

CODE

caccaro

Wallover®
Letti
Complementi
Wallover®
Beds
Complements



L'innovazione ha ridotto la distanza tra creatività e regole produttive. Il lavoro di squadra accompagna tutte le nostre soluzioni, dal progetto alla casa che le ospita. Su queste basi abbiamo costruito le libertà di dimensioni, funzioni e finiture dei Sistemi Freedhome® e Wallover®. Dalla stessa affidabilità e durevolezza nascono le collezioni Letti e Complementi. L'unione di questi tre mondi dà forma a spazi che esprimono personalità e generano benessere per chi li vive.

Innovation has reduced the distance between creativity and production rules. Teamwork accompanies all our solutions, from the project to the house that hosts them. On this basis we have built the freedom of dimensions, functions and finishes of the Freedhome® and Wallover® Systems. The Beds and Complements collections are born from the same reliability and durability. The union of these three worlds gives shape to spaces that express personality and generate well-being for those who live in it.

Spazi
che
parlano
di te.

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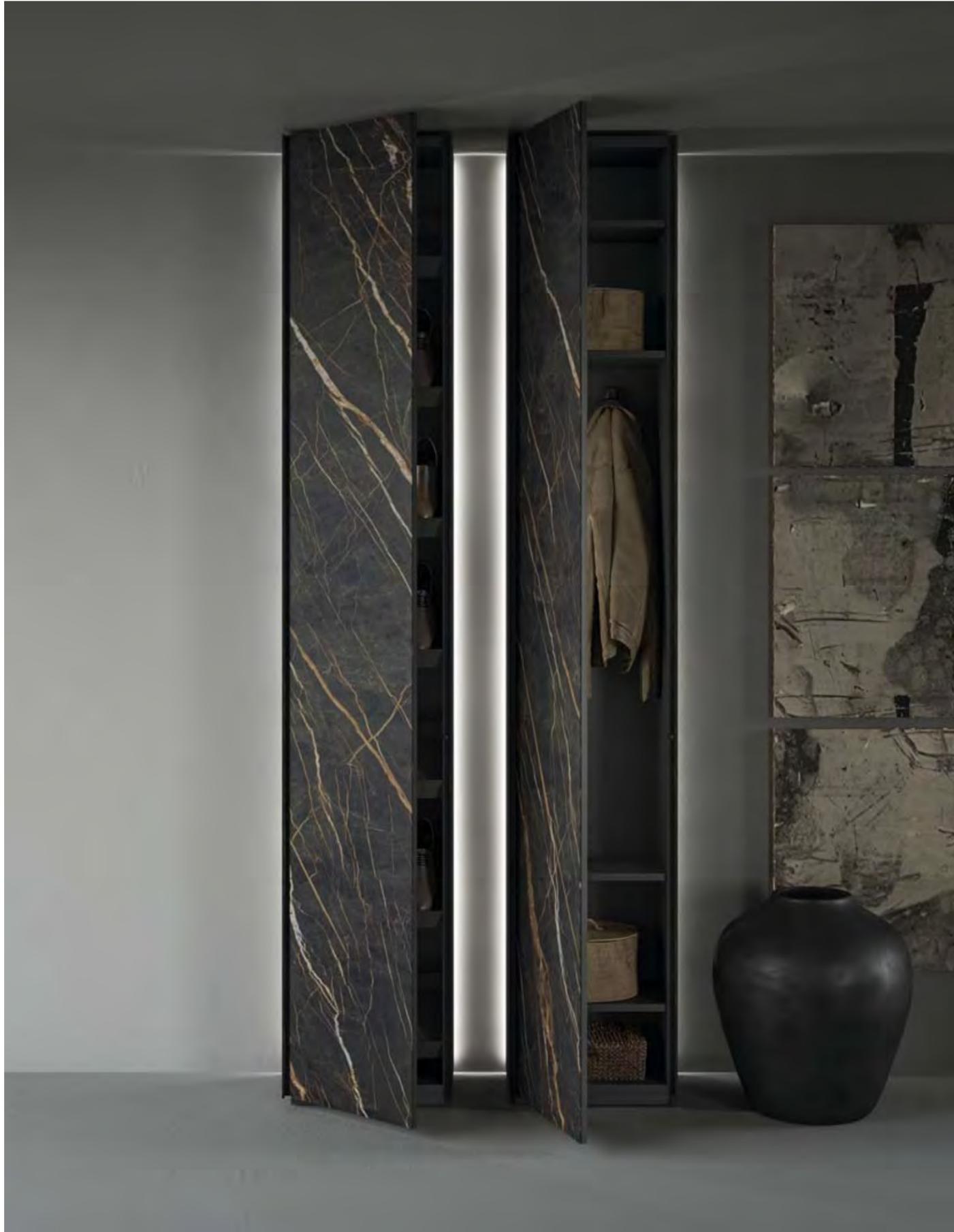
Composizioni Compositions

Wallover® si compone di sette elementi con i quali poter creare infinite configurazioni. Dimensioni, illuminazione e finiture definiscono il carattere della composizione. Il Sistema esalta la personalità di ogni ambiente. A parete o in centro stanza.

Wallover® consists of seven elements with which you can create infinite configurations. Dimensions, lighting and finishes define the character of the composition. The System enhances the personality of each environment. On the wall, or in the centre of the room.



WA001B
WALLOVER® Pilastro
L 3300 H 2670 P 365
Kera Sahara Noir, Nero Stout
WALLOVER® Pillar
W 3300 H 2670 D 365
Kera Sahara Noir, Nero Stout





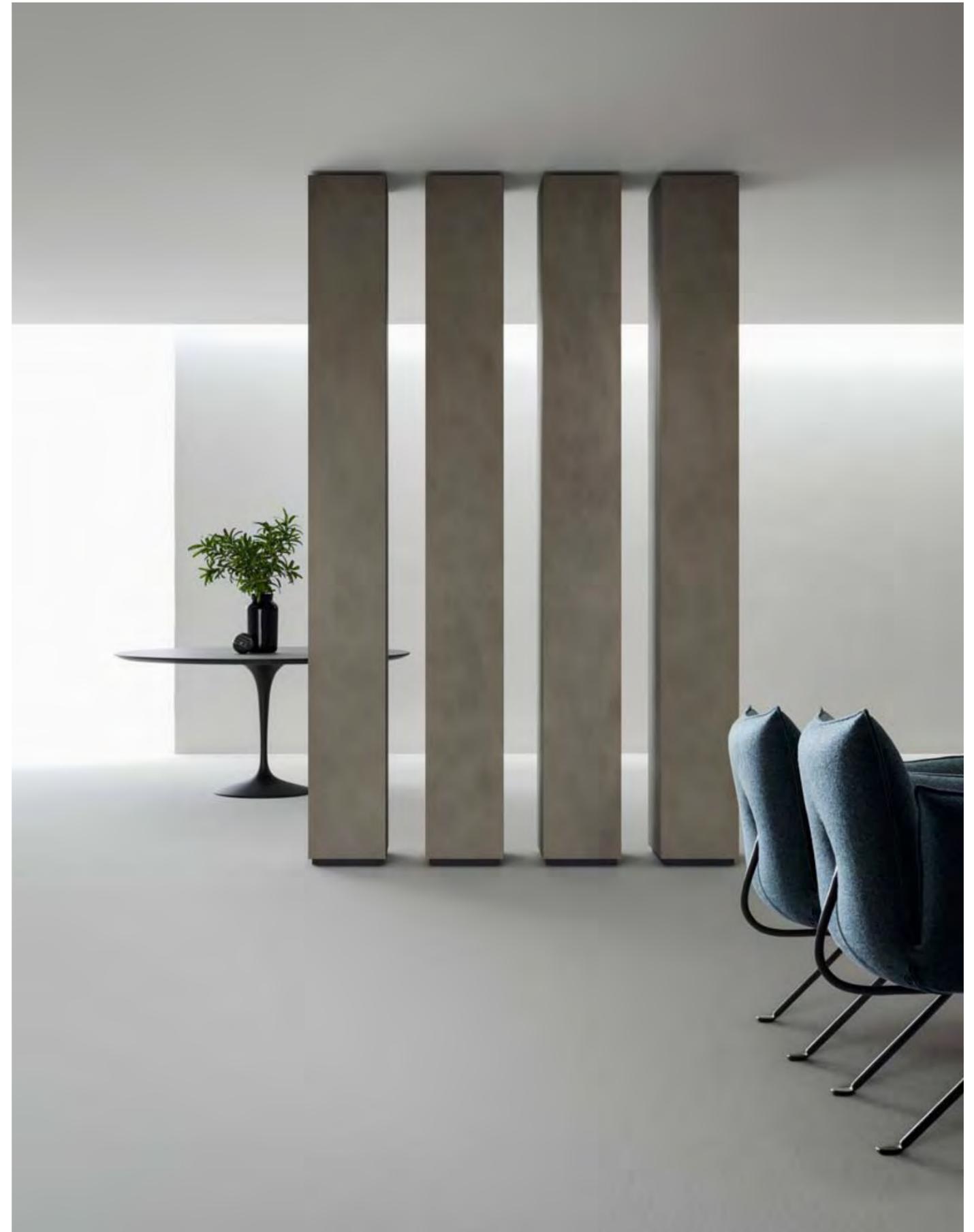
WA002B

WALLOVER® Pilastro
L 1360 H 2670 P 478
Kera Invisible White, Bianconeve
WALLOVER® Pillar
W 1360 H 2670 D 478
Kera Invisible White, Bianconeve



WA003B

WALLOVER® Pilastro
L 1650 H 2670 P 378
Oxid Ferro, Fumo
WALLOVER® Pillar
W 1650 H 2670 D 378
Oxid Ferro, Fumo





WA004B
WALLOVER® Pensile / Libreria
L 1050 H 2160 P 265
Ombra, Oxid Bronzo
WALLOVER® Wall unit / Bookshelf
W 1050 H 2160 D 265
Ombra, Oxid Bronzo



WA005B
WALLOVER® Pilastro / Vano a giorno
L 1200 H 2670 P 255
Cotto, Oxid Rame
WALLOVER® Pillar / Open unit
W 1200 H 2670 D 255
Cotto, Oxid Rame



WA006B
WALLOVER® Pilastro / Vano a giorno
L 750 H 1920 P 255
Fumo, Oxid Ferro
WALLOVER® Pillar / Open unit
W 750 H 1920 D 255
Fumo, Oxid Ferro



WA007B
WALLOVER® Cornice TV / Libreria / Base
L 3000 H 1566 P 455
Kera Invisible White, Nero Stout, Fumo
WALLOVER® TV Frame / Bookshelf / Base
W 3000 H 1566 D 455
Kera Invisible White, Nero Stout, Fumo



WA008B



WA009B

WA008B
 WALLOVER®
 Cornice TV / Libreria / Base
 L 3000 H 1566 P 455
 Noce, Nero Stout, Ombra
 WALLOVER®
 TV Frame / Bookshelf / Base
 W 3000 H 1566 D 455
 Walnut, Nero Stout, Ombra

WA009B
 WALLOVER®
 Cornice TV / Libreria / Base
 L 3000 H 1566 P 455
 Ossid Ferro, Grafite, Nero Stout
 WALLOVER®
 TV Frame / Bookshelf / Base
 W 3000 H 1566 D 455
 Ossid Ferro, Grafite, Nero Stout



- 1. Base
- 2. Top
- 3. Distanziale 6
- 4. Cornice TV
- 5. Libreria

- 1. Base
- 2. Top
- 3. Spacer 6
- 4. TV Frame
- 5. Bookshelf



WA010B



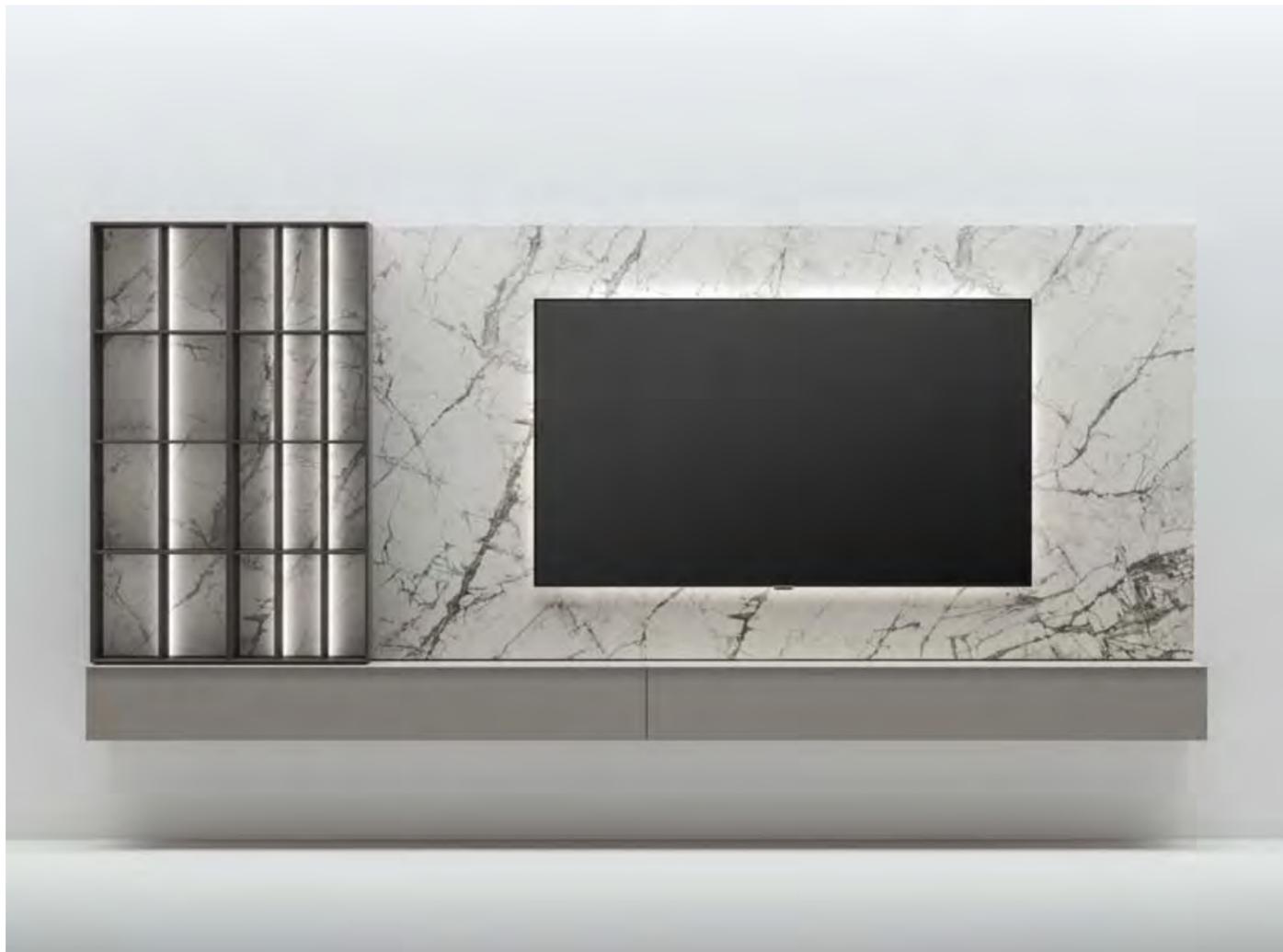
WA011B

WA010B
WALLOVER®
 Cornice TV / Libreria / Base
 L 3000 H 1206 P 455
 Kera Nero Marquinia, Nero Stout
WALLOVER®
 TV Frame / Bookshelf / Base
 W 3000 H 1206 D 455
 Kera Nero Marquinia, Nero Stout

WA011B
WALLOVER®
 Pensile / Cornice TV
 L 3300 H 1200 P 255
 Cotto, Kera Sahara Noir, Nero Stout
WALLOVER®
 Wall unit / TV Frame
 W 3300 H 1200 D 255
 Cotto, Kera Sahara Noir, Nero Stout



WA012B
WALLOVER® Boiserie / Pilastrò
L 4200 H 1680 P 255
Kera Nero Marquinia, Fumo
WALLOVER® Boiserie / Pillar
W 4200 H 1680 D 255
Kera Nero Marquinia, Fumo



WA013B

WALLOVER® Libreria / Boiserie / Base
L 3600 H 1686 P 355
Kera Invisible White, Ombra, Fumo
WALLOVER® Bookshelf / Boiserie / Base
W 3600 H 1686 D 355
Kera Invisible White, Ombra, Fumo



WA014B

WALLOVER® Libreria / Pensile / Cornice TV
L 3300 H 1200 P 255
Oxid Rame, Cotto
WALLOVER® Bookshelf / Wall unit / TV Frame
W 3300 H 1200 D 255
Oxid Rame, Cotto



WA015B

WALLOVER® Pilastro / Base
L 4500 H 3000 P 455
Rugiada, Oxid Ferro, Ombra
WALLOVER® Pillar / Base
W 4500 H 3000 D 455
Rugiada, Oxid Ferro, Ombra



WA016B

WALLOVER® Base / Vano a giorno / Pensile
L 4650 H 1820 P 355
Fumo, Oxid Ferro
WALLOVER® Base / Open unit / Wall unit
W 4650 H 1820 D 355
Fumo, Oxid Ferro



WA017B

WALLOVER® Base / Libreria
L 4050 H 1440 P 365
Rugiada, Kera Sahara Noir, Nero Stout
WALLOVER® Base / Bookshelf
W 4050 H 1440 D 365
Rugiada, Kera Sahara Noir, Nero Stout



WA018B

WALLOVER® Pensile / Libreria / Base
L 4800 H 1770 P 455
Noce, Nero Stout, Ombra
WALLOVER® Wall unit / Bookshelf / Base
W 4800 H 1770 D 455
Walnut, Nero Stout, Ombra



WA019B
WALLOVER® Libreria / Base
L 3606 H 1860 P 465
Kera Invisible White, Nero Stout
WALLOVER® Bookshelf / Base
W 3606 H 1860 D 465
Kera Invisible White, Nero Stout



WA020B
WALLOVER® Pilastro / Libreria / Base
L 3000 H 3000 P 455
Rugiada, Kera Nero Marquinia, Nero Stout
WALLOVER® Pillar / Bookshelf / Base
W 3000 H 3000 D 455
Rugiada, Kera Nero Marquinia, Nero Stout



WA021B
WALLOVER® Libreria / Base
L 4500 H 750 P 455
Kera Invisible White, Grafite, Rugiada
WALLOVER® Bookshelf / Base
W 4500 H 750 D 455
Kera Invisible White, Grafite, Rugiada



WA022B

WALLOVER® Base / Libreria
 L 1650 H 900 P 455
 Oxid Ferro, Nero Stout
WALLOVER® Base / Bookshelf
 W 1650 H 900 D 455
 Oxid Ferro, Nero Stout

WALLOVER® Libreria / Base
 L 2400 H 540 P 455
 Nero Stout, Grafite
WALLOVER® Bookshelf / Base
 W 2400 H 540 D 455
 Nero Stout, Grafite



WA023B



WA024B

WALLOVER® Libreria / Base
L 2400 H 750 P 478
Nero Stout, Ombra
WALLOVER® Bookshelf / Base
W 2400 H 750 D 478
Nero Stout, Ombra

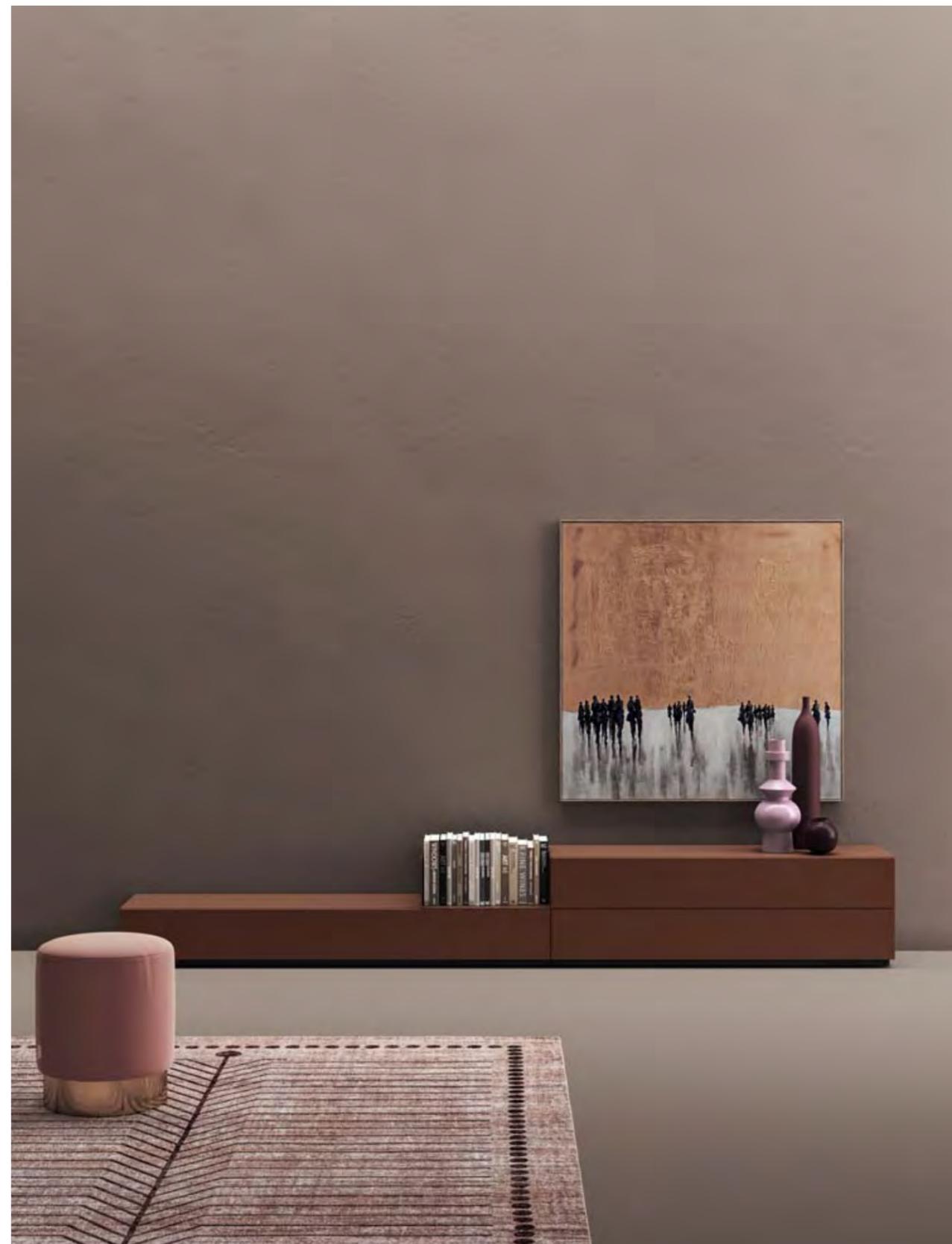


WA025B
WALLOVER® Libreria / Base
L 3006 H 600 P 455
Kera Sahara Noir, Nero Stout
WALLOVER® Bookshelf / Base
W 3006 H 600 D 455
Kera Sahara Noir, Nero Stout



WA026B

WALLOVER® Base / Vano a giorno
L 2412 H 630 P 355
Eucalipto, Oxid Ferro
WALLOVER® Base / Open unit
W 2412 H 630 D 355
Eucalyptus, Oxid Ferro

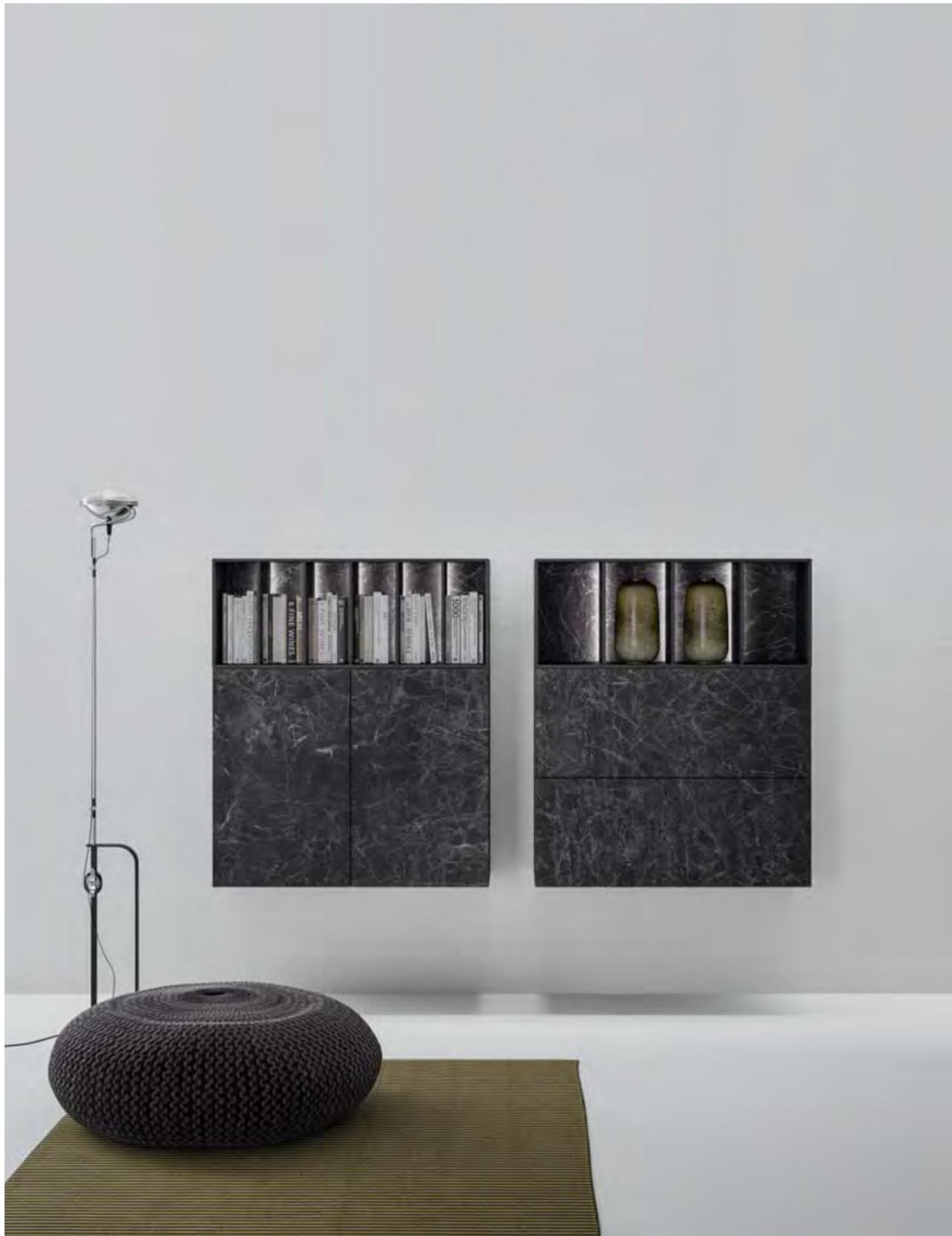


WA027B
WALLOVER® Base / Vano a giorno
L 2700 H 390 P 355
Cotto, Oxid Rame
WALLOVER® Base / Open unit
W 2700 H 390 D 355
Cotto, Oxid Rame



WA028B

WALLOVER® Libreria / Pensile / Base
L 5100 H 1210 P 365
Nero Stout, Kera Invisible White, Bianconeve
WALLOVER® Bookshelf / Wall unit / Base
W 5100 H 1210 D 365
Nero Stout, Kera Invisible White, Bianconeve



WA029B
 WALLOVER® Libreria / Base
 L 1950 H 1080 P 355
 Kera Nero Marquinia, Nero Stout
 WALLOVER® Bookshelf / Base
 W 1950 H 1080 D 355
 Kera Nero Marquinia, Nero Stout

COMPONIBILITÀ

Cambiando l'ordine dei fattori il risultato cambia. La grande flessibilità del Sistema si misura anche su pochi moduli della stessa dimensione. Accostandoli in modo diverso sulla parete, modificando le finiture dei frontali e delle schiene, cambiando l'illuminazione, nasce qualcosa di totalmente nuovo. L'unico limite è la creatività progettuale.

MODULARITY

Changing the order of the factors changes the result. The System's exceptional flexibility can be appreciated even with just a few modules of the same size. By combining them differently on the wall, changing the finishes of the front panels and back panels, and changing the lighting, something completely new is created. The only limiting factor is design creativity.



WA030B
WALLOVER® Libreria / Pensile
L 2400 H 720 P 365
Ombra, Kera Invisible White, Fumo
WALLOVER® Bookshelf / Wall unit
W 2400 H 720 D 365
Ombra, Kera Invisible White, Fumo



WA031B
WALLOVER® Libreria / Base
L 3000 H 720 P 365
Nero Stout, Oxid Bronzo, Ombra
WALLOVER® Bookshelf / Base
W 3000 H 720 D 365
Nero Stout, Oxid Bronzo, Ombra



WALLOWER® Base / Libreria / Pensile
L 2160 H 1440 P 355
Rugiada, Fumo
WALLOWER® Base / Bookshelf / Wall unit
W 2160 H 1440 D 355
Rugiada, Fumo



WA032B



WA033B

WALLOVER® Pensile / Libreria
L 4050 H 1200 P 265
Ombra, Kera Sahara Noir, Nero Stout
WALLOVER® Wall unit / Bookshelf
W 4050 H 1200 D 265
Ombra, Kera Sahara Noir, Nero Stout



WA034B

WALLOVER® Base / Vano a giorno
L 4200 H 1215 P 355
Fumo, Rugiada, Oxid Ferro
WALLOVER® Base / Open unit
W 4200 H 1215 D 355
Fumo, Rugiada, Oxid Ferro



WA035B

WALLOVER® Base / Vano a giorno
L 3000 H 360 P 355
Ombra, Oxid Ferro
WALLOVER® Base / Open unit
W 3000 H 360 D 355
Ombra, Oxid Ferro



WA036B

WALLOVER® Base / Vano a giorno
L 2700 H 360 P 355
Ombra, Oxid Rame
WALLOVER® Base / Open unit
W 2700 H 360 D 355
Ombra, Oxid Rame



WA037B

WALLOVER® Pensile
L 2250 H 1440 P 355
Ombra, Vetro Fumé, Nero Stout
WALLOVER® Wall unit
W 2250 H 1440 D 355
Ombra, Fumé Glass, Nero Stout



WA038B
WALLOVER® Pilastro / Pensile
L 900 H 2160 P 255
Kera Nero Marquinia, Vetro Fumé, Nero Stout
WALLOVER® Pillar / Wall unit
W 900 H 2160 D 255
Kera Nero Marquinia, Fumé Glass, Nero Stout



WA039B
WALLOVER® Pensile
L 3600 H 960 P 255
Ombra, Vetro Extrachiario
WALLOVER® Wall unit
W 3600 H 960 D 255
Ombra, Extra Clear Glass



WA040B
WALLOVER® Pensile
L 3600 H 1440 P 255
Oxid Ferro, Vetro Fumé, Ombra
WALLOVER® Wall unit
W 3600 H 1440 D 255
Oxid Ferro, Fumé Glass, Ombra

Sistemi, letti e complementi:
tre mondi che si integrano per dar
forma a spazi che parlano di te.
Finiture e dimensioni compatibili
per progettare in assoluta
libertà soluzioni sempre nuove.
Funzionalità ed estetica diventano
un unico linguaggio espressivo.

Systems, beds and complements:
three worlds that integrate to shape
spaces that reflect your identity.
Compatible finishes and dimensions
for designing new solutions
in complete freedom. Functionality
and aesthetics become a single
expressive language.



MX001B

WALLOVER®
L 3000 H 390 P 455
Eucalipto
WALLOVER®
W 3000 H 390 D 455
Eucalyptus

WALLOVER®
L 2112 H 390 P 710
Eucalipto, Ombra
WALLOVER®
W 2112 H 390 D 710
Eucalyptus, Ombra

POLY
L 2100 H 480 P 432
Ombra
POLY
W 2100 H 480 D 432
Ombra

WALLOVER®
L 3150 H 1440 P 255
Eucalipto, Ombra
WALLOVER®
W 3150 H 1440 D 255
Eucalyptus, Ombra



MX002B

POLY / WALLOVER®
 L 4200 H 1880 P 455
 Rugiada, Fumo, Oxid Ferro
 POLY / WALLOVER®
 W 4200 H 1880 D 455
 Rugiada, Fumo, Oxid Ferro



MX003B

VIEW
 L 3440 H 3000 P 55
 Rugiada, Grigio Pietra
 VIEW
 W 3440 H 3000 D 55
 Rugiada, Grigio Pietra

WALLOVER® / POLY
 L 5250 H 1560 P 465
 Rugiada, Rovere
 WALLOVER® / POLY
 W 5250 H 1560 D 465
 Rugiada, Oak



MX004B

GROOVE
L 2600 H 92 P 86
Ombra
GROOVE
W 2600 H 92 D 86
Ombra

VIEW
L 4000 H 3000 P 245
Nero Stout, Grigio Antracite
VIEW
W 4000 H 3000 D 245
Nero Stout, Grigio Antracite



WALLOVER®
L 1200 H 1440 P 355
Ombra, Oxid Ferro
WALLOVER®
W 1200 H 1440 D 355
Ombra, Oxid Ferro

POLY
L 1800 H 735 P 600
Ombra, Nero Stout
POLY
W 1800 H 735 D 600
Ombra, Nero Stout

WALLOVER®
L 1800 H 495 P 478
Ombra
WALLOVER®
W 1800 H 495 D 478
Ombra



MX005B

GROOVE
L 3660 H 92 P 86
Rugiada
GROOVE
W 3660 H 92 D 86
Rugiada

SIDE
L 2900 H 360 P 365
Oxid Ferro
SIDE
W 2900 H 360 D 365
Oxid Ferro

SIDE VIEW
L 2000 H 1980 P 723
Nero Stout, Grigio Antracite
SIDE VIEW
W 2000 H 1980 D 723
Nero Stout, Grigio Antracite



SI002B
SIDE
L 2600 H 990 P 455
Rugiada, Kera Invisible White
SIDE
W 2600 H 990 D 455
Rugiada, Kera Invisible White



MX007B

SIDE
L 1550 H 750 P 478
Rugiada
SIDE
W 1550 H 750 D 478
Rugiada

LOTO
L 555 H 556 P 510
Nero Stout
LOTO
W 555 H 556 D 510
Nero Stout

AJAR
L 1790 H 1010 P 2250
Barnum 14, Ombra
AJAR
W 1790 H 1010 D 2250
Barnum 14, Ombra

SIDE
L 534 H 510 P 419
Rugiada
SIDE
W 534 H 510 D 419
Rugiada

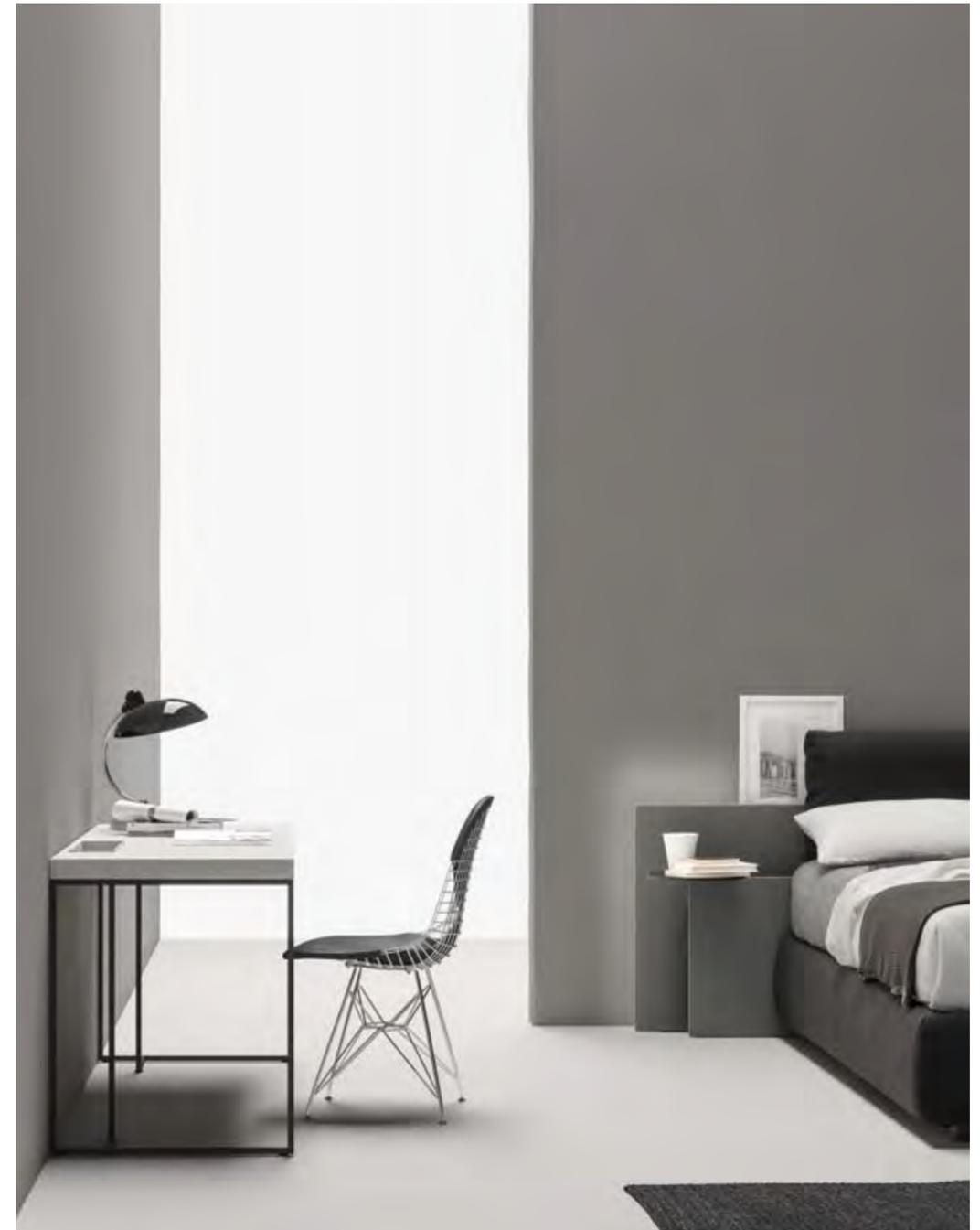


MX009B

OLIVER / FILNOX / PEDANA
 L 2400 H 1985 P 473
 Fumo, Nero Stout
 OLIVER / FILNOX / PEDANA
 W 2400 H 1985 D 473
 Fumo, Nero Stout

T-SIT
 L 1800 H 460 P 480
 Nero Stout, Plain 06
 T-SIT
 W 1800 H 460 D 480
 Nero Stout, Plain 06

TOFFEE
 L 1880 H 1010 P 2340
 Barnum 08
 TOFFEE
 W 1880 H 1010 D 2340
 Barnum 08



MX010B

POLY
 L 1800 H 735 P 600
 Rugiada, Nero Stout
 POLY
 W 1800 H 735 D 600
 Rugiada, Nero Stout

LET'SPACE
 L 2600 H 970 P 2350
 Plain 06, Grafite, Nero Stout
 LET'SPACE
 W 2600 H 970 D 2350
 Plain 06, Grafite, Nero Stout



MX008B

FILNOX
L 2550 H 360 P 473
Ombra
FILNOX
W 2550 H 360 D 473
Ombra

FILESSE
L 1750 H 1020 P 2160
Eucalipto, Nero Stout
FILESSE
W 1750 H 1020 D 2160
Eucalyptus, Nero Stout

FREEDHOME®
L 3025 H 2636 P 627
Rugiada
FREEDHOME®
W 3025 H 2636 D 627
Rugiada

OLIVER
L 1600 H 1800 P 255
Ombra
OLIVER
W 1600 H 1800 D 255
Ombra



MX012B

POLY / LUXLINE / WALLOVER®
 L 2390 H 1200 P 432
 Fumo, Ossid Ferro
 POLY / LUXLINE / WALLOVER®
 W 2390 H 1200 D 432
 Fumo, Ossid Ferro

GROOVE ZIP
 L 1830 H 1300 P 2100
 Boemian 00, Rugiada
 GROOVE ZIP
 W 1830 H 1300 D 2100
 Boemian 00, Rugiada



MX013B

ANELLO
 L 455 H 455
 Ombra
 ANELLO
 W 455 H 455
 Ombra

BISHAPE
 L 1232 H 1160 P 2180 (escluso luci)
 Barnum 08, Quarzo
 BISHAPE
 W 1232 H 1160 D 2180 (without lights)
 Barnum 08, Quarzo

LUXLINE / FILNOX / WALLOVER® / POLY
 L 2900 H 1600 P 600
 Rugiada, Quarzo
 LUXLINE / FILNOX / WALLOVER® / POLY
 W 2900 H 1600 D 600
 Rugiada, Quarzo



MX011B

WALLOVER®
L 2112 H 360 P 265
Kera Invisible White
WALLOVER®
W 2112 H 360 D 265
Kera Invisible White

BISHAPE
L 1720 H 1270 P 2180 (escluso luci)
Barkley 29, Barnum 13, Nero Stout
BISHAPE
W 1720 H 1270 D 2180 (without lights)
Barkley 29, Barnum 13, Nero Stout

RIQUADRO
L 450 H 490 P 450
Kera Nero Marquinia, Nero Stout
RIQUADRO
W 450 H 490 D 450
Kera Nero Marquinia, Nero Stout

WALLOVER®
L 1100 H 2910 P 365
Kera Invisible White
WALLOVER®
W 1100 H 2910 D 365
Kera Invisible White

È un Sistema di elementi da comporre liberamente nello spazio. In volumi unici o scomposti. Chiusi o a vista. L'estrema flessibilità dimensionale li rende adatti ad ogni ambiente. Il ritmo, la luce e le finiture li trasformano in elementi architettonici.

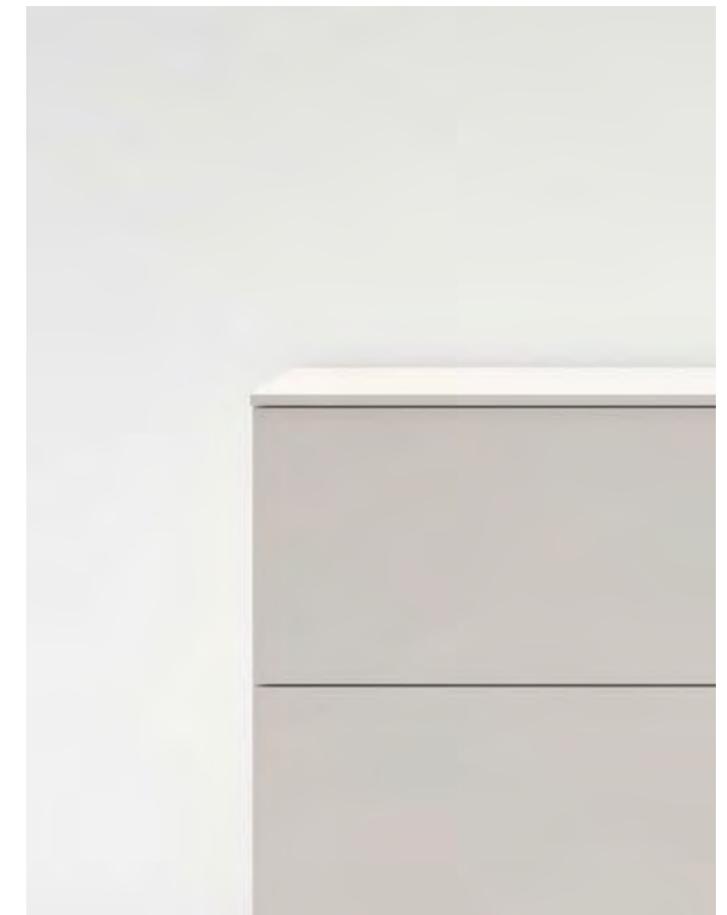
A System of elements that can be freely utilized in each composition. In single or separate solutions. Hidden or exposed. The dimensional flexibility makes them suitable for any environment. Rhythm, light and finishes transform them into architectural elements.

- 91 COMPONENTI
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Base Base

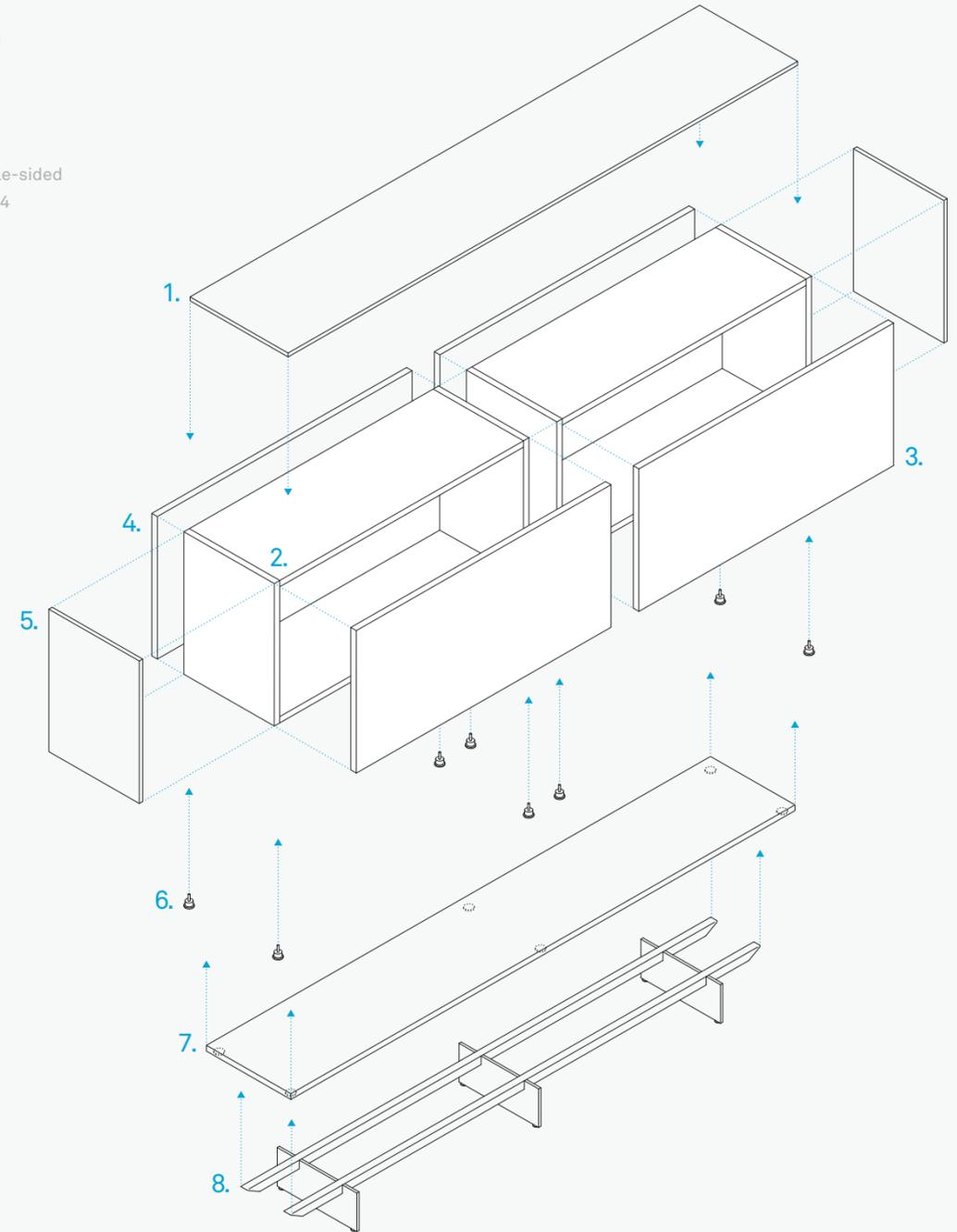
A terra, sospesa, in centro stanza. Cassetto, ribalta o anta battente. La Base si progetta al millimetro e accoglie tutte le finiture del Sistema. Quando Kera la riveste diventa un monolite che nasconde inaspettate funzionalità.

Floor mounted, suspended, in the centre of the room. Drawer, flap door or swing door. The Base has been designed down to the millimetre and accommodates all the System's finishes. When Kera covers it, it becomes a monolith that hides unexpected functionalities.

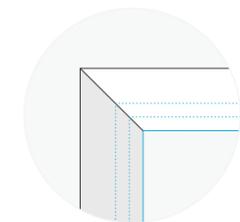
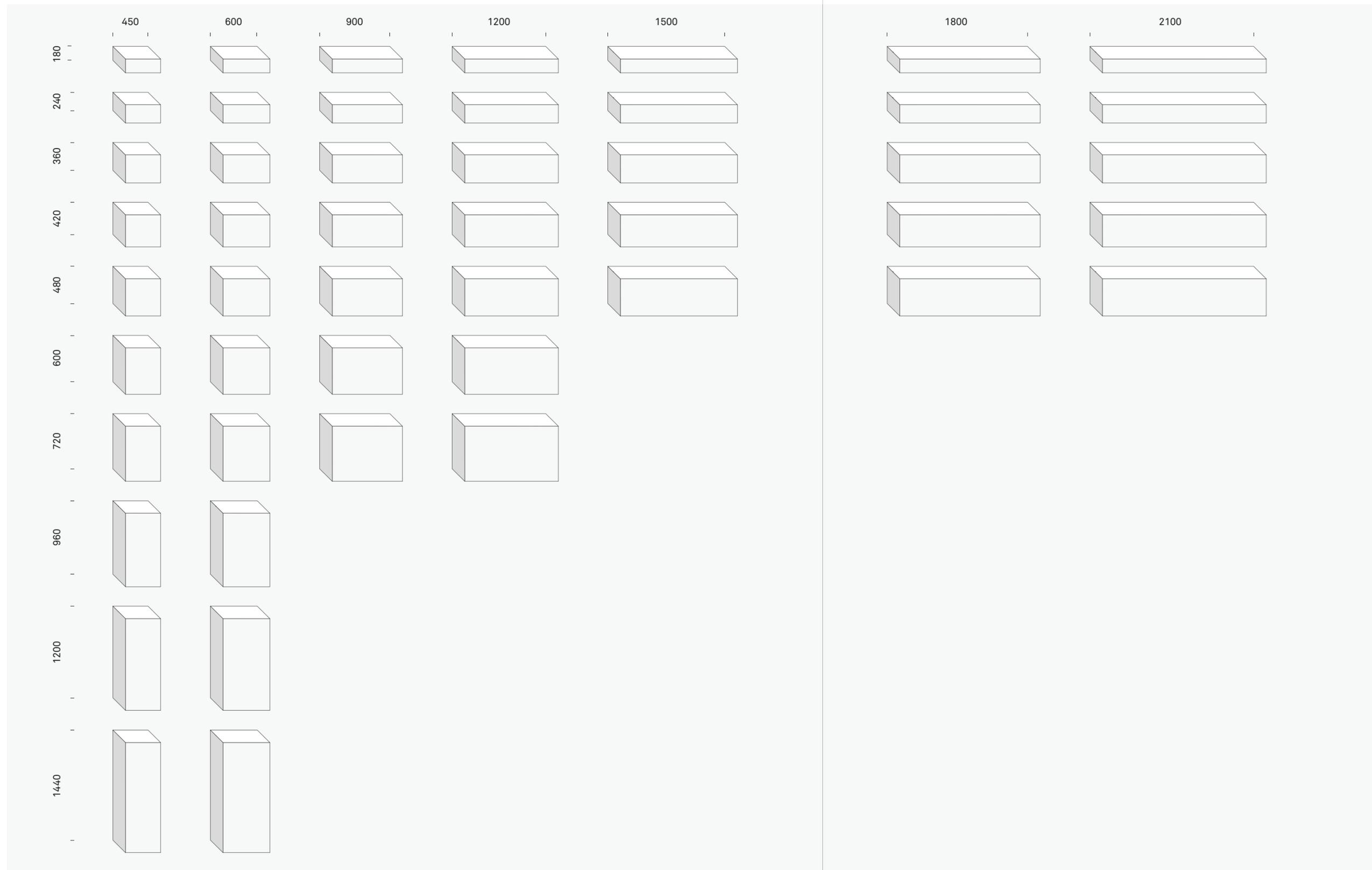


COMPONENTI COMPONENTS

- 1. Top 6/14
- 2. Struttura
- 3. Frontale
- 4. Retro per bifacciale
- 5. Fianco 6/14
- 6. Piedino 15
- 7. Basamento 30
- 8. Piede 180
- 1. Top 6/14
- 2. Structure
- 3. Front panel
- 4. Back for double-sided
- 5. Side panel 6/14
- 6. Foot 15
- 7. Pedestal 30
- 8. Foot 180



SARTORIALITÀ
TAILORING

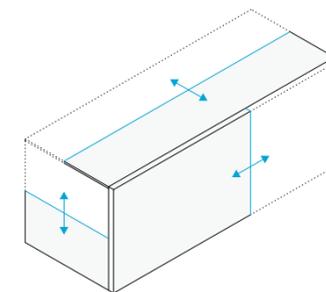


Profondità
Depth

255

355

455



La Base Wallover®
può essere gestita
al millimetro nelle tre
dimensioni: altezza,
larghezza e profondità.
The Wallover® Base
can be adjusted down
to the millimetre in three
dimensions: height,
width and depth.

MODULI MODULES

Cassetto e ribalta Drawer and flap door

	450 600 900 1200 450 ÷ 1200	1500 1800 2100 1201 ÷ 2100	Profondità Depth
180 240 360 420 180 ÷ 420			255 355 455 255 ÷ 455
			355 455 355 ÷ 455

			Profondità Depth
360			355 455 355 ÷ 455
420 480 361 ÷ 480			

600 720 481 ÷ 720			

		Profondità Depth
600 720 540 ÷ 720		355 455 355 ÷ 455

Ribalta multimedia Multimedia flap door

	1200	Profondità Depth
180 240		255 355 455 255 ÷ 455

		Profondità Depth
360		355 455 355 ÷ 455
420 480 361 ÷ 480		

600 481 ÷ 600		

		Profondità Depth
600 720 540 ÷ 720		355 455 355 ÷ 455

Anta battente Swing door

	450 600 300 ÷ 600	Profondità Depth
480 600 720 960 480 ÷ 1440		255 355 455 255 ÷ 455

	900 1200 601 ÷ 1200	Profondità Depth
480 600 720 480 ÷ 720		255 355 455 255 ÷ 455

Top e fianco 6/14 Top and side panel 6/14

	450 600 900 1200 1500 1800 2100 2400 2700 3000 300 ÷ 3000	Profondità Depth
180 240 360 420 480 600 720 960 1200 1440 180 ÷ 1440		255 278* 355 378* 455 478* 710* 810* 910* 255 ÷ 910
	Con l'aggiunta del fianco, il top si adatta in larghezza. With the addition of the side panel, the top will match in width.	* Per Base bifacciale * For double- sided Base

Basamento 30 Pedestal 30

	450 600 900 1200 1500 1800 2100 2400 2700 3000 300 ÷ 3000	Profondità Depth
	255 278* 355 378* 455 478* 710* 810* 910* 255 ÷ 910	* Per Base bifacciale * For double- sided Base

Piede 180 Foot 180

	900 1050 1200 1350 1500 1650 1800 1950	Profondità Depth
	455 478*	* Per Base bifacciale * For double- sided Base

	2100 2250 2400 2550 2700 2850 3000	Profondità Depth
	455 478*	* Per Base bifacciale * For double- sided Base

View piede 180 View foot 180

	1000 Per L 1200 For W 1200	1500 Per L 1800 For W 1800	Profondità Depth
1980			533

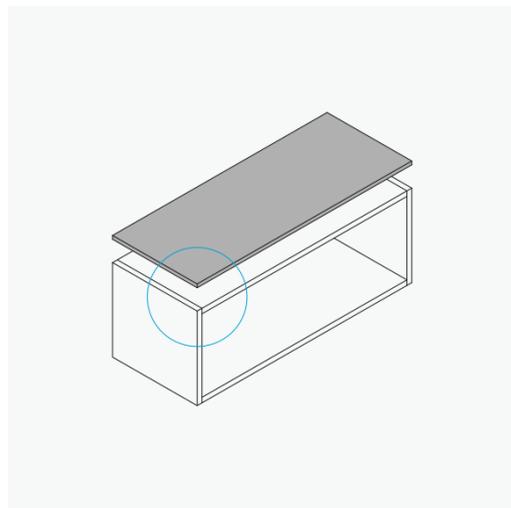
La riduzione in altezza del modulo inizia dal frontale superiore (escluso multimedia) per poi interessare quelli inferiori. L'altezza minima del singolo frontale è 180 mm.
The reduction in module height starts at the top front panel (excluding multimedia) and then affects the lower ones. The minimum height of the individual front panel is 180 mm.

TOP 6/14

TOP 6/14

Rifinisce sempre la struttura della Base e può arrivare fino a 3028 mm. Il sottile spessore del top 6 completa con eleganza la composizione e la valorizza con le finiture più nobili del Sistema. Disponibile anche nella versione 14, il top può avanzare e coprire totalmente il frontale (opzione B) o arretrare e accoglierlo in battuta (opzione A).

It always defines the structure of the Base and can be up to 3028 mm. The slender thickness of the top 6 elegantly completes the composition and enhances it with the System's noblest finishes. Also available in version 14, the top can move forward and completely cover the front panel (option B) or move backwards and accommodate it (option A).



VISTA LATERALE
SIDE VIEW

Opzione A
Option A

Opzione B
Option B

Al variare del top l'altezza non cambia. Changes to the thickness of the top, will not affect the height of the unit.



Opzione A
Option A



Top 6
Top 6



Top 14
Top 14

Opzione B
Option B



Top 6
Top 6



Top 14
Top 14

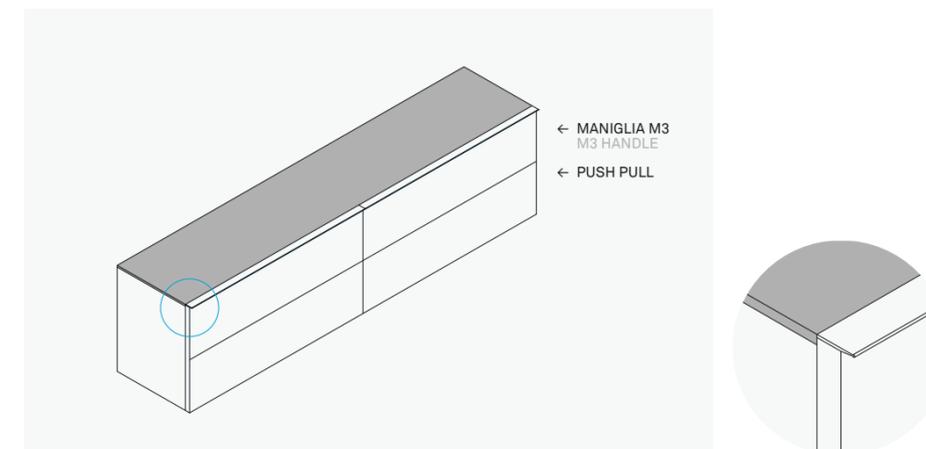
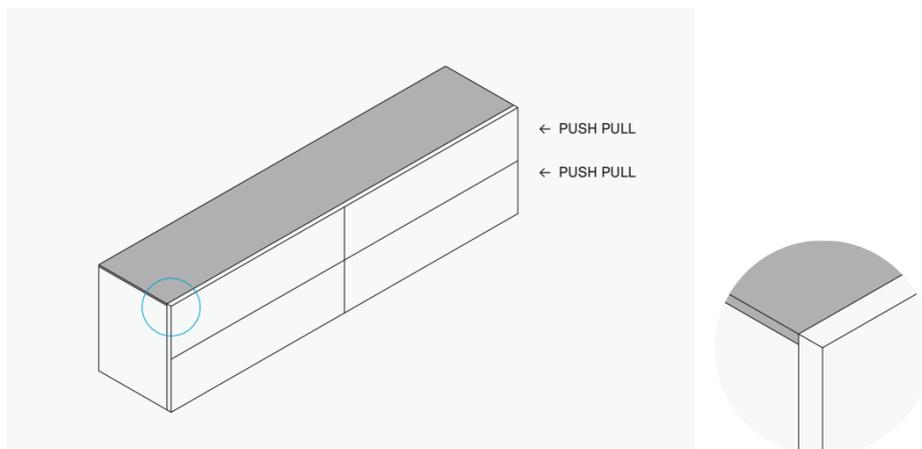
TOP 6/14 opzione A

TOP 6/14 option A



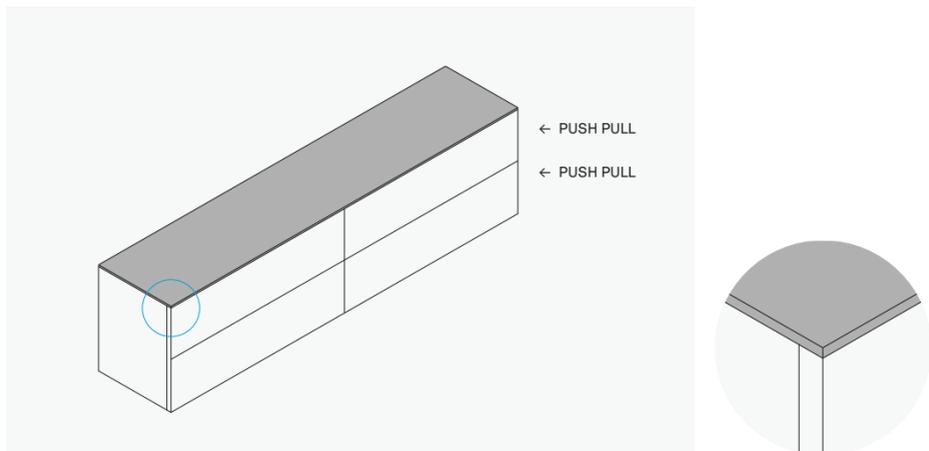
La maniglia M3 crea un'unica superficie con il top per garantire la massima pulizia estetica.
The M3 handle creates a single surface with the top to ensure the most clean-cut look possible.

Maniglia M3 possibile in presenza di top 6/14 opzione A. Solo per frontale superiore.
M3 handle possible with top 6/14 option A. Only for the upper unit.



TOP 6/14 opzione B

TOP 6/14 option B

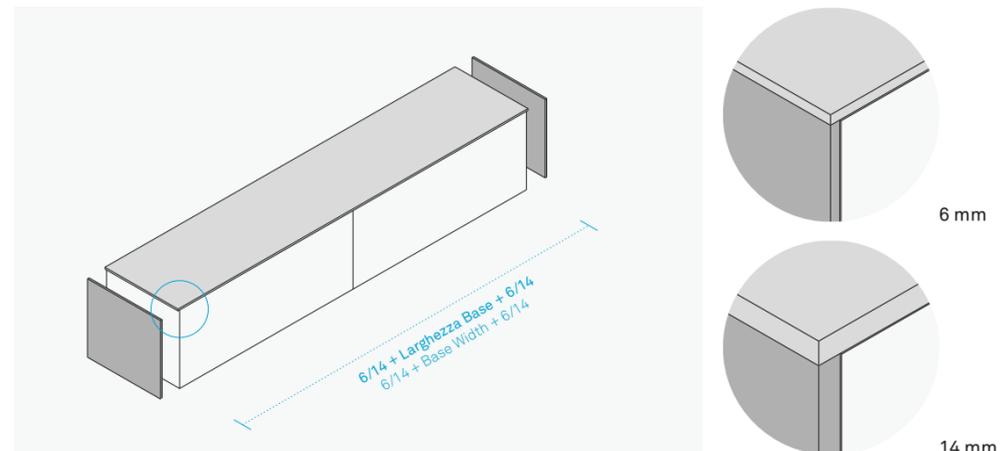


FIANCO 6/14

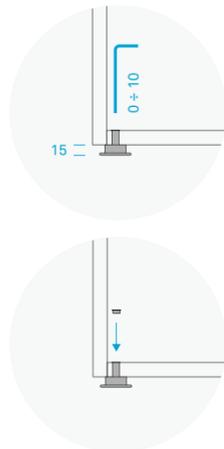
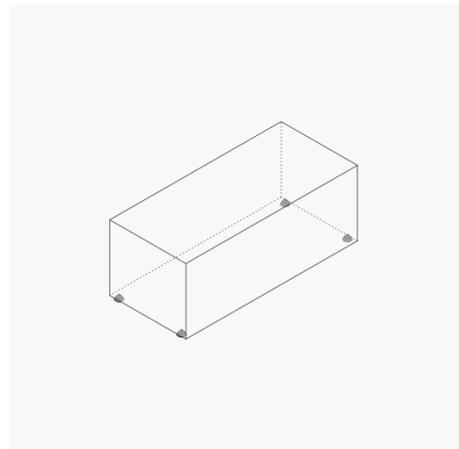
SIDE PANEL 6/14



Possibile in presenza di top 6/14 opzione B.
Possible in the presence of top 6/14 option B.

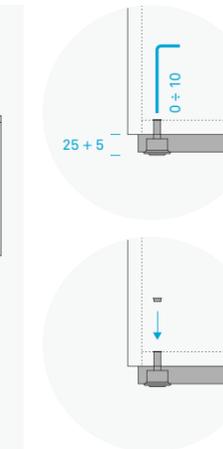
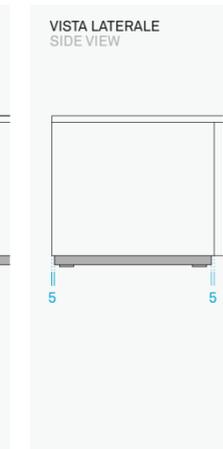
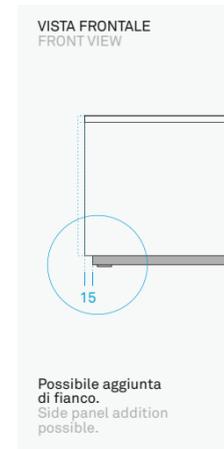
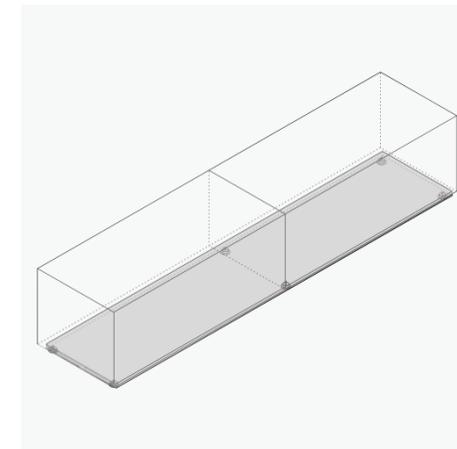
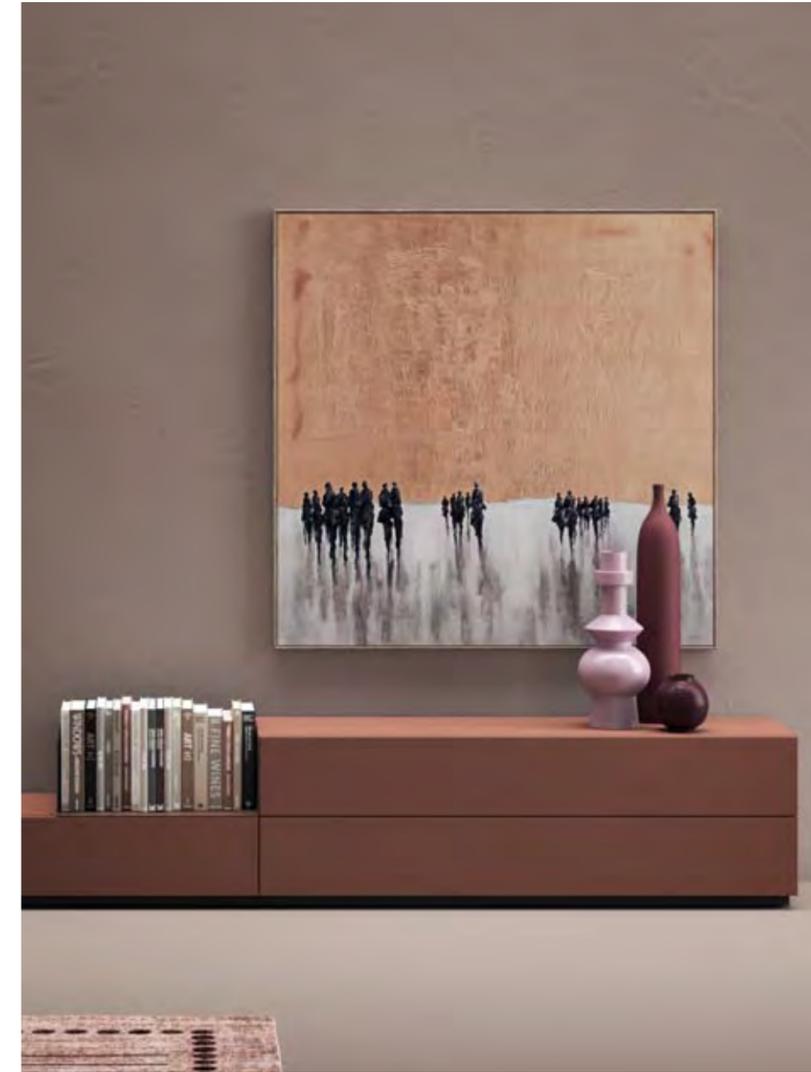


PIEDINO 15
FOOT 15



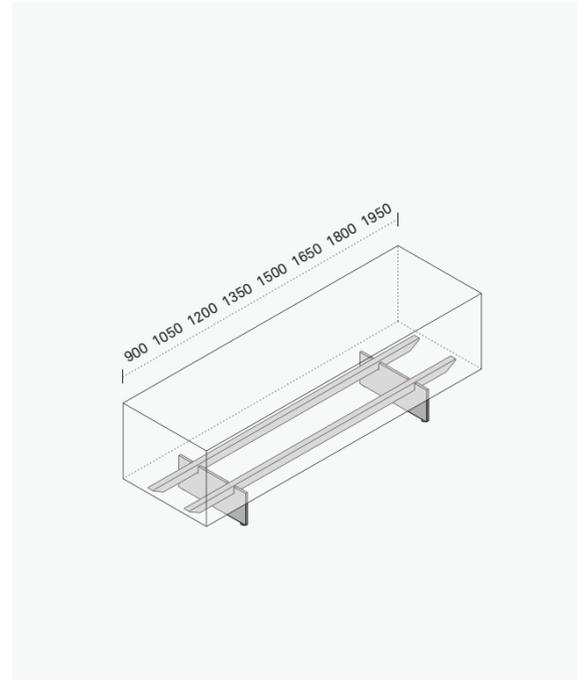
TAPPI COPRIFORO
In colore uniforme alla
struttura su Bianconeve,
Rugiada, Fumo.
In Titanio Brunito su
Rovere, Noce, Eucalipto
e Laccato Opaco Colore.
HOLE COVER CAPS
In a matching colour
with the unit
in Bianconeve, Rugiada,
Fumo. In Titanio Brunito
with Oak, Walnut,
Eucalyptus and Matt
Lacquered Colour.

BASAMENTO 30
PEDESTAL 30

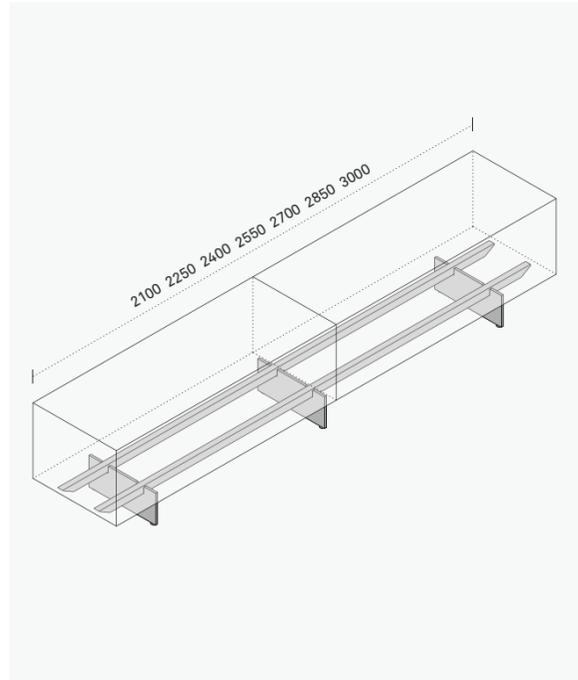


TAPPI COPRIFORO
In colore uniforme alla
struttura su Bianconeve,
Rugiada, Fumo.
In Titanio Brunito su
Rovere, Noce, Eucalipto
e Laccato Opaco Colore.
HOLE COVER CAPS
In a matching colour
with the unit
in Bianconeve, Rugiada,
Fumo. In Titanio Brunito
with Oak, Walnut,
Eucalyptus and Matt
Lacquered Color.

PIEDE 180 FOOT 180



A due appoggi.
With two supports.



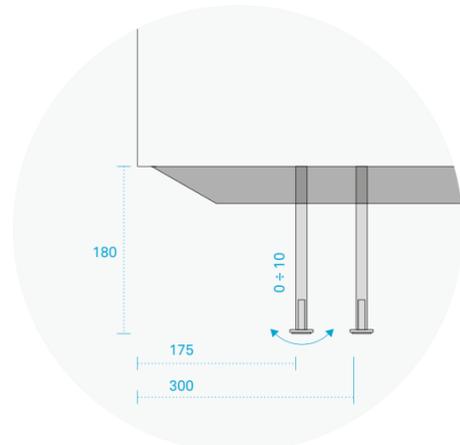
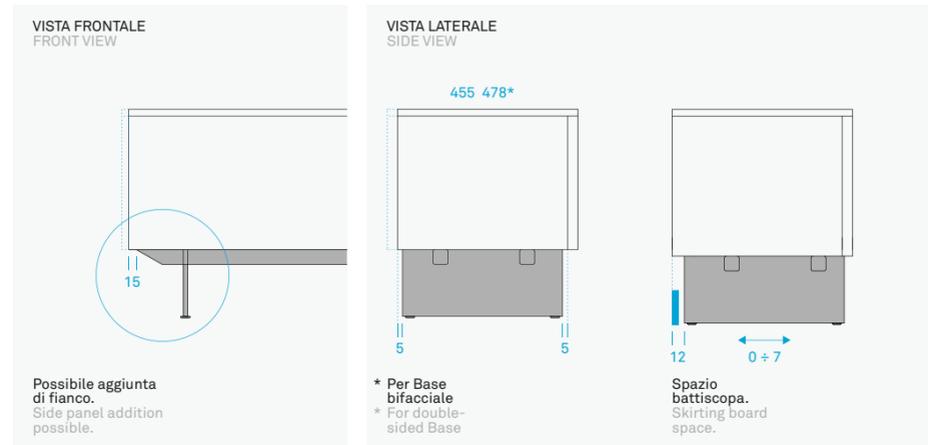
A tre appoggi.
With three supports.

DISTANZA PIEDE

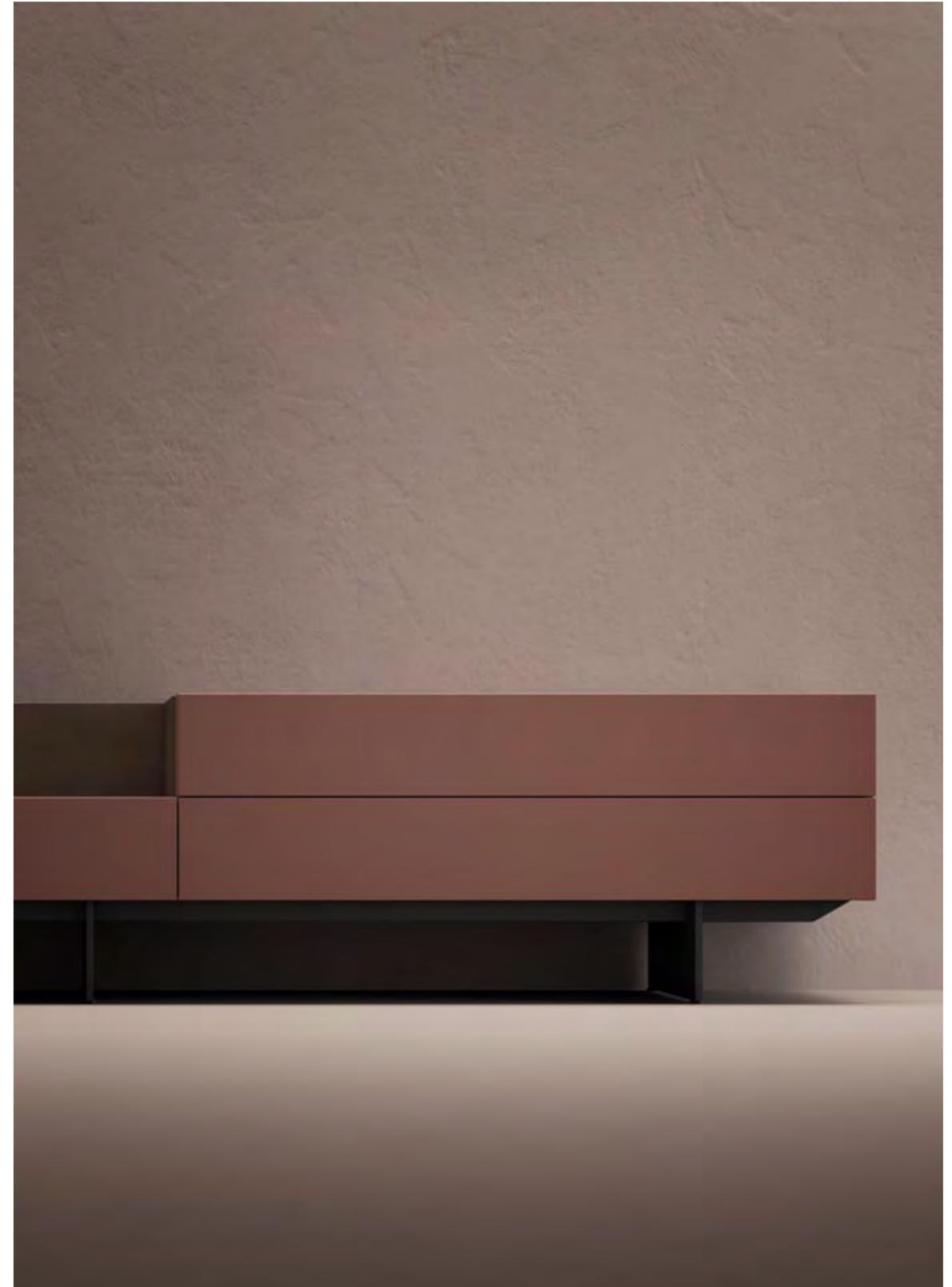
- 175
- con composizioni da: 900, 1050, 1200, 1350, 1500, 1650.
- 300
- con composizioni da: 1800, 1950 (2 PIEDI);
 - con composizioni da: 2100, 2250, 2400, 2550, 2700, 2850, 3000 (3 PIEDI).

FOOT DISTANCE

- 175
- with compositions by: 900, 1050, 1200, 1350, 1500, 1650.
- 300
- with compositions by: 1800, 1950 (2 FEET);
 - with compositions by: 2100, 2250, 2400, 2550, 2700, 2850, 3000 (3 FEET).

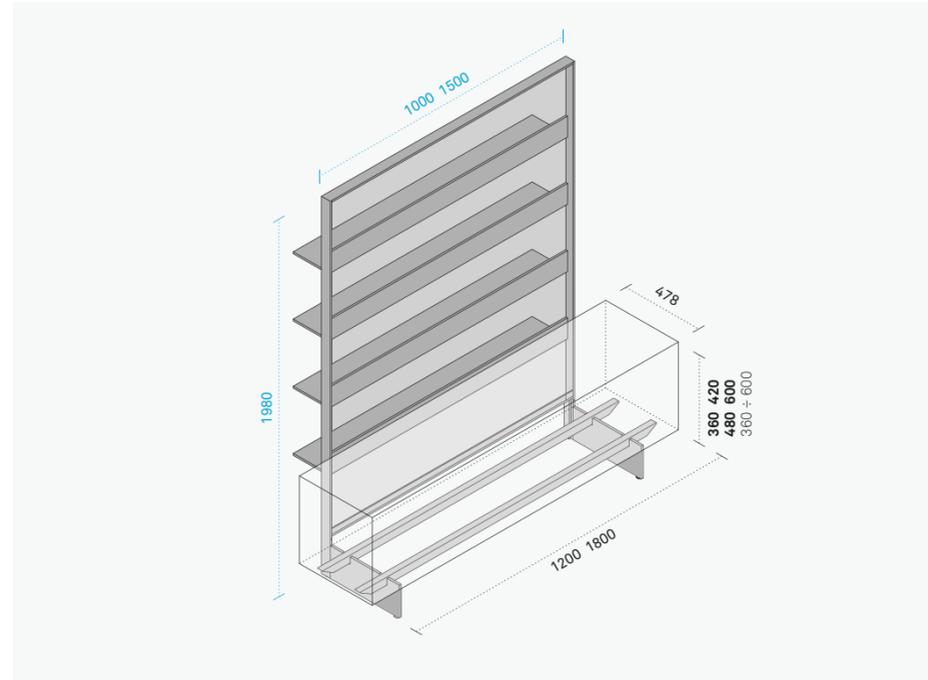


Il piede 180 slancia con leggerezza la composizione, può riprenderne il colore o essere laccato a contrasto.
Foot 180 lightly enhances the composition; it can be in the same colour or with a contrasting lacquer finish.

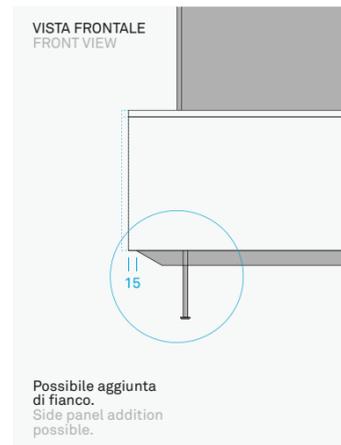


VIEW PIEDE 180

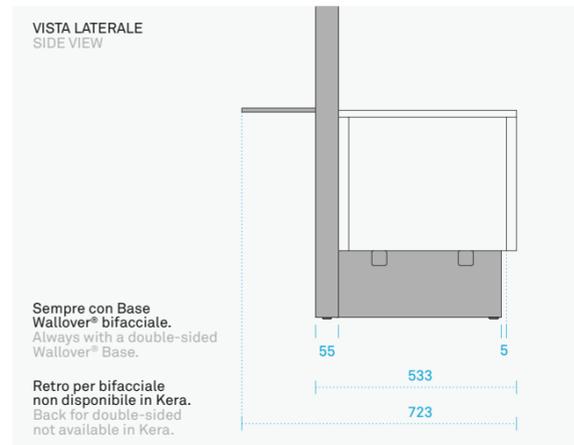
VIEW FOOT 180



Per accessori vedere capitolo Complementi View.
For accessories, see the Complements section View.



Possibile aggiunta di fianco.
Side panel addition possible.



Sempre con Base Wallover® bifacciale.
Always with a double-sided Wallover® Base.

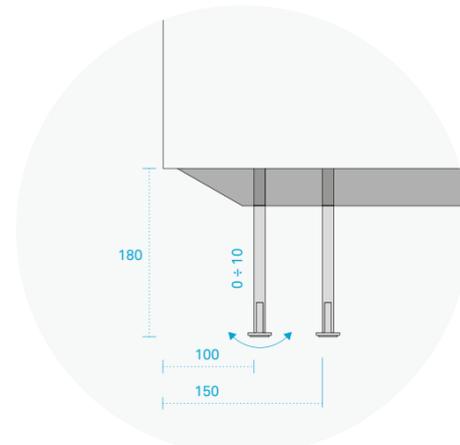
Retro per bifacciale non disponibile in Kera.
Back for double-sided not available in Kera.

DISTANZA PIEDE

- 100
• con composizioni da: 1200
150
• con composizioni da: 1800

FOOT DISTANCE

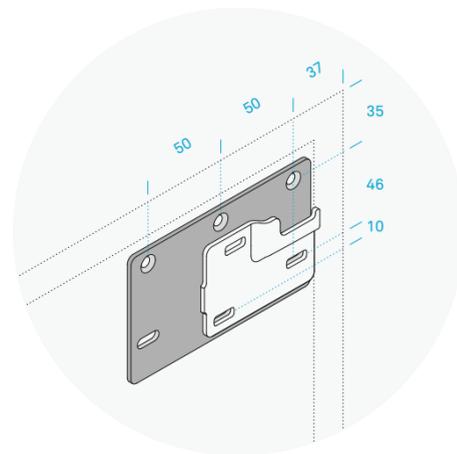
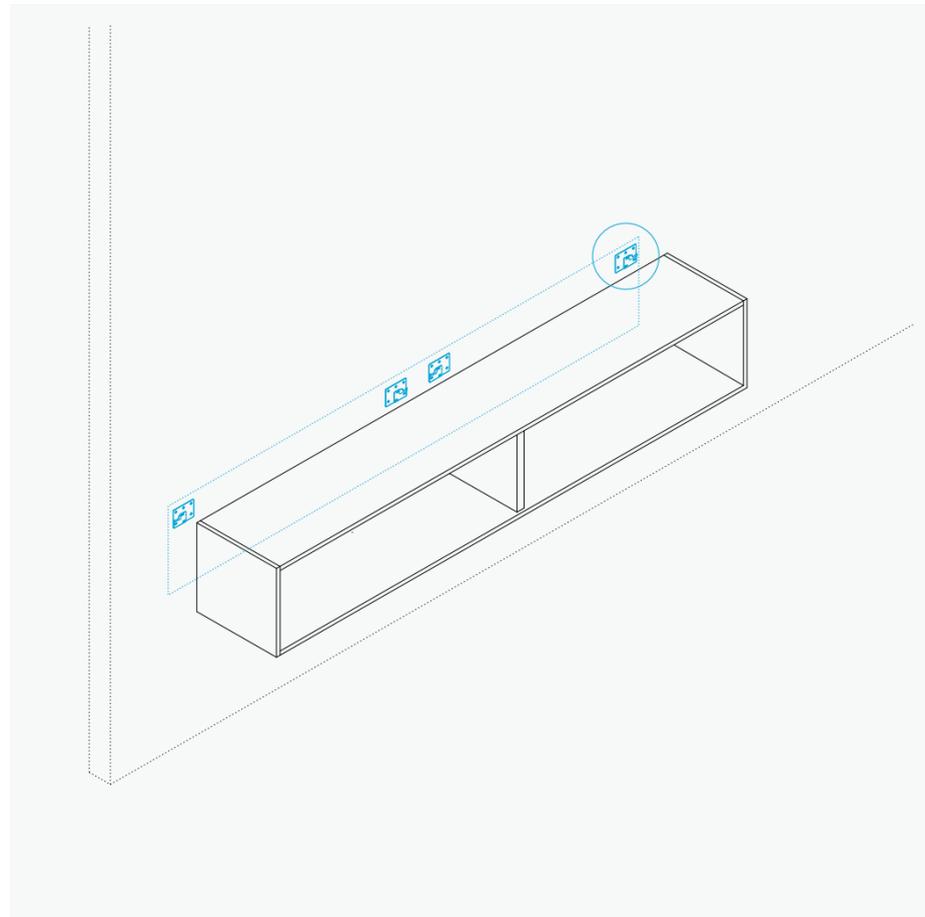
- 100
• with compositions by: 1200
150
• with compositions by: 1800



La composizione abbinata a View piede 180 crea un filtro leggero che organizza gli spazi senza dividerli.
The composition combined with View foot 180 creates a light filter that organises spaces without enclosing them.



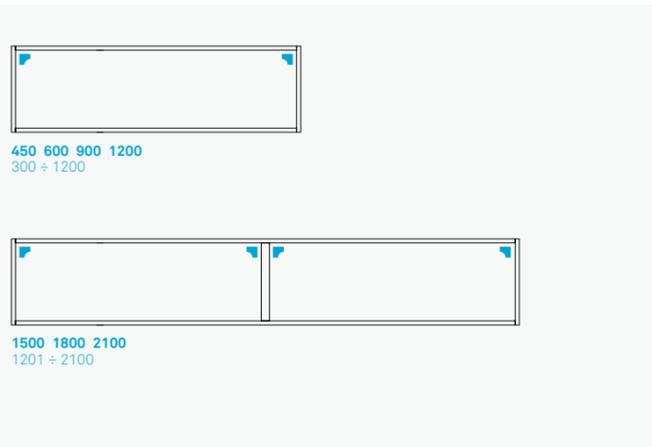
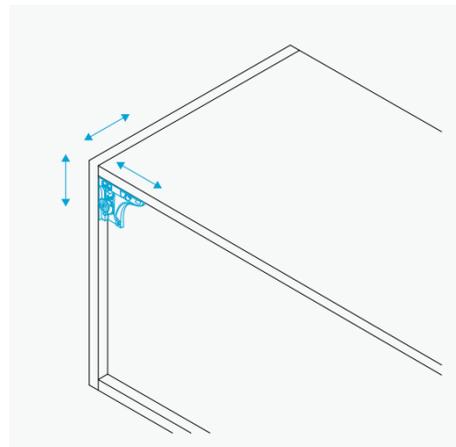
SOSPENSIONE A PARETE WALL MOUNTING



Per una maggiore sicurezza sempre con staffa rinforzata.
For added safety, reinforced brackets are always provided.



Attaccaglie regolabili con antiganciamento.
Adjustable hooks with anti-detachment mechanism.



Più Basi Wallover® sospese e accostate si trasformano in un segno grafico che disegna la parete.
Several mounted and attached Wallover® Bases transforms the wall into a design feature.

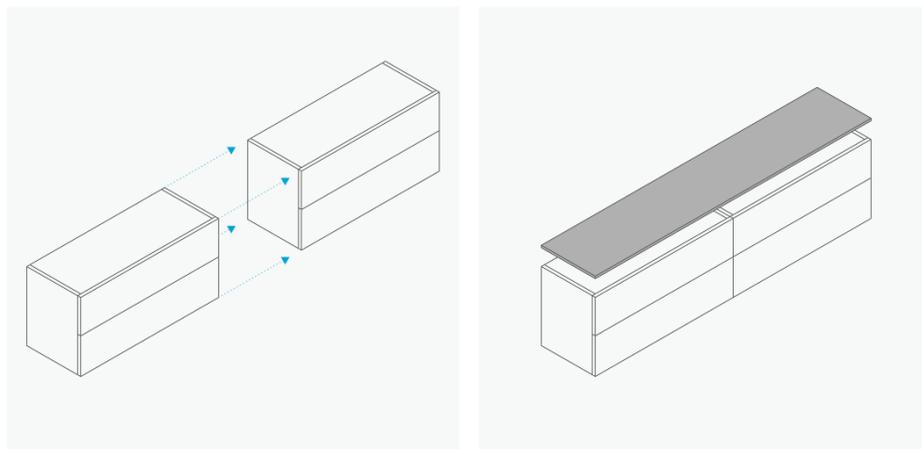


COMPONIBILITÀ MODULARITY

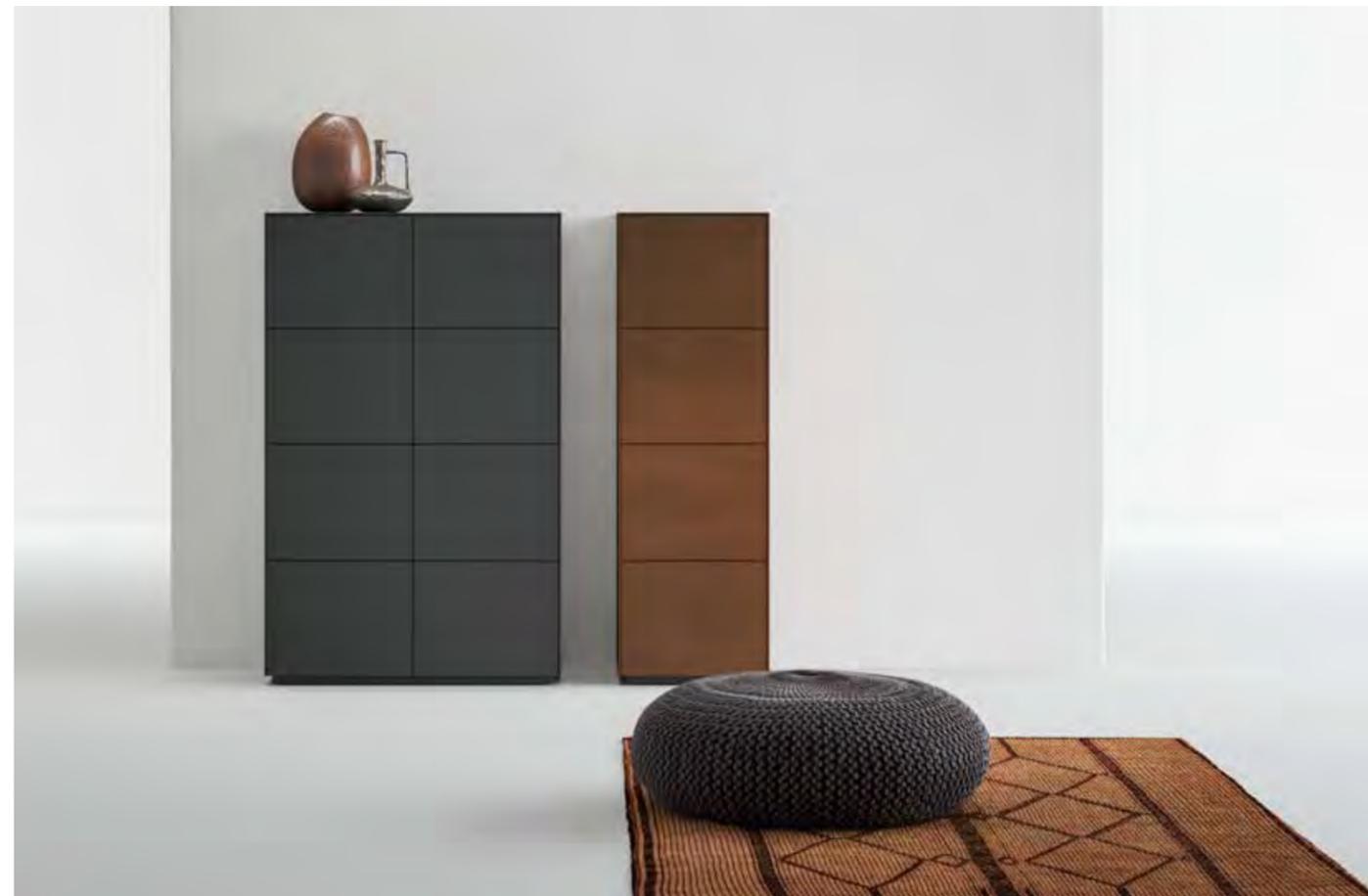
In larghezza
Width



Top intero fino a 3028
per garantire la massima
pulizia estetica.
Top up to 3028
will create a linear
and clean-cut look.

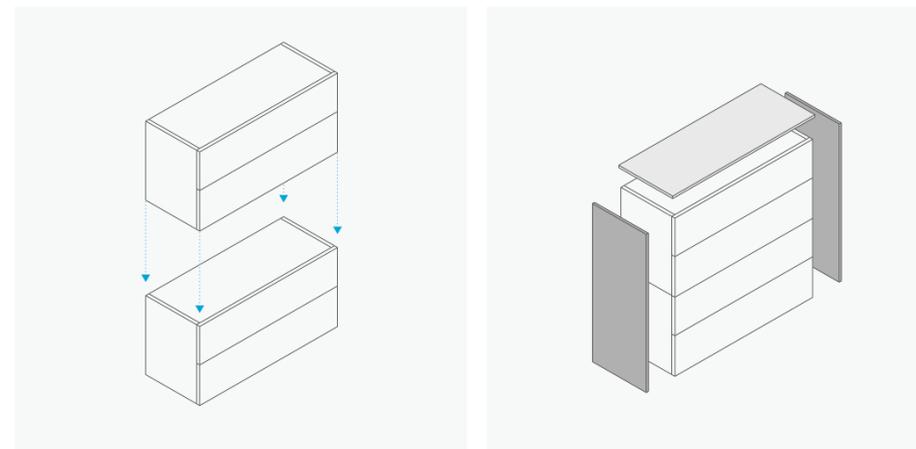


In altezza
Height



Fianco e top in finitura
uniforme creano
un iconico monolite.
Side panel and top in a
matching finish, creating
an iconic monolith.

Altezza
massima 1440.
Maximum
height 1440.



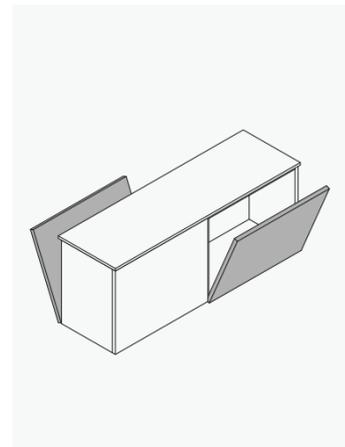
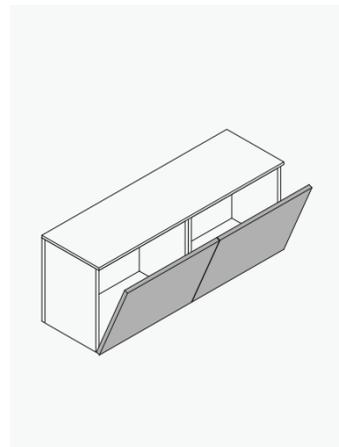
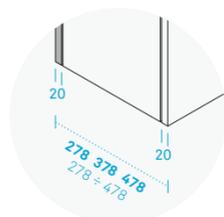
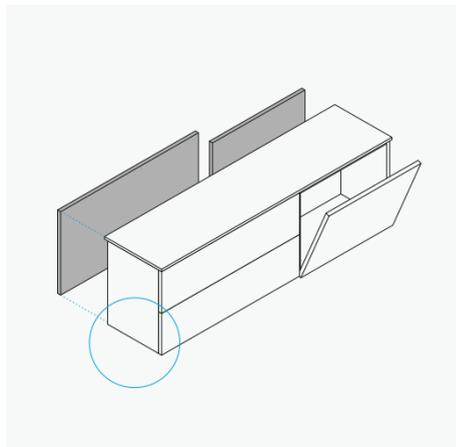
BIFACCIALE DOUBLE-SIDED



Un retro per ogni singola
Base bifacciale.
Altezza massima 720.
One matching back panel for
each individual double-sided
Base. Maximum height 720.

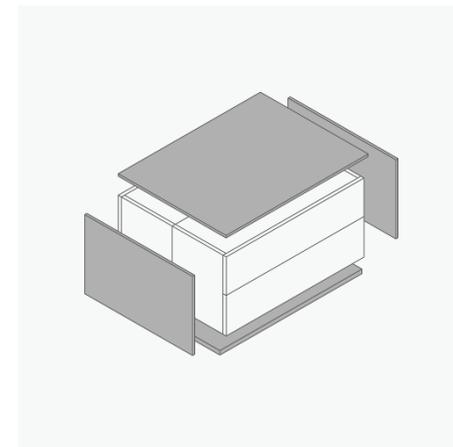
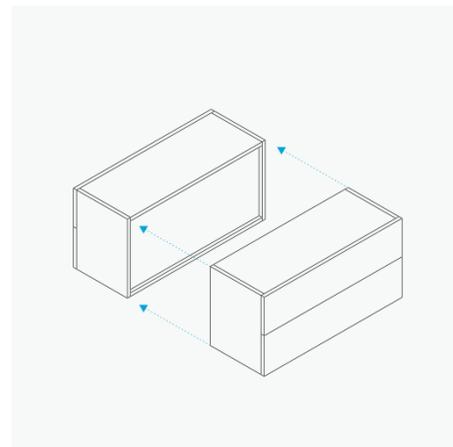
Apertura
stesso fronte.
Same front
opening.

Apertura
fronte alternato.
Alternating
front opening.



Basi accostate
in profondità.
Bases juxtaposed
in depth.

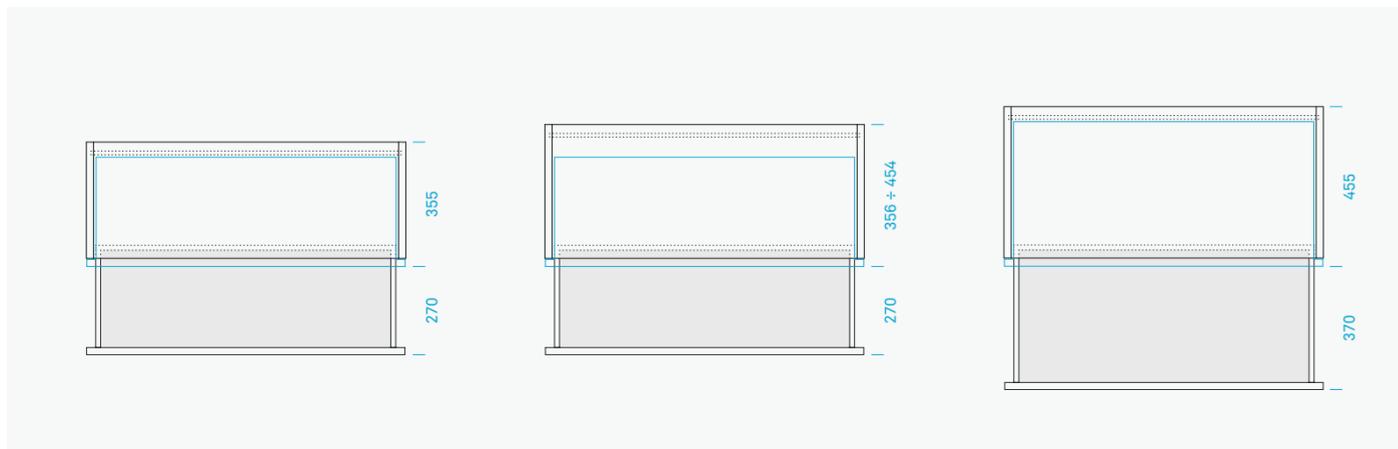
Necessario basamento 30.
Altezza massima 1440.
Pedestal 30 is required.
Maximum height 1440.



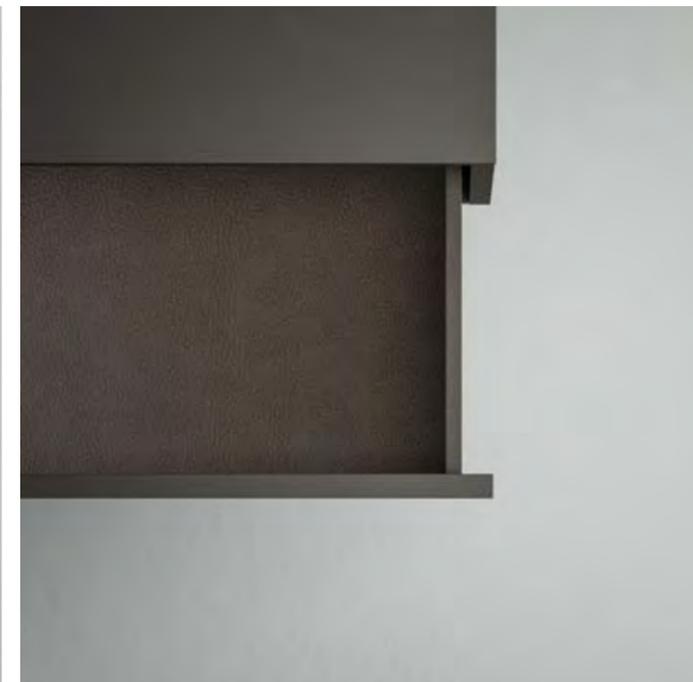
CASSETTO DRAWER



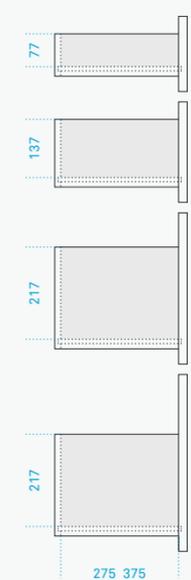
Estrazione totale.
Interno Piqué. Fondo
in Easy Pelle a richiesta.
Total extraction.
Interior Piqué. Bottom in
Easy Leather on request.



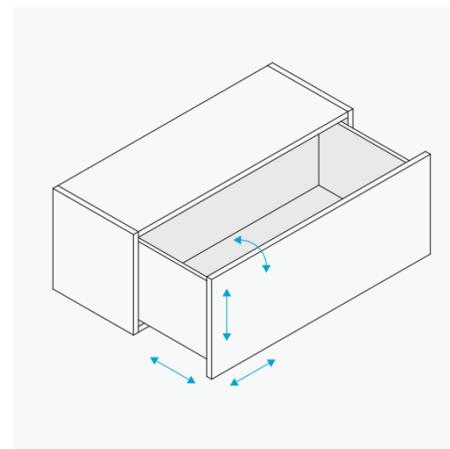
**Push pull con rientro
ammortizzato.**
Push pull with soft-
closing mechanism.



VISTA LATERALE
SIDE VIEW



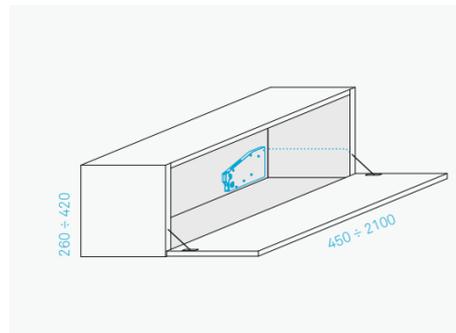
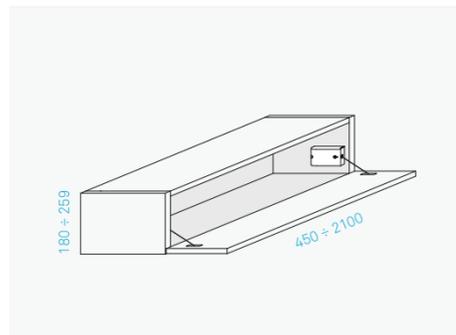
**Guide con quattro
regolazioni possibili.**
Portata massima
con peso uniformemente
distribuito: 25 kg.
Sliding runners
with four possible
adjustments. Maximum
load with evenly
distributed weight: 25 kg.



VISTA FRONTALE
FRONT VIEW



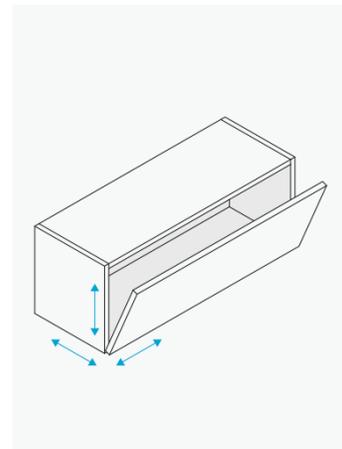
RIBALTA FLAP DOOR



**Ingombro
meccanico
nascosto**
L 210, H 118
Overall
dimensions
of hidden
mechanism
W 210, H 118



**Tre regolazioni
possibili.**
Three possible
adjustments.

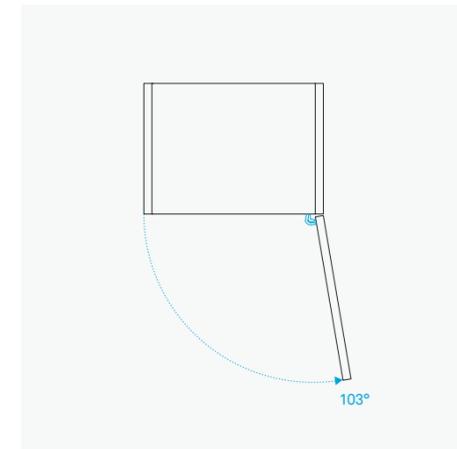


ANTA BATTENTE SWING DOOR

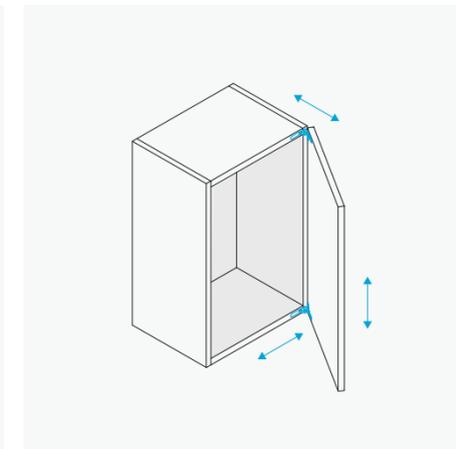


**Push pull e chiusura
ammortizzata.**
Push pull and soft
closing.

Angolo di apertura.
Opening angle.



**Tre regolazioni
possibili.**
Three possible
adjustments.



ACCESSORI TV
TV ACCESSORIES



Passacavo metallo
Titanio Brunito.
Metal fairlead Titanio
Brunito.

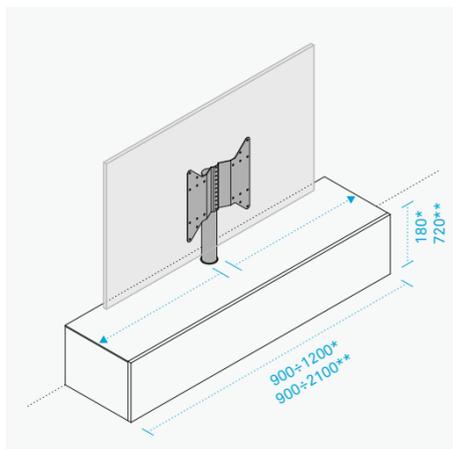
Supporto per TV sospesa
Titanio Brunito.
Mounted TV stand
Titanio Brunito.



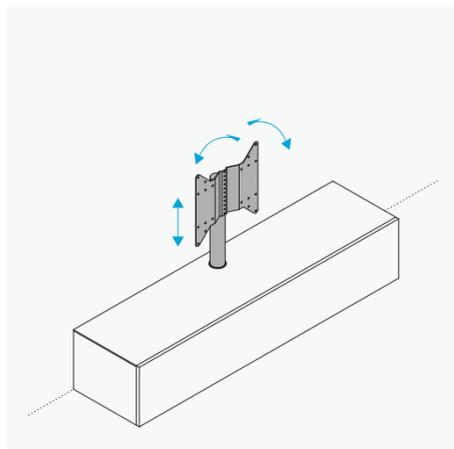
RIBALTA MULTIMEDIA
In alluminio traforato,
rivestita internamente
con tessuto acustico,
consente il passaggio
del suono e dei
segnali ad infrarossi.
Apertura Push pull.

MULTIMEDIA FLAP DOOR
Made of perforated
aluminium, lined
with acoustic fabric,
it allows the
passage of sound
and infrared signals.
Push pull opening.

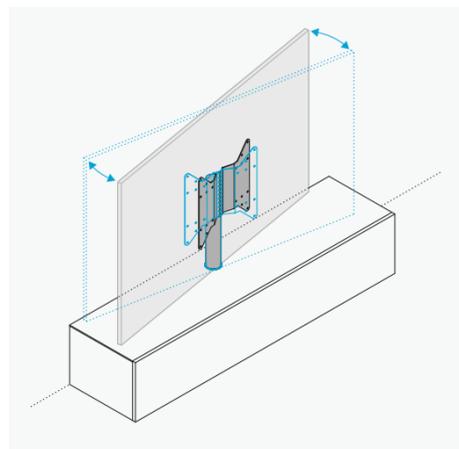
Posizionamento
sempre al centro.
Positioning always
in the centre.



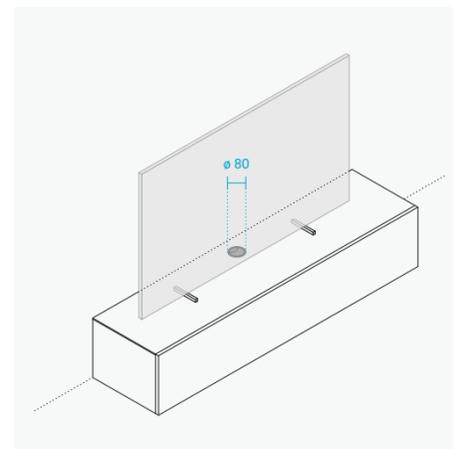
Tre regolazioni
possibili.
Three possible
adjustments.



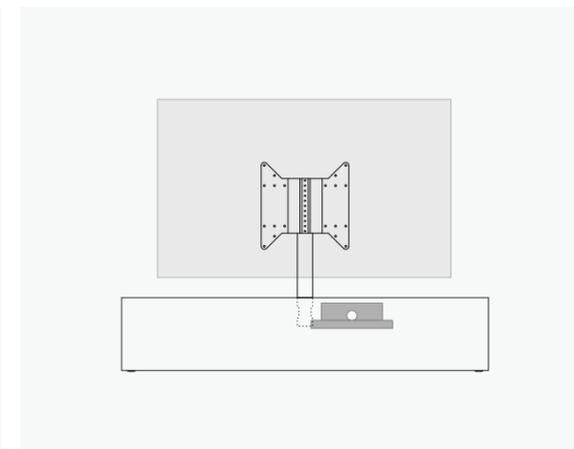
Per TV 55" e 65".
Peso max 50 kg.
For TV 55" e 65".
Max. weight 50 kg.



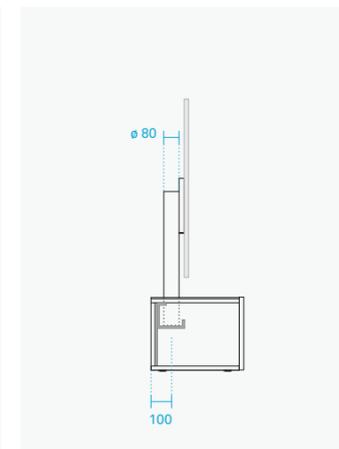
TV in appoggio
con passacavo Titanio
Brunito.
TV supported
with fairlead Titanio
Brunito.



Vaschetta portacavi
Titanio Brunito.
Cable tray
Titanio Brunito.



Supporto per TV sospesa
possibile con ribalta
o anta battente.
Mounted TV stand
possible with flap door
or swing door.



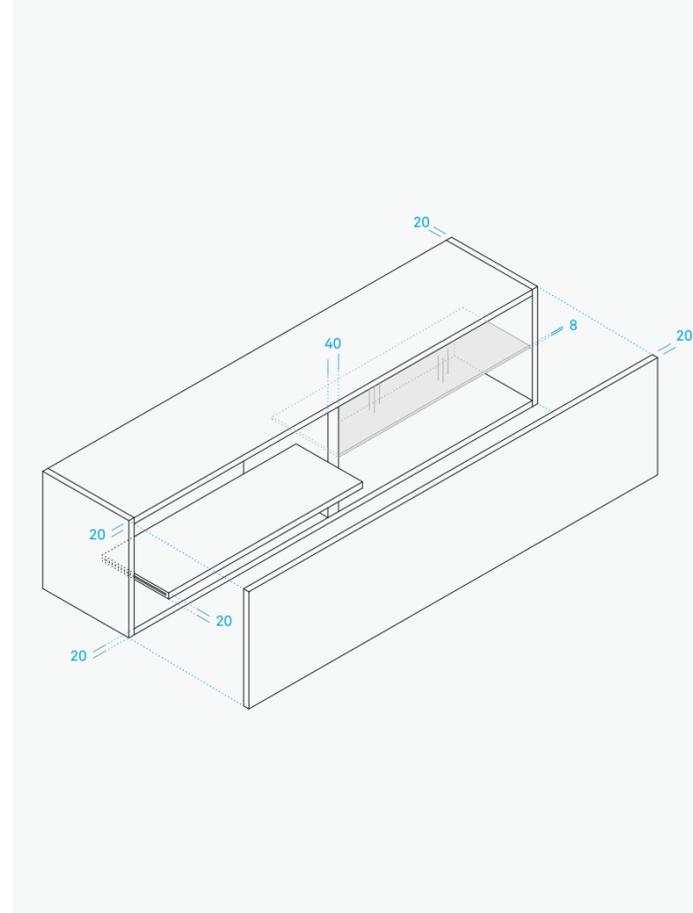
DETTAGLI COSTRUTTIVI CONSTRUCTION DETAILS



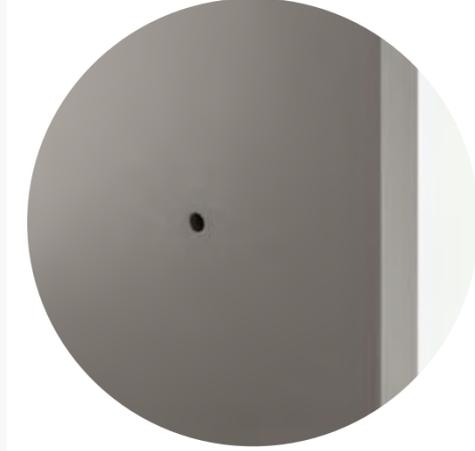
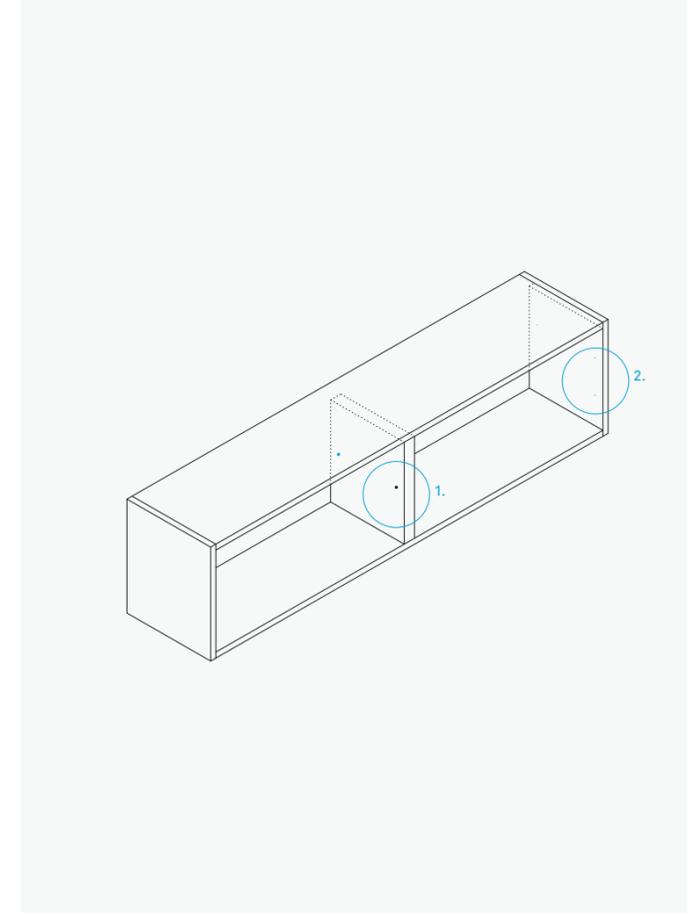
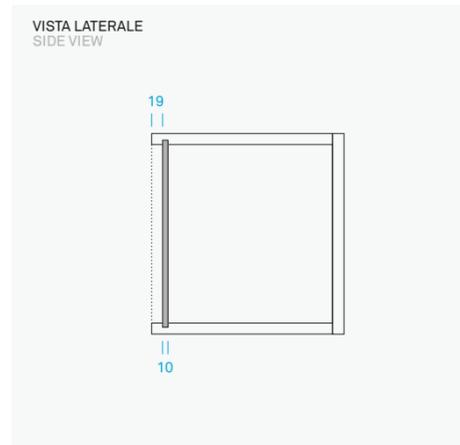
Ripiani con supporti a scomparsa.
Shelves with hidden supports.



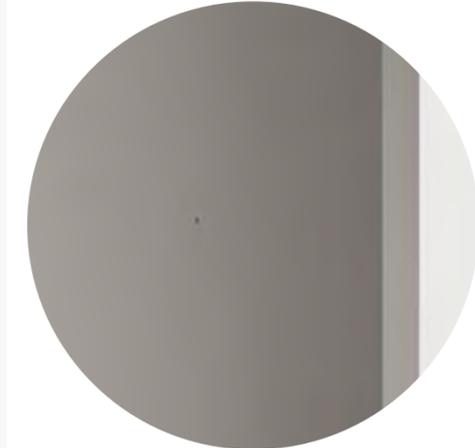
Supporti per ripiano vetro con antiscivolo.
Glass shelf supports with anti-detachment mechanism.



Spazio tecnico e schiena.
Technical space and back panel.

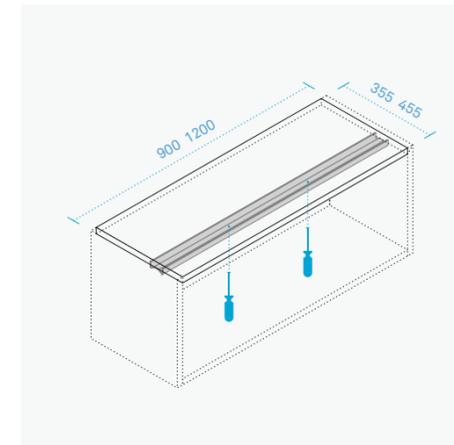


1. Di serie:
foro in corrispondenza del ripiano con posizionamento libero. Senza punzonatura.
Standard:
hole in line with the shelf with free positioning. Without punching.

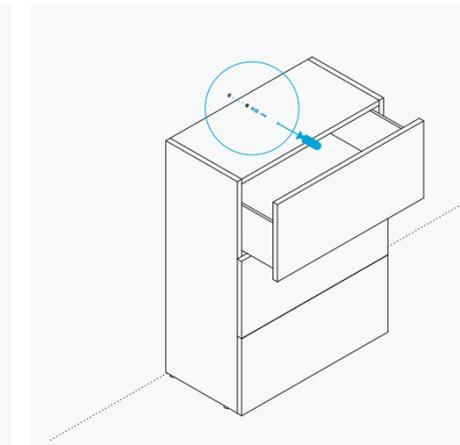


2. A richiesta:
punzonatura a passo 120. Nessun foro.
On request:
punching at 120. Hole guides without drilling.

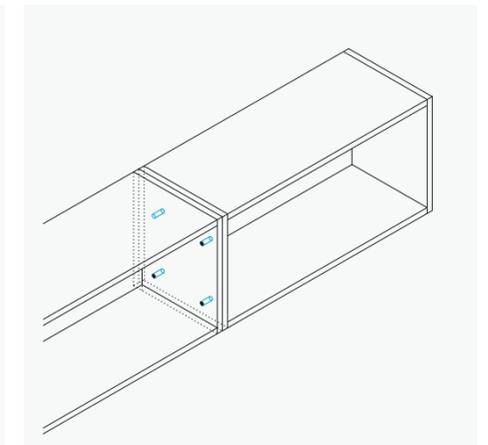
Barra di sostegno Titanio Brunito con possibilità di regolazione.
Support bar Titanio Brunito with possibility of adjustment.



Antiribaltamento in dotazione dove necessario.
Anti-tipping provided where necessary.

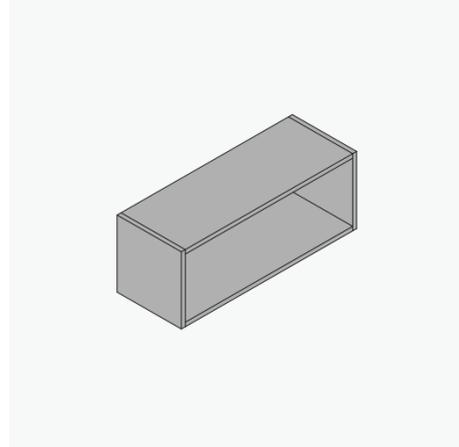


Fori di fissaggio solo dove necessario.
Mounting holes only where necessary.

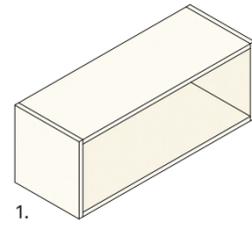


FINITURE FINISHES

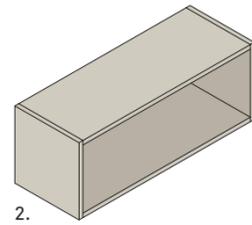
Struttura Structure



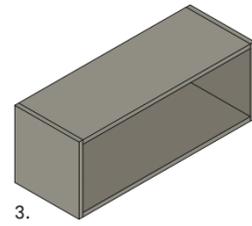
- | | |
|--|-------------------------------|
| 1. Lamé Bianconeve | 1. Lamé Bianconeve |
| 2. Lamé Rugiada | 2. Lamé Rugiada |
| 3. Lamé Fumo | 3. Lamé Fumo |
| 4. Laccato Opaco | 4. Matt Lacquered |
| 5. Easy Noce | 5. Easy Walnut |
| 6. Easy Rovere | 6. Easy Oak |
| 7. Easy Eucalipto | 7. Easy Eucalyptus |
| A RICHIESTA SCHIENA: BACK PANEL ON REQUEST: | |
| 8. Easy Kera Nero Marquinia | 8. Easy Kera Nero Marquinia |
| 9. Easy Kera Sahara Noir | 9. Easy Kera Sahara Noir |
| 10. Easy Kera Invisible White | 10. Easy Kera Invisible White |



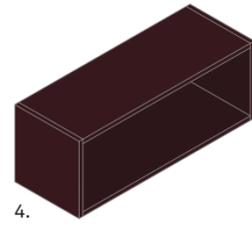
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2.



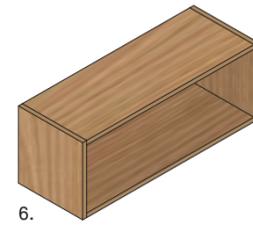
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4.



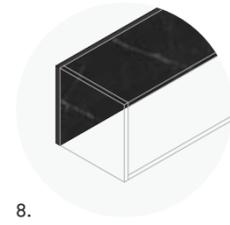
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6.



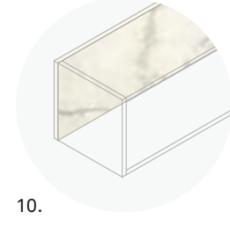
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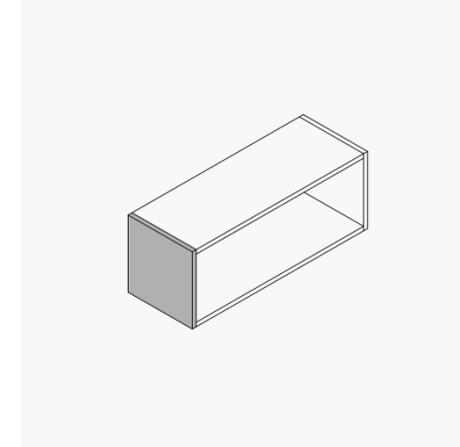


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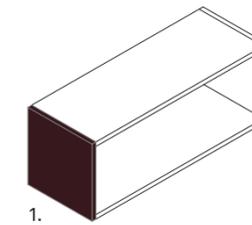


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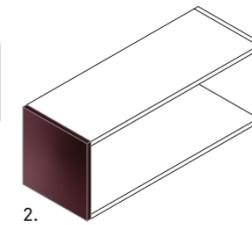
Fianco esterno External side panel



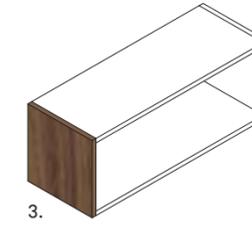
- | | |
|------------------------------|---------------------------------|
| 1. Laccato Opaco | 1. Matt Lacquered |
| 2. Laccato Lucido Spazzolato | 2. Brushed High Gloss Lacquered |
| 3. Noce (2 lati) | 3. Walnut (2 sides) |
| 4. Rovere (2 lati) | 4. Oak (2 sides) |
| 5. Eucalipto (2 lati) | 5. Eucalyptus (2 sides) |
| 6. Oxid Ferro | 6. Oxid Ferro |
| 7. Oxid Rame | 7. Oxid Rame |
| 8. Oxid Bronzo | 8. Oxid Bronzo |



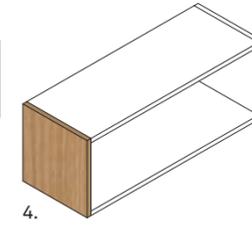
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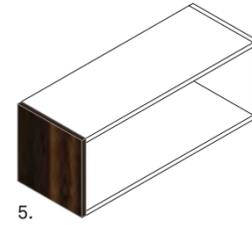
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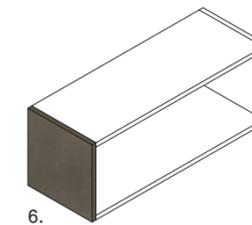
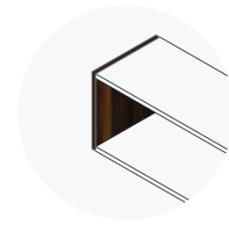
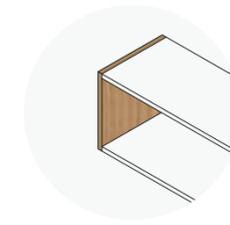
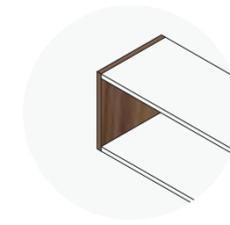
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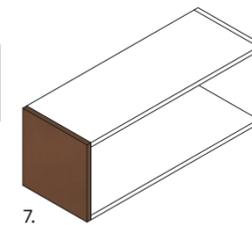
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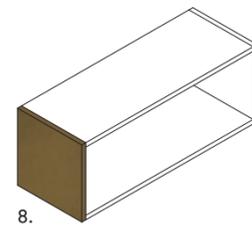
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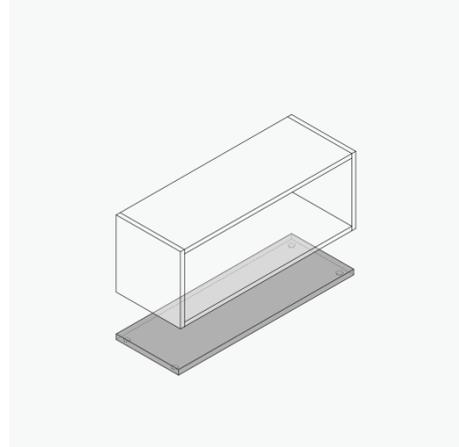


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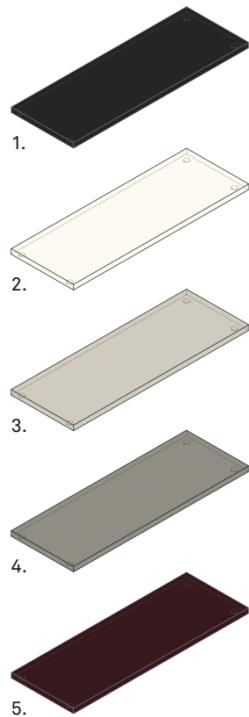


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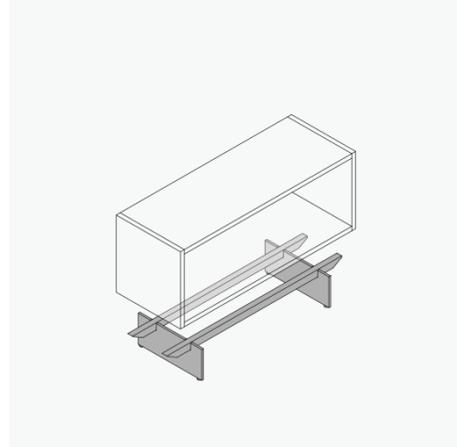
Basamento 30
Pedestal 30



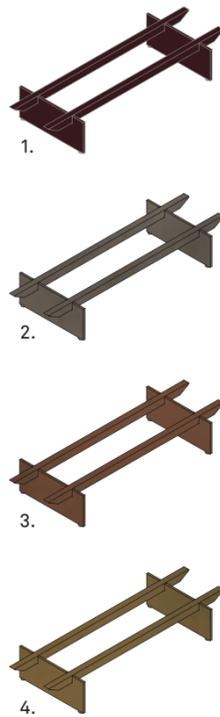
- | | |
|---------------------|---------------------|
| 1. Lamé Nero Stout* | 1. Lamé Nero Stout* |
| 2. Lamé Bianconeve | 2. Lamé Bianconeve |
| 3. Lamé Rugiada | 3. Lamé Rugiada |
| 4. Lamé Fumo | 4. Lamé Fumo |
| 5. Laccato Opaco | 5. Matt Lacquered |
- * Di serie * Standard



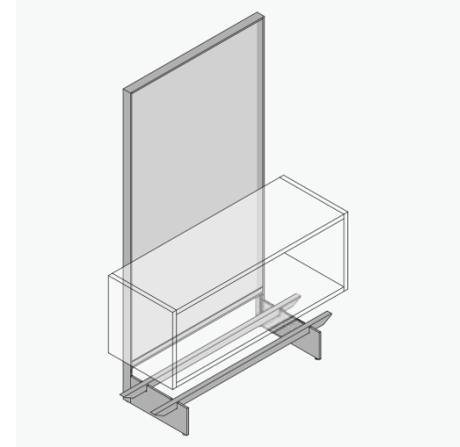
Piede 180
Foot 180



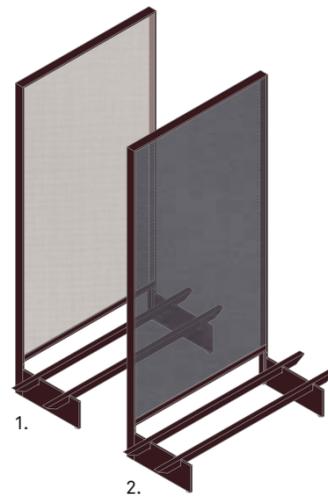
- | | |
|------------------|-------------------|
| 1. Laccato Opaco | 1. Matt Lacquered |
| 2. Oxid Ferro | 2. Oxid Ferro |
| 3. Oxid Rame | 3. Oxid Rame |
| 4. Oxid Bronzo | 4. Oxid Bronzo |



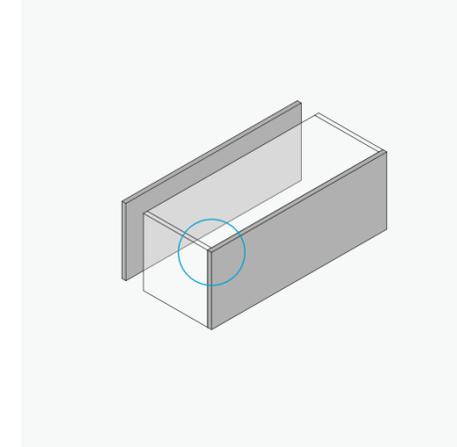
View piede 180
View foot 180



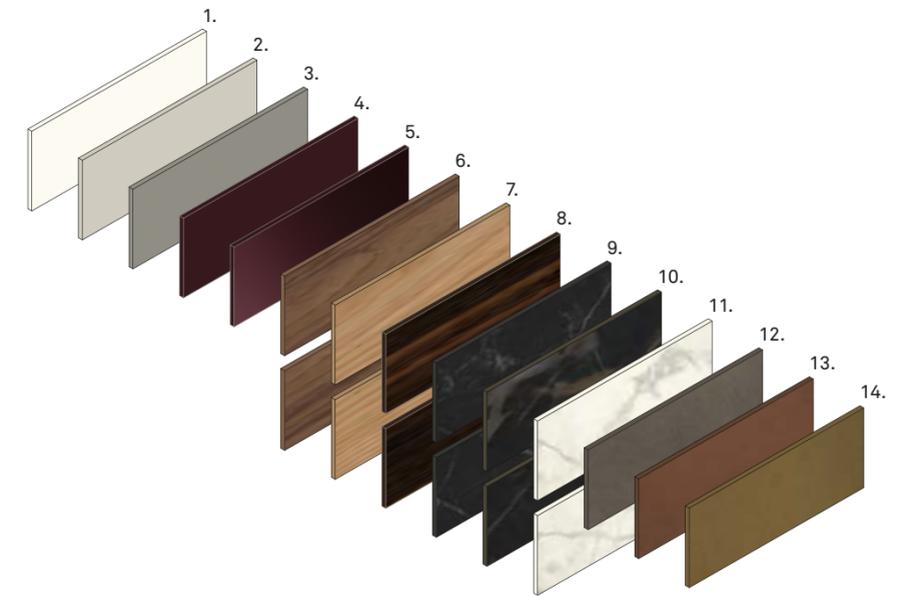
- | | |
|---|---|
| 1. Laccato Opaco e Telo Screen Grigio Pietra | 1. Matt Lacquered and Cloth Screen Grigio Pietra |
| 2. Laccato Opaco e Telo Screen Grigio Antracite | 2. Matt Lacquered and Cloth Screen Grigio Antracite |



Frontale e retro per bifacciale
Front and back for double-sided



- | | |
|--------------------------------------|--------------------------------------|
| 1. Lamé Bianconeve | 1. Lamé Bianconeve |
| 2. Lamé Rugiada | 2. Lamé Rugiada |
| 3. Lamé Fumo | 3. Lamé Fumo |
| 4. Laccato Opaco | 4. Matt Lacquered |
| 5. Laccato Lucido Spazzolato | 5. Brushed High Gloss Lacquered |
| 6. Noce / Easy Noce | 6. Walnut / Easy Walnut |
| 7. Rovere / Easy Rovere | 7. Oak / Easy Oak |
| 8. Eucalipto / Easy Eucalipto | 8. Eucalyptus / Easy Eucalyptus |
| 9. Kera / Easy Kera Nero Marquinia | 9. Kera / Easy Kera Nero Marquinia |
| 10. Kera / Easy Kera Sahara Noir | 10. Kera / Easy Kera Sahara Noir |
| 11. Kera / Easy Kera Invisible White | 11. Kera / Easy Kera Invisible White |
| 12. Oxid Ferro | 12. Oxid Ferro |
| 13. Oxid Rame | 13. Oxid Rame |
| 14. Oxid Bronzo | 14. Oxid Bronzo |

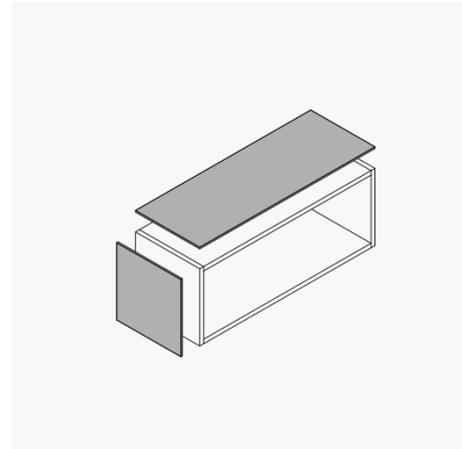


KERA	Ad ogni KERA (4 mm) è abbinato un colore Laccato Opaco (16 mm) per interno e bordo. Each KERA (4 mm) is combined with a Matt Lacquered colour (16 mm) for the interior and edge.	NERO MARQUINIA Nero Stout	SAHARA NOIR Nero Stout	INVISIBLE WHITE Bianconeve
EASY KERA	Ad ogni EASY KERA è abbinata una variante Lamé per interno e bordo (20 mm). Each EASY KERA is combined with a Lamé variant for the inside and edge (20 mm).			

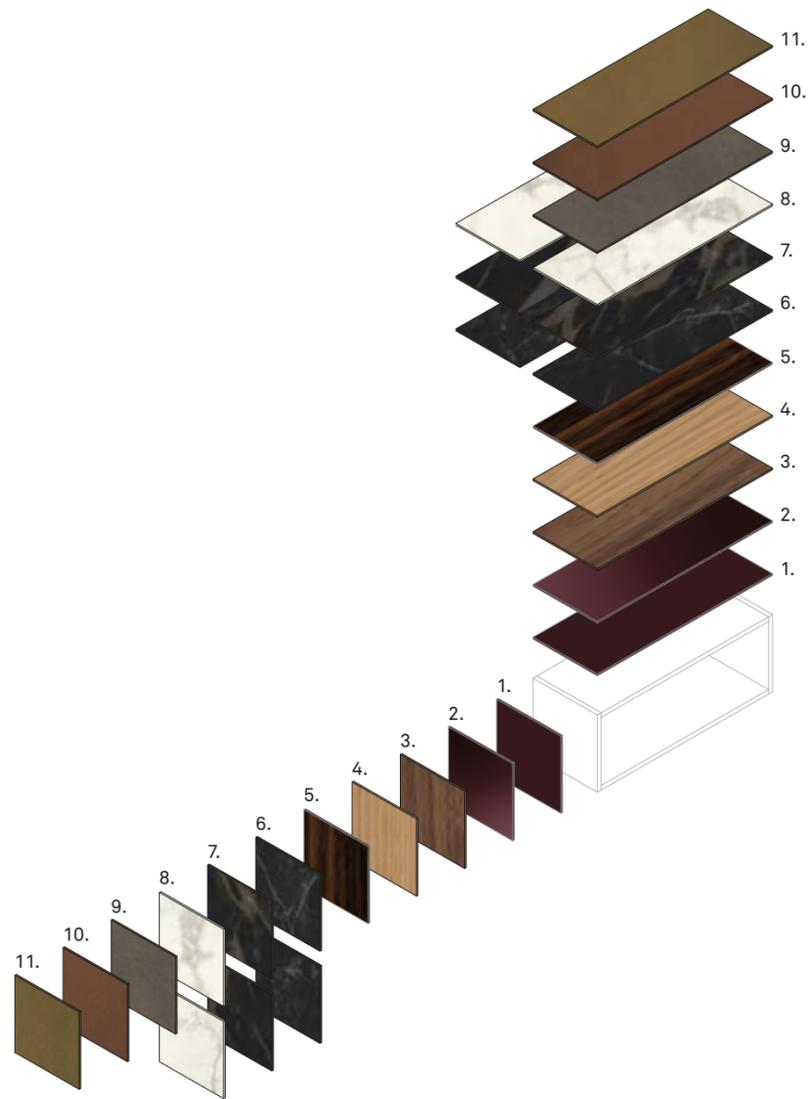
MANIGLIA M3 M3 HANDLE	In Laccato Opaco e Oxid uniforme al frontale con Lamé, Laccato Opaco e Oxid. Laccato Opaco Bianconeve con Kera e Easy Kera Invisible White. Laccato Opaco Nero Stout con Kera e Easy Kera Nero Marquinia, Kera e Easy Kera Sahara Noir, Essenze e Easy.	In Matt Laquered and Oxid matching on the front panel with Lamé, Matt Laquered and Oxid. Matt Laquered Bianconeve with Kera and Easy Kera Invisible White. Matt Laquered Nero Stout with Kera and Easy Kera Nero Marquinia, Kera and Easy Kera Sahara Noir, Woods and Easy.	
---------------------------------	---	---	--

ORIENTAMENTO VENATURE Essenze, Easy, Kera, Easy Kera GRAIN ORIENTATION Woods, Easy, Kera, Easy Kera	FRONTALE Orizzontale: cassetto e ribalta Verticale: anta battente RETRO PER BIFACCIALE Orizzontale: H 180÷420 Verticale: H 421÷1440	FRONT PANEL Horizontal: drawer and flap door Vertical: swing door BACK FOR DOUBLE-SIDED Horizontal: h 180÷420 Vertical: h 421÷1440	
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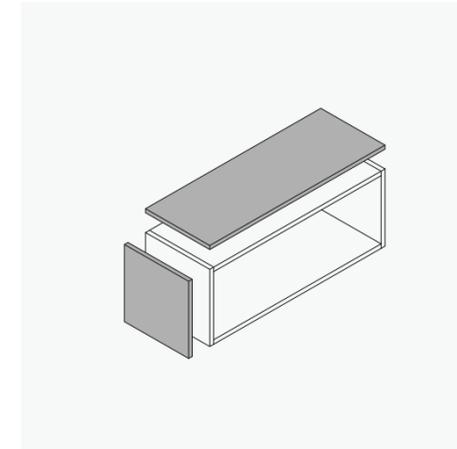
Top e fianco 6
Top and side panel 6



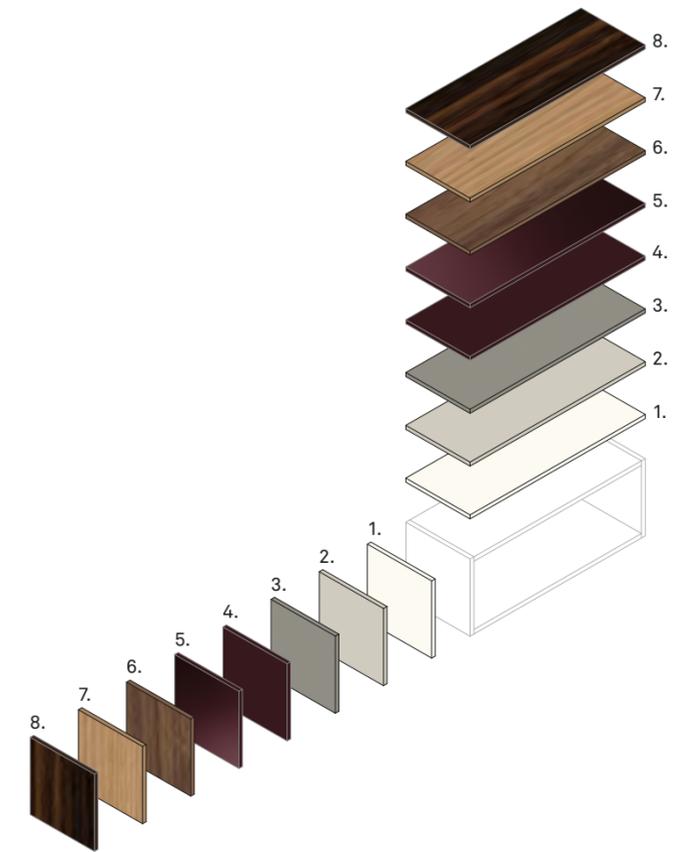
- | | |
|-------------------------------------|-------------------------------------|
| 1. Laccato Opaco | 1. Matt Lacquered |
| 2. Laccato Lucido Spazzolato | 2. Brushed High Gloss Lacquered |
| 3. Noce | 3. Walnut |
| 4. Rovere | 4. Oak |
| 5. Eucalipto | 5. Eucalyptus |
| 6. Kera / Easy Kera Nero Marquinia | 6. Kera / Easy Kera Nero Marquinia |
| 7. Kera / Easy Kera Sahara Noir | 7. Kera / Easy Kera Sahara Noir |
| 8. Kera / Easy Kera Invisible White | 8. Kera / Easy Kera Invisible White |
| 9. Oxid Ferro | 9. Oxid Ferro |
| 10. Oxid Rame | 10. Oxid Rame |
| 11. Oxid Bronzo | 11. Oxid Bronzo |



Top e fianco 14
Top and side panel 14



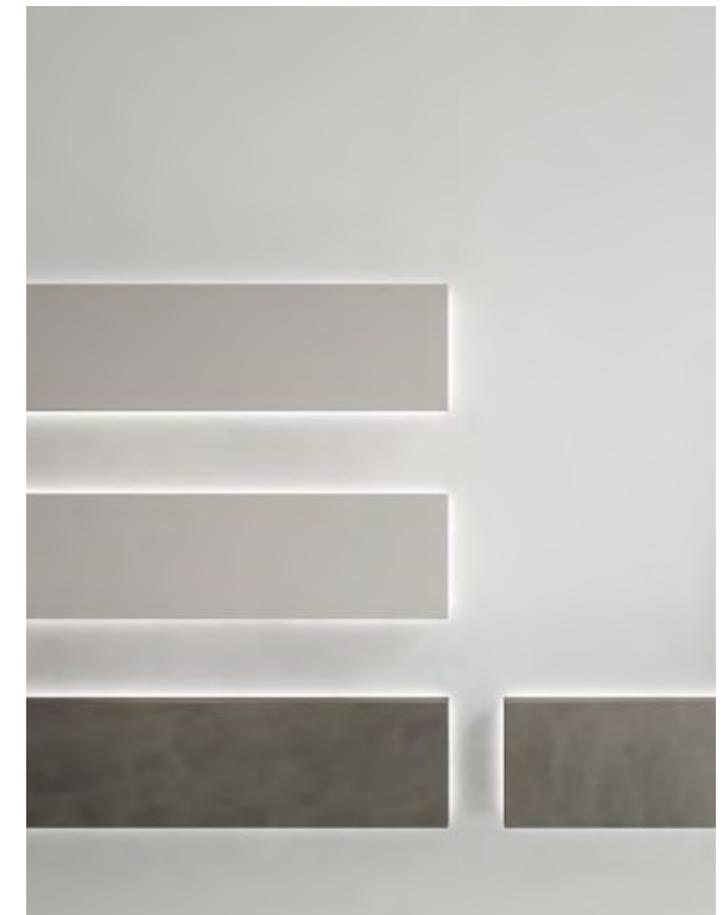
- | | |
|------------------------------|---------------------------------|
| 1. Lamé Bianconeve | 1. Lamé Bianconeve |
| 2. Lamé Rugiada | 2. Lamé Rugiada |
| 3. Lamé Fumo | 3. Lamé Fumo |
| 4. Laccato Opaco | 4. Matt Lacquered |
| 5. Laccato Lucido Spazzolato | 5. Brushed High Gloss Lacquered |
| 6. Easy Noce | 6. Easy Walnut |
| 7. Easy Rovere | 7. Easy Oak |
| 8. Easy Eucalipto | 8. Easy Eucalyptus |



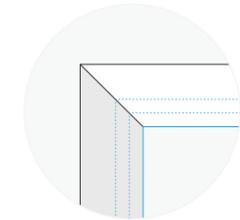
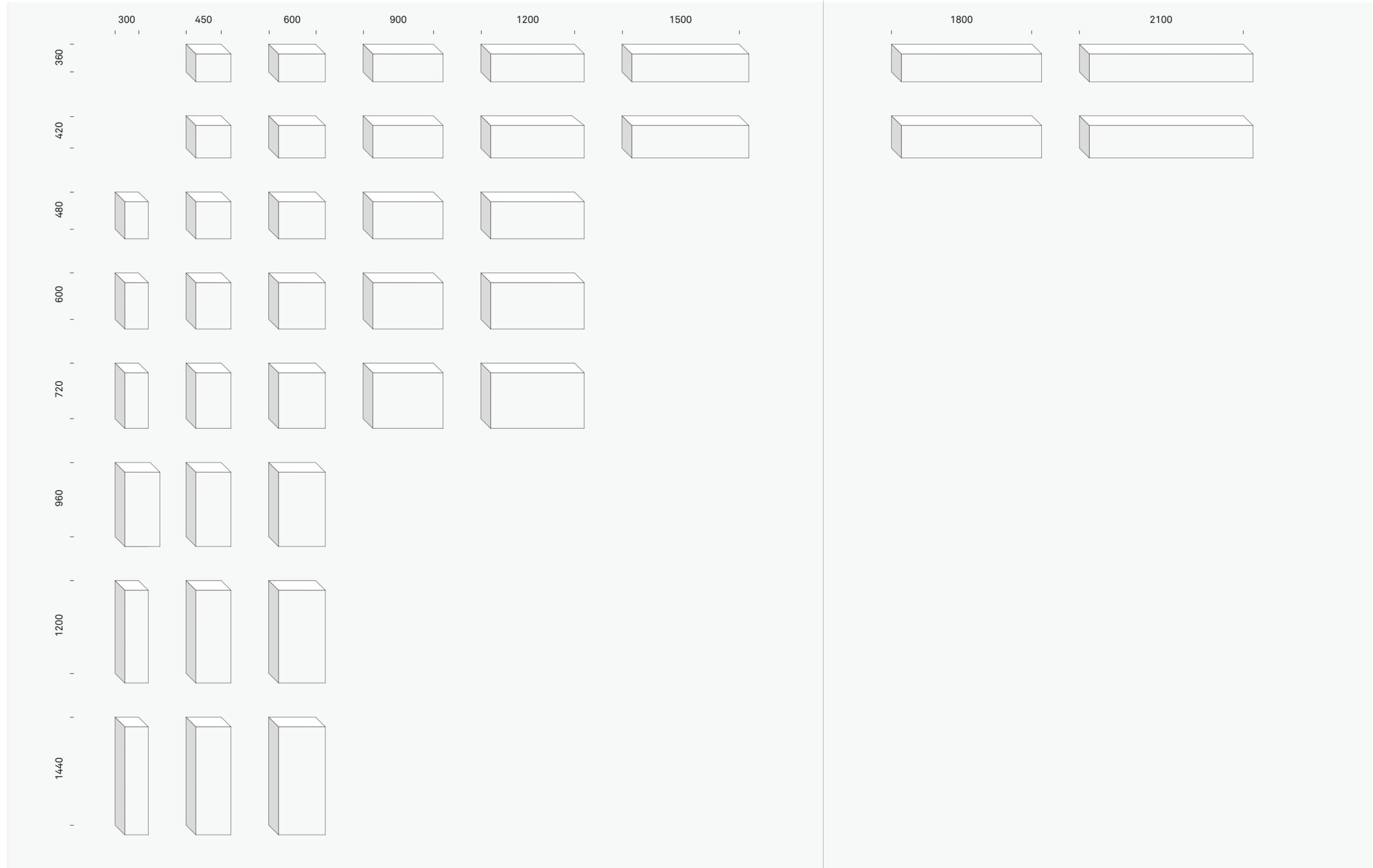
130 SARTORIALITÀ
132 MODULI
134 SOSPENSIONE A PARETE
136 COMPONIBILITÀ
138 RIBALTA
139 ANTA BATTENTE
140 DETTAGLI COSTRUTTIVI
142 FINITURE
130 TAILORING
132 MODULES
134 WALL MOUNTING
136 MODULARITY
138 FLAP DOOR
139 SWING DOOR
140 CONSTRUCTION DETAILS
142 FINISHES

Pensile Wall unit

È l'elemento del Sistema sempre sospeso a parete. Le giunzioni a 45° lo trasformano in una piccola scultura rifinita su tutti i lati. Il Pensile Wallover® può essere progettato al millimetro, anche nella versione anta telaio vetro. It is the element of the System that is always wall mounted. The 45° junctions turn it into a small sculpture finished on all sides. The Wallover® Wall unit can be customised down to the last millimetre, even in the glass-framed door version.



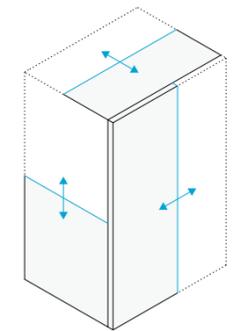
SARTORIALITÀ
TAILORING



Profondità
Depth

255

355



Il Pensile Wallover®
può essere gestito
liberamente nelle tre
dimensioni: altezza,
larghezza e profondità.
The Wallover® Wall
unit can be freely
adjusted in three
dimensions: height,
width and depth.

MODULI MODULES

Ribalta inferiore Lower flap door

360 420 360 ÷ 420	450 600 900 1200 450 ÷ 1200	1500 1800 2100 1201 ÷ 2100	Profondità Depth
			255 355 255 ÷ 355

Ribalta superiore Upper flap door

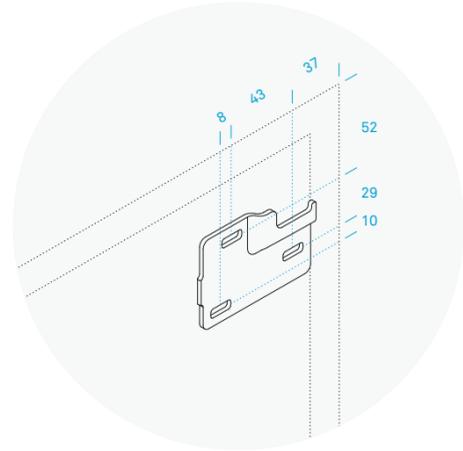
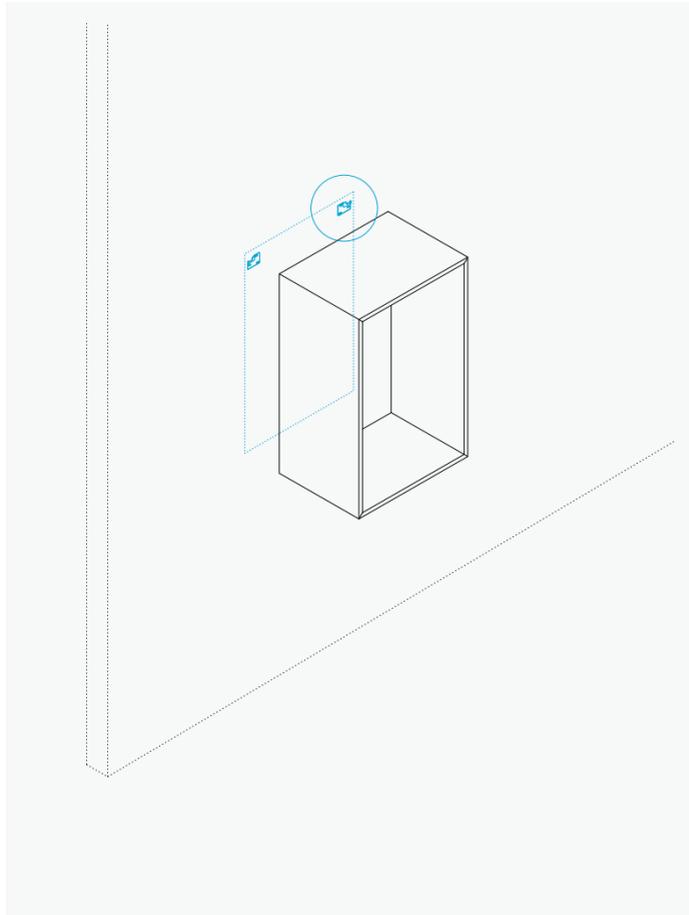
360 420 360 ÷ 420	450 600 900 1200 450 ÷ 1200	1500 1800 2100 1201 ÷ 2100	Profondità Depth
			255 355 255 ÷ 355

Anta battente e anta telaio vetro Swing door and frame glass door

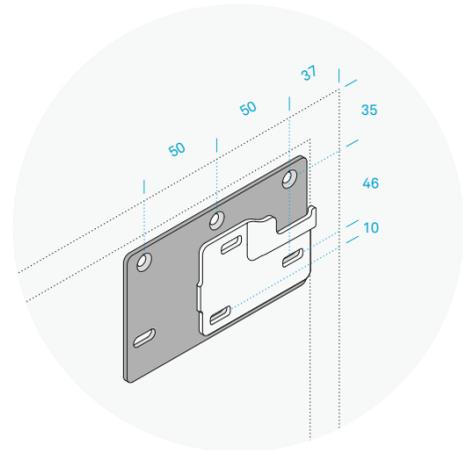
480 360 ÷ 480	300 450 600 300 ÷ 600				Profondità Depth
	600 481 ÷ 600				
	720 601 ÷ 720				
	960 721 ÷ 960				
	1200 961 ÷ 1200				
	1440 1021 ÷ 1440				

480 360 ÷ 480	900 1200 601 ÷ 1200			Profondità Depth
	600 481 ÷ 600			
	720 601 ÷ 720			

SOSPENSIONE A PARETE WALL MOUNTING



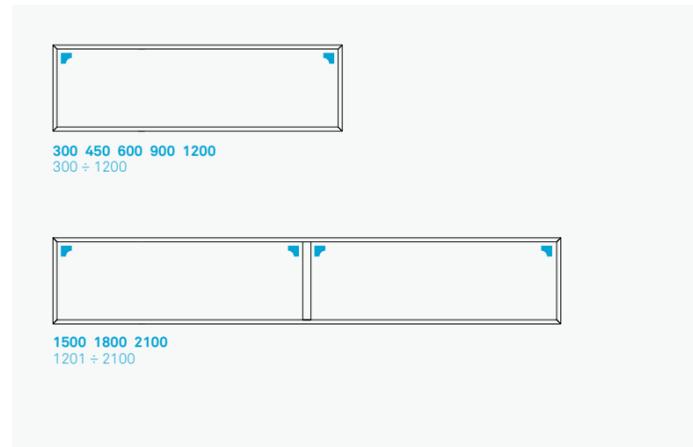
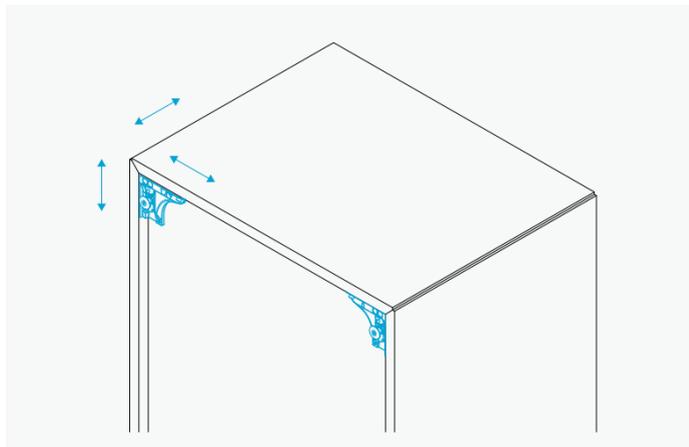
Staffa
in dotazione.
Bracket
supplied.



A richiesta staffa
rinforzata.
Reinforced bracket
on request.



Attaccaglie regolabili
con antiganciamento.
Adjustable hooks with anti-
detachment mechanism.

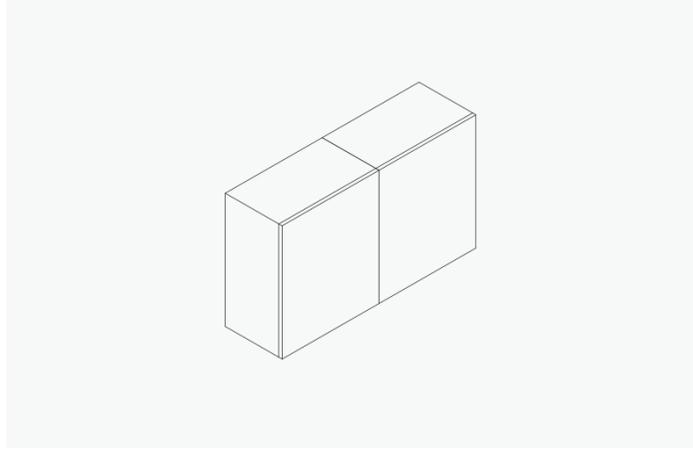
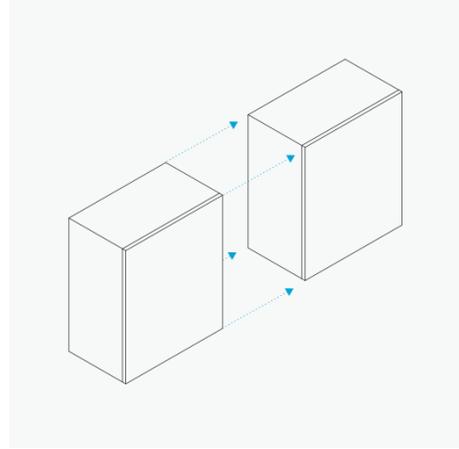


La trasparenza
del vetro crea un gioco
di pieni e vuoti che rende
la composizione più
leggera e movimentata.
The transparency
of the glass creates
a play of full and
empty volumes that
lightens up and enlivens
the composition.

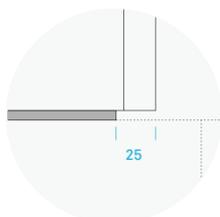
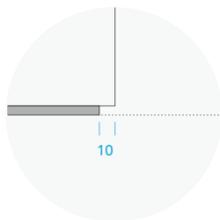
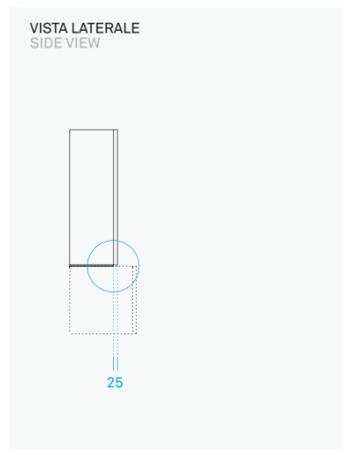
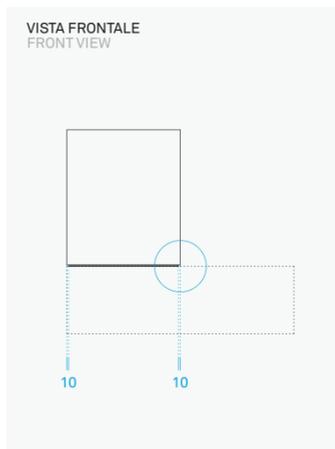
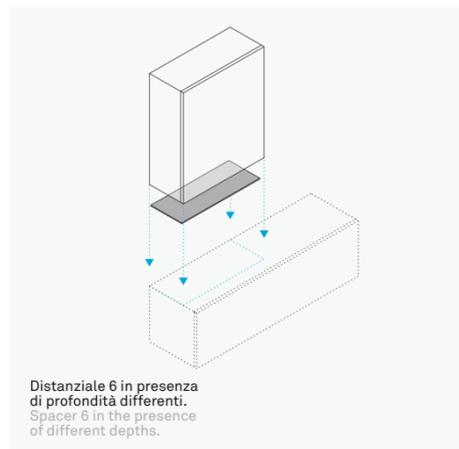
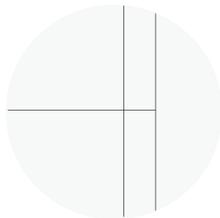
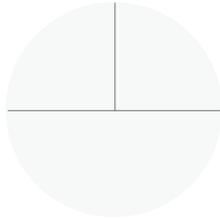
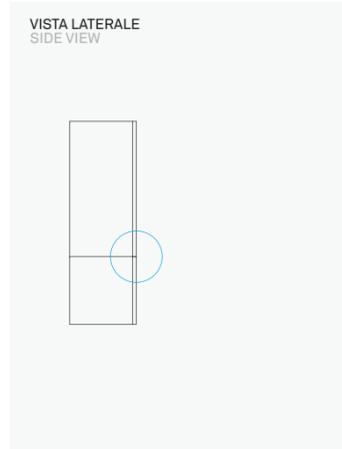
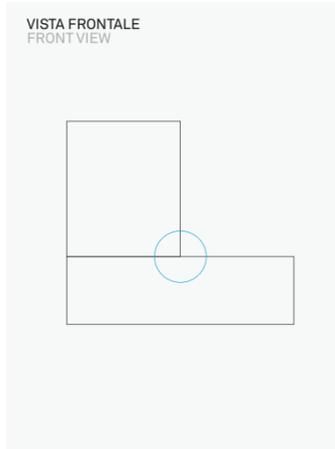
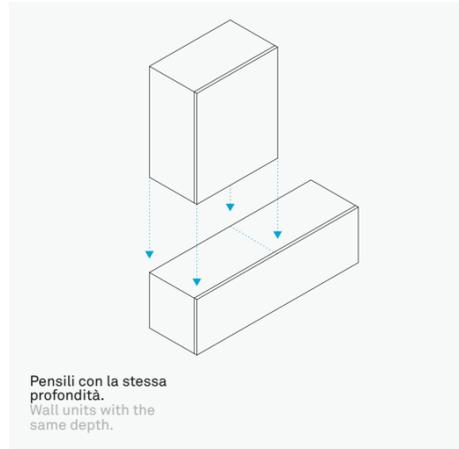


COMPONIBILITÀ MODULARITY

In larghezza Width



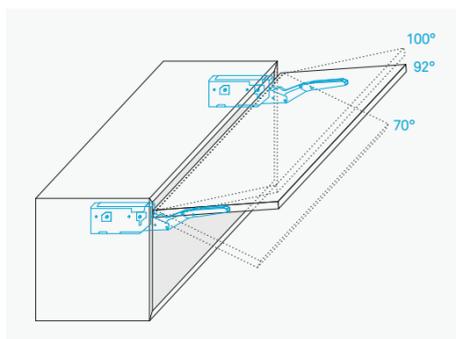
In altezza Height



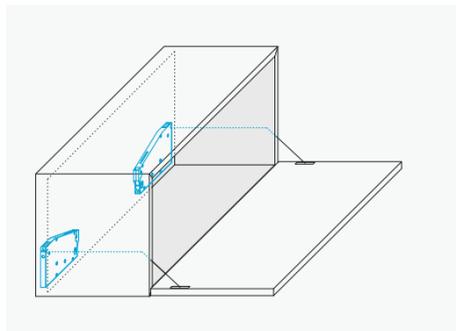
Il distanziale 6 crea un'elegante linea di demarcazione tra i moduli di profondità diversa. Agevola anche l'apertura dell'anta.
Spacer 6 creates an elegant dividing line between modules of different depths. It also facilitates the opening of the door.



RIBALTA FLAP DOOR

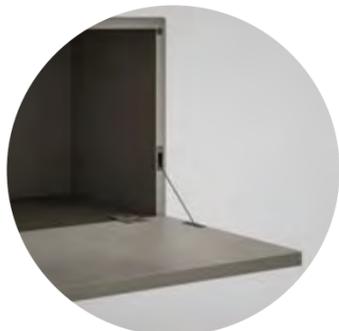


Ribalta superiore
Upper flap door

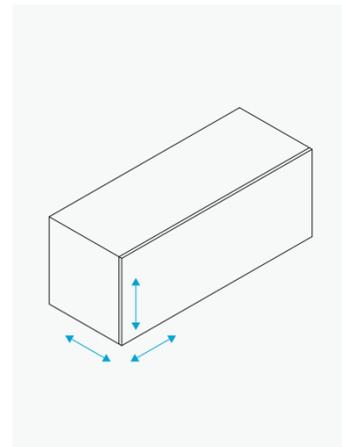


Ribalta inferiore
Lower flap door

Ingombro meccanismo nascosto
L 210, H 118
Overall dimensions of hidden mechanism
W 210, H 118



Tre regolazioni possibili.
Three possible adjustments.

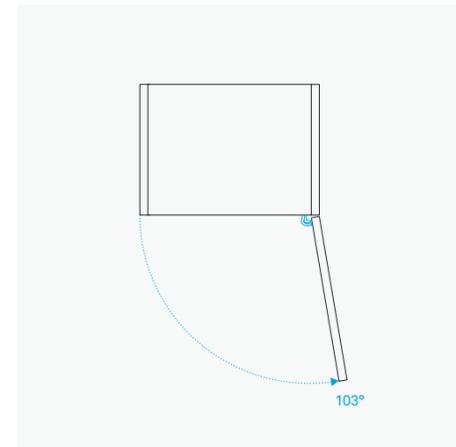


ANTA BATTENTE SWING DOOR

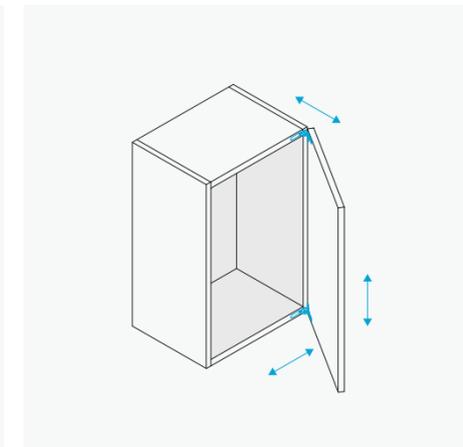


Push pull e chiusura ammortizzata.
Push pull and soft closing.

Angolo di apertura.
Opening angle.



Tre regolazioni possibili.
Three possible adjustments.



DETTAGLI COSTRUTTIVI CONSTRUCTION DETAILS

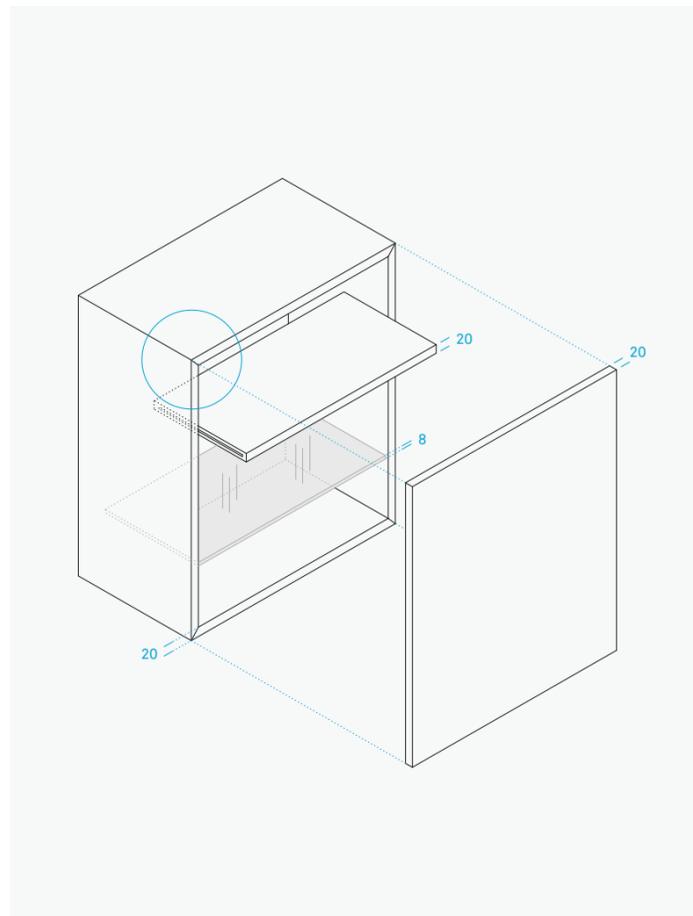


Ripiani con supporti a scomparsa.
Shelves with hidden supports.

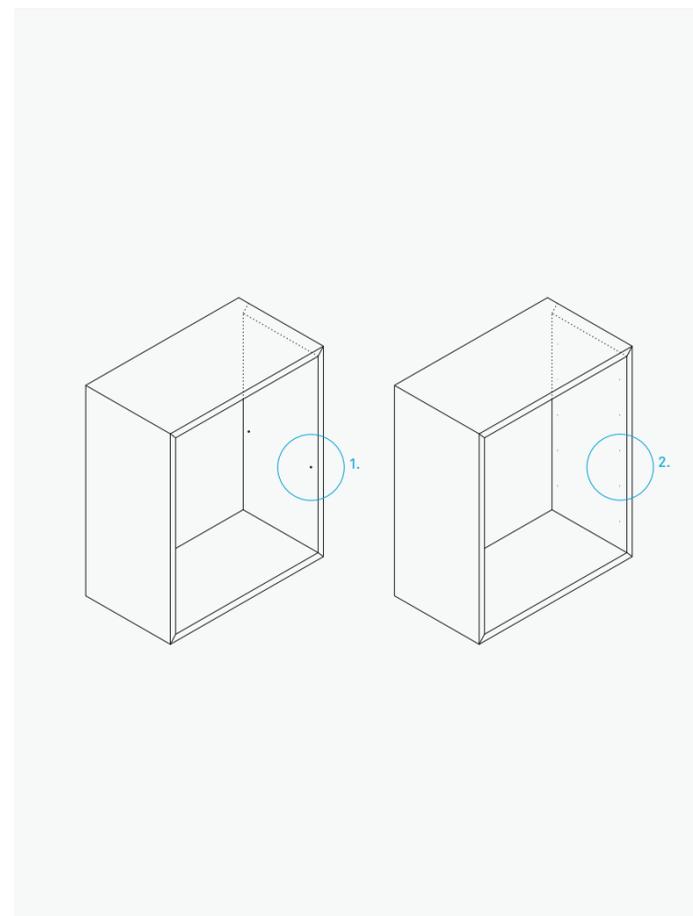
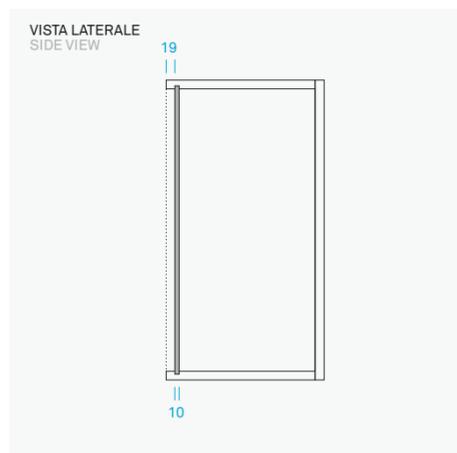


 **Supporti per ripiano vetro con antiganciamento.**
Glass shelf supports with anti-detachment mechanism.

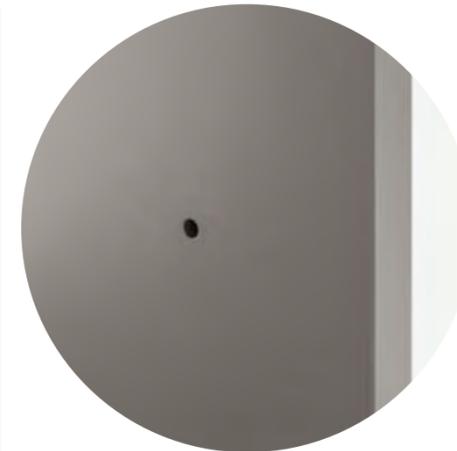
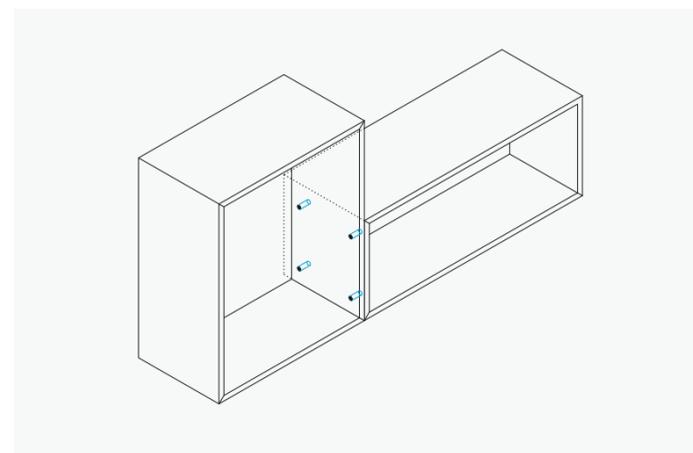
Giunzione a 45°
45° junction



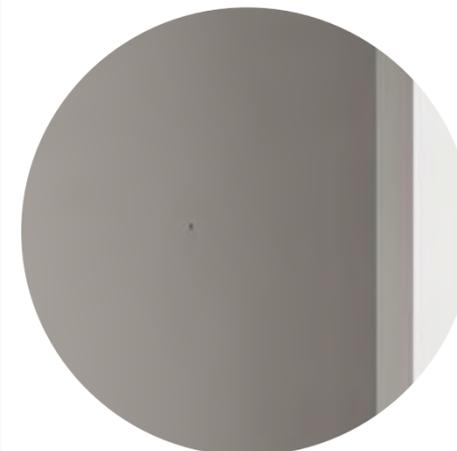
Spazio tecnico e schiena.
Technical space and back panel.



 **Fori di fissaggio solo dove necessario.**
Mounting holes only where necessary.



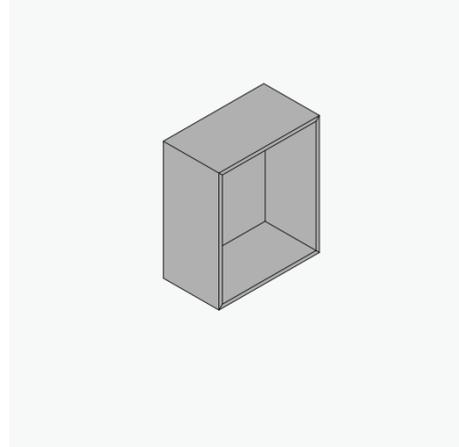
1.
Di serie:
foro in corrispondenza del ripiano con posizionamento libero. Senza punzonatura.
Standard:
hole in line with the shelf with free positioning. Without punching.



2.
A richiesta:
punzonatura a passo 120. Nessun foro.
On request:
punching at 120. Hole guides without drilling.

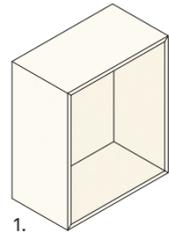
FINITURE FINISHES

Struttura Structure

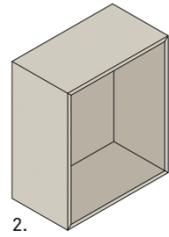


- | | |
|--------------------------------|----------------------------------|
| 1. Lamé Bianconeve | 1. Lamé Bianconeve |
| 2. Lamé Rugiada | 2. Lamé Rugiada |
| 3. Lamé Fumo | 3. Lamé Fumo |
| 4. Laccato Opaco | 4. Matt Lacquered |
| 5. Noce* / Easy Noce | 5. Walnut* / Easy Walnut |
| 6. Rovere* / Easy Rovere | 6. Oak* / Easy Oak |
| 7. Eucalipto* / Easy Eucalipto | 7. Eucalyptus* / Easy Eucalyptus |
- * Impiallacciatura perimetrale esterna ed interna. Schiena Easy.
* External and internal perimeter veneer. Back panel Easy.

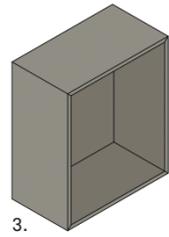
- | | |
|-------------------------------|-------------------------------|
| A RICHIESTA SCHIENA: | BACK PANEL ON REQUEST: |
| 8. Easy Kera Nero Marquinia | 8. Easy Kera Nero Marquinia |
| 9. Easy Kera Sahara Noir | 9. Easy Kera Sahara Noir |
| 10. Easy Kera Invisible White | 10. Easy Kera Invisible White |



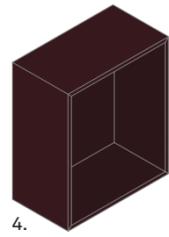
1.



2.



3.



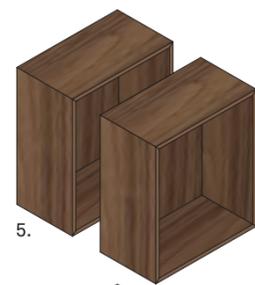
4.



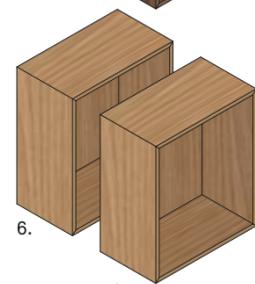
5.



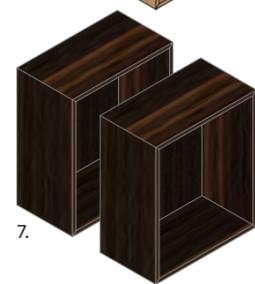
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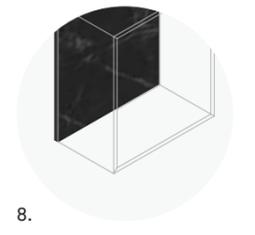
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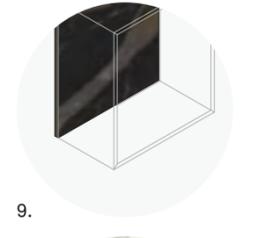
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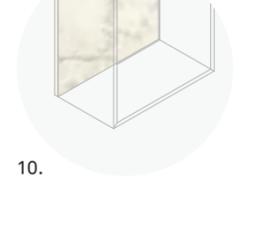
9.



10.

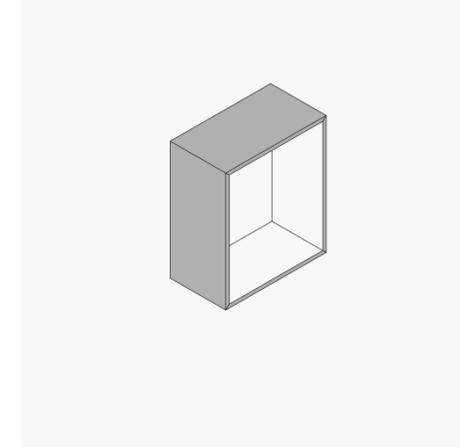


11.

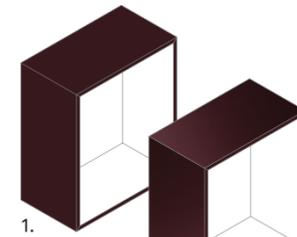


12.

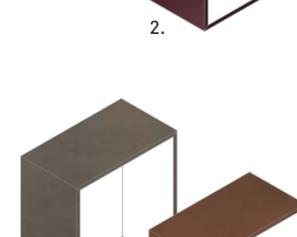
Lato esterno perimetrale Perimeter external side



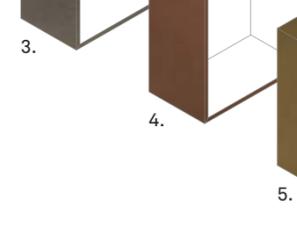
- | | |
|------------------------------|---------------------------------|
| 1. Laccato Opaco | 1. Matt Lacquered |
| 2. Laccato Lucido Spazzolato | 2. Brushed High Gloss Lacquered |
| 3. Oxid Ferro | 3. Oxid Ferro |
| 4. Oxid Rame | 4. Oxid Rame |
| 5. Oxid Bronzo | 5. Oxid Bronzo |



1.



2.



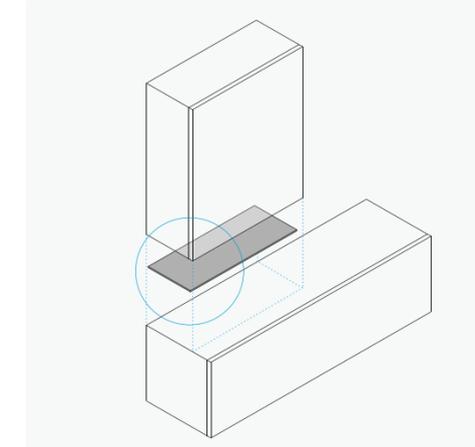
3.



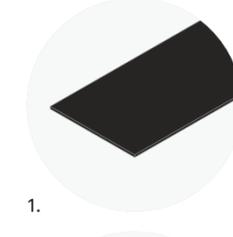
4.

5.

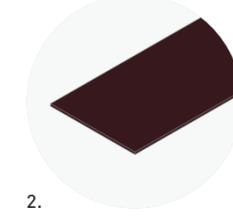
Distanziale 6 Spacer 6



- | | |
|---------------------|---------------------|
| 1. Lamé Nero Stout* | 1. Lamé Nero Stout* |
| 2. Laccato Opaco | 2. Matt Lacquered |
- * Di serie * Standard

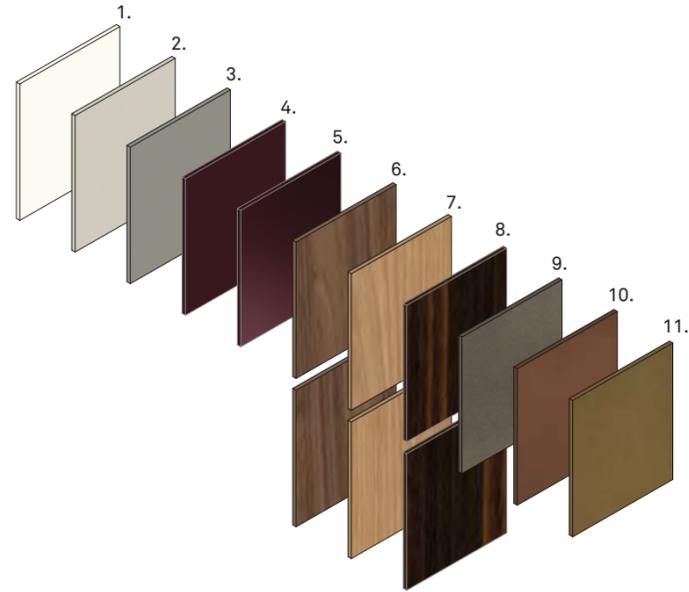
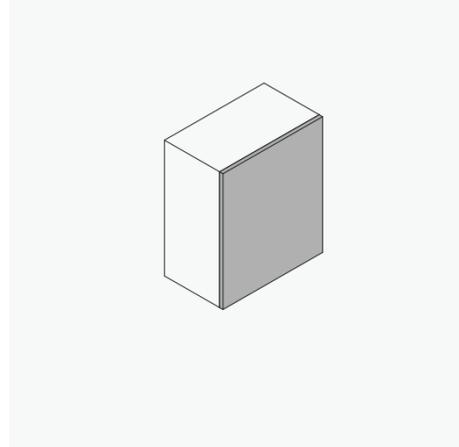


1.



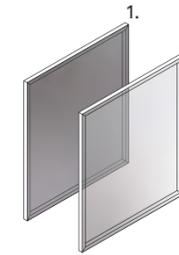
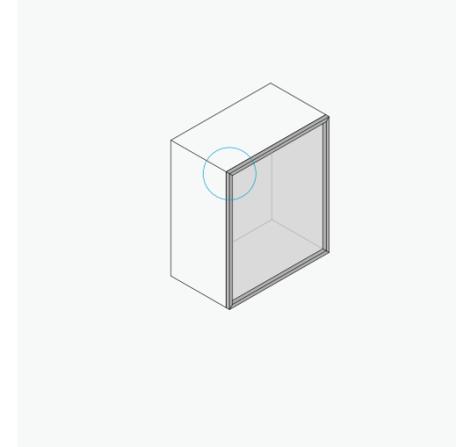
2.

Frontale
Front panel



- | | |
|-------------------------------|---------------------------------|
| 1. Lamé Bianconeve | 1. Lamé Bianconeve |
| 2. Lamé Rugiada | 2. Lamé Rugiada |
| 3. Lamé Fumo | 3. Lamé Fumo |
| 4. Laccato Opaco | 4. Matt Lacquered |
| 5. Laccato Lucido Spazzolato | 5. Brushed High Gloss Lacquered |
| 6. Noce / Easy Noce | 6. Walnut / Easy Walnut |
| 7. Rovere / Easy Rovere | 7. Oak / Easy Oak |
| 8. Eucalipto / Easy Eucalipto | 8. Eucalyptus / Easy Eucalyptus |
| 9. Oxid Ferro | 9. Oxid Ferro |
| 10. Oxid Rame | 10. Oxid Rame |
| 11. Oxid Bronzo | 11. Oxid Bronzo |

Anta telaio vetro
Frame glass door



- | | |
|----------------------|----------------------|
| 1. Vetro Fumé | 1. Fumé Glass |
| 2. Vetro Extrachiaro | 2. Extra Clear Glass |

TELAIO:

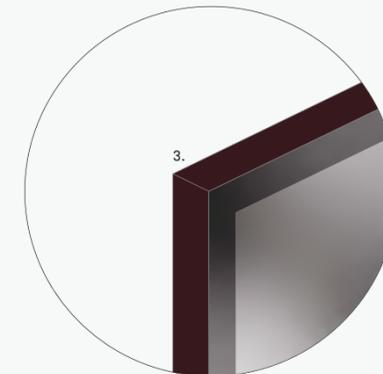
3. Laccato Opaco
In colore uniforme alla struttura.
Nero Stout con Oxid, Essenze e Easy.

FRAME:

3. Matt Lacquered
In a matching colour with the structure.
Nero Stout with Oxid, Woods and Easy.

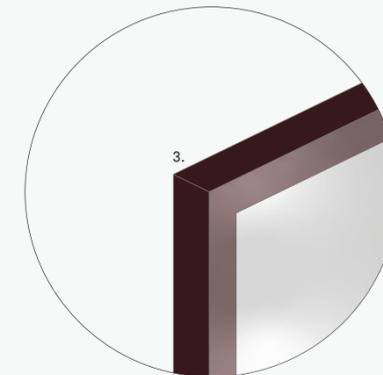
VETRO FUMÉ
FUME GLASS

Serigrafia perimetrale sempre in Nero Stout.
Perimeter screen printing always in Nero Stout.



VETRO EXTRACHIARO
EXTRA CLEAR GLASS

Serigrafia perimetrale uniforme al Laccato Opaco del telaio.
Perimeter screen printing to match the Matt Lacquered of the frame.



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Pilastro Pillar

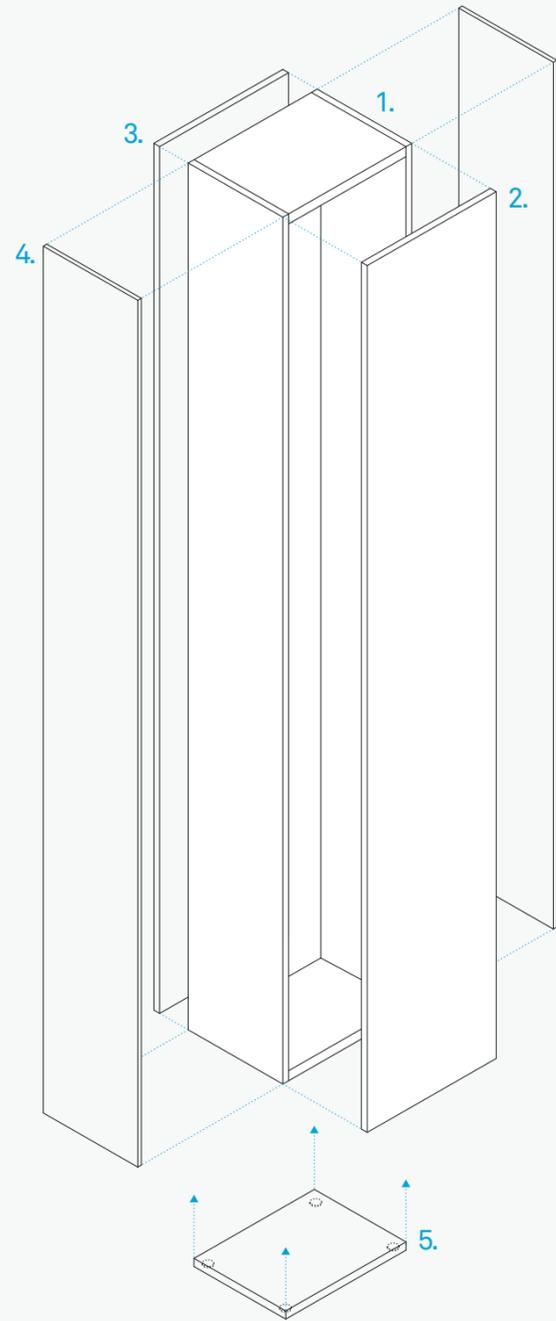
È uno degli elementi distintivi di Wallover®. Si allunga da pavimento a soffitto, può essere sospeso a parete o posto in centro stanza. Si mimetizza con l'architettura degli spazi o li organizza e divide. È sempre progettabile al millimetro.

It is one of the hallmarks of Wallover®. It extends from the floor to the ceiling and can be wall-mounted or placed in the centre of the room. It blends in with the architecture of the spaces or organises and divides them. It is always designed down to the millimetre.

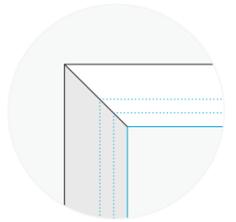
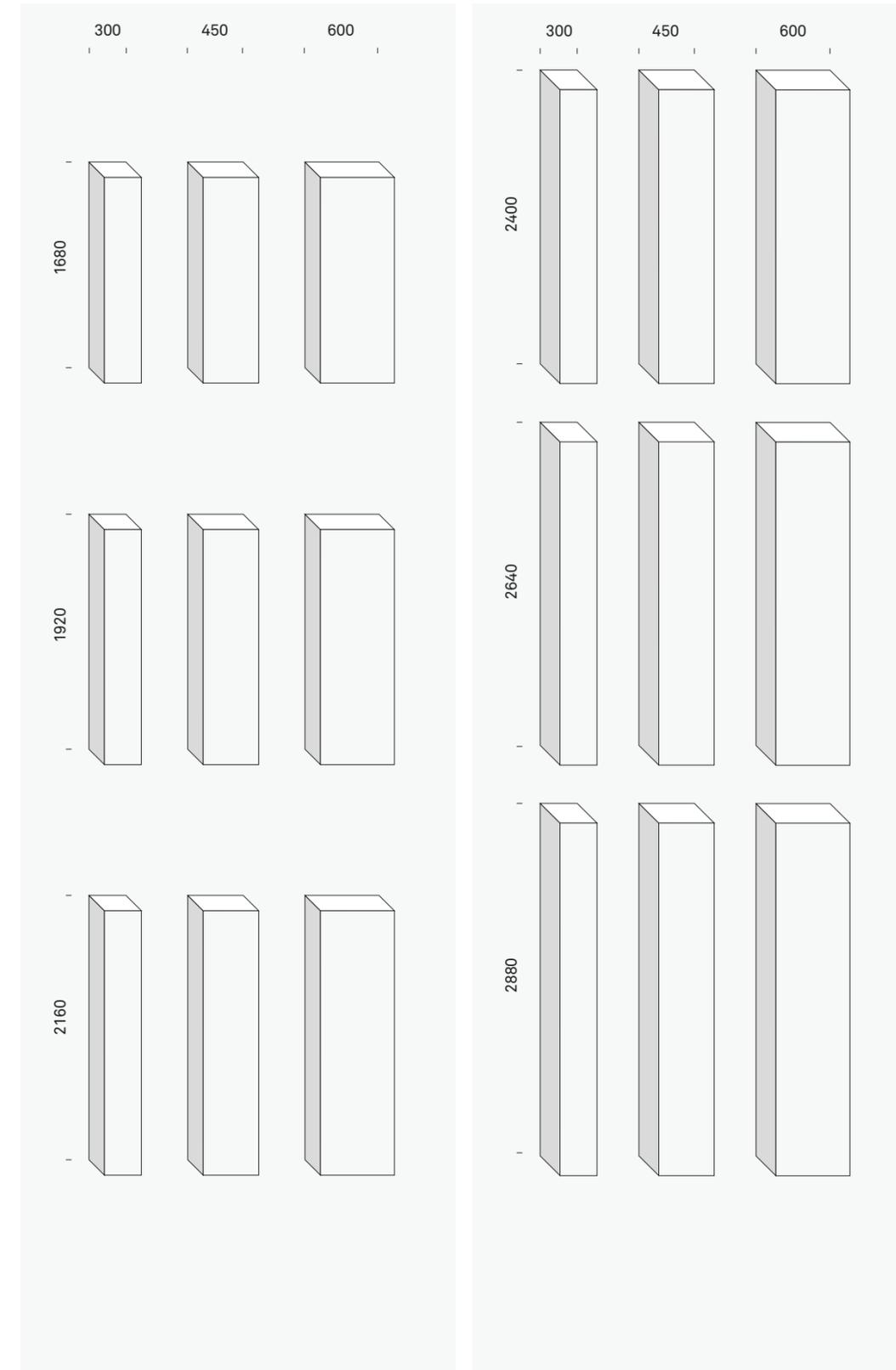


COMPONENTI COMPONENTS

- 1. Struttura
- 2. Frontale
- 3. Retro per bifacciale
- 4. Fianco 6
- 5. Basamento 30
- 1. Structure
- 2. Front panel
- 3. Back for double-sided
- 4. Side panel 6
- 5. Pedestal 30



SARTORIALITÀ TAILORING

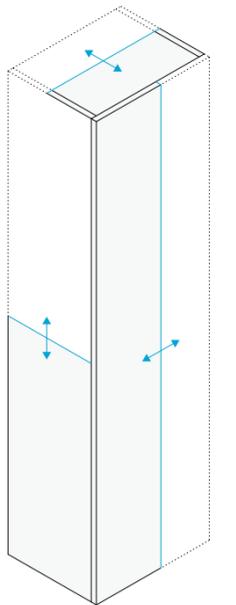


Profondità
Depth

255

355

455



Il Pilastro può essere gestito liberamente nelle tre dimensioni: altezza, larghezza e profondità.
The Pillar can be freely adjusted in three dimensions: height, width and depth.

MODULI MODULES

Anta battente Swing door

300 450 600
300 ÷ 600

Profondità
Depth

255
355
255 ÷ 355

1680 1920 2160
600 ÷ 2160

Modulo già
assemblato.
Pre-assembled
module.

300 450 600
300 ÷ 600

Profondità
Depth

255
355
455
255 ÷ 455

2400 2640 2880
2160 ÷ 2880

Modulo da
assemblare in loco.
Module to be
assembled on site.

Fianco 6 Side panel 6

300 450 600
300 ÷ 600

Profondità
Depth

255
355
455
255 ÷ 455

1680 1920 2160 2400 2640 2880
600 ÷ 2880

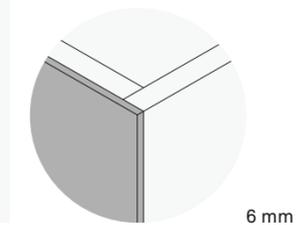
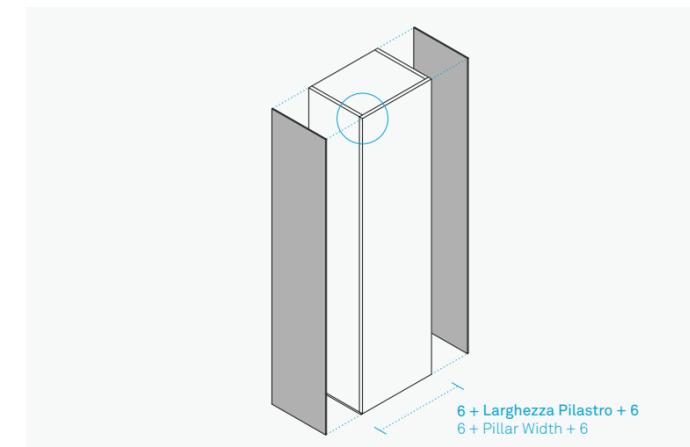
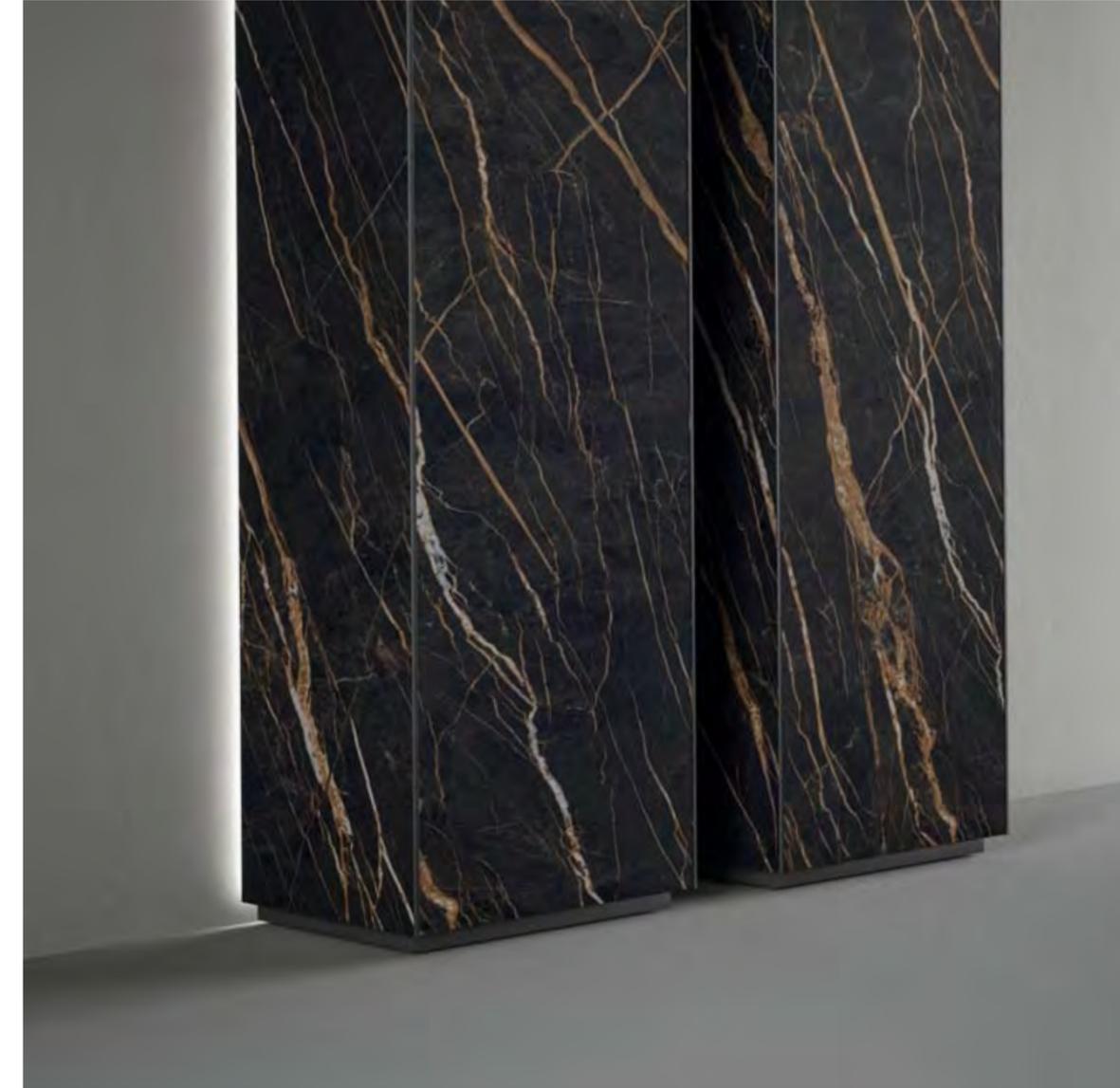
Basamento 30 Pedestal 30

300 450 600
300 ÷ 600

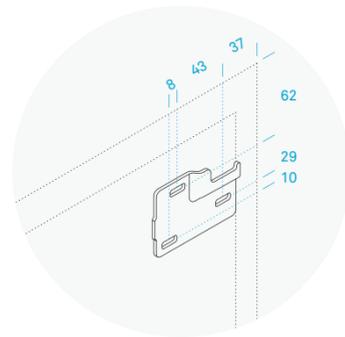
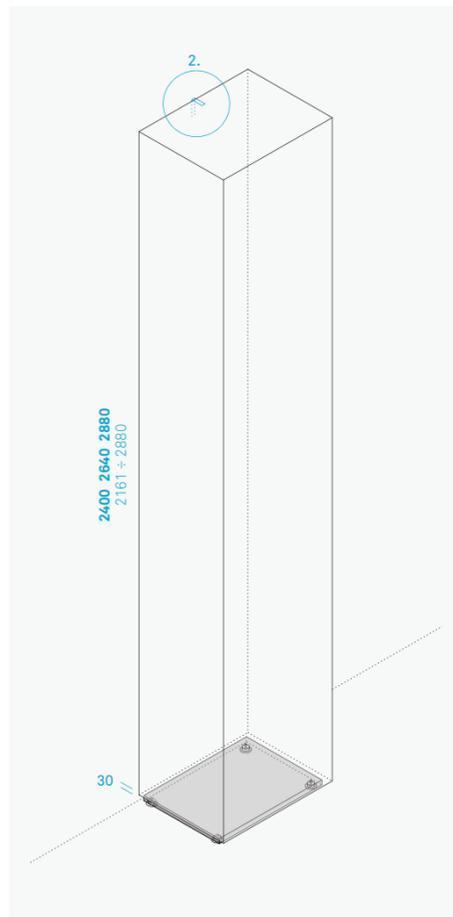
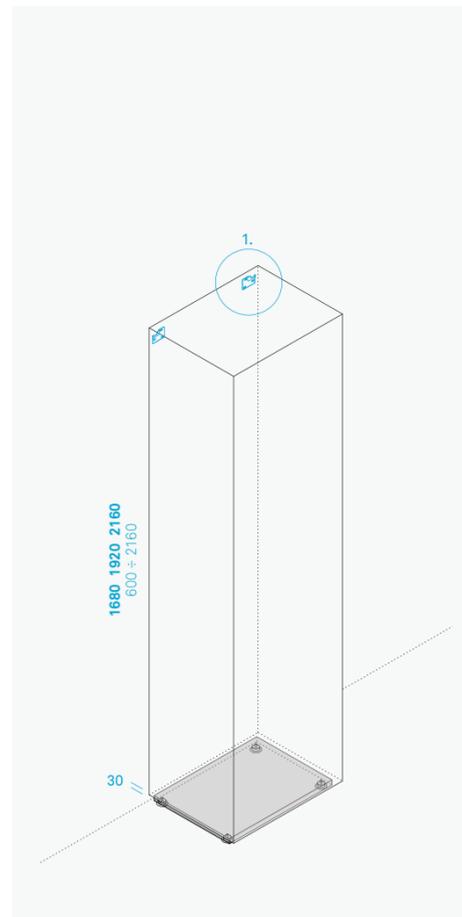
Profondità
Depth

255
355
455
255 ÷ 455

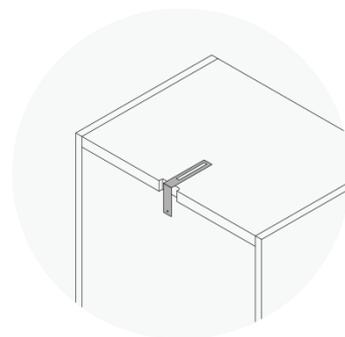
FIANCO 6 SIDE PANEL 6



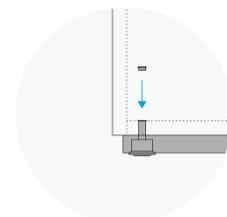
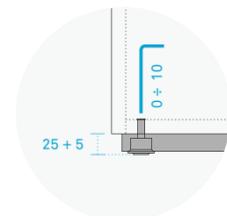
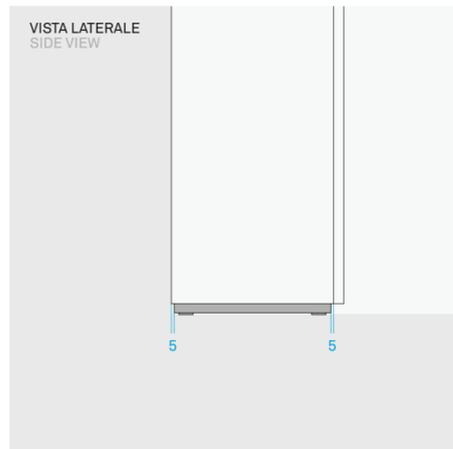
BASAMENTO 30 PEDESTAL 30



1. Staffa in dotazione.
Bracket supplied.

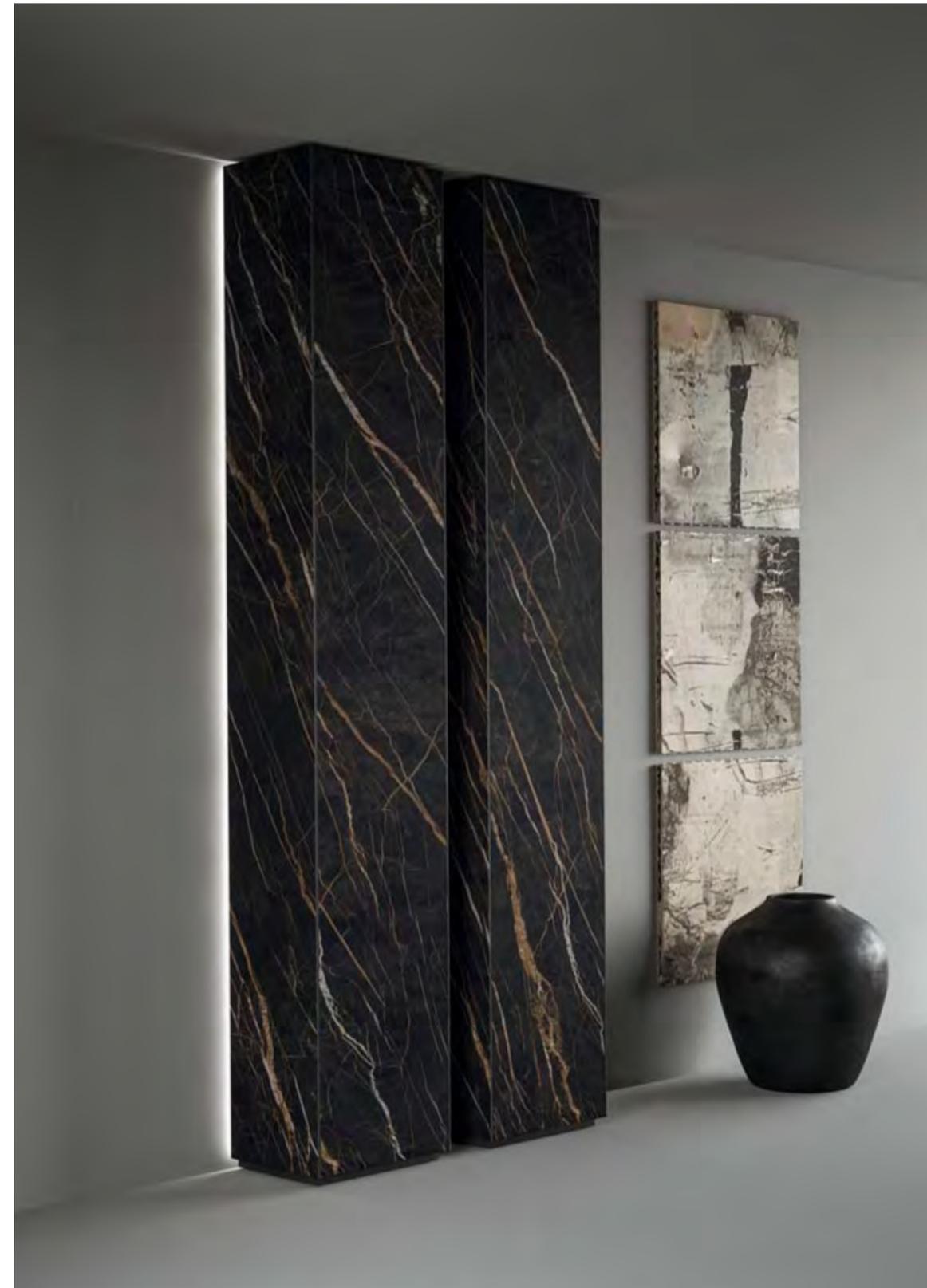


2. Ancoraggio a parete.
Wall anchoring.

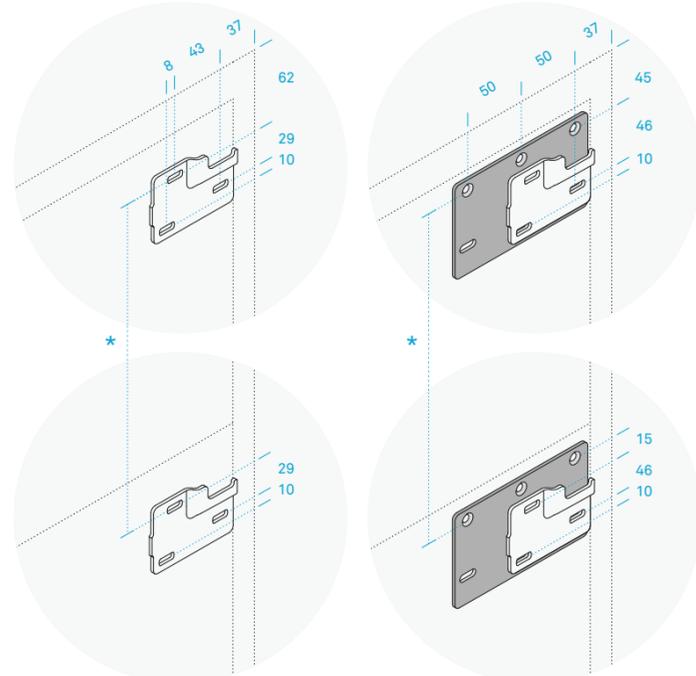
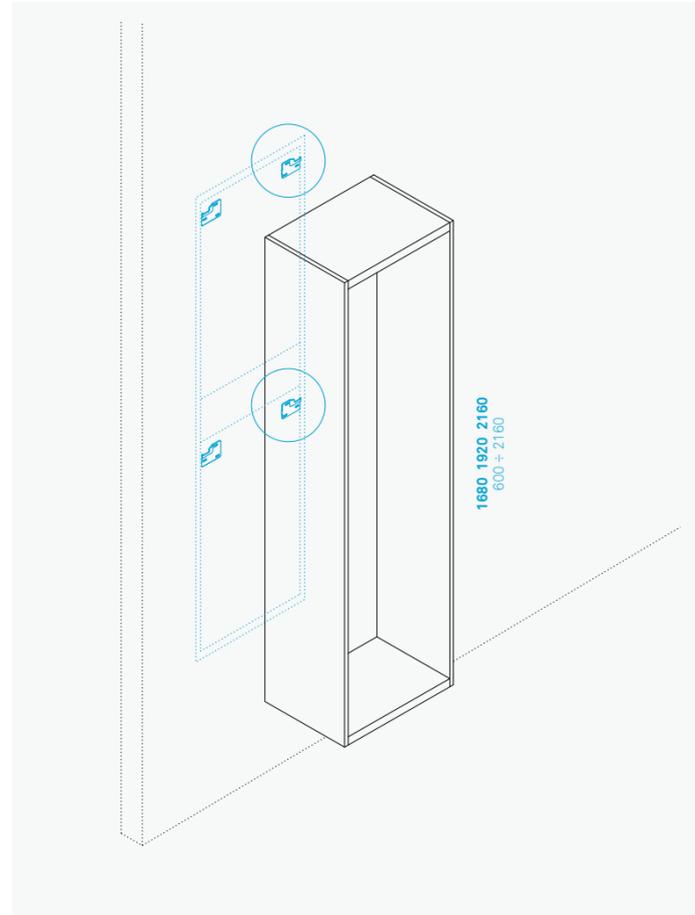


TAPPI COPRIFORO
In colore uniforme alla struttura su Bianconeve, Rugiada, Fumo.
In Titanio Brunito su Rovere, Noce, Eucalipto e Laccato Opaco Colore.
HOLE COVER CAPS
In a matching colour with the unit in Bianconeve, Rugiada, Fumo. In Titanio Brunito with Oak, Walnut, Eucalyptus and Matt Lacquered Color.

La versatile profondità dei Pilastri li rende adatti ad ogni ambiente. Lo sviluppo in altezza offre molto spazio per contenere.
The versatile depth of the Pillars makes them suitable for any environment. The extra height offers plenty of storage space.



SOSPENSIONE A PARETE WALL MOUNTING



Staffa
in dotazione.
Bracket
supplied.

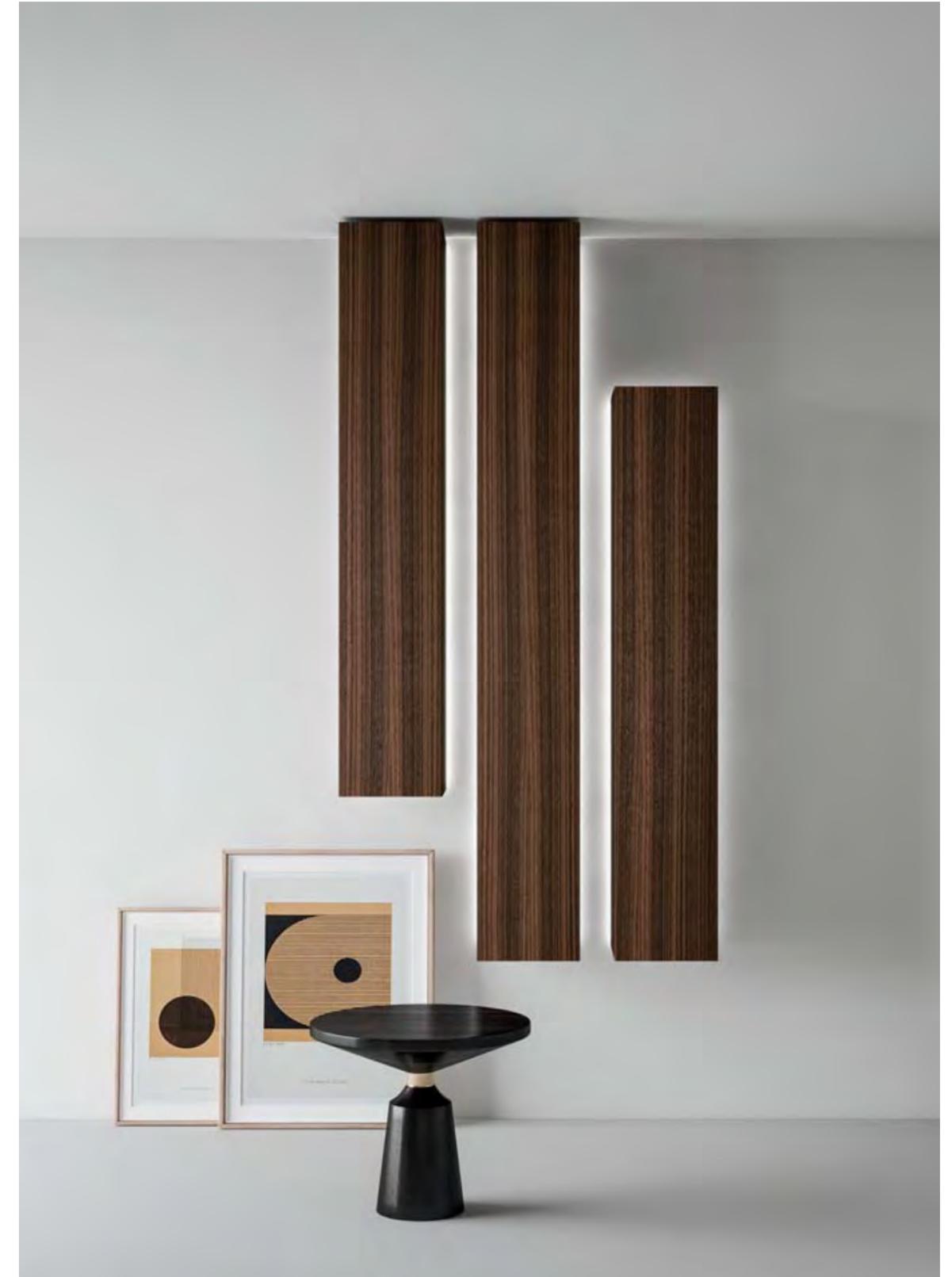
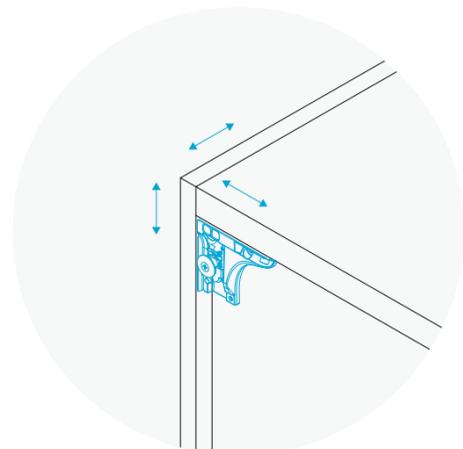
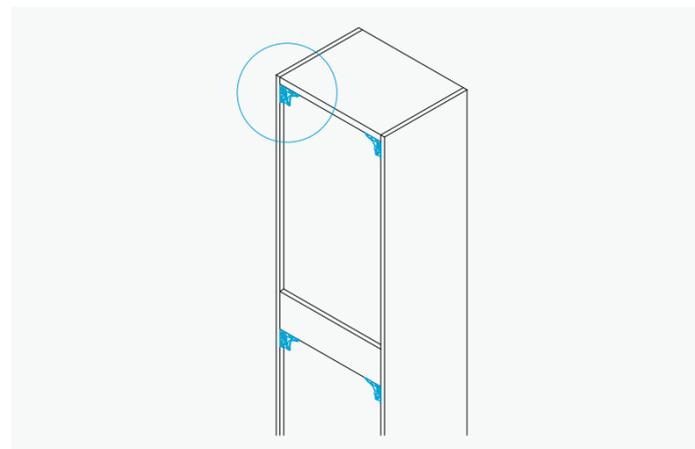
A richiesta staffa
rinforzata.
Reinforced bracket
on request.

* 1/2 altezza Pilastro
* 1/2 Pillar height

* 1/2 altezza Pilastro
* 1/2 Pillar height

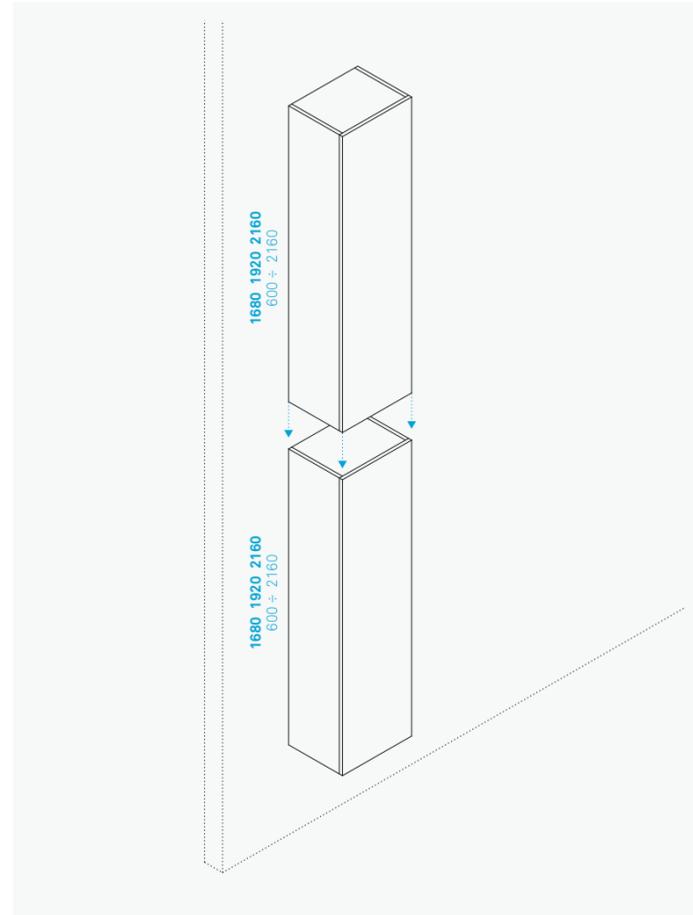
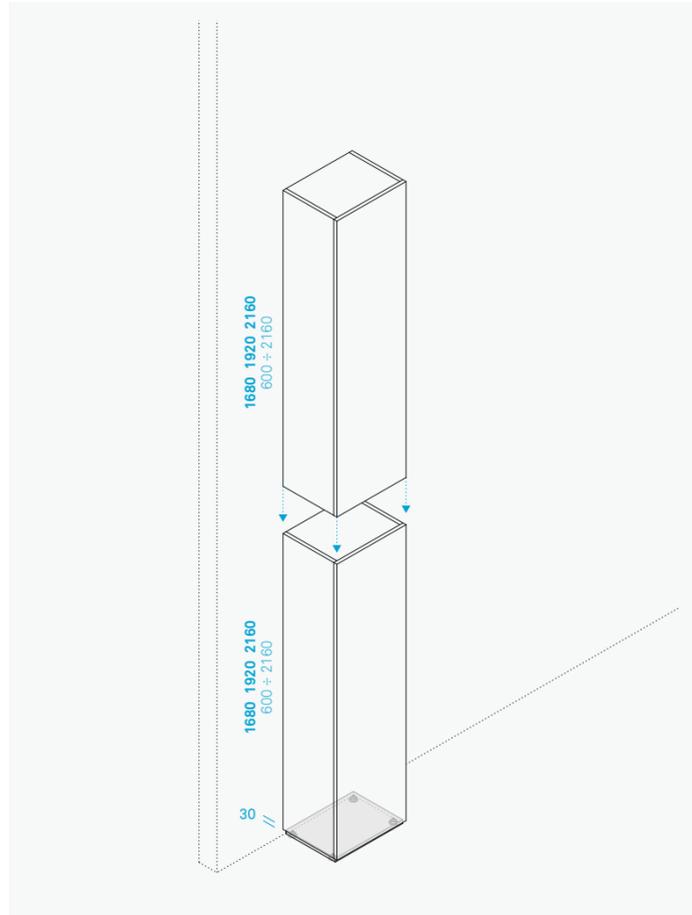


Attaccaglie regolabili
con antiganciamento.
Adjustable hooks with anti-
detachment mechanism.



COMPONIBILITÀ MODULARITY

In altezza Height



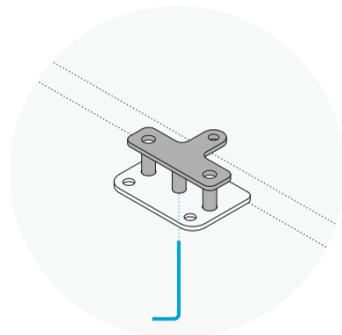
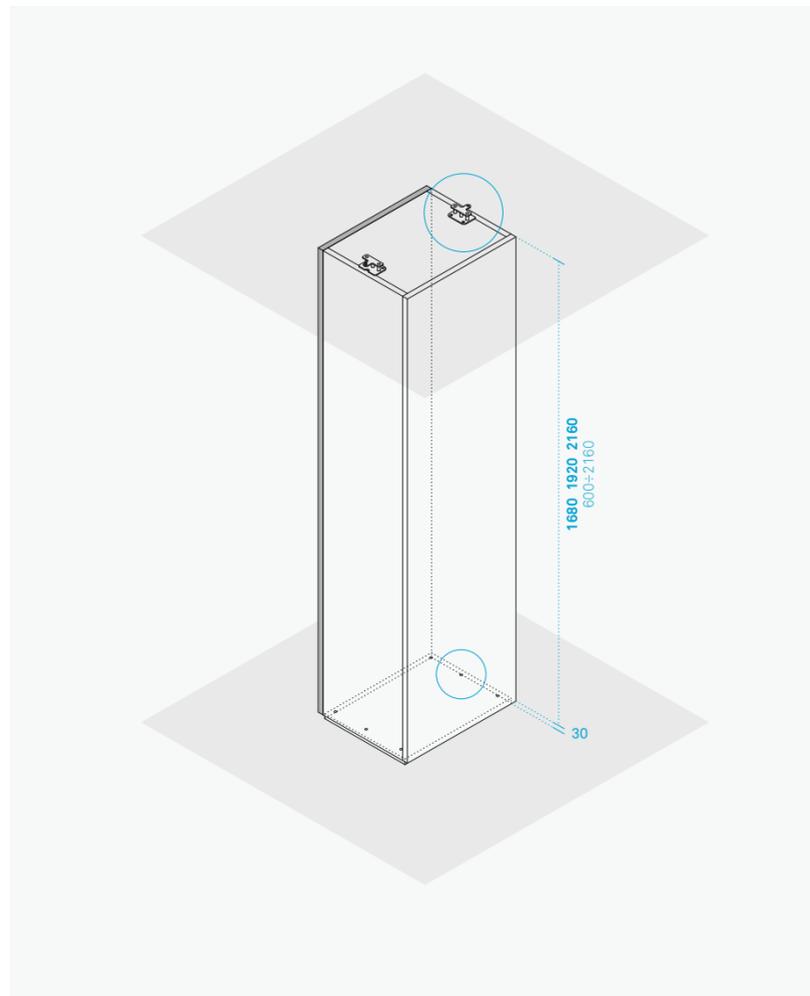
Spazio minimo di montaggio. Minimum mounting space.



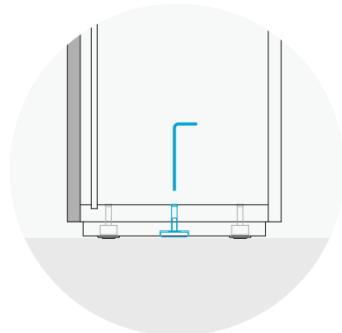
Il caratteristico effetto nuvolato della finitura Oxid Ferro rivela tutto il suo dinamismo nell'ampia superficie dei Pilastri.
The characteristic cloudy effect of the Oxid Ferro finish reveals all its dynamism in the large surfaces of the Pillars.



BIFACCIALE DOUBLE-SIDED



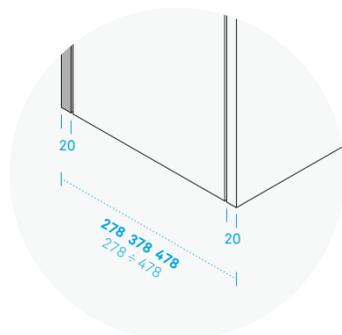
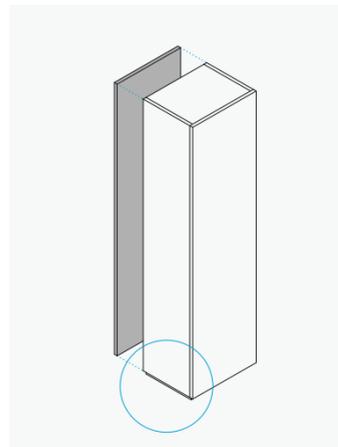
Staffa telescopica per bloccaggio a soffitto.
Telescopic bracket for ceiling locking.



Piede telescopico con biadesivo per bloccaggio a pavimento.
Telescopic foot with double-sided adhesive for floor locking.

Spazio di montaggio minimo 15, massimo 25.
Minimum mounting space 15, maximum 25.

Retro per bifacciale.
Back for double-sided.



ANTA BATTENTE SWING DOOR



H 1680 ÷ 2400
4 cerniere
H 1680 ÷ 2400
4 hinges

H 2160 ÷ 2400
5 cerniere con Kera / Specchio
H 2160 ÷ 2400
5 hinges with Kera / Mirror

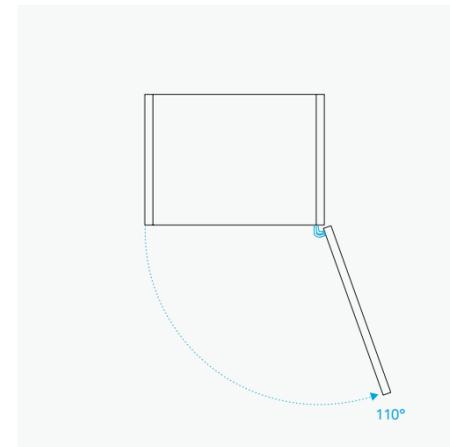
H 2640 ÷ 2880
5 cerniere
H 2640 ÷ 2880
5 hinges

H 2640 ÷ 2880
6 cerniere con Kera / Specchio
H 2640 ÷ 2880
6 hinges with Kera / Mirror

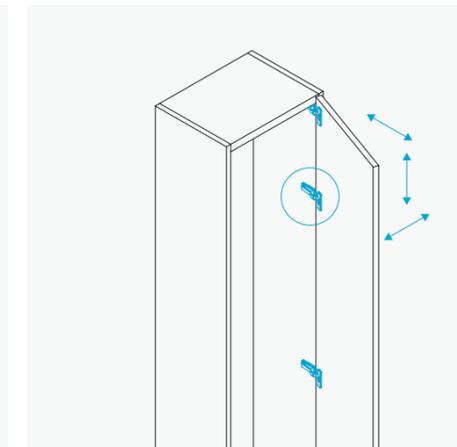


Push pull e chiusura ammortizzata.
Push pull and soft closing.

Angolo di apertura.
Opening angle.



Tre regolazioni possibili.
Three possible adjustments.



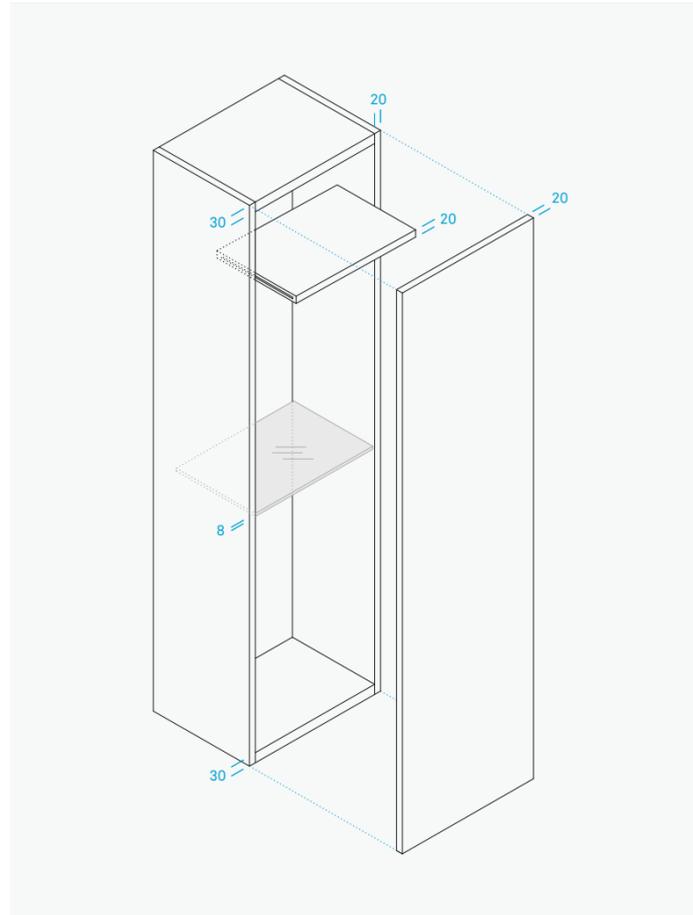
DETTAGLI COSTRUTTIVI CONSTRUCTION DETAILS



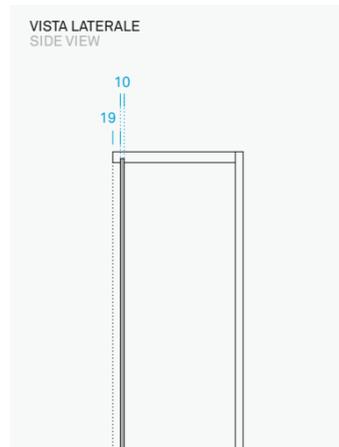
Ripiani con supporti a scomparsa.
Shelves with hidden supports.



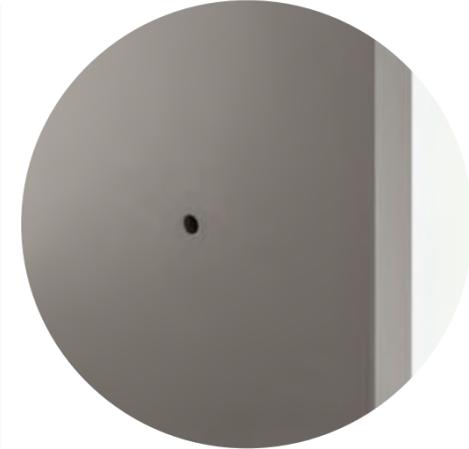
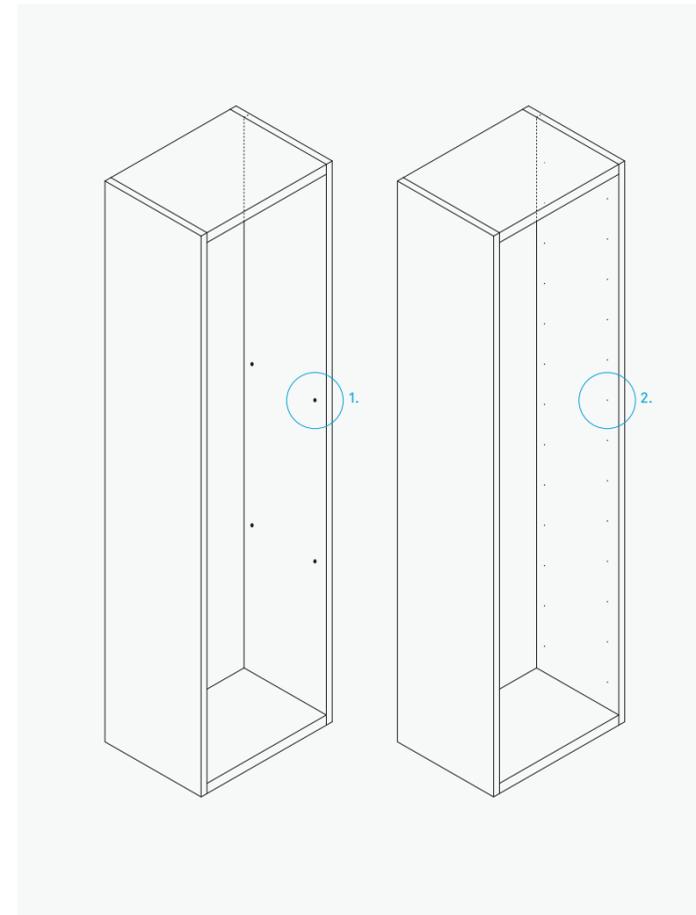
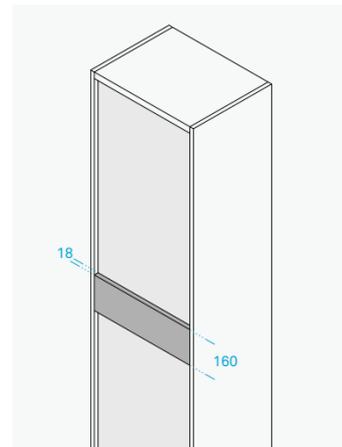
Supporti per ripiano vetro con antiscivolo.
Glass shelf supports with anti-detachment mechanism.



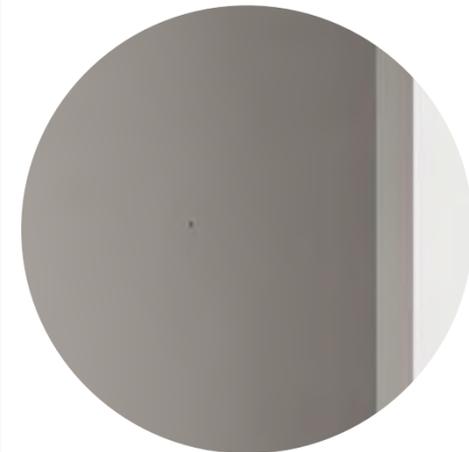
Spazio tecnico e schiena.
Technical space and back panel.



Barra di rinforzo.
Reinforcement bar.



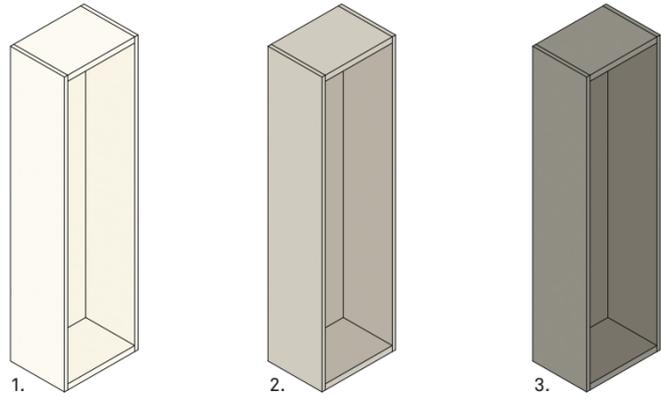
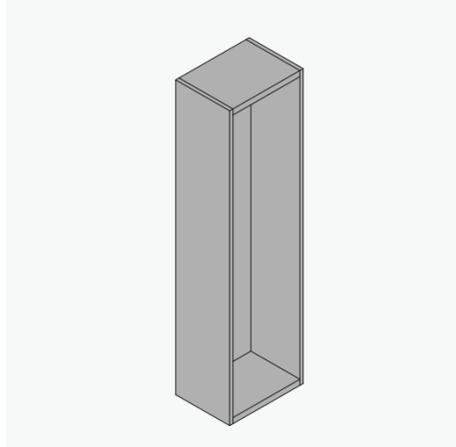
1.
Di serie:
foro in corrispondenza del ripiano con posizionamento libero.
Senza punzonatura.
Standard:
hole in line with the shelf with free positioning.
Without punching.



2.
A richiesta:
punzonatura a passo 120. Nessun foro.
On request:
punching at 120. Hole guides without drilling.

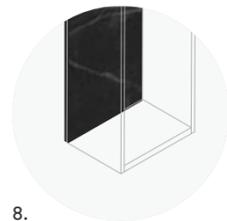
FINITURE FINISHES

Struttura Structure



- | | |
|--------------------|--------------------|
| 1. Lamé Bianconeve | 1. Lamé Bianconeve |
| 2. Lamé Rugiada | 2. Lamé Rugiada |
| 3. Lamé Fumo | 3. Lamé Fumo |
| 4. Laccato Opaco | 4. Matt Lacquered |
| 5. Easy Noce | 5. Easy Walnut |
| 6. Easy Rovere | 6. Easy Oak |
| 7. Easy Eucalipto | 7. Easy Eucalyptus |

- | | |
|-------------------------------|-------------------------------|
| A RICHIESTA SCHIENA: | BACK PANEL ON REQUEST: |
| 8. Easy Kera Nero Marquinia | 8. Easy Kera Nero Marquinia |
| 9. Easy Kera Sahara Noir | 9. Easy Kera Sahara Noir |
| 10. Easy Kera Invisible White | 10. Easy Kera Invisible White |

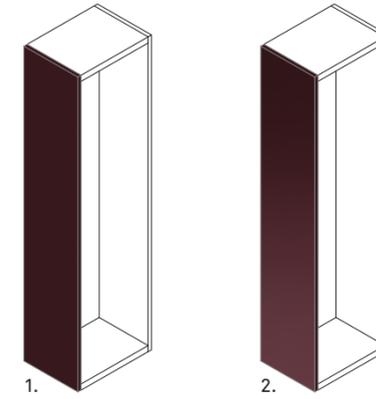
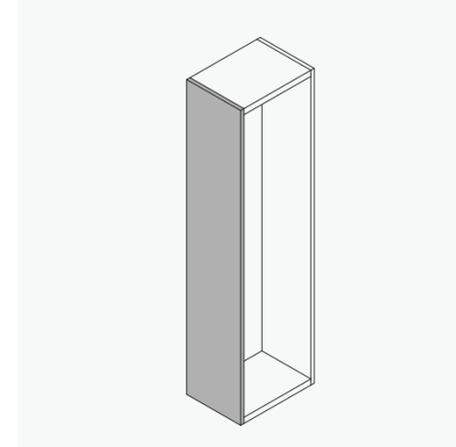


8.

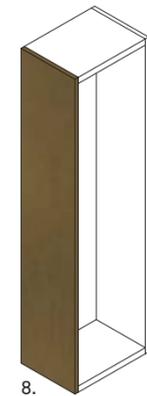
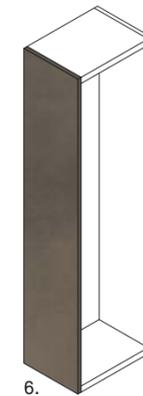
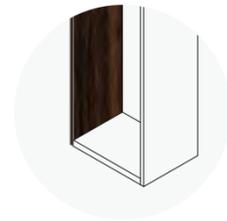
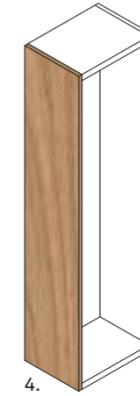
9.

10.

Fianco esterno External side panel



- | | |
|------------------------------|---------------------------------|
| 1. Laccato Opaco | 1. Matt Lacquered |
| 2. Laccato Lucido Spazzolato | 2. Brushed High Gloss Lacquered |
| 3. Noce (2 lati) | 3. Walnut (2 sides) |
| 4. Rovere (2 lati) | 4. Oak (2 sides) |
| 5. Eucalipto (2 lati) | 5. Eucalyptus (2 sides) |
| 6. Oxid Ferro | 6. Oxid Ferro |
| 7. Oxid Rame | 7. Oxid Rame |
| 8. Oxid Bronzo | 8. Oxid Bronzo |



6.

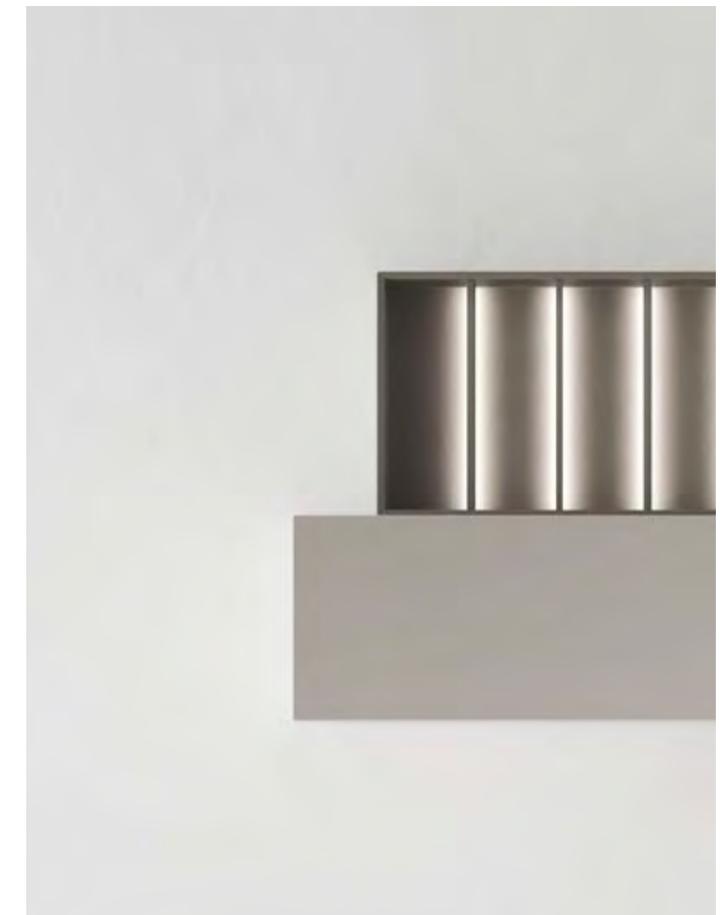
7.

8.

Libreria Bookshelf

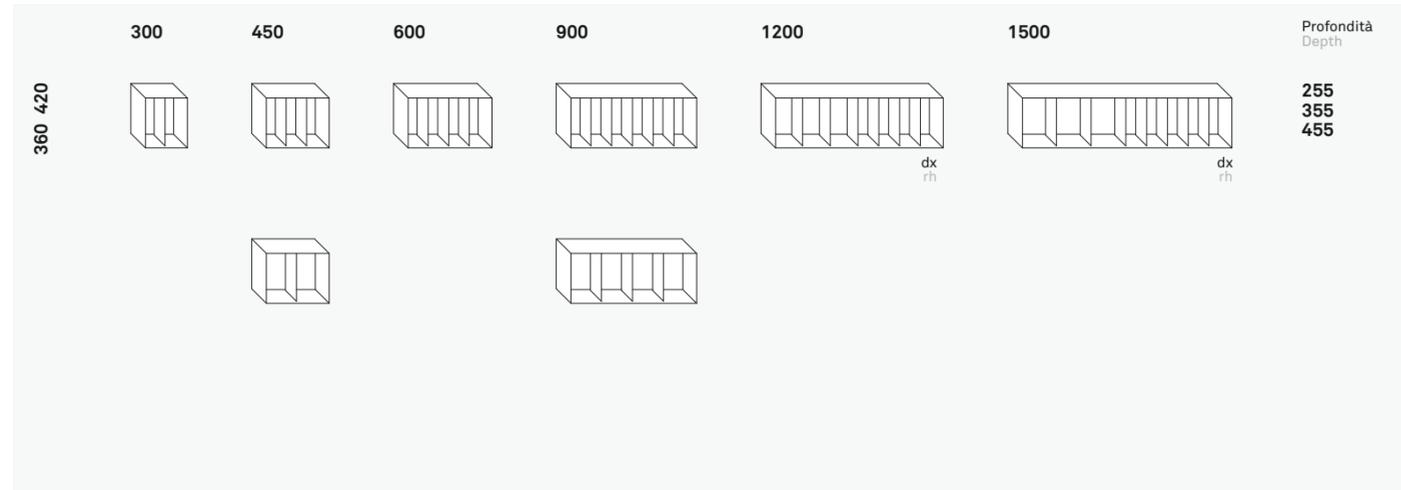
Detta il ritmo di Wallover®.
I vani di larghezza differente creano studiate asimmetrie. Gli spessori sottilissimi ne definiscono le linee. I led inseriti nei divisori o tra Libreria e parete, la trasformano in un corpo luminoso ad alto impatto scenografico.

Set the pace for Wallover®.
Compartments of different widths create carefully designed asymmetries. The very slender material defines the lines. Leds inserted into the dividers or between the Bookshelf and the wall transform it into a luminous body with a dramatic visual impact.

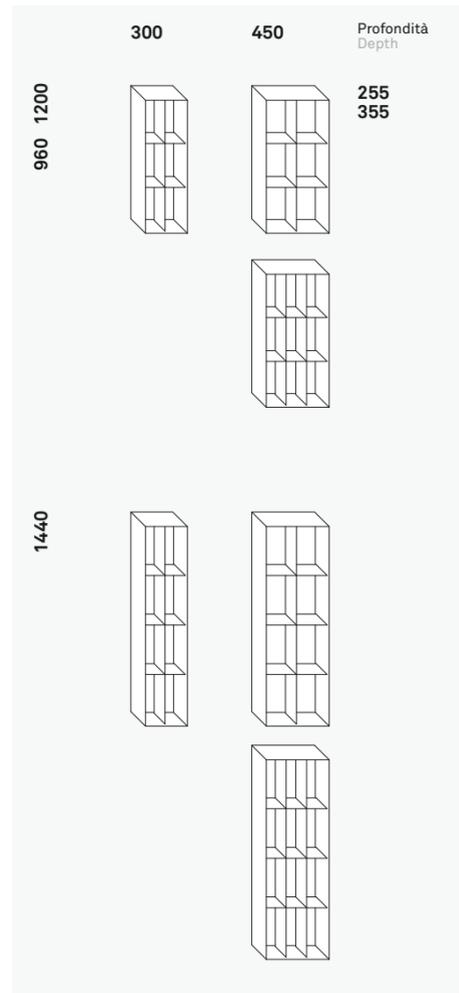


MODULI MODULES

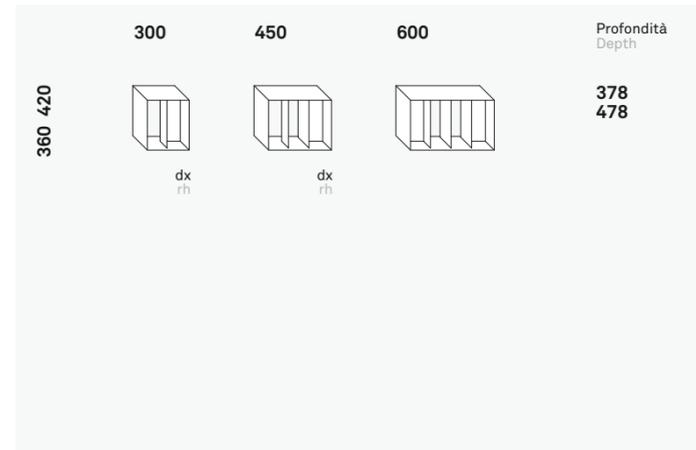
Libreria orizzontale Horizontal Bookshelf



Libreria verticale Vertical Bookshelf



Libreria bifacciale Double-sided Bookshelf



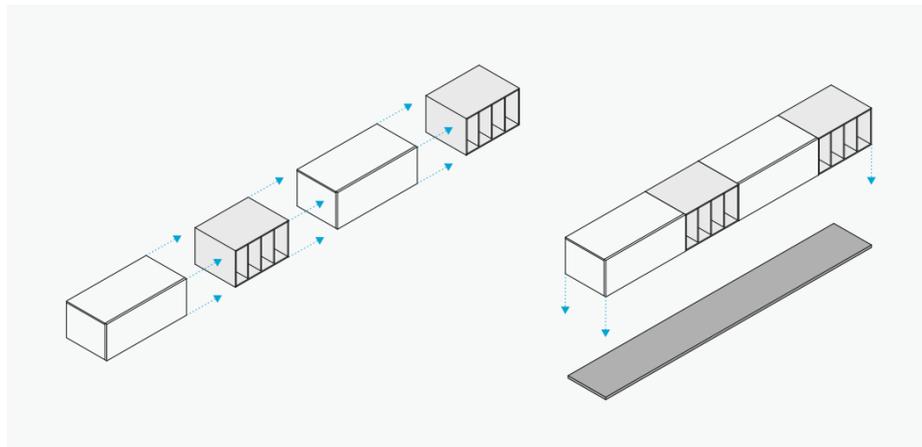
La luce valorizza la linea della composizione e la schiena in Kera Sahara Noir della Libreria. The light enhances the line of the composition and the back panel in Kera Sahara Noir of the Bookshelf.



BASAMENTO 30 PEDESTAL 30



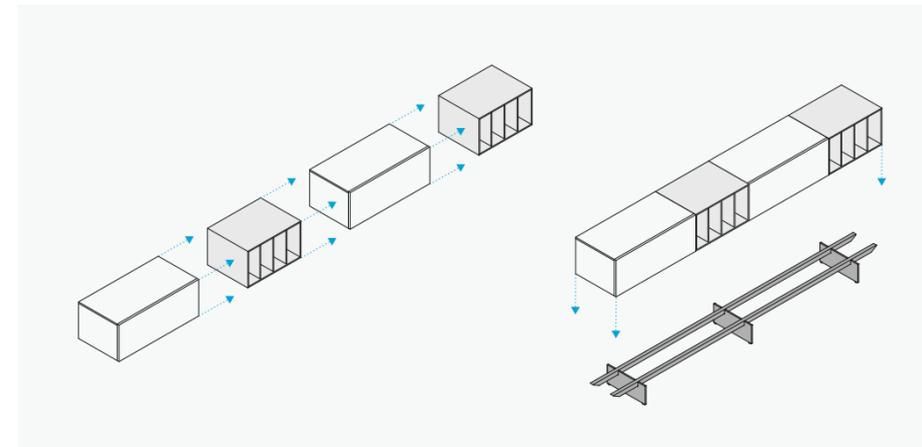
Libreria e Base
si uniscono e poggiano
su basamento 30.
Bookshelf and Base
come together and rest
on pedestal 30.



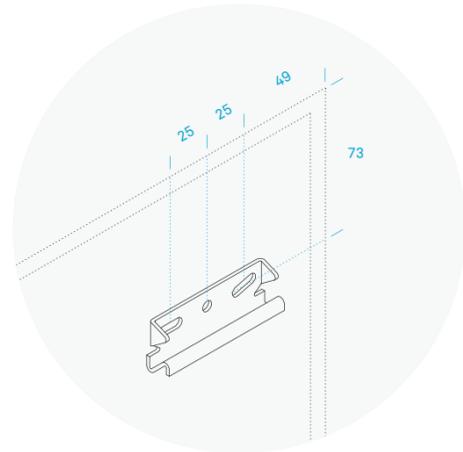
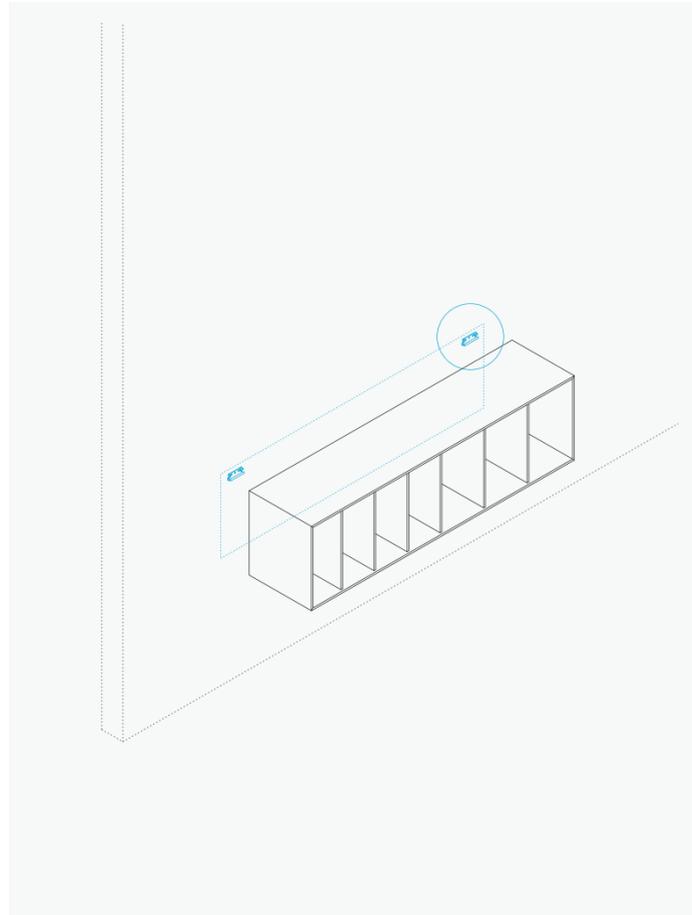
PIEDE 180 FOOT 180



Libreria e Base
si uniscono e poggiano
su piede 180.
Bookshelf and Base
come together
and rest on foot 180.



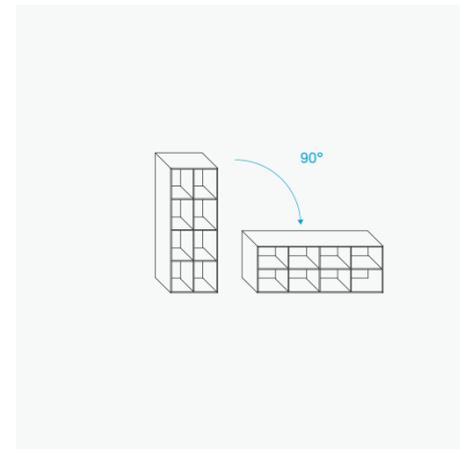
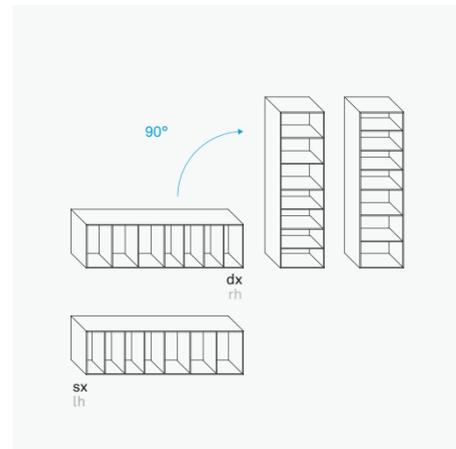
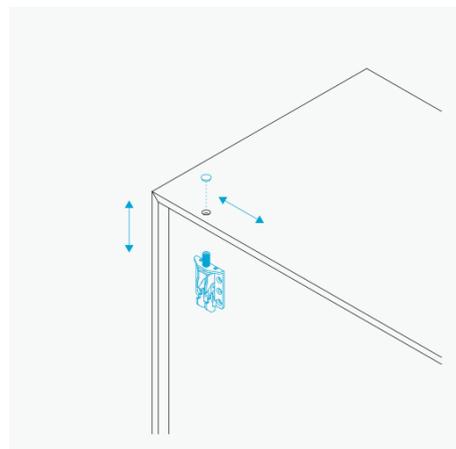
SOSPENSIONE A PARETE WALL MOUNTING



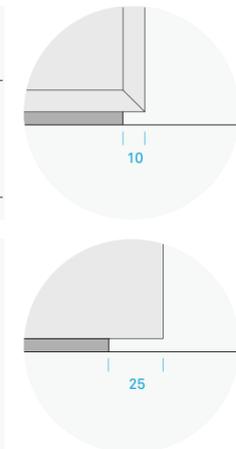
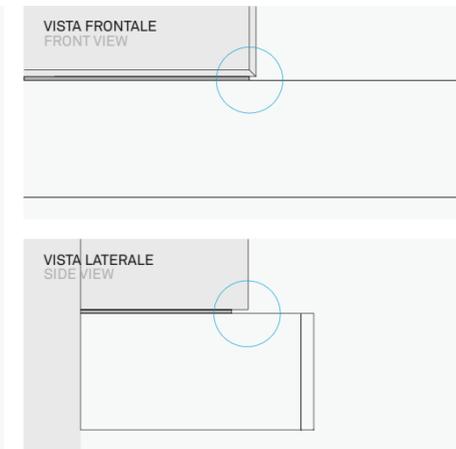
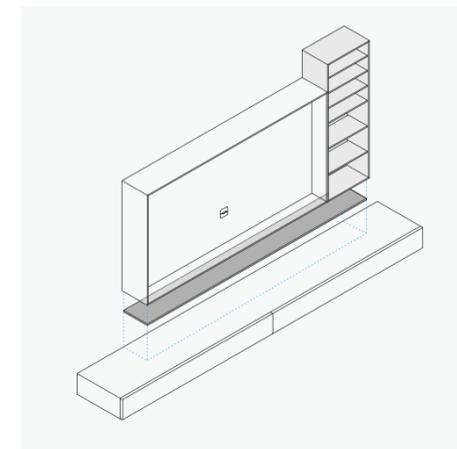
Foro regolazione
presente con Libreria
posizionata ad un'altezza
superiore a 1680.
Adjustment hole with
Bookshelf positioned
at a height greater
than 1680.

La Libreria orizzontale
può essere posizionata
anche in verticale.
The horizontal Bookshelf
can also be positioned
vertically.

La Libreria verticale
può essere posizionata
anche in orizzontale.
The vertical Bookshelf
can also be positioned
horizontally.



Distanziale 6. Una sottile
linea di demarcazione
nel punto di contatto tra due
moduli di profondità differente.
Spacer 6. A thin dividing
line at the point of contact
between two modules
of different depths.





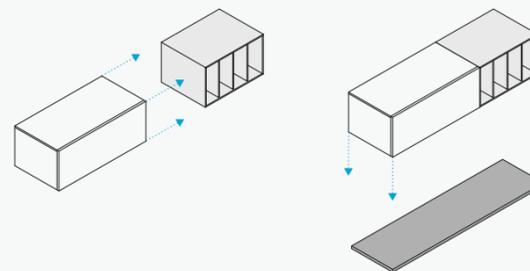
Orizzontale o verticale.
Da 2 a 12 vani.
In continuità o in
contrasto con la linea
della composizione,
la ravviva e rende unica.
Horizontal or vertical.
From 2 to 12
compartments.
In continuity or contrast
with the line of the
composition, it
enlivens it and gives it
a unique touch.

BIFACCIALE DOUBLE-SIDED

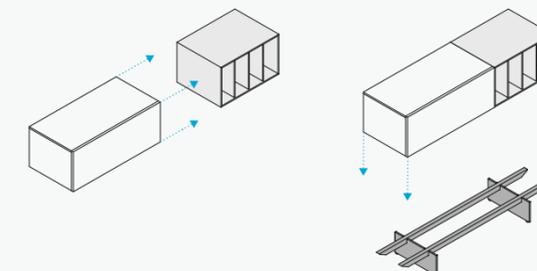


Libreria e Base bifacciale
si uniscono e possono
poggiare su basamento 30
o piede180.
Bookshelf and double-sided
Base come together
and can rest on pedestal 30
or foot 180.

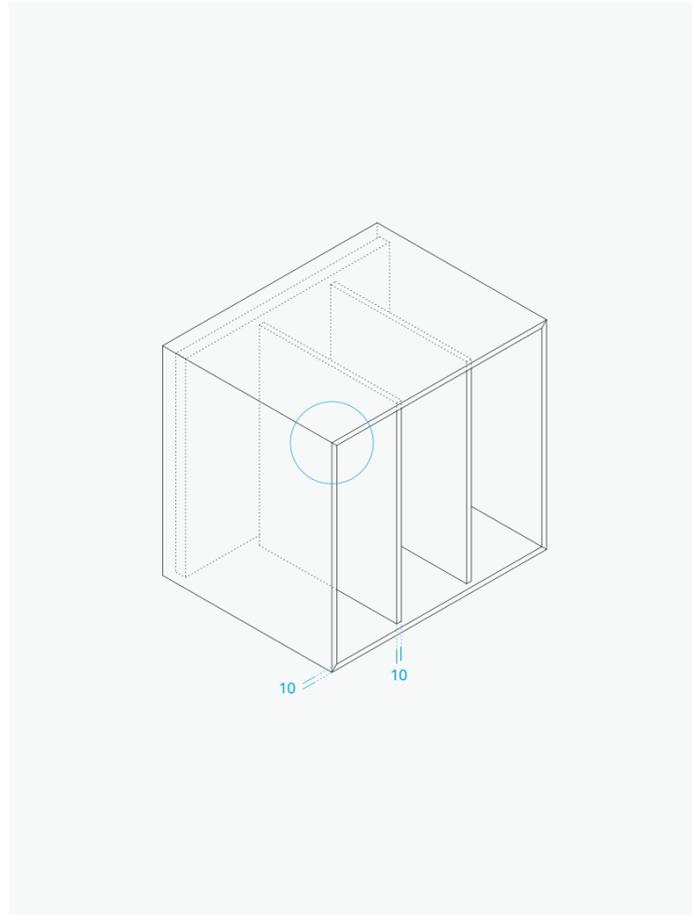
BASAMENTO 30
PEDESTAL 30



PIEDE 180
FOOT 180

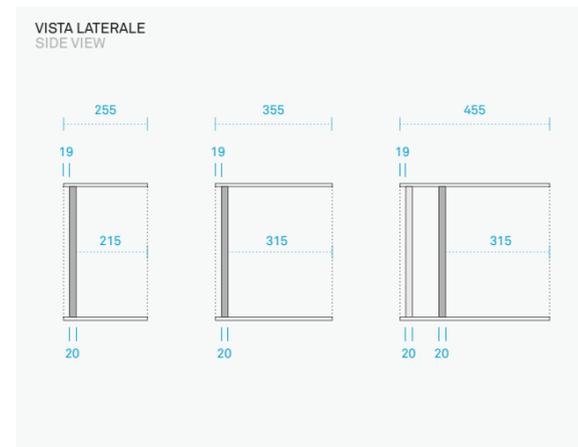


DETTAGLI COSTRUTTIVI CONSTRUCTION DETAILS

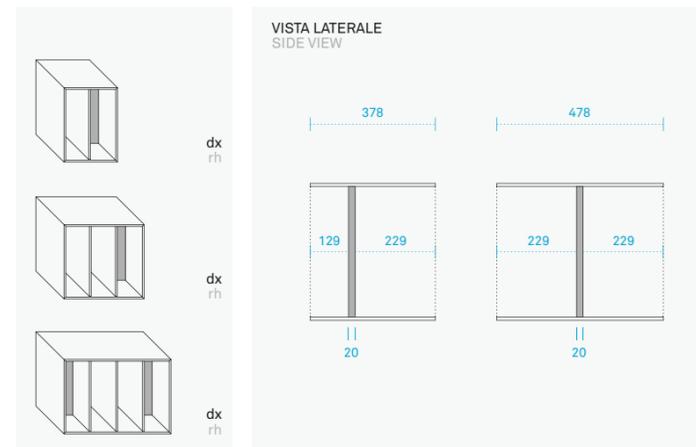


Giunzione
a 45°
45° junction

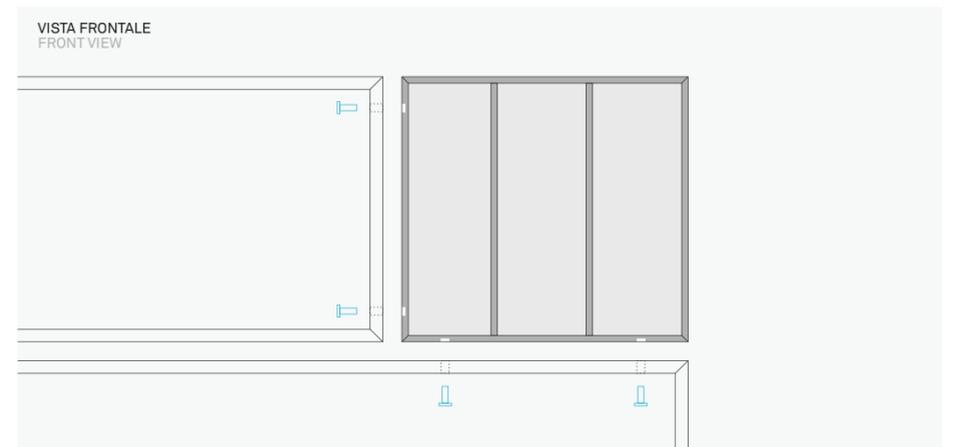
Spazio tecnico
e schiena.
Technical space
and back panel.



Libreria bifacciale.
Posizione schiena
strutturale.
Double-sided
Bookshelf. Structural
back panel position.

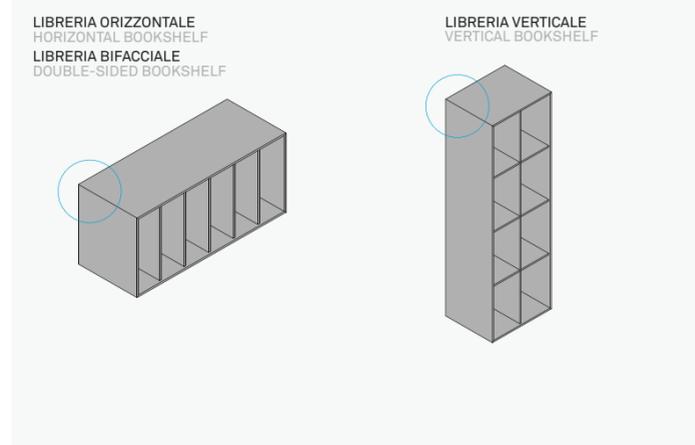


Fori di fissaggio
solo dove necessario.
Foro non passante.
Mounting holes
only where necessary.
Non-through hole.

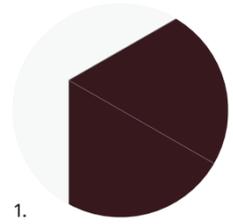


FINITURE FINISHES

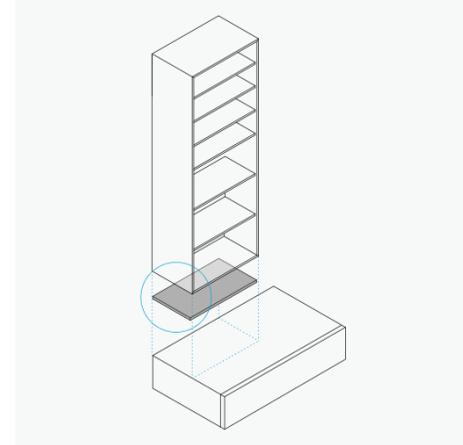
Struttura Structure



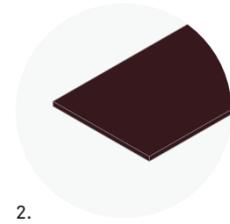
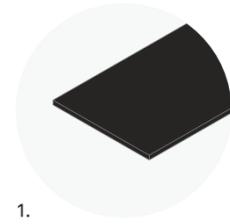
- 1. Laccato Opaco
- 1. Matt Lacquered



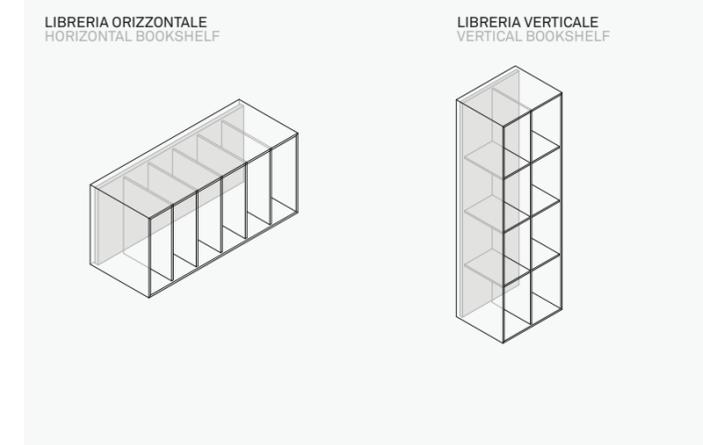
Distanziale 6 Spacer 6



- 1. Lamé Nero Stout*
- 1. Lamé Nero Stout*
- 2. Laccato Opaco
- 2. Matt Lacquered
- * Di serie
- * Standard



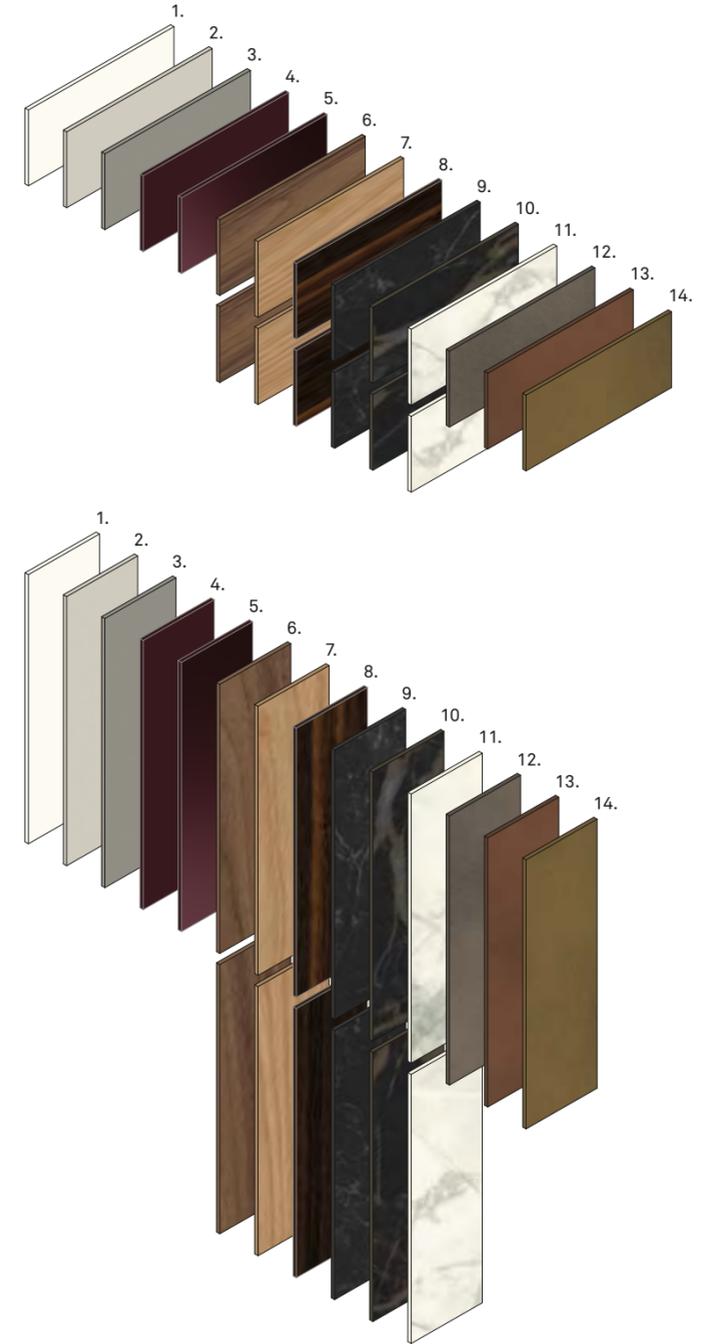
Schiena Back panel



- | | |
|--------------------------------------|--------------------------------------|
| 1. Lamé Bianconeve | 1. Lamé Bianconeve |
| 2. Lamé Rugiada | 2. Lamé Rugiada |
| 3. Lamé Fumo | 3. Lamé Fumo |
| 4. Laccato Opaco | 4. Matt Lacquered |
| 5. Laccato Lucido Spazzolato | 5. Brushed High Gloss Lacquered |
| 6. Noce / Easy Noce | 6. Walnut / Easy Walnut |
| 7. Rovere / Easy Rovere | 7. Oak / Easy Oak |
| 8. Eucalipto / Easy Eucalipto | 8. Eucalyptus / Easy Eucalyptus |
| 9. Kera / Easy Kera Nero Marquinia | 9. Kera / Easy Kera Nero Marquinia |
| 10. Kera / Easy Kera Sahara Noir | 10. Kera / Easy Kera Sahara Noir |
| 11. Kera / Easy Kera Invisible White | 11. Kera / Easy Kera Invisible White |
| 12. Oxid Ferro | 12. Oxid Ferro |
| 13. Oxid Rame | 13. Oxid Rame |
| 14. Oxid Bronzo | 14. Oxid Bronzo |

Di serie:
schiena Laccato Opaco uniforme alla struttura.

Standard:
Matt Laquered back panel, to match with the unit.



Vano a giorno Open unit

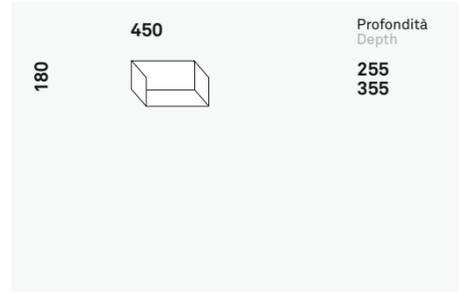
Un leggero elemento in metallo dallo spessore di due millimetri. Può connettere due moduli o vivere di vita propria. La finitura Oxid ne esalta la superficie grazie all'originale effetto nuvolato.

A lightweight metal element with a thickness of two millimetres. It can connect two modules or live a life of its own. The Oxid finish enhances the surface thanks to the original cloudy effect.

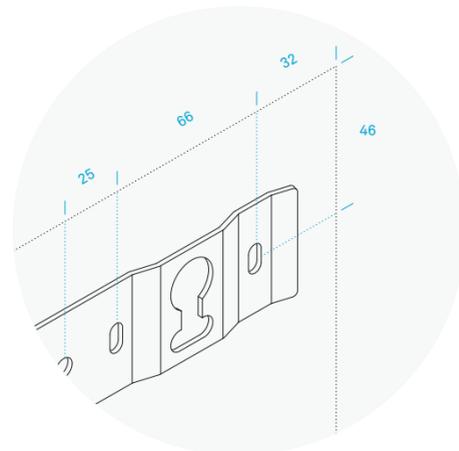
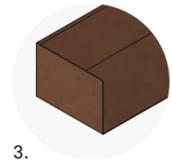
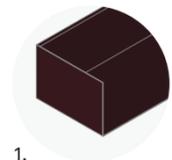


H 180
H 180

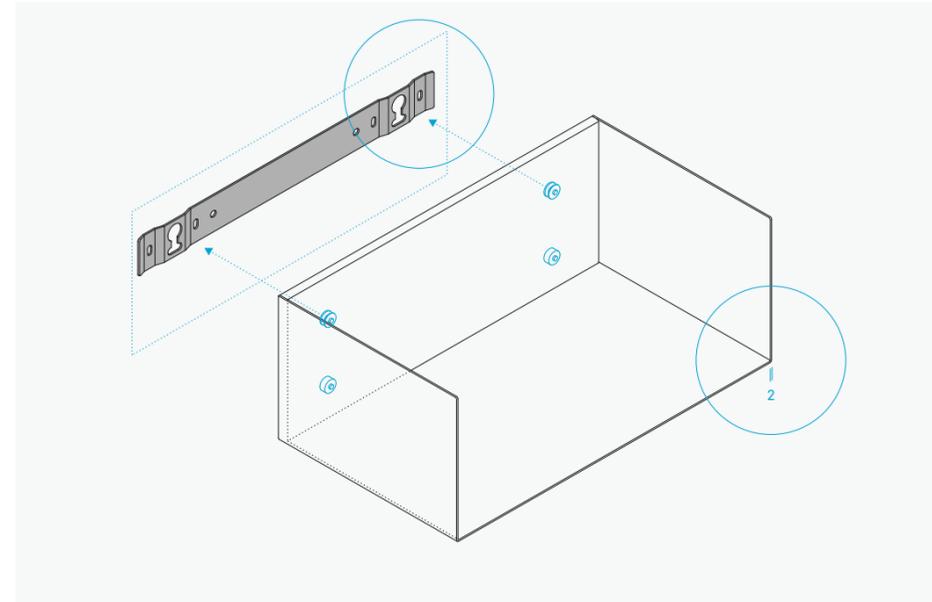
Dimensioni
Dimensions



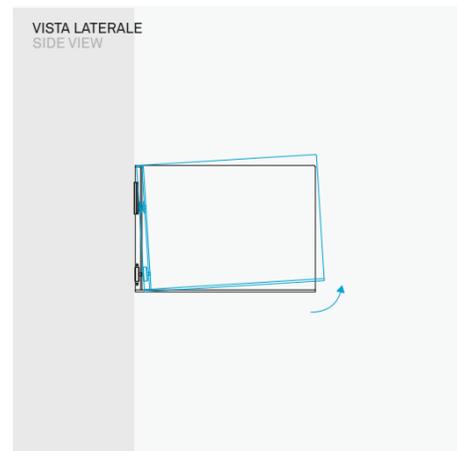
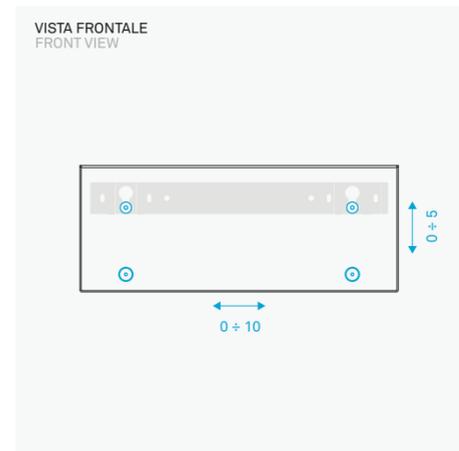
- | | |
|------------------|-------------------|
| 1. Laccato Opaco | 1. Matt Lacquered |
| 2. Oxid Ferro | 2. Oxid Ferro |
| 3. Oxid Rame | 3. Oxid Rame |
| 4. Oxid Bronzo | 4. Oxid Bronzo |



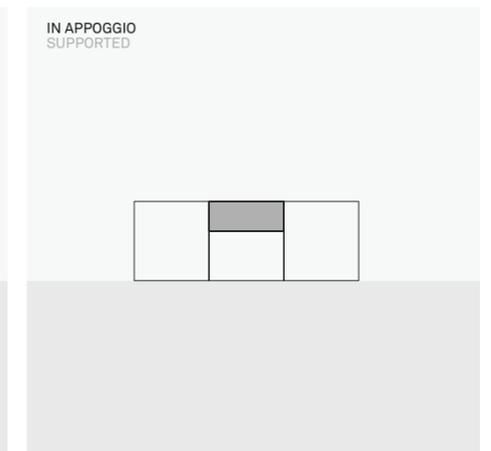
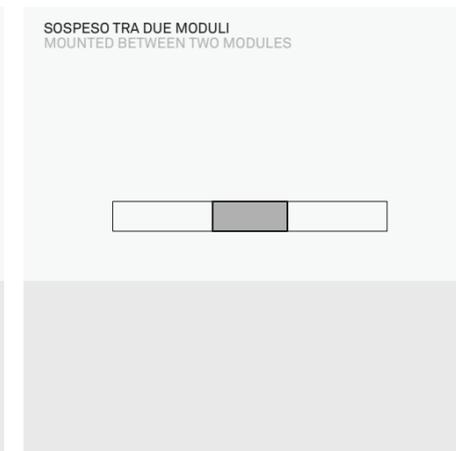
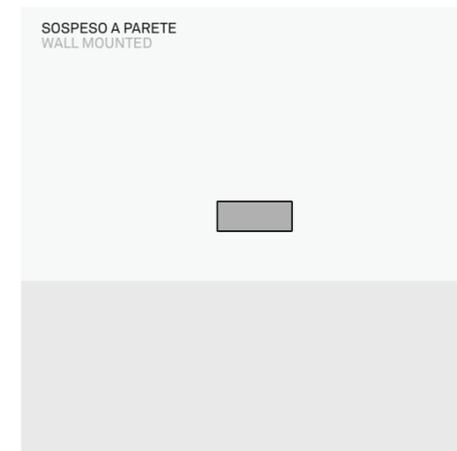
Dettagli costruttivi
Construction details



Metallo lavorato
in un pezzo unico.
Metal worked
in a single piece.

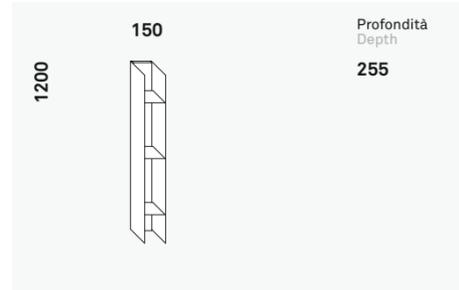


Posizionamento
Positioning

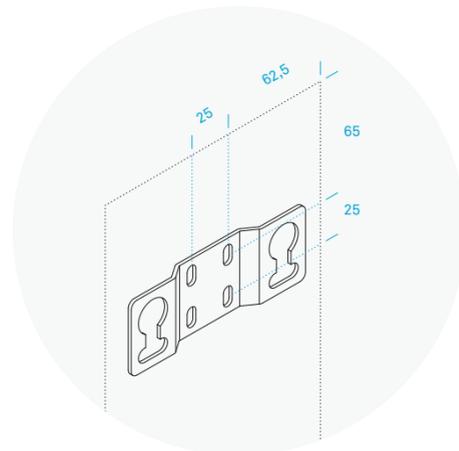
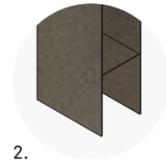
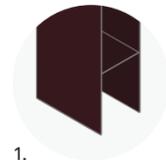


H 1200
H 1200

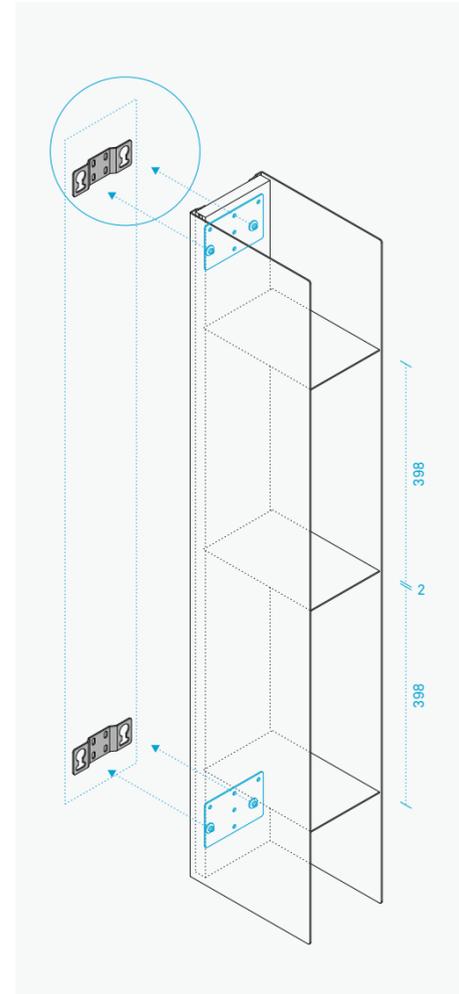
Dimensioni
Dimensions



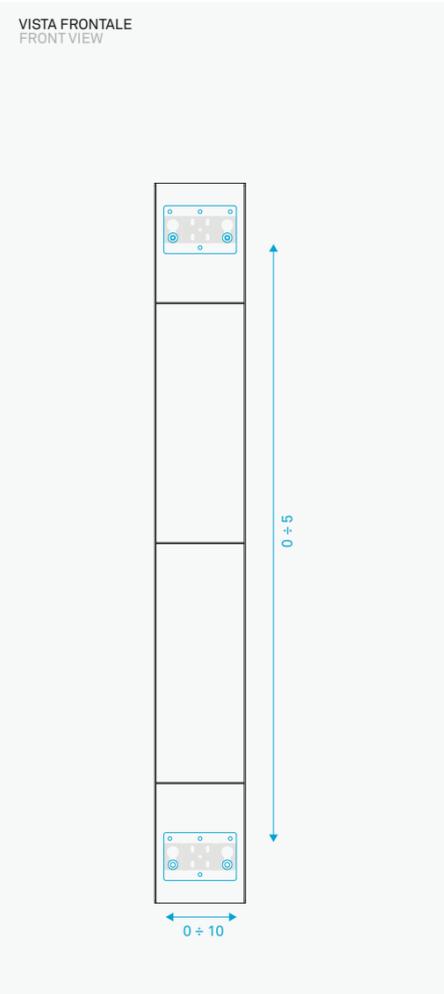
- | | |
|------------------|-------------------|
| 1. Laccato Opaco | 1. Matt Lacquered |
| 2. Oxid Ferro | 2. Oxid Ferro |
| 3. Oxid Rame | 3. Oxid Rame |
| 4. Oxid Bronzo | 4. Oxid Bronzo |



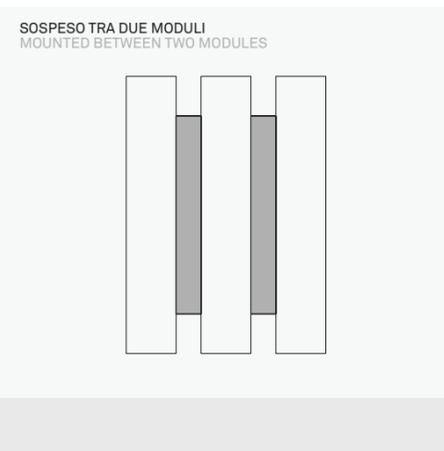
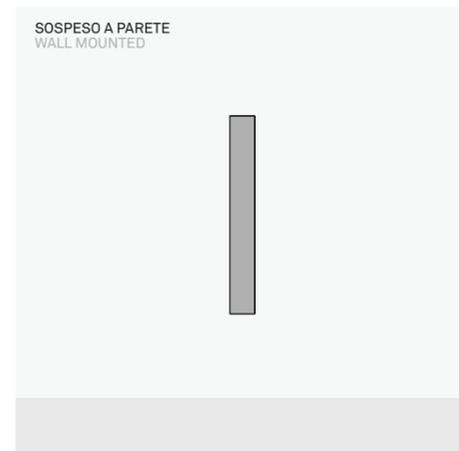
Dettagli costruttivi
Construction details



VISTA FRONTALE
FRONT VIEW



Posizionamento
Positioning



Il Vano a giorno connette con eleganza due Pensili o Pilastrini anche di altezza differente.
The Open unit elegantly connects two Wall units or Pillars, including those of different heights.



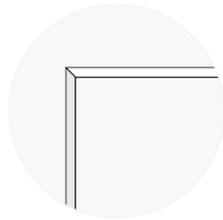
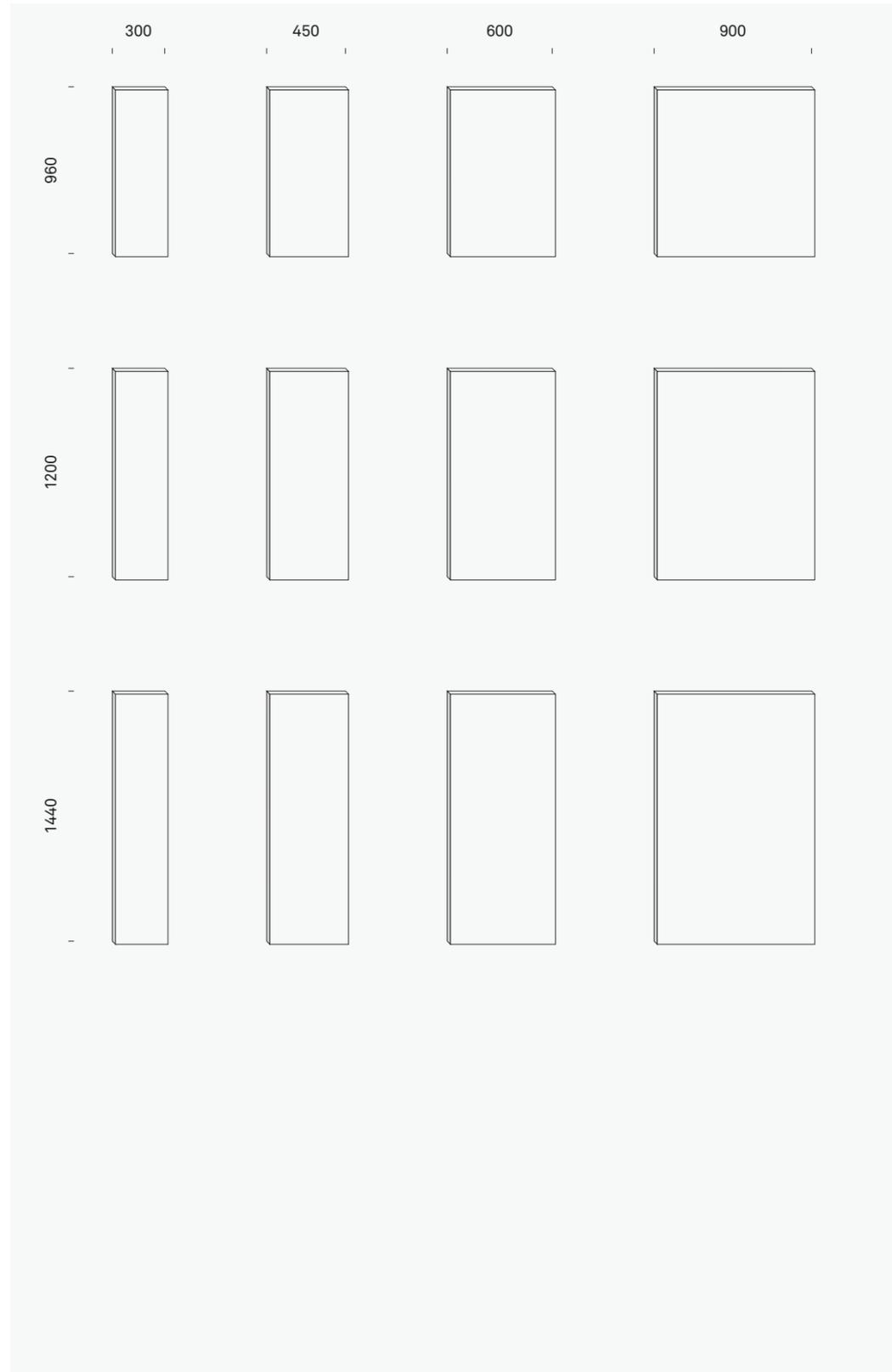
Boiserie Boiserie

È un inserto che dona identità alla parete. Ne rompe la continuità con le sue finiture e offre un supporto perfetto per le TV di grandi dimensioni.

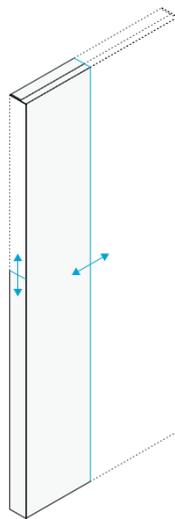
It is an insert that lends the wall its identity. It breaks the continuity with its finish and offers a perfect support for large TVs.



SARTORIALITÀ TAILORING



Profondità
Depth
65



La Boiserie può essere gestita al millimetro in altezza e larghezza. Boiserie can be adjusted down to the millimetre in height and width.

MODULI MODULES

Boiserie Boiserie

960 1200 1440 600 ÷ 1440	300 450 600 900 300 ÷ 900	Profondità Depth 65

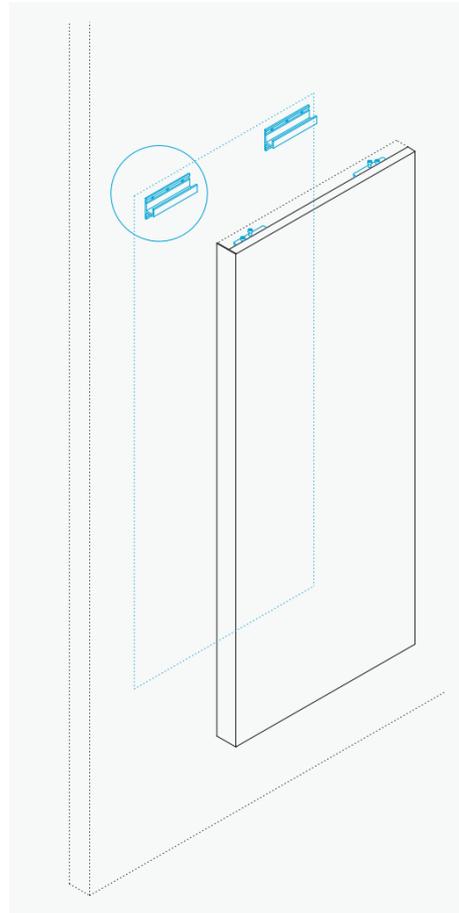
Boiserie TV TV Boiserie

960 1200 1440 600 ÷ 1440	600 900 600 ÷ 900	Profondità Depth 65
Larghezza Width		Peso max TV Max TV weight
600 →	900 →	50 kg 75 kg

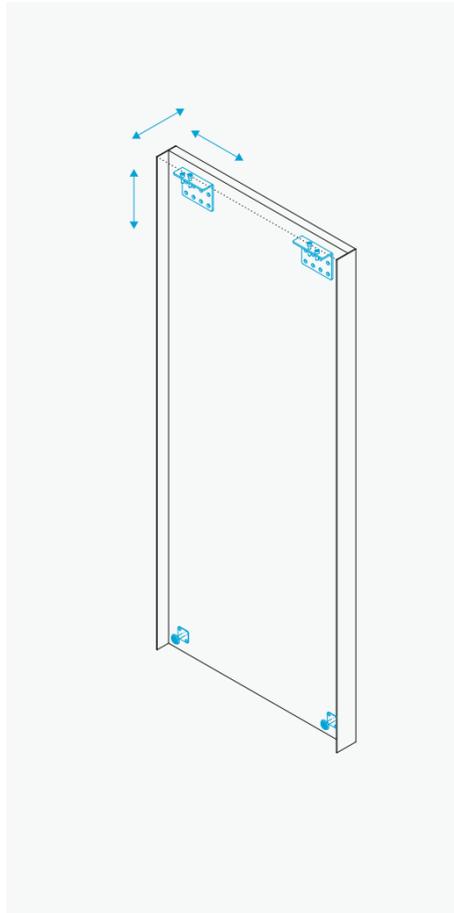
Boiserie TV finitura Kera TV Boiserie finish Kera

960 1200 1440 960 ÷ 1440	600 900 600 ÷ 900	Profondità Depth 65
Larghezza Width		Peso max TV Max TV weight
600 →	900 →	50 kg 75 kg

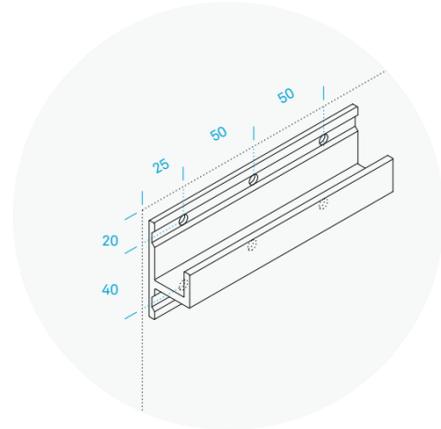
SOSPENSIONE A PARETE WALL MOUNTING



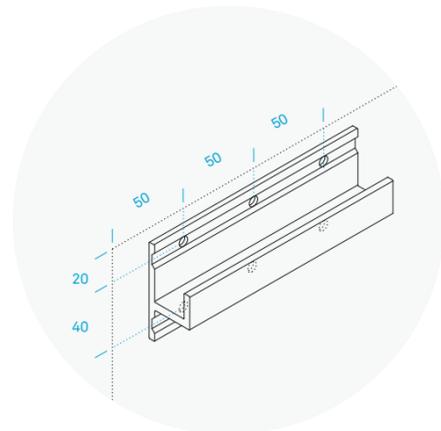
Barre per fissaggio in dotazione.
Mounting bars supplied.



Attaccaglie regolabili e livellatori di profondità inferiori.
Adjustable hooks and lower depth levers.

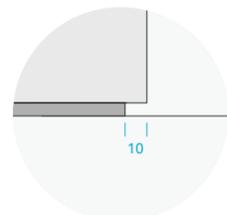
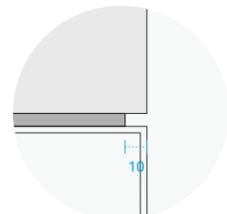
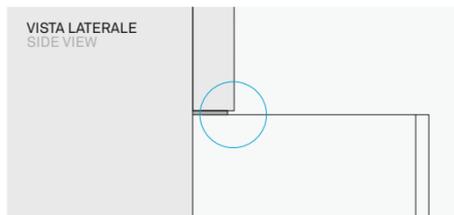
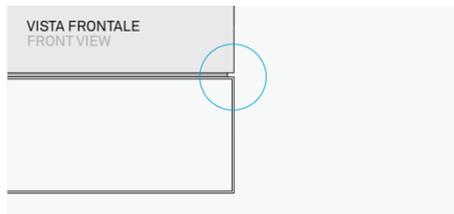
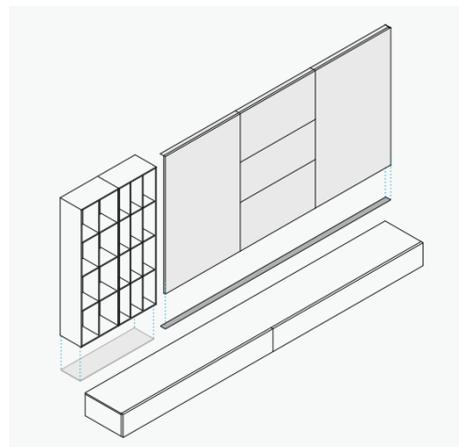


Per larghezza 300 ÷ 350.
For width 300 ÷ 350.



Per larghezza 351 ÷ 900.
For width 351 ÷ 900.

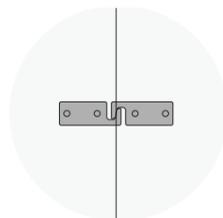
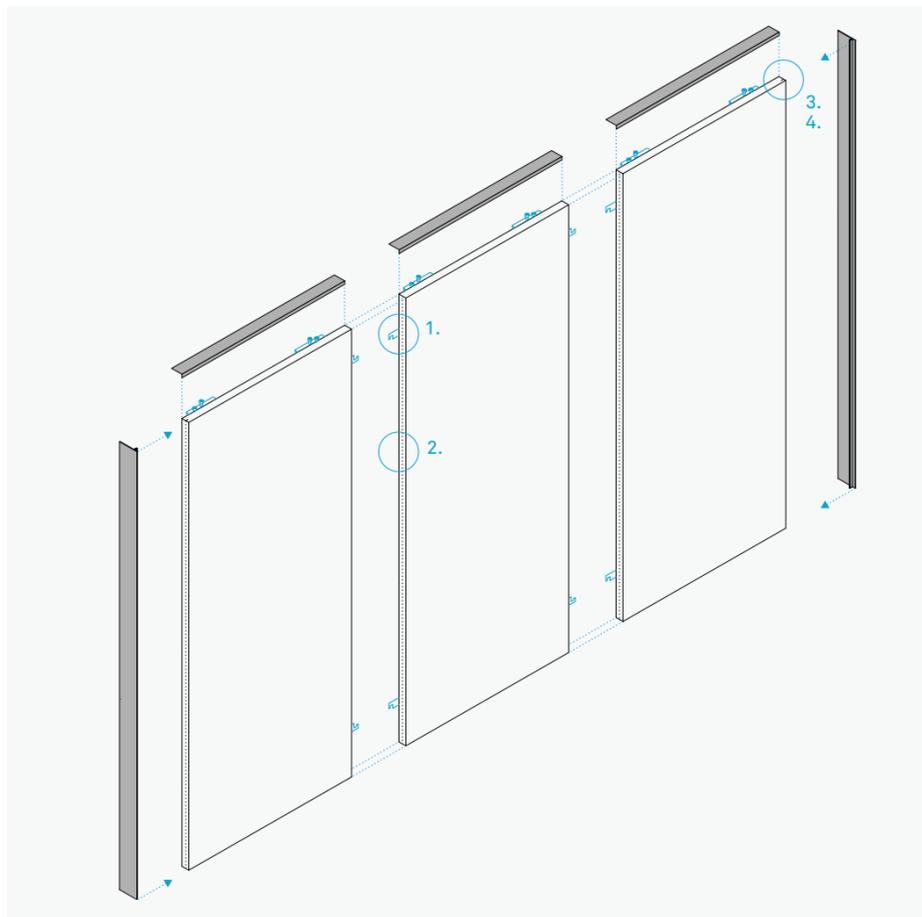
Distanziale 6 Spacer 6



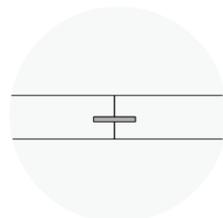
Boiserie si integra con gli altri moduli di Wallover® e la parete diventa un quadro disegnato dalla composizione.
Boiserie integrates with the other Wallover® modules, and the wall becomes a canvas designed by the composition.



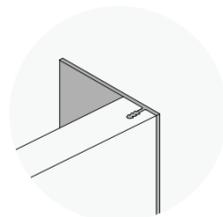
DETTAGLI COSTRUTTIVI CONSTRUCTION DETAILS



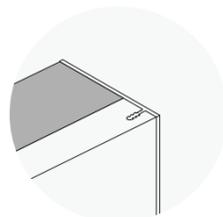
1. Vista frontale
Front view



2. Sezione
Section

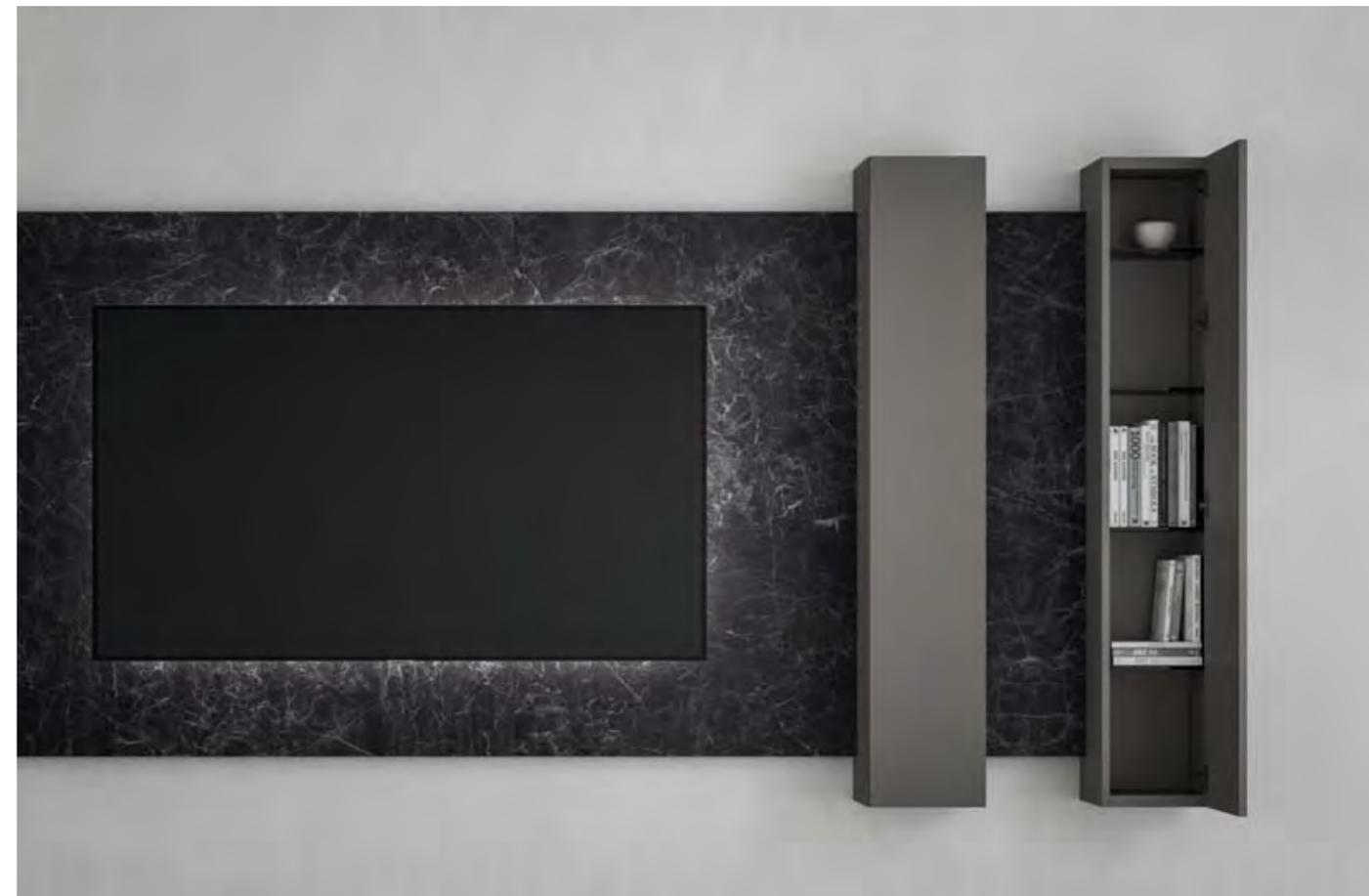
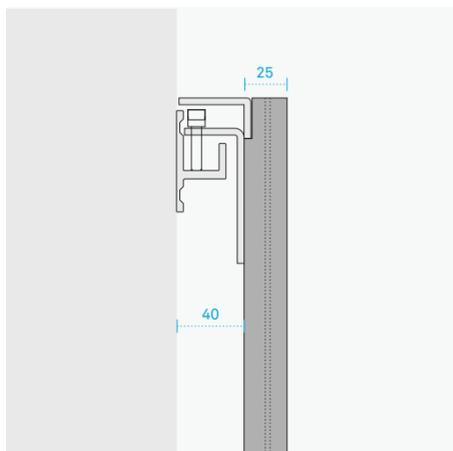


3. Profilo laterale
Side profile

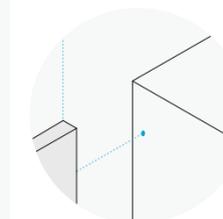
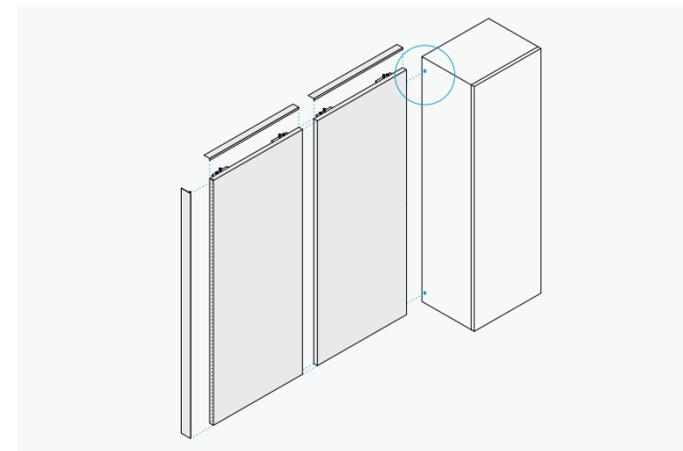


4. Profilo superiore
Top profile

Spazio tecnico Technical space



Fori di fissaggio solo dove necessario.
Mounting holes only where necessary.



Cornice TV TV Frame

È il modulo che incornicia la TV
e le dona nuovo senso estetico.
Consente il passaggio
dei cavi nascondendoli alla vista.
L'illuminazione led valorizza
la finitura della schiena.

It is the module that frames
the TV and gives it a new aesthetic
direction. Allows cables to be
routed, hidden from view.
Led lighting enhances the finish
of the back panel.



MODULI MODULES

Cornice TV TV Frame

1800

Profondità
Depth

255

960



TV consigliate: 50" - 55"
Peso massimo 75 kg
Recommended TV: 50"-55"
Maximum weight 75 kg

2100

Profondità
Depth

255

1200



TV consigliate: 65" - 75"
Peso massimo 75 kg
Recommended TV: 65"-75"
Maximum weight 75 kg

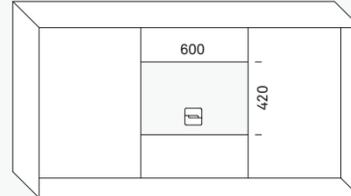
Cornice TV con Kera TV Frame with Kera

1800

Profondità
Depth

255

960



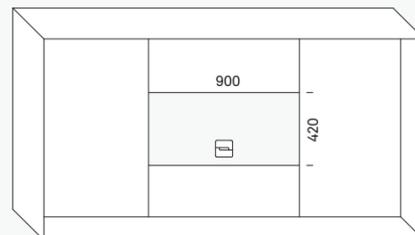
TV consigliate: 50" - 55"
Peso massimo 75 kg
Recommended TV: 50"-55"
Maximum weight 75 kg

2100

Profondità
Depth

255

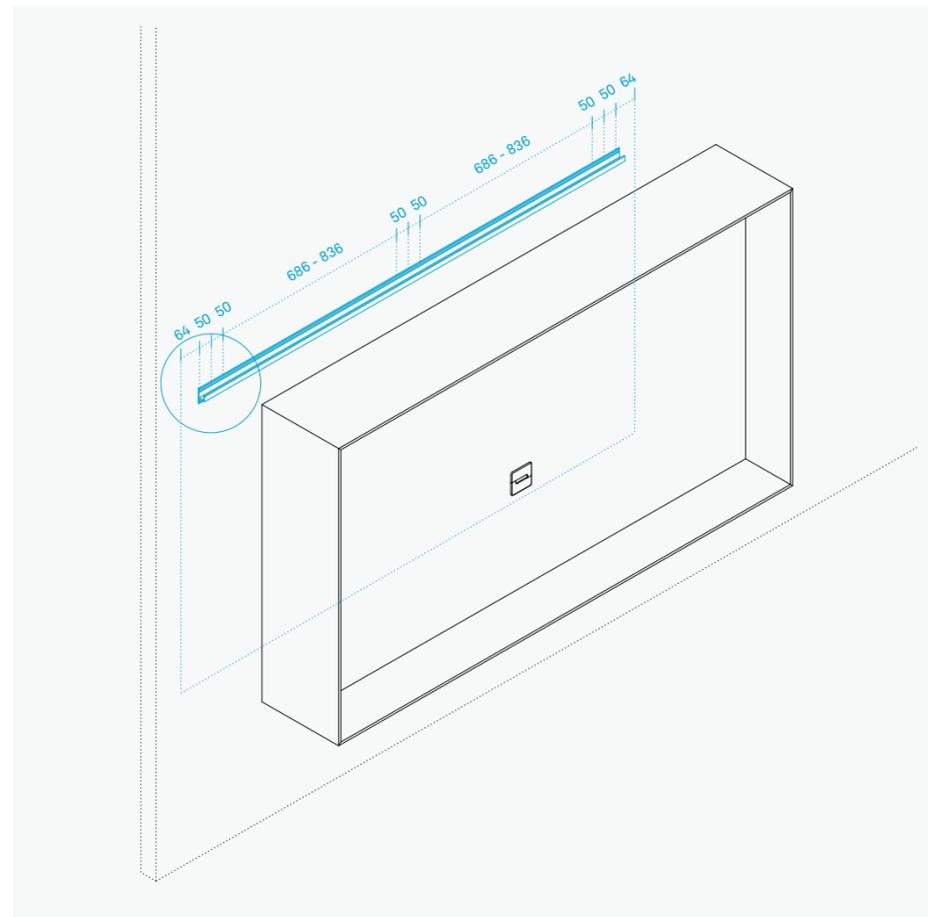
1200



TV consigliate: 65" - 75"
Peso massimo 75 kg
Recommended TV: 65"-75"
Maximum weight 75 kg

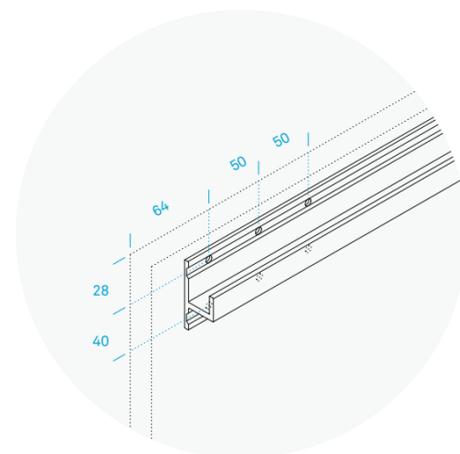
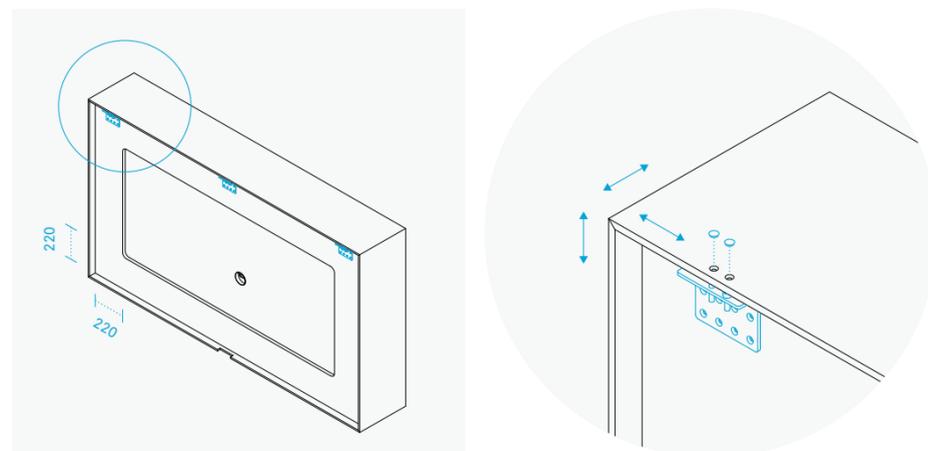


SOSPENSIONE A PARETE WALL MOUNTING

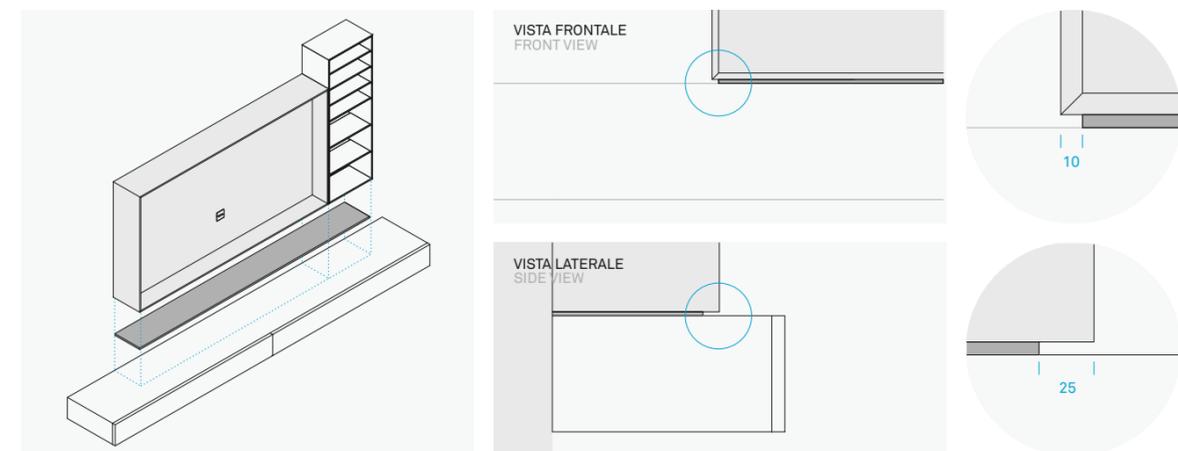


Barra per fissaggio
in dotazione.
Mounting bar
supplied.

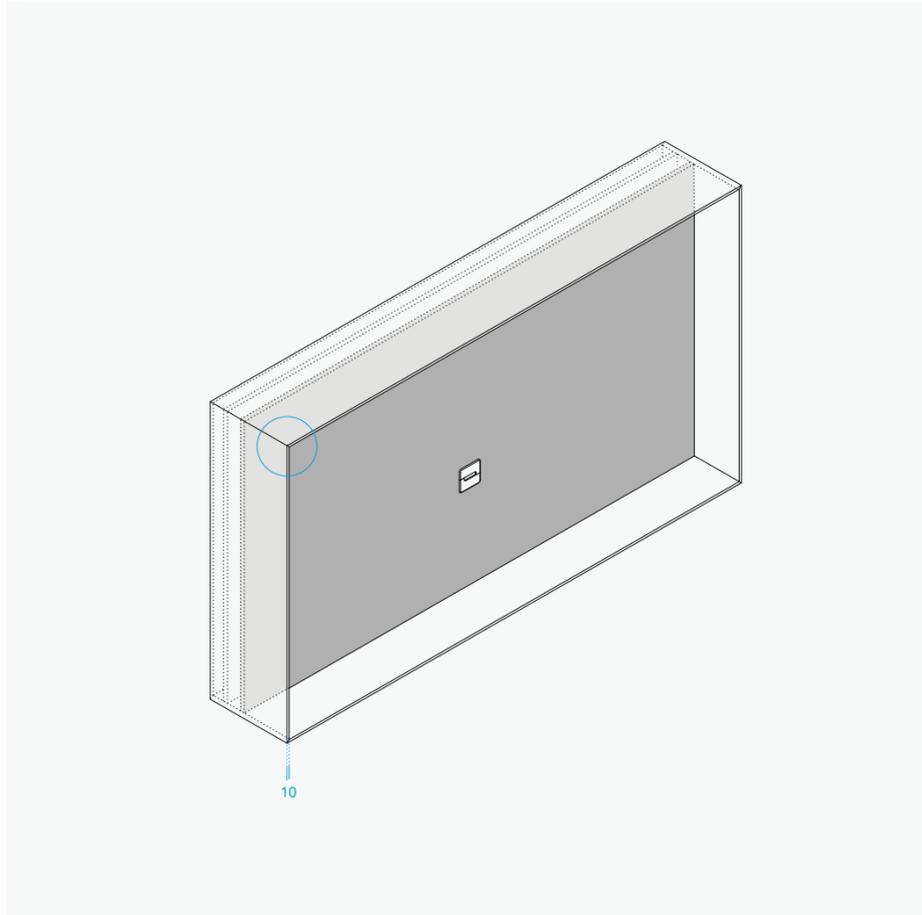
Attaccaglie regolabili.
Adjustable hooks.



Distanziale 6
Spacer 6

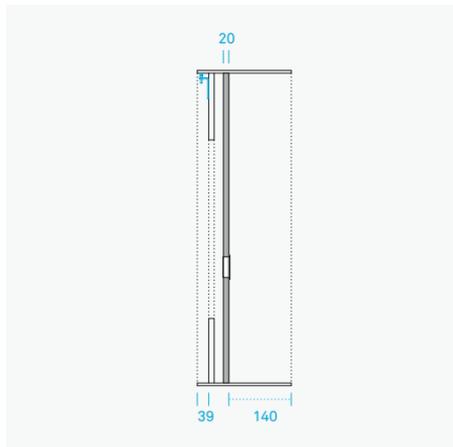


DETTAGLI COSTRUTTIVI CONSTRUCTION DETAILS

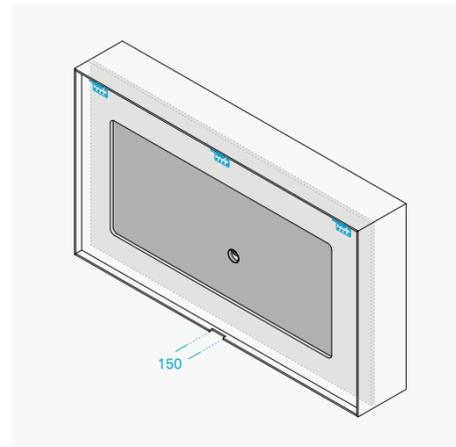


Giunzione
45°
45° junction

Spazio tecnico
e schiena.
Technical space
and back panel.



Tasca
passacavi.
Cable
pocket.

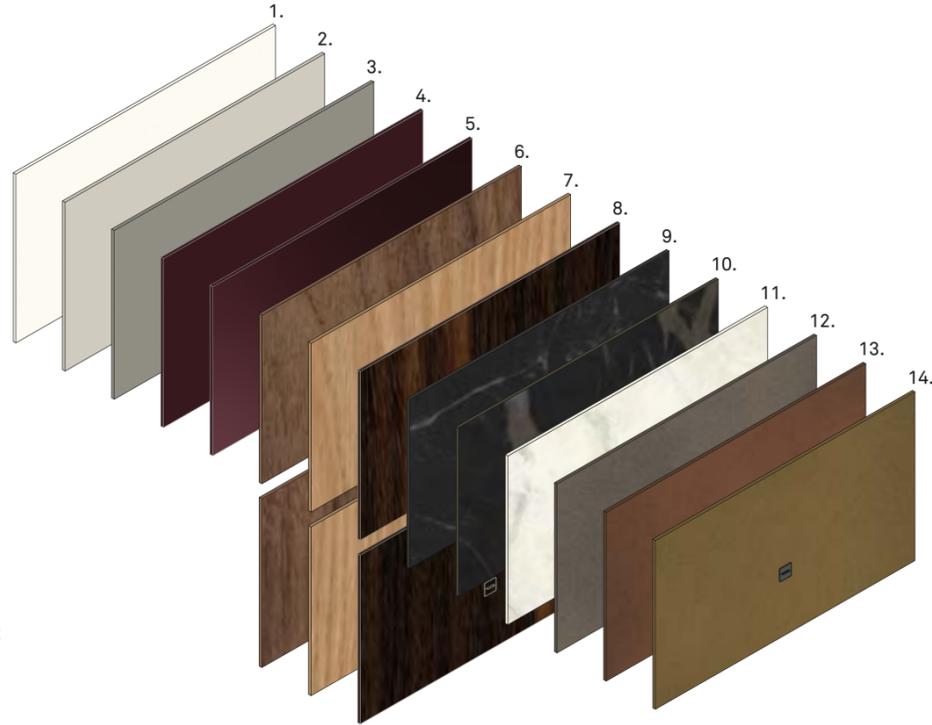
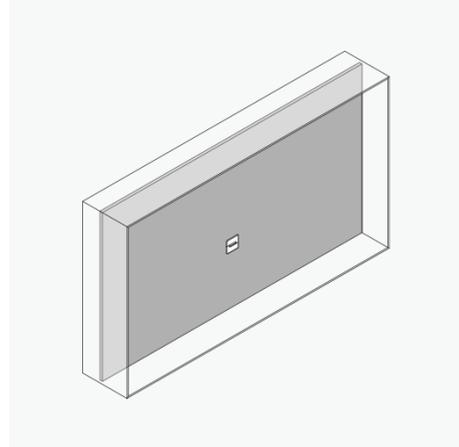


La luce valorizza
la schiena della
Cornice e agevola
la visione della TV.
The light enhances
the back panel of the
Frame and facilitates
TV viewing.



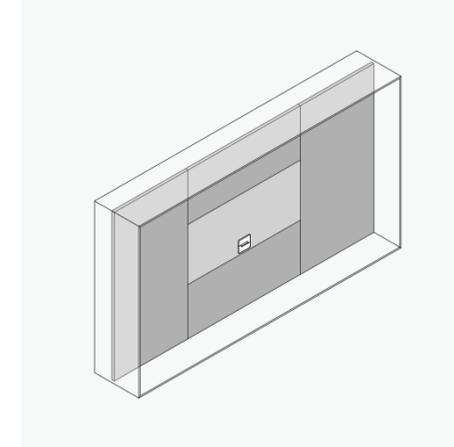
FINITURE FINISHES

Schiena Back panel



- | | |
|-------------------------------|---------------------------------|
| 1. Lamé Bianconeve | 1. Lamé Bianconeve |
| 2. Lamé Rugiada | 2. Lamé Rugiada |
| 3. Lamé Fumo | 3. Lamé Fumo |
| 4. Laccato Opaco | 4. Matt Lacquered |
| 5. Laccato Lucido Spazzolato | 5. Brushed High Gloss Lacquered |
| 6. Noce / Easy Noce | 6. Walnut / Easy Walnut |
| 7. Rovere / Easy Rovere | 7. Oak / Easy Oak |
| 8. Eucalipto / Easy Eucalipto | 8. Eucalyptus / Easy Eucalyptus |
| 9. Easy Kera Nero Marquinia | 9. Easy Kera Nero Marquinia |
| 10. Easy Kera Sahara Noir | 10. Easy Kera Sahara Noir |
| 11. Easy Kera Invisible White | 11. Easy Kera Invisible White |
| 12. Oxid Ferro | 12. Oxid Ferro |
| 13. Oxid Rame | 13. Oxid Rame |
| 14. Oxid Bronzo | 14. Oxid Bronzo |

Schiena Kera Back panel Kera

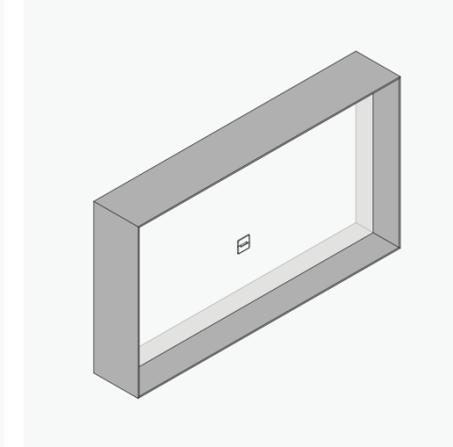


- | | |
|-------------------------|-------------------------|
| 1. Kera Nero Marquinia | 1. Kera Nero Marquinia |
| 2. Kera Sahara Noir | 2. Kera Sahara Noir |
| 3. Kera Invisible White | 3. Kera Invisible White |

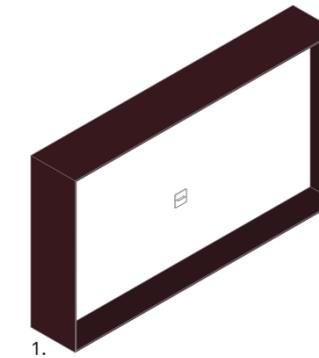
- | | |
|-----------------------------|------------------------------|
| PANNELLO CENTRALE | CENTRAL PANEL |
| 1. Laccato Opaco Nero Stout | 1. Matt Lacquered Nero Stout |
| 2. Laccato Opaco Nero Stout | 2. Matt Lacquered Nero Stout |
| 3. Laccato Opaco Bianconeve | 3. Matt Lacquered Bianconeve |



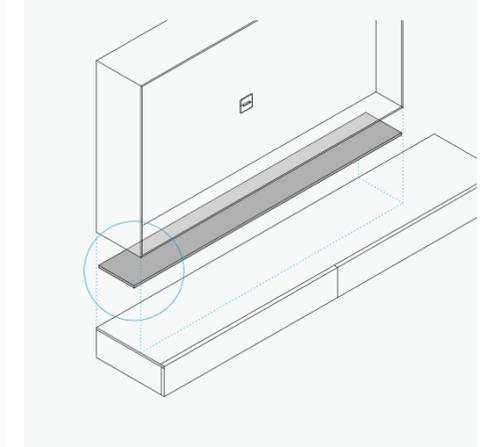
Perimetro Perimeter



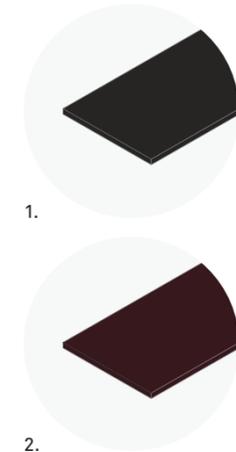
- | | |
|------------------|-------------------|
| 1. Laccato Opaco | 1. Matt Lacquered |
|------------------|-------------------|



Distanziale 6 Spacer 6



- | | |
|---------------------|---------------------|
| 1. Lamé Nero Stout* | 1. Lamé Nero Stout* |
| 2. Laccato Opaco | 2. Matt Lacquered |
| * Di serie | * Standard |

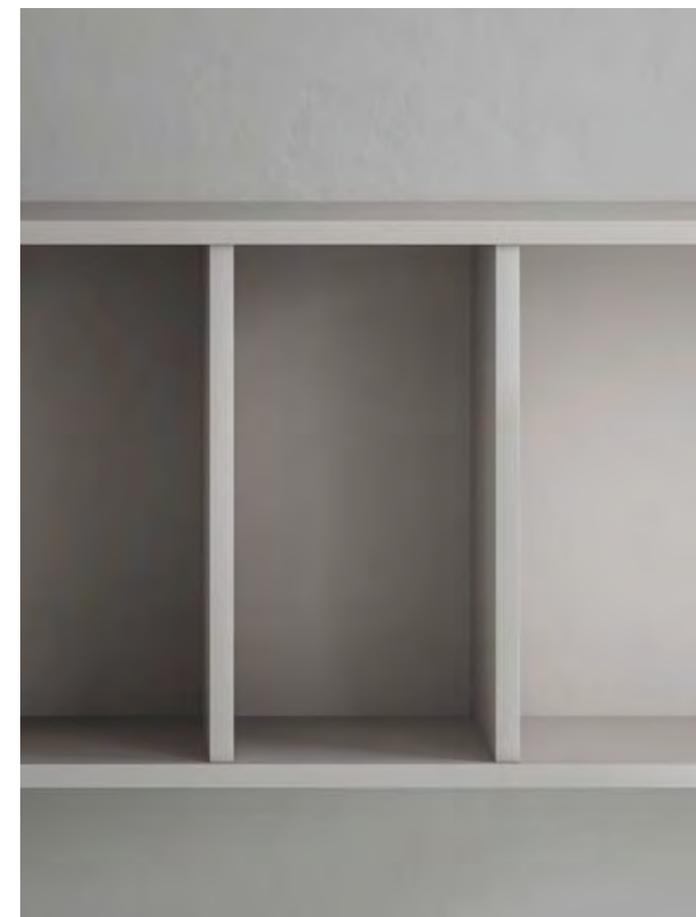


WALLOVER®
WALLOVER®

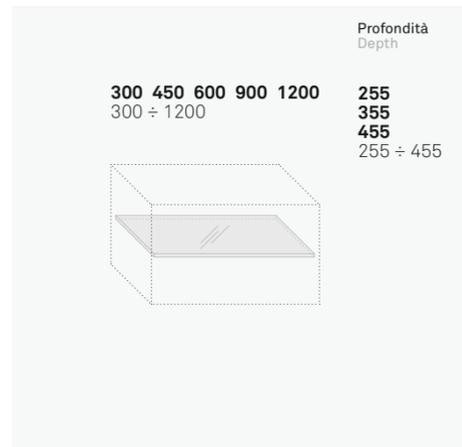
208 RIPIANO VETRO
209 RIPIANO
210 DIVISORIO
212 PORTABICCHIERI
213 PORTASCARPE
214 CASELLARIO PER CASSETTO
216 APPENDIABITI E APPENDINO
208 GLASS SHELF
209 SHELF
210 PARTITION
212 GLASS HOLDER
213 SHOE RACK
214 DRAWER PIGEON HOLES
216 CLOTHES HANGER AND HANGER

Attrezzatura Equipment

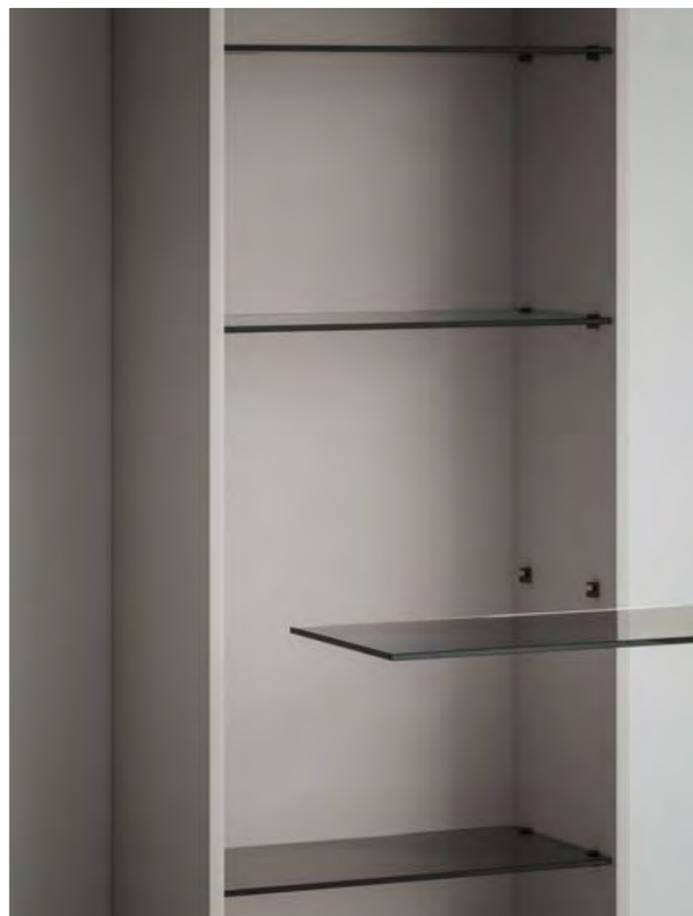
Gli accessori di Wallover®
definiscono la funzione della
composizione e organizzano
con razionalità i suoi spazi interni.
Wallover® accessories define
the function of the composition
and efficiently organise its
interior spaces.



RIPIANO VETRO GLASS SHELF



- | | |
|--------------------------------|-----------------------------------|
| 1. Vetro Extrachiaro di serie. | 1. Extra Clear Glass as standard. |
| 2. Vetro Fumé a richiesta. | 2. Fumé Glass on request. |

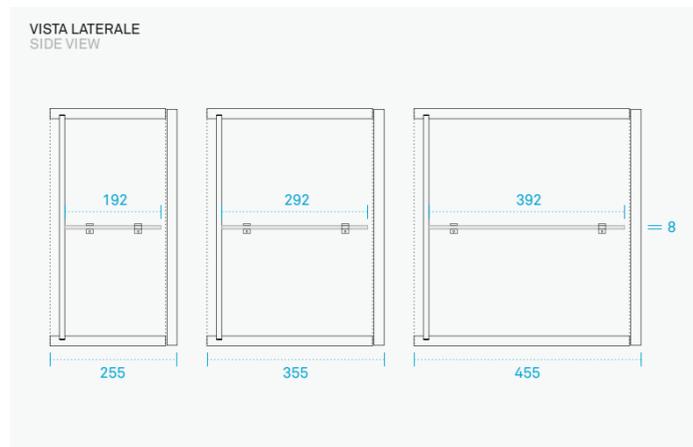


Di serie con anta telaio vetro.
Standard for frame glass door.

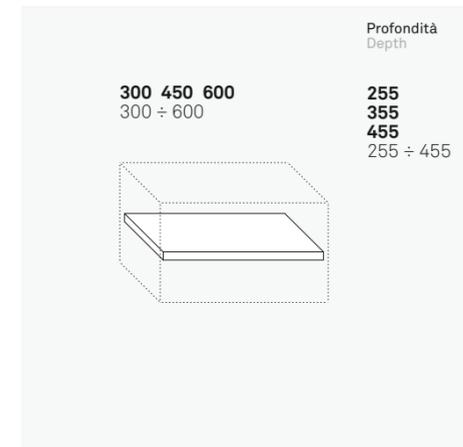
Vetro temperato.
Portata massima con peso uniformemente distribuito: 15 kg.
Tempered glass.
Maximum load with evenly distributed weight: 15 kg.



Supporti per ripiano vetro con antiganciamento.
Glass shelf supports with anti-detachment mechanism.



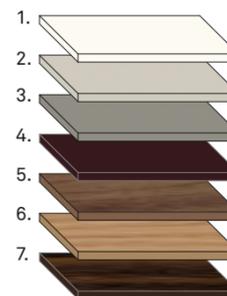
RIPIANO SHELF



- | | |
|--------------------|--------------------|
| 1. Lamé Bianconeve | 1. Lamé Bianconeve |
| 2. Lamé Rugiada | 2. Lamé Rugiada |
| 3. Lamé Fumo | 3. Lamé Fumo |
| 4. Laccato Opaco | 4. Matt Lacquered |
| 5. Easy Noce | 5. Easy Walnut |
| 6. Easy Rovere | 6. Easy Oak |
| 7. Easy Eucalipto | 7. Easy Eucalyptus |

Di serie omogeneo alla finitura interna della struttura.

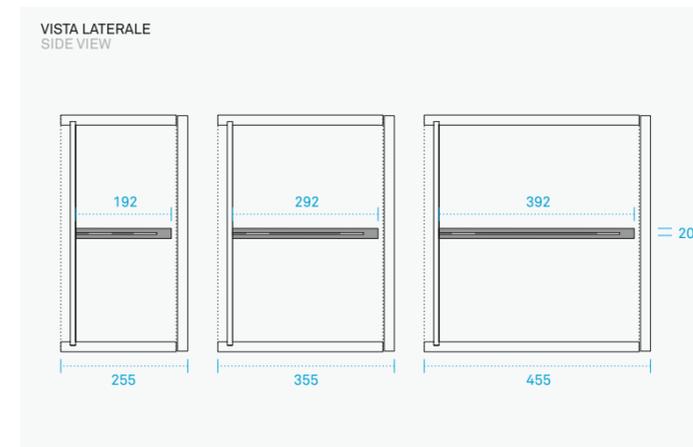
As standard matching the interior finish of the unit.



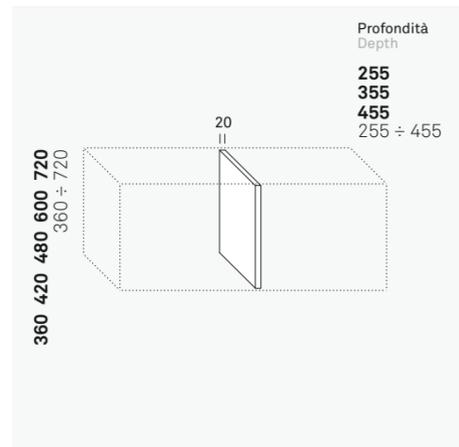
Di serie con frontale Lamé, Laccato Opaco, Oxid, Kera e Easy Kera, Esenze e Easy.
Standard: front panel in Lamé, Matt Lacquered, Oxid, Kera and Easy Kera, Woods and Easy.

Ripiani con supporti a scomparsa.
Shelves with hidden supports.

Portata massima con peso uniformemente distribuito: 25 kg.
Maximum load with evenly distributed weight: 25 kg.



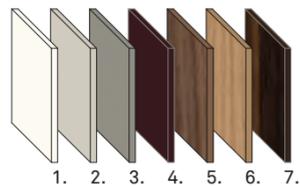
DIVISORIO PARTITION



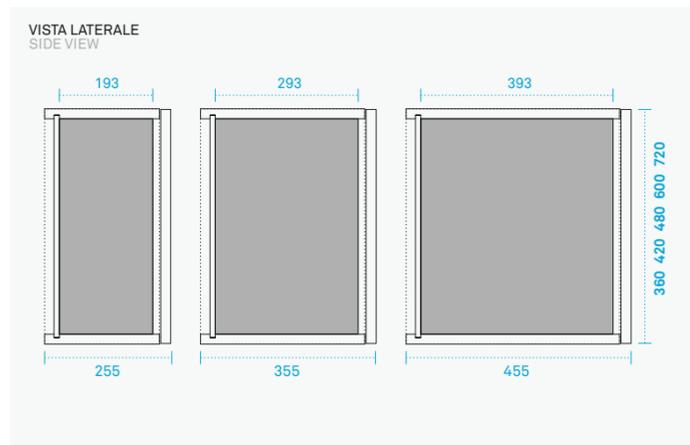
- | | |
|--------------------|--------------------|
| 1. Lamé Bianconeve | 1. Lamé Bianconeve |
| 2. Lamé Rugiada | 2. Lamé Rugiada |
| 3. Lamé Fumo | 3. Lamé Fumo |
| 4. Laccato Opaco | 4. Matt Lacquered |
| 5. Easy Noce | 5. Easy Walnut |
| 6. Easy Rovere | 6. Easy Oak |
| 7. Easy Eucalipto | 7. Easy Eucalyptus |

Di serie omogeneo alla finitura interna della struttura.

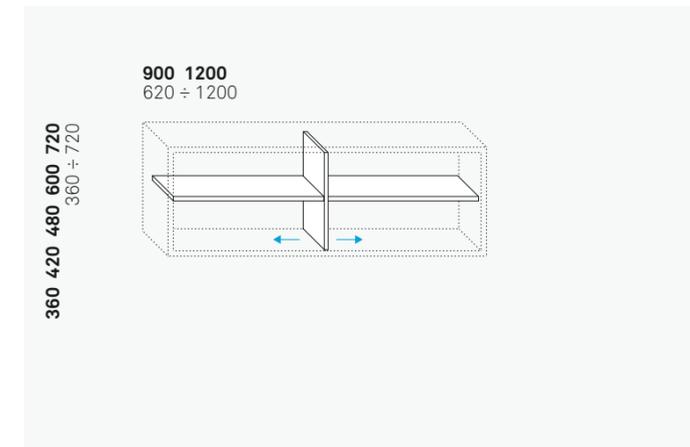
As standard matching the interior finish of the unit.



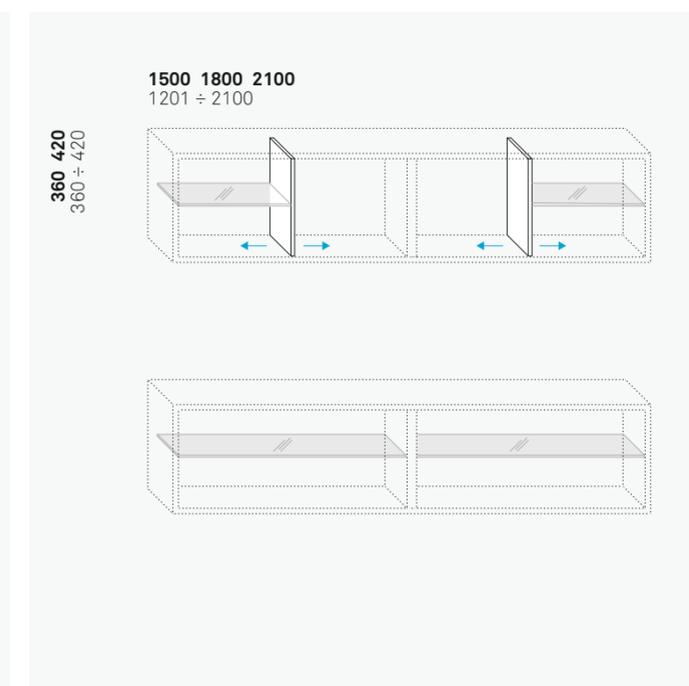
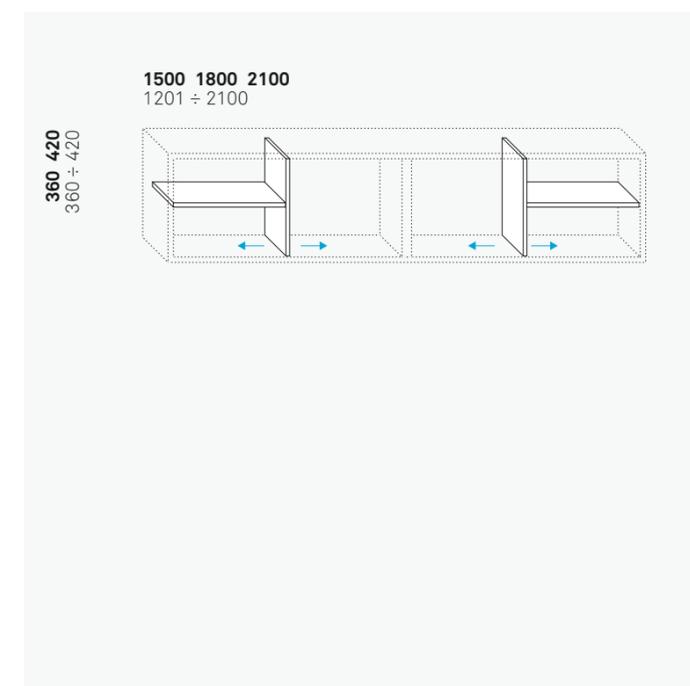
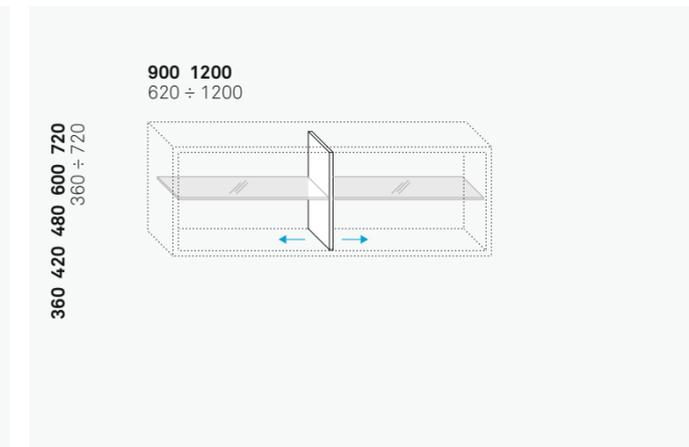
Divisorio con supporti a scomparsa.
Partition with hidden supports.



Con ripiano With shelf



Con ripiano vetro With glass shelf



PORTABICCHIERI GLASS HOLDER

Da larghezza
From width

450

Profondità
Depth

255

355
455

Da larghezza
From width

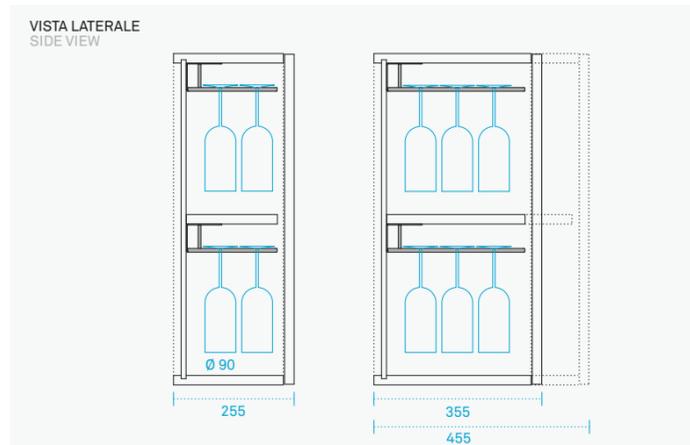
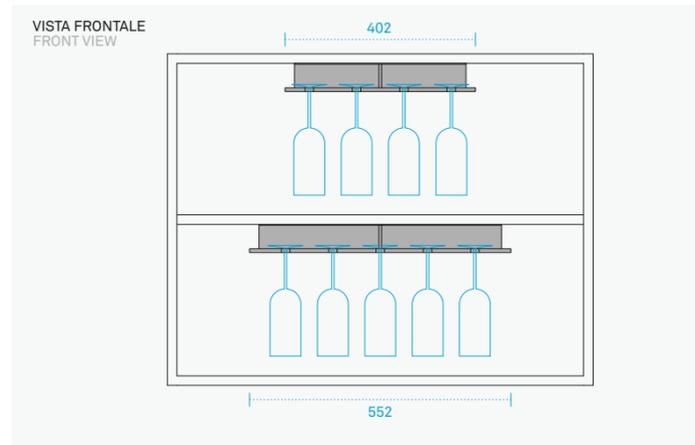
600

Profondità
Depth

255

355
455

Finitura:
Titanio Brunito.
Finish:
Titanio Brunito.



PORTASCARPE SHOE RACK

Profondità
Depth

300 450 600
300 ÷ 600

355
455

PROFILI:

Titanio Brunito

RIPIANO:

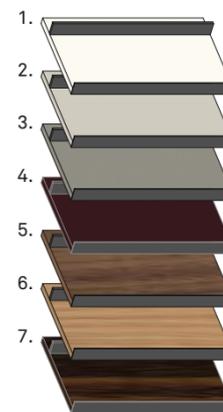
1. Lamé Bianconeve
2. Lamé Rugiada
3. Lamé Fumo
4. Laccato Opaco
5. Easy Noce
6. Easy Rovere
7. Easy Eucalipto

PROFILES:

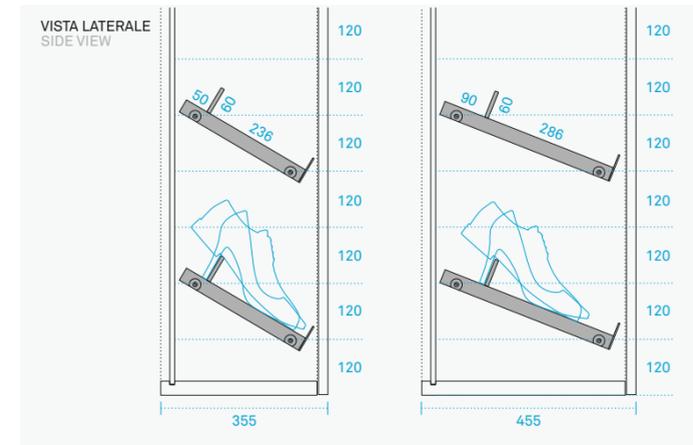
Titanio Brunito

SHELF:

1. Lamé Bianconeve
2. Lamé Rugiada
3. Lamé Fumo
4. Matt Lacquered
5. Easy Walnut
6. Easy Oak
7. Easy Eucalyptus



Di serie omogeneo
alla finitura interna
della struttura.
As standard
matching the interior
finish of the unit.



CASELLARIO PER CASSETTO

DRAWER PIGEON HOLES

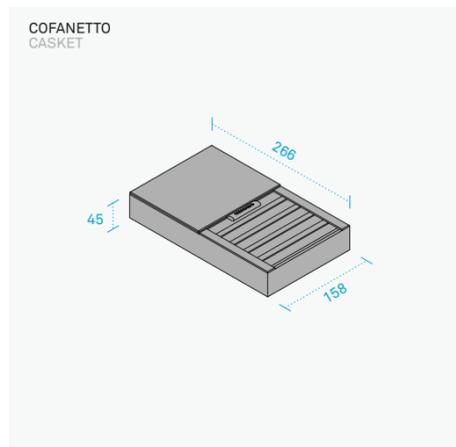
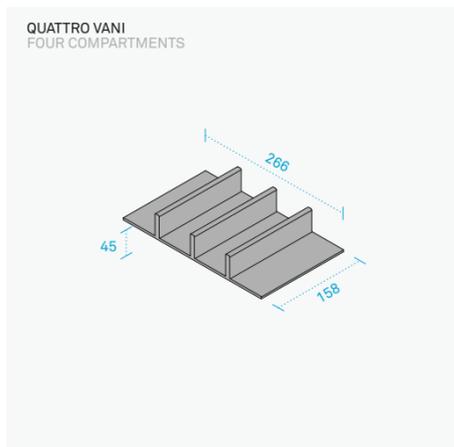
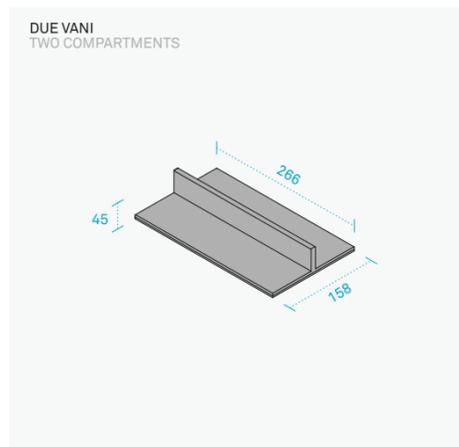


L 600
W 600

L 750
W 750

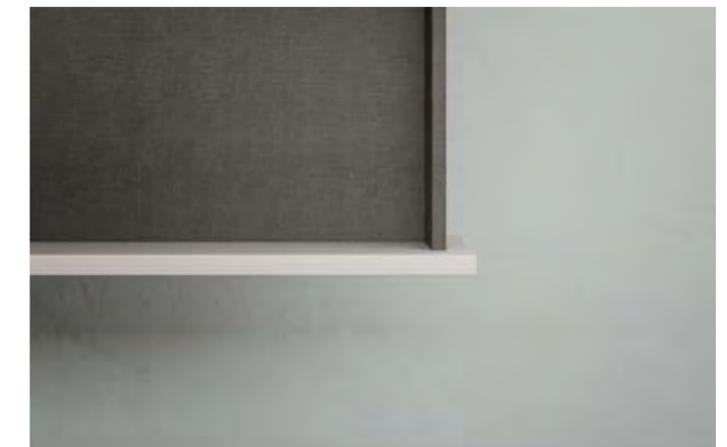
L 900
W 900

Portagioie per
casellario in Easy Pelle.
Jewel box for pigeon
hole in Easy Leather.



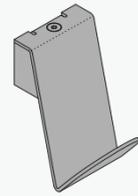
Casellario Titanio Brunito
per profondità 455.
Fondo cassetto in Easy
Pelle a richiesta.
Titanio Brunito pigeon
holes for depth 455.
Drawer bottom in Easy
Leather on request.

Fondo cassetto
Piqué.
Drawer bottom
in Piqué.

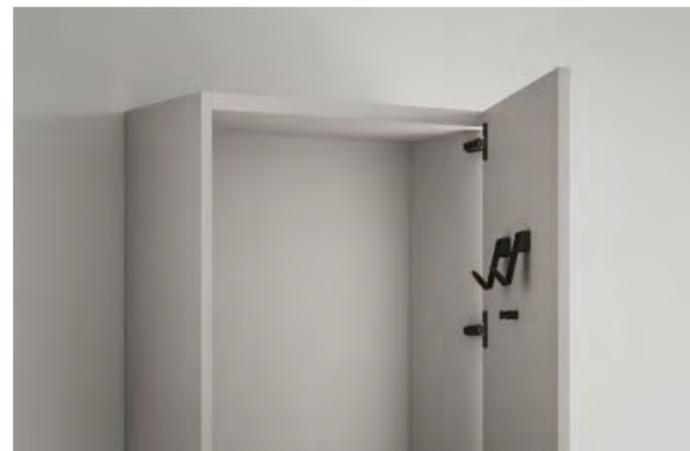
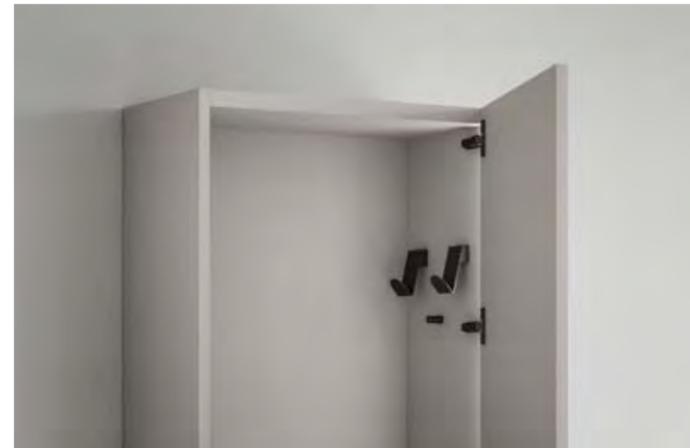


APPENDIABITI E APPENDINO CLOTHES HANGER AND HANGER

APPENDIABITI
CLOTHES HANGER



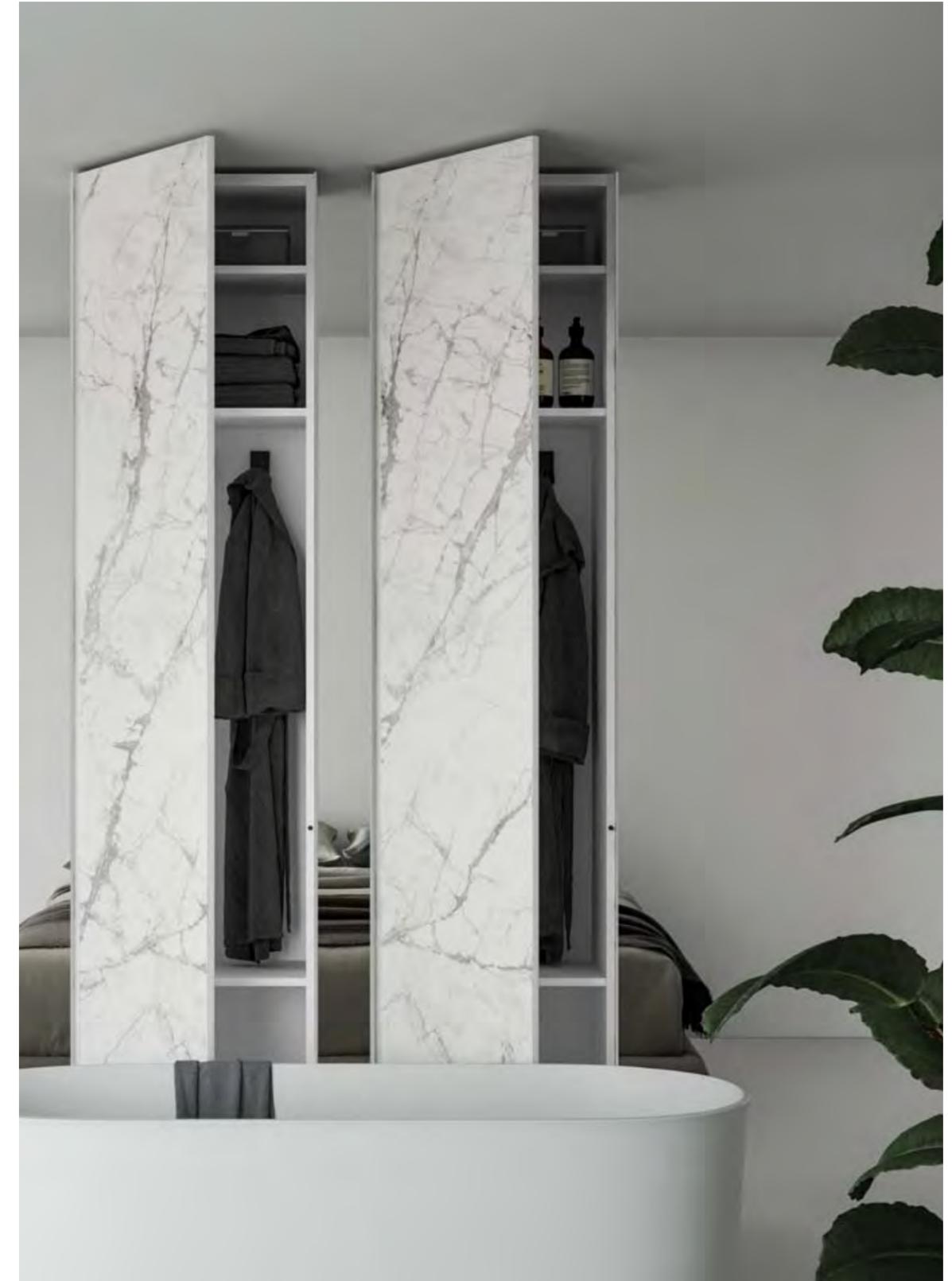
APPENDINO
HANGER



Finitura:
Titanio Brunito.
Finish:
Titanio Brunito.

Posizionamento
libero.
Free positioning.

Gli appendiabiti
e i ripiani possono
trasformare i Pilastrini
in un compatto spazio
spogliatoio.
Clothes hanger and
shelves can transform
the Pillars into a
compact dressing
room.



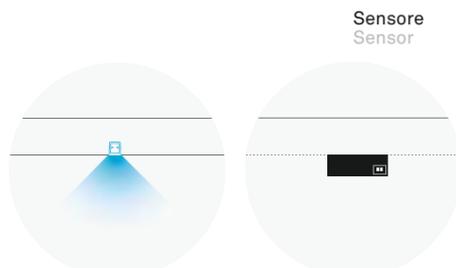
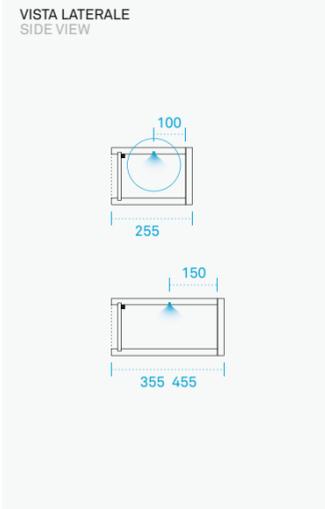
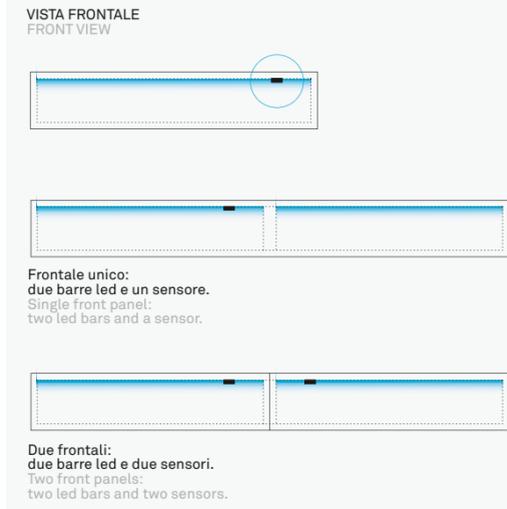
- 220 RIBALTA
- 221 ANTA BATTENTE
- 222 ANTA TELAIO VETRO
- 223 LIBRERIA E VANO A GIORNO
- 224 SCHIENA LED
- 226 SCHIENA LED fissata a parete
- 227 SCHIENA LED fissata alla composizione
- 228 SCHIENA LED per TV
- 230 SCHEMA ELETTRICO
- 220 FLAP DOOR
- 221 SWING DOOR
- 222 FRAME GLASS DOOR
- 223 BOOKSHELF AND OPEN UNIT
- 224 BACK PANEL WITH LED
- 226 BACK PANEL WITH LED fixed to the wall
- 227 BACK PANEL WITH LED fixed to the composition
- 228 BACK PANEL WITH LED for TV
- 230 ELECTRICAL DIAGRAM

La luce fa vivere la composizione Wallover® e lo spazio che la accoglie. È funzionale perché illumina ciò che i moduli contengono. È estetica perché definisce l'atmosfera di un ambiente.

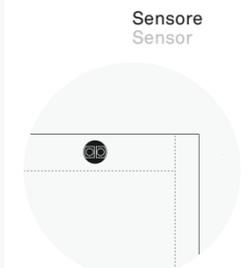
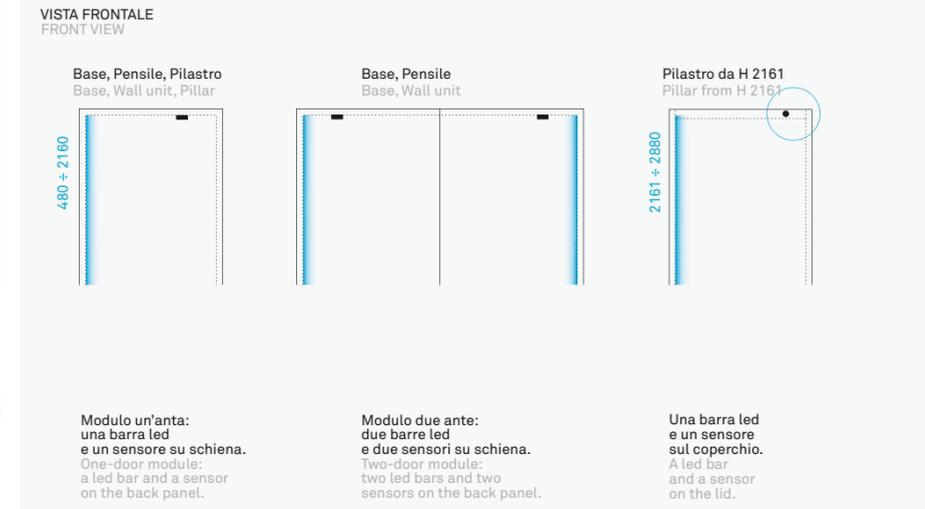
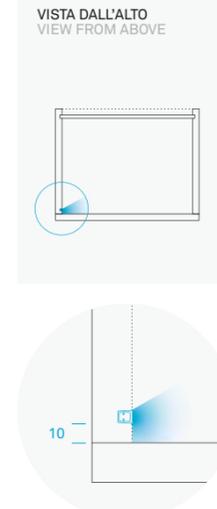
Light brings the Wallover® composition and the space that welcomes it to life. It is functional because it illuminates the contents of the modules. It is aesthetic because it defines the atmosphere of a room.



RIBALTA FLAP DOOR



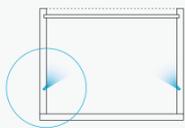
ANTA BATTENTE SWING DOOR



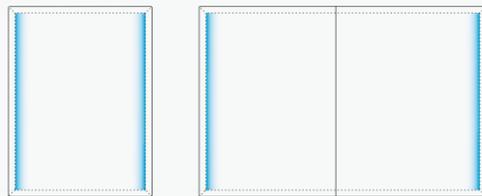
ANTA TELAIO VETRO FRAME GLASS DOOR



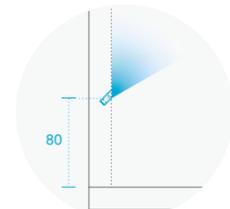
VISTA DALL'ALTO
VIEW FROM ABOVE



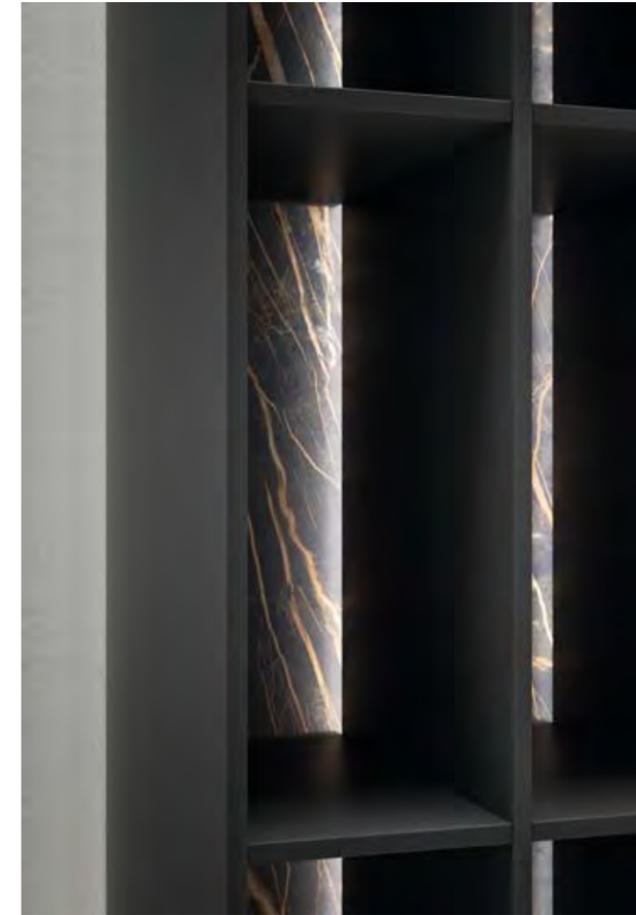
VISTA FRONTALE
FRONT VIEW



Modulo a un'anta
e due ante: due barre
led senza sensore.
Module with one door
and two doors: two led
bars without sensor.

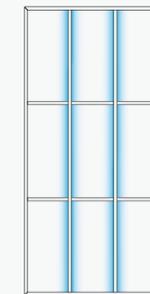
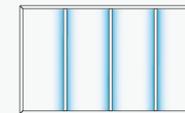


LIBRERIA E VANO A GIORNO BOOKSHELF AND OPEN UNIT

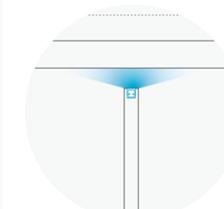
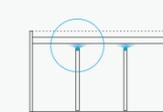


Libreria
Bookshelf

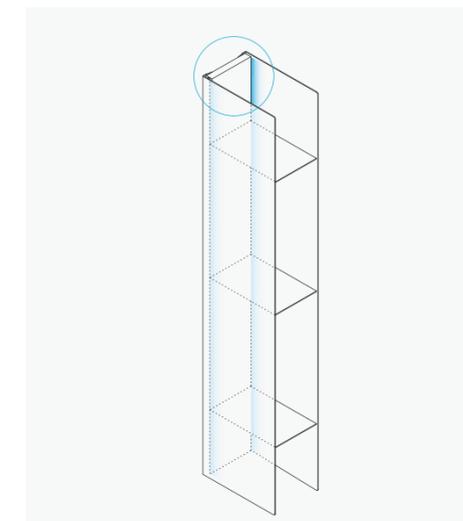
VISTA FRONTALE
FRONT VIEW



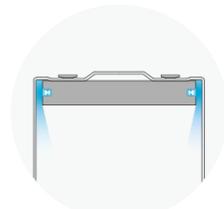
VISTA DALL'ALTO
VIEW FROM ABOVE



Vano a giorno
Open unit



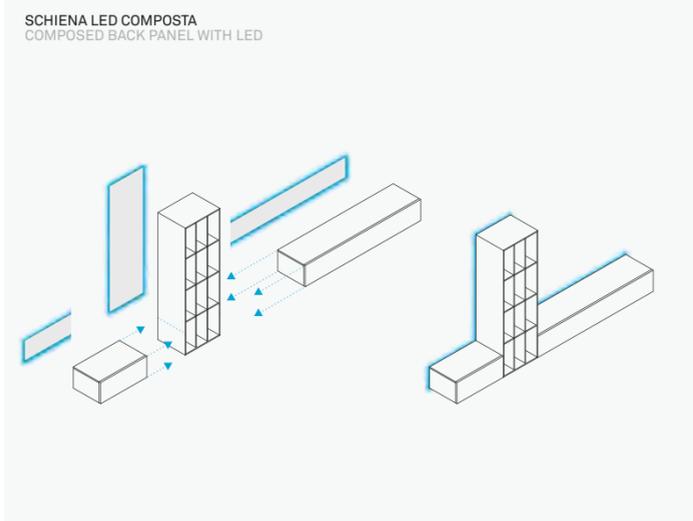
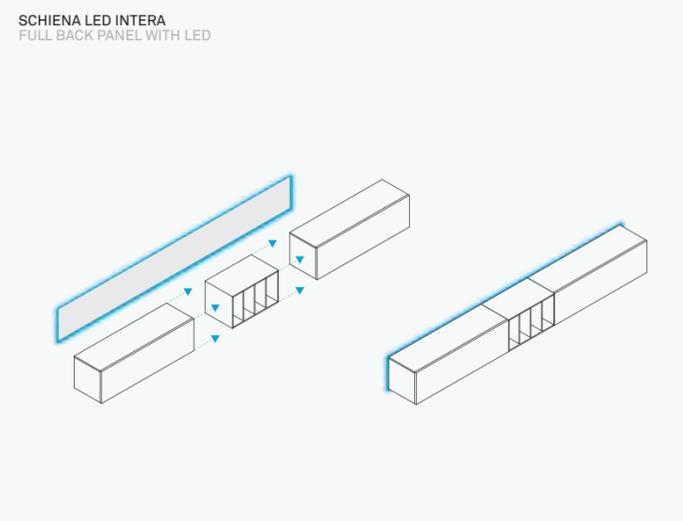
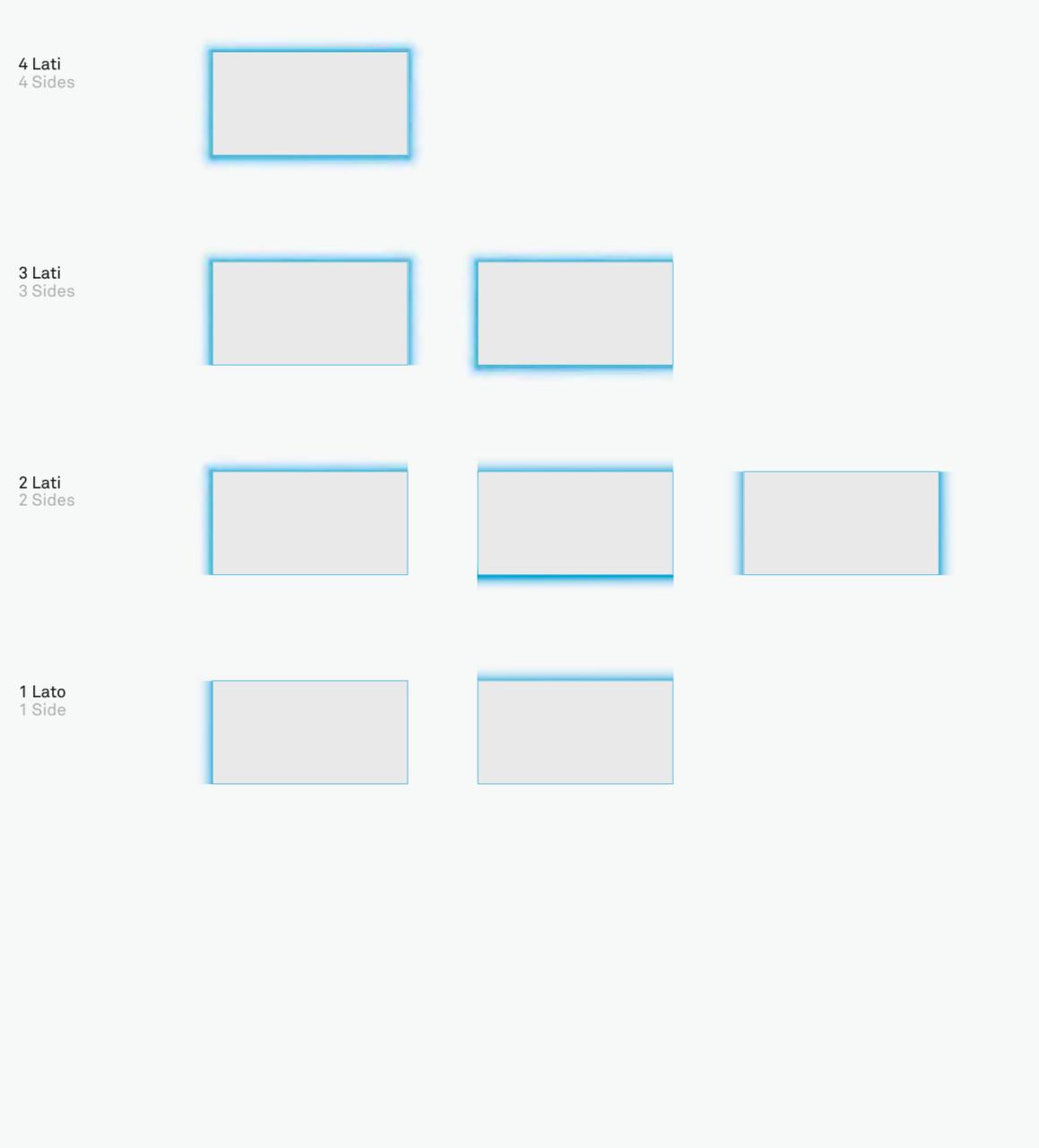
Trasformatore/dimmer
integrato nello schienale
del Vano a giorno.
Transformer/dimmer
integrated into
the back panel of the
Open unit.



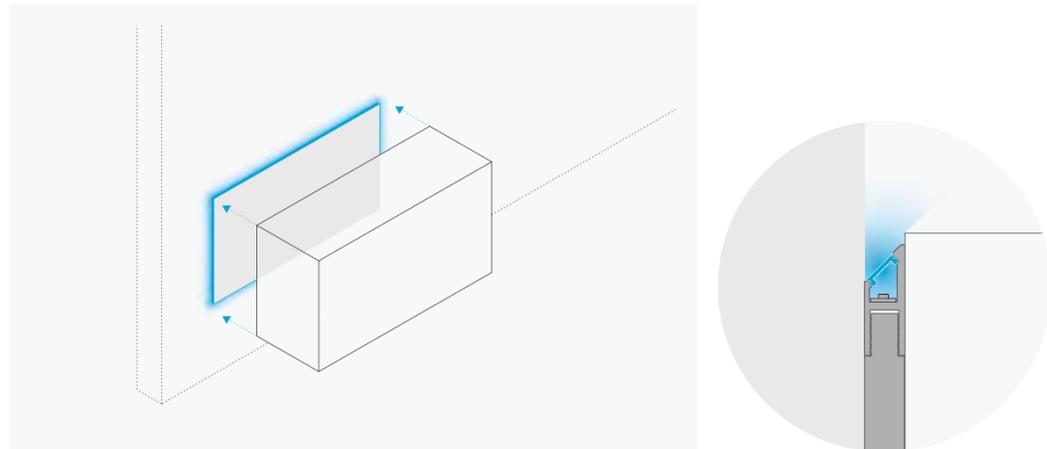
SCHIENA LED

BACK PANEL WITH LED

DIMENSIONI DIMENSIONS	Larghezza Width	Altezza Height	Spessore Thickness
	300 →	480 ÷ 2880 →	10
	301 ÷ 600 →	180 ÷ 2880 →	10
	601 ÷ 3000 →	180 ÷ 720 →	10



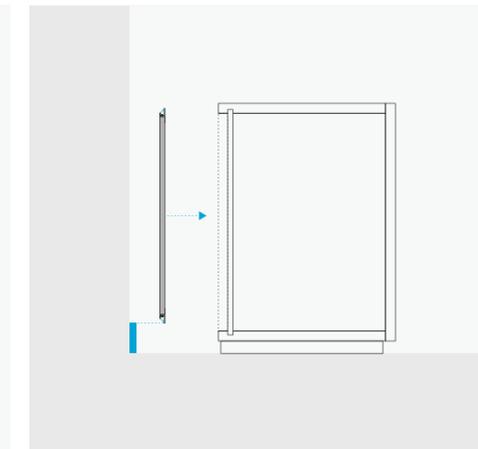
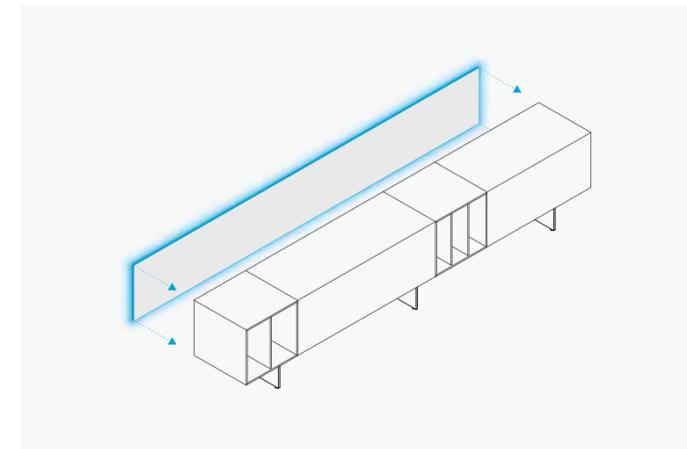
SCHIENA LED fissata a parete BACK PANEL WITH LED fixed to the wall



SCHIENA LED fissata alla composizione BACK PANEL WITH LED fixed to the composition



L'altezza della schiena led si adatta all'eventuale battiscopa.
The height of the back panel with led adapts to any skirting board.



SCHIENA LED per TV BACK PANEL WITH LED for TV

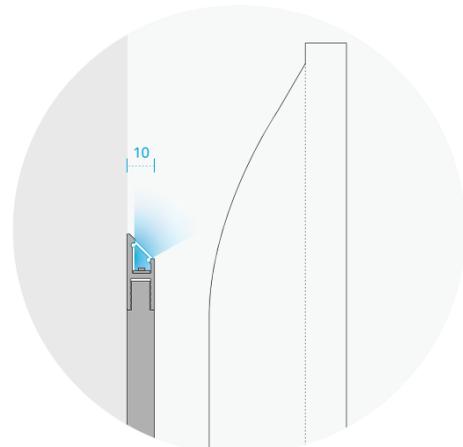
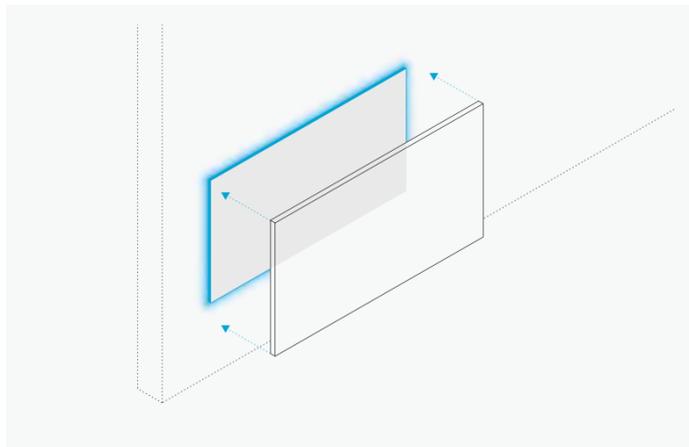


Fissata su Boiserie.
Fixed on Boiserie.



Fissata su Cornice TV.
Fixed on the TV Frame.

Fissata a parete.
Wall mounted.



TV 50"
Schiena led 1000x550
TV 50"
Back panel with led 1000x550

TV 55"
Schiena led 1100x600
TV 55"
Back panel with led 1100x600

TV 65"
Schiena led 1300x700
TV 65"
Back panel with led 1300x700

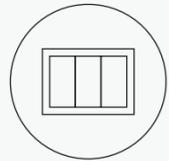
TV 75"
Schiena led 1500x800
TV 75"
Back panel with led 1500x800

SCHEMA ELETTRICO ELECTRICAL DIAGRAM

Impianto senza dimmer System without dimmer



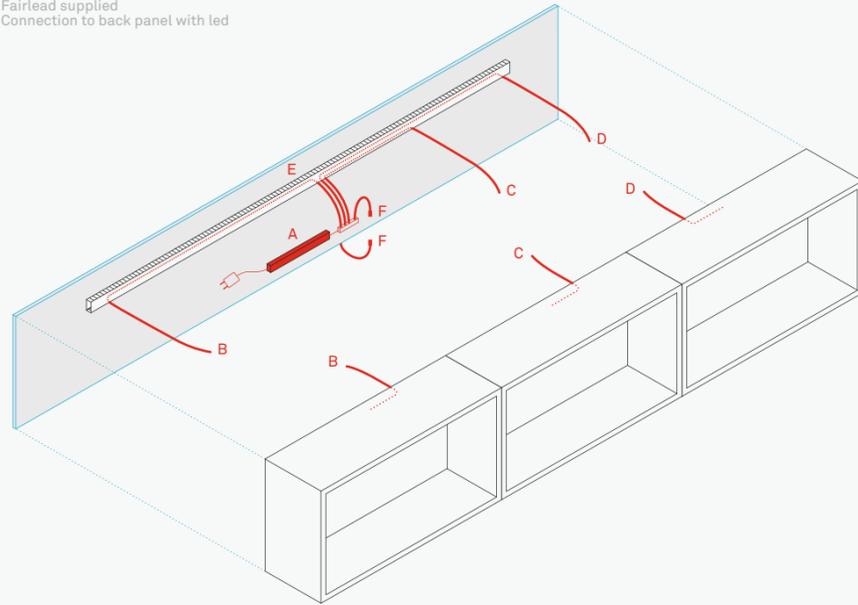
Accensione con sensore su schiena o coperchio.
Switching on with sensor on the back panel or cover.



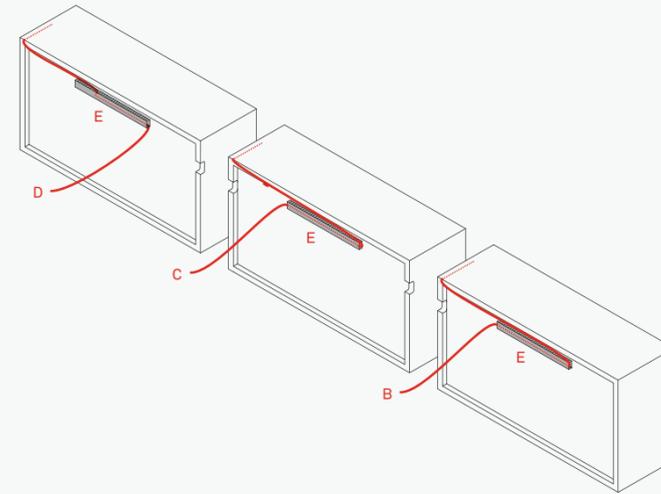
Accensione con interruttore cliente.
Switching on with customer switch.

- A. Trasformatore
- B.C.D. Collegamento a barra led
- E. Canaline passacavi in dotazione
- F. Collegamento a schiena led

- A. Transformer
- B.C.D. Led bar connection
- E. Fairlead supplied
- F. Connection to back panel with led



Impianto e posizione canalina personalizzato per ogni singola composizione.
System and duct position customised for each individual composition.



Radiocomando Radio control

Spegnimento e accensione di tutti i canali con intensità memorizzata.
Switching off and switching on of all channels with memorised light intensity.

Accensione, spegnimento e regolazione di ogni singolo canale.
Switching on, switching off and regulation of each individual channel.



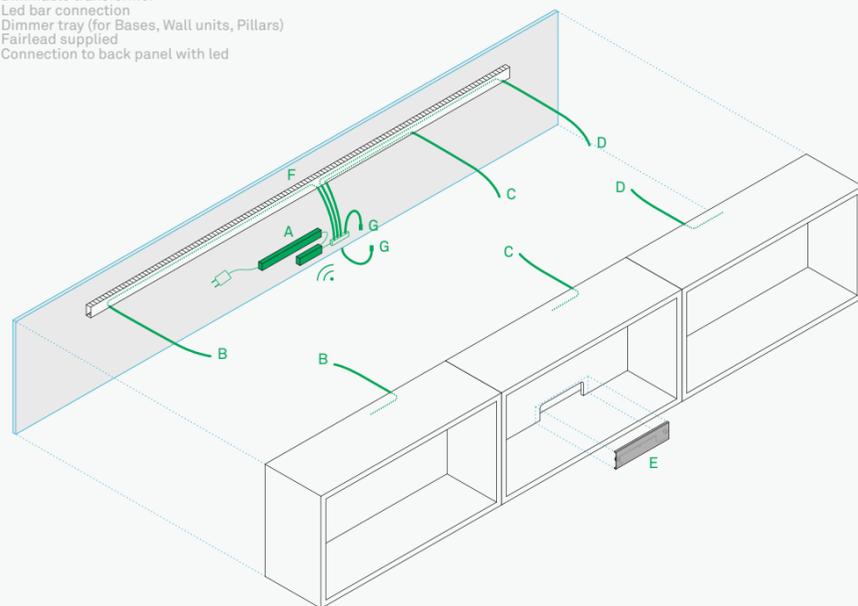
Impianto con dimmer System with dimmer



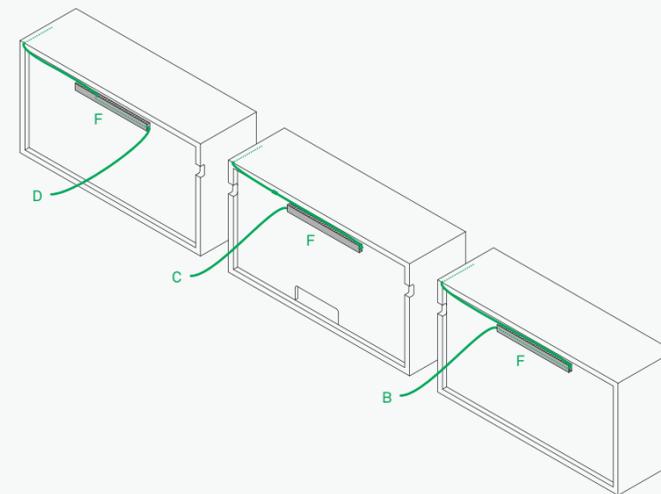
Accensione con radiocomando.
Switching on with radio control.

- A. Trasformatore dimmerabile
- B.C.D. Collegamento a barra led
- E. Vaschetta per dimmer (per Basi, Pensili, Pilastrì)
- F. Canaline passacavi in dotazione
- G. Collegamento a schiena led

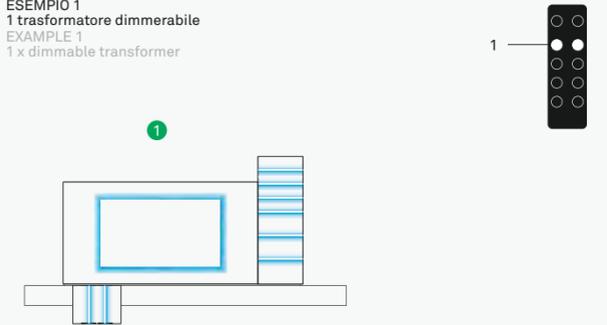
- A. Dimmable transformer
- B.C.D. Led bar connection
- E. Dimmer tray (for Bases, Wall units, Pillars)
- F. Fairlead supplied
- G. Connection to back panel with led



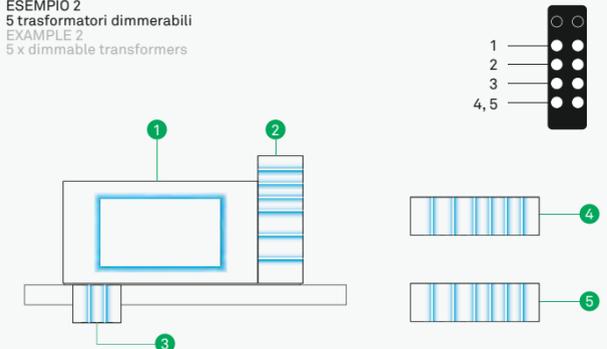
Impianto e posizione canalina personalizzato per ogni singola composizione.
System and duct position customised for each individual composition.



ESEMPIO 1 EXAMPLE 1 1 x trasformatore dimmerabile 1 x dimmable transformer



ESEMPIO 2 EXAMPLE 2 5 x trasformatore dimmerabili 5 x dimmable transformers



Bishape Bishape

Cerchio o rettangolo, in equilibrio tra due forme, il gioco combinatorio si fa creatività. Bishape accoglie la sfida di una progettualità applicata al letto, che a sua volta diventa sistema.

La scelta degli elementi, dei colori, dei tessuti, il movimento innovativo della luce, rivelano differenti modi d'essere.

Circle or rectangle, balanced between two shapes, a perfect play of combinations to express your creativity. Bishape welcomes the challenge of a design applied to the bed, which in turn becomes a system. The choice of elements, colours, fabrics, and the innovative movement of light, reveal different ways of being.

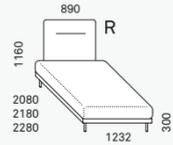
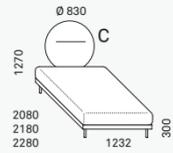




Bishape CR
L 1720 H 1270 P 2180 (escluso luci)
"C" Barnum 13, "R" Barkley 29, Nero Stout
Bishape CR
W 1720 H 1270 D 2180 (without lights)
"C" Barnum 13, "R" Barkley 29, Nero Stout

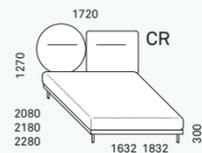
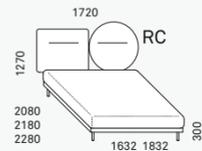
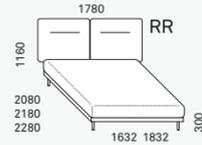
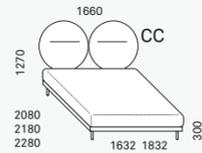
RING
RING

Per materasso:
larghezza 1200
lunghezza 1900, 2000, 2100
For mattress:
width 1200
length 1900, 2000, 2100



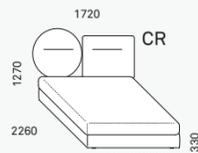
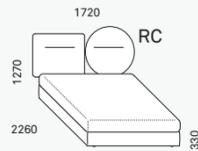
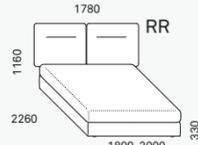
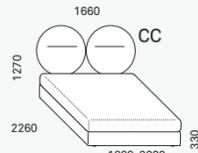
RING
RING

Per materasso:
larghezza 1600, 1800
lunghezza 1900, 2000, 2100
For mattress:
width 1600, 1800
length 1900, 2000, 2100



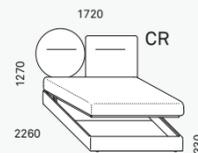
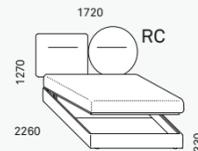
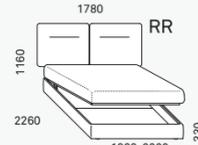
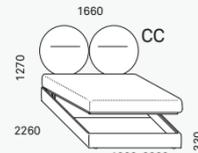
BOX
BOX

Per materasso:
larghezza 1600, 1800
lunghezza 2000
For mattress:
width 1600, 1800
length 2000

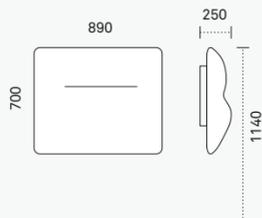


BOX CONTENITORE
BOX CONTAINER

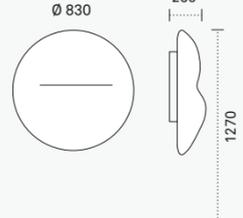
Per materasso:
larghezza 1600, 1800
lunghezza 2000
For mattress:
width 1600, 1800
length 2000



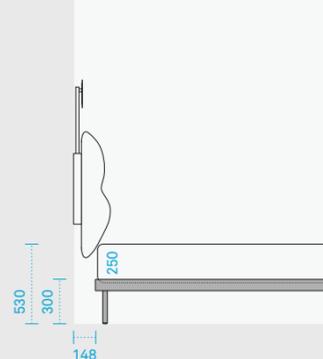
Schienale tessile R
Upholstered back panel R



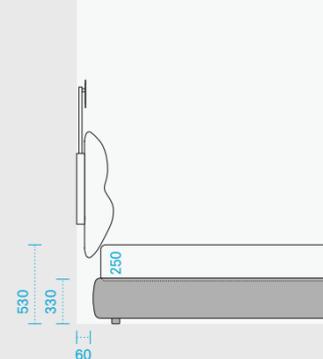
Schienale tessile C
Upholstered back panel C

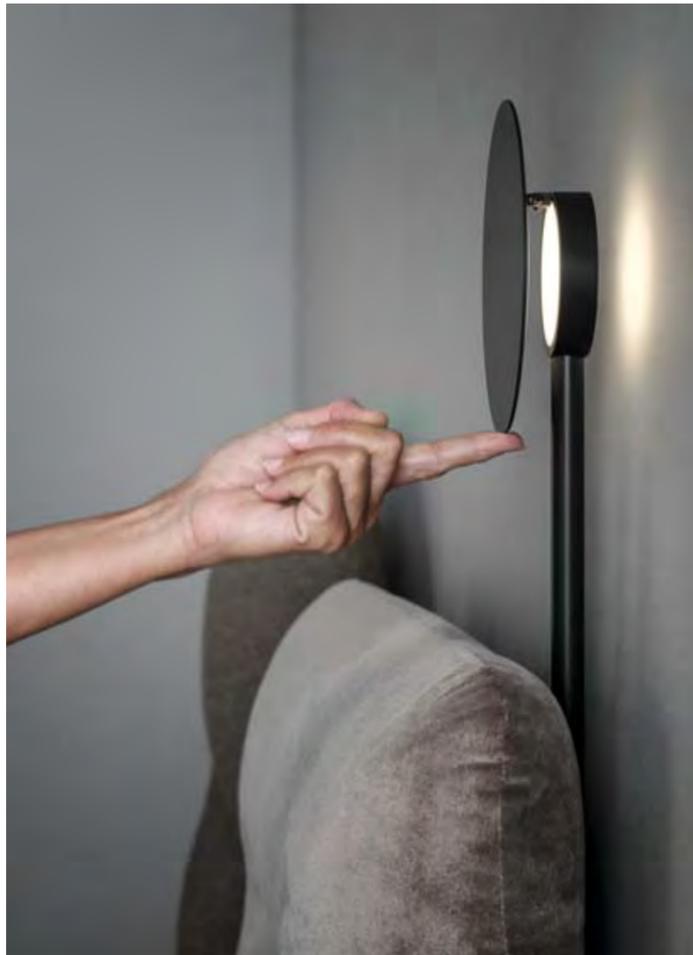


RING
RING



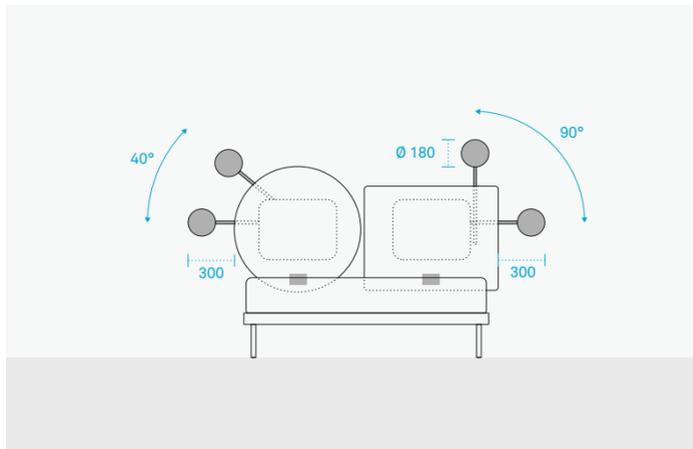
BOX
BOX



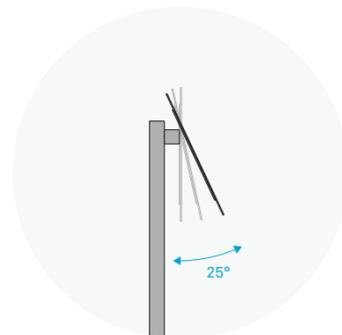
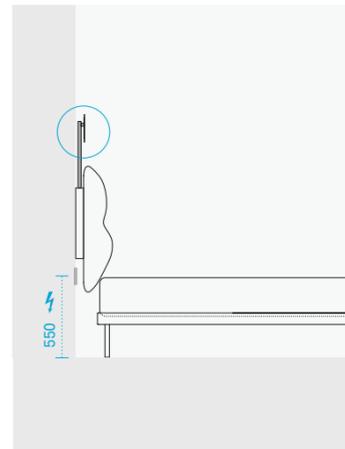


Il paralume si alza o si abbassa per direzionare la luce.
The lampshade rises or lowers to direct the light.

Rotazione
Rotation



Alimentazione elettrica
tramite presa a parete.
Power supply
via wall socket.



La luce si accende e si spegne con il semplice tocco di un dito.
The light turns on and off by finger touch.





1.



2.

1.
 Bishape RR
 L 1780 H 1160 P 2180
 Barnum 08, Quarzo
 Bishape RR
 W 1780 H 1160 D 2180
 Barnum 08, Quarzo

2.
 Bishape RR
 L 1800 H 1160 P 2260 (escluso luci)
 Barnum 08, Nero Stout
 Bishape RR
 W 1800 H 1160 D 2260 (without lights)
 Barnum 08, Nero Stout



1.



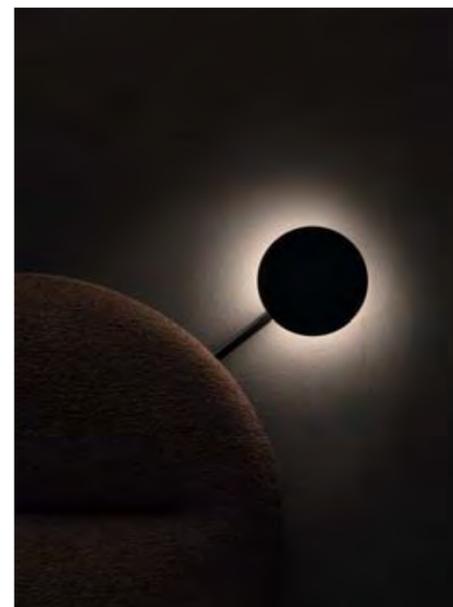
2.

1.
Bishape CC
L 1660 H 1270 P 2180 (escluso luci)
Boemian 00, Rugiada
Bishape CC
W 1660 H 1270 D 2180 (without lights)
Boemian 00, Rugiada

2.
Bishape CC
L 1800 H 1270 P 2260
Boemian 00
Bishape CC
W 1800 H 1270 D 2260
Boemian 00



Bishape C
L 1232 H 1270 P 2180 (escluso luce)
Barnum 21, Nero Stout
Bishape C
W 1232 H 1270 D 2180 (without light)
Barnum 21, Nero Stout





LETTI
BEDS

Let'space Let'space

Si libera dalla base letto, si allunga sulla parete e la illumina con discrezione. È la sartorialità della testiera di Let'space. Un invito a dare nuovo spazio alla zona notte, dove accogliere quadri, libri e accessori. In nicchia, al centro o appoggiato da un lato, si adatta e ravviva qualsiasi situazione.

It frees itself from the bed base, extends over the wall and discreetly illuminates it. This is the tailoring of the Let'space headboard. An invitation to inject new space into the sleeping area, where paintings, books and accessories can be stored. In a niche, in the centre or placed on one side, it adapts and enlivens any situation.



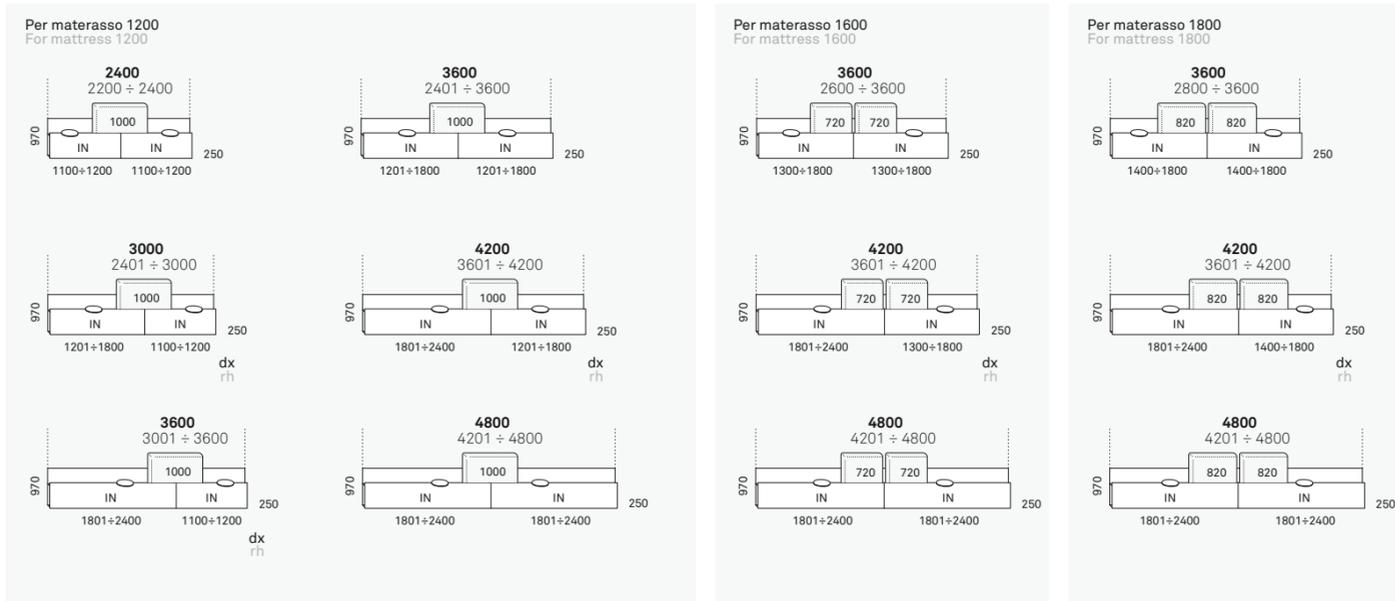
Let'space IN
L 4800 H 970 P 2350
Plain 06, Grafite
Let'space IN
W 4800 H 970 D 2350
Plain 06, Grafite



Let'space IN
L 4200 (sx) H 970 P 2350
Plain 06, Grafite
Let'space IN
W 4200 (lh) H 970 D 2350
Plain 06, Grafite

Personalizzazione
in larghezza su entrambi i lati.
Customisation of the width
on both sides.

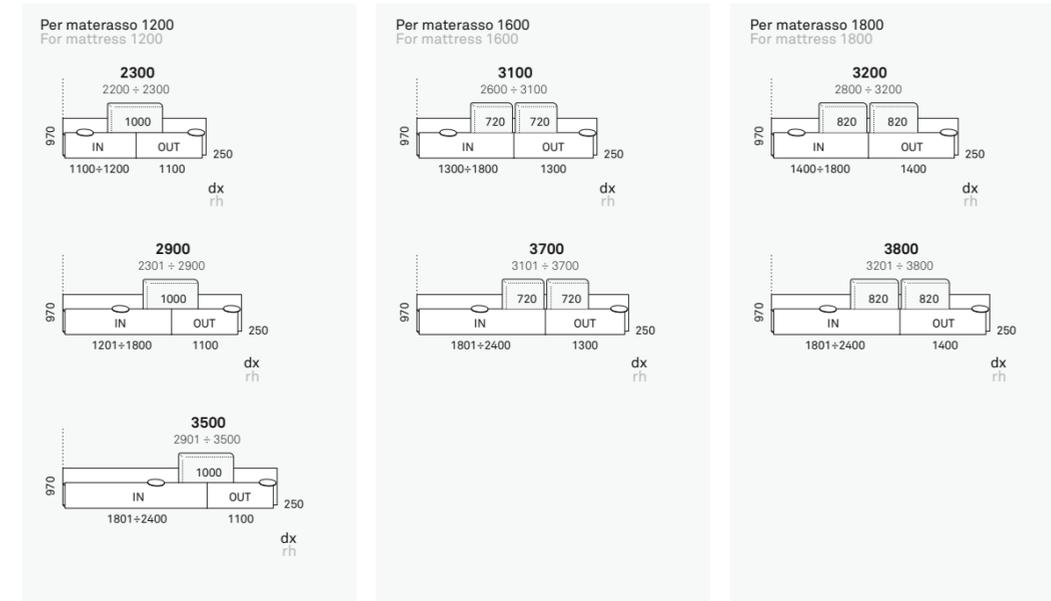
Let'space IN
Let'space IN



Let'space IN OUT
L 3100 (dx) H 970 P 2350
Plain 06 - Grafite
Let'space IN OUT
W 3100 (rh) H 970 D 2350
Plain 06 - Grafite

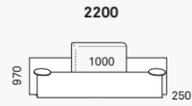
Personalizzazione
in larghezza su lato IN.
Customisation of the width
on the IN side.

Let'space IN OUT
Let'space IN OUT

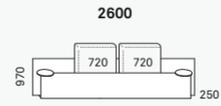


Let'space OUT Let'space OUT

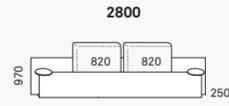
Per materasso 1200
For mattress 1200



Per materasso 1600
For mattress 1600



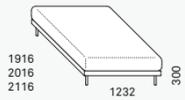
Per materasso 1800
For mattress 1800



RING

RING

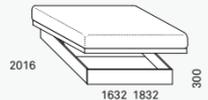
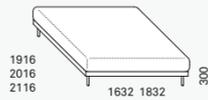
Per materasso:
larghezza 1200
lunghezza 1900, 2000, 2100
For mattress:
width 1200
length 1900, 2000, 2100



RING, RING CONTENITORE

RING, RING CONTAINER

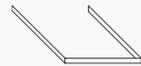
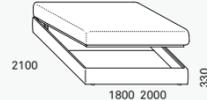
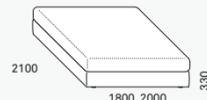
Per materasso:
larghezza 1600, 1800
lunghezza 1900, 2000, 2100
For mattress:
width 1600, 1800
length 1900, 2000, 2100



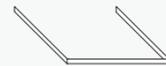
BOX, BOX CONTENITORE

BOX, BOX CONTAINER

Per materasso:
larghezza 1600, 1800
lunghezza 2000
For mattress:
width 1600, 1800
length 2000



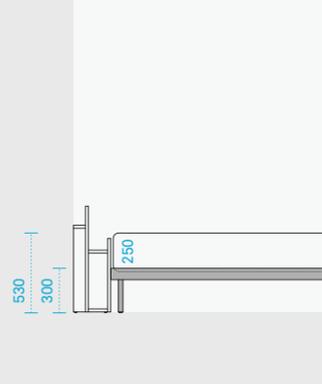
Rivestimento
Coating



Rivestimento
Coating

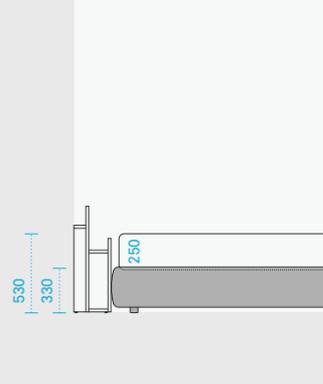
RING

RING



BOX

BOX



Let'space OUT
L 2600 H 970 P 2350
Boemian 00, Rugiada, Nero Stout
Let'space OUT
W 2600 H 970 D 2350
Boemian 00, Rugiada, Nero Stout

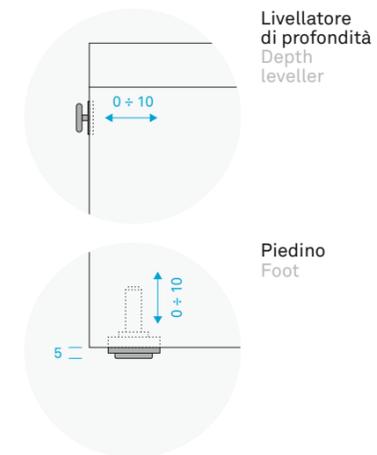


FINITURA TESTIERA:
Lamé, Laccato Opaco.

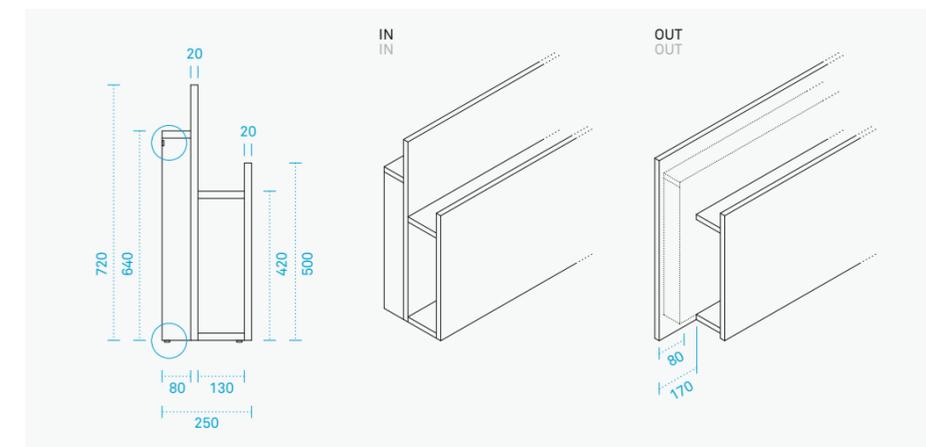
HEADBOARD FINISH:
Lamé, Matt Lacquered.

FINITURA TAVOLINO:
Laccato Opaco.

BEDSIDE TABLE FINISH:
Matt Lacquered.



Dettagli costruttivi
Construction details



Accessori
Accessories

CUSCINO IMBOTTITO PADDED CUSHION	TAVOLINO BEDSIDE TABLE
720 820 1000	Ø 300
1000	Consigliato per materasso L 1200 Recommended for mattress W 1200
720 + 720	Consigliato per materasso L 1600 Recommended for mattress W 1600
820 + 820	Consigliato per materasso L 1800 Recommended for mattress W 1800



Let'space IN OUT
 L 2900 (sx) H 970 P 2266
 Lima 12, Ombra
 Let'space IN OUT
 W 2900 (lh) H 970 D 2266
 Lima 12, Ombra

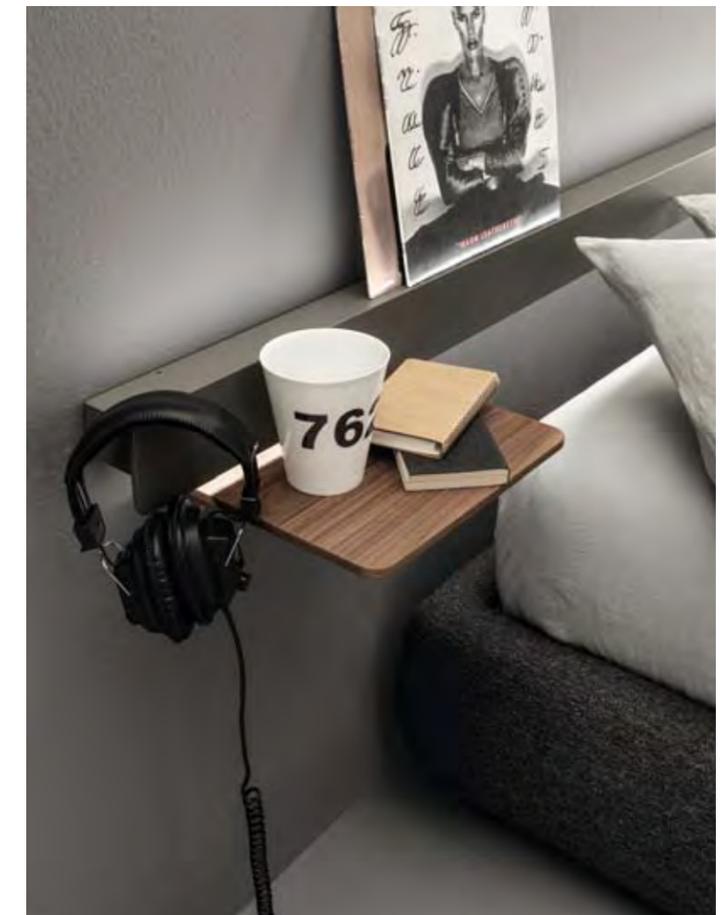
Illuminazione Lighting

<p>IN Illuminazione superiore Superior lighting</p>	<p>OUT Illuminazione superiore e laterale Top and side lighting</p>	<table border="0"> <tr> <td data-bbox="2649 1424 2904 1873"> <p>IMPIANTO SENZA DIMMER SYSTEM WITHOUT DIMMER</p> <p>Accensione con interruttore cliente. Switching on with customer switch.</p> </td> <td data-bbox="2904 1424 3096 1873"> <p>IMPIANTO CON DIMMER SYSTEM WITH DIMMER</p> <p>Accensione con radiocomando. Switching on with radio control.</p> <p>Per ulteriori informazioni sul radiocomando, vedi sezione Illuminazione di Wallover®. For more information on the remote control, see the Wallover® lighting section.</p> </td> </tr> </table>	<p>IMPIANTO SENZA DIMMER SYSTEM WITHOUT DIMMER</p> <p>Accensione con interruttore cliente. Switching on with customer switch.</p>	<p>IMPIANTO CON DIMMER SYSTEM WITH DIMMER</p> <p>Accensione con radiocomando. Switching on with radio control.</p> <p>Per ulteriori informazioni sul radiocomando, vedi sezione Illuminazione di Wallover®. For more information on the remote control, see the Wallover® lighting section.</p>
<p>IMPIANTO SENZA DIMMER SYSTEM WITHOUT DIMMER</p> <p>Accensione con interruttore cliente. Switching on with customer switch.</p>	<p>IMPIANTO CON DIMMER SYSTEM WITH DIMMER</p> <p>Accensione con radiocomando. Switching on with radio control.</p> <p>Per ulteriori informazioni sul radiocomando, vedi sezione Illuminazione di Wallover®. For more information on the remote control, see the Wallover® lighting section.</p>			

Groove Groove

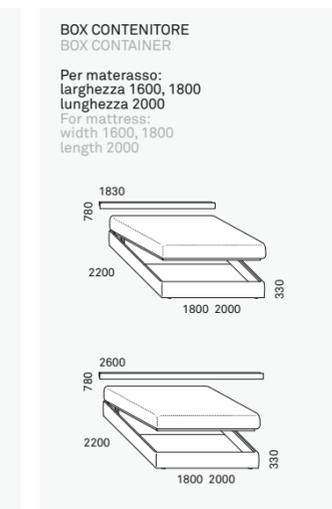
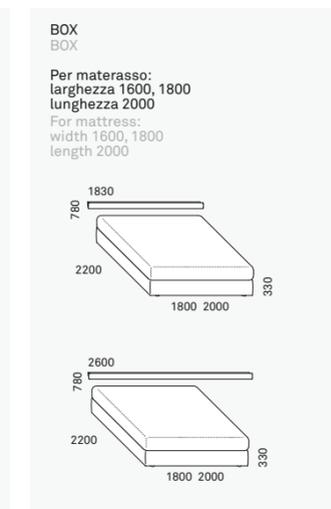
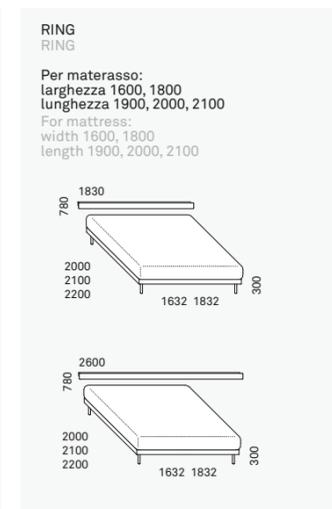
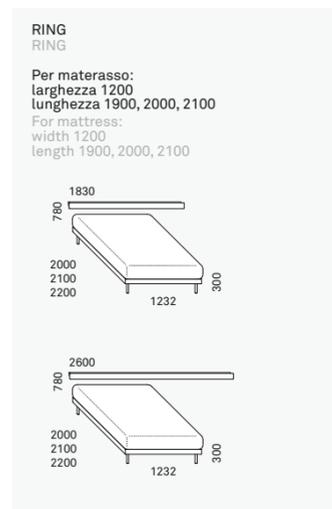
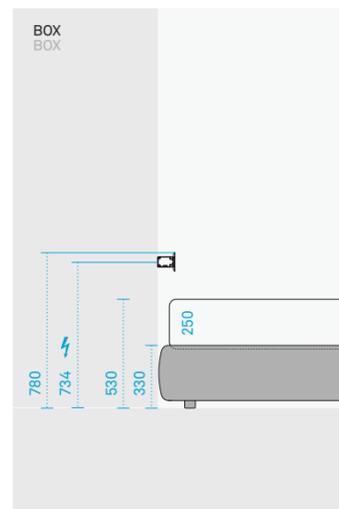
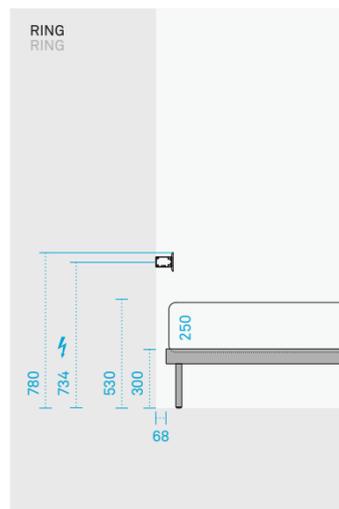
Mensole, ganci, appendini, luce d'atmosfera e casse bluetooth. È la barra Groove ad introdurre il nuovo paradigma della zona notte. Con lei la testiera si svincola per la prima volta dalla base letto e ci avvicina a nuovi modi di vivere lo spazio più intimo della casa.

Shelves, hooks, hangers, mood light and Bluetooth speakers. The Groove bar introduces the new paradigm of the sleeping area. For the first time, the headboard is separated from the bed base and opens up new ways of experiencing the most intimate space in the home.





L 2600 H 780 P 2200
 Barnum 13, Grafite, Noce
 W 2600 H 780 D 2200
 Barnum 13, Grafite, Walnut





LETTI
BEDS

Groove Run Groove Run

Con un gesto scorrono sulla barra.
Con un altro si agganciano e si
sganciano. Simmetrici o asimmetrici
rispetto alla base del letto.
Grazie ad un comodo binario,
i pannelli tessili Run si spostano
con facilità. Tra sostegno e design,
la più iconica proposta di Groove.
With one movement, they slide
on the bar. With another, they hook
and unhook. Symmetrical
or asymmetrical with respect
to the base of the bed.
Thanks to a convenient rail,
the Run textile panels move easily.
Between support and design,
the most iconic proposal of Groove.



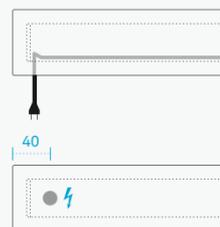
L 2600 H 1200 P 2150
Boemian 70,
Ombra
W 2600 H 1200 D 2150
Boemian 70,
Ombra



ALIMENTAZIONE ELETTRICA
POWER SUPPLY

In dotazione cavo 2000 mm.
2000 mm cable supplied.

Uscita cavo a parete dx o sx.
Right or left wall cable outlet.

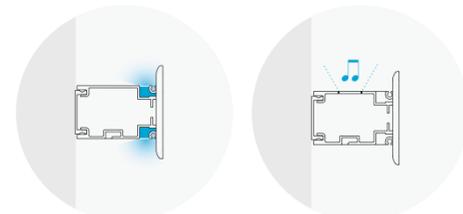


IMPIANTO CON DIMMER
SYSTEM WITH DIMMER



Accensione con radiocomando.
Switching on with radio control.

Per ulteriori informazioni sul radiocomando, vedi sezione Illuminazione di Wallover®.
For more information on the remote control, see the Wallover® lighting section.



ILLUMINAZIONE
Impianto elettrico integrato:

- 1 led dimmerabile (superiore o inferiore)
- 2 led dimmerabili.

LIGHTING
Integrated electrical system:

- 1 dimmable led (upper or lower)
- 2 dimmable leds.

IMPIANTO AUDIO

Caratteristiche:

- Connessione Bluetooth 3.0 con profilo A2DP.
- Amplificatore stereo in classe D.
- Potenza massima 2x6 W rms.

Altoparlanti:

- 2 full-range
- 2 tweeter.

Alimentazione:

- 100-240 Vac 50/60 Hz 15 W (max).
- Classe 1 con messa a terra.

AUDIO SYSTEM

- Specifications:**
- Bluetooth 3.0 connection with A2DP profile.
 - Class D stereo amplifier.
 - Maximum power 2x6 W RMS.

Speakers:

- 2 full-range
- 2 tweeter.

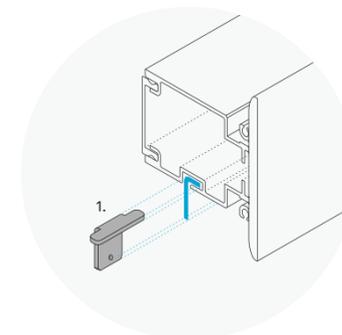
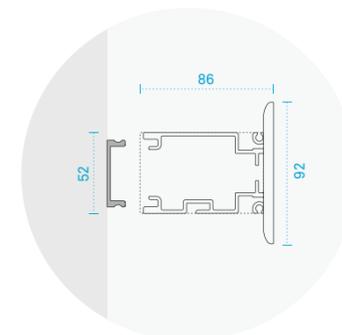
Power supply:

- 100-240 Vac 50/60 Hz 15 W (max).
- Class 1 with grounding.

Per fissaggio a parete vedere capitolo Complementi Groove.
For wall mounting, see the Groove Complements chapter.

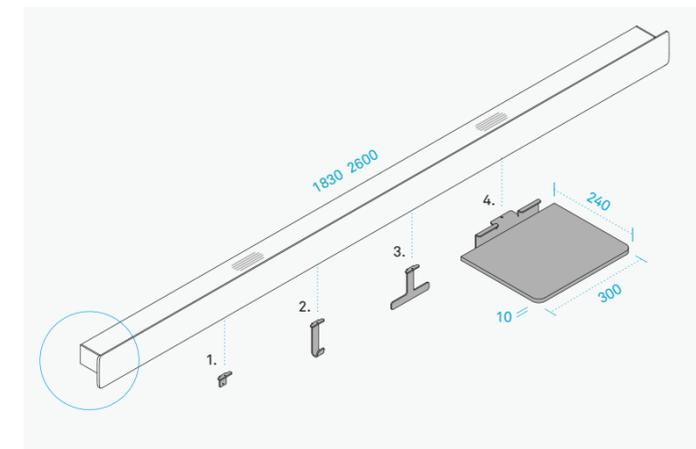


Barra con antiganciamento
Bar with anti-detachment mechanism



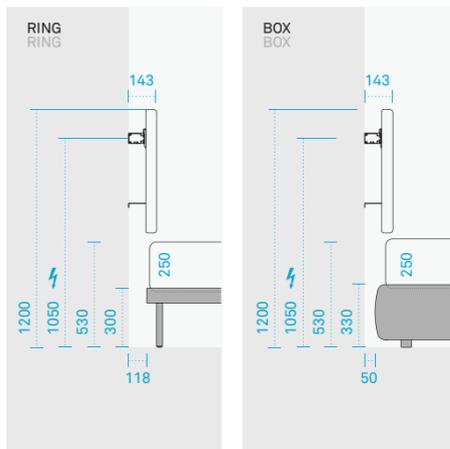
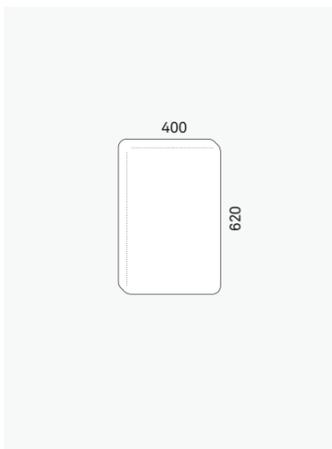
Barra Laccato Opaco
Bar Matt Lacquered

Accessori
Accessories



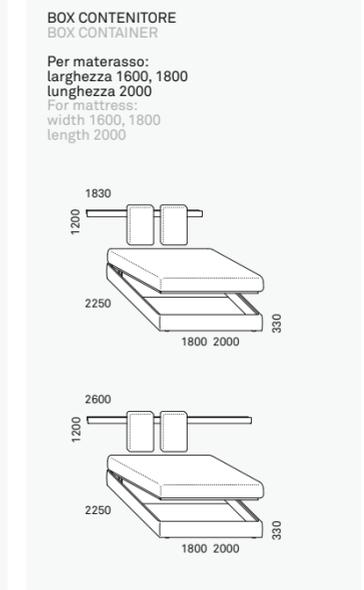
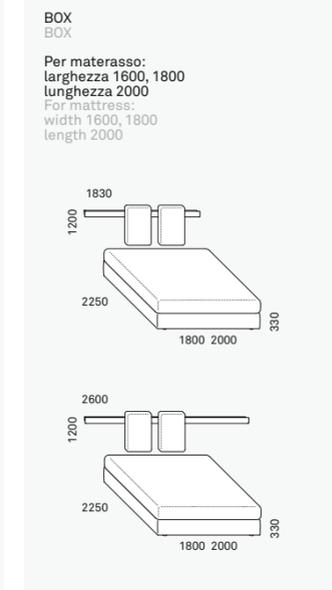
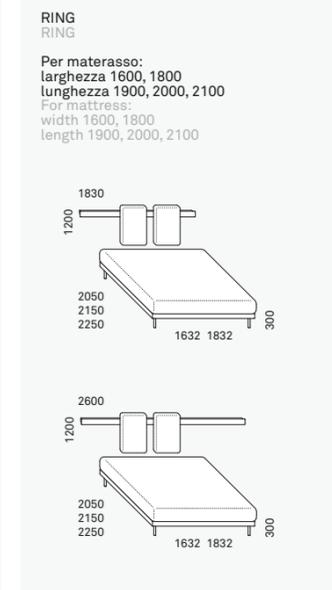
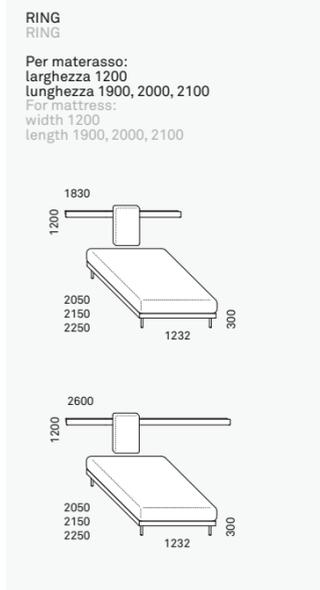
1. STAFFA CON FORO
Laccato Opaco
BRACKET WITH HOLE
Matt Lacquered
2. GANCIO
Laccato Opaco
HOOK
Matt Lacquered
3. APPENDINO
Laccato Opaco
HANGER
Matt Lacquered
4. MENSOLA
Laccato Opaco,
Noce, Rovere,
Eucalipto
SHELF
Matt Lacquered
Walnut, Oak
Eucalyptus

Schienale tessile Run
Upholstered back panel Run





L 1830 H 1200 P 2150
 Scott 01, Plain 02, Quarzo
 W 1830 H 1200 D 2150
 Scott 01, Plain 02, Quarzo



Groove Zip Groove Zip

La morbidezza dei cuscini
agganciati sulla corsia inferiore
da una comoda zip, addolcisce
l'essenzialità della barra Groove.
La linea del letto cambia con forme
piene ed ergonomiche, esaltate
da tessuti corposi e in armonia
con i laccati della palette Caccaro.

The softness of the cushions
hooked onto the lower section
by a convenient zip, softens
the minimalist nature of the Groove
bar. The line of the bed changes
with full and ergonomic shapes,
enhanced by full-bodied fabrics
in harmony with the lacquers
of the Caccaro palette.



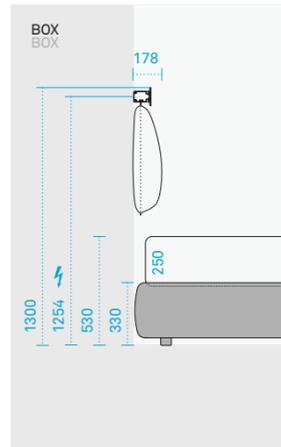
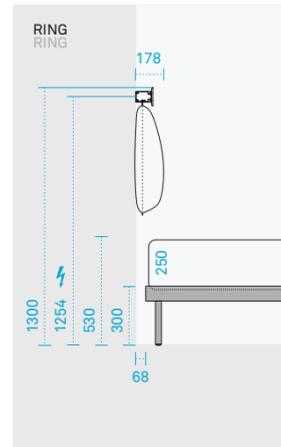
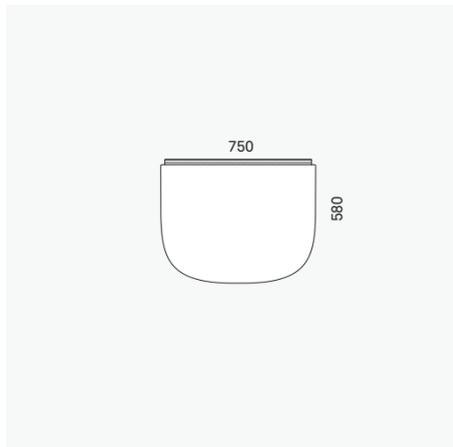


L 2600 H 1300 P 2200
Boemian 30,
Ardesia
W 2600 H 1300 D 2200
Boemian 30,
Ardesia



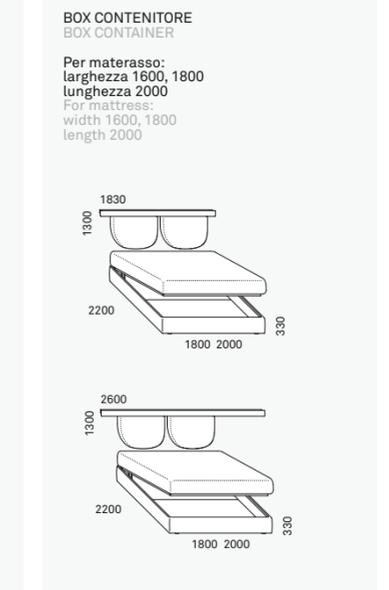
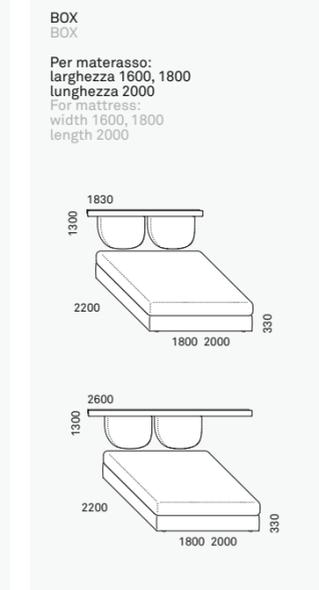
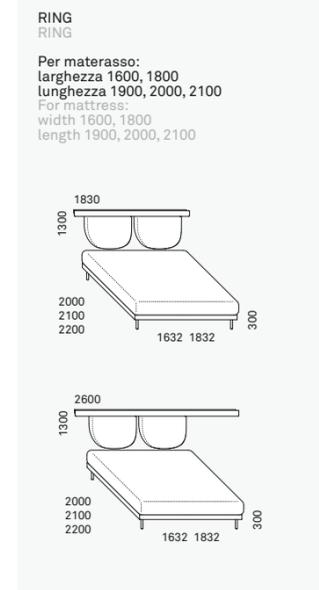
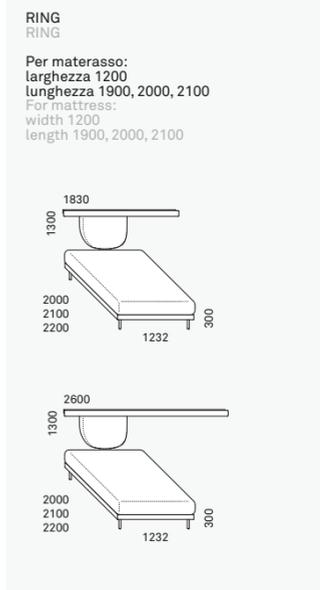
Una cerniera
aggancia il cuscino
alla barra Groove.
A zip hooks the cushion
to the Groove bar.

Schienale tessile Zip
Upholstered back panel Zip





L 1830 H 1300 P 2100
 Boemian 00, Rugiada
 W 1830 H 1300 D 2100
 Boemian 00, Rugiada



Filesse Filesse

Un evergreen della collezione letti Caccaro. Laccato o nelle essenze più ricercate, si distingue per il design minimale che ne racconta la funzionalità. La particolare voluta della lettera "S" che ne disegna la testiera, offre una comoda superficie d'appoggio.

An evergreen of the Caccaro bed collection. Lacquered or in the most sought-after woods, it stands out thanks to its minimalist design that reflects its functionality. The special scroll of the letter "S" on the headboard provides a comfortable support surface.





L 1750 H 1020 P 2160
Eucalipto,
Nero Stout
W 1750 H 1020 D 2160
Eucalyptus,
Nero Stout



Noce, Barnum 10,
Nero Stout
Walnut, Barnum 10,
Nero Stout



Rovere,
Bianconeve
Oak,
Bianconeve



Rugiada,
Plain 00
Rugiada,
Plain 00



Eucalipto, Nero Stout
Eucalyptus, Nero Stout

FINITURA TESTIERA:
Laccato Opaco, Noce,
Rovere, Eucalipto
HEADBOARD FINISH:
Matt Lacquered, Walnut,
Oak, Eucalyptus



L 1350 H 1020 P 2160
 Grafite
 W 1350 H 1020 D 2160
 Grafite

RING
 RING

Per materasso:
 larghezza 1200
 lunghezza 1900, 2000, 2100
 For mattress:
 width 1200
 length 1900, 2000, 2100

RING
 RING

Per materasso:
 larghezza 1600, 1800
 lunghezza 1900, 2000, 2100
 For mattress:
 width 1600, 1800
 length 1900, 2000, 2100

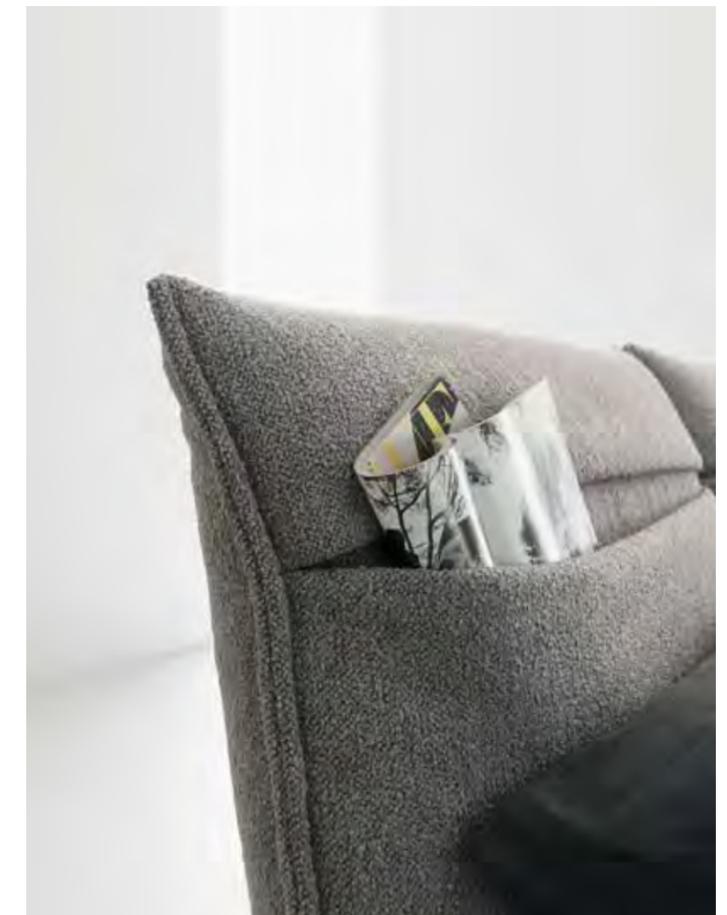
RING CONTENITORE
 RING CONTAINER

Per materasso:
 larghezza 1600, 1800
 lunghezza 2000
 For mattress:
 width 1600, 1800
 length 2000

Ajar Ajar

Una tasca socchiusa che nasconde un segreto, la curiosità di scoprire cosa possa contenere. Il deciso segno grafico lungo la testiera fa da raccordo alla morbidezza dei cuscini. Rifinito sul retro, Ajar può essere posizionato anche in centro stanza.

A half-open pocket that hides a secret, provoking curiosity as to what it might contain. The bold graphic design along the headboard connects with the softness of the cushions. Finished on the back, Ajar can also be placed in the centre of the room.





L 1790 H 1010 P 2250
Barnum 14,
Ombra
W 1790 H 1010 D 2250
Barnum 14,
Ombra



Boemian 00,
Rugiada
Boemian 00,
Rugiada



Boemian 70
Boemian 70

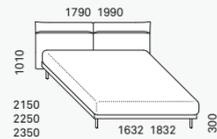


Barnum 14,
Ombra
Barnum 14,
Ombra

RING

RING

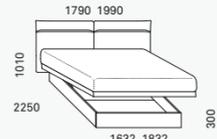
Per materasso:
larghezza 1600, 1800
lunghezza 1900, 2000, 2100
For mattress:
width 1600, 1800
length 1900, 2000, 2100



RING CONTENITORE

RING CONTAINER

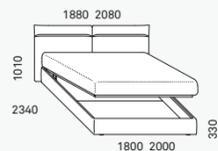
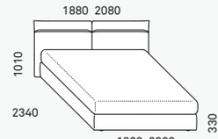
Per materasso:
larghezza 1600, 1800
lunghezza 2000
For mattress:
width 1600, 1800
length 2000



BOX, BOX CONTENITORE

BOX, BOX CONTAINER

Per materasso:
larghezza 1600, 1800
lunghezza 2000
For mattress:
width 1600, 1800
length 2000





LETTI
BEDS

Toffee Toffee

L'eleganza dei dettagli. La pienezza delle linee curve. Proporzioni leggere in una forma che avvolge e si slancia nello spazio che la ospita. In Toffee risuona la qualità del riposo con i semplici ingredienti di una dolce essenzialità.

The elegance of the details. The fullness of curved lines. Light proportions in a form that envelops and soars into the space that accommodates it. In Toffee, the quality of rest resonates with the simple ingredients of a sweet simplicity.



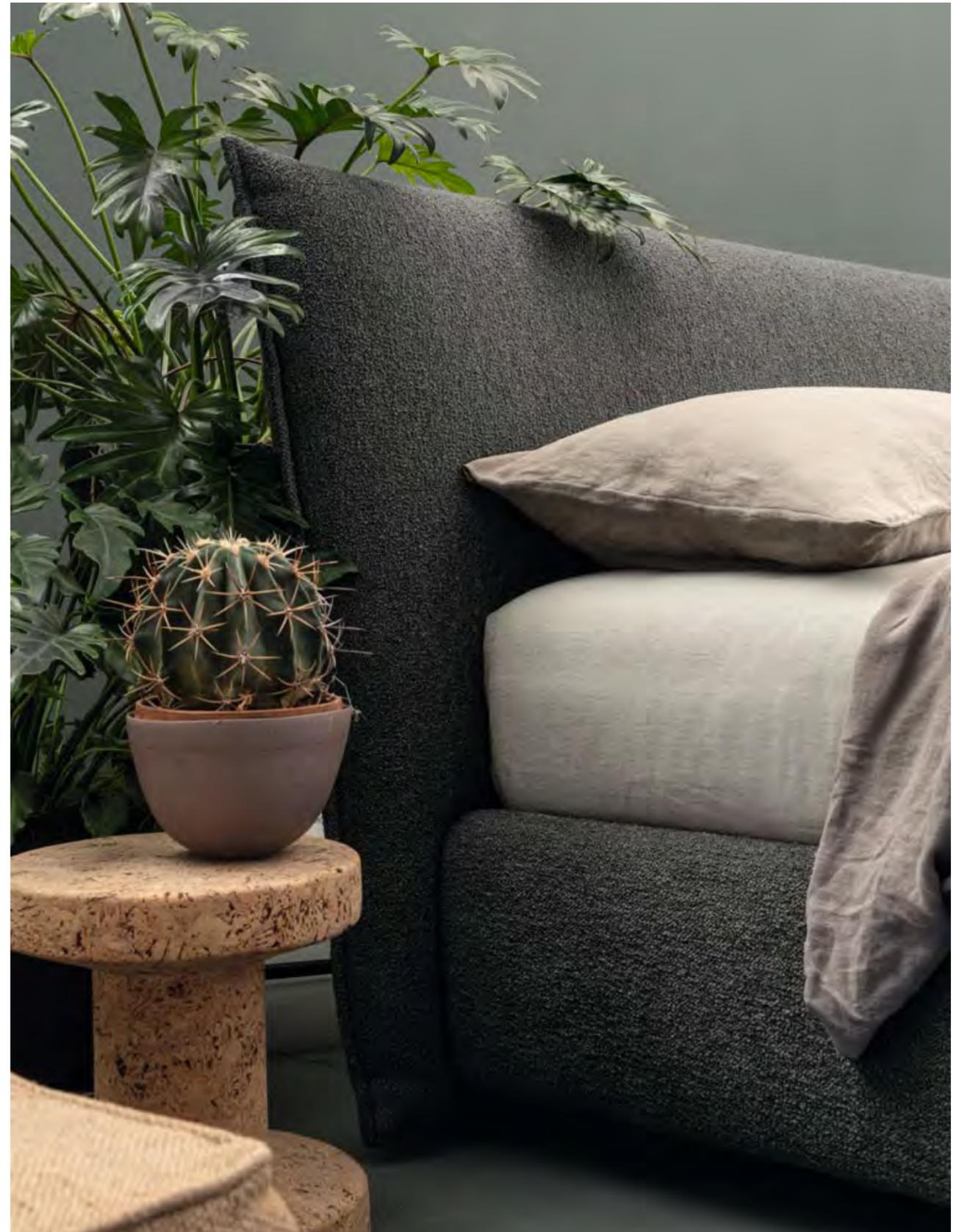
L 1880 H 1010 P 2340
Barnum 08
W 1880 H 1010 D 2340
Barnum 08



Boemian 80,
Cotto
Boemian 80,
Cotto



Boemian 00,
Rugiada
Boemian 00,
Rugiada



Boemian 08
Boemian 08



L 1390 H 1010 P 2250
 Barkley 29, Nero Stout
 W 1390 H 1010 D 2250
 Barkley 29, Nero Stout

RING
 RING

Per materasso:
 larghezza 1200
 lunghezza 1900, 2000, 2100
 For mattress:
 width 1200
 length 1900, 2000, 2100

RING
 RING

Per materasso:
 larghezza 1600, 1800
 lunghezza 1900, 2000, 2100
 For mattress:
 width 1600, 1800
 length 1900, 2000, 2100

RING CONTENITORE
 RING CONTAINER

Per materasso:
 larghezza 1600, 1800
 lunghezza 2000
 For mattress:
 width 1600, 1800
 length 2000

BOX, BOX CONTENITORE
 BOX, BOX CONTAINER

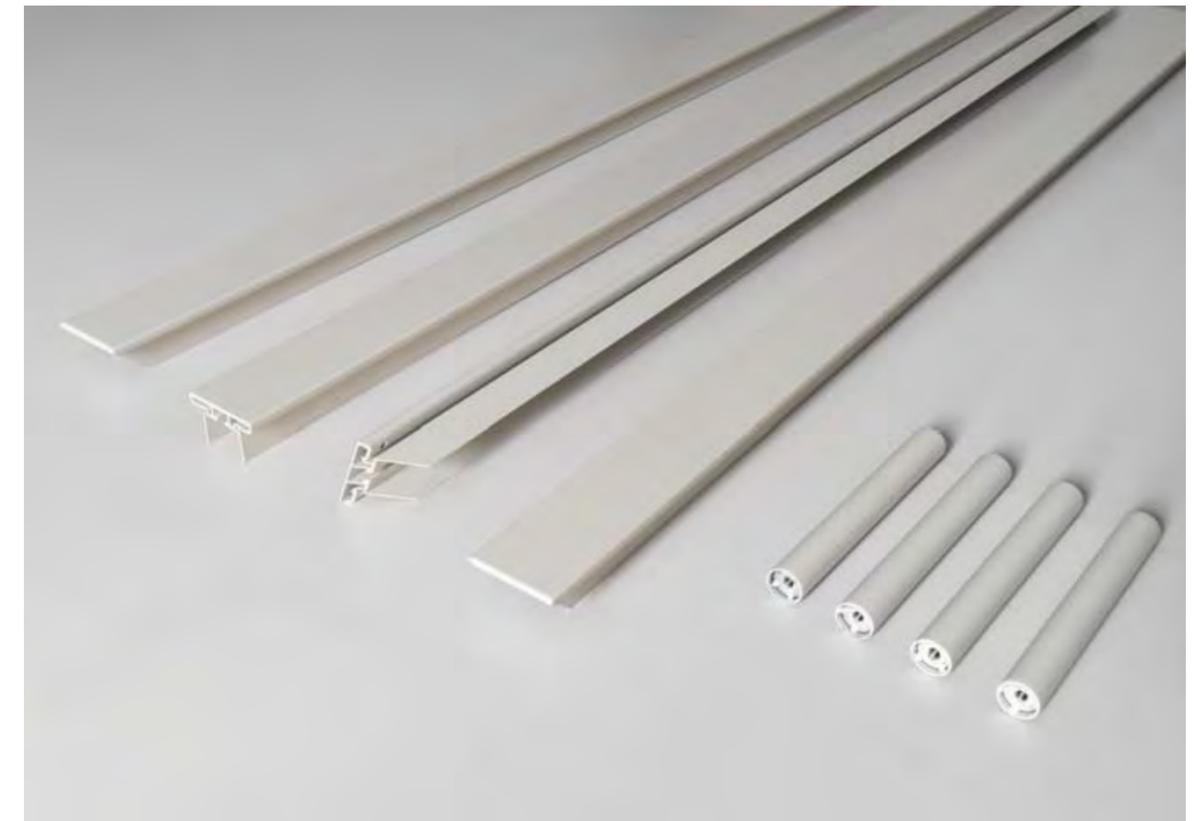
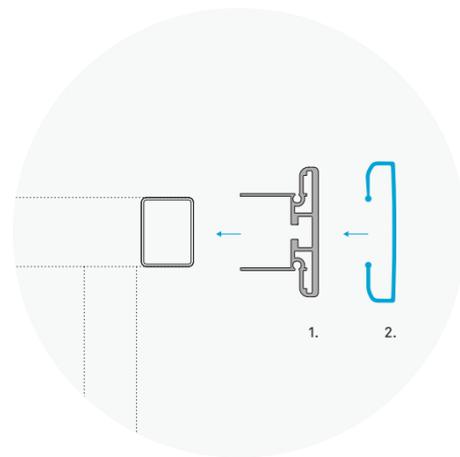
Per materasso:
 larghezza 1600, 1800
 lunghezza 2000
 For mattress:
 width 1600, 1800
 length 2000

Basi letto

Bed bases



1. Ring alluminio:
Laccato Opaco.
Ring aluminium:
Matt Lacquered.
2. Rivestimento
per Ring.
Ring
covering.



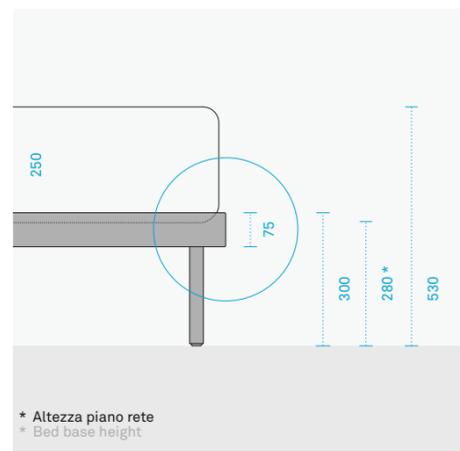
Ring

Ring

Per materasso:
larghezza 1200
lunghezza 1900, 2000, 2100
For mattress:
width 1200
length 1900, 2000, 2100



Per materasso:
larghezza 1600, 1800
lunghezza 1900, 2000, 2100
For mattress:
width 1600, 1800
length 1900, 2000, 2100

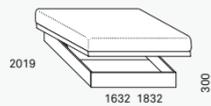




Ring contenitore
per letto Let'space,
Fillesse, Ajar, Toffee.
Fondi asportabili Piqué.
Perimetro contenitore
Lamé o Laccato Opaco.
Ring Container
for bed Let'space,
Fillesse, Ajar, Toffee.
Removable bases Piqué.
Container perimeter
Lamé or Matt Laquered.

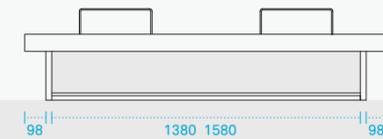
Ring contenitore Ring container

Per materasso:
larghezza 1600, 1800
lunghezza 2000
For mattress:
width 1600, 1800
length 2000



Per un corretto
sollevamento della rete,
si consiglia un peso max
di kg 30 per materasso
con biancheria.
For proper lifting
of the bed base,
we recommend a max
weight of 30 kg per
mattress with bedding.

VISTA FRONTALE
FRONT VIEW



VISTA LATERALE
SIDE VIEW

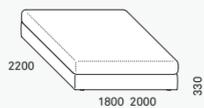


* Altezza piano rete
* Bed base height



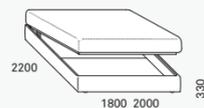
Box
Box

Per materasso:
larghezza 1600, 1800
lunghezza 2000
For mattress:
width 1600, 1800
length 2000



Box contenitore
Box container

Per materasso:
larghezza 1600, 1800
lunghezza 2000
For mattress:
width 1600, 1800
length 2000

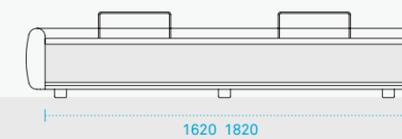


Box contenitore:
fondi asportabili Piqué.
Box container:
removable bases
Piqué.

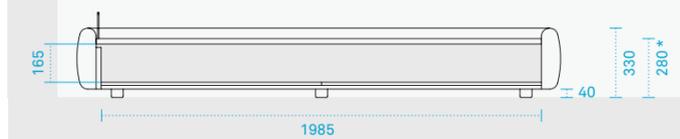


Per un corretto sollevamento della rete, si consiglia un peso max di kg 30 per materasso con biancheria.
For proper lifting of the bed base, we recommend a max weight of 30 kg per mattress with bedding.

VISTA FRONTALE
FRONT VIEW



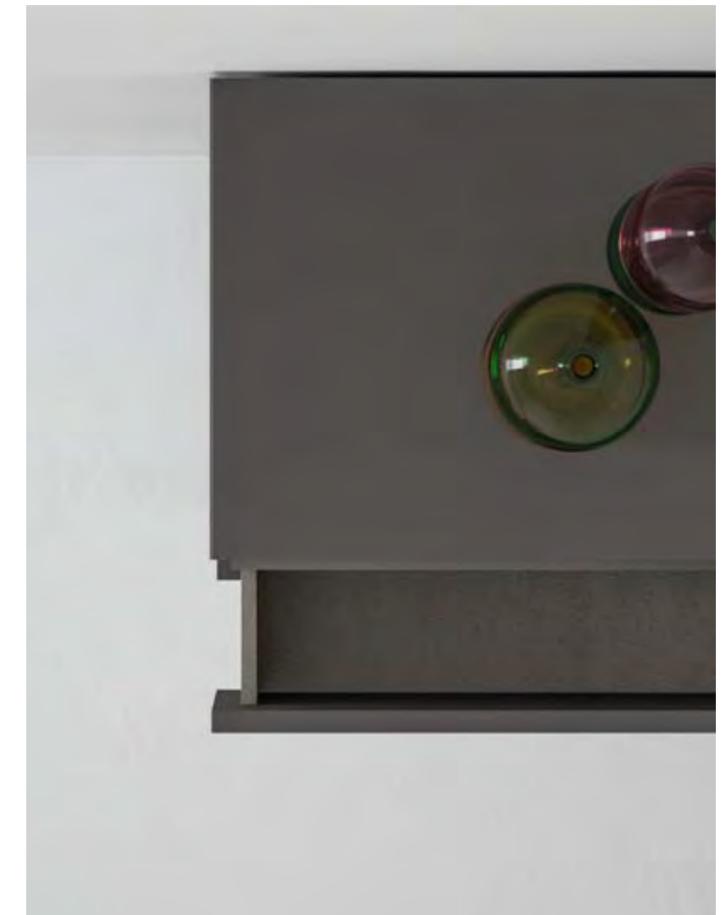
VISTA LATERALE
SIDE VIEW



* Altezza piano rete
* Bed base height

Filnox Filnox

Linee regolari disegnano i frontali.
Il profilo in alluminio tra cassetto
e struttura valorizza le giunzioni a 45°.
Illuminazione, telaio e vano a giorno
evolvono il concetto di cassettera.
Regular lines define the front panels.
The aluminium profile between
the drawer and the unit enhances
the 45° junctions. The lighting,
frame and open compartment evolve
the concept of the drawer unit.



DIMENSIONI DIMENSIONS

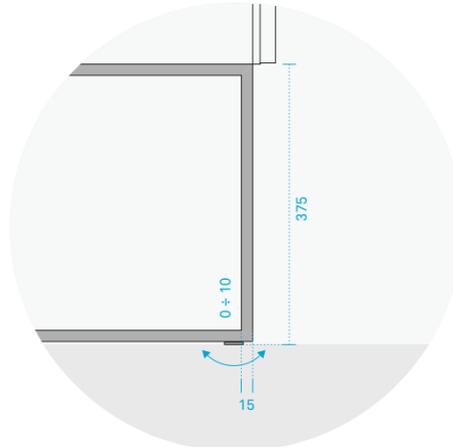
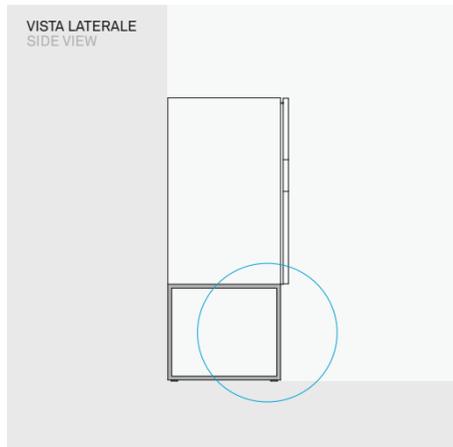
<p>495</p> <p>450</p> <p>Profondità Depth 463</p>		450 600 750 900 1050 1200	1500	Profondità Depth 463
	Sospeso Suspended			
	Piedini Feet			
	Telaio Frame			
	+ 240			
	+ 15			
+ 375				
<p>360</p> <p>Sospeso Suspended</p> <p>Piedini Feet</p> <p>Telaio Frame</p> <p>+ 15</p> <p>+ 375</p>		450 600 750 900 1050 1200	1500	Profondità Depth 463
<p>480</p> <p>Sospeso Suspended</p> <p>Piedini Feet</p> <p>Telaio Frame</p> <p>+ 15</p> <p>+ 375</p>		450 600 750 900 1050 1200	1500	Profondità Depth 463
<p>600</p> <p>Sospeso Suspended</p> <p>Piedini Feet</p> <p>Telaio Frame</p> <p>+ 15</p> <p>+ 375</p>		450 600 750 900 1050 1200	1500	Profondità Depth 463
<p>720</p> <p>Sospeso Suspended</p> <p>Piedini Feet</p> <p>Telaio Frame</p> <p>+ 15</p> <p>+ 375</p>		450 600 750 900 1050 1200	1500	Profondità Depth 463

<p>720 + 15</p> <p>Piedini Feet</p>		600 750 900 1050 1200	1500	Profondità Depth 513
<p>960 + 15</p> <p>Piedini Feet</p>		600 750 900 1050 1200	1500	Profondità Depth 513
<p>1200 + 15</p> <p>Piedini Feet</p>		600 750 900 1050 1200	1500	Profondità Depth 513
<p>Vano a giorno laterale Side open unit</p>				
<p>240 360 480 600</p> <p>720</p>		164	Profondità Depth 433	
<p>Vano a giorno centrale Central open unit</p>				
<p>240 360 480 600</p> <p>720</p>		150	Profondità Depth 433	

TELAIO FRAME



L 450 H 495 P 463
Ombra, Nero Stout
W 450 H 495 D 463
Ombra, Nero Stout



1.



2.

1.
L 1500 H 855 P 463
Rugiada, Grafite
W 1500 H 855 D 463
Rugiada, Grafite

2.
L 1050 H 1095 P 463
Ombra, Noce, Nero Stout
W 1050 H 1095 D 463
Ombra, Walnut, Nero Stout

SOSPENSIONE A PARETE WALL MOUNTING

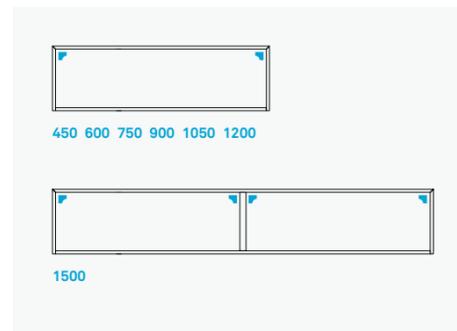
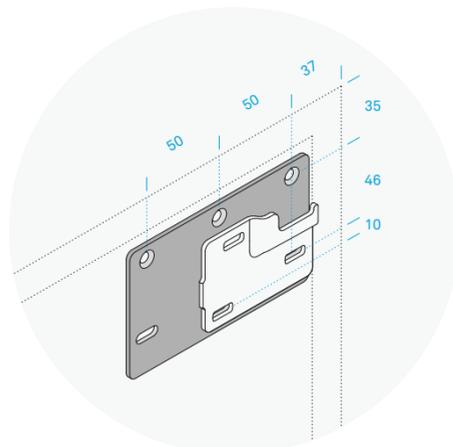
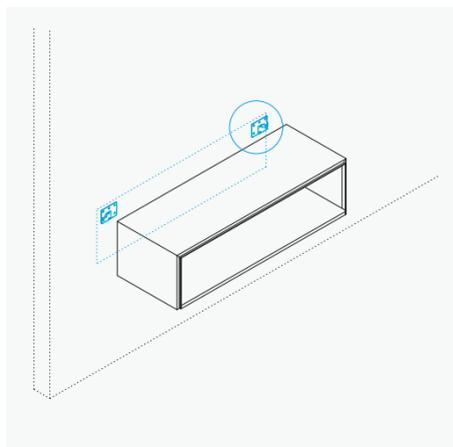
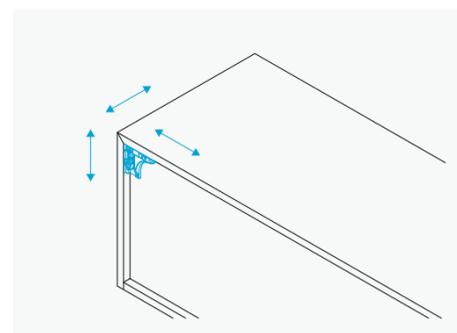


L 900 H 240 P 473
Rugiada
W 900 H 240 D 473
Rugiada



Attaccaglie regolabili
con antiganciamento.
Adjustable hooks with anti-
detachment mechanism.

Per una maggiore
sicurezza sempre
con staffa rinforzata.
For added safety,
reinforced
brackets are
always provided.



L 1500 H 480 P 473
Grafite
W 1500 H 480 D 473
Grafite

VANO A GIORNO OPEN UNIT



FI001B
L 1650 H 240 P 473
Nero Stout
W 1650 H 240 D 473
Nero Stout

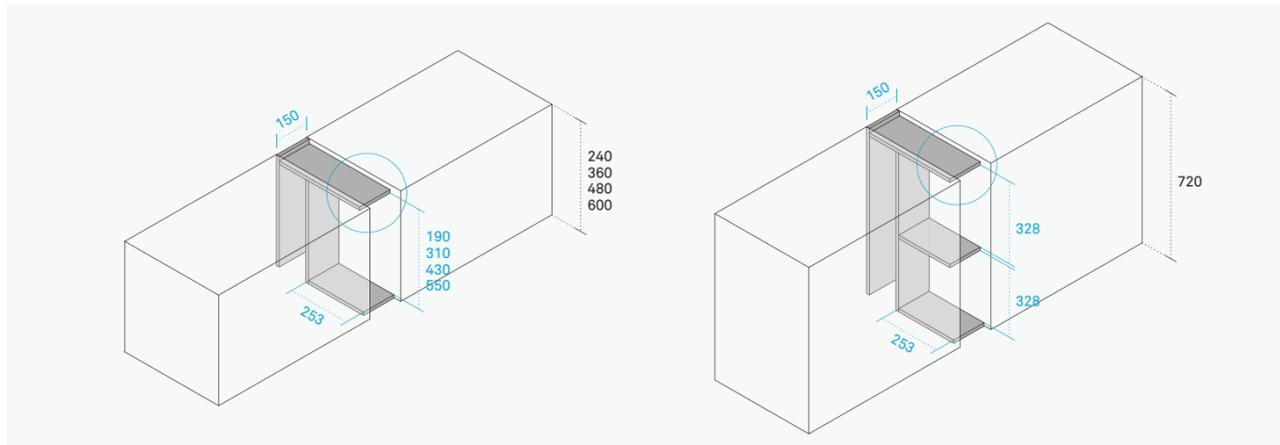


FI003B
L 614 H 495 P 463
Ombra, Eucalipto
W 614 H 495 D 463
Ombra, Eucalyptus

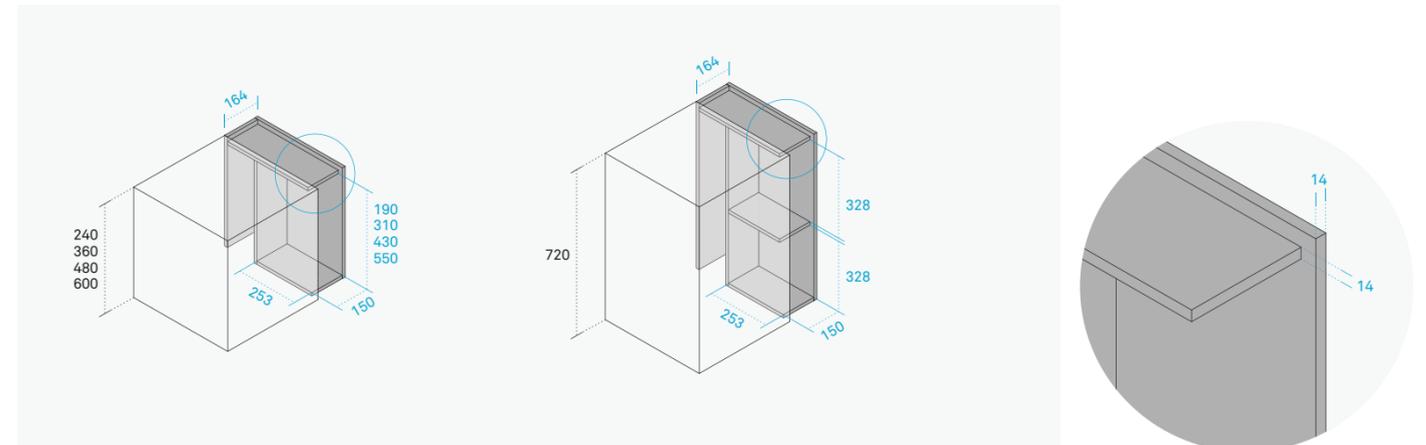


FI002B
L 2714 H 480 P 473
Fumo
W 2714 H 480 D 473
Fumo

Vano a giorno centrale Central open unit



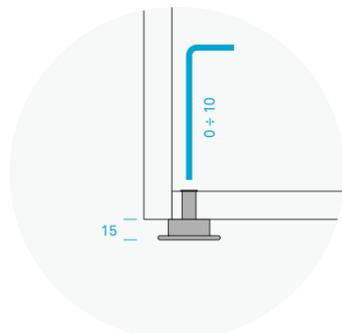
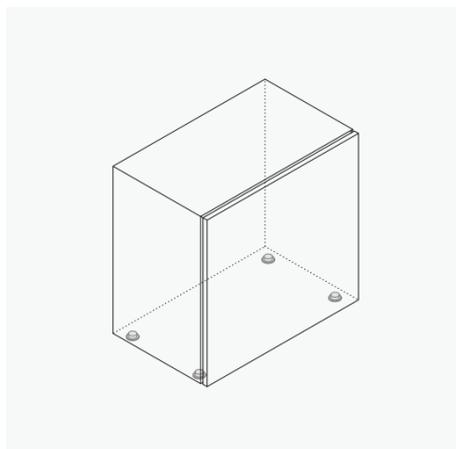
Vano a giorno laterale Side open unit



PIEDINO 15 FOOT 15



L 450 H 495 P 463
Rugiada
W 450 H 495 D 463
Rugiada



1.

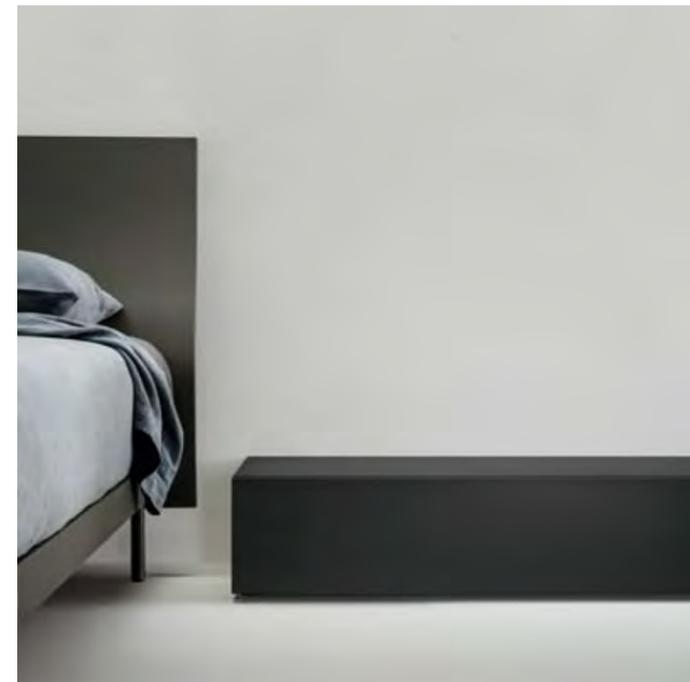


3.

1.
L 450 H 495 P 463
Fumo
W 450 H 495 D 463
Fumo



2.



4.

4.
L 1200 H 255 P 463
Nero Stout
W 1200 H 255 D 463
Nero Stout

2.
L 450 H 495 P 463
Ombra, Eucalipto
W 450 H 495 D 463
Ombra, Eucalyptus

3.
L 450 H 615 P 463
Ombra
W 450 H 615 D 463
Ombra

CASSETTO DRAWER



L 1050 H 975 P 513
Rugiada, Rovere
W 1050 H 975 D 513
Rugiada, Oak

L 750 H 1215 P 513
Rugiada, Rovere
W 750 H 1215 D 513
Rugiada, Oak



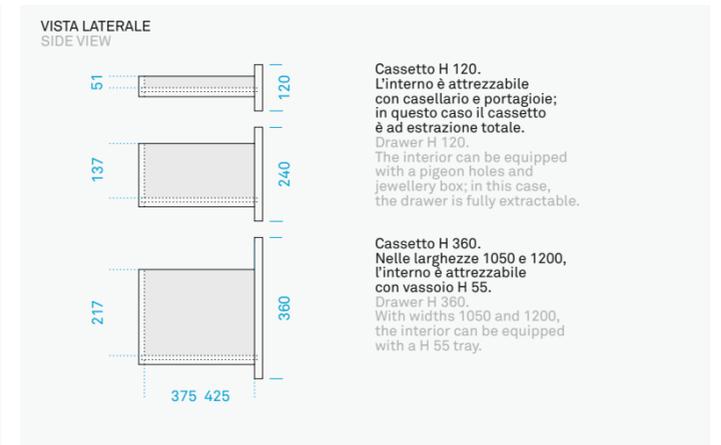
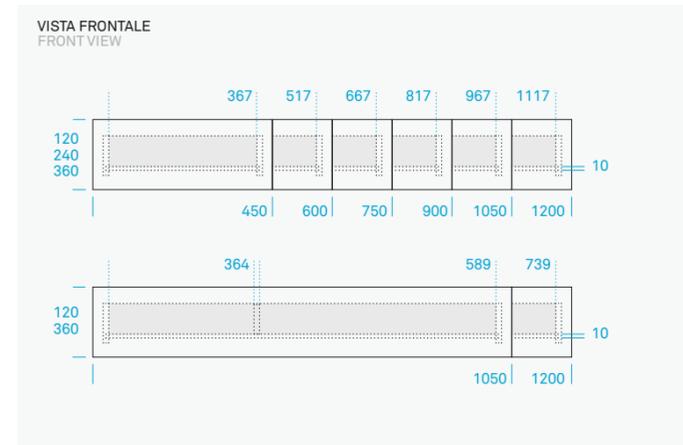
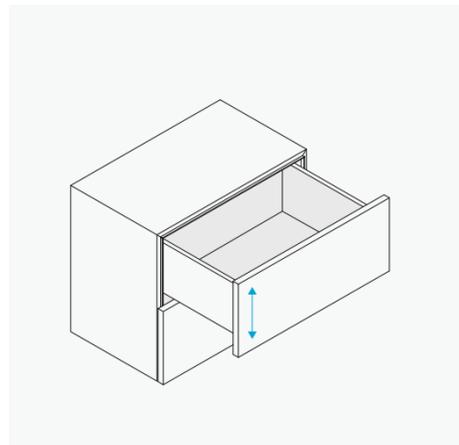
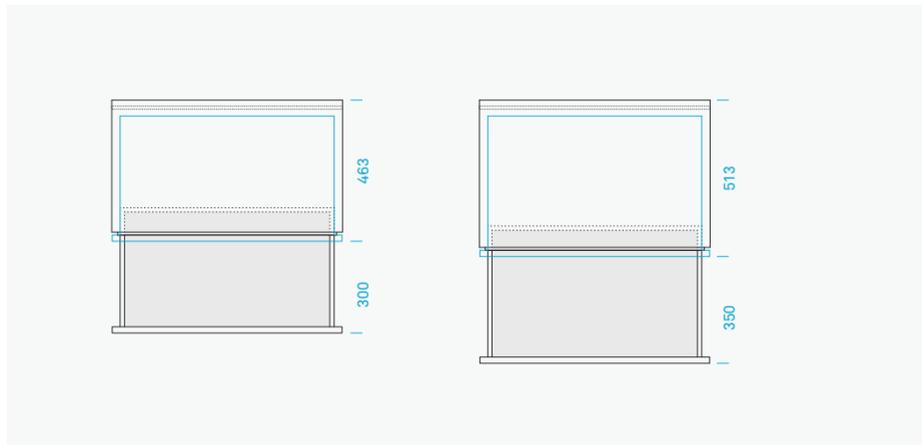
L 1050 H 735 P 513
Eucalipto
W 1050 H 735 D 513
Eucalyptus

L 750 H 1215 P 513
Eucalipto
W 750 H 1215 D 513
Eucalyptus



L 1200 H 735 P 513
Terra, Noce
W 1200 H 735 D 513
Terra, Walnut

Cassetto a rientro ammortizzato. A richiesta, estrazione totale: l'ingombro a cassetto aperto aumenta di 80 mm.
Drawer with soft-closing mechanism. Total extraction on request: the overall dimensions with open drawer increase by 80 mm.

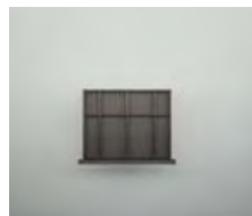


CASELLARIO PER CASSETTO H 120 DRAWER PIGEON HOLES H 120



Casellario
Titanio Brunito.
Pigeon holes
Titanio Brunito.

L 600
W 600



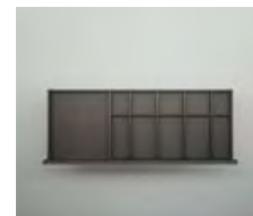
L 750, 900
W 750, 900



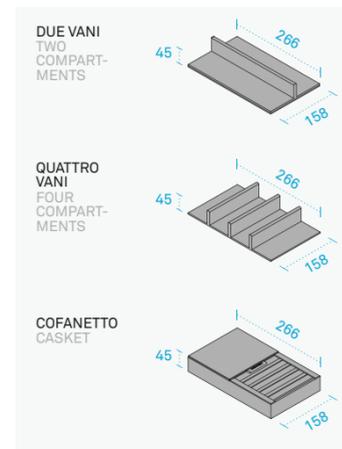
L 1050
W 1050



L 1200
W 1200



Portagioie Easy Pelle
Jewel box in Easy Leather

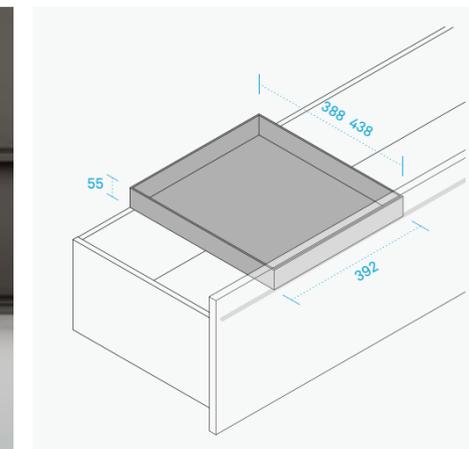


VASSOIO PER CASSETTO H 360 TRAY FOR DRAWER H 360



Fondo cassetti
in finitura Piqué.
A richiesta Easy Pelle.
Drawer bottom in Piqué
finish. Easy Leather
on request.

Vassoio Easy Pelle
per cassetto H 360,
larghezza 1050 e 1200.
Easy Leather tray for
drawer H 360, width
1050 and 1200.

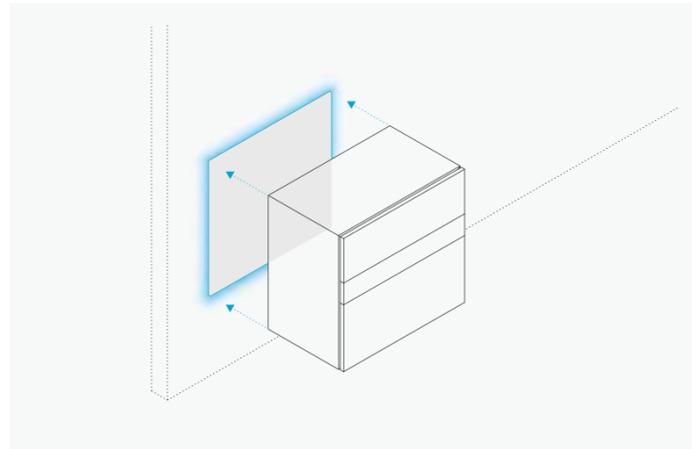


ILLUMINAZIONE LIGHTING

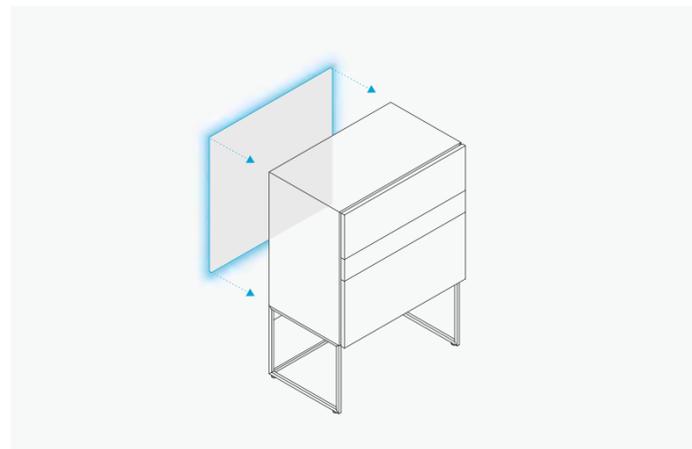
Schiena led Back panel with led

Larghezza Width	Altezza Height	4 Lati 4 Sides	3 Lati 3 Sides	2 Lati 2 Sides	1 Lato 1 Side
450 600 900 1050 1200	→ 240 480 720 960 1200				
1500	→ 240 480 720				

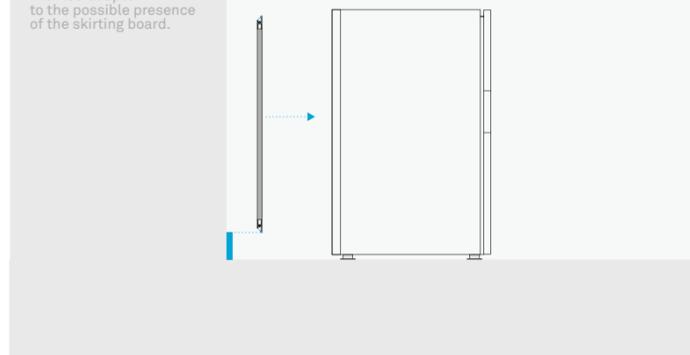
Fissata a parete. Wall mounted



Fissata alla cassettera. Fixed to the drawer unit.

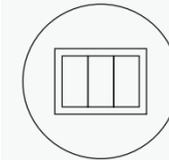


L'altezza della schiena led si adatta all'eventuale presenza del battiscopa.
The height of the panel with led adapts to the possible presence of the skirting board.



Schema elettrico Electrical Diagram

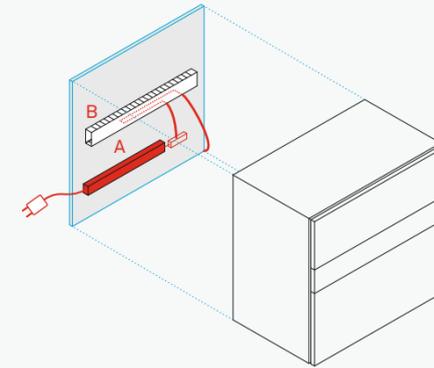
IMPIANTO SENZA DIMMER SYSTEM WITHOUT DIMMER



Accensione con interruttore cliente.
Switching on with customer switch.

A. Trasformatore
B. Canalina passacavi in dotazione

A. Transformer
B. Cable duct supplied



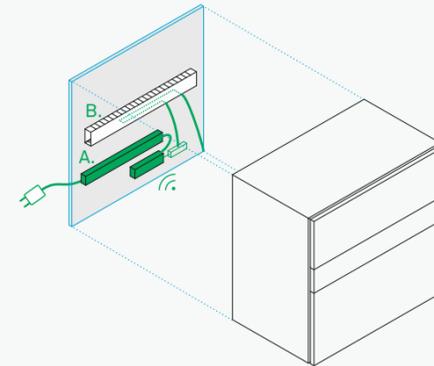
IMPIANTO CON DIMMER SYSTEM WITH DIMMER



Accensione con radiocomando.
Switching on with radio control.

A. Trasformatore dimmerabile
B. Canalina passacavi in dotazione

A. Dimmable transformer
B. Cable duct supplied



Per ulteriori informazioni sul radiocomando, vedi sezione Illuminazione di Wallover®.
For more information on the remote control, see the Wallover® lighting section.

DETTAGLI COSTRUTTIVI CONSTRUCTION DETAILS

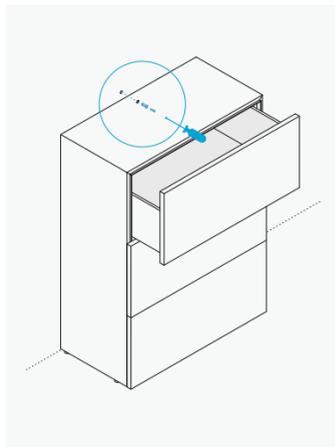
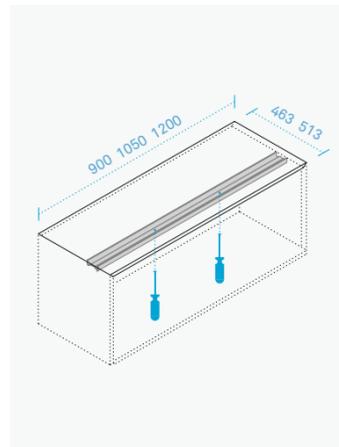
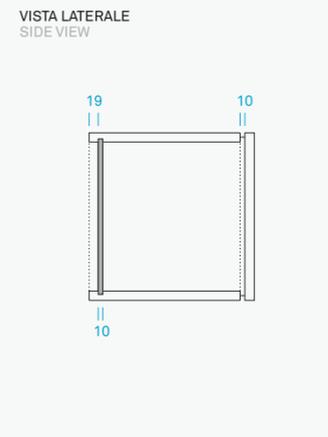
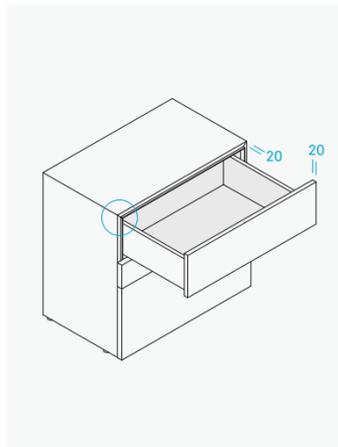


Giunzione 45°. Profilo Titanio Brunito per una comoda apertura.
45° junction.
Titanio Brunito profile for a comfortable opening.

Barra di sostegno Titanio Brunito con possibilità di regolazione.
Support bar Titanio Brunito with possibility of adjustment.

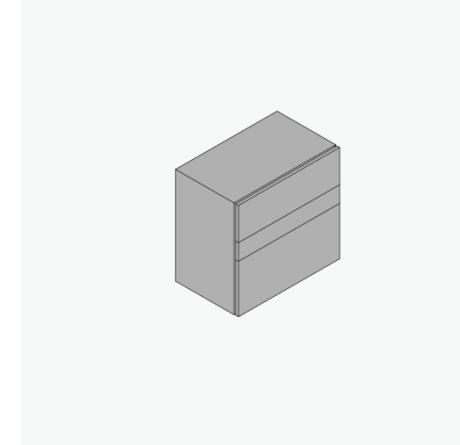
Antiribaltamento in dotazione dove necessario.
Anti-tipping provided where necessary.

Spazio tecnico e schiena.
Technical space and back panel.



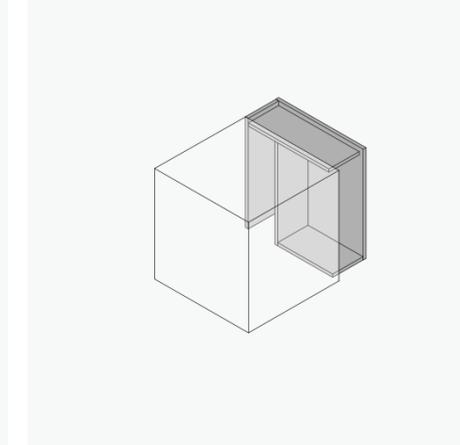
FINITURE FINISHES

Struttura e frontali
Structure and front panels



1. Lamé Bianconeve
2. Lamé Rugiada
3. Lamé Fumo
4. Laccato Opaco
5. Laccato Lucido Spazzolato
6. Noce / Easy Noce
7. Rovere / Easy Rovere
8. Eucalipto / Easy Eucalipto

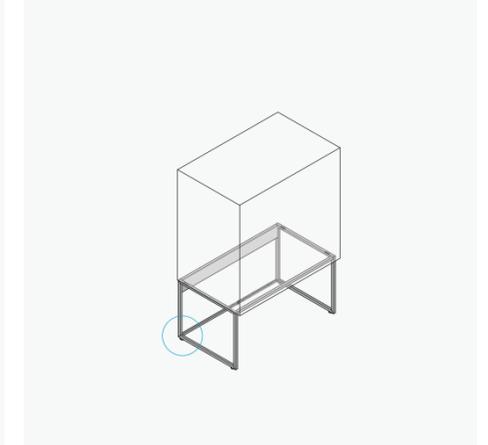
Vano a giorno
Open unit



1. Lamé Bianconeve
2. Lamé Rugiada
3. Lamé Fumo
4. Laccato Opaco

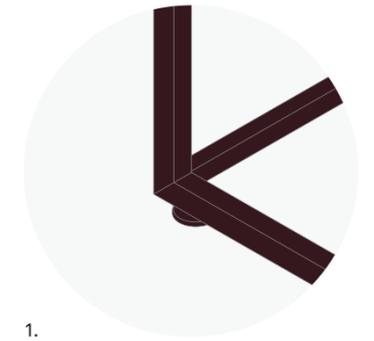
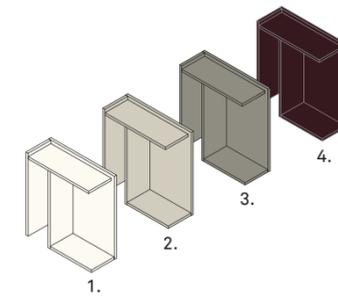
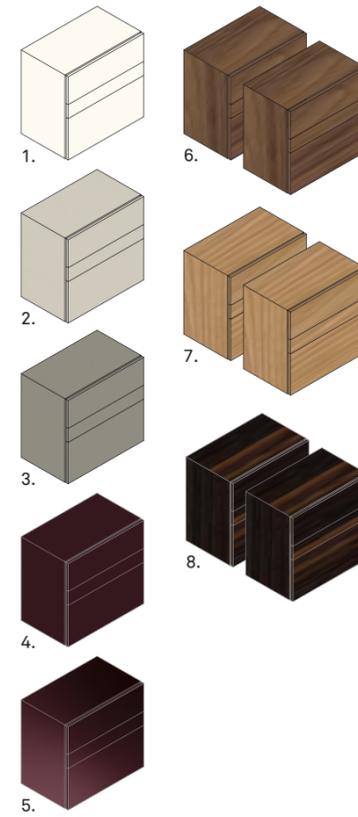
1. Lamé Bianconeve
2. Lamé Rugiada
3. Lamé Fumo
4. Matt Lacquered

Telaio
Frame



1. Laccato Opaco

1. Matt Lacquered

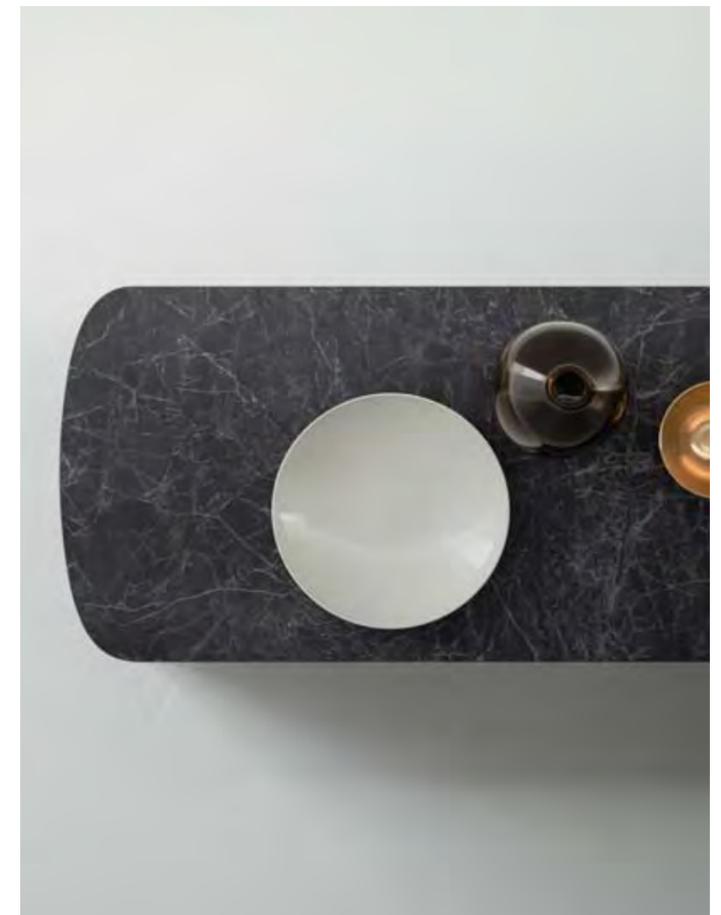




COMPLEMENTI
COMPLEMENTS

Side Side

Tra due parentesi tonde trovano spazio le infinite possibilità dimensionali di Wallover®. Una o più Basi si uniscono e i fianchi tonde le abbracciano. Così nasce la collezione Side.
The infinite dimensional possibilities of Wallover® lie between two round brackets. One or more Bases come together and the round sides embrace them. This is how the Side collection came into being.

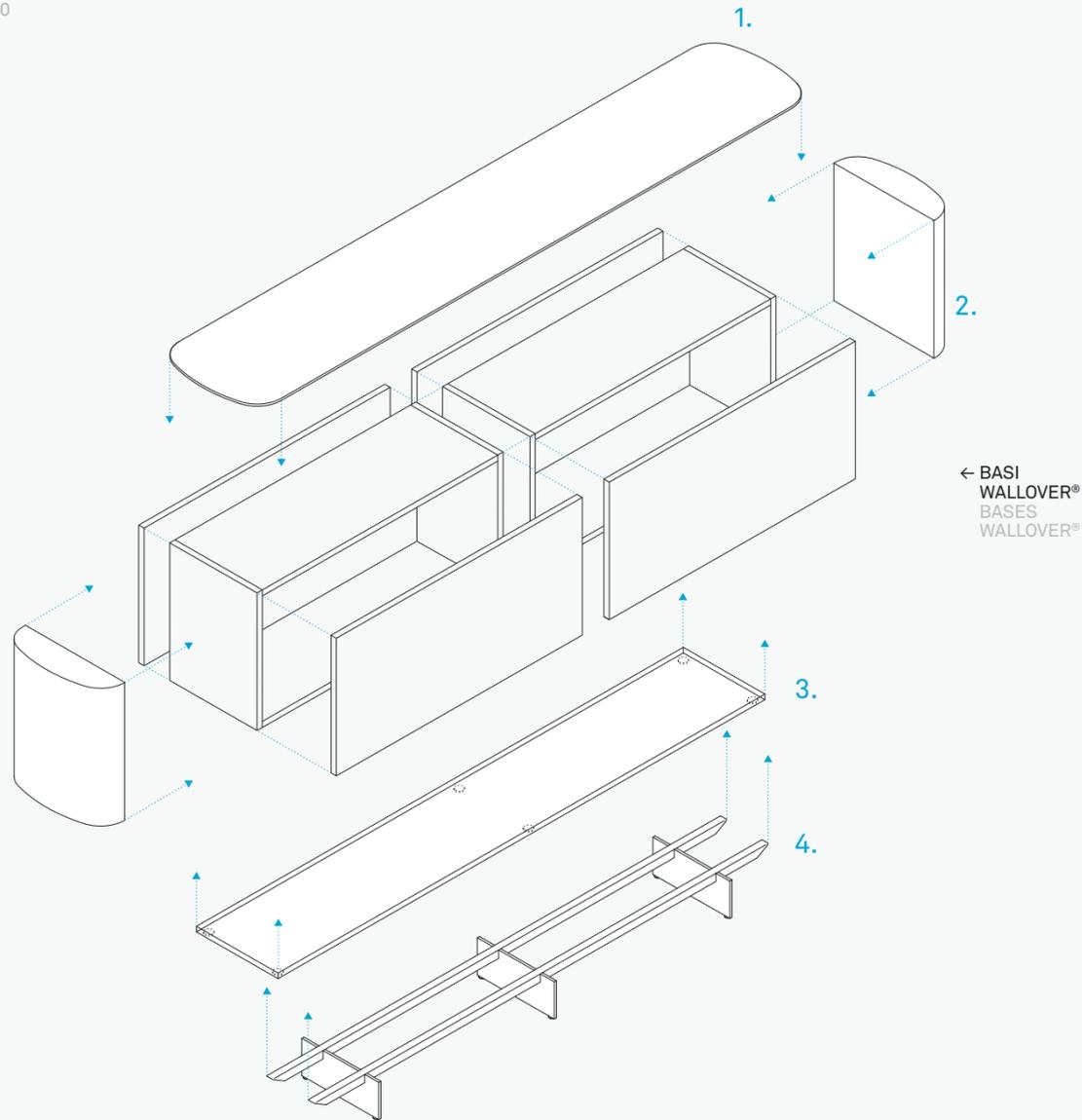


SI001B
L 2600 H 510 P 455
Nero Stout, Kera Nero Marquinia
W 2600 H 510 D 455
Nero Stout, Kera Nero Marquinia

COMPONENTI COMPONENTS

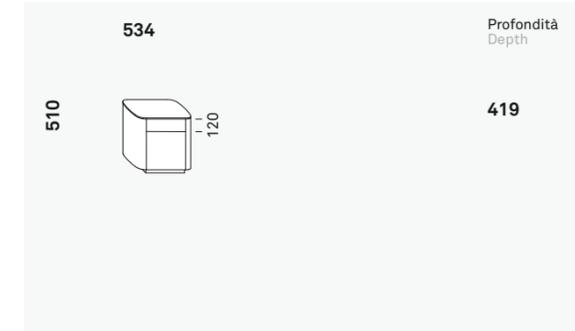
- 1. Top 6
- 2. Fianco 100
- 3. Basamento 30
- 4. Piede 180

- 1. Top 6
- 2. Side panel 100
- 3. Pedestal 30
- 4. Foot 180

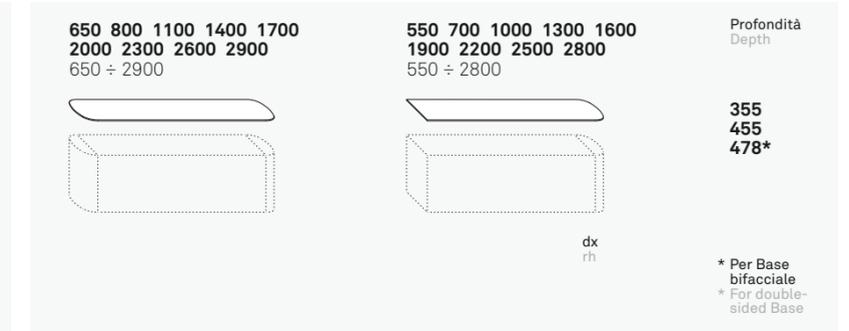


DIMENSIONI DIMENSIONS

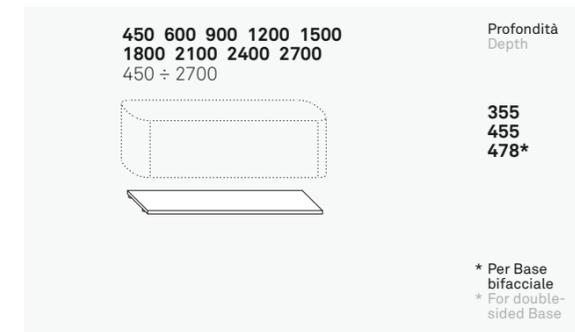
Comodino
Night table



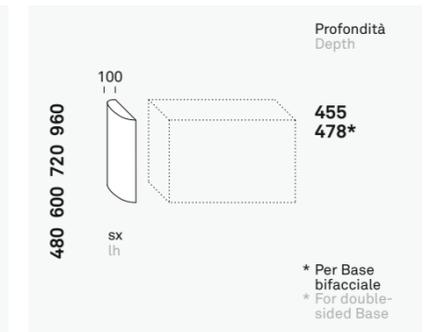
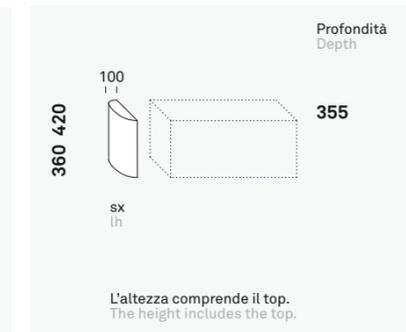
Top 6
Top 6



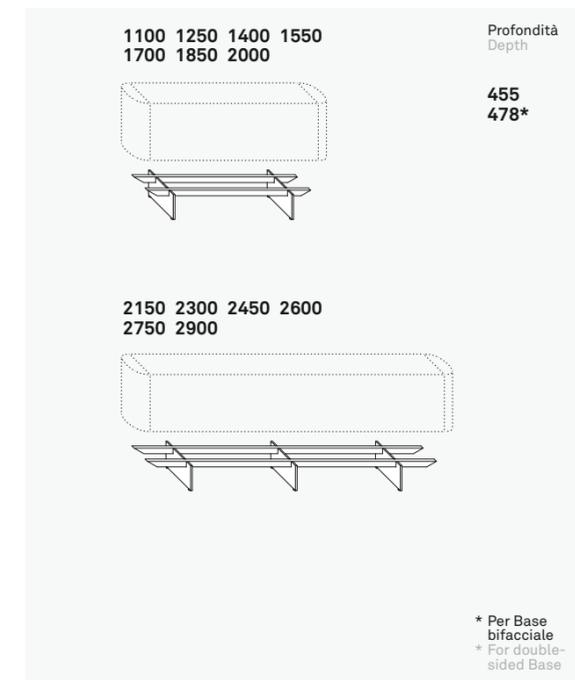
Basamento 30
Pedestal 30



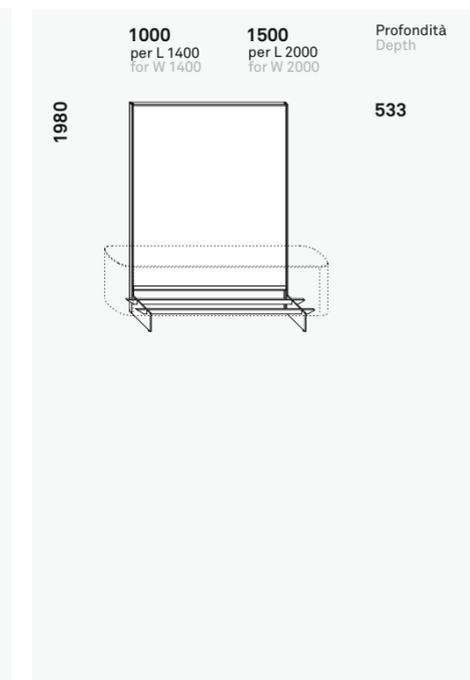
Fianco 100
Side panel 100



Piede 180
Foot 180



View piede 180
View foot 180



BASAMENTO 30

PEDESTAL 30



SI002B

L 2600 H 990 P 455
Rugjada, Kera Invisible White
W 2600 H 990 D 455
Rugjada, Kera Invisible White



SI003B



SI004B

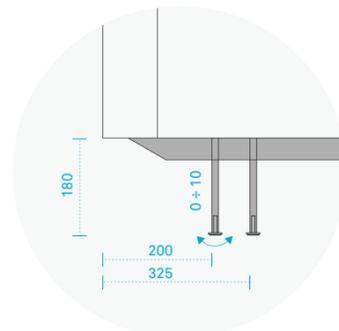
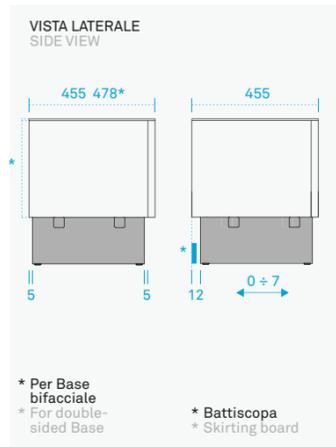
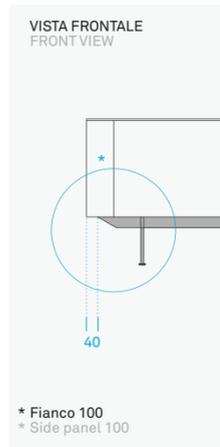
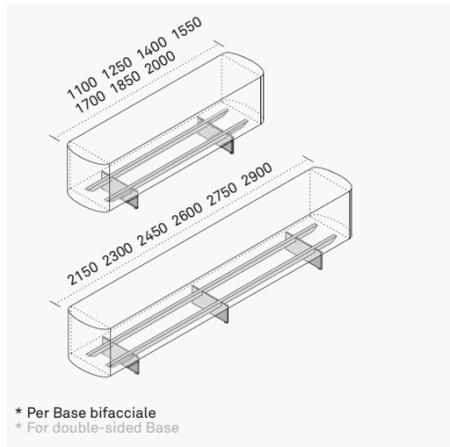
SI003B
L 2450 H 630 P 455
Oxid Bronzo, Nero Stout
W 2450 H 630 D 455
Oxid Bronzo, Nero Stout

SI004B
L 2450 H 750 P 455
Ombra
W 2450 H 750 D 455
Ombra

PIEDE 180
FOOT 180



SI005B
L 1100 H 1140 P 455
Ombra
W 1100 H 1140 D 455
Ombra



DISTANZA PIEDE

- 200
• con composizioni da:
1100, 1250, 1400, 1550, 1700.
- 325
• con composizioni da:
1850, 2000 (2 PIEDI);
• con composizioni da:
2150, 2300, 2450, 2600, 2750,
2900 (3 PIEDI).

FOOT DISTANCE

- 200
• with compositions by:
1100, 1250, 1400, 1550, 1700.
- 325
• with compositions by:
1850, 2000 (2 FEET);
• with compositions by:
2150, 2300, 2450, 2600, 2750,
2900 (3 FEET).



SI006B



SI007B

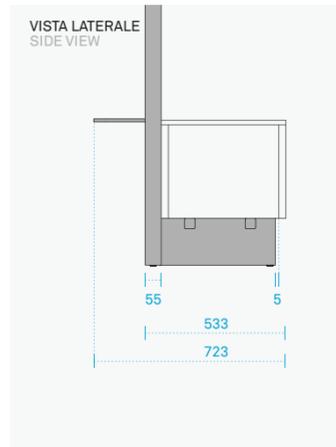
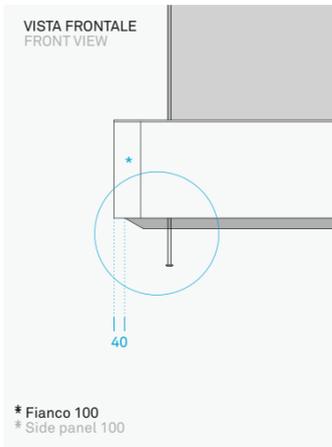
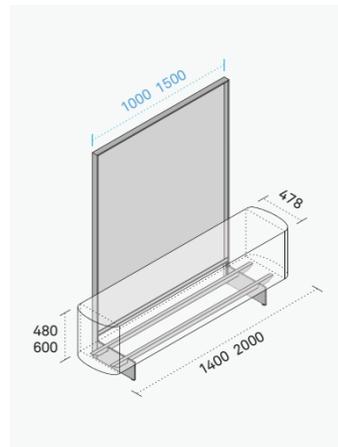
SI006B
L 2900 H 660 P 455
Oxid Rame, Kera Nero Marquinia,
Nero Stout
W 2900 H 660 D 455
Oxid Rame, Kera Nero Marquinia,
Nero Stout

SI007B
L 2450 H 900 P 455
Rugiada
W 2450 H 900 D 455
Rugiada

VIEW PIEDE 180
VIEW FOOT 180



SI008B
L 2000 H 1980 P 533
Cotto, Kera Sahara Noir, Nero Stout,
Grigio Antracite
W 2000 H 1980 D 533
Cotto, Kera Sahara Noir, Nero Stout,
Grigio Antracite

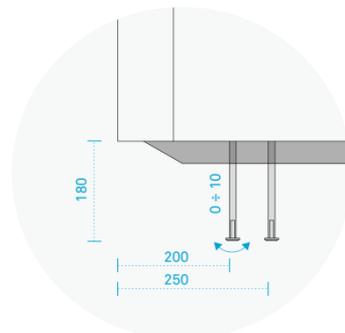


DISTANZA PIEDE

- 200
- con composizioni da:
1400
- 250
- con composizioni da:
2000

FOOT DISTANCE

- 200
- with compositions by:
1400
- 250
- with compositions by:
2000



SI009B



SI010B

SI009B, SI010B
L 2000 H 1980 P 723
Cotto, Kera Sahara Noir, Nero Stout,
Grigio Antracite
W 2000 H 1980 D 723
Cotto, Kera Sahara Noir, Nero Stout,
Grigio Antracite

SOSPENSIONE A PARETE WALL MOUNTING



SI011B

L 1550 H 360 P 365
Oxid Ferro, Ombra
W 1550 H 360 D 365
Oxid Ferro, Ombra



SI012B



SI013B

SI012B
L 4000 H 360 P 365
Rugiada, Oxid Ferro
W 4000 H 360 D 365
Rugiada, Oxid Ferro

SI013B
L 4900 H 360 P 365
Ombra, Nero Stout
W 4900 H 360 D 365
Ombra, Nero Stout

BIFACCIALE DOUBLE-SIDED



SI014B

L 2600 H 510 P 478
Nero Stout, Kera Nero Marquinia
W 2600 H 510 D 478
Nero Stout, Kera Nero Marquinia





SI015B

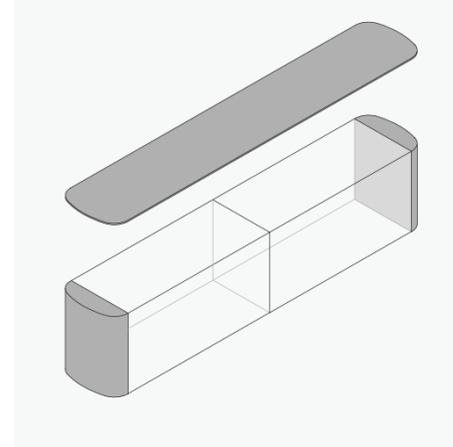
L 534 H 510 P 419
 Bianconeve, Kera Invisible White
 W 534 H 510 D 419
 Bianconeve, Kera Invisible White



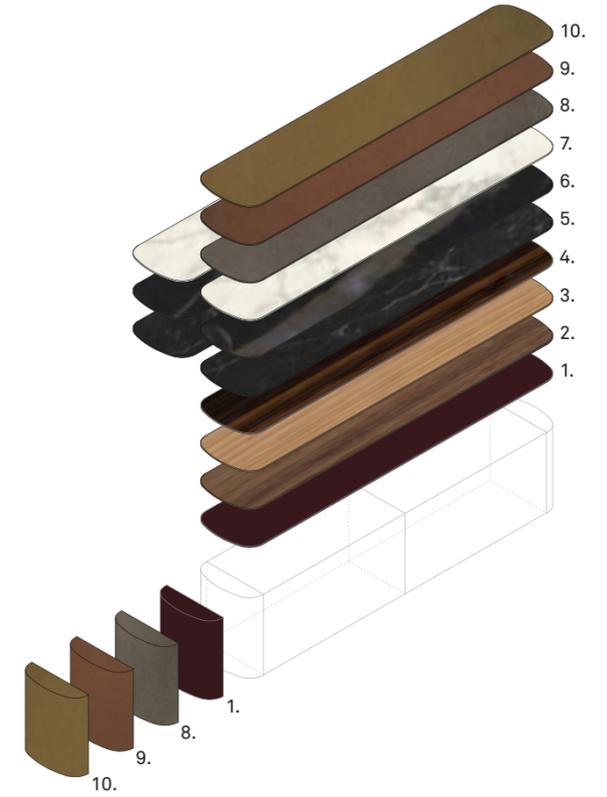
SI016B

L 1100 H 990 P 455
 Bianconeve, Kera Invisible White
 W 1100 H 990 D 455
 Bianconeve, Kera Invisible White

FINITURE FINISHES



- | | |
|--|--|
| 1. Laccato Opaco | 1. Matt Lacquered |
| 2. Noce | 2. Walnut |
| 3. Rovere | 3. Oak |
| 4. Eucalipto | 4. Eucalyptus |
| 5. Kera / Easy Kera
Nero Marquinia | 5. Kera / Easy Kera
Nero Marquinia |
| 6. Kera / Easy Kera
Sahara Noir | 6. Kera / Easy Kera
Sahara Noir |
| 7. Kera / Easy Kera
Invisible White | 7. Kera / Easy Kera
Invisible White |
| 8. Oxid Ferro | 8. Oxid Ferro |
| 9. Oxid Rame | 9. Oxid Rame |
| 10. Oxid Bronzo | 10. Oxid Bronzo |





Laccato Opaco Cotto,
Oxid Rame.
Matt Lacquered Cotto,
Oxid Rame.

Dimensioni
Dimensions

495	450	Profondità Depth 450
975	900	500
735	1200	500



Dettaglio
a 45°
Detail
at 45°

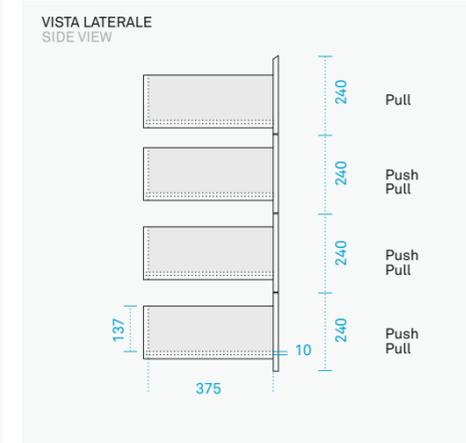
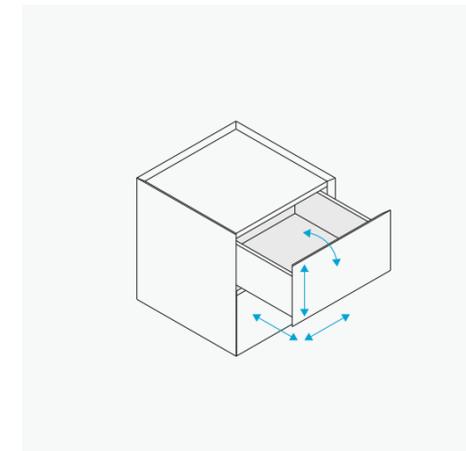
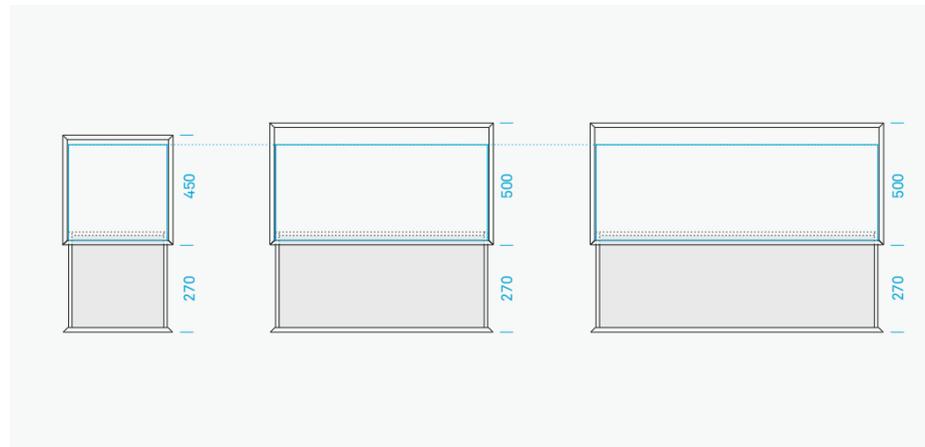
CASSETTO DRAWER



Guide con quattro regolazioni possibili. Portata massima con peso uniformemente distribuito: 25 kg.
Sliding runners with four possible adjustments. Maximum load with evenly distributed weight: 25 kg.

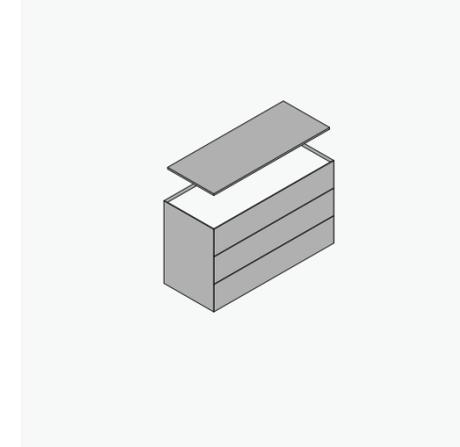
Kera Invisible White, Bianconeve, Eucalipto, Nero Stout.
Kera Invisible White, Bianconeve, Eucalyptus, Nero Stout

Estrazione totale. Interno Piqué. Fondo in Easy Pelle a richiesta.
Total extraction drawers. Interior in Piqué. Bottom in Easy Leather on request.

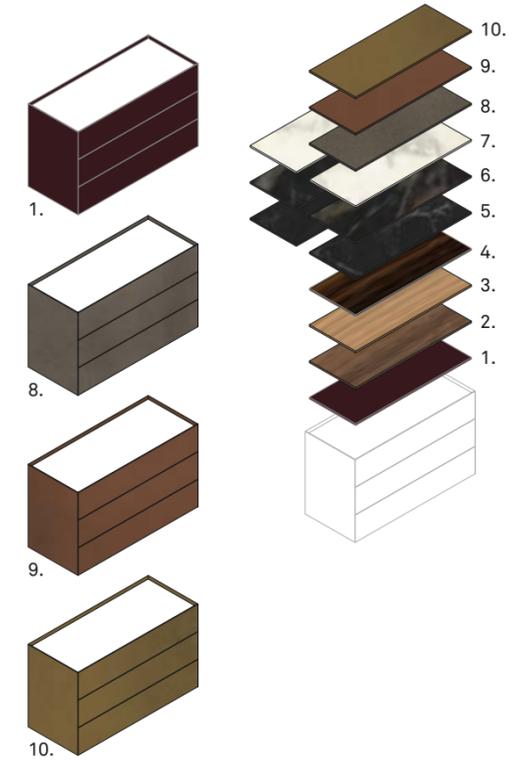


FINITURE FINISHES

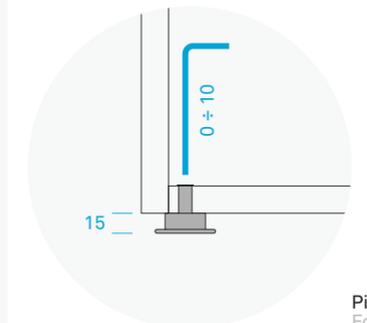
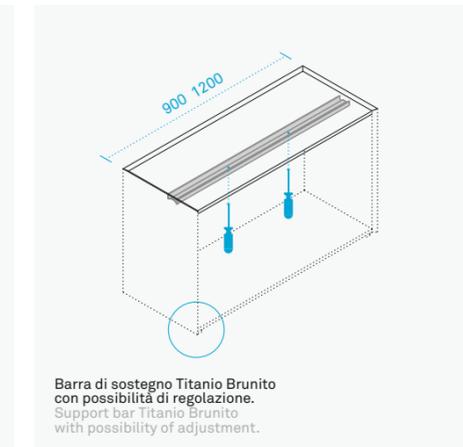
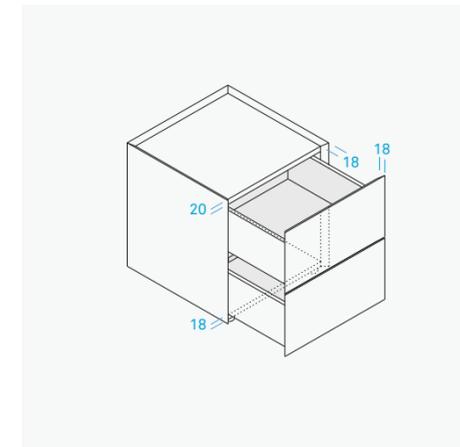
Struttura e top Structure and top



- | | |
|--|-------------------------------------|
| 1. Laccato Opaco | Matt Lacquered |
| 2. Noce | Walnut |
| 3. Rovere | Oak |
| 4. Eucalipto | Eucalyptus |
| 5. Kera / Easy Kera
Nero Marquinia | Kera / Easy Kera
Nero Marquinia |
| 6. Kera / Easy Kera
Sahara Noir | Kera / Easy Kera
Sahara Noir |
| 7. Kera / Easy Kera
Invisible White | Kera / Easy Kera
Invisible White |
| 8. Oxid Ferro | Oxid Ferro |
| 9. Oxid Rame | Oxid Rame |
| 10. Oxid Bronzo | Oxid Bronzo |



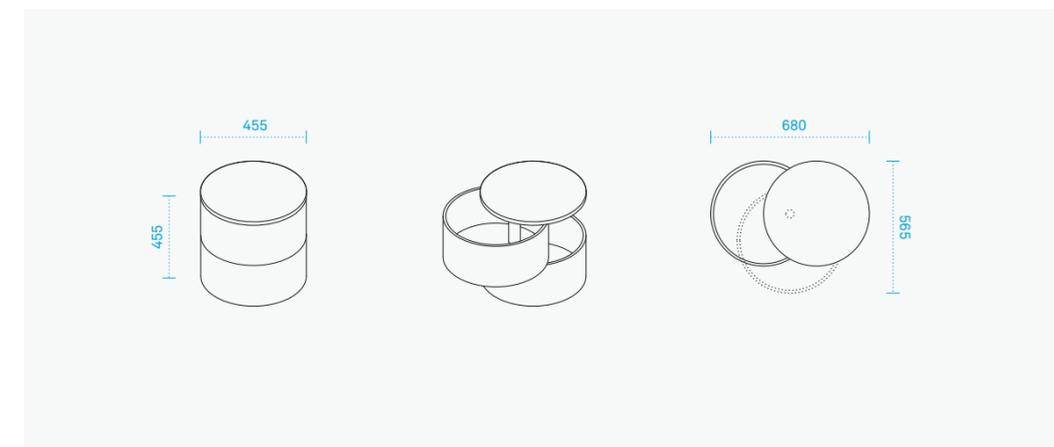
Dettagli costruttivi Construction details





Finitura: Laccato Opaco.
Fondo cassetto Piqué.
Finish: Matt Lacquered.
Drawer bottom Piqué.

Dimensioni
Dimensions





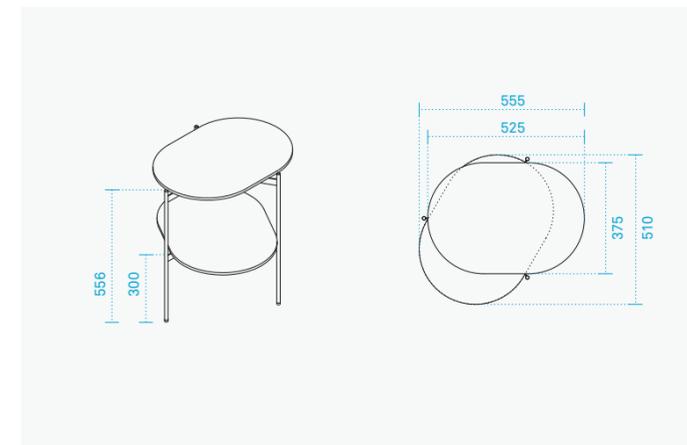
COMPLEMENTI
COMPLEMENTS

Loto
Loto



Finitura:
Laccato Opaco.
Finish:
Matt Lacquered.

Dimensioni
Dimensions





COMPLEMENTI
COMPLEMENTS

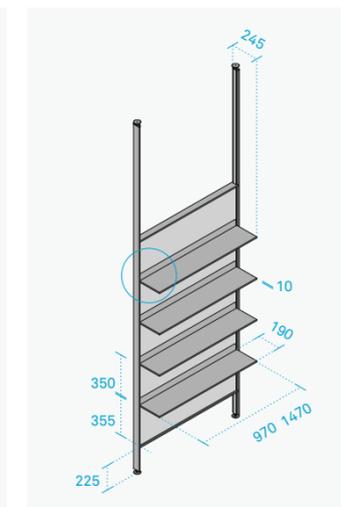
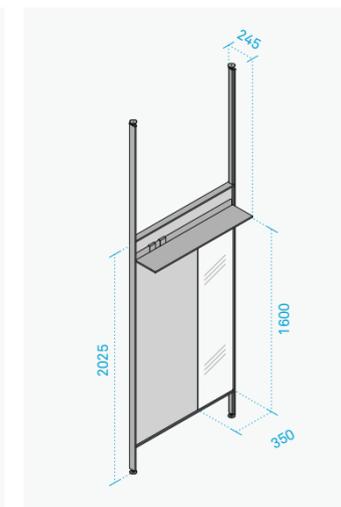
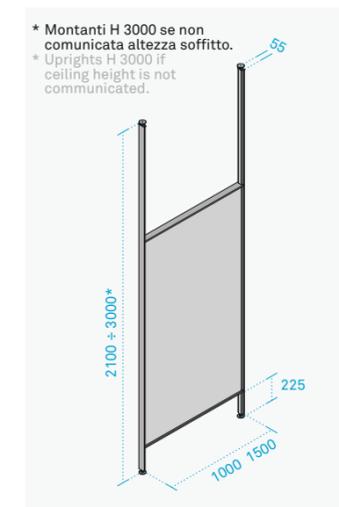
View
View



View
View

View Ingresso
View Access

View Libreria
View Bookshelf



Laccato
Opaco
Matt
Lacquered



Telo Screen:
Grigio Perla
Cloth Screen:
Grigio Perla



Telo Screen:
Grigio Antracite
Cloth Screen:
Grigio Antracite

COMPLEMENTI
COMPLEMENTS

Poly, Rail Poly, Rail

Poly è un versatile piano d'appoggio a parete o su telaio. Rail offre uno spazio ordinato per riporre device e strumenti di scrittura. Due complementi per creare un confortevole angolo di lavoro o studio in ogni ambiente della casa. Poly is a versatile support surface on a wall or on a frame. Rail offers a tidy space for storing writing devices and tools. Two complements to create a comfortable work or study corner in any room of the house.

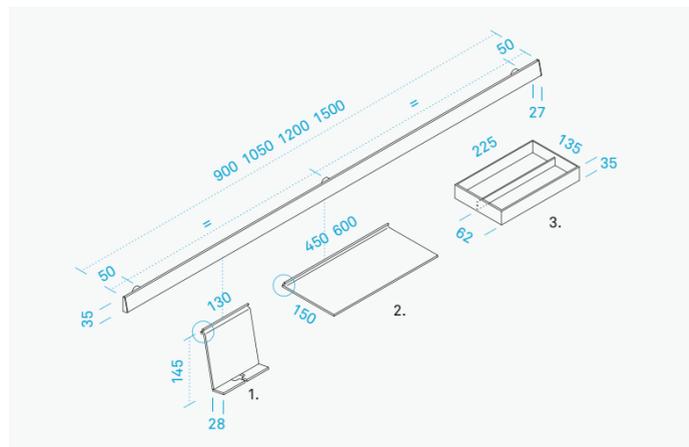


RAIL
RAIL

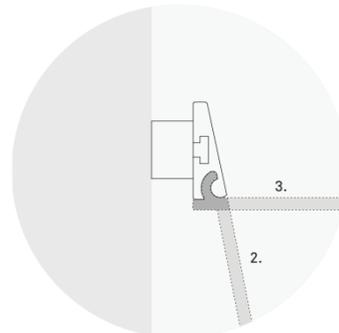


Barra alluminio
Laccato Opaco.
Aluminium bar Matt
Lacquered.

Accessori
Accessoires

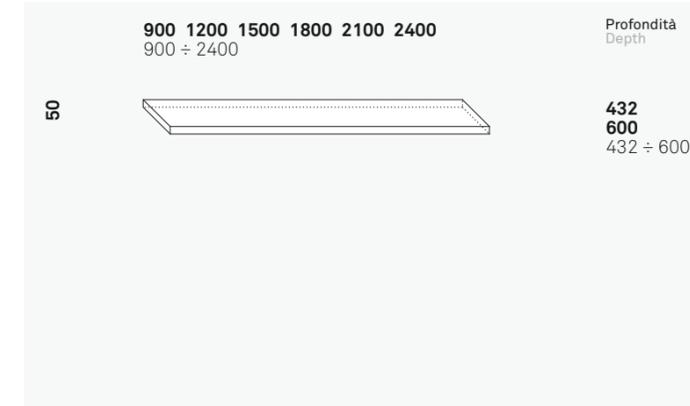


1. SUPPORTO PER DEVICE
in alluminio Laccato Opaco.
SUPPORT FOR DEVICE
in aluminium Matt Lacquered.
2. MENSOLA
in alluminio Laccato Opaco.
SHELF
in aluminium Matt Lacquered.
3. PORTAPENNE
in Easy Pelle spessore 4.
PEN HOLDER
in Easy Leather thickness 4.

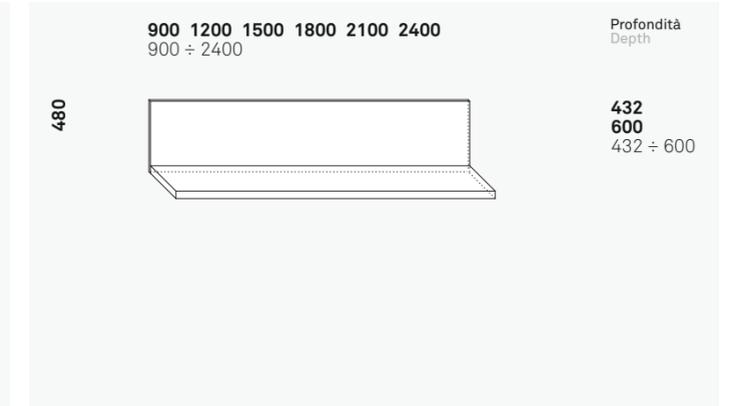


POLY
POLY

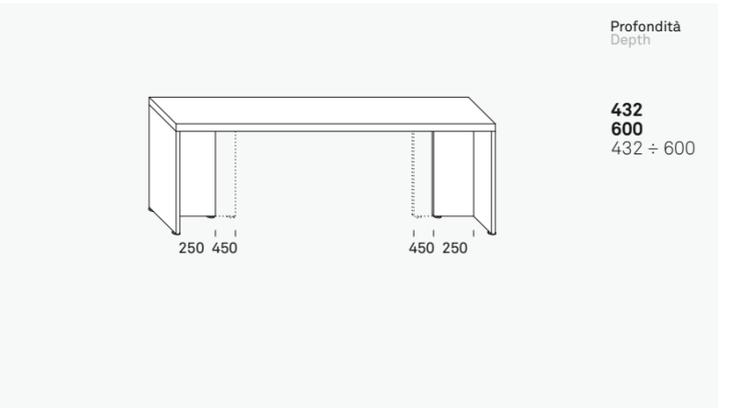
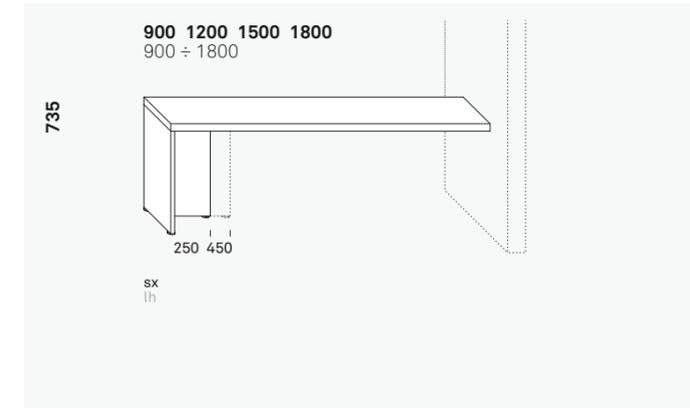
Sospeso
Suspended



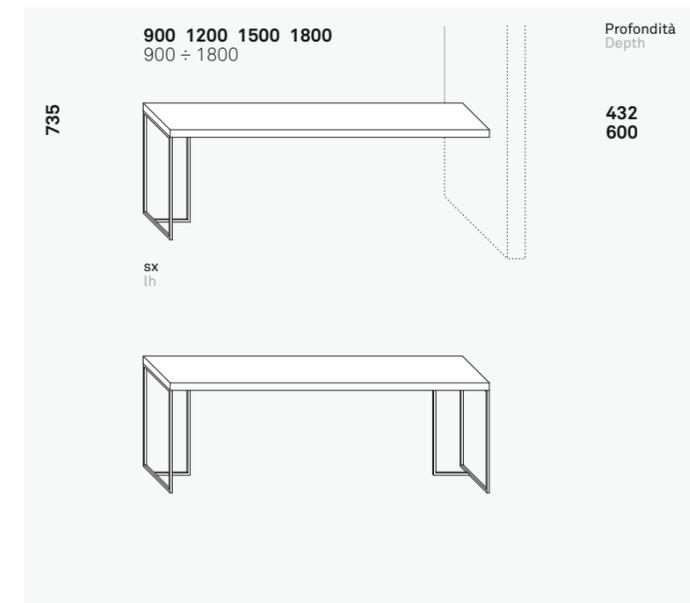
Sospeso con schiena
Suspended with back panel



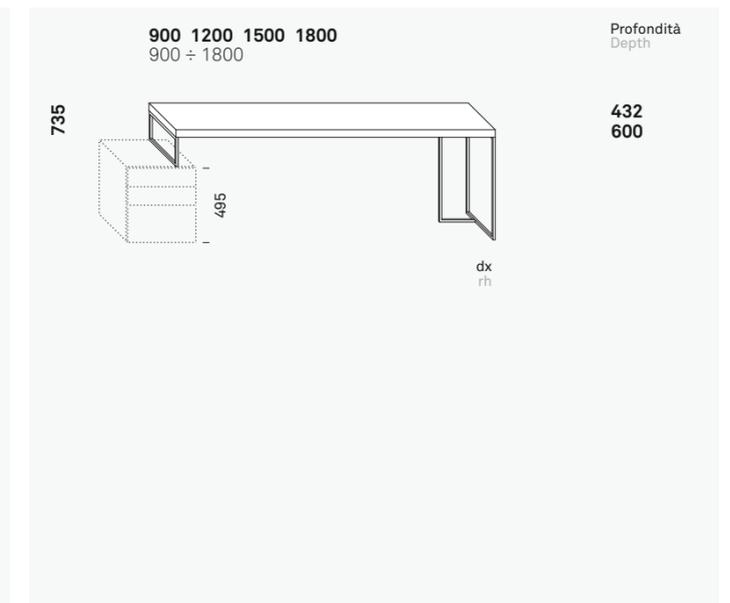
Gamba pannellata
Panelled leg



Gamba telaio
Leg frame



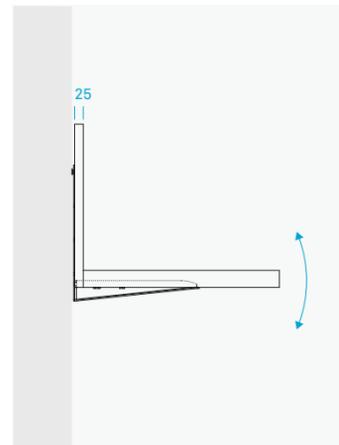
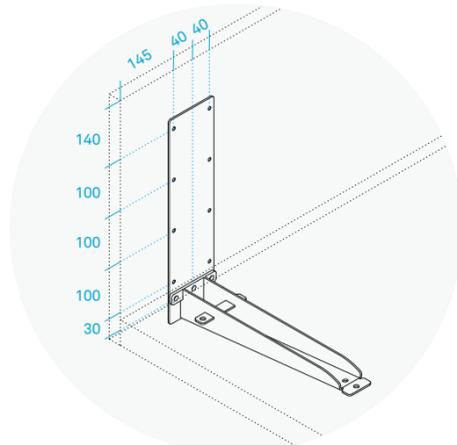
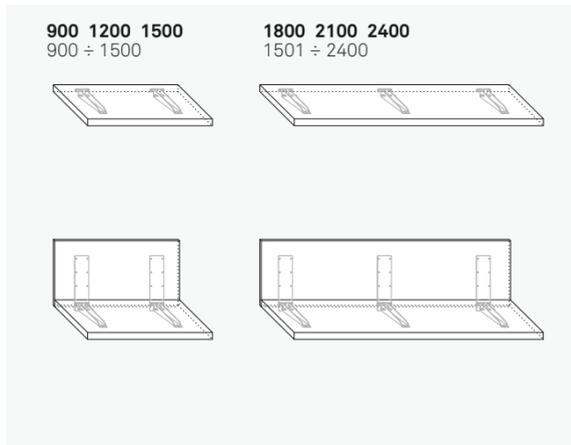
Gamba telaio in appoggio
Supported leg frame



Sospeso
Suspended



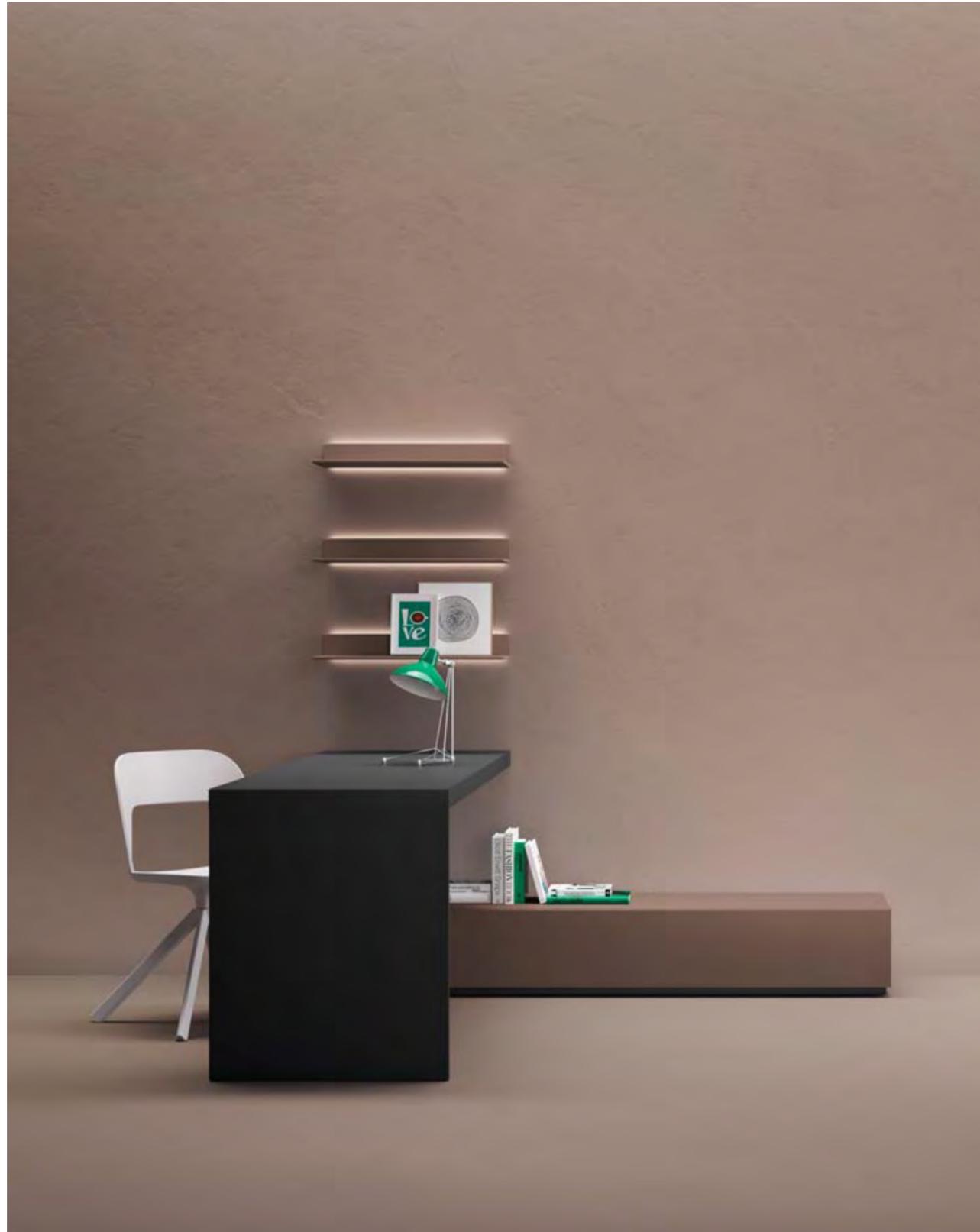
Staffe Titanio Brunito.
Brackets Titanio Brunito.



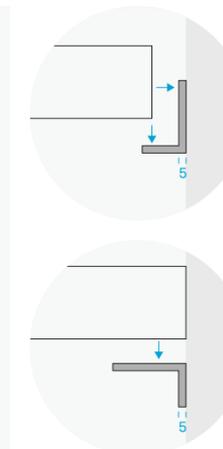
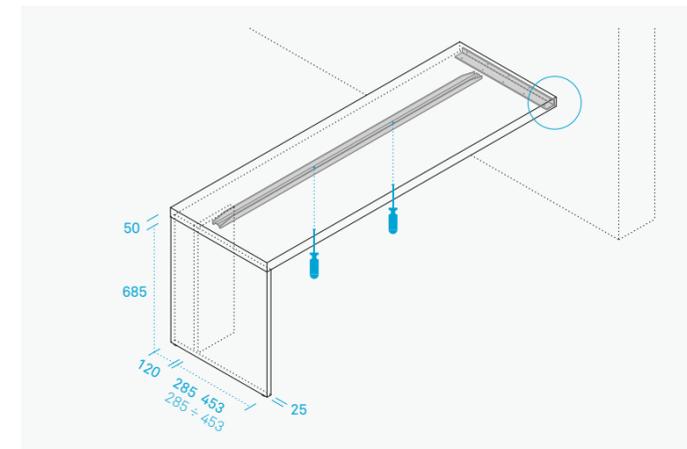
Sospeso con schiena
Suspended with back panel



Gamba pannellata
Panelled leg



Barra di sostegno Titanio
Brunito con possibilità
di regolazione
per L 1500 e 1800.
Support bar Titanio Brunito
with the possibility
of adjustment for W 1500
and 1800.



Profilo di sostegno
Titanio Brunito.
Due modalità
di fissaggio a parete.
Support profile
Titanio Brunito.
Two wall-mounting
options.

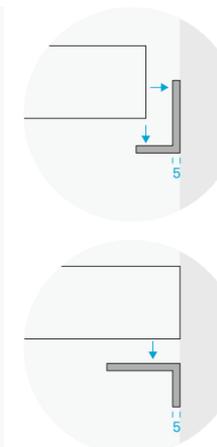
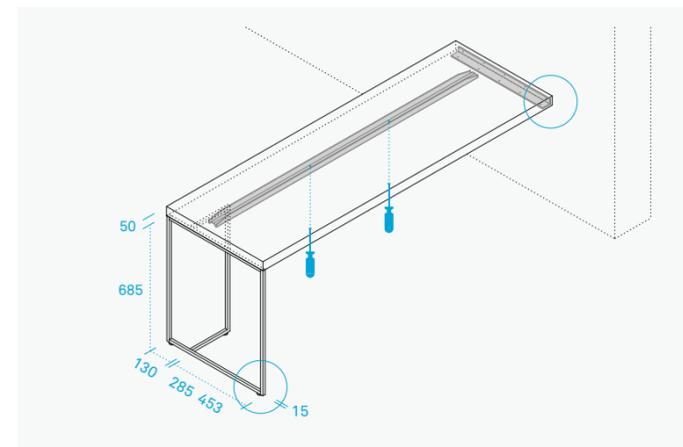
Gamba telaio in appoggio
Supported leg frame



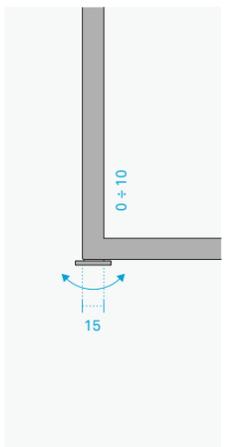
Gamba telaio
Leg frame



Barra di sostegno Titanio
Brunito con possibilità
di regolazione
per L 1500 e 1800.
Support bar Titanio Brunito
with the possibility
of adjustment for W 1500
and 1800.



Profilo di sostegno
Titanio Brunito.
Due modalità
di fissaggio a parete.
Support profile
Titanio Brunito.
Two wall-mounting
options.



Vaschetta
Tray



La posizione della vaschetta è vincolata ai passacavo.
Questi non possono sovrapporsi a elementi di fissaggio o sostegno.
The position of the tray is linked to the fairlead. These may not overlap with mounting or support elements.

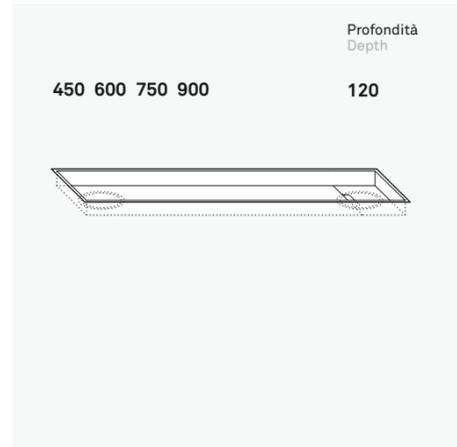


Passacavo metallo
Metal fairlead

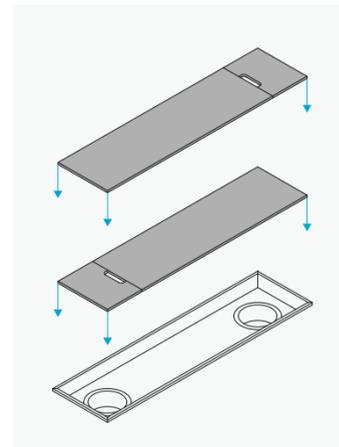


Titanio
Brunito,
Ø80.
Titanio
Brunito,
Ø80.

Vaschetta portapenne
in alluminio con due
passacavo integrati.
Aluminium pen tray
with two integrated
fairlead.

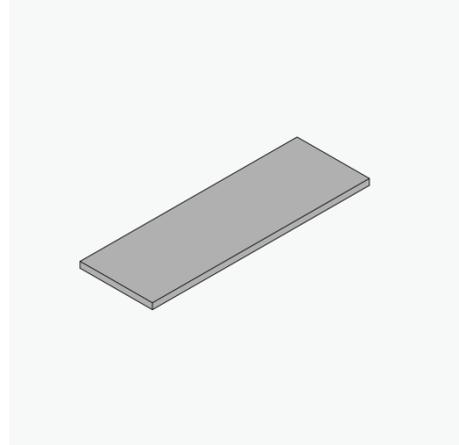


Fondo Easy Pelle
posizionabile
a piacimento.
Bottom in Easy Leather
that can be positioned
to your liking.

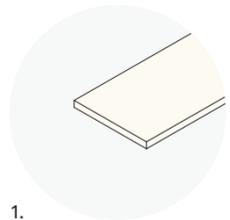


FINITURE FINISHES

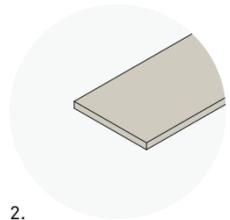
Sospeso
Suspended



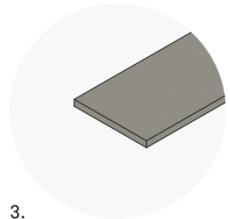
- | | |
|--------------------|--------------------|
| 1. Lamé Bianconeve | 1. Lamé Bianconeve |
| 2. Lamé Rugiada | 2. Lamé Rugiada |
| 3. Lamé Fumo | 3. Lamé Fumo |
| 4. Laccato Opaco | 4. Matt Lacquered |



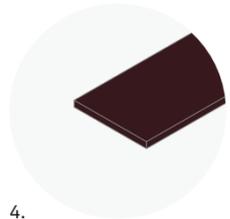
1.



2.

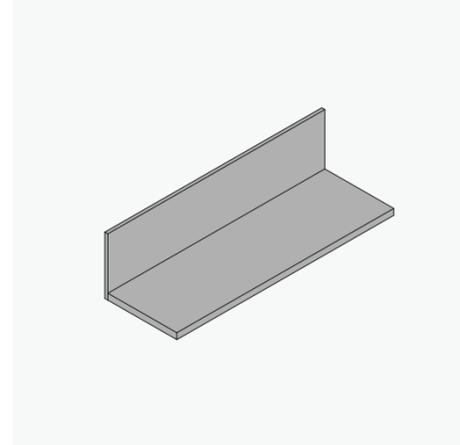


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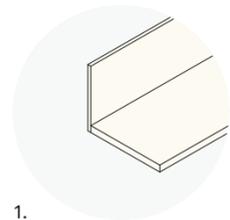


4.

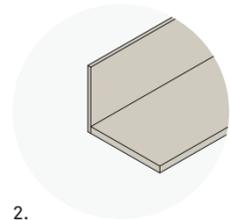
Sospeso con schiena
Suspended with back panel



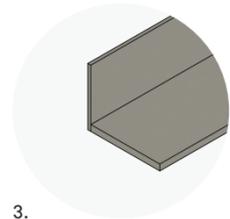
- | | |
|--------------------|--------------------|
| 1. Lamé Bianconeve | 1. Lamé Bianconeve |
| 2. Lamé Rugiada | 2. Lamé Rugiada |
| 3. Lamé Fumo | 3. Lamé Fumo |
| 4. Laccato Opaco | 4. Matt Lacquered |



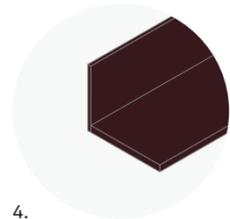
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2.

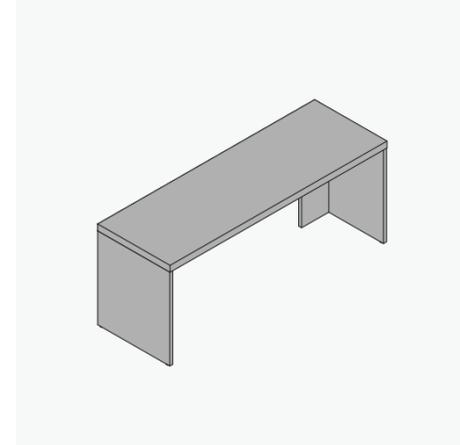


3.

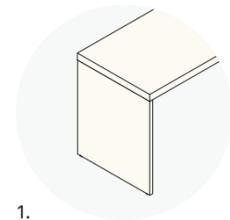


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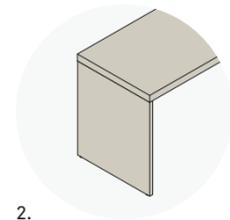
Gamba pannellata
Panelled leg



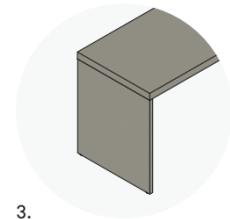
- | | |
|--------------------|--------------------|
| 1. Lamé Bianconeve | 1. Lamé Bianconeve |
| 2. Lamé Rugiada | 2. Lamé Rugiada |
| 3. Lamé Fumo | 3. Lamé Fumo |
| 4. Laccato Opaco | 4. Matt Lacquered |



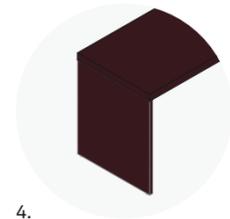
1.



2.

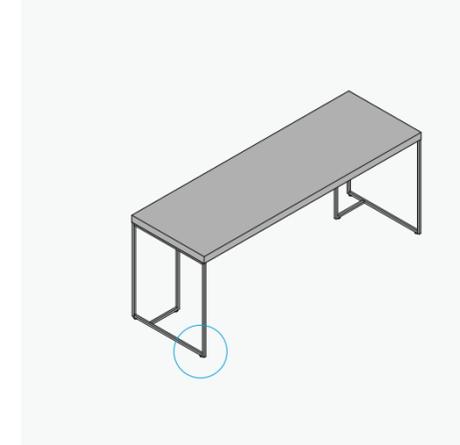


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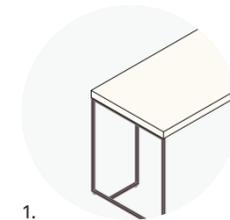


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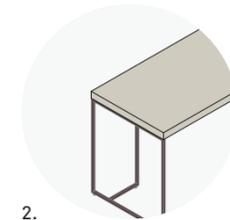
Gamba telaio
Leg frame



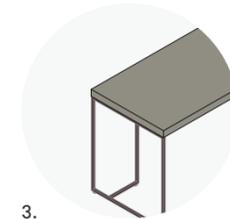
- | | |
|--------------------|--------------------|
| 1. Lamé Bianconeve | 1. Lamé Bianconeve |
| 2. Lamé Rugiada | 2. Lamé Rugiada |
| 3. Lamé Fumo | 3. Lamé Fumo |
| 4. Laccato Opaco | 4. Matt Lacquered |



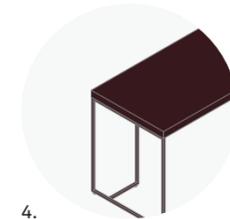
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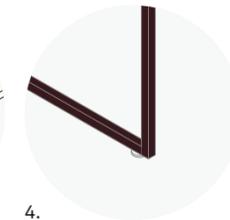
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3.

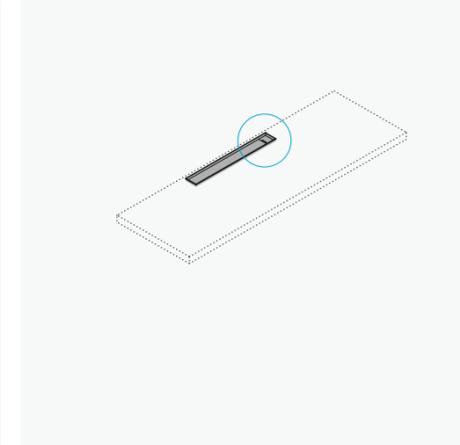


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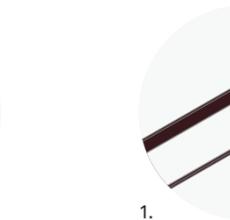


4.

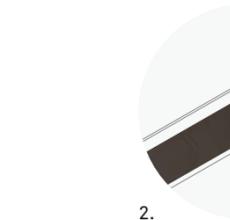
Vaschetta
Tray



- | | |
|--|-------------------|
| 1. Laccato Opaco | 1. Matt Lacquered |
| 2. Easy Pelle | 2. Easy Leather |
| * Di serie omogeneo alla finitura di Poly. | |
| * As standard matching the finish of Poly. | |



1.

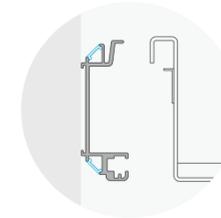


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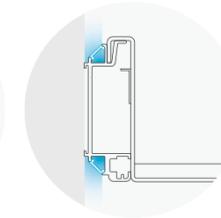


COMPLEMENTI
COMPLEMENTS

Luxline 10
Luxline 10



Mensola con antisganciamento.
Shelf with anti-detachment mechanism.

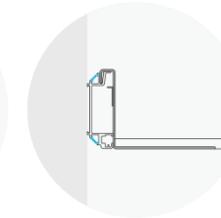


Trasformatore / dimmer integrato nel profilo:

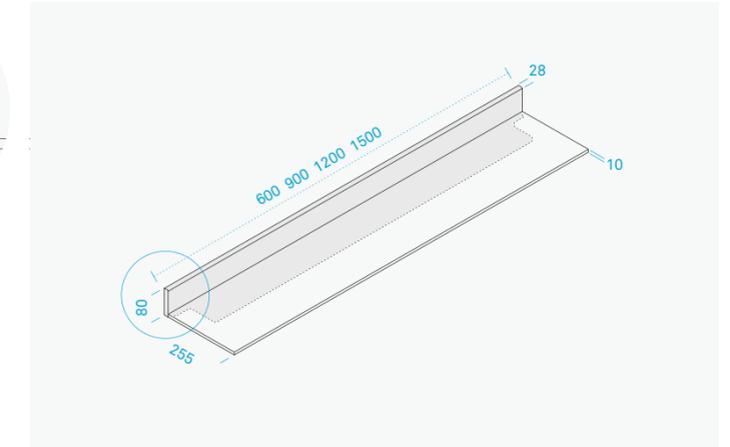
- 1 led (superiore o inferiore)
- 2 led

Transformer / dimmer integrated into the profile:

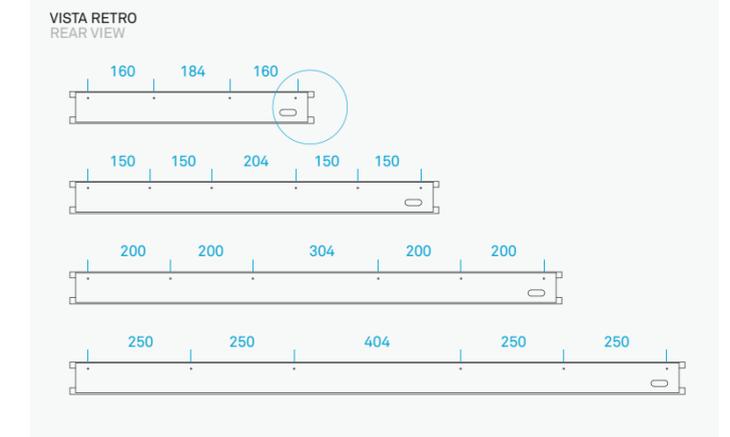
- 1 led (upper or lower)
- 2 leds



Struttura in metallo.
Metal Structure



Finitura: Laccato Opaco.
Finish: Matt Lacquered.



Illuminazione
Lighting

IMPIANTO SENZA DIMMER
SYSTEM WITHOUT DIMMER



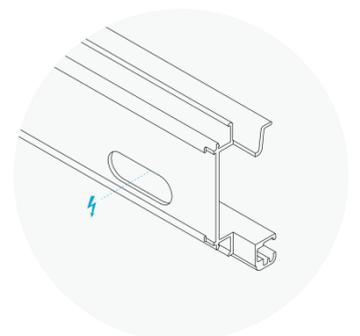
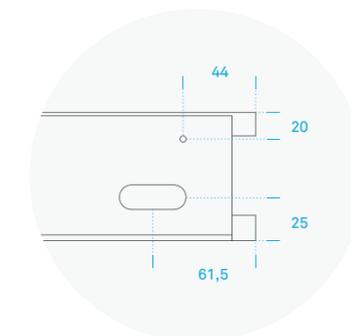
Accensione con interruttore cliente.
Switching on with customer switch.

IMPIANTO CON DIMMER
SYSTEM WITH DIMMER



Accensione con radiocomando.
Switching on with radio control.

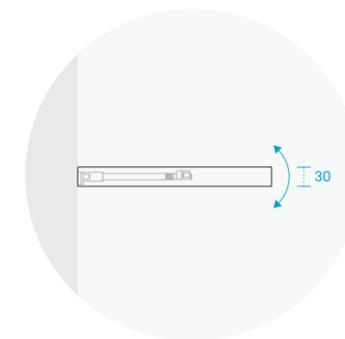
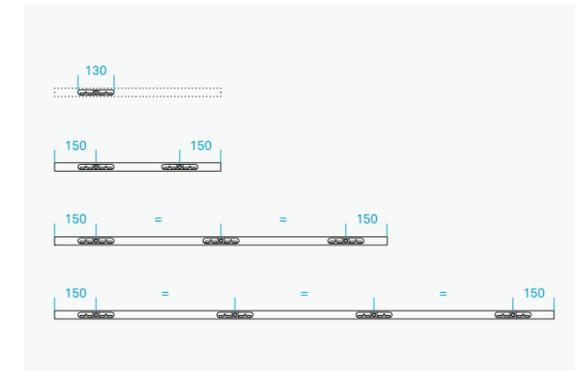
Per ulteriori informazioni sul radiocomando, vedi sezione Illuminazione di Wallover®.
For more information on the remote control, see the Wallover® lighting section.



Uscita cavo elettrico.
Electrical cable outlet.

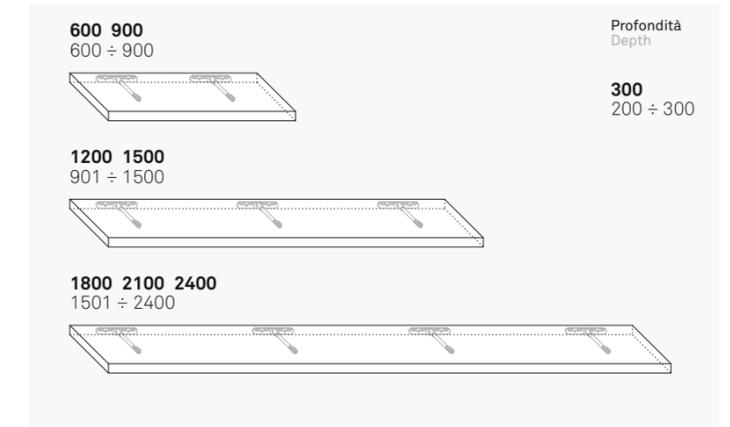


COMPLEMENTI
COMPLEMENTS

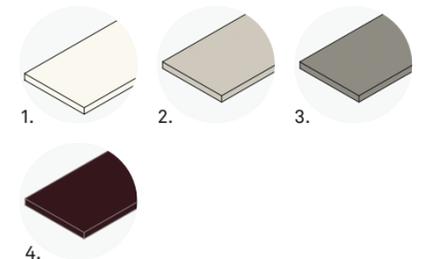


Regolazione
inclinazione.
Tilt adjustment.

Mensola 30
Mensola 30



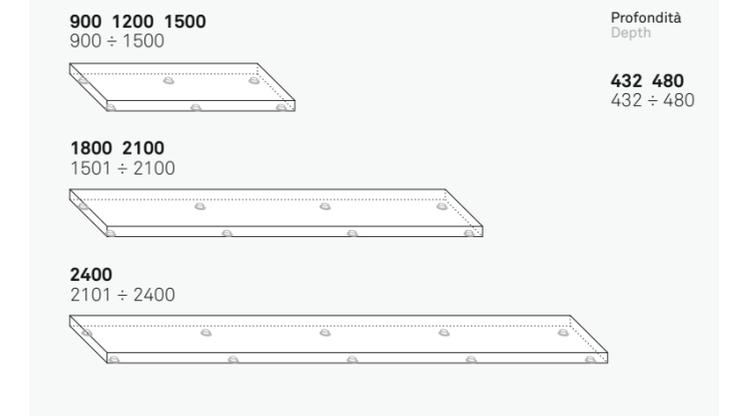
- 1. Lamé Bianconeve
- 2. Lamé Rugiada
- 3. Lamé Fumo
- 4. Laccato Opaco



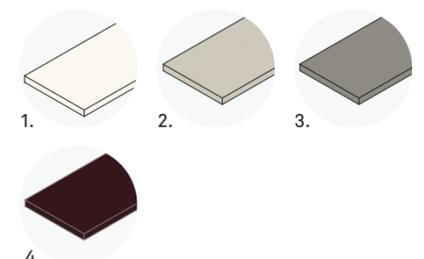
Profondità
Depth

300
200 ÷ 300

Pedana
Pedana

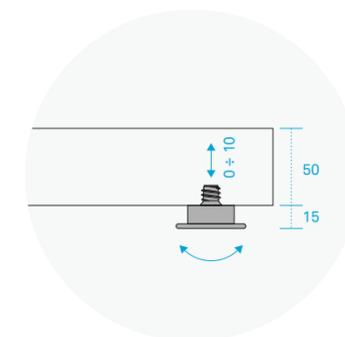


- 1. Lamé Bianconeve
- 2. Lamé Rugiada
- 3. Lamé Fumo
- 4. Laccato Opaco



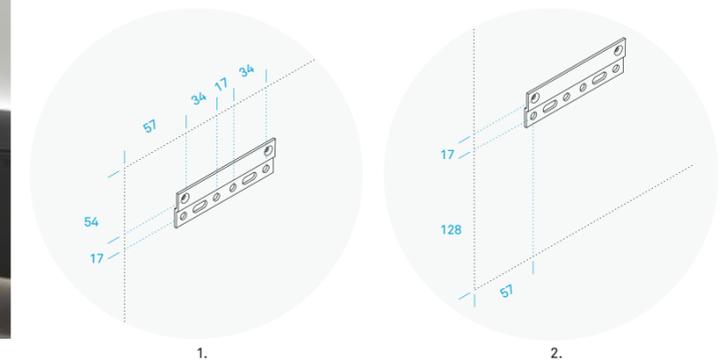
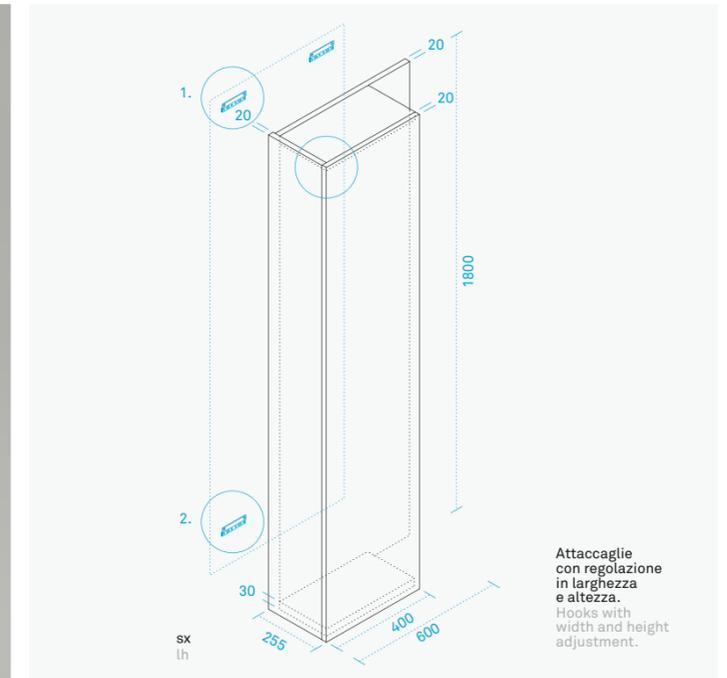
Profondità
Depth

432 480
432 ÷ 480





Anta specchio,
apertura 110°.
Mirror door,
opening 110°.



IMPIANTO
SENZA DIMMER
SYSTEM
WITHOUT DIMMER



Accensione
con interruttore
cliente.
Switching on
with customer
switch.

IMPIANTO
CON DIMMER
SYSTEM
WITH DIMMER



Accensione
con radiocomando.
Switching on
with radio control.

Per ulteriori informazioni
sul radiocomando, vedi
sezione Illuminazione
di Wallover®.
For more information
on the remote control,
see the Wallover®
lighting section.

VISTA DALL'ALTO
VIEW FROM ABOVE



ILLUMINAZIONE
Impianto elettrico
integrato.
LIGHTING
Integrated
electrical system.

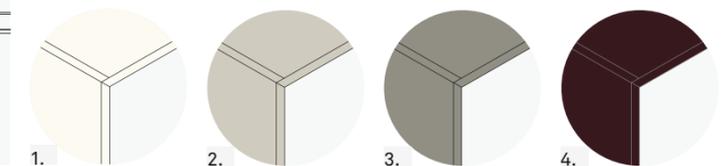
1. Lamé Bianconeve
2. Lamé Rugiada
3. Lamé Fumo
4. Laccato Opaco

ACCESSORI
INCLUSI:
• 1 asta appendiabiti
• 2 appendiabiti
• 1 portapantaloni

Finitura:
Titanio Brunito

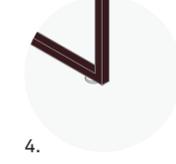
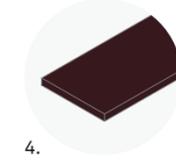
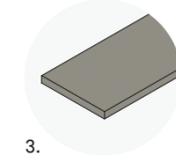
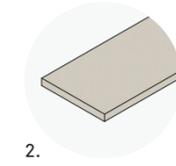
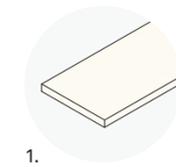
ACCESSORIES
INCLUDED:
• 1 clothes rod
• 2 clothes hangers
• 1 trouser hanger

Finish:
Titanio Brunito

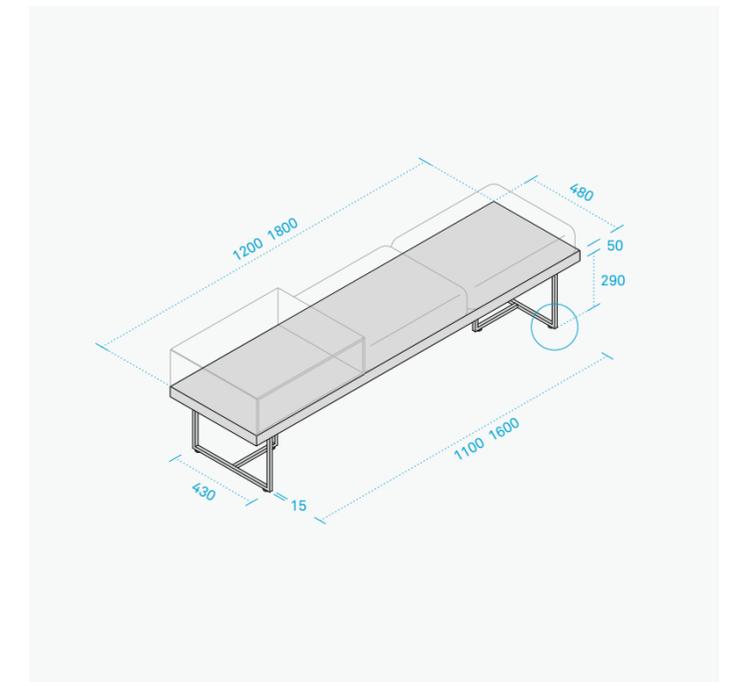




COMPLEMENTI
COMPLEMENTS



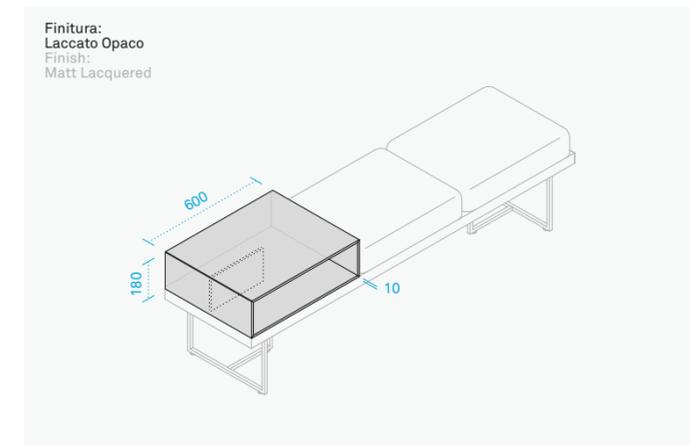
T-sit
T-sit



- 1. Lamé Bianconeve
- 2. Lamé Rugiada
- 3. Lamé Fumo
- 4. Laccato Opaco
- 1. Lamé Bianconeve
- 2. Lamé Rugiada
- 3. Lamé Fumo
- 4. Matt Lacquered

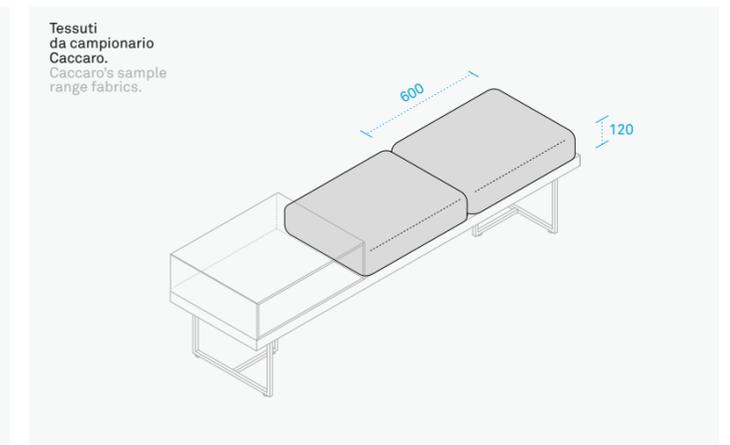
Vano a giorno
Open unit

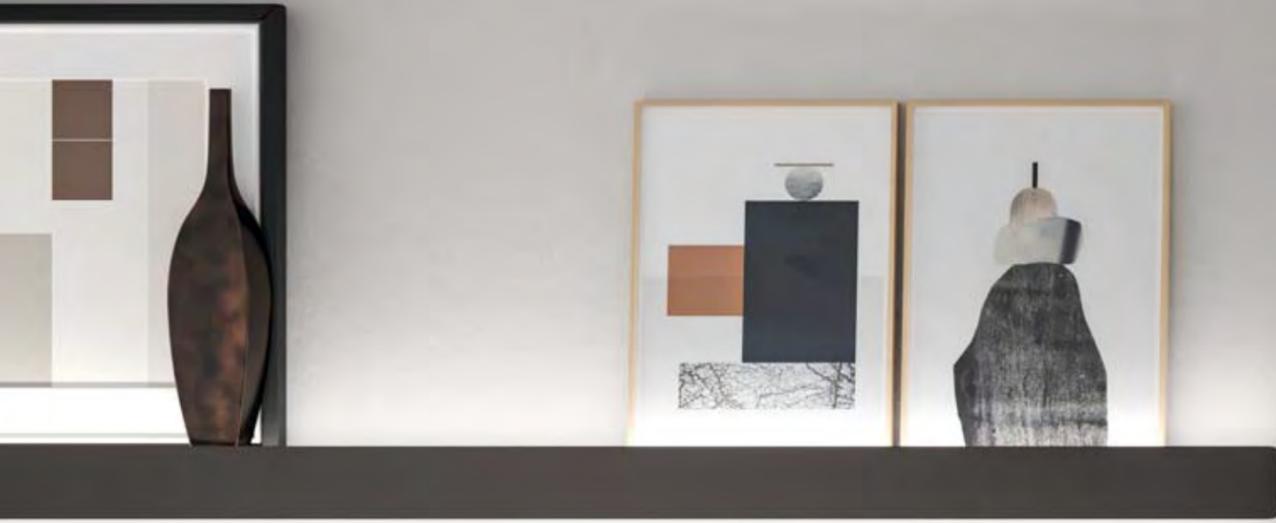
Finitura:
Laccato Opaco
Finish:
Matt Lacquered



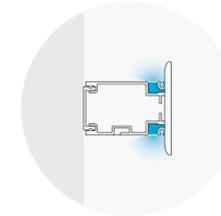
Cuscino
Cushion

Tessuti
da campionario
Caccaro.
Caccaro's sample
range fabrics.





COMPLEMENTI COMPLEMENTS

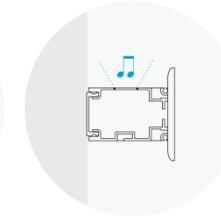


ILLUMINAZIONE
Impianto elettrico integrato:

- 1 led dimmerabile (superiore o inferiore)
- 2 led dimmerabili.

LIGHTING
Integrated electrical system:

- 1 dimmable led (upper or lower)
- 2 dimmable leds.



IMPIANTO AUDIO
Caratteristiche:

- Connessione Bluetooth 3.0 con profilo A2DP.
- Amplificatore stereo in classe D.
- Potenza massima 2x6 W rms.

Altoparlanti:

- 2 full-range
- 2 tweeter.

Alimentazione:

- 100-240 Vac 50/60 Hz 15 W (max).
- Classe 1 con messa a terra.



Barra con antiganciamento.
Bar with anti-detachment mechanism.

AUDIO SYSTEM
Specifications:

- Bluetooth 3.0 connection with A2DP profile.
- Class D stereo amplifier.
- Maximum power 2x6 W RMS.

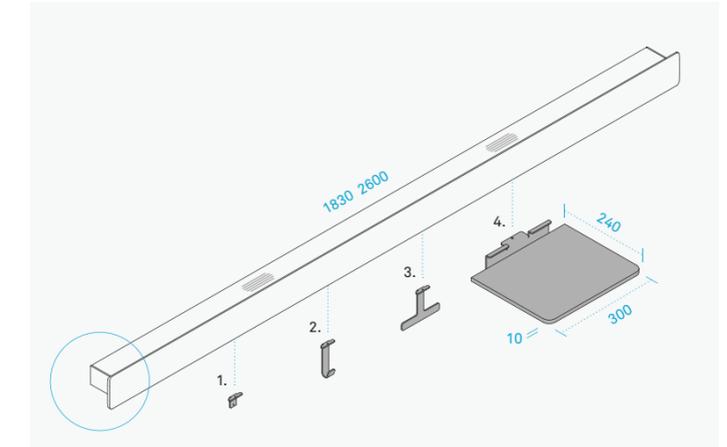
Speakers:

- 2 full-range
- 2 tweeter.

Power supply:

- 100-240 Vac 50/60 Hz 15 W (max).
- Class 1 with grounding.

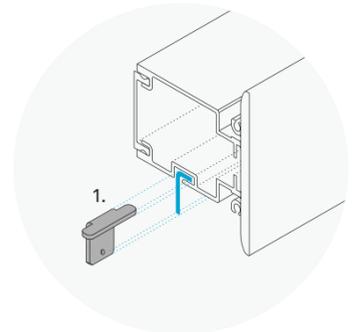
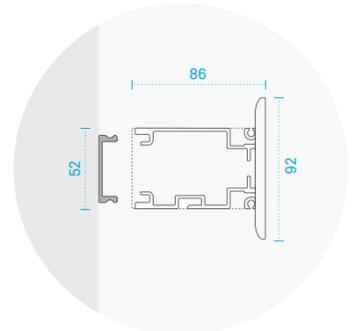
Groove Groove



BARRA
Laccato Opaco
BAR
Matt Lacquered

Accessori:
Accessoires:

- STAFFA CON FORO**
Laccato Opaco
BRACKET WITH HOLE
Matt Lacquered
- GANCIO**
Laccato Opaco
HOOK
Matt Lacquered
- APPENDINO**
Laccato Opaco
HANGER
Matt Lacquered
- MENSOLA**
Laccato Opaco
Noce
Rovere
Eucalipto
SHELF
Matt Lacquered
Walnut
Oak
Eucalyptus



IMPIANTO CON DIMMER SYSTEM WITH DIMMER



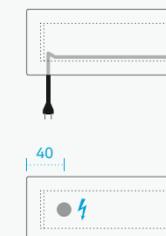
Accensione con radiocomando.
Switching on with radio control.

Per ulteriori informazioni sul radiocomando, vedi sezione Illuminazione di Wallover®.
For more information on the remote control, see the Wallover® lighting section.

ALIMENTAZIONE ELETTRICA POWER SUPPLY

In dotazione cavo 2000 mm.
2000 mm cable supplied.

Uscita cavo a parete dx o sx.
Right or left wall cable outlet.

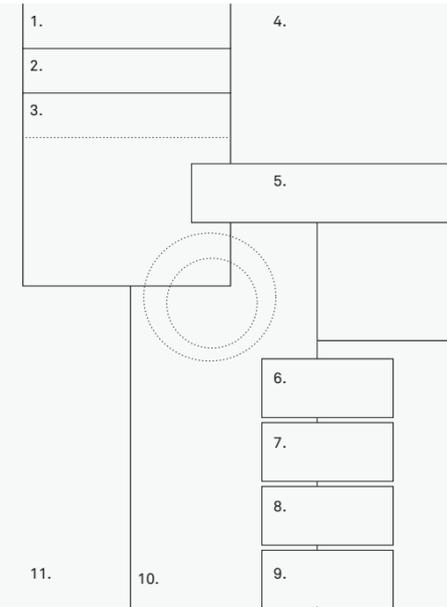


Moodboard

Moodboard

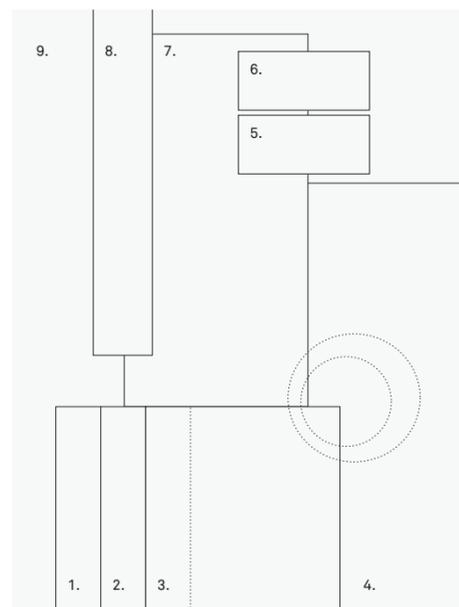
I toni chiari e verdi attraversano i laccati, i tessuti, le essenze, gli Oxid e i Kera della nostra palette. Una selezione fresca ed elegante per esaltare la luminosità degli spazi. Light and green tones run through the lacquers, fabrics, and woods of the Oxid and Kera of our palette. A fresh and elegant selection to enhance the brightness of your space.

- | | |
|---------------------|---------------------|
| 1. Boemian 70 | 1. Boemian 70 |
| 2. Barnum 08 | 2. Barnum 08 |
| 3. Plain 02 | 3. Plain 02 |
| 4. Oxid Bronzo | 4. Oxid Bronzo |
| 5. Rovere | 5. Oak |
| 6. Ombra | 6. Ombra |
| 7. Fumo | 7. Fumo |
| 8. Rugiada | 8. Rugiada |
| 9. Bianconeve | 9. Bianconeve |
| 10. Quarzo | 10. Quarzo |
| 11. Invisible White | 11. Invisible White |



Le venature di Eucalipto e Kera Sahara Noir avvolgono in un morbido abbraccio i toni caldi e terrosi dei laccati. Un'armonia di nuance per un ambiente intimo e accogliente.
 The grain of Eucalyptus and Kera Sahara Noir envelop the warm and earthy tones of the lacquers in a soft embrace. A harmony of nuances for an intimate and welcoming environment.

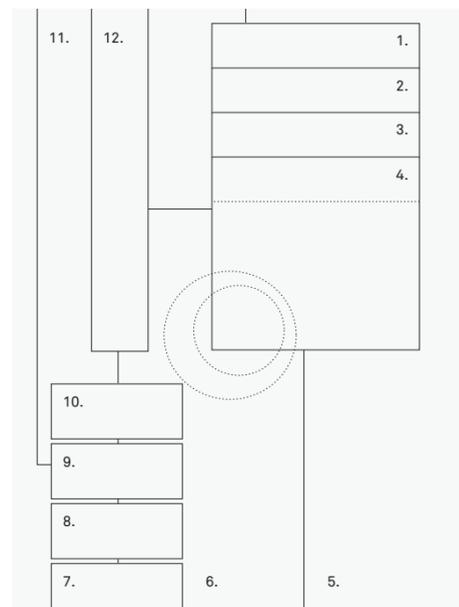
- | | |
|----------------|----------------|
| 1. Lima 33 | 1. Lima 33 |
| 2. Plain 00 | 2. Plain 00 |
| 3. Barnum 21 | 3. Barnum 21 |
| 4. Oxid Rame | 4. Oxid Rame |
| 5. Terra | 5. Terra |
| 6. Bianconeve | 6. Bianconeve |
| 7. Cotto | 7. Cotto |
| 8. Eucalipto | 8. Eucalyptus |
| 9. Sahara Noir | 9. Sahara Noir |



Una raccolta di tonalità scure neutre per spazi essenziali e intensi. Il disegno del Kera, le venature del Noce, la trama dei tessuti addolciscono il rigore dell'effetto finale.

A collection of neutral dark shades for minimalist and intense interiors. The design of Kera, the grain of Walnut and the texture of the fabrics soften the rigour of the final effect.

- | | |
|-------------------|-------------------|
| 1. Lima 03 | 1. Lima 03 |
| 2. Boemian 00 | 2. Boemian 00 |
| 3. Barnum 14 | 3. Barnum 14 |
| 4. Barnum 13 | 4. Barnum 13 |
| 5. Nero Marquinia | 5. Nero Marquinia |
| 6. Nero Stout | 6. Nero Stout |
| 7. Rugiada | 7. Rugiada |
| 8. Fumo | 8. Fumo |
| 9. Grafite | 9. Grafite |
| 10. Ombra | 10. Ombra |
| 11. Oxid Ferro | 11. Oxid Ferro |
| 12. Noce | 12. Walnut |



Materiali Materials

Finiture all'acqua Water-based finishes



Dai primi anni duemila abbiamo scelto di utilizzare finiture all'acqua. Inodori e atossiche, abbattano il contenuto di solventi chimici: un contributo per ridurre il nostro impatto ambientale e tutelare la salute di chi lavora nei nostri impianti e di chi sceglie i nostri prodotti.

La finitura all'acqua presenta un'ottima resistenza alla luce (valutazione massima 5 secondo norma UNI EN 15187) e alle resistenze chimiche (valutazione massima 5 escluso alcool etilico ed ammoniaca la cui valutazione passa a 4, riferimento prove 10 minuti UNI EN 12720).

Since the early 2000s, we have chosen to use water-based finishes. Odourless and non-toxic, they reduce the content of chemical solvents: a contribution to reducing our environmental impact and protecting the health of those who work in our plants and those who choose our products.

The water-based finish has excellent light resistance (maximum rating 5 according to the UNI EN 15187 standard) and chemical resistance (maximum rating 5 excluding ethyl alcohol and ammonia, whose rating is increased to 4, 10-minute test reference UNI EN 12720).



CARB 2 CARB 2

Tutti i nostri pannelli sono conformi alla normativa CARB 2 (CARB P2 e US EPA TSCA Title VI). Uno standard di riferimento molto esigente che si propone di ridurre al minimo le emissioni di formaldeide nei materiali a base di legno. I nostri pannelli contengono meno di 0,09 parti per milione di formaldeide, valori notevolmente inferiori rispetto alla certificazione E1 (UNI EN 12460-3).

All of our panels comply with the CARB P2 and US EPA TSCA Title VI standard. This is a highly demanding standard that aims to minimise formaldehyde emissions in wood-based materials. Our panels contain less than 0.09 parts per million of formaldehyde, significantly lower values than the E1 certification (UNI EN 12460-3).

LACCATI LACQUERS



* Prezzo prima fascia
Laccato Opaco.
* Price first range
Matt Lacquered.



Laccato
Opaco
Matt
Lacquered



Laccato
Lucido
Spazzolato
Brushed
High Gloss
Lacquered



Possiamo lavorare anche su colore campione con riferimento scala RAL/NCS con opacità di serie. We can also work on sample colours with reference to the RAL/NCS scale with standard opacity.

ESSENZE
WOODS



Noce
Walnut



Rovere
Oak



Eucalipto
Eucalyptus



Tutte le parti in legno delle nostre composizioni sono lavorate in biglia. Esperienza e manualità guidano questa operazione artigianale che garantisce omogeneità e pulizia estetica. La finitura all'acqua esalta le venature delle nostre essenze conservandone la naturale matericità.

All the wooden parts of our compositions are worked in marble. Experience and craftsmanship guide this artisanal operation that guarantees consistency and aesthetic cleanliness. The water-based finish enhances the grain of our woods while preserving their natural texture.

OXID
OXID



Ferro
Ferro



Rame
Rame



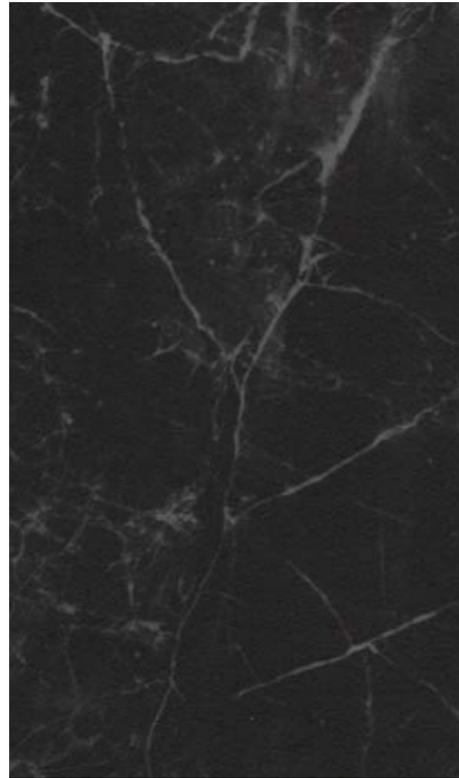
Bronzo
Bronzo



Il nostro dipartimento R&D ha sviluppato Oxid unendo artigianalità e industria. Il pezzo viene rifinito a mano da un operatore esperto che ne accarezza la superficie per donargli un originale effetto metallico. Il risultato è un cangiante aspetto nuvolato, unico in ogni composizione. L'ultimo passaggio con la finitura opaca aumenta la resistenza ai graffi e l'omogeneità al tocco.

Our R&D department has developed Oxid by combining craftsmanship and industry. The piece is finished by hand by an experienced operator who caresses the surface to give it an original metallic effect. The result is an iridescent cloudy appearance, unique in each composition. The final pass with the matte finish increases scratch resistance and provides a uniform feel.

KERA
KERA



Nero Marquinia
Nero Marquinia



Sahara Noir
Sahara Noir



Invisible White
Invisible White

Le superfici ceramiche in Kera riproducono al tatto e alla vista la naturalezza del marmo. Inserti preziosi che garantiscono alta resistenza agli urti, alle macchie e ai graffi. Le tre nuance scelte si prestano a molteplici abbinamenti che movimentano e arricchiscono i nostri moodboard.

Ceramic surfaces in Kera reproduce the natural look and feel of marble. Precious inserts that guarantee a high resistance to shocks, stains and scratches. The three nuances chosen lend themselves to multiple combinations that enliven and enrich our moodboard.

ALTRE FINITURE
OTHER FINISHES

Nobilitati
Enhanced



Lamé Bianconeve
Lamé Bianconeve



Lamé Rugiada
Lamé Rugiada



Lamé Fumo
Lamé Fumo



Easy Noce
Easy Walnut



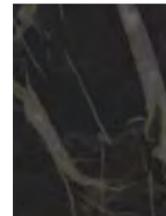
Easy Rovere
Easy Oak



Easy Eucalipto
Easy Eucalyptus



Easy Kera
Nero Marquinia
Easy Kera
Nero Marquinia



Easy Kera
Sahara Noir
Easy Kera
Sahara Noir



Easy Kera
Invisible White
Easy Kera
Invisible White

Finiture accessori
Accessories finishes



Piqué
Piqué



Titanio Brunito
Titanio Brunito



Easy Pelle
Easy Leather



* Vetro Extrachiaro
* Extra Clear Glass



* Vetro Fumé
* Fumé Glass



Specchio
Mirror



Telo Screen
Grigio Perla
Cloth Screen
Grigio Perla



Telo Screen
Grigio Antracite
Cloth Screen
Grigio Antracite

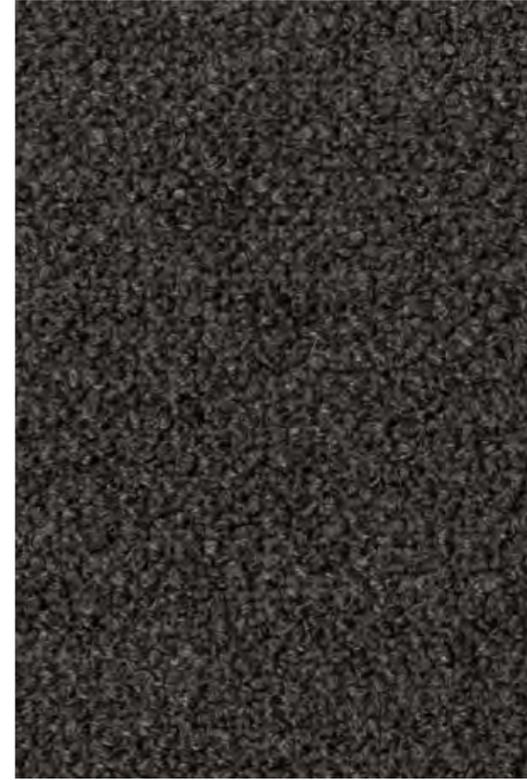
* Vetro temperato
* Tempered glass

TESSUTI
FABRICS



Si assicura la migliore resa estetica con i tessuti da campionario Caccaro. A richiesta tessuto cliente. Tutti gli elementi in tessuto sono sfoderabili.
The best aesthetic result is ensured with the fabrics from the Caccaro sample book. Customer fabric on request. All the fabric elements are removable.

Barnum
Barnum



45% CO
15% WO
13% AC
19% VI
8% NY



10 03 14 13



23 21



08 07

Made in Italy

Barkley
Barkley



Pelo:
20% LI
80% PES

Fur:
20% LI
80% PES



Fondo:
100% PES

Bottom:
100% PES



44 04 29



46



05

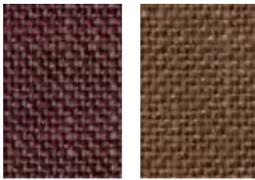
Lima
Lima



20% CO
40% VI
20% LI
20% PL



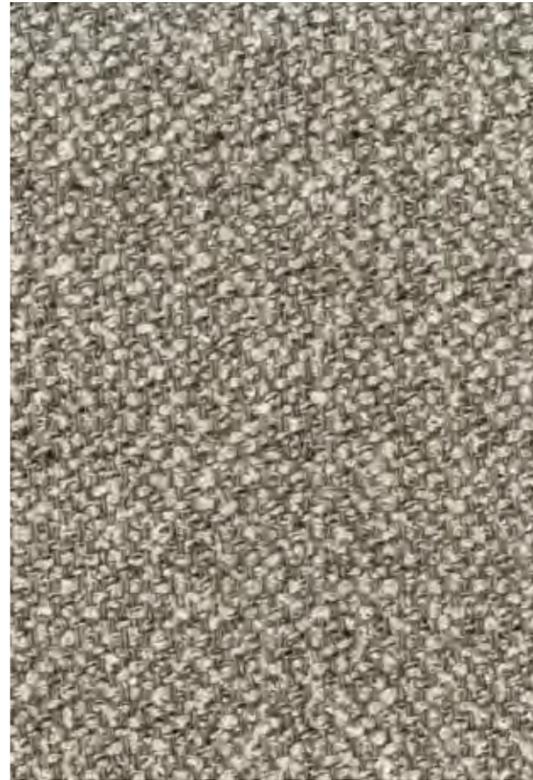
02 03 12 10



48 33

Made in Italy

Boemian
Boemian



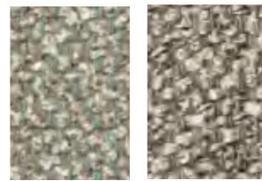
5% CO
25% VI
13% LI
15% WO
25% PL
15% PC
2% PA



20 00



80



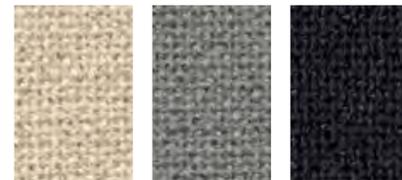
30 70

Made in Italy

Plain
Plain



45% CO
15% WO
13% AC
19% VI
8% NY



00 03 06



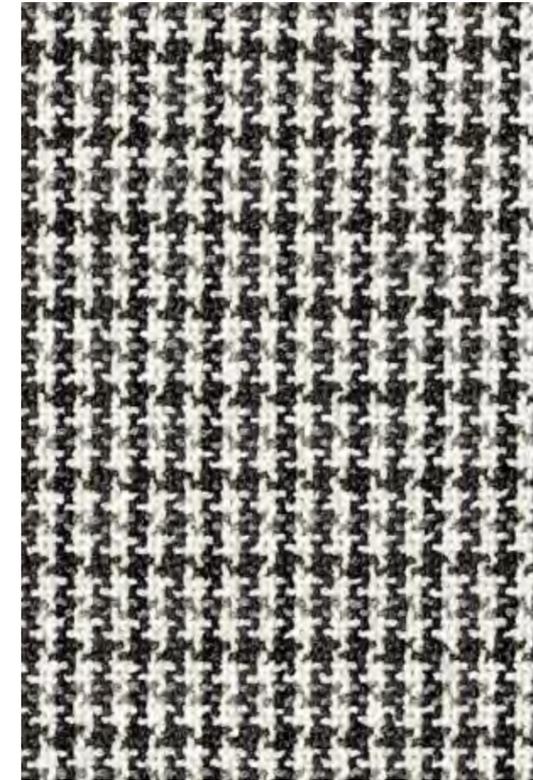
07



02

Made in Italy

Scott
Scott



56% CO
30% VI
14% LI



02



05



01

Made in Italy

A.D. & Concept:
Studio Monica Graffeo

Graphic design:
Giacomo Zonta

Styling:
Stefano Gaggero

Photos:
Gabriotti Fotografi

Copywriting:
Caccaro Lab

Pre-press & Printing:
Grafiche Antiga



Thanks to:
Saba Italia
Magis

Registered trademarks:
Freedhome®
Wallover®

Kera by Caccaro
with Laminam surfaces

Product design:
Studio Monica Graffeo
Wallover®, Bishape
Let'space, Ajar
Side, View, Groove
Caccaro R&D

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