Kartell

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kartell loves the planet

GREENGUARD

PRODUCT CERTIFIED FOR
LOW CHEMICAL EMISSIONS
UL.COM/GG
UL 2818

Our passion for excellence, which has guided Kartell's every move from the onset, has led us to focus on **environmental responsibility** and pay attention to good practices in terms of **sustainability**.
Every day, we are directly and totally committed to laying the paving stones to build our business, making the history of our products, which are devised and designed to offer our customers a piece of great design.
A Kartell product is a timeless product, which is produced while **respecting the environment** and which is destined - on completion of its function - to occupy **museum spaces and join collectors' assets.**

Our vocation is to **create value**, and not just objects, but pieces that can contribute towards building a cultural project, not objects that risk being abandoned when no longer used, but instead become memorable pieces.
All the **raw materials** we use are **recyclable** and may be given a new lease on life thanks to material machining processes for industrial-use products.
Technological research and development, today just like seventy years ago, enable us to continue to find **materials that can be regenerated** and which have no negative impact on the environment.

Our commitment to implementing and continuing to improve the environmental management system is guaranteed by **compliance with international certification protocols**.
Our **products** are health-friendly, **certified GREENGUARD**, guaranteeing low emission levels and therefore safeguarding the quality of indoor air.
A large number of studies have demonstrated that a high concentration of pollution can be found in closed environments and is released by finishing materials. Every Kartell product has obtained certification to guarantee the low emission of pollutants, classifying them among products that are good for you.

All the **packaging** materials used for Kartell products are **100% recyclable**.
The entire production process supply chain involves our commitment to safeguarding the environment and observing sustainability protocols. Starting with our product packaging, using sustainable practices in every phase of production, and also involving the in-house company management.

Kartell loves the planet is the **industrial manifesto** with which Kartell intends to emphasise its commitment **to sustainability and environmental friendliness**.

CURIOSO?
vieni a vedere cosa c'è di nuovo

retail

Our **stores** are the most significant representation of **Kartell's industrial strategy**, where we want to create a narrative thread that allows customers to **understand the value and the potential of every object** which encloses within it a special story made up of technology, innovation and creative content, which together create the brand's development prospects.
The store is for Kartell an essential **link** in its **supply chain**.
The way each product is presented in the shop window and inside the display space belongs to a design plan, which is defined the moment its final destination is devised.
Kartell today is a lifestyle, made up of a combination of objects from the past which are identified as icons of the brand, along with new, more innovative products which are also structurally and stylistically very different from the creative flair of the past.
They all need to co-exist, and the sales network is the tool to represent this combination, mixing present with future, to be illustrated through the identity of innovation, which remains the common denominator of the brand's commitment.

new products

MATRIX by Tokujin Yoshioka boasts an innovative 3D structure that gives the chair extraordinary refinement and lightness. An innovative chair which combines the creative, experimental ideas of Tokujin Yoshioka and the sophisticated production technology of Kartell. The chair is made using injection moulding, with a metal structure.

The encounter between the worlds of fashion and design has given rise to **CATWALK**, designed by Philippe Starck. The chair embodies an interesting paradox: on the one hand the extreme simplicity of the seat distinguished by clean-cut and strikingly simple silhouettes, and on the other the wealth and sophistication of haute couture, with its elegant clothing. The seat is designed for both indoor and outdoor use.

VENICE pays homage to the namesake city. With Venice, Philippe Starck has interpreted the mood of the charming, aristocratic Venetian venues of the city of a thousand souls through a discrete style combined with extreme comfort. Made with a complex injection moulding technique that makes it possible to accommodate the silhouette of the elemental design yet concurrently guarantee stability.

ALTA
ACQUA
Libreria
FREE

With the **CARA** armchair, Philippe Starck continues to explore the concept of "less is more". The result of extremely light weight, elegance and immediacy of communication stems from a lengthy process of research into materials and technologies, where the rigour of the classic silhouettes and the comfort of the seat meet and come together. The perfect combination of formalism and technological innovation, for an industrial art-house product that extends Kartell's range of soft furnishings.

BELLISSIMA by Ferruccio Laviani conquers with its simple, elegant soft lines. With its simple shape and neutral colour palette, this lamp offers a new interpretation of the Kartell style, able to fit flexibly and stylishly into different spaces.

The **TOY** teddy bear is a new table lamp, designed in collaboration with Moschino and Jeremy Scott. It is a stand-out piece that's ironic, irreverent and colourful. A must for any design addict, and perfect for a child's bedroom, also thanks to the particular versatility and functionality of the plastic material from which it is made.

SPACE is a design by Adam Tihany. The lamp recalls the shapes of the Space Needle, the tower that made the Seattle skyline famous. SPACE can be recharged using a simple electricity socket, and it can operate autonomously for up to 8 hours, therefore making it ideal for use in the contract world. Simply gently touch the top of the dome to switch on. The chrome-finish version can also be used outdoors.

MINI KABUKI is the table version of the lamp by Ferruccio Laviani. The lamp is a perfect synthesis of elegance and injection technology: it is made of a transparent or mass-dyed thermoplastic technopolymer with injection moulding. The unique texture has been designed to propagate light homogeneously.

The **PIAZZA** tray, designed by Fabio Novembre, carries on the designer's architecture-inspired creative path with a scale reproduction of the surface and geometries of the squares of Lecce, the designer's birthplace.

HOW TO READ THE PRICE LIST

GENERAL INFORMATION

In 2019, Kartell will celebrate its first 70 years. A story studded with successes and marked by continuous and progressive innovation in production, technology, the evolution of style and the expansion of our product offer. Throughout this long and articulated history, the identity of a brand that is rooted in quality and research into both the product and the industrial process remains constant.
Every day the company works to find solutions that guarantee its customers maximum aesthetic performance on a range of products that use innovative production technologies and materials to optimise industrial processes, limiting costs and ensuring maximum stock availability.
Continuous attention to quality also includes a focus on environmental sustainability both during production and in the management of the product itself.
This publication contains technical information and advice for use that we hope our customers will find helpful.

The Kartell Catalogue is divided into 8 main chapters:
SEATING
LA DOUBLEJ CAPSULE COLLECTION
SOFAS AND ARMCHAIRS
TABLES
LIGHTS
ACCESSORIES
KIDS
TABLEWARE
FABRICS
BOOKS

Within each main chapter, the products are grouped by family, where this has not been possible, by type of product. Each product and product declination is immediately recognisable by the accompanying photograph and technical drawings. All products are therefore easy to find without the need for specific knowledge of the Kartell collection.

N.B. The company reserves the right to make changes to the technical characteristics of the products in the catalogue, without notice. Any new product or variation to the technical characteristics of the products will be made known to the public via the most effective methods.

Kartell App
Kartell App is the application for iOS and Android from which it is possible, in countries where the app is available, to access more extensive content and information related to the price list itself, product videos, top editorials and news.

HOW TO READ AND USE THE PRICE LIST

The pages are organised vertically for each family of products, simply scroll down to read the technical information for each one. Specifically, you will find the following information for each product:

(A) PRICES

The prices shown in the following price list apply from 1 February 2019 and are valid for 12 months, subject to Kartell's right to revise the same following prior notification. All prices are shown in the reference country currency. For each individual item, the price including VAT will be shown, with the price excluding VAT indicated below. VAT is calculated backed on the law in force in November 2013. Prices are always per unit.
Exceptions to this rule are countries in which dual pricing has not been specifically set out, and therefore only the net price is indicated.

(B) CODE

This is the number which accompanies each product or individual component, and must be indicated on every order. It is located next to the technical drawing or finish.

(C) DIMENSIONS

The maximum dimensions are indicated in order to provide all of the necessary elements to assess the space occupied by the product. Depending on the country of reference, the units of measurement are cm or inches.

(D) WEIGHT

The net weight of the product is stated, as this is a useful piece of information for products such as tables and chairs, to evaluate the suitability of the product for a specific use (e.g. for use in public spaces). Depending on the country of reference, the units of measurement are kg or pounds.

(E) DESCRIPTION AND MATERIALS

This section contains details of the materials and any essential technical and functional aspects.

(F) COLOUR SAMPLES

Details of the colours or colour combinations available. The full-colour guide symbol identifies the colours available to be freely combined, the two-way guide symbol identifies the fixed seat/colour pairing that cannot be changed. The colours shown are as close as possible to the actual product shade. However they are to be considered as general indications for consultation.

(G) SYMBOLS

INDICATES THAT THE CHAIR IN QUESTION IS STACKABLE AND SPECIFIES THE MAXIMUM NUMBER OF UNITS ALLOWED

INDICATES THAT THE PRODUCT IS SUITABLE FOR OUTDOOR USE

INDICATES THAT THE PRODUCT IS CUSTOMIZABLE

PRODUCT IS DISHWASHER SAFE

PRODUCT IS SUITABLE FOR FOOD CONTACT

PRODUCT IS NOT SUITABLE FOR MICROWAVE USE

PRODUCT IS SUITABLE FOR INDOOR USE

PRODUCT IS NOT SUITABLE FOR CHILDREN AGED UNDER 18 MONTHS

PRODUCT IS NOT SUITABLE FOR CHILDREN AGED UNDER 3 YEARS

SYMBOLS AND SPECIFICATIONS ASSOCIATED WITH INDIVIDUAL LIGHTS

INSULATION CLASSES — CL.1
CL 1 INDICATES THE LEVEL OF PROTECTION AGAINST ELECTRIC SHOCK. IN THE CASE OF CLASS 1, INSULATION IS "SIMPLE" AND THE APPLIANCE'S EARTHING DEVICES ARE REQUIRED.

INDICATES THE LEVEL OF PROTECTION AGAINST ELECTRIC SHOCK. IN THE CASE OF CLASS II, INSULATION IS "REINFORCED" AND THE APPLIANCE'S EARTHING DEVICES ARE NOT REQUIRED.

INDICATES A DEVICE IN WHICH THE PROTECTION AGAINST ELECTRIC SHOCK IS BASED ON THE EXTRA LOW VOLTAGE SAFETY POWER SUPPLY AND IN WHICH NO HIGHER VOLTAGES ARE PRODUCED.

DIRECT MOUNTING

INDICATES THE TYPE OF SURFACE ON WHICH THE APPLIANCE CAN BE MOUNTED.
THE SYMBOL "F" INDICATES THAT THE APPLIANCE CAN BE MOUNTED DIRECTLY ON NORMALLY INFLAMMABLE SURFACES.

PROTECTION RATING — IP20
INDICATES THE DEGREE OF PROTECTION AGAINST THE PENETRATION OF DUST, SOLID BODIES AND MOISTURE. IP20 RATING REFERS TO ORDINARY APPLIANCES THAT HAVE NO SPECIFIC REQUIREMENTS.

VOLTAGE
INDICATES THE APPLIANCE POWER SUPPLY VOLTAGE.

ATTACHMENT
INDICATES THE LAMP HOLDER ATTACHMENT TYPE ON THE APPLIANCE.
MAX POWER
INDICATES THE MAXIMUM POWER OF THE BULB THAT CAN BE CONNECTED TO THE APPLIANCE WITHOUT COMPROMISING ITS SAFETY.

(H) CERTIFICATIONS

Reliability test information. More information is available in the "CERTIFICATIONS: Reference legislation" section

(I) INFORMATION REGARDING PACKAGING UNITS

At the bottom of the page, you will see the following information indicated for each package in the order: the number of pieces, weight, volume and dimensions in cm or inches, depending on the reference country. The pieces within a package cannot be purchased separately.

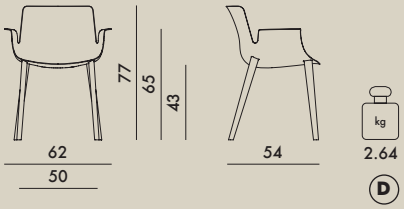
reddot award 2017
best of the best

NAME 0000

Designer

B **0000**

UNIT PRICE **000** £ **A**
000



C **D**

E **STRUCTURE**

Material description

COLOUR **F**

00 Colour	00 Colour	00 Colour	00 Colour	00 Colour	00 Colour

SEAT

Material description

COLOUR **F**

00 Colour Colour	00 Colour Colour	00 Colour Colour	00 Colour Colour	00 Colour Colour	00 Colour Colour

G

H

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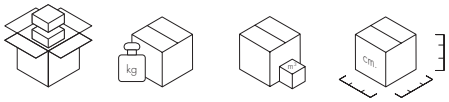

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seating

MATRIX

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VENICE

Pag. 25

CATWALK

Pag. 28

GENERIC A

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GENERIC C

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MASTERS

Pag. 36

MASTERS STOOL

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PIUMA

Pag. 45

LOUIS GHOST

Pag. 48

VICTORIA GHOST

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LA MARIE

Pag. 53

ONE MORE

Pag. 54

ONE MORE PLEASE

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CHARLES GHOST

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LIZZ
LIZZ MAT

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COMBACK

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AUDREY
SHINY – SOFT

Pag. 64

MADAME

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CLAP

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MADEMOISELLE

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SPOON CHAIR

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SPOON

Pag. 85

MAUI

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MAUI SOFT

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PAPYRUS

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FRILLY

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MR. IMPOSSIBLE

Pag. 96

SUPER IMPOSSIBLE

Pag. 97

AMI AMI

Pag. 98

THALYA

Pag. 99

HI–CUT

Pag. 101

MISS LESS

Pag. 102

HONEYCOMB

Pag. 103

DR. NO

Pag. 104

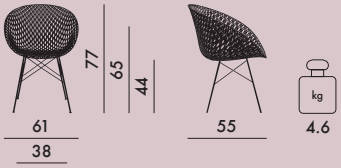
DR. YES

Pag. 105

NEW!

MATRIX 2018

Design Tokujin Yoshioka



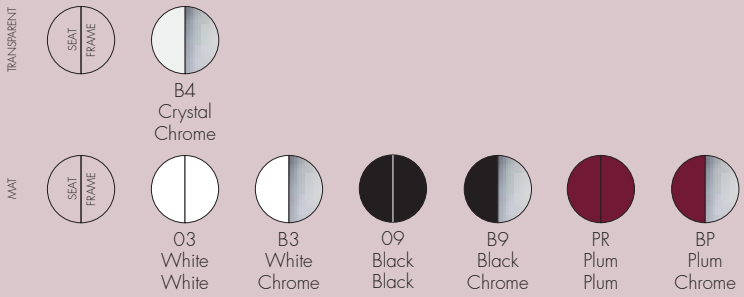
SEAT

Transparent or batch-dyed polycarbonate

FRAME

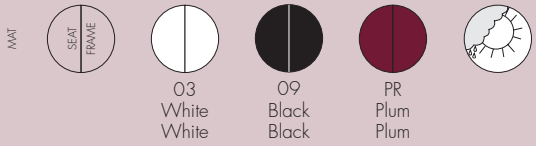
Painted or chrome-plated steel and stainless steel in the outdoor version

5834



5836

OUTDOOR



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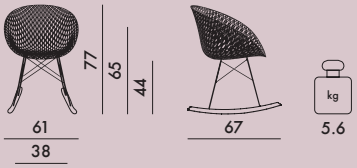
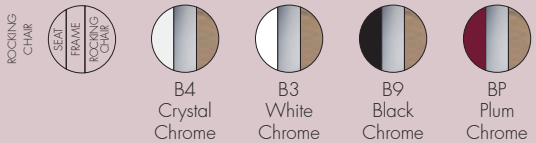


ROCKING CHAIR

Oak-coloured wood finish



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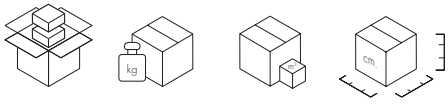

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	2	8.0	0.165	70X48X49

ph. Alberto Strada - stylist Vandersandestudio

ph. Lorenzo Gironi

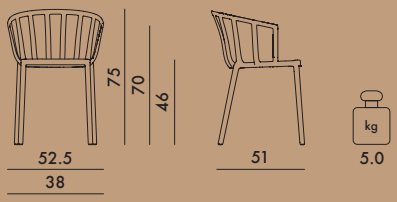
ph. Lorenzo Gironi

NEW!

VENICE 2018

Design Philippe Starck

5806

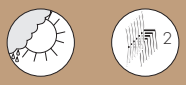


MATERIAL

Batch-dyed polycarbonate

MAT

03 White | 29 Dove | 07 Grey | 14 Sage green | 15 Rusty orange | 09 Black



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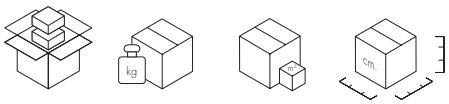
6.26	L2



5806	2	12.6	0.276	57X57X85

ph. Beppe Brancato

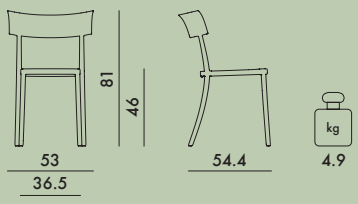
ph. Sara Magni

NEW!

CATWALK 2018

Philippe Starck with Sergio Schito

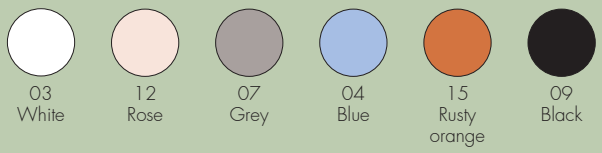
5818

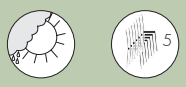


MATERIAL

Batch-dyed polycarbonate

MAT





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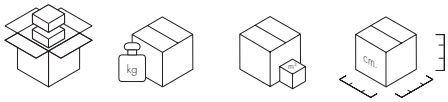
6.25	L2



5818	2	12.5	0.322	91X56X64

ph. Sara Magni

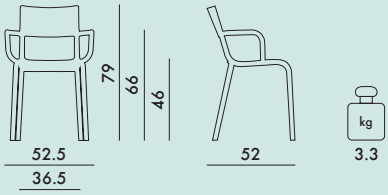
10 Corso Como, Milan - ph. Simona Pesarini

ph. Sara Magni

GENERIC A 2017

Design Philippe Starck

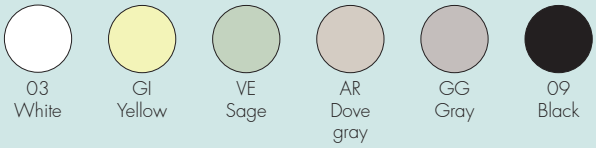
5814

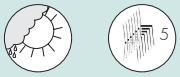


MATERIAL

Mass-dyed modified polypropylene

MAT





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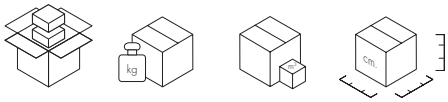

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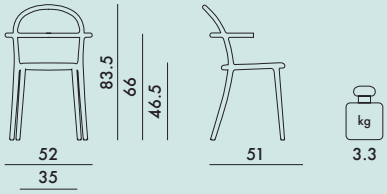
GENERIC C 2017

Design Philippe Starck

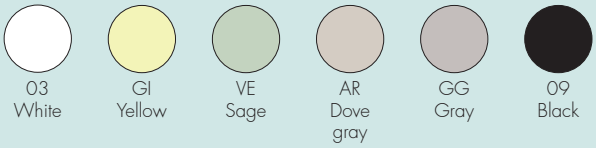
5816

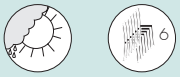


MATERIAL

Mass-dyed modified polypropylene

MAT





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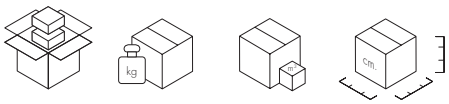
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5816	2	8.6	0.27	53X58X88

Elle Decoration, France

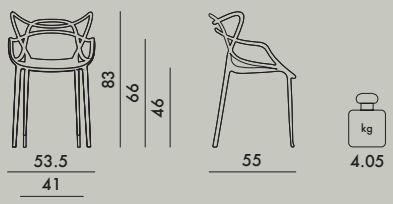
ph. Adriano Brusaferri

MASTERS 2010

Design Philippe Starck with Eugeni Quitllet

Good Design Award 2010

reddot design award winner 2013



MATERIAL

Mass coloured modified polypropylene and soft touch effect treatment

5865

MAT

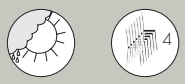
03 White | 07 Grey | 14 Sage green | 16 Mustard | 15 Rusty orange | 09 Black

5866

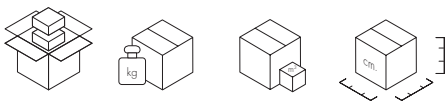
4 items packaging

MAT

03 White | 09 Black



	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

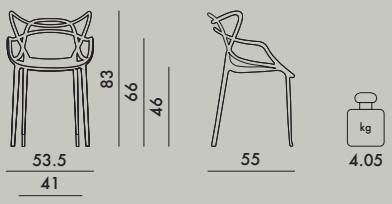


5865	2	10.4	0.302	60X90X56
5866	4	19.6	0.336	60X100X56

MASTERS 2015

Design Philippe Starck with Eugeni Quitllet

5864

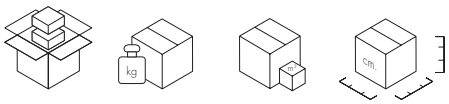


MATERIAL

Metallic modified polypropylene

METALLIC

	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



5864	2	10.4	0.302	60X90X56

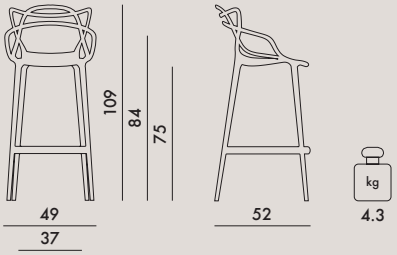
Villa Necchi Campiglio, Milan - ph. Simona Pesarini

Roppongi restaurant - Yakiniku Nikunotoriko Photography - Japan ©Ryuji Iedokoro

MASTERS STOOL 2013

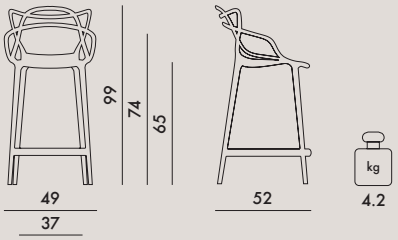
Design Philippe Starck with Eugeni Quitllet

5868



5869

5849



MATERIAL

Mass-dyed modified polypropylene and soft touch treatment

5868/5869

MAT

03 White | 07 Grey | 14 Sage | 15 Rusty orange | 09 Black

MATERIAL

Metallic coloured modified polypropylene

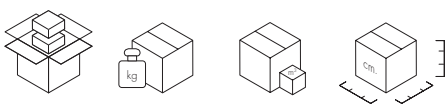
5849

METALLIC

GG Gold | XX Chrome | TT Titanium

5868/5869

	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.2.1	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.8	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



5868	1	6.4	0.29	50X52X112
5869/5849	1	6.0	0.27	50X52X102.5

Elle Decor Grand Hotel, Milan - ph. Simona Pesarini

ph. Simona Pesarini

Villa Necchi Campiglio, Milan - ph. Simona Pesarini

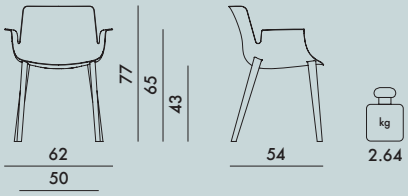
A Project by Living. Corriere della Sera - ph. Klunderbie

reddot award 2017
best of the best

PIUMA 2016

Design Piero Lissoni

5802



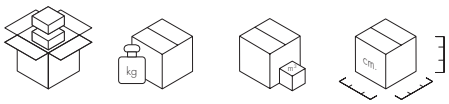
MATERIAL

Complex thermoplastic polymer with carbon fibre and soft touch treatment

MAT

Production video

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L1
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

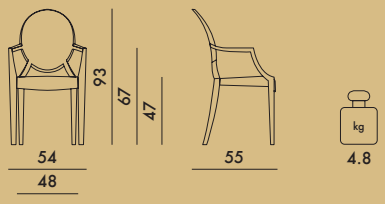


5802	1	5.30	0.335	61X67X82

ph. Sara Magni

LOUIS GHOST 2002

Design Philippe Starck



MATERIAL

Transparent or batch-dyed polycarbonate

4852

TRANSPARENT

B4 Crystal

J1 Smoke grey

J2 Straw yellow

J3 Sunset orange

J4 Crystal green

J5 Ice blue

MAT

E5 Glossy white

E6 Glossy black

4853

4 items packaging

5853

TRANSPARENT

B4 Crystal

Louis Ghost is the first transparent chair in the world made of plastic which is also available in a fire-resistant version.

Fire tested version
IT UNI 9177 fire reaction test class 1
ministerial certification n. MI1848D30D100011

4854

Louis Ghost chairs can be personalised in four standard themes and with other items upon the customer's specific request with minimum orders of 10 pieces.

STANDARD FINISH

AA Child

BB Chinese checker

CC Bear

DD Mask

CLIENT CUSTOM FINISH

EE Customised

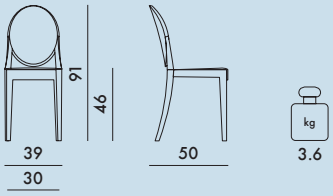
	level achieved
EN 1022:2005	Compliant
EN 15373:2007	
5.1-5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1-6.2.2	(maximum level) 3
6.5	(maximum level) 6.6
6.7	(maximum level) 3
6.8	(maximum level) 3
6.10	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3

4852/4854	2	13.1	0.389	58X100X67
4853/5853	4	24.4	0.472	56X108X78

ph. Lorenzo Gironi

VICTORIA GHOST 2005

Design Philippe Starck



MATERIAL

Transparent or batch-dyed polycarbonate

4857

TRANSPARENT

B4 Crystal · E3 Orange · P2 Light blue · P8 Green · P9 Smoke grey

MAT

E5 Glossy white · E6 Glossy black

4856

4 items packaging

5856

TRANSPARENT

B4 Crystal

With Victoria Ghost the offering of transparent plastic seating is enriched and also includes the fireproof version.

Fire tested version

IT UNI 9177 fire reaction test class 1 ministerial certification n MI1848D30D100011

	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

4857	2	9.1	0.207	40X96X54
4856/5856	4	17.2	0.229	40X106X54

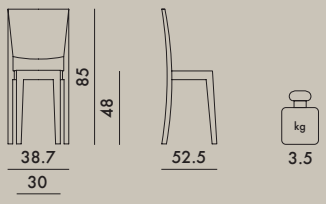
Palazzo Reale, Milan - ph. Simona Pesarini

ph. Rui Teixeira

LA MARIE 1999

Design Philippe Starck

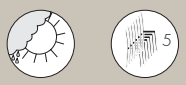
4850



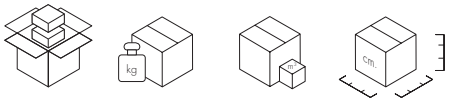
MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

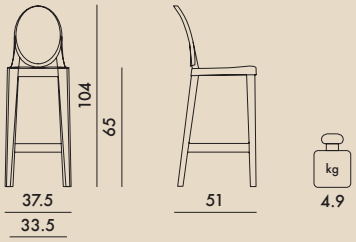


4850	2	9.3	0.218	40X94X58

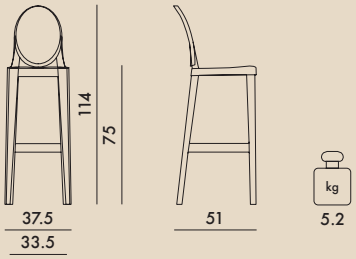
ONE MORE 2012

Design Philippe Starck

5890



5891



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT

B4
Crystal

5890

MAT

E5 White | E6 Black | G1 Yellow | G3 Green | G4 Lavender

5891

MAT

E5 White | E6 Black | G1 Yellow | G3 Green

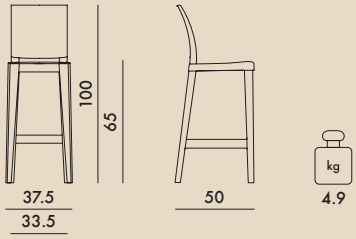
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.4	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

5890	2	13.4	0.401	46X134X65
5891	2	14.2	0.457	46X153X65

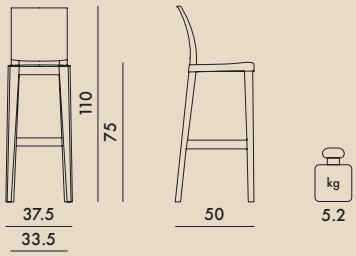
ONE MORE PLEASE 2012

Design Philippe Starck

5895



5896



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT

B4
Crystal

5895

MAT

E5 White · E6 Black · G3 Green · G2 Sand

5896

MAT

E5 White · E6 Black · G3 Green

ph. Monica Spezia

5895	2	13.4	0.401	46X134X65
5896	2	14.2	0.457	46X153X65

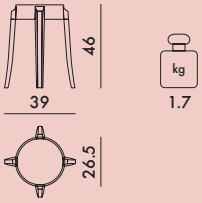
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.4	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

Ginger Boy Restaurant - Melbourne

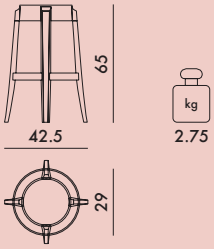
CHARLES GHOST 2005

Design Philippe Starck

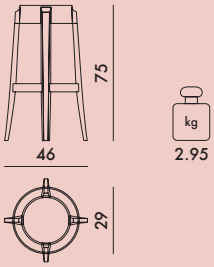
4897



4898



4899



MATERIAL

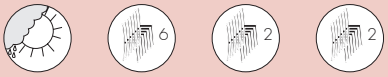
Transparent or batch-dyed polycarbonate

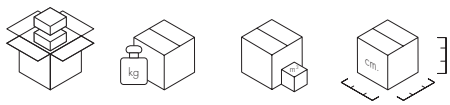
TRANSPARENT

B4 Crystal · E3 Orange · P2 Light blue · P8 Green · P9 Smoke grey

MAT

E5 Glossy white · E6 Glossy black





4897	2	4.4	0.077	36X58X36
4898	2	7.6	0.171	40X107X40
4899	2	8.2	0.218	43X118X43

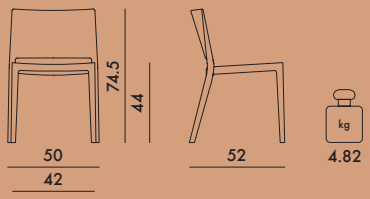
level achieved

h. 65/75

EN 1022:2005	Compliant
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.5	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.4	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

LIZZ/LIZZ MAT 2008

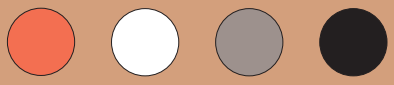
Design Piero Lissoni with Carlo Tamborini



MATERIAL

Thermoplastic technopolymer, mass-coloured or painted

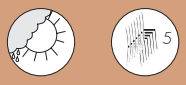
4868
Lizz



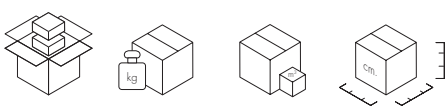
02 Orange | 03 White | 07 Grey | 09 Black

4869
Lizz Mat

50 Orange | 03 White | 07 Grey | 09 Black



	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2



4868	2	11.8	0.255	59X83X52
4869	2	11.8	0.255	59X83X52

Anteo Palazzo del Cinema, restaurant, Milan - ph. Simona Pesarini

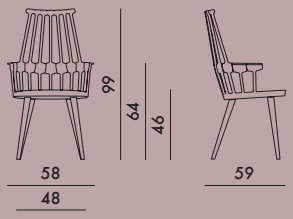
ph. Monica Spezia

ph. Monica Spezia

COMBACK 2012

Design Patricia Urquiola

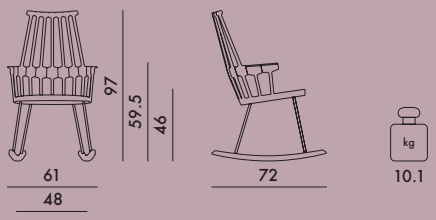
5954
Four wooden legs



FOUR LEGS
Oak-stained ashwood or painted beechwood

SHELL
Thermoplastic technopolymer, mass-coloured or painted

5956
Rocking chair

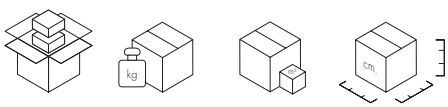


SHELL
Thermoplastic technopolymer, mass-coloured or painted

ROCKING CHAIR
Oak-stained ash

	Level achieved	
	4 legs	**rockers**
EN 1022:2005	Compliant	-
EN 15373:2007		
5.1	Compliant	Compliant-
5.2	Compliant	Compliant
Attachment A para. A.2	3	-
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.6	3	3
6.7	3	3
6.8	3	3
6.10	3	3
6.12	3	-
6.13	3	-
6.15	3	3
6.16	3	3
6.17	3	3

Maximum level= 3



5954	2	12.3	0.218	60X79X46
	2	12.0	0.193	63X51X60
5956	1	13.4	0.252	69X59X62

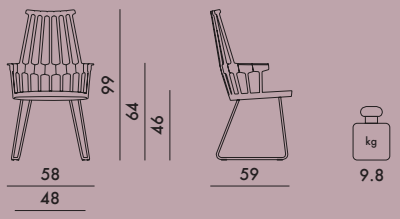
Wallpaper* DESIGN AWARDS 2011 WINNER

Good Design Award 2014

COMBACK 2012

Design Patricia Urquiola

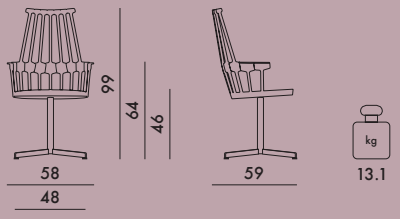
5950
Sled



SWIVEL LEG
Steel painted with epoxy polyester

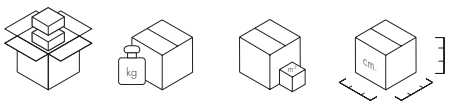
SHELL
Thermoplastic technopolymer, mass-coloured or painted

5952
Swivel



SLED LEG
Steel painted with epoxy polyester

SHELL
Thermoplastic technopolymer, mass-coloured or painted



5950	2	12.3	0.218	60X79X46
	2	11.86	0.208	63X55X60
5952	2	12.3	0.218	60X79X46
	1	10.2	0.149	54X51X54
	1	10.2	0.149	54X51X54

	Level achieved	
	sled	**swivel**
EN 1022:2005	Compliant	Compliant
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.6	3	3
6.7	3	3
6.8	3	3
6.10	3	-
6.12	3	-
6.13	3	3
6.15	3	3
6.16	3	3
6.17	3	3
Maximum level= 3		

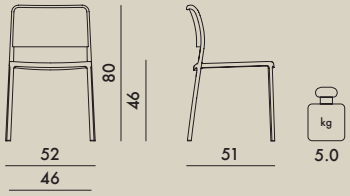
AUDREY 2012

Design Piero Lissoni

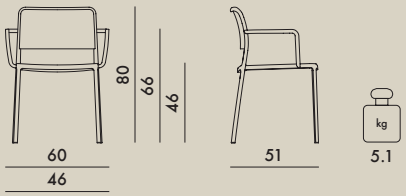
Good Design Award 2012

reddot design award
winner 2013

5875



5876



FRAME
Painted aluminium

SEAT AND BACK
Batch-dyed modified polypropylene

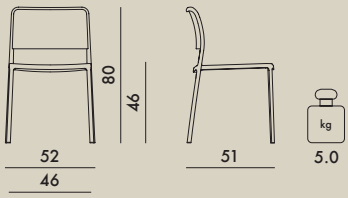
	level achieved **without arms**
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

5875	2	13.2	0.279	57X86X57
5876	2	14.8	0.304	57X86X62

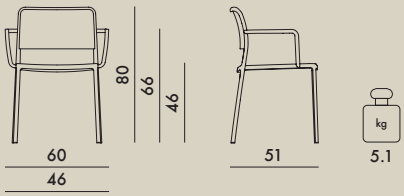
AUDREY SHINY 2012

Design Piero Lissoni

5877



5878

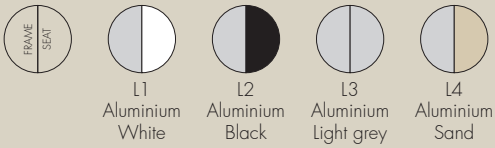


INDOOR FRAME

Polished aluminium

SEAT AND BACK

Batch-dyed modified polypropylene



L1 Aluminium White

L2 Aluminium Black

L3 Aluminium Light grey

L4 Aluminium Sand

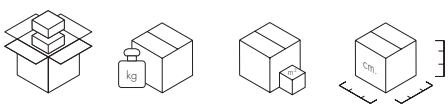
L5 Aluminium Orange

L6 Aluminium Yellow

L7 Aluminium Blue

Audrey in the polished version can be used only indoors; for minimum orders of 50 pieces, there is also the polished aluminium version with a protective coating of paint that can be used outdoors as well.

	level reached **with arms**
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.10	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3



5877	2	13.2	0.279	57X86X57
5878	2	14.8	0.304	57X86X62

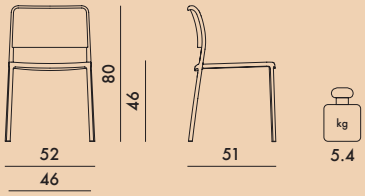
ph. Monica Spezia

ph. Alberto Strada - stylist Vandersandestudio

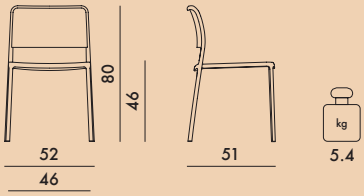
AUDREY SOFT 2012

Design Piero Lissoni

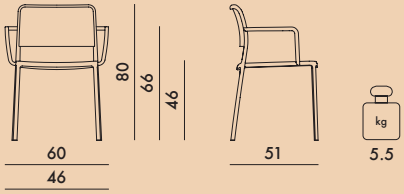
5975



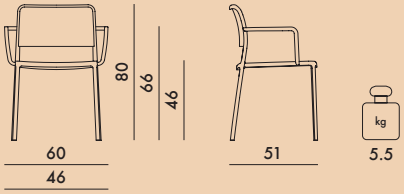
5977



5976



5978



FRAME

Painted aluminium

B White

N Black

FRAME

Polished aluminium

L Aluminium

SEAT AND BACK

Polyurethane

UPHOLSTERY

Trevira fabric

G Red

E Orange

S Acid green

R Teal

D Beige

M Brown

P Blue

C Grey

B Black

5879

Stacking support

Audrey Soft is the fabric version of this chair. If required, a support accessory is also available, enabling the chairs to be stacked without damaging the upholstery.

BB White

NN Black

Fire tested version

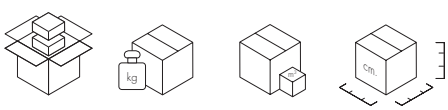
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification MI1848D20D1IM00012

UK Standard, BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117

	Level achieved	
	with arms	**without arms**
EN 1022:2005	Compliant	Compliant
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.5	3	-
6.6	3	-
6.7	3	3
6.8	3	3
6.10	3	-
6.12	3	3
6.13	3	3
6.15	3	3
6.16	3	3
6.17	3	-

maximum level=3



5995/5997	2	14.6	0.286	57X88X57
5996/5998	2	16.6	0.311	57X88X62

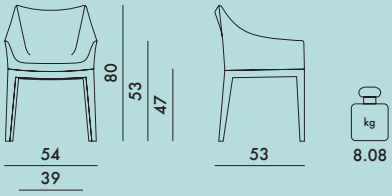
ph. Rui Teixeira

"by courtesy of EMILIO PUCCI – Heritage Hub Palazzo Pucci Firenze".

WORLD OF EMILIO PUCCI EDITION **MADAME** 2015

Design Philippe Starck

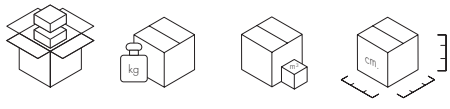
5838



FRAME
Transparent or mass-dyed polycarbonate

SEAT
Fabric-covered polyurethane

Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1IM00020
UK Standard BS 7176 Medium Hazard - S.I. 1324
US - California Standard TB 117

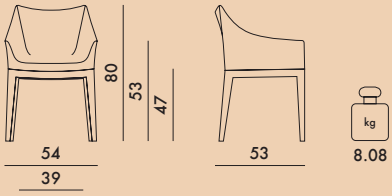


5838	1	6.83	0.145	58X43X58
	1	5.18	0.114	53X44X49

	level reached
EN 1022:2005	Compliant
EN 16139:2013 + AC2013	Compliant
EN 1728.2012 + AC 2013	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

MADAME 2015

Design Philippe Starck



FRAME

Transparent or mass-dyed polycarbonate

B Transparent

N Black

SEAT

Fabric-covered polyurethane foam

5838

PVC-coated fabric

3 Plum

4 Dove grey

5 Brown

6 Dark grey

7 Black

8 Tobacco

9 Green

Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification MI1848D20D1IM00021E01
UK Standard BS 7176 Medium Hazard - S.I. 1324
US - California Standard TB 117

5839

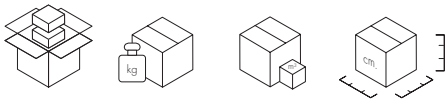
Regular

1 Grey

2 Beige

In order to better satisfy the needs of common areas, Madame is also available in a personalised version with fabrics provided by the client, for orders of at least 10 items.

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

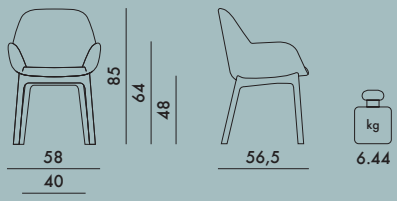


5838/5839	1	6.83	0.145	58X43X58
	1	5.18	0.114	53X44X49

ph.Simona Pesarini - Sant'Ambroeus - Milan

CLAP 2014

Design Patricia Urquiola



FRAME
Mass-dyed thermoplastic technopolymer

SEAT
Fabric-covered polyurethane

4182
Embossed fabric

Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1IM00018
US - California Standard TB 117 - UK Standard BS 7176 Medium Hazard - S.I. 1324

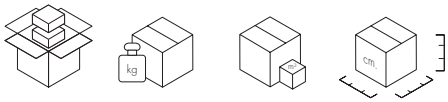
4182

4180

TC
Customer fabric

In order to better satisfy the needs of common areas, Clap is also available in a personalised version with fabrics provided by the client, for orders of at least 10 items.

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



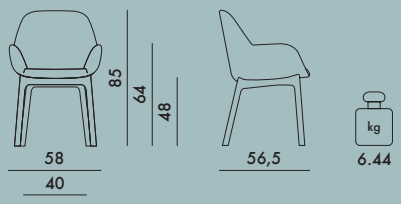
4180/4182	1	6.15	0.161	54X49X61
	1	3.97	0.120	51X51X46

Chateau Chambord - Francia

CLAP 2014

Design Patricia Urquiola

4181



FRAME

Mass-dyed thermoplastic technopolymer

B White | T Tortoise | G Grey | N Black

SEAT

Solid-coloured fabric

6 Red | 4 Orange | 7 Green | 5 Beige | 3 Light grey | 2 Dark grey | 8 Black

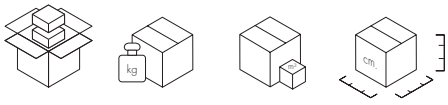
Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification MI1848D20D1IM00019

UK Standard BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

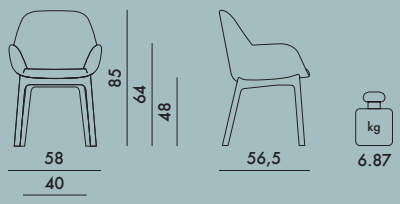


4181	1	6.15	0.161	54X49X61
	1	3.97	0.120	51X51X46

CLAP PVC 2015

Design Patricia Urquiola

4183



FRAME

Mass-dyed thermoplastic technopolymer

B White | T Dove grey | G Grey | N Black

SEAT

PVC-coated fabric

P Plum | T Dove grey | M Brown | V Green | L Tobacco | G Dark grey | N Black

Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification MI1848D20D1IM00021

UK Standard BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117

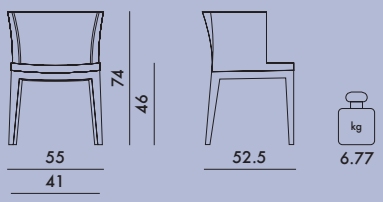
4183	1	6.73	0.161	54X49X61
	1	3.97	0.120	51X51X46

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

"Kartell goes Rock" – Fuorisalone 2012 – Kartell Flagship Store Milan - ph. Stefano Massè

MADEMOISELLE KRAVITZ 2013

Design Philippe Starck



MATERIAL
Transparent or batch-dyed polycarbonate

SEAT
Fabric covered polyurethane

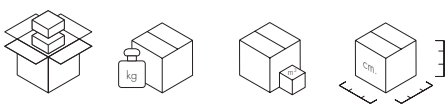
4192
Black frame
4193
Transparent frame

07
Faux-fur
Snake print
fabric

09
Faux-fur
Woven
fabric

4392
Black frame
4393
Transparent frame

81
Raffia fabric
Woven
fabric



4192/4193	1	11.4	0.194	58X53X63
4392/4393	1	11.4	0.194	58X53X63

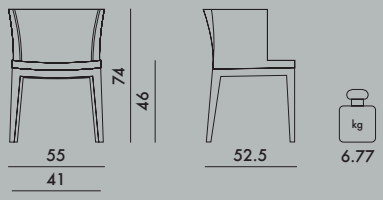
level achieved

EN 1728:2000

6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

MADEMOISELLE "À LA MODE" 2005

Design Philippe Starck



FRAME
Transparent or batch-dyed polycarbonate

4892
Black frame
4893
Transparent frame

SEAT
Fabric covered polyurethane

FABRIC

MISSONI FABRICS

LL
Cartagena
B/W

QQ
Vevey
red tones

ZZ
Vevey
burnt tones

6892
Black frame
6893
Transparent frame

FABRIC

MISSONI FABRICS

ZZ
Vevey
burnt tones

FRAME
Transparent or batch-dyed polycarbonate

4895
Transparent frame
4896
Black frame

SEAT
Fabric covered polyurethane

FABRIC

MOSCHINO FABRICS

FM
Sketches

HN
Black hearts

MM
Daises

6895
Transparent frame
6896
Black frame

FABRIC

MOSCHINO FABRICS

HN
Black hearts

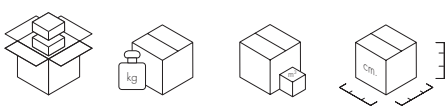
MM
Daises

Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1IM00002 - MI1848D20D1IM00004

UK Standard BS5852 S5, BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117

EN 1728:2000	level achieved
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

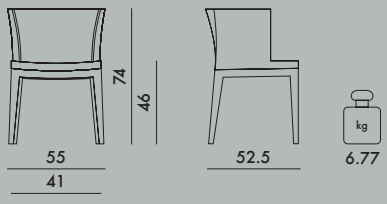


4892/4893/4895/4896	1	11.4	0.194	58X53X63
6892/6893/6895/6896	1	11.4	0.194	58X53X63

ph. Monica Spezia

MADEMOISELLE 2012

Design Philippe Starck



FRAME
Transparent or batch-dyed polycarbonate

SEAT
Polyurethane foam with fabric upholstery

4895
Transparent frame
4896
Black frame

DAMASK

DV
Green
damask

BLACK&WHITE

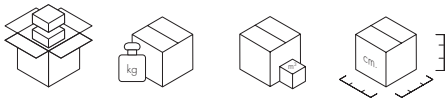
PP
Houndstooth

PN
Black
pattern

PB
White
pattern

In order to better satisfy the needs of common areas, Mademoiselle is also available in a personalised version with fabrics provided by the client, for orders of at least 10 items.

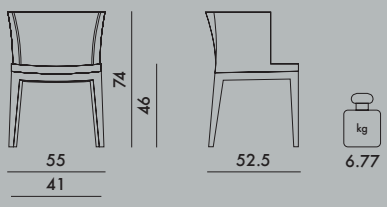
EN 1728:2000	level achieved
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5



4895/4896	1	11.4	0.194	58X53X63

MADEMOISELLE MEMPHIS 2001

Design Philippe Starck



FRAME
Transparent or mass-dyed polycarbonate

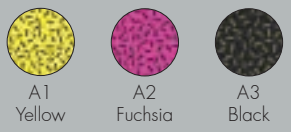
SEAT
Fabric-covered polyurethane

4892 UNIT PRICE
Black frame

4893 UNIT PRICE
Transparent frame

Textile design by Ettore Sottsass

LETRASET



A1 Yellow — A2 Fuchsia — A3 Black

SCHIZZO

A4 Blue — A5 Red — A6 Green

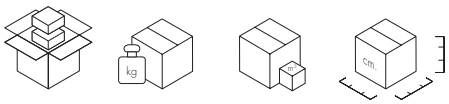
RETE

A7 Turquoise — A8 Beige — A9 Green

Textile design by Nathalie du Pasquier

BURUNDI CAMERUN

UU Light blue — UZ Pink — UY Camerun



4892/4893	1	11.4	0.194	58X53X63

level achieved

EN 1728:2000

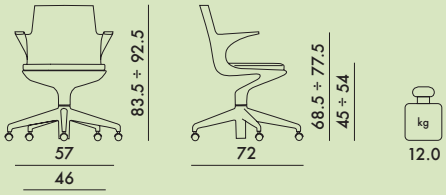
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

SPOON CHAIR 2007

Design Antonio Citterio with Toan Nguyen

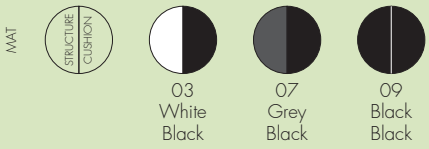
ph. Aurora Di Gerolamo

4819

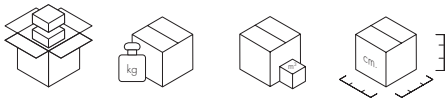


MATERIAL

Batch-dyed polypropylene



	level achieved
EN 15373:2007	
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.6	(maximum level) 3
6.7	2
6.8	(maximum level) 3
6.10	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3

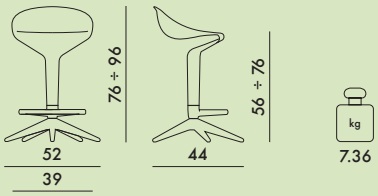


4819	1	16.4	0.424	69X66X93

SPOON 2004

Design Antonio Citterio with Toan Nguyen

4828



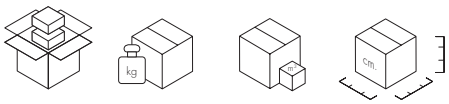
MATERIAL

Smooth batch-dyed polypropylene

MAT

03 White | 09 Black | 10 Red | 26 Orange

ph. Monica Spezia



4828	1	11.8	0.267	57X57X82

EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.4	(maximum level) 5
6.7	(maximum level) 5

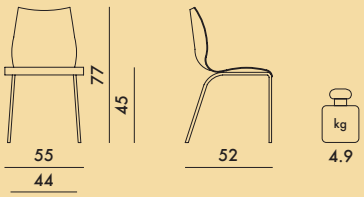
MAUI 1996

Design Vico Magistretti

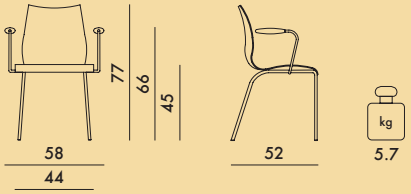
2870

2871
4 items packaging

2891
Self-extinguishing chair

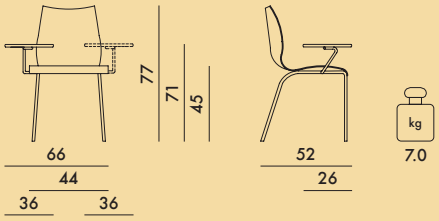


2872



2874
Right tablet arm

2869
Left tablet arm



2875
Trolley for chairs

2873
Linking device

00
Black

1A
Aluminium

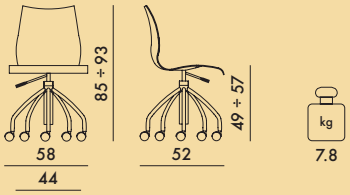
7 2870/2871
2891

5 2872

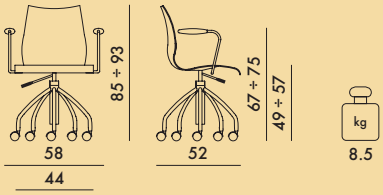
EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

2870	2	12.0	0.302	59X58X90
2871	4	22.6	0.381	59X100X58
2891	4	22.6	0.381	59X100X58
2872	2	14.3	0.302	58X58X90
2874	2	17.0	0.303	59X90X58
2869	2	17.0	0.303	59X90X58

2878
Swivel chair adjustable in height



2879
Swivel armchair adjustable in heigh



FRAME
Chrome-plated steel

SHELL/ARMS
Smooth batch-dyed polypropylene

TABLE
Laminated stratified H.P.L.

2870/2872/2874/2869/2878/2879

MAT

1M Anthracite · 2M Zinc white · 5M Pale grey

MAT

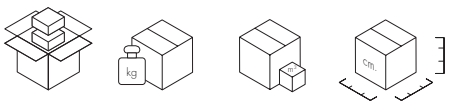
4M Purple red · AA Orange · 8M Pale blue · W Green · 3M Navy blue

2871 2891

MAT

1M Anthracite · 2M Zinc white · 2M Zinc white

Fire-resistant version
IT UNI 9177 fire reaction test, class 1 ministerial certification MI1848D30D100027



2878	1	9.8	0.220	58X90X58
2879	1	11.0	0.256	57X84X52

EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

Vetreria Etrusca, Empoli

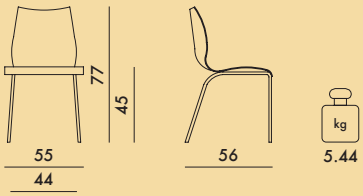
ph. Monica Spezia

MAUI SOFT 2013

Tribute to Vico Magistretti

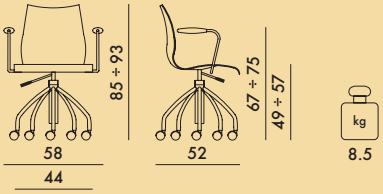
2895

T2895

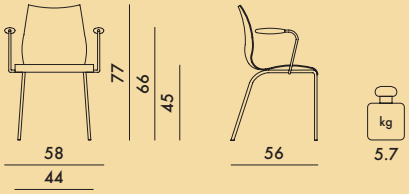


2897

Armchair on casters with gas lift pump



2893



FRAME

Chrome-plated steel

SHELL

Fabric-covered nylon

COVER

Trevira fabric

GG Red · EE Orange · SS Acid green · RR Teal · DD Beige · PP Blue · CC Grey · BB Black · MM Brown

T2895

T
Customer fabric

Fire-resistant version

IT UNI 9175, EN1021 fire reaction test, class 1 IM ministerial certification MI1848D20D1IM00015 - MI1848D20D1IM00014

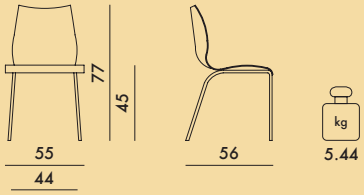
UK Standard BS5852 S5 , BS 7176 Medium Hazard - S.I. 1324

US California Standard TB 117

EN 1022:2005	Compliant
EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

2895	2	13.8	0.327	59X59X94
2893	2	16.2	0.327	59X59X94
2897	1	11.6	0.255	57X52X86

2896



FRAME
Chrome-plated steel

SHELL
Fabric-covered nylon

COVER
Kvadrat Divina 3 fabric

FF Fuchsia · GG Red · EE Orange · SS Acid green · DD Beige · PP Blue · CC Grey

BB Black

In order to better satisfy the needs of common areas, Maui Soft is also available in a personalised version with fabrics provided by the client, for orders of at least 10 items.

Fire-resistant version
IT UNI 9175, EN1021 fire reaction test, class 1 IM ministerial certification
MI1848D20D1IM00015 - MI1848D20D1IM00014

UK Standard BS5852 S5 , BS 7176 Medium Hazard - S.I. 1324

US California Standard TB 117

	Level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L1
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

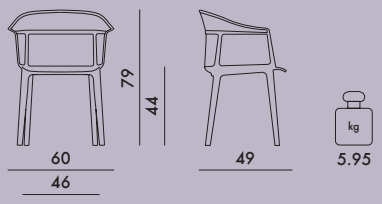
2896	2	13.8	0.327	59X59X94

PAPYRUS 2008

Design Ronan & Erwan Bouroullec

Park Hyatt, Milan - ph. Simona Pesarini

5830

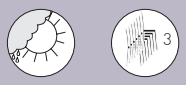


MATERIAL

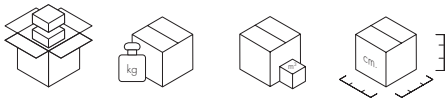
Transparent or batch-dyed polycarbonate

TRANSPARENTS

B4 Crystal | Z1 Orange red | Z3 Olive green | Z5 Smoke brown



EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.10	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3

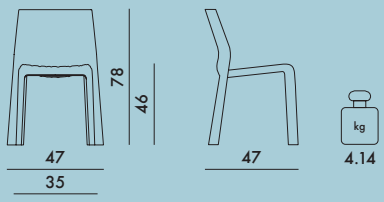


5830	2	15.2	0.339	63X61X88

FRILLY 2008

Design Patricia Urquiola

5880



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENTS

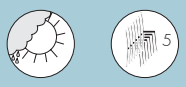
B4 Crystal

D7 Turquoise

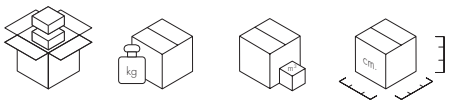
D8 Fuchsia

MAT

E5 Glossy white



Architektur & Wohnen, Germany – February 2012



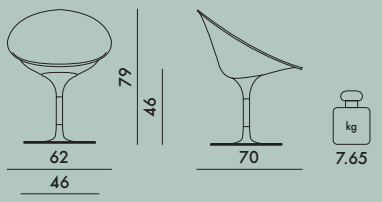
5880	2	11.5	0.281	59X85X56

	level achieved
EN 1022:2005	Compliant
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

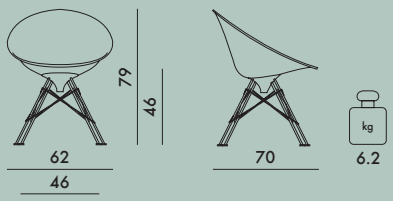
ERO|S| 2001

Design Philippe Starck

4835



4837



FRAME

Die-cast aluminium or chrome-plated steel

SEAT

Transparent or batch-dyed polycarbonate

TRANSPARENTS

B4 Crystal

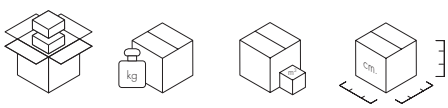
E3 Orange

MAT

E5 Glossy white

E6 Glossy black

	level achieved
EN 1728:2000	
6.2.1	(maximum level) 5
6.7	(maximum level) 5
6.8	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5



4835	1	12.2	0.357	66X83X65
4837	1	9.4	0.205	64X55X58

ph. Monica Spezia

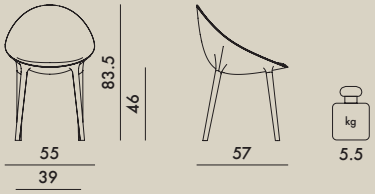
MR. IMPOSSIBLE 2008

Design Philippe Starck with Eugeni Quitllet

Good Design Award 2008

ph. Rui Teixeira

5840



MATERIAL

Transparent or batch-dyed polycarbonate

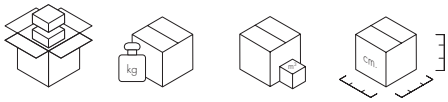
TRANSPARENTS

B4 Crystal — 42 Ochre — 43 Purple — 44 Red orange

MAT

47 Glossy white — 48 Glossy black

	level achieved
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

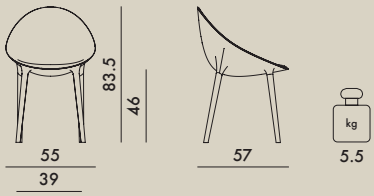


5840	1	8.4	0.281	57X88X56

SUPER IMPOSSIBLE 2010

Design Philippe Starck with Eugeni Quitllet

5841



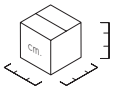
MATERIAL

Batch-dyed polycarbonate

MAT

E8
White
Black

ph. Adriano Brusaferri

				
5841	1	8.4	0.281	88X56X57

level achieved

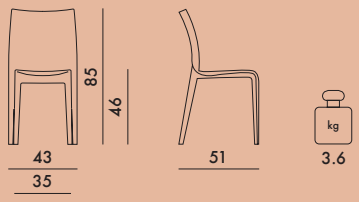
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

AMI AMI 2009

Design Tokujin Yoshioka

ph. Rui Teixeira

5820



MATERIAL

Transparent or batch-coloured polycarbonate

TRANSPARENTS

B4 Crystal

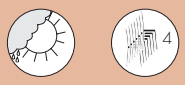
P9 Smoke

MAT

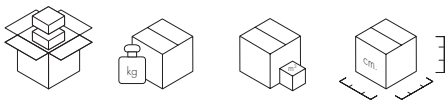
E5 Glossy white

E6 Glossy black

E7 Kartell Red



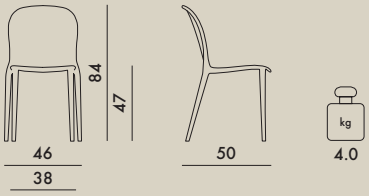
	level achieved
EN 1022:2005	Compliant
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



5820	2	10.6	0.256	59X92X47

THALYA/THALYA MAT 2008

Design Patrick Jouin



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENTS

5810

B4 Crystal

A1 Violet

A4 Smoke grey

MAT

5811

E5 Glossy white

ph. Rui Teixeira

5810	2	10.0	0.267	60X89X50
5811	2	10.0	0.267	60X89X50

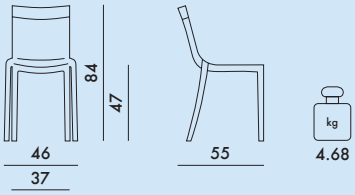
	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

ph. Rui Teixeira

HI–CUT 2007

Design Philippe Starck with Eugeni Quitllet

5850



MATERIAL

Transparent or batch-dyed polycarbonate

Seat

B Transparent

W White

N Black

Top

4 Crystal

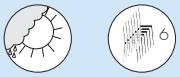
5 Orange

6 Red

7 Green

8 Purple

9 Smoke grey



TRANSPARENTS

5850	2	11.8	0.269	59X49X93

EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

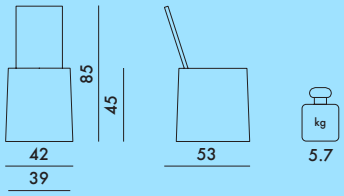
MISS LESS 2012

Design Philippe Starck

Good Design Award 2012

ph. Max Zambelli

5885

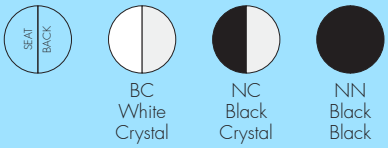


BACK

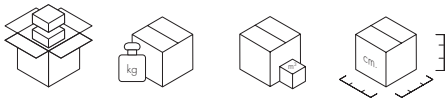
Polycarbonate

SEAT

Batch-dyed Technopolymer thermoplastic



EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

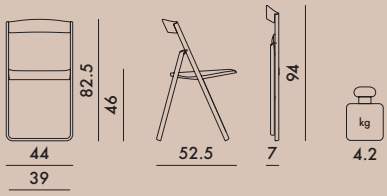


5885	1	7.4	0.144	56X57X45

HONEYCOMB 2008

Design Alberto Meda

4818



FRAME

Matte anodised aluminium

SEAT AND BACKREST

Transparent or batch-dyed polycarbonate

TRANSPARENTS

B4 Crystal

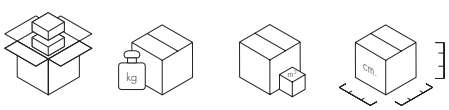
J1 Smoke grey

J5 Light blue

MAT

E5 Glossy white

ph. Aurora Di Girolamo



4818	1	5.88	0.066	48X98X14

EN 1728:2000
EN 15373:2007 — reached level

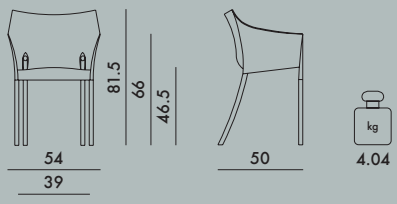
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	1

DR. NO 1997

Design Philippe Starck

ph. Aurora Di Girolamo

4848



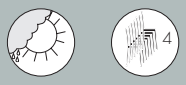
LEGS

Sturdy aluminium

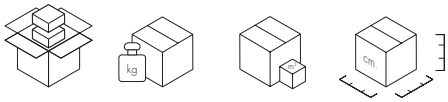
SEAT

Smooth batch-dyed polypropylene

MAT



	level achieved
EN 1728:2000	
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.5	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

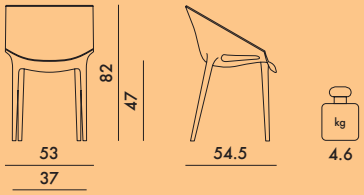


4848	2	11.2	0.290	57X57X89

DR. YES 2009

Design Philippe Starck with Eugeni Quitllet

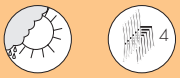
5805



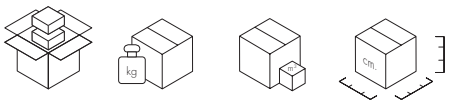
MATERIAL

Modified batch-dyed polypropylene

MAT



	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



5805	2	11.6	0.345	69X58X86

la doublej

capsule collection

CLAP

Pag. 110

MADAME

Pag. 113

TRIX + CUSHIONS

Pag. 114

L'AMERICANA

Pag. 115

TIP TOP

Pag. 116

COMPONIBILI

Pag. 117

Kartell Flagship Store Paris

DOUBLE J
Kartell

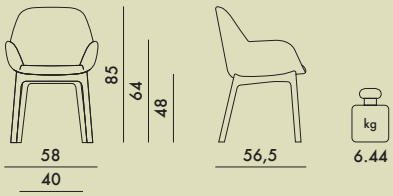
Kartell Flagship Store New York

NEW!

CLAP 2015

Design Patricia Urquiola

4182



STRUCTURE

Mass-dyed thermoplastic technopolymer

B White

N Black

R Red

CHAIR

Fabric-covered polyurethane

A Geometrico

B Ninfea

C Olive

D Pic-nic

Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1IM
ministerial certification MI1848D20D1IM00020E02
UK Standard BS 7176 Medium Hazard - S.I. 1324
US - California Standard TB 117

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

4182	1	6.15	0.161	54X49X61
	1	3.97	0.120	51X51X46

L'Enoteca Marcucci, Pietra Santa – Italy - Ph. Veronica Gaido

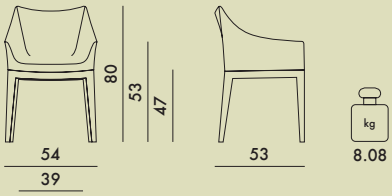
Kartell Flagship Store London

NEW!

MADAME 2015

Design Philippe Starck

5838



FRAME

Transparent or mass-dyed polycarbonate

B Crystal

N Black

SEAT

Fabric-covered polyurethane foam

E Uccellini

F Ruote

G Galletti

H Lilium

Fire tested version

IT UNI 9175 flame resistance test EN1021 class 1IM Ministerial approval pending

UK Standard BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117

5838	1	6.83	0.145	58X43X58
	1	5.18	0.114	53X44X49

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

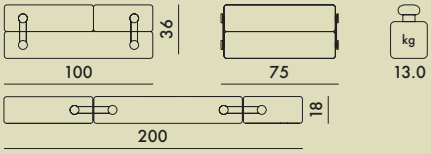
NEW!

TRIX 2006

Design Piero Lissoni

Ph. Beppe Brancato

6029



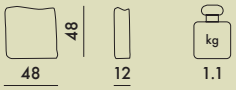
MATERIAL

Fabric-covered expanded polyurethane

HH
Tulipani

7175

Cushion



7176

Cushion

MATERIAL

Fabric-covered expanded polyurethane

AA
Geometrico

BB
Ninfea

CC
Olive

DD
Pic-nic

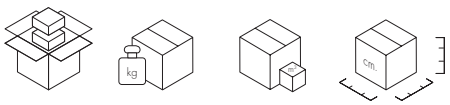
EE
Uccellini

FF
Ruote

GG
Galletti

HL
Lilium

HT
Tulipani



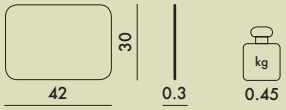
6029	1	14.6	0.376	103X44X83
7175	1	1.85	0.039	51X51X15
7176	1	1.3	0.039	51X51X15

NEW!

L'AMERICANA 2018

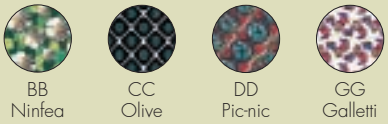
Design La DoubleJ

1445

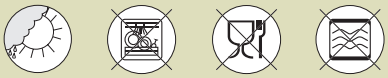


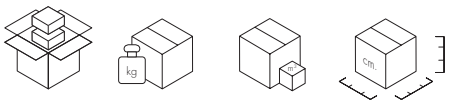
MATERIAL

Printed transparent PMMA



BB Ninfea | CC Olive | DD Pic-nic | GG Galletti



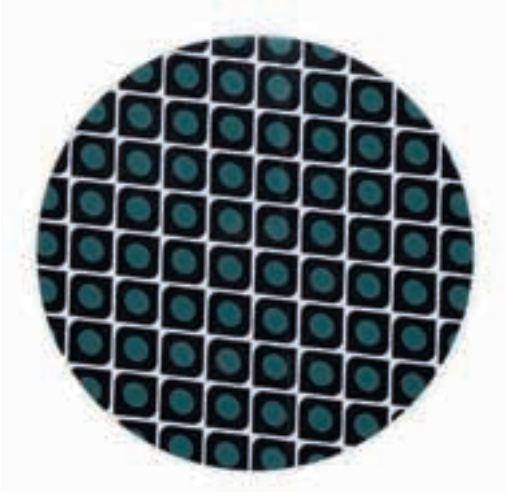


1445	4	2.06	0.006	45X33X4

NEW!

TIPTOP 2010

Design Philippe Starck with Eugeni Quitllet



8611

3.8

MATERIAL

Mass-dyed PMMA

MAT

BB
White
Ninfea

DD
Black
Pic-nic

CC
White
Olive

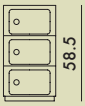
8611	1	5.4	0.146	54X52X52

NEW!

COMPONIBILI 1969

Design Anna Castelli Ferrieri

4987



3.25

MATERIAL

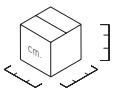
ABS

MAT

90
White
Galletti

91
Red
Geometrico

92
White
Ninfea



4987	1	3.63	0.063	60X33X32

sofas and armchairs

CARA

Pag. 122

BETTY

Pag. 126

LARGO

Pag. 128

FOLIAGE

Pag. 136

TRIX

Pag. 138

POP DUO

Pag. 140

POP MISSONI

Pag. 146

POP

Pag. 148

PLASTICS DUO

Pag. 152

PLASTICS

Pag. 155

LCP

Pag. 156

JOE COLOMBO

Pag. 157

UNCLE JACK UNCLE JIM

Pag. 158

BUBBLE CLUB

Pag. 160

ph. Alberto Strada - stylist Vanderson studio

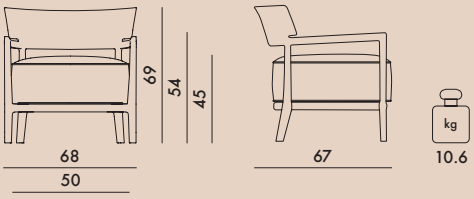
ph. Lorenzo Gironi

ph. Veronica Gaido

NEW!

CARA 2018

Philippe Starck with Sergio Schito



FRAME
Batch-dyed polycarbonate

SEAT
Fabric-covered polyurethane

5842

A5842
Solid

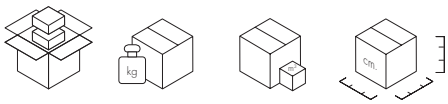
5843
Fancy

Fire tested version
UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117

*Any combination of collection fabrics can be used on request.

In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 10 items.

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

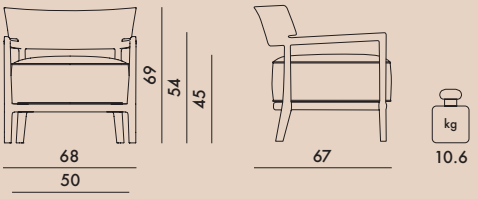


5842/A5842/5843	1	14.2	0.358	72X73X73

NEW!

CARA OUTDOOR 2018

Philippe Starck with Sergio Schito



FRAME
Batch-dyed polycarbonate

SEAT
Fabric-covered polyurethane

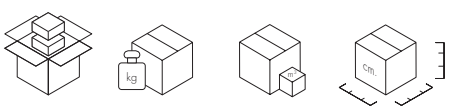
5844
Dyed fiber

1I Ivory Beige
1L Ivory Blue
2I Pale green Beige
3M Rusty Blue Orange
4N Black Dove Black
4I Black Beige

*Any combination of collection fabrics can be used on request.

In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 10 items.

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5844	1	14.2	0.358	72X73X73

ph. Alberto Strada - stylist Vandersandestudio

NEW!

BETTY 2018

Design Piero Lissoni

7015

7016

FRAME

Painted steel

SEDUTA E SCHIENALE

Polyurethane with fabric upholstery

FABRIC

Mono

7175

Cushion

7176

Cushion

MATERIAL

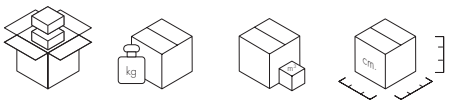
Expanded polyurethane with fabric upholstery

FABRIC

Melange

Jacquard

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2



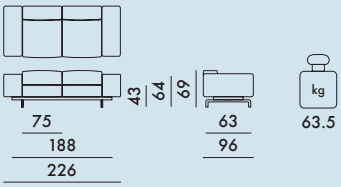
7015	1 sofa, 2-seater	67.0	1.260	180X70X100
7016	1 sofa, 3-seater	92.0	1.820	260X70X100

ph. Alberto Strada - stylist Vondersandestudio

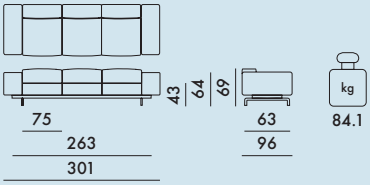
LARGO 2016

Design Piero Lissoni

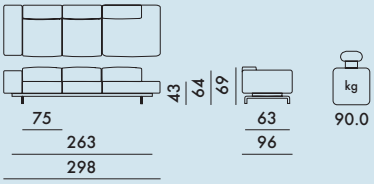
7155
2-seater
A7155



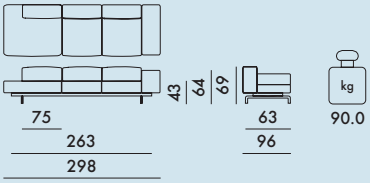
7170
3-seater
A7170



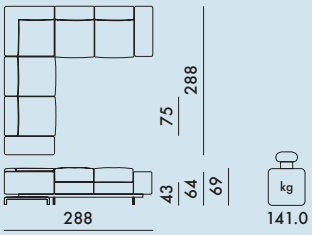
7171
3-seater, right ottoman
A7171



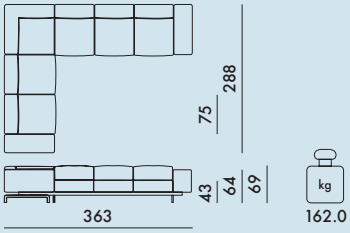
7179
3-seater, left ottoman
A7179



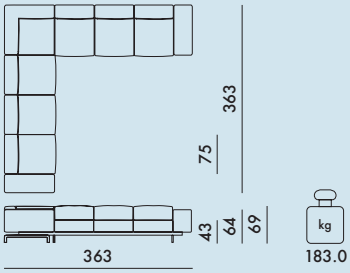
7172
Corner, 5-seater
A7172



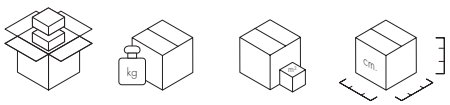
7173
Corner, 6-seater
A7173



7174
Corner, 7-seater
A7174

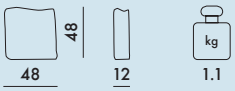


	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2



7155/A7155			
2 seat frames	37.0	0.851	101X78X54
2 armrests	21.0	0.424	101X42X50
1 base frame	18.0	0.134	190X64X11
7170/A7170			
3 seat frames	55.5	1.276	101X78X54
2 armrests	21.0	0.424	101X42X50
1 base frame	22.7	0.187	265X64X11
7171/A7171/7179/A7179			
2 seat frames	37.0	0.851	101X78X54
1 ottoman frame	26.0	0.633	102X115X54
1 armrest	10.5	0.212	101X42X50
1 base frame	22.7	0.187	265X64X11
7175			
1 cushion	1.85	0.039	51X51X15
7176			
1 cushion	1.3	0.039	51X51X15

7175
Cushion



7176
Cushion

FRAME
Painted steel

SEAT AND BACKREST
Expanded polyurethane with fabric upholstery

REMOVABLE COVER
Sofa is available in all fabric combinations, with fireproof versions (code AXXXX) indicated with the specific icon.

Velvet

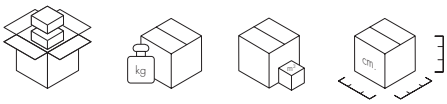
Sanderson

Textile design by Ettore Sottsass

*Any combination of collection fabrics can be used on request.

SANDERSON FABRIC

Fire tested version
IT UNI 9175 flame resistance test Class 1 IM Ministerial approval
V1/MI1848D20D1IM00023 - V2/MI1848D20D1IM00025 - V3/MI1848D20D1IM00024
EN 1021
UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117



7172/A7172	4 seat frames	70.0	1.702	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	36.0	0.268	190X64X11
	1 corner structure	5.8	0.028	68X68X6
7173/A7173	5 seat frames	87.5	2.127	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	1 base structure	22.7	0.187	265X64X11
	1 base structure	18.0	0.134	190X64X11
	1 corner structure	5.8	0.028	68X68X6
7174/A7174	6 seat frames	105.0	2.552	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	45.4	0.373	265X64X11
	1 corner structure	5.8	0.028	68X68X6

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

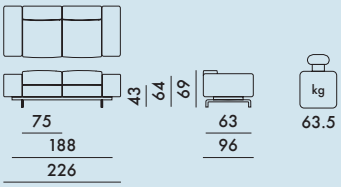
Andrea and Pietro

Kartell Flagship Store, Milan

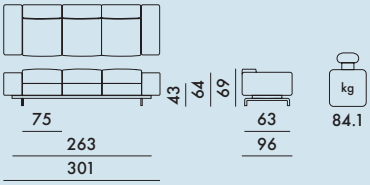
LARGO 2016

Design Piero Lissoni

7150
2-seater
A7150

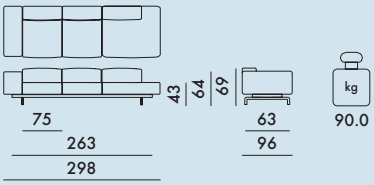


7160
2-seater
A7160



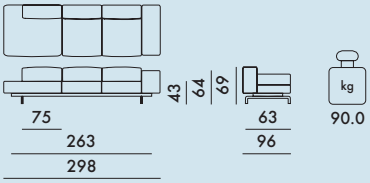
7161
3-seater, right ottoman
A7161

6161 SS*

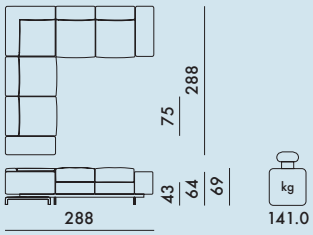


7169
3-seater, left ottoman
A7169

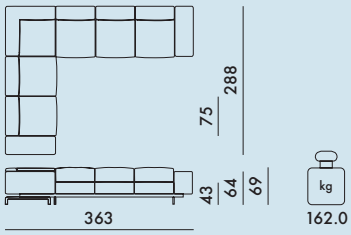
6169 SS*



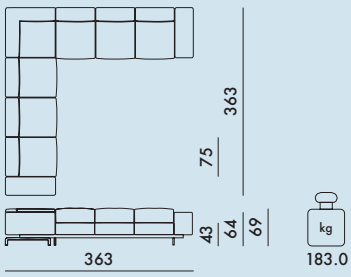
7162
Corner, 5-seater
A7162



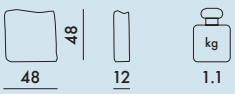
7163
Corner, 6-seater
A7163



7164
Corner, 7-seater
A7164



7085
Cushion



	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

7150/A7150	2 seat frames	37.0	0.851	101X78X54
	2 armrests	21.0	0.424	101X42X50
	1 base frame	18.0	0.134	190X64X11
7160/A7160	3 seat frames	55.5	1.276	101X78X54
	2 armrests	21.0	0.424	101X42X50
	1 base frame	22.7	0.187	265X64X11
7161/A7161/7169/A7169 6161/6169	2 seat frames	37.0	0.851	101X78X54
	1 ottoman frame	26.0	0.633	102X115X54
	1 armrest	10.5	0.212	101X42X50
	1 base frame	22.7	0.187	265X64X11
7085 Gubbio/Houndstooth	1 cushion	1.85	0.039	51X51X15
7085 Nilo	2 cushions	3.0	0.070	52X52X26
7166	1 cushion	1.3	0.039	51X51X15

7166
Cushion

FRAME
Painted steel

SEAT AND BACKREST
Expanded polyurethane with fabric upholstery

REMOVABLE COVER
Sofa is available in all fabric combinations, with fireproof versions (code AXXXX) indicated with the specific icon.

Houndstooth

TG Grey

Houndstooth

TV Mustard

TB Blue

TG Grey

TN Black

Gubbio

G1 Ecru

G2 Sand

G3 Dove grey

G4 Dark grey

G5 Pink

G6 Green

6161
6169 SS*

Dark grey Peony

Nilo

70 White

71 Ecru

72 Dove grey

73 Orange

74 Green

75 Grey

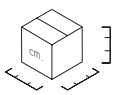
*Any combination of collection fabrics can be used on request.

NILO FABRIC

Fire tested version
IT UNI 9175 flame resistance test Class 1 IM Ministerial approval MI1848D20D1IM00022, EN 1021
UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117

PIED DE POULE FABRIC

Fire tested version
IT UNI 9175 flame resistance test Class 1 IM Ministerial approval MI1848D20D1IM00026, EN 1021
UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117



7162/A7162	4 seat frames	70.0	1.702	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	36.0	0.268	190X64X11
	1 corner structure	5.8	0.028	68X68X6
7163/A7163	5 seat frames	87.5	2.127	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	1 base structure	22.7	0.187	265X64X11
	1 base structure	18.0	0.134	190X64X11
	1 corner structure	5.8	0.028	68X68X6
7164/A7164	6 seat frames	105.0	2.552	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	45.4	0.373	265X64X11
	1 corner structure	5.8	0.028	68X68X6

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

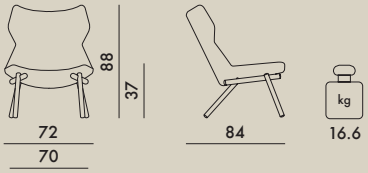
ph. Rui Teixeira

Villa Necchi Campiglio, Milan - Ph. Simona Pesarini

FOLIAGE 2013

Design Patricia Urquiola

6086



LEGS

Steel tubes painted with polyester epoxy

B White
N Black
R Red

SEAT

Fabric-covered polyurethane foam

COVER

Velvet

0 Dove grey
1 Acid green
2 Pink
3 Teal
4 Cardinal red
5 Forest green

Trevira™

A Beige
B Orange
C Grey
D Green
E Blue

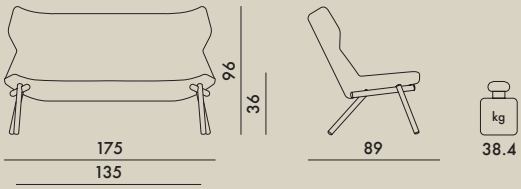
Cloth

F White
G Orange
L Red
M Green
N Blue
P Black

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.1.5	(maximum level) L2
6.1.6	(maximum level) L2
6.1.7	(maximum level) L2
6.1.8	(maximum level) L2
6.2.5	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.24	(maximum level) L2

6086	1	14.7	0.410	76X76X71
	1	7.0	0.183	71X66X39

6085



LEGS
Steel tubes painted with polyester epoxy

B White
N Black
R Red

SEAT
Fabric-covered polyurethane foam

COVER
Velvet

0 Dove grey
1 Acid green
2 Pink
3 Teal
4 Cardinal red
5 Forest green

Trevira™

A Beige
B Orange
C Grey
D Green
E Blue

Cloth

F White
G Orange
L Red
M Green
N Blue
P Black

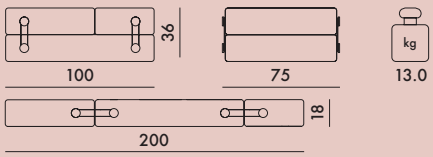
Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification MI1848D20D1IM00017 - MI1848D20D1IM00016
UK Standard - Cloth cover BS5852 S5, BS 7176 Medium Hazard - S.I. 1324 - CRIB5
UK Standard - Trevira™ cover BS 7176 Medium Hazard - S.I. 1324 - CRIB5
US California Standard TB 117

6085	1 1	44.0 8.8	1.082 0.2	76X80X178 95X60X35

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.1.5	(maximum level) L2
6.1.6	(maximum level) L2
6.1.7	(maximum level) L2
6.1.8	(maximum level) L2
6.2.5	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.24	(maximum level) L2

TRIX 2006

Design Piero Lissoni



MATERIAL

Fabric-covered expanded polyurethane

6025

02 Orange

03 White

09 Slate

6029

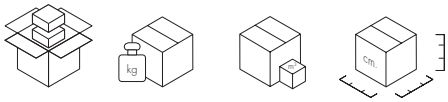
Textile design by Ettore Sottsass

A1 Yellow

A2 Fuchsia

A3 Black

LETRASET



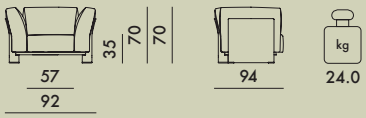
6025/6029	1	14.6	0.376	103X44X83

ph. Santi Caleca

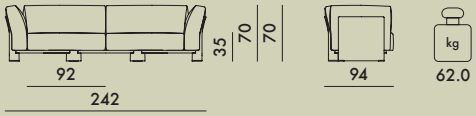
POP DUO 2010

Design Piero Lissoni with Carlo Tamborini

7060
Transparent frame
7260
Black frame
A7060/A7260



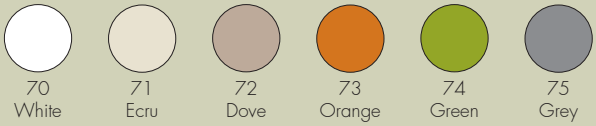
7070
Transparent frame
7270
Black frame
A7070/A7270



FRAME
Transparent or batch-dyed polycarbonate

SEAT AND BACKREST
Goose down and flock cushions

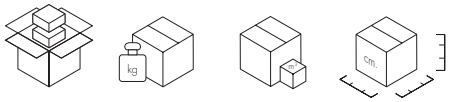
COVER
Nile fabric



7085
Cushion
A7085

Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification n. MI1848D20D1IM00010
UK Standard BS5852 S5
US - California Standard TB 117

EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4



7060/7260	1 armchair frame	21.0	0.157	89X26X68
	1 set of armchair cushions	11.8	0.326	80X60X68
7070/7270	1 armchair frame	21.0	0.157	89X26X68
	2 seater frame	27.6	0.234	82X21X68
	2 set of armchair cushions	31.2	0.817	61X100X67
7085	2 cushions	3.0	0.070	52X52X26

Ph. Rui Teixeira

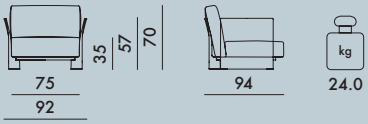
ph. Beppe Brancato

POP OUTDOOR 2007

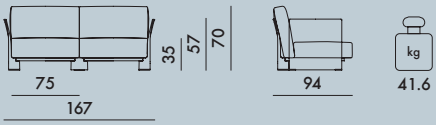
Design Piero Lissoni with Carlo Tamborini

FRAME
Transparent or mass-dyed polycarbonate

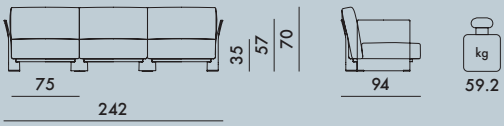
7041
Transparent frame
7241
Black frame



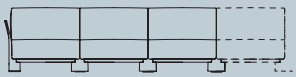
7042
Transparent frame
7242
Black frame



7043
Transparent frame
7243
Black frame



7044
Transparent frame
7244
Black frame



Additional seat
To create a sofa seating more than three, order a multiple set for each desired additional seat (each multiple set equals one additional seat).

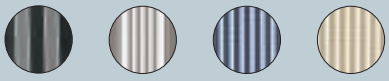
70420
Pair of extra cushion covers
for use only with outdoor upholstery

7185
Cushion

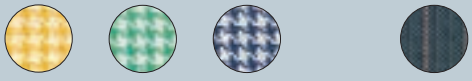
7186
Cushion

SEAT AND BACKREST
Cushions in polyurethane foam

COVER
Stripes outdoor fabric

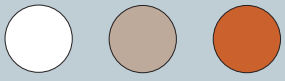


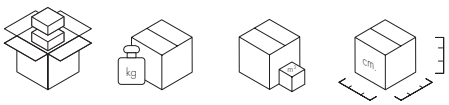
Houndstooth outdoor fabric



Sunbrella® outdoor fabrics

Ikon outdoor fabrics





7041/7241	1 armchair frame	21.0	0.157	89X68X26
	1 pair of cushions	8.9	0.240	80X60X50
7042/7242	1 armchair frame	21.0	0.157	89X68X26
	1 seat frame	13.8	0.117	82X68X21
	2 pairs of cushions	17.8	0.480	80X60X50
7043/7243	1 armchair frame	21.0	0.157	89X68X26
	2 seat frames	27.6	0.234	82X68X21
	3 pairs of cushions	26.7	0.720	80X60X50
7044/7244	1 seat frame	13.8	0.117	82X68X21
	1 pair of cushions	8.9	0.240	80X60X50
7185	1 cushion	1.85	0.039	51X51X15
7186	1 cushion	1.3	0.039	51X51X15
70420	1 pair of cushion covers	2.2	0.026	26X20X50

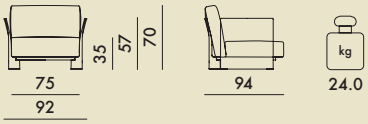
EN 1022 2005	Compliant
EN 1728:2000	level reached
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

10 Corso Como, Milan - ph. Simona Pesarini

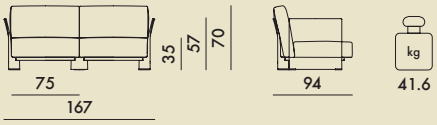
POP MISSONI 2007

Design Piero Lissoni with Carlo Tamborini

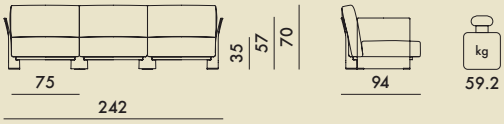
6051
Transparent frame
6251
Black frame



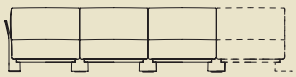
6052
Transparent frame
6252
Black frame



6053
Transparent frame
6253
Black frame



6054
Transparent frame
6254
Black frame



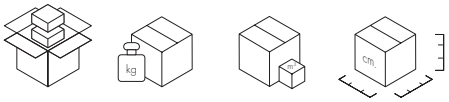
Additional seat
To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

60530
Cushion cover for set of cushions

FRAME
Transparent or batch-dyed polycarbonate

SEAT AND BACKREST
Goose down and flock cushions

COVER
Missoni fabrics



6051/6251	1 armchair frame	21.0	0.157	89X68X26
	1 couple of cushions	9.23	0.240	80X60X50
6052/6252	1 armchair frame	21.0	0.157	89X68X26
	1 seat frame	13.8	0.117	82X68X21
	2 couples of cushions	22.6	0.480	80X60X50
6053/6253	1 armchair frame	21.0	0.157	89X68X26
	2 seats frame	27.6	0.234	82X68X21
	3 couples of cushions	33.9	0.720	80X60X50
6054/6254	1 seat frame	13.8	0.117	82X68X21
	1 set of cushions	9.23	0.240	80X60X50
60530	1 set of cushion covers	2.2	0.030	30X20X50

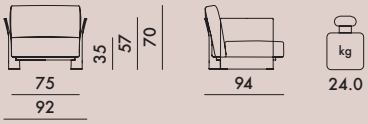
EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

ph. Monica Spezia

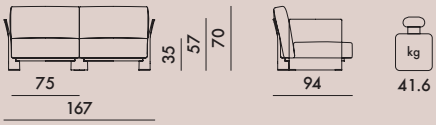
POP 2007

Design Piero Lissoni with Carlo Tamborini

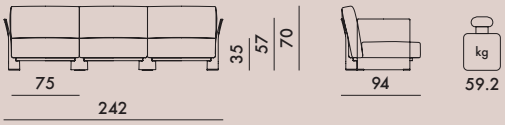
6041
Transparent frame
6241
Black frame
A6041/A6241



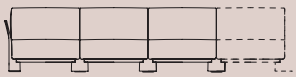
6042
Transparent frame
6242
Black frame
A6042/A6242



6043
Transparent frame
6243
Black frame
A6043/A6243



6044
Transparent frame
6244
Black frame
A6044/A6244



Additional seat
To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

60440
Cushion cover for set of cushions

FRAME
Transparent or batch-dyed polycarbonate

SEAT AND BACKREST
Goose down and flock cushions

COVER
Solid colours cotton fabrics

Solid colours cotton fabrics

Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification MI1848D20D1IM00007, MI1848D20D1IM00009

UK Standard BS5852 S5, S.I. 1324

US - California Standard TB 117

6041/6241	1 armchair frame	21.0	0.157	89X68X26
	1 couple of cushions	10.3	0.240	80X60X50
6042/6242	1 armchair frame	21.0	0.157	89X68X26
	1 seat frame	13.8	0.117	82X68X21
	2 couples of cushions	20.6	0.480	80X60X50
6043/6243	1 armchair frame	21.0	0.157	89X68X26
	2 seats frame	27.6	0.234	82X68X21
	3 couples of cushions	30.9	0.720	80X60X50
6044/6244	1 seat frame	13.8	0.117	82X68X21
	1 set of cushions	10.3	0.240	80X60X50
60440	1 set of cushion covers	2.2	0.026	26X20X50

EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

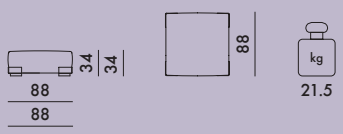
ph: Adriano Brusaferri

PLASTICS DUO 2010

Design Piero Lissoni

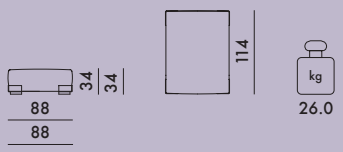
7090

A7090



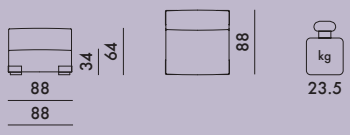
7091

A7091



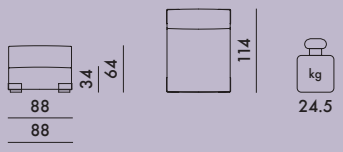
7092

A7092



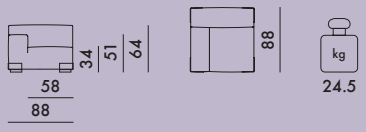
7093

A7093



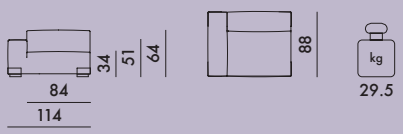
7094

A7094



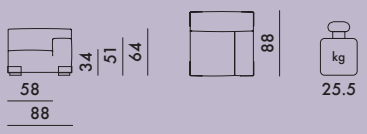
7095

A7095



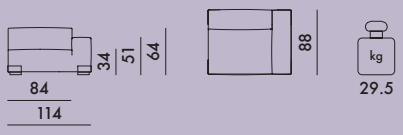
7096

A7096



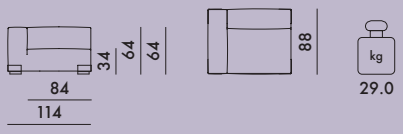
7097

A7097



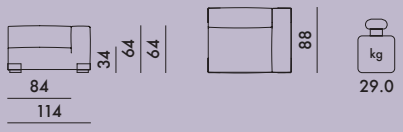
7098

A7098



7099

A7099



EN 1022:1998 EN 1728:2000	level achieved Compliant
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

7090/A7090	1	23.5	0.298	91X36X91
7091/A7091	1	28.5	0.306	91X37X91
7092/A7092	1	26.5	0.621	91X75X91
7093/A7093	1	27.5	0.621	91X75X91
7094/A7094	1	27.5	0.621	91X75X91

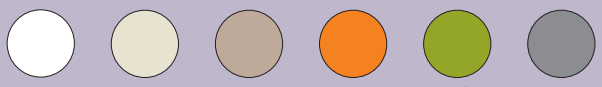
7085

A7085

FEET
Transparent polycarbonate

SEAT AND BACKREST
Goose down and flock cushions

COVER
Nile fabric



Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification n. MI1848D20D1IM00010

UK Standard BS5852 S5 , BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117

7095/7097/A7095/A7097	1	32.5	0.704	91X65X119
7096/A7096	1	28.5	0.621	91X75X91
7098/7099/A7098/A7099	1	32.0	0.704	91X65X119
7085/A7085	2	3.0	0.070	52X52X26

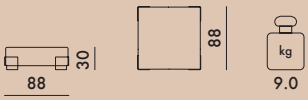
	level achieved
EN 1022:1998	Compliant
EN 1728:2000	
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

PLASTICS 2003

Design Piero Lissoni

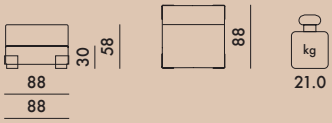
6090

6091



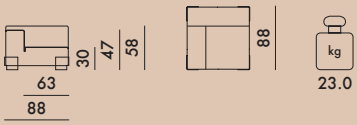
6092

6093



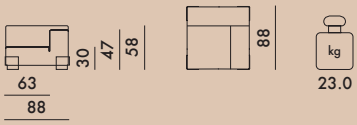
6094

6095



6096

6097



FEET

Transparent polycarbonate

SEAT AND BACKREST

Soft polyurethane with fabric upholstery

02 Orange

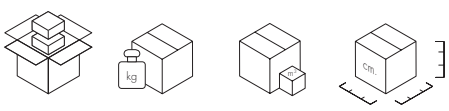
03 White

09 Black

Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification MI1848D20D1IM00008

UK Standard BS5852 S5

US - California Standard TB 117



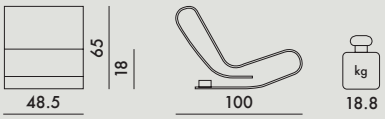
6090	1	24.0	0.305	92X36X92
6091	1	24.0	0.305	92X36X92
6092	1	27.4	0.550	92X65X92
6093	1	27.4	0.538	92X65X92
6094	1	31.0	0.562	93X65X93
6095	1	31.0	0.562	93X65X93
6096	1	31.0	0.562	93X65X93
6097	1	31.0	0.562	93X65X93

	level achieved
EN 1022:1998	Compliant
EN 1728:2000	
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

LCP 2002

Design Maarten van Severen

6040

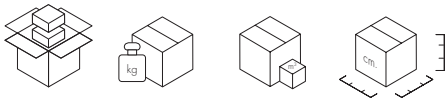


MATERIAL

Transparent PMMA

B4
Crystal

	level achieved
EN 1728:2000	
6.2.2	1
6.7	1
6.15	1

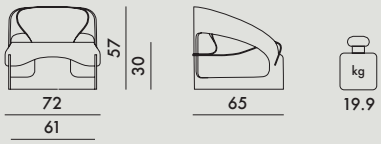


6040	1	24.6	0.488	116X69X61

JOE COLOMBO 2011

Design Joe Colombo

5867



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT

B4
Crystal

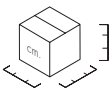
MAT

03
White

09
Black

ph.Pietro Savorelli

	level achieved
EN 1022:2005	Compliant
EN 1728:2000	
6.2.1	1
6.2.2	1
6.5	1
6.6	1
6.7	1
6.8	1
6.10	1
6.12	1
6.13	1
6.15	1
6.16	1



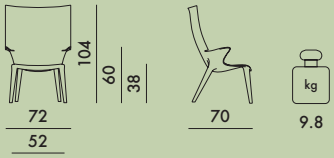
5867	1	20.2	0.478	90X69X77

UNCLE JACK, UNCLE JIM 2014

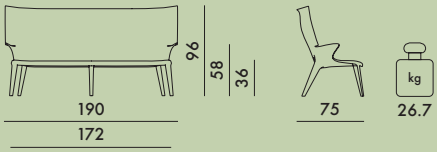
Design Philippe Starck

reddot design award
best of the best 2016

6410



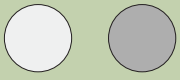
6400



MATERIAL

Transparent or mass-dyed polycarbonate

TRANSPARENT



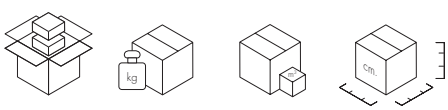
MATERIAL

Transparent or mass-dyed polycarbonate and soft touch effect treatment

MAT

	Level attained	
	armchair	**sofa**
EN 1022:2005	Compliant	Compliant
EN 16139:2013	Compliant	Compliant
EN 1728:2012		
6.4	L2	L2
6.5	L2	L2
6.6	-	L1
6.10	L2	L2
6.11	L2	L2
6.15	L2	L2
6.16	L2	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	L2
6.24	L2	L2
6.25	L2	L2
6.26	L2	L2

maximum level = L2



6410	1	14.6	0.675	79X111X77
6400	1	35.4	1.806	200X105X86

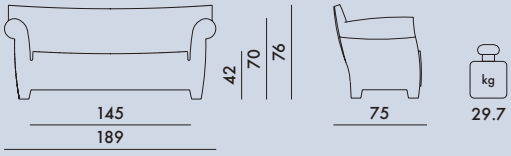
Villa di Tigliano, Pontassieve – ph. Beppe Brancato

BUBBLE CLUB 2000

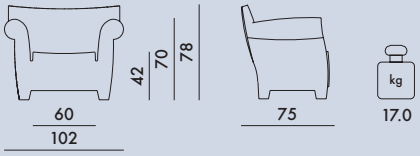
Design Philippe Starck

Compasso D'Oro 2001

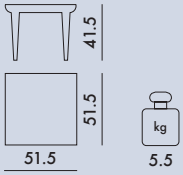
6050



6070



6080



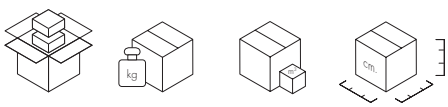
MATERIAL

Smooth batch-dyed polyethylene

MAT

	level achieved armchair	sofa
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.5	3	3
6.6	3	3
6.7	3	-
6.15	3	-

maximum level=3



6050	1	41.2	1.181	192X75X82
6070	1	25.0	0.657	104X77X82
6080	1	6.5	0.124	53X44X53

ph. Beppe Brancato

tables

SIR GIO

Pag. 166

BLAST

Pag. 167

MULTIPLO

Pag. 168

GLOSSY

Pag. 178

TOPTOP

Pag. 182

TOPTOP FOR DR. YES

Pag. 192

ZOOM EXTENSION TABLE

Pag. 194

FOUR

Pag. 197

SPOON

Pag. 200

MAX

Pag. 201

INVISIBLE

Pag. 202

AMI AMI TABLE

Pag. 205

DR. NA

Pag. 207

Villa Necchi Campiglio, Milan - Ph. Simona Pesarini

Villa Necchi Campiglio, Milan - Ph. Simona Pesarini

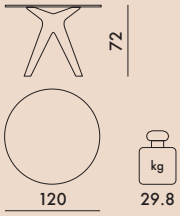
SIR GIO 2017

Design Philippe Starck

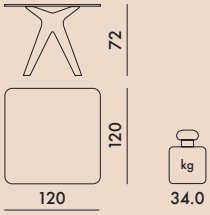
INTERIOR DESIGN IC FF
NYC x DESIGN 2018 AWARDS WINNER

archiproducts DESIGN AWARDS
WINNER 2017

3275



3276



FRAME

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

1 Transparent

6 Smoke

TOP

Laminated crystal

TRANSPARENT

2 Pink

3 Bronze

4 Yellow

5 Green

6 Smoke

Assembly instructions

Production video

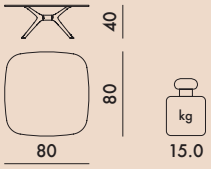
	Level reached
EN 1730:2012	
EN 15372:2016	
6.2	L3
6.3	L3
6.4	L3
6.6	L3
6.7	Compliant
7.2	Compliant

3275	1 top 1 leg	27.0 11.0	0.105 0.246	127X127X6.5 58X73X58
3276	1 top 1 leg	30.0 11.0	0.105 0.246	127X127X6.5 58X73X58

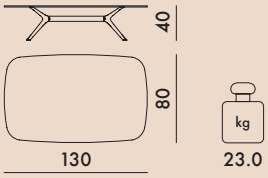
BLAST 2017

Design Philippe Starck

4095



4096



FRAME
Transparent thermoplastic technopolymer

CONNECTING PIPE
Galvanized or metallized aluminum

TRANSPARENT

C Crystal Chrome

G Crystal Bronze

TOP
Laminated crystal

2 Pink

3 Bronze

4 Yellow

5 Green

6 Smoke

4095	1 top	20.0	0.072	85X10X85
	1 leg	6.128	0.012	45X45X63
4096	1 top	26.0	0.115	135X10X85
	1 leg	6.0	0.012	45X45X63

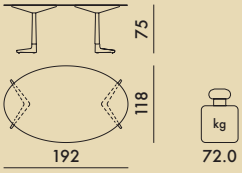
Level reached	
EN 1730:2012	
EN 15372:2016	
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.5	L3
6.6	L3
7.2	Compliant

MULTIPLO XL 2016

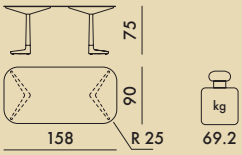
Design Antonio Citterio

reddot award 2017
winner

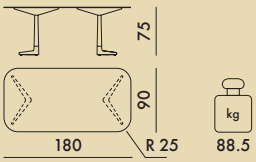
4084
INDOOR
Oval stoneware top with marble finish
4085
OUTDOOR
Oval glass top



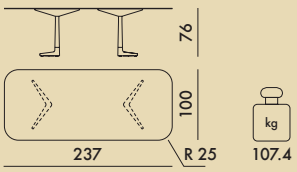
4123
OUTDOOR
Rectangular stoneware top with marble finish
4124
OUTDOOR
Rectangular glass top



4125
OUTDOOR
Rectangular stoneware top with marble finish
4126
OUTDOOR
Rectangular glass top



4160
INDOOR
Rectangular stoneware top with marble finish



STRUCTURE
Matte painted die-cast aluminium

TOP
Stoneware with marble finish

Glass

4085/4123/4124
4125/4126

*On request, Kartell can pair black or white tops with contrasting legs.

	Level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

4084/4085	1 top	63.0	0.200	200X125X8
	1 leg	19.0	0.589	81X79X92
	1 leg	19.0	0.589	81X79X92
4123/4124	1 top	44.0	0.125	165X95X8
	1 leg	19.0	0.589	81X79X92
	1 leg	19.0	0.589	81X79X92
4125/4126	1 top	68.8	0.141	187X97X10
	1 leg	19.0	0.589	81X79X92
	1 leg	19.0	0.589	81X79X92
4160	1 top	101.0	0.257	245X107X12
	1 leg	19.0	0.589	81X79X92
	1 leg	19.0	0.589	81X79X92

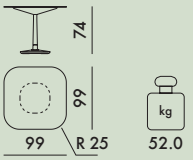
Ph. Simona Pasarini

MULTIPLO 2016

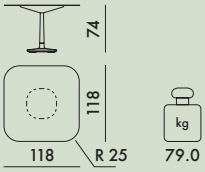
Design Antonio Citterio

LARGE SQUARE BASE

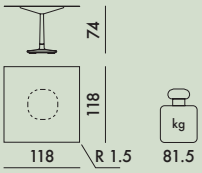
4075
Square stoneware top with marble finish
4076
Square stoneware top in solid colour
4077
Square glass top



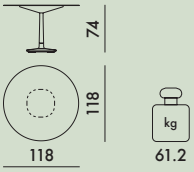
4134
Square stoneware top with marble finish
4135
Square glass top



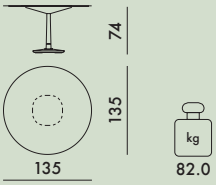
4138
Square stoneware top with marble finish
4139
Square glass top



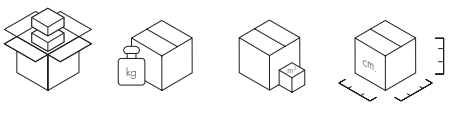
4081
Rounded stoneware top with marble finish
4082
Rounded stoneware top in solid colour
4083
Rounded glass top



4136
Rounded stoneware top with marble finish
4137
Rounded glass top



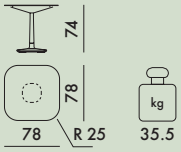
	level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3



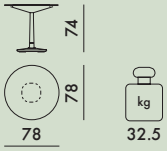
4075/4076/4077	1 top	39.0	0.090	106X106X8
	1 leg	25.0	0.512	80X80X80
4134/4135	1 top	54.0	0.125	125X125X8
	1 leg	39.0	0.512	80X80X80
4081/4082/4083	1 top	48.0	0.125	125X125X8
	1 leg	25.0	0.512	80X80X80
4136/4137	1 top	60.0	0.157	140X140X8
	1 leg	39.0	0.512	80X80X80
4138/4139	1 top	57.0	0.125	125X125X8
	1 leg	39.0	0.512	80X80X80

SMALL SQUARE BASE

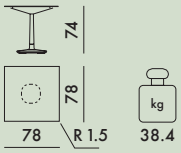
4063
Square stoneware top with marble finish
4064
Square stoneware top in solid colour
4065
Square glass top



4069
Rounded stoneware top with marble finish
4070
Rounded stoneware top in solid colour
4071
Rounded glass top



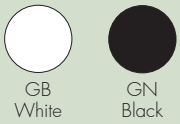
4140
Square stoneware top with marble finish
4141
Square glass top



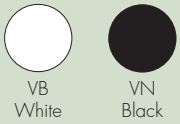
STRUCTURE
Matte painted die-cast aluminium

TOP
Stoneware with marble finish

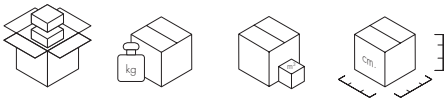
Stoneware in solid colour



Glass



*On request, Kartell can pair black or white tops with contrasting legs.



4063/4064/4065	1 top	25.0	0.058	85X85X8
	1 leg	22.5	0.512	80X80X80
4069/4070/4071	1 top	22.0	0.058	85X85X8
	1 leg	22.5	0.512	80X80X80
4140/4141	1 top	29.0	0.058	85X85X8
	1 leg	22.5	0.512	80X80X80

	level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

Elle Decor Grand Hotel Invisible Rooms, Milan - ph. Stefano Pavesi / Matteo Imbriani

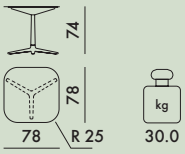
Ph. Simona Pasorini

MULTIPLO 2016

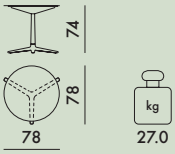
Design Antonio Citterio

BASE WITH 3 SPOKES

4060
Square stoneware top with marble finish
4061
Square stoneware top in solid colour
4062
Square glass top

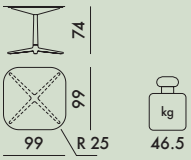


4066
Rounded stoneware top with marble finish
4067
Rounded stoneware top in solid colour
4068
Rounded glass top

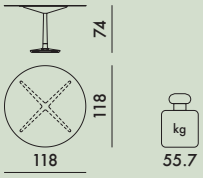


BASE WITH 4 SPOKES

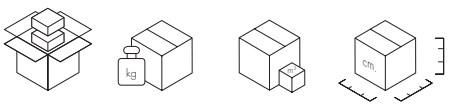
4072
Square stoneware top with marble finish
4073
Square stoneware top in solid colour
4074
Square glass top



4078
Rounded stoneware top with marble finish
4079
Rounded stoneware top in solid colour
4080
Rounded glass top



	level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3



4060/4061/4062	1 top	25.0	0.058	85X85X8
	1 leg	17.0	0.589	81X79X92
4066/4067/4068	1 top	22.0	0.058	85X85X8
	1 leg	17.0	0.589	81X79X92

STRUCTURE
Matte painted die-cast aluminium

TOP
Stoneware with marble finish

MB White
MN Black

Stoneware in solid colour

GB White
GN Black

Glass

VB White
VN Black

*On request, Kartell can pair black or white tops with contrasting legs.

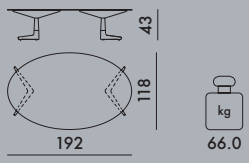
4072/4073/4074	1 top	39.0	0.090	106X106X8
	1 leg	19.5	0.512	80X80X80
4078/4079/4080	1 top	48.0	0.125	125X125X8
	1 leg	19.6	0.512	80X80X80

Kartell Flagship Store Colonia

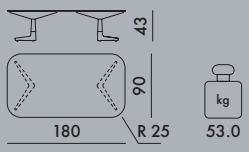
MULTIPLO LOW 2016

Design Antonio Citterio

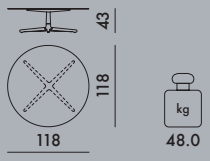
4150
INDOOR
Oval stoneware top with marble finish
4151
Oval glass top



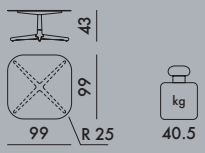
4156
Rectangular stoneware top with marble finish
4157
Rectangular glass top



4152
Rounded stoneware top with marble finish
4153
Rounded glass top



4154
Square stoneware top with marble finish
4155
Square glass top



STRUCTURE
Matte painted die-cast aluminium

TOP
Stoneware with marble finish

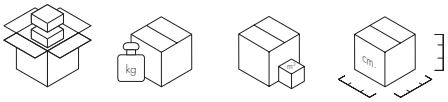
MB White | MN Black

Glass

VB White | VN Black

4151/4156/4157
4152/4154/4153/4155

*On request, Kartell can pair black or white tops with contrasting legs.



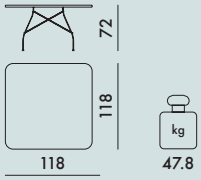
4150/4151	1 top	63.0	0.200	200X125X8
	1 leg	15.0	0.368	92X80X50
	1 leg	15.0	0.368	92X80X50
4156/4157	1 top	55.0	0.141	185X95X8
	1 leg	15.0	0.368	92X80X50
	1 leg	15.0	0.368	92X80X50
4152/4153	1 top	48.0	0.125	125X125X8
	1 leg	9.0	0.320	80X80X50
4154/4155	1 top	39.0	0.090	106X106X8
	1 leg	12.5	0.368	92X80X50

	level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

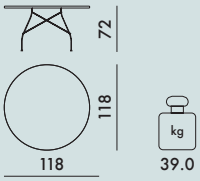
GLOSSY 2001

Design Antonio Citterio with Oliver Löw

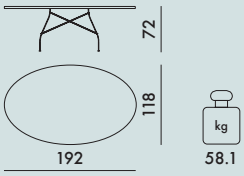
4590
Chrome-plated steel frame
4594
Gold-plated steel frame



4588
Chrome-plated steel frame
4589
Gold-plated steel frame

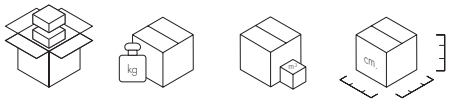


4572
Chrome-plated steel frame
4579
Gold-plated steel frame



FRAME
Chrome or gold-plated steel

TOP
Stoneware with marble finish



4590/4594	1 top	50.6	0.125	125X125X8
	1 frame	8.39	0.107	80X74X18
4588/4589	1 top	41.8	0.125	125X125X8
	1 frame	8.39	0.107	80X74X18
4572/4579	1 top	67.8	0.204	204X125X8
	1 frame	8.39	0.107	80X74X18

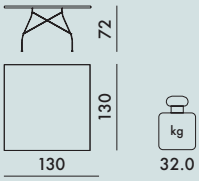
ph. Enrico Conti

Ph. Monica Spezia

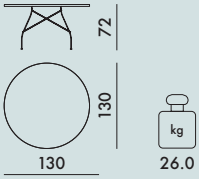
GLOSSY 2001

Design Antonio Citterio with Oliver Löw

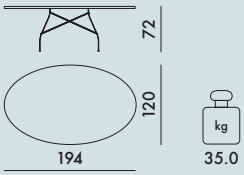
4560
Polyester lacquered top
Chrome-plated steel frame
4567
Polyester lacquered top
Gold-plated steel frame
4570
Scratch-proof laminated top
Chrome-plated steel frame



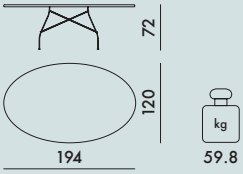
4561
Polyester lacquered top
Chrome-plated steel frame
4568
Polyester lacquered top
Gold-plated steel frame
4571
Laminated top
Chrome-plated steel frame



4562
Polyester lacquered top
Chrome-plated steel frame
4569
Polyester lacquered top
Gold-plated steel frame



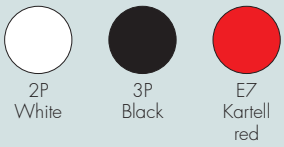
4572
Glass top
Chrome-plated steel frame
4579
Glass top
Gold-plated steel frame



FRAME
Chrome-plated steel

TOP
MDF polyester lacquered

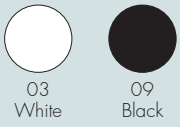
4560/4561/4562/4567/4568/4569

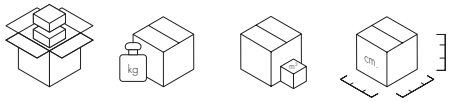


Scratch-proof laminated
4570/4571

GLASS TOP
MDF polyester lacquered with glass top

4572/4579



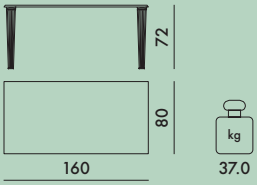


4560/4567	1 top 1 frame	35.9 8.39	0.135 0.107	139X7X139 80X74X18
4570	1 top 1 frame	36.5 8.39	0.135 0.107	139X7X139 80X74X18
4561/4568	1 top 1 frame	28.9 8.39	0.135 0.107	139x7x139 80X74X18
4571	1 top 1 frame	30.3 8.39	0.135 0.107	139X7X139 80X74X18
4562/4569	1 top 1 frame	39.0 8.39	0.211 0.107	204X8X129 80X74X18
4572/4579	1 top 1 frame	60.9 8.39	0.211 0.107	204X8X129 80X74X18

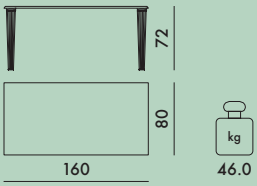
TOPTOP 2007

Design Philippe Starck with Eugeni Quitllet

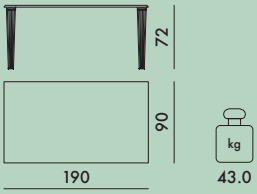
4245
Lacquered top



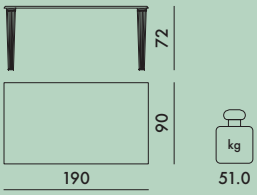
4255
Glass top



4246
Lacquered top



4256
Glass top

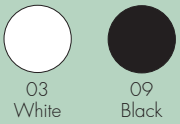


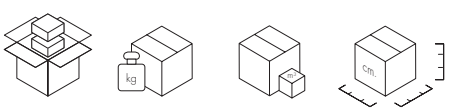
LEG
Transparent PMMA with chrome-plated steel internal structure

TOP
Lacquered polyester or covered with glass

Lacquered top
4245/4246

Glass top
4255/4256





4245	1 top 4 legs	27.8 16.1	0.137 0.101	176X8X97 75X27X50
4246	1 top 4 legs	38.0 16.1	0.176 0.101	207X8X106 75X27X50
4255	1 top 4 legs	45.8 16.1	0.138 0.101	178X8X97 75X27X50
4256	1 top 4 legs	58.4 16.1	0.176 0.101	208X8X106 75X27X50

ph. Adriano Brusaferri

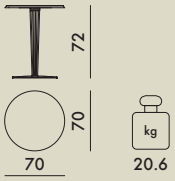
Bistrot Cannovacciuolo, Turin – ph. Simona Pesarini

TOPTOP 2007

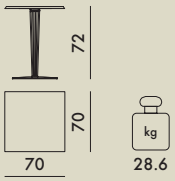
Design Philippe Starck with Eugeni Quitllet

SQUARE PLEATED LEG – SQUARE BASE

4272



4273



LEG
Transparent PMMA with chrome-plated steel internal structure

SQUARE BASE
Chrome-plated aluminium steel

TOP
Lacquered polyester

2P Glossy white

3P Glossy black

4272	1 top	9.0	0.036	85X5X85
	1 leg	7.9	0.088	35X72X35
	1 base	6.7	0.034	53X12X53
4273	1 top	10.0	0.036	85X5X85
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.034	53X12X53

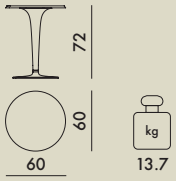
Level achieved	
EN 12521:2000	
5.1	Compliant
5.2	Compliant
EN 1730:2000	
6.2	2
6.3	5
6.4	5
6.5	5
6.6	5
6.7	Compliant
6.8	4
maximum level	**5**

TOPTOP 2007

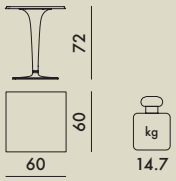
Design Philippe Starck with Eugeni Quitllet

ROUNDED LEG – ROUNDED BASE

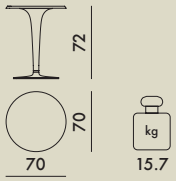
4280



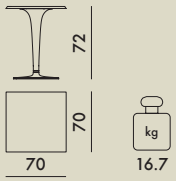
4281



4282



4283

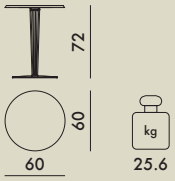


	Level achieved leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	**3**	**5**

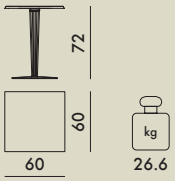
4280	1 top	7.0	0.028	75X5X75
	1 leg	4.0	0.120	40X75X40
	1 base	5.7	0.034	53X12X53
4281	1 top	8.0	0.028	75X5X75
	1 leg	4.0	0.120	40X75X40
	1 base	5.7	0.034	53X12X53
4282	1 top	9.0	0.028	75X5X75
	1 leg	4.0	0.120	40X75X40
	1 base	5.7	0.034	53X12X53
4283	1 top	10.0	0.028	75X5X75
	1 leg	4.0	0.120	40X75X40
	1 base	5.7	0.034	53X12X53

SQUARE PLEATED LEG – SQUARE BASE

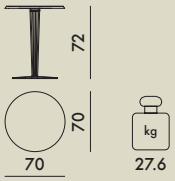
4290



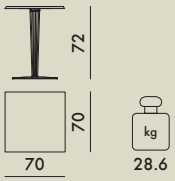
4291



4292



4293



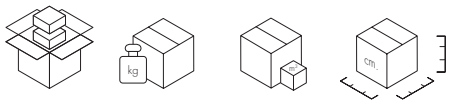
ROUNDED LEG
Transparent PMMA

SQUARE LEG
Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE
Painted aluminium

SQUARE BASE
Painted steel

TOP
Laminated



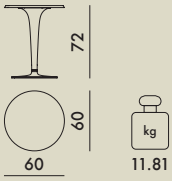
4290	1 top	7.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53
4291	1 top	8.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53
4292	1 top	9.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53
4293	1 top	10.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53

TOPTOP 2007

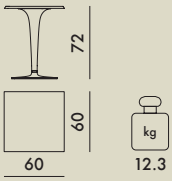
Design Philippe Starck with Eugeni Quitllet

ROUNDED LEG – ROUNDED BASE

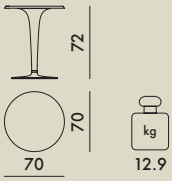
4200



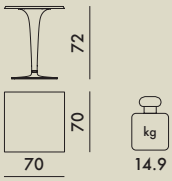
4201



4202

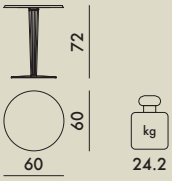


4203

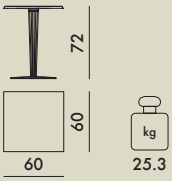


SQUARE PLEATED LEG – SQUARE BASE

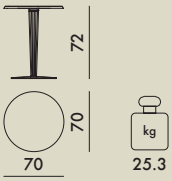
4210



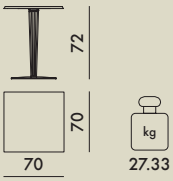
4211



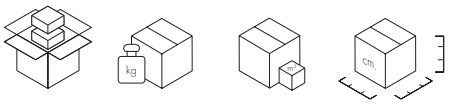
4212



4213



	Level achieved leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	**3**	**5**



4200	1 top	4.86	0.020	72X4X69
	1 leg	4.15	0.120	40X75X40
	1 base	4.78	0.034	53X12X53
4201	1 top	8.0	0.020	72X4X69
	1 leg	4.15	0.120	40X75X40
	1 base	4.78	0.034	53X12X53
4202	1 top	9.0	0.025	81X4X77
	1 leg	4.15	0.120	40X75X40
	1 base	4.78	0.034	53X12X53
4203	1 top	10.0	0.025	81X4X77
	1 leg	4.15	0.120	40X75X40
	1 base	4.78	0.034	53X12X53

ROUNDED LEG
Transparent PMMA

SQUARE LEG
Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE
Painted aluminium

SQUARE BASE
Painted steel

TOP
Melamine

03 White
09 Black
1A Aluminium
12 Green

4210	1 top	7.0	0.020	72X4X69
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48
4211	1 top	8.0	0.020	72X4X69
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48
4212	1 top	9.0	0.025	81X4X77
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48
4213	1 top	10.0	0.025	81X4X77
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48

Item – Milan – ph. Rui Teixeira

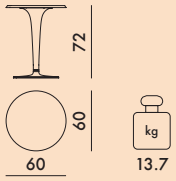
Hotel Bauer, Venezia - Italy

TOPTOP FOR DR. YES 2009

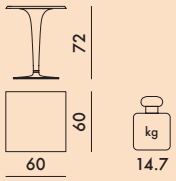
Design Philippe Starck with Eugeni Quitllet

ROUNDED LEG – ROUNDED BASE

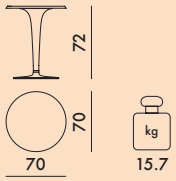
4330



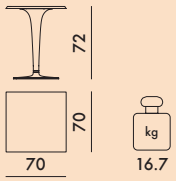
4331



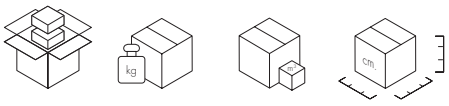
4332



4333



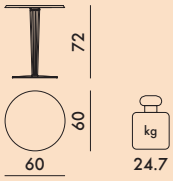
	Level achieved leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	**3**	**5**



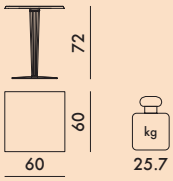
4330	1 top	4.86	0.020	72X69X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12
4331	1 top	5.93	0.020	72X69X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12
4332	1 top	6.16	0.025	81X77X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12
4333	1 top	8.2	0.025	81X77X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12

SQUARE LEG – PLEATED – SQUARE BASE

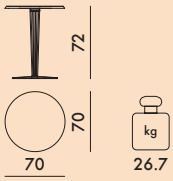
4346



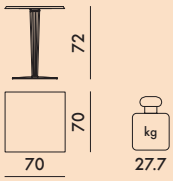
4347



4348



4349



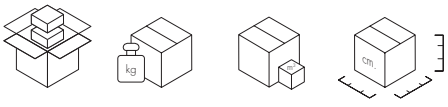
ROUNDED LEG
Transparent PMMA

SQUARE LEG
Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE
Painted aluminium white or black

SQUARE BASE
Painted aluminium white or black

TOP
Melamine

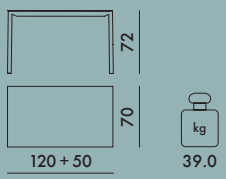


4346	1 top	4.86	0.020	72X69X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6
4347	1 top	4.86	0.020	72X69X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6
4348	1 top	6.16	0.025	81X77X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6
4349	1 top	8.2	0.025	81X77X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6

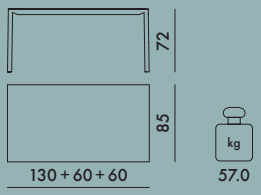
ZOOOM EXTENSION TABLE 2014

Design Piero Lissoni

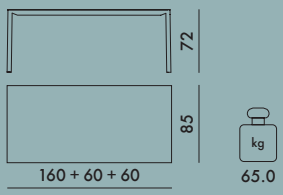
4776



4777



4778



FRAME
Matte painted aluminium

TOP
Back-painted tempered glass

4776/4777/4778

03
White

4776/4778

09
Black

EN 1730:2000	level reached
6.2	3
6.3	3
6.4	3
6.6	3
6.7	Compliant
6.8	1

4776	1	47.4	0.329	132.5X31X80
4777	1	68.2	0.437	147.5X31X95.5
4778	1	76.4	0.519	178X31X94

ph. Max Zambelli

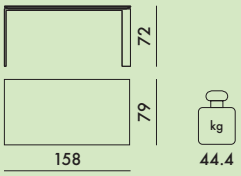
Elle Decor USA - pt. Daniel Rogers

FOUR 2005

Design Ferruccio Laviani

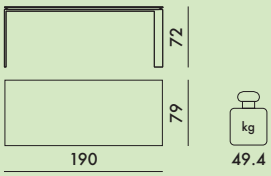
4522

4502
Soft touch



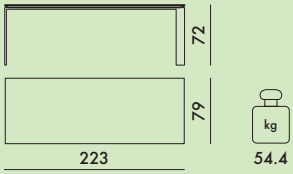
4523

4503
Soft touch



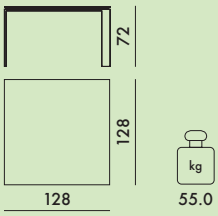
4524

4509
Soft touch



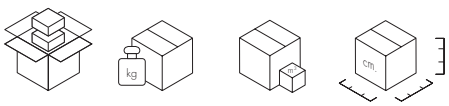
4525

4510
Soft touch



LEGS
Painted steel

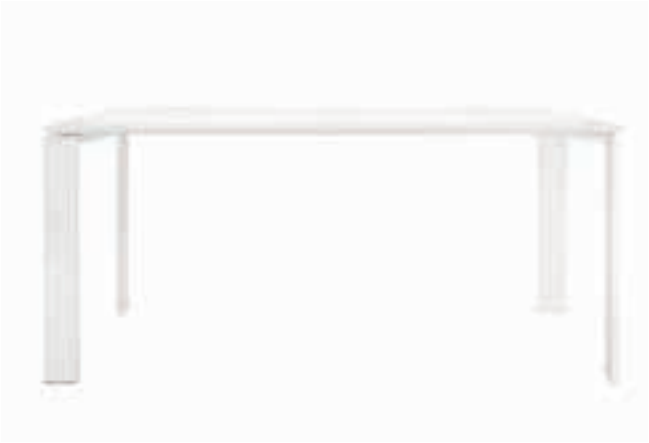
TOP
Scratch-proof laminate or scratch-proof soft touch laminate



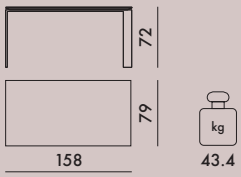
4502	1 top	29.8	0.108	170X7X91
	1 structure	18.0	0.161	79X85X24
4503	1 top	37.9	0.129	201X7X92
	1 structure	18.0	0.161	79X85X24
4509	1 top	50.4	0.150	235X7X91
	1 structure	18.0	0.161	79X85X24
4510	1 top	36.6	0.139	141X7X141
	1 structure	24.0	0.251	134X24X78
4522	1 top	30.0	0.108	170X7X91
	1 structure	18.0	0.161	79X85X24
4523	1 top	39.6	0.129	201X7X92
	1 structure	18.0	0.161	79X85X24
4524	1 top	50.5	0.150	235X7X91
	1 structure	18.0	0.161	79X85X24
4525	1 top	34.4	0.139	141X7X141
	1 structure	24.0	0.251	134X24X78

FOUR OUTDOOR 2014

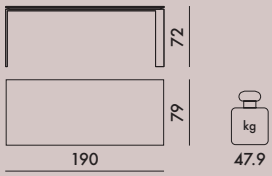
Design Ferruccio Laviani



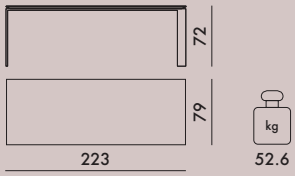
5522



5523



5524

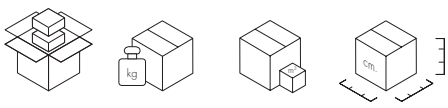


MATERIAL

Galvanized steel and epoxy polyester coating

82
White
White

EN 15372:2008	Level attained	
Par. 5	Compliant	
EN 1730:2000	Level attained	
6.2	(maximum level) 3	
6.3	(maximum level) 3	
6.4	(maximum level) 3	
6.6	(maximum level) 3	
6.7	(maximum level) 3	
6.8	(maximum level) 3	



5522	1 top	30.4	0.108	170X7X91
	1 structure	19.4	0.161	79X85X24
5523	1 top	36.0	0.129	201X7X92
	1 structure	19.4	0.161	79X85X24
5524	1 top	41.4	0.150	235X7X91
	1 structure	19.4	0.161	79X85X24

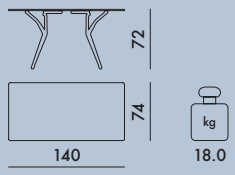
Villa di Tigliano, Pontassieve – ph. Beppe Brancato

SPOON TABLE 2009

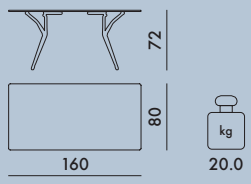
Design Antonio Citterio with Toan Nguyen

Microsoft House, Milan – A New Word of Work - ph. Simona Pesarini

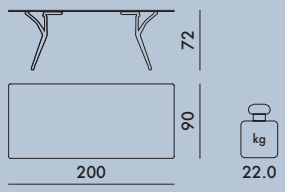
4506



4507



4508



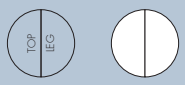
LEGS

Batch-coloured modified polypropylene

TOP

Honeycomb aluminium and melamine laminate

4506/4507/4508



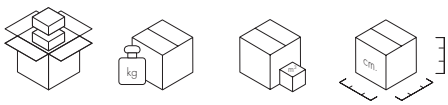
03
White
White

4508

02
White
Orange

EN 1730:2000
ENV 12521:2000

4.1	Compliant
4.2	Compliant
EN 15372:2008	level achieved
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.7	Compliant
6.8	3
UNI 8594:2004	Compliant
UNI 9086:1987	4

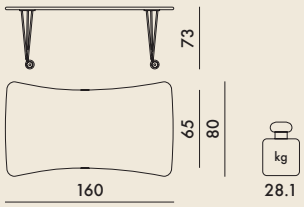


4506	1	23.01	0.197	163X93X13
4507	1	24.4	0.227	176X99X13
4508	1	31.6	0.306	216X109X13

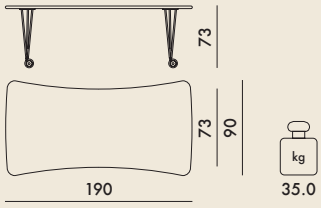
MAX 1999

Design Ferruccio Laviani

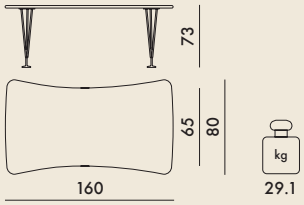
4511



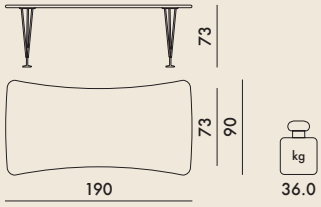
4512



4516



4517



FRAME

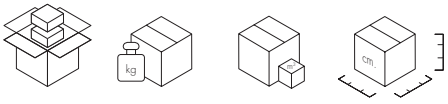
Chrome-plated steel

PIANO

Scratch-proof laminated, thickness 30mm

2M Zinc white

2A Slate



4511/4516	1 top	22.5	0.111	172X7X92
	1 structure	8.95	0.046	71X25X26
4512/4517	1 top	32.2	0.144	201X7X102
	1 structure	8.95	0.046	71X25X26

	level achieved
UNI 8593/84	(maximum level) 5
UNI 8594/84	(maximum level) 5
UNI 9085/87	(maximum level) 5

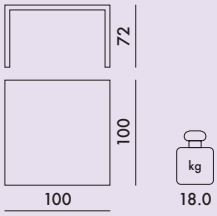
INVISIBLE TABLE 2012

Design Tokujin Yoshioka

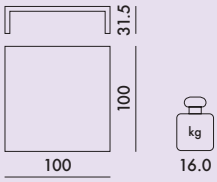
Good Design Award 2012

reddot design award
best of the best 2013

5070



5075



MATERIAL

Transparent or batch-dyed PMMA

5070

TRANSPARENT

B4 Crystal — J1 Smoke — VA Seaweed green

MAT

E5 Glossy white

MATERIAL

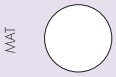
Transparent or batch-dyed PMMA

5075

TRANSPARENT

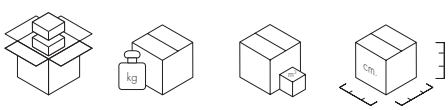
B4 Crystal — J1 Smoke — VA Seaweed green — AM Amber

MAT



E5 Glossy white

EN 15372:2008	Level achieved
5.1	Compliant
5.2.2	Compliant
5.2.3	Compliant
EN 1730:2000	Level achieved
6.2	1
6.3	1
6.6	1
6.7	Compliant



5070	1	23.8	1.054	112X84X112
5075	1	20.6	0.539	112X43X112

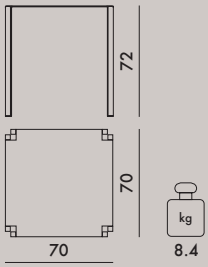
ph. Rui Teixeira

ph. Monica Spezia

AMI AMI TABLE 2009

Design Tokujin Yoshioka

5825



STRUCTURE
Painted aluminium

TOP
Transparent or batch-coloured polycarbonate

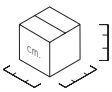
TRANSPARENT

B4
Crystal
Aluminium

P9
Smoke
Black

MAT

E6
Glossy
black



5825	1	8.87	0.066	83X10X80

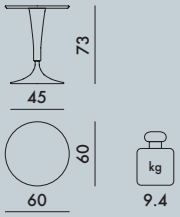
EN 1730:2000	level achieved
6.2	2
6.3	(maximum level) 5
6.4	1
6.5	(maximum level) 5

ph. Adriano Bruseferri

DR. NA 1997

Design Philippe Starck

4536

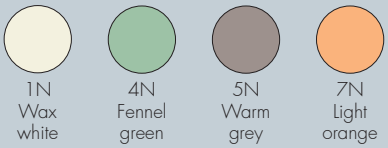


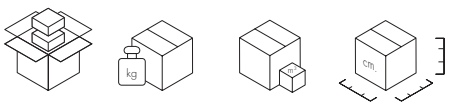
LEG
Smooth batch-dyed polypropylene

BASE
Painted die-cast aluminium

TOP
Coated with scratch resistant SMC

MAT





4536	1 base	4.58	0.062	49X26X49
	1 leg	1.8	0.033	23X63X23
	1 top	7.42	0.037	68X8X68

lights

MINI KABUKI
Pag. 210

KABUKI
Pag. 212

ALEDIN
Pag. 215

PLANET
Pag. 216

SPACE
Pag. 221

BATTERY
Pag. 222

LANTERN
Pag. 225

TOY
Pag. 226

BOURGIE
Pag. 228

LIGHT–AIR
Pag. 230

TAJ
Pag. 232

TAJ MINI
Pag. 233

TAKE
Pag. 234

CINDY
Pag. 236

TATÌ
Pag. 237

TOOBE
Pag. 238

BELLISSIMA
Pag. 240

FL/Y
Pag. 244

BLOOM
Pag. 248

GÈ
Pag. 254

È

Pag. 255

RIFLY

Pag. 256

EASY

Pag. 258

NEUTRA

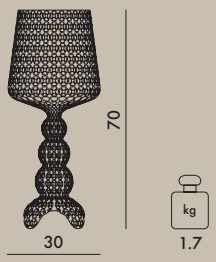
Pag. 259

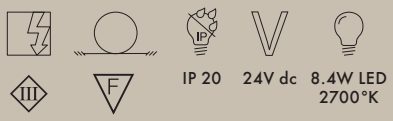
NEW!

MINI KABUKI 2018

Design Ferruccio Laviani

9200/B9200/*U9200*
WITH DIMMER





MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

OPAQUE

9200 - B9200 U9200

9200/B/U	1	2.83	0.081	33X33X75

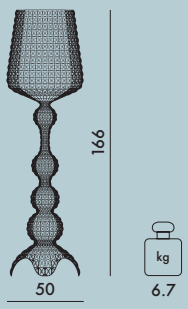
ph. Veronica Gaido

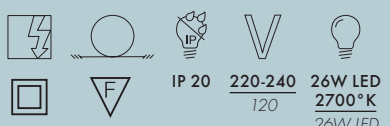
KABUKI 2016

Design Ferruccio Laviani

ph. Simona Pesarini

9180/B9180/*U9180/Z9180*
WITH DIMMER

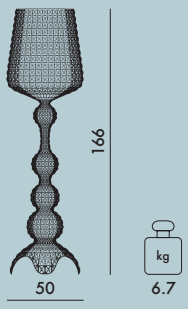




MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

9185/B9185
OUTDOOR
WITH DIMMER

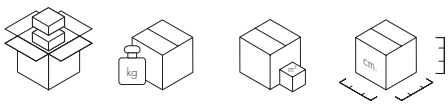


MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

9180 - B9180
9185 - B9185

U9180

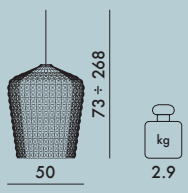


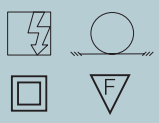
9180/B/U/Z	1	12.26	0.562	57X173X57
9185/B	1	12.26	0.562	57X173X57

KABUKI 2016

Design Ferruccio Laviani

9175/*9176*





IP 20

220-240
120

E27
MAX
15W LED
2700°K
E26
MAX
15W LED
2700°K

MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

B4 Crystal

VE Green

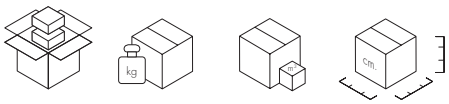
AZ Light blue

OPAQUE

03 White

09 Black

Production video



9175/9176	1	4.0	0.288	60X60X80

9175 9176

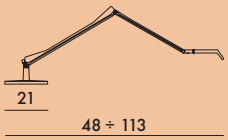
Microsoft House, Milan - A New Word of Work - ph. Simona Pesarini

reddot award 2017
best of the best

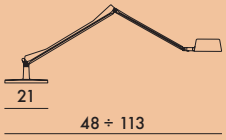
ALEDIN 2016

Design Alberto e Francesco Meda

9190/B9190/U9190/Z9190
Tec WITH DIMMER



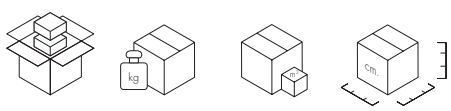
9195/B9195/U9195/Z9195
Dec WITH DIMMER



MATERIAL
Polycarbonate, anodized aluminum

TRANSPARENT

Production video



9190/B/U/Z	1	4.7	0.03	23.5X117.5X11
9195/B/U/Z	1	4.7	0.03	23.5X117.5X11

9190 - B9190
9195 - B9195

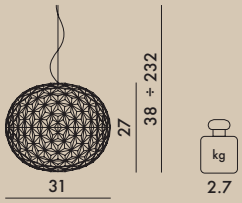
U9190
U9195

PLANET 2016

Design Tokujin Yoshioka

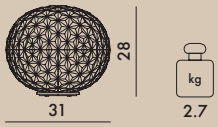
reddot award 2017
winner

9390/*9391*



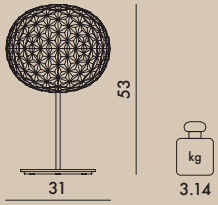
IP 20 | 220-240 / *120* | 22W LED 2700°K / *19W LED 2700°K*

9386/B9386/*U9386/Z9386*

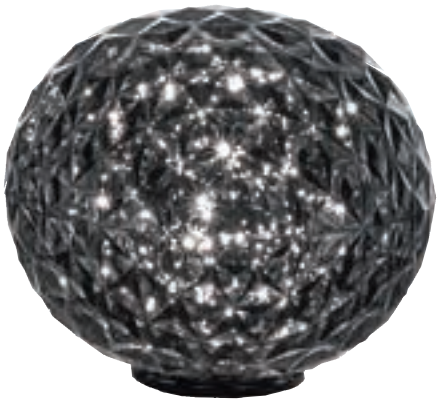


IP 20 | 220-240 / *120* | 22W LED 2700°K / *19W LED 2700°K*

9385/B9385 – *U9385/Z9385*
WITH DIMMER ON/OFF



IP 20 | 220-240 / *120* | 22W LED 2700°K / *19W LED 2700°K*



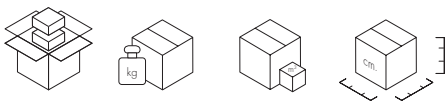
FRAME
Polished or painted die-cast aluminium

DIFFUSER
Transparent or mass-dyed thermoplastic technopolymer

B4 Crystal | GI Yellow | FU Smoke

9390 - B9386 - 9386
9385 - B9385

9391
U9386
U9385



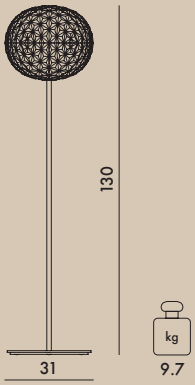
9390/9391	1	4.2	0.05	39X33X39
9386/B/U/Z	1	4.08	0.05	39X39X33
9385/B/U/Z	1	4.72	0.094	39X55X44

ph. Simona Pasarini

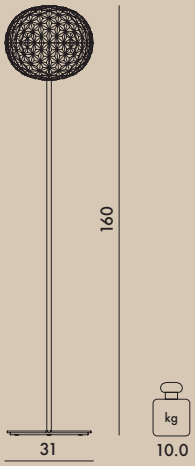
PLANET 2016

Design Tokujin Yoshioka

9387/B9387/*U9387/Z9387*
WITH DIMMER



9388/B9388/*U9388/Z9388*
WITH DIMMER



FRAME
Chrome-plated steel, painted steel

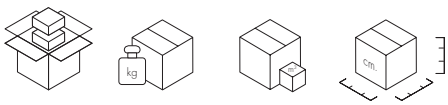
DIFFUSER
Transparent or mass-dyed thermoplastic technopolymer

B4
Crystal

FU
Smoke

9387 - B9387 - 9388
B9388

U9387
U9388



9387/B/U/Z	1	12.5	0.22	40X40X138
9388/B/U/Z	1	13.2	0.269	40X40X168

Kartell Flagship Store Cologne

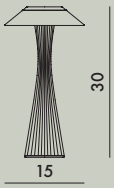
ph. Alberto Strada - stylist Vandersandestudio

NEW!

SPACE 2018

Design Adam Tihany

9220/B9220/*U9220/Z9220*

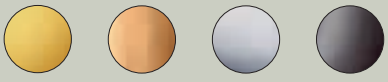


0.35

MATERIAL

Transparent or batch-dyed PMMA - Metallized ABS

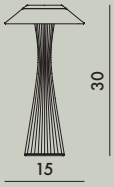
METALLIC



GG Gold | RR Copper | XX Chrome | TT Titanium

9225/B9225/*U9225/Z9225*

OUTDOOR



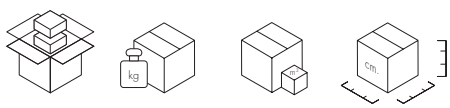
0.35

MATERIAL

Transparent or batch-dyed PMMA - Metallized ABS

METALLIC

XX Chrome



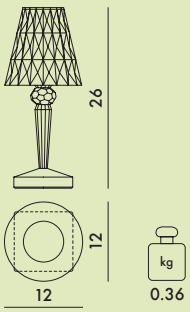
9220/B/U/Z	1	0.86	0.016	20X21X38
9225/B/U/Z	1	0.86	0.016	20X21X38

9220 - B9220
9225 - B9225

U9220
U9225

BATTERY 2015

Design Ferruccio Laviani



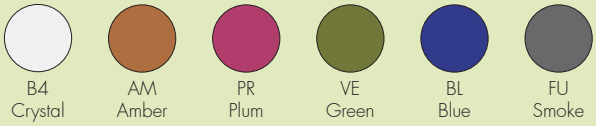
0.36

MATERIAL

Mass-dyed or metallic transparent PMMA

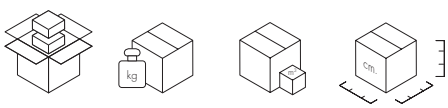
W9140/U9140

TRANSPARENT



W9145/U9145

METALLIC



W9140/U	4	2.95	0.039	32X38X32
W9145/U	4	2.95	0.039	32X38X32

W9140 W9145 U9140 U9145

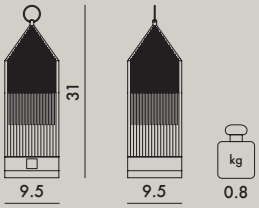
Fiorato Bianchi, Milan - ph. Simona Pesarini

ph. Sara Magni

LANTERN 2017

Design Fabio Novembre

9335/B9335/U9335/Z9335



MATERIAL

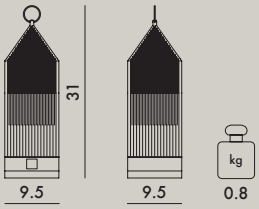
Mass-dyed and metallic transparent PMMA

TRANSPARENT

AM Amber | GL Wisteria | FU Smoke | RO Red

9335/B9335/U9335/Z9335

WITH DIMMER

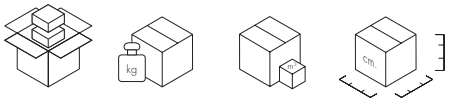


TRANSPARENT

B4 Crystal

N.B.
The lamp body is suitable for use outdoors (IP54), but the rechargeable base is only suitable for indoor use (IP20)

Production video



9335/B/U/Z	4	5.1	0.044	33X40X33

CE

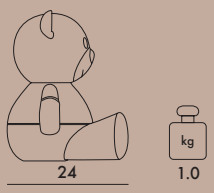
9335
B9335

NEW!

TOY 2018

Design Moschino by Jeremy Scott

8836/B8836/*U8836*



MATERIAL

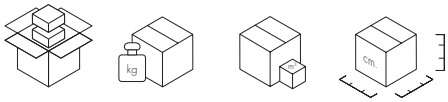
Painted thermoplastic technopolymer

TRANSPARENT

00

CE

8836
B8836

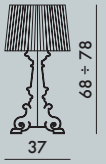


8836/B/U	1	1.5	0.030	35X28X29

Moschino Shop, Milan - ph.Simone Pesarini

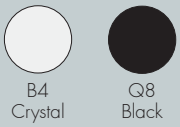
BOURGIE 2004

Design Ferruccio Laviani



9070/B9070/*U9070/Z9070*
DIMMER
B9071/*U9071*
ON/OFF

MATERIAL
Transparent or batch-dyed polycarbonate

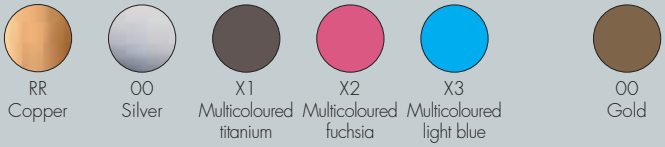


9072/B9072/*U9072/Z9072*
DIMMER
9074/B9074/*U9074/Z9074*
DIMMER

MATERIAL
Metallic ABS
9072/B9072/U9072/Z9072

9074/B9074/
U9074/Z9074

METALLIC



9076/B9076/*U9076/Z9076*
DIMMER

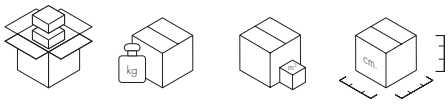
MATERIAL
Batch-dyed and metallic polycarbonate

Alternative sources: E14 max 3X28W Halo, E14 max 3X3,6W Led

JJ01
Three E14 max. 3.6W LED light bulbs
Cannot be sold separately from 9070/9071/9072/9074/9076/B9072/B9074/B9076/B9070/B9071

9070 - B9070
9072 - B9072
9074 - B9074
9076 - B9076

U9071



9070/B/U/Z B9071/U	1	5.2	0.132	44X70X43
9072/B/U/Z	1	5.2	0.132	44X70X43
9074/B/U/Z	1	5.2	0.132	44X70X43
9076/B/U/Z	1	5.2	0.132	44X70X43

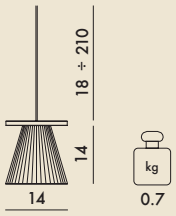
Residenza di Ritsue Mishima, Venice - ph. Beppe Brancato

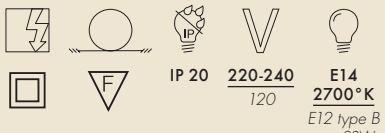
LIGHT–AIR 2013

Design Eugeni Quitllet

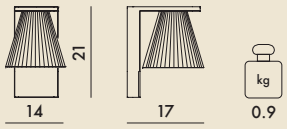
ph. Simona Pesarini

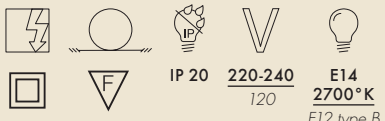
9131/*9133*
Hanging



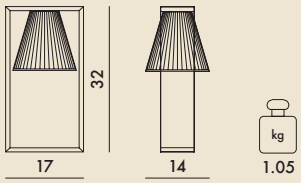


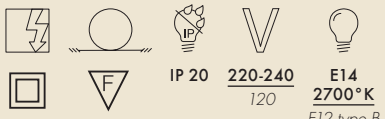
9125/*9126*
Sconce





9110/B9110/*U9110/Z9110*
Table lamp





FRAME
Transparent thermoplastic technopolymer

DIFFUSER
Transparent thermoplastic technopolymer covered in fabric

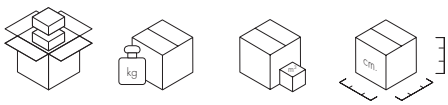
	9131/9125/9133/9126	9110/B9110/U9110/Z9110		
	BE Crystal Beige	BE Crystal Beige	RO Crystal Pink	AZ Crystal Light blue

Alternative sources: E14 max 28W Halo, E14 max 5W Led

JJ02
One E14 5W LED light bulb
Cannot be sold separately from 9131/9125/9110/B9110

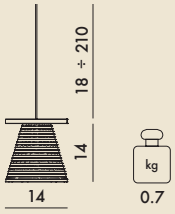
9131 - 9125 - 9110
B9110

9133
9126
U9110



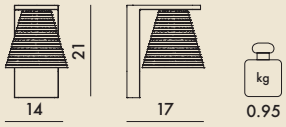
9110/B/U/Z	1	1.5	0.015	23X41X16
9125/9126	1	1.345	0.013	23X29X19
9131/9133	1	1.09	0.013	23X29X19

9130/*9132*
Hanging sculpted version



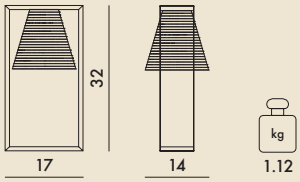
IP 20 | 220-240 / 120 | E14 2700°K
E12 type B max 28W Halo 2700°K

9120/*9121*
Sconce sculpted version



IP 20 | 220-240 / 120 | E14 2700°K
E12 type B max 28W Halo 2700°K

9135/B9135/*U9135/Z9135*
Sculpted table lamp



IP 20 | 220-240 / 120 | E14 2700°K
E12 type B max 28W Halo 2700°K

MATERIAL
Transparent or mass-dyed thermoplastic technopolymer

9120/9130/9135/9132/9121/B9135/U9135/Z9135

FRAME DIFFUSER

B4 Crystal | AM Amber | RO Pink | AZ Light blue

9135/B9135/
U9135/Z9135

E6 Black Crystal

Alternative sources: E14 max 28W Halo, E14 max 5W Led

JJ03
One E14 5W LED light bulb
Cannot be sold separately from 9130/9120/9135/B9135

ph. Studio Oriani Origone

9120/9121	1	1.3	0.013	23X29X19
9130/9132	1	1.05	0.013	23X29X19
9135/B/U/Z	1	1.47	0.015	23X41X16

9130 - 9120 - 9135
B9135

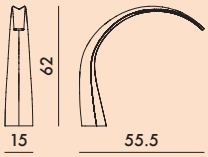
9132
9121
U9135

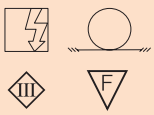
TAJ 2012

Design Ferruccio Laviani

INTERIOR DESIGN BEST OF YEAR 2012

9300/W9300





IP 20 | 24V dc | 4.8W LED 2700°K

MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT

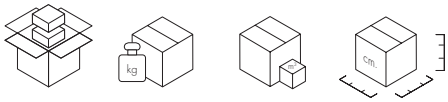
B4 Crystal

MAT

E5 Glossy white

E6 Glossy black

9300 W9300

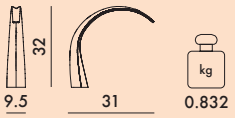


9300/W	1	4.62	0.096	47X85X24

TAJ MINI 2013

Design Ferruccio Laviani

9320/W9320



IP 20 24V dc 2.8W LED 2700°K

MATERIAL

Mass-dyed or transparent PMMA

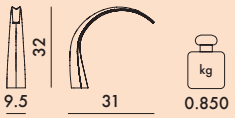
TRANSPARENT

B4
Crystal

MAT

E5 White | E6 Black | 07 Grey | 12 Green | 20 Light blue | 10 Orangy red

9325/W9325



IP 20 24V dc 2.8W LED 2700°K

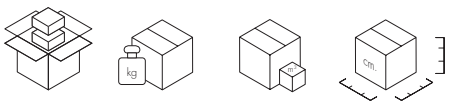
MATERIAL

Metallic PMMA

METALLIC

GG Gold | RR Copper

IMM Cologne 2013 – Kartell Flagship Store Cologne



9320/W B4/E5/E6	4	6.0	0.073	51X48X30
9320/W 07/12/20/10	2	3.0	0.039	48X27X30
9325/W GG/RR	2	3.0	0.039	48X27X30

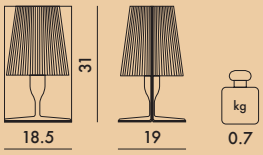
9320 - 9325

W9320
W9325

TAKE 2003

Design Ferruccio Laviani

9050/B9050/*U9050/Z9050*



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT

RO Pink · OL Olive green · AM Amber · BL Blue

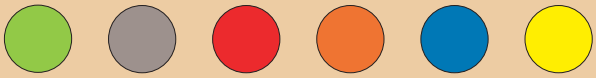
TRANSPARENT

B4 Crystal · Q1 Green · Q2 Smoke · Q3 Red · Q4 Orange · Q5 Blue · Q6 Yellow

MAT

Q7 White · Q8 Black

Masterbox packaging containing 6 lamps (For certain country only)
Available only for the 220-240V with Type C (IEC 83:1975) bipolate plug



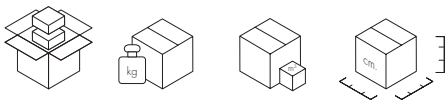
CV
(Q1, Q2, Q3, Q4, Q5, Q6)

CZ
(RO, OL, AM, BL, Q7, Q8)

Alternative sources: E14 max 28W Halo, E14 max 3.6W Led

JJ04
One E14 3.6W LED light bulb
Cannot be sold separately from 9050/B9050

9050 - B9050 U9050



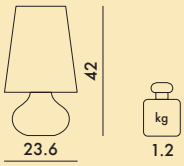
9050/B/U/Z	6	6.4	0.072	58X32X39

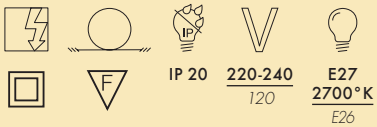
ph. Rui Teixeira

CINDY 2009

Design Ferruccio Laviani

9100/B9100/*U9100/Z9100*





IP 20

220-240
120

E27
2700°K
E26
MAX 15W
LED
2700°K

MATERIAL

Metallic ABS

METALLIC

M5 Blue

M8 Violet

M6 Fuchsia pink

M2 Dark gold

M7 Gun metal

M1 Platinum

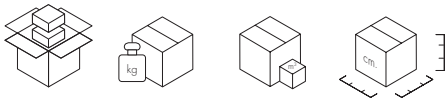
Alternative sources: E27 max 25W Fluo, E27 max 15W Led

JJ05

One E27 15W LED light bulb

Cannot be sold separately from 9100/B9100

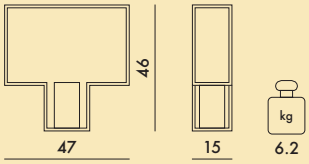
9100 - B9100 U9100

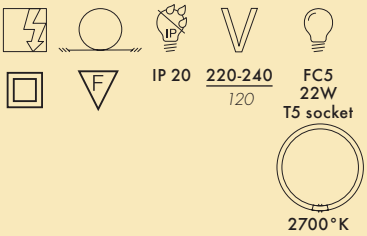


9100/B/U/Z	1	2.07	0.032	26X49X25

TATÌ 2009

Design Ferruccio Laviani





FRAME
PMMA and metallic ABS

DIFFUSER
PMMA and fabric

9150/B9150/*U9150*

03
White

9160/B9160/*U9160*

PP
Pleated

ph. Rui Teixeira

9150/B/U	1	7.16	0.062	53X53X22
9160/B/U	1	7.26	0.062	53X53X22

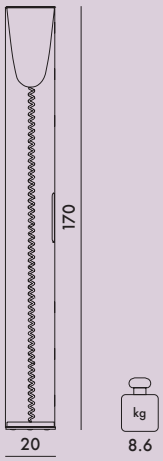
9150 - B9150
9160 - B9160

U9150
U9160

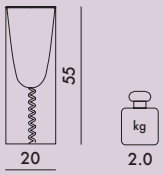
TOOBE 2007

Design Ferruccio Laviani

9060/B9060/*U9060/Z9060*



9065/B9065/*U9065/Z9065*



Alternative sources: E27 max 25W Fluo, E27 max 15W Led

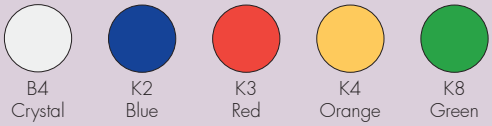
FRAME

Transparent or batch-dyed PMMA

DIFFUSER

Polycarbonate

TRANSPARENT



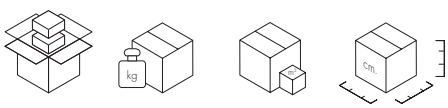
JJ06

One E27 15W LED light bulb

Cannot be sold separately from 9060/9065/B9060/B9065

9060 - B9060
9065 - B9065

U9060
U9065



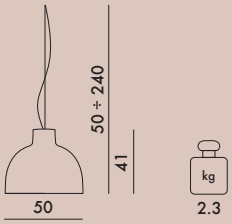
9060/B/U/Z	1	10.7	0.142	28X181X28
9065/B/U/Z	1	3.05	0.049	27X67X27

ph. Rui Teixeira

NEW!

BELLISSIMA 2018

Design Ferruccio Laviani

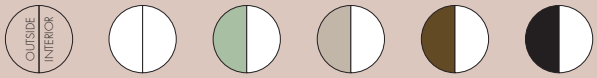


MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

9450/*9451*

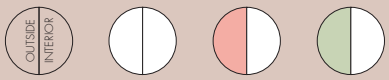
MAT



03 White White | 14 Green sage White | 29 Dove White | 30 Brown White | 09 Black White

9455/*9456*

GLOSSY



BI White White | RO Pink White | VE Green White

9460/*9461*

WOOD FINISH

LE Wood

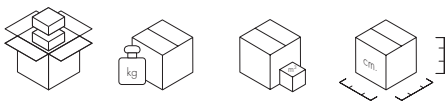
Alternative sources: E27 max 25W Fluo Globo, E27 max 15W Led

JJ14

One E27 15W LED light bulb
Cannot be sold separately from
9450/9455/9460

9450 - 9455 - 9460

9451
9456
9461



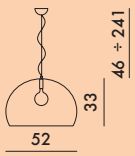
9450/9451	1	4.7	0.13	53X53X43
9455/9456	1	4.7	0.13	53X53X43
9460/9461	1	4.7	0.13	53X53X43

ph. Simona Pasarini

Ph. Rui Teixeira

FL/Y 2002

Design Ferruccio Laviani



kg
1.58

9030/*9031*

MATERIAL

Mass-dyed PMMA

TRANSPARENT

B4 Transparent | K2 Sky blue | K1 Petroleum blue | K9 Sage green | K6 Yellow | K4 Orange | K3 Red

TRANSPARENT

K7 Pink | K5 Blue | K8 Emerald green

GLOSSY OPAQUE

03 White | 09 Black

9038/*9039*

MATERIAL

Painted PMMA

MAT OPAQUE

BB White | MM Brown

9035/*9036*

MATERIAL

Metallic PMMA

METALLIC

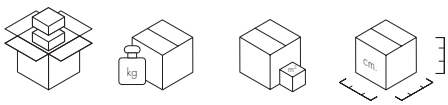
XX Chrome | GG Gold | RR Copper

Alternative sources: E27 max 25W Fluo Globo, E27 max 15W Led

JJ14
One E27 max. 15W LED light bulb
Cannot be sold separately from 9030
9038/9035

9030 - 9038 - 9035

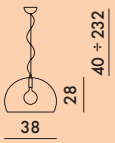
9031
9039
9036

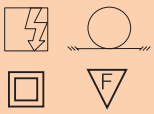


9030/9031	1	3.7	0.124	55X41X55
9038/9039	1	3.7	0.124	55X41X55
9035/9036	1	3.7	0.124	55X41X55

SMALL FL/Y 2002

Design Ferruccio Laviani



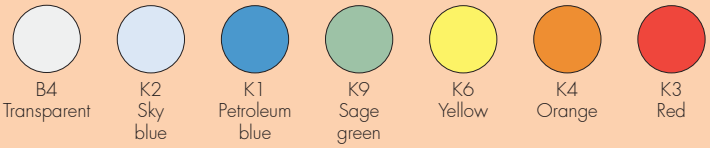


9053/*9054*

MATERIAL

Mass-dyed PMMA

TRANSPARENT



TRANSPARENT

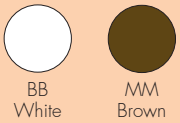
GLOSSY OPAQUE

9068/*9069*

MATERIAL

Painted PMMA

MAT OPAQUE



9066/*9067*

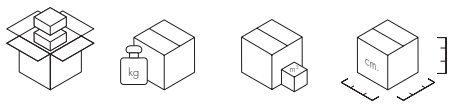
MATERIAL

Metallic PMMA

METALLIC

Alternative sources: E27 max 25W Fluo Globo, E27 max 15W Led

JJ14
One E27 max. 15W LED light bulb
Cannot be sold separately from 9053
9068/9066



9053/9054	1	2.14	0.058	42X32X43
9068/9069	1	2.14	0.058	42X32X43
9066/9067	1	2.14	0.058	42X32X43

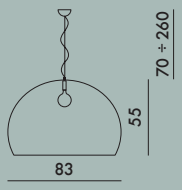
9053 - 9068 - 9066

9054
9067
9069

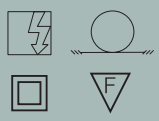
BIG FL/Y 2002

Design Ferruccio Laviani

9058/*9059*



5.0



IP 20

220-240
120

E27
2700°K
E26
max 15W
LED
2700°K

MATERIAL

Mass-dyed PMMA

TRANSPARENT

B4
Transparent

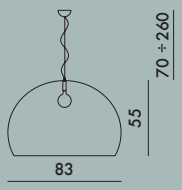
K4
Orange

K9
Sage
green

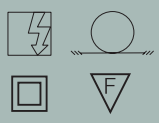
GLOSSY
OPAQUE

03
White

9097/*9098*



5.0



IP 20

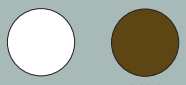
220-240
120

E27
2700°K
E26
max 15W
LED
2700°K

MATERIAL

Painted PMMA

MAT
OPAQUE

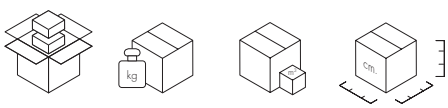


BB
White

MM
Brown

Alternative sources: E27 max 25W Fluo Globo, E27 max 15W Led

JJ14
One E27 max. 15W LED light bulb
Cannot be sold separately from 9058
9097



9058/9059	1	10.45	0.481	86X65X86
9097/9098	1	10.45	0.481	86X65X86

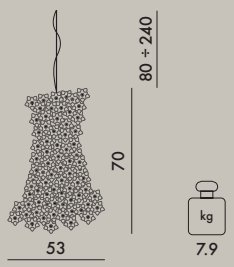
9058 - 9097

9059
9098

BLOOM 2010

Design Ferruccio Laviani

9250/*9251*



FRAME

Transparent or batch-dyed polycarbonate

FLOWERS

Batch-dyed technopolymer thermoplastic

TRANSPARENT

B4 Crystal

RN Pink Black

MAT

03 White

09 Black

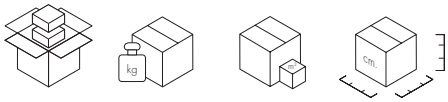
Alternative sources: G9 max 33W Halo, G9 max 4,5W Led

JJ07

Nine G9x4.5W LED light bulbs

Cannot be sold separately from 9250

9250 9251



9250/9051	1	9.52	0.145	59X50X49

Ph. Monica Spezia

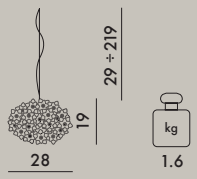
Ph. Pietro Savorelli

Hotel Bianca Maria, Milan - Ph. Simone Pesarini

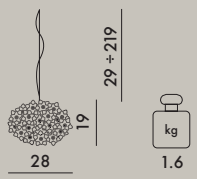
BLOOM 2011

Design Ferruccio Laviani

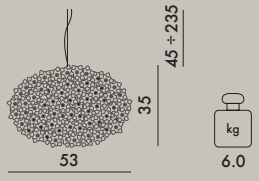
9260/*9261*
S2



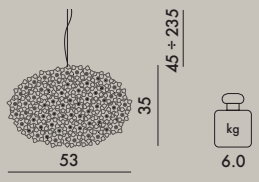
9263/*9264*
S2
Metallic



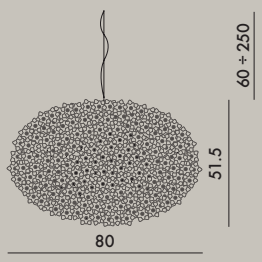
9265/*9266*
S1



9268/*9269*
S1
Metallic

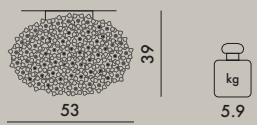


9280/*9281*
S0



9270/*9271*
CW2

9275/*9276*
C1



Alternative sources: G9 max 28W Halo, G9 max 4,5W Led

JJ08
Three G9x4.5W LED light bulbs
Cannot be sold separately from 9260 S2/9270 CW2/9263 S2

JJ09
Six G9x4.5W LED light bulbs
Cannot be sold separately from 9265 S1/9268 S1/9275 C1

JJ10
Nine G9x4.5W LED light bulbs
Cannot be sold separately from 9280 S0

9260 - 9263 - 9265
9268 - 9280 - 9270
9275

9261
9264
9266
9269
9281
9271
9276

9260/9261	1	2.36	0.024	25X39X25
9263/9264	1	2.4	0.024	25X39X25
9265/9266	1	7.14	0.059	30X60X33
9268/9269	1	7.6	0.059	30X60X33
9270/9271	1	2.46	0.024	25X39X25
9275/9276	1	7.07	0.059	30X60X33
9280/9281	1	17.6	0.157	100X58X27

MATERIAL

Transparent or mass-dyed technopolymer thermoplastic

9260/*9261*/**9265**/*9266*/**9270**/*9271*/**9275**/*9276*/**9280**/*9281*

TRANSPARENT

B4 Crystal

LV Lavender

MN Mint

MAT

03 White

MATERIAL

Metallic technopolymer thermoplastic

9263/*9264*/**9268**/*9269*

METALLIC

GG Gold

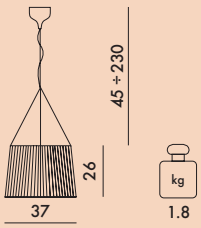
BR Bronze

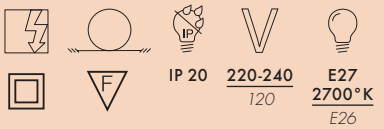
RR Copper

XR Gold Bronze Copper

GÈ 2005

Design Ferruccio Laviani





MATERIAL

Transparent, mass-dyed or metallic polycarbonate

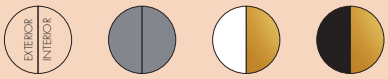
9080/*9081*

TRANSPARENT

B4 Crystal · P1 Rose · P2 Light blue · P4 Yellow · P8 Green

9082/*9083*

MAT



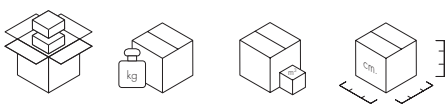
XX Chrome plated · KK White Golden · JJ Black Golden

Alternative sources: E27 max 25W Fluo Globo, E27 12W Globo Led

JJ12

One E27 12W Globo Led light bulb

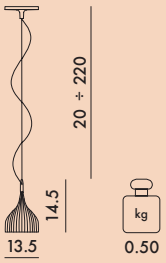
Cannot be sold separately from 9080/9082



9080/9081	1	2.93	0.063	43X34X43
9082/9083	1	2.93	0.063	43X34X43

É 2006
Design Ferruccio Laviani

9040/*9041*



IP 20 | 220-240 *120* | E14 2700°K *E12 type B max 28W Halo 2700°K*

9045/*9046*

IP 20 | 220-240 *120* | E14 2700°K *E12 type B max 28W Halo 2700°K*

ROSETTE
Chrome-plated steel

DIFFUSER
Transparent or batch-dyed polycarbonate

TRANSPARENT

B4 Crystal | P1 Rose | P2 Light blue | P4 Yellow | P8 Green

MAT

Q7 White | Q8 Black

Alternative sources: E14 max 28W Halo, E14 max 5W Led

JJ11
One E14 5W Led light bulb
Cannot be sold separately from 9040/9045/9041/9046

ph. Rui Teixeira

9040/9041	1	0.76	0.011	28X22X18
9045/9046	1	0.77	0.011	28X22X18

9040 - 9045

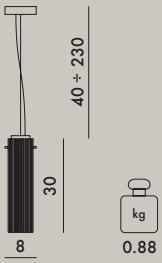
9041
9046

RIFLY 2014

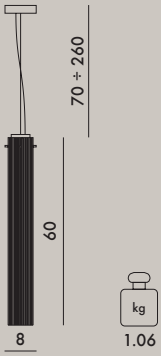
Design Ludovica + Roberto Palomba

Kartell by LAUFEN

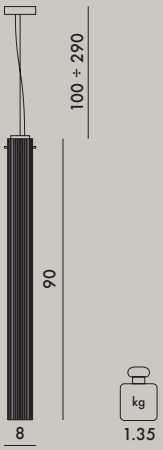
9340/*9341*
Transparent
9345/*9346*
Metallic



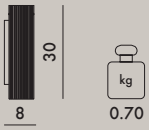
9350/*9351*
Transparent
9355/*9356*
Metallic



9360/*9361*
Transparent
9365/*9366*
Metallic



9370/*9373*
Transparent



9340 - 9345 - 9350
9355 - 9360 - 9365
9370

9341
9346
9351
9356
9361
9366
9373

9340/9341 9345/9346	1	1.12	0.007	13X13X42
9350/9351 9355/9356	1	1.4	0.012	13X13X71
9360/9361 9365/9366	1	1.76	0.017	13X13X101
9370/9373	1	0.9	0.007	13X13X42

MATERIAL
Transparent PMMA

9340/*9341*/**9350**/*9351*/**9360**/*9361*/**9370**/*9373*

TRANSPARENT

B4
Crystal

MATERIAL
Metallic PMMA

9345/*9346*/**9355**/*9356*/**9365**/*9366*

METALLIC

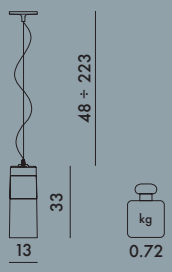
XX
Chrome

GG
Gold

RR
Copper

EASY 2003

Design Ferruccio Laviani



MATERIAL

Transparent, mass-dyed or metallic polycarbonate

9010/*9011*

TRANSPARENT

9013/*9014*

METALLIC

Alternative sources: E14 max 28W Halo, E14 3,6W Led

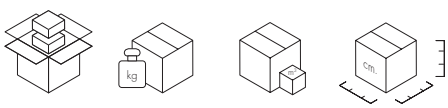
JJ13

One E14 3,6W Led light bulb

Cannot be sold separately from 9010/9013

9010 - 9013

9011
9014

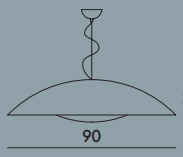


9010/9011	1	0.96	0.01	15X44X15
9013/9014	1	0.96	0.01	15X44X15

NEUTRA 2008

Design Ferruccio Laviani

9090/*9091*



INTERNAL FRAME
Polycarbonate

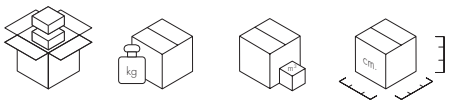
DIFFUSER
Batch-dyed PMMA

MAT

03
White
White

09
Black
White

ph. Santi Caleca



9090 9091

9090/9091	1	10.9	0.196	95X96X30

accessories

INVISIBLE SIDE

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GHOST BUSTER

Pag. 264

TRAYS

Pag. 266

FLIP

Pag. 269

GASTONE

Pag. 270

BATTISTA

Pag. 271

MOBIL

Pag. 272

SUNDIAL

Pag. 276

POLVARA

Pag. 278

JOLLY

Pag. 280

TIPTOP

Pag. 281

T–TABLE

Pag. 282

SOUND–RACK

Pag. 284

MAX–BEAM

Pag. 287

ATTILA NAPOLEON

Pag. 288

CALICE/COLONNA PILASTRO

Pag. 290

PRINCE AHA STONE

Pag. 292

EUR

Pag. 294

ROY

Pag. 296

LA BOHÈME

Pag. 298

SPARKLE

Pag. 301

OPTIC

Pag. 302

PANIER

Pag. 303

COMPONIBILI

Pag. 304

TIC&TAC

Pag. 310

AIR DU TEMPS

Pag. 312

CRYSTAL PALACE

Pag. 313

JELLIES COAT HANGERS

Pag. 314

KITE SHELF

Pag. 315

SHELFISH RAIL

Pag. 316

BOXY

Pag. 319

BOOKWORM POPWORM

Pag. 320

FRANÇOIS GHOST

Pag. 323

ONLY ME

Pag. 324

ALL SAINTS

Pag. 326

FRONT PAGE

Pag. 328

MAGAZINE RACK

Pag. 329

TIRAMISÙ UPPER

Pag. 330

HANGER

Pag. 332

ALTA TENSIONE SEGMENTI

Pag. 334

WALL CLOTHES HOOK

Pag. 336

LOVELY RITA

Pag. 337

UMBRELLA STAND WASTE BASKET

Pag. 338

KARTELL CARPET

Pag. 340

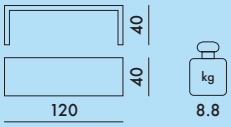
MISSES FLOWER POWER

Pag. 342

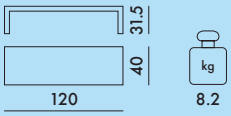
INVISIBLE SIDE 2012

Design Tokujin Yoshioka

5000



5005

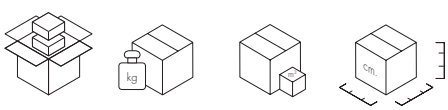


MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT

MAT



5000	1	12.2	0.264	125X47X45
5005	1	10.7	0.214	125X38X45

Castello Monaci

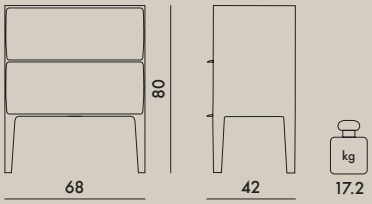
GHOST BUSTER 2010

Design Philippe Starck with Eugeni Quitllet

Good Design Award 2010

Fiorato Bianchi, Milan

3210



MATERIAL

Transparent or batch-dyed PMMA

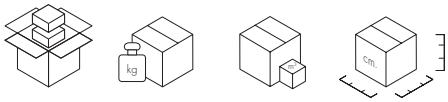
TRANSPARENT

B4
Crystal

V9
Smoke

MAT

E5
White

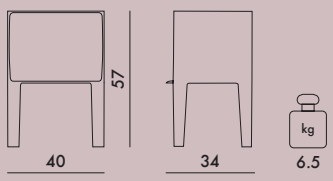


3210	1	20.2	0.347	80X85X51

SMALL GHOST BUSTER 2010

Design Philippe Starck with Eugeni Quitllet

3220



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT

B4 Crystal

V4 Violet

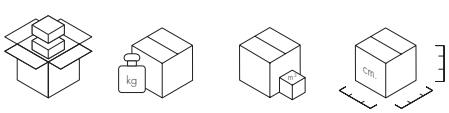
V5 Red

V9 Smoke

MAT

E5 White

E6 Black

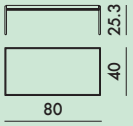


3220	1	8.12	0.144	51X69X41

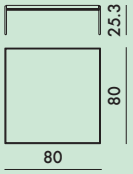
TRAYS 2002

Design Piero Lissoni

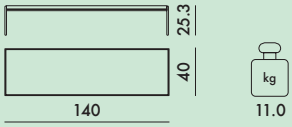
4410



4412



4414

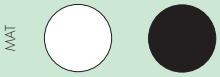


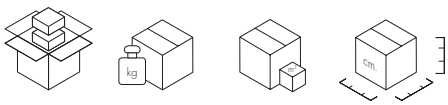
FRAME

Chrome-plated steel

SHELVES

Batch-dyed PMMA





4410	1	6.43	0.042	98X8X54
4412	1	10.25	0.066	92X8X89
4414	1	12.5	0.076	157X9X54

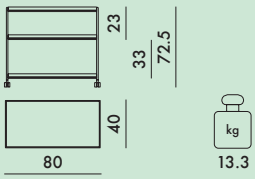
4410 - 4414

EN 1730:00 reached level

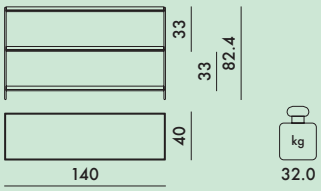
6.5 (maximum level) 3

6.3 (maximum level) 3

4416



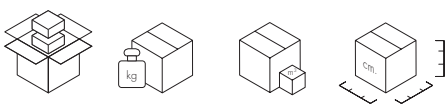
4418



FRAME
Chrome-plated steel

SHELVES
Batch-dyed PMMA

MAT



4416	1	14.8	0.109	86X24X53
4418	1	33.2	0.224	174X28X46

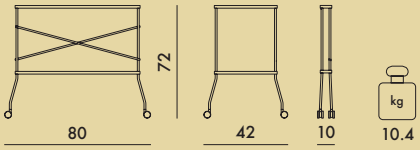
4416	reached level
UNI 8606/84	(maximum level) 3
UNI 8600/84	(maximum level) 3

ph. Monica Spezia

FLIP 2008

Design Antonio Citterio with Toan Nguyen

4465



STRUCTURE
Chrome steel

TRAYS
PMMA

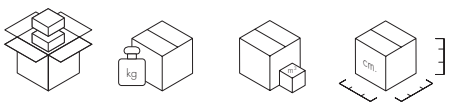
TRANSPARENT

B4
Crystal

MAT

E5
Glossy
white

E6
Glossy
black



4465	1	15.0	0.187	101X25X74

reached level

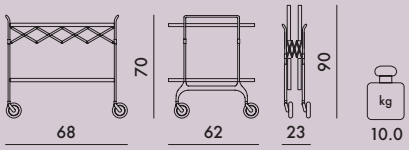
UNI 8600:2005 1
UNI 8606:1984 (maximum level) 5

GASTONE 1991

Design Antonio Citterio with Oliver Löw

Spazio Luce – Villa Widmann – Riviera del Garda

4470



FRAME

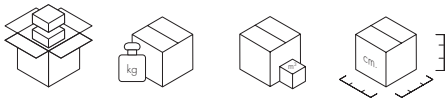
Chrome-plated steel and polished aluminium feet

TOP

Nylon loaded with glass fiber and scratch-proof paint

MAT

03	09	82	88	T6
White	Black	Sea-Blue	Plum	Cream



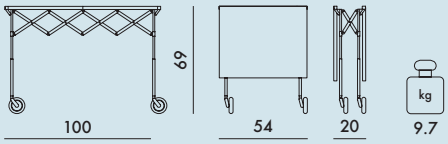
4470	1	14.0	0.246	98X33X76

BATTISTA 1991

Design Antonio Citterio with Oliver Löw

4460

4460*
z2P/white finish



FRAME
Chrome-plated steel and polished aluminium feet

TOP
Painted or polyester coated polyurethane

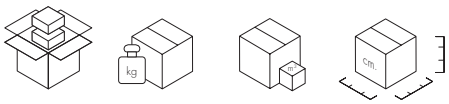
MAT

03 White | 09 Black | 82 Sea-Blue | 88 Plum | T6 Cream

GLOSSY

2P White

ph. Monica Spezia – Luca De Santis

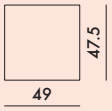


4460	1	12.6	0.147	80X30X61

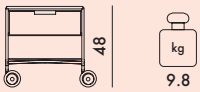
MOBIL 1994

Design Antonio Citterio with Oliver Löw

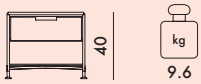
Compasso D'Oro 1994



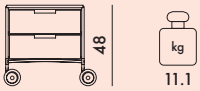
2000



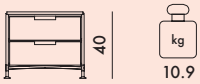
2001



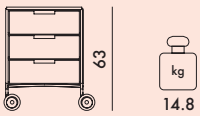
2004



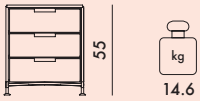
2005



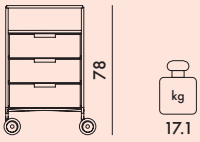
2010



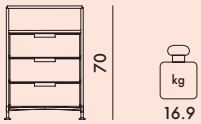
2011



2020



2021



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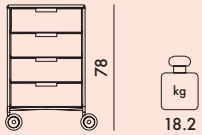
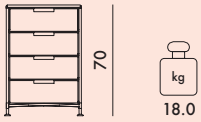
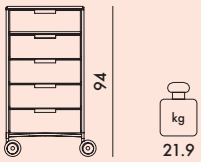


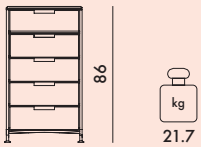
2025



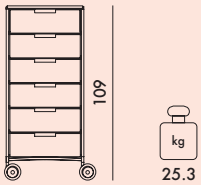
2034



2035



2040



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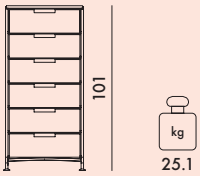
2001	1	12.8	0.140	50X56X50
2004	1	13.3	0.140	50X56X50
2005	1	14.0	0.140	50X56X50
2010	1	17.8	0.192	56X58X59
2011	1	17.4	0.192	56X58X59
2020	1	21.0	0.251	56X80X56

2041



FRAME
Chrome-plated steel

CONTAINER AND SHELVES
Batch-dyed thermosetting with scratch-proof and knock properties

OPALINE

L1 Ice

L2 Cobalt

L4 Orange

MAT

L5 Opaque slate

L8 Smoke glossy

TRANSPARENT

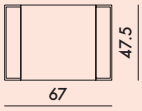
L7 Blue

2021	1	20.8	0.251	56X80X56
2024	1	22.2	0.251	56X80X56
2025	1	21.4	0.251	56X80X56
2034	1	26.0	0.304	56X97X56
2035	1	25.6	0.304	56X97X56
2040	1	30.2	0.339	55X112X55
2041	1	28.6	0.339	55X112X55

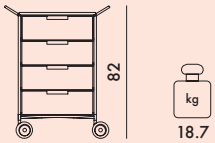
MOBIL 1994

Design Antonio Citterio with Oliver Löw

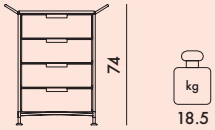
Compasso D'Oro 1994



2320



2321



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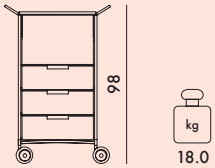

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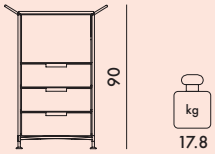

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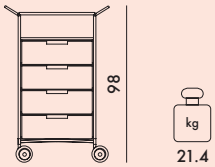
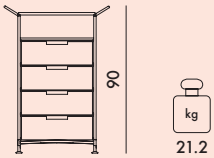


2335



FRAME

Chrome-plated steel

CONTAINER AND SHELVES

Batch-dyed thermosetting with scratch-proof and knock properties

OPALINE

L1 Ice

L2 Cobalt

L4 Orange

MAT

L5 Opaque slate

L8 Smoke glossy

TRANSPARENT

L7 Blue

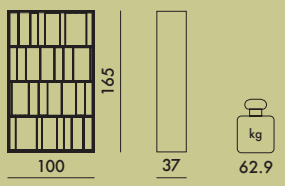
2320	1	22.7	0.333	74X85X53
2321	1	22.3	0.333	74X85X53
2330	1	22.7	0.400	74X100X54
2331	1	21.4	0.400	74X100X54
2334	1	26.0	0.400	74X100X54
2335	1	24.4	0.400	74X100X54

ph. Monica Spezia

SUNDIAL 2011

Design Nendo

8012



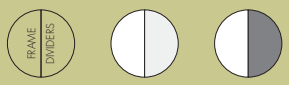
FRAME

Veneered lacquered chipboard

DIVIDERS

Transparent or batch-dyed PMMA

TRANSPARENT

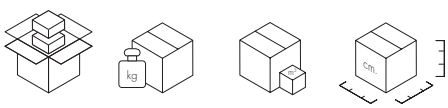


04 White Crystal

05 White Smoke

EN 14749:2005

	level reached
6.1	Compliant
6.6	Compliant
UNI 8606:1984	(maximum level) 5



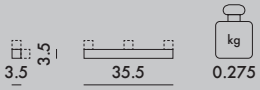
8012	2 sides	20.2	0.062	177X7X50
	5 shelves	28.0	0.068	109X50X13
	8 dividers	10.72	0.030	46X43X13
	8 dividers	10.72	0.030	46X43X13

ph. Monica Spezia – Luca De Santis

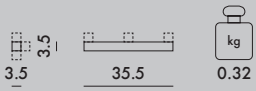
POLVARA 1975

Design Giulio Polvara

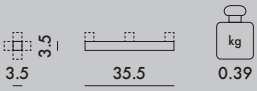
4760
2-ways joint



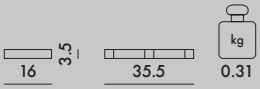
4761
3-ways joint



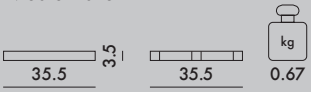
4762
4-ways joint



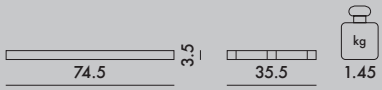
4763
Short shelf



4764
Medium shelf



4765
Wide shelf



4766
Maxi shelf

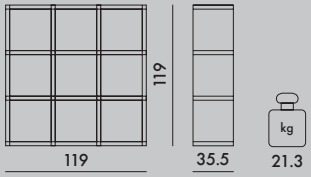
MATERIAL
ABS

03 White

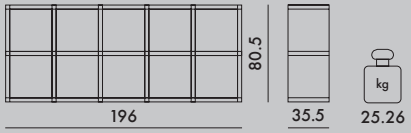
09 Black

4760	4	1.4	0.011	20X15X37
4761	4	1.57	0.014	20X19X37
4762	1	0.56	0.010	17X16X37
4763	2	0.76	0.005	17X8X37
4764	4	3.1	0.021	37X15X37
4765	2	3.35	0.026	38X9X76
4766	1	2.25	0.016	37X4.5X95

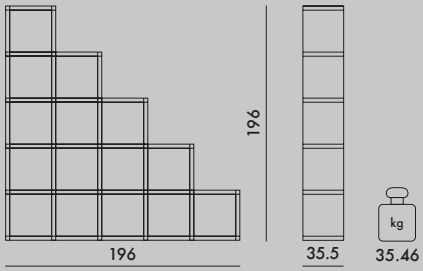
4768



4769



4767



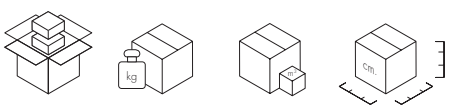
MATERIAL
ABS

03 White
09 Black

4770
Cube for modular shelving system

MATERIAL
Lacquered polyurethane

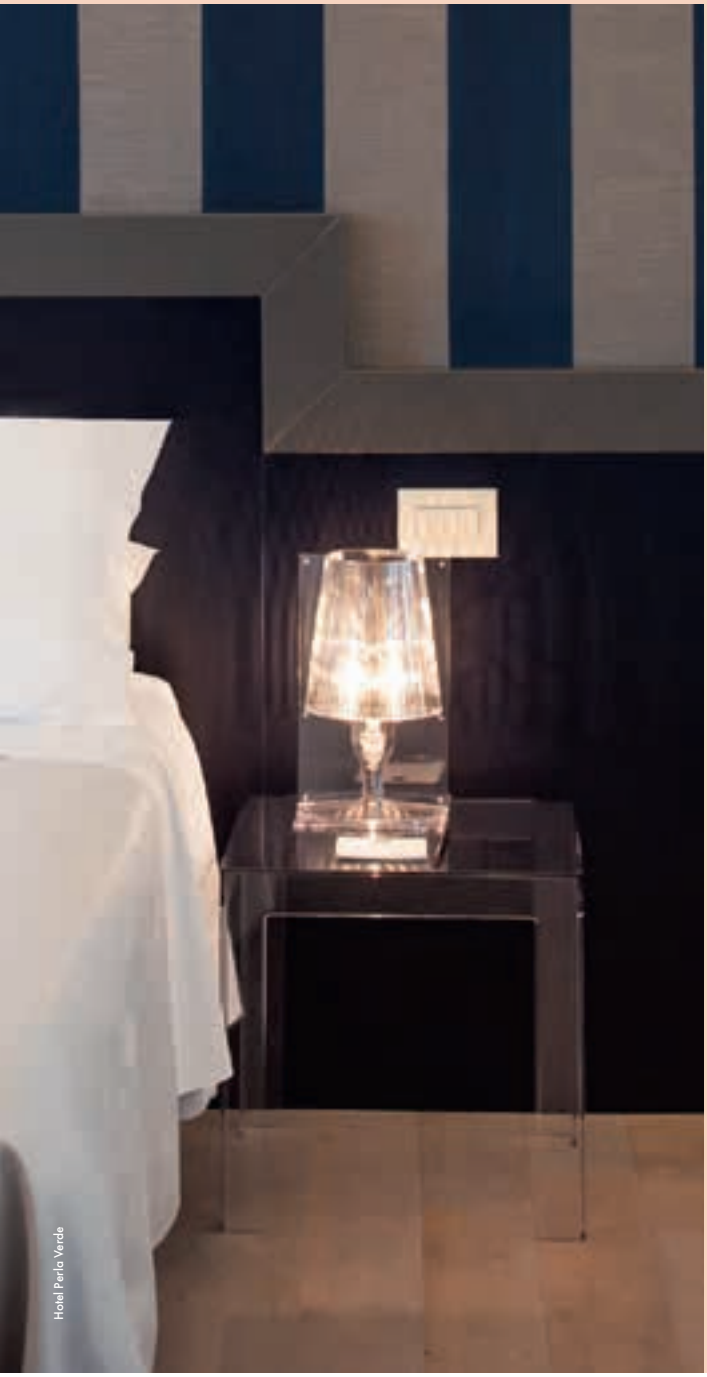
03 White
06 Yellow
09 Black
10 Red
20 Light blue



4767	1	42.54	0.324	
4768	1	25.38	0.193	
4769	1	30.05	0.225	
4770	1	3.47	0.064	40X40X40

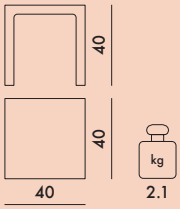
JOLLY 2002

Design Paolo Rizzatto



Hotel Perla Verde

8850



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT

B4 Crystal

Y2 Pink

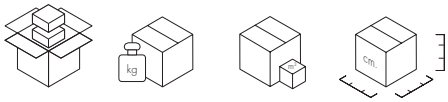
Y5 Light blue

J1 Pale smoke grey

MAT

E5 Glossy white

E6 Glossy black

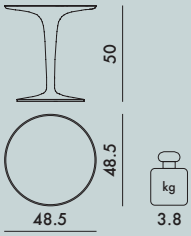


8850	1	3.3	0.085	44X44X44

TIPTOP&TIPTOP MONO 2010

Design Philippe Starck with Eugeni Quitllet

8600



MATERIAL

Transparent or batch-dyed PMMA

TipTop

TRANSPARENT

B4 Crystal

E3 Orange

V5 Red

V4 Violet

MAT

E5 Glossy white

E6 Glossy black

TipTop Mono

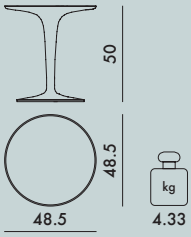
MAT

03 Glossy white

09 Glossy black

8605

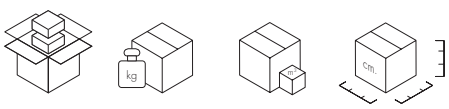
Glass top



MAT

VB White

VN Black

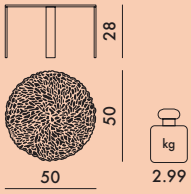


8600	1	5.4	0.146	54X52X52
8605	1	5.93	0.146	54X52X52

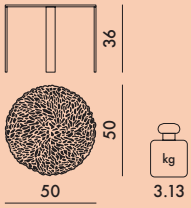
T–TABLE 2006

Design Patricia Urquiola

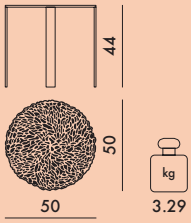
8500



8501



8502

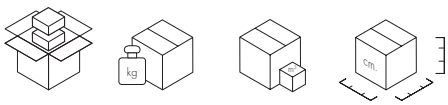


MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT

MAT



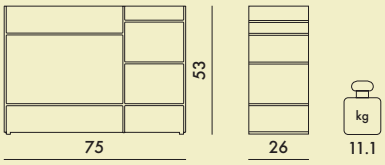
8500	1	6.4	0.148	60X41X60
8501	1	6.52	0.176	60X49X60
8502	1	7.01	0.202	60X56X60

EN 1730:00	reached level
6.3	3
6.5	(maximum level) 5

SOUND–RACK 2013

Design Ludovica + Roberto Palomba

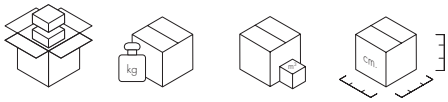
9910



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



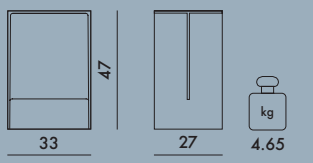
9910	1	13.4	0.151	81X60X31

ph. Adriano Brusaferri

MAX–BEAM 2013

Design Ludovica + Roberto Palomba

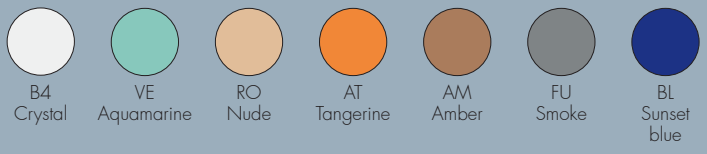
9900

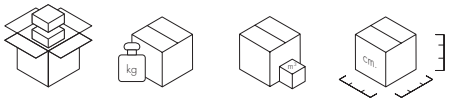


MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT





9900	1	5.77	0.076	59X39X33

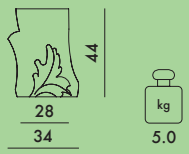
EN 1022:2008	Compliant
EN 16139:2013	
par. 4	Compliant
EN 1728:2012	reached level
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

ph. Veronica Gaido

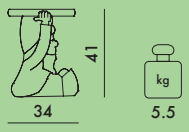
ATTILA/NAPOLEON 2000

Design Philippe Starck

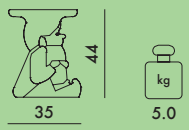
8820
Saint-Esprit



8821
Attila
8831
Attila



8822
Napoleon
8832
Napoleon



MATERIAL
Painted thermoplastic technopolymer

8831/8832

09 Black

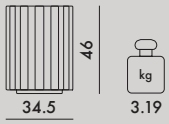
95 Gold

8820	1	5.4	0.050	46X33X33
8821	1	5.9	0.066	38X46X38
8822	1	5.3	0.066	38X46X38
8831	1	5.9	0.066	38X46X38
8832	1	5.3	0.066	38X46X38

CALICE/COLONNA/PILASTRO 2004/2005

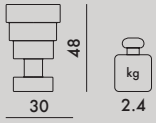
Design Ettore Sottsass

8853
Colonna - Stool



8852
Pilastro - Stool

8851
Calice - Vase



MATERIAL
Painted batch-dyed thermoplastic technopolymer

OPAQUE

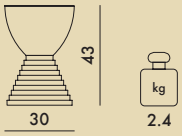
	reached level
EN 1022:2005	Compliant
EN 16139:2013 + AC2013	Compliant
EN 1728.2012 + AC 2013	
4.1	(maximum level) L2
4.2	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

8853	1	4.13	0,06	36X46X36
8852	1	4.47	0,06	36X46X36
8851	1	3.22	0,047	31X49X31

PRINCE AHA 1996

Design Philippe Starck

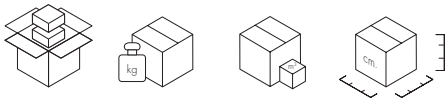
8810



MATERIAL

Smooth batch-dyed polypropylene

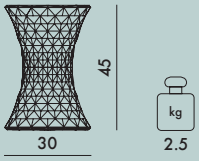
MAT



8810	1	3.0	0.043	31X44X31

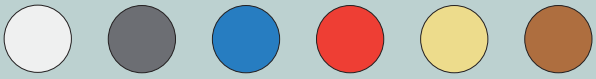
STONE 2007
Design Marcel Wanders

8800
Transparent

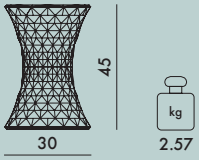


MATERIAL
Mass-dyed or transparent polycarbonate

TRANSPARENT

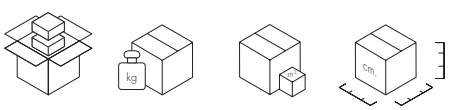


8801
Metallic



MATERIAL
Metallic PMMA polycarbonate

METALLIC



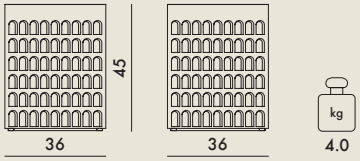
8800	1	3.55	0.075	38X52X38
8801	1	3.72	0.075	38X52X38

	EN 1728:2000
EN 10977:2002	reached level
6.2.1	(maximum level) 5
6.7	(maximum level) 5

EUR 2017

Design Fabio Novembre

8855



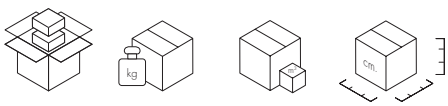
MATERIAL

Mass-dyed thermoplastic technopolymer

OPAQUE

03 White | TO Dove gray | 07 Gray | 02 Earth red

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2
6.27	L2



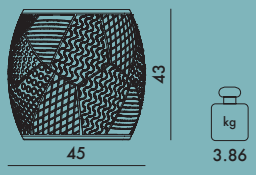
8855	1	5.0	0.073	38X49X39

Briscola, Milan – Fabio Novembre

ROY 2016

Design Alessandro Mendini

8854

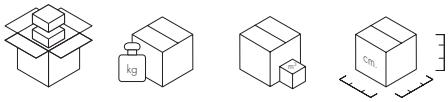


MATERIAL

Mass-dyed thermoplastic technopolymer

OPAQUE

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2
6.27	L2



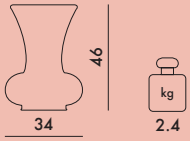
8854	1	5.17	0.104	47X47X47

Laura Baiardini

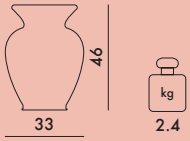
LA BOHÈME 2001

Design Philippe Starck

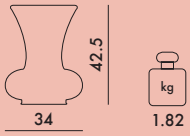
8882
Stool



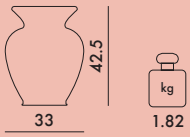
8883
Stoll



8872
Vase

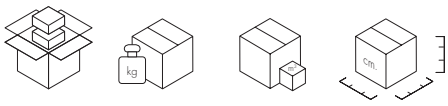


8873
Vase



MATERIAL
Transparent or batch-dyed polycarbonate

TRANSPARENT



8882	1	3.3	0.062	35X49X36
8883	1	3.3	0.062	35X49X36
8872	1	2.9	0.062	35X49X36
8873	1	2.9	0.062	35X49X36

reached level

6.2.1 4

6.7 (maximum level) 5

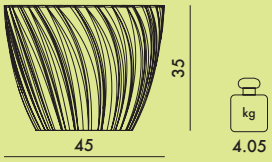
Fiorato Bianchi, Milan

Villa di Tigliano, Pontassieve – ph. Beppe Brancato

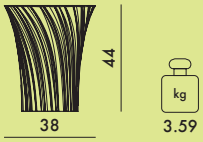
SPARKLE 2014

Design Tokujin Yoshioka

8805
Table



8818
Stool



MATERIAL
Transparent or coloured PMMA mass-dyed

8805

TRANSPARENT

B4 Crystal · J1 Smoke · SA Sage · AM Amber · MI Honey

8818

TRANSPARENT

B4 Crystal · J1 Smoke · SA Sage · AM Amber

8805	1	5.35	0.114	51X44X51
8818	1	4.77	0.099	44X51X44

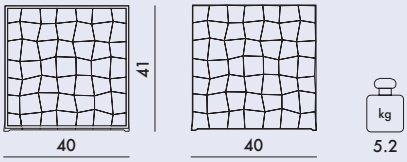
	reached level
	stool
EN 1022:2005	Compliant
EN 1728:2012	
6.15	L1
6.17	L2

	reached level
	table
EN 1730:00	Compliant
EN 15372:2008	
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3

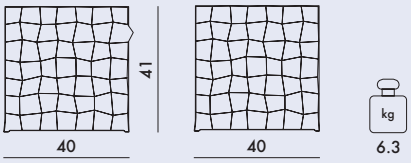
OPTIC 2006

Design Patrick Jouin

3500
Without door



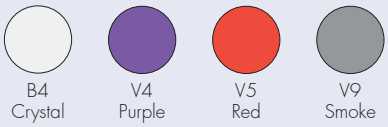
3510
With door

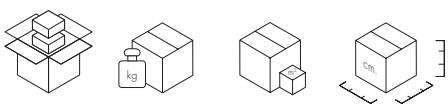


MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT





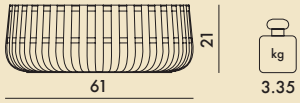
3500	1	7.08	0.113	48X50X47
3510	1	8.58	0.113	48X50X47

	reached level
EN 1730:00	positive
6.3	3

PANIER 2006

Design Ronan & Erwan Bouroullec

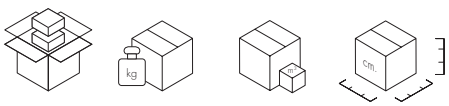
8860



MATERIAL

Transparent or batch-dyed polycarbonate

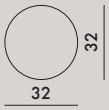
TRANSPARENT



8860	1	4.75	0.111	67X26X64

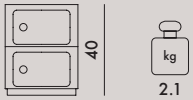
COMPONIBILI 1969

Design Anna Castelli Ferrieri



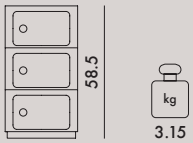
4966

4966
SI/silver finish



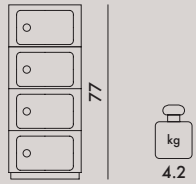
4967

4967
SI/silver finish



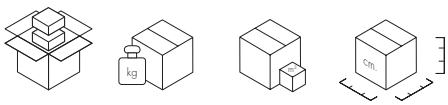
4985

4985
SI/silver finish



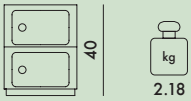
MATERIAL
Batch-dyed or painted ABS

OPAQUE

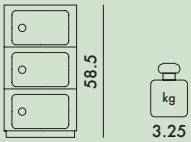


4966	1	2.6	0.043	42X32X32
4967	1	3.63	0.063	60X33X32
4985	1	4.7	0.085	78X33X33

5966

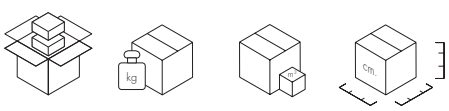


5967



MATERIAL
Metallic ABS

METALLIC

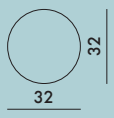


5966	1	2.64	0.044	42X32X32
5967	1	3.5	0.063	60X33X32

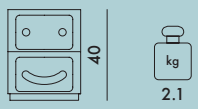
COMPONIBILI SMILE 1969

Design Anna Castelli Ferrieri

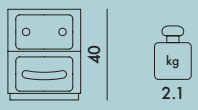
Smile personalization by Fabio Novembre 2017 tribute to Anna Castelli Ferrieri



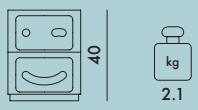
4924



4925



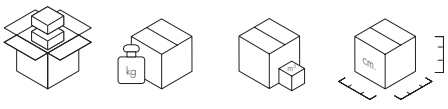
4926



MATERIAL
Batch-dyed ABS

OPAQUE

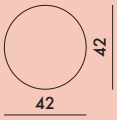
10
Red



4924/4925/4926	1	2.6	0.043	42X32X32

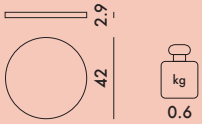
COMPONIBILI 1969

Design Anna Castelli Ferrieri



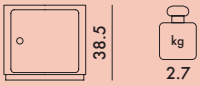
4959
Closing top

4959
SI/silver finish



4955

4955
SI/silver finish

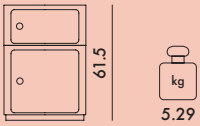


4953

4953
SI/silver finish

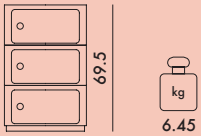
4931

4932
SI/silver finish



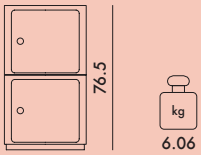
4935

4936
SI/silver finish



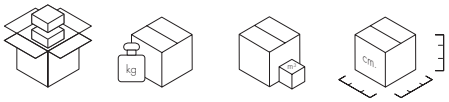
4933

4934
SI/silver finish

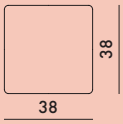


7900
Package of 4 wheels

MATERIAL
Batch-dyed or painted ABS

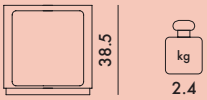


4955	1	3.9	0.076	43X43X41
4959	1	0.9	0.006	42X42X3.5
4953	1	2.7	0.046	43X43X25
4931/4932	1	3.9	0.076	43X43X41
	1	0.9	0.006	42X42X3.5
	1	2.7	0.046	43X43X25
4935/4936	3	8.1	0.139	43X43X25
	1	0.9	0.006	42X42X3.5
4933/4934	2	7.8	0.152	43X43X41
	1	0.9	0.006	42X42X3.5
7900	1	1.2	0.003	19X19X32

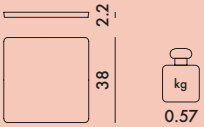


4970

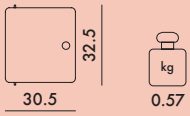
4979



4972
Closing top



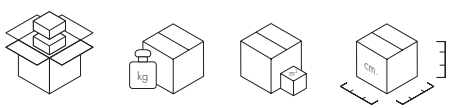
4978



MATERIAL
Batch-dyed ABS

MAT

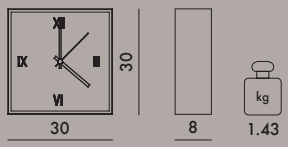
03
White



4970	1	2.1	0.034	39X38X24
4979	1	3.2	0.060	39X38.5X3
4972	1	0.75	0.004	36X31.5X2.5
4978	1	0.6	0.003	40X39X39

TIC&TAC 2010

Design Philippe Starck with Eugeni Quitllet



MATERIAL

Transparent PMMA clock face and batch-dyed or metallic ABS case

1900

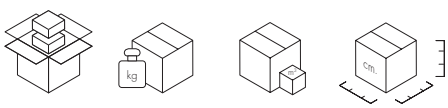
MAT

03 White | 09 Black | 10 Orangy red

1910

METALLIC

XX Chrome | GG Gold | RR Copper

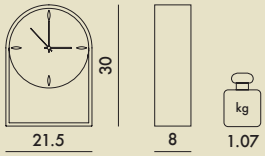


1900	4	7.2	0.059	39X39X39
1910	4	7.2	0.059	39X39X39

ph. Simona Pasarini

AIR DU TEMPS 2017

Design Eugeni Quitllet



MATERIAL

Transparent, mass-dyed or metallic thermoplastic technopolymer

1930

OPAQUE

FRAME / CLOCK FACE		
B9 Crystal Black		
03 White	09 Black	

1931

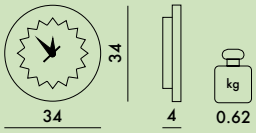
FRAME / CLOCK FACE		
10 Crystal Red	GG Crystal Gold	

1930/1931	1	1.55	0.011	25X35X13

CRYSTAL PALACE 2015

Design Alessandro Mendini

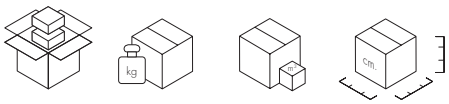
1920



MATERIAL

Mass-dyed PMMA

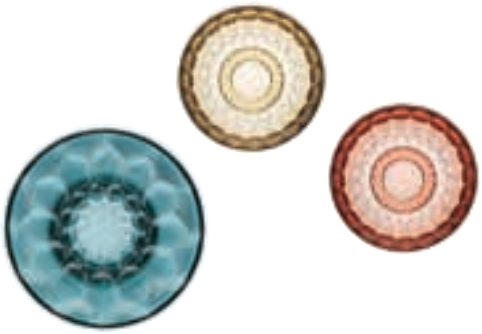
OPAQUE



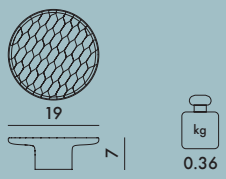
1920	4	3.88	0.041	40X40X25.5

JELLIES COAT HANGERS 2015

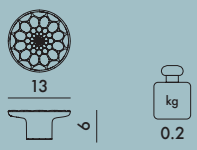
Design Patricia Urquiola



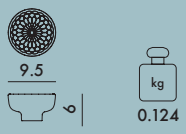
4752



4753



4754



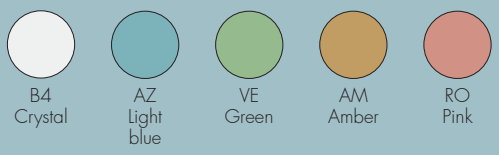
WALL BASE

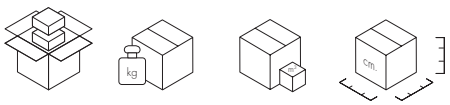
Polycarbonate

COAT RACK

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT





4752	2	0.96	0.007	19X19X19
4753	2	0.55	0.003	13X13X15
4754	4	0.65	0.002	10X10X20

KITE SHELF 2015

Design Patricia Urquiola

8060

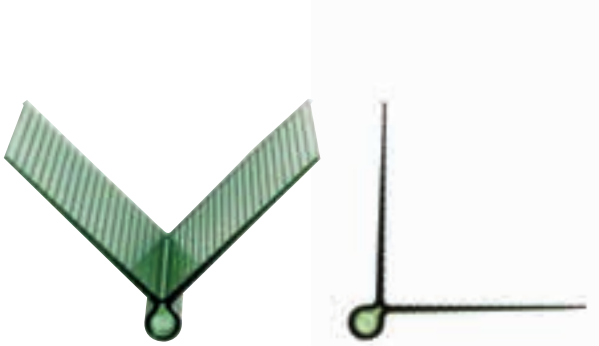
HINGE

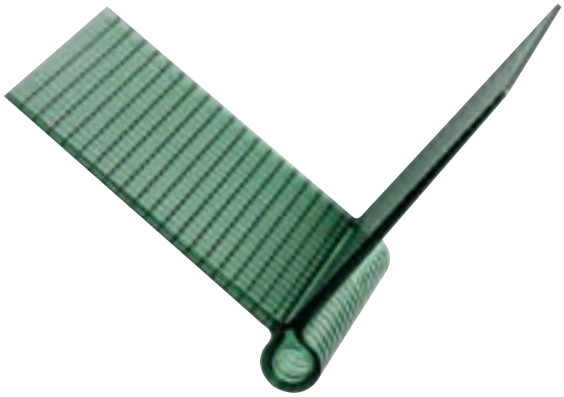
Polycarbonate

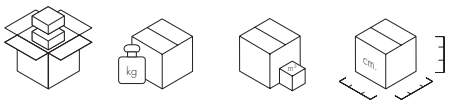
SHELF

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



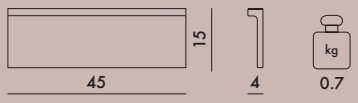




8060	2	1.372	0.021	32X33X20

SHELFISH 2013

Design Ludovica + Roberto Palomba



WALL SUPPORTS

Chrome ABS

MATERIAL

Transparent or mass-dyed PMMA

9920

TRANSPARENT

MAT

9921

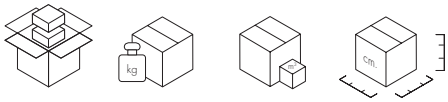
WALL SUPPORTS

Chrome ABS

MATERIAL

Metallic PMMA

METALLIC



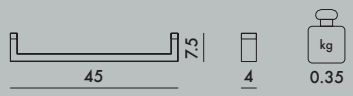
9920/9921	1	0.93	0.007	51X20X7

RAIL 2013

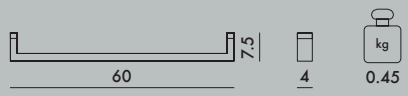
Design Ludovica + Roberto Palomba

9930

9935



9940



WALL SUPPORTS

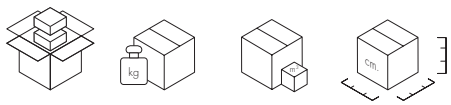
Chrome ABS

MATERIAL

Transparent or mass-dyed PMMA

TRANSPARENT

MAT



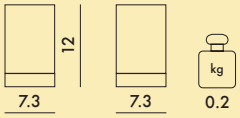
9930	1	0.43	0.003	35X11X8
9935	1	0.55	0.004	51X10X8
9940	1	0.76	0.006	64X11X9

ALCHEMIST

BOXY 2017

Design Ludovica + Roberto Palomba

9962
Toothbrush holder



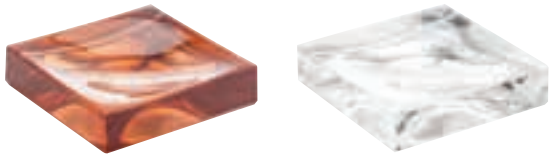
MATERIAL
Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

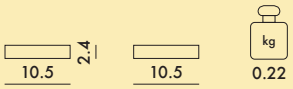
B4 Crystal
VE Aquamarine
RO Nude pink

OPAQUE

E5 White
E6 Black



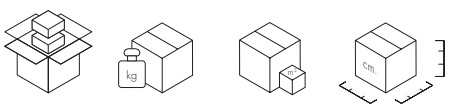
9963
Soap dish



MATERIAL
Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

B4 Crystal
VE Aquamarine
RO Nude pink

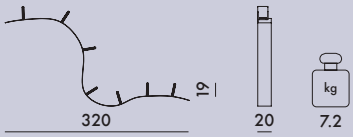


9962	1	0.3	0.002	11X11X18
9963	1	0.35	0.002	16X6X18

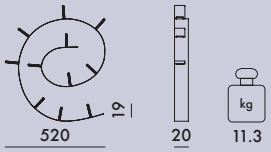
BOOKWORM 1994

Design Ron Arad

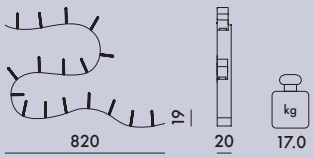
8003
7 bookends
8004



8005
11 bookends
8006



8008
17 bookends
8010



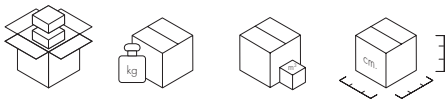
MATERIAL
Batch-dyed fire-retardant PVC

MAT

1A Aluminium | 03 White | NR Black Gold

OPALINE

09 Black | C4 Cobalt | C8 Wine red

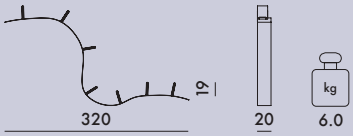


8003	1	7.15	0.055	52X50X21
8005	1	10.6	0.055	52X50X21
8008	1	16.2	0.055	52X50X21

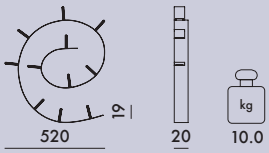
POPWORM 2015

Design Ron Arad

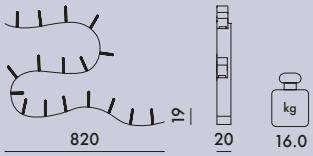
8003
7 bookends



8005
11 bookends



8008
17 bookends



MATERIAL
ABS

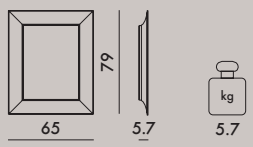
OPAQUE

8004	1	7.2	0.055	52X50X21
8006	1	10.8	0.055	52X50X21
8010	1	16.2	0.055	52X50X21

ph. Rui Teixeira

FRANÇOIS GHOST 2005

Design Philippe Starck



MATERIAL

Transparent or mass-dyed PMMA

8300

TRANSPARENT

B4 Crystal

V4 Purple

GLOSSY OPAQUE

E5 White

E6 Black

8305

Metallic

MATERIAL

Metallic PMMA

METALLIC

XX Chrome

GG Gold

8306

Mat Opaque

MATERIAL

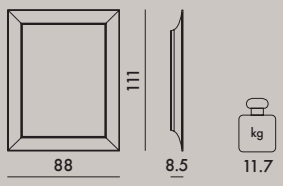
Painted PMMA

MAT OPAQUE

BB White

NN Black

8310



MATERIAL

Transparent or mass-dyed PMMA

TRANSPARENT

B4 Crystal

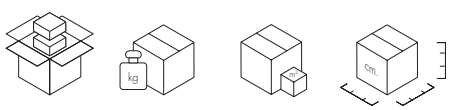
V4 Purple

V5 Red

GLOSSY OPAQUE

E5 White

E6 Black



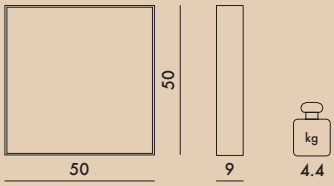
8300/8305/8306	1	7.77	0.091	77X91X13
8310	1	14.6	0.160	100X123X13

ONLY ME 2012

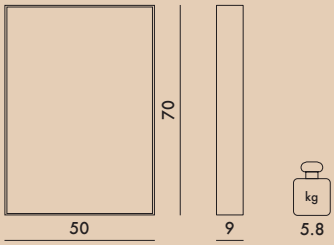
Design Philippe Starck

Styling by Silvia Mascale

8340



8320



MATERIAL

Transparent or mass-dyed PMMA

TRANSPARENT

B4 Crystal

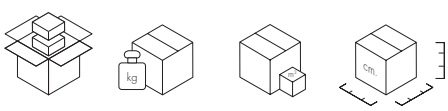
FU Fuchsia

AZ Light blue

OPAQUE

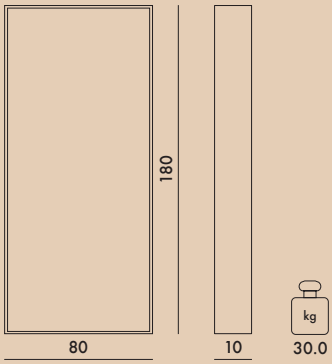
E5 Glossy white

E6 Glossy black



8340	1	5.5	0.050	59X57X15
8320	1	7.2	0.058	58X77X13

8330



MATERIAL
Transparent or mass-dyed PMMA

FRAME
Steel

TRANSPARENT

B4
Crystal

MAT

E5
Glossy
white

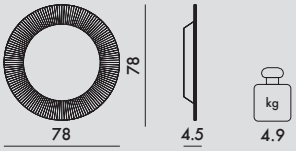
E6
Glossy
black

8330	1	38.6	0.357	94X190X20

ALL SAINTS 2013

Design Ludovica + Roberto Palomba

Kartell by LAUFEN



FRAME

Transparent or mass-coloured PMMA for the frame

9950

TRANSPARENT

B4 Crystal · VE Aquamarine · RO Nude · AT Tangerine · AM Amber

MAT

E5 Glossy white · E6 Glossy black

9951

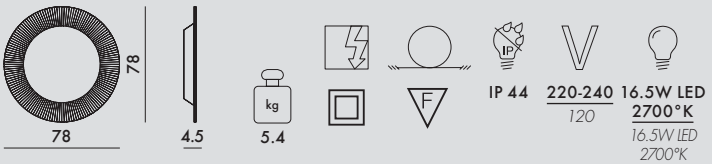
FRAME

Metallic PMMA

METALLIC

CR Chrome · OM Gold · RR Copper

9953/*9954*



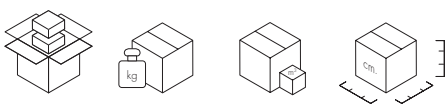
FRAME

Transparent or batch-dyed PMMA with lighting

TRANSPARENT

B4 Crystal · VE Aquamarine · RO Nude · AT Tangerine · AM Amber

9953 9954



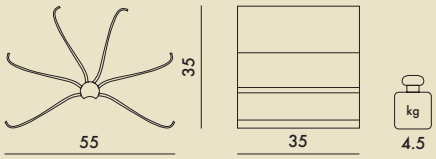
9950/9951	1	5.87	0.081	87X85X11
9953/9954	1	6.37	0.081	87X85X11

FRONT PAGE 2010

Design Front

ph. Monica Spezia

4679



MATERIAL

Transparent or batch-dyed polycarbonate

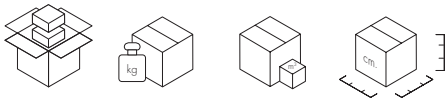
TRANSPARENT

B4
Crystal

MAT

E5
White

E6
Black

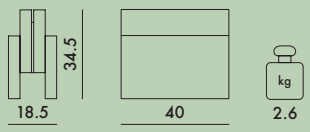


4679	1	5.38	0.018	52X8X43

MAGAZINE RACK 1972

Design Giotto Stoppino

4676



MATERIAL

Painted or batch-dyed PMMA and crack-resistant

OPALINE

30 Smoke

31 Orange red

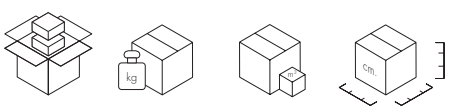
TRANSPARENT

00 Transparent

MAT

SI Silver

Ph. Silvia Predari

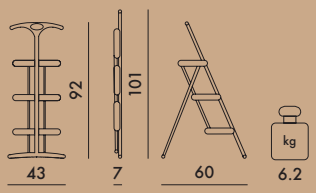


4676	1	3.2	0.037	45X41X20

TIRAMISÙ 1991

Design Andries Van Onck

7000



FRAME

Painted steel

STEPS

Fiberglass reinforced polypropylene

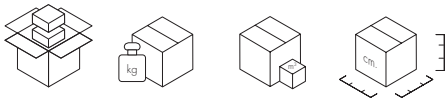
MAT

03 White

09 Black

48 Metallized dark grey

tests carried out
UNI-EN 131-2/93
flexibility of the feet and of the platform

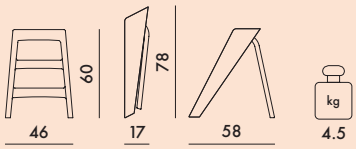


7000	1	7.25	0.033	43X109X7

UPPER 2000

Design Alberto Meda, Paolo Rizzatto

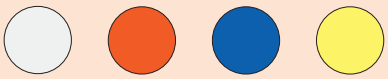
7030



FRAME
Chrome-plated steel

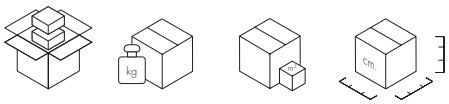
STEPS
Transparent or batch-dyed polycarbonate

TRANSPARENT



70 Crystal
71 Orange red
72 Cobalt
73 Citron yellow

ph. Levestein Bruce



7030	1	6.4	0.080	86X17X55

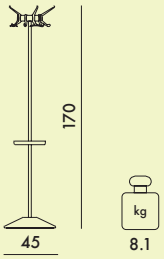
tests carried out
UNI-EN 131-1/94
functional dimensions of the steps

UNI-EN 131-2/93 par. 4.6
flexibility of the feet and of the platform

HANGER 2001

Design Alberto Meda

8170



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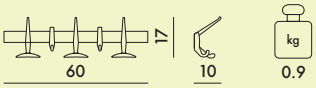

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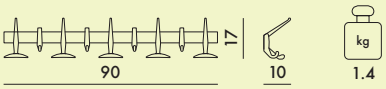
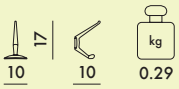


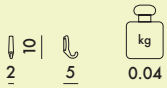
8176

4 items packaging



8178

4 items packaging



BASE AND UPRIGHT

Brushed Steel

RINGS

Chromed die-cast aluminium

WALL SUPPORT

Polished aluminium

HOOKS

Transparent polycarbonate

TRANSPARENT

70 Crystal

71 Orange red

72 Cobalt

73 Citron yellow

MAT

09 Black

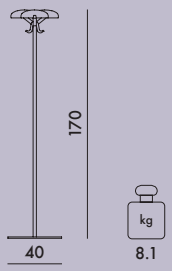
8170	1 base 1 upright	8.0 1.44	0.053 0.004	46X46X25 5X150X5
8172	1	1.15	0.009	65X12X11
8174	1	1.7	0.011	92X12X10
8176	4	0.37	0.003	20X12X13
8178	4	0.116	0.001	11X9X8

ph. Adriano Brusaferri

ALTA TENSIONE 1996

Design Enzo Mari

8160

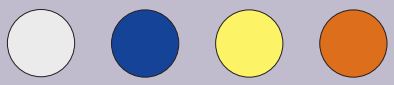


BASE AND UPRIGHT
Steel

HOOK AND SUPPORTS
Aluminium

CAPS
Batch-dyed scratch-resistant PMMA

OPALINE



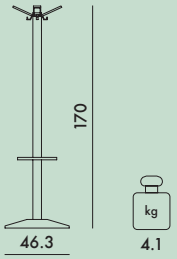
1T Ice
2T Cobalt
3T Citron yellow
4T Orange

8160	1 base 1 upright	8.3 1.7	0.069 0.003	45X34X45 4X165X4

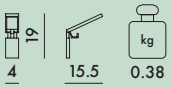
SEGMENTI 1991

Design Michele De Lucchi

5160



5165



MATERIAL

Fiberglass reinforced technopolymer

UPRIGHT

ABS

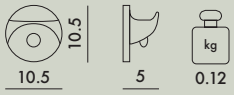
MAT

09
Black

5160	1 base	4.9	0.062	47X47X28
	1 upright	1.7	0.007	6X154X7.5
5165	4	1.6	0.004	25X7X22

WALL CLOTHES HOOK 1972

Design Olaf Von Bohr



4702

TRANSPARENT HOOKS

Transparent or batch-dyed polycarbonate

TRANSPARENT

70 Crystal

71 Orange red

72 Cobalt

73 Citron yellow

MAT HOOKS

ABS

MAT

03 White

09 Black

4713

Metallic

METAL HOOK

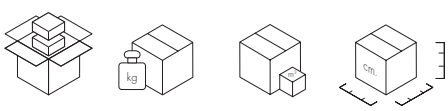
Metallic ABS

METALLIC

XX Chrome

GG Gold

RR Copper

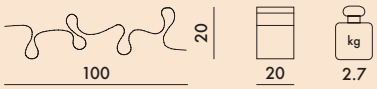


4702	2	0.32	0.001	13X10X10
4713	2	0.32	0.001	13X10X10

LOVELY RITA 1995

Design Ron Arad

8011



MATERIAL

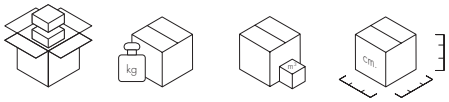
Batch-dyed fire-retardant PVC

OPALINE

09 Black

C4 Cobalt

C8 Wine red

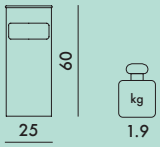


8011	1	3.62	0.052	99X25X21

UMBRELLA STAND 1966

Design Gino Colombini

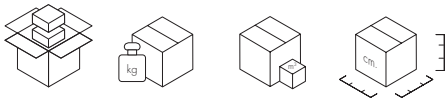
7610



MATERIAL

Batch-dyed or painted ABS

MAT

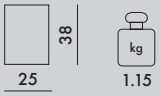


7610	1	2.5	0.041	26X61X26

WASTE BASKET 1966

Design Ufficio Tecnico Kartell

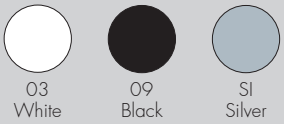
4670

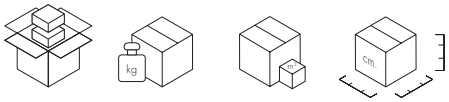


MATERIAL

Batch-dyed or painted ABS

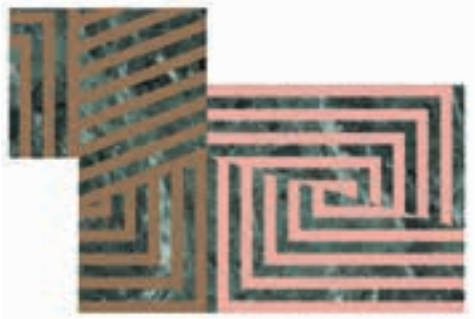
MAT

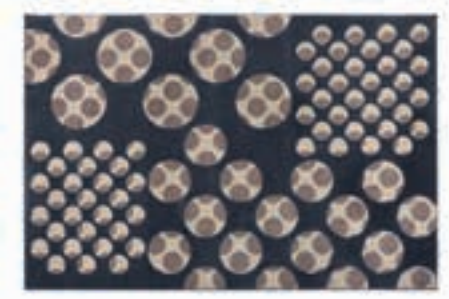




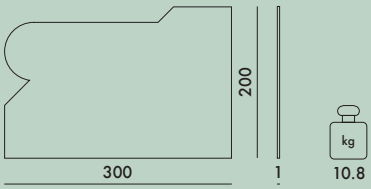
4670	1	1.52	0.042	40X26X40

KARTELL CARPET

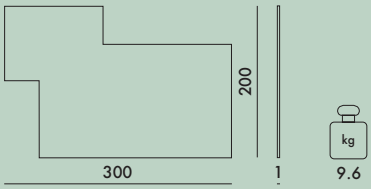




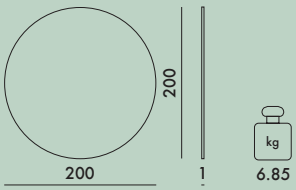
2350F1



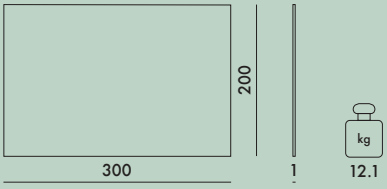
2351F2



2352F3

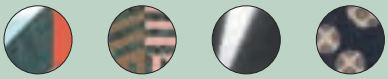


2354F4

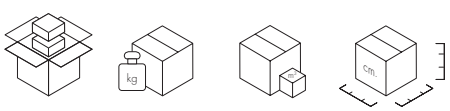


MATERIAL

Polyamide fiber on polypropylene base, digital printing, serged edge



2350F1 2351F2 2352F3 2354F4



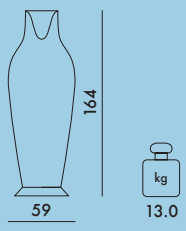
2350F1	1	12.7	0.168	28X214X28
2351F2	1	11.5	0.168	28X214X28
2352F3	1	8.75	0.168	28X214X28
2354F4	1	14	0.168	28X214X28

Kartell Flagship Store London

MISSES FLOWER POWER 2008

Design Philippe Starck with Eugeni Quitllet

8920



MATERIAL

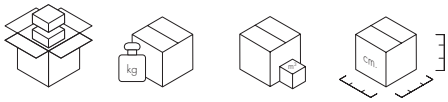
Mass-coloured polyethylene

MAT

E5 Glossy white

E6 Glossy black

E7 Kartell red



8920	1	19.7	0.675	63X63X170

ph. Adriano Brusaferri

kids

LOU LOU GHOST

Pag. 346

INVISIBLE TABLE KIDS

Pag. 348

TIPTOP KIDS

Pag. 349

H–HORSE

Pag. 350

DISCOVOLANTE

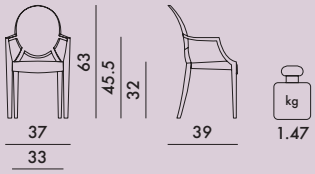
Pag. 351

Princess
You are
my sunshine
Princess

LOU LOU GHOST CUSTOM/SPECIAL EDITION 2016

Design Philippe Starck

ph. Monica Spezia



MATERIAL

Transparent or mass-dyed polycarbonate

N2855

Choose the color of your Lou Lou Ghost

TRANSPARENT

B4 Crystal | Y2 Pink | Y5 Light blue

Choose the font for your name

a MATILDE b Matilde c Matilde

Choose the color for your name

For delivery times, please see the procedure

2855

TRANSPARENT

22 Crystal Drawing | 44 Crystal Dinosaur | 11 Crystal Heart | 33 Yellow Sun

TRANSPARENT

66 Pink Princess | 88 Pink It's a girl | 77 Light blue It's a boy | 55 Light blue Prince

4

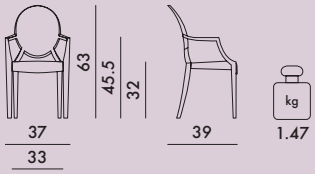
EN 1728:2000
EN 1729-2:2006
Chairs for schools

5.3.1	Level reached
	Defect free

N2855	1	2.7	0.102	39X67X39
2855	1	2.7	0.102	39X67X39

LOU LOU GHOST 2008

Design Philippe Starck



MATERIAL

Transparent or batch-dyed polycarbonate

2852

TRANSPARENT

Y3 Violet

MAT

E6 Glossy black

2853

1 item packaging

TRANSPARENT

B4 Crystal

Y2 Pink

Y5 Light blue

Y1 Yellow

2854

EE

EE Customised

4

It can be customised at the specific request of the customer for a minimum order of 12 pieces.

ph. Monica Spezia

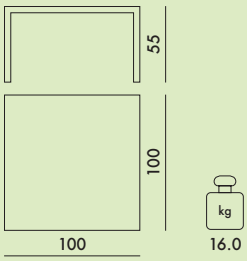
2852	4	7.74	0.155	38X73X56
2853/2854	1	2.7	0.102	39X67X39

EN 1728:2000
EN 1729-2:2006
chairs for schools
5.3.1 reached level Fault-free

INVISIBLE TABLE KIDS 2012

Design Tokujin Yoshioka

5072



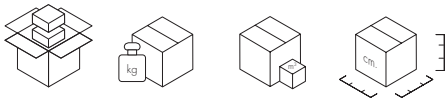
MATERIAL

Transparent PMMA

TRANSPARENT

AA
Transparent
Drawing

EN 15372:2008	Level attained
5.1	Compliant
5.2.2	Compliant
5.2.3	Compliant
EN 1730:2000	Level attained
6.2	1
6.3	1
6.6	1
6.7	Compliant

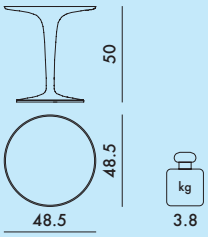


5072	1	22.6	0.728	112X58X112

TIPTOP KIDS 2010

Design Philippe Starck with Eugeni Quitllet

8610



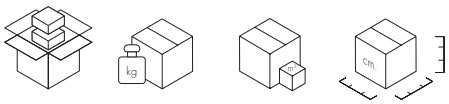
MATERIAL

Transparent PMMA

TRANSPARENT

BB
Transparent
Dinosaur

AA
Transparent
Drawing

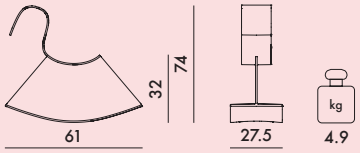


8610	1	5.4	0.146	54X52X52

H–HORSE 2016

Design Nendo

3270



MATERIAL

Transparent or mass-coloured polycarbonate

TRANSPARENT

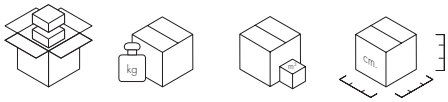
B4 Crystal

G3 Yellow

G2 Light blue

Suitable for ages: 18 months to 8 years

The product is EN71 an ASTM compliant and manufactured according to the criteria defined in European Directive 2009/48/EC.

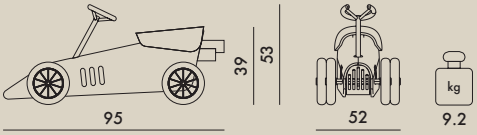


3270	1	6.95	0.149	75.5X64.5X30.5

DISCOVOLANTE 2016

Design Piero Lissoni

2858



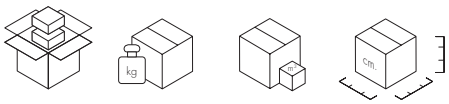
FRAME
Painted steel

SHELL AND SEAT
PMMA

WHEELS
EVA

TRANSPARENT

10
Red



2858	1	13.6	0.357	56X59X108

Suitable for ages: 3 to 7 years

The product is EN71 an ASTM compliant and manufactured according to the criteria defined in European Directive 2009/48/EC.

tableware

JELLIES FAMILY

Pag. 356

TRAMA

Pag. 361

PIAZZA

Pag. 364

NAMASTÉ

Pag. 366

I.D. ISH BY D'O

Pag. 367

ABBRACCIAIO

Pag. 369

SHANGHAI

Pag. 370

MATELASSÉ

Pag. 372

JELLY

Pag. 373

MOON

Pag. 374

DUNE

Pag. 375

SHIBUYA

Pag. 376

INFINITY

Pag. 377

I SHINE,
U SHINE

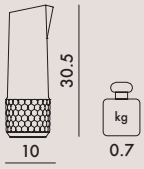
Pag. 378

ph. Simona Pesarini

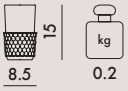
JELLIES FAMILY 2014

Design Patricia Urquiola

1490



1491



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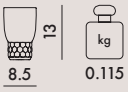

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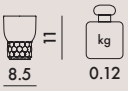
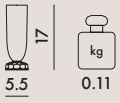


1581



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

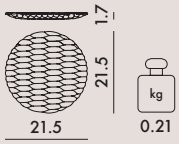
1490	1	0.92	0.008	14.5X35X15.5
1491	16	4.74	0.027	18.5X15X19
1492	16	3.28	0.024	18.5X14X19
1493	16	3.03	0.021	18.5X12X19
1581	16	3.22	0.008	30X17X37

Marieclaire Tavola

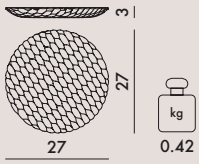
JELLIES FAMILY 2014

Design Patricia Urquiola

1494



1495



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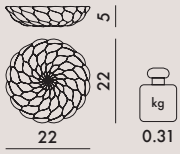

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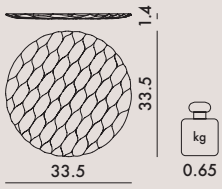
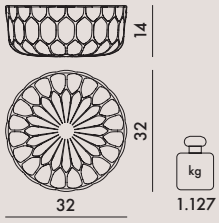
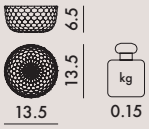


1498

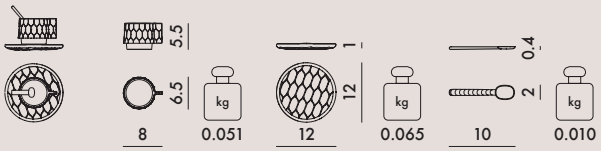


1494	4	1.03	0.005	26X7X26
1495	4	1.92	0.008	31X8X31
1496	4	1.47	0.008	27X11X27
1497	4	2.96	0.008	37X7X37
1498	1	1.72	0.016	33X15X33

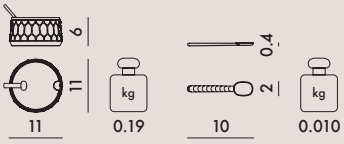
1499



1582



1583



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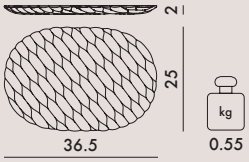


MATERIALE

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

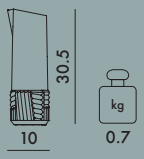
1499	4	0.93	0.007	31X8X31
1582	4	0.894	0.002	14X10X14
1583	1	0.359	0.0014	15X13X7
1580	4	2.57	0.008	40.5X7X28

Villa Necchi Campiglio, Milan - ph. Simona Pesarini

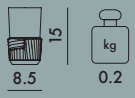
TRAMA 2017

Design Patricia Urquiola

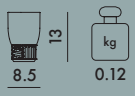
1511



1512



1513



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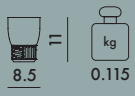
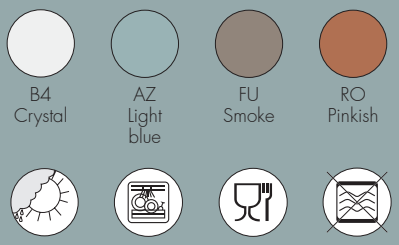


MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

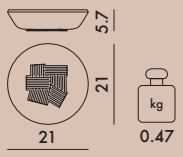


1511	1	0.92	0.007	14.5X35X15.5
1512	16	4.74	0.026	18.5X15X19
1513	16	3.28	0.024	18.5X14X19
1514	16	3.03	0.021	18.5X12X19

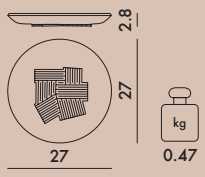
TRAMA 2017

Design Patricia Urquiola

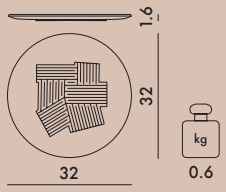
1517



1516

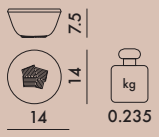


1515



1518

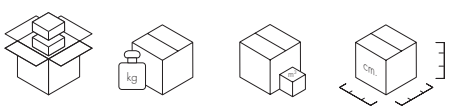
1519



MATERIAL

Melamine

OPAQUE



1517	4	2.2	0.007	22X23.5X13.5
1516	4	2.2	0.007	30.5X28.5X8.5
1515	4	2.8	0.007	35X33X6
1518	4	0.75	0.002	19X17X6.5
1519	4	1.15	0.004	15X16.5X17

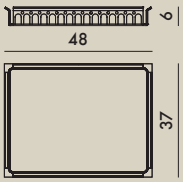
ph. Laura Baiardini

NEW!

PIAZZA 2018

Design Fabio Novembre

1441



1.25

MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

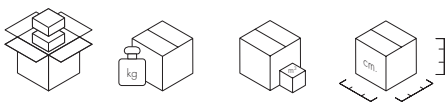
OPAQUE

03 White

09 Black

TRANSPARENT

B4 Crystal



1441	1	2.0	0.022	52X10X42

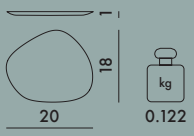
ph. Alberto Strada - stylist Vandersandestudio

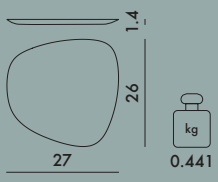
NAMASTÉ 2015

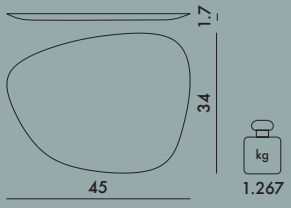
Design Jean-Marie Massaud

ph. Riccardo Marcialis

1236



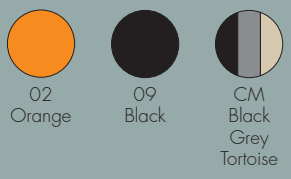


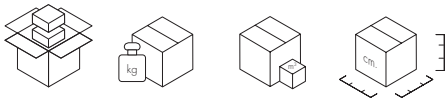


MATERIAL

Melamine

OPAQUE



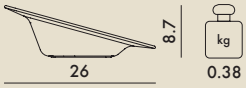


1236	1 set of three	2.28	0.011	54X5X40

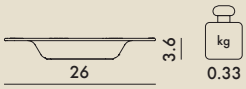
I.D. ISH BY D'O 2015

Design Davide Oldani

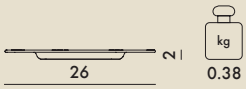
1205
Autumn



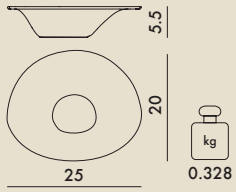
1206
Spring



1207
Summer



1208
Winter

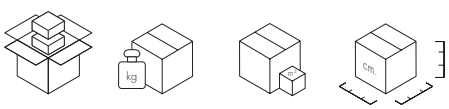


MATERIAL
Melamine

OPAQUE

BC
White
bone
china

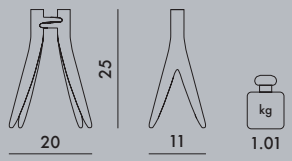
ph Simona Pesarini



1205	4	2.0	0.009	28X30X11
1206	4	1.97	0.009	28X30X11
1207	4	1.91	0.009	28X30X11
1208	4	1.68	0.009	28X30X11

ABBRACCIAIO 2012

Design Philippe Starck with Ambroise Maggiar



MATERIAL

Galvanised or painted aluminium

1955

GLOSSY

XX Chrome

CF Gun metal

OPAQUE

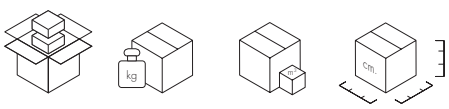
03 White

09 Black

1956

GLOSSY

GG Gold

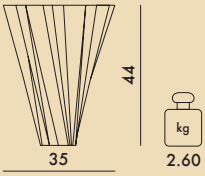


1955	4	5.5	0.049	32X33X46
1956	4	5.5	0.049	32X33X46

SHANGHAI 2012

Design Mario Bellini

1229



MATERIAL

Mass-dyed or metallic transparent PMMA

TRANSPARENT

B4 Crystal

OL Olive green

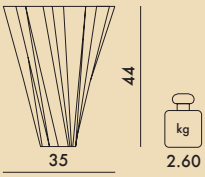
AM Amber

BL Blue

MATTE

E5 Glossy white

1239

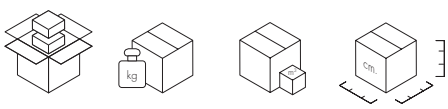


MATERIAL

Metallic PMMA

METALLIC

GG Gold



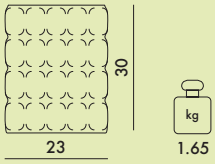
1229	1	3.7	0.076	39X50X39
1239	1	3.7	0.076	39X50X39

Fioraio Bianchi, Milano - ph. Simona Pesarini

MATELASSÉ 2011

Design Patricia Urquiola

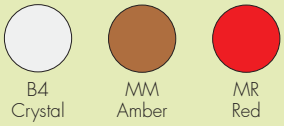
1225



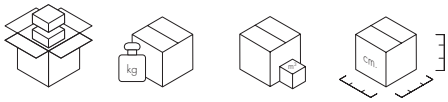
MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



MAT

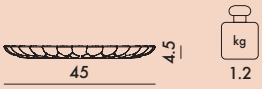


1225	1	2.2	0.036	30X37X32

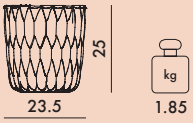
JELLY 2012

Design Patricia Urquiola

1226



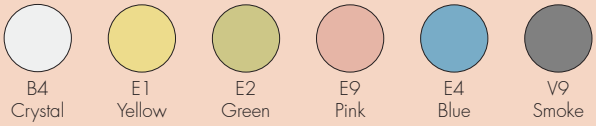
1227



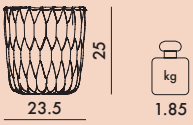
MATERIAL

Mass-dyed or transparent PMMA

TRANSPARENT



1228

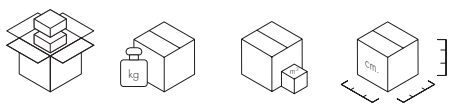


MATERIAL

Metallic PMMA

METALLIC

Elle Decor Grand Hotel – ph. Matteo Imbriani

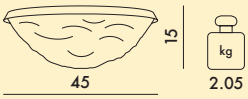


1226	4	6.95	0.076	52X52X28
1227	2	4.6	0.058	31X31X60
1228	2	4.6	0.058	31X31X60

MOON 2010

Design Mario Bellini

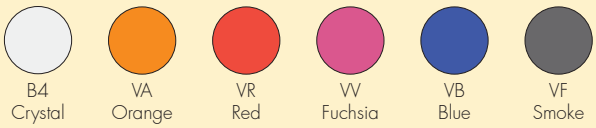
1220

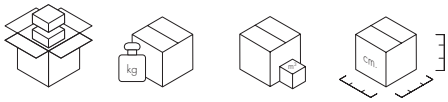


MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



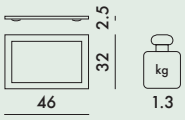


1220	2	6.47	0.114	53X51X42

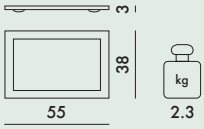
DUNE 2009

Design Mario Bellini

1200



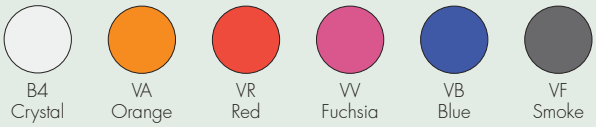
1210



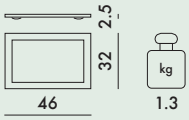
MATERIAL

Transparent or batch-dyed PMMA

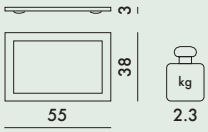
TRANSPARENT



1201



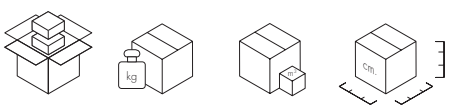
1211



MATERIAL

Metallic PMMA

METALLIC



1200	4	6.7	0.042	55X40X19
1201	4	6.7	0.044	55X44X20
1210	4	11.0	0.065	64X47X22
1211	4	11.0	0.065	64X46X22

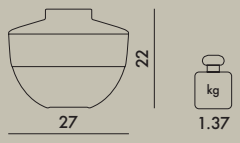
SHIBUYA 2013

Design Christophe Pillet

Good Design Award 2014

Fiorato Bianchi, Milano - ph. Simona Pesarini

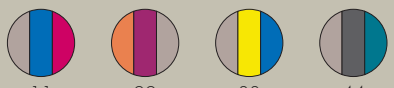
1221



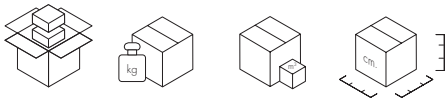
MATERIAL

Transparent or mass-coloured PMMA

TRANSPARENT



11	22	33	44
Smoke Blue Cherry	Orange Violet Smoke	Smoke Yellow Blue	Smoky Dark Smoke Petroleum

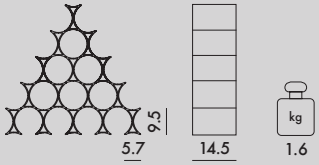


1221	1	1.88	0.027	26X32X32

INFINITY 1999

Design Ron Arad

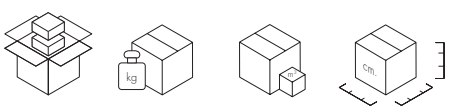
7680
Pack of 16 pieces



MATERIAL
Smooth batch-dyed polypropylene

OPALINE

ph. Simona Pesarini

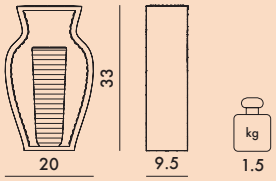


7680	1	1.8	0.012	37X20X16

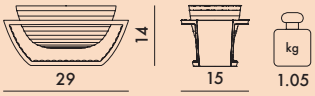
I SHINE, U SHINE 2013

Design Eugeni Quitllet

1215



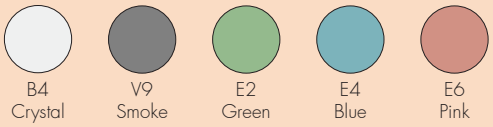
1218

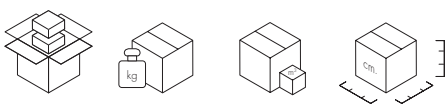


MATERIAL

Transparent or coloured PMMA mass-dyed

TRANSPARENT





1215	1	1.8	0.014	39X25X15
1218	1	1.3	0.013	33X19X20

fabrics

dinning area
37,5m2

TREND FABRICS

MONO

Betty (upholstery)

BE
beige

MA
brown

GR
grey

OT
teal

AR
orange

PR
plum

Composition 80% CO, 12% PC, 8% AF

Martindale 28.000

MELANGE

Betty (cushions)

C1
beige

C2
grey

C3
teal

C4
orange

C5
plum

Composition 39% VI, 24% PC, 19% CO, 13% PL, 5% LI

Martindale 30.000

JACQUARD

Betty (cushions)

D1
beige

D2
grey

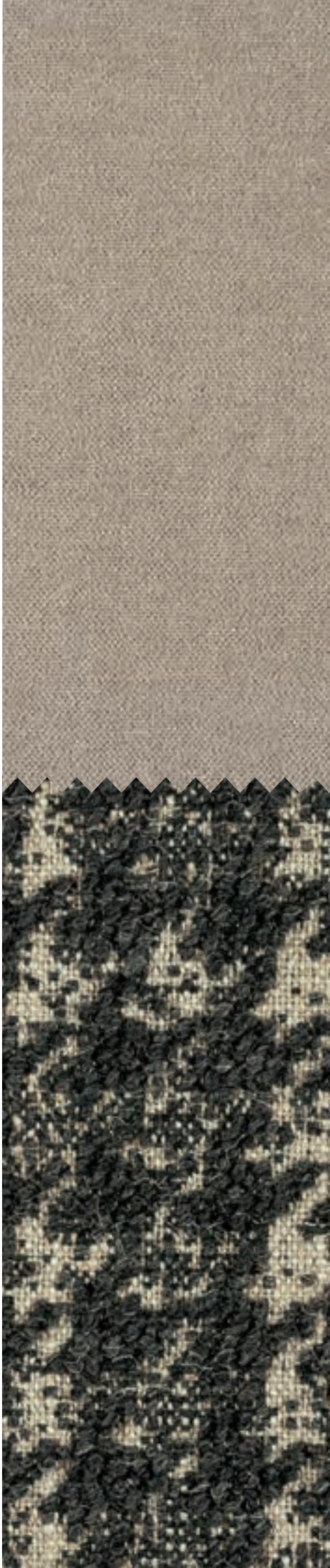
D3
teal

D4
orange

D5
plum

Composition 40% WO, 20% VI, 15% CO, 10% PL, 10% LI, 5% PC

Martindale 40.000



TREND FABRICS

SOLID

Cara

1A
beige

2B
green

3C
rusty

4D
anthracite

Composition 62% VI, 22% CO, 11% LI, 5% PL

Martindale 30.000

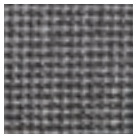
FANCY

Cara

1E
white-beige

2F
green-black

3G
rusty-beige


4H
black-beige

1E white-beige - 3G rusty-beige

Composition 44% CO, 27% VI, 22% PL, 6% LI, 1% SE

Martindale 30.000

4H black-beige

Composition 38% VI, 30% CO, 20% PL, 12% LI

Martindale 25.000

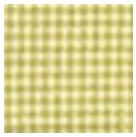
2F green-black

Composition 32% CO, 50% VI, 7% LI, 3% WO, 8% PC

Martindale 20.000

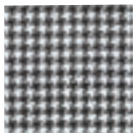
PIED DE POULE

Largo/Clap


TV
mustard

TB/NE
blue

TG/NF
grey


TN/NH
black

Composition 49% LI, 38% CO, 13% VI

Martindale 35.000

TREND FABRICS

KRAVITZ

Mademoiselle Kravitz

07
faux-fur - snake print fabric

09
faux-fur - woven fabric

81
raffia fabric - woven fabric

07 faux-fur - snake print fabric

Composition 100% MA - 62% VI, 30% CO, 8% PL

09 faux-fur - woven fabric

Composition 100% MA - 42% VI, 40% CO, 18% WO

81 raffia fabric - woven fabric

Composition 100% PVC - 42% VI, 40% CO, 18% WO

SANDERSON

Largo

V1
chelsea

V2
peony

V3
kew

Composition 60% LI, 30% CO, 10% NY

Martindale 40.000

TREND FABRICS

MATCH

Largo

G1
ecrù

G2
sand

G3
dove grey

G4
dark grey

G5
pink

G6
green

Composition 48% CO, 15% VI, 7% LI, 30% PL

Martindale 52.000

VELVET

Largo/Foliage

50/0
dove grey

51/1
acid green

52/2
pink

53/3
teal

54/4
cardinal red

55/5
forest green

Composition 100% CO

Martindale 50.000

PATTERN

Mademoiselle

PB
white pattern

PN
black pattern

PP
pied de poule

DV
green damask

DV

Composition 100% CO/PL

PB - PN - PP

Composition 100% CO

OUTDOOR FABRICS

SUNBRELLA®

Pop Outdoor

20
white

21
ecrù

22
dove

27
blue

Composition 100% PC

Martindale 15.000/25.000

IKON

Pop Outdoor

30
white

31
dove

32
orange

Composition 84% PP, 16% PL

Martindale 35.000

OUTDOOR FABRICS

DYED FIBER

Pop Outdoor

62 blue
63 beige
64 dove grey/black
65 dove grey
66 yellow
67 green
68 blue
69 blue-orange

Composition 100% PC (solution dyed acrylic)

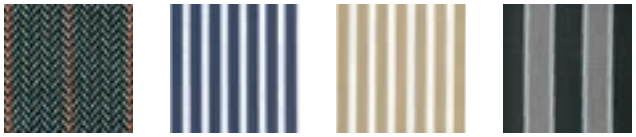
Martindale 20.000

69 blue-orange

Martindale 30.000

DYED FIBER

Cara Outdoor



M blue-orange
L blue
I beige
N dove grey/black

Composition 100% PC (solution dyed acrylic)

Martindale 20.000

M blue-orange

Martindale 30.000

Colour fast to light 7/8
Water repellent
Oil repellent
Mould resistant
Soil resistant

EMILIO PUCCI

Madame

PA
Paris

NY
New York

SH
Shanghai

RO
Rome

MI
Milan

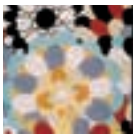
Composition 100% PES

Martindale 60.000

À LA MODE FABRICS

MISSONI

Pop/Mademoiselle



ZZ
vevey
burnt tones

QQ
vevey red tones

LL
cartagena B/W

Composition 100% CO

Martindale 25.000

MOSCHINO

Mademoiselle

FM
sketches

MM
daisies

HN
black hearts

Composition 100% CO

Martindale 39.000

MEMPHIS FABRICS

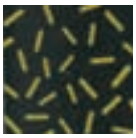
design Ettore Sottsass, Nathalie Du Pasquier

LETRASET

Mademoiselle/Trix

A1
yellow

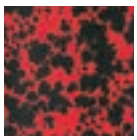
A2
fuchsia

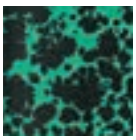

A3
black

SCHIZZO

Mademoiselle

A4
blue


A5
red


A6
green

RETE

Mademoiselle

A7
turquoise

A8
beige

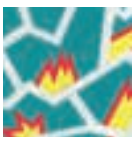
A9
green

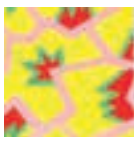
Largo

A8
beige

BURUNDI/CAMEROON

Mademoiselle


UU
light blue


UZ
pink

UY
cameroon

Composition 100% PES

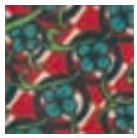
Martindale 60.000

LA DOUBLEJ FABRICS

FLOWERS

Clap/Cushions

B/BB
ninfea



D/DD
pic-nic

Madame/Cushions

H/HL
lilium

Trix/Cushions

HH/HT
tulipani

GEOMETRIC

Clap/Cushions

C/CC
olive

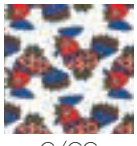
A/AA
geometrico

Madame/Cushions

F/FF
ruote

BIRDS

Madame/Cushions



G/GG
galletti

E/EE
uccellini

Composition 100% PES

Martindale 60.000

CLASSIC FABRICS

TREVIRA

Audrey Soft/Maui Soft

G/GG
red

E/EE
orange

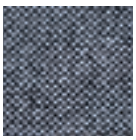
S/SS
acid green

R/RR
teal

D/DD
beige

M/MM
brown

P/PP
blue


C/CC
grey

B/BB
black

Composition 100% PL Trevira

Martindale 65.000

TREVIRA

Clap

2
dark grey

3
light grey

4
orange

5
beige

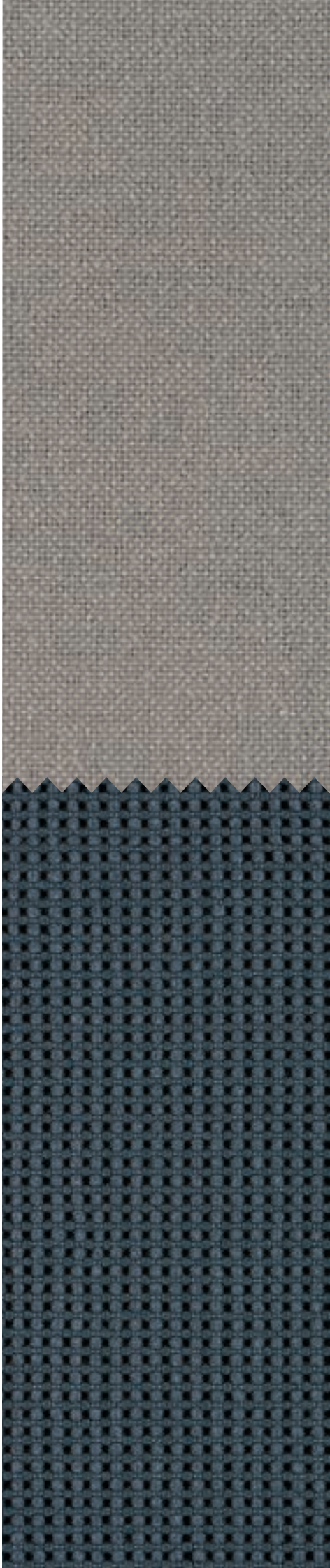
6
red

7
green

8
black

Composition 100% PL Trevira

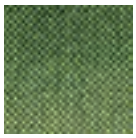
Martindale 50.000



TREVIRA

Foliage

E
blue


D
green

C
grey

B
orange

A
beige

Composition 100% PL Trevira

Martindale 75.000

CLASSIC FABRICS

KVADRAT

Maui Soft

GG
red

EE
orange

SS
acid green

FF
fuchsia

DD
beige

CC
grey

PP
blue

BB
black

Composition 100% WO

Martindale 45.000

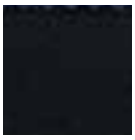
CLOTH

Foliage

L
red

N
blue

M
green


P
black

G
orange

F
white

Composition 100% WO

Martindale 50.000

COTONE

Pop/Pop fire tested

43 red

40 orange

46 ochre

47 green

45 ecru

41 white

48 blue

44 grey

Composition 100% CO

Martindale 30.000

NILO

Largo/Pop Duo/Plastics Duo

72 dove

73 orange

74 green

75 grey

70 white

71 ecru

Composition 46% CO, 45% VI, 8% LI, 1% SE

Martindale 20.000

CLASSIC FABRICS

REGULAR

Madame

1
grey

2
beige

Composition 65% VI, 30% PL, 5% CO

Martindale 50.000

EMBOSSED

Clap

1
blue

2
graphite

3
grey

4
orange

5
beige

Composition 100% PL

Martindale 25.000

ECO LEATHER

Clap/Madame

P/3
plum

T/4
dove grey

M/5
brown

G/6
dark grey

N/7
black

L/8
tobacco

V/9
green

Composition 84% PVC, 16% CO

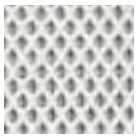
Martindale 75.000

TECHNICAL FABRICS

NEST

Trix

02
orange


03
white

09
slate

Composition 100% PL

Martindale 30.000

PLAIN

Plastics

02
orange

03
white

09
black

Composition 66% PU, 34% CO

Martindale 150.000

KARTELL BOOKS

Kartell - The Culture of Plastics

"Kartell – The Culture of Plastics"is the first monograph on the Kartell design brand. Published by Taschen and available in six languages in two volumes (the first includes Italian, Spanish and Portuguese and the second includes English, French and German), the monograph is a chronological excursus through the technological, aesthetic and functional innovations and the activities of the Italian company, world leader in the industrial manufacture of design products made of plastic materials now in its third generation.

Narrating the tale in this coffee table book divided into decades from the '50s through to the new millennium are Silvana Annicchiarico, Gillo Dorfles, Chantal Hamaide, Marie-Laure Jousset, R. Craig Miller, Giovanni Odoni, Franca Sozzani and Deyan Sudjic while journalists Giulia Crivelli and Giovanni Odoni interview the current president, Claudio Luti, who in 1988 took over the management of the company from his father-in-law, Giulio Castelli.

A design industry of global fame synonymous with the concept of "transparency" in 400 pages full of images describes its earliest stages, its evolution, the challenges successfully met, its incessant drive in research and technological innovation, its designers, the prizes won and its worldwide distribution.
But Kartell expresses itself best through its product icons that can be found in homes all over the world. There are historic shots and pictures from the archives, announcements and visuals, with detailed captions on technological innovations revealing the history of a company that has taught us to appreciate the culture of plastics.

Kartell – The Culture of Plastics
Taschen Books, 400 pages
Size: 250x315 mm
Editors: Hans Werner Holzwarth and Elisa Storace

Code for IT ES POR: 95100/03
Code for ENG FR DE: 95100/04
List price:
49,99 € - 44,99 £ - 69,99 $

For purchasing conditions contact your area representative directly.

kARTell - 150 items, 150 artworks

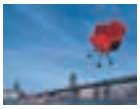
kARTell – 150 items, 150 artworks. Not only a book photographs taken by the most relevant photographers and contemporary artists world-wide, such as Mario Testino, Peter Lindbergh, Helmuth Newton, Steven Meisel, David LaChapelle. With absolute freedom, every artist chose a Kartell
product, within the items from the historical until the current collection, in order to give birth to his personal interpretation. In addition to images, a rich collection of stories written by famous people within different fields (cinema, music, art, show business).
A gift idea for design connoisseurs as well as for fashion, visual arts and photography lovers.

kARTell – 150 items, 150 artworks

Skira, 280 pages
Size: 210x297 mm
Concept: Franca Sozzani
Art direction: Luca Stoppini

Italian book code: 95000/03
English book code: 95000/04
Public price: 60,00 €

For commercial conditions please contact your agent.

BABINI Luca

BADULESCU E.

BAILEY David

FERRI Fabrizio

FERRUA David

GAYTE Pierre

BARBIERI G.P.

BEECROFT V.

BROSCH Iris

GLAVIANO Alessia

GLAVIANO Marco

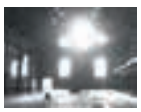
LACHAPELLE D.

CATTELAN M.

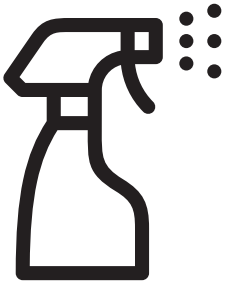
CHATELAIN Alex

DE VILLIERS J.

LINDBERGH Peter

TESTINO Mario

WALKER Tim

USE AND MAINTENANCE



Simple care is needed for the maintenance of Kartell products to retain the original features of the materials.

PLASTIC MATERIALS

Cleaning. Use a soft damp cloth with soap or a liquid detergent, preferably diluted with water. The use of the following substances must absolutely be avoided: acetone, trichloroethylene, ethyl alcohol or detergents containing even small quantities of these substances which cause irreparable damage to the plastic of which the products are made.
We recommend always using a damp cloth to prevent plastic surfaces from becoming charged with static electricity which attracts dust. Also avoid abrasive solvents, cleaning powders and creams, steel wool or rough sponge cloths.

Use. Do not drag objects across the plastic surface, even if it has a scratch resistant finish, since sharp objects can damage the plastic just as they would damage wood or metal. Do not place very hot plates or pots directly on the surface, but always use a cloth or trivet.

WOOD

Cleaning. As with plastic surfaces, use a soft damp cloth. Do not use alcohol or other spot-removers. For a deeper cleaning use a little non-abrasive liquid detergent and wipe in the direction of the wood grain. Dry the surface well with a soft cloth. Never use acetone, trichloroethylene or ammonia.

Use. Moisture in wood can cause swelling which is normal in a natural material. Our woods hold up well under normal temperature and humidity conditions. Slight color variations from one piece of wood to another are normal and these tend to disappear with time. Wood can change color over time. To delay this, it is best to avoid placing it in direct sunlight.

METALS

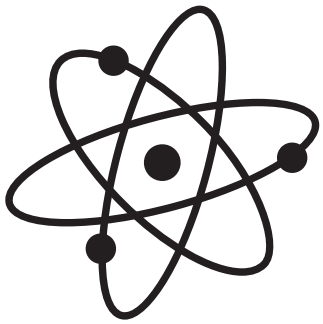
Cleaning. Normal dirt on either painted or plain metallic steel or aluminium surfaces must be removed with soap and water (preferably hot) and neutral liquid detergent; dry with a soft cloth or with a chamois cloth. Never use cleaning powders, abrasive or steel wool pads, which can cause scratching, or liquid detergents that contain chlorine or its derivatives such as bleach or muriatic acid.

Use. Avoid spilling grapefruit juice, cola, salt and coffee on metal surfaces. These can cause indelible stains. To remove black marks on aluminiuum chair legs, products especially made for steel finshes or non-abrasive car polishes are recommended.

COVER

Kartell uses different kinds of covers, for each one you may find the appropriate cleaning and usage instructions within the instruction card enclosed in the packaging.

MATERIALS USED



PLASTICS

Primary chemical and physical characteristics of the materials used in manufacturing Kartell products. Plastics are organic materials created by man. Their technological and physical characteristics are determined by polymers, in which one or more types of monomers are joined to form a molecule. Plastics can be divided into two major groups based on their chemical and technological performance: Thermoplastic and thermosetting In recent years, technological research has made it possible to create increasingly sophisticated materials, whose performance and physical appearance are unlike that of what we generally consider as being "plastic". These types of plastic contain not only polymers, but also additives, fillers and reinforcements which give them better physical, chemical, mechanical or processability properties. These are called composite materials or technopolymers.

THERMOPLASTICS

Thermoplastics are formed by resins which can be made more elastic through heating or harder through cooling. The temperature values depend on each individual resin. They are composed of numerous interwoven independent molecular chains. When heated, these chains slide, enabling the plastic to flow. When cooled, they become hard again. Many thermoplastics are used in the production of Kartell products, and are almost always mixed with other materials to enhance their performance, thereby becoming thermoplastic technopolymers. The main thermoplastics used are Polyolefins, the best known of which are PE (Polythene or Polyethylene) and PP (Polypropylene), ABS (Acrylonitrile, Butadiene, Styrene), PS (Polystyrene), PMMA (Polymethylmethacrylate), PA (Polyamide) and PC (polycarbonate). Their main characteristics:

Polyolefins

Polypropylene and polyethylene are thermoplastic polymers belonging to the family of polyolefins: Polyolefins are high molecular weight hydrocarbons. They include low-density (LDPE), linear low-density (LLDPE) and high-density polyethylene (HDPE), polypropylene (PP) and polymethylpenthene (PMP or TPX). Polyolefins are break-resistant, non-toxic and non-contaminating materials These are the only plastics lighter than water. They easily withstand exposure to nearly all chemicals. They are easy to colour and modify to create specific alloys, using minerals like talc, as required for the product.

Polypropylene (PP) is lightweight, translucent and strong. It has excellent mechanical and chemical resistance (it has no known solvent at room temperature). It's weather resistant, so it can be used to create products for outdoor use. Thanks to its features and its warm and soft physical appearance, polypropylene is particularly suitable for manufacturing chairs.

Polyethylene (PE) is a chemically inert plastic. It has no known solvent at room temperature; aggressive solvents will cause softening and swelling, but these effects are usually reversible.

acrylonitrile–butadiene–styrene (ABS)

ABS polymers are a single technopolymer family. The name comes from the first letter of the three monomers composing them:

- Acrylonitrile (A) provides thermal resistance to aging;
- Butadiene (B) helps maintain properties at low temperatures, technical resistance, and impact resistance;
- Styrene (S) gives shine, solidity and ease of processing.

By varying the proportions of the three components, a wide variety of types of ABS can be created for a wide variety of uses: in the automobile sector, office equipment, electrical and electronic products, appliances, and naturally, furniture. ABS are resistant to high temperatures, chemical compounds and ageing, and are solid and impact resistant. They can be given high, medium and low (matte) gloss surface finishes and are easy to colour. However, some types of ABS are sensitive to certain chemical compounds and solvents. Therefore, the anti-cracking properties need to be assessed for each application. ABS aren't generally weather resistant. If the material is not protected, it may fade and become brittle. They are used for most traditional Kartell articles, such as round and square elements and modular bookshelves.

Polystyrene (PS)

PS is the result of styrene polymerization. It is a rigid and non-toxic polymer with excellent dimensional stability and good chemical resistance to water-based solutions but limited resistance to solvents. It is ideal for products such as waste baskets and office articles. It is used in its so-called "aesthetic" version for its good surface appearance. It is also used as HIPS (scratch-resistant polystyrene), with added rubber to make it scratch resistant.

Polymethylmethacrylate (PMMA)

Polymethylmethacrylate has high aesthetic and functional qualities. It is transparent, solid and weather resistant. Acrylic resins are used to make all transparent products, including in the furniture sector. So-called "plastic rubbers" can be added to improve their resistance properties, making it impact resistant. Antonio Citterio's Mobil drawers are made of this special combination.

Polyamide Nylon Resins (PA6)

This is a group of linear polymers with repeated amide linkages along the back-bone. These are produced through the polymerization of amino acids. Nylon is strong and tough, abrasion, impact and wear resistant. Numerous fillers can be added to improve its features. It is used for clothes stand bases or Oxo trolley supporting frames, parts which support weights

Polycarbonates (PC)

Polycarbonate refers to a thermoplastic polymer. When producing objects using this material, the polycarbonate is melted and injected under high pressure into a mould, to give it the desired shape.

There are two principal processes for producing articles with polycarbonate:

- Extrusion: here, the polymer is heated, then injected into a die with the shape of the final product. This process is used to manufacture pipes, sheets and profiles
- Injection moulding: here, the polymer in granular form is heated, injected into a mould, then cooled, giving it the shape of the final product. This is the most commonly used process for objects in a variety of sectors.

The advantages of polycarbonate

Polycarbonate:

- has excellent mechanical, thermal and electrical properties
- has high resistance to fire and impacts, and high elasticity
- is easy to recycle and process

These characteristics make this material ideal for a variety of applications: from automobiles to packaging to appliances to consumer products. Kartell was a pioneer in the sector, demonstrating polycarbonate's many applications in the furniture sector as well.

Polyvinyl Chloride (PVC)

PVC's structure is similar to polyethylene, but contains atoms of chlorine. The chlorine atom makes PVC vulnerable to some solvents but also more resistant in many applications (PVC has a considerable resistance to oils and a very low permeability to gases). Polyvinyl chloride is transparent with a slightly bluish tint, and can be coloured in a vast range of tones.

Styrene Acrylonitrile (SAN)

Styrene Acrylonitrile belongs to the family of styrenes, and is one of the best in terms of mechanical characteristics. SAN is rigid and hard, either transparent or opaque. Pieces made using SAN have a high dimensional stability and can be "easily" injection moulded.

THERMOSETTING PLASTICS

These resins can no longer return to their original state after they have been polymerized through heating or other means. Before transformation, thermosetting plastics also have a chain structure. During polymerisation, atomic cross links are created between molecules, forming a complex interlinked network. These atomic cross links prevent the plastic from sliding during subsequent heating processes. Excessive heat damages polymers. The thermosetting resins used in Kartell articles are: PUR (polyurethane), SMC (Sheet Moulding Compound), BMC (Bulk Moulding Compound) and melamine.

Polyurethane (PUR)

Polyurethanes are formed by two components, polyol and isocyanate, which when combined in different types and percentages form countless materials with differing and contrasting characteristics: from soft polyurethane used by the foam industry to the rigid structural variety, used to make the Battista trolley tops by Antonio Citterio.

Melamine

Melamine resins--commonly called melamine--are thermosetting resins that are colourless and odourless, resistant to water, chemical agents, abrasion and heat, and are extremely transparent to light.

Melamine resins are used primarily for tableware (especially dishes), plastic laminates and kitchen accessories.

Melamine resin utensils and bowls are microwave safe, absorbing radiation and heat.

SMC AND BMC

These are thermosetting resins that are mixed

with thermoplastic resins and impregnated with fibreglass. The difference between the two resins comes from the method by which they are impregnated: in SMC the resin impregnates a sheet of fibreglass, while in BMC the moulding mass is impregnated with glass fibres. Fibreglass fill is used to create an especially resistant material, used in Philippe Starck's Miss Balù table tops.

Fibreglass Reinforced Polyester (GRP)
GRP belongs to the family of thermosetting resins; it has high mechanical characteristics, so much so that it is also used in the automobile and electronics industries. Over time, two technologies have been developed allowing economical use of this material in mass-produced products: SMC (sheet moulding compound), where the resin impregnates a sheet of fibreglass and BMC (bulk moulding compound) where the resin impregnates disordered glass fibres. Thanks to these technologies and the material's high mechanical characteristics (up to ten times greater than thermoplastics), highly technological products can be produced that are capable of replacing sheets and die-casting in many cases.

WOOD

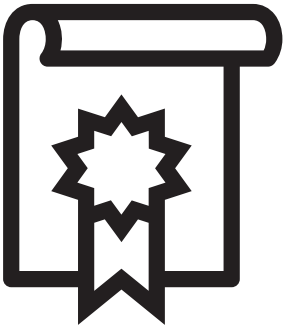
Natural wood is taken from the plant, either deciduous or evergreen, and is classified commercially as hardwood or softwood. Kartell uses some of the best wood available on the market. It is processed to guarantee long wear and resistance in addition to respect of all environmental standards. Since wood is a natural material, there can be colour variations from piece to piece. The plastic laminate that is sometimes combined with wood is created through lamination and is composed of phenolic and melamine plastic resins and thermosetting polymers. It is used in the furniture manufacturing sector as a coating for chipboard, MDF, honeycomb and other wooden panels.

METALS AND PAINTS

In Kartell products, metals are limited mainly to structural parts or to emphasize particular aesthetic details. The technologies used are extrusion and die-casting. Often, to improve the surface and aesthetic quality, metal parts are painted: in this case using powder coatings are used, which can be electrically charged to adhere perfectly to the metal surface. The paints used for metal are usually epoxy polyesters. Thanks to their greater durability and resistance to light, abrasion and weather, the products made using these materials can be used outdoors. Die casting is used primarily to solve certain complex aesthetic issues, such as for the legs of the Battista and Gastone carts designed by Antonio Citterio. The die-cast parts can be used as is or coated with epoxy-polyester.

On many plastic products or parts of products, more traditional paints, such as acrylic or polyurethanes are used. In this case painting serves to enhance the aesthetic quality of the surface finish and improve durability.

CERTIFICATIONS REFERENCE STANDARDS



UNI LIST
TECHNICAL REFERENCE STANDARDS
Food contact standards
Each page of the price list is dedicated to a product that has been tested in accordance with current regulations which are summarised in a table where the left hand column shows the code and/or paragraph of the test to which the product was subjected and the right hand column shows the test results and the levels attained. The specification of each regulation is show below:

UNI tests for chairs:
Uni Norm N° 8582/84– 1022/98
fatigue test for chair frame
Uni Norm N° 8584/84
fatigue test for chair frame
Uni Norm N° 8585/84
impact test for seats
Uni Norm N° 8586/84
resistance test for repetitive impacts
Uni Norm N° 8587/84
fatigue test for chair back
Uni Norm N° 8589/84
test for arm resistance to vertical force
Uni Norm N° 8590/84
resistance test for horizontal force on arms
Uni Norm N° 9083/87
resistance test to dropping
Uni Norm N° 9088/87
side stress resistance test for chair and stool legs
Uni Norm N° 9089/87
test for back and arm resistance to scratching
Uni Norm N° 8591/84
duration of the rotation of the seat
Standard UNI EN 10977:2002
Furniture for the home and collectivity - Seating

Uni tests for tables:
Uni Norm N° 8592/84
test for stability
Uni Norm N° 8593/84
test for resistance of tops to concentrated loads
Uni Norm N° 8594/84
flexibility test of surfaces
Uni Norm N° 8595/84
structural resistance test
Uni Norm N° 9085/87
drop test
Uni Norm N° 9086/87
impact test on legs
Standard UNI EN 1729–2:2006
Furniture - Chairs and tables for schools
Part 2: Safety requirements and testing methods
Standard UNI ENV 12521:2001
Home furniture - tables - Mechanical and structural safety requirements
UNI EN 527–1:2011
Office furniture - Work tables and desks
Part 1: Sizes UNI EN 1022:2005
Home furniture - Seating - Determination of stability
UNI EN 15372:2008
Furniture - Resistance, durability and safety Requirements for tables not intended for home use
UNI EN 12521:2009
Furniture - Resistance, durability and safety Requirements for tables intended for home use

UNI tests for furniture, containers and bookshelves:

Uni Norm N°8596/84
test for stability
Uni Norm N° 8600/84
bending test with concentrated load
Uni Norm N° 8601/84
bending test for tops
Uni Norm N° 8606/84
test for maximum total load

List of the UNI EN tests for steps:
UNI–EN Norm 131–1/94
functional dimensions of the steps
UNI–EN Norm 131–2/93
flexibility of the feet and of the platform

Standard EN 1728:2000 took effect in 2002 (UNI EN 1728:2002 in Italy) harmonizing at the European level testing methods for resistance and durability of all the types of domestic seating. This regulation, which replaces previous ones, prescribes much more severe testing procedures than in the past.
Standard EN 15373 came into force in late 2007, updating the testing criteria, cycles and levels, with respect to EN 1728:2000.
Standard EN 16139:2013 came into force at the end of 2012, updating standard EN 15373 (see summary table).
In 2013, standard EN 1728 was updated to the EN 1728:2012+AC:2013 edition (in Italy UNI EN 1728:2012+AC:2013).Standard EN 1730:2000 updated with EN 15372:2008 (for Italy UNI EN 1730:2002) came into force in 2000 for the assessment of table performance took effect in 2000 to determine table performance. This standard stipulates the testing methods to determine the resistance, durability and stability of all types of tables. Tests are conducted on an assembled and ready-to-use table. The references to the characteristics tested are expressed with respect to the paragraph in the standard, as follows:

STANDARD UNI EN 15373:2000
paragraphs 5.1 – 5.2
General safety requirements
STANDARD UNI EN 1022/2005
Stability
STANDARD UNI EN 1728/2000
paragraph 6.2.1
static load on the back of the seat
paragraph 6.2.2
static load on the front edge of the seat
paragraph 6.5
static horizontal load on the arms
paragraph 6.6
static vertical load on the arms
paragraph 6.7
fatigue strength of the seat/back
paragraph 6.8
ear and tear on the front part of the seat
paragraph 6.10
fatigue strength of the arms
paragraph 6.12
static load on front legs
paragraph 6.13
static load on side legs
paragraph 6.15
resistance of the seat to blows
paragraph 6.16
resistance of the back to blows
paragraph 6.17
resistance of the arms to blows
paragrafo 6.21
solid footstool
STANDARD UNI EN 1730/2000
paragraph 6.2
static horizontal load
paragraph 6.3
static vertical load
paragraph 6.4
resistance to horizontal fatigue
paragraph 6.5
vertical fatigue strenght
paragraph 6.6
impact on the surface
paragraph 6.7
stability
paragraph 6.8
drop
STANDARD UNI EN 1728/2012
paragraph 6.4 - Static load on seat-back
paragraph 6.5 - Static load on front edge of seat
paragraph 6.6 - Vertical static load on back
paragraph 6.10 - Horizontal static load on arm rests
paragraph 6.11 - Vertical static load on arm rests
paragraph 6.15 - Static load on front legs
paragraph 6.16 - Static load on side legs
paragraph 6.17 - Fatigue strength of seat-back
paragraph 6.18 - Fatigue strength of front edge of seat
paragraph 6.20 - Fatigue strength of arm rests
paragraph 6.21 - Fatigue strength of foot rests
paragraph 6.24 - Seat impact
paragraph 6.25 - Back impact
paragraph 6.26 - Arm rest impact paragrafo
paragraph 6.27 - Drop resistance
paragraph 6.27.1 - Drop resistance for multiple seating

For products intended for contact with food, the following reference standards are used for testing:
Ministerial Decree of 21 March 1973 and subsequent amendments Regulation (CE) No. 1935/2004 for materials and objects intended to come into contact with food–stuffs.
Title 21 cfr. 1077.1460 of the Food and Drug Administration (FDA) — USA
Article 16 of MHLW Food Sanitation Law, Chapter III Specification for Apparatus and Containers and Packaging.
Standard and Specification for Food and Food Additives, etc. (Ministry of Health and Welfare Notification No.370, 1959 & MHLW Notification No. 336, 2010), Section III. Equipment and Containers/Packages (Japan).

FOR MORE INFORMATION ON PRODUCT CERTIFICATION, PLEASE CONTACT US AT INFO@KARTELL.COM

MEANING OF THE LEVEL TESTS, SUGGESTED USE:

STANDARD 16139:2013 LEVEL	STANDARD 12520:2010 LEVEL	STANDARD 10977:2002 LEVEL	STANDARD 15373:2007 LEVEL	SUGGESTED USE
-	-	1	-	Light domestic use
-	-	2	-	Normal domestic use
-	1	3	1	Heavy domestic use Light collective use
L1	-	4	2	Collective use: public areas, waiting rooms, restaurants, offices
L2	-	**5**	**3**	**HEAVY COLLECTIVE USE: SCHOOLS, PRISONS, HOSPITALS**

LIGHTING REGULATIONS **CERTIFICATIONS**

REFERENCE MARKS

CE – indicates the conformity of the products bearing the acronym with the essential requisites of European Community directives.

ENEC – the European trademark for high quality in electrical products which indicates conformity with current European regulations is recognised as the equivalent of the individual national trademarks in 20 European countries, signatories to the Lum Agreement.

cUL/CSA – American and Canadian trademark of quality for electrical products. It certifies product conformity with current American and Canadian regulations.

PSE – Japanese trademark of quality for electrical products. It certifies product conformity with current Japanese regulations.

NOM - Mexican trademark of quality for electrical products. It certifies product conformity with current Mexican regulations.

EK/KC - Korean trademark of quality for electrical products. It certifies product conformity with current Korean regulations..

CB Certificate (Australia and New Zealand)

Certification attesting product conformity with international IEC regulations, can be issued with specific national deviations.

CB Certificate – Certification attesting product conformity with international IEC regulations.

CCC - China Compulsory Certificate The brand certifies product compliance with Chinese standards and is mandatory for lighting products imported in China.

SASO - Certification, certifying SGS compliance with Saso standards, required to import lighting products for the Kingdom of Saudi Arabia and guaranteeing their compliance with applicable standards and technical regulations

ECO–CONTRIBUTION

Introduced in Legislative Decree no. 151 dated 25 July 2005 (updating directives 2002/95/EC, 2002/96/EC and 2003/108/EC), the eco-contribution is an environmental charge used to pay for waste management of electrical and electronic equipment (WEEE). This charge is used to finance all phases of treatment, transport, recovery and disposal of electrical and electronic appliances. Kartell lighting prices include the WEEE.

NOTICE PURSUANT TO ARTICLE 13 OF LEGISLATIVE DECREE NO. 151 DATED 25 JULY 2005.

Directive 2012/19/UE (waste electrical and electronic equipment: WEEE):
User information: pursuant to article 13 of Legislative Decree no. 151 dated 25 July 2005, no. 151 "Updating of Directives 2002/95/EC, 2002/96/EC and 2003/108/EC, regarding the reduction in the use of dangerous substances in electrical and electronic equipment, and the disposal of waste" this product is conform.

The barred bin symbol on the equipment or their packaging indicates that at the end of its useful life, the product must be disposed of separately from other waste. The user must take the equipment to an authorised recycling centre for electronic and electric waste, or return it to the original vendor when purchasing an equivalent product, on a one-to-one basis. The appropriate collection for environmentally-compatible recycling, treatment and disposal contributes to avoiding possible negative effects on the environment and its health and encourages the reuse and/or recycling of the materials used in the equipment. Improper disposal of the product by the user will result in the application of the administrative sanctions stipulated by regulations in force.

CERTIFICATIONS ISO 9001:2015

cation Network), a supranational body which guarantees mutual recognition of the ISO standard in countries worldwide.
The attainment and maintenance of this certification, made possible by the commitment and perseverance of all company offices involved, testifies to the continued research into ever higher levels of quality in company management systems.
A copy of the Quality Certification is available for downloading on www.kartell.com

COMPANY QUALITY CERTIFICATION: ISO 9001

In 1996, Kartell decided to certify its Corporate Quality Management System in compliance with UNI EN ISO 9001:1994 standards.

In 2005, the company aligned its Quality Management Systems with the standard UNI EN ISO 9001: 2000.

In 2008, the company renewed its ISO 9001:2000 certification.

And, in 2010, it switched to UNI EN ISO 9001:2008.

During 2017 Kartell updated its certification standard to UNI EN 9001:2015.

A guarantor for this certification process is the I.I.P. (Italian Institute of Plastics), which is itself accredited by SINCERT and CISQ, the Italian federation of accreditation bodies for Quality Management Systems.

CISQ is part of IQNET (International Certifi-

ISO 14001:2015 **CERTIFICATIONS**

RECYCLABILITY

Recyclability, sustainability, eco-compatibility - in a nutshell, respect for the environment - these are the themes which the world community takes very much to heart.
It may seem absurd to talk about environment in terms of productions having plastic materials as their common denominator. Nevertheless, contrary to common belief, Kartell products are perfectly recyclable. To simplify the recycling process, in fact, the various components of Kartell products can be easily separated out and traced back to their single material elements. The plastic parts of each product also bear clear identification markings in accordance with the DIN 6120 specification, part 2, just so that they can be correctly identified and to facilitate recycling.

PACKAGING

All product packaging (paper, cardboard and plastic wrap) is 100% recyclable according to local recycling practices.
Contributing to environmental sustainability means avoiding waste and improper waste disposal.
For more information on the recyclability of each product, please visit www.kartell.com

DIN 6120 PART 2 RECYCLING SYMBOLS

The code within the logo identifies the compound in accordance with the following table:

01	02	03	04	05	06	07
PET	PE-HD	PVC	PE-LD	PP	PS	O

GREENGUARD

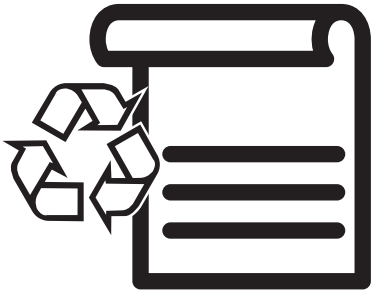
In its continuing commitment to protecting its customers' health, Kartel obtained Greenguard certification for its products in 2014.
When purchasing a Greenguard-certified product, consumers can be certain the product has been inspected, does not pollute and is not dangerous.
Greenguard is used by many certification processes for environmentally-sustainable buildings (LEED; CHPS; ASHRAE; Grren Globes; NAHB; IgCC, CONSIP) around the world.

GREENGUARD: CERTIFIED CATEGORIES

Plastic chairs, lamps and Multiplo outdoor tables

ISO 14001 CERTIFICATION: 2004

In 2011 Kartell achieved UNI EN ISO 14001: 2004 certification for its support of an effective Environmental Management System, an international standard recognised throughout the world and developed about 10 years ago which defines development and implementation parameters in corporate processes in order to achieve an effective environmental management system.



WHAT IS ISO 14001?

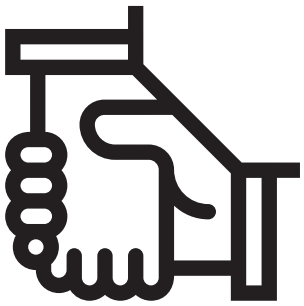
This certification attests that the organization certified has implemented a management system capable of controlling environmental impact in its own business and systematically endeavours to improve it in a sustainable, effective and consistent manner. ISO 14001 certification is not obligatory but is the result of the voluntary choice of the Company which decides to define, implement, maintain and improve its own environmental management system.

During 2017 Kartell updated its certification standard to UNI EN ISO 14001:2015.
A copy of the Quality Certification is available for downloading on www.kartell.com

IQNet
THE INTERNATIONAL CERTIFICATION NETWORK
CERTIFICATE
CISQ/IRP S.r.l.
as an IQNet Partner hereby states that the organization
KARTELL SPA
VIA DELLE INDUSTRIE, 1 - 20082 NOVIGLIO (MI)
for the following scope
Design, production management of furnishing and design accessories through the transformation of plastics, metal and wood materials.
Design and production management of technical laboratory items through the transformation of plastic materials
has implemented and maintains an
Enviromental Management System
which fulfills the requirements of the following standard
ISO 14001:2015
Registration Number
IT-58594 IIP 170
CISQ

IIP
IQNet
CERTIFICATO N. 170
KARTELL SPA
UNITA' OPERATIVE | OPERATIVE UNITS
VIA DELLE INDUSTRIE, 1 — 20082 NOVIGLIO (MI)
è conforme alla norma
UNI EN ISO 14001:2015
per le seguenti attività
IAF14
ACCREDIA
CISQ

GENERAL TERMS AND CONDITIONS OF SALE



I. SCOPE

1. These General Terms and Conditions govern sales contracts entered into by Kartell S.p.A. ("Kartell") and its clients, professionals that purchase and resell ("Client") the Goods presented in the Kartell catalogue ("Goods"). The General Terms and Conditions of Sale may be waived or modified only through a written agreement between Kartell and the Client.

II. ORDERS

1. Each Product order constitutes an irrevocable offer by the Client. Kartell reserves the right at its sole discretion, to accept, modify or refuse orders at its sole discretion, or to suspend delivery should the Client not provide Kartell with guarantees for the request and not respect the sales guidelines issued by Kartell from time to time.
2. Excluding purchases made for specific purposes agreed in advance with Kartell or in the "contract" channel, the Goods may only be resold retail at the sales point indicated to Kartell.

III. PRICE

1. Unless otherwise agreed, the prices of the Goods indicated in the price list are ex works for deliveries within the European Union, and ex Kartell warehouse for deliveries outside the European Union.
2. The minimum amount of each order for delivery inside Italy is €400.00 (four hundred euros) excluding VAT, and €500.00 (five hundred euros) excluding VAT within the European Union. Should the order not reach this amount, the order may be accepted with a minimum additional charge on the Client invoice of €25.00 (twenty-five euros) in the first case, and €40.00 (forty euros) in the second case as a "partial contribution to expenses".
3. The price applied to the Goods is that in force at the order date. VAT must be added to the prices indicated in the price list (minus any discounts) in accordance with the law.

IV. OWNERSHIP

1. Pursuant to Articles 1523-1526 of the Italian Civil Code, ownership of the Goods will be transferred to the Client only upon full payment of the price. In the event of hire purchase and Client default, Kartell shall retain any instalments already paid by way of compensation, without prejudice to claims for greater damages.

V. PAYMENTS

1. Payment is considered to have been made only when Kartell is in possession of the amount. In the event of payment by cheque or other method, the payment method must be considered to be accepted subject to payment in due course.
2. However, order payment may not be suspended or delayed due to Client claims or defences regardless of ownership, nor may the Client offset debits and credits with Kartell.
3. In accordance with Article 1186 of the Italian Civil Code, failure to pay or partial payment of any amount owed to Kartell shall automatically place the Client in default with the resulting expiry of the time limit and Kartell's simultaneous right to suspend deliveries, refuse or cancel orders, modify sales conditions and take action to ensure full payment of the credit, in addition to expenses, interests and damages. Late payment will also result in the automatic application (with no prior notice) of late interest at the rate established by Article 5 of Legislative Decree 231/2002.

VI. DELIVERY

1. The delivery date is purely approximate and non-binding, with Kartell being entitled to make partial deliveries.
2. Should delivery be delayed as requested by the Client, Kartell reserves the right to charge monthly warehousing and/or handling expenses equal to 10% (ten percent) of the amount indicated on the invoice, beginning in the month following notice to the Client of the Goods' availability.
3. Any Product order cancellation or rejection at receipt will result in the application of a penalty on the Client of 30% (thirty percent) of the amount indicated on the invoice, without prejudice to claims for greater damages.
4. Should the Goods be shipped outside EU territory, the Client must provide Kartell all documents certifying Product delivery within one (1) month. Should the Client fail to do so, Kartell reserves the right to charge the Client all expenses incurred to complete the sale operation.
5. At delivery, the Client must carefully inspect the quantity and condition of Product packaging. On pain of forfeiture, any obvious defect must be: (i) reported in writing to the shipper at the time of delivery, indicating expressly on the consignment note "conditional acceptance", and (ii) promptly reported in writing to Kartell within 48 (forty-eight) hours of delivery, in compliance with the instructions below.
6. Any returns must be approved in writing in advance by Kartell: unauthorised returns will be returned to the sender along with delivery charges.

VII. GUARANTEE AND CLAIMS

1. The legal guarantee for the Goods begins, as per Article 1495 of the Italian Civil Code, on the date of acceptance of Product delivery by the Client or its representatives.
2. Any claim regarding the Goods (excluding those identified at the time of receipt and regarding shipping) must be made in writing to Kartell within 8 (eight) days of the discovery, and in any case within 12 (twelve) months of Product delivery acceptance by the Client or its representatives in compliance with the following procedure: (Par. 6. Claims)
3. With reference to the Consumer Code, Legislative Decree 206 of 6 September 2005, Articles 131 and 132, the Client loses and forfeits any right of recourse against Kartell if it does not notify Kartell in writing of an end-customer claim within 8 (eight) days of receipt of the end customer's complaint using the procedure described above.
4. Kartell shall not be liable for damages caused by improper use, tampering, normal wear or failure to respect the assembly and maintenance instructions included in the product card, or component modifications or replacements with others not in accordance with the original specifications.
5. In any case, Kartell's liability is limited to the value of the defective goods: Therefore, Kartell may not be held liable, among other things, for expenses sustained by the Client or end customer or for any other damage claimed (direct or indirect).
6. The bulbs contained in the packaging of each lamp are supplied by Kartell as a courtesy in order to provide the best service to our customers. However, since these accessories are not directly manufactured by Kartell but supplied by external suppliers, Kartell does not guarantee their correct function. In case of bulb fault or failure, it is the customer's responsibility to replace the bulb, in compliance with the technical information in the catalogue, in the dedicated section, or in the instruction booklet enclosed with the product, to which reference is made in full, and for which Kartell assumes no liability.

VIII. COMPETENT COURT

1. Any disputes arising directly or indirectly from the contractual relationship are the exclusive competence of the Milan court.
2. Applicable law is substantially Italian (excluding any application of foreign laws).

CLAIMS

CLAIMS FOR SHIPPING DAMAGE

Should one of the following situations be noted at the time of Product delivery

a) merchandise missing with respect to accompanying document
b) merchandise different with respect to accompanying document
c) Damaged packaging, highlighted by the relevant impact indicator where it is affixed to the packaging;

the Client must

1. write reservations on the consignment note (either on the carrier's copy or on the recipient's copy). Written reservations must be detailed, as general reservations are not sufficient to allow proper processing of the claim
2. Complete the reporting form (Transport claim form) in full: the form (facsimile shown below) is available from Kartell's regional agent, or Kartell's Sales Office at **transport@kartell.it;**
3. Send a copy of the consignment note and the reporting form within 48 (forty-eight) hours of Product receipt.

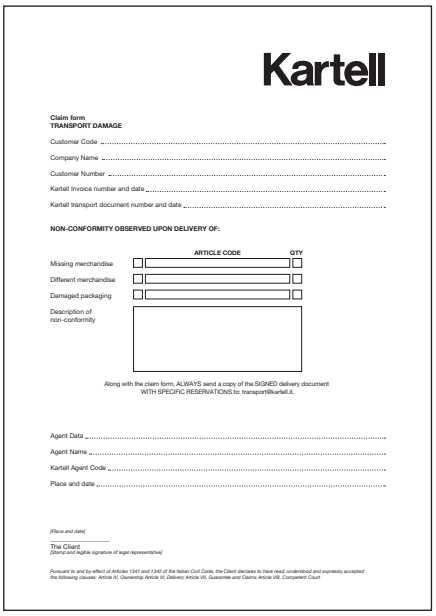
CLAIMS FOR PRODUCT NON–CONFORMITY

To notify Kartell of a claim in the event of Product non-compliance, send the following documents to the Kartell Customer Care Office at **quality@kartell.it:**

1. The product non-compliance form (Generic claim form) completed in full. the form (facsimile shown below) is available from the Kartell Customer Care Office, at the e-mail address above, or from Kartell's regional agent;
2. Photographs showing the non-compliance (at least one photo per non-compliant Product)

If the complaint concerns a new product - just received by the customer or just delivered by the customer to the end customer - you must also send images of the relative packaging (full view and close up of the double label (production and shipping), as shown below.
You should keep hold of the Quality Control slip found inside the Product information, because it contains information which may be required by the Kartell Customer Care Department to make any required checks on production batches potentially affected by non-conformity. **Please also retain the original product packaging.**
Only reports sent to the aforementioned addresses along with all the required elements will be taken into consideration by Kartell.
In the absence of any or all of the required documentation and/or the original packaging, or in the case of failure to follow the procedure set out above, Kartell will be unable to follow up your report.

Transport claim form



Kartell

Claim form
TRANSPORT DAMAGE

Customer Code .....
Company Name .....
Customer Number .....
Kartell Invoice number and date .....
Kartell transport document number and date .....

NON-CONFORMITY OBSERVED UPON DELIVERY OF:

	ARTICLE CODE	QTY
Missing merchandise		
Different merchandise		
Damaged packaging		

Description of non-conformity

Along with the claim form, ALWAYS send a copy of the SIGNED delivery document WITH SPECIFIC RESERVATIONS to: transport@kartell.it.

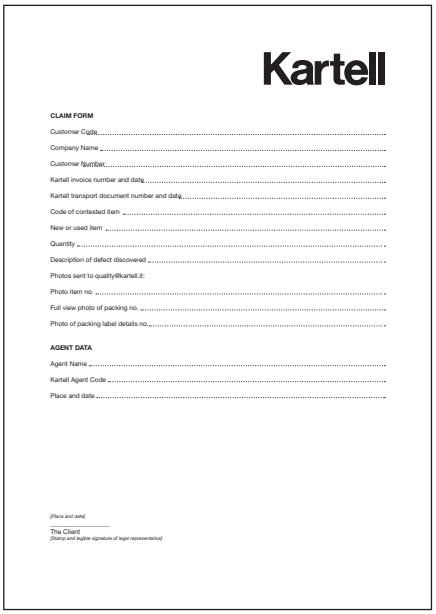
Agent Data .....
Agent Name .....
Kartell Agent Code .....
Place and date .....

[Place and date]

The Client
[Stamp and legible signature of legal representative]

Pursuant to and by effect of Articles 1341 and 1342 of the Italian Civil Code, the Client declares to have read, understood and expressly accepted the following clauses: Article IV, Ownership; Article VI, Delivery Article VII, Guarantee and Claims; Article VIII, Competent Court

Merchandise non-conformity claim form



Kartell

CLAIM FORM

Customer Code .....
Company Name .....
Customer Number .....
Kartell invoice number and data .....
Kartell transport document number and data .....
Code of contested item .....
New or used item .....
Quantity .....
Description of defect discovered .....
Photos sent to quality@kartell.it:
Photo item no. .....
Full view photo of packing no. .....
Photo of packing label details no. .....

AGENT DATA

Agent Name .....
Kartell Agent Code .....
Place and date .....

[Place and date]

The Client
[Stamp and legible signature of legal representative]

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Printing
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