

Collection

astep[®]



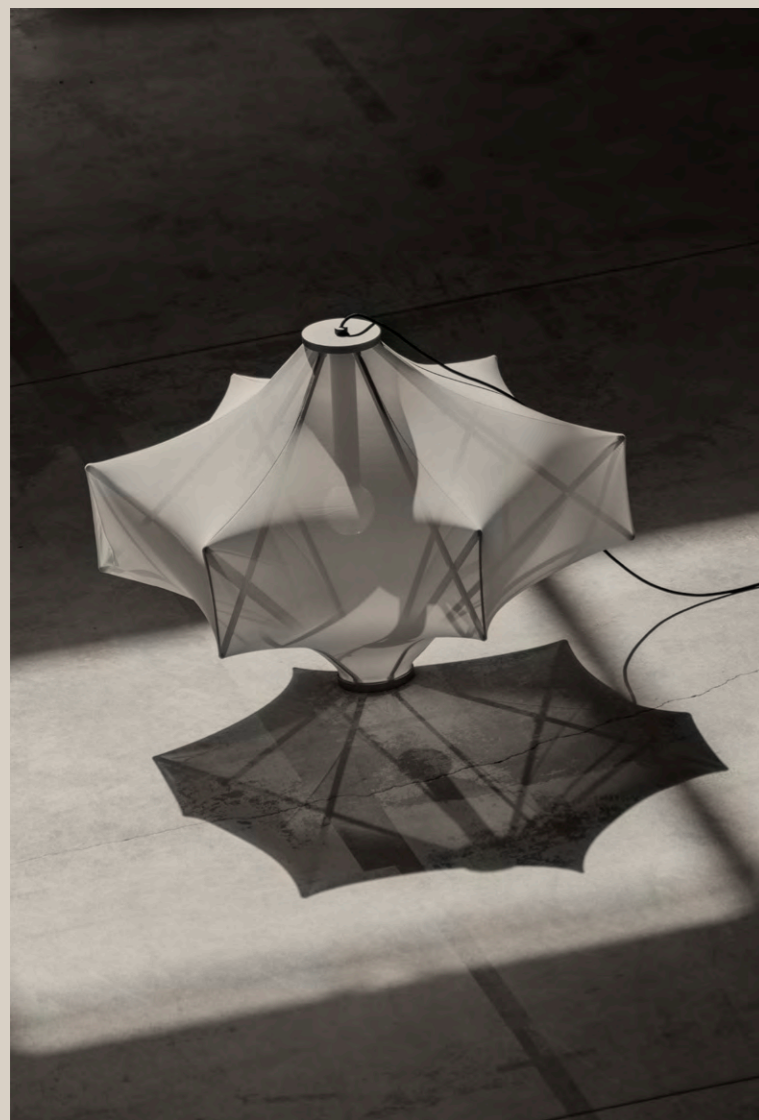


Astep is an international company based in Denmark, with its roots and manufacturing resources in Italy. Founded in 2014 by Alessandro Sarfatti, Astep has the mission to create and curate timeless inventions, fueled by a desire to propel innovative ideas into the future.

The Astep Collection is a curate selection of masterpieces by established mid-century architects and designers, as well as new contemporary designs with advanced technologies destined to become classics.

What each piece in the our collection shares is a remarkable relevance, along with an enduring appeal that blurs the boundaries between eras. By honoring the past with selected reissues, and by introducing new, cutting-edge ideas, the company strives to stay true to its creative credo - to be one step ahead.





005 A Sarfatti Story
006 The Astep Identity

Collection

010 Filamento
016 Upglas
022 Lille
028 Sorpresa
034 Isol
038 Ublo
042 Pepa
046 Nox
050 Candela
052 LT8
056 VV Cinquanta
072 SB Cinquantotto
074 Model 2050

Gino Sarfatti Collection

080 Model 262
086 Model 2065
094 Le Sfere
096 Le Sfere 1081
098 Le Sfere Model 237 / 238
104 Le Sfere Model 2042
106 Le Sfere Model 2109
114 Le Sfere Transparent edition
118 Model 537
122 Model 548
126 Model 566
130 Model 1095

134 Designers
138 Typologies
140 Specifications

Astep continues on the path paved by two great entrepreneurs. Like all good Italian tales, mine is a family affair, based on a passion for innovative lighting that runs deep in our DNA.

My grandfather, Gino Sarfatti, took the first step by establishing Arteluce in 1939, a company that pioneered the use of design in the lighting business. In 1978, my father, Riccardo Sarfatti, went a step further. Together with my mother, Sandra Severi, and architect Paulo Rizzato, he created Luceplan. A trailblazer in the lighting industry, known for uniting design and technological research. This innovative, two-fold approach, combined with a keen attention to sustainability, is what defines Astep.

Drawing on our legacy of visionary thinking, we look to the future by revising and redefining the inventions of the past. At the same time, we explore new advancements that we incorporate into distinctive, contemporary designs.

The result is the Astep Collection. A sensible merging of past and future, where ground-breaking mid-century Italian designs are featured alongside new, original ideas centered on modern technology. Because what made good design in the past is what continues to inspire us every day.

Alessandro Sarfatti

Founder of Astep



Founder Alessandro Sarfatti by the family villa on Lake Como



A Sarfatti Story

Design



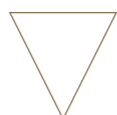
We believe that good design is made to outlive trends by incorporating superior quality, beauty, and functionality. And it is about relationships. Behind a good project there is always a strong collaboration between all the people involved in the creative process of conception, development, manufacturing, and distribution. A relationship of mutual trust and respect, fostered through the continuous exchange of ideas and visions, along with a shared goal of developing new solutions to improve the quality of life. We cherish our relations with all the people who work for us and with us, as well as the people who choose our products. Each piece in the Astep Collection is connected by this bond of virtues, expressing the defining relationship between objects, people, and the spaces they inhabit.

Sustainability

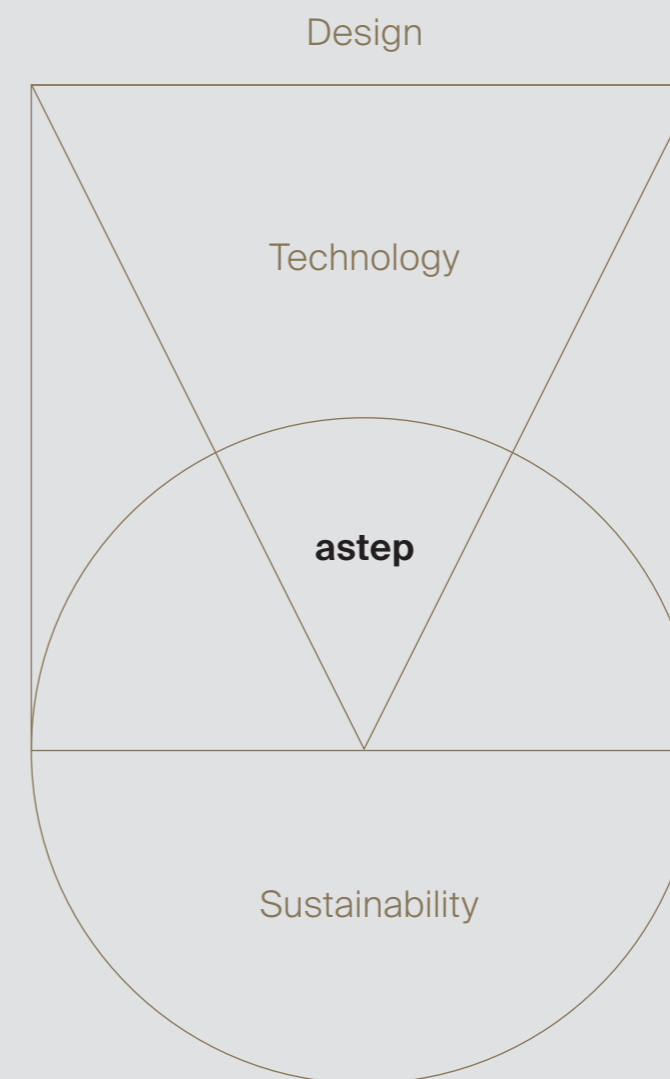


We are committed to circular design. Our products are created to be loved and to last for a lifetime. They are also designed to be repaired or refurbished, if needed, and only as a last resort, recycled. Wherever possible, we aim to reduce our carbon footprint and minimize any residual impact by selecting recycled and recyclable materials in the production of our lamps. Astep is proud to be certified as a B Corporation since 2022. In fact, we are one of the few lighting design brands that meet B Corp's stringent standards of verified social and environmental impact. Our work ethic involves a deep respect for clean manufacturing, artisanal quality, and social responsibility. We continuously seek new ways to improve, and to make our process of creating lighting solutions even more sustainable.

Technology



At Astep, we've always infused design with technological advancement. In fact, we apply innovation to every phase of the creative process. It reflects our overall aim since our inception: to create products that represent a real evolution in the world of lighting. There was a time when technological innovation was a luxury only afforded by large companies. However, in the last 20 years, digitalization and miniaturization have progressively changed the rules of the game. As the culture of design makers has demonstrated, now technological innovation is not only affordable, it is everywhere you look. At the core of our company is both the ability and the agility to implement new technologies into good design. To turn innovation into a carefully-engineered design that's aesthetically distinctive – and ahead of its time.



The Astep Identity

Collection

When is a design worthy of becoming part of our collection? The defining criteria is all about harnessing forward-thinking ideas. Applying our ongoing research into materials and new technologies. Ensuring a sustainable product able to last for generations. Expressed in a refined aesthetic. All produced in Italy.

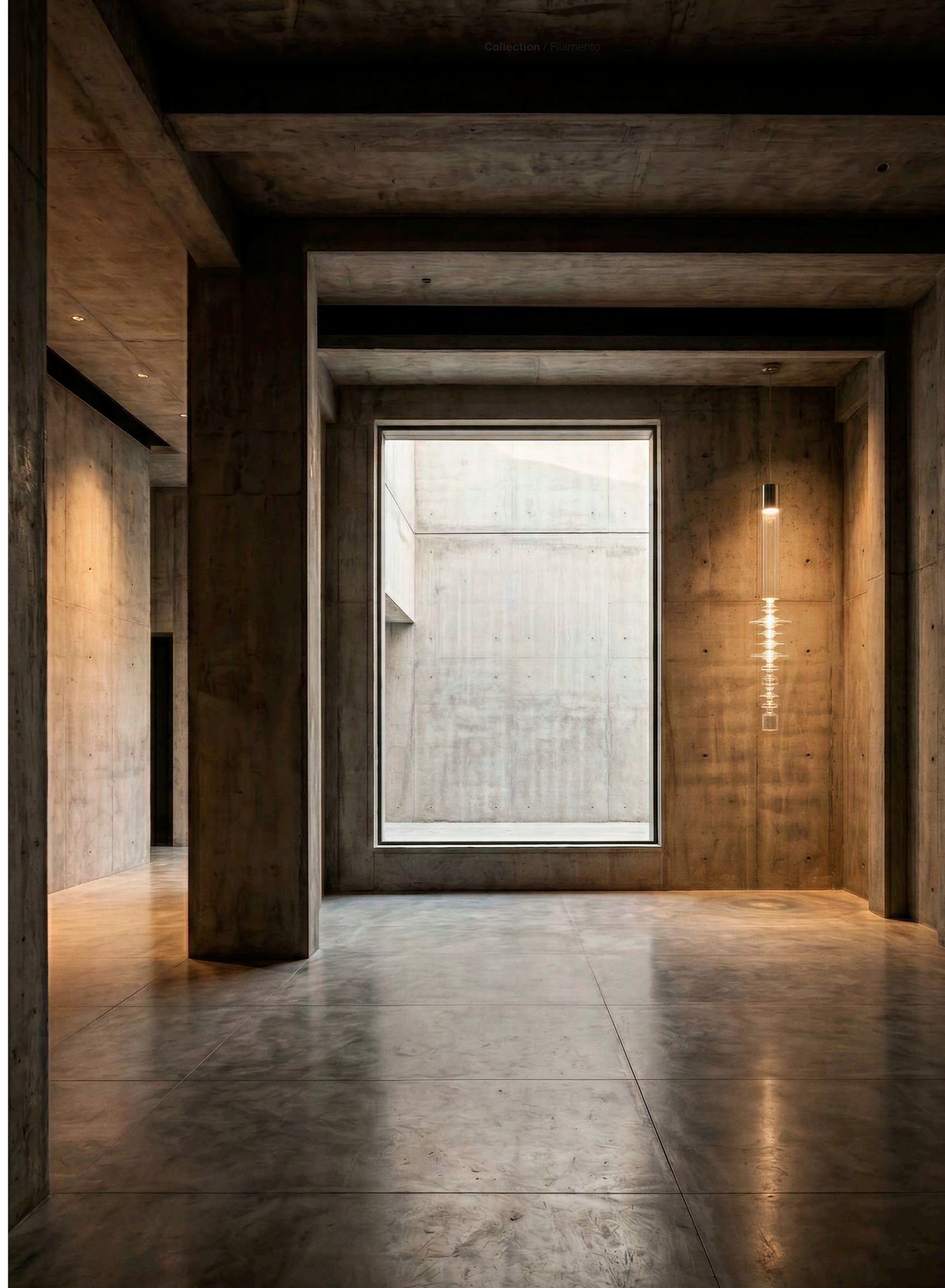
Our portfolio is comprised of work by contemporary architects and designers with lighting solutions that challenge the status quo. Together with iconic pieces with an enduring soul by Italian masters who pioneered ideas unprecedented in the industry. Visionaries such as Vittoriano Viganò, Osvaldo Borsani, Carlo Santi & Vittorio Borachia, Franco Albini, and Franca Helg, whose timeless, highly sought-after designs we are proudly re-editing with modern technological advancements.





Filamento

Mayice Studio
2026



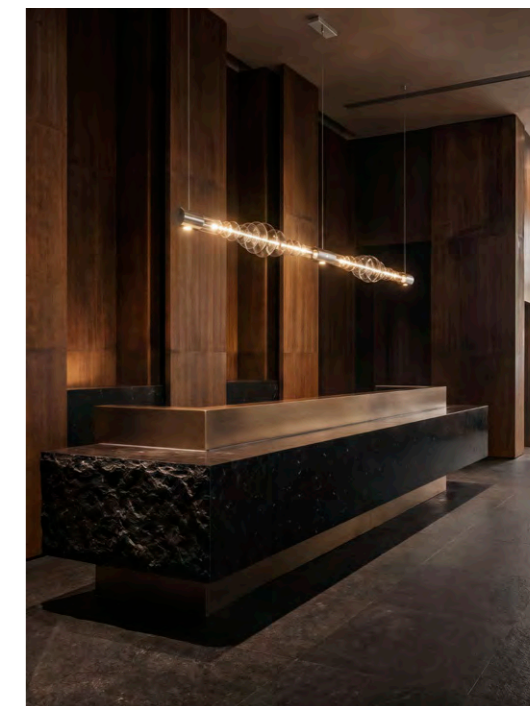


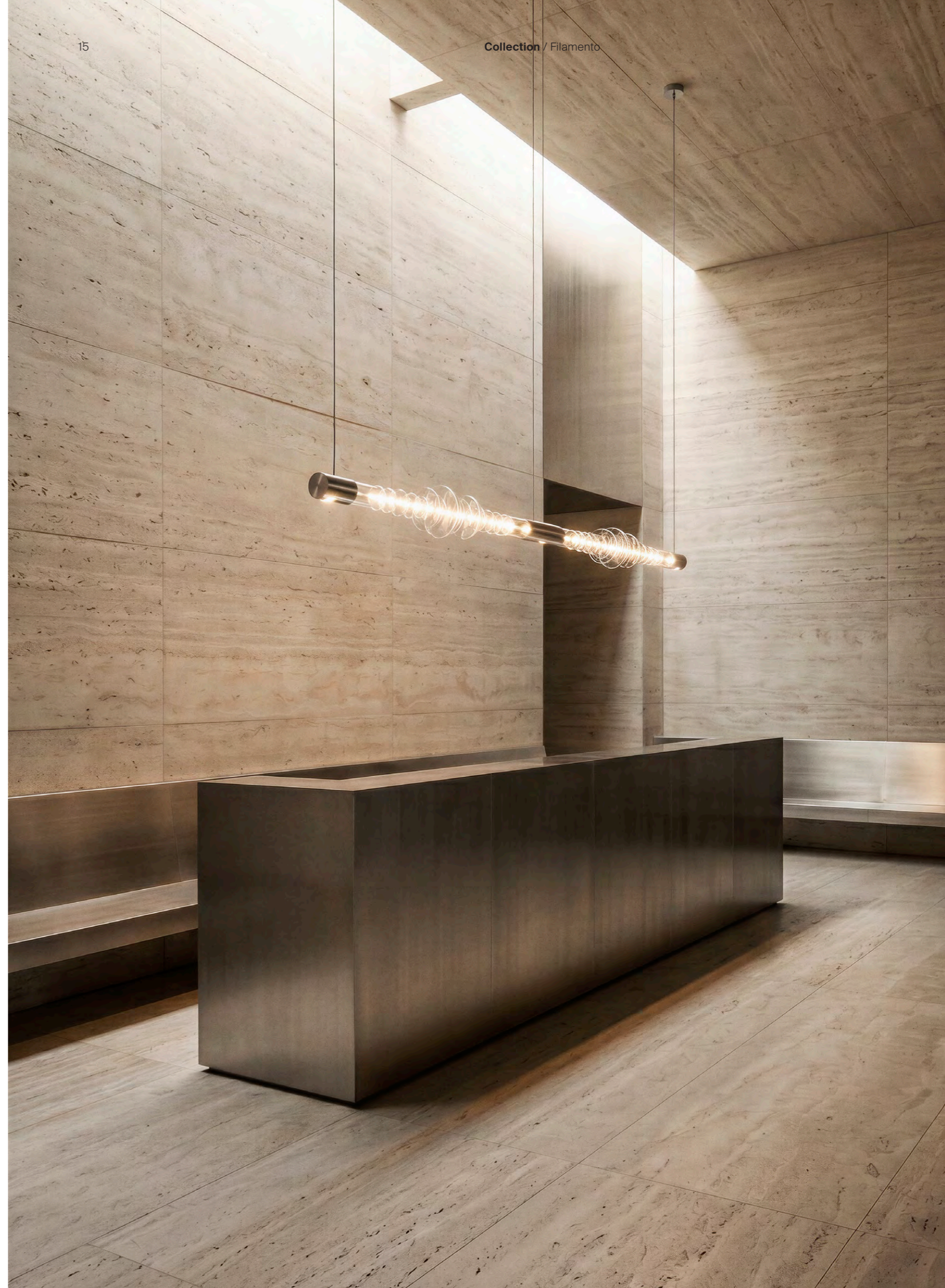
Filamento is a sculptural exploration of light, designed by Mayice Studio for Astep. Formed from a single, undulating glass tube, its geometry is precisely calibrated to reveal an optical phenomenon where light concentrates into a fine, luminous line – transforming illumination into a presence that feels almost immaterial.

When unlit, Filamento reads as a quiet, expressive object. When illuminated, it becomes an architectural gesture, where form recedes and light itself takes centre stage. The interplay of concave and convex surfaces guides the light with clarity and precision, resulting in a refined, linear glow.

Crafted in Italy and powered by a standard, replaceable GU10 light source, Filamento balances technical sophistication with longevity and ease of use. Conceived as a modular system, it can be composed into singular statements or extended installations.

With its calm yet striking presence, Filamento is suited to considered interiors – from private residences to boutique hotels and refined hospitality spaces – where light defines atmosphere as much as form.

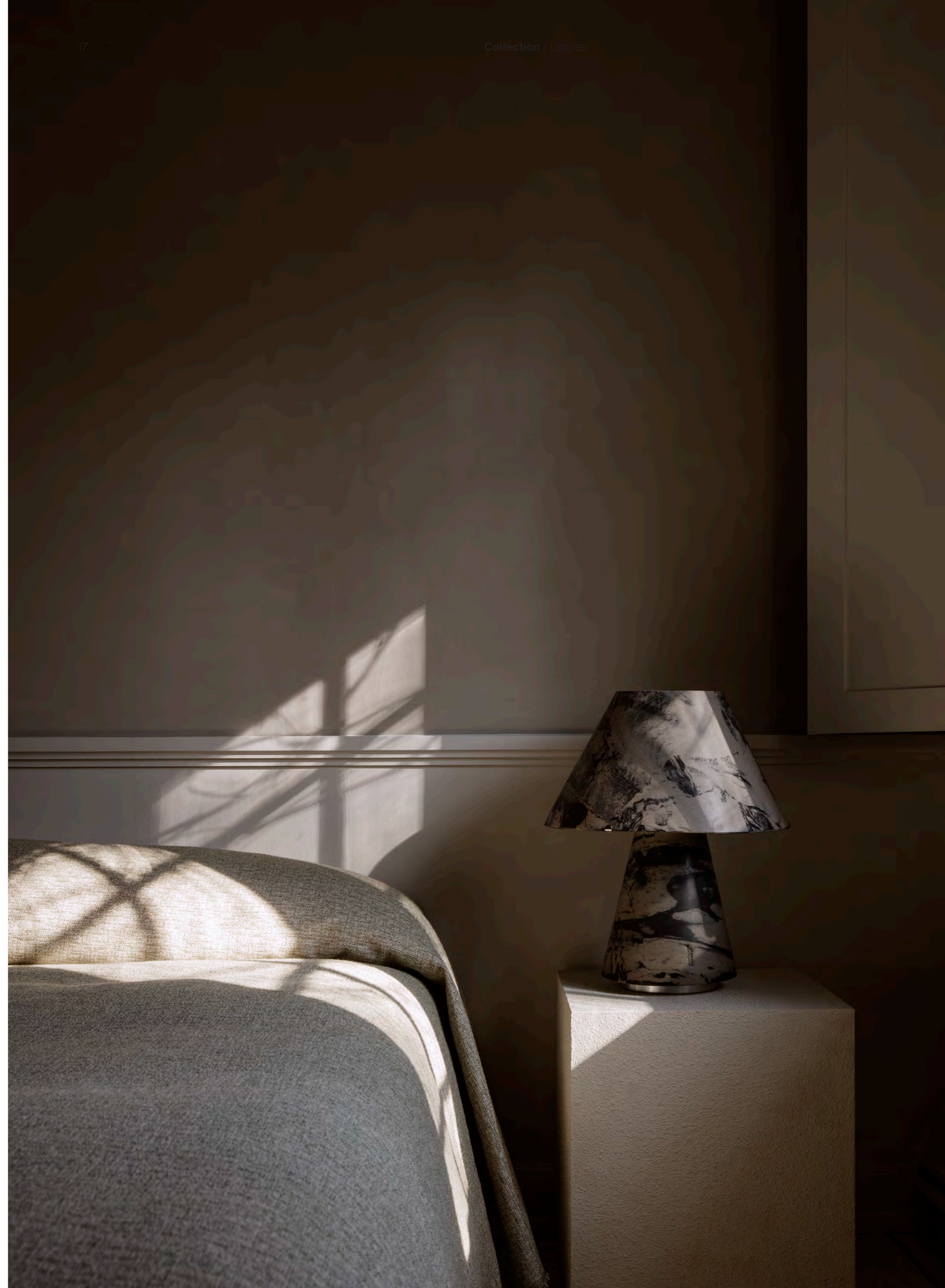






Upglas

Luca Nichetto
2025



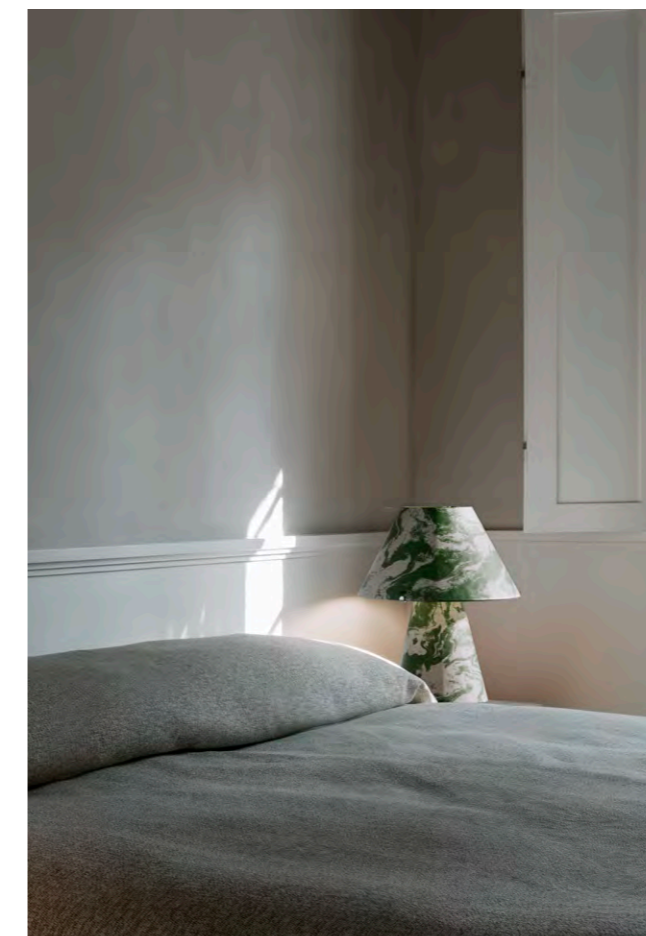
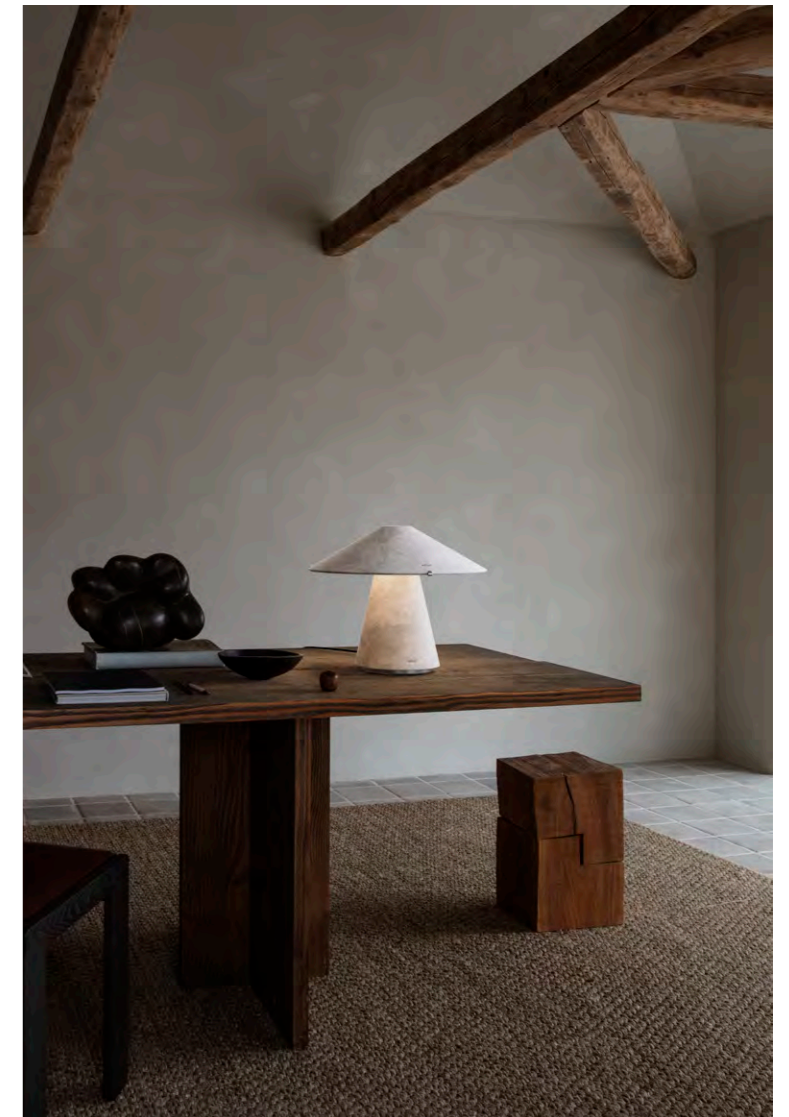


Upglas is a sculptural table lamp born from the intuition of Italian designer Luca Nichetto in his first collaboration with Astep, utilizing an innovative process that transforms discarded Murano glass into a new, expressive material.

Fine glass remnants are sorted, ground into powder, and combined with a patented biodegradable resin to form a clay-like paste – hand-rolled, cast, and fired at low temperature. The result is a marbled surface with a tactile presence, each piece entirely unique. The lamp's smooth, stone-like finish and duo-toned chromatic depth reflect both tradition and forward-thinking design.

Crafted in Murano, Upglas honours the artistry of Venetian glasswork while offering a conscious alternative to traditional materials. Its quiet, sculptural presence suits refined interiors – from private homes to boutique hotels and restaurants – where light is not only functional, but deeply expressive.

At once a visual statement and a more sustainable innovation, Upglas invites a new way of thinking about premium design. It is not only what we see, but what we value, that defines beauty.







Lille

Francesco Faccin
2024





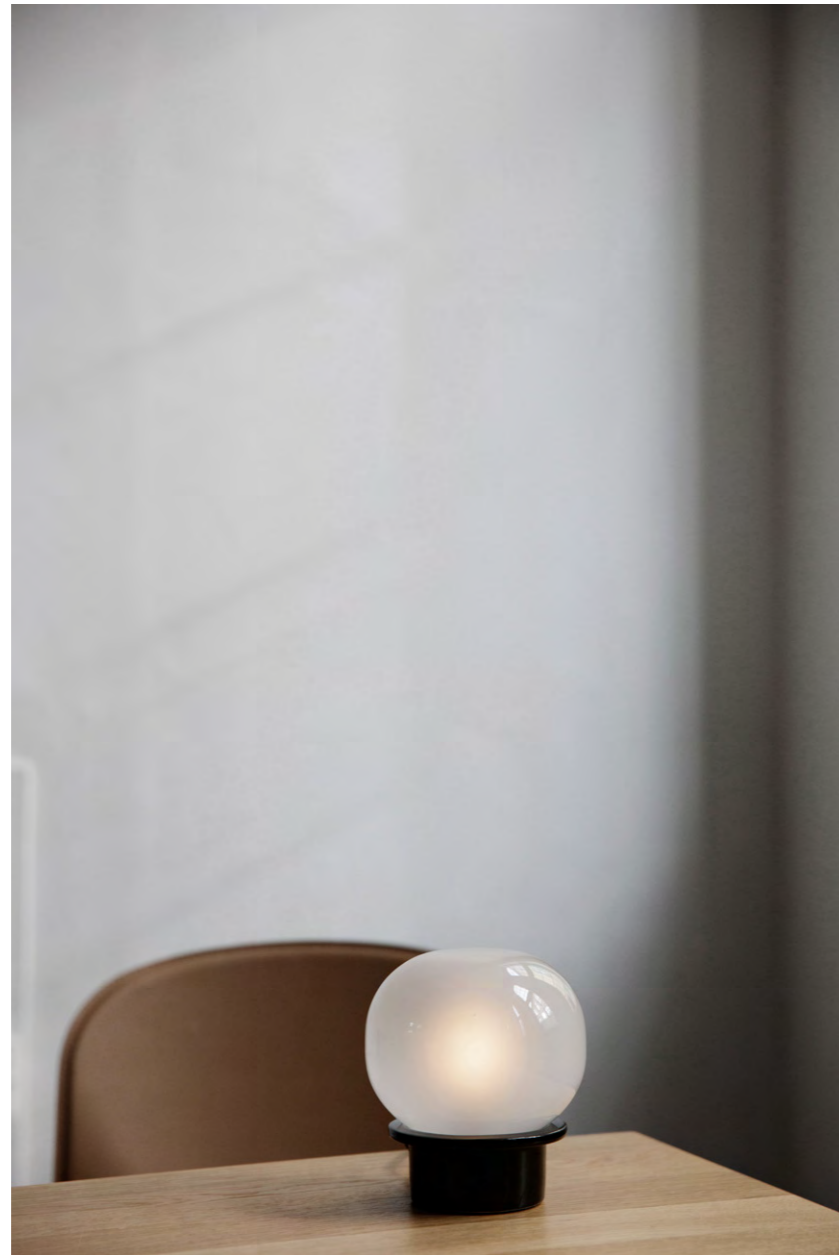
A soft, versatile light grounded in timeless materials and quiet elegance, Lille is designed for Astep by Francesco Faccin.

Its glazed ceramic base supports a softly rounded, sandblasted glass shade that casts a warm, diffused glow. The interplay of matte interior and glossy exterior surfaces creates subtle reflections, underscoring Lille's harmonious balance of form and function.

Inspired by ancestral clay traditions yet crafted for modern precision, Lille adapts seamlessly as a table, wall-mounted accent, or ceiling fixture. Available in a range of refined hues, it invites endless configurations – from a single, intimate luminaire to rhythmic lines or organic clusters.

Versatile and discreet, Lille elevates both residential and hospitality interiors – private living rooms, boutique hotel lobbies, upscale restaurants, corridors, and bathrooms - where a natural, embracing light is needed. At once authentic and modern, it distills illumination to its purest form, revealing the gentle poetry of everyday materials.







Sorpresa

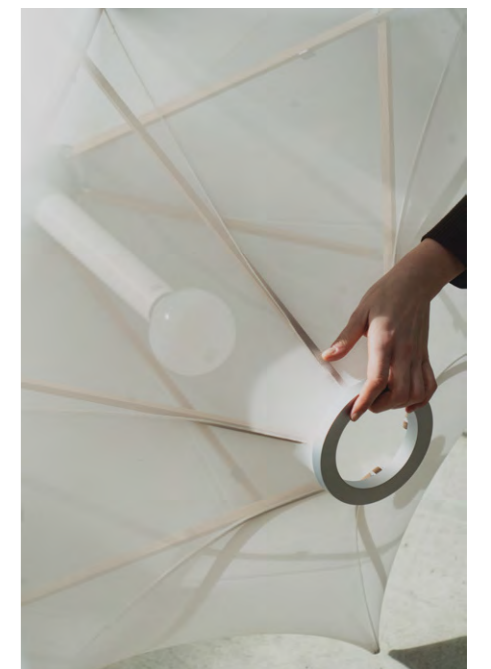
Samuel Wilkinson
2024



Designed for Astep by Samuel Wilkinson, Sorpresa unfolds the essence of surprise into a lightweight chandelier that expands – or collapses – in one effortless gesture. Drawing inspiration from the traditional wool winder, its sanded oak frame supports an off-white, transparent mesh that conceals the bulb when folded and reveals it as a luminous orb when lit. This transformative action becomes a ritual of light, inviting interaction and discovery.

Crafted from responsibly sourced oak and recycled mesh, Sorpresa is fully repairable via simple mechanical fixings and arrives in minimal, recyclable packaging – embodying Astep's B Corp commitment to circular design. With diameters ranging from 60 cm to 110 cm, it scales gracefully from intimate living rooms and reading nooks to hotel lobbies, restaurant dining halls, and event venues.

Whether suspended low to create a cozy vignette or raised to define expansive volumes, Sorpresa casts a soft, enveloping glow, its mesh texture filtering light into gentle patterns. This dynamic interplay of form, function, and materiality transforms any setting into a stage for delight – where the act of revealing becomes part of the design narrative.







A sound-absorbing acoustic high performance lamp developed with Snowsound® technology

Isol

David Thulstrup
2021





Isol is a singular expression of a cylindrical shape in its purest form. Designed for Astep by David Thulstrup, Isol is based on innovative noise-reducing technology that limits acoustic reverberation in a space, which in turn enhances well-being.

Manufactured in Italy, the lamp is the result of high-precision work and technological advancement. The patented Snowsound® Fiber textile is made with special acoustic fibers that modulate sound, thus improving acoustic comfort and speech intelligibility. The fabric is completely recyclable and has been awarded a Green-guard Gold certification as a low-emitting product that contributes to improved indoor air quality.

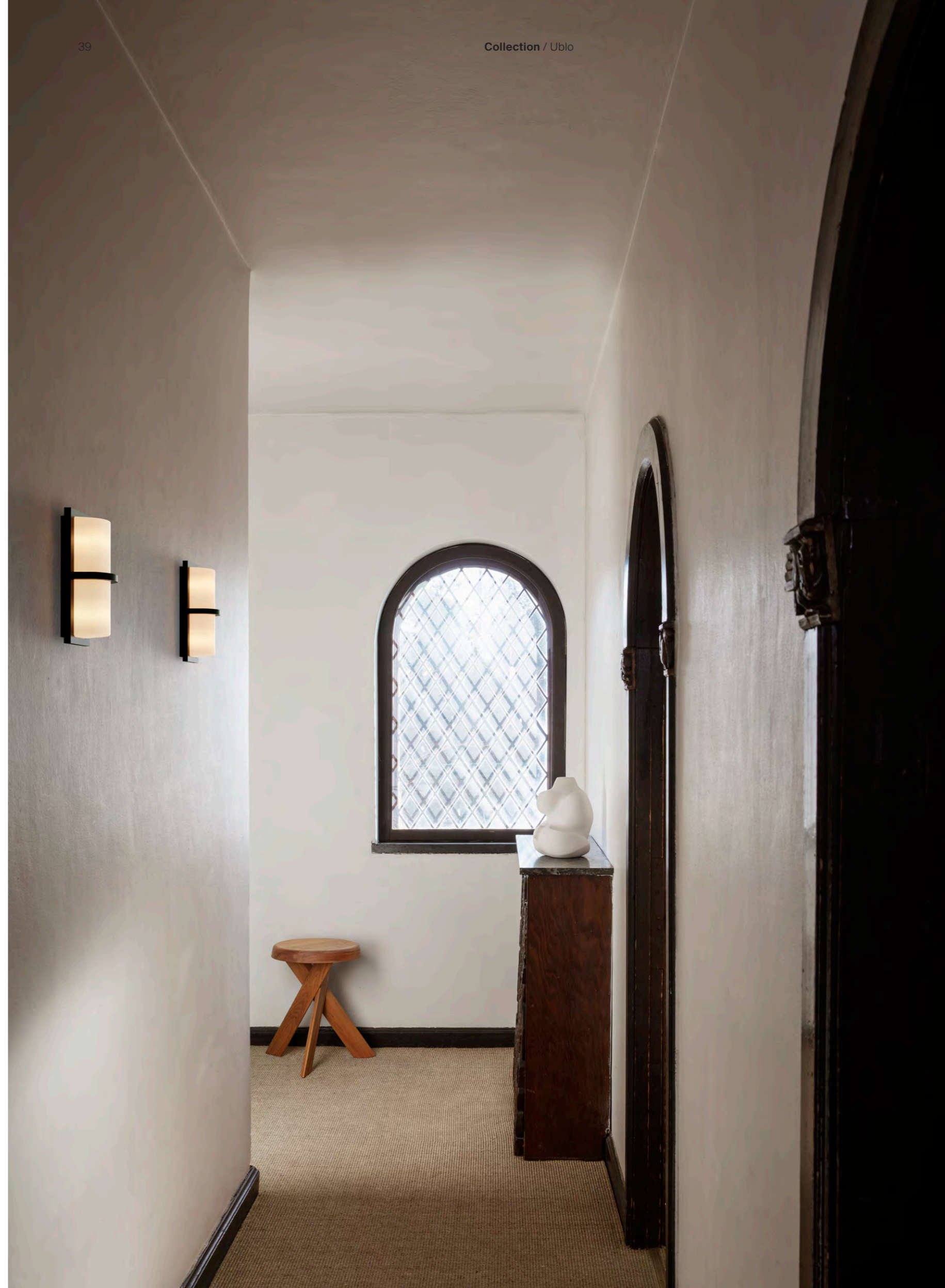
Part sculpture and part light source, Isol lends itself to a variety of configurations that are ideal for both private and public settings. Alone, it convinces through quiet authority, offering a sense of privacy. In multiples, its distinctive character is enhanced by connecting the rings to amplify the lighting and minimize noise.





Ublo

David Thulstrup
2023



Conceived for The Office Group in London, Ublo embodies architect David Thulstrup's impeccable visual and technical language within interior design.

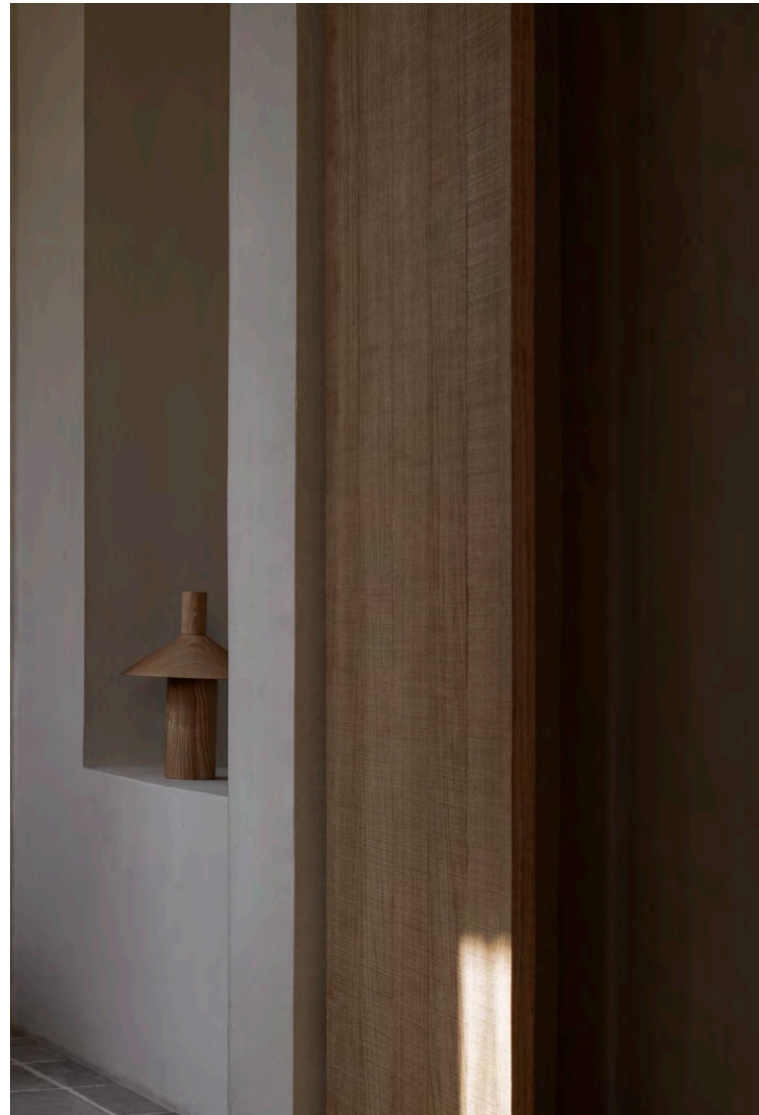
Envisioned as an architectural element, the clean geometric lines and smooth materiality culminate in a graphic simplicity that allows Ublo to gracefully fit a vast array of settings.

The lamp's high-precision look and feel is the result of meticulous engineering. Custom CNC-milled from solid aluminum, it is cut in one block that seamlessly conceals the technical intricacies inside, while supporting the opal shade of injection-molded polycarbonate.

Its IP54 rating means Ublo will be protected from water sprays from all directions. This makes it an appealing choice for sheltered outdoor environments, as well as bathrooms and other spaces where water is a risk factor. Aligned with Astep's sustainability vision, the lamp uses replaceable G9 bulbs as a light source and it is fully repairable.

Ublo is IP44 rated and offers a distinct design choice for bathrooms or other wet rooms

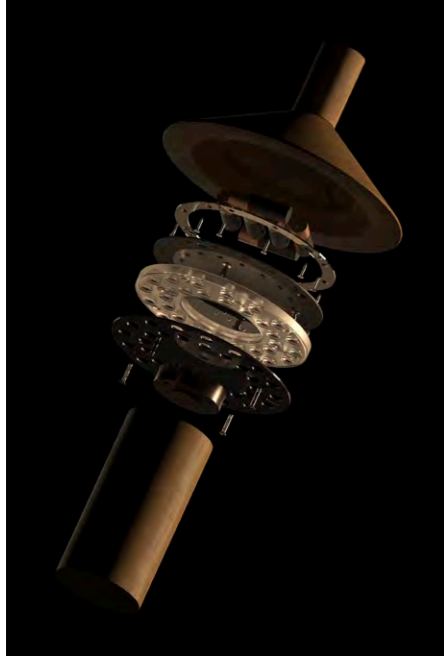




Pepa

Francesco Faccin
2020



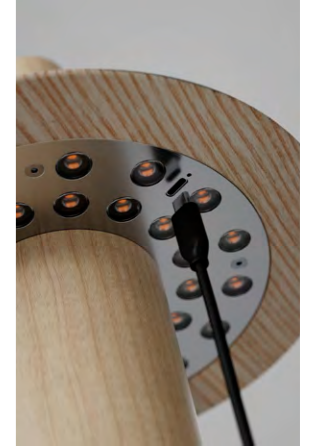


With a strong body of solid ash wood and powered by a technological heart, Pepa is a portable luminaire that marries traditional craft with modern technology.

Pepa was born from the intuition of Italian designer Francesco Faccin to create a light that needs to be touched to be seen. Inspired by a pepper grinder, Pepa is held and twisted to create a light that is finely adjusted and discreet or decisive as needed.

Its conical wooden reflector acts as a limitless 360° rotary dimmer, enabling a smooth adjustment of light from full brightness to the most suffused lighting and back, with a satisfying click when turned off. Pepa incorporates sophisticated multi-axis magnetic field sensor technology, which elegantly eliminates all internal and external wires.

The thoughtful simplicity of construction ensures that Pepa has the longest life possible, making it a highly sustainable object. Unlike most other portable lamps, it is powered with USB-C connectivity through rechargeable batteries that can be replaced. Its parts, assembled with only four screws, are easy to access, repair and recycle, reflecting a step forward in sustainability.



'I wanted to create a lamp that needs to be touched to be seen.'

Francesco Faccin





Nox

Alfredo Häberli
2017



The Latin word for “night”, Nox is a portable luminaire in a well-composed design that invites you to take the lamp with you – unplugged – to brighten virtually any setting or situation. Both indoors and outdoors. A concept that personifies the playful, inventive energy of Argentinian designer Alfredo Häberli.

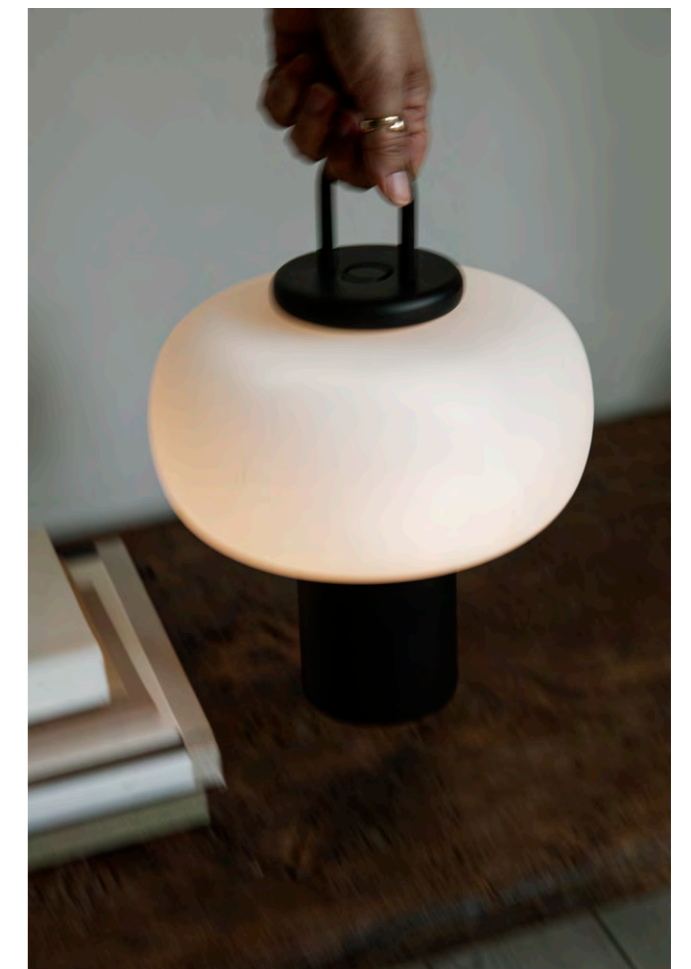
Made and assembled in Italy of high-quality materials, Nox draws on the artisan tradition of mouth-blown opal glass diffusers. Combined with advanced technology, it delivers an exceptionally long duration of light due to its sophisticated, wireless induction charging system.

When fully charged, Nox provides up to twenty hours of light at maximum intensity. When dimmed, it can reach an astonishing 336 hours (two entire weeks) of light. An outstanding performance in the panorama of portable lamps.

Nox is simply recharged when set on any induction base with Qi technology – with the intuition to limit the excess of ad hoc charging tools and limit the overall impact.



Distinctive to Nox is its wireless charging system with induction technology. Nox provides up to 336 hours of light when fully charged





A modern lantern harvesting energy from the flame of bioethanol

Collection

Exploring the essence of light, Candela perpetuates the tradition of Scandinavian oil lanterns by advancing the product with 21st century technology. The lamp expresses visionary designer Francisco Gomez Paz' inventive and curious approach to lighting. Igniting timeless rituals while pushing the limits of technology, to pursue a profound sense of beauty.

For Candela, Astep has crafted a novel energy harvesting system that generates electricity from the heat of the flame. Building on the thermoelectric Seebeck effect discovered in the 19th century, the lamp creates its own electricity to provide cosy LED illumination while charging mobile devices via USB.

Candela is powered by bioethanol, a clean, natural, and renewable fuel made from plants. Responsibly produced in Italy, the lamp is designed with recyclable materials such as aluminum and high-temperature advanced thermal materials. The wick is made from ceramic fibres coated with aluminium to prolong its life span. When lit, Candela generates a smokeless flame rising within the elegant shape of the hand-blown opal glass.

The portable lantern can be used both indoors and outdoors, ideal for a variety of spaces, such as cafés, restaurants, waiting rooms, and private homes.

Combining the oldest and newest forms of lighting in one piece, Candela is a manifesto that speaks to evolution in design and technology, and a heartfelt respect for the environment.



Candela

Francisco Gomez Paz
2016





Collection

An elegant and evocative presence of light enriching the space around it. LT8 is a stoic masterpiece of Italian modernist designer Osvaldo Borsani and a testament to his visionary ingenuity, that has continued to inspire designers up until this day.

LT8 was conceived in 1954 and is a pioneering piece being one of the first hybrids of its kind, held in place suspended ceiling-to-floor. The extruded aluminium structure elegantly complements the legs in natural brass and highlights Borsani's acute attention to detail, both technical and aesthetic.

LT8 paved the way for later iconic suspended lighting designs. In Astep's re-edition the fluorescent tubes have been updated with an embedded dimmable LED module.

The design is as flexible as it is beautiful. You can direct the light source in any angle and orient it to where you want against the wall. The lamp comes in two heights to fit a wide range of spaces, public and private. Alone it stands as a sculpture, in pairs it becomes a landscape of light.

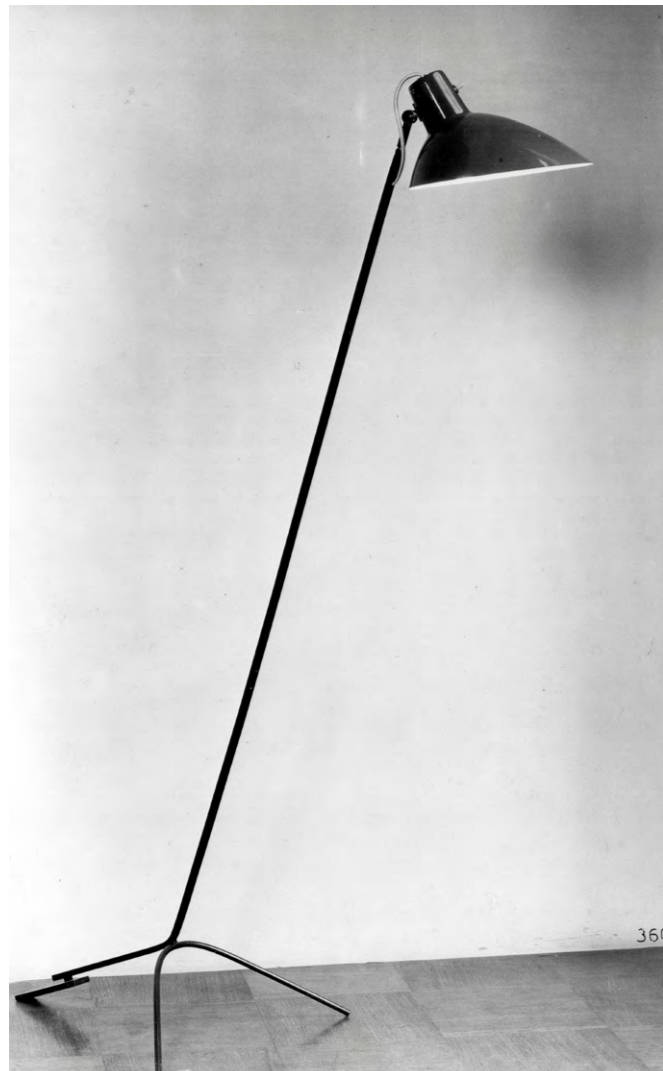


LT8

Osvaldo Borsani
1954 / 2023







Born in 1951, the lamps of the VV Cinquanta family are among the greatest examples of timeless elegance and versatility of a product designed and manufactured in Italy, a characteristic that they maintain unchanged in these re-editions.

Designed by the architect Vittoriano Viganò, whom Gino Sarfatti trusted for the art direction of Arteluce, they are characterized by essential and refined lines and maximum functionality. The light of VV Cinquanta can be direct or indirect. By rotating or tilting the diffuser, the lamp meets the most diverse needs, from work and reading to ambient lighting.

The Floor model stands gracefully on a slim black aluminum frame. The spun aluminum reflector is mounted on an articulated stem that can rotate and tilt, allowing for different lighting scenarios. The Wall model is mounted on a brass device that allows the reflector to rotate 350° and can be angled 160°. The Twin model is an elegant wall lamp with two brass arms: mounted on a bracket of the same material, they extend in opposite directions, defining a sculptural design with multiple luminous compositions. In the Suspension model, the versatility of lighting becomes maximum thanks to a dynamic and playful design that invites you to act on the double stem defining infinite compositions, like real domestic architectures that stretch from the ceiling. Each of the two stems culminates with two different turned aluminum reflectors available in the colors designed by Viganò, one narrow and one wide.

They can all assume multiple and ever-changing positions, for both downward and upward lighting, direct or indirect, finding their own equilibrium.

VV Cinquanta

Vittoriano Viganò
1951 / 2016





VV Cinquanta Wall

Vittoriano Viganò
1951 / 2016







VV Cinquanta Twin

Vittoriano Viganò
1951 / 2017





A sculptural wall lamp with multiple lighting compositions

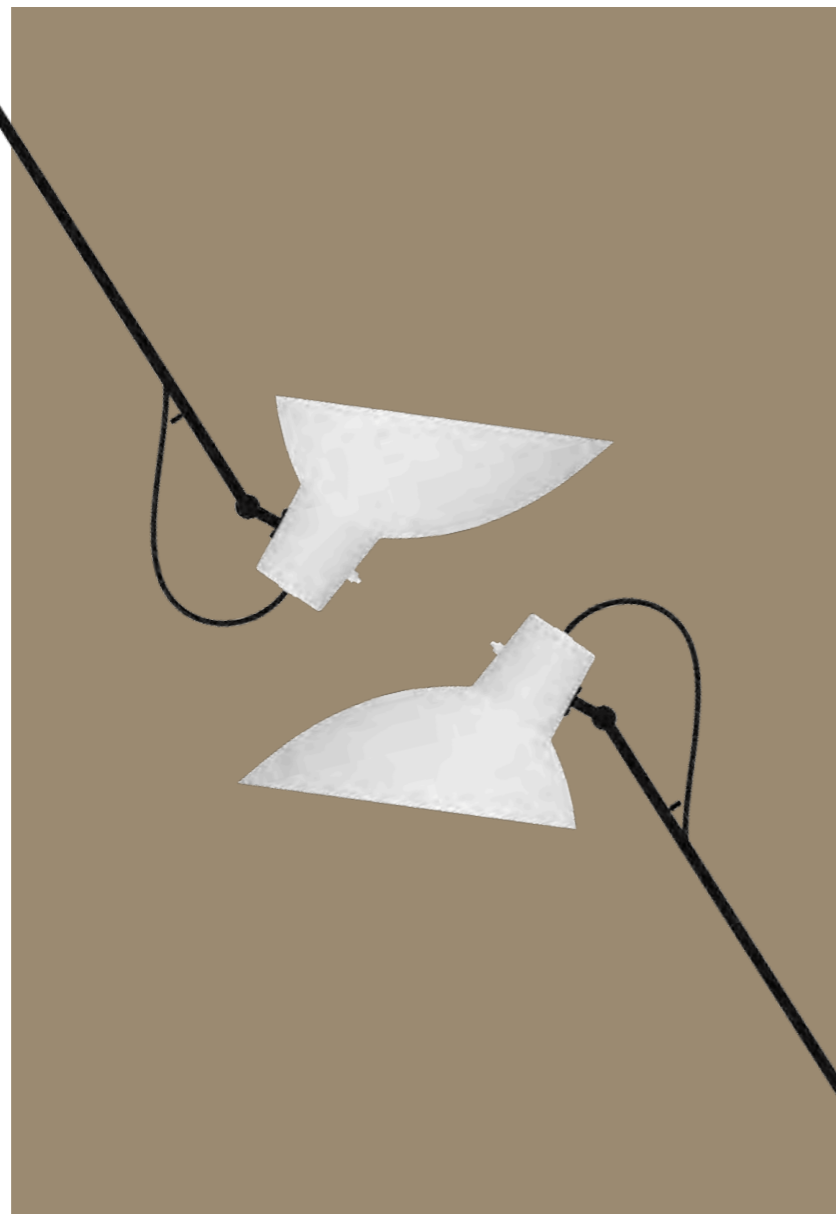




VV Cinquanta Floor

Vittoriano Viganò
1951 / 2016







VV Cinquanta Suspension

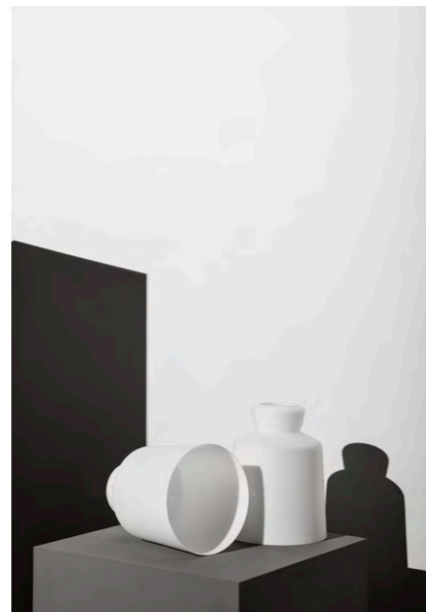
Vittoriano Viganò
1951 / 2016



SB Cinquantotto is a design masterpiece that comes from afar and brings the emotion of a family history into the contemporary world.

Designed in 1958 for Arteluce by the architects Carlo Santi and Vittorio Borachia, the prototype of this perfect example of the finest Italian manufacturing has for years embellished the Lake Como home of Gino Sarfatti. Recovered by Astep's founder Alessandro, who knew of its design qualities and its manufacturing of excellence since he was a child, it is re-proposed following the original design, like a suspension in satin opal glass hand blown in Italy.

The timeless aesthetic of the thin diffuser, perfect for elegantly illuminating any environment, meets the mounting system based on the pattern generated by a black cable that runs freely next to an almost transparent aluminum wire.



SB Cinquantotto

Carlo Santi & Vittorio Borachia
1958 / 2019





Model 2050

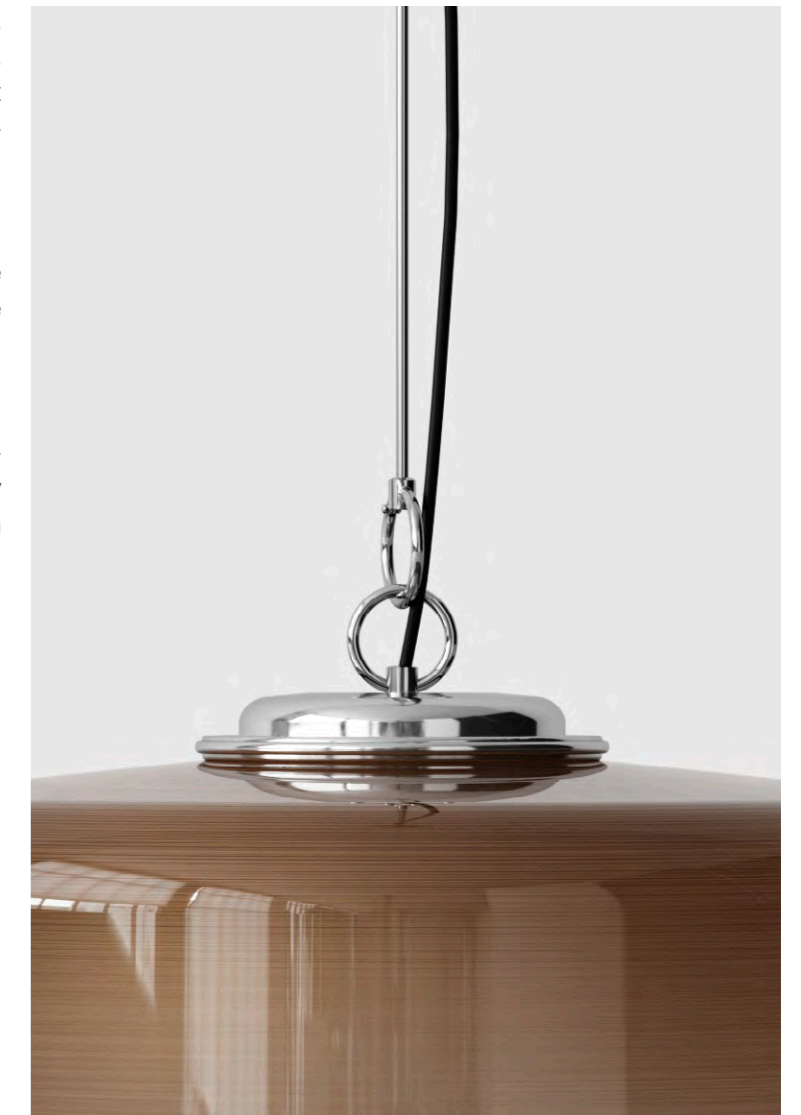
Franco Albini & Franca Helg
1963 / 2021



Model 2050, designed in 1963 by Franco Albini and Franca Helg, embodies the expert artisan skills involved in mouth-blown glass. Meticulously crafted and molded in a workshop close to Venice, it plays a pivotal role in the opal diffuser. Adding a subtle sophistication to this streamlined suspension lamp.

Gently held by an elegant steel structure of connected loops and brackets, the shade's brushed finish enhances even more the timeless sophistication of Model 2050, allowing the lamp to elevate the aesthetic ambience of any interior.

Astep has modernized the re-edition of this iconic lamp by using Green Cast®, a plastic material that is 100% recycled and recyclable, patented and made in Italy. Bringing environmental sensitivity into the equation, we honor the pioneering spirit in material research that initially inspired Albini, Helg, and Sarfatti.



Gino Sarfatti Collection

The Gino Sarfatti Collection is a reference point for premium lighting design. These designs continue to be highly sought after due to their sophisticated, versatile soul and timeless looks. Astep pays homage to the tradition from which it draws inspiration to evolve by bringing back these iconic timeless pieces of the past enriched with today's technological advancements.



Model 262

Gino Sarfatti
1950 / 2016





Astep revives Gino Sarfatti's 1971 masterpiece Model 262, re-edited in 2024 and honoured as Monocle's Best Modernisation in 2025.

Rooted in Sarfatti's purist ethos of giving the bulb its own stage, this wall or ceiling fixture features a spun-aluminium reflector in its raw, brushed finish, cradling and softly diffusing light to achieve a warm, glare-free glow. Its pared-back geometry and honest materiality pay tribute to mid-century modernism, while updated engineering enhances energy efficiency, LED compatibility, and aligns with Astep's rigorous sustainability standards.

Model 262's effortless elegance suits a variety of environments – from intimate residential halls and home libraries to boutique hotel corridors, gallery spaces, and corporate boardrooms. Installed alone, it becomes a sculptural focal point; when clustered in linear runs or clusters, it creates rhythmic compositions of light and shadow.

The design's seamless union of form and function underscores its timeless appeal: a functional icon reborn for contemporary interiors, where heritage craftsmanship and forward-thinking performance illuminate spaces with clarity and character.







Model 2065

Gino Sarfatti
1950 / 2016



Model 2065, designed in 1955 by Gino Sarfatti, is a statement of design elegance. A sophisticated luminaire that appears almost free-floating thanks to its supreme simplicity of form and lightness of materials.

Comprised of two opalescent plates seamlessly joined together, they form a singular eclipse that's suspended from the ceiling via a black painted aluminum rosette. Inside the plates is a diffuser eliciting a light that's both soothing yet revealing.

In pursuit of his passion to continuously explore the properties of new materials, Gino Sarfatti came across methacrylate, a plastic polymer that was much lighter and more resistant than glass. It was this discovery in the late 1940's that convinced him to create Model 2065, a suspension lamp that almost appeared weightless.

A second black version, as part of the lamp's relaunch in 2016, features the upper plate finished with a soft-touch coating, which accentuates the lamp's graphic presence.

Astep introduced a more sustainable version in 2021 with the use of Green Cast® for the diffusers. A 100% recycled and recyclable PMMA (polymethyl methacrylate) patented and made in Italy, with exactly the same aesthetic and functional attributes of the original material. Five E14LED bulbs provide illumination in all versions of the lamp.







Model 2065 Wall

Gino Sarfatti
1955 / 2021

The ceiling Model 2065 was already an innovative statement in the world of lighting of the 50s. The Wall Model added the extraordinary capacity to re-write the formal status quo for its category: with the cables fitting inside its tube, it was stuck to the wall yet also nomadic and required no architectural or electrical intervention.



Throughout his life, Gino Sarfatti was fascinated by the sky, and especially by the perfect light emanating from the moon. Le Sfere Collection is a testament to this special attraction of his.

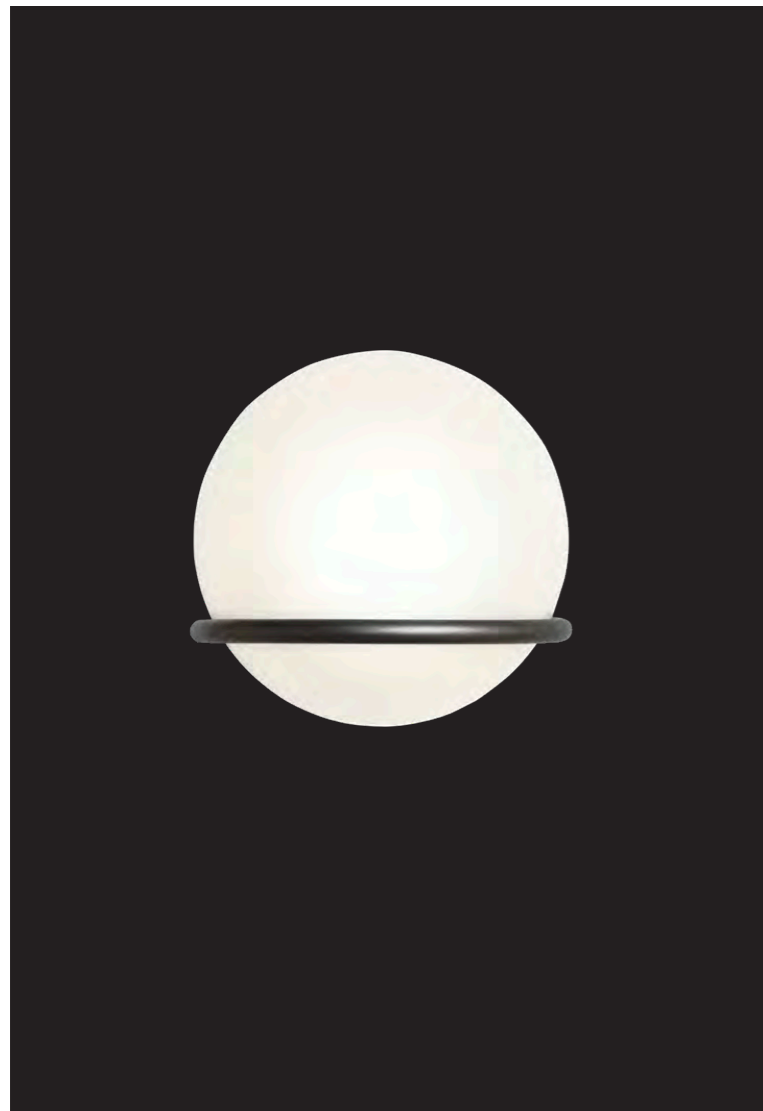
Conceived from 1959, it is a family of opaline glass lamps revolving around a single blown luminous sphere held in place by a painted aluminium ring. A simple, yet elegant principle and a refined embrace that lends the luminaire a graphic expression to bring forth its distinctive aesthetic.

From Model 237, consisting of a single sphere, to Model 2109, that of the iconic twenty-four-sphere chandelier, this family of luminaires, the largest designed by Sarfatti, was gradually expanded to fit larger commissioned projects. Among them is the famous Teatro Regio in Turin, Italy, designed by architect Carlo Mollino, where Le Sfere can still be seen in a variety of compositions, including generous 'cloudlike' cascades and columns, curated by Sarfatti, which emphasize the genius and beauty of the system.

But above all, Le Sfere is a multifaceted and open lighting system, suitable for all types of spaces, created from the same fundamental principle: a beautiful interpretation of the perfect luminous sphere.

Le Sfere

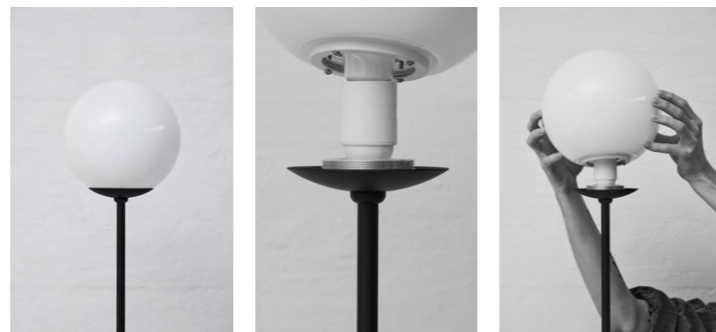
Gino Sarfatti





Model 1081

Gino Sarfatti
1959 / 2023





Model 237 1 or 2 Spheres

Model 238 1 or 2 Spheres

Gino Sarfatti
1959 / 2018





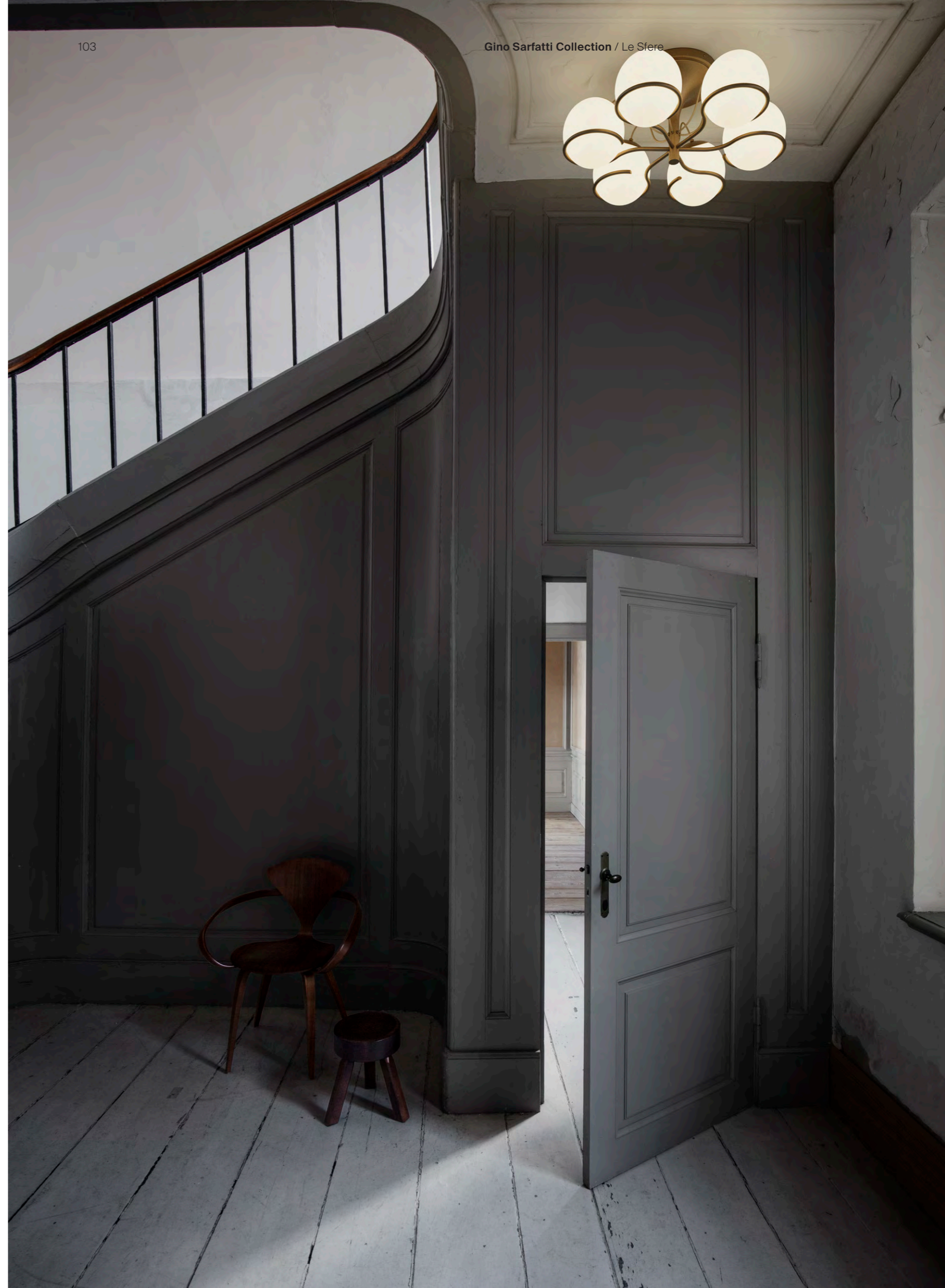
Model 2042 ^{3 spheres}

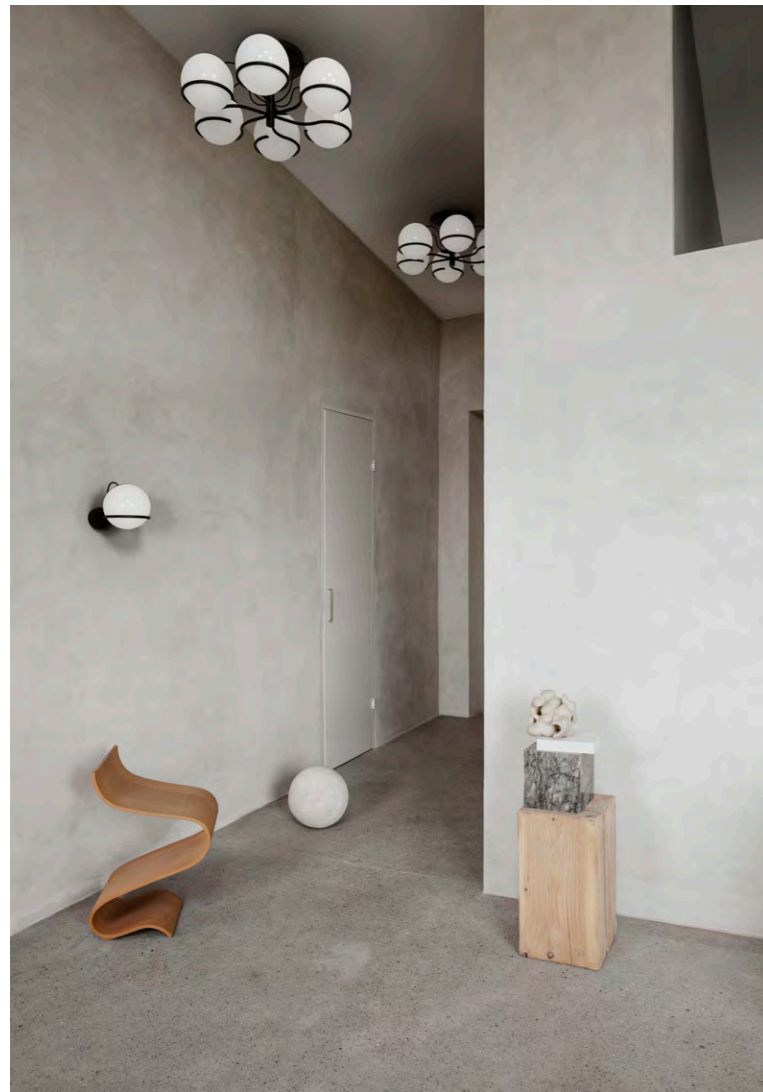
Gino Sarfatti
1963 / 2020



Model 2042 6 spheres

Gino Sarfatti
1963 / 2019





Model 2042 6 spheres

Model 2042 9 spheres

Gino Sarfatti
1963 / 2019





Model 2109 ^{12/14}

Gino Sarfatti
1959 / 2018





Model 2109 ^{16/14}

Gino Sarfatti
1959 / 2018





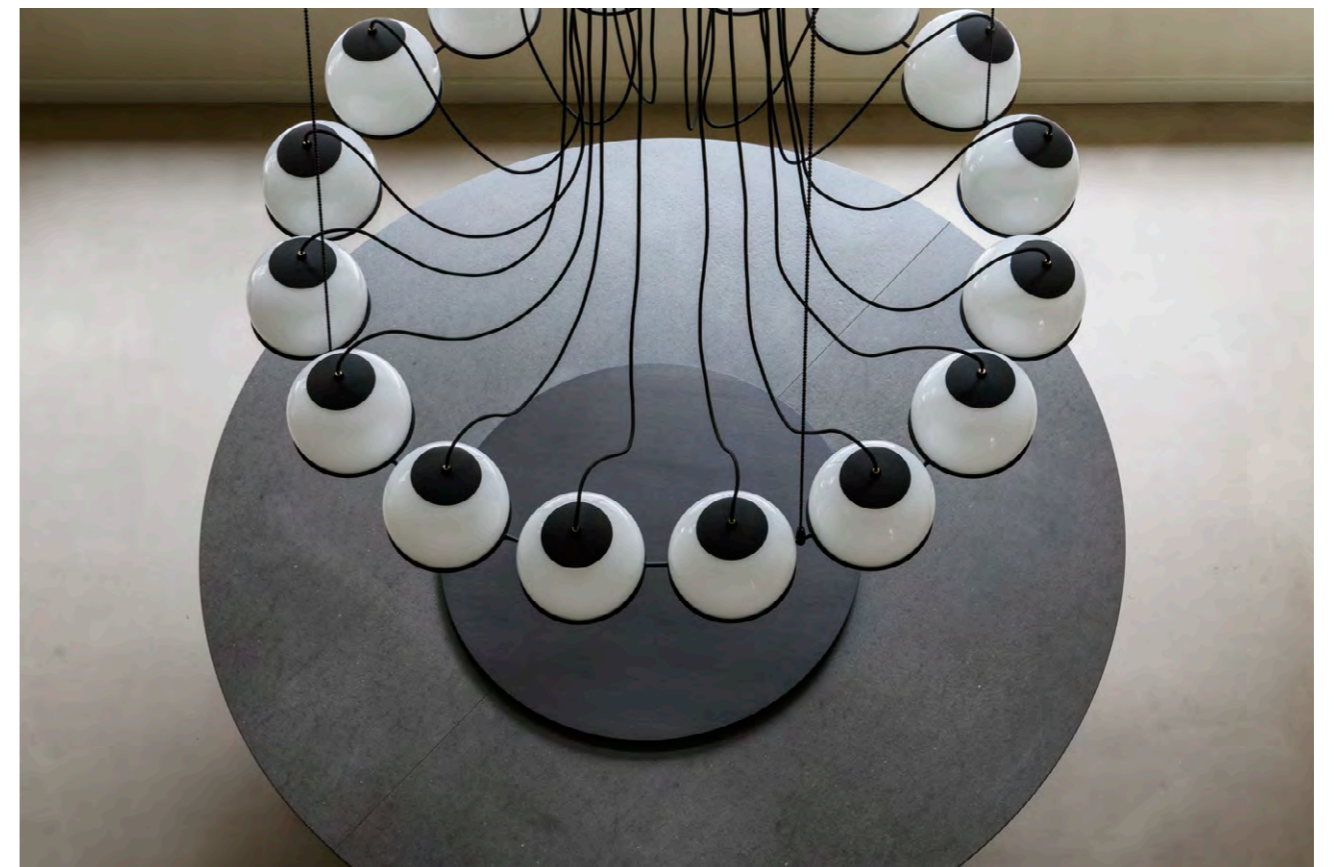
Model 2109 ^{24/14}

Gino Sarfatti
1959 / 2018



Model 2109 ^{16/20}

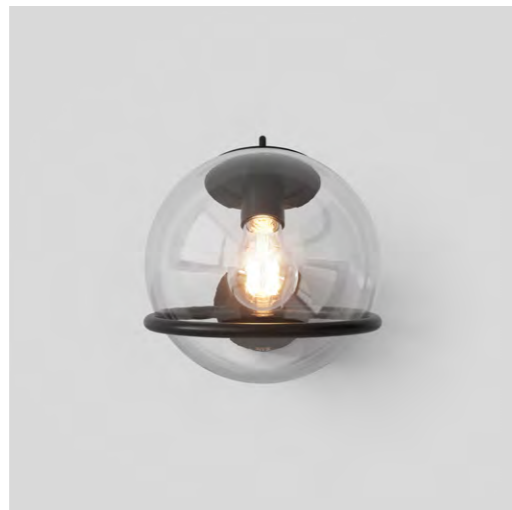
Gino Sarfatti
1959 / 2018



Le Sfere

Bringing back a classic design we introduce Le Sfere in clear glass. Originally conceived by Gino Sarfatti as part of the Sfere family of luminaires, this addition adds to the luxurious depth and versatility of the collection. The sophisticated airiness of the transparent glass, combined with the distinctive black finish, makes it a beautiful accent light in any space.

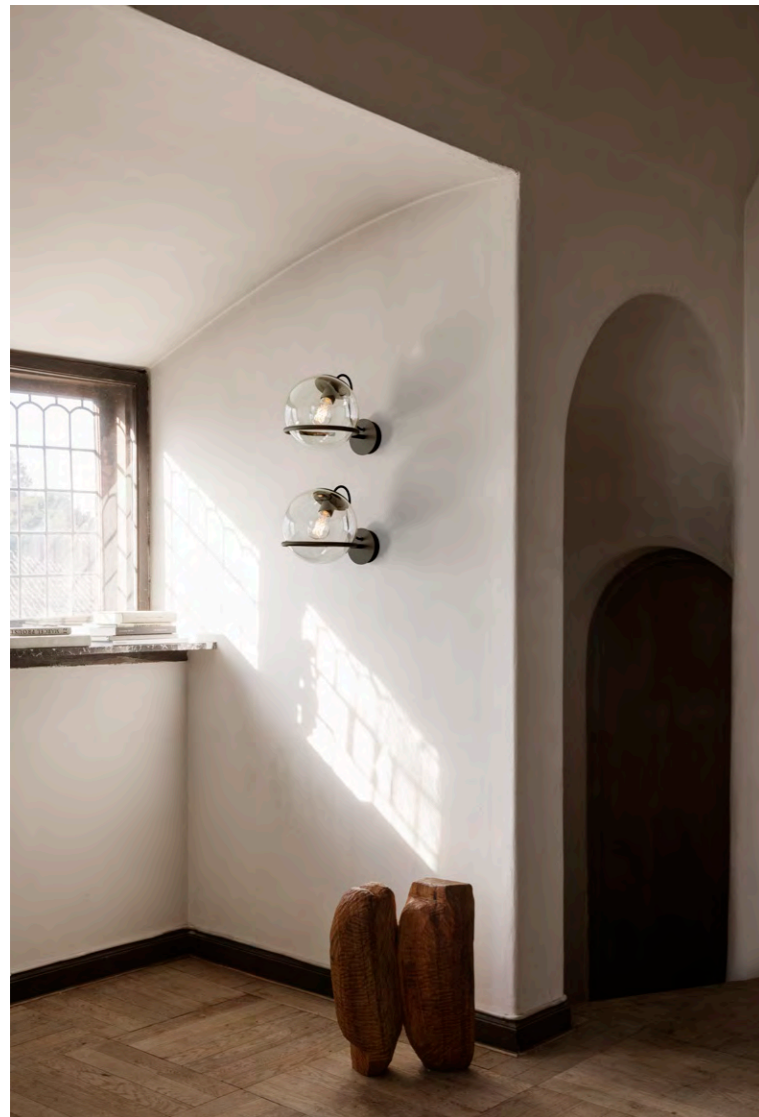
Transparent



Model 2042 ^{16/20}

Gino Sarfatti
1959 / 2023





Model 237

Gino Sarfatti
1959 / 2023

Model 2042 ^{3 spheres}

Gino Sarfatti
1959 / 2023





Model 537

Gino Sarfatti
1950 / 2019





At the origin of any model of portable lamp, there is this exceptional creation which reflects the genius and mastery of Gino Sarfatti, well ahead of his time. Model 537, designed around 1950, is a design classic reintroduced by Astep.

In its simplicity, this lamp stands out for the combination of fine materials and its ingenious and ironic design. The large aluminum reflector is mounted asymmetrically on a burnished or polished brass stem, which is carefully twisted, coming to rest on the marble base. The stem extends through the reflector and beyond with a backward movement, giving the upper part of the stem a dual function of playful element and practical handle, that anticipates contemporary portable lights by years.

Model 537 is easily carried by hand from the desk to the living room, to the bedroom to any other environment, illuminating it with its design's cleverness..



A lamp that anticipates and suggests the idea of portability





Model 548

Gino Sarfatti
1951 / 2013





Lighting conceived as a sophisticated game of screens, in perfect balance between direct and indirect light. Gino Sarfatti designed the Model 548 in 1951 giving form to one of his most dear and congenial themes..

For this table lamp, he used a spotlight that can be oriented towards a reflective screen formed by the large diffuser in methacrylate. The interaction between spotlight and screen defines a sophisticated effect, poised between lighting and perception. The spotlight in white painted aluminum is mounted on a tubular stem in polished or burnished brass, while a small brass bar at the base acts as a counterweight in the beautiful balancing of the individual elements.

The re-edition is repairable, and the original incandescent bulb has been replaced by an LED source and an optical dimmer switch is discretely integrated into the original design.





Model 566

Gino Sarfatti
1956 / 2020





A simple and iconic task lamp. Designed in 1956, Model 566 by Gino Sarfatti is a masterpiece of minimalism and refinement, a tribute to the simplicity of the light bulb. The classic Cornalux bulb (no longer in production) has been replaced for this re-edition with a special and modern low energy consumption and long lasting LED technology.

Playing on the geometry designed by the inclined stem and the tube that mounts the bulb, the Model 566 generates a perfect light for working, studying or reading.

The tube is supported by a rubber ring that allows it to be oriented in infinite positions. The switch positioned on the base, faithful to the original model, is a further note from the past that returns in a contemporary key.





Model 1095

Gino Sarfatti
1968 / 2023

Astep reintroduces the iconic floor lamp Model 1095 designed by Gino Sarfatti in 1968 in a reengineered and repairable version true to its original design.

The lamp is slender, graceful, and intriguing in its disproportions between head and base. The design of the small reflective cup was strongly influenced by the then-new halogen light bulb, which Gino Sarfatti explored and celebrated in Model 1095 from both a functional and a dimensional perspective.

In this re-edition the lamp is now dimmable. Offering indirect light in a subtle design, the luminaire is made up of a tubular aluminium stem available in three different heights and painted slate grey. The small reflective cup with its thin shape is made of white-painted aluminium, and so is the base with the appealing soft shape.



Designers



Gino Sarfatti
Designer (1912-1985)

Gino Sarfatti is one of the most significant figures in the history of Italian industrial design. Throughout his career he developed more than 700 luminaires as the creative engine behind Arteluce, the company he founded in 1939 which brought lighting into the 20th century, combining innovative ideas with groundbreaking design.

Born in Venice in 1912, Gino Sarfatti studied to become an aeronautical engineer until family circumstances compelled him to relocate to Milan. Here he had his first encounter with lighting, during a project to transform a glass vase into a lamp. This momentous union of lighting design and engineering shaped the path of his life.

Throughout his career, Gino Sarfatti explored new product typologies, innovative materials, lighting technologies, and production techniques. His hybrid and entrepreneurial talent as a designer and engineer enabled him to create timeless designs, refined in both aesthetics and functionality.



Vittoriano Viganò
Architect and designer (1919-1996)

For Vittoriano Viganò all design practices shared the same similarities, being vehicles for human development and a social commitment to improve the quality of life for all. Bridging various scales: from industrial design to architecture, from interior design to urban planning, Viganò's multidisciplinary talent has acquired international resonance, unanimously considered by critics the most important Italian exponent of the 'Brutalism' current.

Growing up in a creative environment as the son of the painter and engraver Vico Viganò, Vittoriano would himself turn towards architecture during his studies, graduating from the Politecnico di Milano in 1944. When opening his studio, he started a close cooperation with his friend Gino Sarfatti, first as advisor and later as Art Director of Arteluce, the company founded by Sarfatti. During this time, he designed the flagship store in Via della Spiga in Milan and made important design contributions to Arteluce, such as the VV Cinquanta family of luminaires with metal cones projecting ambient light along articulated arms. In 1991 the San Luca Academy awarded him the Italian Republic President Prize for Architecture.

Oswaldo Borsani

Architect and designer (1911-1985)

A creative pioneer, visionary entrepreneur, and technological innovator. Designing products until the early 1980s, Borsani is widely regarded as one of the most prominent figures in the era of Italian modernism.

Growing up in a creative environment, being the son of a cabinet maker, he would study Beaux-Arts and train as an architect in Milan while the city was a flourishing artistic center of design and technological progress, merging craftsmanship and modern manufacturing.

In 1953 Borsani founded Tecno together with his twin brother Fulgenzio. A company that would take a leading position and change the world of contract furniture in the 20th century with distinctively elegant designs, using innovative technology to express original ideas.



Carlo Santi and Vittorio Borachia
Architects and designers (1925-2004 / 1920-2015)

Carlo Santi (1925-2004) and Vittorio Borachia (1920-2015), who make up the architectural duo Santi Borachia, met while they were both students at the Polytechnic School in Milan during the 1940s and found common ground for exploring the world of architecture and design.

Among other collaborations, the duo was involved in the lighting company Arteluce, which at the time attracted the most talented architects and designers due to the visionary and experimental approach of its founder, Gino Sarfatti. Later, Carlo Santi's and Vittorio Borachia's spheres of interest moved on to urban planning, but from time to time they continued the exploration of lighting and furniture design, both as a duo and under their own names. Carlo Santi and Vittorio Borachia were guided by the logical and formal principles of the most recent industrial techniques and materials and aimed for an essential elegance in their design, whether in plastic, wood or glass.



Franco Albini & Franca Helg
Architects (1905-1977 / 1920-1989)

Franco Albini (1905-1977) was a great Italian architect, a leading figure of Rationalism, one of the undisputed fathers of industrial design. His projects, the result of the partnership with Franca Helg (1920-1989), range from large to small scale, from the arrangement of the stations of the Milan Metro line 1 together with graphic designer Bob Noorda to the realization of urban, building and museum interventions all Italy.

In design, Albini and Helg have linked their name to timeless furnishings and accessories, innovative in their design approach and in the choice of materials. Their production represents an internationally recognized cornerstone of the innovation of design culture at the beginning of the twentieth century.





Luca Nichetto

Designer (1976)

Luca Nichetto is a multi-disciplinary Italian designer with a profound passion for material experimentation, innovation, and artisan excellence. Drawing on his extensive understanding of industrial processes, he crafts compelling ideas imbued with cultural references that resonate with a global audience. Influenced by the Murano glass-making industry that shaped him as a young designer, his distinctive design language reflects his fascination with the innate beauty of shapes, textures and tones. Together with his penchant for purity of form and refined detailing, Nichetto's ultimate desire is to create experiences that contribute to a genuine emotional connection between people and his products.



Mayice Studio

Design Studio

Founded in Madrid by Imanol Calderón Elósegui and Marta Alonso Yebra, Mayice Studio is a multidisciplinary design practice working across product design, lighting and architecture. The studio is driven by curiosity and experimentation, combining traditional craftsmanship with contemporary technologies to explore how objects are shaped by both material and phenomenon. With a particular sensitivity to light, glass and geometry, Mayice approaches design as a process of discovery rather than decoration. Their work is often rooted in optical research, material behaviour and structural logic, resulting in pieces that are at once delicate and precise, expressive yet restrained. By balancing innovation with cultural heritage, Mayice Studio creates designs that engage both intellect and emotion – objects that reveal their poetry through use, time and perception.



Samuel Wilkinson

Designer (1977)

Samuel Wilkinson is dedicated to creating distinctive objects through his design, employing innovative approaches in both form and function. With a deep understanding of materials and manufacturing, the studio aims to craft conscious objects that blend precision and craftsmanship with material efficiency. His work spans various disciplines, from consumer products to larger public projects. Wilkinson's studio has received recognition globally, including notable design awards: Design of the Year from the London Design Museum and the Black Pencil from the D&AD. Samuel Wilkinson's work has been included in the permanent collections of esteemed museums such as MoMA, The Victoria and Albert Museum, The Smithsonian Cooper-Hewitt Collection, The Art Institute of Chicago, and Design Museums in London and Helsinki.



Francesco Faccin

Designer (1977)

Constantly shifting the area of application between industrial production, independent production, community design and gallery work, Francesco Faccin, believes in design without boundaries or limits: "I am interested in design that sparks connections, thought and debate, above all those that are a product of in-depth studies beyond the object itself. Design is a fantastic opportunity to deepen our relationship with the world around us."

Born in Milan in 1977. In 2004, after a collaboration lasting almost 2 years with Enzo Mari, he began to work with the lute-maker Francesco Rivolta. In 2007 he started his own studio in Milan. From 2009 to 2015 he was consultant for Michele De Lucchi.

Studio Francesco Faccin collaborates on a regular basis with Italian and international clients such as design galleries (Rossana Orlandi, Nilufar), private companies, public institutions, and NGOs.



Francisco Gomez Paz

Designer (1975)

Born in Salta in Argentina in 1975, Francisco Gomez Paz moved to Milan after completing studies in Industrial Design at the Universidad Nacional de Cordoba. In 2004 he opened his design studio in Milan.

Driven by a curiosity and knowledge of technology and materials, and complemented by his highly experimental hands-on creative process, Francisco Gomez Paz has developed products for a wide range of leading design companies.

His work has received several international recognitions including the Good Design Award and the Red Dot Award, both in 2010. Together with Alberto Meda, Francisco Gomez Paz was awarded the First Prize of the Index Award for the Solar Bottle, which has also been selected for the Study Collection at MOMA. In 2011 he won the Prize of Prizes to Innovation in Design for the Hope chandelier, followed by the prestigious Compasso d'Oro 2011. Works and lives between Milan and Salta.



Alfredo Häberli

Designer (1964)

For many years, Zurich has been home to Alfredo Häberli and his playful design developments. Before resettling in Switzerland with his family in 1977, Alfredo grew up in Argentina, and his work is strongly influenced by his childhood experiences and native country.

He works with great emotion, energy and curiosity and benefits from having a visionary mindset, a serious attitude and a keen sense of details. The result is a collected work imbued with a strong expression and inherent emotionality and beauty.

Alfredo Häberli graduated, with distinction, as an industrial designer in 1991 and effortlessly combines tradition and innovation in every aspect of his work. He has been granted numerous awards and honours, including 'Guest of Honour' at the 20th Biennale of Design in Kortrijk (2006) and the 'Swiss Grand Prix of Design' (2014) by the Swiss Federal Office of Culture.



David Thulstrup

Architect and designer (1978)

The award-winning Danish designer David Thulstrup brings his extensive experience as an architect and interior designer to furniture and lighting design. Honest thoughtful use of materials and clarity of purpose are paramount.

Using architecture and context as a starting point he creates simple well-crafted pieces that are distinctive in their form and fit harmoniously in the overall space. Applying a holistic approach to his practice, David often creates furniture and lighting for specific projects but always with the intention that they can belong anywhere. Although contemporary in their expression they are designs that will stand the test of time, combining his Scandinavian heritage with a modern design language.

Typologies

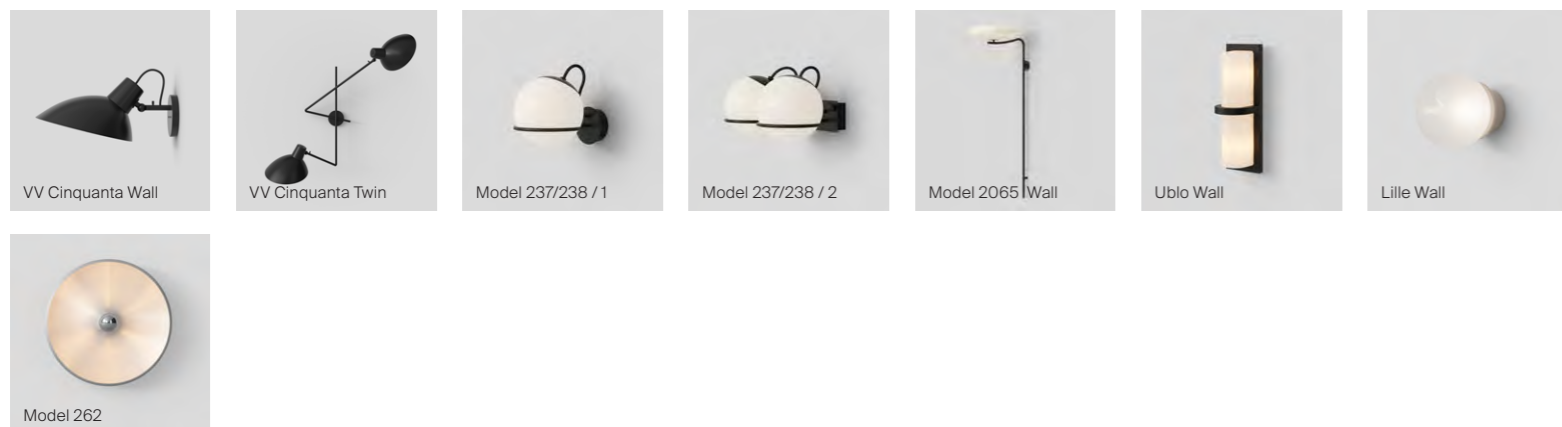
Portable



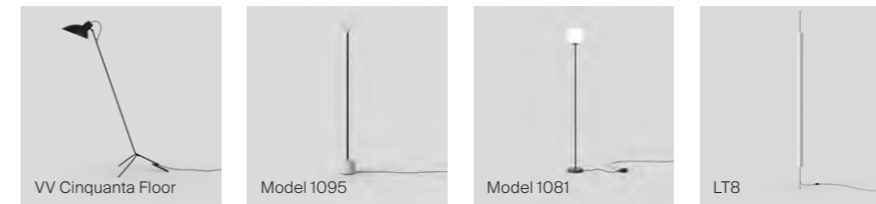
Table



Wall



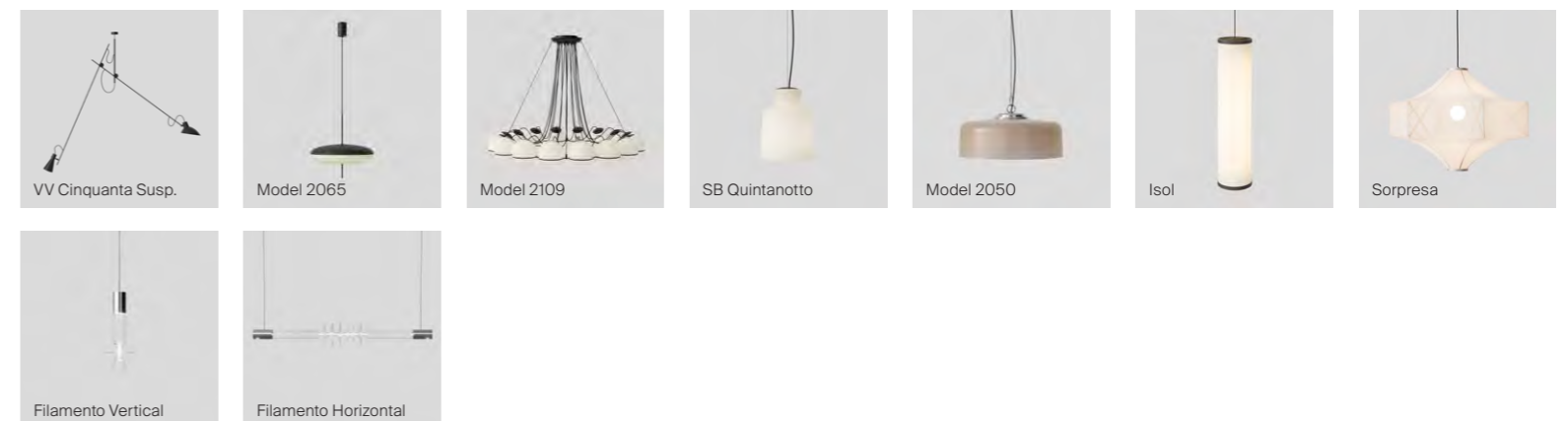
Floor



Ceiling



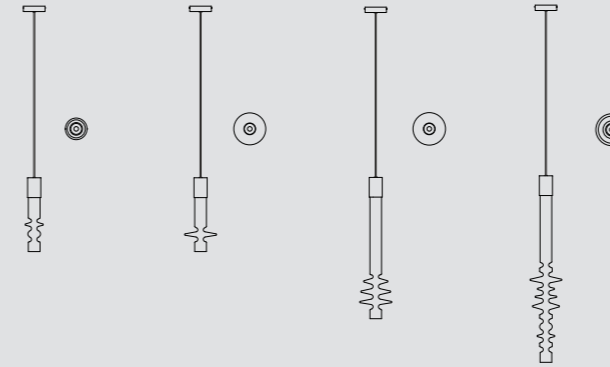
Suspension



Specifications

Filamento Suspension Vertical

Mayice Studio, 2026



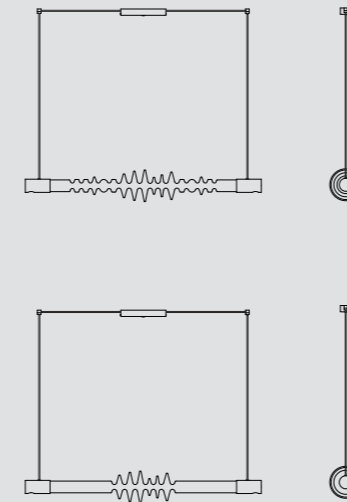
Typology Suspension
Materials Borosilicate Glass Diffuser, Aluminium Body
Dimensions ø 180 x 410-1040mm
Cable Length 3000mm
Mains Voltage 220V AC
Light source 1 x GU10 MR11
 3WMaximum
 Bulbs Not Included



Item Code	Description	Height
A09-S81-V10A	41cm Length, More Glass	410mm
A09-S81-V20A	41cm Length, Less Glass	410mm
A09-S81-V30A	79cm Length	790mm
A09-S81-V40A	104cm Length	1040mm

Filamento Suspension Horizontal

Mayice Studio, 2026



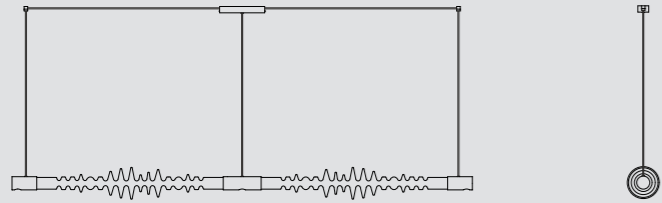
Typology Suspension
Materials Borosilicate Glass Diffuser, Aluminium Body
Dimensions ø 180 x 1307mm
Cable Length 4000mm
Mains Voltage 220V AC
Light source 4 x GU10 MR11
 3WMaximum
 Bulbs Not Included



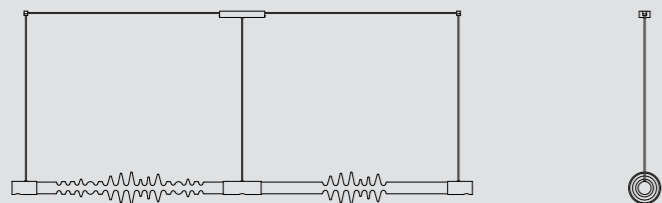
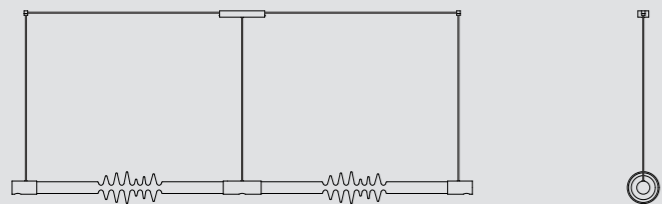
Item Code	Description
A09-S81-H10A	More Glass
A09-S81-H20A	Less Glass

Filamento Suspension Double

Mayice Studio, 2026



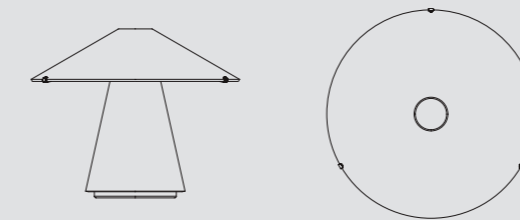
Typology Suspension
Materials Borosilicate Glass Diffuser, Aluminium Body
Dimensions ø 180 x 2550mm
Cable Length 4500mm
Mains Voltage 220V AC
Light source 7 x GU10 MR11
 3WMaximum
 Bulbs Not Included



Item Code	Description
A09-S81-D10A	More & More Glass
A09-S81-D20A	Less & Less Glass
A09-S81-D30A	More & Less Glass

Upglas T1

Luca Nichetto, 2025



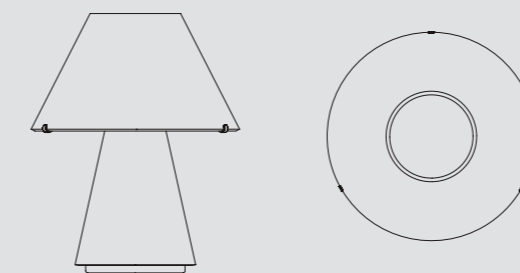
Typology Table
Materials Upcycled Murano Glass Diffuser & Base, Stainless Steel Structure
Dimensions ø 432 x 350mm
Cable Length ø 1600mm
Mains Voltage 220V AC
Control Cable Dimmer
Light source 1 x E27 G50
 7W Maximum
 Bulb Not Included



Item Code	Description
A07-T21-100B	T1 Version, Black Finish
A07-T21-100E	T1 Version, Green Finish
A07-T21-100R	T1 Version, Coral Finish
A07-T21-100W	T1 Version, White Finish

Upglas T2

Luca Nichetto, 2025



Typology Table
Materials Upcycled Murano Glass Diffuser & Base, Stainless Steel Structure
Dimensions ø 356 x 445mm
Cable Length ø 1600mm
Mains Voltage 220V AC
Control Cable Dimmer
Light source 1 x E27 G50
 7W Maximum
 Bulb Not Included



Item Code	Description
A07-T21-200B	T2 Version, Black Finish
A07-T21-200E	T2 Version, Green Finish
A07-T21-200R	T2 Version, Coral Finish
A07-T21-200W	T2 Version, White Finish

Lille Table

Francesco Faccin, 2025



Typology	Table
Materials	Glazed Porcelain Base, Internally-Frosted Blown Glass Diffuser
Dimensions	ø 130 x 145mm
Cable length	1500mm
Diffuser diameter	ø 130mm
Mains Voltage	220V AC
Control	Cable Dimmer
Light source	1 x G9 4.5W Maximum Bulb Not Included



Item Code	Description
A08-T91-100E	Glazed Green Finish
A08-T91-100O	Glazed Orange Finish
A08-T91-100W	Glazed Bone Finish
A08-T91-100B	Glazed Black Finish

Lille Wall

Francesco Faccin, 2025



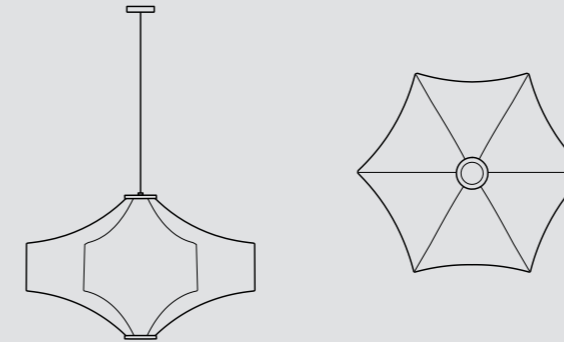
Typology	Wall / Ceiling
Materials	Glazed Porcelain Base, Internally-Frosted Blown Glass Diffuser
Dimensions	ø 130 x 145mm
Diffuser diameter	ø 130mm
Mains Voltage	220V AC
Light source	1 x G9 4.5W Maximum Bulb Not Included



Item Code	Description
	Glazed Green Finish
	Glazed Orange Finish
	Glazed Bone Finish
	Glazed Black Finish

Sorpresa

Samuel Wilkinson, 2024



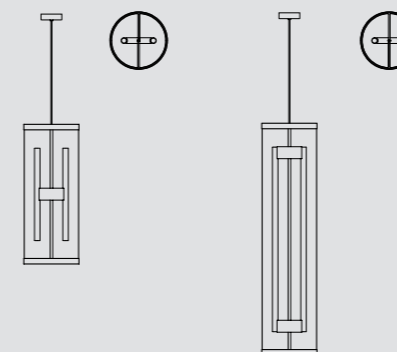
Typology	Suspension
Materials	Natural Oak Structure, Recycled Mesh, Fabric Diffuser
Dimensions	ø 1000 x 660mm
Cable length	3000mm
Diffuser diameter	ø 1000mm
Weight	2.20kg
Mains Voltage	220V AC
Light source	1 x E27 LED 6W 540lm 2700K Complimentary Bulb Included *



Item Code	Description
A06-S21-0000	Natural Oak Structure

Isol 30

David Thulstrup, 2021



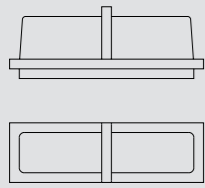
Typology	Suspension
Materials	Aluminium Structure, Acoustic Absorbent Fabric Diffuser with Snowsound® Technology
Dimensions	ø 300 x 760mm / ø 300mm x 1260mm
Diffuser Diameter	ø 300mm
Cable Length	3000mm
	Bulbs Not Included



Item Code	Description	Weight	Light Source
A04-S51-S00B	30/76 Black	3.00kg	2 x S14d (8W Max)
A04-S51-S00C	30/76 Cream	3.00kg	2 x S14d (8W Max)
A04-S61-S00B	30/126 Black	4.70kg	2 x S14s (12W Max)
A04-S61-C00C	30/126 Cream	4.70kg	2 x S14s (12W Max)

Ublo Wall

David Thulstrup, 2023



Typology	Wall
Materials	Opaline Polycarbonate Diffuser, Raw or Anodized Aluminum Structure
Dimensions	W62 x D200 x H74mm
Light source	2 x G9 (6W Max)
Weight	0.60kg

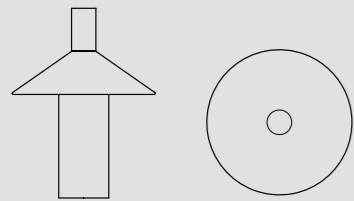
Bulbs Not Included



Item Code	Description
A05-W71-200A	White Diffuser, Raw Aluminum Structure
A05-W71-200B	White Diffuser, Black Structure

Pepa

Francesco Faccin, 2020



Typology	Table
Materials	Solid Ash Wood, Stainless Steel
Dimensions	ø 206 x 273mm
Cable length	1500mm
Weight	1.40kg
Control	Rotary Dimmer
Light source	Integrated LED 3W 400lm 2700K

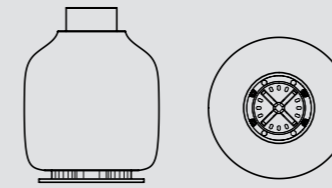
Charging System	USB Cable
Connector	USB Type C
Battery	6000mAh LiFePO4
Duration	19hrs



Item Code	Description
A03-T12-00T0	Natural Ash Wood
A03-T12-00TB	Black Finish

Candela

Francisco Gomez Paz, 2016



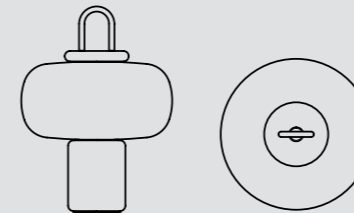
Typology	Table
Materials	Opaline Glass Diffuser, Aluminium Body
Dimensions	ø 186 x 241mm
Diffuser diameter	ø 186mm
Weight	2.70kg
Light source	Integrated LED 1.5W 2200K
Charging system	Bioethanol Fuel
Connector	USB Type A
Battery	3400mAh Lithium Polymer
Fuel Capacity	260 ml
Duration	5hrs



Item Code	Description
A01-T10-200W	Light & Charge

Nox

Alfredo Häberli, 2017



Typology	Table
Materials	Opaline Glass Diffuser, Aluminium Body
Dimensions	ø 224 x 305mm
Diffuser diameter	ø 224mm
Weight	2.50kg
Control	Touch dimmer
Light source	Integrated LED 5W 400lm 2200K

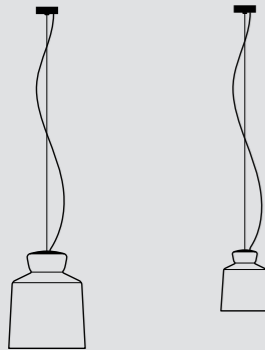
Charging system	Wireless Induction Requires Charging Base
Battery	16000mAh Lithium Polymer
Duration	20-336hrs Requires Accessories



Item Code	Description
A02-T12-000B	Black

SB Cinquantotto

Carlo Santi & Vittorio Borachia, 1958/2019



Typology	Suspension
Materials	Opaline Glass Diffuser, Steel Structure
Dimensions	ø 320 x H410mm / ø 200 x H260mm
Cable Length	2000mm
Weight	4.10kg / 1.30kg
Light source	1 x LED Bulb Complimentary Bulb Included *



Item Code	Description	Installed Height	Weight	Socket	Wattage Max
T10-S21-00BW	32cm Diffuser Diameter	610-2350mm	2.62kg	E27	60W
T10-S31-S0BW	20cm Diffuser Diameter	480-2200mm	1.45kg	E14	40W

LT8

Osvaldo Borsani, 1954/2023



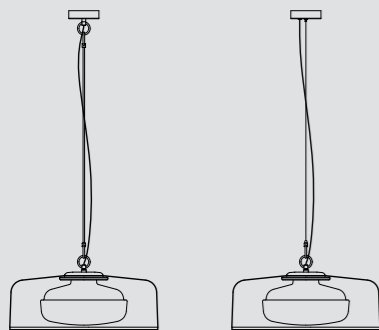
Typology	Floor
Materials	Extruded Aluminum Structure, Brass Legs
Dimensions	W128 x D119 x H2300-2900mm
Cable Length	3500mm
Control	Rotary Dimmer
Light source	Integrated LED 3000K



Item Code	Description	Installed Height	Weight	Illumination Lumens	Illumination Wattage
T13-F11-011W	2030mm White Structure	2300-2900mm	11.0kg	2508lm	23W
T13-F11-021W	2030mm White Structure	2900-3500mm	13.5kg	3450lm	31.7W

Model 2050

Franco Albini & Franca Helg, 1963/2021



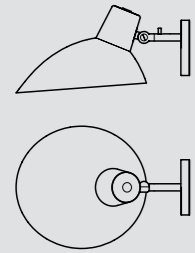
Typology	Suspension
Materials	Opaline Glass Diffuser, Methacrylate Diffuser, Steel Structure
Dimensions	ø 590 x 296mm
Diffuser diameter	ø 590mm
Weight	5.25kg
Light source	1 x E27 (LED 11W Max) 1521lm 2700K Complimentary Bulb Included *



Item Code	Description	Installed Height	Cable Length
T12-S21-000N	Rod Suspension, Smoke Diffuser	1250mm	
T12-S21-000W	Rod Suspension, Pearl Diffuser	1250mm	
T12-S21-W00N	Wire Suspension, Smoke Diffuser	450-3400mm	3000mm
T12-S21-W00W	Wire Suspension, Pearl Diffuser	450-3400mm	3000mm

VV Cinquanta / Wall

Vittoriano Viganò, 1951/2016



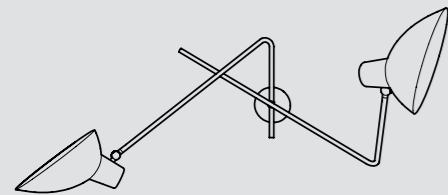
Typology	Wall
Materials	Spun Aluminium Reflector, Brass Mount
Dimensions	W256 x D364 x H183mm
Reflector diameter	ø 274mm
Weight	0.70kg
Control	Available with On/Off Switch
Light source	1 x E27 LED 7W (53W Max) 806lm 2700K Complimentary Bulb Included *



Item Code	Description	Control
T02-W21-00BB	Black Mount, Black Reflector	None
T02-W21-00BW	Black Mount, White Reflector	None
T02-W21-00BR	Black Mount, Red Reflector	None
T02-W21-00BY	Black Mount, Yellow Reflector	None
T02-W21-0018	Brass Mount, Black Reflector	None
T02-W21-001W	Brass Mount, White Reflector	None
T02-W21-S0BB	Black Mount, Black Reflector	On/Off Switch
T02-W21-S018	Brass Mount, Black Reflector	On/Off Switch
T02-W21-S01W	Brass Mount, White Reflector	On/Off Switch

VV Cinquanta / Twin

Vittoriano Viganò, 1951/2016



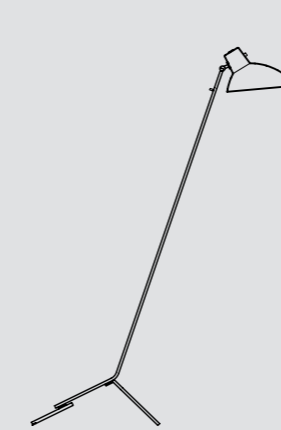
Typology	Wall
Materials	Spun Aluminium Reflectors, Brass Structure
Dimensions	W1130 x D538 x H524mm
Reflector diameter	ø 274mm
Weight	5.80kg
Light source	2 x E27 LED 7W (53W Max) 806lm (1612lm Total) 2700K Complimentary Bulbs Included *



Item Code	Description
T02-W21-1BBB	Black Mount, Black Reflectors
T02-W21-11BB	Brass Mount, Black Reflectors
T02-W21-11WW	Brass Mount, White Reflectors

VV Cinquanta / Floor

Vittoriano Viganò, 1951/2016



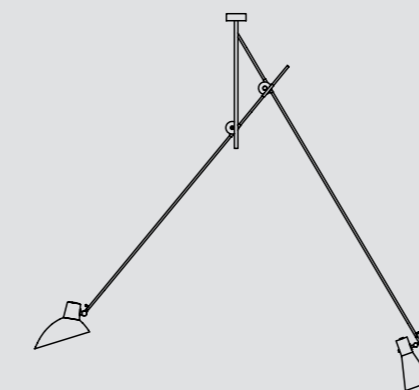
Typology	Floor
Materials	Spun Aluminium Reflector, Steel or Brass Frame
Dimensions	W487 x D1035 x H1470mm
Reflector diameter	ø 274mm
Cable Length	2000mm
Control	On/Off Switch
Light source	1 x E27 LED 7W (53W Max) 806lm 2700K Complimentary Bulbs Included *



Item Code	Description	Weight
T02-F21-00BB	Black Frame, Black Reflector	2.30kg
T02-F21-00BW	Black Frame, White Reflector	2.30kg
T02-F21-00BR	Black Frame, Red Reflector	2.30kg
T02-F21-00BY	Black Frame, Yellow Reflector	2.30kg
T02-F21-01BY	Mondrian Frame, Yellow Reflector	2.30kg

VV Cinquanta / Suspension

Vittoriano Viganò, 1951/2016



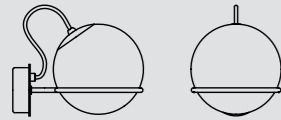
Typology	Suspension
Materials	Spun Aluminium Reflectors, Steel Structure
Dimensions	W250 x D1900 x H1800mm approx.
Reflector diameter	ø 274mm
Rec. Ceiling Height	330cm
Weight	3.00kg
Control	On/Off Switch
Light source	2 x E27 LED 7W (53W Max) 806lm (1612lm Total) 2700K Complimentary Bulbs Included *



Item Code	Description
T02-S21-00BB	Black Structure, Black Reflectors
T02-S21-00WB	Black Structure, White and Black Reflectors
T02-S21-00BR	Black Structure, Black and Red Reflectors
T02-S21-01LY	Mondrian Structure, Blue and Yellow Reflectors

Model 237/1

Gino Sarfatti, 1959/2018



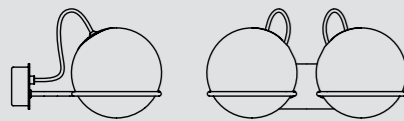
Typology	Wall
Materials	Opaline or Transparent Glass Diffuser, Steel Structure
Dimensions	W140 x D203 x H150mm
Diffuser diameter	ø 140mm
Control	Available with On/Off Switch
Light source	1 x E14 LED 4.5W (60W Max) 470lm 2700K



Item Code	Description	Weight
T08-W31-S1B0	1 Opaline Sphere, Black Mount	0.85kg
T08-W31-S1BT	1 Transparent Sphere, Black Mount	0.85kg
T08-W31-S1D0	1 Opaline Sphere, Champagne Mount	0.85kg
T08-W3S-S1B0	1 Opaline Sphere, Black Mount with Switch	1.02kg
T08-W3S-S1D0	1 Opaline Sphere, Champagne Mount with Switch	1.02kg

Model 237/2

Gino Sarfatti, 1959/2018



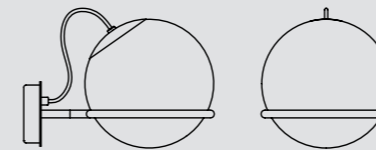
Typology	Wall
Materials	Opaline or Transparent Glass Diffuser, Steel Structure
Dimensions	W310 x D230 x H150mm
Diffuser diameter	ø 140mm
Weight	1.60kg
Light source	2 x E14 LED 4.5W (60W Max) 470lm (940lm Total) 2700K



Item Code	Description
T08-W31-S2B0	2 Opaline Spheres, Black Mount
T08-W31-S2BT	2 Transparent Spheres, Black Mount
T08-W31-S2D0	2 Opaline Spheres, Champagne Mount

Model 238/1

Gino Sarfatti, 1959/2018



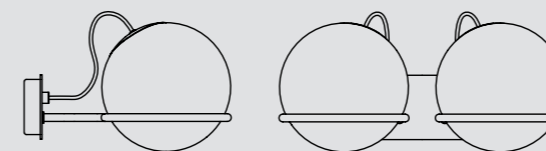
Typology	Wall
Materials	Opaline or Transparent Glass Diffuser, Steel Structure
Dimensions	W200 x D300 x H210mm
Diffuser diameter	ø 200mm
Control	Available with On/Off Switch
Light source	1 x E27 LED 7W (60W Max) 806lm 2700K



Item Code	Description	Weight
T08-W21-M1B0	1 Opaline Sphere, Black Mount	1.55kg
T08-W21-M1BT	1 Transparent Sphere, Black Mount	1.55kg
T08-W21-M1D0	1 Opaline Sphere, Champagne Mount	1.55kg
T08-W2S-M1B0	1 Opaline Sphere, Black Mount with Switch	1.75kg
T08-W2S-M1D0	1 Opaline Sphere, Champagne Mount with Switch	1.75kg

Model 238/2

Gino Sarfatti, 1959/2018



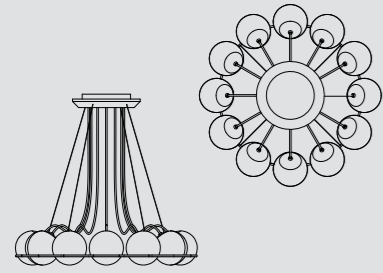
Typology	Wall
Materials	Opaline or Transparent Glass Diffuser, Steel Structure
Dimensions	W450 x D320 x H210mm
Diffuser diameter	ø 200mm
Weight	3.00kg
Light source	2 x E27 LED 7W (60W Max) 806lm (1612lm Total) 2700K



Item Code	Description
T08-W21-M2B0	2 Opaline Spheres, Black Mount
T08-W21-M2BT	2 Transparent Spheres, Black Mount
T08-W21-M2D0	2 Opaline Spheres, Champagne Mount

Model 2109/12/14

Gino Sarfatti, 1959/2021



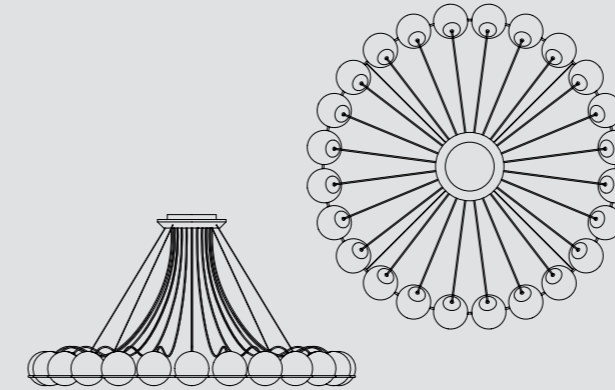
Typology	Suspension
Materials	Opaline or Transparent Glass Diffuser, Steel Structure
Dimensions	ø 740
Diffuser diameter	ø 140mm
Installed Height	700-1600mm
Weight	11.40kg
Cable Length	1800mm
Light source	12 x E14 4.5W (60W Max) 470lm (5640lm Total) 2700K



Item Code	Description
T08-S31-SCB0	12 Opaline Spheres, Black Structure
T08-S31-SCBT	12 Transparent Spheres, Black Structure
T08-S31-SCD0	12 Opaline Spheres, Champagne Structure

Model 2109/24/14

Gino Sarfatti, 1959/2018



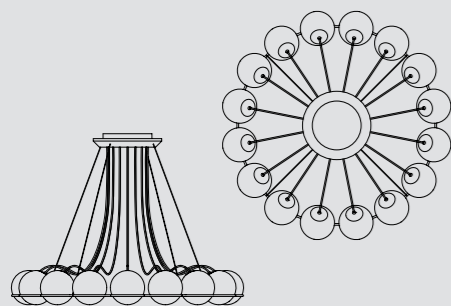
Typology	Suspension
Materials	Opaline or Transparent Glass Diffuser, Steel Structure
Dimensions	ø 1340
Diffuser diameter	ø 140mm
Installed Height	700-1600mm
Weight	21.20kg
Cable Length	1800mm
Light source	24 x E14 LED 4.5 W (60W Max) 470lm (11280lm Total) 2700K



Item Code	Description
T08-S31-SOB0	24 Opaline Sphere, Black Structure
T08-S31-SOBT	24 Transparent Spheres, Black Structure
T08-S31-SOD0	24 Opaline Spheres, Champagne Structure

Model 2109/16/14

Gino Sarfatti, 1959/2018



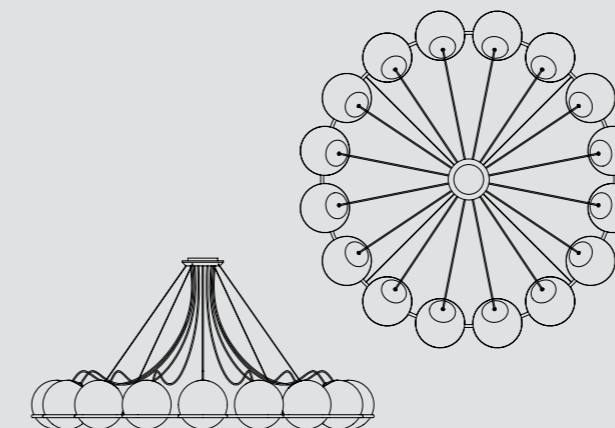
Typology	Suspension
Materials	Opaline or Transparent Glass Diffuser, Steel Structure
Dimensions	ø 950
Diffuser diameter	ø 140mm
Installed Height	700-1800mm
Weight	14.80kg
Cable Length	1800mm
Light source	16 x E14 LED 4.5W (60W Max) 470lm (7520lm Total) 2700K



Item Code	Description
T08-S31-SGB0	16 Opaline Spheres, Black Structure
T08-S31-SGBT	16 Transparent Spheres, Black Structure
T08-S31-SGD0	16 Opaline Spheres, Champagne Structure

Model 2109/16/20

Gino Sarfatti, 1959/2018



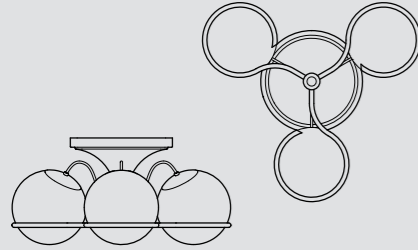
Typology	Suspension
Materials	Opaline or Transparent Glass Diffuser, Steel Structure
Dimensions	ø 1400
Diffuser diameter	ø 200mm
Installed Height	700-1600mm
Weight	26.20kg
Cable Length	1800mm
Light source	16 x E27 LED 7W (60W Max) 806lm (12896lm Total) 2700K



Item Code	Description
T08-S21-MGB0	16 Opaline Spheres, Black Structure
T08-S21-MGBT	16 Transparent Spheres, Black Structure
T08-S21-MGD0	16 Opaline Spheres, Champagne Structure

Model 2042/3

Gino Sarfatti, 1963/2020



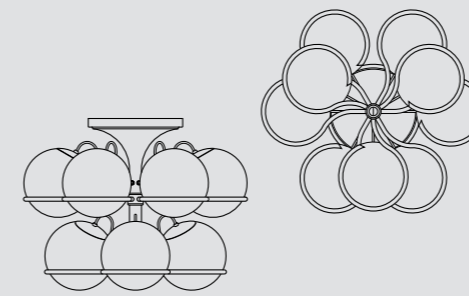
Typology	Ceiling
Materials	Opaline or Transparent Glass Diffuser, Steel Structure
Dimensions	ø 650 x H290mm
Diffuser Diameter	ø 200mm
Light source	3 x E27 LED 7W (60W Max) 806lm (2418lm Total) 2700K



Item Code	Description
T08-C21-M6B0	6 Opaline Spheres, Black Mount
T08-C21-M6BT	6 Transparent Spheres, Black Mount
T08-C21-M3D0	3 Opaline Spheres, Champagne Mount

Model 2042/9

Gino Sarfatti, 1963/2019



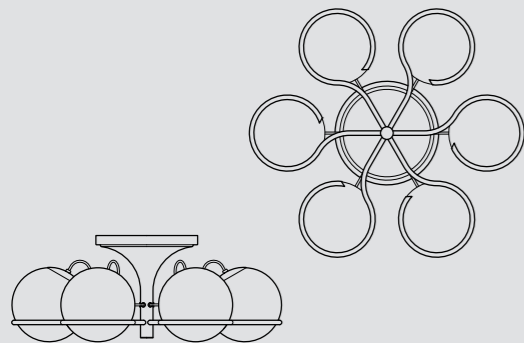
Typology	Ceiling
Materials	Opaline or Transparent Glass Diffuser, Steel Structure
Dimensions	ø 650 x H500mm
Diffuser diameter	ø 200mm
Light source	9 x E27 LED 7W (60W Max) 806lm (7254lm Total) 2700K



Item Code	Description
T08-C21-M9B0	9 Opaline Spheres, Black Mount
T08-C21-M9BT	9 Transparent Spheres, Black Mount
T08-C21-M9D0	9 Opaline Spheres, Champagne Mount

Model 2042/6

Gino Sarfatti, 1959/2019



Typology	Ceiling
Materials	Opaline or Transparent Glass Diffuser, Steel Structure
Dimensions	ø 650 x H290mm
Diffuser diameter	ø 200mm
Weight	9.40kg
Light source	6 x E27 LED 6W 806lm (4836lm Total) 2700K



Item Code	Description
T08-C21-M6B0	6 Opaline Spheres, Black Mount
T08-C21-M6BT	6 Transparent Spheres, Black Mount
T08-C21-M6D0	6 Opaline Spheres, Champagne Mount

Model 1081

Gino Sarfatti, 1963/2019



Typology	Floor
Materials	Opaline Glass Diffuser, Steel Structure
Dimensions	200 x 1680-1820mm
Diffuser diameter	ø 200mm
Control	Foot Dimmer
Light source	9 x E27 LED 7W (60W Max) 806lm 2700K



Item Code	Description	Height	Weight
T08-F21-100B	Opaline Sphere, Black Structure	1680mm	7.90kg
T08-F21-200B	Opaline Sphere, Black Structure	1820mm	8.00kg

Model 2065

Gino Sarfatti, 1950/2016



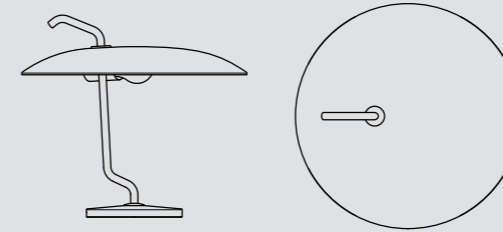
Typology	Suspension
Materials	Opaline Methacrylate Diffusers, Aluminium Hardware
Dimensions	ø 538 x 546mm
Diffuser diameter	ø 538mm
Weight	2.70kg
Cable Length	3000mm
Light source	5 x E14 LED 4.5W (12W Max) 470lm (2350lm Total) 2700K Complimentary Bulbs Included *



Item Code	Description
T01-S31-0BBW	Black & White Diffuser, Black Hardware, Black Cable
T01-S31-0BWW	White Diffuser, Black Hardware, Black Cable
T01-S31-0WWW	White Diffuser, Black Hardware, White Cable

Model 537

Gino Sarfatti, 1950/2019



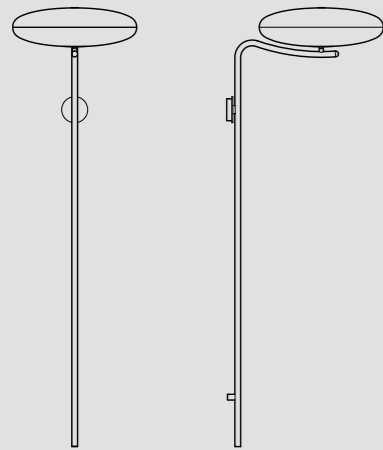
Typology	Table
Materials	Spun Aluminium reflector, Brass Structure, Marble Base
Dimensions	ø 400 x H360mm
Reflector diameter	ø 400mm
Weight	2.45kg
Control	On/Off Switch
Light source	1 x E27 LED 4.5W (60W Max) Complimentary Bulb Included *



Item Code	Description
T09-T21-001B	Brass Structure, Black Reflector, White Marble Base
T09-T21-001W	Brass Structure, White Reflector, White Marble Base
T09-T21-00BB	Black Structure, Black Reflector, Black Marble Base

Model 2065 Wall

Gino Sarfatti, 1955/2021



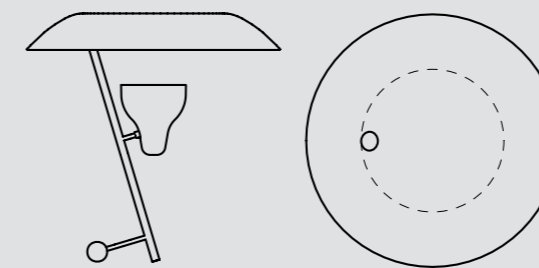
Typology	Wall
Materials	Opaline Methacrylate Diffusers, Steel Structure
Dimensions	W538 x D680 x H1900mm
Diffuser diameter	ø 538mm
Light source	5 x E14 LED 4.5W (12W Max) 470lm (2350lm Total) 2700K Complimentary Bulbs Included *



Item Code	Description	Weight	Cable Length
T01-W31-0BWW	White Diffuser, Black Structure	5.10kg	2400mm
T01-W31-POWW	White Diffuser, Black Structure with plug	5.30kg	2400mm

Model 548

Gino Sarfatti, 1951/2013



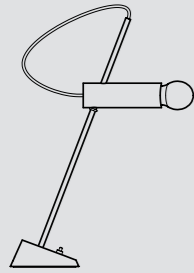
Typology	Table
Materials	Brass Structure, Opaline Methacrylate Diffuser
Dimensions	ø 500 x 500mm
Diffuser diameter	ø 500mm
Weight	3.10kg
Control	Touch Dimmer
Light source	Integrated LED 11W 730lm 2700K



Item Code	Description
T03-T12-00BG	Dark Burnished Brass with Grey Diffuser
T03-T12-00BO	Dark Burnished Brass with Orange Diffuser
T03-T12-00BY	Dark Burnished Brass with Yellow Diffuser
T03-T12-001A	Polished Brass with Azure Diffuser
T03-T12-001G	Polished Brass with Grey Diffuser

Model 566

Gino Sarfatti, 1956/2020



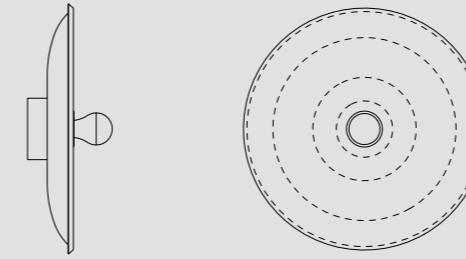
Typology	Table
Materials	Aluminum Body, Steel Stand, Cast Alloy Base
Dimensions	W140 x D374 x H506mm
Cable length	1500mm
Weight	2.10kg
Control	On/Off Switch
Light source	1 x B22 LED 8W (8W Max) 700lm 2700K Complimentary Bulb Included *



Item Code	Description
T11-T41-000B	Black
T11-T41-000G	Polished

Model 262

Gino Sarfatti, 1971



Typology	Wall
Materials	Spun Aluminum Reflector
Dimensions	ø 468 x 160mm
Weight	1.10kg
Mains Voltage	220V AC
Control	Cable Dimmer
Light source	1 x E27 LED (7W Max) 2700K Complimentary Bulb Included*



Item Code	Description	Cable Length
T14-W21-000A	Satinated Aluminum Finish	
T14-W21-S00A	Satinated Aluminum Finish, Switch Control	2000mm

Model 1095

Gino Sarfatti, 1968/2023



Typology	Floor
Materials	Aluminium Stem, Spun Steel Base
Dimensions	ø 200 x 1700-2000mm
Reflector Diameter	ø 80mm
Control	Foot Dimmer
Light source	Integrated LED 2700K



Item Code	Description	Height	Weight
T06-F12-210B	1700mm Height, Black Stem, White Base	1700mm	6.20kg
T06-F12-220B	1850mm Height, Black Stem, White Base	1850mm	6.30kg
T06-F12-230B	2000mm Height, Black Stem, White Base	2000mm	6.50kg

* The bulbs included in our products are offered on a complimentary basis, as a service that Astep provides. Due to the complexity of electrical systems, we cannot guarantee that bulbs will function in all scenarios. We cannot guarantee that bulbs included with our products are compatible with all lighting systems.

Astep is a lighting company built on design, innovation, and sustainability, carefully balancing purpose and results. With an eye firmly set on minimizing its impact on the environment and on caring for its stakeholders, Astep brings back to life timeless, revolutionary lamps of the past while anticipating the new icons of tomorrow.



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