

NEW 2018 TRENDS

VITTORIO LIVI
PIXEL

**LANZAVECCHIA
+ WAI**
PINCH

**LUDOVICA
+ ROBERTO
PALOMBA**
WAVES
BIG WAVE

PATRICK JOUIN
MAGMA

STUDIO KLASS
HYPE
PLANA
LLOYD



fiamitalia.it



Compasso d'Oro
alla carriera

LEO
NAR
DO

Premio Leonardo
Qualità Italia 2015



Vittorio Livi

Credo che in questo momento esistano troppi casi, in cui si ricorre ad imitazioni, svilendo il valore delle materie prime nobili in origine. Questo accade anche sul vetro, che viene snaturato al punto da sembrare finto marmo, finto legno, finta ceramica, finta stoffa e tante altre imitazioni, utili solamente a creare “finzioni”.

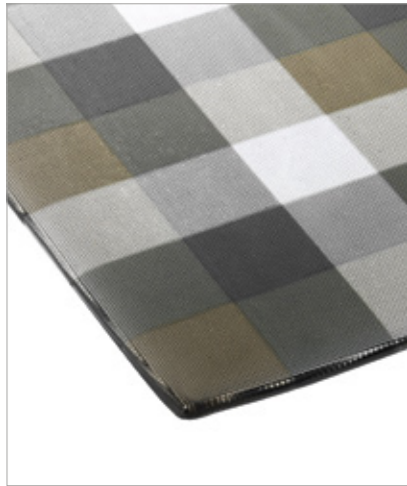
Noi della Fiam siamo nati e cresciuti aggiungendo sempre valore e prestigio a questo nobile materiale.

Perseguendo quella cultura che da sempre ci contraddistingue siamo orgogliosi, ancora una volta, di reinventare il valore di questo straordinario materiale, sempre più importante per la vita dell'uomo, perchè fatto di silicio e carbonati, diventa terra esso stesso; inoltre, essendo riciclabile all'infinito, rimane il materiale più ecologico che esista.

Quindi il vetro, non più solamente algido, minimale e freddo ma caldo, materico, elegante e tecnologico, lavorato con grande maestria artigianale a gran fuoco, dai nostri “maestri vetrai”, unita ad una grande ricerca tecnologica. Il vetro entra così in una nuova era, per accompagnare la vita dell'uomo in genere, ma anche rivoluzionando con eleganza e prestigio l'arredamento delle nostre abitazioni.

I believe that, in present-time, the value of raw “noble” materials, has been mistreated too many times. This has happened also to glass: it has been “distorted” to look like marble, wood, ceramic or fabric and in this way, plain imitations were created useful only to create “fictions”. In Fiam, we were born and raised adding value and prestige to this noble material.

Following the culture that has always marked us, once again, we are proud to reinvent the value of this extraordinary material. Glass is every day more important for human's life, as it is made of silicon and carbonates and it becomes soil itself; moreover, it is endlessly recyclable so this is the most ecological material that exists. Therefore the glass, is not only glacial, minimal and cold, but also warm, material, elegant and technological; the result is a melted glass, masterfully hand-crafted at high-temperature by our master glassmakers, which perfectly matches with a wide technological research. The glass enters a new era: it goes together with men's life but also it transforms with elegance and prestige the interior design of our homes.



VETRO MULTICOLOR MULTICOLOR GLASS

Ideato per consentire al vetro di assumere più colori, abbinabili tra loro e con il resto dell'arredo, un vetro con una forte personalità che lo rende protagonista, e che conferisce una grande eleganza a tutto l'ambiente.

Conceived to give several colours to the glass; to match the colors between them but at the same time with the rest of the furniture. The strong personality of this glass makes it the protagonist of the environment, giving elegance to the whole space.

DV GLASS®

Nella storia del vetro si è da sempre cercato l'utilizzo di spessori molto alti, purtroppo, per questioni tecniche e dimensionali, questo desiderio non si è mai potuto realizzare. Ora, con il nostro originale prodotto, siamo in grado di produrre vetro di grandi dimensioni, alti spessori e con colorazioni miste.

Una tecnica che finalmente ci permette di avere misure e colori variabili e che conferisce al vetro lavorato una forte matericità alla vista ed al tatto.

The use of big thickness in glass manufacturing processes has always been a great ambition which, unfortunately, for technical and dimensional matters, has never been reached. But now, with our original product, we are able to produce glass of great dimensions, big thickness and with mixed finishes.

We came up with a technique that finally allows variations in measures and colors resulting in a strong "perceptible" design appreciable through sight and touch.



GOFRATURA AD ALTA TEMPERATURA HIGH TEMPERATURE EMBOSSING

Grazie alle potenzialità dei nostri impianti ed all'abilità manuale dei nostri stampisti, siamo riusciti a dare al vetro un aspetto decorativo su lastre lavorate artigianalmente, ottenendo un risultato impensabile per bellezza e qualità. Sino ad oggi infatti sono sempre state prodotte lastre di vetro con goffrature minime come profondità e con produzioni fortemente industriali. Noi oggi siamo riusciti a realizzare delle lastre con decori goffrati a piacere, anche ad alto rilievo, con misure ampiamente customizzabili. Con l'impiego di speciali smalti si riescono ad aggiungere degli effetti di profondità e tridimensionalità a decori sinuosi ed eleganti, che creano un forte impatto emozionale.

Thanks to the potentials of our equipments and the manual ability of our master glassmakers, we have succeeded in giving an ornamental look to the handcrafted glass plates achieving high-quality results. In fact, until now, glass plates have always been produced with minimal embossing and in large quantities for the industrial production. Today, we have succeeded in realizing glass panels with embossed ornaments, also in high relieves, with measures widely customizable. Using specialized glazes we are able to add effects of depth and three-dimensionality to the sinuous and elegant adornments thus creating a strong emotional impact.

Con queste collezioni sappiamo di potere raggiungere un pubblico di cultura, che cerca un prodotto di alta qualità formale e materica, dall'elevato valore aggiunto, consapevole di acquistare oggetti d'arredo unici, realizzati appositamente per loro, dalla storica abilità dei nostri "mastri vetrai".

With these collections we are able to reach a public of culture, a public that requires high-quality products, that appreciates additional benefits and that is aware of purchasing unique furniture pieces purposely custom-made by the well-known ability of our master glassmakers.

NEW ITEMS 2018

NEW SOLUTIONS 2018

6.  **pinch**
DESIGN
LANZAVECCHIA + WAI

10.  **big wave**
DESIGN LUDOVICA +
ROBERTO PALOMBA

16.  **waves**
DESIGN LUDOVICA +
ROBERTO PALOMBA

20.  **hype**
DESIGN
STUDIO KLASS

26.  **waves**
DESIGN LUDOVICA +
ROBERTO PALOMBA

34.  **magma**
DESIGN
PATRICK JOUIN

38.  **pixel**
DESIGN
VITTORIO LIVI

42.  **magique cubo**
DESIGN
STUDIO KLASS

46.  **plana**
DESIGN
STUDIO KLASS

50.  **lloyd**
DESIGN
STUDIO KLASS

52.  **magma**
DESIGN
PATRICK JOUIN

54.  **caadre**
DESIGN
PHILIPPE STARCK

56.  **pop**
DESIGN
MARCEL WANDERS

58.  **magma**
DESIGN
PATRICK JOUIN

62.  **magique**
DESIGN
STUDIO KLASS

pinch

DESIGN LANZAVECCHIA + WAI

Collezione di specchi da terra o da parete con cornice in metallo finitura ottone brunito, specchio piano da 5 mm.

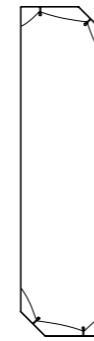
Collection of free-standing or hanging mirrors with metal burnished brass finish frame, 5 mm thick flat mirror.

Pinch è una surreale famiglia di quattro specchi "in fuga" dalla loro cornice. In questo progetto il rigido cristallo sembra cambiare consistenza, quasi per magia. È un'immagine sospesa: i bulloni pizzicano lo specchio come orecchini e lo immobilizzano creando un effetto di inaspettato movimento e di tensione elastica. Nella loro essenzialità i quattro specchi Pinch risultano estremamente espressivi nonché adatti ad ogni ambiente anche grazie ai diversi formati, capaci di creare affascinanti composizioni e giochi grafici.

Pinch is a surreal family composed by four mirrors that are "escaping" from their own frames. In this project the rigid crystal seems changing consistency, almost magically. It's an hanging image: the bolts are pinching the mirror as earrings would and they restrain it creating an effect of unexpected movement and elastic tension. In their essentiality, the four Pinch mirrors are extremely expressive as well as suitable for any kind of environment. This is possible thanks to their different shapes, able to create fascinating compositions and graphic effects.



Specchio da terra
Free-standing mirror

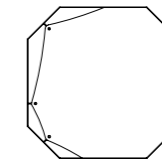


L 45 P 3 H 180 cm
W 17 11/16" D 3/16" H 70 7/8"

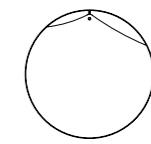
Specchio da parete
Hanging mirror



L 50 P 3 H 160 cm
W 19 11/16" D 3/16" H 62"



L 90 P 3 H 90 cm
W 35 7/16" D 3/16" H 35 7/16"



∅ 70 P 3 cm
∅ 27 9/16" D 3/16"

pinch

DESIGN LANZAVECCHIA + WAI



big wave

DESIGN LUDOVICA
+ ROBERTO PALOMBA

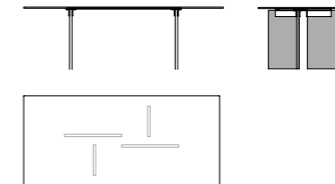
Tavolo con base composta da quattro elementi in DV Glass da 30 mm trasparente o a strisce colorate. Piano in vetro da 12 mm o da 15 mm trasparente retroverniciato con tinte monocromatiche, oppure ricoperto in Ecomalta spatolata tipo fine.

Table with base made of four separate 30 mm DV Glass elements, transparent or with colored stripes. Top made of 12 or 15 mm transparent glass, back-lacquered with monochrome color or hand-finished with Ecomalta, finer-grained texture finish.

Waves è una collezione di tavoli e tavolini, realizzati con un nuovo vetro, mai così materico e mai così emozionale, dove la percezione della superficie vetrosa varia a seconda della prospettiva con la quale si guarda all' oggetto. Una lavorazione studiata da Fiam, un vetro lamellare che viene portato ad alte temperature generando un corpo ed una matericità unita alla profondità del materiale che perde completamente la sua freddezza.

Waves, created with a new kind of glass, is a collection of tables and coffee tables which has never been so perceptible and so emotional. The vision of the various glassy surfaces changes according to the perspective from which the object is observed. The production process was created by Fiam and it uses a lamellar glass which is heated to high temperatures allowing to create a product which material loses completely its coldness.

L 240 P 110 H 75 cm
W 94 1/2" D 43 5/16" H 29 1/2"
L 300 P 120 H 75 cm
W 118 1/8" D 47 1/4" H 29 1/2"



Base in DV-Glass DV-Glass base



vetro fuso trasparente
fused transparent glass

vetro fuso colorato
fused colored glass

Piano in vetro verniciato Back-painted glass top

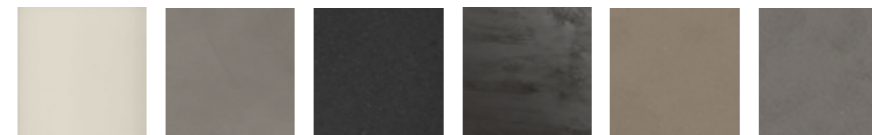


grigio grafite
graphite grey

rosso vinaccia
wine red

marrone testa di moro
dark brown

Piano in vetro trasparente spatolato con Ecomalta Transparent glass top, Ecomalta finish



avorio
ivory

tortora
dove-grey

nero ardesia
black slate

argilla
clay brown

fango
mud brown

calce
lime grey



big wave

DESIGN
LUDOVICA + ROBERTO PALOMBA



Piano in vetro
marrone testa di moro
Base in DV-Glass colorato
Dark brown glass top
DV-Glass colored base

big wave

DESIGN
LUDOVICA + ROBERTO PALOMBA



Piano in vetro grigio grafite
Base in DV-Glass trasparente
Graphite grey glass top
DV-Glass transparent base

waves

DESIGN LUDOVICA
+ ROBERTO PALOMBA

Tavolo fisso o allungabile con base composta da due elementi in DV Glass da 30 mm trasparente o a strisce colorate. Piano in vetro da 12 mm o da 15 mm trasparente retroverniciato con tinte monocromatiche, oppure ricoperto in Ecomalta spatolatura tipo fine.

Fix or extendible table with base made of two separate 30 mm DV Glass elements, transparent or with colored stripes. Top available in 12 or 15 mm transparent glass, back-lacquered with monochrome finishes, or hand-finished with Ecomalta, finer-grained texture finish.

Tavolo fisso Fix table

L 200 P 100 H 75 cm
W 78 3/4" D 39 3/8" H 29 1/2"

L 240 P 110 H 75 cm
W 94 1/2" D 43 5/16" H 29 1/2"

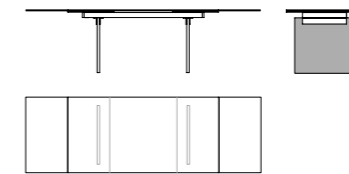
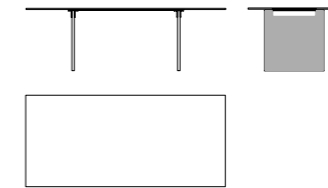
Tavolo allungabile Extendible table

L 180 (280) P 90 H 75 cm
W 70 7/8" (110 1/4") D 35 7/16" H 29 1/2"

L 200 (300) P 100 H 75 cm
W 78 3/4" (118 1/8") D 39 3/8" H 29 1/2"

Waves è una collezione di tavoli e tavolini, realizzati con un nuovo vetro, mai così materico e mai così emozionale, dove la percezione della superficie vetrosa varia a seconda della prospettiva con la quale si guarda all' oggetto. Una lavorazione studiata da Fiam, un vetro lamellare che viene portato ad alte temperature generando un corpo ed una matericità unita alla profondità del materiale che perde completamente la sua freddezza.

Waves, created with a new kind of glass, is a collection of tables and coffee tables, which has never been so perceptible and so emotional. The vision of the various glassy surfaces changes according to the perspective from which the object is observed. The production process was created by Fiam and it uses a lamellar glass which is heated to high temperatures allowing to create a product which material loses completely its coldness.



Base in DV-Glass DV-Glass base



vetro fuso trasparente
fused transparent glass

vetro fuso colorato
fused colored glass

Piano in vetro trasparente spatolato con Ecomalta Transparent glass top, Ecomalta finish



avorio TBP
ivory TBP

tortora TNR
dove-grey TNR

nero ardesia
black slate

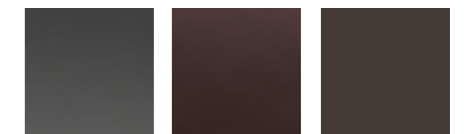


argilla
clay brown

fango M25
mud brown M25

calce M42
lime grey M42

Piano in vetro verniciato Back-painted glass top



grigio grafite
graphite grey

rosso vinaccia
wine red

marrone testa di moro
dark brown

waves

DESIGN
LUDOVICA + ROBERTO PALOMBA



Piano in vetro rosso vinaccia
Base in DV-Glass trasparente
Wine red glass top
DV-Glass transparent base

L 200 (300) P 100 H 75 cm
W 78 3/4" (118 1/8") D 39 3/8" H 29 1/2"

hype

DESIGN STUDIO KLASS

Tavolo fisso o allungabile con base in metallo verniciato, finitura "Grigio Lava". Piano in vetro da 12 mm o da 15 mm fuso e retroverniciato con tinte metallizzate (solo per la versione fissa), oppure in vetro trasparente o extralight retroverniciato con tinte monocromatiche o con tinta speciale effetto materico.

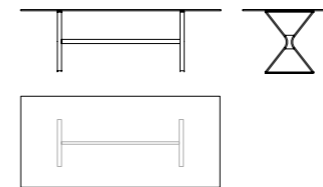
Fix or extendible table with metal painted base, "Lava Grey" finish. Top available in 12 or 15 mm high temperature melted glass, back-lacquered with metal shades (only for fixed version), or transparent or extralight glass back-lacquered with monochrome shade or with a textured effect.

Il tavolo Hype interpreta in modo esemplare il nostro modo di lavorare che, molto spesso, parte da riferimenti geometrici e si espande a un'attenta ricerca formale. Il piano, interamente realizzato con la tecnologia del vetro fuso, è prodotto con tecniche del tutto artigianali dove l'intervento umano è indispensabile e parte del progetto stesso. Il top del tavolo diviene quindi una superficie viva e materica, a tratti volutamente imperfetta, a cui abbiamo deciso di contrapporre un basamento interamente in acciaio, lavorato e curvato a controllo numerico. Il design della struttura si ispira alle linee grafiche dell'iperbole equilatera, geometria dinamica e rigorosa allo stesso tempo, in forte contrasto con il top in vetro fuso.

Hype table perfectly reflects our way of working, which very often, starting from geometric references is extended to a careful formal research. The top, entirely made with melted glass, is created with handcrafted technique, where human contribution is fundamental and part of the project itself. The top turns into a material surface, alive and sometimes intentionally imperfect. In opposition the base, is wholly realized in curved iron, through the numerical control method the structure's design is inspired by the graphic lines of the equilateral hyperbola: a geometry both dynamic and rigorous in a contrast that perfectly match with the top.



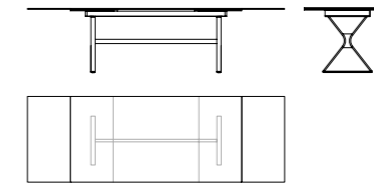
Tavolo fisso
Fix table



L 200 P 100 H 75 cm
W 78 3/4" D 39 3/8" H 29 1/2"

L 240 P 110 H 75 cm
W 94 1/2" D 43 5/16" H 29 1/2"

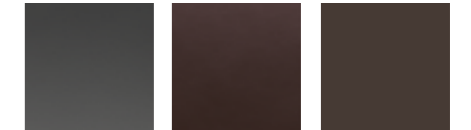
Tavolo allungabile
Extendible table



L 180 (280) P 90 H 75 cm
W 70 7/8" (110 1/4") D 35 7/16" H 29 1/2"

L 200 (300) P 100 H 75 cm
W 78 3/4" (118 1/8") D 39 3/8" H 29 1/2"

Piano in vetro verniciato
Back-painted glass top



grigio grafite
graphite grey

rosso vinaccia
wine red

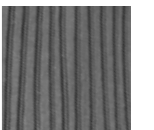
marrone
testa di moro
dark brown

**Piano in vetro extralight
acidato verniciato**
Etched extralight
glass top, back-painted



piombo satinato
glazed lead

**Piano in vetro fuso
verniciato
and back-painted
glass top**



grigio lava
metallico
metal lava grey

hype
DESIGN STUDIO KLASS



Piano in vetro fuso
finitura Grigio Lava
Lava Grey fused
glass top
L 240 P 100 H 75 cm
W 94 1/2" D 43 5/16" H 29 1/2"

hype
DESIGN STUDIO KLASS



Piano in vetro grigio grafite
Graphite grey glass top
L 200 (300) P 100 H 75 cm
W 78 3/4" (118 1/8") D 39 3/8" H 29 1/2"

waves

DESIGN LUDOVICA
+ ROBERTO PALOMBA



Tavolino con piano in DV Glass da 23 mm trasparente o a strisce colorate. Base in metallo finitura Titanio opaco oppure Nichel Nero lucido.

Coffee table available in transparent or in line colored glass, with top made of 23 mm DV Glass. Metal base available in opaque Titanium or in Black Glossy Nickel.

Waves è una collezione di tavoli e tavolini, realizzati con un nuovo vetro, mai così materico e mai così emozionale, dove la percezione della superficie vetrosa varia a seconda della prospettiva con la quale si guarda all' oggetto. Una lavorazione studiata da Fiam, un vetro lamellare che viene portato ad alte temperature generando un corpo ed una matericità unita alla profondità del materiale che perde completamente la sua freddezza.

Waves, created with a new kind of glass, is a collection of tables and coffee tables which has never been so perceptible and so emotional. The vision of the various glassy surfaces changes according to the perspective from which the object is observed. The production process was created by Fiam and it uses a lamellar glass which is heated to high temperatures allowing to create a product which material loses completely its coldness.

L 90 P 90 H 30 cm
W 35 7/16" D 37 7/16" H 11 13/16"

L 120 P 120 H 35 cm
W 47 1/4" D 47 1/4" H 13 3/4"

L 120 P 40 H 40 cm
W 47 1/4" D 15 3/4" H 15 3/4"

L 90 P 40 H 35 cm
W 35 7/16" D 15 3/4" H 13 3/4"

L 90 P 40 H 45 cm
W 35 7/16" D 15 3/4" H 17 1/16"

Struttura
Structure



titanio opaco
opaque titanium

Piano in DV-Glass
DV-Glass top



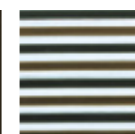
vetro fuso trasparente
fused transparent glass

Struttura
Structure

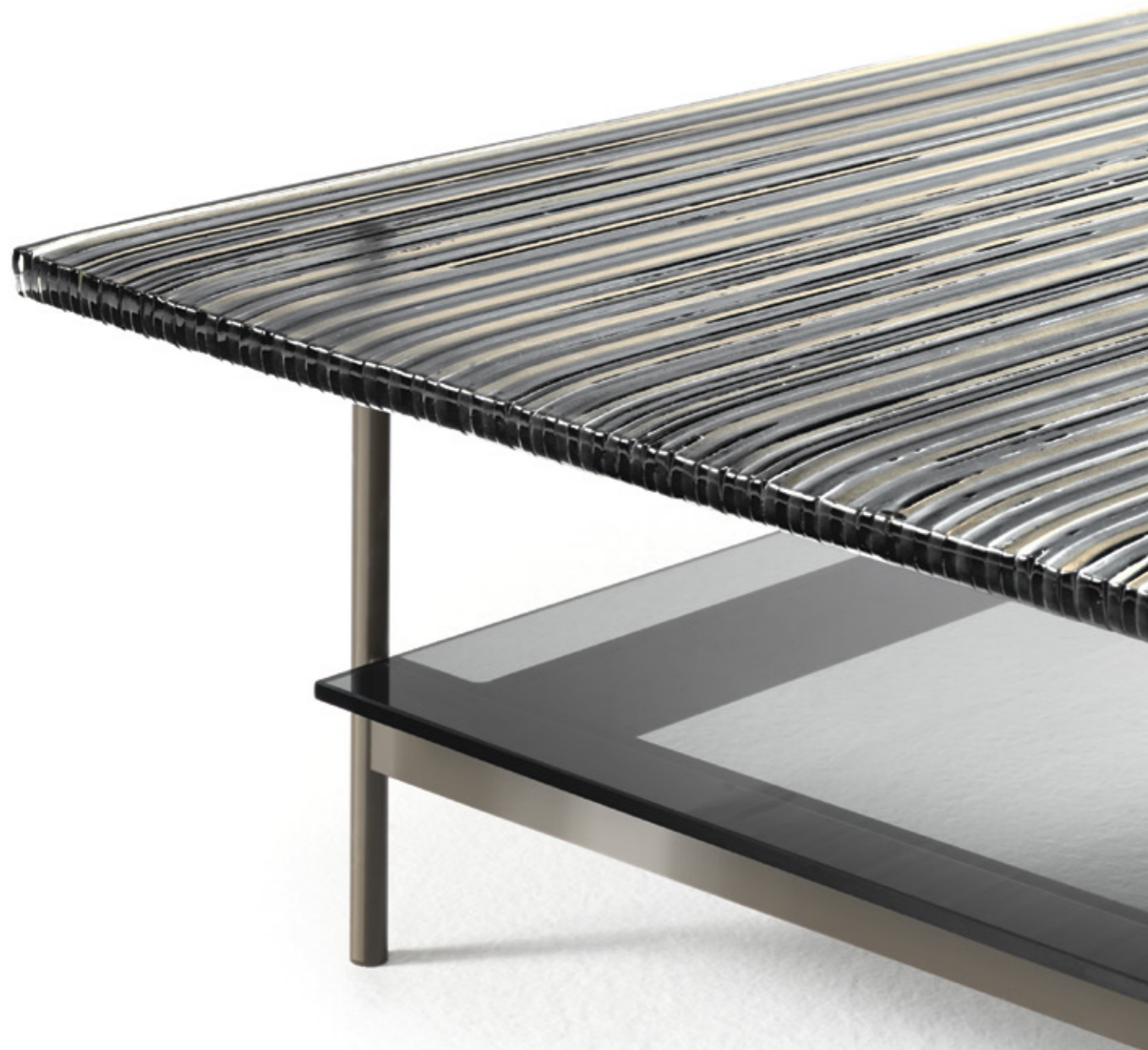
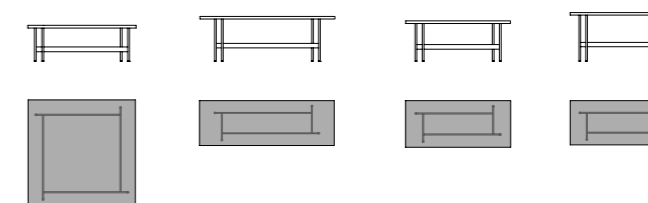


nichel nero lucido
black glossy nickel

Piano in DV-Glass
DV-Glass top



vetro fuso colorato
fused colored glass



waves

DESIGN LUDOVICA
+ ROBERTO PALOMBA



Piano in DV-Glass colorato
Base finitura nichel nero lucido
Colored DV-Glass top
Black glossy nickel finish base

L 90 P 90 H 30 cm
W 35 ⁷/₁₆" D 37 ⁷/₁₆" H 11 ¹³/₁₆"
L 120 P 40 H 40 cm
W 47 ¹/₄" D 15 ³/₄" H 15 ³/₄"

waves

DESIGN LUDOVICA
+ ROBERTO PALOMBA



Piano in DV-Glass trasparente
Base finitura titanio opaco
DV-Glass transparent top
Opaque titanium finish base

L 90 P 90 H 30 cm
W 35 7/16" D 37 7/16" H 11 13/16"
L 90 P 40 H 45 cm
W 35 7/16" D 15 3/4" H 17 11/16"





Piano in DV-Glass trasparente
Base finitura titanio opaco
DV-Glass transparent top
Opaque titanium finish base

L 120 P 40 H 40 cm
W 47 1/4" D 15 3/4" H 15 3/4"
L 90 P 40 H 35 cm
W 35 7/8" D 15 3/4" H 13 3/4"

magma

DESIGN PATRICK JOUIN



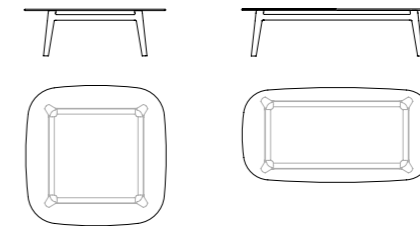
Tavolino con piano in vetro da 12 mm fuso a gran fuoco e temperato, disponibile nelle tinte trasparenti Fumo, Blu, Ambra o Naturale effetto satinato. Struttura in legno massello disponibile nelle finiture rovere naturale o tinto grigio.

Coffee table with 12 mm fused and tempered glass top, available in Smoke grey, Blue, Amber or Natural satin finish. Solid wood structure available in natural or grey oak finish.

La collezione Magma è il risultato di una ricerca congiunta nel campo delle tecnologie per la cottura e il taglio del vetro, che sembra quasi ammorbidire il materiale. Tenuto su una struttura di base in rovere naturale o affumicato, il tavolino è costituito da una lastra di vetro fuso, cotto due volte in uno stampo. Durante la cottura, la struttura naturale dello stampo segna il vetro, producendo un effetto grafico interessante. Anche se la sua produzione rimane industriale, il tavolino Magma fa virtù delle sue imperfezioni. La tecnica sviluppata da Patrick Jouin e adottata da FIAM consente la produzione di pezzi unici che utilizzano una tecnologia industriale.

Magma collection is the result of joint research into technologies for firing and cutting glass, almost seems to soften the material. Held on a natural or smoked oak base structure, the coffee table top is made of a sheet of fused glass, fired twice in a mould. During firing, the natural texture of the mould marks the glass, producing an interesting graphic effect. Although its production remains industrial, the Magma coffee table makes virtue of its imperfections. The technique developed by Patrick Jouin and mastered by FIAM enables the production of one-off pieces using industrial technology.

L 120 P 120 H 40 cm
W 47 1/4" D 47 1/4" H 15 3/4"
L 160 P 80 H 40 cm
W 62" D 31 1/2" H 15 3/4"



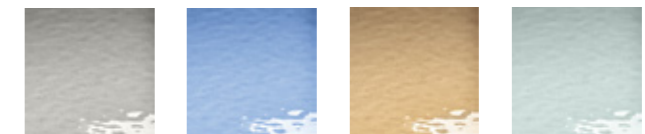
Struttura in legno Wood structure



finitura rovere
naturale
natural oak finish

finitura rovere
tinto grigio
grey finish oak

Piano in vetro Glass top



fumo
smoke grey

blu
blue

ambra
amber

naturale effetto satinato
natural satin finish

Top in vetro ambra
Base finitura in rovere tinto grigio
Amber glass top
Grey oak finish base

L 120 P 120 H 40 cm
W 47 1/4" D 47 1/4" H 15 3/4"



magma

DESIGN PATRICK JOUIN



Top in vetro blu
Base finitura in rovere naturale
Blue glass top
Natural oak finish base

L 160 P 80 H 40 cm
W 62" D 31 1/2" H 15 3/4"

pixel

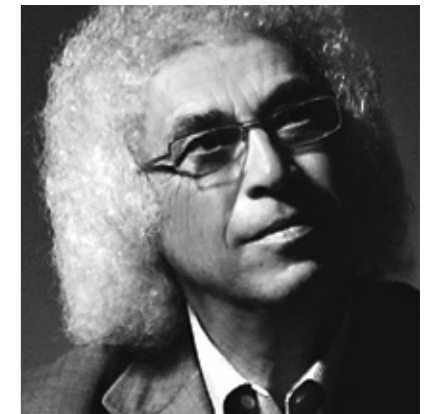
DESIGN VITTORIO LIVI

Tavolino con piano in vetro Multicolor e base in metallo finitura Titanio opaco.

Coffee table with Multicolor glass top and opaque titanium finish metal base.

Realizzare una lastra a più colori è da sempre un obiettivo largamente perseguito nel mondo delle vetrerie che lavorano vetro in lastra. Quando si pensa a questo materiale, lo si idealizza algido, neutro, minimal, quasi inesistente. Multicolor smentisce questa storica idea sul vetro, aprendo nuove ed importanti strade per il futuro di questo materiale, conferendogli quelle caratteristiche di calore, matericità ed eleganza, per cui non era mai stato considerato.

Ho voluto progettare questi tavolini nomadi, "migranti" all'interno della casa, pensandoli come gioielli con pietre preziose, lasciando la base volutamente neutra, proprio come la vera di un anello, per concentrare l'attenzione sulla parte sommitale e mettere così in risalto il suo valore sentimentale e simbolico. Per questa prima collezione di tavolini in Multicolor ho scelto il nome PIXEL, per la sua forma quadrata di decoro e per i suoi molteplici colori, affinché possano essere protagonisti in un ambiente fatto di calore ed eleganza.



Realizing a multicolored glass plate has always been a goal largely pursued by glassmakers. When we think about this material, it is pictured as cold, neutral, minimal, almost non-existent. "Multicolor" denies this deeply-rooted axiom, opening great and new paths for the future of this material, conferring it traits of warmth, elegance and « perceptible » design which had never even been considered as possible characteristics of glass.

I designed these "wanderers" coffee tables, "nomads" inside the house, adorning them with "precious stones", leaving the base purposely neutral, in order to draw attention on the upper part and to emphasize its sentimental and symbolic value. For this first collection of multicolored coffee tables I have chosen the name "PIXEL", for their square shape and for their wide colour range, which allows them to be the protagonists in an warm and refined environment.

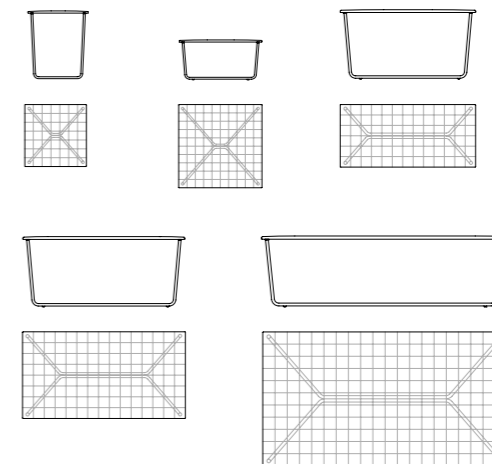
L 44 P 44 H 50 cm
W 17 5/16" D 17 5/16" H 19 11/16"

L 62 P 62 H 30 cm
W 24 7/16" D 24 7/16" H 11 13/16"

L 80 P 37 H 40 cm
W 31 1/2" D 14 9/16" H 15 3/4"

L 92 P 49 H 40 cm
W 36 1/4" D 19 5/16" H 15 3/4"

L 122 P 67 H 35 cm
W 48" D 26 3/8" H 13 3/4"



pixel

DESIGN VITTORIO LIVI



L 44 P 44 H 50 cm
W 17 ⁵/₁₆" D 17 ⁵/₁₆" H 19 ¹¹/₁₆"
L 92 P 49 H 40 cm
W 36 ¹/₄" D 19 ⁵/₁₆" H 15 ³/₄"



L 122 P 67 H 35 cm
W 48" D 26 ³/₈" H 13 ³/₄"

magique cubo

DESIGN STUDIO KLASS

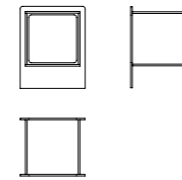


Magique Cubo has been thought a san extension of the Magique collection in order to offer a compact and versatile alternative, suitable for any kind of environment. The restrained dimensions, make it ideal as a coffee or as a side table.

Comodino con cubo contenitore in vetro saldato da 10 mm disponibile in diverse finiture.

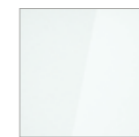
Bedside table with cubic inner compartment in 10-mm thick welded glass. Available in various finishes.

Magique Cubo è stato pensato come ampliamento della collezione Magique per offrire un'alternativa compatta e versatile, adatta agli ambienti più vari. Le dimensioni, volutamente contenute, lo rendono ideale come comodino o come tavolino fianco divano.



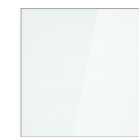
L 38 P 34 H 48 cm
W 15" D 13 3/8" H 18 7/8"

Struttura
Structure



vetro trasparente
transparent glass

Cubo contenitore
Cubic inner compartment



vetro trasparente
transparent glass

Struttura
Structure

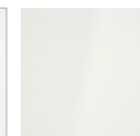


vetro extralight
extralight glass

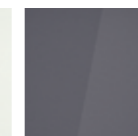
Cubo contenitore
Cubic inner compartment



vetro extralight
extralight glass



vetro bianco
white glass



vetro fumè
smoked glass



vetro bronzo
bronze glass

Struttura in vetro extralight
Cubo contenitore in vetro bianco opale
Extralight glass structure
White glass inner compartment



magique cubo

DESIGN STUDIO KLASS



Struttura e cubo contenitore
in vetro extralight
Structure and inner compartment
in extralight glass



Struttura in vetro extralight,
cubo contenitore in vetro fumè
Extralight glass structure,
smoked glass inner compartment



Struttura in vetro extralight,
cubo contenitore in vetro bronzo
Extralight glass structure,
bronze glass inner compartment

plana

DESIGN STUDIO KLASS



Madia con struttura in legno laccato "Grigio Lava", ante in vetro extralight acidato da 6 mm curvato e retroverniciato con tinte speciali effetto materico, top in vetro extralight da 10 mm retroverniciato.

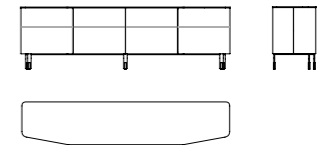
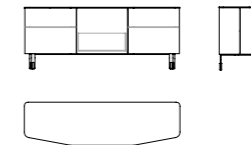
Cupboard with "Lava Grey" lacquered wood structure, doors in 6 mm curved and etched extralight glass, back-lacquered with special finish, textured effect. Top in 10 mm back-lacquered extralight glass.

L'idea alla base di Plana è stata quella di utilizzare la tecnologia del vetro curvato per ottenere un prodotto discreto e non invadente all'interno dell'ambiente. Il vetro curvo infatti è disegnato in modo da porre la cerniera delle ante sulla zona laterale della madia, per poter lasciare inalterata la parte più visibile, quella frontale. Plana è stata pensata in due versioni, a tre e quattro ante; in entrambe le soluzioni le ante laterali sono in vetro curvato mentre quelle centrali in vetro piano.

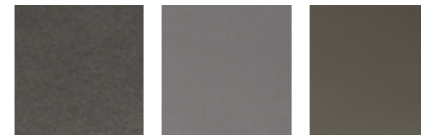


The idea for Plana was to use the curved glass technology to get a moderate product, not intrusive in the space. The curved glass was projected to place the doors' hinge in the lateral area of the cupboard, so that the front side, the most visible part, remains unchanged. Plana was designed in two versions, with three and four doors. In both solutions the lateral doors are in curved glass, while the central ones are in flat glass.

L 180 P 50 H 72 cm
W 70 7/8" D 19 11/16" H 28 3/8"
L 242 P 50 H 72 cm
W 95 1/4" D 19 11/16" H 28 3/8"



Piano in vetro extralight Extralight glass top

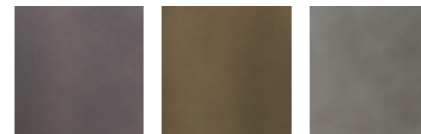


marrone Mica
Mica brown

grigio fango
mud grey

grigio oliva
olive grey

Ante in vetro extralight acidato Etched extralight glass doors



marrone nuvolato
cloudy brown

ottone brunito
burnished brass

piombo satinato
glazed lead

Piano grigio olivo
Ante marrone nuvolato
Olive grey glass top
Cloudy brown glass doors



Piano finitura marrone Mica
Mica brown finish top

plana
DESIGN STUDIO KLASS



Piano grigio fango
Ante piombo satinato
Mud grey glass top
Glazed lead glass doors



Piano marrone Mica
Ante ottone brunito
Mica brown glass top
Burnished brass glass doors

lloyd

DESIGN STUDIO KLASS

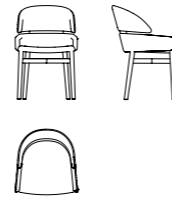


Sedia con struttura in legno massello disponibile nelle finiture rovere tabacco o laccato nero a poro aperto. Seduta e schienale rivestiti in pelle.

Chair with solid wood structure, available in tobacco oak or in open pore black laquered finishes. Seat and backrest are leather-upholstered.

Lloyd esplora la tipologia di seduta ibrida, a metà tra una poltroncina e una sedia, per potersi adattare a diverse esigenze e necessità nell'ambito home e office. L'idea è stata quella di lavorare su una poltroncina composta seguendo gli elementi di una sedia, dove lo schienale viene spesso separato dalla fascia lombare. L'innesto tra le due parti, realizzato in legno massello così come le gambe, diviene elemento tecnico e allo stesso tempo distintivo, privilegiando il comfort e donando personalità e carattere alla seduta.

Lloyd experiments the hybrid seat typology, which is half armchair and half chair, so well conforming to the various home and office's necessities. The idea was to work on an armchair but with the elements of a simple chair, where the backrest is often separated from the lumbar area. The junction between the seat and the backrest, realized in solid wood as the legs are, becomes at the same time a technical and distinctive component. Thanks to this aspect the armchair obtain comfort, personality and character.



L 56 P 59 H 84 cm
W 22" D 23 1/4" H 33"



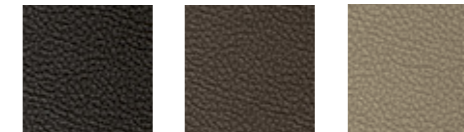
Struttura in legno finitura rovere tabacco
Rivestimento in pelle testa di moro
Tobacco oak finish wood structure
Black leather upholster

Struttura in legno
Wood structure



finitura rovere tabacco
tobacco oak finish
laccato nero poro aperto
open pore black finish

Rivestimento in pelle
Leather upholster



nero black
testa di moro dark brown
fumo smoke

magma

DESIGN PATRICK JOUIN

Sedia con struttura in legno massello disponibile nelle finiture rovere naturale o tinto grigio. Seduta e schienale rivestiti in pelle.

Chair with solid wood structure, available in natural or grey oak finish. Seat and backrest are leather-upholstered.

Per completare la gamma Patrick Jouin ha ideato e progettato la sedia MAGMA, che possiede ed esalta le caratteristiche ed i tratti comuni a tutta la collezione. La morbidezza del rivestimento in pelle dello schienale e della seduta, assicura comfort e richiama la piacevole sensazione tattile data dal piano in vetro fuso a gran fuoco del medesimo tavolo. Dal punto di vista strutturale, tavolo e sedia presentano la stessa base in finitura rovere naturale. Inoltre la linea dello schienale riecheggia la forma del piano del tavolo nelle sue curve morbide e nei suoi contorni, di fatto un tratto distintivo.

Completing the range, Patrick Jouin has designed the MAGMA chair, displaying all the characteristics of the collection. The leather covering of the seat and inside of the backrest ensure comfort and a tactile sensation that reflects the remarkable softness found in the fused glass of the table-top. From a structural point of view, table and chair share the same natural oak legs finish. Finally, the line of the backrest echoes the form of the table top in its gentle curves and contours, a signature line.



L 47 P 58 H 85 cm
W 18 1/2" D 22 13/16" H 33 7/16"

Struttura in legno Wood structure

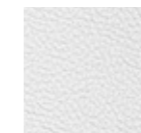


finitura rovere
naturale
natural oak finish

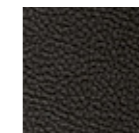


finitura rovere
tinto grigio
grey oak finishx

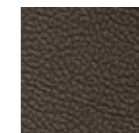
Rivestimento in pelle Leather upholstery



bianco
white



nero
black



testa di moro
dark brown



fumo
smoke



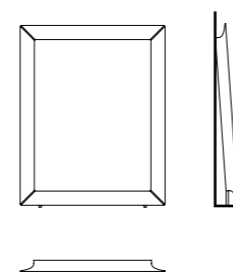
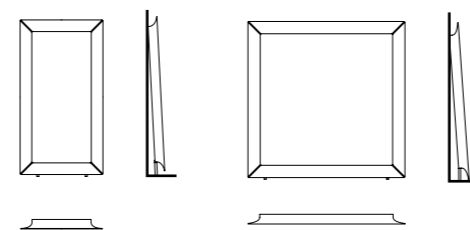
caadre

DESIGN PHILIPPE STARCK

Specchio da parete o da terra con cornice formata da quattro elementi singoli in vetro da 6 mm curvato e retroargentato. Disponibile anche con incisioni decorative o in vetro semiriflettente color Titanio o in vetro bronzo retroargentato. Possibilità di appendamento in orizzontale o verticale. Kit di retro-illuminazione a LED, dimmerabile e con regolazione della temperatura (opzionale).

Free-standing mirror, also available in hanging version in 6 mm-thick curved glass, made of four separate back-silvered curved elements. Also available with engravings or in semi-reflective titanium glass or in bronze glass back-silvered. It can be hung horizontally or vertically. LED lighting kit with a dimmer switch and temperature regulation (optional).

L 76 P 13 H 195 cm
W 29 15/16" D 5 1/8" H 61"
L 105 P 13 H 195 cm
W 41 5/16" D 5 1/8" H 76 3/4"
L 140 P 13 H 195 cm
W 55 1/8" D 5 1/8" H 61"
L 195 P 13 H 195 cm
W 76 3/4" D 5 1/8" H 76 3/4"
L 155 P 13 H 240 cm
W 61" D 5 1/8" H 94 1/2"



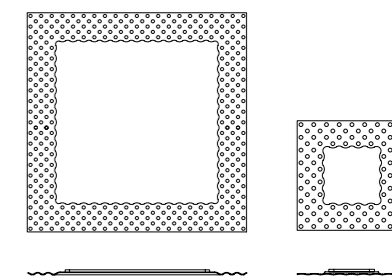
pop

DESIGN MARCEL WANDERS

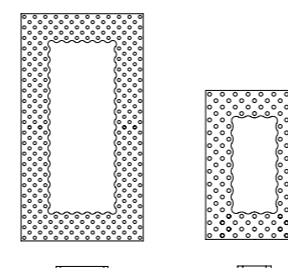


Specchio da terra o da parete con cornice in vetro fuso a gran fuoco da 6 mm retroargentato; specchio piano da 5 mm. Telaio posteriore in metallo verniciato. Possibilità di appendimento verticale od orizzontale.

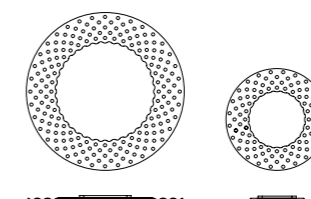
Wall mirror in 6 mm high temperature fused glass, back-silvered; 5 mm flat mirror. Rear frame in painted metal. It can be hung horizontally or vertically.



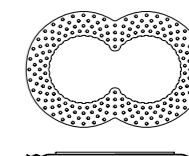
L 206 P 5 H 206 cm
W 81 1/8" D 1 9/16" H 81 1/8"
L 86 P 4 H 86 cm
W 33 7/8" D 1 9/16" H 33 7/8"



L 116 P 5 H 216 cm
W 45 11/16" D 2" H 85"
L 76 P 4 H 116 cm
W 30" D 1 9/16" H 45 11/16"



∅ 148 P 5 cm
∅ 58 1/4" D 12"
∅ 96 P 4 cm
∅ 37 13/16" D 1 9/16"



L 169 P 5 H 109 cm
W 66 9/16" D 2" H 43"

magma

DESIGN PATRICK JOUIN

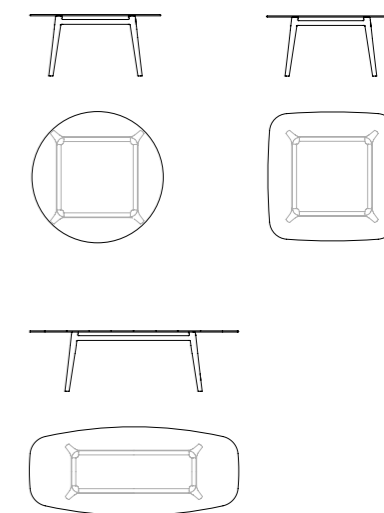
Tavolo con piano in vetro da 15 mm fuso a gran fuoco e temperato, disponibile nelle tinte trasparenti Fumo, Blu, Ambra o Naturale effetto satinato. Struttura in legno massello disponibile nelle finiture rovere naturale o tinto grigio.

Table with 15 mm fused and tempered glass top, available in Smoke grey, Blue, Amber or Natural satin finish. Solid wood structure available in natural or grey oak finish.

tondo / round
 Ø 160 P 75 (?)
 Ø 62" D 29 1/2"

quadrato / square
 L 140 P 140 H 75 cm
 W 55 1/8" D 55 1/8" H 29 1/2"
 L 160 P 160 H 75 cm
 W 62" D 62" H 29 1/2"

rettangolare / rectangular
 L 220 P 106 H 75 cm
 W 86 5/8" D 41 3/4" H 29 1/2"
 L 240 P 106 H 75 cm
 W 94 1/2" D 41 3/4" H 29 1/2"
 L 260 P 110 H 75 cm
 W 102 3/8" D 43 5/16" H 29 1/2"



Piano in vetro naturale effetto satinato
 Base finitura in rovere tinto grigio
 Natural satin finish glass top
 Grey oak finish base

Ø 160 H 75 cm
 Ø 62" H 15 3/4"

Struttura in legno
Wood structure



finitura rovere
 naturale
 natural oak finish

finitura rovere
 tinto grigio
 grey finish oak

Piano in vetro
Glass top



fumo
 smoke grey

blu
 blue

ambra
 amber

naturale effetto satinato
 natural satin finish

magma
DESIGN PATRICK JOUIN

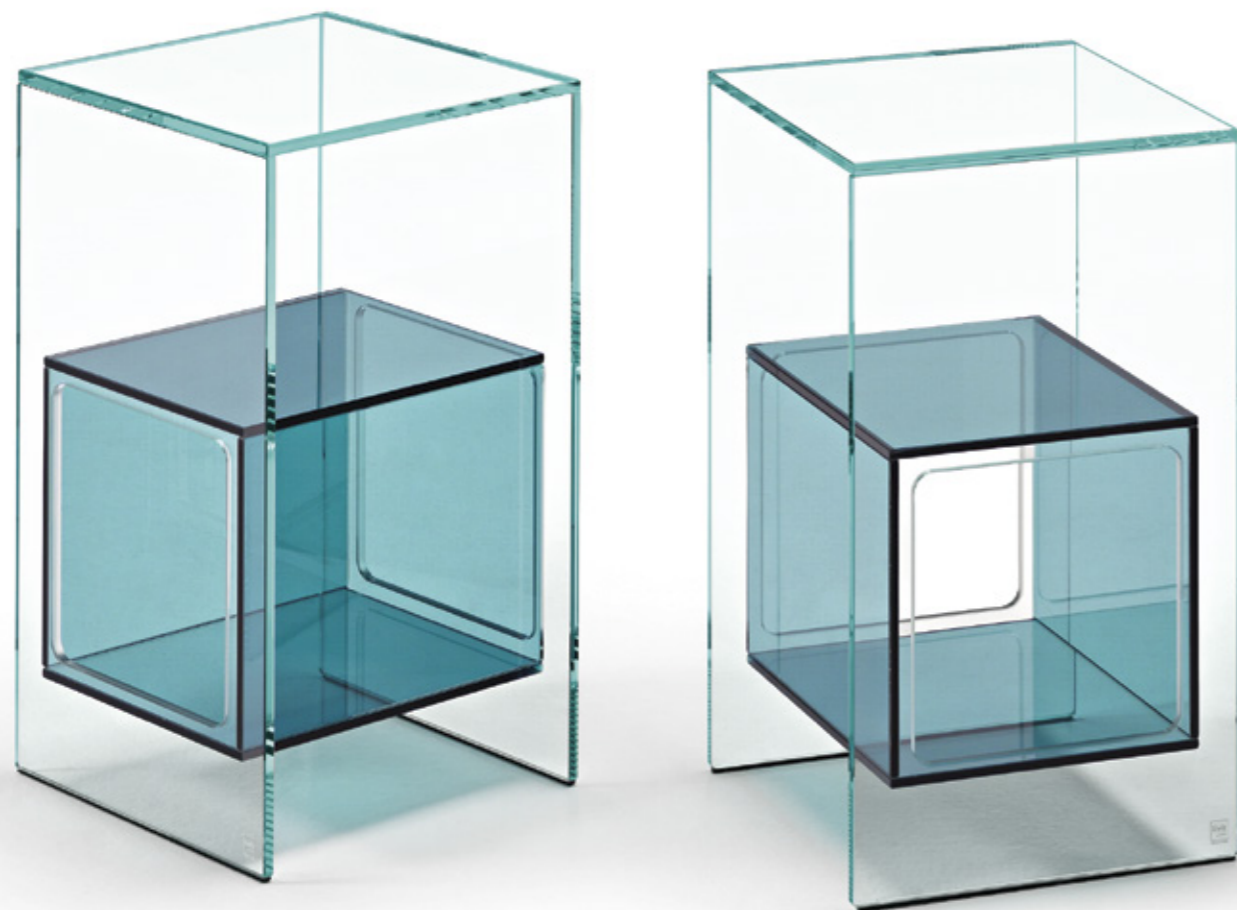


Piano in vetro fumo
Base finitura rovere tinto grigio
Smoke glass top
Grey oak finish base

L 160 P 160 H 75 cm
W 62" D 62" H 29 1/2"

magique

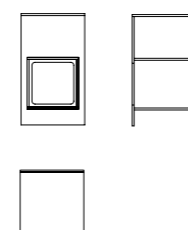
DESIGN STUDIO KLASS



Struttura in vetro extralight
Cubo contenitore in vetro blu
Extralight glass structure
Blue glass inner compartment

Tavolino con cubo contenitore
in vetro saldato da 10 mm
disponibile in diverse finiture.

Side table with cubic
inner compartment
in 10 mm welded glass,
available in various finishes.



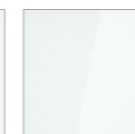
32 x 32 x 56 cm
12 5/8" x 12 5/8" x 22 1/16"

Struttura
Structure



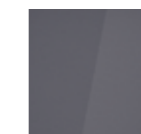
vetro trasparente
transparent glass

Cubo contenitore
Cubic inner compartment



vetro trasparente
transparent glass

Struttura
Structure



vetro fumè
smoked glass

Piano in DV-Glass
DV-Glass top



vetro Nero95
black95 glass



Struttura in vetro extralight
Cubo contenitore in vetro bronzo
Extralight glass structure
Bronze glass inner compartment

Struttura
Structure



vetro extralight
extralight glass

Cubo contenitore
Cubic inner compartment



vetro extralight
extralight glass



vetro bianco
white glass



vetro fumè
smoked glass



vetro bronzo
bronze glass



vetro blu
blue glass

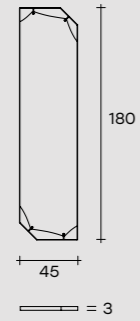
SPECCHI _ MIRRORS

pinch

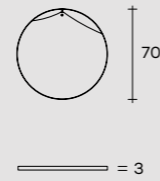
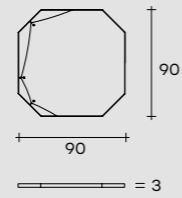
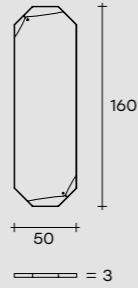
DESIGN LANZAVECCHIA + WAI

NEW ITEMS

Specchio da terra
Free-standing mirror



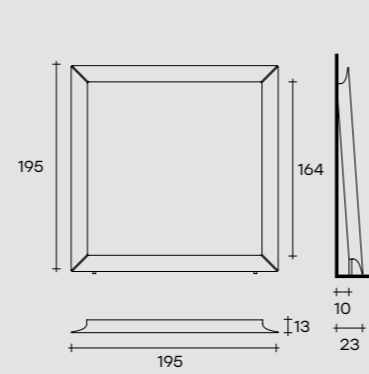
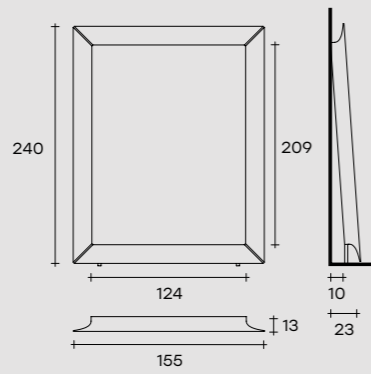
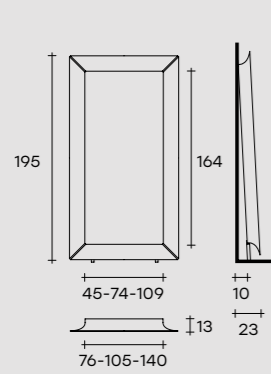
Specchio da parete
Hanging mirror



caadre

DESIGN PHILIPPE STARCK

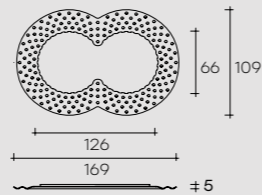
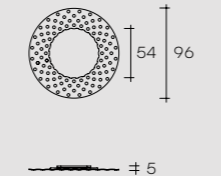
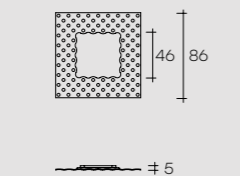
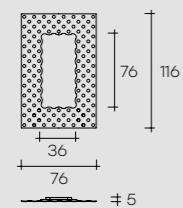
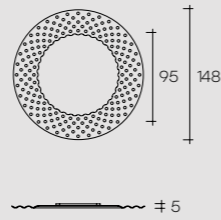
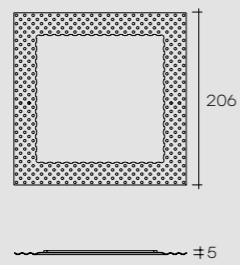
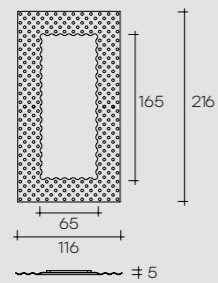
NEW SOLUTIONS



pop

DESIGN MARCEL WANDERS

NEW SOLUTIONS

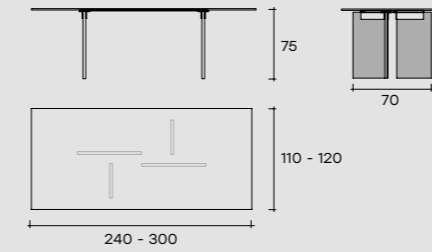


TAVOLI _ TABLES

big wave

DESIGN LUDOVICA + ROBERTO PALOMBA

NEW ITEMS

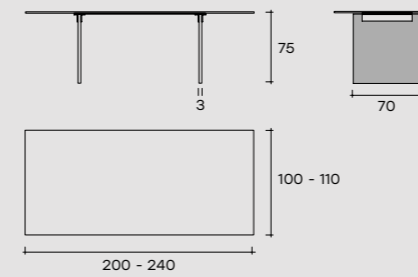


waves

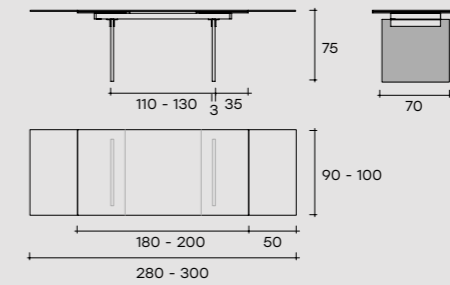
DESIGN LUDOVICA + ROBERTO PALOMBA

NEW ITEMS

Tavolo fisso
Fix table



Tavolo allungabile
Extendible table

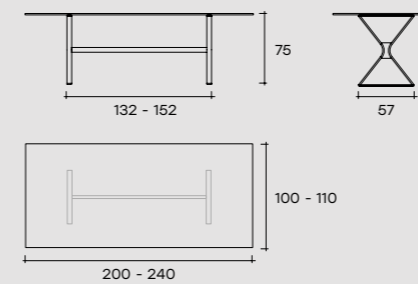


hype

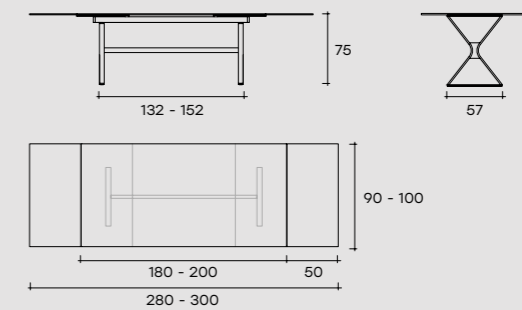
DESIGN STUDIO KLASS

NEW ITEMS

Tavolo fisso
Fix table



Tavolo allungabile
Extendible table

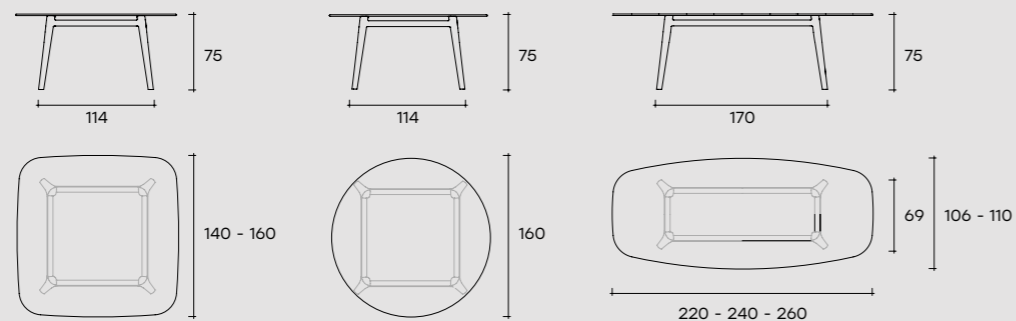


TAVOLI _ TABLES

magma

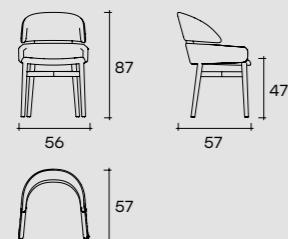
DESIGN
PATRICK JOUIN

NEW SOLUTIONS



SEDIE _ SEATINGS

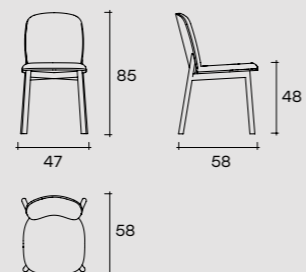
lloyd

DESIGN
STUDIO KLASS

magma

DESIGN
PATRICK JOUIN

NEW ITEMS

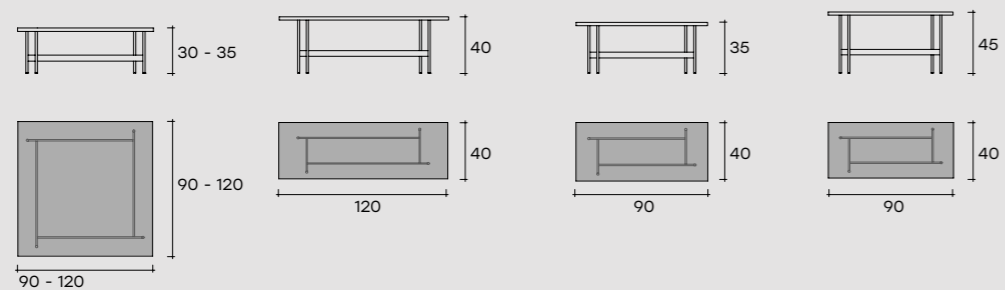


TAVOLI BASSI _ COFFEE TABLES

waves

DESIGN LUDOVICA
+ ROBERTO PALOMBA

NEW ITEMS

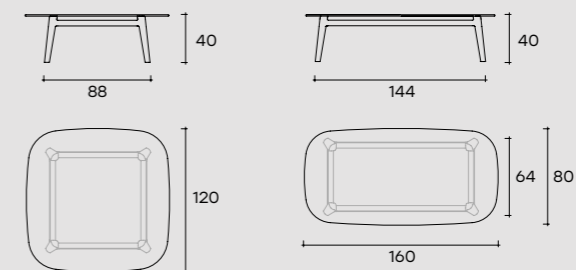


TAVOLI BASSI _ COFFEE TABLES

magma

DESIGN
PATRICK JOUIN

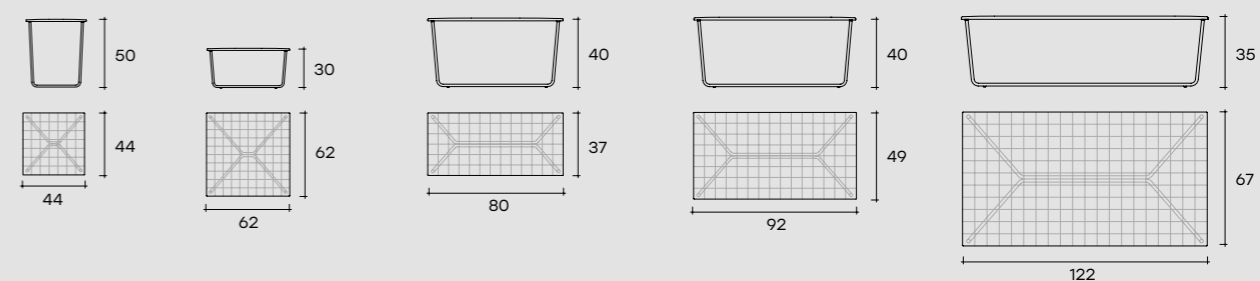
NEW ITEMS



pixel

DESIGN
VITTORIO LIVI

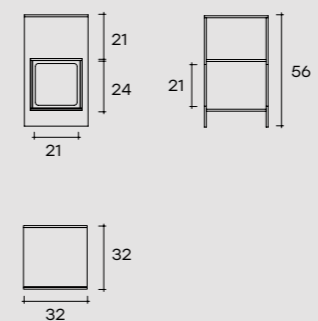
NEW ITEMS



magique

DESIGN
STUDIO KLASS

NEW SOLUTIONS

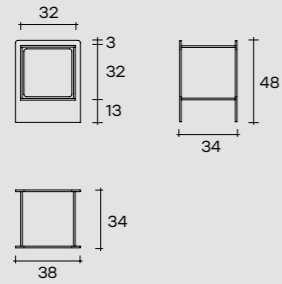


COMODINO _ BEDSIDE TABLE

magique cubo

DESIGN
STUDIO KLASS

NEW ITEMS

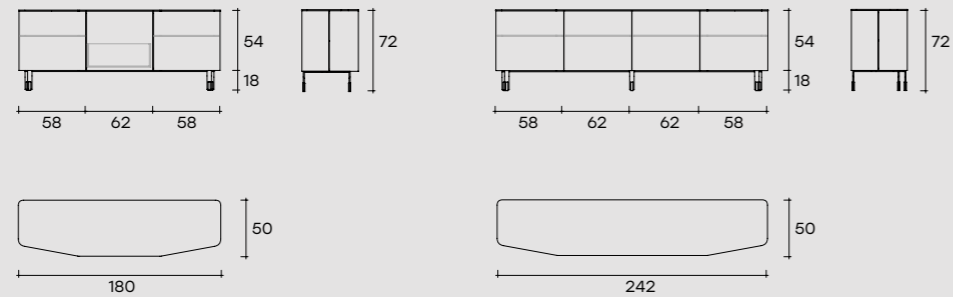


MADIA _ CUPBOARD

plana

DESIGN
STUDIO KLASS

NEW ITEMS



art direction
acanto comunicazione
(carlo piazzesi)

graphic design and layout
acanto comunicazione

virtual images
acanto comunicazione
(50, 51, 52, 53)

photography
studio leon

marketing project
daniele livi

coordination and logistics
lorenzo marzoli

selections
olimpia visual plan

print and packaging
grapho 5

april 2018

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