



FLOS with Sarfatti

Astep is the sole
worldwide distributor
of the Flos with
Sarfatti collection

collection
2018

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“Innovative design and respect for our cultural heritage have always been the essence of the mission of Flos. After acquiring Arteluce and its collection from Gino Sarfatti in 1973, the idea of re-editing with continuity a selection of his models together with his grandson Alessandro is a wonderful opportunity to promote the genius of one of the greatest talents in Italian and international design and lighting history.”

— Piero Gandini, CEO of Flos

“My grandfather’s company, Arteluce, was renowned for artisanal lighting by the most influential designers of the time. Now, Flos and I have joined forces in selecting and reviving timeless Gino Sarfatti masterpieces that are more relevant and essential than ever.”

— Alessandro Sarfatti, Founder of Astep

Model 2065
Model 2129
Model 1063
Model 1095
Model 607
Model 548

Flos with Sarfatti

Timeless Masterpieces

The Flos with Sarfatti collection is a tribute to Gino Sarfatti who designed over 600 lamps between 1939 and 1973 and is renowned for his contribution to the modern architectural movement in lighting. Many of these designs appear exceptionally contemporary in terms of form, aesthetics and the relationship they establish with the people in the room.

In 2013, Flos re-issued five carefully selected Gino Sarfatti luminaires with cutting-edge LED technology, bringing them into the present day without detracting anything from the original sophisticated designs. In an extraordinary collaboration between the family behind Flos and Alessandro Sarfatti, the grandson of Gino Sarfatti, yet another luminaire has now been added, the iconic Model 2065.

Under the name 'Flos with Sarfatti', the two families will continue to explore and reintroduce the work of lighting master Gino Sarfatti. The selected models display the visionary and multi-faceted talent of Gino Sarfatti, his dedication to innovation and his commitment to creating humble, yet powerful pieces with the newest inventions at his hand. The diverse range of luminaires are held together by a coherent quality of timeless refinement. Masterpieces that awaken the power of light, technology and design.

The collection features six models: 548, 607, 1063, 1095, 2065 and 2129. With respect for the origin of the design, Astep's and Flos's roots and the proud artisanal and industrial traditions, the Flos with Sarfatti collection is made in Italy.

Model 2065

The suspension lamp designed in 1950 emphasises the innovative, experimental approach of Gino Sarfatti. At that time, the favoured material of the lighting industry was glass. But when Gino Sarfatti received the first samples of methacrylate in 1949–50, a new polymer plastic that was much stronger and lighter than glass, his experiments led him to a new suspension lamp, Model 2065. As in so many of his designs, he continued to work with different compositions, dimensions and colour variants over the following years.

Model 2065 consists of a diffuser made of two joined opalescent saucers, suspended from the ceiling with a black-painted aluminium canopy. The simplicity of Gino Sarfatti's elliptical design and the lightness of the materials make for a seemingly weightless luminaire.

The luminaire was relaunched by Astep in 2016, which also introduced a black version where the upper saucer is finished with a soft-touch coating. This leaves the lower diffuser as the only light source, creating a more intimate light space and a strong, graphic expression. In a continuation of the original idea, five LED-bulbs provide the lighting in all versions.



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Model 2065





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Model 2129

The droplight luminaire designed in 1969 is a beautiful example of Gino Sarfatti's visionary design. A versatile, functional artwork that makes a powerful statement and brings attention to everything its light touches.

The intimate light provided by Model 2129 wraps the space in a warm ambience. The luminaire features a discreet counterweight and a large arc-shaped arm in transparent methacrylate that is attached to the ceiling and able to rotate 360 degrees horizontally.

The cup-shaped reflector is made of two lathed aluminium pieces painted white and caviar grey. Both the dowel for the ceiling fitting and the counterweight are made of painted brass.

In the re-issue, the original light source – an incandescent bulb – is replaced with LED lighting.



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Model 2129

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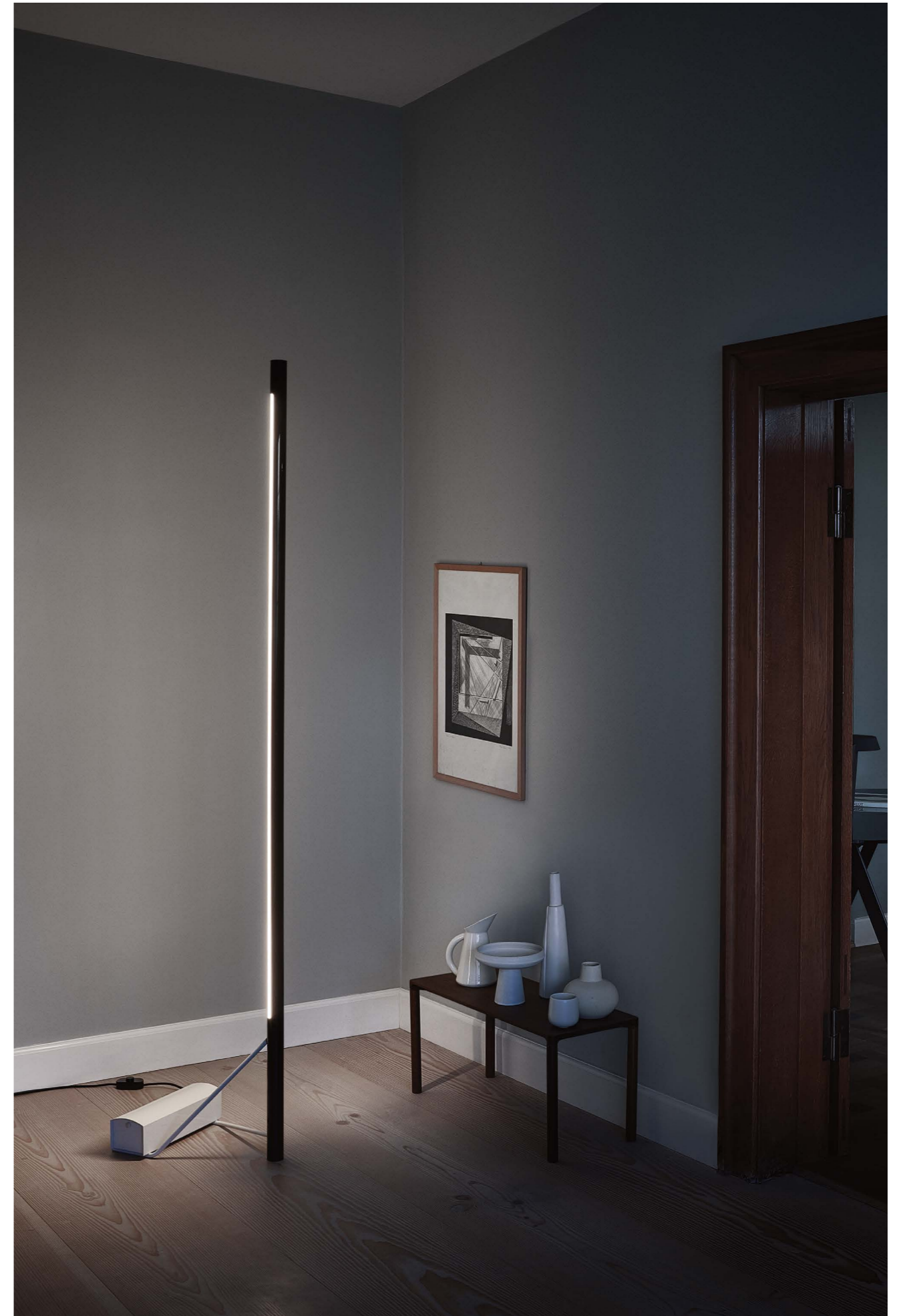
Model 1063

The floor lamp designed in 1954 was a true avant-garde design at the time, and with its minimalistic silhouette, it continues to complement even the most modern setting. In Model 1063, Gino Sarfatti seeks to demonstrate the aesthetic value of a visible light source, the fluorescent tubular bulb, and more luminaires and models followed the first ornamental example in the subsequent years.

Emitting direct or reflected light, the floor lamp is composed of a thin black or white-painted aluminium tube, which houses the light source. The aluminium base is balanced by an

aluminium box, a rounded rectangular section that contains the power supply. The two parts are connected via two steel rods arranged in an unusual off-centre position that appears to estrange them from each other while at the same time lending the luminaire a sense of equilibrium in a seemingly magical way.

In the re-issue, the original fluorescent tube has been replaced with an LED module with variable temperature regulation as well as a light dimming function.



Model 1063

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Model 1095

The floor lamp designed in 1968 is slender, graceful and intriguing in its disproportions between head and base. The design of the small reflective cup is strongly influenced by the new halogen light bulb, which Gino Sarfatti explored and celebrated in Model 1095 from both a functional and a dimensional perspective.

Offering indirect light in a subtle design, the luminaire is made up of a tubular aluminium stem available in three different heights and painted

slate grey. The small reflective cup with its thin shape is made of white-painted aluminium, and so is the base with the appealing soft shape and neat collar.

In the re-issue, the base covers the electronic devices instead of a transformer, and besides LED lighting, the luminaire has also been upgraded with a water cooling system patented by Flos.



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Model 1095

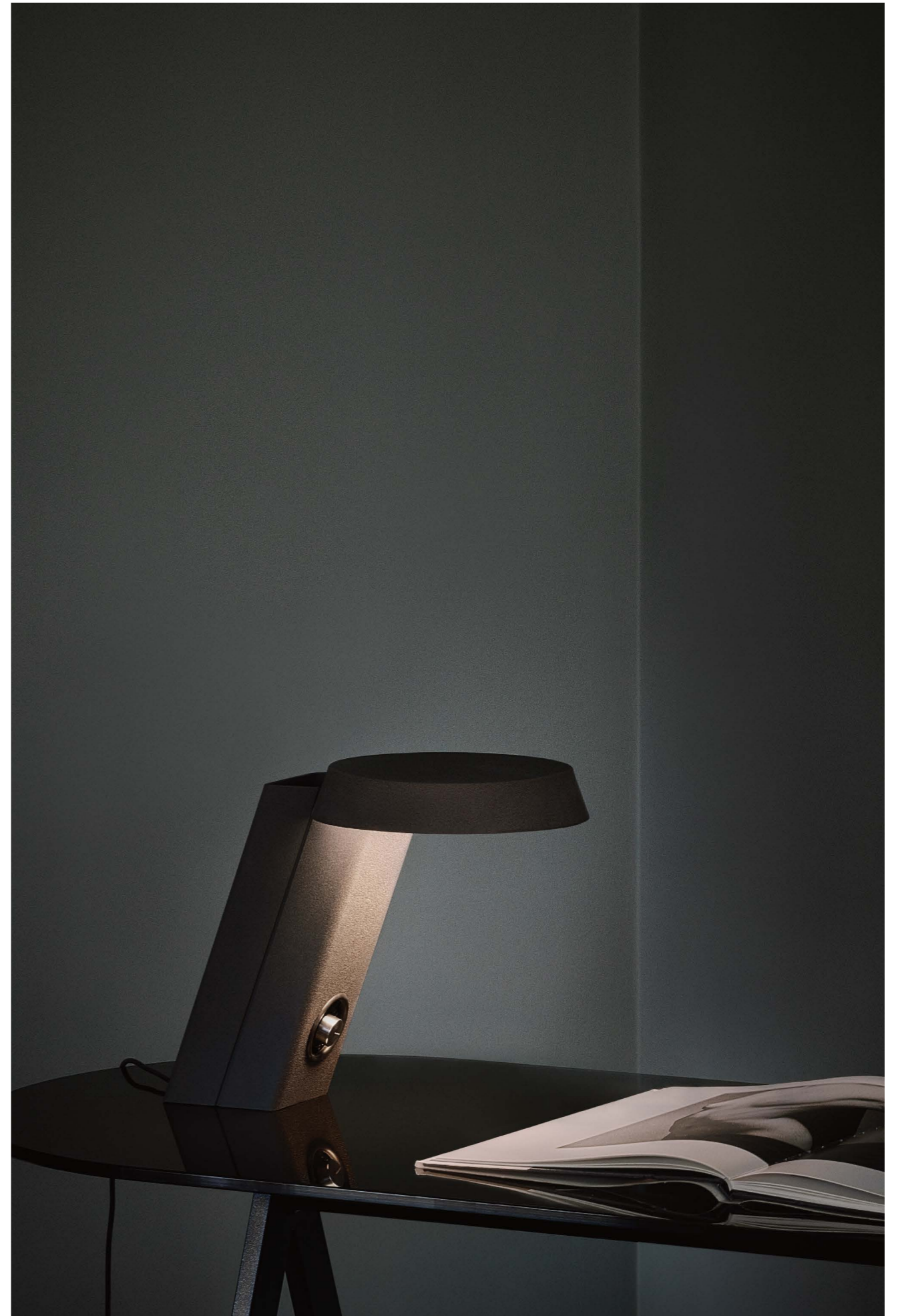
Model 607

The table lamp designed in 1971 embodies Gino Sarfatti's working method, where formal experimentation and technical innovation are closely linked. The luminaire is born from a desire to fit a halogen light bulb, a new light source at the time, and its transformer into a table lamp. The result, Model 607, is an outstanding design expression.

This unique piece emits direct light and is made up of two elements mechanically snapped together: a flat, disc-shaped diffuser with a truncated cone section and an inclined parallelepi-

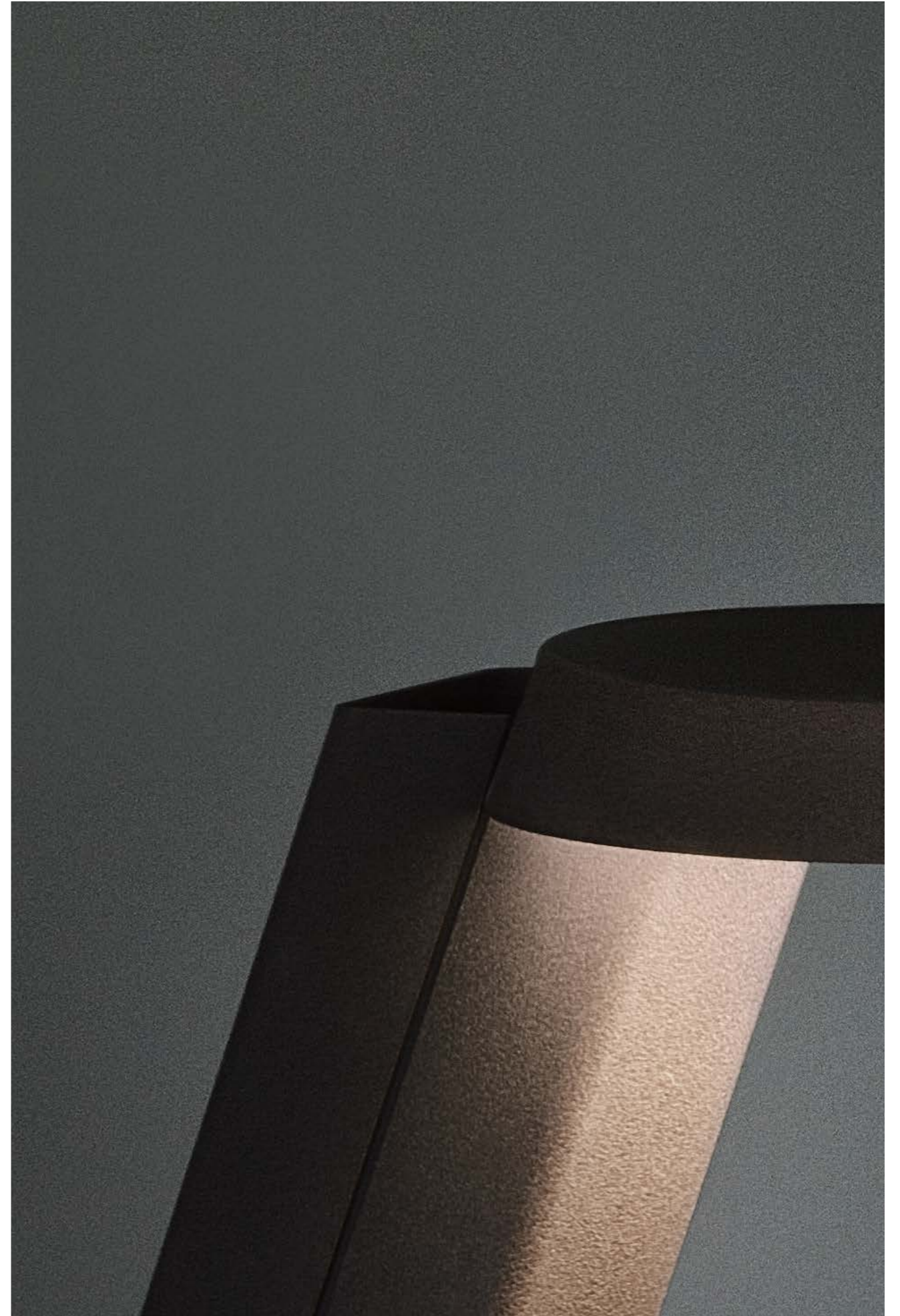
ped base which gives the luminaire stability. Both elements are in painted aluminium, the diffuser with the special crackled finish so appreciated by Gino Sarfatti. The dimmer switch is placed at the front near the foot of the base.

In the re-issue, the Model 607 has been upgraded with modern LED technology in an appreciation of the ultra-modern design.



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Model 607



Model 548

The table lamp designed in 1951 is a study in balance and light reflection through a screen, a recurring theme in Gino Sarfatti's work. Model 548 provides both reflected and diffused light due to the adjustable spotlight that is directed up towards a reflecting screen.

The large diffuser in orange, blue or grey methacrylate provides a highly sophisticated light effect and is an essential part of the illusion and the play with perception. The spotlight in white

painted aluminium is mounted on a tubular stem in polished or dark burnished brass, while a small brass bar at the base serves as a counterweight in the beautiful balancing act of the individual elements of Model 548.

In the re-issue, the original incandescent bulb has been replaced by an LED source, and an optical dimmer switch has been integrated discreetly into the original design.



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Model 548





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Gino Sarfatti

Designer (1912-1985)

In 1939, Gino Sarfatti founded Arteluce and brought lighting into the 20th century with a resounding combination of innovative ideas and ground-breaking design. For many years, Arteluce was a creative meeting place for talented Italian architects, among them Vittoriano Viganò, who became a lifelong friend. Gino Sarfatti and Arteluce received numerous awards, including the Compasso d'Oro (1954 and 1955) and the Honorary Diploma of the Milan Triennale.

Originally, Gino Sarfatti studied to become an aeronautical engineer. Family circumstances compelled him to relocate to Milan, where an encounter with lighting design – an engineering project to transform a glass vase into a lamp – not only shaped the path of his own life but also turned out to have an immense influence on the evolution of Italian design practice. Gino Sarfatti is remembered as a visionary entrepreneur and pioneer of Italian lighting design.

Throughout his career, Gino Sarfatti was committed to exploring new materials, product typologies and lighting sources as well as artisanal techniques, leading to the creation of more than 600 luminaires in his name. His hybrid talent as a designer and engineer enabled him to create sophisticated state-of-the-art lighting with regard to both function and aesthetics. The extraordinary 'Model 2097' suspension luminaire from 1958 is one of his most celebrated designs.

In late 1973, Gino Sarfatti decided to sell Arteluce to Flos and retired to his house on Lake Como where he passed away in 1985. His design and significance, however, remain vibrant, upheld by design connoisseurs, private collectors and museums worldwide and now also revived by his grandson Alessandro Sarfatti and Flos in the new capsule collection 'Flos with Sarfatti'.

Technical Sheets

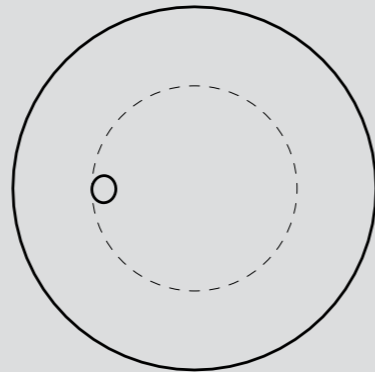
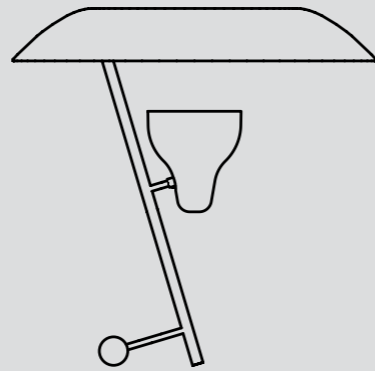
MODEL 548

Gino Sarfatti, 1951/2013

Table lamp emitting reflected and diffused light, with adjustable spotlight in white painted aluminium, mounted on a tubular stem in polished or burnished brass. Saucer-shaped diffuser in orange, blue or grey methacrylate. The brass bar at the base acts as a counterweight.

Technical specifications

Typology	Table Luminaire
Environment	Indoor
Materials	Brass Structure, Opaline Methacrylate Diffuser
Finishes	<ul style="list-style-type: none"> Dark Burnished Structure with Orange Diffuser Polished Brass Structure with Azure Diffuser Dark Burnished Structure with Grey Diffuser Polished Brass Structure with Grey Diffuser
Dimensions	H 500 mm, Ø Diff. 500 mm
Light Source	11W LED, 2700 K, 730 lm total, CRI 90, Dimmer

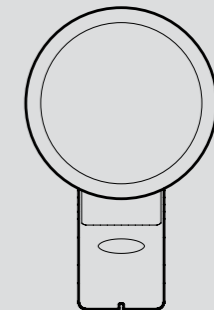
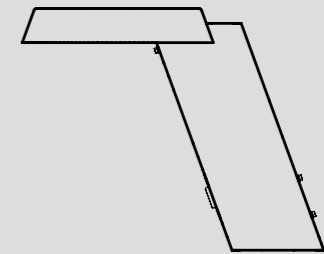
**MODEL 607**

Gino Sarfatti, 1971/2013

Table lamp emitting direct light, made up of two elements that are mechanically snapped together: a disc-shaped dif-fuser with a truncated cone section in painted aluminium and craquelé finish, and a slanted parallelepiped base in painted aluminium, which gives the lamp stability. The switch with dimmer is positioned on the front at the foot of the base.

Technical specifications

Typology	Table Luminaire
Environment	Indoor
Materials	Aluminium Body
Finishes	· Craquelé Painted Grey
Dimensions	H 310 mm, L 390 mm, Ø Diff. 250 mm
Light Source	18W LED, 2700 K, 1200 lm, CRI 85, Dimmer



MODEL 1063

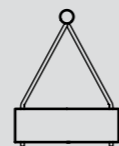
Gino Sarfatti, 1954/2013

Floor lamp emitting direct or reflected light, composed of a thin aluminium tube painted white or black, which houses the light source.

The power supply is integrated into the base, an aluminium box with a rounded rectangular section, connected to the tube via steel rods arranged in an unusual off-centre position, which gives the lamp equilibrium.

Technical specifications

Typology	Floor-standing Luminaire
Environment	Indoor
Materials	Aluminium Structure, Steel Counterweight
Finishes	· Black with White Base
Dimensions	H 2150 mm, W 350 mm, L 460 mm
Light Source	57W LED, 2500 lm max, CRI 90, Dimmer and tunable white



MODEL 1095

Gino Sarfatti, 1968/2013

Floor lamp emitting indirect light made up of a tubular aluminium stem, and a small reflective aluminium cup painted white. Distinctive base cover in aluminium, again painted white. Available in three different heights.

Technical specifications

Typology	Floor-standing Luminaire
Environment	Indoor
Materials	Aluminium Structure
Finishes	· Black with White Base
Dimensions	H 1700/1850/2000 mm, Base Ø 200 mm
Light Source	34W LED, 2700 K, 1850 lm total, CRI 93



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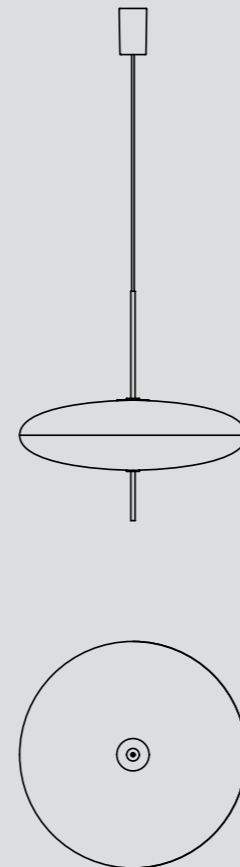
MODEL 2065

Gino Sarfatti, 1950/2016

The 2065 is made of two joined opaline methacrylate saucer-shaped diffusers suspended from the ceiling with a black painted aluminium canopy. The simplicity of the design and lightness of the materials makes for an elegant and free-floating luminaire.

Technical specifications

Typology	Suspension Luminaire
Environment	Indoor
Materials	Opaline Methacrylate Diffusers, Aluminium Hardware
Finishes	<ul style="list-style-type: none"> · White Diff., Black Hardware, Black Wire · White Diff., Black Hardware, White Wire · Black/White Diff., Black Hardware, Black Wire
Dimensions	H 546 mm, Ø Diff. 500 mm
Light Source	5 x E14 LED 4W, 2700K, 470lm (Bulbs included)



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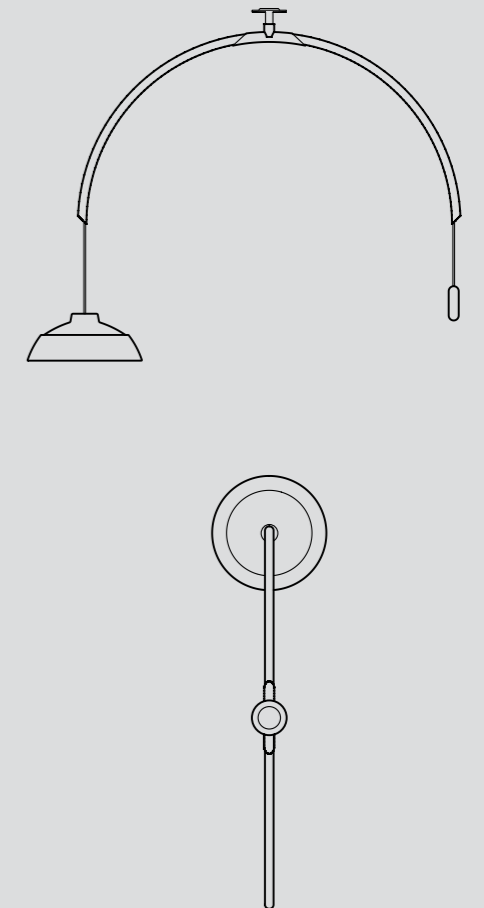
MODEL 2129

Gino Sarfatti, 1969/2013

Droplight consisting of a counterweight and an arc in transparent methacrylate that is attached to the ceiling and also rotates horizontally through 360°. Cup-shaped reflector made of two lathed aluminium pieces painted white and grey. Dowel for ceiling fitting and counterweight in painted brass. Special packaging.

Technical specifications

Typology	Suspension Luminaire
Environment	Indoor
Materials	Aluminium Reflectors, Methacrylate and Brass Structure
Finishes	<ul style="list-style-type: none"> · White and Craquelé Grey reflectors, Methacrylate Structure
Dimensions	Ø 1450 mm, Ø Refl. 400 mm H Refl. 170 mm
Light Source	25W LED, 2700 K, 1600 lm total, CRI 90, Dimmer



FLOS

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Astep ApS

Vermundsgade 40B ST
2100 Copenhagen Ø Denmark

+45 70 70 50 01

www.asteptdesign.com

For sales inquiries please contact
sales@asteptdesign.com

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PHOTOGRAPHY
Jonas Bjerre-Poulsen
Heidi Lerkenfeldt
Steffen Stamp

STYLING
Sofie Brunner
Pernille Vest

GRAPHIC DESIGN
Michael Kornmaaler
Francesco Barbaro

SPECIAL THANKS
Dep Design Store - Como, Italy
Doriana De Petris
Patrizia Cassina, artist

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