



70
Kartell
NEW PRODUCTS
2019

70 Kartell



P/WOOD



Q/WOOD



K/WOOD + S/WOOD



BE BOP



SMATRIK



GLOSSY MARBLE



BIG BATTERY



BELLISSIMA



TOY



TRULLO



COMPONIBILI BIO



BETTY ECOLEATHER



CARA OUTDOOR



CLAP FLOWERS



FOLIAGE FLOWERS



TRIX FLOWERS

NEW PRODUCTS 2019

smart wood

La collezione Kartell Smart Wood nasce dalla continua ricerca di nuovi progetti e di innovazione, elementi che sono insiti nel DNA dell'azienda. L'idea creativa sviluppata da Philippe Starck parte dalla scelta di un materiale naturale come il legno ma che è trasformato da Kartell in prodotto industriale. Attraverso uno speciale brevetto, infatti, viene utilizzato solo un sottile strato di legno che viene lavorato con uno stampo in grado di portare al limite la curvatura del pannello e creare la scocca della seduta con rotondità mai realizzate prima. In particolare, Kartell è riuscita a curvare, come mai prima, questo materiale in 3D in due direzioni, orizzontalmente e verticalmente per dare tridimensionalità in cui, anche le parti laterali, creano curve accoglienti, per garantire il massimo comfort.

The Kartell Smart Wood Collection was born from continuous project research and innovation, elements which form part of the company's DNA. The creative concept developed by Philippe Starck began with the choice of a natural material like wood, transformed by Kartell into an industrial product. Using patented technology, just a single fine layer of wood is worked with a mold designed to bring the curvature of the panel to the very edges, creating a seat with unprecedented roundness. Kartell has managed to bend this material in 3D in two directions, as never before, horizontally and vertically to create three-dimensionality in which even the side sections create welcoming curves, to ensure maximum comfort.

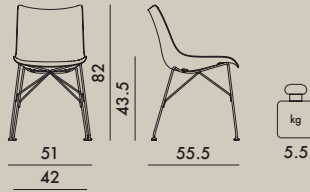
Valeur intrinsèque de l'ADN de l'entreprise, la recherche constante de nouveaux produits et d'innovation est à l'origine de la collection Kartell Smart Wood Philippe Starck a développé son idée créative en choisissant tout d'abord une matière naturelle telle que le bois mais qui, dans les mains de Kartell, devient un produit industriel. Faisant appel à une technique spéciale brevetée, une seule fine couche de bois est utilisée puis moulée ce qui permet de cintrer au maximum le panneau pour créer une coque d'assise aux lignes sinueuses jamais réalisées jusqu'à présent. En particulier, Kartell a réussi, en premier, à cintrer cette matière en 3D dans deux directions, horizontalement et verticalement pour offrir un effet 3D où même les côtés créent des courbes accueillantes pour garantir un confort optimal.

NEW!

P/WOOD 2018

Design Philippe Starck

SMART WOOD COLLECTION



SEAT

Curved 3D wood

FRAME

Chrome-plated or painted steel

4911

Basic Veneer



CC
Light wood
Chrome



SC
Dark wood
Chrome



SN
Dark wood
Black

4912

Slatted Ash



CC
Light wood
Chrome



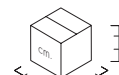
SC
Dark wood
Chrome



SN
Dark wood
Black

EN 1022:2005 level achieved
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013 Compliant

6.4	L2
6.5	L2
6.6	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2



4911/4912

1

8.5

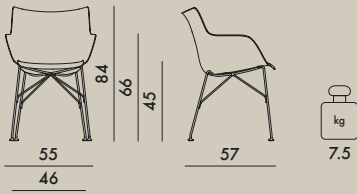
0.258

58X53X84

SMART WOOD COLLECTION

Q/WOOD 2018
Design Philippe Starck

NEW!



SHELL

Curved 3D wood

SEAT

Mass-dyed thermoplastic technopolymer

FRAME

Chrome-plated or painted steel

4913

Basic Veneer



CC
Light wood
White
Chrome



SC
Dark wood
Black
Chrome



SN
Dark wood
Black
Black

4914

Slatted Ash



CC
light wood
White
Chrome



SC
Dark wood
Black
Chrome



SN
Dark wood
Black
Black



4913/4914

1

11.0

0.298

59X87X58



	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L1
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

NEW!

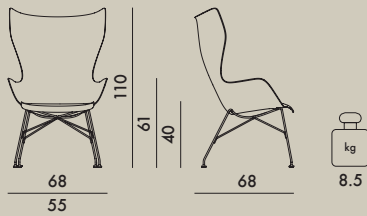
K/WOOD, S/WOOD 2018

Design Philippe Starck

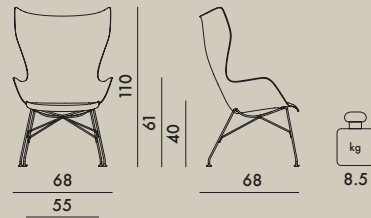
SMART WOOD COLLECTION

4915
Basic Veneer

4916
Slatted Ash

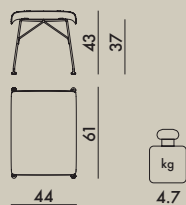


4917
Slatted Ash leather seat upholstery

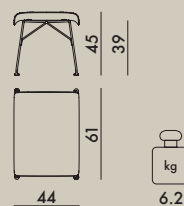


4918
Basic Veneer

4919
Slatted Ash



4920
Slatted Ash leather seat upholstery



SHELL
Curved 3D wood

FRAME
Chrome-plated or painted steel

Basic Veneer



Slatted Ash



SHELL
Curved 3D wood

SEAT
Curved 3D wood with leather seat upholstery

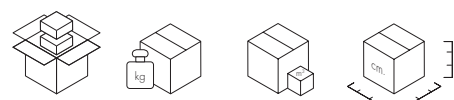
FRAME
Chrome-plated steel

Slatted Ash



EN 1022:2005 level achieved Compliant
EN 16139:2013+AC 2013 level achieved Compliant
EN 1728:2012+AC 2013 level achieved Compliant

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L1
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



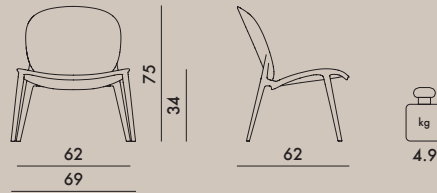
4915/4916	1	13.0	0.57	71X71X113
4917	1	13.0	0.57	71X71X113
4918/4919	1	6.5	0.139	63X46X46
4920	1	8.0	0.139	63X46X46



NEW!

BE BOP 2018

Design Ludovica + Roberto Palomba



MATERIAL

Mass-dyed modified polypropilene and soft touch treatment

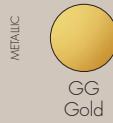
5826



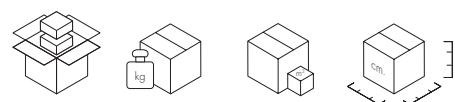
MATERIAL

Metallic modified polypropilene

5827



EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	Level achieved
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2



5826/5827

1

8.0

0.344

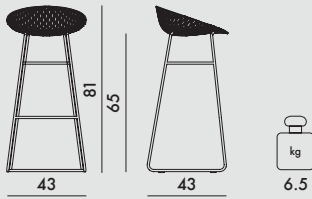
63X72X76





SMATRIK 2018

Design Tokujin Yoshioka



SEAT

Transparent or batch-dyed polycarbonate

FRAME

Painted or chrome-plated steel and stainless steel in the outdoor version

5881

TRANSPARENT



B4
Crystal
Chrome

MAT



O3
White
White



B3
White
Chrome



O9
Black
Black



B9
Black
Chrome

5882

OUTDOOR

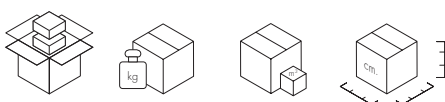
MAT



O3
White
White



O9
Black
Black



5881/5882 1 9.5 0.170 45X45X84

EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) L2
6.2.2	(maximum level) L2
6.4	(maximum level) L2
6.7	(maximum level) L2
6.8	(maximum level) L2
6.12	(maximum level) L2
6.13	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2

GLOSSY 2001

Design Antonio Citterio with Oliver Löw



4584

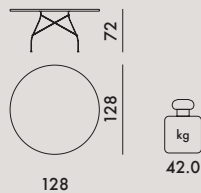
Chrome-plated steel frame

4580

Gold-plated steel frame

4578

Black painted steel frame



FRAME

Painted, chrome or gold-plated steel



Chrome



Gold



Black

TOP

Stoneware with marble finish



MG
Tropical
Grey



MS
Symphonie



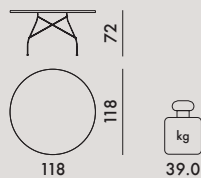
MM
Brown
Emperor



CN
Aged
Bronze

4565

Black painted steel frame



TOP

Stoneware with marble finish



MB
White



MN
Black



4578/4580/4584

1 top
1 frame

45.0
8.39

0.146
0.107

135X135X8
80X74X18

4565

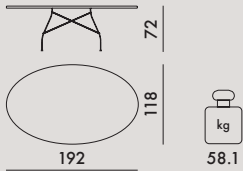
1 top
1 frame

41.8
8.39

0.125
0.107

125X125X8
80X74X18

- 4572**
Chrome-plated steel frame
- 4579**
Gold-plated steel frame
- 4573**
Black painted steel frame



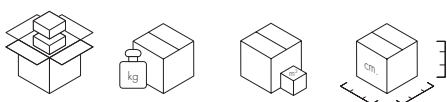
FRAME

Painted, chrome or gold-plated steel



TOP

Stoneware with marble finish

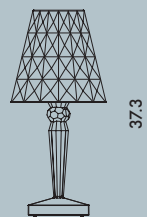


4572/4573/4579	1 top 1 frame	67.8 8.39	0.204 0.107	204X125X8 80X74X18
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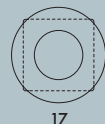
NEW!

BIG BATTERY 2018

Design Ferruccio Laviani



37.3



17



0.83



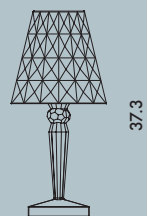
IP 54

3.7

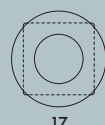
3W LED
2700°K



9475 dimmerable battery version



37.3



17



0.76



IP 20

3.7

3W LED
2700°K

9470 direct power supply

MATERIAL Mass-dyed or transparent PMMA

TRANSPARENT



B4
Crystal



PR
Plum



AZ
light blue



CO
Cola

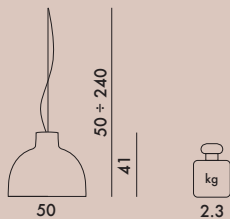




NEW!

BELLISSIMA 2018

Design Ferruccio Laviani



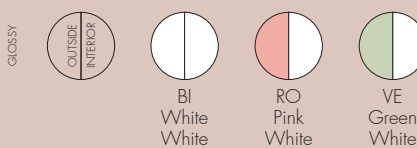
MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

9450



9455



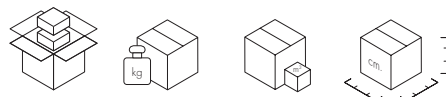
9460



Alternative sources: E27 max 25W Fluo Globo, E27 max 15W Led

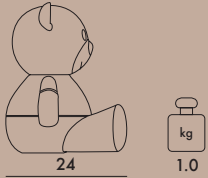
JJ14

One E27 15W LED light bulb
Cannot be sold separately from
9450/9455/9460



9450	1	4.7	0.13	53X53X43
9455	1	4.7	0.13	53X53X43
9460	1	4.7	0.13	53X53X43

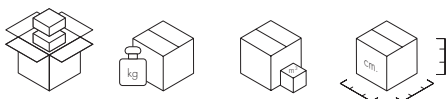
8836



MATERIAL

Painted thermoplastic technopolymer

TRANSPARENT



8836

1

1.5

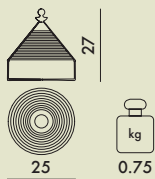
0.030

35X28X29

NEW!

TRULLO 2018

Design Fabio Novembre



MATERIAL

Transparent, mass-dyed or metallic thermoplastic technopolymer

1550

TRANSPARENT



CF
Crystal
Fumè



VE
Green sage
Pink



FG
Fumè
Green



GB
Yellow
Blue

1550



1



1.7



0.019



28X28X24

bio

Il mercato chiede sempre maggiore attenzione all'ambiente e Kartell da sempre attenta ai processi di eco sostenibilità del suo prodotto completamente riciclabile e certificato Greenguard per le basse emissioni nell'ambiente prosegue il suo percorso di ricerca nel mondo Bio. Si tratta di un processo lungo e complesso che implica la selezione di materiale totalmente naturale grazie all'utilizzo di bio polimeri che non hanno nessun contagio da elementi chimici e inquinanti.

La ricerca, avviata da alcuni anni, giunge ora alla sua fase finale consentendo di avere un materiale che risponde alle caratteristiche di sostenibilità derivando da scarti della produzione agricola che non entrano in competizione con il cibo per uomini e animali. Con un processo biologico i materiali di scarto una volta "aggrediti" da microrganismi danno origine a una biomassa che è simile alla plastica. Dopo una serie di processi per affinarne la composizione, questa biomassa diventa un materiale di primissima qualità, che Kartell per primo, nell'arredo, ha sperimentato nell'iniezione e nello stampaggio come le altre materie plastiche. Per essere sostenibile il materiale deve essere anche biodegradabile ovvero avere la capacità di essere smaltito, a fine vita, totalmente in natura in acqua e terreno.

Stiamo lavorando con istituti di ricerca e università per individuare un materiale bio che risponda soprattutto alle esigenze funzionali e strutturali che richiede un prodotto di design.

Ever-increasingly, the market demands that we consider the environment in all that we do. Sustainability has always been a part of Kartell's approach, with a product that is completely recyclable and Greenguard certified for its low emissions, and our research journey is now continuing into the biological world. A long and complex process that involves the selection of totally natural material thanks to the use of biopolymers uncontaminated by chemical elements or pollutants.

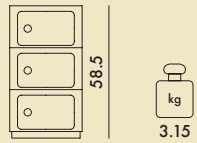
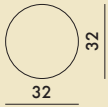
This research, which began some years ago, has now reached its final phase, with the development of a material that responds to the characteristics of sustainability, as it is derived from agricultural production waste but does not compete with food for man or animals. With a biological process, the waste materials once "attacked" by microorganisms generate a biomass that is similar to plastic. After a series of processes to refine the composition, this biomass becomes a material of the highest quality, and Kartell was the first to experiment with this material in injection and moulding like other plastics. To be sustainable the material must also be biodegradable or have the ability to be disposed of at the end of its life, totally in nature in water and land.

We are working with research institutes and universities to identify a bio material that responds above all to the functional and structural requirements that a designer product requires.

Le marché demande une plus grande sensibilité à l'égard de l'environnement. En vertu de cette exigence, Kartell se concentre sur les processus éco-durables de son produit complètement recyclable et certifié Greenguard grâce aux faibles émissions dans l'environnement et poursuit ses activités de recherche dans le secteur Bio. Il s'agit d'un processus long et complexe qui implique la sélection de matières entièrement naturelles grâce à l'emploi de biopolymères qui ne sont pas contaminés par des substances chimiques et polluantes.

La recherche, entamée depuis quelques années, arrive à présent à la phase finale car elle permet désormais de disposer d'une matière qui répond à des caractéristiques de durabilité et qui est dérivée des déchets de la production agricole ne servant pas aux aliments destinés aux humains et animaux. Les déchets sont « agressés » par des microorganismes à travers un processus biologique et se transforment en une biomasse semblable au plastique. Cette biomasse est ensuite soumise à une série de processus pour en affiner la composition et devient une matière de qualité supérieure que Kartell a été le premier à appliquer dans le secteur de l'ameublement à travers les techniques d'injection et de moulage comme pour les autres matières plastiques. Il est essentiel que cette matière soit aussi biodégradable pour être durable, c'est-à-dire qu'elle puisse être totalement éliminée, en fin de vie, dans la nature, dans l'eau ou la terre.

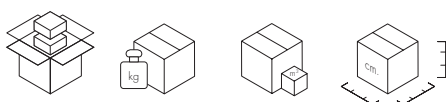
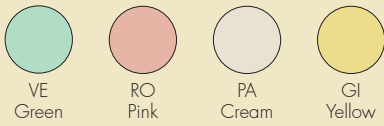
Nous collaborons avec des instituts de recherche et des universités pour identifier une matière bio qui répond principalement aux besoins fonctionnels et structurels d'un produit de design.



MATERIAL
 100% bioplastic

5970

IVAT



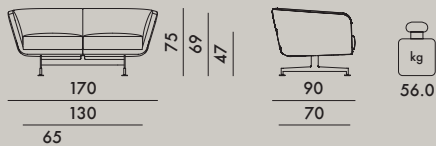
5970 1 3.63 0.063 60X33X32

NEW!

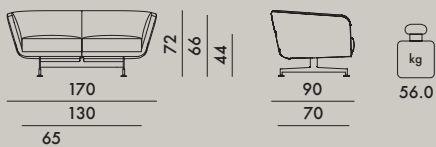
BETTY 2018

Design Piero Lissoni

7015



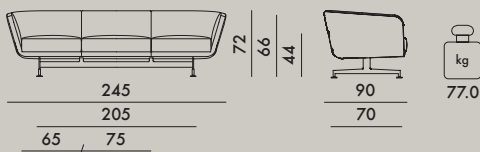
D7015



7016



D7016



FRAME

Painted steel

SEAT AND BACKREST

Polyurethane with ecoleather upholstery



7175

Cushion



7176

Cushion



MATERIAL

Expanded polyurethane with fabric upholstery

FABRIC

Melange



Jacquard



CUSHION KIT SUGGESTION

2-seater sofa: 2x **7175** + 1x **7176**

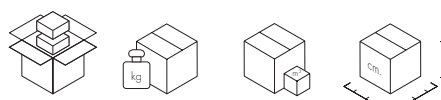
3-seater sofa: 3x **7175** + 2x **7176**

On request it is possible to choose different leathers in the range of color samples.

In order to better satisfy the needs of common areas, Betty is also available in a personalised version with fabrics provided by the client, for orders of at least 10 items.

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2



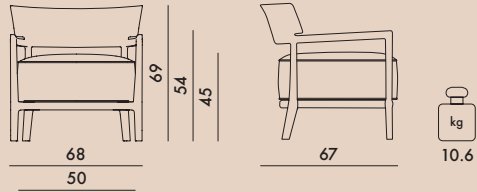
7015/D7015	1 sofa, 2-seater	67.0	1.260	180X70X100
7016/D7016	1 sofa, 3-seater	92.0	1.820	260X70X100



NEW!

CARA OUTDOOR 2018

Philippe Starck with Sergio Schito



FRAME

Batch-dyed polycarbonate

SEAT

Fabric-covered polyurethane

5844

Dyed fiber

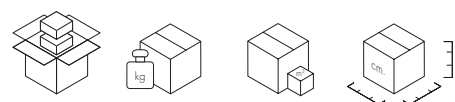


*Any combination of collection fabrics can be used on request.

In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 10 items.

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5844	1	14.2	0.358	72X73X73
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Kartell flowers



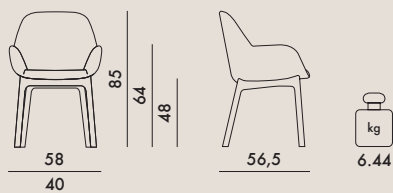
NEW!

CLAP 2014

Design Patricia Urquiola



4184



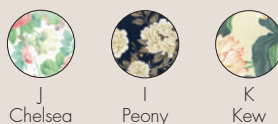
FRAME

Mass-dyed thermoplastic technopolimer

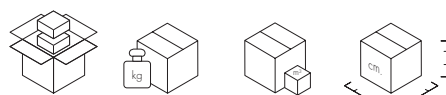


SEAT

Sanderson fabric



EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



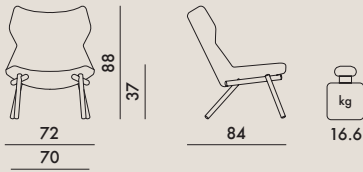
4184

1	6.15	0.161	54X49X61
1	3.97	0.120	51X51X46

FOLIAGE 2013

Design Patricia Urquiola

6086



LEGS

Steel tubes painted with polyester epoxy

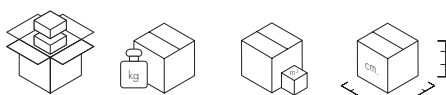


SEAT

Fabric-covered polyurethane foam

COVER

Sanderson fabric



6086	1	14.7	0.410	76X76X71
	1	7.0	0.183	71X66X39

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level reached
6.1.5	(maximum level) L2
6.1.6	(maximum level) L2
6.1.7	(maximum level) L2
6.1.8	(maximum level) L2
6.2.5	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.24	(maximum level) L2

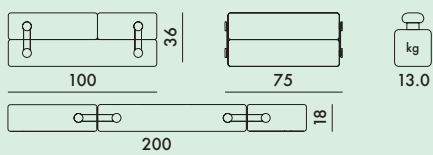
NEW!

TRIX 2006

Design Piero Lissoni



6029



MATERIAL

Fabric-covered expanded polyurethane

Sanderson



V1
Chelsea



V3
Kew

7175

Cushion



7176

Cushion



MATERIAL

Fabric-covered expanded polyurethane

La DoubleJ



BB
Ninfea



DD
Picnic



HL
Lilium



HT
Tulipani



V1
Chelsea

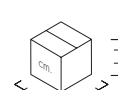


V2
Peony



V3
Kew

Sanderson



6029	1	14.6	0.376	103X44X83
7175	1	1.85	0.039	51X51X15
7176	1	1.3	0.039	51X51X15



