

FIAM

Cultura del vetro

2017.18

BARTOLI DESIGN • DANTE O. BENINI E LUCA GONZO • FABIO DI BARTOLOMEI • SETSU E SHINOBU ITO • PATRICK JOUIN •
LANZAVECCHIA + WAI • VITTORIO LIVI • LUCIDIPEVERE • MATTEO NUNZIATI • PHILIPPE STARCK • LUDOVICA + ROBERTO PALOMBA •
STUDIO KLASS • MARCEL WANDERS

La poesia è la vanità
di una materia
capace di riflettere
ciò che ci circonda
e di moltiplicare
i nostri punti di vista
sul reale.

Poetry is the vanity
of a material capable
of reflecting what
is around us increasing
our points of view
on reality.

Vittorio Livi



Cultura del vetro

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Vittorio Livi

Crede che in questo momento esistano troppi casi, in cui si ricorre ad imitazioni, svilendo il valore delle materie prime nobili in origine. Questo accade anche sul vetro, che viene snaturato al punto da sembrare finto marmo, finto legno, finta ceramica, finta stoffa e tante altre imitazioni, utili solamente a creare "finzioni".

Noi della Fiam siamo nati e cresciuti aggiungendo sempre valore e prestigio a questo nobile materiale.

Perseguendo quella cultura che da sempre ci contraddistingue siamo orgogliosi, ancora una volta, di reinventare il valore di questo straordinario materiale, sempre più importante per la vita dell'uomo, perchè fatto di silicio e carbonati, diventa terra esso stesso; inoltre, essendo riciclabile all'infinito, rimane il materiale più ecologico che esista. Quindi il vetro, non più solamente algido, minimale e freddo ma caldo, materico, elegante e tecnologico, lavorato con grande maestria artigianale a gran fuoco, dai nostri "maestri vetrai", unita ad una grande ricerca tecnologica. Il vetro entra così in una nuova era, per accompagnare la vita dell'uomo in genere, ma anche rivoluzionando con eleganza e prestigio l'arredamento delle nostre abitazioni.

I believe that, in present-time, the value of raw "noble" materials, has been mistreated too many times. This has happened also to glass: it has been "distorted" to look like marble, wood, ceramic or fabric and in this way, plain imitations were created useful only to create "fictions".

In Fiam, we were born and raised adding value and prestige to this noble material.

Following the culture that has always marked us, once again, we are proud to reinvent the value of this extraordinary material. Glass is every day more important for human's life, as it is made of silicon and carbonates and it becomes soil itself; moreover, it is endlessly recyclable so this is the most ecological material that exists. Therefore the glass, is not only glacial, minimal and cold, but also warm, material, elegant and technological; the result is a melted glass, masterfully hand-crafted at high-temperature by our master glassmakers, which perfectly matches with a wide technological research. The glass enters a new era: it goes together with men's life but also it transforms with elegance and prestige the interior design of our homes.

Con queste collezioni sappiamo di potere raggiungere un pubblico di cultura, che cerca un prodotto di alta qualità formale e materica, dall'elevato valore aggiunto, consapevole di acquistare oggetti d'arredo unici, realizzati appositamente per loro, dalla storica abilità dei nostri "mastri vetrai".

With these collections we are able to reach a public of culture, a public that requires high-quality products, that appreciates additional benefits and that is aware of purchasing unique furniture pieces purposely custom-made by the well-known ability of our master glassmakers.

Je pense qu'en ce moment, il y a trop de cas où on recourt à des imitations qui réduisent la valeur des matières premières nobles d'origine. Ceci se produit également pour le verre, qui est dénaturé au point de ressembler au faux marbre, au faux bois, à la fausse céramique, au faux tissu et à nombreuses autres imitations, utiles uniquement à créer des « fictions ».

Chez Fiam, nous sommes nés et nous avons grandi en ajoutant toujours de la valeur et du prestige à ce noble matériau.

En perpétuant cette culture qui nous a toujours distingués, nous sommes fiers, encore une fois, de réinventer la valeur de ce matériau extraordinaire, toujours plus important dans la vie des hommes, car fait de silicium et de carbonates, il devient lui même terre ; de plus, tout en étant recyclable à l'infini, il reste le matériau le plus écologique qui existe.

Le verre, n'est plus donc seulement glacial, minimal et froid ; il devient chaud, élégant et technologique, travaillé à feu vif avec grande maîtrise artisanale, par nos « maîtres vitriers », combiné à une grande recherche technologique. Le verre entre ainsi dans une nouvelle ère, pour accompagner la vie des hommes en général, mais aussi en révolutionnant avec élégance et prestige l'ameublement de nos maisons.

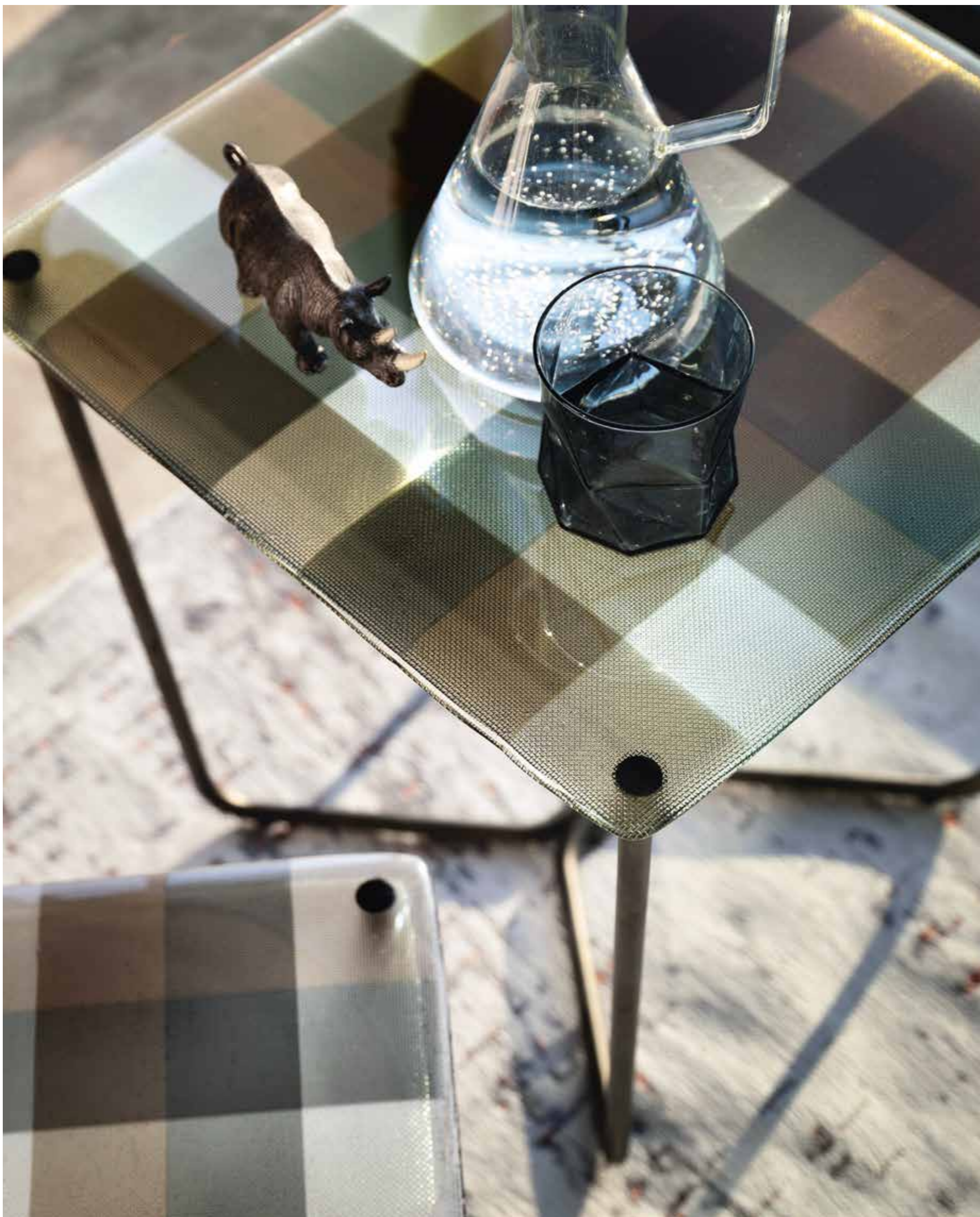
Ich glaube, dass es in diesem Moment zu viele Fälle gibt, in denen man auf Imitationen zurückgreift, die den Wert von edlen Rohstoffen mindern. Dies geschieht auch auf dem Glas, das so verfälscht ist, dass es fälschlicher Marmor oder gefälschtes Holz und viele andere Imitationen erscheint, die nur dazu dienen, "Fiktionen" zu schaffen.

Wir bei Fiam haben immer versucht, diesem edlen Material Wert und Prestige zu verleihen. In dieser Kultur, die uns seit jeher auszeichnet, sind wir stolz darauf, den Wert dieses außergewöhnlichen Materials, das für das Leben des Menschen immer wichtiger ist, neu zu erfinden, denn es besteht aus Silizium und Carbonaten, es wird Land selbst; daher daher unendlich recycelbar, das ökologischste Material, das es gibt.

Daher ist Glas nicht mehr kalt und minimal, sondern es ist warm, elegant und technologisch. Unsere Glas ist mit dem Handwerkskunst von Glasmeister und durch eine technische Innovation geschafft. Damit übergeht Glas in ein neues Zeitalter, in den es die Menschen begleitet und die Ausstattung der Häusern revolutioniert.

Avec ces collections, nous sommes certains de pouvoir atteindre un public de culture, à la recherche d'un produit formel et matériel de haute qualité, à la haute valeur ajoutée, conscient d'acheter des objets d'ameublement uniques, réalisés spécialement pour eux, grâce à la compétence historique de nos « maîtres vitriers ».

With these collections we are able to reach a public of culture, a public that requires high-quality products, that appreciates additional benefits and that is aware of purchasing unique furniture pieces purposely custom-made by the well-known ability of our master glassmakers.



VETRO MULTICOLOR

Ideato per consentire al vetro di assumere più colori, abbinabili tra loro e con il resto dell'arredo, un vetro con una forte personalità che lo rende protagonista, e che conferisce una grande eleganza a tutto l'ambiente.

MULTICOLOR GLASS

Conceived to give several colours to the glass; to match the colors between them but at the same time with the rest of the furniture. The strong personality of this glass makes it the protagonist of the environment, giving elegance to the whole space.

VERRE MULTICOLOR

Conçu pour conférer au verre la possibilité de prendre plusieurs couleurs, qu'on peut associer entre elles et avec le style du reste de l'ameublement, un verre à la forte personnalité qui le rend protagoniste, et qui confère une grande élégance à tout l'environnement.

DAS BUNTEN GLAS

entworfen, um dem Glas die Möglichkeit zu geben, mehr Farben anzunehmen, die miteinander und mit der Einrichtung gut anpassen. Ein Glas mit einer starken Persönlichkeit, das es zum Protagonisten macht, und das verleiht der ganzen Umgebung eine große Eleganz.

DV GLASS®

Nella storia del vetro si è da sempre cercato l'utilizzo di spessori molto alti, purtroppo, per questioni tecniche e dimensionali, questo desiderio non si è mai potuto realizzare. Ora, con il nostro originale prodotto, siamo in grado di produrre vetro di grandi dimensioni, alti spessori e con colorazioni miste.

Una tecnica che finalmente ci permette di avere misure e colori variabili e che conferisce al vetro lavorato una forte matericità alla vista ed al tatto.

The use of big thickness in glass manufacturing processes has always been a great ambition which, unfortunately, for technical and dimensional matters, has never been reached. But now, with our original product, we are able to produce glass of great dimensions, big thickness and with mixed finishes. We came up with a technique that finally allows variations in measures and colors resulting in a strong "perceptible" design appreciable through sight and touch.

Dans l'histoire du verre, on a toujours essayé d'utiliser de grandes épaisseurs, mais malheureusement, pour des raisons techniques et de dimensions, ce désir n'a jamais pu se réaliser. Désormais, avec notre produit unique, nous sommes en mesure de produire du verre de grandes dimensions, en grandes épaisseurs et avec des colorations combinées. Une technique qui nous permet enfin d'avoir des mesures et des couleurs variables et qui confère au verre travaillé une forte présence à la vue et au toucher

In der Geschichte des Glases wurde immer nach einer sehr hohen Stärke gesucht, leider wurde dieser Wunsch aus technischen und dimensional Gründen nie erreicht. Mit unserem Originalprodukt können wir nun ein Glas mit verschiedenen Farben und Stärke und große Dimensionen schaffen. Eine Technik, die uns endlich variable Größen und Farben ermöglicht und gibt dem bearbeiteten Glas eine starke Materialität zum Sehen und Anfassen.





GOFFRATURA AD ALTA TEMPERATURA

Grazie alle potenzialità dei nostri impianti ed all'abilità manuale dei nostri stampisti, siamo riusciti a dare al vetro un aspetto decorativo su lastre lavorate artigianalmente, ottenendo un risultato impensabile per bellezza e qualità. Sino ad oggi infatti sono sempre state prodotte lastre di vetro con goffrature minime come profondità e con produzioni fortemente industriali. Noi oggi siamo riusciti a realizzare delle lastre con decori goffrati a piacere, anche ad alto rilievo, con misure ampiamente customizzabili. Con l'impiego di speciali smalti si riescono ad aggiungere degli effetti di profondità e tridimensionalità a decori sinuosi ed eleganti, che creano un forte impatto emozionale.

HIGH TEMPERATURE EMBOSSING

Thanks to the potentials of our equipments and the manual ability of our master glassmakers, we have succeeded in giving an ornamental look to the handcrafted glass plates achieving high-quality results. In fact, until now, glass plates have always been produced with minimal embossing and in large quantities for the industrial production. Today, we have succeeded in realizing glass panels with embossed ornaments, also in high relieves, with measures widely customizable. Using specialized glazes we are able to add effects of depth and three-dimensionality to the sinuous and elegant adornments thus creating a strong emotional impact.

GAUFRAGE À HAUTE TEMPÉRATURE

Grâce aux potentialités de nos installations et à l'exécution manuelle de nos imprimeurs, nous avons réussi à donner au verre un aspect décoratif sur vitres travaillés artisanalement, en obtenant ainsi un résultat inimaginable de beauté et de qualité. En effet, jusqu'à aujourd'hui, on a toujours produit des vitres avec des gaufrages minimales en profondeur et avec des productions fortement industrielles. Aujourd'hui, nous avons réussi à réaliser des vitres avec des décorations gaufrées à volonté, même avec fort relief, sur des mesures largement personnalisables. En utilisant des vernis particulières, on a réussi à ajouter des effets de profondeur et de tridimensionnalité à des décorations sinueuses et élégantes, qui créent un fort impact émotionnel.

DAS GAUFRIEREN AUS HOHEN TEMPERATUREN

Dank unseren Anlagen und fähiger Handwerker, konnten wir dem Glas eine dekorative Wirkung auf die von Hand gearbeiteten Platten verleihen, was zu einem undenkbaeren Ergebnis für Schönheit und Qualität führte. Bis jetzt wurden Glasscheiben tatsächlich mit minimalen Prägungen wie Tiefe und mit stark industriellen Produktionen hergestellt. Heute sind wir in der Lage, Platten mit erhabenen Verzierungen zu schaffen, wie gewünscht, sogar im Hochrelief, mit weitgehend anpassbaren Maßen. Mit der Verwendung von speziellen Glasuren können Sie den sinusförmigen und eleganten Dekorationen Effekte der Tiefe und Dreidimensionalität hinzufügen, die eine starke emotionale Wirkung erzeugen.

IL VETRO MAGMA

Il vetro Magma prende ispirazione dall'antica tradizione di colatura del vetro fuso in contenitori metallici e successiva ricottura in apposite fornaci, un processo questo molto lento ed estremamente artigianale.

Fiam è riuscita a restituire l'aspetto del vetro colato di forte spessore su lastre di grandi dimensioni, grazie alla tecnologia Magma: il connubio tra una forma sinuosa e la fusione a gran fuoco su speciali refrattari ha la forza di ammorbidire il vetro, per sua natura duro e spigoloso, conferendogli l'aspetto della materia allo stato liquido. Durante la fusione, la superficie irregolare dello stampo forgia la lastra di vetro producendo un effetto grafico molto poetico in quanto casuale e mai perfettamente ripetibile.

MAGMA GLASS

Magma glass takes its inspiration from the ancient tradition of casting molten glass in metal containers and subsequent annealing in appropriate furnaces, a slow and extremely artisanal process.

Thanks to the magma skills, Fiam has been able to give a great thickness on big dimensional glass plate: the union between wavy form and the high-temperature melted glass, for its nature hard and edgy, give a liquid aspect to the material. During the fusion, the irregular outside of the mould forges the glass plate producing a random and never the same graphic effect.

LE VERRE MAGMA

Le verre Magma s'inspire de l'ancienne tradition de la coulure du verre fondu dans des récipients métalliques et du recuit ultérieur dans des fours spéciaux, un processus très lent et extrêmement artisanal.

Grâce à la technologie Magma, Fiam a réussi à restaurer l'aspect du verre coulé sur des grandes vitres : la combinaison entre une forme sinueuse et la fusion à feu élevé sur des réfractaires spéciaux a la force d'adoucir le verre, pour sa nature dure et droit, en lui donnant l'apparence de la matière à l'état liquide. Pendant la coulée, la surface irrégulière du moule forge la vitre en produisant un effet graphique très poétique car aléatoire et jamais parfaitement reproductible.

MAGMA GLAS

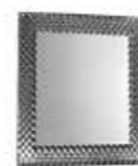
Magma Glas hat seine Inspiration von der alten Tradition des Gießens von geschmolzenem Glas in Metallbehältern und dem anschließenden Glühen in speziellen Öfen, einem sehr langsamen und äußerst handwerklichen Verfahren. Fiam ist es dank der Magma-Technologie gelungen, das Aussehen von dick gegossenem Glas auf großen Platten wiederherzustellen: die Verbindung zwischen einer gewundenen Form und dem Schmelzen bei großem Feuer auf speziellen Feuerfestmaterialien hat die Stärke, das Glas durch seine harte und eckige Beschaffenheit zu erweichen, wodurch es dem Aussehen des Materials im flüssigen Zustand verliehen wird. Während des Gießens schmiedet die unebene Oberfläche der Form die Glasplatte und erzeugt einen graphischen Effekt sehr poetisch da immer zufällig und nie perfekt wiederholbar.



2017.18

SPECCHI _ MIRRORS

NEW SOLUTION 2018



18. pop
DESIGN
MARCEL WANDERS



28. lollipop
DESIGN
MARCEL WANDERS

NEW FINISH
AND SOLUTION 2018

34. caadre
DESIGN
PHILIPPE STARCK

NEW ITEM 2018



40. pinch
DESIGN
LANZAVECCHIA + WAI

TAVOLI FISSI E ALLUNGABILI_ TABLES AND EXTENSIBLE TABLES

NEW ITEM 2018



48. big wave
DESIGN LUDOVICA +
ROBERTO PALOMBA

NEW ITEM 2018



54. waves extendible
DESIGN LUDOVICA +
ROBERTO PALOMBA

NEW ITEM 2018



58. hype
DESIGN
STUDIO KLASS

NEW ITEM 2018



66. hype extendible
DESIGN
STUDIO KLASS

NEW SOLUTION 2018



74. magma
DESIGN
PATRICK JOUIN



90. rime
BARTOLI DESIGN



98. LLT wood
DESIGN DANTE O. BENINI
E LUCA GONZO



102. pli 
DESIGN
STUDIO KLASS

SEDIE _ SEATINGS

NEW ITEM 2018



112. lloyd
DESIGN
STUDIO KLASS

NEW ITEM 2018



118. magma
DESIGN
PATRICK JOUIN

TAVOLI BASSI, TAVOLI DI SERVIZIO E COMODINI _ COFFEE TABLES, SIDE TABLES AND BEDSIDE TABLES

NEW ITEM 2018



122. waves
DESIGN LUDOVICA +
ROBERTO PALOMBA

NEW ITEM 2018



132. magma
DESIGN
PATRICK JOUIN

NEW ITEM 2018



134. pixel
DESIGN
VITTORIO LIVI



142. quadra
DESIGN
MATTEO NUNZIATI

CONTENITORI, LIBRERIE/SISTEMI _ CUPBOARD, BOOKSHELVES/SYSTEMS



144. lands
DESIGN
STUDIO KLASS

NEW FINISH 2018



150. magique
DESIGN
STUDIO KLASS

NEW ITEM 2018



154. magique cubo
DESIGN
STUDIO KLASS



156. macram 
DESIGN
LUCIDIPEVERE



158. rialto tris
DESIGN
CRS FIAM

NEW ITEM 2018



162. plana
DESIGN
STUDIO KLASS



168. inori
DESIGN
SETSU E SHINOBU ITO



pop	18-27
lollipop	28-33
caadre	34-39
pinch	40-45



SPECCHI
MIRRORS
MIROIRS
SPIEGEL



Specchio quadrato.
Square mirror.

206 x 5 x 206 cm
81 1/8" x 2" x 81 1/8"



pop

DESIGN MARCEL WANDERS

Specchio da terra o da parete con cornice in vetro fuso a gran fuoco da 6 mm retroargentato; specchio piano da 5 mm. Telaio posteriore in metallo verniciato. Possibilità di appendimento verticale od orizzontale.

Wall mirror in 6 mm high temperature fused glass, back-silvered; 5 mm flat mirror. Rear frame in painted metal. It can be hung horizontally or vertically.

Miroir appuyant au sol et accrochable en verre en fusion de 6 mm argenté; miroir plat de 5 mm. Cadre arrière en métal verni. Possibilité d'accrochage en horizontal ou vertical.

Stand-bzw. Wandspiegel aus 6mm geschmolzenem Glas, versilbert; flacher Spiegel 5 mm stark. Hinterer Rahmen aus lackiertem Metall. Kann sowohl horizontal als auch vertikal aufgehängt werden.



Specchio rettangolare.
Rectangular mirror.
116 x 5 x 216 cm
45 11/16" x 2" x 85"

pop

DESIGN MARCEL WANDERS



Specchio rotondo.
Round mirror.

ø 148 x 5 cm
ø 58 1/4" x 2"



Specchio sagomato.
Shaped mirror.
169 x 5 x 109 cm
66 7/16" x 2" x 43"

lollipop

DESIGN MARCEL WANDERS

Specchio da terra
o da parete in vetro fuso
da 8 mm retro argentato,
specchio piano da 5 mm.

Wall mirror in 8 mm-thick
fused and back-silvered
glass; 5 mm-thick
flat mirror.

Miroir appuyant au sol
et accrochable
à accrocher
en verre en fusion
de 8 mm argenté,
miroir plat de 5 mm.

Stand-bzw. Wandspiegel
aus 8 mm geschmolzenem
Glas, versilbert, flacher
Spiegel 5 mm stark.





lollipop

DESIGN MARCEL WANDERS



Specchio da parete.
Wall mirror.

200 x 10 x 90 cm
78 3/4" x 4" x 36 7/16"

Specchio da parete con accessori.
Wall mirror with accessoires.
200 x 10 x 90 cm
78 3/4" x 4" x 36 7/16"





caadre

DESIGN PHILIPPE STARCK

Specchio da parete o da terra con cornice formata da quattro elementi singoli in vetro da 6 mm curvato e retroargentato. Disponibile anche con incisioni decorative o in vetro semiriflettente color Titanio o in vetro bronzo retroargentato. Possibilità di appendamento in orizzontale o verticale. Disponibile anche su misura e in configurazioni modulari. Kit di retro-illuminazione a LED, dimmerabile e con regolazione della temperatura (opzionale).

Free-standing mirror, also available in hanging version in 6 mm-thick curved glass, made of four separate back-silvered curved elements. Also available with engravings or in semi-reflective titanium glass or in bronze glass back-silvered. It can be hung horizontally or vertically. Also available custom-sized and in modular configurations. LED lighting kit with a dimmer switch and temperature regulation (optional).

Miroir appuyant au sol ou accrochable encadré par quatre éléments en verre cintré et argenté de 6 mm. Disponible aussi avec engravures décoratives en verre semi-réfléchissant, couleur titane ou en verre bronze argenté. Possibilité d'accrochage en horizontal ou en vertical. Egalement disponible sur mesure et dans des configurations modulaires. Kit d'arrière illumination à LED, avec luminosité et température réglables (optionnel).

Stand- bzw. Wandspiegel aus 6 mm-starkem gebogenem Glas, bestehend aus 4 einzelnen Elementen, auch mit Gravüren lieferbar. Titan-Ausführung bestehend aus 4 gebogenen halbreflektierenden, Titan-farbigem Glaselementen, 6 mm Stärke. Metallrahmen metallgrau lackiert. Auf Wunsch lieferbar mit LED Hintergrundbeleuchtung, dimmbar und mit Temperaturregelung (optional).

Specchio da terra, finitura bronzo.
Free-standing mirror, bronze finish.

155 x 13 x 240 cm
61" x 5 1/8" x 94 1/2"

Tavolo e sedia **Magma**.
Magma table and chair.



caadre

DESIGN PHILIPPE STARCK



Specchio da terra con kit
di retroilluminazione a LED.
Free-standing mirror
with LED back-lighting kit.
105 x 13 x 195 cm
41 5/16" x 5 1/8" x 769 3/4"



caadre

DESIGN PHILIPPE STARCK

Specchio da terra, finitura standard.
Free-standing mirror, standard finish.

105 x 13 x 195 cm
41 5/16" x 5 1/8" x 76 3/4"

Tavolo **Hype**, sedia **Lloyd**
Hype table, Lloyd chair

pinch

DESIGN LANZAVECCHIA + WAI

Specchio
rettangolare da terra.
Rectangular
free-standing mirror.

45 x 3 x 180 cm
17 11/16" x 3/16" x 70 7/8"





pinch

DESIGN LANZAVECCHIA + WAI

Collezione di specchi da terra o da parete con cornice in metallo finitura ottone brunito, specchio piano da 5 mm.

Collection of free-standing or hanging mirrors with metal burnished brass finish frame. 5 mm thick flat mirror.

Collection de miroirs appuyants au sol ou accrochables avec cadre en métal finition laiton bruni. Miroir plat de 5 mm.

Kollektion von Stand-oder Wandspiegel mit Rahmen aus Metall in der Ausführung Messing getönt. Flacher Spiegel aus Glass 5mm.

Specchio rettangolare da parete.
Rectangular hanging mirror.

50 x 3 x 160 cm
19 11/16" x 3/16" x 35 7/16"

pinch

DESIGN LANZAVECCHIA + WAI

Specchio ottagonale.
Octogonal mirror.

90 x 3 x 90 cm
35 7/16" x 7/16" x 35 7/16"

Madia **Plana**.
Plana cupboard.



big wave	48-53
waves	54-57
hype	58-73
magma	74-89
rime	90-97
LLT wood	98-101
plié	102-107
epsilon	108-109



TAVOLI
TABLES
TABLES
TISCHE



Piano in vetro spatolato
ecomalta nero ardesia.
Base in DV-Glass colorato.

Ecomalta glass top,
black slate finish.
Colored DV-Glass base.

240 x 110 x 75 cm
94 1/2" x 43 5/16" x 29 1/2"

Sedia **Lloyd**.
Lloyd chair.

big wave

DESIGN LUDOVICA + ROBERTO PALOMBA

Tavolo con base composta da quattro elementi in DV Glass da 30 mm trasparente o a strisce colorate. Piano in vetro da 12 mm o da 15 mm trasparente retroverniciato con tinte monocromatiche, oppure ricoperto in Ecomalta spatolata tipo fine.

Table with base made of four separate 30 mm DV Glass elements, transparent or with colored stripes. Top made of 12 or 15 mm transparent glass, back-lacquered with monochrome color or hand-finished with Ecomalta, finer-grained texture finish.

Table avec base composée par quatre éléments en DV Glass de 30 mm, transparent ou avec bandes colorées. Plateau en verre de 12 ou 15 mm transparent verni dessous avec teintes monochromes ou enduit finement à la main avec Ecomalta.

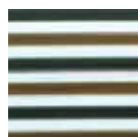
Tisch mit Untergestell bestehend aus vier Elementen aus DV Glass, Stärke 30 mm, in der Ausführung transparent oder mit farbigen Streifen. 12 mm oder 15 mm Glasplatte in den folgenden Varianten: mit monochromatischen Farben unterlackiert oder mit Ecomalta bespachtelt zu einer feinen textilhähnlichen Bearbeitung.



Base in DV-Glass DV-Glass base



vetro fuso trasparente
fused transparent glass



vetro fuso colorato
fused colored glass

Piano in vetro verniciato Back-painted glass top



grigio grafite
graphite grey



rosso vinaccia
wine red

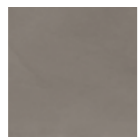


marrone testa di moro
dark brown

Piano in vetro trasparente spatolato con Ecomalta Transparent glass top, Ecomalta finish



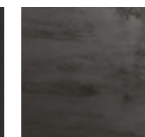
avorio
ivory



tortora
dove-grey



nero ardesia
black slate



argilla
clay brown



fango
mud brown



calce
lime grey





big wave

DESIGN LUDOVICA + ROBERTO PALOMBA

Piano in vetro spatolato ecomalta nero ardesia.
Base in DV-Glass colorato.

Ecomalta glass top, black slate finish.
Colored DV-Glass base.

240 x 110 x 75 cm
94 1/2" x 43 5/16" x 29 1/2"

Sedia **Lloyd**.
Lloyd chair.

waves

DESIGN LUDOVICA + ROBERTO PALOMBA

Tavolo fisso o allungabile con base composta da due elementi in DV Glass da 30 mm trasparente o a strisce colorate. Piano in vetro da 12 mm o da 15 mm trasparente retroverniciato con tinte monocromatiche, oppure ricoperto in Ecomalta spatolata tipo fine.

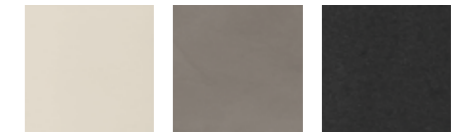
Fix or extendible table with base made of two separate 30 mm DV Glass elements, transparent or with colored stripes. Top available in 12 or 15 mm transparent glass, back-lacquered with monochrome finishes, or hand-finished with Ecomalta, finer-grained texture finish.

Table avec base composée par deux éléments en DV Glass de 30 mm, transparent ou avec bandes colorées. Plateau en verre de 12 ou 15 mm transparent verni dessous avec teintes monochromes, ou enduit finement à la main avec Ecomalta.

Tisch mit Untergestell bestehend aus zwei Elementen aus DV Glass, Stärke 30 mm, in der Ausführung transparent oder mit farbigen Streifen. 12 mm oder 15 mm Glasplatte in den folgenden Varianten: mit monochromatischen Farben unterlackiert oder mit Ecomalta bespachtelt zu einer feinen textilähnlichen Bearbeitung.



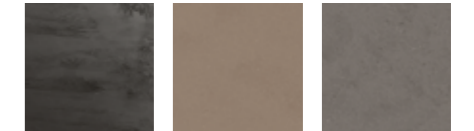
Piano in vetro trasparente spatolato con Ecomalta Transparent glass top, Ecomalta finish



avorio
ivory

tortora
dove-grey

nero ardesia
black slate



argilla
clay brown

fango
mud brown

calce
lime grey

Piano in vetro verniciato Back-painted glass top

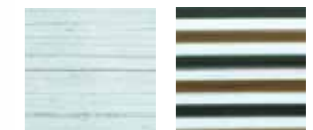


grigio grafite
graphite grey

rosso vinaccia
wine red

marrone
testa di moro
dark brown

Base in DV-Glass DV-Glass base



vetro fuso
trasparente
fused transparent
glass

vetro fuso colorato
fused colored glass

waves

DESIGN LUDOVICA + ROBERTO PALOMBA

Piano in vetro retroverniciato
marrone testa di moro.
Base in DV-Glass colorato.
Dark brown back-painted glass top.
DV-Glass colored base.
200 (300) x 100 x 75 cm
78 3/4" (118 1/8") x 39 3/8" x 29 1/2"



hype

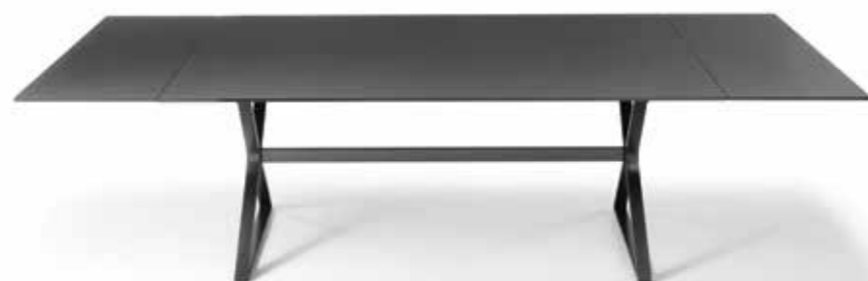
DESIGN STUDIO KLASS

Tavolo fisso o allungabile con base in metallo verniciato, finitura "Grigio Lava". Piano in vetro da 12 mm o da 15 mm fuso e retroverniciato con tinte metallizzate (solo per la versione fissa), oppure in vetro trasparente o extralight retroverniciato con tinte monocromatiche o con tinta speciale effetto materico.

Fix or extendible table with metal painted base, "Lava Grey" finish. Top available in 12 or 15 mm high temperature melted glass, back-lacquered with metal shades (only for fixed version), or transparent or extralight glass back-lacquered with monochrome shade or with a textured effect.

Table fixe ou à rallonges avec base en métal verni, finition « Gris Lave ». Plateau en verre en fusion de 12 ou 15 mm verni dessous avec teintes métallisées ou en verre transparent ou extralight verni dessous avec teintes monochromes ou avec une peinture spéciale effet matière.

Tisch oder ausziehbarer tisch mit Untergestell aus lackiertem Metall in der Farbe "Lavagrau". 12 mm oder 15mm Glasplatte in den folgenden Ausführungen erhältlich: _ geschmolzenes Glas mit metallisierten Farben unterlackiert _ transparentes oder extralight Glas mit monochromatischen Farben oder mit einer Farbe aus materischem Effekt.



Piano in vetro verniciato
Back-painted glass top



grigio grafite
graphite grey

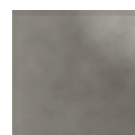


rosso vinaccia
wine red

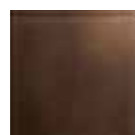


marrone
testa di moro
dark brown

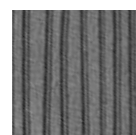
**Piano in vetro extralight
acidato verniciato**
Etched extralight
glass top, back-painted



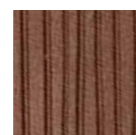
piombo satinato
glazed lead



marrone nuvolato
cloudy brown



grigio lava
metallico
metal lava grey



marrone ramato
metallico
metal cooper brown





hype

DESIGN STUDIO KLASS

Piano in vetro fuso finitura Grigio Lava.
Fused glass top, Lava Grey finish.

240 x 110 x 75 cm
94 1/2" x 43 5/16" x 29 1/2"

Sedia **Lloyd**.
Lloyd chair.

Piano in vetro fuso,
finitura marrone ramato.
Fused glass top,
cooper brown finish.
240 x 110 x 75 cm
94 1/2" x 43 5/16" x 29 1/2"



hype

DESIGN STUDIO KLASS

Piano in vetro fuso finitura Grigio Lava.
Fused glass top, Lava Grey finish.

240 x 110 x 75 cm
94 1/2" x 43 5/16" x 29 1/2"

Sedia **Lloyd**.
Lloyd chair.





Piano in vetro extralight
acidato retroverniato
piombo satinato.

Extralight glass top,
etched and back painted,
glazed lead finish.

200 (300) x 100 x 75 cm
78 3/4" (118 1/8") x 39 3/8" x 29 1/2"

hype
DESIGN STUDIO KLASS





Piano in vetro extralight acidato
retroverniciato piombo satinato.

Extralight glass top, etched
and back painted, glazed lead finish.

200 (300) x 100 x 75 cm
78 3/4" (118 1/8") x 39 3/8" x 29 1/2"

Sedia Plié.
Plié chair.



Piano in vetro retroverniciato
marrone testa di moro.
Back-painted glass top,
dark brown finish.

200 (300) x 100 x 75 cm
78 3/4" (118 1/8") x 39 3/8" x 29 1/2"

Sedia **Kamy**.
Kamy chair.



Piano finitura fumo.
Base finitura rovere tinto grigio.
Smoke gray finish glass top.
Gray oak finish base.

160 x 160 x 75 cm
62" x 62" x 29 1/2"

Sedia **Magma**.
Magma chair.



magma

DESIGN PATRICK JOUIN

Tavolo con piano in vetro da 15 mm fuso a gran fuoco e temperato, disponibile nelle tinte trasparenti Fumo, Blu, Ambra o Naturale effetto satinato. Struttura in legno massello disponibile nelle finiture rovere naturale o tinto grigio.

Table with 15 mm fused and tempered glass top, available in Smoke grey, Blue, Amber or Natural satin finish. Solid wood structure available in natural or grey oak finish.

Table avec plateau en verre en fusion de 15 mm trempé, disponible dans les teintes transparentes Fumées, Bleues, Ambre ou Naturel effet satiné. Structure en bois massif de chêne disponible dans les finitions naturelle ou de couleur grise.

Tisch mit Platte aus 15 mm geschmolzenem und gehärtetem Glas in den folgenden Ausführungen erhältlich: Rauch, Blau, Bernstein oder transparent mit satiniertem Effekt. Untergestell aus massivem Eichenholz in den folgenden Ausführungen erhältlich: Natur - oder Grau-gefärbt.



Struttura in legno
Wood structure



finitura rovere naturale
natural oak finish

finitura rovere tinto grigio
grey finish oak

Piano in vetro
Glass top



fumo
smoke grey

blu
blue

ambra
amber

naturale effetto satinato
natural satin finish

magma
DESIGN PATRICK JOUIN

Piano finitura ambra.
Base in rovere tinto grigio.
Amber finish glass top.
Grey finish oak base.
240 x 106 x 75 cm
94 1/2" x 41 3/4" x 29 1/2"



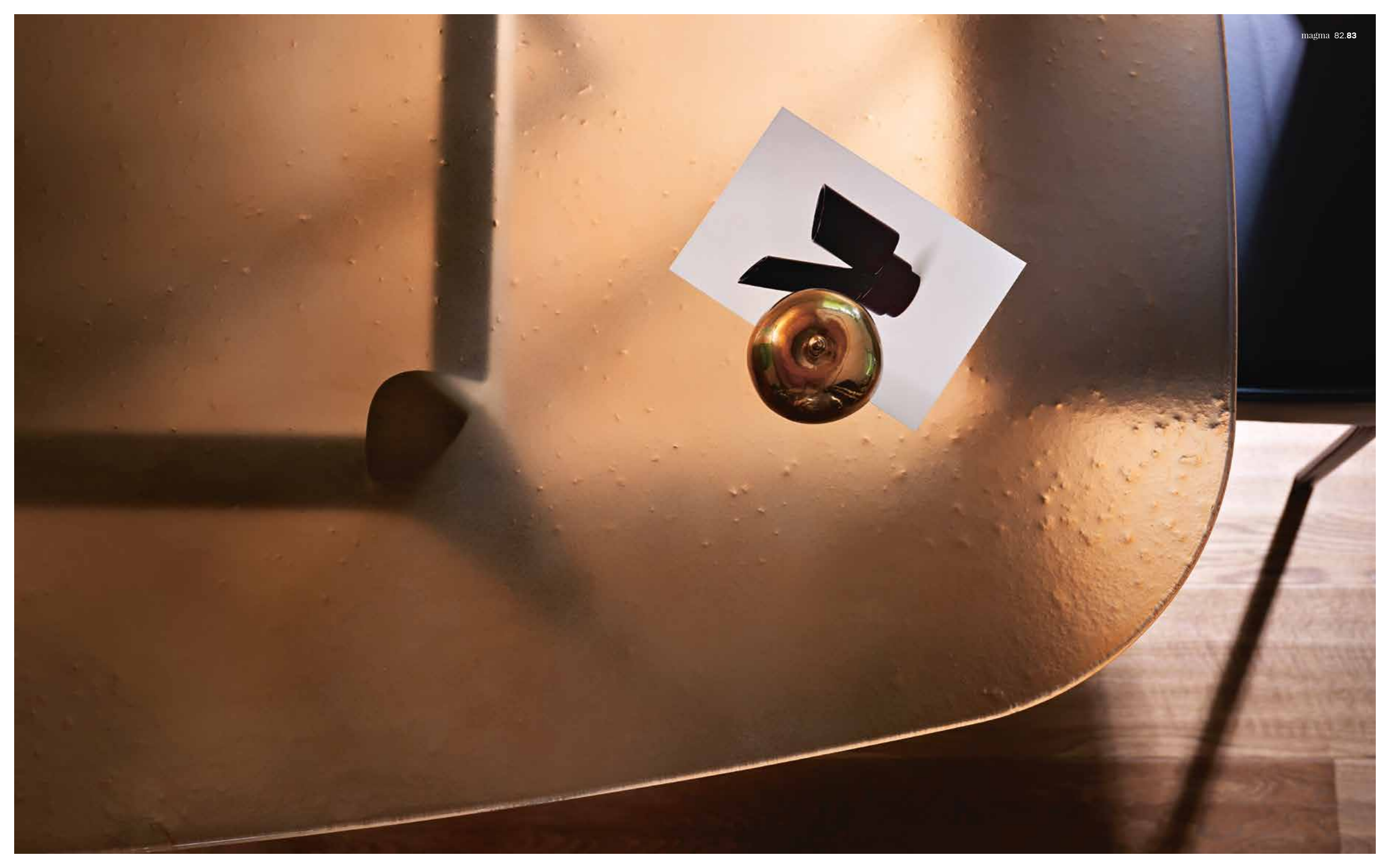


Piano finitura ambra.
Base finitura rovere tinto grigio.

Amber finish glass top.
Grey oak finish base.

240 x 106 x 75 cm
94 1/2" x 41 3/4" x 29 1/2"

Sedia Plié.
Plié chair.



magma

DESIGN PATRICK JOUIN

Piano finitura ambra.
Base finitura rovere tinto grigio.

Amber finish glass top.
Grey oak finish base.

240 x 106 x 75 cm
94 1/2" x 41 3/4" x 29 1/2"

Sedia **Plié**.
Plié chair.





Piano finitura blu.
Base finitura rovere naturale.
Blue finish glass top.
Natural oak finish base.

240 x 106 x 75 cm
94 1/2" x 41 3/4" x 29 1/2"



Piano finitura blu.
Base finitura rovere naturale.

Blue finish glass top.
Natural oak finish base.

240 x 106 x 75 cm
94 1/2" x 41 3/4" x 29 1/2"



Piano finitura ecomalta tortora.
Base in vetro extralight fuso.
Dove grey ecomalta finish top.
Fused extralight glass base.

146 (236) x 146 x 75 cm
57 1/2" (93") x 57 1/2" x 29 1/2"

Sedia Plié.
Plié chair.

rime

BARTOLI DESIGN

Tavolo fisso o allungabile con piano in vetro temperato da 15 mm. Prolunghe indipendenti in vetro temperato da 12 mm lunghe 50 cm o 45 cm. Disponibile in diverse finiture: vetro extralight, acidato o liscio, retroverniciato bianco, nero o grigio; vetro spatolato a mano con Ecomalta ad effetto materico, disponibile in diversi colori: Avorio, Tortora, Nero Ardesia. Spatolatura tipo fine. Basamento composto da elementi in vetro extralight da 15mm fuso a gran fuoco.

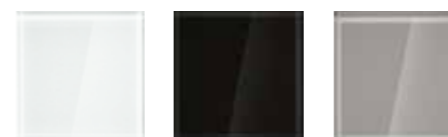
Fix or extendible table with 15 mm tempered glass top. Independent 12 mm tempered glass extensions 50 cm-long or 45 cm-long. Available in various finishes: white, black or grey back-painted extralight glass, etched or smooth; glass hand-finished with Ecomalta for a textured effect, available in various colours: Ivory, Dove-grey, Black Slate. Fine texture finish. 15 mm extralight fused glass base.

Table fixe ou à rallonges avec plateau en verre trempé de 15 mm. Rallonges indépendantes en verre trempé de 12 mm, longueur 50 cm o 45 cm. Différentes finitions disponibles: verre extra light laqué au dos en blanc, noir ou gris, verre extra light dépoli laqué au dos en blanc, noir ou gris; verre enduit à la main avec Ecomalta avec effet matière, disponible dans différentes couleurs: Ivoire, Tourterelle, Noir Ardesia. Finition Texture au grain fin. Base composé d'éléments en verre extralight en fusion de 15 mm.

Tisch oder ausziehbarer Tisch mit gehärtetem Platte, Stärke 15 mm. Glasverlängerungen, Stärke 12 mm., in der Länge 50 cm oder 45 cm. Platte in den folgenden Ausführungen erhältlich: Extra light oder extra light geätztes Glas weiß, schwarz oder grau lackiert, oder mit Ecomalta, handgespachteltem Effekt auf Glas. Ausführungen Ecomalta: Elfenbein, Taubengrau, Schwarz Ardesia. Feine textilhähnliche Bearbeitung. Untergestell aus 15mm geschmolzenem extralight Glas.



Piano in vetro extralight retroverniciato
Back-painted extralight glass top

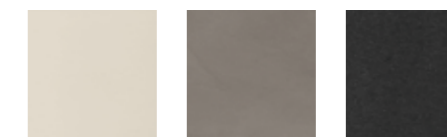


bianco
white

nero
black

grigio
grey

Piano in vetro spatolato con Ecomalta
Ecomalta finish glass top



avorio
ivory

tortora
dove-grey

nero ardesia
black slate



Piano in vetro extralight acidato
retroverniciato nero.
Base in vetro extralight fuso.

Black back-painted and etched
extralight glass.
Fused extralight glass base.

146 (236) x 146 x 75 cm
57 1/2" (93") x 57 1/2" x 29 1/2"



Piano in vetro extralight acidato
retroverniciato nero.
Base in vetro extralight fuso.

Black back-painted and etched
extralight glass.
Fused extralight glass base.

146 (236) x 146 x 75 cm
57 1/2" (93") x 57 1/2" x 29 1/2"

Sedia Plié.
Plié chair.



Piano finitura ecomalta argilla.
Base vetro extralight.
Clay brown ecomalta finish top.
Extralight glass base.

240 x 100 x 74 cm
94 1/2" x 39 3/8" x 29 1/8"

LLT wood

DESIGN DANTE O. BENINI E LUCA GONZO

Tavolo con piano in legno multistrato marino da 40 mm impiallacciato noce canaletto, rovere "old" o rovere termotrattato, oppure in legno spatolato a mano con Ecomalta ad effetto materico, disponibile in diversi colori: Argilla, Fango, Calce. Spatolatura tipo materica. Struttura in vetro trasparente o extralight stratificato da 30 mm e gambe in vetro trasparente o extralight da 19 mm.

Table with top in 40 mm multilayered marine plywood veneered, canaletto walnut, "old style" oak finish or heat-treated oak finish, or in wood hand-finished with Ecomalta for textured effect, available in various colours: Clay brown, Mud brown, Lime grey. Rough texture finish. Structure in 30 mm layered glass, transparent or extralight and legs in 19 mm transparent or extralight glass.

Table avec plateau en bois multiplis marine 40 mm, plaqué noyer noir, chêne vieilli ou chêne traité thermiquement ou en bois enduit à la main avec Ecomalta - effet matière, disponible dans différentes couleurs: Argile, Boue, Chaux. Finition texture irrégulière. Structure en verre transparent ou extralight feuilleté de 30 mm et pieds en verre transparent ou extralight de 19 mm.

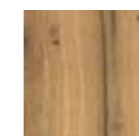
Tisch mit Platte aus 40 mm Multiplex-Holz in den folgenden Ausführungen erhältlich: Nussbaumfurnier, Eichenholzfurnier aus alten Eichebalken, Eichenholzfurnier wärmebehandelt oder mit Ecomalta, handgespachteltem Effekt auf Holz. Ausführungen Ecomalta: Tonbraun, Lehmbraun, Kalk. Textilähnliche Bearbeitung. Struktur aus 30 mm transparentem oder extralight Verbundglas. Beine aus 19 mm transparentem oder extralight Glas.



Piano in legno
Plywood top



noce canaletto
canaletto walnut

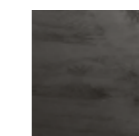


rovere "old"
"old style"
oak finish



rovere
termotrattato
heat-treated
oak finish

Piano in legno spatolato con Ecomalta
Ecomalta hand-finished wood top



argilla
clay brown



fango
mud brown



calce
lime grey



Piano in legno finitura olmo.
Base vetro extralight.
Elm-finish wood top.
Extralight glass base.
240 x 100 x 74 cm
94 1/2" x 39 3/8" x 29 1/8"
Sedia Bacall.
Bacall chair.

plié

DESIGN STUDIO KLASS

Tavolo composto da due basi in vetro sagomato e curvato da 12 mm, disponibili in vetro fumé o extralight; piano disponibile in vetro extralight, oppure in legno impiallacciato finitura rovere termotrattato o finitura olmo, oppure in legno spatolato a mano con Ecomalta ad effetto materico, colore Argilla. Spatolatura tipo materica.

Table consisting of two 12 mm shaped and curved glass bases, available in smoked or extralight glass; top available in extralight glass, or in veneered wood with heat-treated oak or elm finish, or in wood hand-finished with Ecomalta for textured effect, clay colour. Rough texture finish.

Table composée de deux bases en verre, façonné et cintré de 12 mm, disponibles en verre fumé ou extralight; plateau disponible en verre extralight, ou en bois plaqué finition chêne thermotraité ou finition orme, ou en bois enduit à la main avec Ecomalta avec effet matière couleur Argile. Finition texture irrégulière.

Tisch bestehend aus 2 geformten und gebogenen Basiselementen in Rauchglas oder extralight Glas, Stärke 12 mm. Tischplatte lieferbar in 15 mm starkem extralight Glas oder aus furniertem Holz, verfügbar in den folgenden Ausführungen: Holz, Ulme und wärmebehandelte Eiche oder in Ecomalta, hat einen handgespachteltem Effekt. Textilähnliche Bearbeitung.



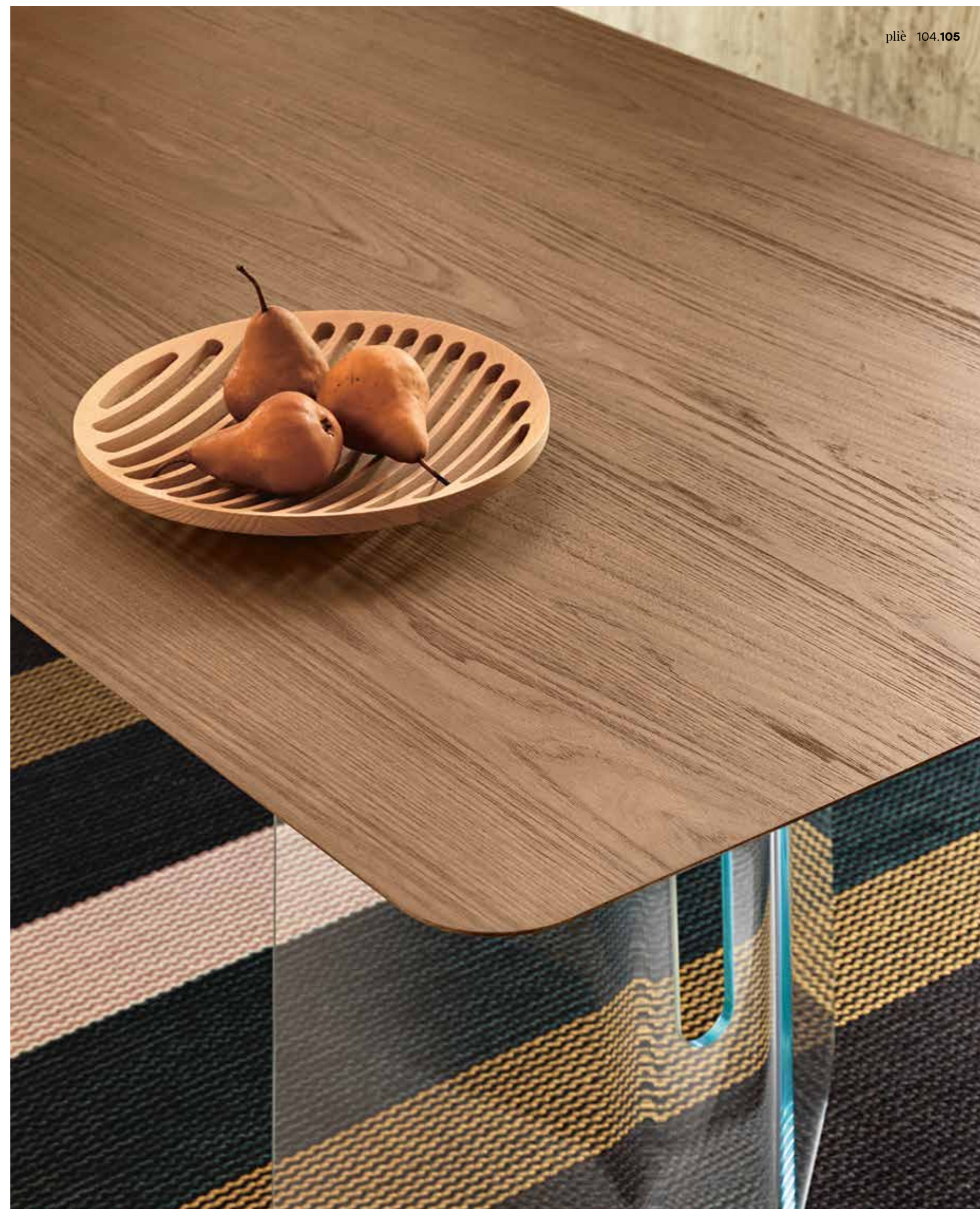
Piano in legno
Wood top



rovere
termotrattato
heat-treated
oak finish



olmo
elm finish



plié

DESIGN STUDIO KLASS

Tavolo composto da due basi in vetro sagomato e curvato da 12 mm, disponibili in vetro fumé o extralight; piano disponibile in vetro extralight, oppure in legno impiallacciato finitura rovere termotrattato o finitura olmo, oppure in legno spatolato a mano con Ecomalta ad effetto materico, colore Argilla. Spatolatura tipo materica.

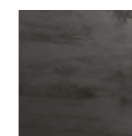
Table consisting of two 12 mm shaped and curved glass bases, available in smoked or extralight glass; top available in extralight glass, or in veneered wood with heat-treated oak or elm finish, or in wood hand-finished with Ecomalta for textured effect, clay colour. Rough texture finish.

Table composée de deux bases en verre, façonné et cintré de 12 mm, disponibles en verre fumé ou extralight; plateau disponible en verre extralight, ou en bois plaqué finition chêne thermotraité ou finition orme, ou en bois enduit à la main avec Ecomalta avec effet matière couleur Argile. Finition texture irrégulière.

Tisch bestehend aus 2 geformten und gebogenen Basiselementen in Rauchglas oder extralight Glas, Stärke 12 mm. Tischplatte lieferbar in 15 mm starkem extralight Glas oder aus furniertem Holz, verfügbar in den folgenden Ausführungen: Holz, Ulme und wärmebehandelte Eiche oder in Ecomalta, hat einen handgespachteltem Effekt. Textilähnliche Bearbeitung.



Piano spatolato in Ecomalta.
Hand-finished Ecomalta wood top.



argilla
clay brown

Piano finitura ecomalta argilla.
Base vetro fumé.

Clay brown ecomalta finish top.
Smoked glass base.

240 x 100 x 74 cm
94 1/2" x 39 3/8" x 29 1/8"

epsylon

DESIGN FABIO DI BARTOLOMEI

Tavolo con piano in vetro trasparente, extralight, o bronzo da 10 mm temperato. Struttura in acciaio finitura cromato oppure ottone brunito effetto nuvolato. Piastre di fissaggio in acciaio inox o in ottone. Il tavolo Epsylon è disponibile anche con piani su misura, diametro da 90 a 140 cm.

Table with 10 mm-thick tempered transparent, extralight or bronze glass top. Chromed or burnished brass finish legs; stainless steel or brass fixing plates. The Epsylon table is also available with customized top, diameter from 90 cm to 140 cm.

Tisch mit Platte aus 10 mm gehärtetem Glas in den folgenden Ausführungen erhältlich: transparentes Glas, extralight Glas oder Bronzeglas. Beine aus verchromtem oder getöntem Messing, Befestigungsplättchen aus Edelstahl oder aus Messing. Auch mit maßgefertigter Platte erhältlich, Durchmesser von 90 bis 140 cm.

Table avec plateau en verre trempé de 10 mm, transparent ou en verre extralight ou en verre bronze. Pieds en acier chromé ou finition laiton bruni de 10 mm, plaques de fixation en acier inoxydable ou en laiton. La table Epsylon est également disponible avec de plateau sur mesure, diamètre de 90 à 140 cm.



Piano in vetro bronzo.
Base finitura
ottone brunito.
Bronze glass top.
Burnished brass finish legs.

Ø 120 x 75 cm
Ø 47 1/2 x 29 1/2"



lloyd
magma

112-115
116-119

SEDIE
CHAIRS
CHAISES
STÜHLE





lloyd

DESIGN STUDIO KLASS

Rivestimento in pelle nera
struttura in legno laccato
nero a poro aperto.

Black leather-upholstered
open pore black laquered
wood structure.

Tavolo **Hype**.
Hype table.

lloyd

DESIGN STUDIO KLASS

Sedia con struttura in legno massello disponibile nelle finiture rovere tabacco o laccato nero a poro aperto. Seduta e schienale rivestiti in pelle.

Chair with solid wood structure, available in tobacco oak or in open pore black laquered finishes. Seat and backrest are leather-upholstered.

Chaise avec structure en bois massif disponible dans les finitions chêne tabac ou laqué noir à pore ouvert. Assise et dossier revêtus en cuir.

Stuhl mit Struktur aus massiven Holz in den folgenden Ausführungen: Eiche Tabak oder offenporig schwarz lackiert. Sitzfläche und Rücklehne mit Lederbezug.



Struttura in legno Wood structure



finitura rovere tabacco
tobacco oak finish

laccato nero poro aperto
open pore black laquered

Rivestimento in pelle Leather upholstery



nero
black

testa di moro
dark brown

fumo
smoke



Rivestimento in pelle testa di moro, struttura in legno finitura rovere tabacco.

Dark brown leather upholstery tobacco oak finish wood structure.

Tavolo Big wave.
Big wave table.

magma

DESIGN PATRICK JOUIN



Rivestimento in pelle nera,
struttura in legno
finitura rovere tinto grigio.

Black leather upholster,
grey oak finish wood structure.

Tavolo **Magma**.
Magma table.

magma

DESIGN PATRICK JOUIN

Sedia con struttura in legno massello disponibile nelle finiture rovere naturale o tinto grigio. Seduta e schienale rivestiti in pelle.

Chair with solid wood structure, available in natural or grey oak finish. Seat and backrest are leather-upholstered.

Chaise avec structure en bois massif disponible dans les finitions chêne naturel ou de couleur grise. Assise et dossier revêtus en cuir.

Stuhl mit Struktur aus massiven Holz in den folgenden Ausführungen: Eiche Natur oder grau lackiert. Sitzfläche und Rücklehne mit Lederbezug.



Rivestimento in pelle testa di moro, struttura in legno finitura rovere naturale.

Dark brown leather upholster, natural oak finish wood structure.

Tavolo **Magma**.
Magma table.

Struttura in legno
Wood structure



finitura rovere naturale
natural oak finish

finitura rovere tinto grigio
grey oak finish

Rivestimento in pelle
Leather upholster



bianco
white

nero
black

testa di moro
dark brown

fumo
smoke

TAVOLI BASSI,
TAVOLI DI SERVIZIO
E COMODINI

COFFEE TABLES,
SIDE TABLES,
AND BEDSIDE TABLES

TABLES BASSES
TABLES D'APPOINT
ET CHEVET

COUCHTISCHE UND
BEISTELLTISCHE

waves	122-131
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Piano in DV-Glass colorato
Base finitura nichel nero lucido.

Colored DV-Glass top
Black glossy nickel finish base.

90 x 90 x 30 cm
35 7/16" x 35 7/16" x 11 13/16"

120 x 120 x 35 cm
47 1/4" x 47 1/4" x 13 3/4"

90 x 40 x 45 cm
35 7/16" x 15 3/4" x 17 1/16"

waves

DESIGN LUDOVICA + ROBERTO PALOMBA

Tavolino con piano in DV Glass da 23 mm trasparente o a strisce colorate. Base in metallo finitura Titanio opaco oppure Nichel Nero lucido.

Coffee table available in transparent or in line colored glass, with top made of 23 mm DV Glass. Metal base available in opaque Titanium or in Black Glossy Nickel.

Table avec plateau en verre en fusion de 15 mm trempé, disponible dans les teintes transparentes Fumées, Bleues ou Naturel effet satiné. Structure en bois massif de chêne disponible dans les finitions naturelle ou de couleur grise.

Tisch mit Platte aus 15 mm geschmolzenem und gehärtetem Glas in den folgenden Ausführungen erhältlich: Rauch, Blau, Bernstein oder transparent mit satiniertem Effekt. Untergestell aus massivem Eichenholz in den folgenden Ausführungen erhältlich: Natur - oder Grau-gefärbt.



**RIPIANO INFERIORE
OPZIONALE
OPTIONAL
LOWER SHELF**

**Struttura
Structure**



titanio opaco
opaque titanium

**Struttura
Structure**



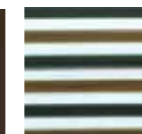
nichel nero lucido
black glossy nickel

**Piano in DV-Glass
DV-Glass top**

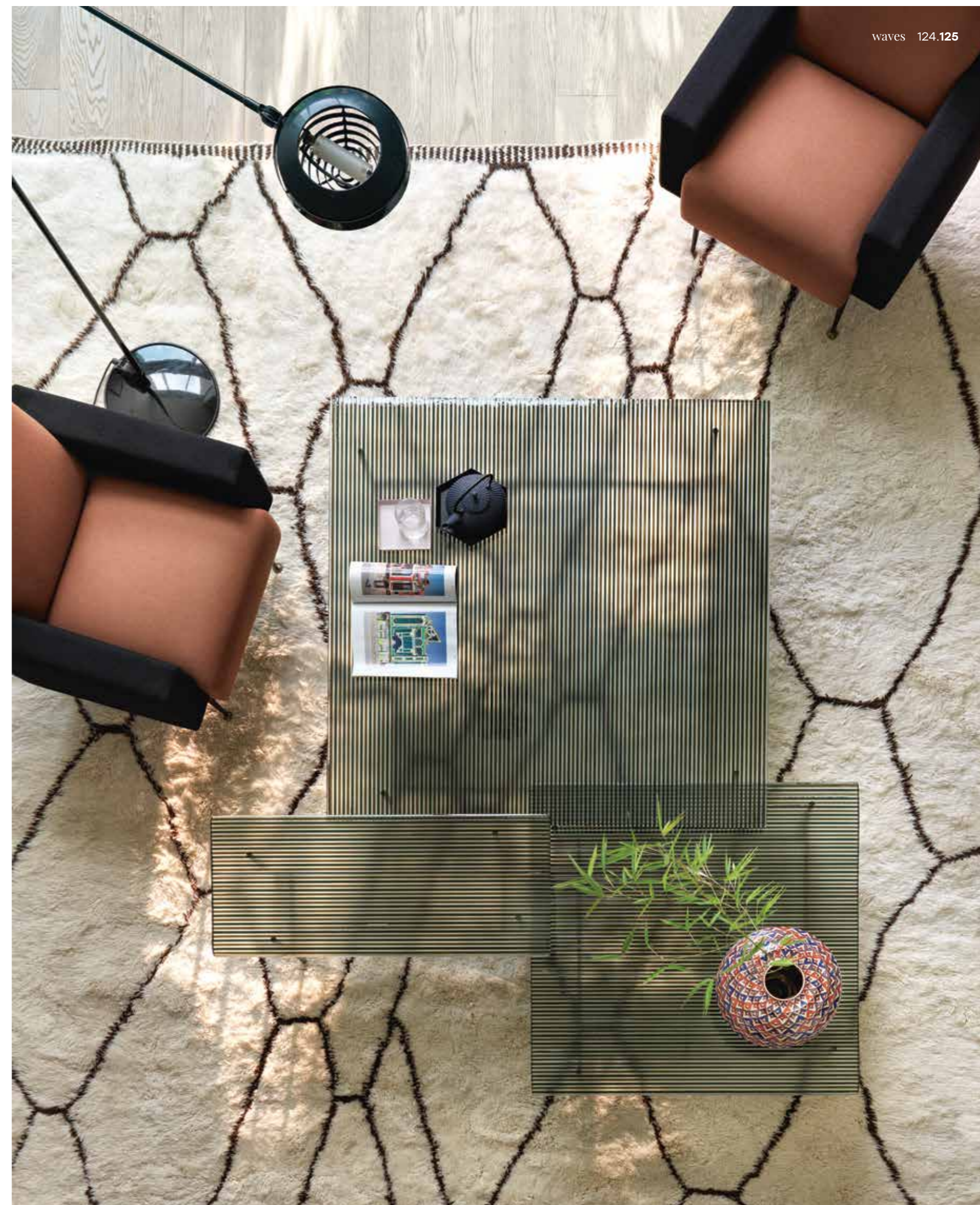


vetro fuso trasparente
fused transparent glass

**Piano in DV-Glass
DV-Glass top**



vetro fuso colorato
fused colored glass



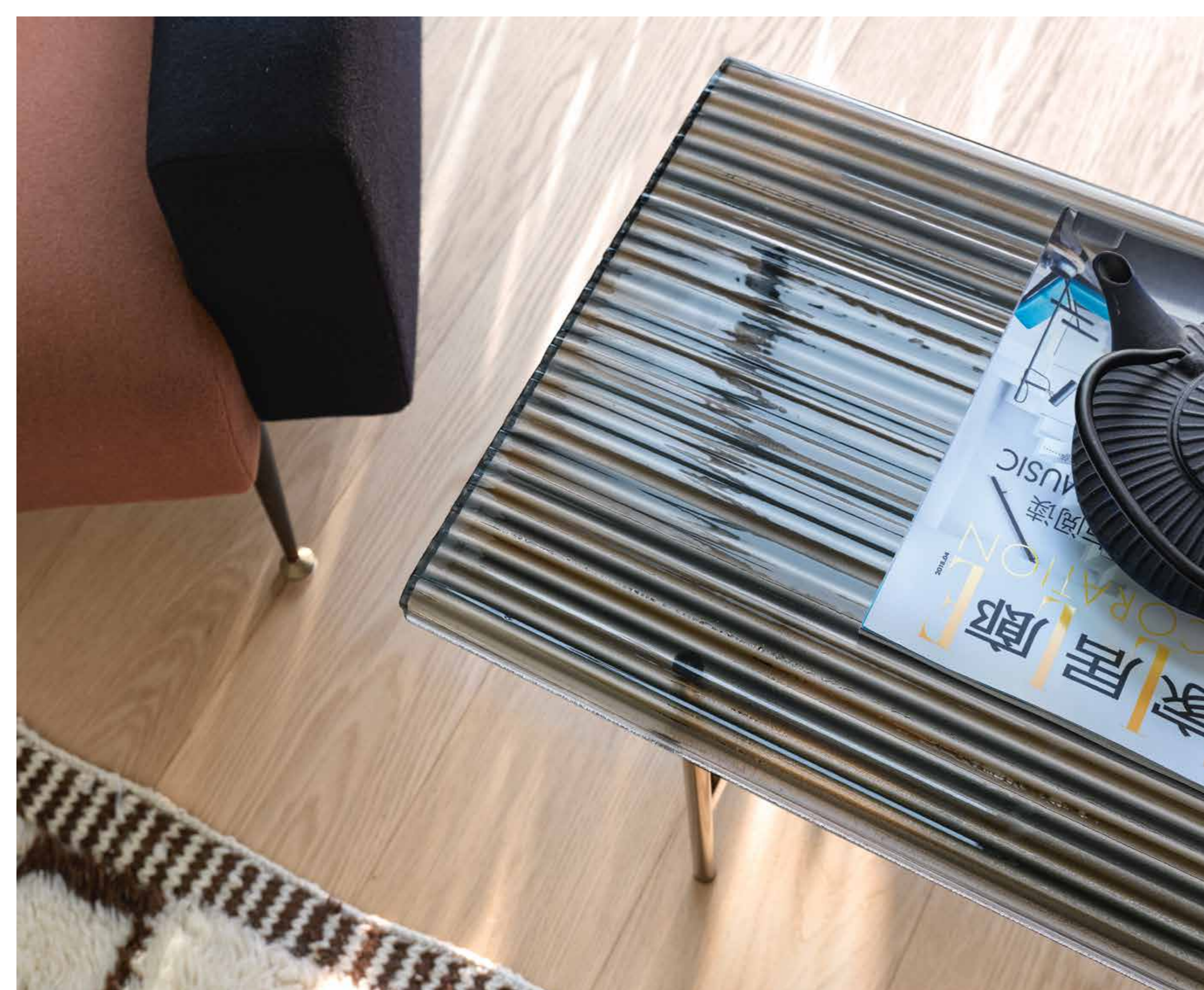
waves

DESIGN LUDOVICA + ROBERTO PALOMBA

Piano in DV-Glass colorato
Base finitura nichel nero lucido.

Colored DV-Glass top
Black glossy nickel finish base.

90 x 40 x 35 cm
35 7/16" x 15 3/4" x 13 3/4"



waves

DESIGN LUDOVICA + ROBERTO PALOMBA



Piano in DV-Glass trasparente
Base finitura titanio opaco.
Transparent DV-Glass top
Opaque titanium finish base.

90 x 90 x 90 cm
35 7/16" x 35 7/16" x 11 13/16"
120 x 40 x 40 cm
47 1/4" x 15 3/4" x 15 3/4"





Piano in DV-Glass trasparente
Base finitura titanio opaco.
Transparent DV-Glass top
Opaque titanium finish base.
90 x 90 x 90 cm
35 7/16" x 35 7/16" x 11 13/16"

magma

DESIGN PATRICK JOUIN



Tavolino con piano in vetro da 12 mm fuso a gran fuoco e temperato, disponibile nelle tinte trasparenti Fumo, Blu, Ambra o Naturale effetto satinato. Struttura in legno massello disponibile nelle finiture rovere naturale o tinto grigio.

Coffee table with 12 mm fused and tempered glass top, available in Smoke grey, Blue, Amber or Natural satin finish. Solid wood structure available in natural or grey oak finish.

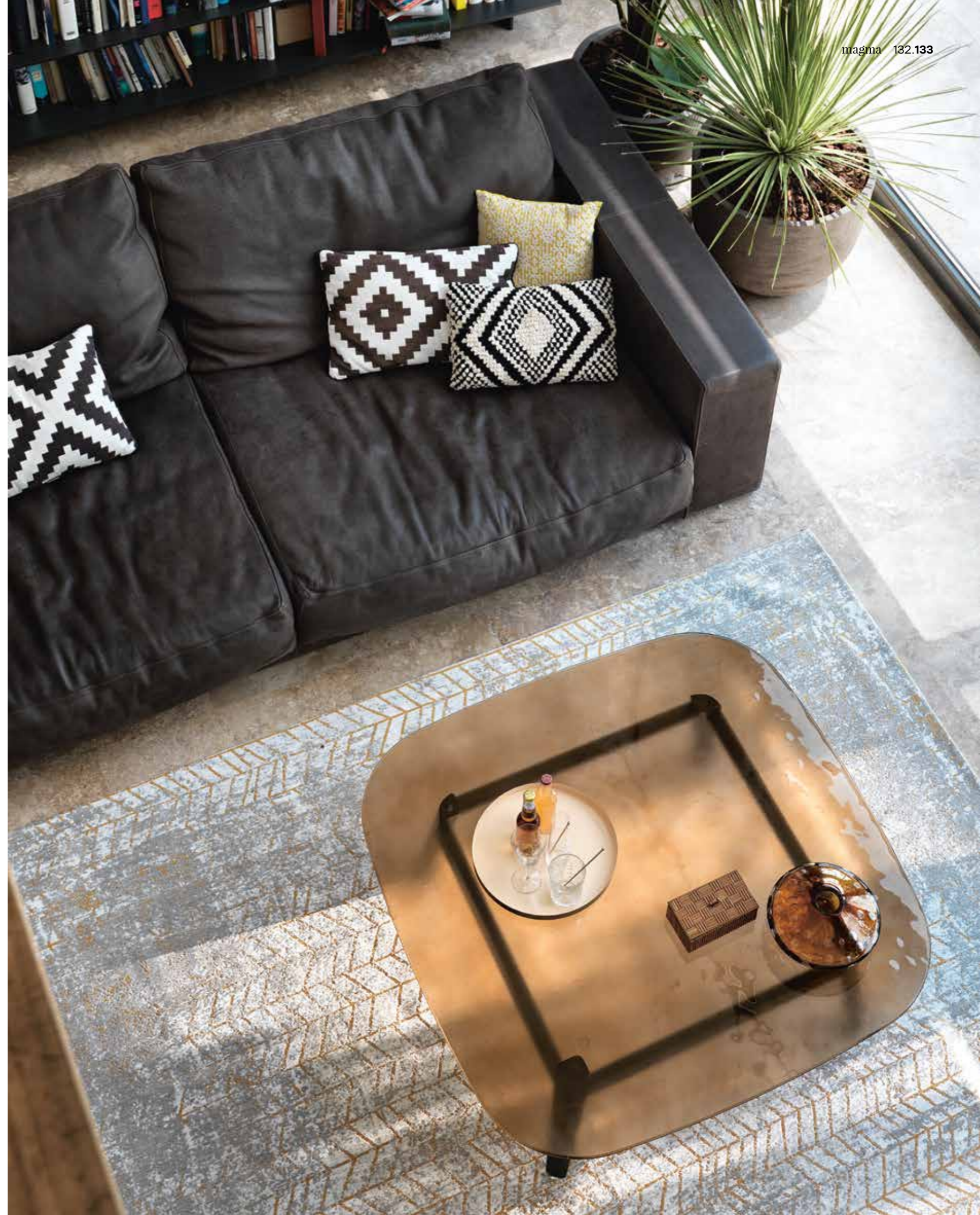
Table basse avec plateau en verre en fusion de 12 mm trempé, disponible dans les teintes transparentes Fumées, Bleues, Ambres ou Naturel effet satiné. Structure en bois massif de chêne disponible dans les finitions naturelle ou de couleur grise.

Couchtisch mit Platte aus 12 mm geschmolzenem und gehärtetem Glas in den folgenden Ausführungen erhältlich: Rauch, Blau, Bernstein oder transparent mit satiniertem Effekt. Untergestell aus massivem Eichenholz in den folgenden Ausführungen erhältlich: Natur- oder Grau-gefärbt.

Piano in finitura ambra, Base finitura rovere tinto grigio.

Amber finish glass top, Grey oak finish base.

120 x 120 x 40 cm
47 1/4" x 47 1/4" x 15 3/4"





pixel

DESIGN VITTORIO LIVI

Tavolino con piano
in vetro Multicolor
e base in metallo
finitura Titanio opaco.

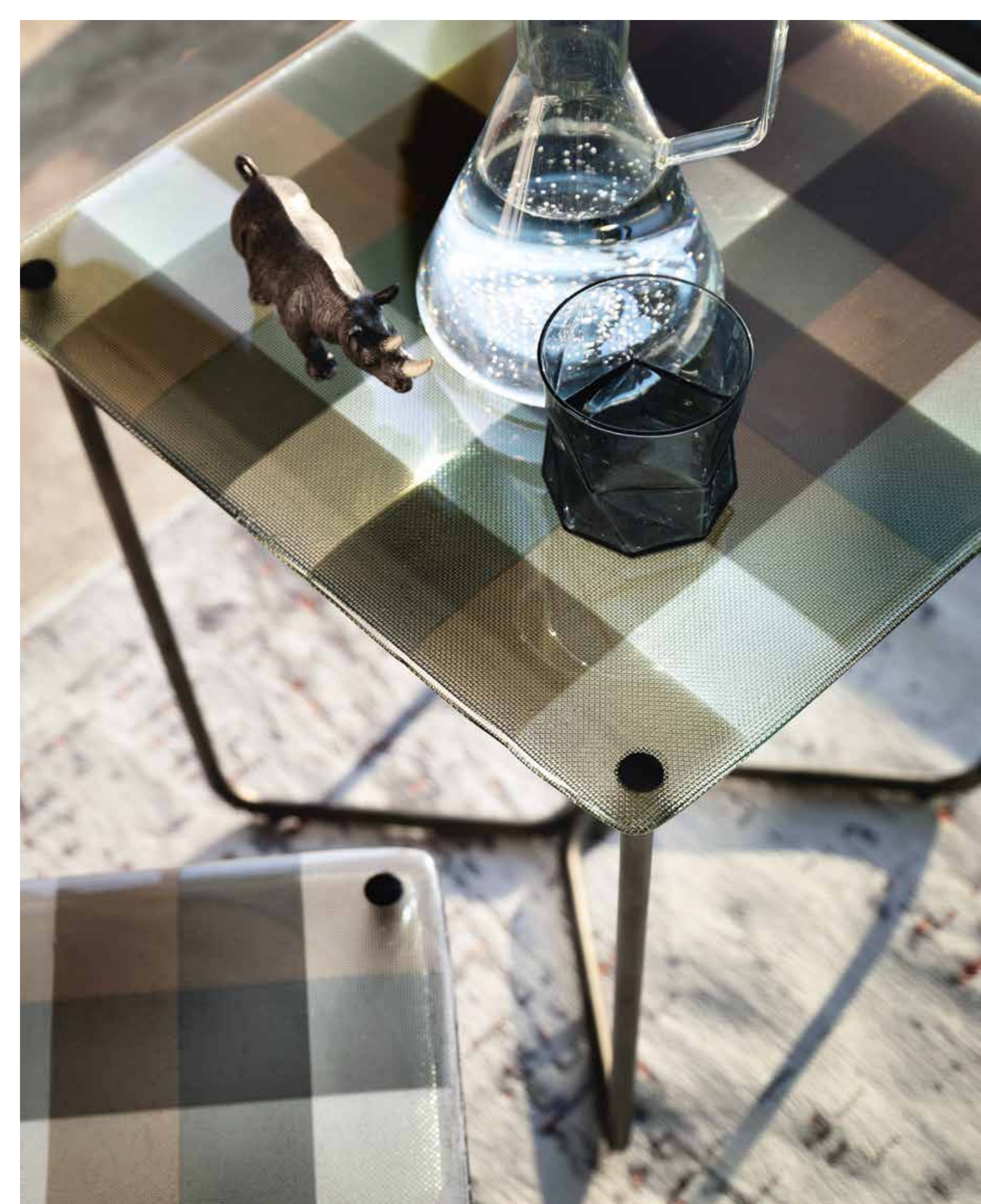
Coffee table with
Multicolor glass top
and opaque titanium
finish metal base.

Table basse avec plateau
en verre Multicolore
et base en métal
finition Titane opaque.

Couchtisch mit Platte
aus buntem Glas.
Untergestell aus
Metall in der matt
Titan-Ausführung.



44 x 44 x 50 cm
17 5/16" x 17 5/16" x 19 11/16"
92 x 49 x 40 cm
36 1/4" x 19 5/16" x 15 3/4"
122 x 67 x 35 cm
48" x 26 3/8" x 13 3/4"

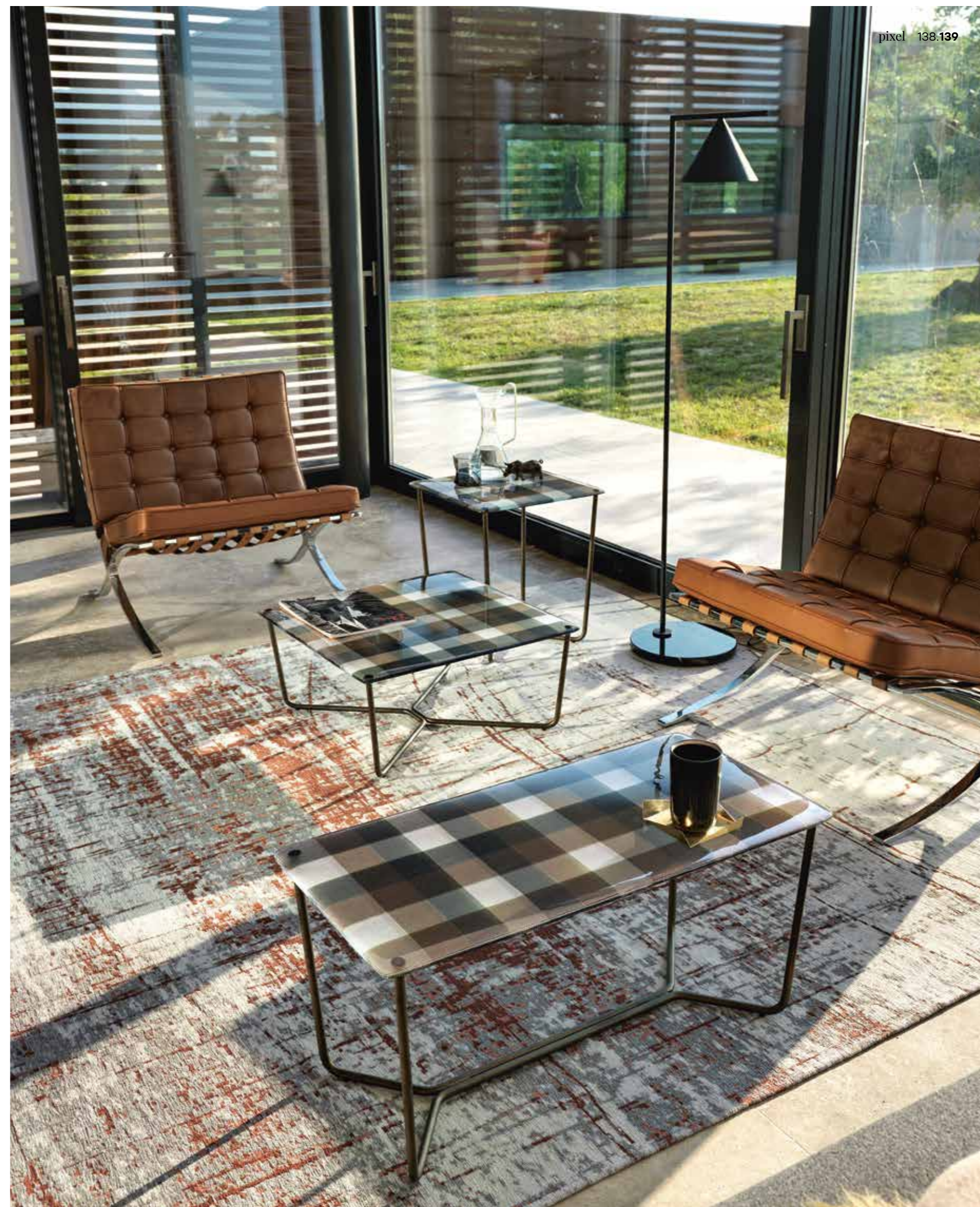


pixel

DESIGN VITTORIO LIVI



44 x 44 x 50 cm
17 5/16" x 17 5/16" x 19 11/16"
62 x 62 x 30 cm
24 7/16" x 24 7/16" x 11 13/16"
80 x 37 x 40 cm
31 1/2" x 14 9/16" x 15 3/4"



quadra

DESIGN MATTEO NUNZIATI

Base in vetro bronzo
retroargentato.

Back-silvered bronze
glass base.

160 x 80 x 34 cm
32" x 31 1/2" x 13 3/8"



quadra

DESIGN MATTEO NUNZIATI

Tavolino contenitore
composto da 4 elementi
in vetro curvato da 10 mm
interposti tra 2 piani
in vetro da 10 mm.
Piano superiore e divisori
in vetro extralight;
basi nelle seguenti varianti:
vetro extralight
trasparente,
vetro extralight
retroverniciato bianco
o nero, vetro extralight
retroargentato,
vetro bronzo
retroargentato.

Coffee table/storage unit
composed of 4 elements
in 10 mm curved glass
mounted between
two 10 mm glass racks.
Top and partitions
in extralight glass,
bases available
in extralight glass,
extralight glass
back-painted
in white or black,
extralight mirrored
glass, back-silvered
bronze glass.

Table basse de rangement
constituée de 4 éléments
en verre cintré
de 10 mm interposés
entre 2 plateaux
en verre de 10 mm.
Plateau supérieur
et cloisons en verre
extralight transparent;
bases dans les variantes
suivantes: verre extralight
transparent, verre
extralight verni dessous
blanc ou noir, verre
extralight argenté, verre
bronze argenté.

Couchtisch mit Stauraum
aus viern Elementen
aus 10 mm starkem,
gebogenem Glas zwischen
zwei 10 mm starken
Glasplatten. Obere Platte
und Trennelemente aus
Extralight-Glas, Basis in den
folgenden Ausführungen:
Extralight-Glas,
Extralight-Glas
hinterlackiert weiß
oder schwarz,
Extralight-Glas versilbert,
Bronzeglas versilbert.



Base in vetro bronzo
retroargentato.

Back-silvered bronze
glass base.

160 x 80 x 34 cm
32" x 31 1/2" x 13 3/8"



lands

DESIGN STUDIO KLASS

Collezione di tavolini composti da piano in vetro extralight da 6 mm retroverniciato nero, oppure in gres da 6 mm disponibile in diverse finiture. Il piano è applicato ad un pannello strutturale bordato da una fascia verniciata finitura rame satinato. Basi in vetro soffiato artigianalmente disponibili nelle finiture fumè o Ambra.

Collection of coffee tables consisting of 6 mm, black back-painted extralight glass top or in 6 mm stoneware available in various colours. The top is set on a structured panel edged with a painted band, with a satin copper finish. Hand-blown glass base, available in smoked or Amber finish.

Collection de tables basses composées d'un plateau en verre extralight de 6 mm laqué au dos en noir ou en grès de 6 mm, disponible dans différentes finitions. Le plateau est appliqué à un panneau structurel bordé d'une bande peinte avec finition cuivre satiné. Bases en verre soufflé artisanalement, disponibles dans les finitions fumé ou Ambre.

Kollektion von Couchtischen mit Platte Stärke 6mm aus schwarz lackiertem extra light Glas oder auf Steinzeug erhältlich. Die Tischplatte ist auf einer Grundplatte befestigt und mit einer lackierten Kante aus satiniertem Kupfer umrandet. Basis aus handwerklich geblasenem Glas in den Ausführungen Rauch oder Bernstein erhältlich.



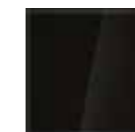
Tavolini rettangolari. Rectangular coffee tables.

90 x 45 x 30 cm
35 7/16" x 17 1/16" x 11 13/16"
90 x 45 x 40 cm
35 7/16" x 17 1/16" x 15 3/4"
130 x 35 x 30 cm
51 3/16" x 13 3/4" x 11 13/16"
130 x 35 x 40 cm
51 3/16" x 13 3/4" x 15 3/4"

Tavolini tondi. Round coffee tables.

ø 90 x 30 cm
ø 35 7/16" x 11 13/16"
ø 120 x 30 cm
ø 47 1/4" x 11 13/16"
ø 120 x 40 cm
ø 47 1/4" x 15 3/4"

Piano in vetro Glass top

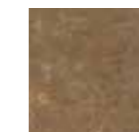


retroverniciato nero
black back-painted

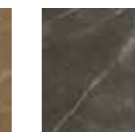
Piano in gres Stoneware top



venus



glam bronze



pietra grey

Basi in vetro Glass base



fumè
smoked



ambra
amber







magique

DESIGN STUDIO KLASS

Struttura in vetro extralight.
Cubo contenitore in vetro blu.

Extralight glass structure.
Blue glass inner compartment.

32 x 32 x 56 cm
12 5/8" x 12 5/8" x 22 1/16"



magique

DESIGN STUDIO KLASS

Tavolino con cubo contenitore in vetro saldato da 10 mm disponibile in diverse finiture.

Side table with cubic inner compartment in 10 mm welded glass, available in various finishes.

Table basse avec cube rangement en verre soudé de 10 mm. Disponible dans plusieurs finitions.

Beistelltisch mit offener Cube-Box aus 10 mm starkem geschweißtem Glas in diversen Finishes.



Struttura
Structure



vetro trasparente
transparent glass

Cubo contenitore
Cubic inner compartment



vetro trasparente
transparent glass

Struttura
Structure



vetro fumè
smoked glass

Cubo contenitore
Cubic inner compartment



vetro Nero95
black95 glass

Struttura
Structure



vetro extralight
extralight glass

Cubo contenitore
Cubic inner compartment



vetro extralight
extralight glass



vetro bianco
white glass



vetro fumè
smoked glass



vetro bronzo
bronze glass



vetro blu
blue glass

magique cubo

DESIGN STUDIO KLASS

Comodino con cubo contenitore in vetro saldato da 10 mm disponibile in diverse finiture.

Bedside table with cubic inner compartment in 10-mm thick welded glass. Available in various finishes.

Chevet avec cube rangement en verre soudé de 10 mm disponible dans plusieurs finitions.

Beistelltisch mit offener Cube-Box aus 10mm starkem geschweißtem Glas in diversen Finishes.



Struttura
Structure



vetro trasparente
transparent glass

Cubo contenitore
Cubic inner compartment



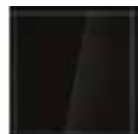
vetro trasparente
transparent glass

Struttura
Structure



vetro fumè
smoked glass

Cubo contenitore
Cubic inner compartment



vetro Nero95
black95 glass

Struttura
Structure



vetro extralight
extralight glass

Cubo contenitore
Cubic inner compartment



vetro extralight
extralight glass



vetro bianco
white glass



vetro fumè
smoked glass



vetro bronzo
bronze glass



Struttura in vetro extralight.
Cubo contenitore in vetro bronzo.
Extralight glass structure.
Bronze glass inner compartment.

38 x 34 x 48 cm
15" x 13 3/8" x 18 7/8"

macramè

DESIGN LUCIDIPEVERE

Collezione di tavolini composti da una base in vetro filato intrecciato in maniera artigianale e da un piano di vetro da 10 mm. La collezione di tavolini prevede le seguenti finiture: piano in vetro extralight con base in vetro extralight, piano in vetro bronzo con base verniciata bronzo, piano in vetro fumè con base verniciata fumè.

Collection of coffee tables comprising hand-interwoven spun glass base and 10 mm-thick glass top. The coffee table collection includes the following finishes: extralight glass top with extralight glass base; bronze glass top with bronze painted base; smoked glass top with smoke grey painted base.

Tables basses composées d'une base en verre filé tressé de manière artisanale et d'un plateau en verre de 10 mm. La collection de tables basses propose les finitions suivantes: plateau verre extralight avec base en verre extralight, plateau en verre bronze avec base peinte coloris bronze, plateau en verre fumè avec base peinte coloris fumè.

Tisch mit Unteruntergestell aus handwerklich gefertigtem Glasfädengeflecht und 10 mm starker Glasplatte. Lieferbar in den Finishes: Glasplatte und Untergestell aus extralight Glas, Bronzeglas Platte mit Untergestell Bronze lackiert, Rauchglas Platte mit Untergestell Rauch lackiert.



90 x 65 x 33 cm
35 7/8" x 25 9/16" x 12"
130 x 86 x 33 cm
51 3/16" x 33 7/8" x 12"
60 x 60 x 40 cm
23 5/8" x 23 5/8" x 15 3/4"
50 x 50 x 50 cm
19 11/16" x 19 11/16" x 19 11/16"

Piano in vetro fumè.
Base verniciata fumè.
Smoked glass top.
Smoke grey painted base.



rialto tris

DESIGN CRS FIAM

Composizione di tavoli bassi in vetro curvato da 10 mm. Disponibile anche in vetro extralight, NERO 95 o in vetro bronzo retroargentato. È possibile realizzare Rialto tris su misura.

Set of coffee tables in 10 mm-thick curved glass. Also available in extralight glass, Black 95 (NERO 95) glass or back-silvered bronze glass and in customized sizes.

Composition de tables basses en verre cintré de 10 mm. Disponible aussi en verre extra-clair, verre Noir 95, verre bronze ou verre bronze dessous argenté.

Komposition von Couchtischen aus gebogenem Glas 10 mm. Auch in den folgenden Ausführungen lieferbar: extralight Glas oder Schwarz 95 Glas oder Bronzeglas oder versilbertes Bronzeglas.



Vetro bronzo retroargentato.
Back-silvered bronze glass.

39,5 x 40 x 37,5 cm
15 9/16" x 15 3/4" x 14 3/4"

47,5 x 45 x 41,5 cm
18 11/16" x 17 11/16" x 16 5/16"

55,5 x 50 x 45,5 cm
21 7/8" x 19 11/16" x 17 15/16"

plana
inori

162-167
168-171

CONTENITORI,
LIBRERIE/SISTEMI
CUPBOARD,
BOOKSHELVES/
SYSTEMS
BUFFET,
BIBLIOTHÈQUES/
SYSTEMES
SIDEBOARD,
BÜCHERREGALE/
SYSTEME



Piano in vetro extralight retroverniciato marrone Mica. Ante in vetro extralight acidato e retroverniciato ottone brunito.

Extralight glass top, Mica brown back-painted. Extralight glass doors, etched and back-painted, burnished brass finish.

242 x 50 x 71 cm
95 1/4" x 19 11/16" x 28"

Tavolo **Big wave**, tavolino **Pixel**, sedia **Lloyd**.
Big wave table, **Pixel** coffee table, **Lloyd** chair.

plana

DESIGN STUDIO KLASS

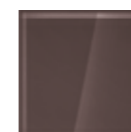
Madia con struttura in legno laccato "Grigio Lava", ante in vetro extralight acidato da 6 mm curvato e retroverniciato con tinte speciali effetto materico, top in vetro extralight da 10 mm retroverniciato.

Cupboard with "Lava Grey" lacquered wood structure, doors in 6 mm curved and etched extralight glass, back-lacquered with special finish, textured effect. Top in 10 mm back-lacquered extralight glass.

Buffet avec structure en bois laqué « Gris Lave », portes en verre extralight dépoli de 6 mm cintré et verni dessous avec teintes spéciales effet matière, plateau en verre extralight de 10 mm verni dessous.

Sideboard mit Struktur aus lackiertem Holz in der Farbe "Lavagrau", Türen aus 6 mm gebogenem, geätzttem extralight Glas mit Farben aus materischen Effekt. Top aus extralight unterlackiertem Glas, Stärke 10 mm.

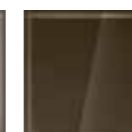
Piano in vetro extralight Extralight glass top



marrone Mica
Mica brown

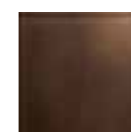


grigio fango
mud grey



grigio oliva
olive grey

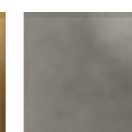
Ante in vetro extralight acidato Etched extralight glass doors



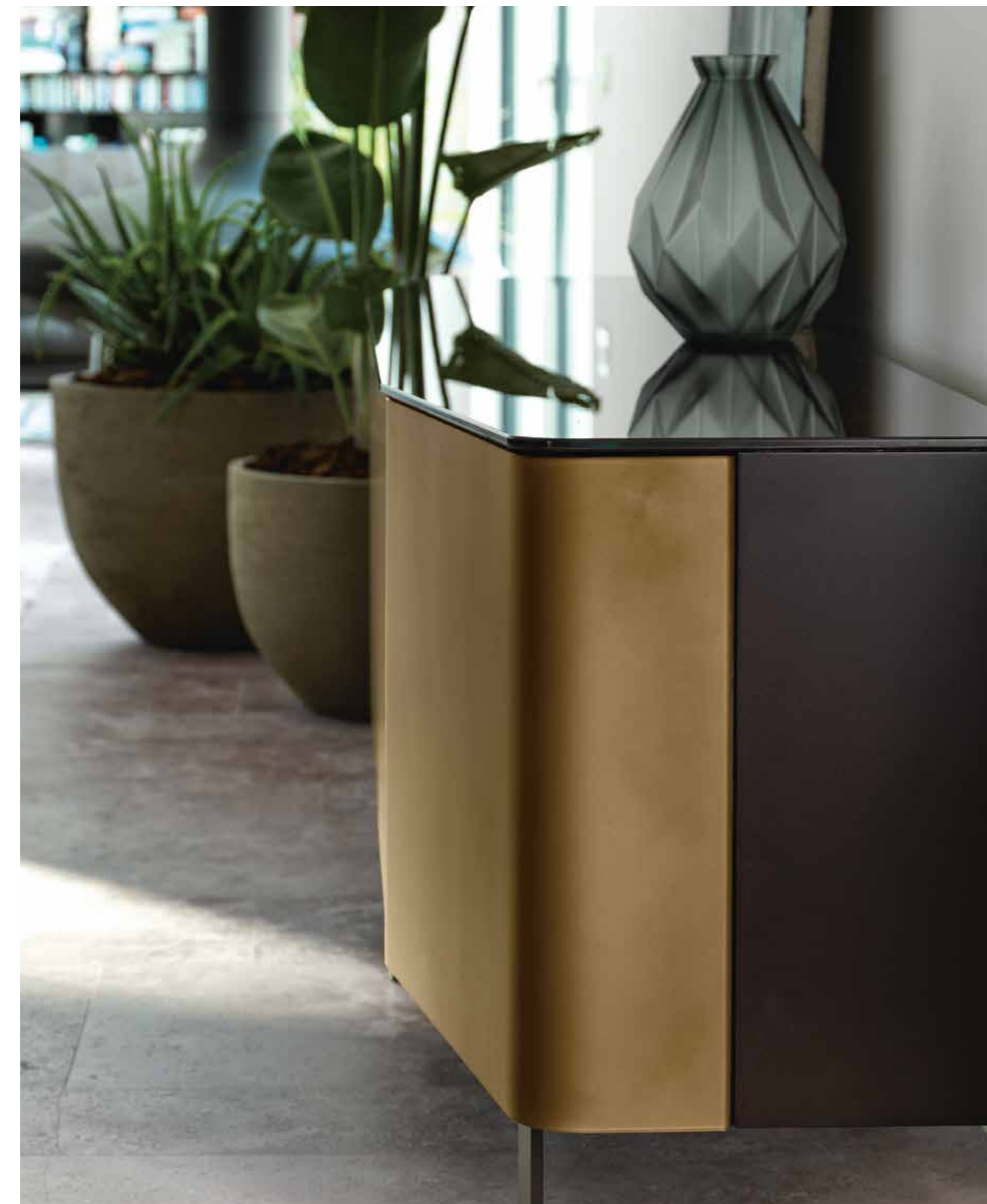
marrone nuvolato
cloudy brown



ottone brunito
burnished brass



piombo satinato
glazed lead





Piano in vetro extralight
retroverniciato grigio fango.
Ante in vetro extralight acidato
e retroverniciato piombo satinato.

Extralight glass top,
Mud grey back-painted.
Extralight glass doors, etched
and back-painted, glazed lead finish.

180 x 50 x 71 cm
70 7/8" x 19 11/16" x 28"

Specchio **Pinch**.
Pinch mirror.



inori

DESIGN SETSU E SHINOBU ITO

Sistema composto da base e ripiani in legno Rovere "Old"; montanti in vetro extralight da 12 mm.

System consisting of base and shelves in "Old Style" oak; uprights in 12 mm extralight glass.

Système composée d'une base et d'étagères en bois Chêne veilli, montants en verre extralight de 12 mm.

System mit Basis und Fachboden aus Eichenholz aus alten Eichebalken. Stützen aus extra light Glas, Stärke 12 mm.



Base e ripiani in legno Rovere "Old".
Montanti in vetro extralight.

Base and shelves in "Old Style" oak; uprights in extralight glass.

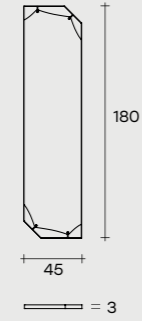


SCHEDE
TECNICHE
TECHNICAL
DATA SHEETS
FICHES
TECHNIQUE
DATENBLÄTTER

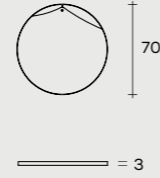
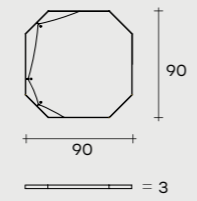
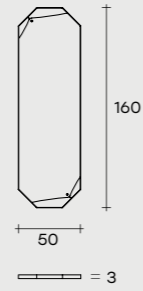
pinch

DESIGN
LANZAVECCHIA + WAI

Specchio da terra
Free-standing mirror



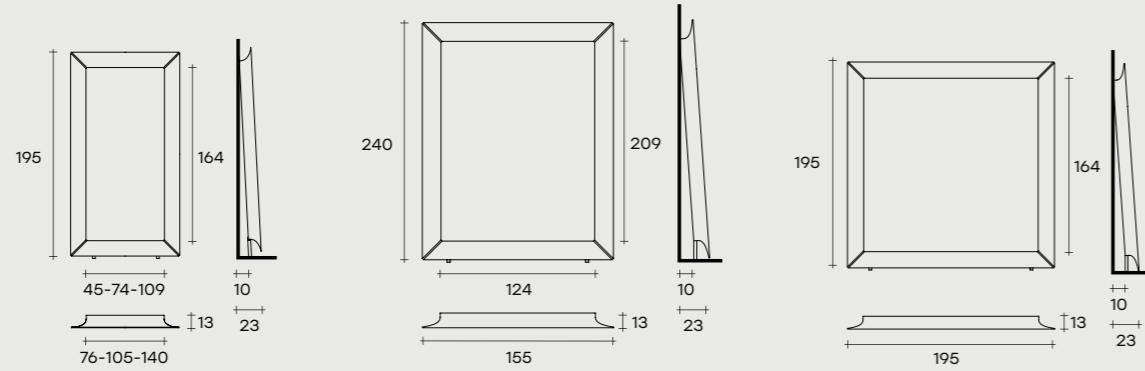
Specchio da parete
Hanging mirror



NEW ITEM 2018

caadre

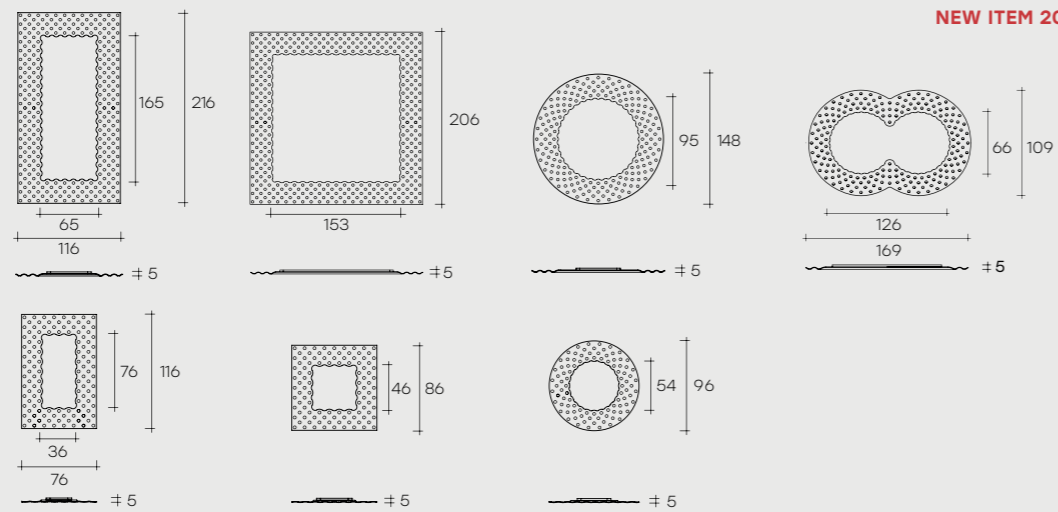
DESIGN
PHILIPPE STARCK



NEW FINISHE AND SOLUTION 2018

pop

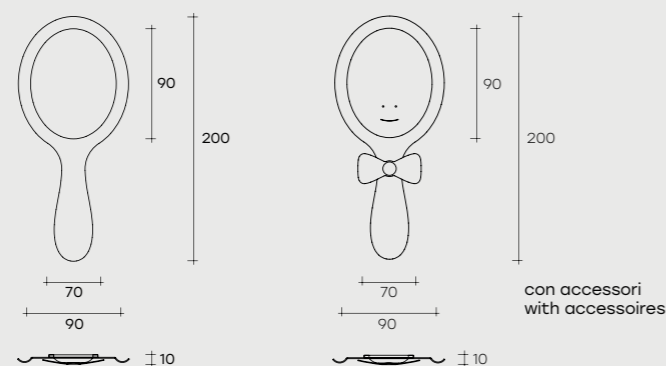
DESIGN
MARCEL WANDERS



NEW ITEM 2018

lollipop

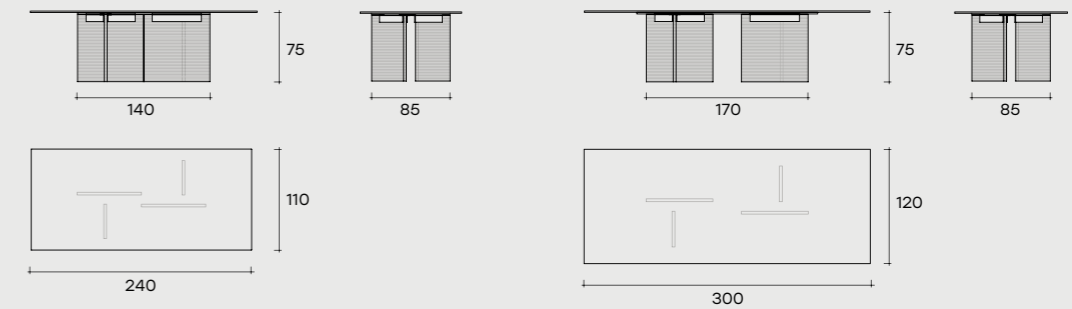
DESIGN
MARCEL WANDERS



con accessori
with accessoires

big wave

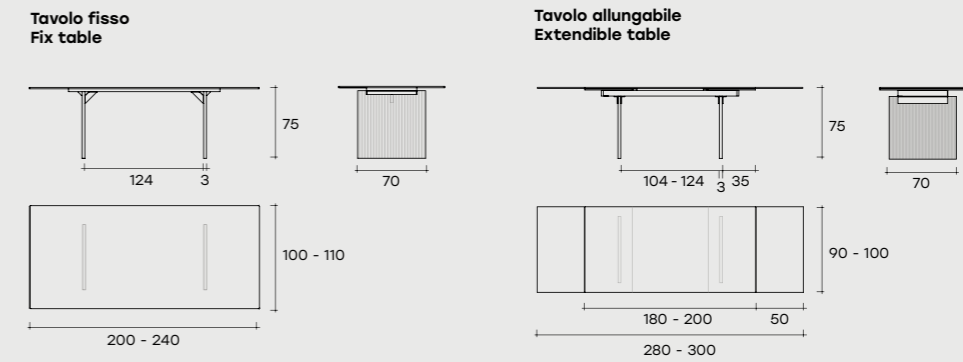
DESIGN LUDOVICA
+ ROBERTO PALOMBA



NEW ITEM 2018

waves

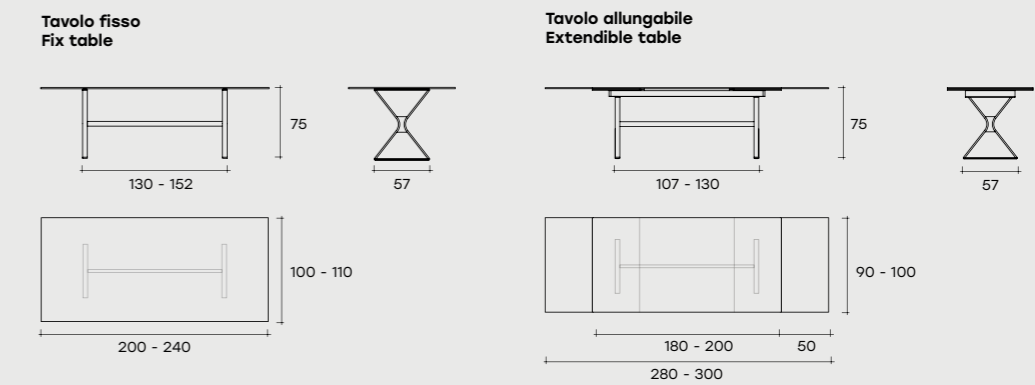
DESIGN LUDOVICA
+ ROBERTO PALOMBA



NEW ITEM 2018

hype

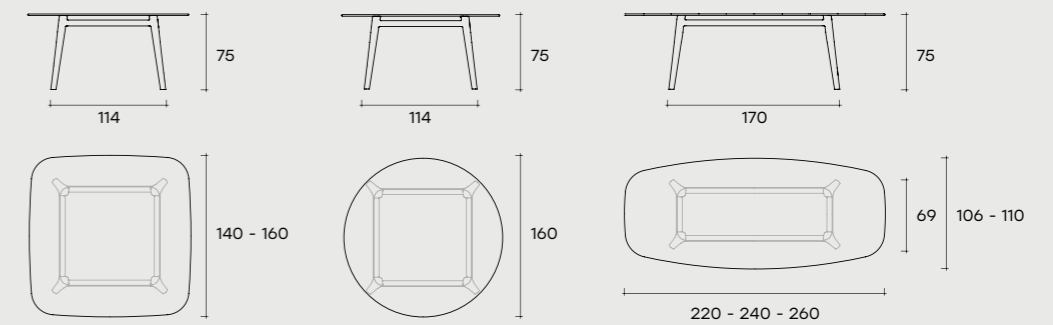
DESIGN
STUDIO KLASS



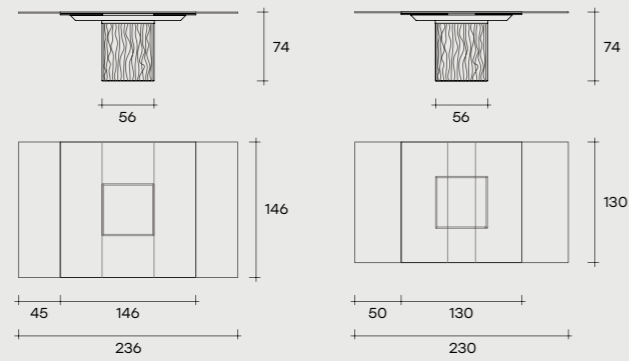
NEW ITEM 2018

magma

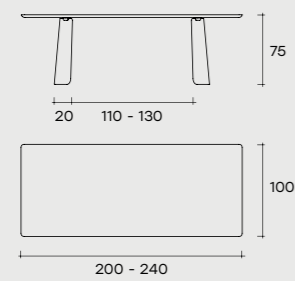
DESIGN
PATRICK JOUIN



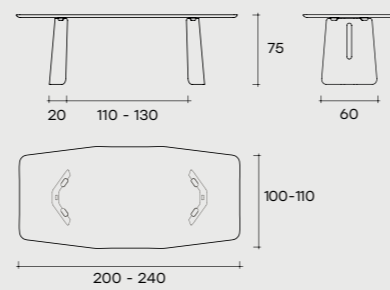
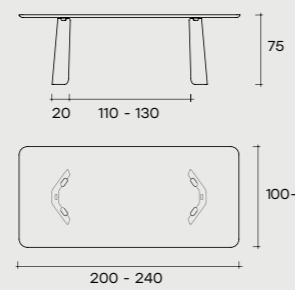
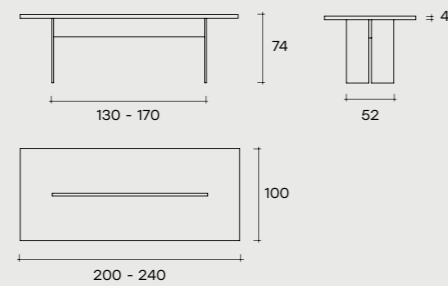
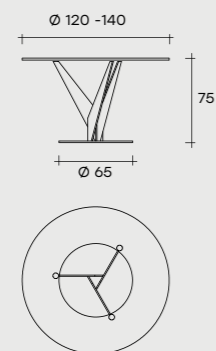
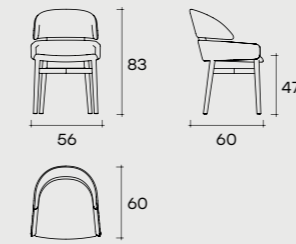
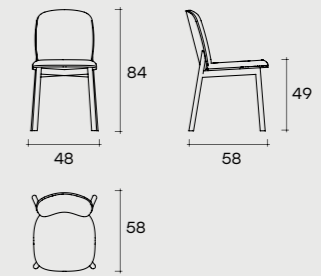
NEW SOLUTION 2018

rimeDESIGN
BARTOLI DESIGN**plié**DESIGN
STUDIO KLASS

Top in legno / Wood top

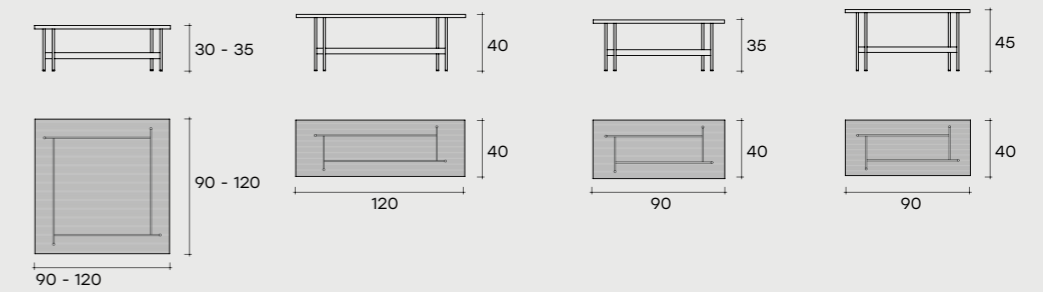


Top in vetro / Glass top

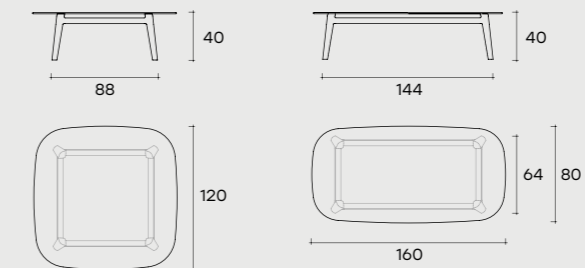
**LLT wood**DESIGN DANTE O. BENINI
E LUCA GONZO**epsilon**DESIGN
FABIO DI BARTOLOMEI**lloyd**DESIGN
STUDIO KLASS**magma**DESIGN
PATRICK JOUIN

NEW ITEM 2018

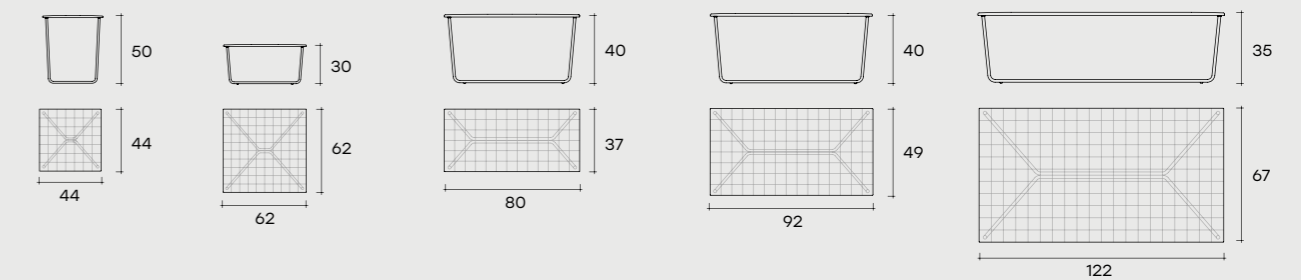
TAVOLI BASSI _ COFFEE TABLE

wavesDESIGN LUDOVICA
+ ROBERTO PALOMBA

NEW ITEM 2018

magmaDESIGN
PATRICK JOUIN

NEW ITEM 2018

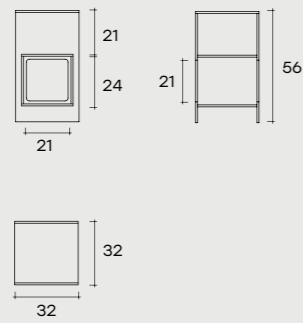
pixelDESIGN
VITTORIO LIVI

NEW ITEM 2018

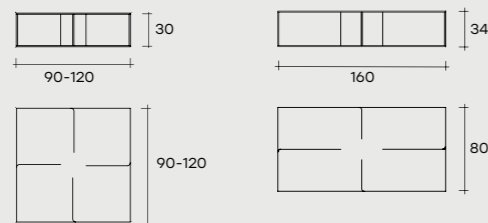
magique

DESIGN
STUDIO KLASS

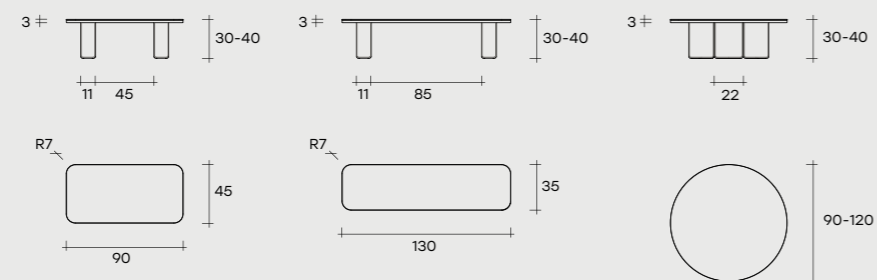
NEW SOLUTION 2018



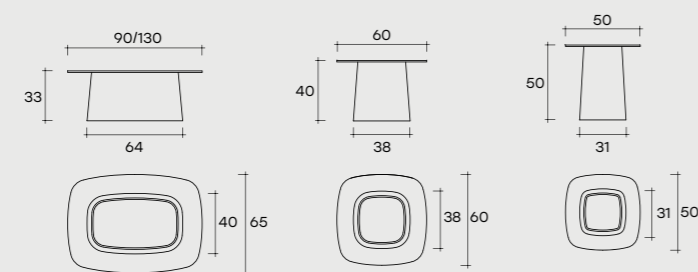
quadra

DESIGN
MATTEO NUNZIATI

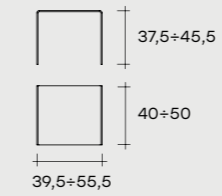
lands

DESIGN
STUDIO KLASS

macramè

DESIGN
LUCIDIPEVERE

rialto tris

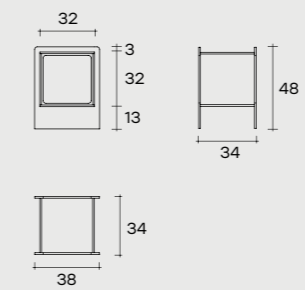
DESIGN
CRS FIAM

COMODINO _ BEDSIDE TABLE

magique cubo

DESIGN
STUDIO KLASS

NEW ITEM 2018

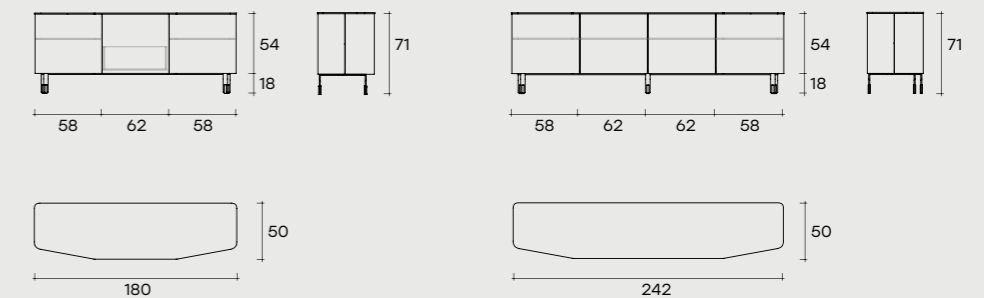


MADIA _ CUPBOARD

plana

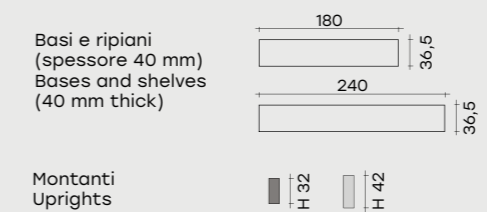
DESIGN
STUDIO KLASS

NEW ITEM 2018



LIBRERIA _ BOOKCASE

inori

DESIGN
SETSU E SHINOBU ITO

art direction
acanto comunicazione
(carlo piazzesi)

graphic design and layout
acanto comunicazione

rendering images
acanto comunicazione

photography and postproduction
studio leon

styling
conti | marchetti studio
candida zanelli and serenella parri

marketing project
daniele livi

coordination and logistics
lorenzo marzoli

selections
olimpia visual plan

print and packaging
grapho 5

september 2018

credits

AMINI CARPET
ARTEK
BONACINA 1889
CARPET EDITIONS
CERAMICHE ARTISTICHE BOTTEGA VIGNOLI
CORAXART
FLOS
FONTANAARTE
KASTHALL
LIVING DIVANI
MATTIAZZI
MY HOME COLLECTION
RINA MENARDI
ATELIER POLYHEDRE
REZINA
SALVIATI
SERVOMUTO
ANTONINO SCIORTINO
TOOY
VITRA

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