



# MyKartell



2023

**Kartell**  
2023



# What is Kartell

*Kartell is a way of being, a commitment to new ideas and innovation. It is a lifestyle based on beauty and quality, two keywords that also serve as strategic guidelines for a business that draws inspiration from the past while looking to the future.*

*Kartell is a creative workshop where ideas and talent come together and designs are transformed into industrial products for a public in search of absolute, timeless objects that are functional and make the style of our homes more personal.*

*Kartell is a way of thinking outside the box, free from traditional furnishing stereotypes. It is an idea born of Italy's thousand-year old culture, a way of transforming history into everyday objects for the world.*

*Kartell is a question of identity, of character. From "Kartell." to "My Kartell", the desire remains to create a sense of belonging and to develop a project of sharing.*



**MATELASSÉ** vase  
des. P. Urquiola

**JELLIES COAT HANGERS**  
des. P. Urquiola



**ELEGANZA ELA** chair  
des. P. Starck

**VISCOUNT OF WOOD** table  
des. P. Starck

**MINI GEEN-A** lamp  
des. F. Laviani



**HIRAY** armchair  
des. L.+R. Palomba

**HIRAY** side table  
des. L.+R. Palomba



**K/WOOD armchair**  
des. P. Starck

**AL WOOD table**  
des. P. Starck

**GEEN-A lamp**  
des. F. Laviani





**TEA** table lamp  
des. F. Laviani



NAMASTÉ trays  
des. J.M. Massaud



**JOE COLOMBO** armchair  
des. J. Colombo

**MAGAZINE RACK**  
des. G. Stoppino

**SPACE** table lamp  
des. A. Tihany

**UNDIQUE** side table  
des. P. Urquiola





**VICTORIA GHOST** chair  
des. P. Starck

**GLOSSY** table  
des. A. Citterio

**MINI PLANET** lamp  
des. T. Yoshioka

**TRAMA** tableware  
des. P. Urquiola

**I SHINE** vase  
des. E. Quilliet

# Our project for the future

*The Kartell of tomorrow will be the logical successor to the Kartell of yesterday and today, the expression of an evolved industrial model. We have developed the concepts of individual objects into a furnishing system capable of blending in with other styles and systems or maintaining its own overall vision.*

*Our future will be one of excellence, of premium products, and of quality in every dimension.*

*Our project for the future is one of industrial sustainability, of using fewer natural resources and choosing recycled and recyclable materials. For*

*us sustainability means more than just bringing old materials like plastic back to life through the circular economy. For Kartell, sustainability means striving to become a virtuous model for raw material use, customer relations, and human and financial resources management. It means adopting a virtuous model for the entire planet and its people.*

*We are flexible, willing to adapt, and eager to face all new situations with an open and receptive mind. We use our spirit of initiative to solve problems; we are courageous and bold; we think big and never give up.*



**BUBBLE CLUB** armchair  
des. P. Starck

**EUR** stool/table  
des. F. Novembre

**ROY** stool/table  
des. A. Mendini





**MINI GEEN-A** lamp  
des. F. Laviani



**MOBIL** drawers  
des. A. Citterio with O. Löw

**ALEDIN** lamp  
des. A. & F. Meda

**LUNAT** desk  
des. P. Urquiola

**CHARLA** chair  
des. P. Urquiola







**BETTY** sofa  
des. P. Lissoni

**TRAYS** bookcase/shelf  
des. P. Lissoni



**KABUKI** lamp  
des. F. Laviani







**HIRAY** chair  
des. L.+R. Palomba

**HIRAY** table  
des. L.+R. Palomba



**MADEMOISELLE** armchair  
des. P. Starck



**UNCLE JIM** armchair  
des. P. Starck



**ALL SAINTS** mirror  
des. L.+R. Palomba



# Where is Kartell

*Kartell is worldwide and more importantly straddles all tastes and all latitudes. Kartell's international vocation encourages the exploration of many cultures and different forms of brand identity, without ever losing sight of the Kartell ethos. Our name is clearly visible on prestigious streets in major cities around the world, and is also to be found in places that have nurtured the development of mankind, cities of art and culture, and in the vast shopping malls of Asia alongside other top fashion and luxury brands.*

*Kartell is also to be found online with its own website and through leading international e-commerce platforms, and on cruise ships, in hotels and restaurants, offices and homes large and small, from the North Pole to Australia.*



**COMPONIBILI** container  
des. A. C. Ferrieri



**UMBRELLA STAND**  
des. G. Colombini



GEEN-A lamp  
des. F. Laviani





**GOODNIGHT** wall lamp  
des. P. Starck

**FRANÇOIS GHOST** mirror  
des. P. Starck





**LARGO** sofa  
des. P. Lissoni

**MULTIPLA LOW** table  
des. A. Citterio

**KABUKI** lamp  
des. F. Laviani

**COLONNA**  
**PILASTRO** table/stool  
des. E. Sottsass

**THIERRY** table  
des. P. Lissoni



**RE-CHAIR** chair  
des. A. Citterio

**GOODNIGHT** battery lamp  
des. P. Starck

**NAMASTÉ** trays  
des. J.M. Massaud



È wall lamp  
des. F. Laviani





**ADAM WOOD** bookcase  
des. P. Starck

**KHAN** suspension lamp  
des. P. Starck

**Q/WOOD** chair  
des. P. Starck

**GLOSSY** table  
des. A. Citterio

**PUMO** centrepiece  
des. F. Novembre

**AIR DU TEMPS** clock  
des. E. Quitillet

**JELLY** vase  
des. P. Urquiola

**MATELASSÉ** vase  
des. P. Urquiola

**U SHINE** vase  
des. E. Quitillet

**LANTERN** lamp  
des. F. Novembre

**GOODNIGHT** battery lamp  
des. P. Starck

# What our work involves

*We are all about people, each fulfilling a role that relates to others. Ever since we began, we have always worked with passion and with a will to create something that satisfies the demand for beauty and quality.*

*Our people are designers, each with their own style and creative talent, and researchers who continuously seek new solutions.*

*We work to create new objects, design window displays, arrange exhibitions, organise photo shoots, talk to the press and dialogue with international stakeholders.*

*Our work also involves communicating, storytelling, and conveying brand messages and guidelines that are the same for everybody, everywhere.*



**VISCOUNT OF WOOD** table  
des. P. Starck

**CHARLA** chair  
des. P. Urquiola

**KHAN** suspension lamp  
des. P. Starck





**ELEGANZA ELA** chair  
des. P. Starck

**ELEGANZA NIA** chair  
des. P. Starck

**ELEGANZA NIA MISSONI**  
chair  
des. P. Starck



**FL/Y** suspension lamp  
des. F. Laviani

**NAMASTÉ** trays  
des. J.M. Massaud

**GLOSSY** table  
des. A. Citterio

**TRAMA** tableware  
des. P. Urquiola

**AUDREY** chair  
des. P. Lissoni



FATA wall lamp  
des. P. Lissoni

K/WOOD armchair  
des. P. Starck





**ADAM WOOD** bookcase  
des. P. Starck

AIR DU TEMPS clock  
des. E. Quilliet

**AL WOOD** table  
des. P. Starck

GOODNIGHT battery lamp  
des. P. Starck

**LUNAM** armchair  
des. P. Urquiola

KABUKI lamp  
des. F. Laviani

PRINCE AHA stool  
des. P. Starck





**LUNAM** sofa, pouf, armchair  
des. P. Urquiola

**RUG**  
des. P. Urquiola

**UNDIQUE** side table  
des. P. Urquiola

**GEEN-A** lamp  
des. F. Laviani

**ADAM WOOD** bookcase  
des. P. Starck

**PUMO** centrepiece  
des. F. Novembre

**GOODNIGHT** battery lamp  
des. P. Starck



TAKE lamp  
des. F. Laviani







**PLANET** lamp  
des. T. Yoshioka

**PLASTICS DUO** sofa  
des. P. Lissoni

**BOOKWORM** bookcase  
des. R. Arad

**THIERRY** side table  
des. P. Lissoni

**PUMO** centrepiece  
des. F Novembre





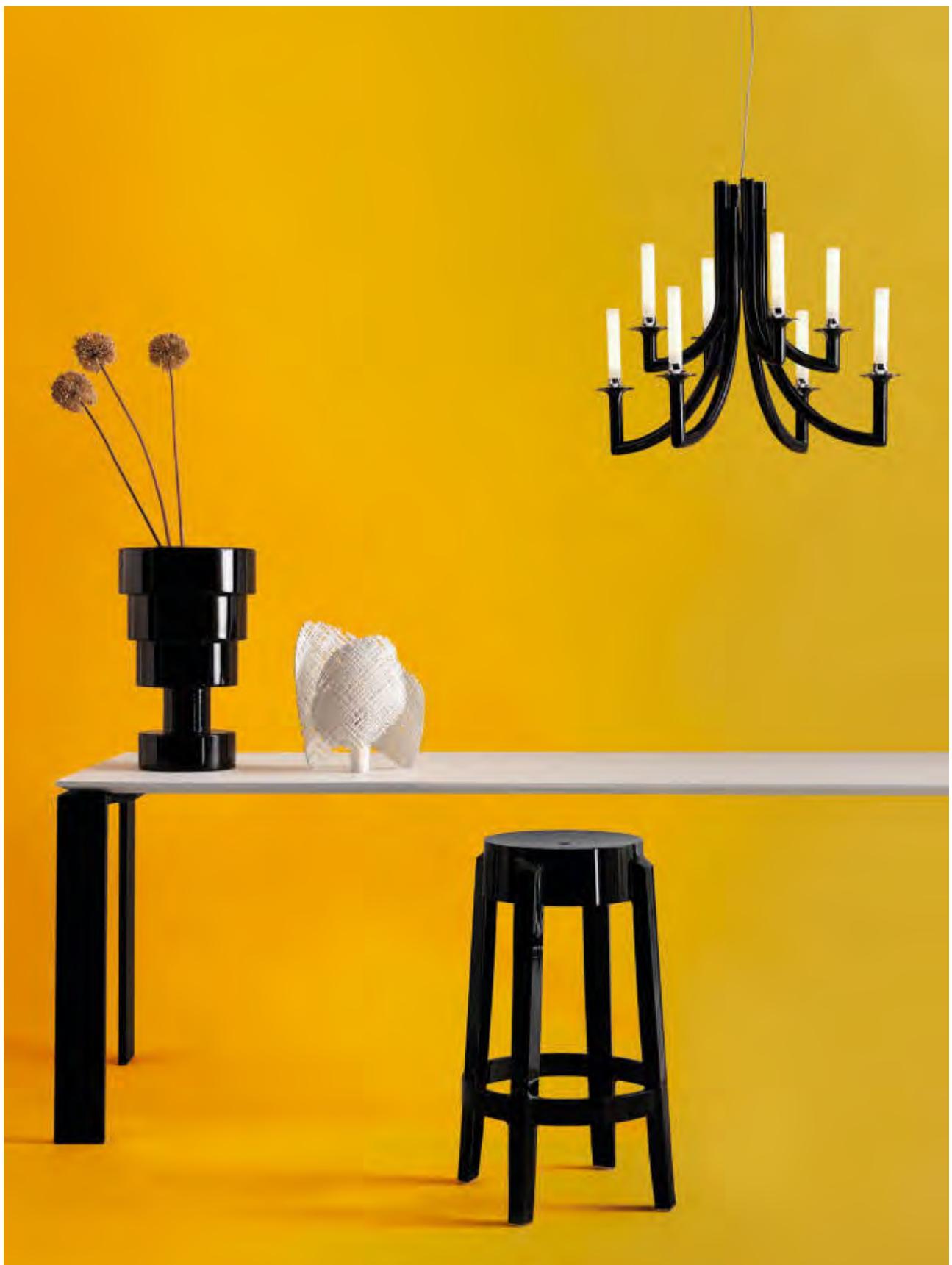
**FOUR** table  
des. F. Laviani

**MASTERS** chair  
des. P. Starck

**LANTERN** lamp  
des. F. Novembre



GE suspension lamp  
des. F. Laviani



**FOUR** table  
des. F. Laviani

**KHAN** suspension lamp  
des. P. Starck

**CALICE** vase  
des. E. Sottsass

**TEA** table lamp  
des. F. Laviani

**CHARLES GHOST** stool  
des. P. Starck

# What we like doing

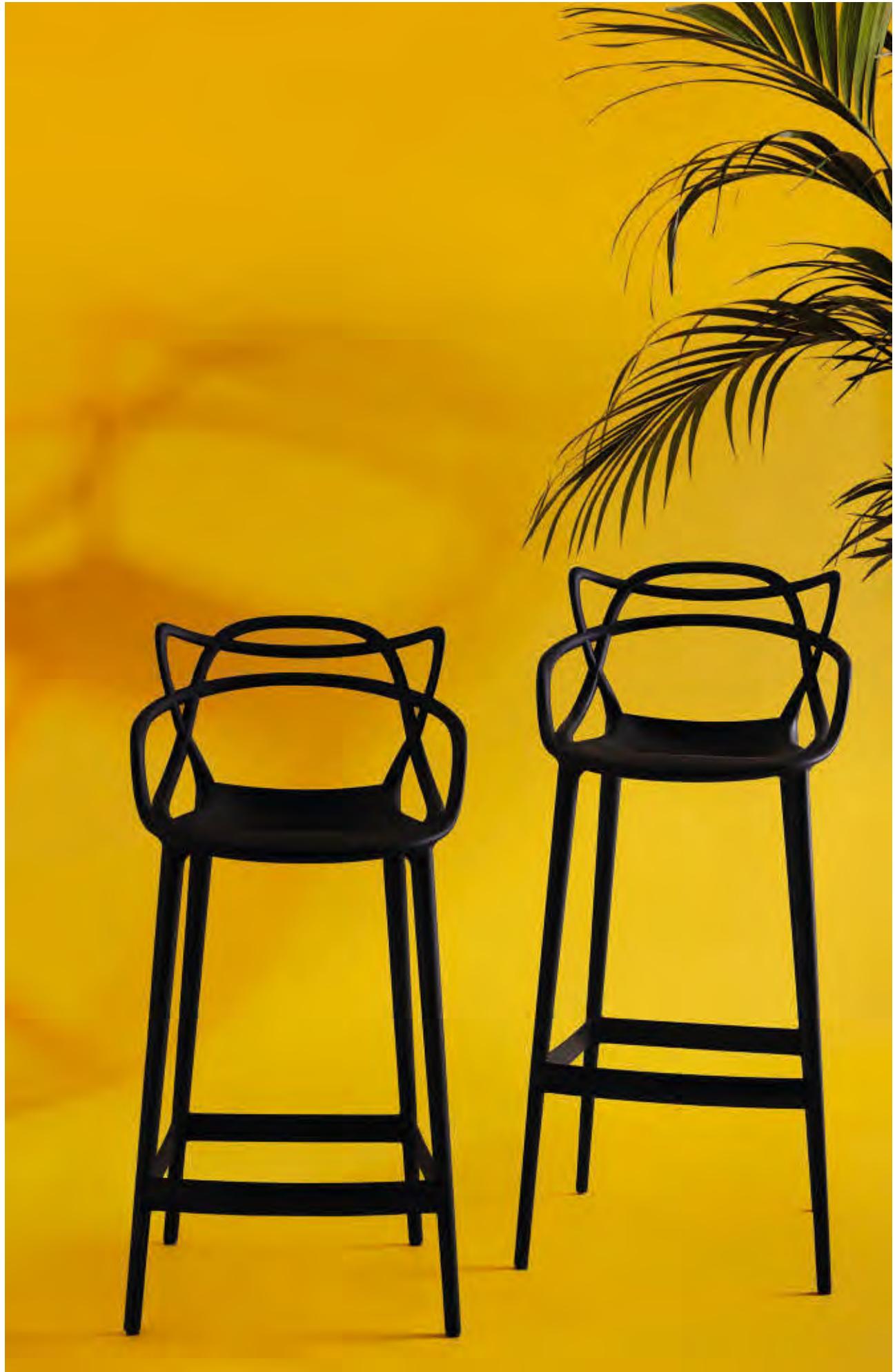
*We like designing, in close collaboration with other creative minds. We take pleasure in inventing new ways to interpret objects and use materials. We love mixing, contrasting, and sharing, being flexible, breaking down barriers and devising new ways and solutions to overcome technical and organisational preconceptions and prejudices.*

*We take problems and obstacles to progress and transform them into opportunities for creating new products, product ranges and styles.*

*We like being the driving force behind Italian industry, and a reason for the centrality of Milan and its Salone del Mobile.*

*The dedication we put into everything we do allows us to exceed all expectations.*

*We strive to create unique experiences for our customers and for everybody who loves Kartell, as opportunities to express our vision.*





**BELLISSIMA** lamp  
des. F. Laviani

**GLOSSY** table  
des. A. Citterio

**RE-CHAIR** chair  
des. A. Citterio

**JELLY** vase  
des. P. Urquiola

**JELLES FAMILY** tableware  
des. P. Urquiola

**MINI KABUKI** table lamp  
des. F. Laviani

**GHOST BUSTER** dresser  
des. P. Starck with E. Quitillet

**ABBRACCIAIO** candelabra  
des. P. Starck with A. Maggiari





**K-LUX lamp**  
des. R. Dordoni

**K-LIM carpet**  
des. R. Dordoni

**LUNAM armchair**  
des. P. Urquiola

**JELLIES FAMILY carafe**  
des. P. Urquiola

**SPARKLE table/stool**  
des. T. Yoshioka





**KABUKI** lamp  
des. F. Laviani

**THIERRY BISTRÒ** table  
des. P. Lissoni

**PIUMA** chair  
des. P. Lissoni

**MINI GEEN-A** lamp  
des. F. Laviani



PIUMA chair  
des. P. Lissoni

THIERRY BISTRÒ table  
des. P. Lissoni



**PAPYRUS** chair  
des. R. & E. Bouroullec

**PLANET** lamp  
des. T. Yoshioka

**BLAST** side table  
des. P. Starck





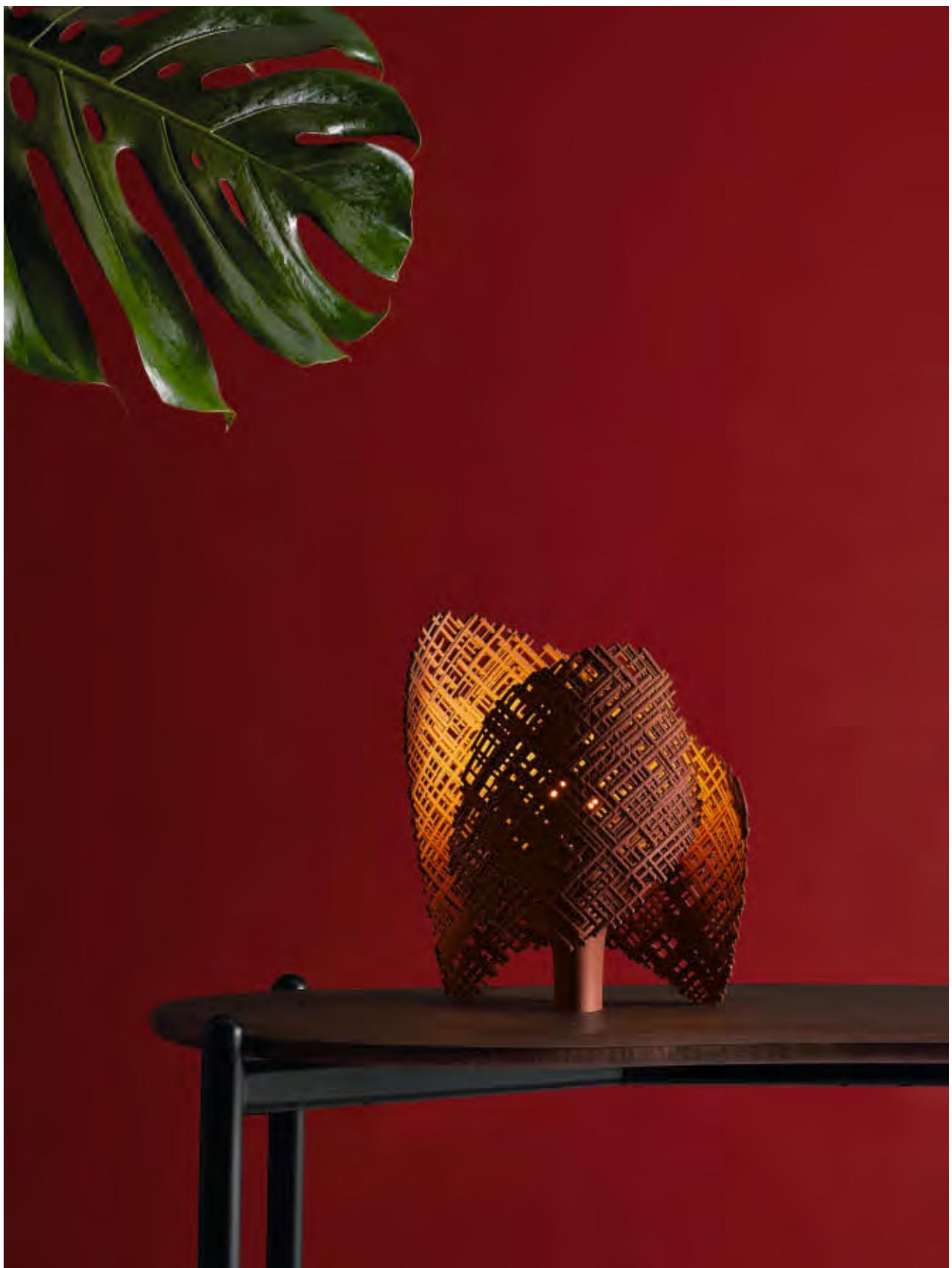


**ELEGANZA NIA** chair  
des. P. Starck

**KABUKI** lamp  
des. F. Laviani

**COMPONIBILI RECYCLED** container  
des. A. C. Ferrieri





**TEA** table lamp  
des. F. Laviani

**LUNAT** desk  
des. P. Urquiola



**CLAP** armchair  
des. P. Urquiola

**THIERRY BISTRÒ** table  
des. P. Lissoni

# How we like to live

*We like sharing, and enjoying life with family and friends.*

*We appreciate life at home, in the office and in shared spaces.*

*We like to surround ourselves with beauty and passion.*

*We have chosen to extend our product range, not as an exercise in style, but as a strategic decision to offer new opportunities for using spaces large and small, and to furnish them with tables, sofas, chairs and lamps. Kartell products have a life of their own even in defining, personal settings, but we like to present them in a shared dimension to give ideas for use and to suggest unique forms of interpretation.*

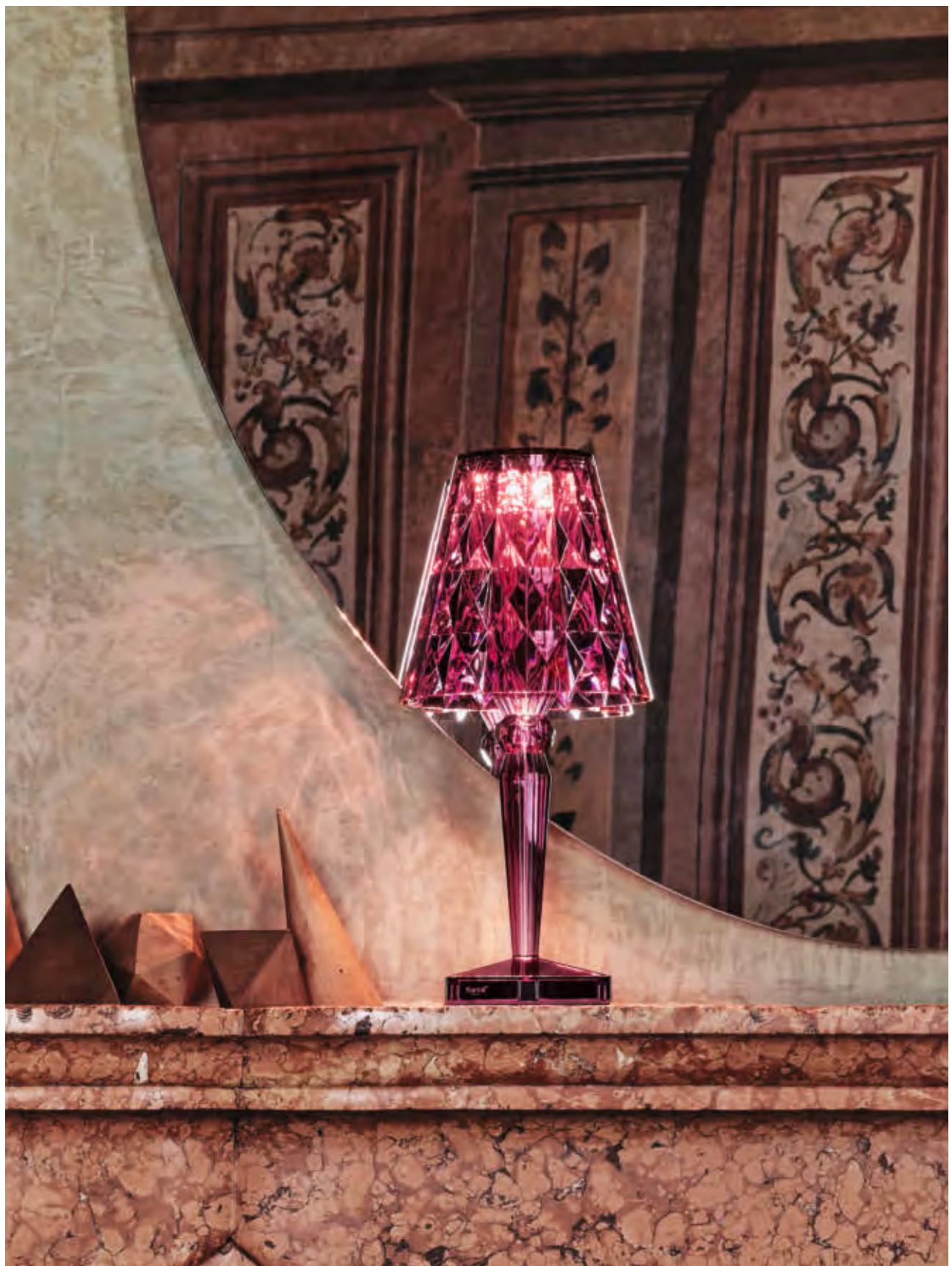
*We live every day as a new day, and every product as a new product, to use, love and keep, always.*

*We like to see our products living for ever.*



CARA armchair  
des. P. Starck

THIERRY table  
des. P. Lissoni



**BIG BATTERY** table lamp  
des. F. Laviani



**CINDY** table lamp  
des. F. Laviani

**GHOST BUSTER** dresser  
des. P. Starck with E. Quitlet





**K-WAIT** sofa  
des. R. Dordoni

**UNDIQUE** table  
des. P. Urquiola

**GOODNIGHT** table lamp  
des. P. Starck

**FL/Y** suspension lamp  
des. F. Laviani

**COLONNA** stool/table  
des. E. Sottsass

**COMPONIBILI BIO**  
container  
des. A. C. Ferrieri





**ADAM WOOD** bookcase  
des. P. Starck

**VISCOUNT OF WOOD** table  
des. P. Starck

**KHAN** suspension lamp  
des. P. Starck

**Q/WOOD** chair  
des. P. Starck

**GOODNIGHT** battery lamp  
des. P. Starck

**GOODNIGHT** wall lamp  
des. P. Starck





**COMPONIBILI BIO** container  
des. A. C. Ferrieri

**A.I.** chair  
des. P. Starck



JELLIES FAMILY tableware  
des. P. Urquiola



**VISCOUNT OF WOOD** table  
des. P. Starck

**VENICE MAT** chair  
des. P. Starck

**NAMASTÉ** trays  
des. J.M. Massaud

**ABBRACCIAIO** candelabra  
des. P. Starck with A. Maggiar



**GLOSSY** table  
des. A. Citterio

**P/WOOD** chair  
des. P. Starck

**BOURGIE** lamp  
des. F. Laviani





**HIRAY** sofa, armchair  
des. L.+R. Palomba

**HIRAY** side table  
des. L.+R. Palomba



**ONE MORE** stool  
des. P. Starck



**K-WAIT** pouf, armchair  
des. R. Dordoni

**GEEN-A** lamp  
des. F. Laviani



**KHAN** suspension lamp  
des. P. Starck

**GOODNIGHT** battery lamp  
des. P. Starck

**A.I.** chair  
des. P. Starck

**SIR GIO** table  
des. P. Starck

# My Kartell

*This is the Kartell of everybody who lives our lifestyle, of those who share our principles and values, and of those who embrace Kartell through empathy, whether they choose a single object or a complete furnishing system.*

*My Kartell is the next step after “Kartell.”, the approach we adopted last year to represent our complex and multifaceted world on a blank sheet. My Kartell is the Kartell that everybody can build from our vast selection of furniture for indoor and outdoor life, home and home office, lights and accessories. My Kartell, on every page, in every gesture, in every detail.*



**LOUIS GHOST** chair  
des. P. Starck

**VISCOUNT OF WOOD** table  
des. P. Starck

**JELLIES FAMILY** tableware  
des. P. Urquiola



**PIUMA** chair  
des. P. Lissoni

**KABUKI** lamp  
des. F. Laviani



**JELLIES FAMILY** tableware  
des. P. Urquiola

**MOON** centrepiece  
des. M. Bellini

**VISCOUNT OF WOOD** table  
des. P. Starck

**FL/Y** suspension lamp  
des. F. Laviani

**CATWALK MAT** chair  
des. P. Starck



**PUMO** centrepiece  
des. F. Novembre



**POP OUTDOOR sofa**  
des. P. Lissoni with C. Tamborini





**CARA MAT OUTDOOR**  
armchair  
des. P. Starck

**KABUKI** lamp  
des. F. Laviani

**PLASTICS OUTDOOR** sofa  
des. P. Lissoni

**PIAZZA** tray  
des. F. Novembre

**JELLIES FAMILY** tableware  
des. P. Urquiola

**MULTIPLO** table low  
des. A. Citterio

**MINI GEEN-A** table lamp  
des. F. Laviani

**EUR** stool/table  
des. F. Novembre





**K-WAIT** sofa, pouf, armchair  
des. R. Dordoni

**THIERRY** table  
des. P. Lissoni

**K-LUX** lamp  
des. R. Dordoni

**ADAM WOOD** bookcase  
des. P. Starck

**PUMO** centrepiece  
des. F. Novembre

**TRULLO** centrepiece  
des. F. Novembre



**K-LUX** lamp  
des. R. Dordoni

**K-WAIT** ottoman  
des. R. Dordoni



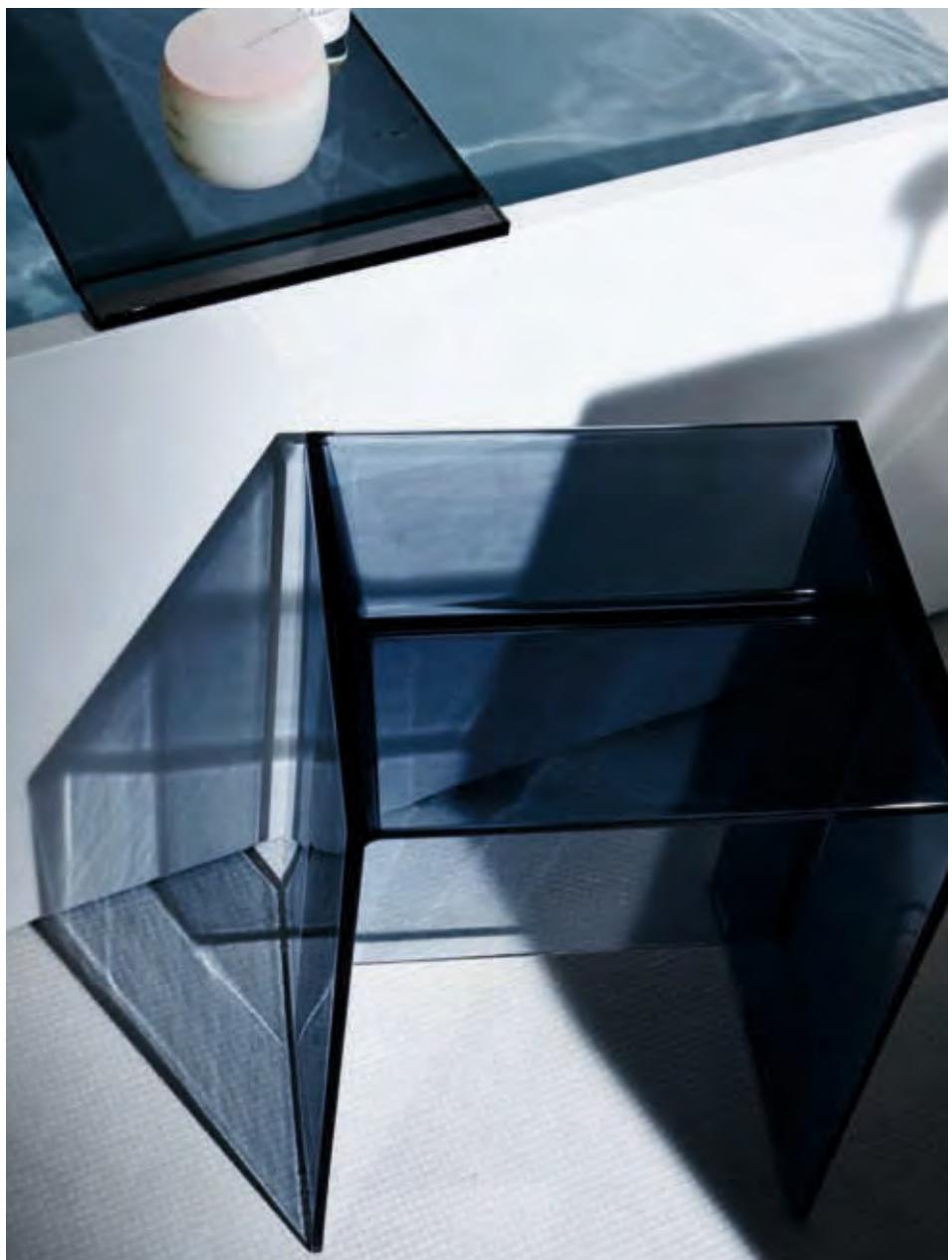


**PLASTICS DUO sofa**  
des. P. Lissoni

**COMPONIBILI BIO container**  
des. A. C. Ferrieri

**JELLY vase**  
des. P. Urquiola

**SOUND-RACK container**  
des. L.+R. Palomba





**ELEGANZA ELA** chair  
des. P. Starck

**ELEGANZA NIA** chair  
des. P. Starck

**KABUKI** suspension lamp  
des. F. Laviani

**A.I. STOOL LIGHT** stool  
des. P. Starck

**MULTIPLO** table  
des. A. Citterio

**GASTONE** folding cart  
des. A. Citterio

**JELLIES FAMILY** tableware  
des. P. Urquiola



**MULTIPLY** table  
des. A. Citterio

**GENERIC C** chair  
des. P. Starck

**TRAMA** tableware  
des. P. Urquiola





**MAUI SOFT** chair  
des. V. Magistretti

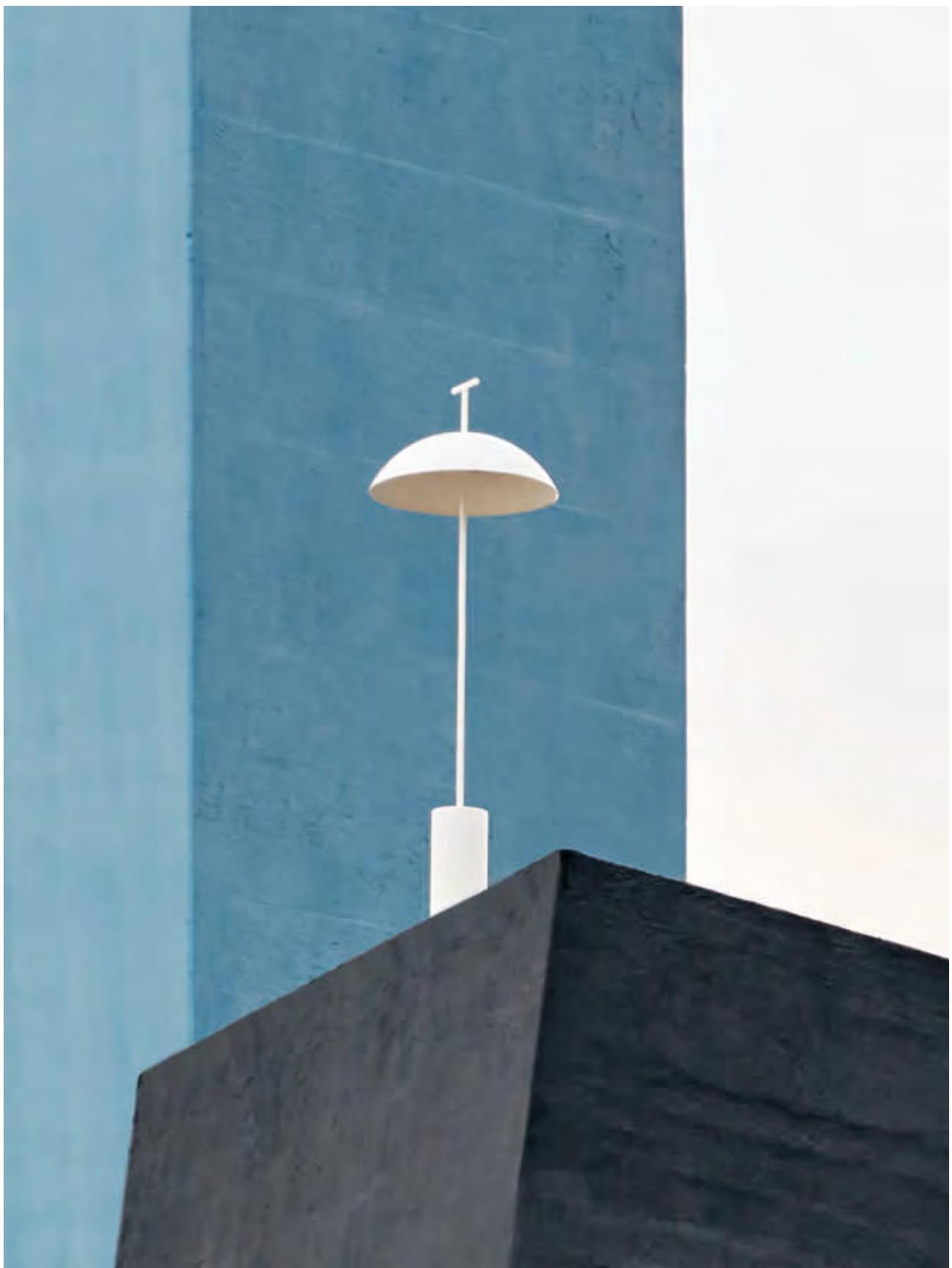
**FOUR** table  
des. F. Laviani

**TAJ MINI** lamp  
des. F. Laviani

**MOBIL MAT** containers  
des. A. Citterio with O. Löw



GEEN-A lamp  
des. F. Laviani



GEEN-A lamp  
des. F. Laviani



A.I. chair  
des. P. Starck



**BOURGIE** lamp  
des. F. Laviani



**THIERRY** table  
des. P. Lissoni



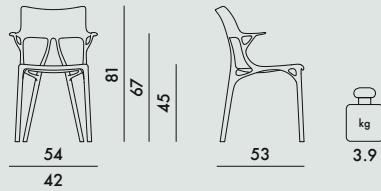
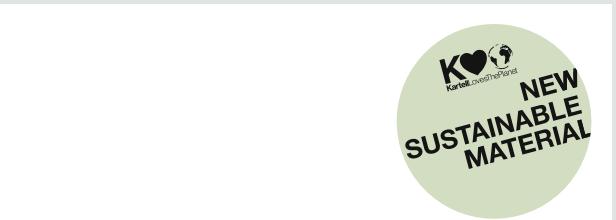
**VICTORIA GHOST** chair  
des. P. Starck





GENERIC A chair  
des. P. Starck

GENERIC C chair  
des. P. Starck



**5886**

**MATERIAL**

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment



**5887**

**MATERIAL**

Recycled thermoplastic technopolymer with mineral and metallic filler.



discover A.I. Chair

level reached

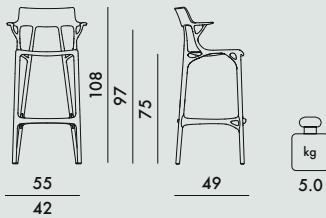
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



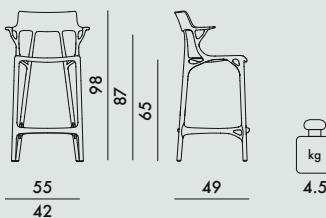
# A.I. STOOL RECYCLED 2021

Design Philippe Starck

5889



5888



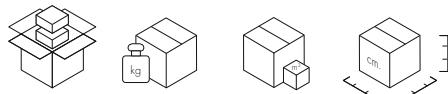
## MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

MAT



Product made of recycled material



5889

1

7.0

0.32

110X57X51

5888

1

6.5

0.29

100X57X51

	level reached
EN 16139:2013+AC2013	Compliant
EN 1022:2018 7.2	Compliant
EN 1728:2012	
4.1	Compliant
4.2	Compliant
6.2.1	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.8	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.21	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

NEW!

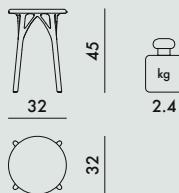
# A.I. STOOL LIGHT 2022

Design Philippe Starck



**5901**

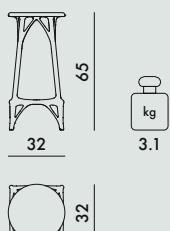
H. 45 cm.



kg  
2.4

**5902**

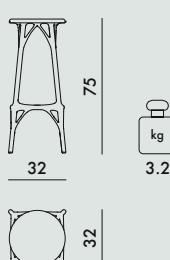
H. 65 cm.



kg  
3.1

**5903**

H. 75 cm.



kg  
3.2

## MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

BLOCK  
COVERING



BI  
White



NE  
Black



GR  
Grey



Made from recycled material



discover A.I. Family

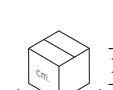
Level reached

**H. 45 H. 65/75**

EN 16139:2013+AC2013 Compliant Compliant  
EN 1022:2018 7.2 Compliant Compliant  
EN 1728:2012

4.1	L2	L2
4.2	L2	L2
6.5	L2	L2
6.8	-	L2
6.15	L2	L2
6.16	L2	L2
6.18	L2	L2
6.21	-	L2
6.24	L2	L2

120 maximum level=L2



**5901**

2

6.8

0.067

52X36X36

**5902**

2

9.0

0.144

71X58X35

**5903**

2

9.5

0.168

80X60X35



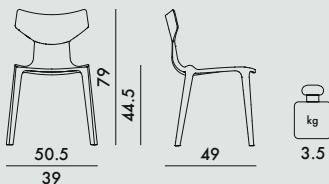
reddot award  
product design 2022

NEW!

# RE-CHAIR 2022

Design Antonio Citterio powered by

**5803**



## MATERIAL

post-industrial recycled thermoplastic technopolymer obtained from Illy coffee pods



A new major partnership with the Illy Group supplements the unwavering research conducted by Kartell to develop innovative materials and promote sustainable production. For the first time ever, post industrial waste coffee pods are being used to regenerate material, which is ground into a granule-like consistency to give rise to the second raw material, giving the material a new lease on life so it can be injected into a Kartell mould to produce a designer product.

The partnership with Illy does not stop with the mere supply of recycled material, but it embraces a new way of managing the circular economy process between two excellences. The quality of a consumer industrial product leads to an industrial project which generates beauty and is in itself based on quality.

It took almost two years of work to achieve the quality standard and the necessary mechanics to produce a chair from waste coffee pods. The symbol of this project is a chair, whose name brings to mind the subject of experimentation on recycled material. Re-Chair is the latest creation by Antonio Citterio for Kartell made from recycled material and now the special ambassador of project powered Illy caffè

## MATERIAL

recycled thermoplastic technopolymer with mineral filler

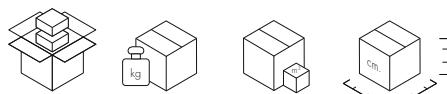
MAT



Product made of recycled material



discover New Project  
Re-Chair powered by illy



**5803**

2

10.0

0.29

65X54X82

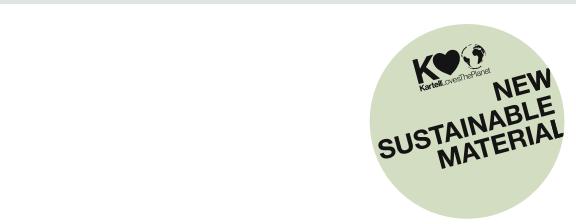
### level achieved

EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2

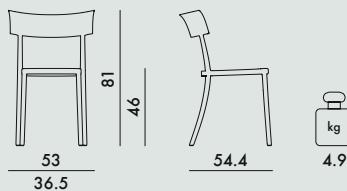
NEW!

# CATWALK MAT 2018

Design Philippe Starck with Sergio Schito

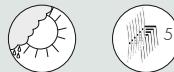
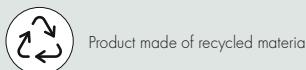


G5818



## MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment



### level achieved

EN 1022:2005  
EN 16139:2013+AC 2013  
EN 1728:2012+AC 2013

Compliant

Compliant

6.4	L2
6.5	L2
6.6	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2



G5818

2

12.5

0.322

91X56X64

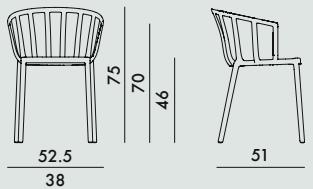


reddot award  
product design 2019

# VENICE & VENICE MAT 2018

Design Philippe Starck

**5806**



5.0

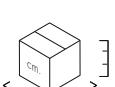
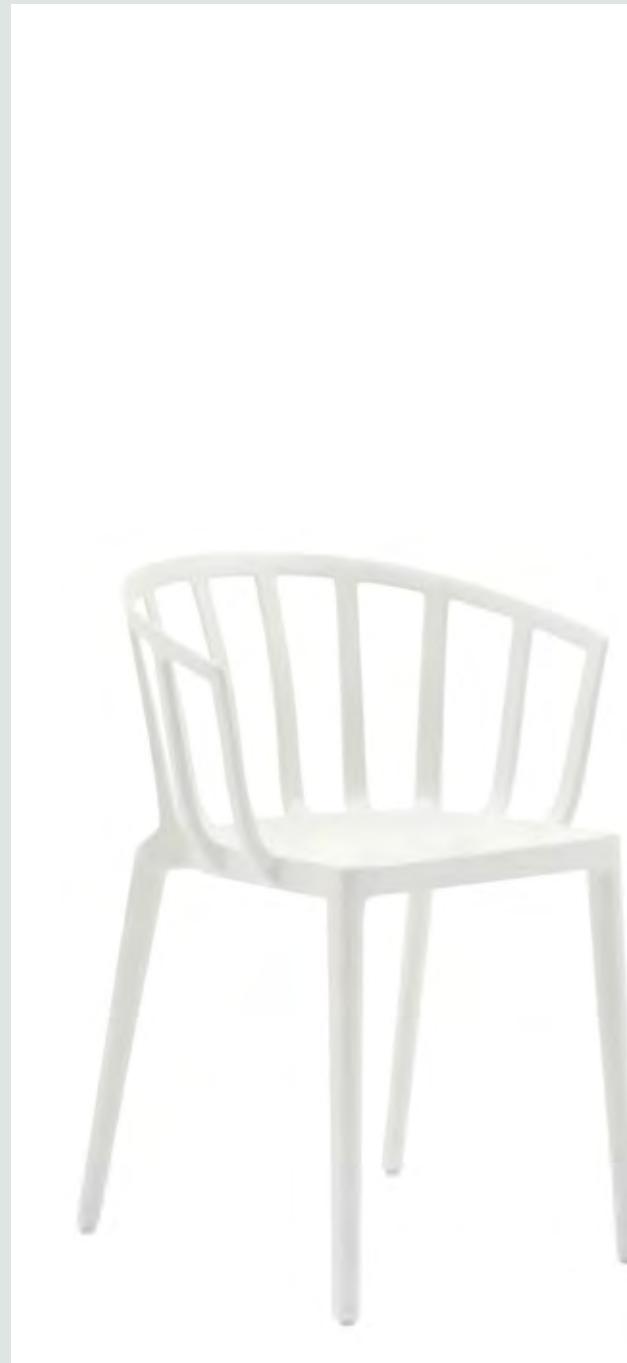
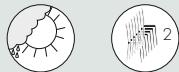
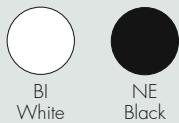
## MATERIAL

Mass-dyed or painted polycarbonate with soft touch treatment

GLOSSY



MAT



**5806**

2

12.6

0.276

57X57X85

## level achieved

EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

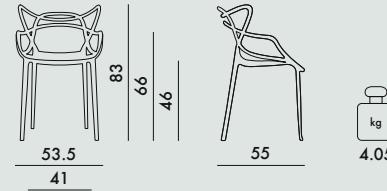
# MASTERS 2010

Design Philippe Starck with Eugeni Quitllet



reddot design award  
winner 2013

Good Design Award 2010



## MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

## 5865



## 5866

4 items packaging



### level reached

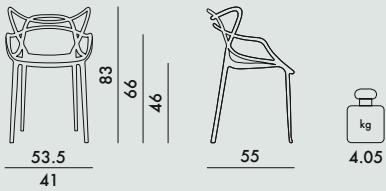
EN 16139:2013+AC:2013	Compliant
EN 1022:2005	Compliant
EN 1728:2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

	2	10.4	0.302	60X90X56
	4	19.6	0.336	60X100X56

# MASTERS 2015

Design Philippe Starck with Eugeni Quilllet

5864



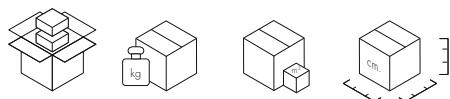
## MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler

METALLIC



Product made of recycled material



5864

2

10.4

0.302

60X90X56

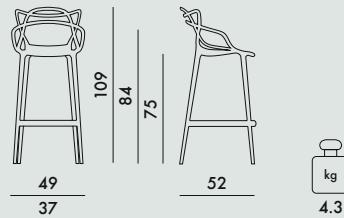
level reached	
EN 16139:2013+AC2013	Compliant
EN 1022:2005	Compliant
EN 1728:2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

# MASTERS STOOL 2013

Design Philippe Starck with Eugeni Quitllet

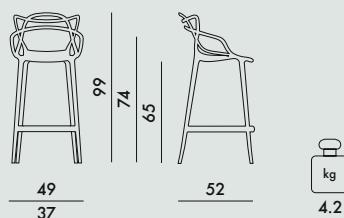


**5868**



**5869**

**5849**  
Metallic



## MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

5868/5869



## MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler.

5849



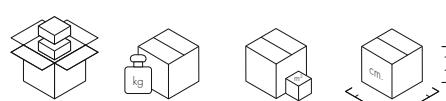
5868/5869



Product made of recycled material

## level reached

EN 16139.2013+AC2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.2.1	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.8	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



<b>5868</b>	1	6.4	0.29	50X52X112
<b>5869/5849</b>	1	6.0	0.27	50X52X102.5

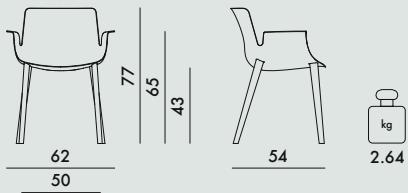


reddot award 2017  
best of the best

**PIUMA** 2016

Design Piero Lissoni

**5802**



2.64

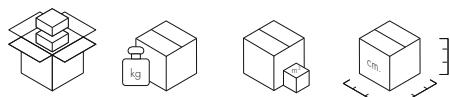
#### MATERIAL

Complex thermoplastic polymer with carbon fibre  
and soft touch treatment

MAT



Production video



**5802**

1

5.30

0.335

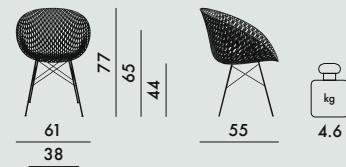
61X67X82

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

# SMATRIK 2018

Design Tokujin Yoshioka

Premio per l'Innovazione ADI Design Index 2019



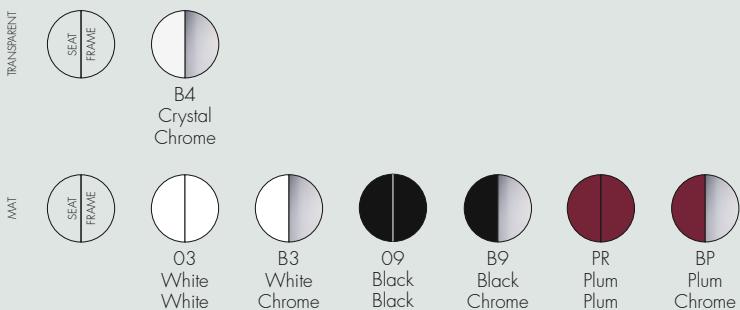
## SEAT

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

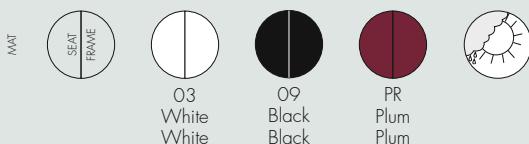
## FRAME

Painted or chrome-plated steel and stainless steel in the outdoor version

## 5834



## 5836 OUTDOOR



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified\*  
(International Sustainability and Carbon Certification)

level reached  
Compliant

EN 16139:2013+AC 2013

EN 1728:2012+AC 2013

6.4 L2

6.5 L2

6.6 L2

6.10 L2

6.15 L2

6.16 L2

6.17 L2

6.18 L2

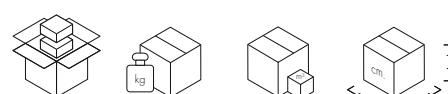
6.20 L2

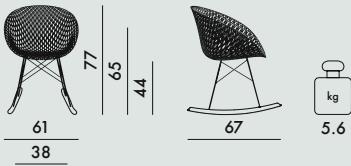
6.24 L2

6.25 L2

6.26 L2

5834/5836 2 6.0 0.12 51X48X49  
2 5.6 0.12 56X49X44





## SEAT

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

## FRAME

Chrome-plated steel

## ROCKING CHAIR

Oak-coloured wood finish

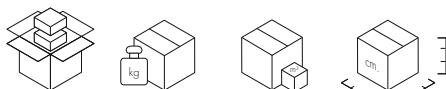
**5835**



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified\*.  
(International Sustainability and Carbon Certification)



discover Smatrik



**5835**

2	6.0	0.12	51X48X49
2	8.0	0.165	70X48X49

level reached  
Compliant

EN 16139:2013+AC 2013  
EN 1728:2012+AC 2013

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

# SMATRIK STOOL 2019

Design Tokujin Yoshioka

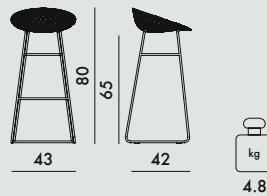


EN 16139:2013+AC 2013  
EN 1728:2012

level reached  
Compliant

6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2

130



## SEAT

Transparent or batch-dyed polycarbonate

## FRAME

Painted or chrome-plated steel and stainless steel in the outdoor version

**5881**

TRANSPARENT



B4  
Crystal  
Chrome

MAT



03  
White  
White



B3  
White  
Chrome



09  
Black  
Black



B9  
Black  
Chrome

**5882**

OUTDOOR

MAT



03  
White  
White



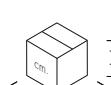
09  
Black  
Black



outdoor



discover Smatrik



**5881/5882**

1

6.2

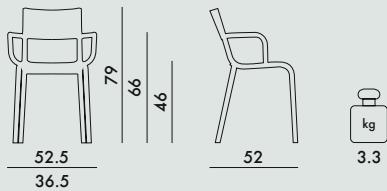
0.166

45X45X82

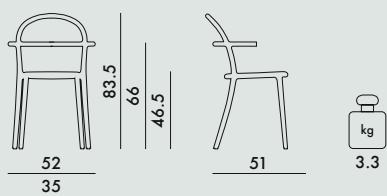
# GENERIC A/GENERIC C 2017

Design Philippe Starck

**5814**  
Generic A

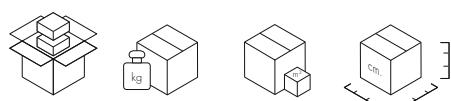
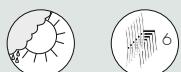
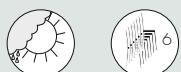
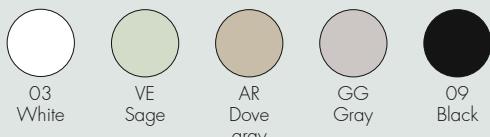


**5816**  
Generic C



## MATERIAL

Mass-dyed modified polypropylene

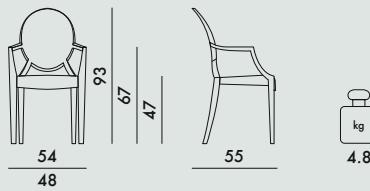


<b>5814</b>	2	8.75	0.27	55X58X84
<b>5816</b>	2	8.6	0.27	53X58X88

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

# LOUIS GHOST 2002

Design Philippe Starck



## MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

**4852**



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified\*  
(International Sustainability and Carbon Certification)

**4853 B4**

4 items packaging

**4854**

2 items packaging



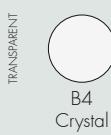
Louis Ghost can be customised to suit customer requirements, for a minimum order of 10 pieces.

**5853 🔥**

4 items packaging

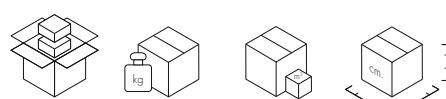
## MATERIAL

Transparent polycarbonate



Louis Ghost is the first transparent chair in the world made of plastic which also available in a fire-resistant version.  
🔥 Fire tested version  
IT UNI 9177 fire reaction test class 1 ministerial certification n. MI1848D30D100011

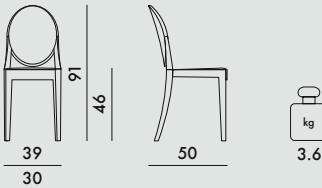
level achieved	
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
4.1-4.2	Compliant
EN 1728:2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.11	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



**4852/4854** 2      13.1      0.389      58X100X67  
**4853/5853** 4      24.4      0.472      56X108X78

# VICTORIA GHOST 2005

Design Philippe Starck



## MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

## 4857

TRANSPARENT



GLOSSY

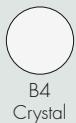


New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified\* (International Sustainability and Carbon Certification)

## 4856

4 items packaging

TRANSPARENT



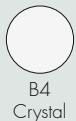
## 5856 🔥

4 items packaging

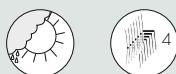
## MATERIAL

Transparent polycarbonate

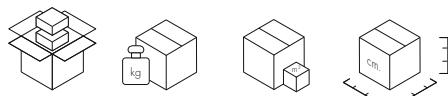
TRANSPARENT



With Victoria Ghost the offering of transparent plastic seating is enriched and also includes the fireproof version.



**Fire tested version**  
IT UNI 9177 fire reaction test class 1  
ministerial certification n. MI1848D30D100011

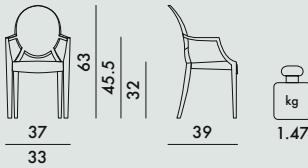


**4857** 2 9.2 0.214 40X97X55  
**4856/5856** 4 17.2 0.284 40X106X67

	level reached
EN 16139:2013+AC 2013	Compliant
EN 1022:2005	Compliant
4.1-4.2	Compliant
EN 1728:2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

# LOU LOU GHOST CUSTOM/SPECIAL EDITION 2016

Design Philippe Starck

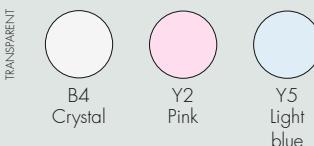


## MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

## N2855

Choose the color of your Lou Lou Ghost



Choose the font for your name

a MATILDE b Matilde c Matilde

Choose the color for your name

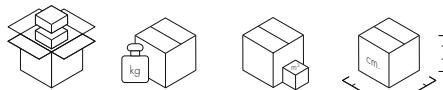


For delivery times, please see the procedure

## 2855

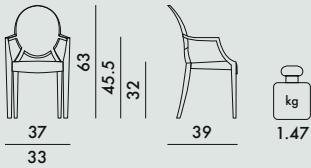


New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified\*. (International Sustainability and Carbon Certification)



# LOU LOU GHOST 2008

Design Philippe Starck



## MATERIAL

Batch-dyed polycarbonate

**2852**



E6  
Glossy  
black

## MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

**2853**

1 item packaging

TRANSPARENT



B4  
Crystal



Y2  
Pink



Y5  
Light blue

**2854**

EE

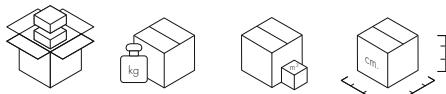


EE  
Customised



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified\*  
(International Sustainability and Carbon Certification)

It can be customised at the specific request of the customer  
for a minimum order of 12 pieces.



<b>2852</b>	4	7.74	0.155	38X73X56
<b>2853/2854</b>	1	2.7	0.102	39X67X39

EN 1728:2000

EN 1729-2:2006

chairs for schools

5.3.1

reached level

Fault-free

135

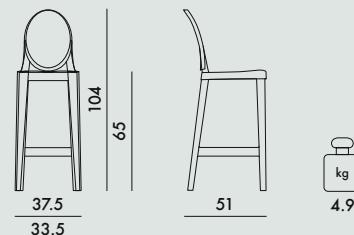
# ONE MORE

2012

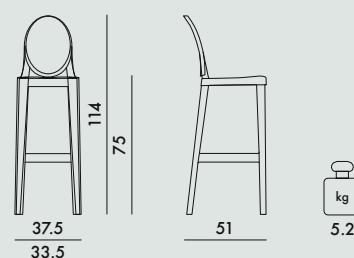
Design Philippe Starck



**5890**



**5891**



## MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



B4  
Crystal

MAT



E5  
White



E6  
Black



G1  
Yellow



EN 15373:2007

Level achieved

5.1 Compliant

5.2 Compliant

EN 1728:2000

6.2.1 (maximum level) 3

6.2.2 (maximum level) 3

6.4 (maximum level) 3

6.7 (maximum level) 3

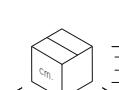
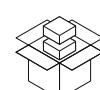
6.8 (maximum level) 3

6.12 (maximum level) 3

6.13 (maximum level) 3

6.15 (maximum level) 3

6.16 (maximum level) 3



**5890**

2

13.4

0.395

132X65X46

**5891**

2

14.2

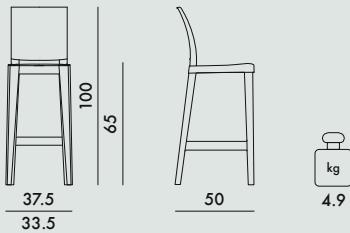
0.454

152X65X46

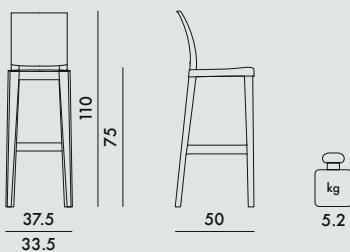
# ONE MORE PLEASE 2012

Design Philippe Starck

**5895**



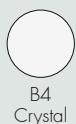
**5896**



## MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



B4  
Crystal

MAT



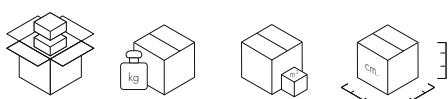
E5  
White



E6  
Black



G3  
Green



**5895**

2 13.4 0.395 132X65X46

**5896**

2 14.2 0.454 152X65X46

EN 15373:2007

Level achieved

5.1

Compliant

5.2

Compliant

EN 1728:2000

6.2.1

(maximum level) 3

6.2.2

(maximum level) 3

6.4

(maximum level) 3

6.7

(maximum level) 3

6.8

(maximum level) 3

6.12

(maximum level) 3

6.13

(maximum level) 3

6.15

(maximum level) 3

6.16

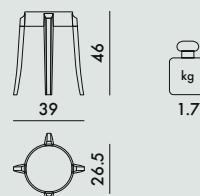
(maximum level) 3

# CHARLES GHOST 2005

Design Philippe Starck

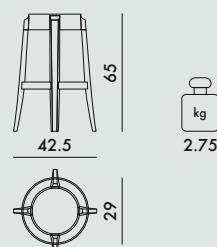


**4897**



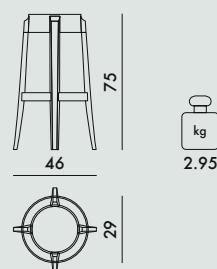
kg  
1.7

**4898**



kg  
2.75

**4899**



kg  
2.95

## MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



B4  
Crystal



P9  
Smoke grey



Z4  
Powder blue



Z2  
Amber

MAT



E5  
Glossy  
white



E6  
Glossy  
black



4897

4898

4899

## level achieved

**h. 65/75**

EN 1022:2005 Compliant

EN 15373:2007

5.1 Compliant

5.2 Compliant

Attachment A para. A.5 (maximum level) 3

EN 1728:2000

6.2.1 (maximum level) 3

6.2.2 (maximum level) 3

6.4 (maximum level) 3

6.7 (maximum level) 3

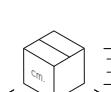
6.8 (maximum level) 3

6.12 (maximum level) 3

6.13 (maximum level) 3

6.15 (maximum level) 3

6.16 (maximum level) 3



**4897**

2

4.4

0.077

36X58X36

**4898**

2

7.6

0.171

40X107X40

**4899**

2

8.2

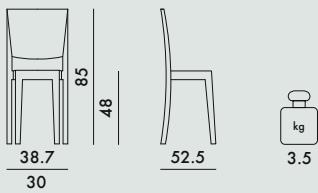
0.218

43X118X43

**LA MARIE** 1999

Design Philippe Starck

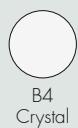
**4850**



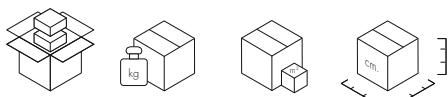
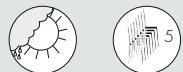
#### MATERIAL

Transparent polycarbonate

TRANSPARENT



B4  
Crystal



**4850**

2

9.3

0.228

59X41X94

EN 15373:2007

Level achieved

5.1

Compliant

5.2

Compliant

EN 1728:2000

6.2.1

(maximum level) 3

6.2.2

(maximum level) 3

6.7

(maximum level) 3

6.8

(maximum level) 3

6.12

(maximum level) 3

6.13

(maximum level) 3

6.15

(maximum level) 3

6.16

(maximum level) 3

# P/WOOD 2019

Design Philippe Starck



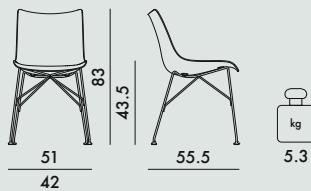
The mark of  
responsible forestry

**4911**

h. seat 43.5 cm. - Basic Veneer

**4912**

h. seat 43.5 cm. - Slatted Ash

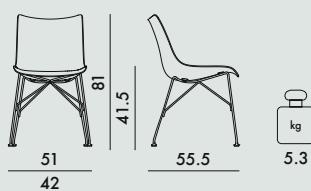


**5911**

h. seat 41.5 cm. - Basic Veneer

**5912**

h. seat 41.5 cm. - Slatted Ash



## SEAT

Curved 3D wood

## FRAME

Chrome-plated or painted steel

### Basic Veneer



### Slatted Ash

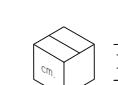


Product made of FSC™ certified wood

### level achieved

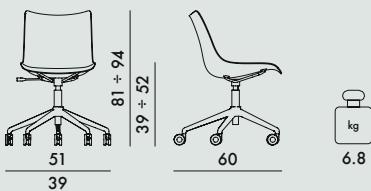
EN 1022:2005 Compliant  
EN 16139:2013+AC 2013 Compliant  
EN 1728:2012+AC 2013

6.4	L2
6.5	L2
6.6	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2



<b>4911/4912</b>	1	7.9	0.265	53X57X88
<b>5911/5912</b>	1	7.9	0.265	53X57X88

**5926**  
Basic Veneer



The mark of  
responsible forestry

**SEAT**

Curved 3D wood

**FRAME**

Chrome-plated or painted steel

**SPOKES**

Chrome-plated or painted die-cast aluminium

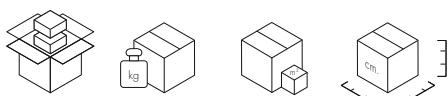
Basic Veneer



Product made of FSC™ certified wood



discover  
Smart Wood Collection



**5926**

1

8.8

0.340

63X63X85

level achieved

EN 1022:2005  
EN 16139:2013+AC 2013  
EN 1728:2012+AC 2013

6.4	L2
6.5	L2
6.6	L2
6.17	L2
6.24	L2
6.25	L2

# Q/WOOD 2020

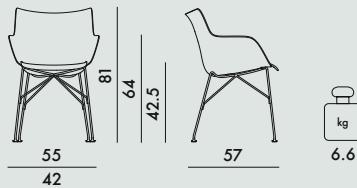
Design Philippe Starck



The mark of  
responsible forestry

**5928**

Q/Wood Soft - h. seat 42.5 cm. - Basic Veneer



### SHELL

Curved 3D wood

### SEAT

Aquaclean® fabric-upholstered mass-dyed thermoplastic technopolymer

### FRAME

Chrome-plated or painted steel

### Basic Veneer



Product made of FSC™ certified wood

This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets. It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.



discover  
Smart Wood Collection

### level achieved

EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant

EN 1728:2012+AC 2013

6.4 L2

6.5 L2

6.6 L2

6.10 L2

6.11 L2

6.15 L2

6.16 L2

6.17 L2

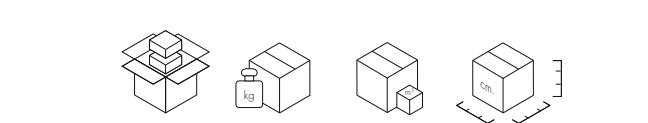
6.18 L2

6.20 L2

6.24 L2

6.25 L2

6.26 L2



**5928**

1

9.6

0.308

58X59X90



reddot winner 2020

**Q/WOOD** 2019

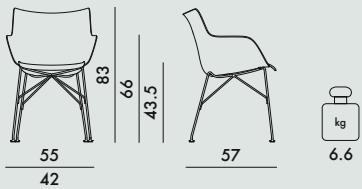
Design Philippe Starck

### 4913

h. seat 43.5 cm. - Basic Veneer

### 4914

h. seat 43.5 cm. - Slatted Ash

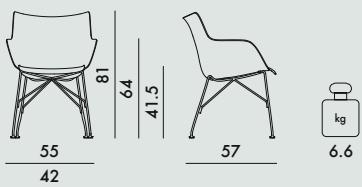


### 5913

h. seat 41.5 cm. - Basic Veneer

### 5914

h. seat 41.5 cm. - Slatted Ash



### SHELL

Curved 3D wood

### SEAT

Mass-dyed thermoplastic technopolymer

### FRAME

Chrome-plated or painted steel

#### Basic Veneer



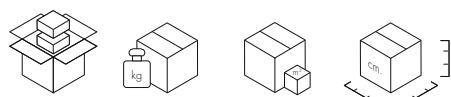
#### Slatted Ash



Product made of FSC™ certified wood



The mark of  
responsible forestry



<b>4913/4914</b>	1	9.6	0.308	58X59X90
<b>5913/5914</b>	1	9.6	0.308	58X59X90

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

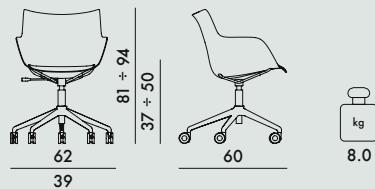
# Q/WOOD 2020

Design Philippe Starck



**5927**

Basic Veneer



### SHELL

Curved 3D wood

### SEAT

Mass-dyed thermoplastic technopolymer

### FRAME

Chrome-plated or painted steel

### SPOKES

Chrome-plated or painted die-cast aluminium

### Basic Veneer



Product made of FSC™ certified wood



discover  
Smart Wood Collection

### level achieved

EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.17	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



**5927**

1

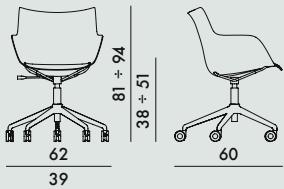
10.0

0.340

63X63X85

**5929**

Q/Wood Soft - Basic Veneer



FSC® C149322

The mark of  
responsible forestry

## SHELL

Curved 3D wood

## SEAT

Aquaclean® fabric-upholstered mass-dyed thermoplastic technopolymer

## FRAME

Chrome-plated or painted steel

## SPOKES

Chrome-plated or painted die-cast aluminium

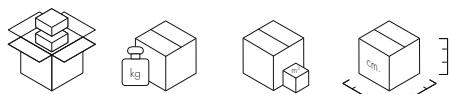
### Basic Veneer



Product made of FSC™ certified wood

This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets.

It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.



**5929**

1

10.0

0.340

63X63X85

### level achieved

EN 1022:2005 Compliant

EN 16139:2013+AC 2013 Compliant

EN 1728:2012+AC 2013

6.4 L2

6.5 L2

6.6 L2

6.10 L2

6.11 L2

6.17 L2

6.20 L2

6.24 L2

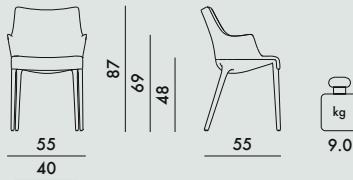
6.25 L2

6.26 L2

NEW!

# ELEGANZA NIA 2022

Design Philippe Starck



## FRAME

Recycled and recyclable batch-dyed thermoplastic technopolymer



B  
White



N  
Black



Recycled material structure

## 6260

"Melange" fabric

## SEAT

Partly post-industrial recycled fabric-upholstered polyurethane



1  
Black



2  
Dove Grey



3  
Sky blue



4  
Mustard



5  
Rust



Made from recycled fabric

## 6290

"Tech" fabric

## SEAT

Soft polyurethane with fabric upholstery recyclable, ecological, non-toxic



N  
Black



V  
Green



P  
Powder blue



M  
Brick red



Soil resistant

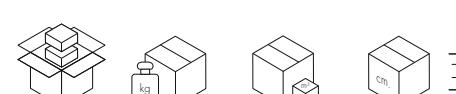


Easy clean



INSPECTED  
QUALITY by OETI

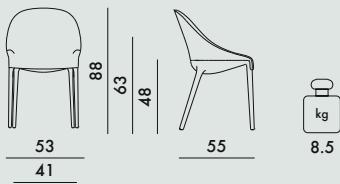
EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



**6260/6290** 1 7.50 0.183 60X61X50  
1 5.10 0.137 50X55X55

# ELEGANZA ELA 2022

Design Philippe Starck



## FRAME

Recycled and recyclable batch-dyed thermoplastic technopolymer



Recycled material structure

## 6265

"Melange" fabric

## SEAT

Partly post-industrial recycled fabric-upholstered polyurethane



Made from recycled fabric

## 6295

"Tech" fabric

## SEAT

Soft polyurethane with fabric upholstery recyclable, ecological, non-toxic



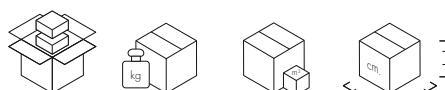
Soil resistant



Easy clean



INSPECTED  
QUALITY by OETI



**6265/6295** 1 7.00 0.183 60X61X50  
1 5.10 0.137 50X55X55

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

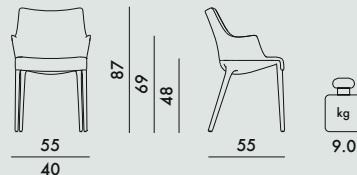
NEW!

# ELEGANZA NIA MISSONI 2022

Design Philippe Starck



**6275**

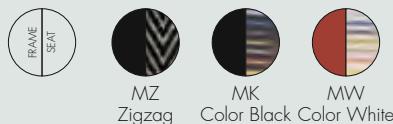


## FRAME

Recycled and recyclable batch-dyed thermoplastic technopolymer

## SEAT

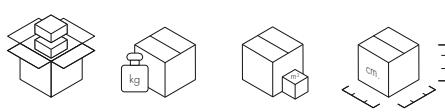
Missoni fabric-upholstered polyurethane



Recycled material structure

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

**6275**

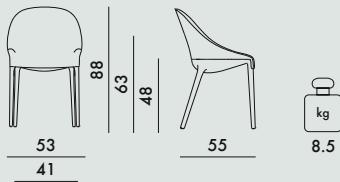


1 7.50 0.183 60X61X50  
1 5.10 0.137 50X55X55

# ELEGANZA ELA MISSONI 2022

Design Philippe Starck

**6276**

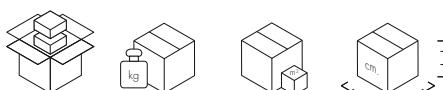


## FRAME

Recycled and recyclable batch-dyed thermoplastic technopolymer

## SEAT

Missoni fabric-upholstered polyurethane



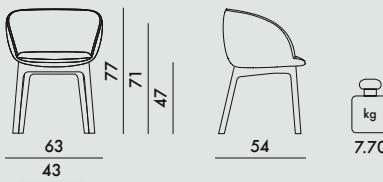
**6276**

1	7.00	0.183	60X61X50
1	5.10	0.137	50X55X55

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

# CHARLA 2021

Design Patricia Urquiola



## STRUCTURE

Recycled and recyclable batch-dyed thermoplastic technopolymer



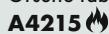
N  
Black

## SEAT

Polyurethane with fabric upholstery

## 4215

Orsetto fabric



1  
White



2  
Green



3  
Brown



4  
Rusty  
orange



5  
Blue



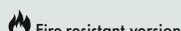
6  
Grey



Product made of recycled material

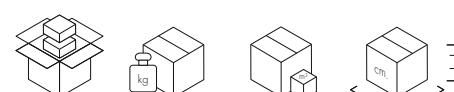
In order to better satisfy the needs of common areas, Charla is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x125 cm.

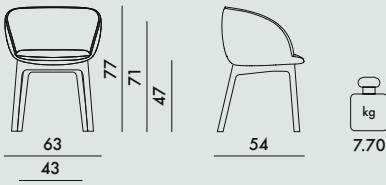


UK Standard BS 5852 S5, S.I. 1324

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Conforme
EN 1728:2012+AC2013	level attained
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



**4215/A4215** 1 7.10 0.138 56X62X40  
1 3.97 0.120 51X51X46



## STRUCTURE

Recycled and recyclable batch-dyed thermoplastic technopolymer



N  
Black

## SEAT

Polyurethane with fabric upholstery

**4218**

Antibes fabric

**A4218** 🔥



IMO



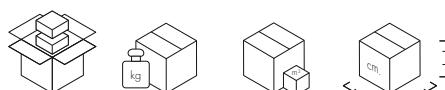
Product made of recycled material

In order to better satisfy the needs of common areas, Charla is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x125 cm.

🔥 Fire-resistant version

UK Standard BS 5852 S5, S.I. 1324

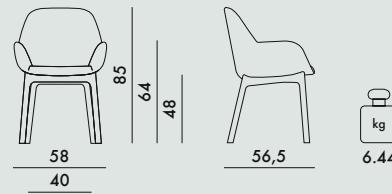


**4218/A4218** 1 7.10 0.138 56X62X40  
1 3.97 0.120 51X51X46

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Conforme
EN 1728:2012+AC2013	level attained
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

# CLAP 2014

Design Patricia Urquiola



## FRAME

Mass-dyed thermoplastic technopolymer

## SEAT

Fabric-covered polyurethane

### 4182 🔥

Embossed fabric

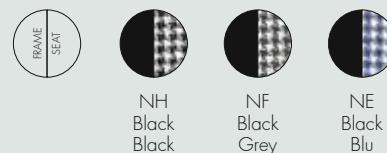


### 🔥 Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification  
MI1848D20D1IM00018

US - California Standard TB 117 - UK Standard BS 7176 Medium Hazard - S.I. 1324

### 4182



### 4180



TC  
Customer  
fabric

In order to better satisfy the needs of common areas, Clap is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

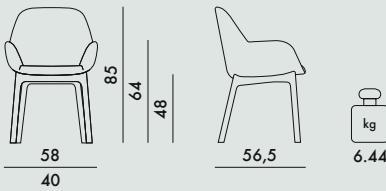
📋 Dimensions of customised fabric to cover a single piece: 140x125 cm.

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

4180/4182	1	6.15	0.161	54X49X61
	1	3.97	0.120	51X51X46

# CLAP 2014

Design Patricia Urquiola



## STRUCTURE

Recycled and recyclable batch-dyed thermoplastic technopolymer



## SEAT

Rubelli Quatrefoil® design by Luke Edward Hall fabric

## 4188



## FRAME

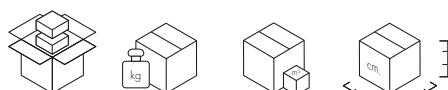
Batch-dyed thermoplastic technopolymer, recycled and recyclable for the black version



## SEAT

Aquaclean® fabric

## 4187



**4187/4188** 1 6.15 0.161 54X49X61  
1 3.97 0.120 51X51X46

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

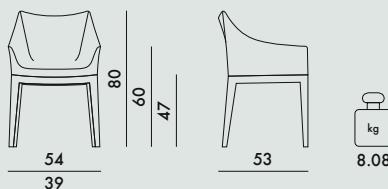
NEW!

# MADAME 2015

Design Philippe Starck

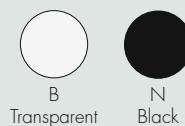


**5848**



## FRAME

Transparent or mass-dyed polycarbonate



## SEAT

Rubelli® Déjeuner sur l'Herbe Fabric-covered polyurethane foam

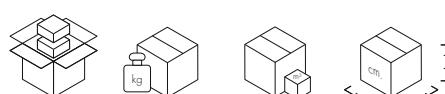


In order to better satisfy the needs of common areas, Madame is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x115 cm.

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

**5848**

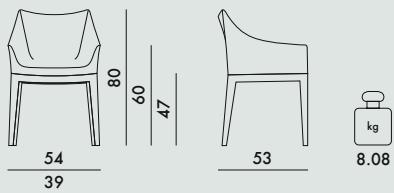


1	6.83	0.145	58X43X58
1	5.18	0.114	53X44X49

# WORLD OF EMILIO PUCCI EDITION MADAME 2015

Design Philippe Starck

5838 🔥



## FRAME

Transparent or mass-dyed polycarbonate

## SEAT

Fabric-covered polyurethane



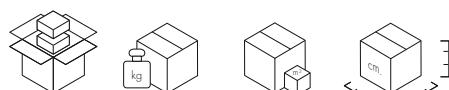
## 🔥 Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification

MI1848D20D1M00020

UK Standard BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117



5838

1  
1

6.83  
5.18

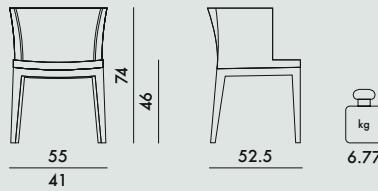
0.145  
0.114

58X43X58  
53X44X49

	level reached
EN 1022:2005	Compliant
EN 16139:2013 + AC2013	Compliant
EN 1728.2012 + AC 2013	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

# MADEMOISELLE 2012

Design Philippe Starck



## FRAME

Transparent or batch-dyed polycarbonate

## SEAT

Polyurethane foam with fabric upholstery

### 4900

Transparent frame

### 4901

Black frame

Rubelli Quatrefoil® design by Luke Edward Hall fabric



### 4895

Transparent frame

### 4896

Black frame

À la mode fabrics



### 4892

Black frame

### 4893

Transparent frame

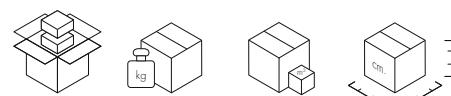
À la mode fabrics



level achieved

EN 1728:2000

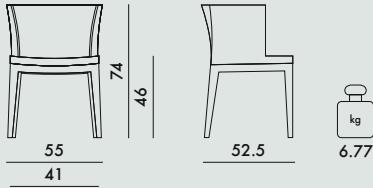
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5



<b>4895/4896</b>	1	5.3	0.10	55X36X54
<b>4900/4901</b>	1	5.2	0.12	52X53X47
<b>4892/4893</b>	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47
	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47

# MADEMOISELLE KRAVITZ 2013

Design Philippe Starck



## MATERIAL

Transparent or batch-dyed polycarbonate

## SEAT

Fabric covered polyurethane

### 4192

Black frame

### 4193

Transparent frame



### 4392

Black frame

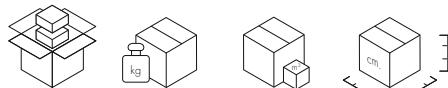
### 4393

Transparent frame



In order to better satisfy the needs of common areas, Mademoiselle is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x110 cm.



<b>4192/4193</b>	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47
<b>4392/4393</b>	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47

level achieved

EN 1728:2000

6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5



reddot design award  
winner 2013

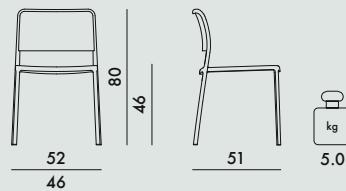
# AUDREY 2012

Design Piero Lissoni

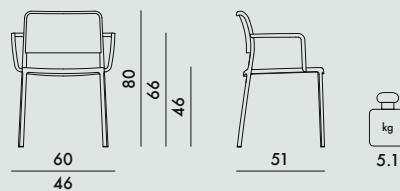
Good Design Award 2012



**5875**



**5876**

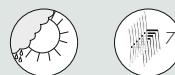
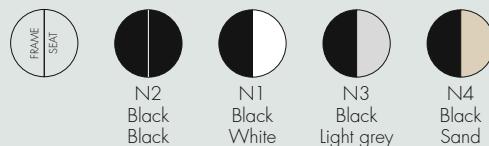
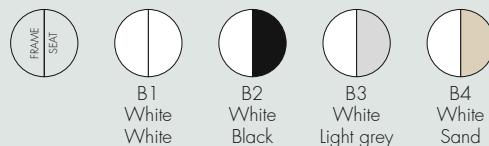


#### FRAME

Painted aluminium

#### SEAT AND BACK

Batch-dyed modified polypropylene



level achieved  
without arms

#### level achieved without arms

EN 16139:2013

Compliant

EN 1022:2005

Compliant

EN 1728:2012

6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

**5875**



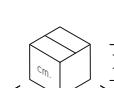
2



13.2



0.279



57X86X57

**5876**

2

14.8

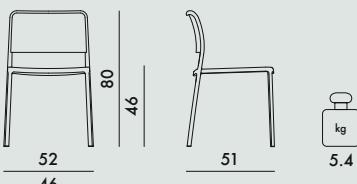
0.304

57X86X62

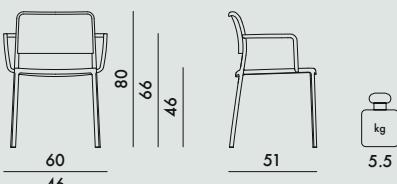
# AUDREY SOFT 2012

Design Piero Lissoni

## 5975 🔥

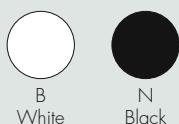


## 5976 🔥



### FRAME

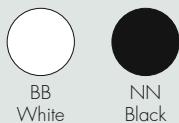
Painted aluminium



## 5879

### Stacking support

Audrey Soft is the fabric version of this chair. If required, a support accessory is also available, enabling the chairs to be stacked without damaging the upholstery.



### SEAT AND BACK

Polyurethane

### UPHOLSTERY

Trevira fabric



### UPHOLSTERY

Noma fabric made of 100% recycled polyester



Made from recycled fabric

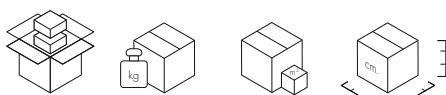
### 🔥 Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification  
MI1848D20D1IM00012

UK Standard, BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117

NOMA FABRIC IT UNI 9175, EN1021 fire reaction test,  
class 1 IM Ministerial approval pending



<b>5975</b>	2	14.6	0.286	57X88X57
<b>5976</b>	2	16.6	0.311	57X88X62

	Level achieved with arms	Level achieved without arms
EN 1022:2005	Compliant	Compliant
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.5	3	-
6.6	3	-
6.7	3	3
6.8	3	3
6.10	3	-
6.12	3	3
6.13	3	3
6.15	3	3
6.16	3	3
6.17	3	-
<b>maximum level=3</b>		

# COMBACK 2012

Design Patricia Urquiola



Good Design Award 2014



Level achieved  
Compliant

EN 1022:2005  
EN 15373:2007

5.1 Compliant

5.2 Compliant

Attachment A par. A.2 3

EN 1728:2000

6.2.1 3

6.2.2 3

6.6 3

6.7 3

6.8 3

6.10 3

6.12 3

6.13 3

6.15 3

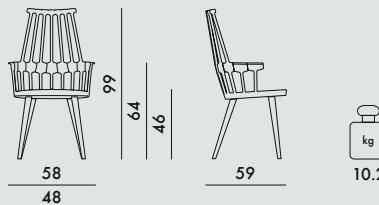
6.16 3

6.17 3

160 Maximum level= 3

**5954**

Four wooden legs

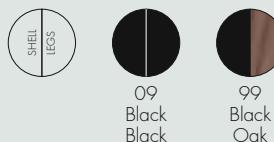


**FOUR LEGS**

Oak-stained ashwood or painted beechwood

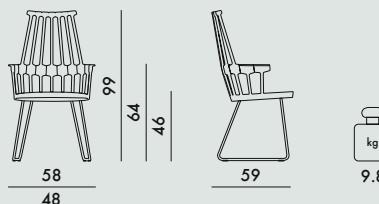
**SHELL**

Thermoplastic technopolymer mass-coloured or painted



**5950**

Sled

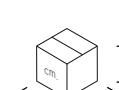


**SLED LEG**

Steel painted with epoxy polyester

**SHELL**

Thermoplastic technopolymer mass-coloured or painted



**5954**

2 13.0 0.218

2 12.0 0.193

60X79X46

63X51X60

**5950**

2 13.0 0.218

2 11.8 0.208

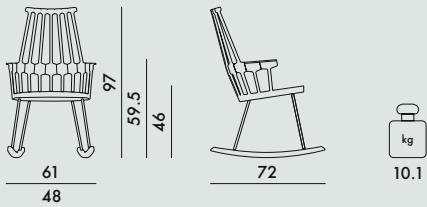
60X79X46

63X55X60

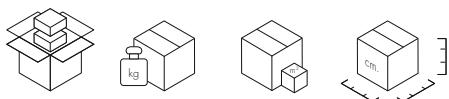
# COMBACK 2012

Design Patricia Urquiola

**5956**  
Rocking chair



**SHELL**  
Thermoplastic technopolymer mass-coloured or painted  
**ROCKING CHAIR**  
Oak-stained ash



**5956** 1 14.0 0.277 70X66X60

Level achieved

EN 15373:2007	Compliant
5.1	Compliant
5.2	Compliant
6.2.1	3
6.2.2	3
6.6	3
6.7	3
6.8	3
6.10	3
6.15	3
6.16	3
6.17	3

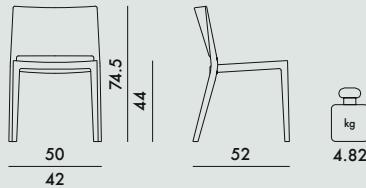
Maximum level= 3

# LIZZ MAT 2008

Design Piero Lissoni with Carlo Tamborini

**4869**

Lizz Mat



## MATERIAL

Thermoplastic technopolymer, mass-coloured or painted



50  
Orange



03  
White



07  
Grey



09  
Black



## level reached

EN 16139:2013

Compliant

EN 1022:2005

Compliant

EN 1728:2012

6.4 (maximum level) L2

6.5 (maximum level) L2

6.6 (maximum level) L2

6.15 (maximum level) L2

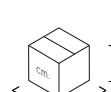
6.16 (maximum level) L2

6.17 (maximum level) L2

6.18 (maximum level) L2

6.24 (maximum level) L2

6.25 (maximum level) L2



**4869**

2

11.8

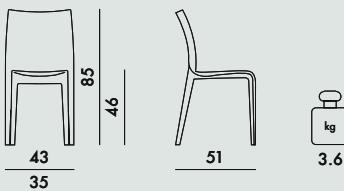
0.255

59X83X52

# AMI AMI 2009

Design Tokujin Yoshioka

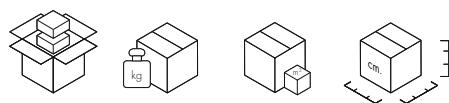
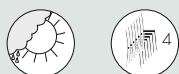
5820



## MATERIAL

Transparent or batch-coloured polycarbonate

TRANSPARENTS



5820

2

10.6

0.256

59X92X47

level achieved  
Compliant

EN 1022:2005

EN 15373:2007

5.1

Compliant

5.2

Compliant

Attachment A para. A.2 (maximum level) 3

EN 1728:2000

6.2.1

(maximum level) 3

6.2.2

(maximum level) 3

6.7

(maximum level) 3

6.8

(maximum level) 3

6.12

(maximum level) 3

6.13

(maximum level) 3

6.15

(maximum level) 3

6.16

(maximum level) 3

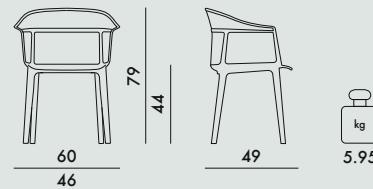
163

# PAPYRUS 2008

Design Ronan & Erwan Bouroullec



**5830**



## MATERIAL

Transparent polycarbonate

TRANSPARENTS



B4  
Crystal



Z3  
Olive  
green



Z5  
Smoke  
brown



3



EN 15373:2007  
Attachment A para. A.2 Level achieved  
(maximum level) 3.

EN 1728:2000

6.2.1 (maximum level) 3.

6.2.2 (maximum level) 3.

6.5 (maximum level) 3.

6.6 (maximum level) 3.

6.7 (maximum level) 3.

6.8 (maximum level) 3.

6.10 (maximum level) 3.

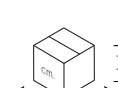
6.12 (maximum level) 3.

6.13 (maximum level) 3.

6.15 (maximum level) 3.

6.16 (maximum level) 3.

6.17 (maximum level) 3.



**5830**

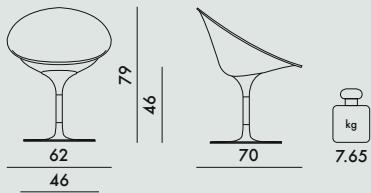
2

15.2

0.339

63X61X88

**4835**



**FRAME**

Die-cast aluminium

**SEAT**

Transparent or batch-dyed polycarbonate

TRANSPARENTS

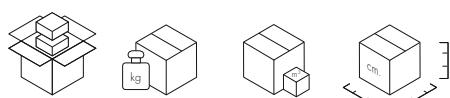
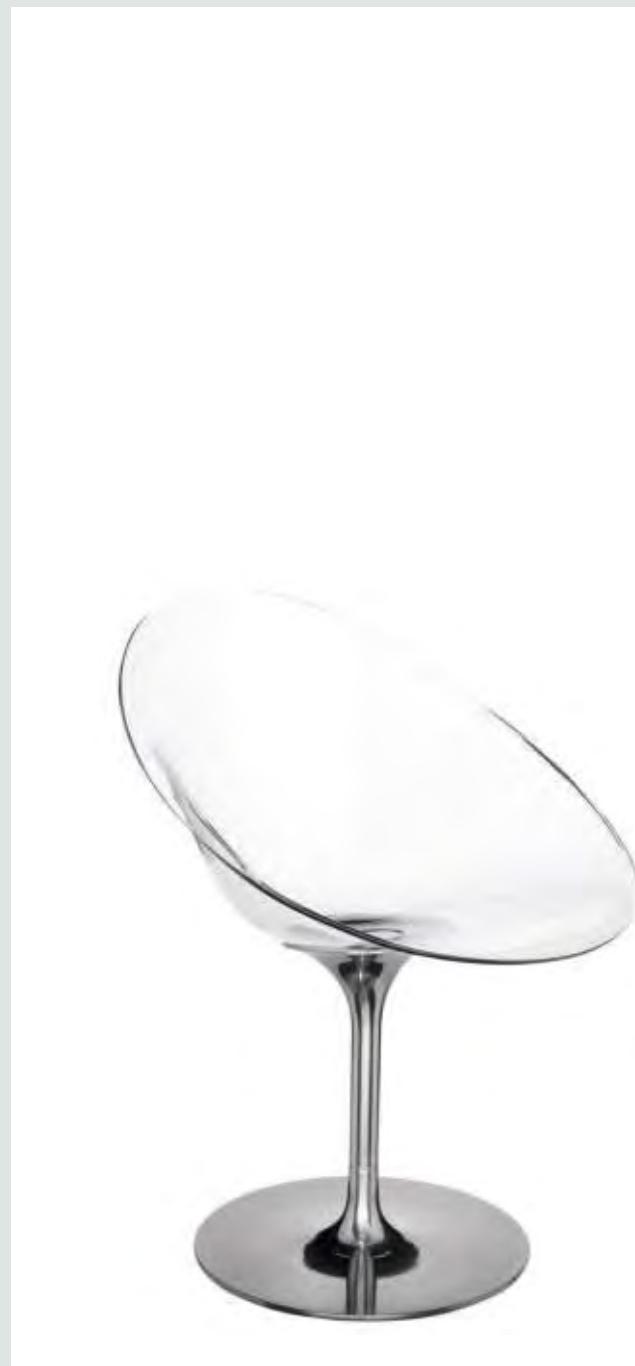


B4  
Crystal

MAT



E5  
Glossy white



**4835**

1

12.2

0.357

66X83X65

level achieved

EN 1728:2000

6.2.1	(maximum level) 5
6.7	(maximum level) 5
6.8	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

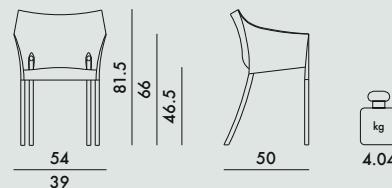
165

**DR. NO** 1997

Design Philippe Starck



**4848**



**LEGS**

Sturdy aluminium

**SEAT**

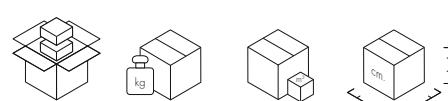
Smooth batch-dyed polypropylene



level achieved

EN 1728:2000

6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.5	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5



**4848**

2

11.2

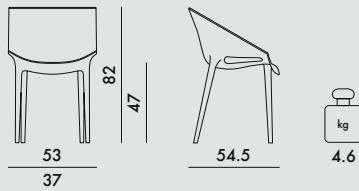
0.290

57X57X89

# DR. YES 2009

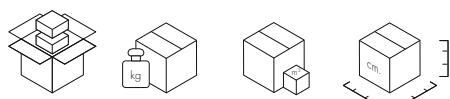
Design Philippe Starck with Eugeni Quilllet

**5805**



## MATERIAL

Modified batch-dyed polypropylene



2

11.6

0.345

69X58X86

## level reached

EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

# MAUI 1996

Design Vico Magistretti



**2870**

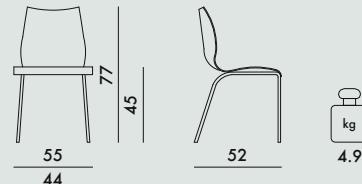
Chrome-plated structure

**N2870**

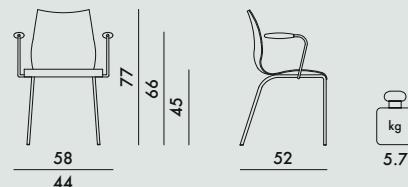
Black structure

**2891** 🔥

Self-extinguishing chair chrome-plated structure



**2872**

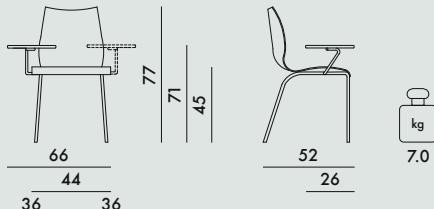


**2874**

Right tablet arm

**2869**

Left tablet arm

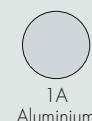


**2875**

Trolley for chairs

**2873**

Linking device

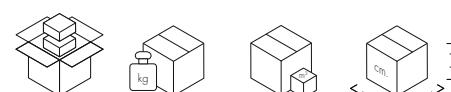


2870/N2870  
2891



2872

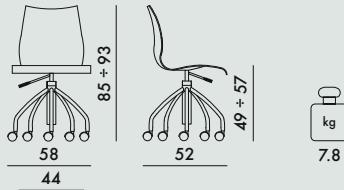
EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



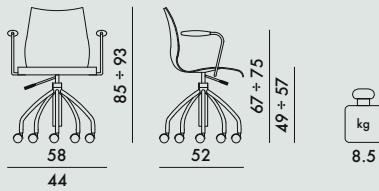
<b>2870/N2870</b> 2	12.0	0.302	59X58X90
<b>2891</b>	4	0.381	59X100X58
<b>2872</b>	2	0.302	58X58X90
<b>2874</b>	2	0.303	59X90X58
<b>2869</b>	2	0.303	59X90X58

**2878**

Swivel chair adjustable in height

**2879**

Swivel armchair adjustable in height

**FRAME**

Chrome-plated or painted steel

**SHELL/ARMS**

batch-dyed polypropylene

**TABLET**

Laminated stratified H.P.L.

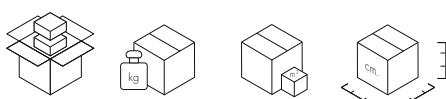
2870/N2870/2872/2874/2869/2878/2879



2891



Fire-resistant version  
IT UNI 9177 fire reaction test,  
class 1 ministerial certification  
MI1848D30D100027

**2878**

1 9.8 0.220 58X90X58

**2879**

1 11.0 0.256 57X84X52

EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

# MAUI SOFT NOMA 2013

Tribute to Vico Magistretti



**2895** 🔥

Chrome-plated structure

**N2895** 🔥

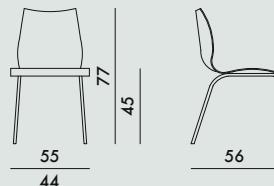
Black structure

**T2895**

Customer fabric chrome-plated structure

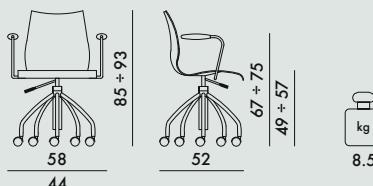
**X2895**

Customer fabric black structure



**2897**

Armchair on casters with gas lift pump



**FRAME**

Chrome-plated or painted steel

**SHELL**

Fabric-covered nylon

**COVER**

New Noma fabric made of 100% recycled polyester



NG  
Grey



NS  
Mustard



NM  
Brick red



NV  
Green



NB  
Beige



NL  
Blue

**T2895/X2895**



In order to better satisfy the needs of common areas, Maui Soft is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.  
Dimensions of customised fabric to cover a single piece:  
140x125 cm.

🔥 Fire-resistant version

NOMA FABRIC IT UNI 9175, EN1021 fire reaction test,  
class 1 IM Ministerial approval MI1848D20D1IM00028  
UK Standard BS7176



EN 1022:2005	Compliant
EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

<b>2895/N/T/X</b>	2	13.8	0.327	59X59X94
<b>2897</b>	1	11.6	0.255	57X52X86

# MAUI SOFT TREVIRA 2013

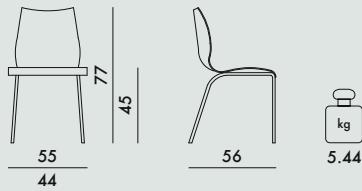
Tribute to Vico Magistretti

**2895** 🔥

Chrome-plated structure

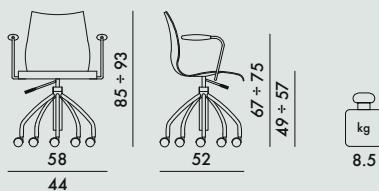
**N2895** 🔥

Black structure



**2897**

Armchair on casters with gas lift pump



## FRAME

Chrome-plated or painted steel

## SHELL

Fabric-covered nylon

## COVER

Trevira fabric



## 🔥 Fire-resistant version

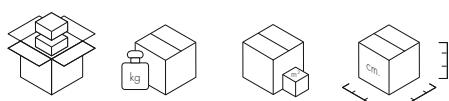
TREVIRA FABRIC

IT UNI 9175, EN1021 fire reaction test,

class 1 IM ministerial certification MI1848D20D1IM00015

UK Standard BS5852 S5, BS 7176 Medium Hazard - S.I. 1324

US California Standard TB 117



<b>2895/N</b>	2	13.8	0.327	59X59X94
<b>2897</b>	1	11.6	0.255	57X52X86

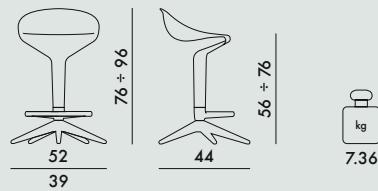
EN 1022:2005	Compliant
EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

# SPOON/SPOON CHAIR 2007

Design Antonio Citterio with Toan Nguyen



**4828**

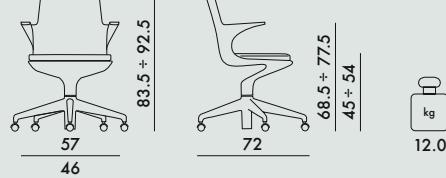


## MATERIAL

batch-dyed polypropylene

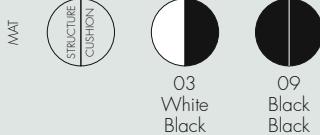


**4819**



## MATERIAL

Batch-dyed polypropylene



level achieved  
**4819**      **4828**

EN 15373:2007

5.1 Compliant

5.2 Compliant

EN 1728:2000

6.2.1 (maximum level) 3 (maximum level) 5

6.2.2 (maximum level) 3 -

6.4 - (maximum level) 5

6.6 (maximum level) 3 -

6.7 2 (maximum level) 5

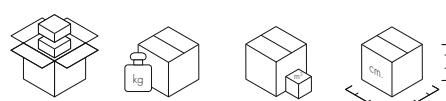
6.8 (maximum level) 3 -

6.10 (maximum level) 3 -

6.15 (maximum level) 3 -

6.16 (maximum level) 3 -

6.17 (maximum level) 3 -



**4828**

1

11.8

0.267

57X57X82

**4819**

1

16.4

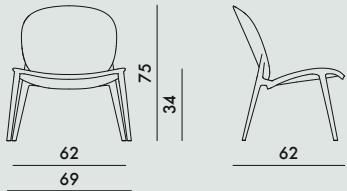
0.424

69X66X93

# BE BOP 2019

Design Ludovica + Roberto Palomba

5826

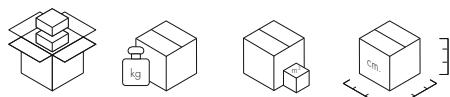


kg  
4.9

## MATERIAL

Mass-dyed modified polypropylene and soft touch treatment

MAT



5826

1

8.0

0.344

63X72X76

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	Level achieved
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

NEW!

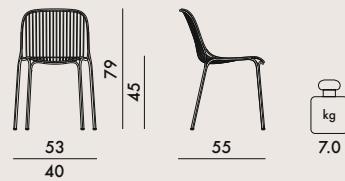
# HIRAY 2022

Design Ludovica + Roberto Palomba



## 6190

chair



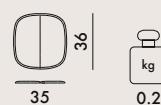
### MATERIAL

Painted galvanised steel



## 6195

cushion



### MATERIAL

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.



SALT FOG TESTED

EN 1022:2005

Level reached

EN 1728:2012+AC2013

Compliant

level reached

6.4

L1

6.5

L1

6.6

L1

6.15

L1

6.16

L1

6.17

L1

6.20

L1

6.25

L1

6.27

L1

## 6190

1

10.0

0.166

58X56X82

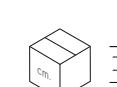
## 6195

1

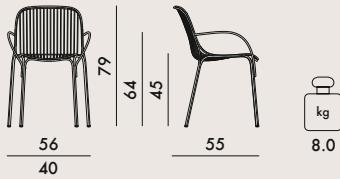
0.5

0.003

35X36X3



**6191**  
armchair

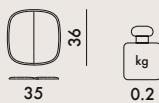


**MATERIAL**

Painted galvanised steel

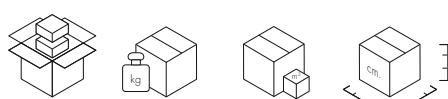


**6195**  
cushion



**MATERIAL**

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.



<b>6191</b>	1	11.0	0.277	58X57X84
<b>6195</b>	1	0.5	0.003	35X36X3

	Level reached
EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.4	L1
6.5	L1
6.6	L1
6.10	L1
6.11	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.26	L1
6.27	L1

NEW!

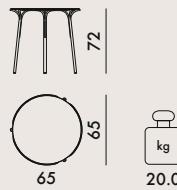
# HIRAY 2022

Design Ludovica + Roberto Palomba



## 6198

table



## MATERIAL

Painted galvanised steel



03  
White



09  
Black



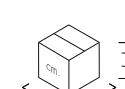
RU  
Rust



VE  
Sage



SALT FOG TESTED



6198

1

25.0

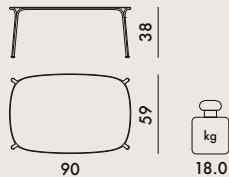
0.367

70X70X75

# HIRAY 2022

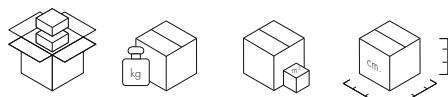
Design Ludovica + Roberto Palomba

**6194**  
coffee table



**MATERIAL**

Painted galvanised steel



**6194**

1

22.0

0.2314

42X92X60

EN 15372:2016	level reached
5.1	Compliant
5.2	Compliant
EN 1730:2012	level reached
6.2	L3
6.3	L3
6.4.2	L3
6.6	L3
7.2	Compliant

177

NEW!

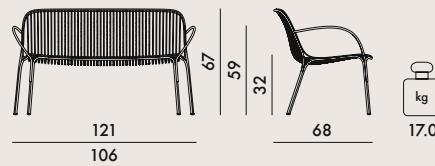
# HIRAY 2022

Design Ludovica + Roberto Palomba



## 6193

sofa



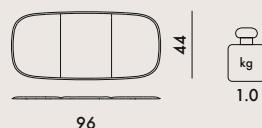
### MATERIAL

Painted galvanised steel



## 6197

cushion



### MATERIAL

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.

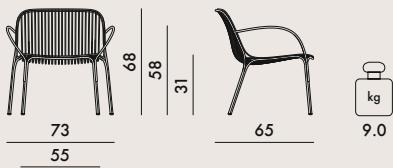


EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.4	L1
6.5	L1
6.6	L1
6.10	L1
6.11	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.26	L1
6.27	L1



6193 1 25.0 0.534 123X62X70  
6197 1 1.8 0.012 96X44X3

**6192**  
armchair

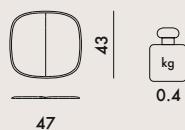


**MATERIAL**

Painted galvanised steel

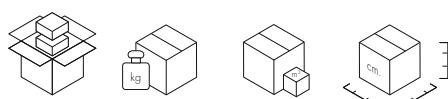


**6196**  
cushion



**MATERIAL**

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.



<b>6192</b>	1	13.0	0.371	73X76X67
<b>6196</b>	1	0.7	0.006	47X43X3

EN 1022:2005  
EN 1728:2012+AC2013 Compliant level reached

6.4	L1
6.5	L1
6.6	L1
6.10	L1
6.11	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.26	L1
6.27	L1

# UNCLE JACK, UNCLE JIM 2014

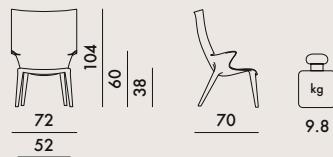
Design Philippe Starck



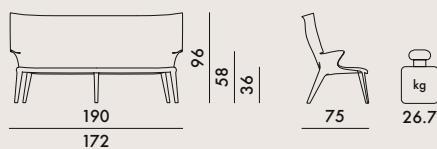
reddot design award  
best of the best 2016



**6410**



**6400**



## MATERIAL

Transparent or mass-dyed polycarbonate

TRANSPARENT



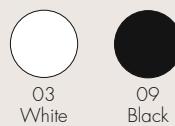
**6400**



## MATERIAL

Transparent or mass-dyed polycarbonate and soft touch effect treatment

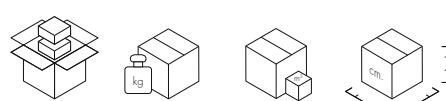
NAT



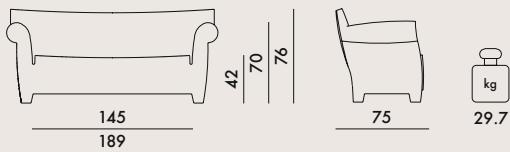
Level attained	
armchair	sofa
EN 1022:2005 Compliant	Compliant
EN 16139:2013 Compliant	Compliant
EN 1728:2012	

6.4	L2	L2
6.5	L2	L2
6.10	L2	L2
6.11	L2	L2
6.15	L2	L2
6.16	L2	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	L2
6.24	L2	L2
6.25	L2	L2
6.26	L2	L2

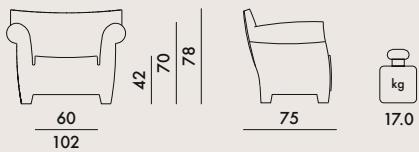
<b>6410</b>	1	14.6	0.675	79X111X77
<b>6400</b>	1	35.4	1.806	200X105X86



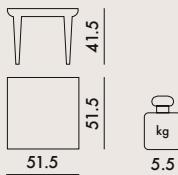
**6050**



**6070**



**6080**



#### MATERIAL

Smooth batch-dyed polyethylene



<b>6050</b>	1	41.2	1.181	192X75X82
<b>6070</b>	1	25.0	0.657	104X77X82
<b>6080</b>	1	6.5	0.124	53X44X53

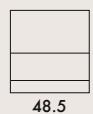
	level achieved	
	armchair	sofa
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.5	3	3
6.6	3	3
6.7	3	-
6.15	3	-
<b>maximum level=3</b>		

**LCP** 2002

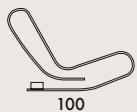
Design Maarten van Severen



**6040**



18



kg  
18.8

**MATERIAL**

Transparent PMMA



B4  
Crystal

level achieved

EN 1728:2000

6.2.2

1

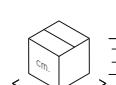
6.7

1

6.15

1

182



**6040**

1

24.6

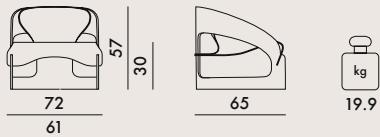
0.488

116X69X61



**JOE COLOMBO** 2011  
Design Joe Colombo

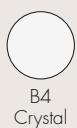
**5867**



#### MATERIAL

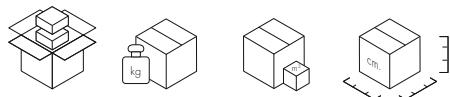
Transparent or batch-dyed PMMA

TRANSPARENT



B4  
Crystal

MAT



**5867**

1

20.2

0.478

90X69X77

level achieved  
Compliant

EN 1022:2005

EN 1728:2000

6.2.1	1
6.2.2	1
6.5	1
6.6	1
6.7	1
6.8	1
6.10	1
6.12	1
6.13	1
6.15	1
6.16	1

# K/WOOD, S/WOOD 2019

Design Philippe Starck



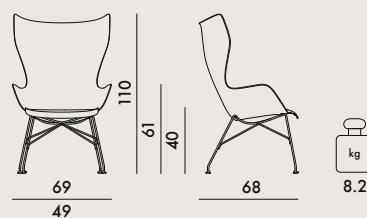
The mark of  
responsible forestry

**4915**

Basic Veneer

**4916**

Slatted Ash

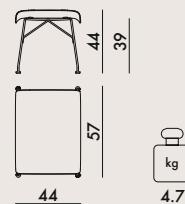


**4918**

Basic Veneer

**4919**

Slatted Ash



## SEAT

Curved 3D wood

## FRAME

Chrome-plated or painted steel

### Basic Veneer



CC  
Light wood  
Chrome



SC  
Dark wood  
Chrome



SN  
Dark wood  
Black

### Slatted Ash



CC  
Light wood  
Chrome



SC  
Dark wood  
Chrome



SN  
Dark wood  
Black

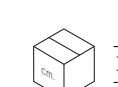


Product made of FSC®  
certified wood

### level achieved

#### armchair ottoman

EN 1022:2005	Comp.	Comp.
EN 16139:2013+AC2013	Comp.	Comp.
EN 1728:2012+AC2013		
6.4	L2	L2
6.5	L2	L2
6.10	L2	-
6.11	L2	-
6.15	L2	L2
6.16	-	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	-
6.24	L2	L2
6.25	L2	L2
6.26	L2	-



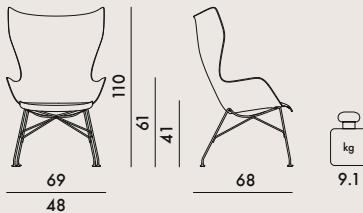
**4915/4916** 1 12.8 0.57 70X70X115  
**4918/4919** 1 6.5 0.135 53X53X61

# K/WOOD, S/WOOD 2019

Design Philippe Starck

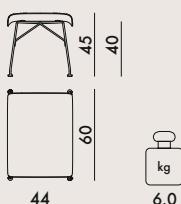
**4917**

Slatted Ash leather seat upholstery



**4920**

Slatted Ash leather upholstery



## SHELL

Curved 3D wood

## SEAT

Curved 3D wood with leather seat upholstery

## FRAME

Chrome-plated or painted steel

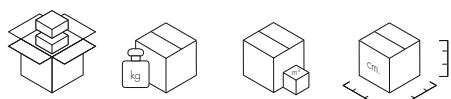
Slatted Ash



Product made of FSC™ certified wood



discover  
Smart Wood Collection



**4917**

1

13.7

0.57

70X70X115

**4920**

1

7.8

0.135

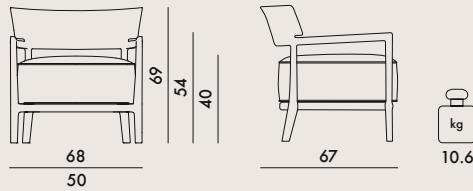
53X53X61

	level achieved	
	armchair	ottoman
EN 1022:2005	Comp.	Comp.
EN 16139:2013+AC2013	Comp.	Comp.
EN 1728:2012+AC2013		
6.4	L2	L2
6.5	L2	L2
6.10	L2	-
6.11	L2	-
6.15	L2	L2
6.16	-	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	-
6.24	L2	L2
6.25	L2	L2
6.26	L2	-

NEW!

# CARA MAT 2022

Design Philippe Starck with Sergio Schito



## FRAME

Batch-dyed and painted polycarbonate with soft touch treatment.

## SEAT

Padded with fabric-upholstered polyurethane foam

**5845**

**A5845** 🔥

Solid



1A  
White Beige

4D  
Black Anthracite

**5846**

Fancy



1E  
White

4H  
Black

White-Beige Black-Beige



Removable cover

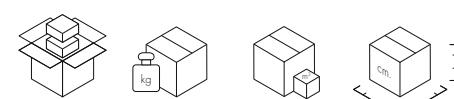
🔥 Fire tested version

UK Standard BS5852 S5, S.I. 1324  
US - California Standard TB 117

## level reached

EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

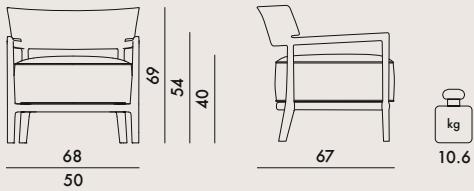
**5845/5846**



1	11.5	0.383	72X73X73
1	4.2	0.105	65X65X25

# CARA MAT OUTDOOR 2022

Design Philippe Starck with Sergio Schito



## FRAME

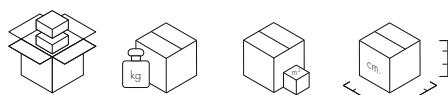
Batch-dyed and painted polycarbonate with soft touch treatment.

## SEAT

Padded with fabric-upholstered polyurethane foam

## 5847

New Dyed Fiber

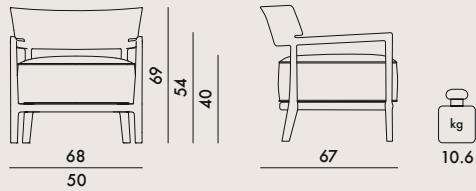


**5847** 1 11.5 0.383 72X73X73  
1 4.2 0.105 65X65X25

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

# CARA 2018

Design Philippe Starck with Sergio Schito



## FRAME

Batch-dyed polycarbonate

## SEAT

Fabric-covered polyurethane

**5842**

**A5842** 🔥

Solid



1A  
Ivory  
Beige



2B  
Pale green  
Green



3C  
Rusty  
Rusty



4D  
Black  
Anthracite

**5843**

Fancy



1E  
Ivory  
White-Beige



2F  
Pale green  
Green-Black



3G  
Rusty  
Rusty-Beige



4H  
Black  
Black-Beige



Removable cover

🔥 Fire tested version

UK Standard BS5852 S5, S.I. 1324  
US - California Standard TB 117

\*Any combination of collection fabrics can be used on request.

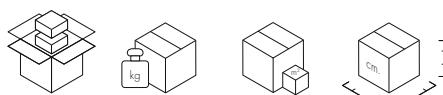
In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

☞ Dimensions of customised fabric to cover a single piece: 140x110 cm.

### level reached

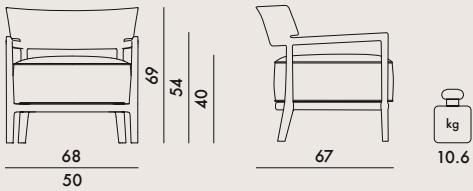
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

<b>5842/A5842/5843</b>	1	11.5	0.383	72X73X73
	1	4.2	0.105	65X65X25



# CARA OUTDOOR 2018

Design Philippe Starck with Sergio Schito



## FRAME

Batch-dyed polycarbonate

## SEAT

Fabric-covered polyurethane

## 5844

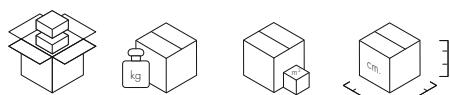
Dyed fiber



\*Any combination of collection fabrics can be used on request.

In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x110 cm.



**5844**      1      11.5      0.383      72X73X73  
              1      4.2      0.105      65X65X25

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

NEW!

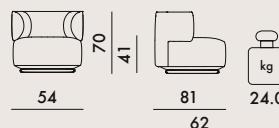
# K-WAIT 2022

Design Rodolfo Dordoni



**6280**

**A6280** 🔥  
only on request



## FRAME

Painted steel

## SEAT AND BACK

Fabric-upholstered polyurethane

### Chenille



### Bouclé

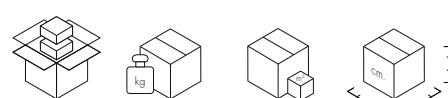


Removable cover

🔥 Fire-resistant version

UK Standard BS 5852 S5, S.I. 1324

EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



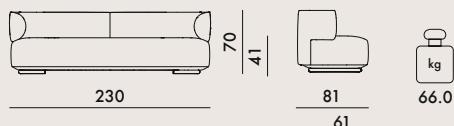
<b>6280</b>	1	31.0	0.509	83X83X74
<b>A6280</b>	1	31.0	0.509	83X83X74

**K-WAIT** 2022

Design Rodolfo Dordoni

**6281****A6281** 🔥

only on request

**FRAME**

Painted steel

**SEAT AND BACK**

Fabric-upholstered polyurethane

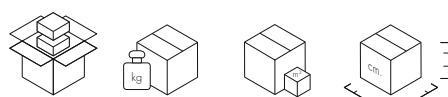
Chenille

**Bouclé**

Removable cover

🔥 Fire-resistant version

UK Standard BS 5852 S5, S.I. 1324

**6281**

1

77.0

1.430

233X84X73

**A6281**

1

77.0

1.430

233X84X73

EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

NEW!

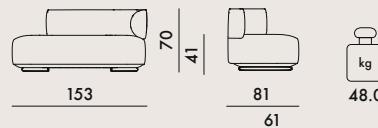
# K-WAIT 2022

Design Rodolfo Dordoni



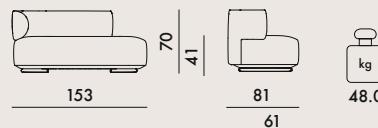
**6283**

**A6283** 🔥  
only on request



**6284**

**A6284** 🔥  
only on request



## FRAME

Painted steel

## SEAT AND BACK

Fabric-upholstered polyurethane

### Chenille



### Bouclé

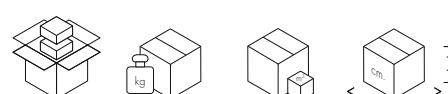


Removable cover

🔥 Fire-resistant version

UK Standard BS 5852 S5, S.I. 1324

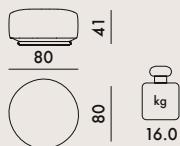
EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



**6283/6284** 1      56.0      0.620      155X85X73  
**A6283/A6284** 1      56.0      0.620      155X85X73

**6282****A6282** 🔥

only on request

**FRAME**

Painted steel

**SEAT**

Fabric-upholstered polyurethane

## Chenille



## Bouclé

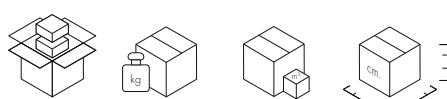


Removable cover



## 🔥 Fire-resistant version

UK Standard BS 5852 S5, S.I. 1324



<b>6282</b>	1	15.9	0.285	47X78X78
<b>A6282</b>	1	15.9	0.285	47X78X78

EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2

**NEW!**

# K-WAIT 2022

Design Rodolfo Dordoni



## 7180

Cushion



### MATERIAL

Fabric-upholstered goose feather and down cushions

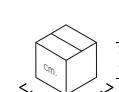
Chenille



Bouclé



Removable cover



7180

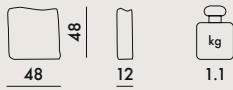
1

1.85

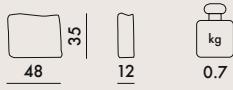
0.039

51X51X15

**7175**  
Cushion



**7176**  
Cushion

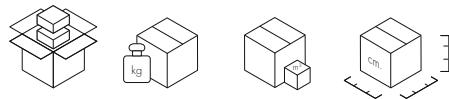


**MATERIAL**

Fabric-upholstered goose feather and down cushions  
Jacquard



Removable cover

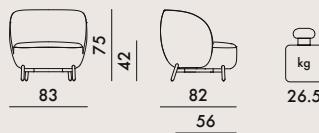


**7175** 1 1.85 0.039 51X51X15

**7176** 1 1.3 0.039 51X51X15

# LUNAM 2021

Design Patricia Urquiola



## FRAME

Painted steel



N  
Black

## SEAT AND BACKREST

Polyurethane with fabric upholstery

**6245**

Orsetto fabric

**A6245**



★ version always in stock - other than in the case of unforeseen events beyond Kartell's control

**6246**

Antibes fabric

**A6246**



IMO



Removable cover

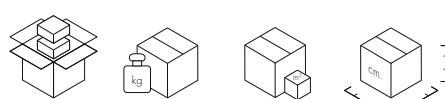
Fire-resistant version

UK Standard BS 5852 S5, S.I. 1324

Antibes fabric

UNI 9175, EN1021 fire reaction test, class 1 IM Ministerial approval pending

EN 1022:2005	Compliant
EN 1728:2012+AC2013	Level achieved
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



**6245/6246**

1

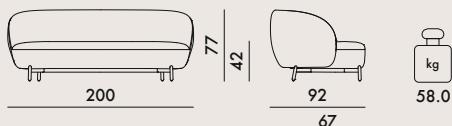
33.5

0.627

88X88X81

# LUNAM 2021

Design Patricia Urquiola



#### FRAME

Painted steel



#### SEAT AND BACKREST

Polyurethane with fabric upholstery

#### 6247

Orsetto fabric

A6247



★ version always in stock - other than in the case of unforeseen events beyond Kartell's control

#### 6248

Antibes fabric

A6248



IMO



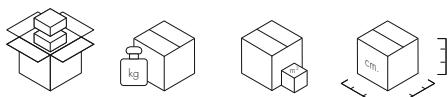
Removable cover

#### Fire-resistant version

UK Standard BS 5852 S5, S.I. 1324

Antibes fabric

UNI 9175, EN1021 fire reaction test, class 1 IM Ministerial approval pending

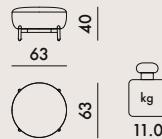


**6247/6248** 1 74.0 1.824 206X108X82

EN 1022:2005	Compliant
EN 1728:2012+AC2013	Level achieved
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

# LUNAM 2021

Design Patricia Urquiola



## FRAME

Painted steel



## SEAT

Polyurethane with fabric upholstery

### 6249

Orsetto fabric

A6249



★ version always in stock - other than in the case of unforeseen events beyond Kartell's control

### 6250

Antibes fabric

A6250



IMO



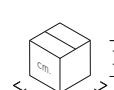
Removable cover

#### Fire-resistant version

UK Standard BS 5852 S5, S.I. 1324

Antibes fabric

UNI 9175, EN1021 fire reaction test, class 1 IM Ministerial approval pending



**6249/6250**

1

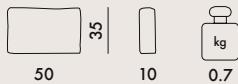
14.0

0.182

65X65X43

# CUSHIONS 2021

Design Patricia Urquiola



## MATERIAL

Goose down and flock cushions

### 7177

Orsetto fabric



★ version always in stock - other than in the case of unforeseen events beyond Kartell's control

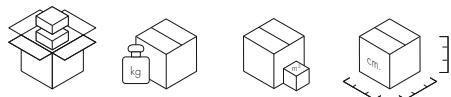


### 7178

Antibes fabric



Removable cover



7177/7178

1

1.3

0.039

51X51X15

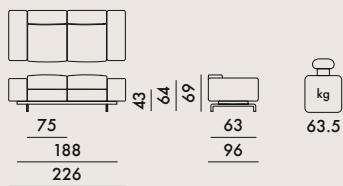
199

# LARGO 2016

Design Piero Lissoni

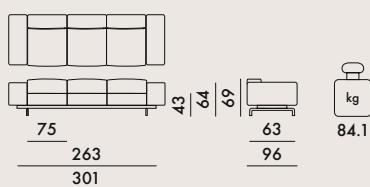
**7155**

2-seater



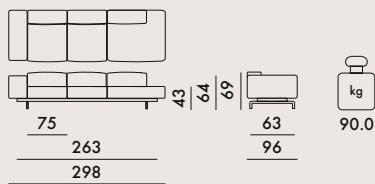
**7170**

3-seater



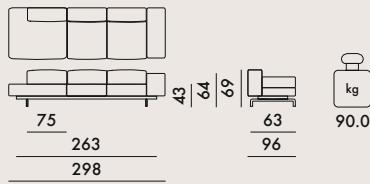
**7171**

3-seater, right ottoman



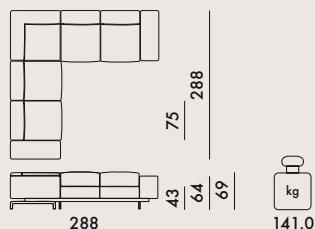
**7179**

3-seater, left ottoman



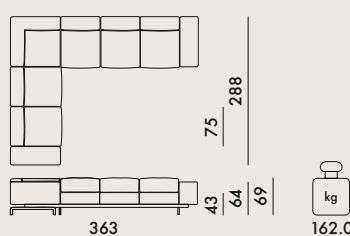
**7172**

Corner, 5-seater



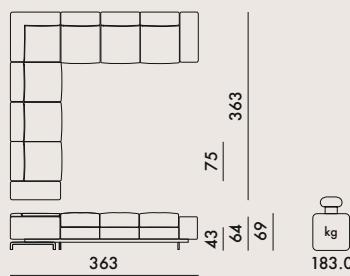
**7173**

Corner, 6-seater



**7174**

Corner, 7-seater



level reached	
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

6.4 L2

6.5 L2

6.6 L2

6.8 L2

6.10 L2

6.11 L2

6.12 L2

6.13 L2

6.15 L2

6.16 L2

6.17 L2

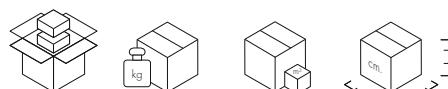
**7155**

**7170**

**7171/7179**

**7175**

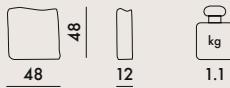
**7176**



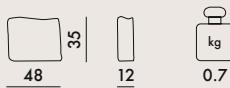
2 seat frames	37.0	0.851	101X78X54
2 armrests	21.0	0.424	101X42X50
1 base frame	18.0	0.134	190X64X11
3 seat frames	55.5	1.276	101X78X54
2 armrests	21.0	0.424	101X42X50
1 base frame	22.7	0.187	265X64X11
2 seat frames	37.0	0.851	101X78X54
1 ottoman frame	26.0	0.633	102X115X54
1 armrest	10.5	0.212	101X42X50
1 base frame	22.7	0.187	265X64X11
1 cushion	1.85	0.039	51X51X15
1 cushion	1.3	0.039	51X51X15

**7175**

Cushion

**7176**

Cushion

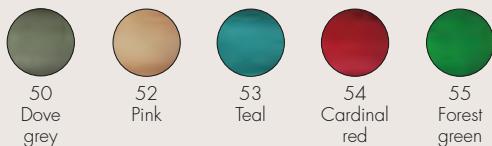
**FRAME**

Painted steel

**SEAT AND BACKREST**

Expanded polyurethane with fabric upholstery

Velvet



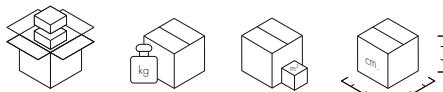
Removable cover



\*Any combination of collection fabrics can be used on request.

Dimensions of customised fabric to cover a single piece:

2-seater sofa: 140x720 cm. 3-seater sofa: 140x950 cm.

**7172**

4 seat frames	70.0	1.702	101X78X54
1 corner frame	28.0	0.562	102X102X54
2 armrests	21.0	0.424	101X42X50
2 base structures	36.0	0.268	190X64X11
1 corner structure	5.8	0.028	68X68X6

level reached
EN 1022 2005
EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

**7173**

5 seat frames	87.5	2.127	101X78X54
1 corner frame	28.0	0.562	102X102X54
2 armrests	21.0	0.424	101X42X50
1 base structure	22.7	0.187	265X64X11
1 base structure	18.0	0.134	190X64X11
1 corner structure	5.8	0.028	68X68X6

6.4 L2

6.5 L2

6.6 L2

6.8 L2

6.10 L2

6.11 L2

6.12 L2

6.13 L2

6.15 L2

6.16 L2

6.17 L2

**7174**

6 seat frames	105.0	2.552	101X78X54
1 corner frame	28.0	0.562	102X102X54
2 armrests	21.0	0.424	101X42X50
2 base structures	45.4	0.373	265X64X11
1 corner structure	5.8	0.028	68X68X6

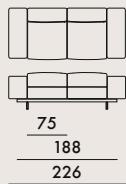
# LARGO 2016

Design Piero Lissoni

**7150**

2-seater

**A7150** 🔥



75  
188  
226

43  
64  
69

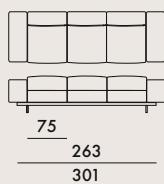
63  
96

kg  
63.5

**7160**

2-seater

**A7160** 🔥



75  
263  
301

43  
64  
69

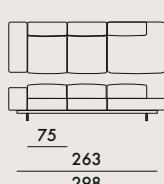
63  
96

kg  
84.1

**7161**

3-seater, right ottoman

**A7161** 🔥



75  
263  
298

43  
64  
69

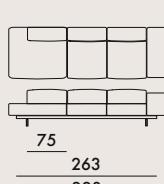
63  
96

kg  
90.0

**7169**

3-seater, left ottoman

**A7169** 🔥



75  
263  
298

43  
64  
69

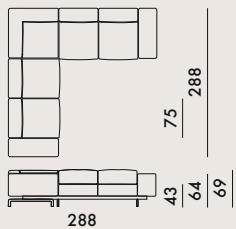
63  
96

kg  
90.0

**7162**

Corner, 5-seater

**A7162** 🔥



75  
288

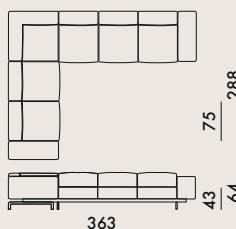
43  
64  
69

kg  
141.0

**7163**

Corner, 6-seater

**A7163** 🔥



75  
288

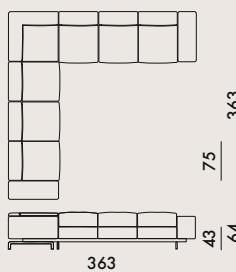
43  
64  
69

kg  
162.0

**7164**

Corner, 7-seater

**A7164** 🔥



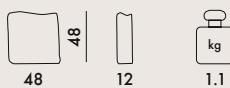
75  
363

43  
64  
69

kg  
183.0

**7085**

Cushion



48



12



kg  
1.1

level reached	
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

**7150/A7150**

2 seat frames	37.0	0.851	101X78X54
2 armrests	21.0	0.424	101X42X50
1 base frame	18.0	0.134	190X64X11

**7160/A7160**

3 seat frames	55.5	1.276	101X78X54
2 armrests	21.0	0.424	101X42X50
1 base frame	22.7	0.187	265X64X11

**7161/A7161/7169/A7169**

2 seat frames	37.0	0.851	101X78X54
1 ottoman frame	26.0	0.633	102X115X54
1 armrest	10.5	0.212	101X42X50
1 base frame	22.7	0.187	265X64X11

**7085 Gubbio/Houndstooth**

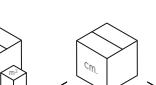
1 cushion	1.85	0.039	51X51X15
-----------	------	-------	----------

**7085 Nilo**

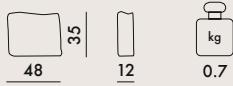
2 cushions	3.0	0.070	52X52X26
------------	-----	-------	----------

**7166**

1 cushion	1.3	0.039	51X51X15
-----------	-----	-------	----------



## 7166 Cushion



### FRAME

Painted steel

### SEAT AND BACKREST

Expanded polyurethane with fabric upholstery

### REMOVABLE COVER

Sofa is available in all fabric combinations, with fireproof versions (code AXXXX) indicated with the specific icon.

#### Houndstooth



TG  
Grey

#### Houndstooth



TB  
Blue



TG  
Grey



TN  
Black

#### Gubbio



G1  
Ecru



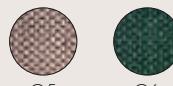
G2  
Sand



G3  
Dove  
grey



G4  
Dark  
grey



G5  
Pink



G6  
Green

#### Nilo



70  
White



71  
Ecru



72  
Dove  
grey



75  
Grey

Removable cover

\*Any combination of collection fabrics can be used on request.

Dimensions of customised fabric to cover a single piece:

□ 2-seater sofa: 140x720 cm. 3-seater sofa: 140x950 cm.

#### NILO FABRIC

##### Fire tested version

IT UNI 9175 flame resistance test Class 1 IM Ministerial approval

MI1848D20D1M00022, EN 1021

UK Standard BS5852 S5, BS7176, S.I. 1324

US - California Standard TB 117

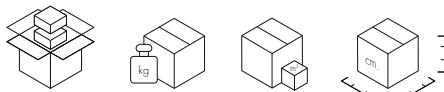
#### PIED DE POULE FABRIC

##### Fire tested version

IT UNI 9175 flame resistance test Class 1 IM Ministerial approval MI1848D20D1M00026, EN 1021

UK Standard BS5852 S5, S.I. 1324

US - California Standard TB 117



<b>7162/A7162</b>	4 seat frames	70.0	1.702	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	36.0	0.268	190X64X11
	1 corner structure	5.8	0.028	68X68X6

<b>7163/A7163</b>	5 seat frames	87.5	2.127	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	1 base structure	22.7	0.187	265X64X11
	1 base structure	18.0	0.134	190X64X11
	1 corner structure	5.8	0.028	68X68X6

<b>7164/A7164</b>	6 seat frames	105.0	2.552	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	45.4	0.373	265X64X11
	1 corner structure	5.8	0.028	68X68X6



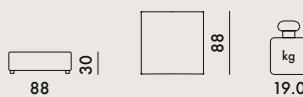
level reached
EN 1022 2005 Compliant
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013
6.4 L2
6.5 L2
6.6 L2
6.8 L2
6.10 L2
6.11 L2
6.12 L2
6.13 L2
6.15 L2
6.16 L2
6.17 L2

NEW!

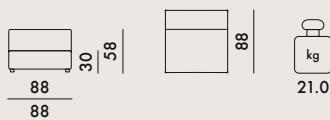
# PLASTICS OUTDOOR 2022

Design Piero Lissoni

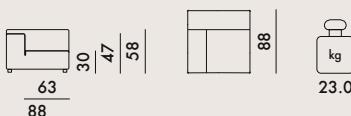
**6293**



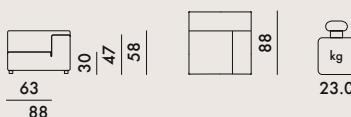
**6292**



**6294**



**6296**



**6299**

Protective cover

**6300**

Protective cover for pouf

## SEAT AND BACK

Fabric-upholstered polyurethane

## UPHOLSTERY

"New Dyed Fiber" outdoor fabric



T4  
White



T3  
Grey



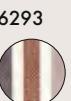
T1  
Green



T2  
Burgundy



R1  
Green  
stripes



R2  
Brick  
stripes



Removable cover



Light-fast colour 7/8



Water-repellent



Oil-repellent



Mould-resistant

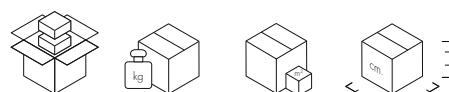


Stain-resistant

EN 1022:1998  
EN 1728:2000

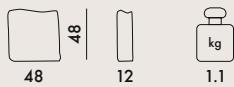
level reached  
Compliant

6.2.1	{maximum_level} 5.
6.2.2	{maximum_level} 5.
6.6	{maximum_level} 5.
6.7	{maximum_level} 5.
6.10	{maximum_level} 5.
6.15	{maximum_level} 5.
6.16	{maximum_level} 5.
6.17	{maximum_level} 5.



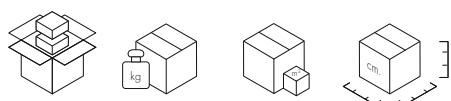
<b>6293</b>	1	24.0	0.305	92X36X92
<b>6292</b>	1	27.4	0.538	92X65X92
<b>6294</b>	1	31.0	0.562	93X65X93
<b>6296</b>	1	31.0	0.562	93X65X93
<b>6299</b>	1	5.0	0.157	90X35X50
<b>6300</b>	1	5.0	0.157	90X35X50

**7185**



### MATERIAL

Goose feather and down cushions



**7185**

1

1.85

0.039

51X51X15

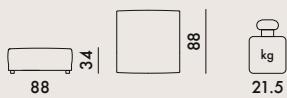
205

# PLASTICS DUO 2010

Design Piero Lissoni

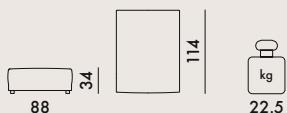
**7090**

**A7090** 🔮



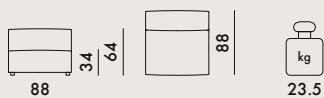
**7091**

**A7091** 🔮



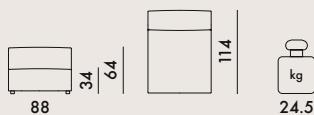
**7092**

**A7092** 🔮



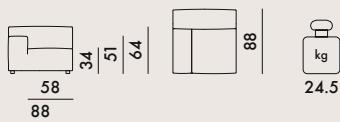
**7093**

**A7093** 🔮



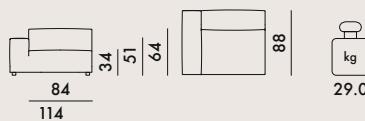
**7094**

**A7094** 🔮



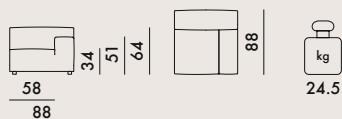
**7095**

**A7095** 🔮



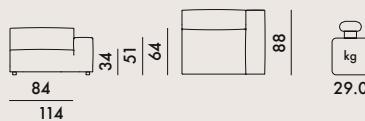
**7096**

**A7096** 🔮



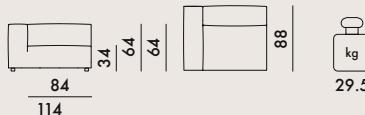
**7097**

**A7097** 🔮



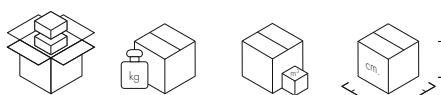
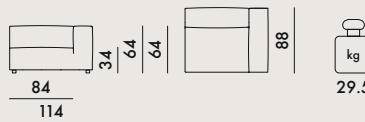
**7098**

**A7098** 🔮



**7099**

**A7099** 🔮



**7090/A7090** 1 23.5 0.298 91X36X91

**7091/A7091** 1 24.5 0.306 91X37X91

**7092/A7092** 1 26.5 0.621 91X75X91

**7093/A7093** 1 27.5 0.621 91X75X91

**7094/A7094** 1 27.5 0.621 91X75X91

**7096/A7096** 1 27.5 0.621 91X75X91

**7095/A7095** 1 32.0 0.704 91X65X119

**7097/A7097** 1 32.0 0.704 91X65X119

**7098/A7098** 1 32.5 0.704 91X65X119

**7099/A7099** 1 32.5 0.704 91X65X119

level achieved  
Compliant

EN 1022:1998

EN 1728:2000

6.2.1 (maximum\_level).5.

6.2.2 (maximum\_level).5.

6.6 (maximum\_level).5.

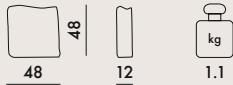
6.7 (maximum\_level).5.

6.10 (maximum\_level).5.

6.15 (maximum\_level).5.

6.16 (maximum\_level).5.

6.17 (maximum\_level).5.

**7085****SEAT AND BACKREST**

Goose down and flock cushions

**COVER**

Nilo fabric

**Gubbio****Orsetto** **Nilo - Fire tested version**

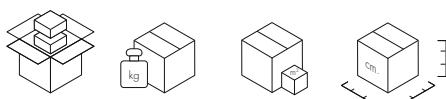
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification n. MI1848D20D1IM000010

UK Standard BS5852 S5, BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117

**Orsetto - Fire tested version**

UK Standard BS 5852 S5, S.I. 1324

**7085**

2

3.0

0.070

52X52X26

**level achieved**  
 Compliant

EN 1022:1998

EN 1728:2000

6.2.1 (maximum level) 5

6.2.2 (maximum level) 5

6.6 (maximum level) 5

6.7 (maximum level) 5

6.10 (maximum level) 5

6.15 (maximum level) 5

6.16 (maximum level) 5

6.17 (maximum level) 5

207

# PLASTICS TECH FABRIC 2003

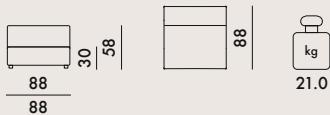
Design Piero Lissoni



**6091** 🔥



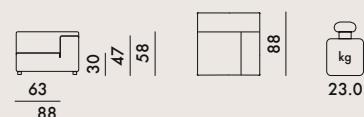
**6093** 🔥



**6095** 🔥



**6097** 🔥



## MATERIAL

Soft polyurethane with fabric upholstery recyclable, ecological, non-toxic



PB  
White



PN  
Black



PG  
Grey



PV  
Green



PP  
Powder blue



PM  
Brick red

## 🔥 Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM Ministerial MI1848D20D1IM00029  
UK Standard BS5852 SS BS7176 Medium Hazard - US - California Standard TB 117



Soil resistant



Easy clean



INSPECTED  
QUALITY by OETI

## level achieved

Compliant

EN 1022:1998

EN 1728:2000

6.2.1 (maximum level) 5.

6.2.2 (maximum level) 5.

6.6 (maximum level) 5.

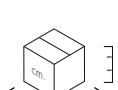
6.7 (maximum level) 5.

6.10 (maximum level) 5.

6.15 (maximum level) 5.

6.16 (maximum level) 5.

6.17 (maximum level) 5.



**6091**

1

24.0

0.305

92X36X92

**6093**

1

27.4

0.538

92X65X92

**6095**

1

31.0

0.562

93X65X93

**6097**

1

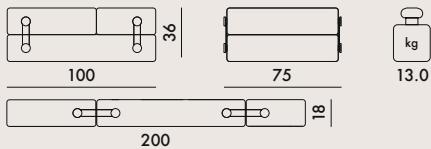
31.0

0.562

93X65X93

**TRIX** 2006

Design Piero Lissoni



#### MATERIAL

Fabric-covered expanded polyurethane

**6025**

Technical fabric

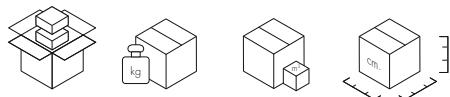


Removable cover



In order to better satisfy the needs of common areas, Trix is also available in a personalised version with fabrics provided by the client.

Dimensions of customised fabric to cover a single piece: 140x340 cm.



**6025**

1

14.6

0.376

103X44X83

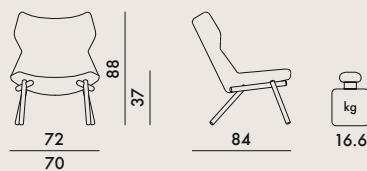
209

# FOLIAGE 2013

Design Patricia Urquiola



**6086**



## LEGS

Steel tubes painted with epoxy polyester



## SEAT

Fabric-covered polyurethane foam

## COVER

### Velvet



### Trevira™



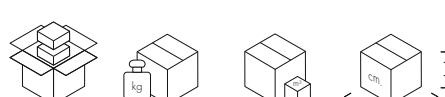
In order to better satisfy the needs of common areas, Foliage is also available in a personalised version with fabrics provided by the client.

Dimensions of customised fabric to cover a single piece:

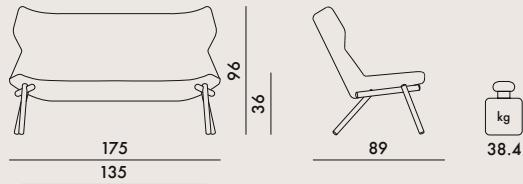
☐ armchair: 140x180 cm. sofa: 140x800 cm.

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.1.5	(maximum level) L2
6.1.6	(maximum level) L2
6.1.7	(maximum level) L2
6.1.8	(maximum level) L2
6.2.5	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.24	(maximum level) L2

**6086**



1 14.7 0.410 76X76X71  
1 7.0 0.183 71X66X39

**6085****LEGS**

Steel tubes painted with epoxy polyester

**SEAT**

Fabric-covered polyurethane foam

**COVER**

## Velvet

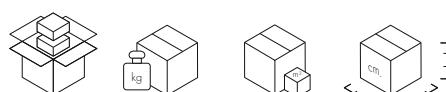


## Trevira™ 🔥



## 🔥 Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification  
 MI1848D20D1M00017 - MI1848D20D1M00016  
 UK Standard - Cloth cover BS5852 S5, BS 7176 Medium Hazard - S.I. 1324 - CRIB5  
 UK Standard - Trevira™ cover BS 7176 Medium Hazard - S.I. 1324 - CRIB5  
 US California Standard TB 117

**6085**

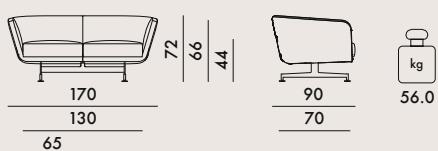
1	44.0	1.082	76X80X178
1	8.8	0.2	95X60X35

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.1.5	(maximum level) L2
6.1.6	(maximum level) L2
6.1.7	(maximum level) L2
6.1.8	(maximum level) L2
6.2.5	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.24	(maximum level) L2

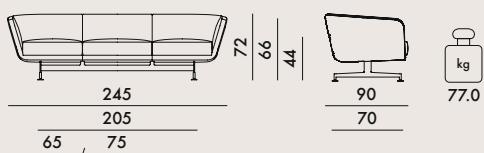
# BETTY 2018

Design Piero Lissoni

## D7015



## D7016



### FRAME

Painted steel

### SEAT AND BACKREST

Polyurethane with fabric upholstery

### FABRIC

Mono



BE  
Beige



MA  
Brown



GR  
Grey



OT  
Teal



AR  
Orange



PR  
Plum

Coated fabric



NP  
Black



GP  
Grey



TP  
Dove



MP  
Brown



Removable cover

On request it is possible to choose different fabrics in the range of color samples.

In order to better satisfy the needs of common areas, Betty is also available in a personalised version with fabrics provided by the client.

Dimensions of customised fabric to cover a single piece:  
2-seater sofa: 140x820 cm 3-seater sofa: 140x1100

### level reached

EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

6.4 L2

6.5 L2

6.6 L2

6.8 L2

6.10 L2

6.11 L2

6.12 L2

6.13 L2

6.15 L2

6.16 L2

6.17 L2

**D7015**

1 sofa, 2-seater

67.0

1.260

180X70X100

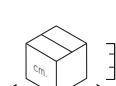
**D7016**

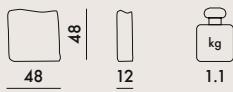
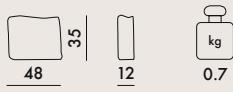
1 sofa, 3-seater

92.0

1.820

260X70X100

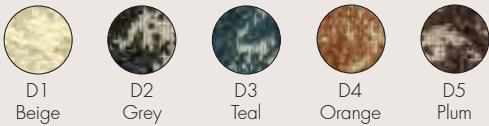
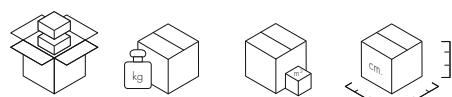


**7175**  
Cushion**7176**  
Cushion**MATERIAL**

Goose down and flock cushions

**FABRIC**

Melange

**Jacquard****CUSHIONS KIT SUGGESTED**2-seater sofa: 2x **7175** + 1x **7176**3-seater sofa: 3x **7175** + 2x **7176****7175**  
**7176**

1 cushion	1.85	0.039	51X51X15
1 cushion	1.3	0.039	51X51X15

# POP OUTDOOR 2007

Design Piero Lissoni with Carlo Tamborini

## FRAME

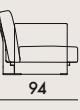
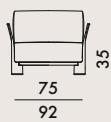
Transparent polycarbonate



Transparent

## 7041

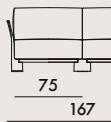
Transparent frame



24.0  
kg

## 7042

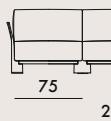
Transparent frame



41.6  
kg

## 7043

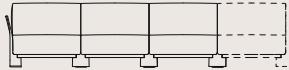
Transparent frame



59.2  
kg

## 7044

Transparent frame



### Additional seat

To create a sofa seating more than three, order a multiple set for each desired additional seat (each multiple set equals one additional seat).

## 70420

Pair of extra cushion covers  
for use only with outdoor upholstery

## SEAT AND BACKREST

Cushions in polyurethane foam

## COVER

Stripes outdoor fabric



64  
Dove grey  
black



65  
Dove  
grey



62  
Blue



63  
Beige

## Sunbrella® outdoor fabric



20  
White



21  
Ecru



22  
Dove

## Ikon outdoor fabric



30  
White



31  
Dove



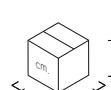
32  
Orange



Removable cover



Removable cover



## 7041

1 armchair frame 21.0 0.157 89X68X26  
1 pair of cushions 8.9 0.240 80X60X50

## 7042

1 armchair frame 21.0 0.157 89X68X26  
1 seat frame 13.8 0.117 82X68X21  
2 pairs of cushions 17.8 0.480 80X60X50

## 7043

1 armchair frame 21.0 0.157 89X68X26  
2 seat frames 27.6 0.234 82X68X21  
3 pairs of cushions 26.7 0.720 80X60X50

## 7044

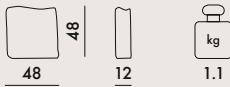
1 seat frame 13.8 0.117 82X68X21  
1 pair of cushions 8.9 0.240 80X60X50

## 70420

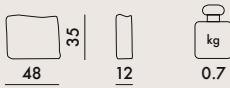
1 pair of cushion covers 2.2 0.026 26X20X50

EN 1022 2005 Compliant  
EN 1728:2000 level reached  
6.2.1 (maximum level) 5  
6.2.2 (maximum level) 5  
6.6 (maximum level) 5  
6.7 (maximum level) 5

**7185**  
Cushion



**7186**  
Cushion



**MATERIAL**

Cushions in polyurethane foam

**COVER**

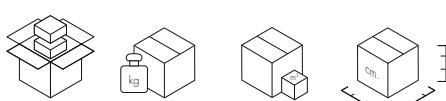
Stripes outdoor fabric



Sunbrella® outdoor fabric



Ikon outdoor fabric



**7185**

1 cushion

1.85

0.039

51X51X15

**7186**

1 cushion

1.3

0.039

51X51X15

# POP MISSONI 2007

Design Piero Lissoni with Carlo Tamborini

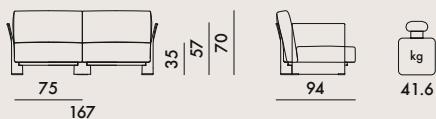
## 6051

Transparent frame



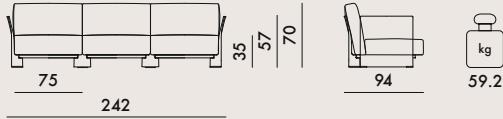
## 6052

Transparent frame



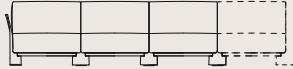
## 6053

Transparent frame



## 6054

Transparent frame



### Additional seat

To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

## 60530

Cushion cover for set of cushions

### FRAME

Transparent polycarbonate



Transparent

### SEAT AND BACKREST

Goose down and flock cushions

### COVER

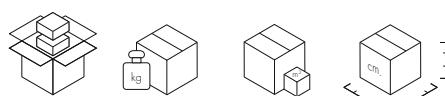
Missoni fabrics



QQ  
Vevey  
red  
tones



Removable cover



## 6051

1 armchair frame	21.0	0.157	89X68X26
1 couple of cushions	9.23	0.240	80X60X50

## 6052

1 armchair frame	21.0	0.157	89X68X26
1 seat frame	13.8	0.117	82X68X21
2 couples of cushions	22.6	0.480	80X60X50

## 6053

1 armchair frame	21.0	0.157	89X68X26
2 seats frame	27.6	0.234	82X68X21
3 couples of cushions	33.9	0.720	80X60X50

## 6054

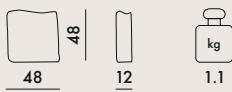
1 seat frame	13.8	0.117	82X68X21
1 set of cushions	9.23	0.240	80X60X50

## 60530

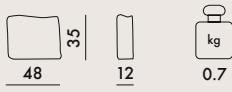
1 set of cushion covers	2.2	0.030	30X20X50
-------------------------	-----	-------	----------

EN 1022:2005 Compliant  
 EN 1728:2000 Level achieved  
 6.2.1 (maximum level) 5  
 6.2.2 (maximum level) 5  
 6.6 (maximum level) 5  
 6.7 (maximum level) 5

**7175**  
Cushion



**7176**  
Cushion



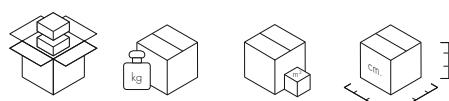
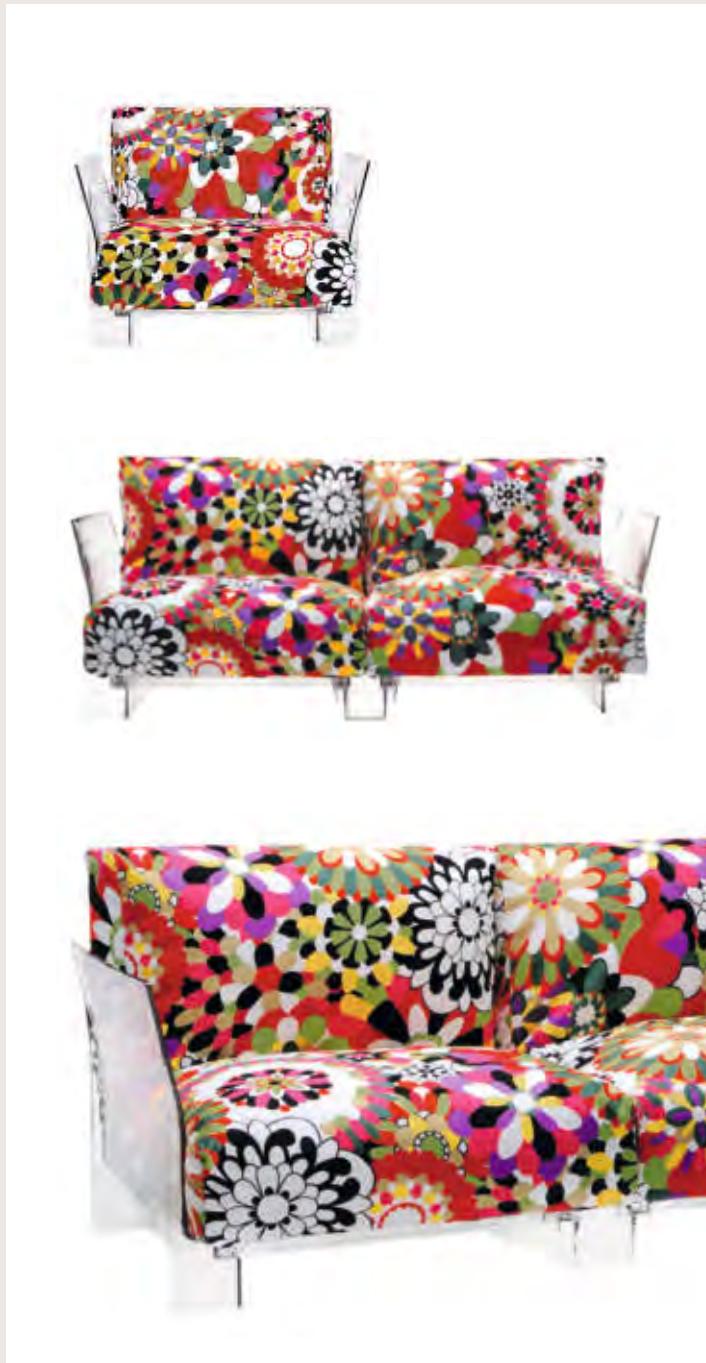
**MATERIAL**

Fabric-upholstered goose feather and down cushions

Missoni fabrics



Removable cover



**7175** 1 1.85 0.039 51X51X15

**7176** 1 1.3 0.039 51X51X15

# POP 2007

Design Piero Lissoni with Carlo Tamborini

**6041**

Transparent frame

**A6041** 🔥



**6042**

Transparent frame

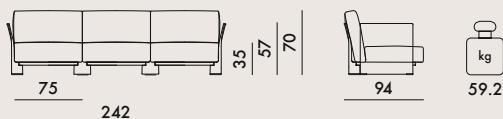
**A6042** 🔥



**6043**

Transparent frame

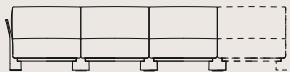
**A6043** 🔥



**6044**

Transparent frame

**A6044** 🔥



#### Additional seat

To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

**60440**

Cushion cover for set of cushions

#### FRAME

Transparent polycarbonate



Transparent

#### SEAT AND BACKREST

Goose down and flock cushions

#### COVER

Solid colours cotton fabrics 🔥



41  
White



40  
Orange



46  
Brick red



43  
Red



47  
Green



48  
Blue

#### Solid colours cotton fabrics



45  
Ecru



44  
Grey

#### Black&White Fabrics



PB  
White  
pattern



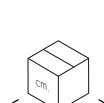
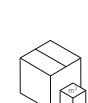
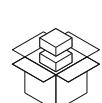
Removable cover

#### 🔥 Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification  
MI184D20D1IM00007

UK Standard BS5852 S5, BS7176, S.I. 1324

US - California Standard TB 117



**6041/A6041** 1 armchair frame 21.0 0.157 89X68X26  
1 couple of cushions 10.3 0.240 80X60X50

**6042/A6042** 1 armchair frame 21.0 0.157 89X68X26  
1 seat frame 13.8 0.117 82X68X21  
2 couples of cushions 20.6 0.480 80X60X50

**6043/A6043** 1 armchair frame 21.0 0.157 89X68X26  
2 seats frame 27.6 0.234 82X68X21  
3 couples of cushions 30.9 0.720 80X60X50

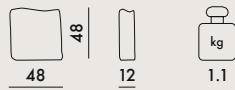
**6044/A6044** 1 seat frame 13.8 0.117 82X68X21  
1 set of cushions 10.3 0.240 80X60X50

**60440** 1 set of cushion covers 2.2 0.026 26X20X50

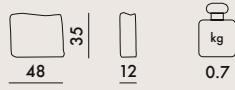
EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	

**7175**

Cushion

**7176**

Cushion

**MATERIAL**

Fabric-upholstered goose feather and down cushions

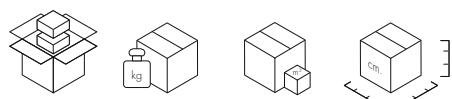
Black&amp;White Fabrics



\*Any combination of collection fabrics can be used on request.

Dimensions of customised fabric to cover a single piece:

1-seat 140x230 cm.

**7175**

1 1.85 0.039 51X51X15

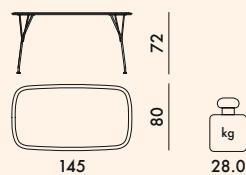
**7176**

1 1.3 0.039 51X51X15

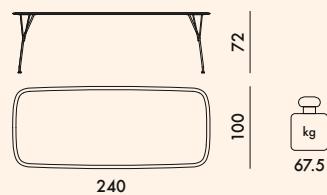
# VISCOUNT OF WOOD 2021

Design Philippe Starck

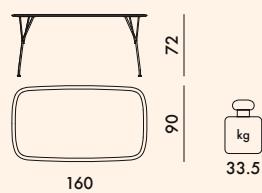
**5940**



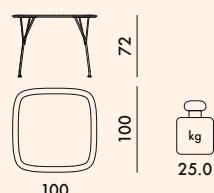
**5946**



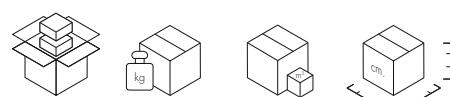
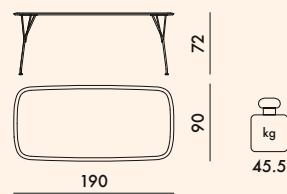
**5942**



**5948**



**5944**



<b>5940</b>	1 top	22.0	0.082	154X89X6
	1 frame	10.0	0.096	76X51X25
<b>5942</b>	1 top	27.5	0.099	169X98.5X6
	1 frame	10.0	0.096	76X51X25
<b>5944</b>	1 top	39.5	0.116	198X98X6
	1 frame	10.0	0.096	76X51X25
<b>5946</b>	1 top	55.5	0.175	248X109X6.5
	1 frame	17.5	0.099	76X35.5X37
<b>5948</b>	1 top	18.0	0.071	109X109X6
	1 frame	10.0	0.096	76X51X25

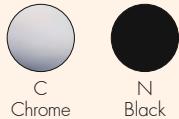
level achieved

EN 1730:2012	Compliant
EN 12521:2005	Compliant
6.2	L2
6.3	L2
6.4.2	L2
6.6	L2
7.2	Compliant



**FRAME**

Chrome-plated or painted steel

**TOP**

wood with MDF inner support, clad on both sides with wood veneer and varnished.



The mark of  
responsible forestry



Product made of FSC™ certified wood



discover  
Smart Wood Collection



# VISCOUNT OF WOOD 2021

Design Philippe Starck



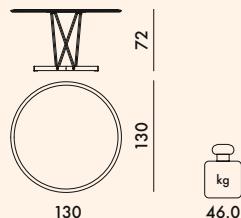
222



The mark of  
responsible forestry



**4940**



## FRAME

Chrome-plated steel



C  
Chrome

## TOP

wood with MDF inner support, clad on both sides with wood veneer and varnished.



F  
Ash



N  
Walnut



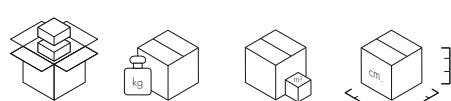
B  
Brown



Product made of FSC™ certified wood



discover  
Smart Wood Collection



**4940**

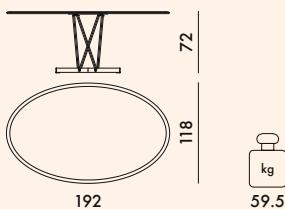
1 top  
1 frame

35.0  
15.0

0.116  
0.041

139X139X6  
107X43X9

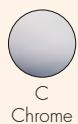
**4941**



The mark of  
responsible forestry

#### FRAME

Chrome-plated steel

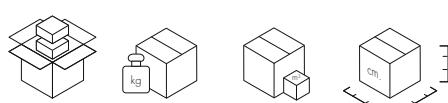


#### TOP

wood with MDF inner support, clad on both sides with wood veneer and varnished.



Product made of FSC™ certified wood



**4941**

1 top  
frame

49.0  
15.0

0.154  
0.041

201X128X6  
107X43X9



223

# EARL OF WOOD 2020

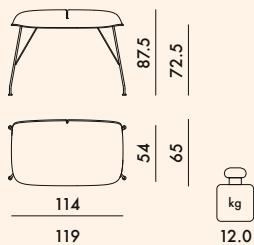
Design Philippe Starck



The mark of  
responsible forestry



4927



## FRAME

Chrome-plated or painted steel

## TOP

Curved wood

### Basic Veneer



Light wood  
Chrome



Dark wood  
Black

### Slatted Ash



Black ash  
Black



Product made of FSC™ certified wood



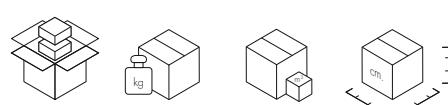
discover  
Smart Wood Collection

### level achieved

EN 1730:2012	Compliant
EN 15372:2016	Compliant
6.2	L3
6.3	L3
6.4	L3
6.6	L3
6.7	Compliant
7.2	Compliant

4927

224

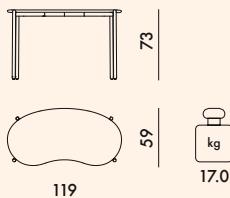


1 top frame 6.5 0.12 60X26X78  
9.0 0.17 20X117X72

# LUNAT 2021

Design Patricia Urquiola

**4945**



The mark of  
responsible forestry

#### FRAME

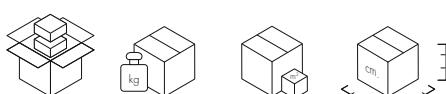
Painted steel

#### TOP

wood with MDF inner support, clad on both sides with wood veneer and varnished.



Product made of FSC™ certified wood



**4945**

1 top  
1 frame

14.0  
9.5

0.05  
0.24

126X67X5.5  
81X52X57



#### level achieved

EN 1730:2012	Compliant
EN 15372:2016	Compliant
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.4.2	L3
6.6	L3
7.2	Compliant

# GLOSSY 2001

Design Antonio Citterio with Oliver Löw



**4584**

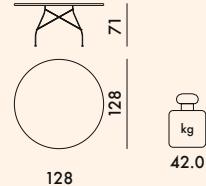
Chrome-plated steel frame

**4580**

Gold-plated steel frame

**4578**

Black painted steel frame



**4572**

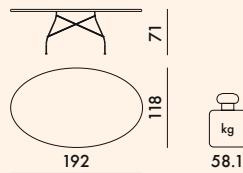
Chrome-plated steel frame

**4579**

Gold-plated steel frame

**4573**

Black painted steel frame



## FRAME

Chrome, gold-plated or painted steel



Chrome



Gold



Black

## TOP

Stoneware with marble finish



TU  
Nature  
Tundra



GR  
Green



MG  
Tropical  
Grey



MS  
Symphonie



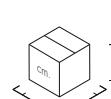
CN  
Aged  
Bronze



MB  
White



MN  
Black



**4578/4580/4584**

1 top  
1 frame

45.0  
8.39

0.146  
0.107

135X135X8  
80X74X18

**4572/4573/4579**

1 top  
1 frame

67.8  
8.39

0.204  
0.107

204X125X8  
80X74X18



**4560**

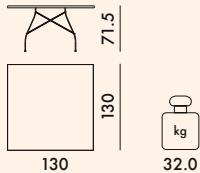
Polyester lacquered top  
Chrome-plated steel frame

**4567**

Polyester lacquered top  
Gold-plated steel frame

**4570**

Scratch-proof laminated top  
Chrome-plated steel frame

**FRAME**

Chrome-plated steel

**TOP**

MDF polyester lacquered

**4560/4567**



Scratch-proof laminated

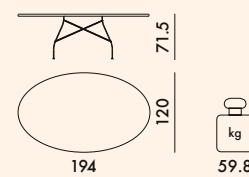
**4570**

**4572**

Glass top  
Chrome-plated steel frame

**4579**

Glass top  
Gold-plated steel frame

**FRAME**

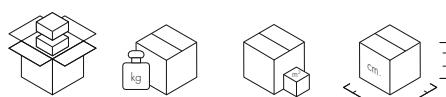
Chrome-plated steel

**GLASS TOP**

MDF polyester lacquered with glass top



\*adjustable foot



**4560/4567**

1 top	35.9	0.135	139X7X139
1 frame	8.39	0.107	80X74X18

**4570**

1 top	36.5	0.135	139X7X139
1 frame	8.39	0.107	80X74X18

**4572/4579**

1 top	60.9	0.211	204X8X129
1 frame	8.39	0.107	80X74X18



# GLOSSY 2001

Design Antonio Citterio with Oliver Löw



**4590**

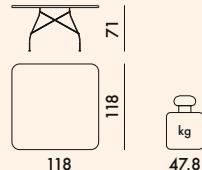
Chrome-plated steel frame

**4594**

Gold-plated steel frame

**4563**

Black painted steel frame



**4588**

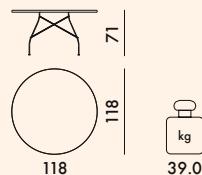
Chrome-plated steel frame

**4589**

Gold-plated steel frame

**4565**

Black painted steel frame



## FRAME

Chrome, gold-plated or painted steel



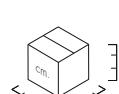
## TOP

Stoneware with marble finish

4590/4594/4563



\*adjustable foot



**4590/4594/4563**

1 top  
1 frame

50.6  
8.39

0.125  
0.107

125X125X8  
80X74X18

**4565/4588/4589**

1 top  
1 frame

41.8  
8.39

0.125  
0.107

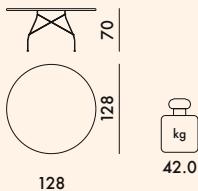
125X125X8  
80X74X18



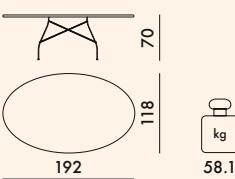
# GLOSSY OUTDOOR 2019

Design Antonio Citterio with Oliver Löw

**5578**



**5573**



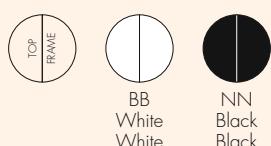
## FRAME

Painted steel

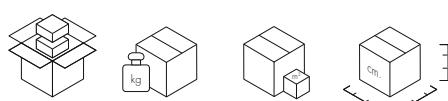
## TOP

Stoneware

Stoneware in solid colour



\*adjustable foot



**5578**

1 top	45.0	0.146	135X135X8
1 frame	8.39	0.107	80X74X18

**5573**

1 top	67.8	0.204	204X125X8
1 frame	8.39	0.107	80X74X18

# MULTIPO XL 2016

Design Antonio Citterio



reddot award 2017  
winner

**4084**

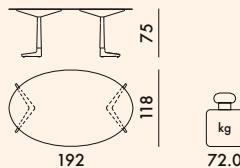
INDOOR

Oval stoneware top with marble finish

**4085**

OUTDOOR

Oval glass top



**4123**

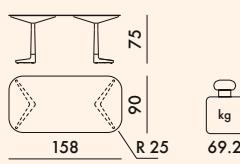
OUTDOOR

Rectangular stoneware top with marble finish

**4124**

OUTDOOR

Rectangular glass top



**4125**

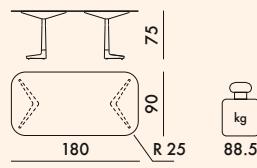
OUTDOOR

Rectangular stoneware top with marble finish

**4126**

OUTDOOR

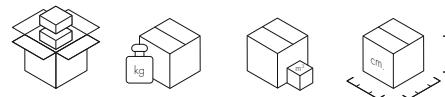
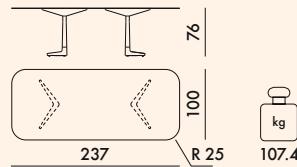
Rectangular glass top



**4160**

INDOOR

Rectangular stoneware top with marble finish



**4084/4085**

1 top	63.0	0.200	200X125X8
1 leg	19.0	0.589	81X79X92
1 leg	19.0	0.589	81X79X92

**4123/4124**

1 top	44.0	0.125	165X95X8
1 leg	19.0	0.589	81X79X92
1 leg	19.0	0.589	81X79X92

**4125/4126**

1 top	68.8	0.141	187X97X10
1 leg	19.0	0.589	81X79X92
1 leg	19.0	0.589	81X79X92

**4160**

1 top	101.0	0.257	245X107X12
1 leg	19.0	0.589	81X79X92
1 leg	19.0	0.589	81X79X92

Level reached

EN 1022 2005 Compliant  
EN 15372:2008 par. 5 Compliant

EN 1730:2000

6.2 3

6.3 3

6.4 3

6.5 3

6.6 3

6.8 3



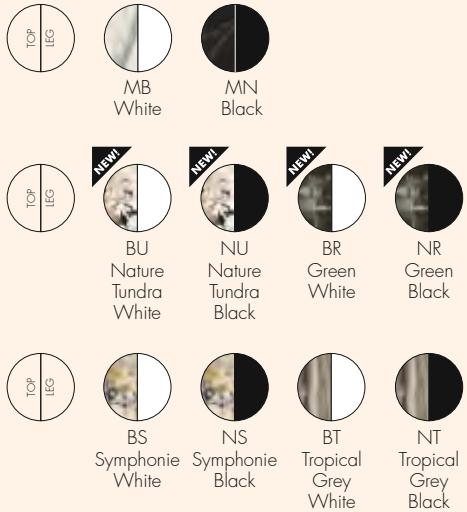
4084  
4123  
4160

## STRUCTURE

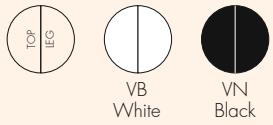
Matte painted die-cast aluminium

## TOP

Stoneware with marble finish



## Glass



4085/4123/4124  
4125/4126

\*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.





## LARGE SQUARE BASE

**4075**

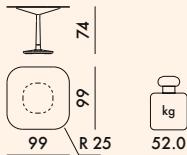
Square stoneware top with marble finish

**4076**

Square stoneware top in solid colour

**4077**

Square glass top

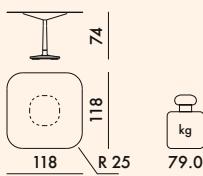


**4134**

Square stoneware top with marble finish

**4135**

Square glass top

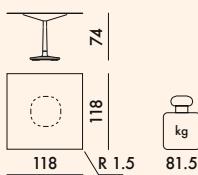


**4138**

Square stoneware top with marble finish

**4139**

Square glass top



**4081**

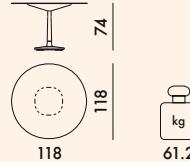
Rounded stoneware top with marble finish

**4082**

Rounded stoneware top in solid colour

**4083**

Rounded glass top

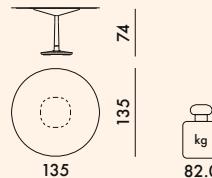


**4136**

Rounded stoneware top with marble finish

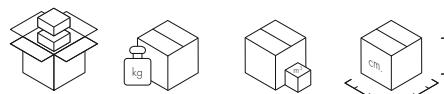
**4137**

Rounded glass top



\*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.



level reached

EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

<b>4075/4076/4077</b>	1 top	39.0	0.090	106X106X8
	1 leg	25.0	0.512	80X80X80
<b>4134/4135</b>	1 top	54.0	0.125	125X125X8
	1 leg	39.0	0.512	80X80X80
<b>4081/4082/4083</b>	1 top	48.0	0.125	125X125X8
	1 leg	25.0	0.512	80X80X80
<b>4136/4137</b>	1 top	60.0	0.157	140X140X8
	1 leg	39.0	0.512	80X80X80
<b>4138/4139</b>	1 top	57.0	0.125	125X125X8
	1 leg	39.0	0.512	80X80X80

## SMALL SQUARE BASE

**4063**

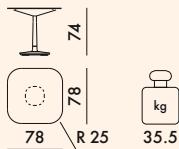
Square stoneware top with marble finish

**4064**

Square stoneware top in solid colour

**4065**

Square glass top



**4069**

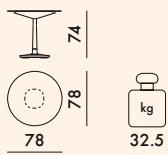
Rounded stoneware top with marble finish

**4070**

Rounded stoneware top in solid colour

**4071**

Rounded glass top

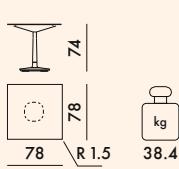


**4140**

Square stoneware top with marble finish

**4141**

Square glass top

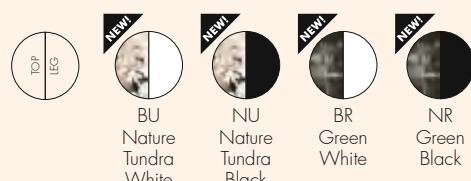
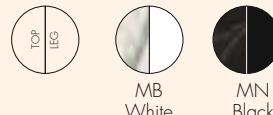


## STRUCTURE

Matte painted die-cast aluminium

## TOP

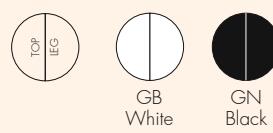
Stoneware with marble finish



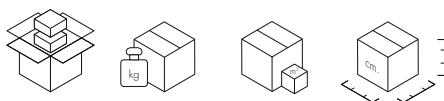
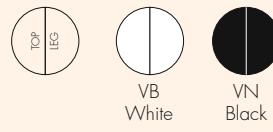
**4081**



Stoneware in solid colour



Glass



<b>4063/4064/4065</b>	1 top 1 leg	25.0 22.5	0.058 0.512	85X85X8 80X80X80
<b>4069/4070/4071</b>	1 top 1 leg	22.0 22.5	0.058 0.512	85X85X8 80X80X80
<b>4140/4141</b>	1 top 1 leg	29.0 22.5	0.058 0.512	85X85X8 80X80X80

EN 1022 2005	level reached
EN 15372:2008 par. 5	Compliant
EN 1730:2000	Compliant
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3



## BASE WITH 3 SPOKES

**4060**

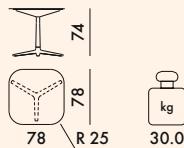
Square stoneware top with marble finish

**4061**

Square stoneware top in solid colour

**4062**

Square glass top



**4066**

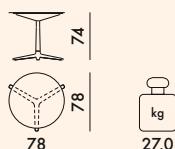
Rounded stoneware top with marble finish

**4067**

Rounded stoneware top in solid colour

**4068**

Rounded glass top



## BASE WITH 4 SPOKES

**4072**

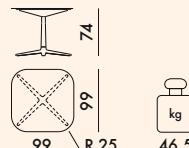
Square stoneware top with marble finish

**4073**

Square stoneware top in solid colour

**4074**

Square glass top



**4078**

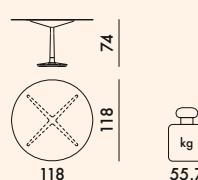
Rounded stoneware top with marble finish

**4079**

Rounded stoneware top in solid colour

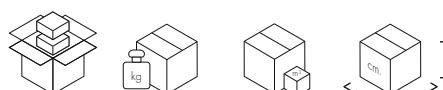
**4080**

Rounded glass top



\*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.



level reached

EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

<b>4060/4061/4062</b>	1 top 1 leg	25.0 17.0	0.058 0.589	85X85X8 81X79X92
<b>4066/4067/4068</b>	1 top 1 leg	22.0 17.0	0.058 0.589	85X85X8 81X79X92
<b>4072/4073/4074</b>	1 top 1 leg	39.0 19.5	0.090 0.512	106X106X8 80X80X80
<b>4078/4079/4080</b>	1 top 1 leg	48.0 19.6	0.125 0.512	125X125X8 80X80X80

## **STRUCTURE**

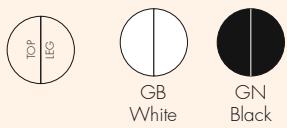
Matte painted die-cast aluminium

### **TOP**

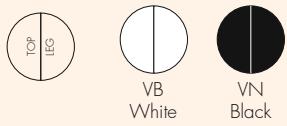
Stoneware with marble finish



Stoneware in solid colour



### Glass



# MULTIPO LOW 2016

Design Antonio Citterio

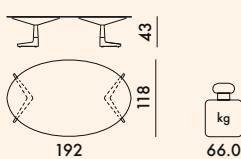
**4150**

INDOOR

Oval stoneware top with marble finish

**4151**

Oval glass top

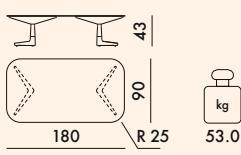


**4156**

Rectangular stoneware top with marble finish

**4157**

Rectangular glass top

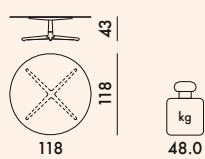


**4152**

Rounded stoneware top with marble finish

**4153**

Rounded glass top

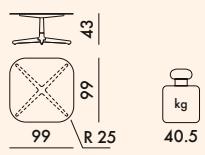


**4154**

Square stoneware top with marble finish

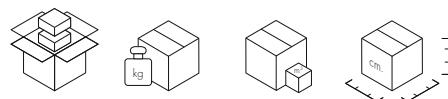
**4155**

Square glass top



\*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.



level reached

EN 1022 2005

Compliant

EN 15372:2008 par. 5

Compliant

EN 1730:2000

6.2

3

6.3

3

6.4

3

6.5

3

6.6

3

6.8

3



**4150/4151**

1 top 63.0 0.200 200X125X8

1 leg 15.0 0.368 92X80X50

1 leg 15.0 0.368 92X80X50

**4156/4157**

1 top 55.0 0.141 185X95X8

1 leg 15.0 0.368 92X80X50

1 leg 15.0 0.368 92X80X50

**4152/4153**

1 top 48.0 0.125 125X125X8

1 leg 9.0 0.320 80X80X50

**4154/4155**

1 top 39.0 0.090 106X106X8

1 leg 12.5 0.368 92X80X50

## STRUCTURE

Matte painted die-cast aluminium

## TOP

Stoneware with marble finish



MB  
White

MN  
Black



BU  
Nature  
Tundra  
White

NU  
Nature  
Tundra  
Black



BR  
Green  
White



NR  
Green  
Black

## Glass



VB  
White



VN  
Black



4151/4156/4157  
4152/4153/4154/4155

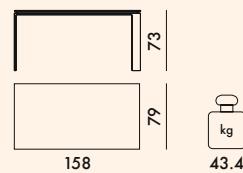


# FOUR OUTDOOR 2014

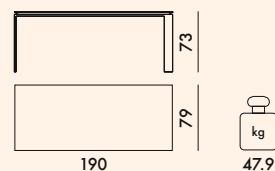
Design Ferruccio Laviani



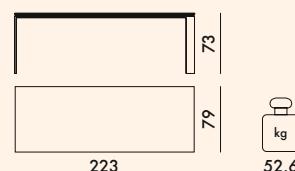
**5522**



**5523**

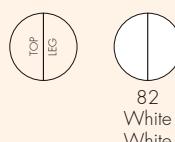


**5524**



## MATERIAL

Galvanized steel and epoxy polyester coating



EN 15372:2008  
Par. 5

Level attained  
Compliant

EN 1730:2000

Level attained

6.2

(maximum level) 3

6.3

(maximum level) 3

6.4

(maximum level) 3

6.6

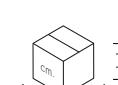
(maximum level) 3

6.7

(maximum level) 3

6.8

(maximum level) 3



**5522**

1 top      30.4      0.108      170X7X91  
1 structure      19.4      0.161      79X85X24

**5523**

1 top      36.0      0.129      201X7X92  
1 structure      19.4      0.161      79X85X24

**5524**

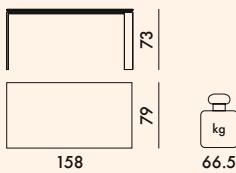
1 top      41.4      0.150      235X7X91  
1 structure      19.4      0.161      79X85X24

# FOUR CERAMIC 2014

Design Ferruccio Laviani

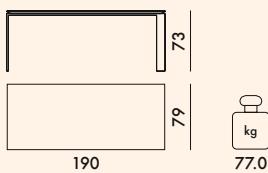
**6522**

Stoneware with marble finish



**6523**

Stoneware with marble finish

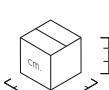


## LEGS

Painted steel

## TOP

Stoneware with marble finish



**6522**

1 top  
1 structure

53.5  
19.4

0.172  
0.161

167X86X12  
79X85X24

**6523**

1 top  
1 structure

65.0  
19.4

0.203  
0.161

197X86X12  
79X85X24

EN 15372:2008

Par. 5

EN 1730:2000

Level attained

Compliant

Level attained

6.2

(maximum level) 3

6.3

(maximum level) 3

6.4

(maximum level) 3

6.6

(maximum level) 3

6.7

(maximum level) 3

6.8

(maximum level) 3



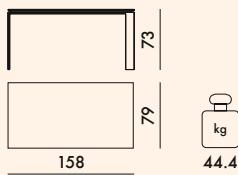
# FOUR 2005

Design Ferruccio Laviani

**4522**

**4502**

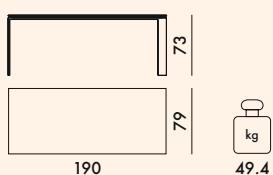
Soft touch



**4523**

**4503**

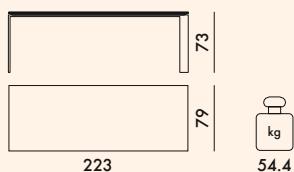
Soft touch



**4524**

**4509**

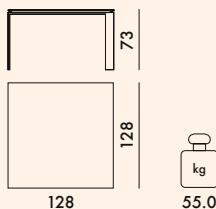
Soft touch



**4525**

**4510**

Soft touch



## LEGS

Painted steel

## TOP

Scratch-proof laminate or scratch-proof soft touch laminate



80  
White  
Aluminium

81  
Black  
Aluminium

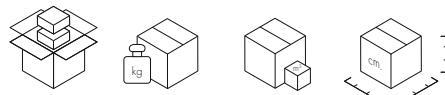
82  
White  
White

83  
Black  
White

84  
White  
Black

85  
Black  
Black

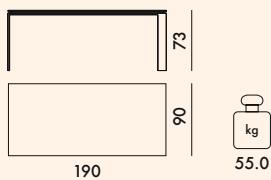
EN 15372:2008	Level attained
Par. 5	Compliant
EN 1730:2000	Level attained
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3



<b>4502</b>	1 top	29.8	0.108	170X7X91
	1 structure	19.4	0.161	79X85X24
<b>4503</b>	1 top	37.9	0.129	201X7X92
	1 structure	19.4	0.161	79X85X24
<b>4509</b>	1 top	50.4	0.150	235X7X91
	1 structure	19.4	0.161	79X85X24
<b>4510</b>	1 top	36.6	0.139	141X7X141
	1 structure	24.0	0.251	134X24X78
<b>4522</b>	1 top	30.0	0.108	170X7X91
	1 structure	19.4	0.161	79X85X24
<b>4523</b>	1 top	39.6	0.129	201X7X92
	1 structure	19.4	0.161	79X85X24
<b>4524</b>	1 top	50.5	0.150	235X7X91
	1 structure	19.4	0.161	79X85X24
<b>4525</b>	1 top	34.4	0.139	141X7X141
	1 structure	24.0	0.251	134X24X78

**4514**

Soft touch width: 90 cm

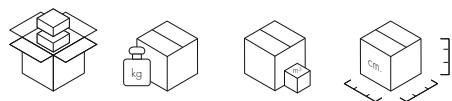
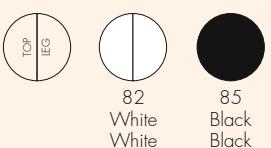


**LEGS**

Painted steel

**TOP**

Scratch-resistant soft-touch laminate



**4514**

1 top  
1 structure

42.0  
22.0

0.144  
0.182

202X7X102  
80X95X24

**SIR GIO** 2017

Design Philippe Starck

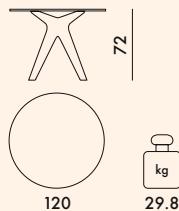
INTERIOR IC  
DESIGN FF

**NYC X DESIGN™**  
2018 AWARDS WINNER

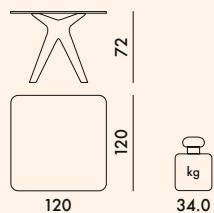
archiproducts  
DESIGN AWARDS  
WINNER 2017



**3275**

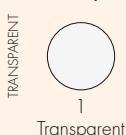


**3276**



#### FRAME

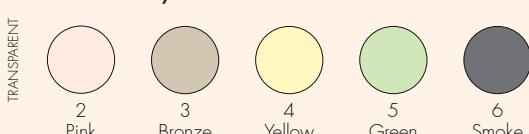
Transparent thermoplastic technopolymer



TRANSPARENT

#### TOP

Laminated crystal



Assembly instructions

Production video



#### Level reached

EN 1730:2012

EN 15372:2016

6.2 L3

6.3 L3

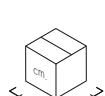
6.4 L3

6.6 L3

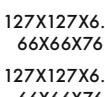
6.7 Compliant

7.2 Compliant

**3275**



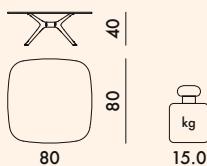
**3276**



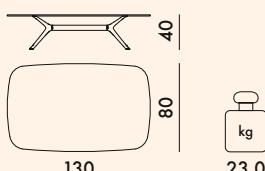
# BLAST 2017

Design Philippe Starck

**4095**



**4096**

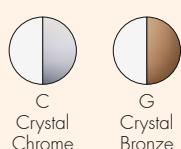


#### FRAME

Transparent thermoplastic technopolymer

#### CONNECTING PIPE

Galvanized or metallized aluminum

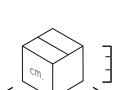
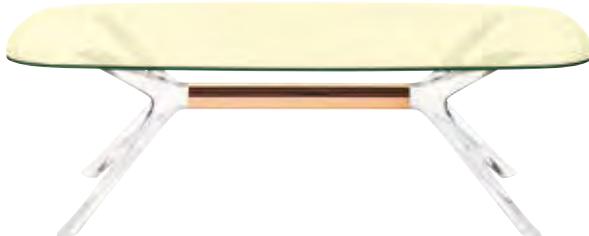
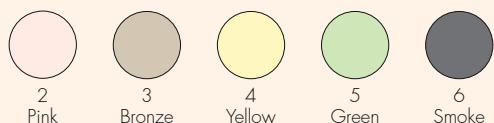


#### TOP

Laminated crystal

TRANSPARENT

TRANSPARENT



**4095**

1 top	20.0	0.072	85X10X85
1 leg	6.128	0.012	45X45X63

**4096**

1 top	26.0	0.115	135X10X85
1 leg	6.0	0.012	45X45X63

Level reached

EN 1730:2012

EN 15372:2016

5.1

Compliant

5.2

Compliant

6.2

L3

6.3

L3

6.5

L3

6.6

L3

7.2

Compliant

# INVISIBLE TABLE

Design Tokujin Yoshioka

2012

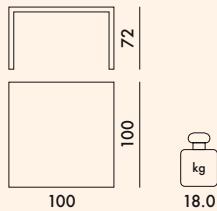
Good Design Award 2012



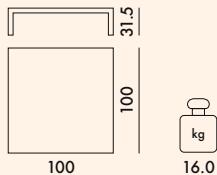
reddot design award  
best of the best 2013



**5070**



**5075**



## MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4  
Crystal

5070

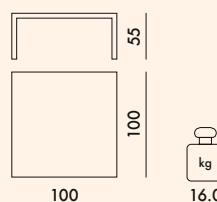


E5  
Glossy  
white



**5072**

Kids



TRANSPARENT



AA  
Transparent  
Drawing

## MATERIAL

Transparent PMMA

EN 15372:2008

5.1

Level achieved

Compliant

5.2.2

Compliant

5.2.3

Compliant

EN 1730:2000

Level achieved

6.2

1

6.3

1

6.6

1

6.7

Compliant

**5070**



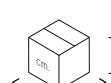
1



23.8



1.054



112X84X112

**5075**

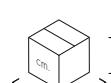


1

20.6



0.539



112X43X112

**5072**



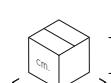
1



22.6



0.728

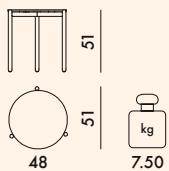


112X58X112

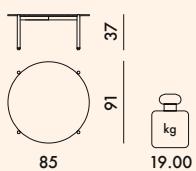
# UNIQUE 2021

Design Patricia Urquiola

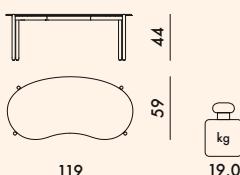
**4165**



**4166**



**4167**

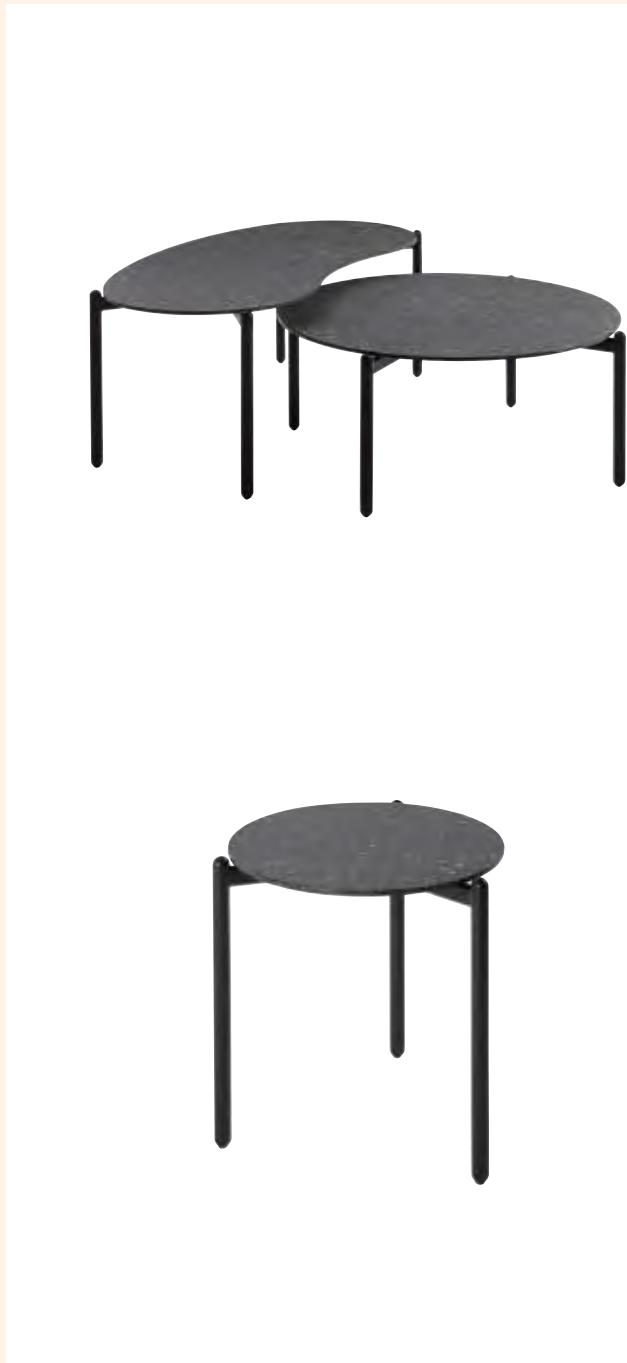


## FRAME

Painted steel

## TOP

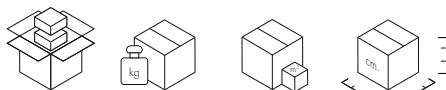
Stoneware



level achieved

**4166      4167**

EN 15372:2016	Par. 5.1 5.2	Compliant	Compliant
EN 1730:2012			
6.2	(maximum level)	L3	L3
6.3	(maximum level)	L3	L3
6.4.2	(maximum level)	L3	L3
6.6	(maximum level)	L3	L3
6.9	(maximum level)	L3	L3
7.2	Compliant	Compliant	



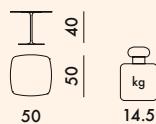
<b>4165</b>	1	10.0	0.175	55X55X58
<b>4166</b>	1	23.0	0.370	95X95X41
<b>4167</b>	1	23.0	0.436	130X70X48

# THIERRY 2021

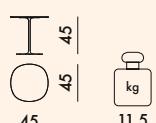
Design Piero Lissoni



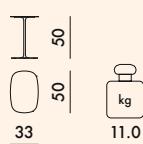
**4040**



**4041**



**4042**



**4043**

x3 KIT h. 40 + h. 45 + h. 50

## FRAME

Painted steel

## TOP

Back-painted tempered plate glass



## level achieved

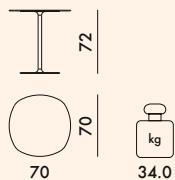
EN 1730:2012	Compliant
EN 15372:2016	Compliant
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.4.2	L3
6.5	L3
6.6	L3
6.9	L3
7.2	Compliant

<b>4042</b>	1	13.0	0.152	60X55X46.5
<b>4041</b>	1	13.5	0.162	50X57X57
<b>4040</b>	1	15.5	0.159	60X60X45
<b>4043</b>	1	13.0	0.152	60X55X46.5
	1	13.5	0.162	50X57X57
	1	15.5	0.159	60X60X45

# THIERRY BISTROT 2022

Design Piero Lissoni

**4044**

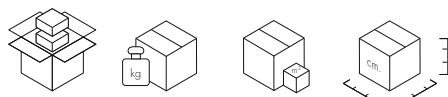
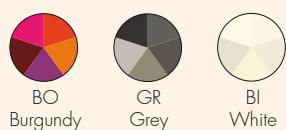


**FRAME**

Painted steel

**TOP**

Back-painted tempered plate glass



**4044**

1

37.0

0.512

80X80X80

level achieved

EN 1730:2012	Compliant
EN 15372:2016	Compliant
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.4.2	L3
6.5	L3
6.6	L3
6.9	L3
7.2	Compliant

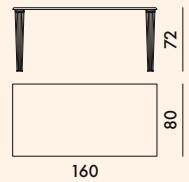
# TOPTOP 2007

Design Philippe Starck with Eugeni Quilllet



## 4255

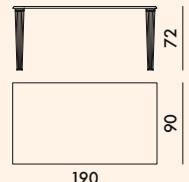
Glass top



46.0

## 4256

Glass top



51.0

## LEG

Transparent PMMA with chrome-plated steel internal structure

## TOP

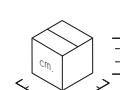
Lacquered polyester covered with glass



03  
White



09  
Black



## 4255

1 top  
4 legs

45.8  
16.1

0.138  
0.101

178X8X97  
75X27X50

## 4256

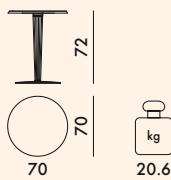
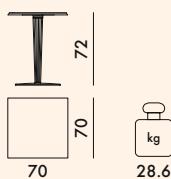
1 top  
4 legs

58.4  
16.1

0.176  
0.101

208X8X106  
75X27X50



**SQUARE PLEATED LEG****SQUARE BASE****4272****4273****LEG**

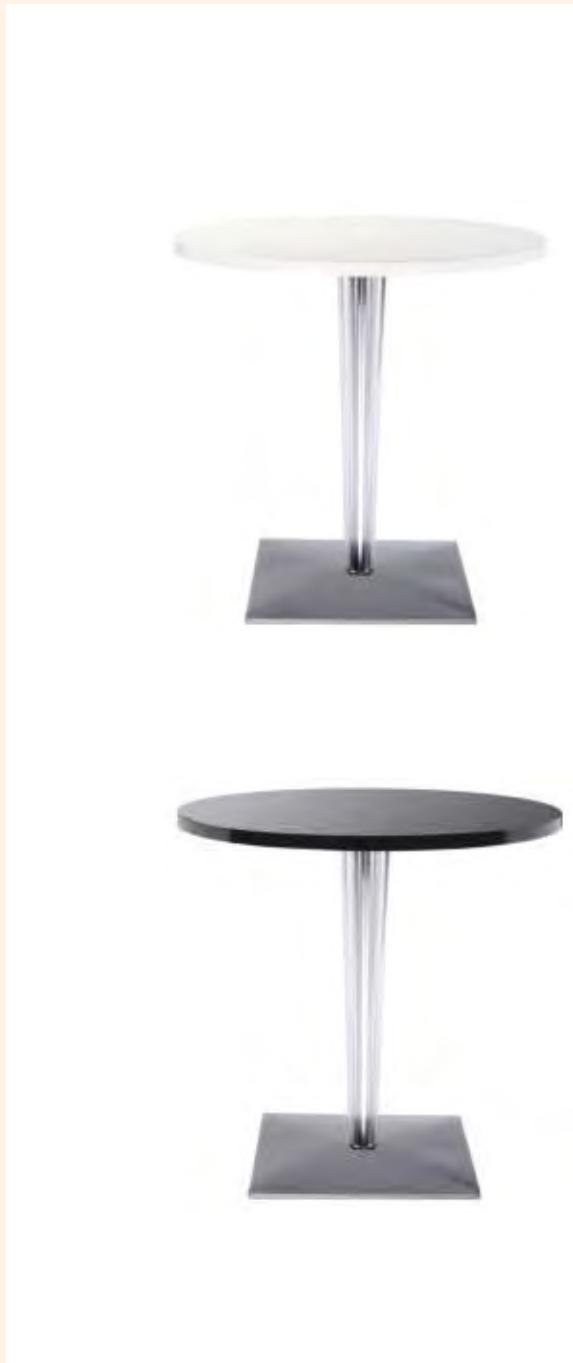
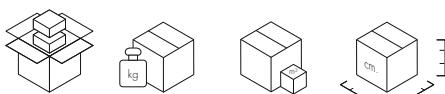
Transparent PMMA with chrome-plated steel internal structure

**SQUARE BASE**

Chrome-plated aluminium steel

**TOP**

Lacquered polyester

**4272**

1 top	9.0	0.036	85X5X85
1 leg	7.9	0.088	35X72X35
1 base	6.7	0.034	53X12X53

**4273**

1 top	10.0	0.036	85X5X85
1 leg	7.9	0.088	35X72X35
1 base	13.3	0.034	53X12X53

## Level achieved

EN 12521:2000	
5.1	Compliant
5.2	Compliant
EN 1730:2000	
6.2	2
6.3	5
6.4	5
6.5	5
6.6	5
6.7	Compliant
6.8	4
<b>maximum level</b>	<b>5</b>



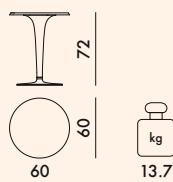
# TOPTOP 2007

Design Philippe Starck with Eugeni Quitllet

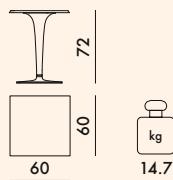


## ROUNDED LEG - ROUNDED BASE

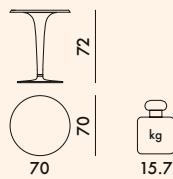
**4280**



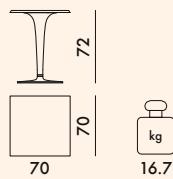
**4281**



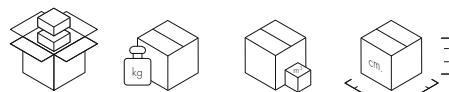
**4282**



**4283**



	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	3	5



**4280**

1 top	7.0	0.028	75X5X75
1 leg	4.0	0.120	40X75X40
1 base	5.7	0.034	53X12X53
1 top	8.0	0.028	75X5X75
1 leg	4.0	0.120	40X75X40
1 base	5.7	0.034	53X12X53
1 top	9.0	0.028	75X5X75
1 leg	4.0	0.120	40X75X40
1 base	5.7	0.034	53X12X53
1 top	10.0	0.028	75X5X75
1 leg	4.0	0.120	40X75X40
1 base	5.7	0.034	53X12X53

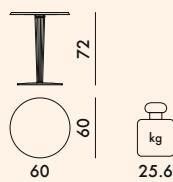
**4281**

**4282**

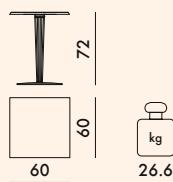
**4283**

## SQUARE PLEATED LEG - SQUARE BASE

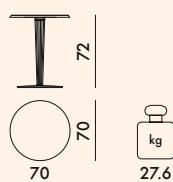
**4290**



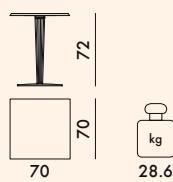
**4291**



**4292**



**4293**



### ROUNDED LEG

Transparent PMMA

### SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

### ROUNDED BASE

Painted aluminium

### SQUARE BASE

Painted steel

### TOP

Laminated



**4290**

1 top	7.0	0.028	75X5X75
1 leg	7.9	0.120	40X75X40
1 base	13.3	0.034	53X12X53

**4291**

1 top	8.0	0.028	75X5X75
1 leg	7.9	0.120	40X75X40
1 base	13.3	0.034	53X12X53

**4292**

1 top	9.0	0.028	75X5X75
1 leg	7.9	0.120	40X75X40
1 base	13.3	0.034	53X12X53

**4293**

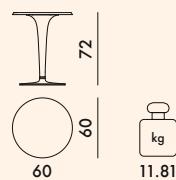
1 top	10.0	0.028	75X5X75
1 leg	7.9	0.120	40X75X40
1 base	13.3	0.034	53X12X53

# TOPTOP 2007

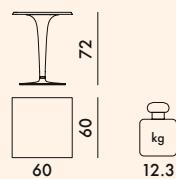
Design Philippe Starck with Eugeni Quitllet

## ROUNDED LEG - ROUNDED BASE

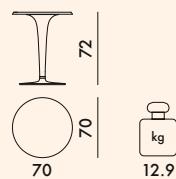
**4200**



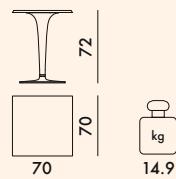
**4201**



**4202**

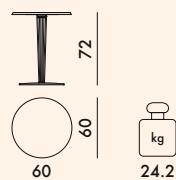


**4203**

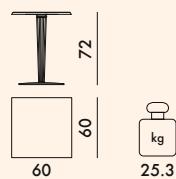


## SQUARE PLEATED LEG - SQUARE BASE

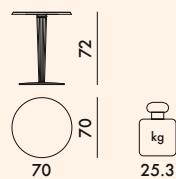
**4210**



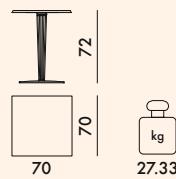
**4211**



**4212**

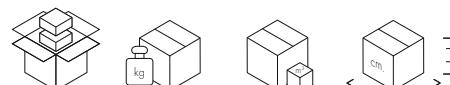


**4213**



	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	3	5

**4200**



1 top	4.86	0.020	72X4X69
1 leg	4.15	0.120	40X75X40
1 base	4.78	0.034	53X12X53

**4201**

1 top	8.0	0.020	72X4X69
1 leg	4.15	0.120	40X75X40
1 base	4.78	0.034	53X12X53

**4202**

1 top	9.0	0.025	81X4X77
1 leg	4.15	0.120	40X75X40
1 base	4.78	0.034	53X12X53

**4203**

1 top	10.0	0.025	81X4X77
1 leg	4.15	0.120	40X75X40
1 base	4.78	0.034	53X12X53

**ROUNDED LEG**

Transparent PMMA

**SQUARE LEG**

Transparent PMMA with chrome-plated steel internal structure

**ROUNDED BASE**

Painted aluminium

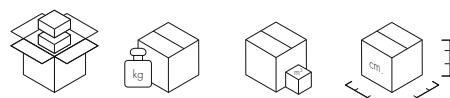
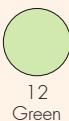
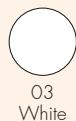
**SQUARE BASE**

Painted steel

**TOP**

Melamine

4200/4210

**4210**

1 top	7.0	0.020	72X4X69
1 leg	7.9	0.088	35X72X35
1 base	13.3	0.014	48X6X48

**4211**

1 top	8.0	0.020	72X4X69
1 leg	7.9	0.088	35X72X35
1 base	13.3	0.014	48X6X48

**4212**

1 top	9.0	0.025	81X4X77
1 leg	7.9	0.088	35X72X35
1 base	13.3	0.014	48X6X48

**4213**

1 top	10.0	0.025	81X4X77
1 leg	7.9	0.088	35X72X35
1 base	13.3	0.014	48X6X48

# TOPTOP FOR DR. YES

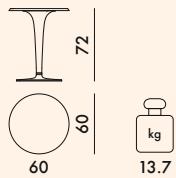
Design Philippe Starck with Eugeni Quitllet

2009

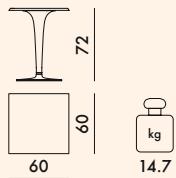


## ROUNDED LEG - ROUNDED BASE

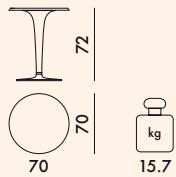
**4330**



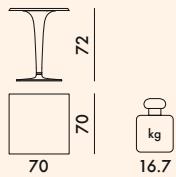
**4331**



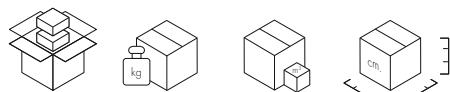
**4332**



**4333**



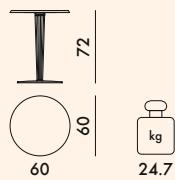
	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	3	5



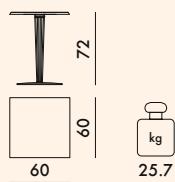
<b>4330</b>	1 top	4.86	0.020	72X69X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12
<b>4331</b>	1 top	5.93	0.020	72X69X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12
<b>4332</b>	1 top	6.16	0.025	81X77X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12
<b>4333</b>	1 top	8.2	0.025	81X77X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12

## SQUARE LEG - PLEATED - SQUARE BASE

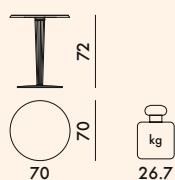
**4346**



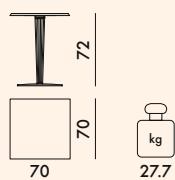
**4347**



**4348**



**4349**



### ROUNDED LEG

Transparent PMMA

### SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

### ROUNDED BASE

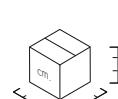
Painted aluminium white or black

### SQUARE BASE

Painted aluminium white or black

### TOP

Melamine



**4346**

1 top	4.86	0.020	72X69X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6

**4347**

1 top	4.86	0.020	72X69X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6

**4348**

1 top	6.16	0.025	81X77X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6

**4349**

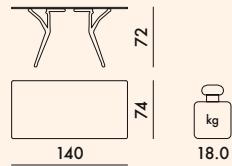
1 top	8.2	0.025	81X77X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6

# SPOON TABLE 2009

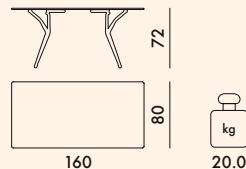
Design Antonio Citterio with Toan Nguyen



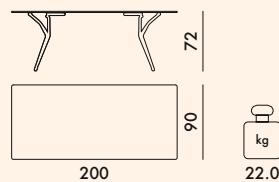
**4506**



**4507**



**4508**

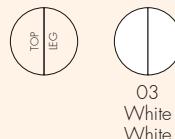


## LEGS

Batch-coloured modified polypropylene

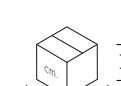
## TOP

Honeycomb aluminium and melamine laminate



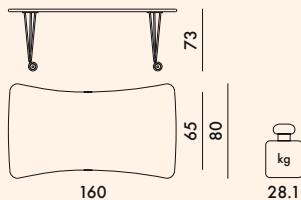
EN 1730:2000  
ENV 12521:2000

4.1	Compliant
4.2	Compliant
EN 15372:2008	level achieved
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.7	Compliant
6.8	3
UNI 8594:2004	Compliant
UNI 9086:1987	4

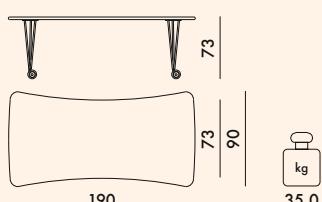


<b>4506</b>	1	23.01	0.197	163X93X13
<b>4507</b>	1	24.4	0.227	176X99X13
<b>4508</b>	1	31.6	0.306	216X109X13

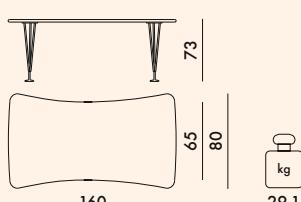
**4511**



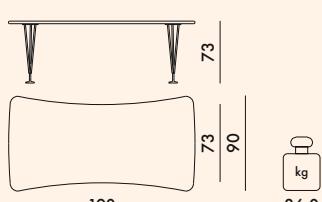
**4512**



**4516**



**4517**

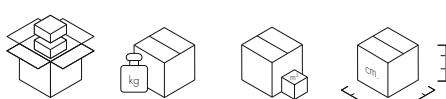


#### FRAME

Chrome-plated or painted steel

#### TOP

Scratch-proof laminated, thickness 30mm



**4511/4516**

1 top	22.5	0.111	172X7X92
1 structure	8.95	0.046	71X25X26

**4512/4517**

1 top	32.2	0.144	201X7X102
1 structure	8.95	0.046	71X25X26



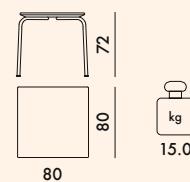
level achieved  
UNI 8593/84 (maximum level) 5  
UNI 8594/84 (maximum level) 5  
UNI 9085/87 (maximum level) 5

# MAUI TABLE 1996

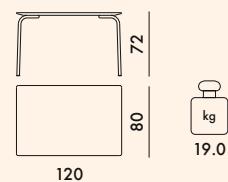
Design Vico Magistretti



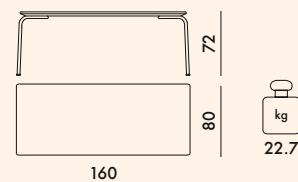
**2880**



**2881**



**2882**



## TOP

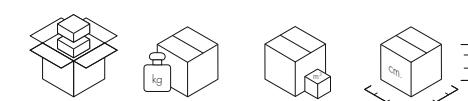
laminated with wood trim, thickness 27 mm

## LEGS

chrome-plated steel



TOP



**2880**

1 top 10.6 0.059 92X92X7

1 frame 7.4 0.158 70X75X30

**2881**

1 top 16.1 0.085 132X92X7

1 frame 7.4 0.158 70X75X30

**2882**

1 top 21.2 0.111 172X92X7

1 frame 7.4 0.158 70X75X30

level achieved

UNI 8592/84 positive

UNI 8593/84 (maximum level) 5

UNI 9085/87 4

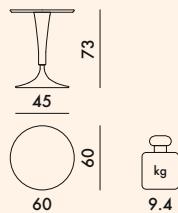
UNI 9086/87 (maximum level) 5



**DR. NA** 1997

Design Philippe Starck

**4536**



**LEG**

Smooth batch-dyed polypropylene

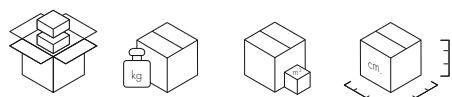
**BASE**

Painted die-cast aluminium

**TOP**

Coated with scratch resistant SMC

MAT



**4536**

1 base	4.58	0.062	49X26X49
1 leg	1.8	0.033	23X63X23
1 top	7.42	0.037	68X8X68

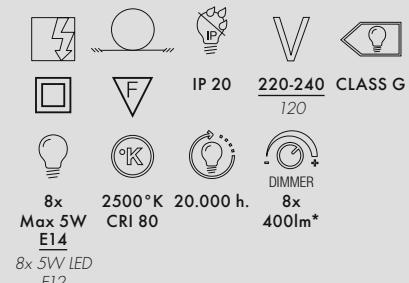
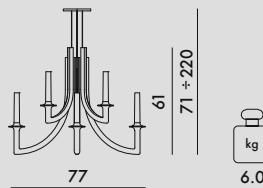
NEW!

# KHAN 2022

Design Philippe Starck



**9550/9554**  
dimmable\*



## MATERIAL

2.0 polycarbonate from renewable transparent feedstock or batch-dyed



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified\* (International Sustainability and Carbon Certification)

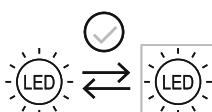
**9542**  
Pack of 2 light bulbs E14 5W

**9544**  
Pack of 2 light bulbs E12 5W

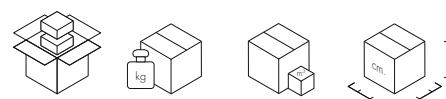
**JJ17**  
Pack of 8 light bulbs E14 5W LED included  
Cannot be sold separately from 9559/9555/9545

Pack of 8 light bulbs E12 5W LED included  
Cannot be sold separately from 9554/9559/9561

\*product dimmable with compatible systems

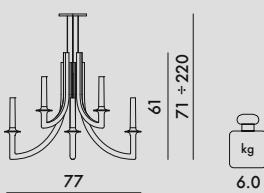


The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2500 K.



9550/9554	1	9.00	0.290	63X63X72
9542	2	0.75	0.001	8X8X22

**9555/9559**  
dimmable\*



				IP 20	220-240	CLASS G
				2500°K	20.000 h.	
8x						DIMMER
Max 5W						8x 400lm*
E14						
8x 5V LED						
E12						

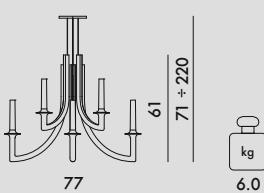
#### MATERIAL

2.0 polycarbonate from renewable painted feedstock

METALLIC



**9545/9561**  
dimmable\*

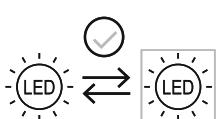


				IP 20	220-240	CLASS G
				2500°K	20.000 h.	
8x						DIMMER
Max 5W						8x 400lm*
E14						
8x 5V LED						
E12						

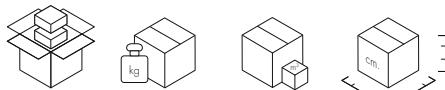
#### MATERIAL

2.0 polycarbonate from renewable metallic feedstock

METALLIC



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2500 K.



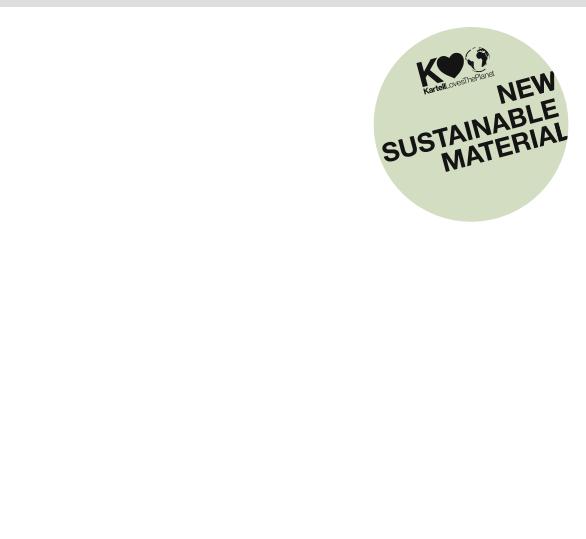
<b>9555/9559</b>	1	9.00	0.290	63X63X72
<b>9560/9561</b>	2	0.75	0.001	8X8X22



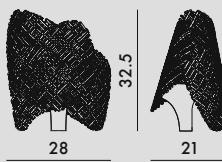
NEW!

# TEA 2022

Design Ferruccio Laviani



**9005/B9005/U9005**



220-240 V 120 CLASS E

5W Led E14 2700°K CRI 80 Max 8W

SBled E12

## MATERIAL

Batch-dyed recycled ABS

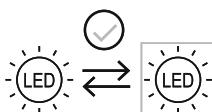


Product made of recycled material

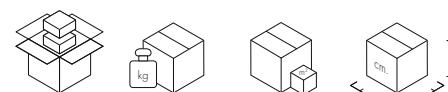
**JJ18**

Pack of 1 light bulb E14 8W LED included

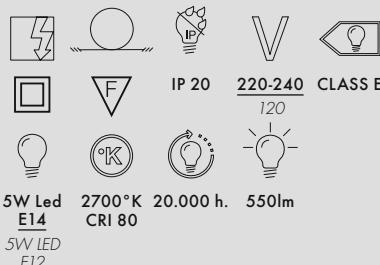
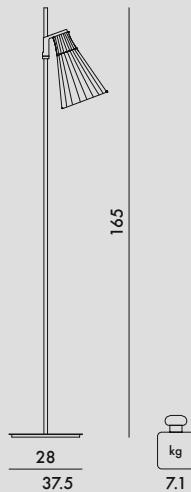
Cannot be sold separately from 9005/B9005



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



**9005/B/U** 1 1.4 0.028 30X27X35

**9425/B9425/U9425****FRAME**

Polyester powder-coated steel

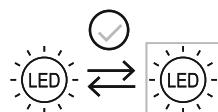
**DIFFUSER**

Transparent batch-dyed PMMA and ABS

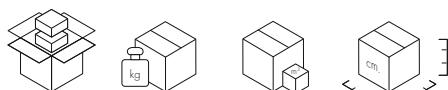
**JJ16**

One G45 E14 5W LED light bulb included

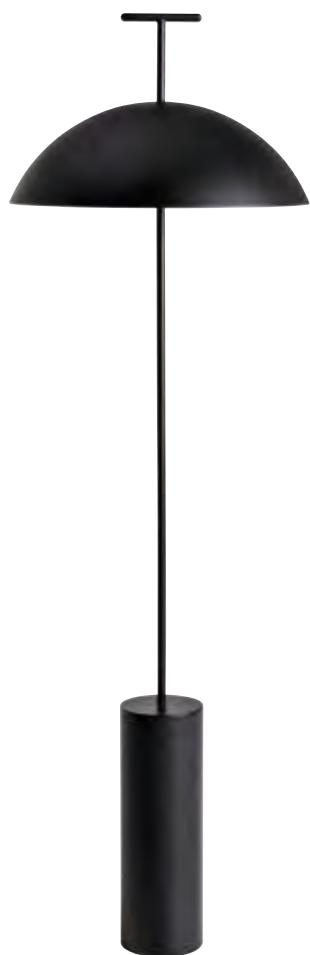
Cannot be sold separately from 9525/B9425



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

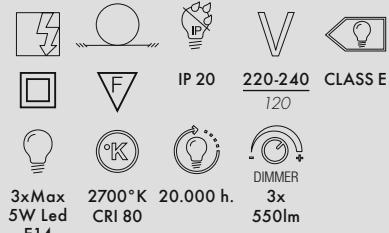
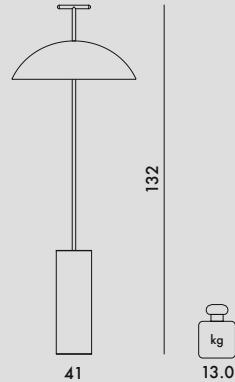


<b>9425/B/U</b>	1 Base	5.0	0.003	30X30X4
	1 Rod	1.0	0.001	3X3X168
	1 Lampshade	1.0	0.034	38X38X24



## 9700/B9700/U9700

Dimmable



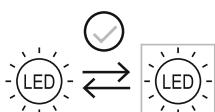
### MATERIAL

Polyester powder-coated steel



### JJ15

Pack of 3 E14 5W LED light bulb included  
Cannot be sold separately from 9700/B9700



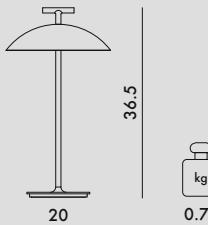
The light source can be replaced with a similar source, respecting the data indicated on the label.  
We recommend using a light source with a colour temperature of 2700 K.

NEW!

# MINI GEEN-A 2022

Design Ferruccio Laviani

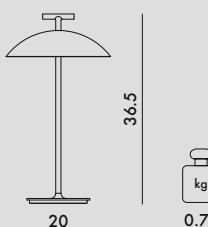
## 9710/B9710/U9710 Dimmable battery version



					CLASS E
III	F	IP 54	V	5	
		1.5W integrated LED 2700°K CRI 80		50.000 h.	DIMMER BATTERY LIFE 10lm 40h 200lm 7h



## 9720/B9720/U9720 Direct power supply



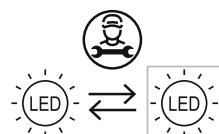
					CLASS E
III	F	IP 20	V	5	
		1.5W integrated LED 2700°K CRI 80		50.000 h.	200lm

### MATERIAL

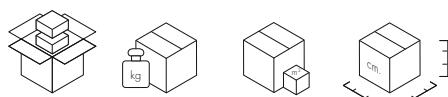
Polyester powder-coated steel



100V-240V power supply included



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



9710/B/U	1	1.2	0.021	41.5X22X23
9720/B/U	1	1.2	0.021	41.5X22X23



**9387/B9387/U9387/Z9387**  
Dimmable



130

31

kg  
9.7



**9388/B9388/U9388/Z9388**  
Dimmable



160

31

kg  
10.0

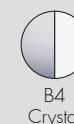


## FRAME

Chrome-plated steel, painted steel

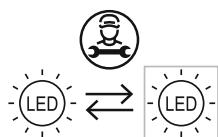
## DIFFUSER

Transparent or mass-dyed thermoplastic technopolymer

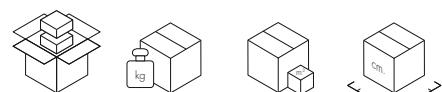


B4  
Crystal

FU  
Smoke



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



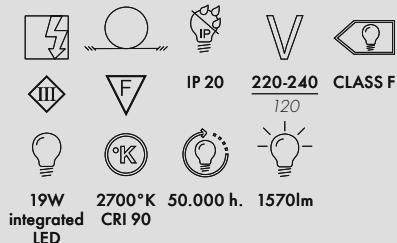
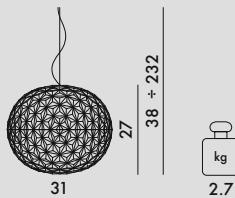


reddot award 2017  
winner

**PLANET** 2016

Design Tokujin Yoshioka

**9390/9391**

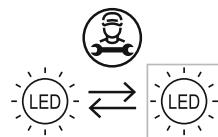
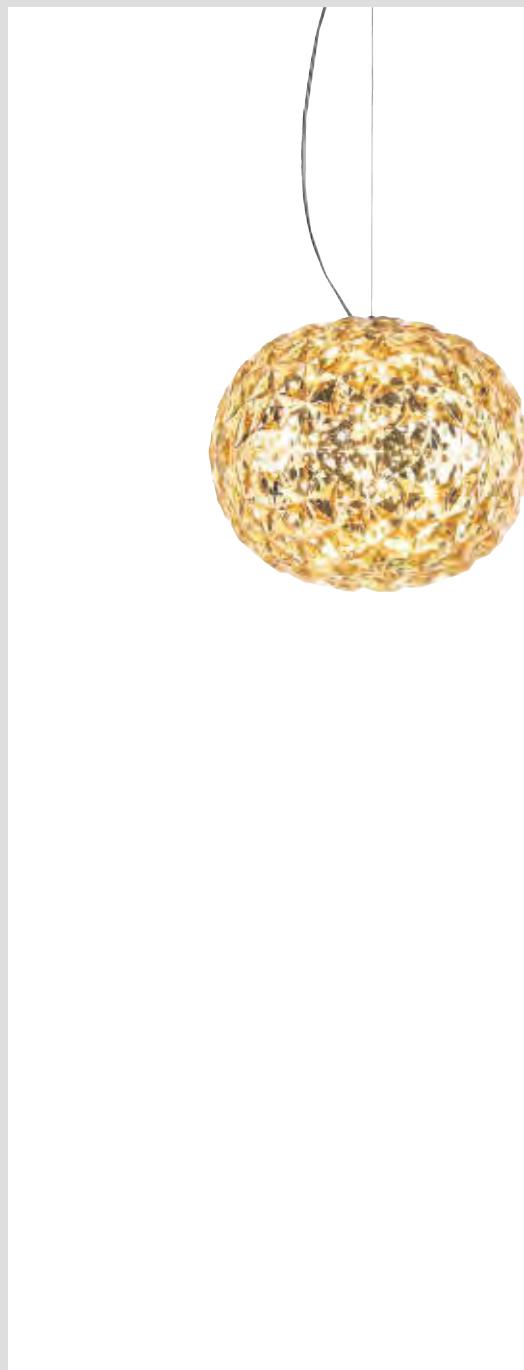


#### FRAME

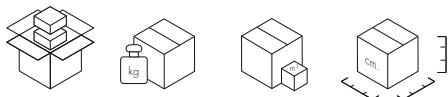
Polished or painted die-cast aluminium

#### DIFFUSER

Transparent or mass-dyed thermoplastic technopolymer



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



**9390/9391**

1

4.2

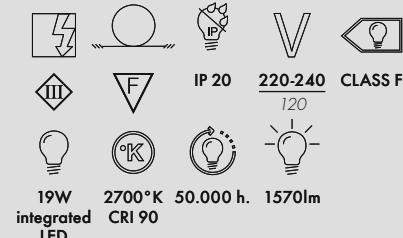
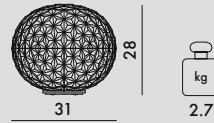
0.05

39X33X39

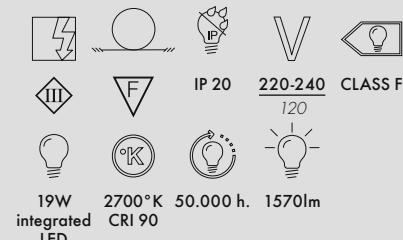
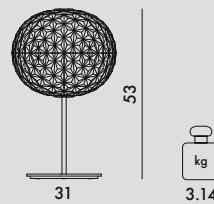




## 9386/B9386/U9386/Z9386



## 9385/B9385/Z9385/U9385 Dimmable ON/OFF



### FRAME

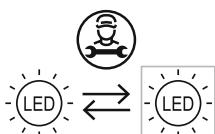
Polished or painted die-cast aluminium

### DIFFUSER

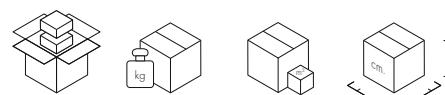
Transparent or mass-dyed thermoplastic technopolymer



discover Planet Family



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



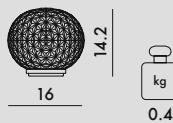
9386/B/U/Z	1	4.08	0.05	39X39X33
9385/B/U/Z	1	4.72	0.094	39X55X44

# MINI PLANET 2020

Design Tokujin Yoshioka

**9410/B9410/U9410/Z9410**

Dimmable battery version

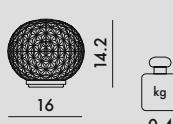


			V	
III	F	IP 20	5	CLASS E
			DIMMER STEP	BATTERY LIFE
1.6W integrated LED	2700°K CRI 90	50.000 h.	35lm 75lm 198lm	25h 14h 5h



**9420/B9420/U9420/Z9420**

Direct power supply



			V	
III	F	IP 20	5	CLASS E
			-	-
1.6W integrated LED	2700°K CRI 90	50.000 h.	198lm	



## FRAME

Metallic technopolymer thermoplastic

## DIFFUSER

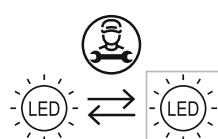
Transparent or batch-dyed PMMA



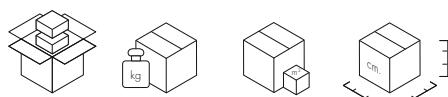
100V-240V power supply included



discover Mini Planet



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



<b>9410/B/U/Z</b>	1	0.75	0.01	20X20X24
<b>9420/B/U/Z</b>	1	0.75	0.01	20X20X24

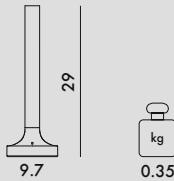
CE UK  
CA  
9410 B9410  
9420 B9420

# GOODNIGHT 2021

Design Philippe Starck



**9560/B9560/U9560/Z9560**  
Dimmable battery version



			V		5	CLASS E
		IP 20				
		2700°K	CRI 80	50.000 h.		
1.6W integrated LED		40lm 80lm 220lm	25h 14h 5h			
		DIMMER STEP BATTERY LIFE				

## MATERIAL

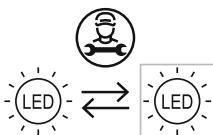
PMMA, PP and metallic or painted recycled ABS



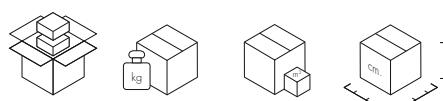
Product made of recycled material



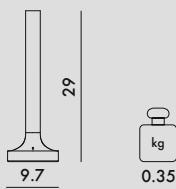
100V-240V power supply included



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



**9561/B9561/U9561/Z9561**  
Outdoor dimmable battery version



III	F	IP 54	V	5
			CLASS E	
1.6W integrated LED	2700°K CRI 80	50.000 h.	DIMMER STEP BATTERY LIFE	
			40lm	25h
			80lm	14h
			220lm	5h



## MATERIAL

PMMA, PP and metallic recycled ABS

GLOSSY



XX  
Polished  
Chrome



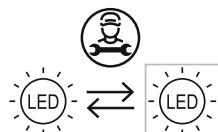
Product made of recycled material



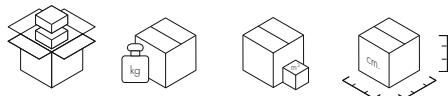
100V-240V power supply included



The outdoor version of Goodnight is available in other colour variants with a minimum order of 20 pieces.



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.

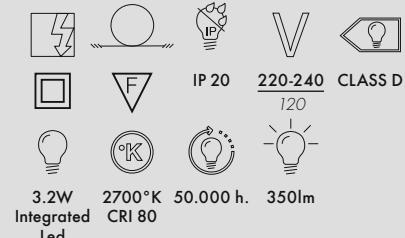
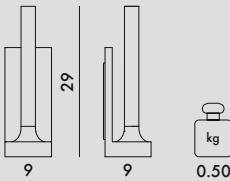


# GOODNIGHT 2021

Design Philippe Starck



**9570/B9570/U9570/Z9570**  
Wall lamp

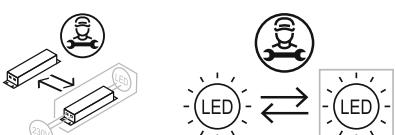


## MATERIAL

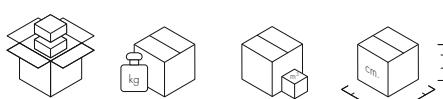
PMMA, PP and metallic or painted recycled ABS



Product made of recycled material



The light source and power supply element in this appliance must be replaced by qualified personnel only.



**9480/9481**

Wall lamp



0.25



G45  
5W Led  
E12 MAX  
5W LED

2700°K 20.000 h. 550lm  
CRI 80



## MATERIAL

Batch-dyed or transparent thermoplastic technopolymer, metallic recycled ABS



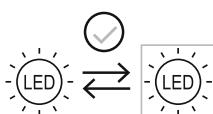
Product made of recycled material



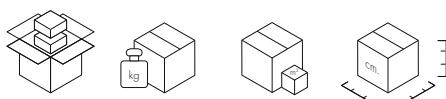
## JJ16

One G45 5W LED light bulb included

Cannot be sold separately from 9480



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



**9480/9481** 1 0.65 0.006 26X17X13.5

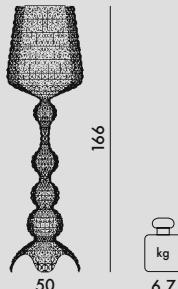


# KABUKI 2016

Design Ferruccio Laviani



## 9180/B9180/U9180/Z9180 dimmable



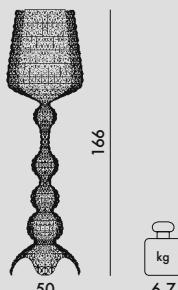
			CLASS E
		DIMMER	
19W integrated Led	2700°K CRI 80	50.000 h.	2289lm
26W LED			

### MATERIAL

Transparent or mass-dyed thermoplastic technopolymer



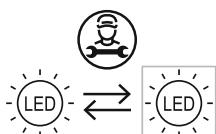
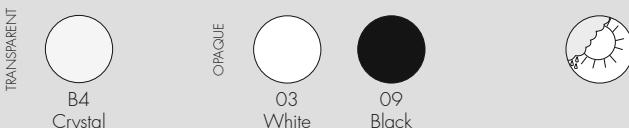
## 9185/B9185/U9185 dimmable outdoor version



			CLASS E
		DIMMER	
19W integrated Led	2700°K CRI 80	50.000 h.	2289lm
26W LED			

### MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

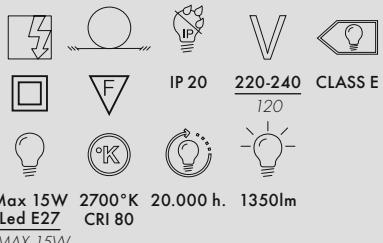
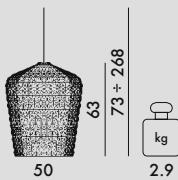


The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



9180/B/U/Z 1	12.26	0.562	57X173X57
9185/B/U 1	12.26	0.562	57X173X57

**9175/9176**



## MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



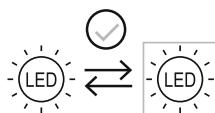
## JJ14

One E27 max. 12W LED light bulb included  
Cannot be sold separately from 9175

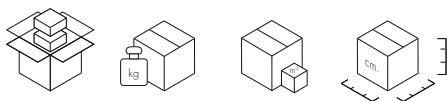
One E26 Max 7.5W LED light bulb included  
Cannot be sold separately from 9176



Production video



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



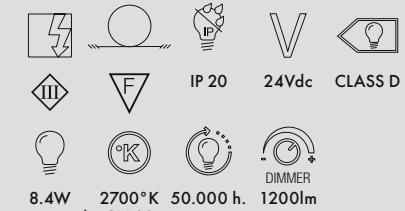
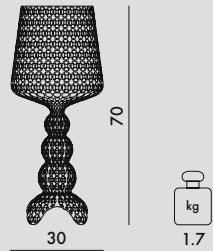
**9175/9176** 1 4.0 0.288 60X60X80

# MINI KABUKI 2018

Design Ferruccio Laviani



**9200/B9200/U9200** dimmable



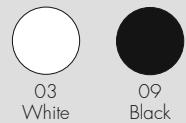
## MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT



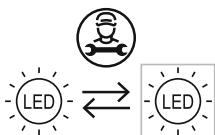
OPAQUE



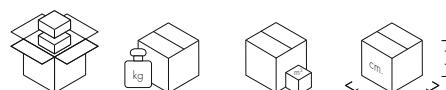
New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified\*  
[International Sustainability and Carbon Certification]



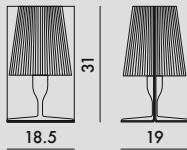
100V-240V power supply included



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



**9050/B9050/U9050/Z9050**



0.9 kg



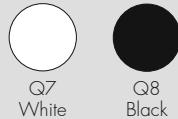
#### MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT



MAT



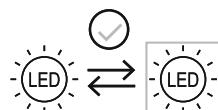
#### JJ04

One E14 3.8W LED light bulb included

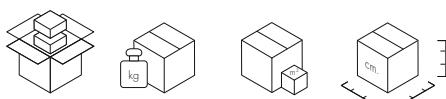
Cannot be sold separately from 9050/B9050



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified\*  
(International Sustainability and Carbon Certification)



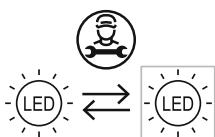
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



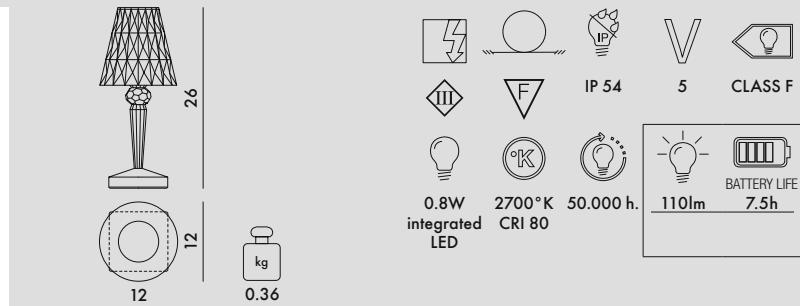
**9050/B/U/Z** 1 1.1 0.011 19X19X32

# BATTERY 2015

Design Ferruccio Laviani



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



## MATERIAL

Mass-dyed or metallic transparent PMMA

## W9140/U9140



## W9145/U9145

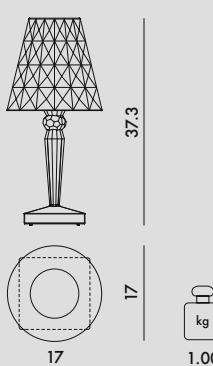


100V-240V power supply included



# BIG BATTERY 2019

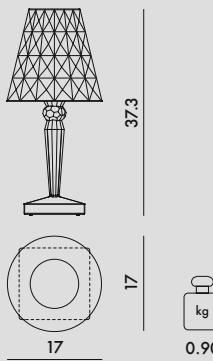
Design Ferruccio Laviani



		IP 54	5
		2700°K	CLASS D
2.5W integrated LED	CRI 90	50.000 h.	
		DIMMER	BATTERY LIFE
		374lm	7h



**9475/B9475/U9475/Z9475**  
dimmable battery outdoor version



		IP 20	5
		2700°K	CLASS D
3W integrated LED	CRI 90	50.000 h.	
		374lm	

0.90  
kg

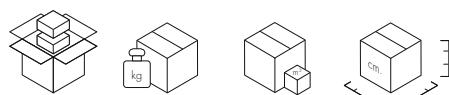
**9470/B9470/U9470/Z9470**  
direct power supply

## MATERIAL

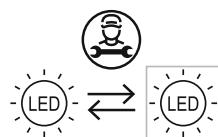
Mass-dyed or transparent PMMA



100V-240V power supply included



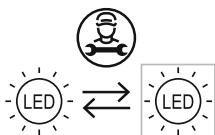
**9470/B/U/Z** 1      1.14      0.017      19X19X48  
**9475/B/U/Z** 1      1.24      0.017      19X19X48



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.

# LANTERN 2017

Design Fabio Novembre



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.

**9335/B9335/U9335/Z9335**

--	--

## MATERIAL

Mass-dyed and metallic transparent PMMA

TRANSPARENT



N.B.

The lamp body is suitable for use outdoors (IP54), but the rechargeable base is only suitable for indoor use (IP20)



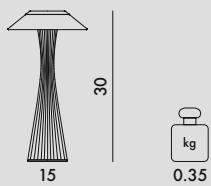
100V-240V power supply included



Production video



<b>9335/B</b>	1 (minimum purchase 4 pieces)	1.2	0.008	39X15X15
<b>9335/U</b>	1 (minimum purchase 4 pieces)	1.2	0.008	39X15X15
<b>9335/Z</b>	1 (minimum purchase 4 pieces)	1.2	0.008	39X15X15

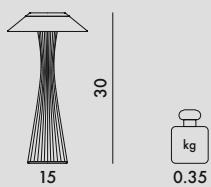
**9220/B9220/U9220/Z9220**

			V	
		IP 20	5	CLASS E
		2700°K	50.000 h.	
1.6W integrated LED	CRI 90			
				BATTERY LIFE 130lm 6.5h

**MATERIAL**

Transparent or batch-dyed PMMA - Metallized ABS

METALLIC

**9225/B9225/U9225/Z9225**  
outdoor

			V	
		IP 54	5	CLASS E
		2700°K	50.000 h.	
1.6W integrated LED	CRI 90			
				BATTERY LIFE 130lm 6.5h

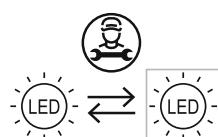
**MATERIAL**

Transparent or batch-dyed PMMA - Metallized ABS

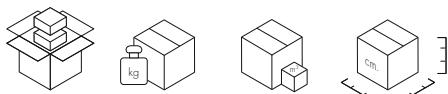
METALLIC



100V-240V power supply included



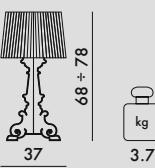
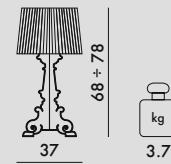
The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



<b>9220/B/U/Z</b>	1	0.86	0.016	20X21X38
<b>9225/B/U/Z</b>	1	0.86	0.016	20X21X38

# BOURGIE 2004

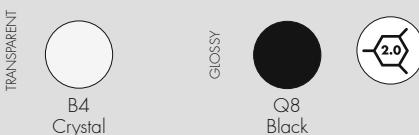
Design Ferruccio Laviani



**9070/B9070/U9070/Z9070**  
dimmable

#### MATERIAL

2.0 polycarbonate from renewable transparent feedstock, mass-dyed or metallic



**9076/B9076/U9076/Z9076**  
dimmable



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified\* (International Sustainability and Carbon Certification)

**B9071/U9071 B4**  
ON/OFF

#### MATERIAL

Transparent polycarbonate

**9072/B9072/U9072/Z9072**  
dimmable

**9074/B9074/U9074/Z9074**  
dimmable

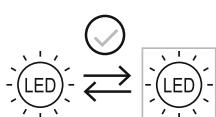
#### MATERIAL

frame: metallized ABS, diffuser: metallized polycarbonate

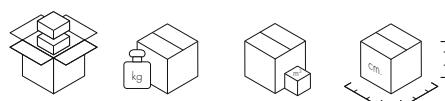
9072/B9072/U9072/Z9072



9074/B9074/  
U9074/Z9074



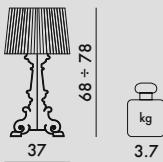
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



<b>9070/B/U/Z 1</b>	5.2	0.132	44X70X43
<b>B9071/U</b>			
<b>9072/B/U/Z 1</b>	5.2	0.132	44X70X43
<b>9074/B/U/Z 1</b>	5.2	0.132	44X70X43
<b>9076/B/U/Z 1</b>	5.2	0.132	44X70X43

# BOURGIE MAT 2020

Design Ferruccio Laviani



⚡ V   
 ⚡ F IP 20 220-240V 120 CLASS E  
 ⚡ K 2700°K 15.000 h.  
 ⚡ DIMMER 3x 440lm  
 3xMax 5W Led E14 3xMax 5W E12 type B

**9077/B9077/U9077**  
dimmable

## MATERIAL

Polycarbonate 2.0, made from mass dyed, soft-touch renewable raw material

MAT



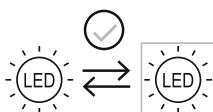
New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified\* (International Sustainability and Carbon Certification)

## JJ01

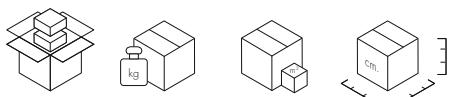
Three E14 max. 3.4W LED light bulbs included  
Cannot be sold separately from 9077/B9077



discover Bourgie



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



**9077/B/U** 1 5.2 0.132 44X70X43

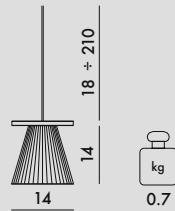


# LIGHT-AIR 2013

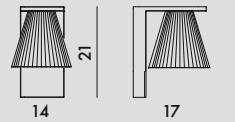
Design Eugeni Quilllet



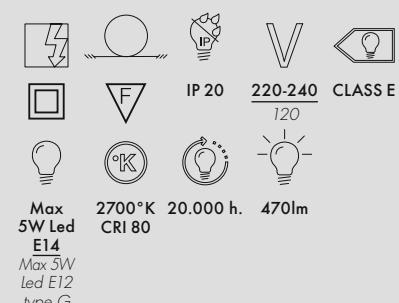
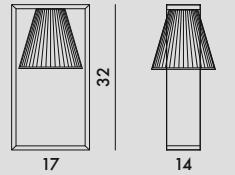
**9131/9133**  
Hanging



**9125/9126**  
Wall lamp



**9110/B9110/U9110/Z9110**  
Table lamp



## FRAME

Transparent thermoplastic technopolymer

## DIFFUSER

Transparent thermoplastic technopolymer covered in fabric

9131/9125/9133/9126      9110/B9110/U9110/Z9110



BE

Crystal Beige



RO

Crystal Pink



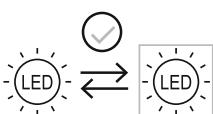
AZ

Crystal Light blue

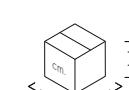
## JJ02

One E14 4W LED light bulb included

Cannot be sold separately from 9131/9125/9110/B9110



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



<b>9110/B/U/Z</b>	1	1.5	0.015	23X41X16
<b>9125/9126</b>	1	1.345	0.013	23X29X19
<b>9131/9133</b>	1	1.09	0.013	23X29X19



9131 - 9125  
9110



9131 - 9125  
B9110

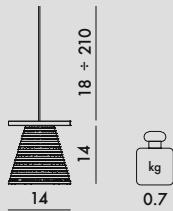


9133 - 9126  
U9110

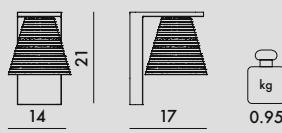


Intertek

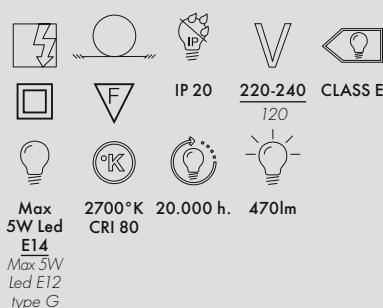
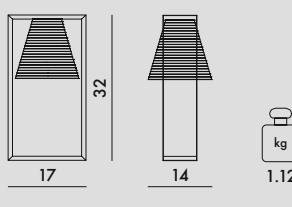
**9130/9132**  
Hanging sculpted version



**9120/9121**  
Wall lamp sculpted version



**9135/B9135/U9135/Z9135**  
Sculpted table lamp

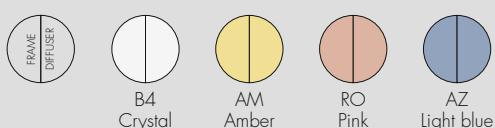


## MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

9120/9130/9135/9132/9121/B9135/U9135/Z9135

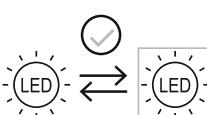
9135/B9135/  
U9135/Z9135



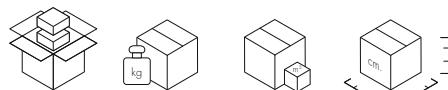
## JJ03

One E14 4W LED light bulb included

Cannot be sold separately from 9130/9120/9135/B9135



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



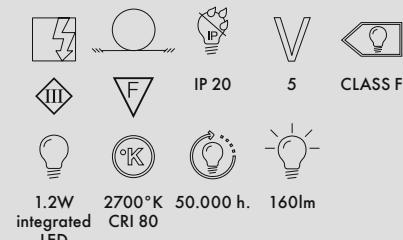
<b>9120/9121</b>	1	1.3	0.013	23X29X19
<b>9130/9132</b>	1	1.05	0.013	23X29X19
<b>9135/B/U/Z</b>	1	1.47	0.015	23X41X16

**TOY** 2018

Design Moschino by Jeremy Scott



**8836/B8836/U8836**



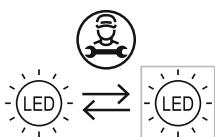
#### MATERIAL

Painted thermoplastic technopolymer



100V-240V power supply included

discover TOY

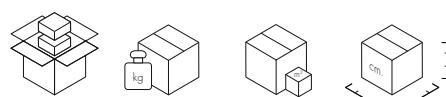


The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



286

8836  
8837



	1	1.5	0.030	35X28X29
<b>8836/B/U</b>	1	1.5	0.030	35X28X29
<b>8837/B/U</b>	1	1.5	0.030	35X28X29



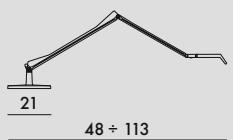
reddot award 2017  
best of the best

**ALEDIN** 2016

Design Alberto and Francesco Meda

**9190/B9190/U9190/Z9190**

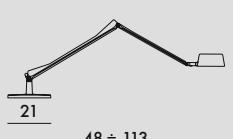
Tec dimmable



IP 20 24V dc CLASS E  
 DIMMER  
 4.2W 2700°K 50.000 h. 480lm  
 integrated LED

**9195/B9195/U9195/Z9195**

Dec dimmable



IP 20 24V dc CLASS E  
 DIMMER  
 5.6W 2700°K 50.000 h. 500lm  
 integrated LED

#### MATERIAL

Mass colored polycarbonate, anodised aluminum

TRANSPARENT



**9190/B9190/U9190/Z9190**

Tec Mat dimmable



IP 20 24V dc CLASS E  
 DIMMER  
 4.2W 2700°K 50.000 h. 480lm  
 integrated LED

#### MATERIAL

Painted polycarbonate, anodised aluminum

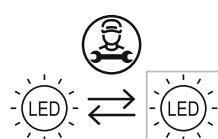
MAT



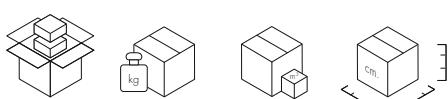
100V-240V  
power supply included



Production video



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.

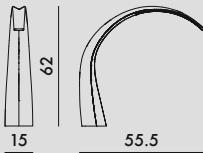


<b>9190/B/U/Z</b>	1	4.7	0.03	23.5X117.5X11
<b>9195/B/U/Z</b>	1	4.7	0.03	23.5X117.5X11



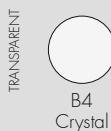


**9300/W9300**  
dimmable



**MATERIAL**

Transparent or batch-dyed PMMA



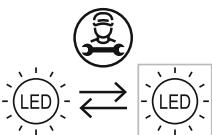
TRANSPARENT  
B4  
Crystal



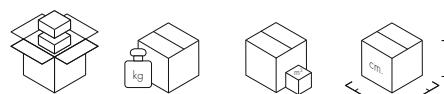
MAT  
E5  
Glossy  
white  
E6  
Glossy  
black



100V-240V power supply included



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



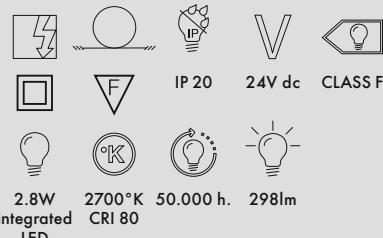
# TAJ MINI 2013

Design Ferruccio Laviani

## 9320/W9320



0.832 kg



### MATERIAL

Mass-dyed or transparent PMMA

TRANSPARENT



B4  
Crystal

MAT

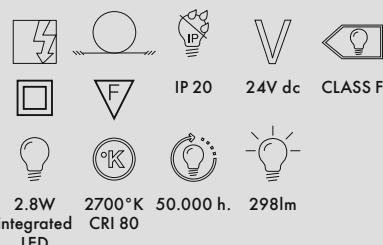


E5 White      E6 Black      20 Light blue

## 9325/W9325



0.850 kg



### MATERIAL

Metallic PMMA

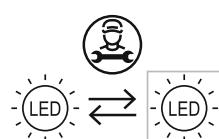
METALLIC



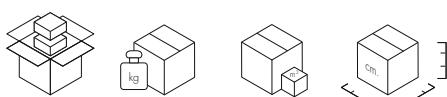
GG Gold      RR Copper



100V-240V power supply included



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



9320/W

1

1.2

0.014

42X25X14

9325/W

1

1.2

0.014

42X25X14

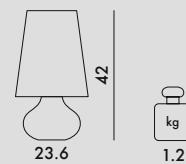


289

# CINDY 2009

Design Ferruccio Laviani

**9100/B9100/U9100/Z9100**



IP 20  
F 220-240 V 120 CLASS E  
Max 15W Led  
E27  
MAX 15W  
LED E26  
3000°K 15.000 h. 1440lm  
CRI 80

## MATERIAL

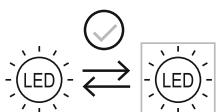
Metallic ABS



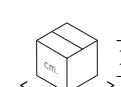
## JJ05

One E27 11.2W LED light bulb included  
Cannot be sold separately

One E26 Max 7.5VV LED light bulb included  
Cannot be sold separately



The light source can be replaced with a similar source, respecting the data indicated on the label.  
We recommend using a light source with a colour temperature of 3000 K.

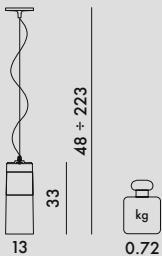


**9100/B/U/Z** 1

2.07

0.032

26X49X25



IP 20 220-240 CLASS E  
 Max 5W Led E14  
 2700°K CRI 80 15.000 h. 480lm

### MATERIAL

Transparent, mass-dyed or metallic polycarbonate

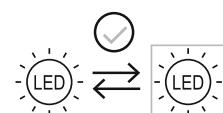
### 9010

TRANSPARENT

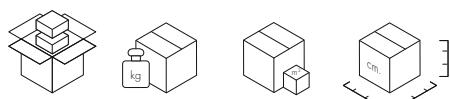


### 9013

METALLIC



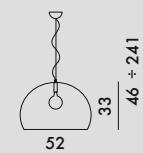
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



<b>9010</b>	1	0.96	0.01	15X44X15
<b>9013</b>	1	0.96	0.01	15X44X15

# FL/Y 2002

Design Ferruccio Laviani



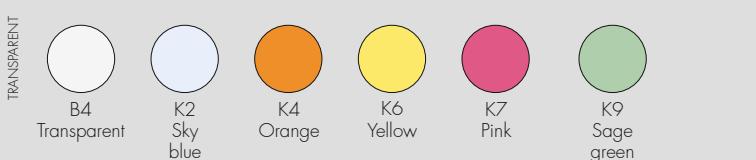
kg  
1.58



**9030/9031**

#### **MATERIAL**

Batch-dyed recycled PMMA



**9038/9039**

#### **MATERIAL**

Painted PMMA



**9035/9036**

#### **MATERIAL**

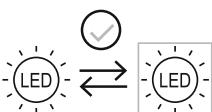
Metallic PMMA



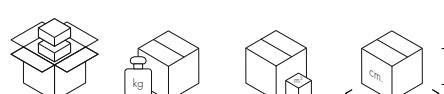
**JJ14**

One E27 max. 12W LED light bulb included  
Cannot be sold separately  
from 9030/9038/9035

One E26 Max 7.5W LED light bulb included  
Cannot be sold separately  
from 9031/9039/9036



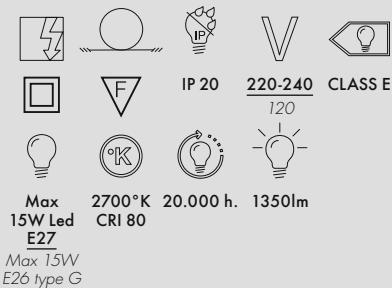
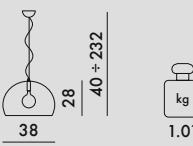
The light source can be replaced with a similar source, respecting the data indicated on the label.  
We recommend using a light source with a colour temperature of 2700 K.



<b>9030/9031</b>	1	3.7	0.124	55X41X55
<b>9038/9039</b>	1	3.7	0.124	55X41X55
<b>9035/9036</b>	1	3.7	0.124	55X41X55

# SMALL FL/Y 2002

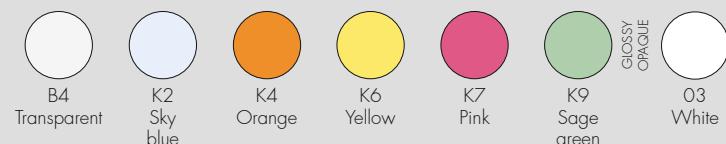
Design Ferruccio Laviani



**9053/9054**

## NEW! MATERIAL

Batch-dyed recycled PMMA



**9068/9069**

## MATERIAL

Painted PMMA



**9066/9067**

## MATERIAL

Metallic PMMA



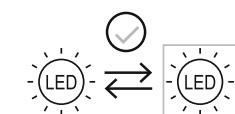
## JJ14

One E27 max. 12W LED light bulb included  
Cannot be sold separately  
from 9053/9068/9066

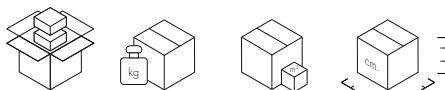
One E26 Max 7.5W LED light bulb included  
Cannot be sold separately  
from 9054/9069/9067



<b>9053/9054</b>	1	2.14	0.058	42X32X43
<b>9068/9069</b>	1	2.14	0.058	42X32X43
<b>9066/9067</b>	1	2.14	0.058	42X32X43

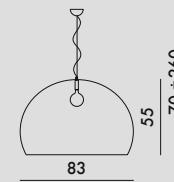


The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



# BIG FL/Y 2002

Design Ferruccio Laviani



kg  
5.0



**MATERIAL**  
Batch-dyed recycled PMMA

**9058/9059**

TRANSPARENT



**9097/9098**

**MATERIAL**  
Painted PMMA

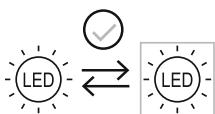
MAT



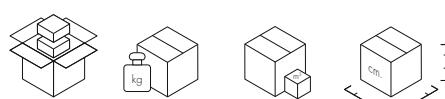
**JJ14**

One E27 max. 12W LED light bulb included  
Cannot be sold separately  
from 9058/9097

One E26 Max 7.5W LED light bulb included  
Cannot be sold separately  
from 9059/9098



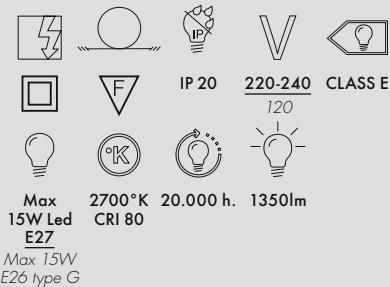
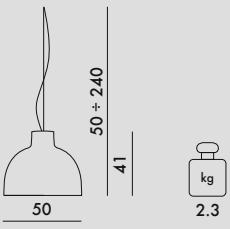
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



<b>9058/9059</b>	1	10.45	0.481	86X65X86
<b>9097/9098</b>	1	10.45	0.481	86X65X86

# BELLISSIMA 2018

Design Ferruccio Laviani



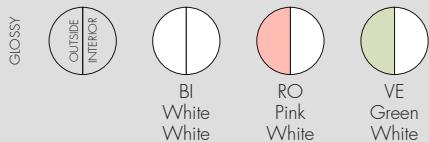
## MATERIAL

Mass-dyed thermoplastic technopolymer

**9450/9451**



**9455/9456**



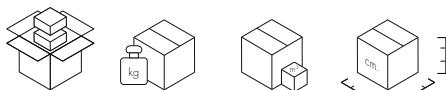
**9460/9461**



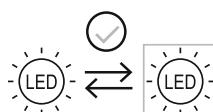
## JJ14

One E27 max. 12W LED light bulb included  
Cannot be sold separately  
from 9450/9455/9060

One E26 Max 7.5W LED light bulb included  
Cannot be sold separately  
from 9451/9456/9461



<b>9450/9451</b>	1	4.7	0.13	53X53X43
<b>9455/9456</b>	1	4.7	0.13	53X53X43
<b>9460/9461</b>	1	4.7	0.13	53X53X43



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

# BLOOM 2011

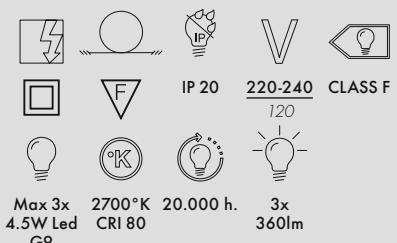
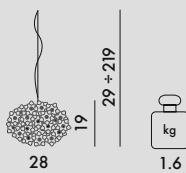
Design Ferruccio Laviani

**9260/9261**

S2

**9263/9264**

S2 Metallic



**9270/9271**

CW2

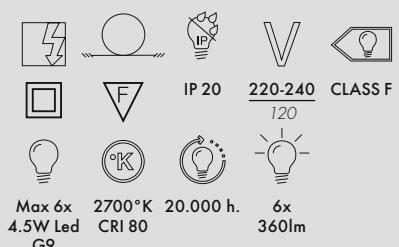
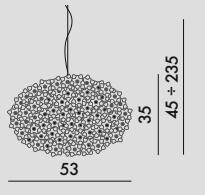


**9265/9266**

S1

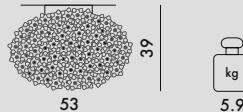
**9268/9269**

S1 Metallic



**9275/9276**

C1



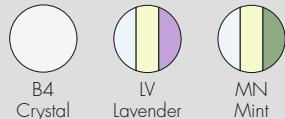
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



## MATERIAL

Transparent or mass-dyed technopolymer thermoplastic

TRANSPARENT



MAT



## MATERIAL

Metallic technopolymer thermoplastic

METALLIC



## JJ08

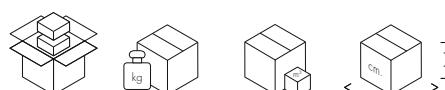
Three G9x3.5W LED light bulbs included

Cannot be sold separately from 9260 S2/9270 CW2/9263 S2

## JJ09

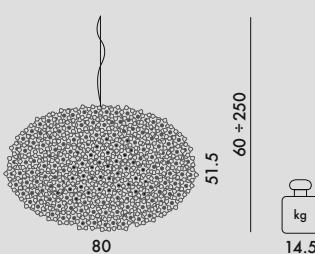
Six G9x3.5W LED light bulbs included

Cannot be sold separately from 9265 S1/9268 S1/9275 C1



<b>9260/9261</b>	1	2.36	0.024	25X39X25
<b>9263/9264</b>	1	2.4	0.024	25X39X25
<b>9265/9266</b>	1	7.14	0.059	30X60X33
<b>9268/9269</b>	1	7.6	0.059	30X60X33
<b>9270/9271</b>	1	2.46	0.024	25X39X25
<b>9275/9276</b>	1	7.07	0.059	30X60X33

**9280/9281**  
SO



## MATERIAL

Transparent or mass-dyed technopolymer thermoplastic

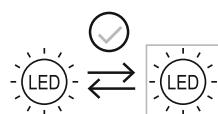
TRANSPARENT



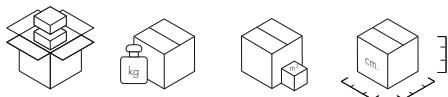
Alternative sources: G9 max 28W Halo, G9 max 4W Led

## JJ10

Nine G9x3.5W LED light bulbs included  
Cannot be sold separately from 9280 SO



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



**9280/9281** 1 17.6 0.157 100X58X27

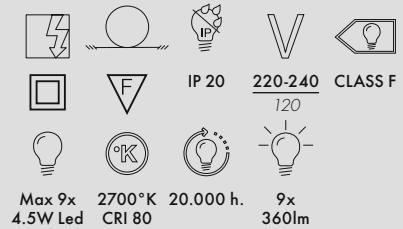
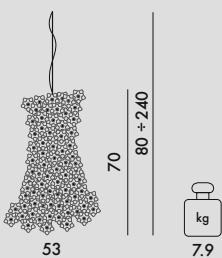


# BLOOM 2010

Design Ferruccio Laviani



**9250/9251**



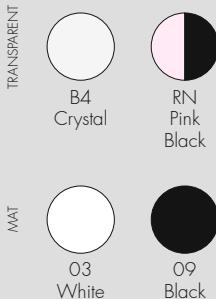
Max 9x 2700°K 20.000 h. 9x 360lm  
4.5W Led G9 CRI 80

## FRAME

Transparent or batch-dyed polycarbonate

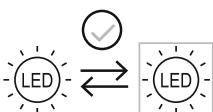
## FLOWERS

Batch-dyed technopolymer thermoplastic

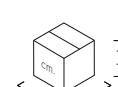


**JJ07**

Nine G9x3.5W LED light bulbs included  
Cannot be sold separately from 9250



The light source can be replaced with a similar source, respecting the data indicated on the label.  
We recommend using a light source with a colour temperature of 2700 K.



**9250/9251** 1

9.52

0.145

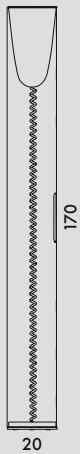
59X50X49



**TOOBE** 2007

Design Ferruccio Laviani

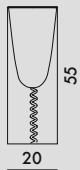
**9060/B9060/U9060/Z9060**



kg  
8.6



**9065/B9065/U9065/Z9065**



kg  
2.0



#### FRAME

Transparent PMMA

#### DIFFUSER

Polycarbonate

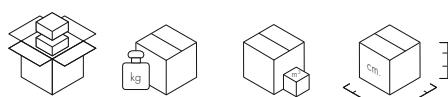
TRANSPARENT



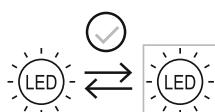
#### JJ06

One E27 12W LED light bulb included  
Cannot be sold separately  
from 9060/B9060/9065/B9065

One E26 7.5W LED light bulb included  
Cannot be sold separately  
from U9060/U9065



<b>9060/B/U/Z</b>	1	10.7	0.142	28X181X28
<b>9065/B/U/Z</b>	1	3.05	0.049	27X67X27

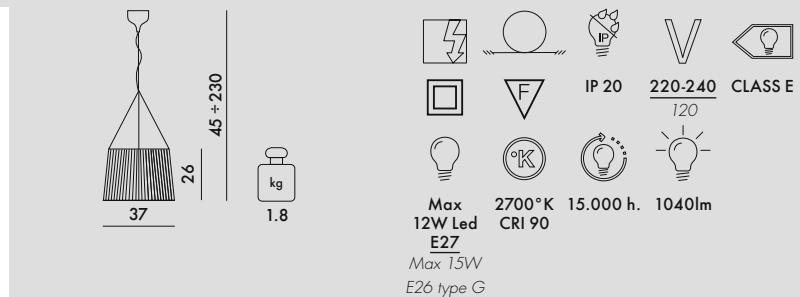


The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



# GE 2005

Design Ferruccio Laviani



## MATERIAL

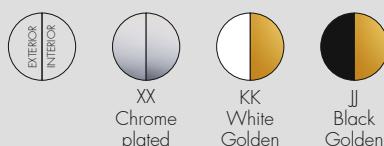
Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

**9080/9081**

TRANSPARENT



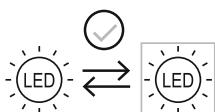
MAT



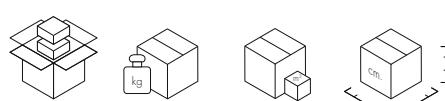
**JJ12**

One E27 8.4W Globo Led light bulb included  
Cannot be sold separately from 9080/9082

New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified\*  
(International Sustainability and Carbon Certification)

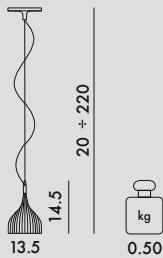


The light source can be replaced with a similar source, respecting the data indicated on the label.  
We recommend using a light source with a colour temperature of 2700 K.



<b>9080/9081</b>	1	2.93	0.063	43X34X43
<b>9082/9083</b>	1	2.93	0.063	43X34X43

**9040/9041**



IP 20 CLASS E  
  
 Max 5W Led E14 2700°K 15.000 h. 480lm  
 CRI 80  
 Max 5W  
 E12 type B



**9045/9046**



IP 20 CLASS E  
  
 Max 5W Led E14 2700°K 15.000 h. 480lm  
 CRI 80  
 Max 5W  
 E12 type B

**ROSETTE**

Chrome-plated steel

**DIFFUSER**

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT



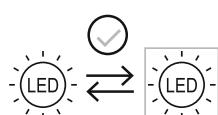
**JJ11**

One E14 4W Led light bulb included

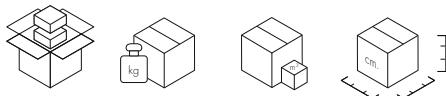
Cannot be sold separately from 9040/9041



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified\*  
(International Sustainability and Carbon Certification)



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



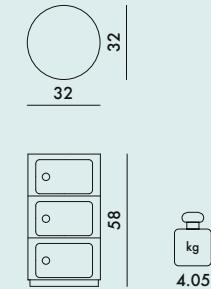
<b>9040/9041</b>	1	0.76	0.011	28X22X18
<b>9045/9046</b>	1	0.77	0.011	28X22X18

# COMPONIBILI BIO 2019

Design Anna Castelli Ferrieri



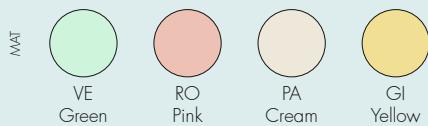
2019



## MATERIAL

Biomaterial from renewable source

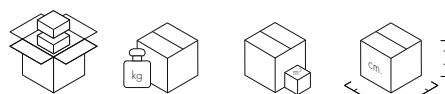
**5970**



Product made of biopolymer created using raw materials from renewable sources of non-GMO agricultural origin



302



**5970**

1

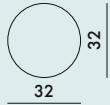
4.6

0.063

33X32X60

# COMPONIBILI RECYCLED 2020

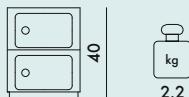
Design Anna Castelli Ferrieri



**4986**

**4966**

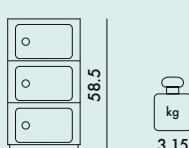
SI/silver finish



**4988**

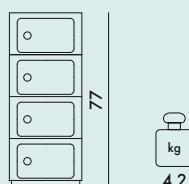
**4967**

SI/silver finish



**4985**

SI/silver finish



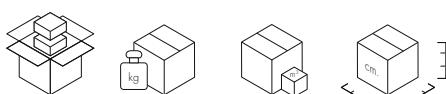
## MATERIAL

Recycled thermoplastic technopolymer from industrial scrap

WAT



Product made of recycled material

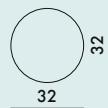


<b>4986</b>	1	2.6	0.044	32X32X42
<b>4966</b>	1	2.6	0.044	32X32X42
<b>4988</b>	1	3.6	0.063	33X32X60
<b>4967</b>	1	3.6	0.063	33X32X60
<b>4985</b>	1	4.7	0.085	33X33X78

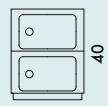
# COMPONIBILI

1969

Design Anna Castelli Ferrieri

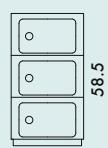


**4966**



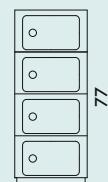
kg  
2.1

**4967**



kg  
3.15

**4985**



kg  
4.2

## MATERIAL

Batch-dyed or painted ABS

GLOSSY



03  
White



15  
Blue



18  
Green



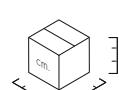
20  
Violet



09  
Black



10  
Red



**4966**

1

2.6

0.043

32X32X42

**4967**

1

3.63

0.063

33X32X60

**4985**

1

4.7

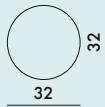
0.085

33X33X78

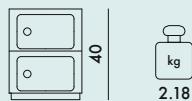
# COMPONIBILI METAL

1969

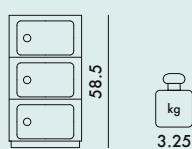
Design Anna Castelli Ferrieri



**5966**



**5967**



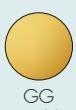
## MATERIAL

Metallic ABS

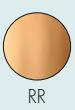
METALLIC



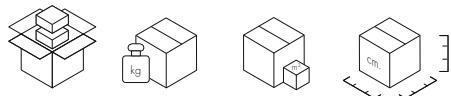
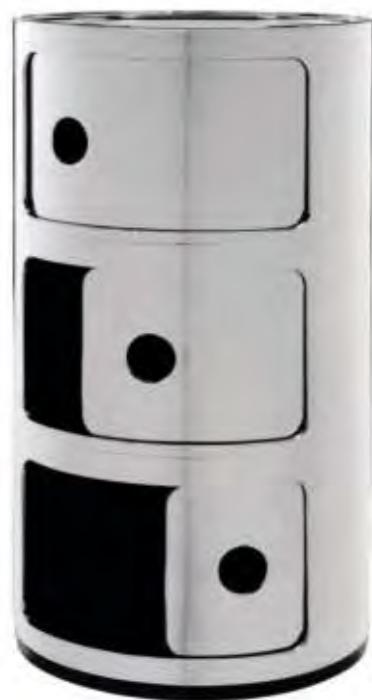
XX  
Chrome



GG  
Gold



RR  
Copper



**5966**

1

2.64

0.044

32X32X42

**5967**

1

3.5

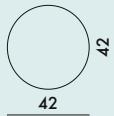
0.063

33X32X60

# COMPONIBILI

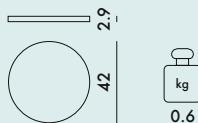
1969

Design Anna Castelli Ferrieri



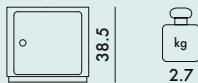
**4959**  
Closing top

**4959**  
SI/silver finish



**4955**

**4955**  
SI/silver finish



**4953**

**4953**  
SI/silver finish



**4931**

**4932**  
SI/silver finish



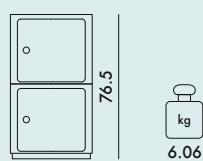
**4935**

**4936**  
SI/silver finish



**4933**

**4934**  
SI/silver finish



**7900**  
Package of 4 wheels



## MATERIAL

Batch-dyed or painted ABS



O3  
White

## MATERIAL

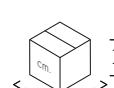
Recycled thermoplastic technopolymer from industrial scrap



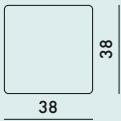
SI  
Silver



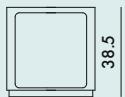
Product made of recycled material



<b>4955</b>	1	3.9	0.076	43X43X41
<b>4959</b>	1	0.9	0.006	42X42X3.5
<b>4953</b>	1	2.7	0.046	43X43X25
<b>4931/4932</b>	1	3.9	0.076	43X43X41
	1	0.9	0.006	42X42X3.5
	1	2.7	0.046	43X43X25
<b>4935/4936</b>	3	8.1	0.139	43X43X25
	1	0.9	0.006	42X42X3.5
<b>4933/4934</b>	2	7.8	0.152	43X43X41
	1	0.9	0.006	42X42X3.5
<b>7900</b>	1	1.2	0.003	19X19X32

**4970**

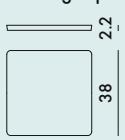
1.53

**4979**

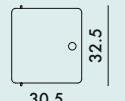
2.4

**4972**

Closing top



0.57

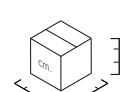
**4978**

0.40

**MATERIAL**

Batch-dyed ABS

GLOSSY

03  
VWhite**4970**

1

2.1

0.034

39X38X24

**4979**

1

3.2

0.060

39X39X40

**4972**

1

0.8

0.004

39X39X3

**4978**

1

0.57

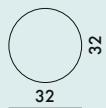
0.003

35X31X3

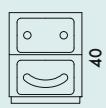
# COMPONIBILI SMILE 1969

Design Anna Castelli Ferrieri

Smile personalization by Fabio Novembre 2017 tribute to Anna Castelli Ferrieri

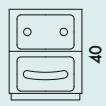


**4924**



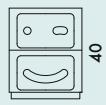
kg  
2.1

**4925**



kg  
2.1

**4926**



kg  
2.1

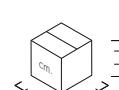
## MATERIAL

Batch-dyed ABS

GLOSSY



10  
Red



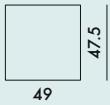
**4924/4925/4926**

1

2.6

0.043

32X32X42



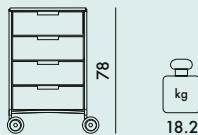
**2008**



**2012**



**2026**



#### STRUCTURE

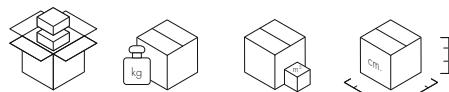
Painted steel

#### CONTAINERS AND SHELVES

Recycled thermoplastic technopolymer from industrial scrap with soft-touch effect



Product made of recycled material



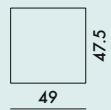
<b>2008</b>	1	13.3	0.140	50X56X50
<b>2012</b>	1	17.8	0.192	56X58X59
<b>2026</b>	1	22.2	0.251	56X80X56

**MOBIL** 1994

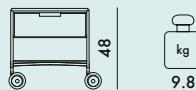
Design Antonio Citterio with Oliver Löw



Compasso D'Oro 1994

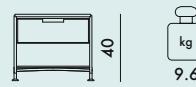


**2000**



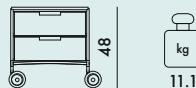
kg  
9.8

**2001**



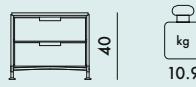
kg  
9.6

**2004**



kg  
11.1

**2005**



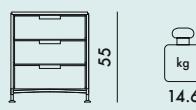
kg  
10.9

**2010**



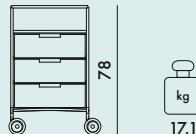
kg  
14.8

**2011**



kg  
14.6

**2020**



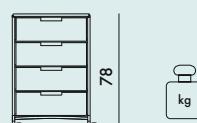
kg  
17.1

**2021**



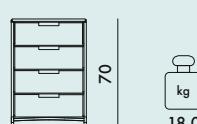
kg  
16.9

**2024**



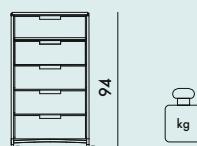
kg  
18.2

**2025**



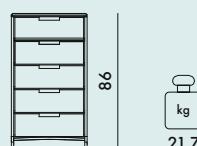
kg  
18.0

**2034**



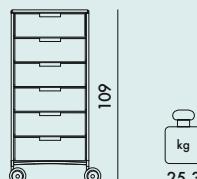
kg  
21.9

**2035**

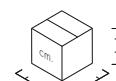


kg  
21.7

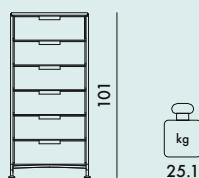
**2040**



kg  
25.3



<b>2000</b>	1	12.9	0.140	50X56X50
<b>2001</b>	1	12.8	0.140	50X56X50
<b>2004</b>	1	13.3	0.140	50X56X50
<b>2005</b>	1	14.0	0.140	50X56X50
<b>2010</b>	1	17.8	0.192	56X58X59
<b>2011</b>	1	17.4	0.192	56X58X59
<b>2020</b>	1	21.0	0.251	56X80X56

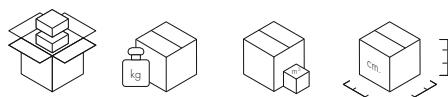
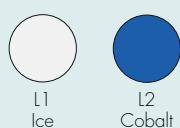
**2041****FRAME**

Chrome-plated steel

**CONTAINER AND SHELVES**

Batch-dyed thermosetting with scratch-proof and knock properties

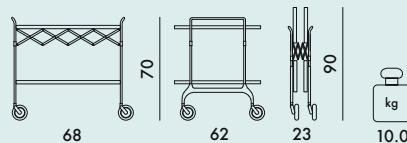
OPALINE



<b>2021</b>	1	20.8	0.251	56X80X56
<b>2024</b>	1	22.2	0.251	56X80X56
<b>2025</b>	1	21.4	0.251	56X80X56
<b>2034</b>	1	26.0	0.304	56X97X56
<b>2035</b>	1	25.6	0.304	56X97X56
<b>2040</b>	1	30.2	0.339	55X112X55
<b>2041</b>	1	28.6	0.339	55X112X55

# GASTONE 1991

Design Antonio Citterio with Oliver Löw



**4470**

#### FRAME

Chrome-plated steel and polished aluminium feet

#### TOP

Nylon loaded with glass fiber and scratch-proof paint

MAT



**4473**

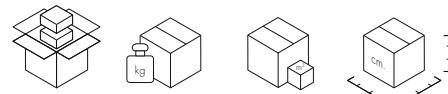
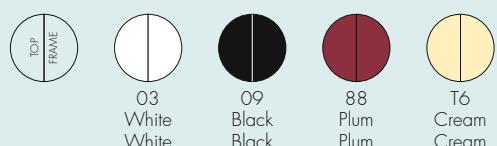
#### FRAME

Painted steel

#### TOP

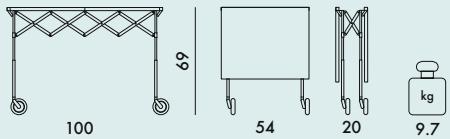
Nylon loaded with glass fiber and scratch-proof paint

MAT



**4470** 1 14.0 0.246 98X33X76

**4473** 1 14.0 0.246 98X33X76

**4460****FRAME**

Chrome-plated steel and polished aluminium feet

**TOP**

Painted or polyester coated polyurethane

MAT

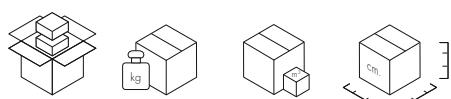
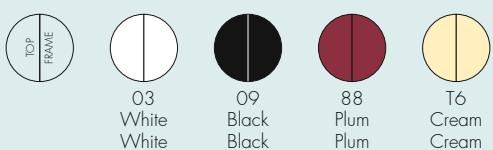
**4463****FRAME**

Painted steel

**TOP**

Mat painted polyurethane

MAT



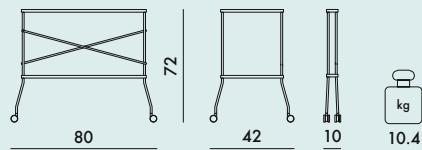
<b>4460</b>	1	12.6	0.147	80X30X61
<b>4463</b>	1	12.6	0.147	80X30X61

# FLIP 2008

Design Antonio Citterio with Toan Nguyen



**4465**

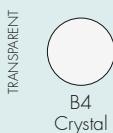


**STRUCTURE**

Chrome steel

**TRAYS**

PMMA



TRANSPARENT

B4  
Crystal

reached level

1

UNI 8600:2005

UNI 8606:1984

{maximum level} 5

**4465**



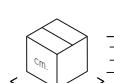
1



15.0



0.187

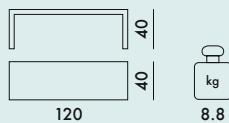


101X25X74

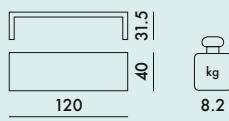
# INVISIBLE SIDE 2012

Design Tokujin Yoshioka

**5000**



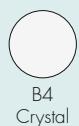
**5005**



## MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4

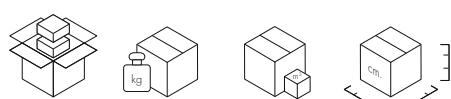
Crystal

5000



E5

Glossy white



**5000**

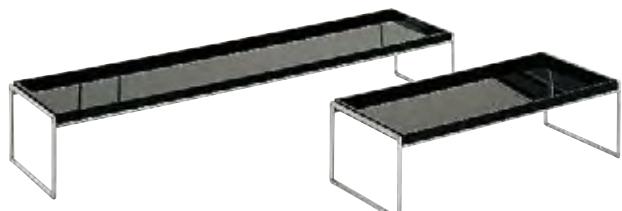
1 12.2 0.264 125X47X45

**5005**

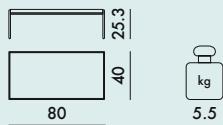
1 10.7 0.214 125X38X45

# TRAYS 2002

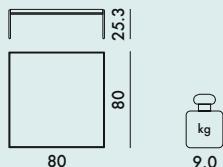
Design Piero Lissoni



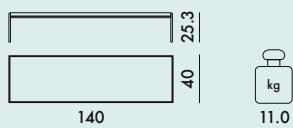
**4410**



**4412**



**4414**



## FRAME

Chrome-plated steel

## SHELVES

Batch-dyed PMMA



09  
Black

**4410 - 4414**

EN 1730:00

reached level

6.5

(maximum level) 3

6.3

(maximum level) 3

**4410**



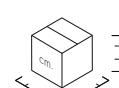
1



10.25



12.5



98X8X54

92X8X89

157X9X54

**4412**

1

6.43

0.042

0.066

0.076

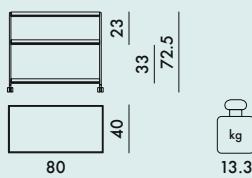
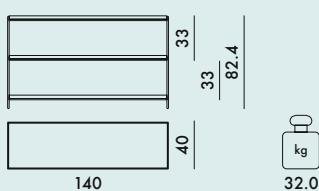
**4414**

1

12.5

0.076

157X9X54

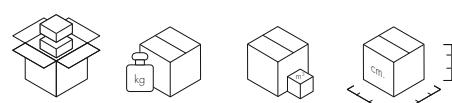
**4416****4418****FRAME**

Chrome-plated steel

**SHELVES**

Batch-dyed PMMA

MATT

03  
White09  
Black**4416**

1

14.8

0.109

86X24X53

**4418**

1

33.2

0.224

174X28X46

**4416**

UNI 8606/84

reached level

(maximum level) 3

UNI 8600/84

(maximum level) 3

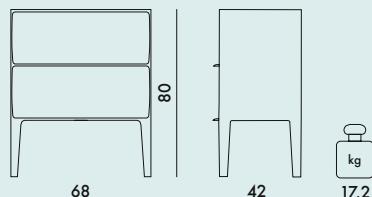
# GH<sup>O</sup>ST BUST<sup>E</sup>R 2010

Design Philippe Starck with Eugeni Quitllet

Good Design Award 2010



**3210**



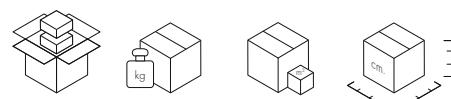
## MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



MAT



**3210**

1

20.2

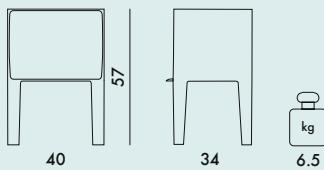
0.347

80X85X51

# SMALL GHOST BUSTER 2010

Design Philippe Starck with Eugeni Quilllet

**3220**



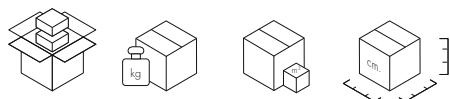
## MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



MAT



**3220**

1

8.12

0.144

51X69X41

319

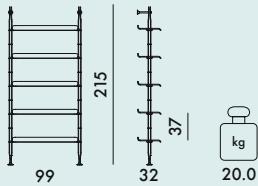
# ADAM WOOD 2020

Design Philippe Starck



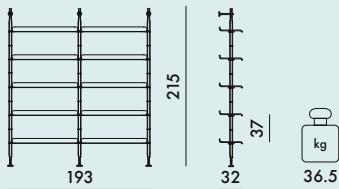
**8914**

5 shelves - 2 struts



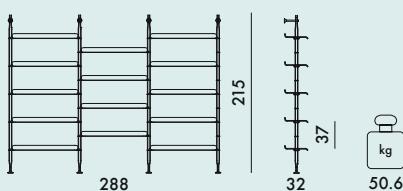
**8915**

10 shelves - 3 struts



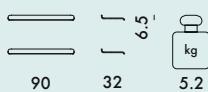
**8916**

14 shelves - 4 struts



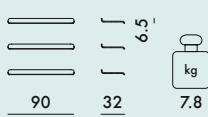
**8930**

2 shelves



**8931**

3 shelves



**8914**

2 shelves	8.0	0.85	100X50X17
3 shelves	10.5	0.85	100X50X17
2 struts	9.0	0.55	212X20X13

**8915**

2 shelves	8.0	0.85	100X50X17
2 shelves	8.0	0.85	100X50X17
3 shelves	10.5	0.85	100X50X17
3 shelves	10.5	0.85	100X50X17
1 strut	6.0	0.55	212X20X13
2 struts	9.0	0.55	212X20X13

**8916**

2 shelves	8.0	0.85	100X50X17
3 shelves	10.5	0.85	100X50X17
3 shelves	10.5	0.85	100X50X17
3 shelves	10.5	0.85	100X50X17
3 shelves	10.5	0.85	100X50X17
2 struts	9.0	0.55	212X20X13
2 struts	9.0	0.55	212X20X13

level achieved

EN 16121:2013+AC 2017

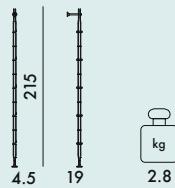
5.2 Compliant.  
5.3 Compliant.  
5.4 Compliant.  
5.5 Compliant.

EN 16122:2012+AC 2015

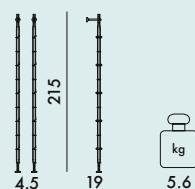
6.1.2 Compliant.  
6.1.3 Compliant.  
6.1.5 Compliant.  
10.2 Compliant.

**8932**

1 strut

**8933**

2 struts

**SHELVES**

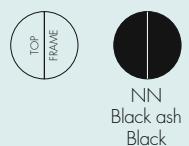
curved wood

**SUPPORTS**

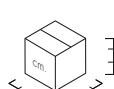
mass-dyed thermoplastic technopolymer

**STRUTS**

painted steel

**Basic Veneer****Slatted Ash****Strut**

Product made of FSC™ certified wood

discover  
Smart Wood CollectionAdam Wood  
video tutorial**8930**

2 shelves

8.0

0.85

100X50X17

**8931**

3 shelves

10.5

0.85

100X50X17

**8932**

1 strut

6.0

0.55

212X20X13

**8933**

2 struts

9.0

0.55

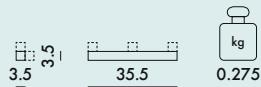
212X20X13

# POLVARA 1975

Design Giulio Polvara

**4760**

2-ways joint



kg  
0.275

**4761**

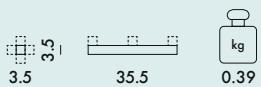
3-ways joint



kg  
0.32

**4762**

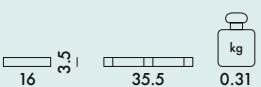
4-ways joint



kg  
0.39

**4763**

Short shelf



kg  
0.31

**4764**

Medium shelf



kg  
0.67

**4765**

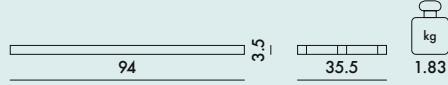
Wide shelf



kg  
1.45

**4766**

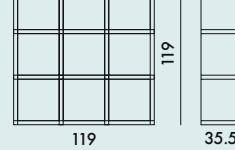
Maxi shelf



kg  
1.83

**4768**

Shelf



kg  
21.3

**4769**

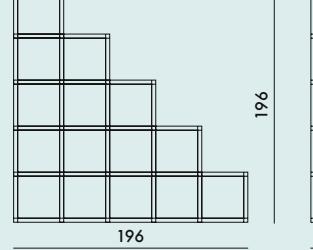
Shelf



kg  
25.26

**4767**

Shelf



kg  
35.46

## MATERIAL

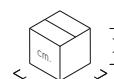
ABS



03  
White



09  
Black



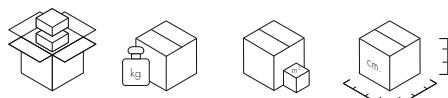
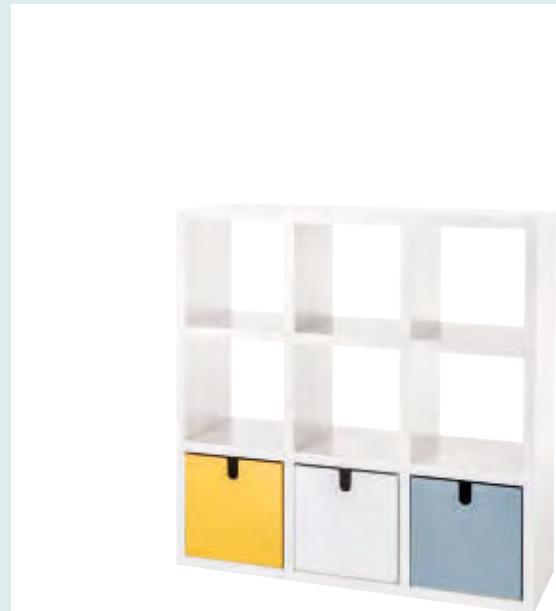
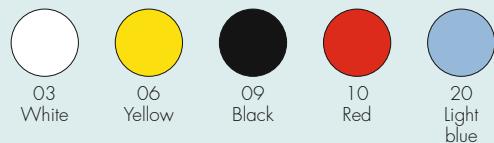
<b>4760</b>	4	1.4	0.011	20X15X37
<b>4761</b>	4	1.57	0.014	20X19X37
<b>4762</b>	1	0.56	0.010	17X16X37
<b>4763</b>	2	0.76	0.005	17X8X37
<b>4764</b>	4	3.1	0.021	37X15X37
<b>4765</b>	2	3.35	0.026	38X9X76
<b>4766</b>	1	2.25	0.016	37X4.5X95

**4770**

Cube for modular shelving system

**MATERIAL**

Lacquered polyurethane

**4767**

1

42.54

0.324

**4768**

1

25.38

0.193

**4769**

1

30.05

0.225

**4770**

1

3.47

0.064

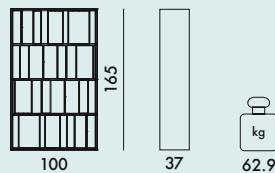
40X40X40

# SUNDIAL 2011

Design Nendo



**8012**



## FRAME

Veneered lacquered chipboard

## DIVIDERS

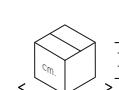
Transparent or batch-dyed PMMA



TRANSPARENT



04  
White  
Crystal



EN 14749:2005

level reached

6.1	Compliant
6.6	Compliant

324 UNI 8606:1984 (maximum level) 5

**8012**

2 sides	20.2	0.062	177X7X50
5 shelves	28.0	0.068	109X50X13
8 dividers	10.72	0.030	46X43X13
8 dividers	10.72	0.030	46X43X13

# BOOKWORM

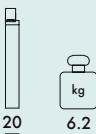
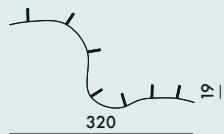
1994

Design Ron Arad

**8003**

7 bookends

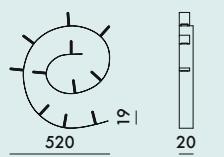
**8004**



**8005**

11 bookends

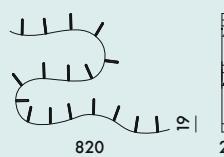
**8006**



**8008**

17 bookends

**8010**



## MATERIAL

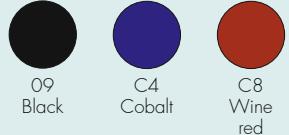
fire-retardant mass-dyed thermoplastic technopolymer

8004/8006/8010

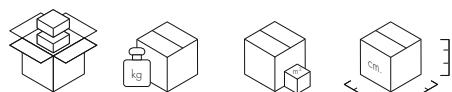
MAT



OPALINE



Bookworm  
video tutorial



<b>8003/8004</b>	1	7.2	0.055	52X50X21
<b>8005/8006</b>	1	10.8	0.055	52X50X21
<b>8008/8010</b>	1	16.2	0.055	52X50X21

# AL WOOD 2020

Design Philippe Starck



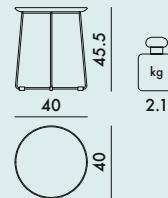
The mark of  
responsible forestry

**4928**

Basic Veneer

**4929**

Slatted Ash



#### FRAME

Chrome-plated or painted steel;

#### TOP

Curved wood

#### Basic Veneer



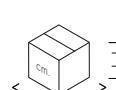
#### Slatted Ash



Product made of FSC™ certified wood



discover  
Smart Wood Collection



**4928**

1

3.10

0.09

43X43X50

**4929**

1

3.10

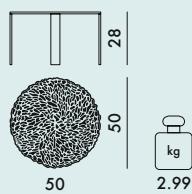
0.09

43X43X50

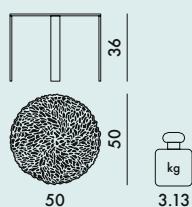
# T-TABLE 2006

Design Patricia Urquiola

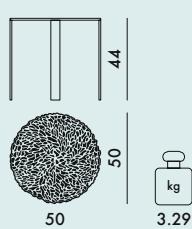
**8500**



**8501**



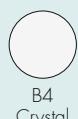
**8502**



## MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT

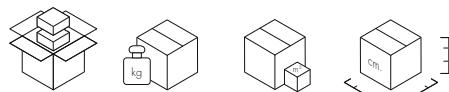


B4  
Crystal

MAT



NE  
Black



<b>8500</b>	1	6.4	0.148	60X41X60
<b>8501</b>	1	6.52	0.176	60X49X60
<b>8502</b>	1	7.01	0.202	60X56X60

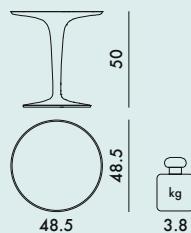
EN 1730:00	reached level
6.3	3
6.5	(maximum level) 5

# TIPTOP 2010

Design Philippe Starck with Eugeni Quilllet



**8600**



## MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT

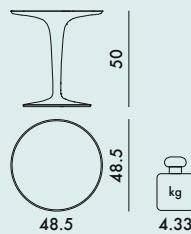


NAT



**8605**

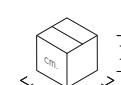
Glass top



## MATERIAL

Transparent or batch-dyed PMMA

NAT



**8600**

1

5.4

0.146

54X52X52

**8605**

1

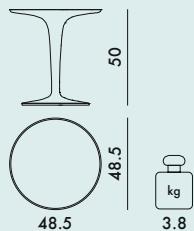
5.93

0.146

54X52X52

**8610**

TipTop Kids

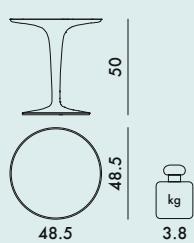
**MATERIAL**

Transparent or batch-dyed PMMA

TRANSPARENT

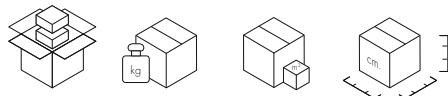
**8600**

TipTop Mono

**MATERIAL**

Batch-dyed PMMA

MAT

**8610**

1

5.4

0.146 54X52X52

**8600**

1

5.4

0.146 54X52X52

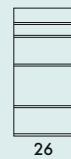
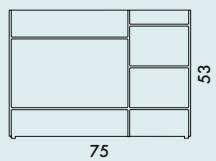
# SOUND-RACK 2013

Design Ludovica + Roberto Palomba

Kartell • LAUFEN



**9910**



11.1  
kg

## MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4

Crystal



VE

Aquamarine



RO

Nude



AT

Tangerine



AM

Amber



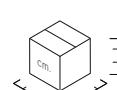
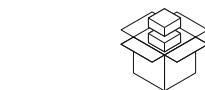
FU

Smoke



BL

Sunset  
blue



**9910**

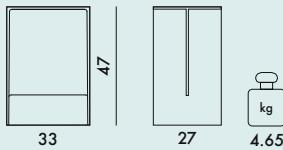
1

13.4

0.151

81X60X31

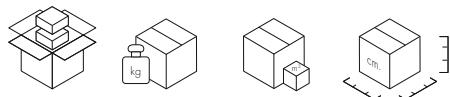
**9900**



#### MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



**9900**

1

5.77

0.076

59X39X33

EN 1022:2008	Compliant
EN 16139:2013	
par. 4	Compliant
EN 1728:2012	reached level
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

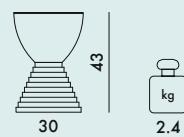
# PRINCE AHA

1996

Design Philippe Starck

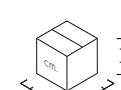


**8810**



## MATERIAL

Smooth batch-dyed polypropylene



**8810**

1

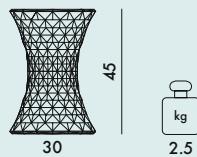
3.0

0.043

31X44X31

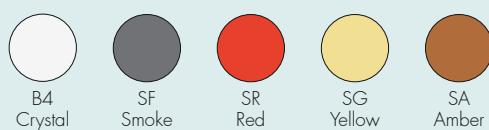
**8800**

Transparent

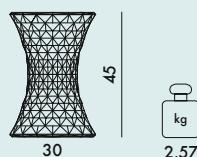
kg  
2.5**MATERIAL**

Mass-dyed or transparent polycarbonate

TRANSPARENT

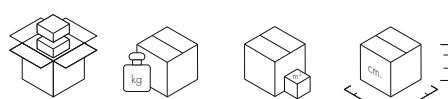
**8801**

Metallic

kg  
2.57**MATERIAL**

Metallic PMMA polycarbonate

METALLIC

**8800**

1 3.55 0.075 38X52X38

**8801**

1 3.72 0.075 38X52X38

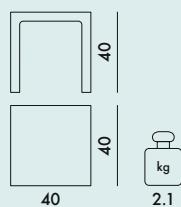
EN 1728:2000  
EN 10977:2002  
reached level  
6.2.1 (maximum level) 5  
6.7 (maximum level) 5

**JOLLY** 2002

Design Paolo Rizzato



**8850**



#### MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



B4  
Crystal



Y2  
Pink



Y5  
Light  
blue



J1  
Pale  
smoke  
grey

MAT



E5  
Glossy  
white



E6  
Glossy  
black



8850



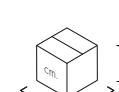
1



3.3



0.085



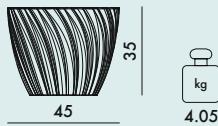
44X44X44

# SPARKLE 2014

Design Tokujin Yoshioka

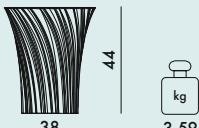
## 8805

Table



## 8818

Stool



## MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



reached level  
**stool**  
Compliant

EN 1022:2005

EN 1728:2012

6.15

6.17

L1

L2

reached level  
**table**  
Compliant

EN 1730:00

EN 15372:2008

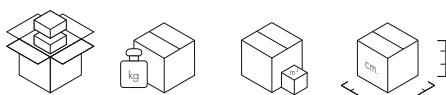
6.2 (maximum level) 3

6.3 (maximum level) 3

6.4 (maximum level) 3

6.5 (maximum level) 3

6.6 (maximum level) 3



## 8805

1 5.35 0.114 51X44X51

## 8818

1 4.77 0.099 44X51X44

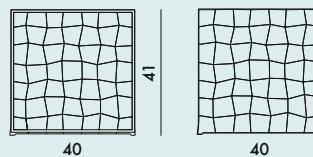
# OPTIC 2006

Design Patrick Jouin



**3500**

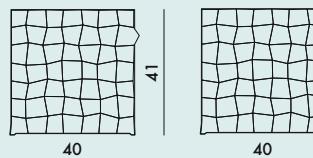
Without door



kg  
5.2

**3510**

With door



kg  
6.3

## MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4  
Crystal



AM  
Amber



V9  
Smoke



reached level  
EN 1730:00  
positive  
6.3



**3500**

1

7.08



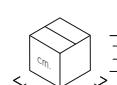
0.113  
48X50X47

**3510**

1

8.58

0.113  
48X50X47



# PANIER 2006

Design Ronan & Erwan Bouroullec

8860

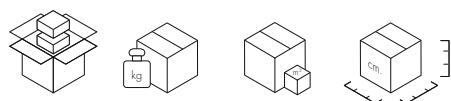


kg  
3.35

TRANSPARENT

## MATERIAL

Transparent or batch-dyed polycarbonate



8860

1

4.75

0.111

67X26X64

337

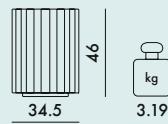
# CALICE/COLONNA/PILASTRO 2015

Design Ettore Sottsass



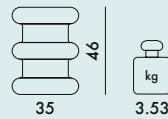
**8853**

Colonna - Stool



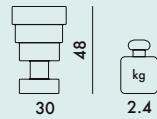
**8852**

Pilastro - Stool



**8851**

Calice - Vase



## MATERIAL

Painted batch-dyed thermoplastic technopolymer

OPAQUE



12  
Green



10  
Red



31  
Pink



30  
Violet



09  
Black

reached level  
EN 1022:2005 Compliant  
EN 16139:2013 + AC2013 Compliant

EN 1728.2012 + AC 2013

4.1	(maximum level) L2
4.2	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

<b>8853</b>	1	4.13	0,06	36X46X36
<b>8852</b>	1	4.47	0,06	36X46X36
<b>8851</b>	1	3.22	0,047	31X49X31

# ATTILA/NAPOLEON 2000

Design Philippe Starck

**8820**  
Saint-Esprit



kg  
5.0

**8821**

Attila

**8831**

Attila



kg  
5.5

**8822**

Napoleon

**8832**

Napoleon

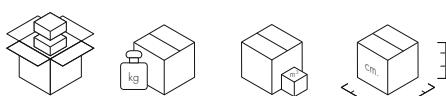


kg  
5.0

## MATERIAL

Painted thermoplastic technopolymer

8831/8832



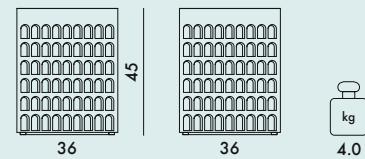
<b>8820</b>	1	5.4	0.050	46X33X33
<b>8821</b>	1	5.9	0.066	38X46X38
<b>8822</b>	1	5.3	0.066	38X46X38
<b>8831</b>	1	5.9	0.066	38X46X38
<b>8832</b>	1	5.3	0.066	38X46X38

# EUR 2017

Design Fabio Novembre



**8855**



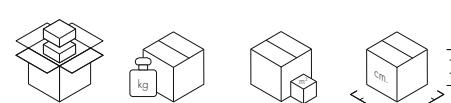
## MATERIAL

Mass-dyed thermoplastic technopolymer



level reached  
EN 1022 2005 Compliant  
EN 16139:2013+AC 2013 Compliant  
EN 1728:2012+AC 2013

6.4	L2
6.5	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2
340	6.27 L2



**8855**

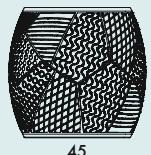
1

5.0

0.073

38X49X39

**8854**

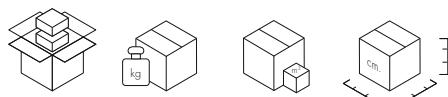


kg  
3.86

### MATERIAL

Mass-dyed thermoplastic technopolymer

OPAQUE



**8854**

1

5.17

0.104

47X47X47

### level reached

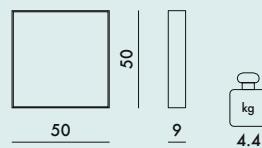
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2
6.27	L2

# ONLY ME 2012

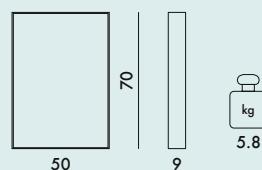
Design Philippe Starck



**8340**

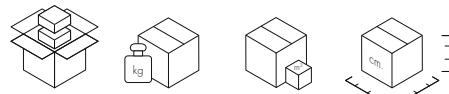


**8320**



## MATERIAL

Transparent or mass-dyed PMMA



**8340**

1

5.5

0.050

59X57X15

**8320**

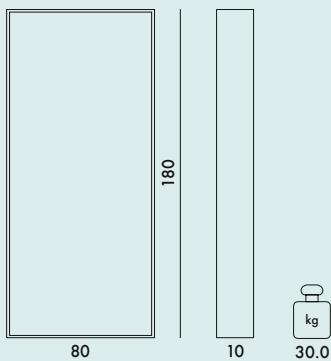
1

7.2

0.058

58X77X13

**8330**

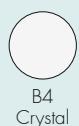


#### MATERIAL

Transparent or mass-dyed PMMA

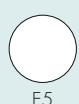
#### FRAME

Steel



B4  
Crystal

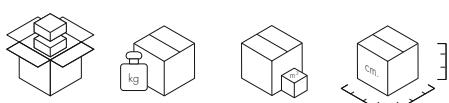
TRANSPARENT



E5  
Glossy  
white



E6  
Glossy  
black



**8330**

1

38.6

0.357

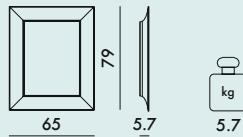
94X190X20

343

# FRANÇOIS GHOST

2005

Design Philippe Starck



## MATERIAL

Transparent or mass-dyed PMMA

**8300**

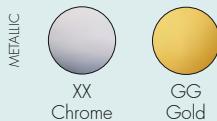


**8305**

Metallic

## MATERIAL

Metallic PMMA

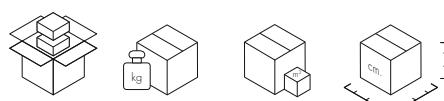


**8306**

Mat Opaque

## MATERIAL

Painted PMMA



**8300/8305/8306**

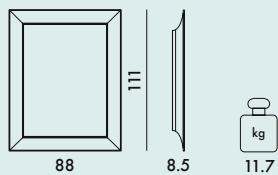
1

7.77

0.091

77X91X13

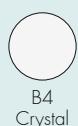
**8310**



#### MATERIAL

Transparent or mass-dyed PMMA

TRANSPARENT



B4  
Crystal

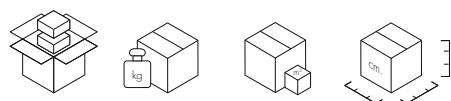
GLOSSY  
OPAQUE



E5  
White



E6  
Black



**8310**

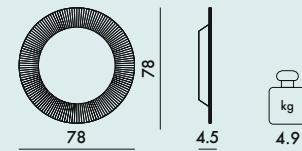
1

14.6

0.160

100X123X13

345



### FRAME

Transparent or mass-coloured PMMA

**9950**



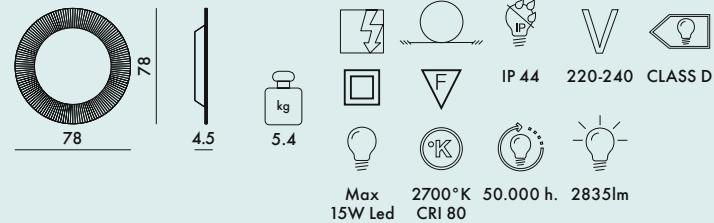
**9951**

### FRAME

Metallic PMMA

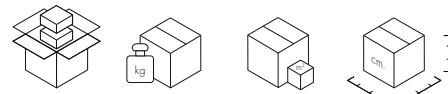
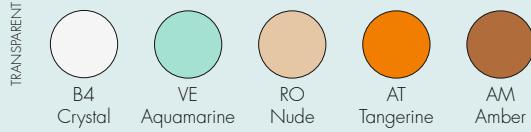


**9953/9954**  
with lighting



### FRAME

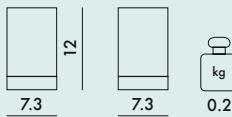
Transparent or batch-dyed PMMA with lighting



<b>9950/9951</b>	1	5.87	0.081	87X85X11
<b>9953/9954</b>	1	6.37	0.081	87X85X11

**9962**

Toothbrush holder



**MATERIAL**

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



OPAQUE



**9963**

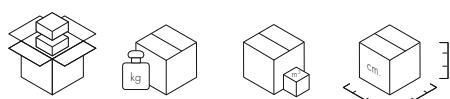
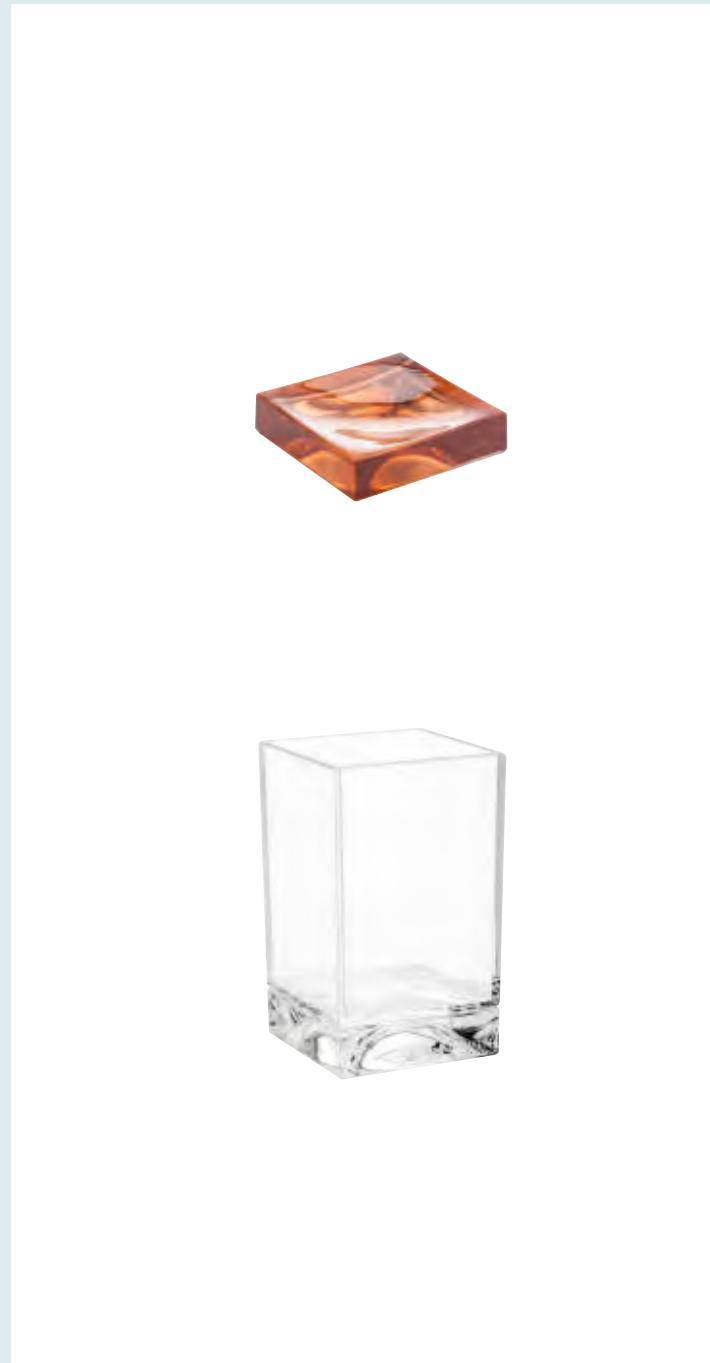
Soap dish



**MATERIAL**

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

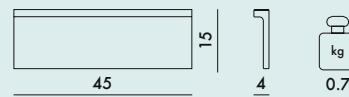


**9962**

1 0.3 0.002 11X11X18

**9963**

1 0.35 0.002 16X6X18



**WALL SUPPORTS**

Chrome ABS

**MATERIAL**

Transparent or mass-dyed PMMA

**9920**

TRANSPARENT



B4  
Crystal



VE  
Aquamarine



RO  
Nude



AT  
Tangerine



AM  
Amber



FU  
Smoke



BL  
Sunset  
blue

MAT



E5  
Glossy  
white



E6  
Glossy  
black



**9921**

**WALL SUPPORTS**

Chrome ABS

**MATERIAL**

Metallic PMMA

METALLIC



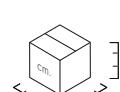
XX  
Chrome



GG  
Gold



RR  
Copper



**9920/9921** 1

0.93

0.007

51X20X7

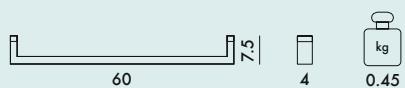
**9930**



**9935**



**9940**



#### WALL SUPPORTS

Chrome ABS

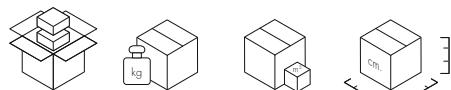
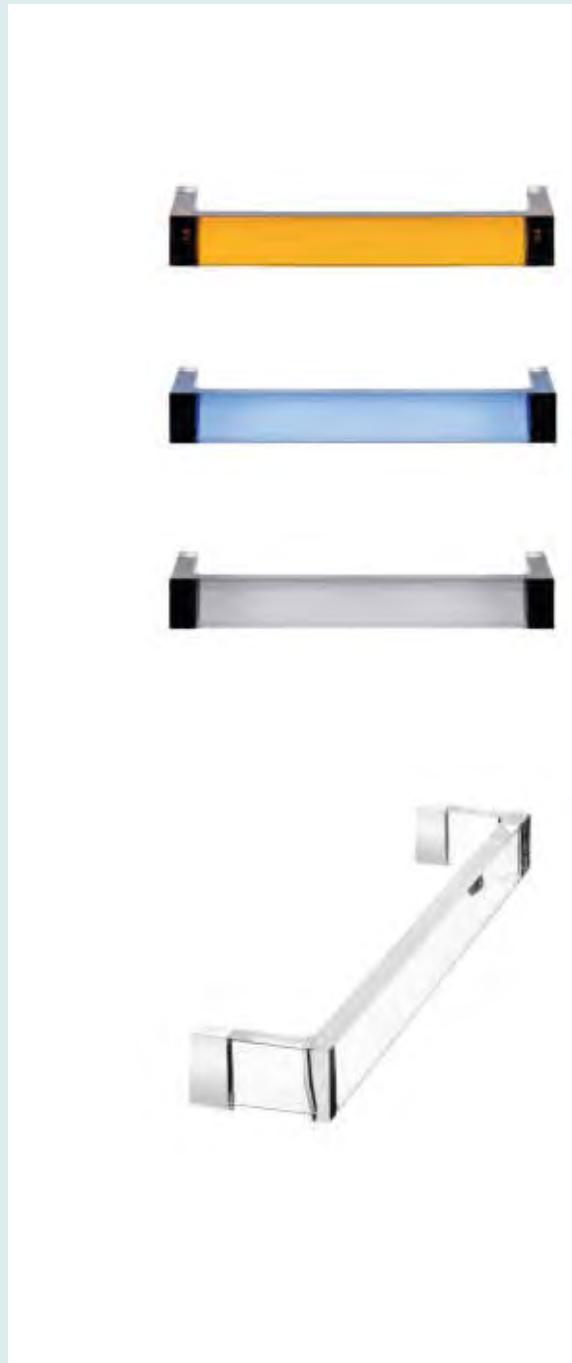
#### MATERIAL

Transparent or mass-dyed PMMA

TRANSPARENT



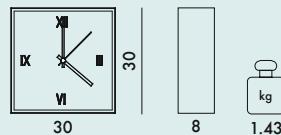
MAT



<b>9930</b>	1	0.43	0.003	35X11X8
<b>9935</b>	1	0.55	0.004	51X10X8
<b>9940</b>	1	0.76	0.006	64X11X9

# TIC&TAC 2010

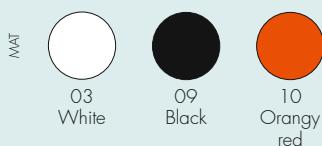
Design Philippe Starck with Eugeni Quitllet



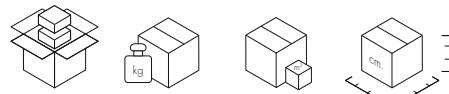
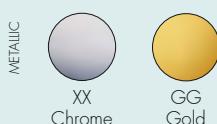
## MATERIAL

Transparent PMMA clock face and batch-dyed or metallic ABS case

## 1900



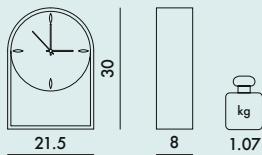
## 1910



1900	4	7.2	0.059	39X39X39
1910	4	7.2	0.059	39X39X39

# AIR DU TEMPS 2017

Design Eugeni Quitllet



## MATERIAL

Transparent, mass-dyed or metallic thermoplastic technopolymer

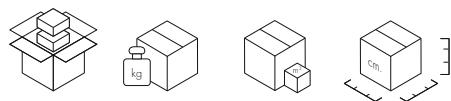
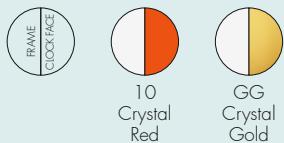
## 1930



OPAQUE



## 1931



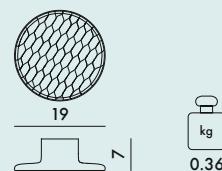
1930/1931 1 1.55 0.011 25X35X13

# JELLIES COAT HANGERS 2015

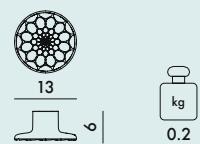
Design Patricia Urquiola



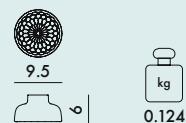
**4752**



**4753**



**4754**



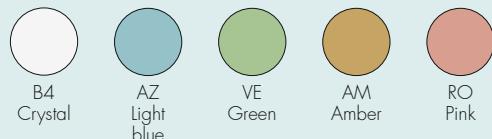
## WALL BASE

Polycarbonate

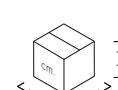
## COAT RACK

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



Jellies Coat Hangers  
video tutorial



**4752**

2

0.96

0.007

19X19X19

**4753**

2

0.55

0.003

13X13X15

**4754**

4

0.65

0.002

10X10X20

# KITE SHELF 2015

Design Patricia Urquiola

**8060**



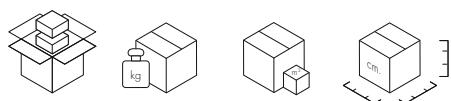
## HINGE

Polycarbonate

## SHELF

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



**8060**

2

1.372

0.021

32X33X20

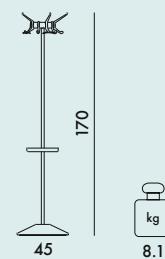
353

# HANGER 2001

Design Alberto Meda



**8170**



## BASE AND UPRIGHT

Brushed Steel

## RINGS

Chromed die-cast aluminium

## HOOKS

Transparent polycarbonate

TRANSPARENT



70  
Crystal



71  
Orange  
red



72  
Cobalt

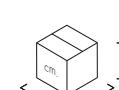


73  
Citron  
yellow

NAT



09  
Black



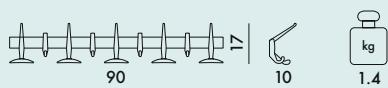
**8170**

1 base  
1 upright

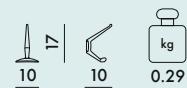
8.0  
1.44

0.053  
0.004

46X46X25  
5X150X5

**8172****8174****8176**

4 items packaging

**8178**

4 items packaging

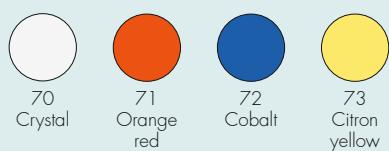
**WALL SUPPORT**

Polished aluminium

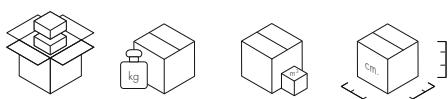
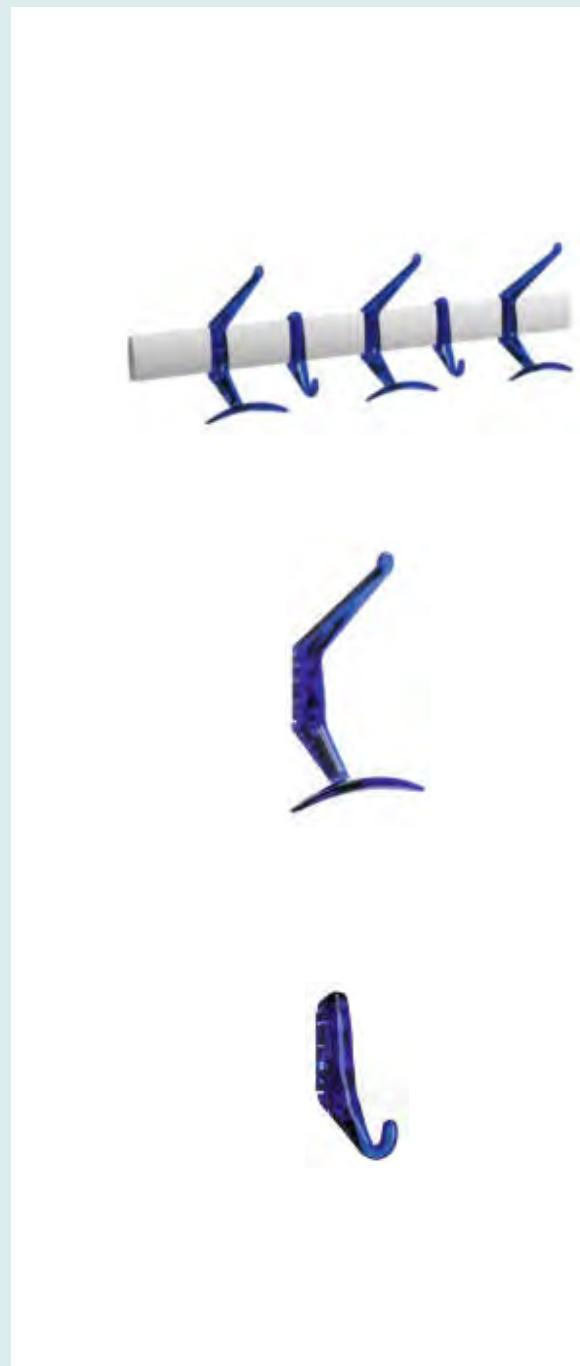
**HOOKS**

Transparent polycarbonate

TRANSPARENT



MAT



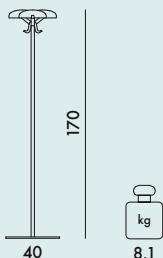
<b>8172</b>	1	1.15	0.009	65X12X11
<b>8174</b>	1	1.7	0.011	92X12X10
<b>8176</b>	4	0.37	0.003	20X12X13
<b>8178</b>	4	0.116	0.001	11X9X8

# ALTA TENSIONE 1996

Design Enzo Mari



**8160**



## BASE AND UPRIGHT

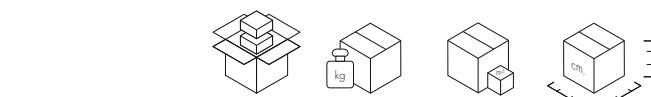
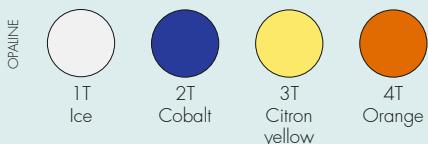
Steel

## HOOK AND SUPPORTS

Aluminium

## CAPS

Batch-dyed scratch-resistant PMMA



**8160**

1 base  
1 upright

8.3  
1.7

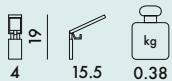
0.069  
0.003

45X34X45  
4X165X4

**SEGMENTI** 1991

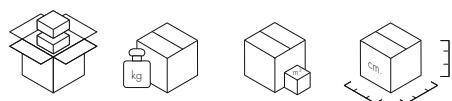
Design Michele De Lucchi

**5165**



**MATERIAL**

ABS



**5165**

4

1.6

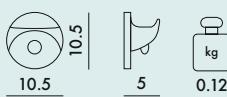
0.004

25X7X22

357

# WALL CLOTHES HOOK 1972

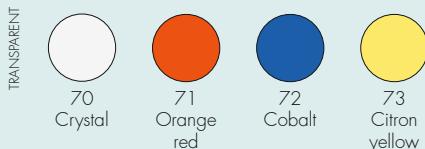
Design Olaf Von Bohr



**4702**

## TRANSPARENT HOOKS

Transparent or batch-dyed polycarbonate



## MAT HOOKS

ABS

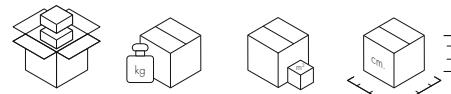


**4713**

Metallic

## METAL HOOK

Metallic ABS



**4702**

2

0.32

0.001

13X10X10

**4713**

2

0.32

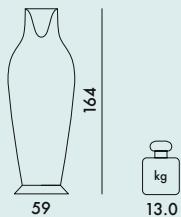
0.001

13X10X10

# MISSES FLOWER POWER 2008

Design Philippe Starck with Eugeni Quilllet

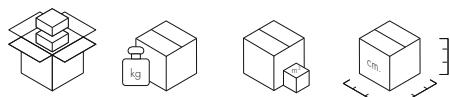
**8920**



## MATERIAL

Mass-coloured polyethylene

MAT



**8920**

1

19.7

0.675

63X63X170

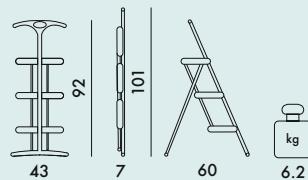
359

# TIRAMISÙ 1991

Design Andries Van Onck



**7000**

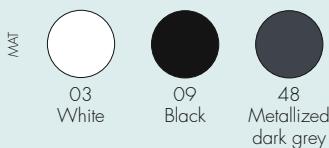


## FRAME

Painted steel

## STEPS

Fiberglass reinforced polypropylene



tests carried out

UNI-EN 131-2/93

flexibility of the feet and of the platform

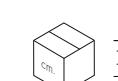
**7000**

1

7.25

0.033

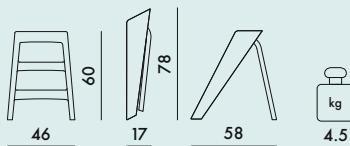
43X109X7



# UPPER 2000

Design Alberto Meda, Paolo Rizzatto

7030



## FRAME

Chrome-plated steel

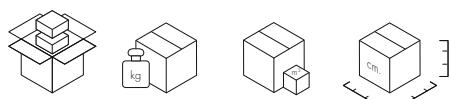
## STEPS

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified\*  
(International Sustainability and Carbon Certification)



7030

1

6.4

0.080

86X17X55

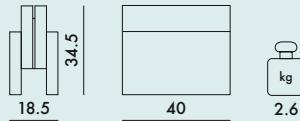
tests carried out  
UNI-EN 131-1/94  
functional dimensions of the steps

UNI-EN 131-2/93 par. 4.6  
flexibility of the feet and of the platform

# MAGAZINE RACK 1972

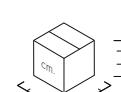
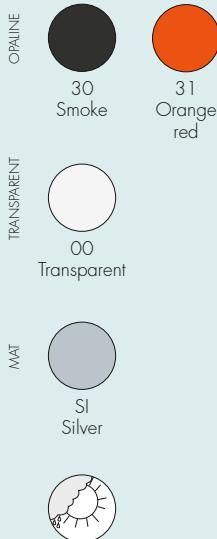
Design Giotto Stoppino

**4676**



## MATERIAL

Painted or batch-dyed PMMA and crack-resistant



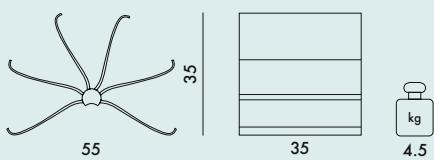
**4676**

1

3.2

0.037

45X41X20

**4679**

35

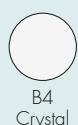


4.5

**MATERIAL**

Transparent or batch-dyed polycarbonate

TRANSPARENT



B4

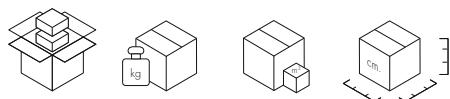
Crystal

MAT



E6

Black

**4679**

1

5.38

0.018

52X8X43

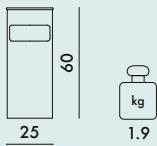
363

# UMBRELLA STAND/WASTE BASKET 1966

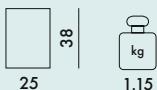
Design Gino Colombini/Kartell Technical Office



**7610**



**4670**



## MATERIAL

Recycled thermoplastic technopolymer from industrial scrap, with soft-touch effect

MAT



03  
White



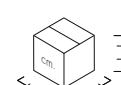
09  
Black



SI  
Silver



Product made of recycled material



**7610**

1

2.5

0.041

26X61X26

**4670**

1

1.52

0.042

40X26X40

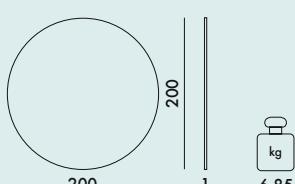
# KARTELL CARPET

**2354F4**

**2354F5**

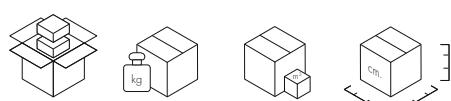
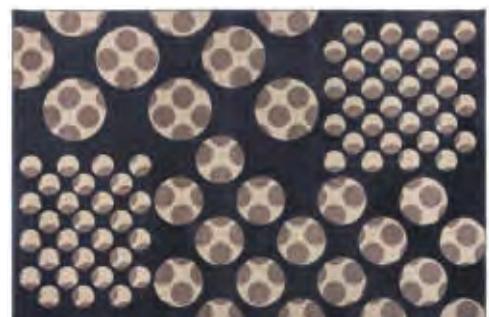


**2352F3**



## MATERIAL

Polyamide fiber on polypropylene base, digital printing, serged edge



**2352F3** 1 8.75 0.168 28X214X28

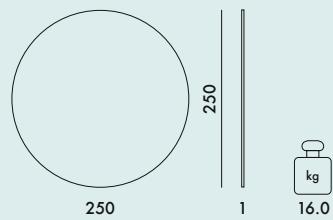
**2354F4/F5** 1 14 0.168 28X214X28

**RUG** 2021

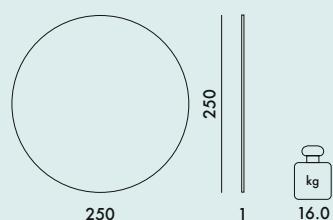
Design Patricia Urquiola



**2355F6**



**2355F7**



**MATERIAL**

Hand-tufted and hand-cut Himalayan wool, vegetable and mineral dyes

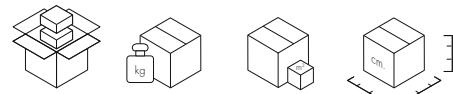


2355F6

2355F7



Fireproof in compliance with UNI EN 13501-1:2009:  
Classification of products and construction elements based on their reaction to fire

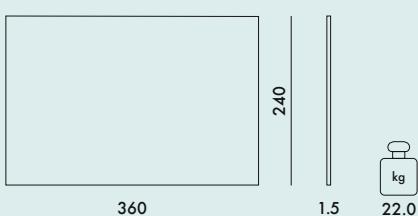


**2355F6** 1 19.00 0.160 255X25X25

**2355F7** 1 19.00 0.160 255X25X25

**K-LIM** 2022

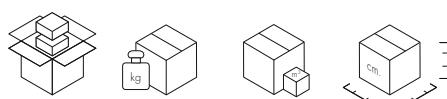
Design Rodolfo Dordoni

**2356**kg  
10.0**2357**kg  
22.0**MATERIAL**

Recycled and recyclable PET

F8  
Grey with  
blue fringeF9  
Anthracite  
with almond  
fringe

Made from recycled fabric

**2356**

1

18.2

0.092

174X23X23

**2357**

1

40.0

0.180

247X27X27

# H-HORSE 2016

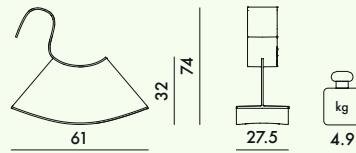
Design Nendo



Suitable for ages: 18 months to 8 years

The product is EN71 and ASTM compliant  
and manufactured according to the criteria  
defined in European Directive 2009/48/EC.

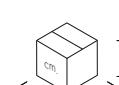
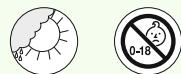
**3270**



## MATERIAL

Transparent or mass-coloured polycarbonate

TRANSPARENT



**3270**

1

6.95

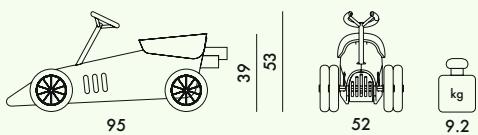
0.149

75.5X64.5X30.5

# DISCOVOLANTE 2016

Design Piero Lissoni

**2858**



## FRAME

Painted steel

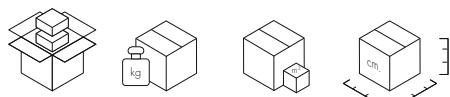
## SHELL AND SEAT

PMMA

## WHEELS

EVA

TRANSPARENT



**2858**

1

13.6

0.357

56X59X108

Suitable for ages: 3 to 7 years

The product is EN71 an ASTM compliant and manufactured according to the criteria defined in European Directive 2009/48/EC.

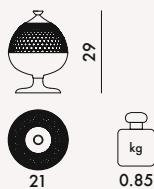
369

**PUMO** 2020

Design Fabio Novembre



**1551**



**MATERIAL**

Transparent or mass-dyed and metallized thermoplastic technopolymer



NF  
Smoke  
Black



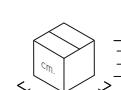
BA  
Sky blue  
Blue



BT  
Transparent  
White



MC  
Amber  
Brick red



**1551**

1

1.31

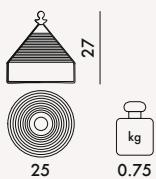
0.027

35X27.5X28

# TRULLO 2019

Design Fabio Novembre

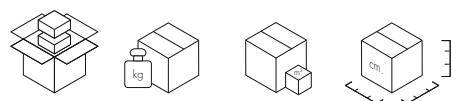
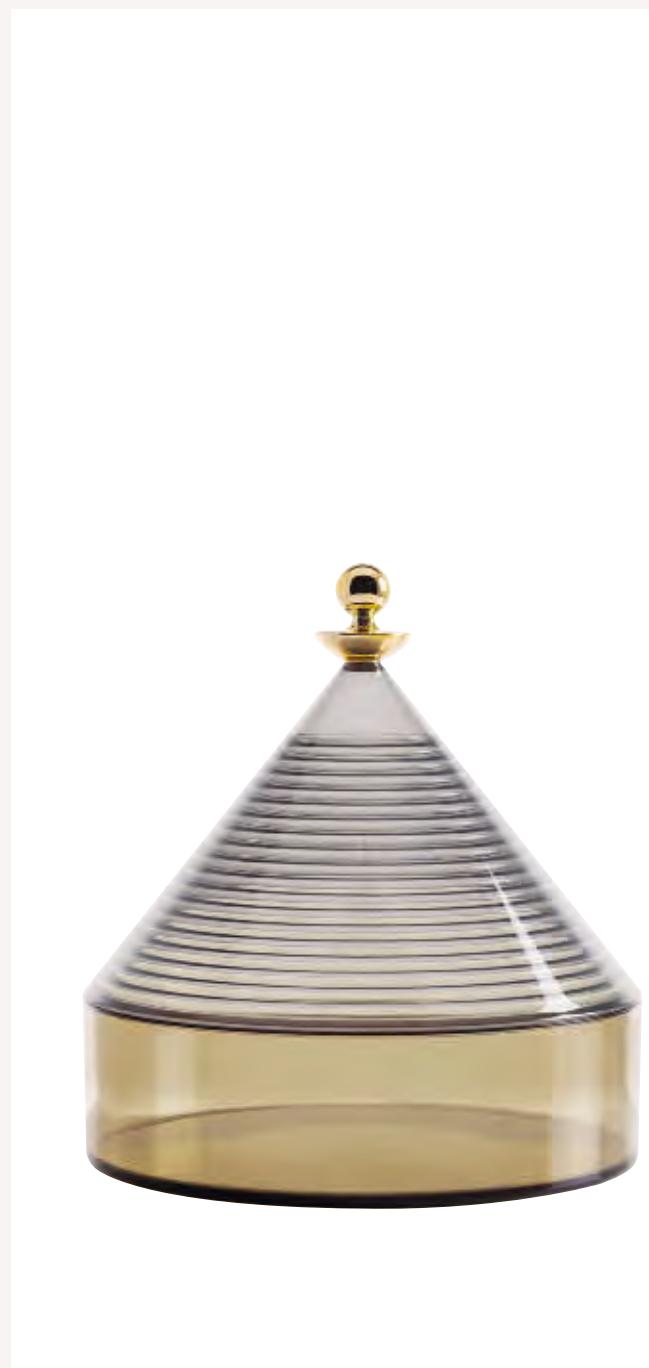
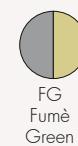
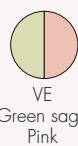
1550



## MATERIAL

Transparent or mass-dyed and metallized thermoplastic technopolymer

TRANSPARENT



1550

1

1.25

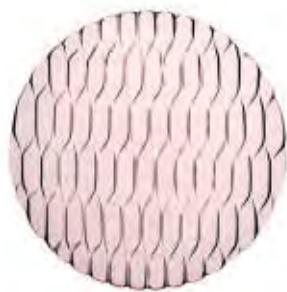
0.024

28X28X31

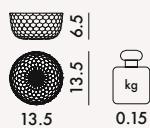
371

# JELLIES FAMILY 2014

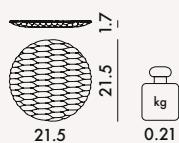
Design Patricia Urquiola



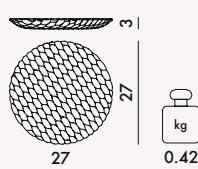
**1499**



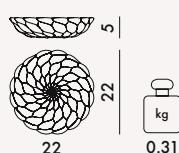
**1494**



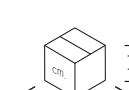
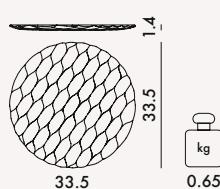
**1495**



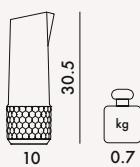
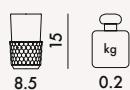
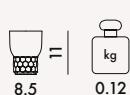
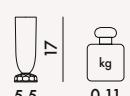
**1496**



**1497**

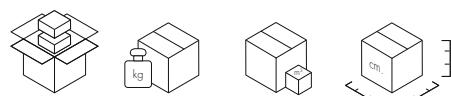
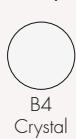


<b>1499</b>	4	0.93	0.007	31X8X31
<b>1494</b>	4	1.03	0.005	26X7X26
<b>1495</b>	4	1.92	0.008	31X8X31
<b>1496</b>	4	1.47	0.008	27X11X27
<b>1497</b>	4	2.96	0.008	37X7X37

**1490****1491****1492****1493****1581****MATERIAL**

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



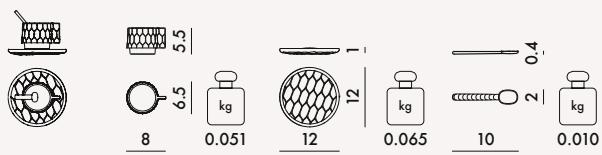
<b>1490</b>	1	0.92	0.008	14.5X35X15.5
<b>1491</b>	16	4.74	0.027	18.5X15X19
<b>1492</b>	16	3.28	0.024	18.5X14X19
<b>1493</b>	16	3.03	0.021	18.5X12X19
<b>1581</b>	16	3.22	0.008	30X17X37

# JELLIES FAMILY 2014

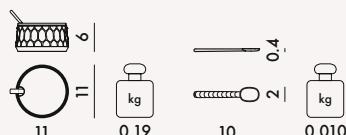
Design Patricia Urquiola



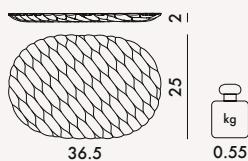
**1582**



**1583**



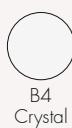
**1580**



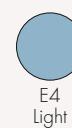
## MATERIALE

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



B4  
Crystal



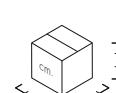
E4  
Light  
blue



E2  
Green



E9  
Pink



**1582**

4      0.894

0.002

14X10X14

**1583**

1      0.359

0.0014

15X13X7

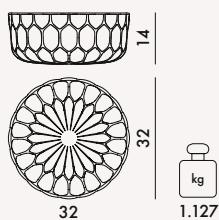
**1580**

4      2.57

0.008

40.5X7X28

**1498**



## MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



B4  
Crystal



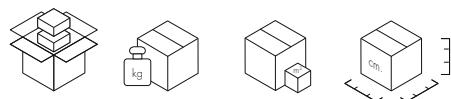
E4  
Light  
blue



E2  
Green



E9  
Pink



**1498**

1

1.72

0.016

33X15X33

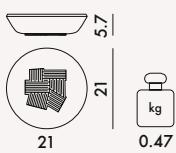
375

# TRAMA 2017

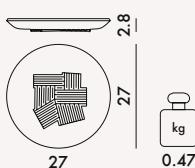
Design Patricia Urquiola



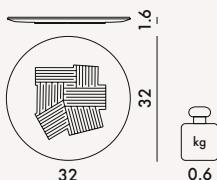
**1517**



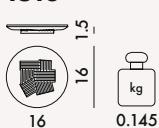
**1516**



**1515**



**1518**



**1519**



## MATERIAL

Melamine

OPAQUE



GC  
Light  
gray



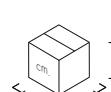
GS  
Dark  
gray



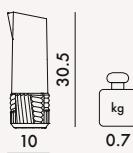
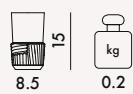
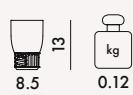
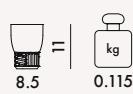
NA  
Anthracite



TE  
Terracotta

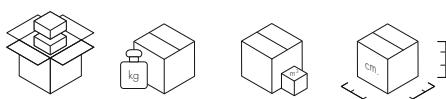


<b>1517</b>	4	2.2	0.007	22X23.5X13.5
<b>1516</b>	4	2.2	0.007	30.5X28.5X8.5
<b>1515</b>	4	2.8	0.007	35X33X6
<b>1518</b>	4	0.75	0.002	19X17X6.5
<b>1519</b>	4	1.15	0.004	15X16.5X17

**1511****1512****1513****1514****MATERIAL**

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



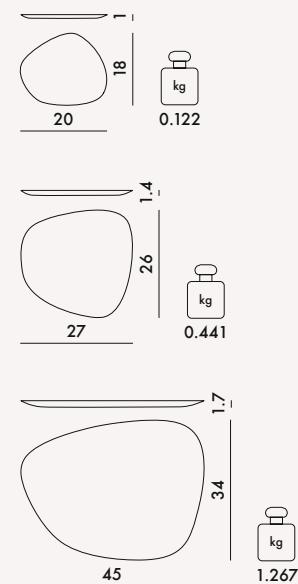
<b>1511</b>	1	0.92	0.007	14.5X35X15.5
<b>1512</b>	16	4.74	0.026	18.5X15X19
<b>1513</b>	16	3.28	0.024	18.5X14X19
<b>1514</b>	16	3.03	0.021	18.5X12X19

# NAMASTÉ 2015

Design Jean-Marie Massaud

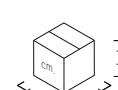


**1236**



## MATERIAL

Melamine



**1236**

1 set of three

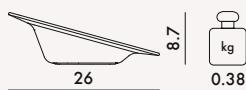
2.28

0.011

54X5X40

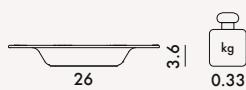
**1205**

Autumn



**1206**

Spring



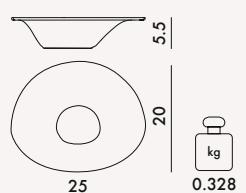
**1207**

Summer



**1208**

Winter



## MATERIAL

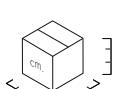
Melamine

OPAQUE



BC

White  
bone  
china



**1205**

4

2.0

0.009

28X30X11

**1206**

4

1.97

0.009

28X30X11

**1207**

4

1.91

0.009

28X30X11

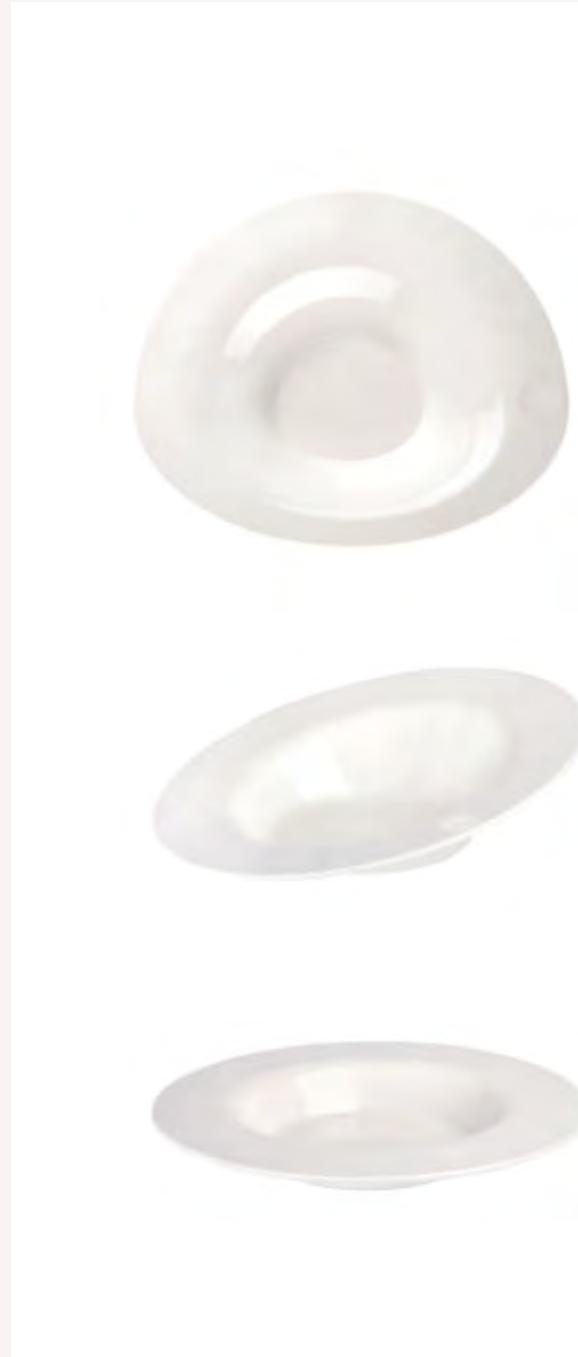
**1208**

4

1.68

0.009

28X30X11



# PIAZZA 2018

Design Fabio Novembre



**1441**

48 6

37

kg  
1.25

## MATERIAL

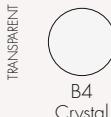
Transparent or mass-dyed thermoplastic technopolymer



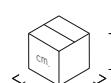
03  
White



09  
Black



B4  
Crystal



**1441**

1

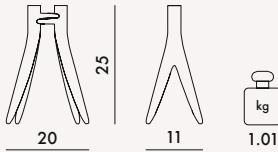
2.0

0.022

52X10X42

# ABBRACCIAIO 2012

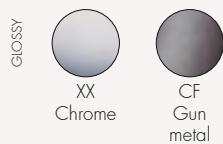
Design Philippe Starck with Ambroise Maggiori



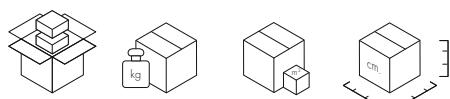
## MATERIAL

Galvanised or painted aluminium

**1955**



**1956**



<b>1955</b>	1	1.2	0.012	23X17X31
<b>1956</b>	1	1.2	0.012	23X17X31

# MOON 2010

Design Mario Bellini



**1220**



## MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



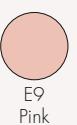
B4  
Crystal



VF  
Smoke



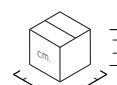
E2  
Green



E9  
Pink



E4  
Blue



**1220**

2

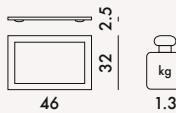
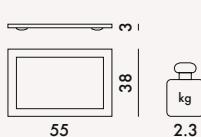
6.47

0.114

53X51X42

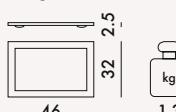
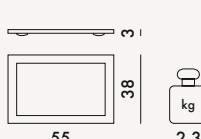
**DUNE** 2009

Design Mario Bellini

**1200****1210****MATERIAL**

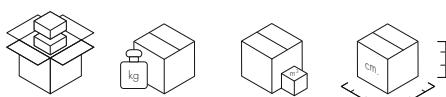
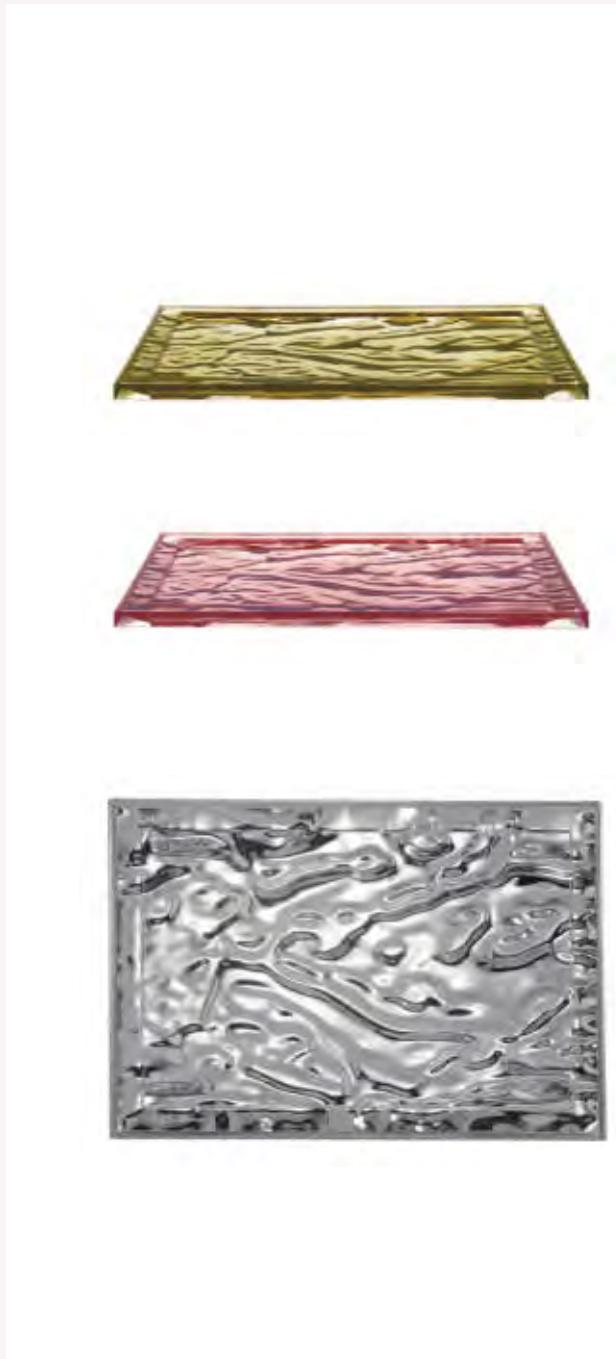
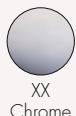
Transparent or batch-dyed PMMA

TRANSPARENT

**1201****1211****MATERIAL**

Metallic PMMA

METALLIC

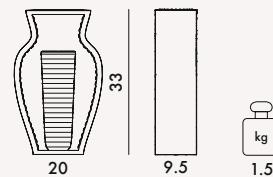


<b>1200</b>	4	6.7	0.044	55X44X20
<b>1201</b>	4	6.7	0.044	55X44X20
<b>1210</b>	4	11.0	0.065	64X46X22
<b>1211</b>	4	11.0	0.065	64X46X22

# I SHINE 2013

Design Eugeni Quitllet

**1215**



## MATERIAL

Transparent or coloured PMMA mass-dyed

TRANSPARENT



B4  
Crystal



V9  
Smoke



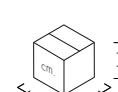
E2  
Green



E4  
Blue



E6  
Pink



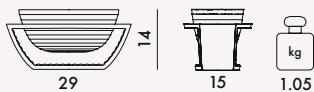
**1215**

1

1.8

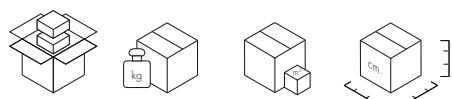
0.014

39X25X15

**1218****MATERIAL**

Transparent or coloured PMMA mass-dyed

TRANSPARENT

**1218**

1

1.3

0.013

33X19X20

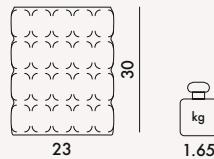
385

# MATELASSÉ

2011

Design Patricia Urquiola

**1225**



## MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4  
Crystal



MM  
Amber

MAT



E5  
Glossy  
white



E6  
Glossy black



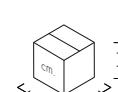
1



2.2



0.036

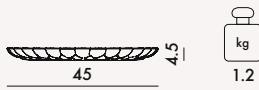


30X37X32

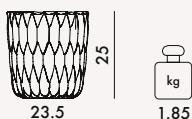
# JELLY 2012

Design Patricia Urquiola

**1226**



**1227**



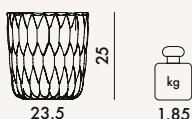
## MATERIAL

Mass-dyed or transparent PMMA

TRANSPARENT



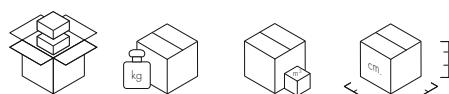
**1228**



## MATERIAL

Metallic PMMA

METALLIC



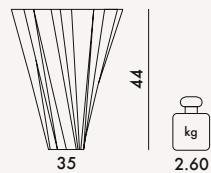
<b>1226</b>	4	6.95	0.076	52X52X28
<b>1227</b>	2	4.6	0.058	31X31X60
<b>1228</b>	2	4.6	0.058	31X31X60

# SHANGHAI 2012

Design Mario Bellini



**1229**



## MATERIAL

Mass-dyed or transparent PMMA

TRANSPARENT



B4  
Crystal



AM  
Amber



BL  
Blue

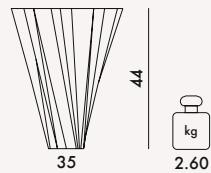
MATTE



E5  
Glossy white



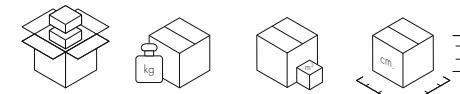
**1239**



METALLIC



GG  
Gold



**1229**

1

3.7

0.076

39X50X39

**1239**

1

3.7

0.076

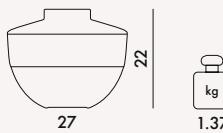
39X50X39

Good Design Award 2014

**SHIBUYA** 2013

Design Christophe Pillet

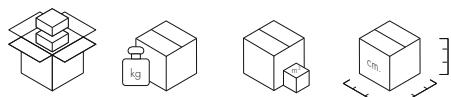
**1221**



**MATERIAL**

Transparent or mass-coloured PMMA

TRANSPARENT



**1221**

1

1.88

0.027

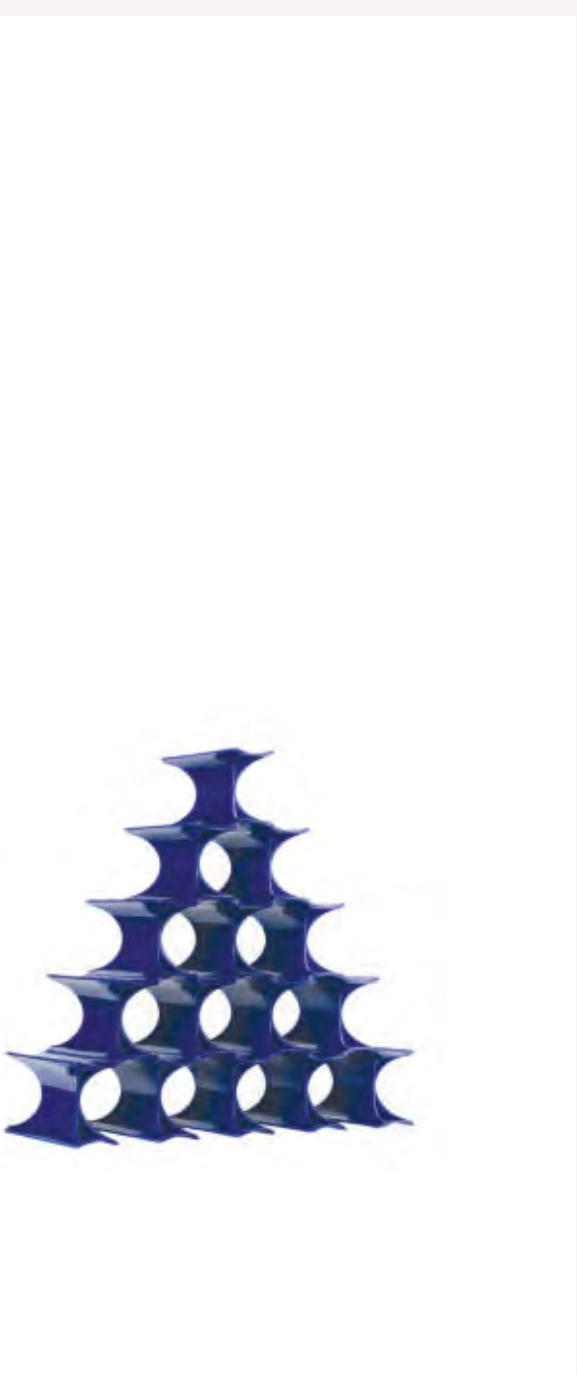
26X32X32

389

# INFINITY

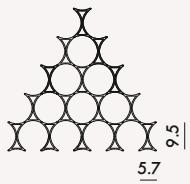
1999

Design Ron Arad



**7680**

Pack of 16 pieces



## MATERIAL

Smooth batch-dyed polypropylene

OPALINE



1Z  
White



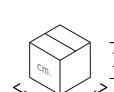
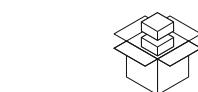
2Z  
Blue



3Z  
Yellow  
green



4Z  
Orange



**7680**

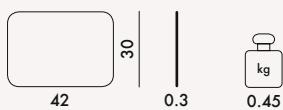
1

1.8

0.012

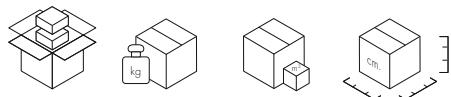
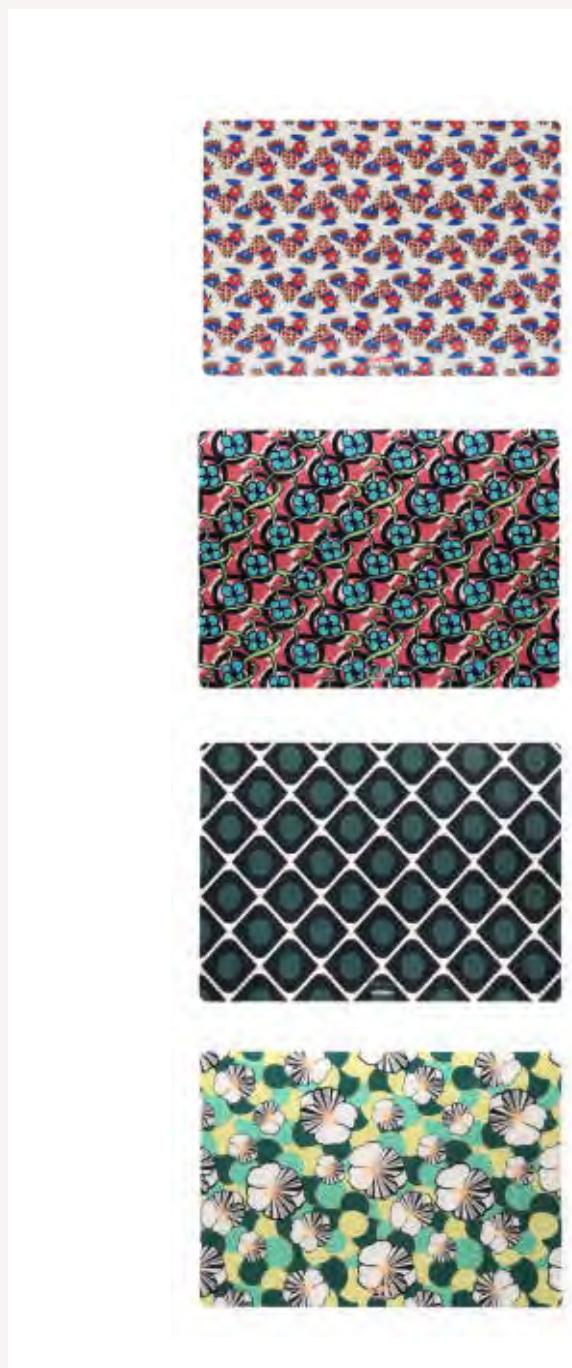
37X20X16

**1445**



**MATERIAL**

Printed transparent PMMA



**1445**

4

2.06

0.006

45X33X4

# HOW TO READ THE DATA SHEETS

## GENERAL INFORMATION

A leading design brand, Kartell has for over 70 years been a creative laboratory of ideas and design working according to a logic of innovation and industrial production. In parallel, the brand pursues creativity with impossible challenges that have never been overcome before, proposing a unique and unprecedented offering that guarantees quality and maximum styling appeal for customers on a broad range of products made with trailblazing production technologies and novel, innovative materials. Continuous attention to quality also includes a focus on environmental sustainability both during production and in the management of the product itself. This publication contains technical information and advice for use that we hope our customers will find helpful.

The Kartell Catalogue is divided into 10 main chapters: Within each main chapter, the products are grouped by family, where this has not been possible, by type of product. Each product and product declination is immediately recognisable by the accompanying photograph and technical drawings. All products are therefore easy to find without the need for specific knowledge of the Kartell collection.

The Kartell Catalogue is divided into 10 main chapters:

### SEATING

### SOFAS AND ARMCHAIRS

### TABLES

### LIGHTS

### ACCESSORIES

### TABLEWARE

### BOOKS

### FABRICS

### MARBLE FINISHED CERAMICS

### TYPES OF WOOD

N.B. The company reserves the right to make changes to the technical characteristics of the products in the catalogue, without notice. Any new product or variation to the technical characteristics of the products will be made known to the public via the most effective methods. How to read and use the Price List

The pages are organised vertically for each family of products, simply scroll down to read the technical information for each one. Specifically, you will find the following information for each product:

## (A) PRICES

The prices shown in the following price list apply from 1st February 2023, subject to Kartell's right to revise the same following prior notification. All prices are shown in the reference country currency. For each individual item, the price including VAT will be shown, with the price excluding VAT indicated below. VAT is calculated in compliance with the law in force when the price list is printed. Prices are always per unit. Exceptions to this rule are countries in which dual pricing has not been specifically set out, and therefore only the net price is indicated.

## (B) CODE

This is the number which accompanies each product or individual component, and must be indicated on every order. It is located next to the technical drawing or finish.

## (C) DIMENSIONS

The maximum dimensions are indicated in order to provide all of the necessary elements to assess the space occupied by the product. Depending on the country of reference, the units of measurement are cm or inches.

## (D) WEIGHT

The net weight of the product is stated, as this is a useful piece of information for products such as tables and chairs, to evaluate the suitability of the

product for a specific use (e.g. for use in public spaces). Depending on the country of reference, the units of measurement are kg or pounds.

## (E) DESCRIPTION AND MATERIALS

This section contains details of the materials and any essential technical and functional aspects.

## (F) COLOUR SAMPLES

Details of the colours or colour combinations available. The full-colour guide symbol identifies the colours available to be freely combined, the two-way guide symbol identifies the fixed seat/colour pairing that cannot be changed. The colours shown are as close as possible to the actual product shade. However they are to be considered as general indications for consultation.

## (G) SYMBOLS

	INDICATES THAT THE CHAIR IN QUESTION IS STACKABLE AND SPECIFIES THE MAXIMUM NUMBER OF UNITS ALLOWED
	INDICATES THAT THE PRODUCT IS SUITABLE FOR OUTDOOR USE
	INDICATES THAT THE PRODUCT IS CUSTOMISABLE
	PRODUCT IS DISHWASHER SAFE
	PRODUCT IS SUITABLE FOR FOOD CONTACT
	PRODUCT IS NOT SUITABLE FOR MICROWAVE USE
	PRODUCT IS SUITABLE FOR INDOOR USE
	PRODUCT IS NOT SUITABLE FOR CHILDREN AGED UNDER 18 MONTHS
	PRODUCT IS NOT SUITABLE FOR CHILDREN AGED UNDER 3 YEARS
	PRODUCT WITH REMOVABLE COVER
	MADE FROM RECYCLED MATERIAL
	MADE FROM FSC™ CERTIFIED WOOD
	MADE FROM 2.0 POLYCARBONATE FROM RENEWABLE RAW MATERIAL
	MADE WITH THE RECOVERY OF WASTE PLASTIC MATERIALS FROM ILLYCAFFÈ IPERESPRESSO CAPSULES

## SYMBOLS AND SPECIFICATIONS ASSOCIATED WITH INDIVIDUAL LIGHTS

	<b>INSULATION CLASSES</b>	CL.1 INDICATES THE LEVEL OF PROTECTION AGAINST ELECTRIC SHOCK. IN THE CASE OF CLASS 1, INSULATION IS "SIMPLE" AND THE APPLIANCE'S EARTHING DEVICES ARE REQUIRED.
		III INDICATES A DEVICE IN WHICH THE PROTECTION AGAINST ELECTRIC SHOCK IS BASED ON THE EXTRA LOW VOLTAGE SAFETY POWER SUPPLY AND IN WHICH NO HIGHER VOLTAGES ARE PRODUCED.
	<b>DIRECT MOUNTING</b>	INDICATES THE TYPE OF SURFACE ON WHICH THE APPLIANCE CAN BE MOUNTED. THE SYMBOL "F" INDICATES THAT THE APPLIANCE CAN BE MOUNTED DIRECTLY ON NORMALLY INFLAMMABLE SURFACES.
	<b>PROTECTION RATING</b>	IP20 INDICATES THE DEGREE OF PROTECTION AGAINST THE PENETRATION OF DUST, SOLID BODIES AND MOISTURE. IP20 RATING REFERS TO ORDINARY APPLIANCES THAT HAVE NO SPECIFIC REQUIREMENTS.
	<b>VOLTAGE</b>	INDICATES THE APPLIANCE POWER SUPPLY VOLTAGE.
	<b>ENERGY CLASS</b>	K INDICATES THE COLOUR RENDERING INDEX IS THE NUMERICAL VALUE THAT INDICATES THE ABILITY OF A LIGHT SOURCE TO REPLICATE THE COLOUR TONES AND THE COLOURS OF THE OBJECTS ILLUMINATED.
	<b>AVERAGE LIFE OF LIGHT SOURCE</b>	LUMEN INDICATES THE LUMINOUS FLUX OF THE LIGHT SOURCE.
	<b>BATTERY LIFE</b>	DIMMABLE VERSION

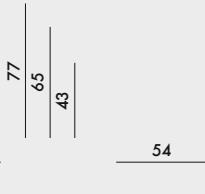
## (H) CERTIFICATIONS

Reliability test information. More information is available in the "CERTIFICATIONS: Reference legislation" section

## (I) INFORMATION REGARDING PACKAGING UNITS

At the bottom of the page, you will see the following information indicated for each package in the order: the number of pieces, weight, volume and dimensions in cm or inches, depending on the reference country. The pieces within a package cannot be purchased separately.

(B) 0000



UNIT PRICE

000 £  
000

(A)



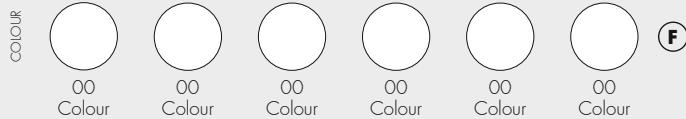
(C)

62  
50

54

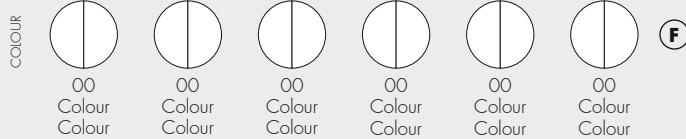
### (E) STRUCTURE

Material description



### SEAT

Material description



(H)

level reached

EN 1022 2005  
EN 16139:2013+AC 2013  
EN 1728:2012+AC 2013

Compliant

Compliant

0.0 L2

0.0 L2

0.0 L2

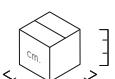
0.0 L2

0.0 L1

0.0 L1

0.0 L2

(I)



0000

0

0.0

0.0

000X000X000

# KARTELL BOOKS



## Kartell - The Culture of Plastics

**"Kartell - The Culture of Plastics"** is the first monograph on the Kartell design brand. Published by Taschen and available in six languages in two volumes (the first includes Italian, Spanish and Portuguese and the second includes English, French and German), the monograph is a chronological excursus through the technological, aesthetic and functional innovations and the activities of the Italian company, world leader in the industrial manufacture of design products made of plastic materials now in its third generation.

Narrating the tale in this coffee table book divided into decades from the '50s through to the new millennium are Silvana Annicchiarico, Gillo Dorfles, Chantal Hamaide, Marie-Laure Jousset, R. Craig Miller, Giovanni Odoni, Franca Sozzani and Deyan Sudjic while journalists Giulia Crivelli and Giovanni Odoni interview the current president, Claudio Luti, who in 1988 took over the management of the company from his father-in-law, Giulio Castelli.

A design industry of global fame synonymous with the concept of "transparency" in 400

pages full of images describes its earliest stages, its evolution, the challenges successfully met, its incessant drive in research and technological innovation, its designers, the prizes won and its worldwide distribution.

But Kartell expresses itself best through its product icons that can be found in homes all over the world. There are historic shots and pictures from the archives, announcements and visuals, with detailed captions on technological innovations revealing the history of a company that has taught us to appreciate the culture of plastics.

### Kartell - The Culture of Plastics

Taschen Books, 400 pages

Size: 250x315 mm

Editors: Hans Werner Holzwarth and Elisa Storace

Code for IT ES POR: 95100/03

Code for ENG FR DE: 95100/04

List price:

49,99 € - 44,99 £ - 69,99 \$

For purchasing conditions contact your area representative directly.



## kARTell - 150 items, 150 artworks

### kARTell - 150 items, 150 artworks.

Not only a book photographs taken by the most relevant photographers and contemporary artists world-wide, such as Mario Testino, Peter Lindbergh, Helmut Newton, Steven Meisel, David LaChapelle. With absolute freedom, every artist chose a Kartell product, within the items from the historical until the current collection, in order to give birth to his personal interpretation. In addition to images, a rich collection of stories written by famous people within different fields (cinema, music, art, show business).

A gift idea for design connoisseurs as well as for fashion, visual arts and photography lovers.

### kARTell - 150 items, 150 artworks

Skira, 280 pages

Size: 210x297 mm

Concept: Franca Sozzani

Art direction: Luca Stoppiini

Italian book code: 95000/03

English book code: 95000/04

Public price: 60,00 €

For commercial conditions please contact your agent.

BABINI Luca



BADULESCU E.



BAILEY David



FERRI Fabrizio



FERRUA David



GAYTE Pierre



BARBIERI G.P.



BEECROFT V.



BROSCH Iris



GLAVIANO Alessia



GLAVIANO Marco



LACHAPELLE D.



CATTELAIN M.



CHATELAIN Alex



DE VILLIERS J.



LINDBERGH Peter



TESTINO Mario



WALKER Tim



# USE AND MAINTENANCE

Simple care is needed for the maintenance of Kartell products to retain the original features of the materials.

## PLASTIC MATERIALS

**Cleaning.** Use a soft damp cloth with soap or a liquid detergent, preferably diluted with water.

The use of the following substances must absolutely be avoided: acetone, trichloroethylene, ethyl alcohol or detergents containing even small quantities of these substances which cause irreparable damage to the plastic of which the products are made.

We recommend always using a damp cloth to prevent plastic surfaces from becoming charged with static electricity which attracts dust. Also avoid abrasive solvents, cleaning powders and creams, steel wool or rough sponge cloths.

**Use.** Do not drag objects across the plastic surface, even if it has a scratch resistant finish, since sharp objects can damage the plastic just as they would damage wood or metal. Do not place very hot plates or pots directly on the surface, but always use a cloth or trivet.

## WOOD

**Cleaning.** As with plastic surfaces, use a soft damp cloth. Do not use alcohol or other spot-removers. For a deeper cleaning use a little non-abrasive liquid detergent and wipe in the direction of the wood grain. Dry the surface well with a soft cloth. Never use acetone, trichloroethylene or ammonia.

**Use.** Moisture in wood can cause swelling which is normal in a natural material. Our woods hold up well under normal temperature and humidity conditions. Slight color variations from one piece of wood to another are normal and these tend to disappear with time. Wood can change color over time. To delay this, it is best to avoid placing it in direct sunlight.

## METALS

**Cleaning.** Normal dirt on either painted or plain metallic steel or aluminium surfaces must be removed with soap and water (preferably hot) and neutral liquid detergent; dry with a soft cloth or with a chamois cloth. Never use cleaning powders, abrasive or steel wool pads, which can cause scratching, or liquid detergents that contain chlorine or its derivatives such as bleach or muriatic acid.

**Use.** Avoid spilling grapefruit juice, cola, salt and coffee on metal surfaces. These can cause indelible stains. To remove black marks on aluminium chair legs, products especially made for steel finishes or non-abrasive car polishes are recommended.

## FABRIC COVER

Kartell uses different kinds of covers, for each one you may find the appropriate cleaning and usage instructions within the instruction card enclosed in the packaging.

## STONEWARE

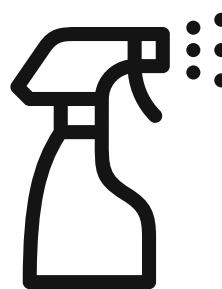
**Cleaning.** For routine surface cleaning, simply use a damp microfibre cloth. For more thorough periodical cleaning, use a neutral liquid detergent with a soft sponge or microfibre cloth.

**Use.** Quickly remove any traces of liquids with the potential to stain (e.g. coffee, tea, red wine), plus acids or colouring agents, rinsing the surface with water.

Hot pans can be placed directly on the slabs, however, to preserve the original beauty over time, we recommend using a trivet.

As ceramic knives can damage the surface, we recommend using a chopping board.

Avoid knocks on fragile areas such as edges and corners.



product charts

FABRICS



# CUSTOMER FABRIC

## CUSTOMER FABRIC

### COM (CUSTOMER OWN MATERIAL)

The amount of fabric indicated for each model refers only to plain, self-coloured material in 140 cm width, without any defects.

The minimum order amount for this programme is as follows:

- 1 piece for sofas and armchairs;
- 4 pieces for chairs.

The feasibility of covering the requested product with COM is subject to verification by Kartell SpA of a sample of fabric to be sent together with the order.

Simply send a COM sample no smaller than A4 size (210 x 297 mm).

The use of any material that is not 140 cm wide, or of any fabric that is not plain and self-coloured, is subject to authorisation by Kartell Spa and in such cases the company may request a larger quantity than that indicated on the list.

The client must clearly indicate any particular cuts to be made, plus the direction of stripes or decorative parts.

Kartell Spa approval of the material provided by the Client is limited only to the production of the upholstery. Kartell SpA therefore declines any responsibility relating to resistance to wear, fire resistance or other technical characteristics of fabrics provided by the Client.

Kartell S.p.A. is in no way responsible for customer-supplied materials, for any defects or technical shortcomings of such materials, for any possible defective reactions on the upholstered product or for care and washing instructions.

### SHIPPING OF CUSTOMER OWN MATERIAL

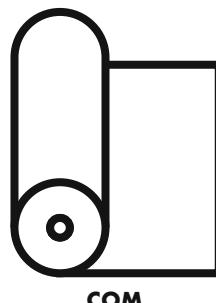
The sample of customer own material ("COM") and the fabric required for the production of the items ordered must be sent to us with delivery duty paid (DDP) complete with all the instructions required to identify the material, the order and the model it refers to.

The material should be sent to the following address: Kartell S.P.A., Via Delle Industrie, 1 – 20082 Noviglio (Milan)

### DELIVERY TIMES FOR CUSTOMER OWN MATERIAL ORDERS

Orders are generally available within 4 weeks of receipt of the material, unless otherwise indicated due to the particular characteristics of the fabric and, in any case, subject to technical feasibility.

**IMPORTANT:** indications regarding amounts of material required are not valid for customer own leather ("COL"). For further information, please contact our Sales Office.



COM

Customer Own Material

# TREND FABRICS

## MONO

### Betty (upholstery)



BE  
beige

MA  
brown



GR  
grey

OT  
teal



AR  
orange

PR  
plum

**Composition** 80% CO, 12% PC, 8% AF

**Martindale** 28.000



## MELANGE

### Betty (cushions)



C3  
teal

C4  
orange

C5  
plum

**Composition** 39% VI, 24% PC, 19% CO, 13% PL, 5% LI

**Martindale** 30.000



## JACQUARD

### Betty/K-Wait (cushions)



D1  
beige

D2  
grey

D3  
teal

D4  
orange

D5  
plum

**Composition** 40% WO, 20% VI, 15% CO, 10% PL, 10% LI, 5% PC

**Martindale** 40.000



**SOLID**

**Cara/Cara Mat**



1A  
beige



2B  
green



3C  
rusty



4D  
anthracite

**Composition** 62% VI, 22% CO, 11% LI, 5% PL

**Martindale** 30.000



**FANCY**

**Cara/Cara Mat**



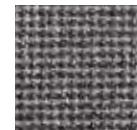
1E  
white-beige



2F  
green-black



3G  
rusty-beige



4H  
black-beige

**1E white-beige - 3G rusty-beige**

**Composition** 44% CO, 27% VI, 22% PL, 6% LI, 1% SE

**Martindale** 30.000



**4H black-beige**

**Composition** 38% VI, 30% CO, 20% PL, 12% LI

**Martindale** 25.000



**2F green-black**

**Composition** 32% CO, 50% VI, 7% LI, 3% WO, 8% PC

**Martindale** 20.000

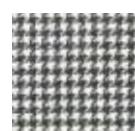


**PIED DE POULE**

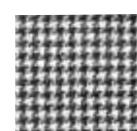
**Largo/Clap**



TB/NE  
blue



TG/NF  
grey



TN/NH  
black

**Composition** 49% LI, 38% CO, 13% VI

**Martindale** 35.000



## **NEW!** MELANGE

### Eleganza



**Composition** 45% post industrial recycled Cotton, 10% Li, 28% PC, 12% Pl, 5% Vi

**Martindale** 30.000



## **NEW!** RUBELLI® DÉJEUNER SUR L'HERBE

### Madame



D  
Déjeuner

**Composition** 100% CO

**Martindale** 20.000



## **NEW!** RUBELLI® QUATREFOIL DESIGN BY LUKE EDWARD HALL

### Mademoiselle/Clap



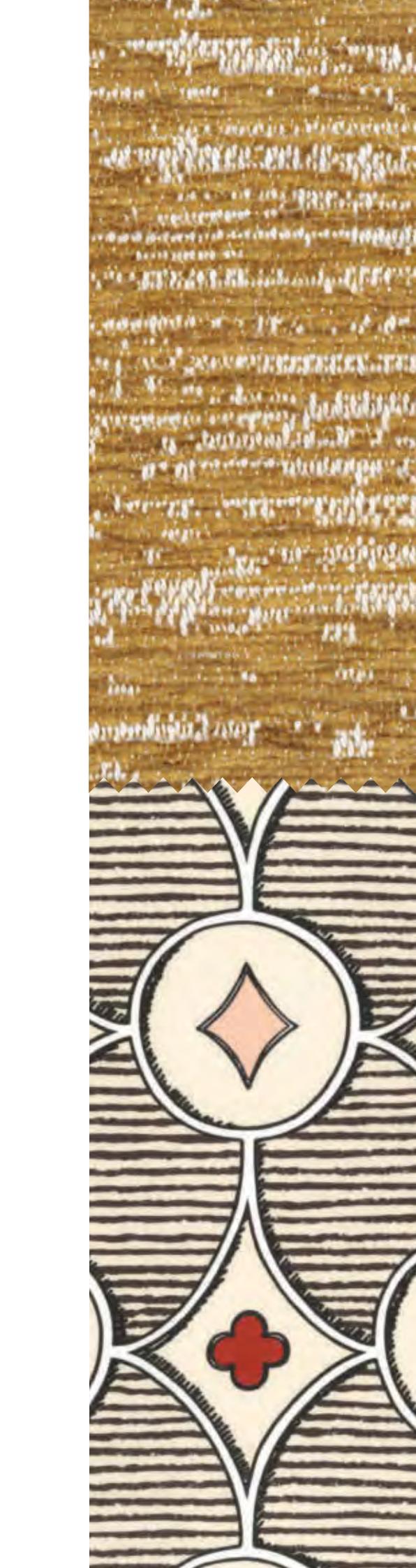
RC/A  
Cream

RP/S  
Pistachio

RB/VV  
Brown

**Composition** 100% CO

**Martindale** 20.000



## MATCH

### Largo/Plastics Duo/Cushions



**Composition** 48% CO, 15% VI, 7% LI, 30% PL

**Martindale** 52.000



## VELVET

### Largo/Foliage/Cushions



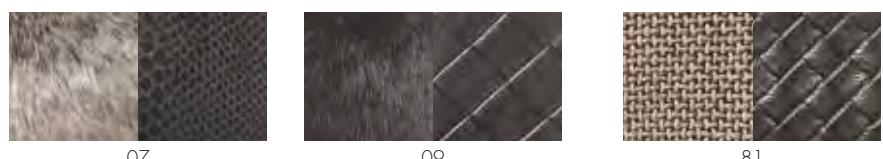
**Composition** 100% PL

**Martindale** 100.000



## KRAVITZ

### Mademoiselle Kravitz



**07 faux-fur - snake print fabric**

**Composition** 100% MA - 62% VI, 30% CO, 8% PL

**09 faux-fur - woven fabric**

**Composition** 100% MA - 42% VI, 40% CO, 18% WO

**81 raffia fabric - woven fabric**

**Composition** 100% PVC - 42% VI, 40% CO, 18% WO

# TREND FABRICS

## ORSETTO

Lunam/Charla/Cushions/Plastics Duo



1/01/O1  
white



2/02/O2  
green



3/03/O3  
brown



4/04/O4  
rusty  
orange



5/05/O5  
blue



6/06/O6  
grey

**Composition** 33% VI, 29% PC, 15% WO, 8% CO, 7% PI, 6% LI, 1% PA, 1% EA

**Martindale** 60.000



## NEW! CHENILLE

### K-Wait



DA  
beige



DB  
grey



DC  
burgundy



DD  
green



DE  
sky blue

**Composition** 100% PL

**Martindale** 80.000



Flame proof



IMO  
International Maritime  
Organization Certif.

## NEW! BOUCLÉ

### K-Wait



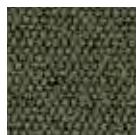
DF  
ecru



DG  
grey



DM  
brick red



DN  
green



DP  
blue

**Composition** 100% PL

**Martindale** 80.000



Flame proof



IMO  
International Maritime  
Organization Certif.

# CLASSIC FABRICS

## ANTIBES

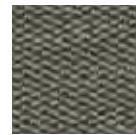
Lunam/Charla/Cushions



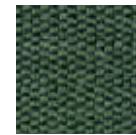
1/01  
beige



2/02  
anthracite



3/03  
pale  
grey



4/04  
green



5/05  
wine

**Composition** 90% PI, 10% VI

**Martindale** >50.000



Flame proof



IMO  
International Maritime  
Organization Certif.

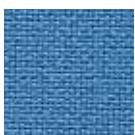
# CLASSIC FABRICS

## TREVIRA

### Audrey Soft/Maui Soft



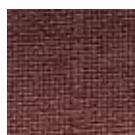
S/SS  
acid green



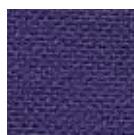
R/RR  
teal



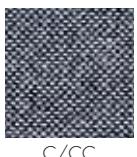
D/DD  
beige



M/MM  
brown



P/PP  
blue



C/CC  
grey



B/BB  
black

**Composition** 100% PL Trevira

**Martindale** 65.000



## NOMA new fabric made of 100% recycled polyester

### Audrey Soft/Maui Soft



1/NG  
grey



2/NS  
mustard



3/NM  
ochre



4/NV  
green



5/NB  
beige



6/NL  
blue

**Composition** 100% Recycled PL

**Martindale** 60.000



Made from  
recycled fabric

Highly usable and all-round design

Classic colours with a twist

Superior fire resistance

Good stretch properties

Prolongs furniture life

Strong environmental profile

No heavy metal

100% post-consumer recycled flame retardant polyester

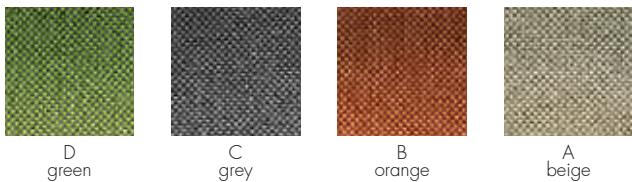
STANDARD 100 by OEKO-TEX®

Meet Möbelfakta requirements

# CLASSIC FABRICS



## TREVIRA Foliage



D  
green

C  
grey

B  
orange

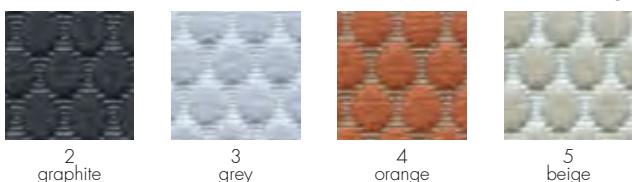
A  
beige

**Composition** 100% PI Trevira

**Martindale** 75.000



## EMBOSSSED Clap



2  
graphite

3  
grey

4  
orange

5  
beige

**Composition** 100% PI

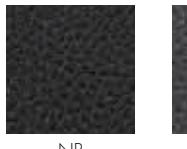
**Martindale** 25.000



# CLASSIC FABRICS

## COATED FABRIC

### Betty



NP  
black



GP  
grey



TP  
dove grey



MP  
brown

**Composition** 91% PVC, 9% PI

**Martindale** 100.000



Made in Italy

Anti-microbial and anti-bacterial protection

Material produced without the use of ortho-phthalates

Conforming to Reach regulations



# CLASSIC FABRICS

## COTONE

### Pop/Pop fire tested



43  
red



40  
orange



46  
ochre



47  
green



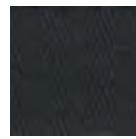
45  
ecru



41  
white



48  
blue



44  
grey

Composition 100% CO

Martindale 30.000



## NILO

### Largo/Pop Duo/Plastics Duo



70  
white



71  
ecru



72  
dove



75  
grey

Composition 46% CO, 45% VI, 8% LI, 1% SE

Martindale 20.000



# À LA MODE FABRICS

**NEW!**  
**MISSONI**

## Eleganza



MK  
Color Black



MW  
Color White

**Composition** 100% PL (Trevira CS)

**Martindale** 11.000



MZ  
Zigzag

**Composition** 96% PL FR, 4% PL

**Martindale** 25.000



## Pop/Mademoiselle/Cushions



QQ  
vevey red tones

**Composition** 100% CO

**Martindale** 25.000



## MOSCHINO

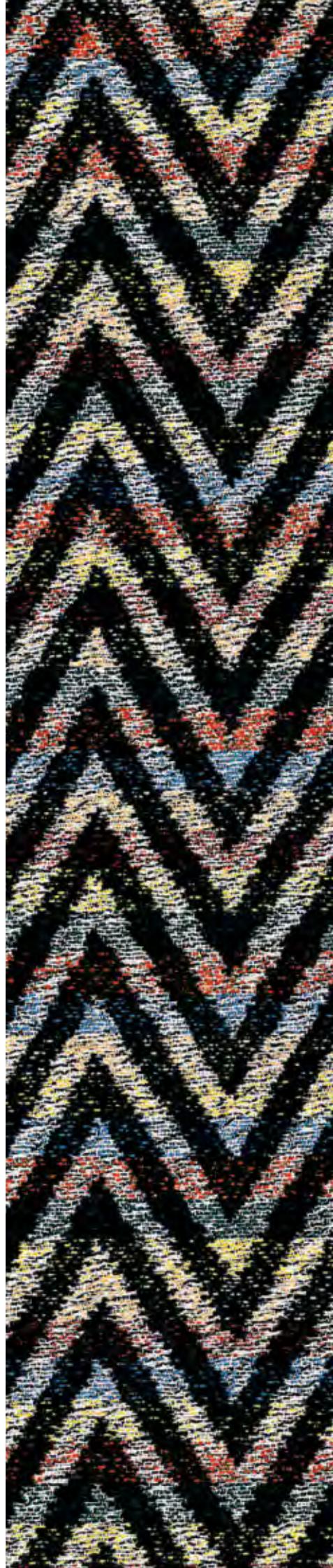
### Mademoiselle



FM  
sketches

**Composition** 100% CO

**Martindale** 39.000



# À LA MODE FABRICS

EMILIO PUCCI

Madame



PA  
Paris



NY  
New York



SH  
Shanghai



RO  
Rome



MI  
Milan

Composition 100% PES

Martindale 60.000



BLACK&WHITE

Mademoiselle/Pop/Cushions



PB  
white pattern

Composition 100% CO

# OUTDOOR FABRICS

## SUNBRELLA®

### Pop Outdoor



20  
white



21  
ecrù



22  
dove

**Composition** 100% PC

**Martindale** 15.000/25.000



## IKON

### Pop Outdoor



30  
white



31  
dove



32  
orange

**Composition** 84% PP, 16% PL

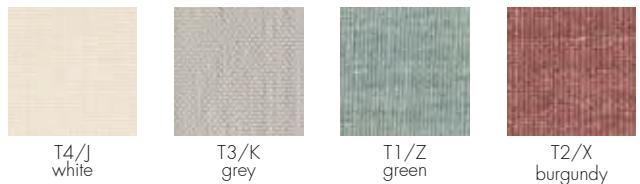
**Martindale** 35.000



# OUTDOOR FABRICS

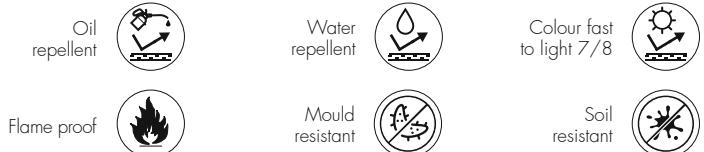
## NEW DYED FIBER NEW!!

### Pop Outdoor/Cara Mat Outdoor/Cushions



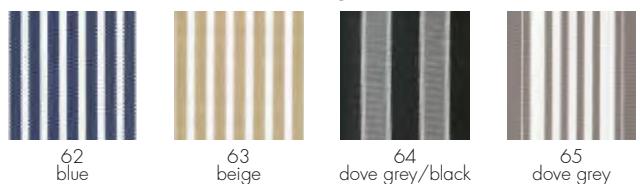
**Composition** 100% DYED ACRILIC

**Martindale** Solid Color 50.000  
**Martindale** Stripes 25.000



## DYED FIBER

### Pop Outdoor/Cushions



### Cara Outdoor/Cara Mat Outdoor



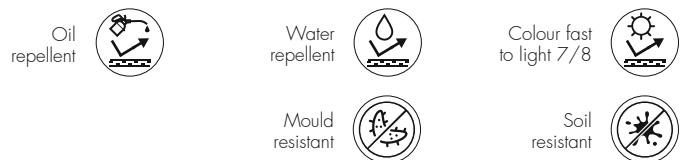
**Composition** 100% PC (solution dyed acrylic)

**Martindale** 20.000



M blue-orange

**Martindale** 30.000



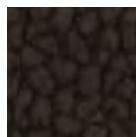
# TECHNICAL FABRICS

## AQUACLEAN®

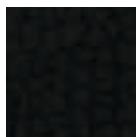
### Q/Wood/Clap



S4/C4/1  
ecru



S3/C3/2  
brown



S1/C1/3  
black



S5/C5/4  
green



S2/C2/5  
powder blue

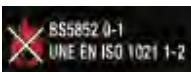
### Clap



blue

**Composition** 50% PES, 35% PAC, 15% PA

**Martindale** 250.000



Kartell has decided to include the innovative Aquaclean® fabric, which can be cleaned with water and contains no PFC, a substance contained in most stain-resistant fabrics which pollutes the environment and is harmful to health.

This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets. It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.

# TECHNICAL FABRICS

## NEST Trix



02  
orange



03  
white



09  
slate

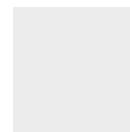
**Composition** 100% PI

**Martindale** 30.000

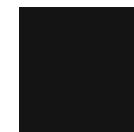


## TECH

### Plastics Tech Fabric



PB  
white



PN  
black



PG  
grey



PV  
green



PP  
powder blue



PM  
ochre

## Eleganza

NEW!



N  
black



V  
green



P  
powder blue



M  
ochre

**Composition** 55% SI, 45% PL

**Martindale** 130.000



Soil  
resistant



Easy clean



INSPECTED  
QUALITY by OETI

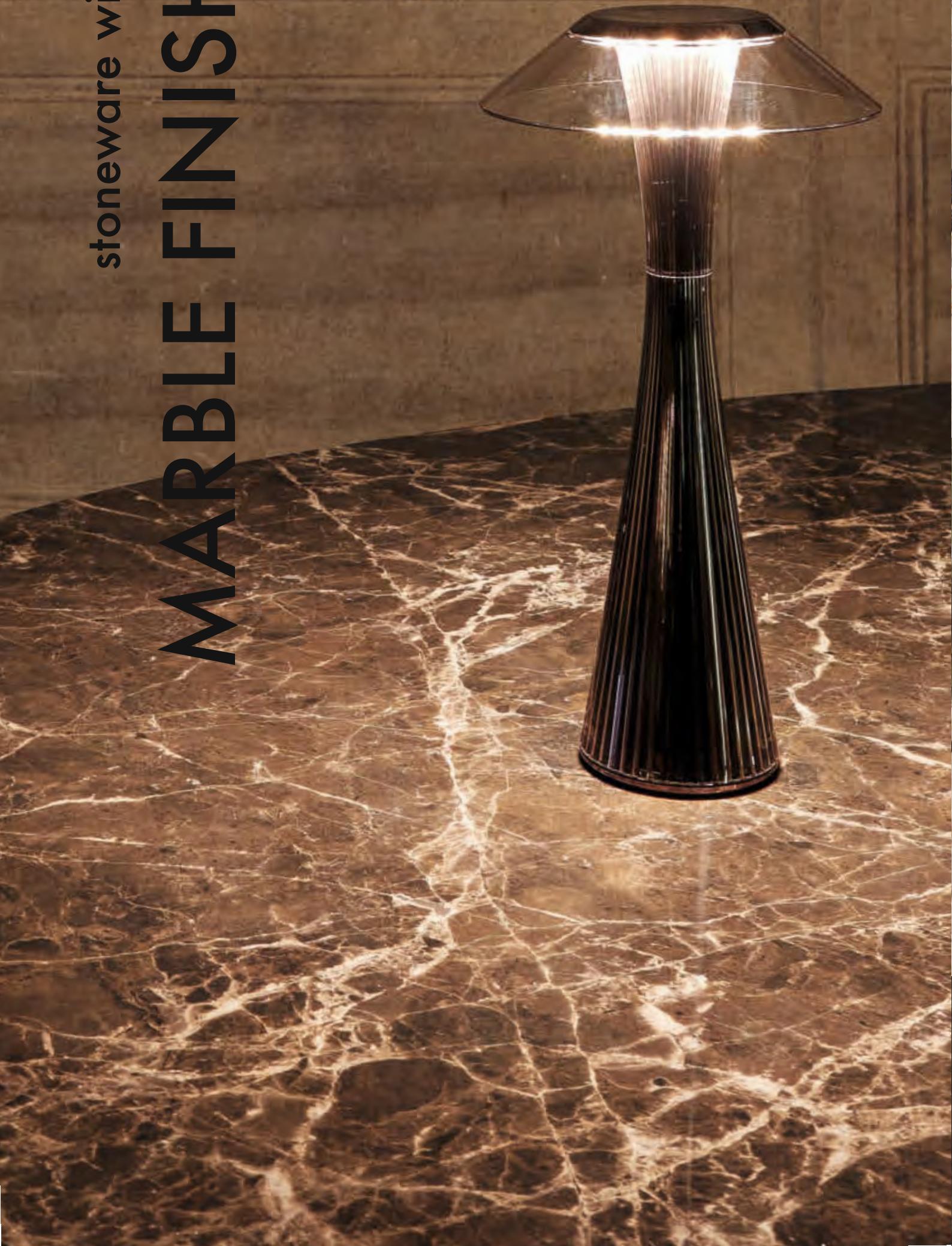


Pen, marker, lipstick...  
"Write on and Erase me".  
The genuine eco-friendly faux leather.

Recyclable, eco-friendly, healthy, non toxic, free from: solvents, PVC, PU, PFC, formaldehyde, plasticizers, phthalates, heavy metals, BPA, allergens, anti-bacterial additives, biocides, flame retardant substances.

The fabric is suitable for medical use; is resistant to customary disinfecting agents which content alcoholics, aldehydes, quaternary ammonium compounds, oxygen agents, alkylamines as active ingredients.  
INSPECTED QUALITY by OETI (Institute for Ecology, Technology and Innovation)

stoneware with  
**MARBLE FINISH**







# STONEWARE WITH **MARBLE FINISH**

## Glossy/Multiplo



TU/BU/NU  
Nature Tundra



GR/BR/NR  
Green



MS/BS/NS  
Symphonie



MG/BT/NT  
Tropical Grey



CN  
Aged Bronze



MB  
White



MN  
Black

## Four



MS  
Symphonie



MB  
White



MN  
Black

## Undique



QW  
Terrazzo black



MW  
Terrazzo light gray

**Composition** 40% Clay, 40% Feldspat, ~20% Sand and quartz, ~15% Kaolin and carbonate

**Certifications** CE EN 14411:2012, LEED, UL Greenguard

WOOD







# WOOD

## P/Wood Q/Wood K/Wood S/Wood Al Wood



Basic Veneer Light



Basic Veneer Dark



Slatted Ash Light



Slatted Ash Dark

## Earl of Wood



Basic Veneer Light



Basic Veneer Dark



Slatted Ash Black

## Adam Wood



Basic Veneer Dark



Slatted Ash Black

## Viscount of Wood



Ash



Walnut



Brown

## Lunat



Walnut



The mark of  
responsible forestry

FSC® C149322

Certifications FSC™

# SUSTAINABLE GROWTH AND DEVELOPMENT IN VIEW OF THE AGENDA FOR 2030

Kartell is continuing down the road begun by the "Kartell loves the planet" manifesto and drafting a company sustainability policy covering 11 of the 17 Sustainable Development Goals (SDGs) established by the United Nations as a "blueprint to achieve a better and more sustainable future for all".

Kartell has identified the SDGs most relevant to its business in order to bring about a convergence of interests and encourage the involvement of the entire production chain and distribution network. Our aim is to develop products that are designed by the world's top creatives, made from sustainable materials, and produced using the most innovative industrial techniques to reduce our impact on the environment. We are equally committed to offering customers products that are stylish and well made, and that accurately represent the age-old culture of beauty on which the value of Italian manufacturing is based.

We have already made the circular economy central to our environmental sustainability processes. At the same time, we believe it our duty to promote the circularity of beauty based on ethical and aesthetic sustainability. Italy's industrial system is generating a beauty-based economy as part of the country's immense cultural heritage, and Kartell is on the front line in this mission

	<p>Kartell products are timeless and conceived to merit a place in museums and private collections.</p>
	<p>Our corporate strategy is based on ethical production, transparent financial management and the economics of beauty.</p>
	<p>Recycled materials contribute to the circular economy and ensure recyclability in other industrial processes.</p>
	<p>We invest in continuous research into new materials and new production processes (e.g. bioplastics derived from vegetable waste not destined for the food chain).</p>
	<p>Our industrial processes are waste and emissions free.</p>
	<p>We are ISO and Greenguard certified.</p>
	<p>Our packaging is recyclable and sustainable.</p>
	<p>We are engaged in social solidarity projects worldwide.</p>
	<p>We provide a sustainable working environment.</p>
	<p>We believe in training.</p>

**SUSTAINABLE DEVELOPMENT GOALS**

\* In September 2015, the governments of the 193 member states of the General Assembly of the United Nations approved the UN's Sustainable Development Goals (SDGs). These 17 goals form a plan of action for peace and prosperity for people and the planet known as the 2030 Agenda for Sustainable Development.



# BEING THE FIRST IN INNOVATION, COMBINING DESIGN AND INDUSTRIAL TECHNOLOGY

## FEEDING THE BEAUTY OF THINGS AND RESPECT FOR PEOPLE.

A Kartell product is timeless, produced with the utmost respect for the environment and destined - on completion of its function - to occupy museum spaces and join collectors' assets. A beautiful and well made product, part of a production process that pursues perfection, pays attention to detail and studies every possible evolutionary change.

## DOING GOOD AND MAKING PEOPLE FEEL GOOD

Kartell objects are environmentally friendly and hold certifications that confirm their low level of emissions.

## CIRCULAR ECONOMY

New design for regenerative economy Kartell takes a better path in our commitment to environmental sustainability, using recycled materials where technology allows.

## RESPECT FOR THE ENVIRONMENT AND SUSTAINABILITY.

For seventy years, Kartell has played a leading role in innovative production and product creativity. Respect for the environment is, and always has been a value that goes to the heart of the brand and in a bid to strengthen this commitment the company launched the "Kartell loves the planet" mission, the industrial manifesto with which it focuses on environmental responsibility and attention to good sustainability practices.

In recent seasons, Kartell has supplemented its use of traditional materials with innovative projects that summarize research and innovation of materials and production processes.

## TRAINING AND SUPPORT PROJECTS

Thinking of the next generation

The industrial manifesto "Kartell loves the planet" extends our commitment to sustainability to include social support, and in particular to the education of young people in the most needy countries. Kartell supports the Francesca Rava Foundation - N.P.H. Italia and its international programme "Building Sustainability through Education. Empowering the young generation to be leaders of a green revolution" with scholarships to university students in Latin America for projects dedicated to environmental sustainability.

It also signed up to the sixth edition of a competition called "Youth in Action for Sustainable Development Goals (SDGs) - 2022 Edition" sponsored by the Accenture Foundation with the aim of stimulating the creative capacity of young people under 30, to also encourage the implementation of the 2030 Agenda in the business world and in the Third Sector, by contributing with innovative solutions with a high social impact to spread culture and raise awareness of the Sustainable Development Goals. In conjunction with the collaboration with Fondazione Accenture, the winner of the competition was offered an internship in the company.





CERTIFICATO/CERTIFICATE

ICILA-COC-004165

SI CERTIFICA CHE LA GESTIONE DELLA CATENA DI CUSTODIA ATTUATA DA  
WE HEREBY CERTIFY THAT THE MANAGEMENT OF CHAIN OF CUSTODY OPERATED BY

KARTELL S.p.A.

sede legale/registered office: Via Della Industria, 1 - 20032 NOVIGLIO (MI) - ITALIA

PRESSO LE SEGUENTI SEDI/SITES INCLUDED IN THE CERTIFICATION

Via Della Industria, 1 - 20032 NOVIGLIO (MI) - ITALIA

E CONFORME AGLI STANDARD / IS IN COMPLIANCE WITH THE STANDARDS

FSC®STD-40-004 v3.0

PER LE SEGUENTI LAVORAZIONI E PRODOTTI / FOR THE FOLLOWING PROCESSING AND PRODUCTS

Acquisto di parti di mobili FSC 100% e FSC Mixto.

Purchase of parts of furniture FSC 100% and FSC Mixto.

Produzione di sedie, sgabelli e poltroncine, tavoli e scrivanie,

librerie FSC 100% e FSC Mixto

Le sole certificazioni dei prodotti sono quelle di approvvigionamento e non la certificazione FSC®. Per informazioni più dettagliate visitate il sito [www.fsc.org](http://www.fsc.org)

Questo certificato non costituisce né è un'attestazione che i particolari prodotti forniti dalla società siano certificati FSC® o FSC® Controlled Wood.

Per informazioni sui criteri di certificazione FSC® visitate il sito [www.fsc.org](http://www.fsc.org).

Il certificato riguarda le attività di approvvigionamento di materiali forestali.

The certificate covers the activity of procurement of wood raw materials.

La certificazione riguarda le attività di approvvigionamento di materiali forestali.

Firma emittente

FIRST ISSUE

14/06/2013

DATA DI VALIDITÀ:

02/09/2020

DATA DI SCADENZA:

13/06/2024

Ing. P. Baldacci

B. U. Management Systems



## WOOD

Kartell holds FSC™ certification for its wooden products: FSC is the internationally recognised certification for forest management that has a positive impact on forests, the market and people. The FSC mark on our products ensures that the timber they are made of come from a supply chain that complies with strict environmental, social and economic requirements dictated by the Forest Stewardship Council®, an international NGO that has been promoting responsible forest management for over 25 years.

Being a material of natural origin, there may be differences in the colouring and the characteristic wood grain.



## BIO

This unique material is obtained from agricultural waste that cannot be used to produce food for humans or animals. With a biological process, the waste materials once "attacked" by microorganisms generate a biomass that is similar to plastic. After a series of processes to refine the composition, this biomass becomes a material of the highest quality, and Kartell was the first to experiment with this material in injection and moulding like other plastics. The material used for the Bio collection boasts exclusive properties of biodegradability in water and soil, as certified by prestigious international institutes such as Vincotte Belgium and TÜV Austria.

CERTIFICATE FOR AWARDING AND USE OF THE 'OK BIOBASED' CONFORMITY MARK  
TAB07200475

★★★★

S1356



## RECYCLED MATERIAL

A recycled thermoplastic technopolymer obtained from pure waste material that has been set aside and is not contaminated by other materials. The choice is dictated by the possibility to use scrap material that guarantees the aesthetic quality and structural requirements of the product, reducing the emissions necessary for its production.

With this material, Kartell intends to go one step further in its commitment to environmental sustainability, using recycled material while eliminating waste from the environment and turning it back into raw material, activating a virtuous process of circular economy.

## POLYCARBONATE 2.0

Polycarbonate 2.0 is a material, used exclusively by Kartell, which combines a second generation renewable polymer made from cellulose and paper waste with an ISCC (International Sustainability and Carbon Certification) certified process. ISCC was one of the first schemes for the sustainability of products throughout the supply chain in the renewable energy sector to be issued at European level, and it is now one of the most popular and widely recognised. The benefits of polycarbonate, such as superior shock resistant and flame retardant properties, elasticity, excellent mechanical properties and easy recycling, are retained in version 2.0.



## RECYCLED ILLY

As part of the commitment to the use of recycled materials, a new project has been investigated involving the virtuous recovery of the discarded plastic components of illycaffè's Iperespresso capsules, which are transformed into high quality secondary raw materials. By regenerating the ground material and returning it to granule form, then injecting it, Kartell transforms the coffee capsule removed from the production cycle into a sustainable commodity, a design object. 400 Iperespresso capsules are used to make each chair.





## CERAMICS

The surfaces of the tables are made of special ceramics processed with low CO<sub>2</sub> emissions, using industrial waste and recovering wastewater, resulting in exclusively designed sheets made in Italy.

These ceramic materials are made by a partner whose business model focuses not only on profitability but also on responsible operation, obtaining B Corp certification for the highest standards of social and environmental performance.



## RE-TEXTILE

Some of the fabrics used for the armchairs, sofas and carpets are made from recycled materials such as PET bottles transformed into polyester or fabrics from regenerated fishing nets.



## CERTIFICATION CARB

In order to reduce the emissions from composite wood-based panels incorporated into the products used and intended for indoor living environments, all the items which contain wood-based panels are made using certified materials, conforming to the emission levels envisaged by the CARB (California Air Resource Board) and TSCA Title VI (Toxic Substances Control Act) standards. The tables of the TOP TOP, FOUR, MAUI, MAX, MULTIPLO, GLOSSY, VISCOUNT OF WOOD and LUNAT collections, in the indoor versions, are CARB certified.



## CERTIFICATION GREENGUARD

In its continuing commitment to protecting its customers' health, Kartell obtained Greenguard certification in 2014. When purchasing a Greenguard-certified product, consumers can be certain the product has been inspected, does not pollute and is not dangerous.

Greenguard is used by many certification processes for environmentally-sustainable buildings (LEED; CHPS; ASHRAE; Green Globes; NAHB; IgCC, CONSIP) around the world.

Greenguard certified categories:

All Kartell products that have received GREENGUARD certification are featured on the UL SPOT website.  
<https://spot.ul.com>



## RECYCLABILITY

Recyclability, sustainability, eco-compatibility - in two words environmental friendliness - are the issues at the heart of Kartell's product development strategy.

As regards recyclability, the eco-friendly focus begins as early as the design and production phase: to simplify recycling, the various components of Kartell products are easy to disassemble and separate into single-materials parts; furthermore, all plastic components are clearly marked to ensure that they can be easily identified and recycled.



## PACKAGING

The packaging contains mainly recycled material and is 100% recyclable.

Contributing the environmental sustainability means eliminating wastage and the improper disposal of waste materials.

For more information on the recyclability of our products, visit: [www.kartell.com](http://www.kartell.com)

# CERTIFICATIONS ISO 9001:2015



## COMPANY QUALITY CERTIFICATION: ISO 9001

In 1996, Kartell decided to certify its Corporate Quality Management System in compliance with UNI EN ISO 9001:1994 standards.

In 2005, the company aligned its Quality Management Systems with the standard UNI EN ISO 9001: 2000.

In 2008, the company renewed its ISO 9001:2000 certification.

And, in 2010, it switched to UNI EN ISO 9001:2008.

During 2017 Kartell updated its certification standard to UNI EN 9001:2015.

A guarantor for this certification process is the I.I.P. (Italian Institute of Plastics), which is itself accredited by SINCERT and CISQ, the Italian federation of accreditation bodies for Quality Management Systems.

CISQ is part of IQNET (International Certification Network), a supranational body which guarantees mutual recognition of the ISO standard in countries worldwide.

The attainment and maintenance of this certification, made possible by the commitment and perseverance of all company offices involved, testifies to the continued research into ever higher levels of quality in company management systems.

A copy of the Quality Certification is available for downloading on [www.kartell.com](http://www.kartell.com)



## CERTIFICATE

CISQ/IIP S.r.l. has issued an IQNet recognized certificate that the organization

KARTELL SPA

legal place: VIA DELLE INDUSTRIE, 1 - 20082 NOVIGLIO (MI)

VIA DELLE INDUSTRIE, 1 - 20082 NOVIGLIO (MI)

has implemented and maintains a

Quality Management System

for the following scope:

Design and manufacture of furniture and furnishing accessories for residential use and for homes, offices, projects and public uses, including home furniture, office furniture, lighting, table ware and glassware, for home, office or general use among interior projects. Design and production of technical laboratory items.

which fulfills the requirements of the following standard:

ISO 9001:2015

Issued on: 2021/11/03  
First issued on: 2005/03/14  
Expires on: 2023/08/02

This attestation is directly linked to the IQNet Partner's original certificate and shall not be used as a stand-alone document.

Registration Number: IT-16397 IIP 694

Alex Stoichitou  
President of IQNET

Ing. Mario Romersi  
President of CISQ

IQNet Partners\*: ATENOR Spain APNOR Certification France APCFR Portugal CCC Cyprus CISQ Italy CQC China CQM China OQS Czech Republic Cro Cert Croatia DQS Holding GmbH Germany FAGLI Certification Group USA FCAV Brazil FONDOQUINTA Colombia Intercert Argentina Oy Finland INCO CO Costa Rica IRAM Argentina JAPAN Q Japan Q Korea MBETE Korea PTT Thailand NQA Norway Poland Poland N Ireland NYCC-SIGM Mexico PCIB Poland Quality Austria Austria BE Russia SHU Israel SH Slovenia SIRIM QAS International Malaysia SQS Switzerland SRAC Romania TEST St Petersburg Russia TSI Turkey YUQS Serbia

\* The list of IQNet partners is valid at the time of issue of this certificate. Updated information is available under [www.iqnet-certification.com](http://www.iqnet-certification.com)

**IIP**

**IQNet**

CISQ is a member of  
[www.iqnet-certification.com](http://www.iqnet-certification.com)  
IQNet, the association of the world's first class  
certification bodies, is the largest provider of management  
systems certification in the world.  
IQNet is composed of more than 30 bodies and counts  
over 150 subsidiaries all over the globe.

CERTIFICATO N. 694  
CERTIFICATE N.

Si certifica che il Sistema di Gestione per la Qualità di  
We hereby certify that the Quality Management System operated by

KARTELL SPA

sede legale: VIA DELLE INDUSTRIE, 1 — 20082 NOVIGLIO (MI)

UNITA' OPERATIVE / OPERATIVE UNITS

VIA DELLE INDUSTRIE, 1 — 20082 NOVIGLIO (MI)

è conforme alla norma  
is in compliance with the standard

UNI EN ISO 9001:2015

per le seguenti attività  
for the following activities

IAF14

Progettazione e realizzazione di arredi e complementi d'arredo per uso  
residenziale e per abitazioni, uffici, progetti e usi pubblici, compresi mobili per  
la casa, mobili per ufficio, sistemi per illuminazione e per apparecchiature di  
illuminazione, stoviglie e cristallerie, per casa, ufficio o uso all'interno di  
progetti. Progettazione e produzione di articoli tecnici da laboratorio.  
Design and manufacture of furniture and furnishing accessories for residential use and for  
homes, offices, projects and public uses, including home furniture, office furniture, lighting,  
table ware and glassware, for home, office or general use among interior projects. Design  
and production of technical laboratory items.

Prima emissione  
First issue  
14/03/2005

Emissione corrente  
Current issue  
03/11/2021

Scadenza  
Expiring date  
02/08/2023

L'Amministratore Delegato  
Mauro La Cicera

**ACCREDIA**  
SOCIETÀ ITALIANA DI ACCREDITAMENTO

IP SRL - via Velleia 2 - 20900 Monza (MB)  
[www.ip.it](http://www.ip.it) [info@ip.it](mailto:info@ip.it)

**FEDERAZIONE CISQ**

[www.cisq.com](http://www.cisq.com)  
CISQ è la Federazione Italiana di Organismi di  
Certificazione dei sistemi di gestione aziendale.  
CISQ è un organismo di accreditamento per i sistemi di gestione aziendale.

# CERTIFICATIONS ISO 14001:2015



## ISO 14001 CERTIFICATION

In 2011 Kartell achieved UNI EN ISO 14001: 2004 certification for its support of an effective Environmental Management System, an international standard recognised throughout the world and developed about 10 years ago which defines development and implementation parameters in corporate processes in order to achieve an effective environmental management system.

## WHAT IS ISO 14001?

This certification attests that the organization certified has implemented a management system capable of controlling environmental impact in its own business and systematically endeavours to improve it in a sustainable, effective and consistent manner. ISO 14001 certification is not obligatory but is the result of the voluntary choice of the Company which decides to define, implement, maintain and improve its own environmental management system.

During 2017 Kartell updated its certification standard to UNI EN ISO 14001:2015.  
A copy of the Quality Certification is available for downloading on [www.kartell.com](http://www.kartell.com)



## CERTIFICATE

CISQIP S.r.l. has issued an IQNet recognized certificate that the organization

KARTELL SPA

VIA DELLE INDUSTRIE, 1 - 20082 NOVIGLIO (MI)

has implemented and maintains an

Environmental Management System

for the following scope:

Design, production management of furnishing and design accessories through the transformation of plastics, metal and wood materials.

Design and production management of technical laboratory items through the transformation of plastic materials;

which fulfills the requirements of the following standard:

ISO 14001:2015

Issued on: 2020/11/09  
First issued on: 2012/01/13  
Expires on: 2024/01/12

This attestation is directly linked to the IQNet Partner's original certificate and shall not be used as a stand-alone document.

Registration Number: IT-58594 IIP 170

Alex Strivelli  
President of IQNet

Roberto Cesarini  
President of CISQ

IQNet Partner:  
ASQ, Spain AFNOR Certification, France AFNOR, Portugal UCC, Cyprus CBQ, Italy  
CSC China COS/CQC, Czech Republic Ceske Cetirovny, Germany EMAL, Certification Omega, GSA  
KRAV, Israel PDK, KOREA KQ, Korea KOSTEC, Thailand TAKT, Hungary BAKT, Austria BSI, Brazil ABNT, Mexico  
INCOOL, India IRIS, Pakistan Quality Assurance, South Africa SABS, United Kingdom UKAS, Turkey TUEV, Armenia  
SGBM, UAE International Maritime Organization, SWAC, Romania RENAV, Turkey TUEV, Armenia

\* The list of IQNet partners is valid at the time of issue of this certificate. Updated information is available under [www.iqnet-partners.com](http://www.iqnet-partners.com).

**IIP**  
CERTIFICATO N. 170  
CERTIFICATE N.

Si certifica che il Sistema di Gestione Ambientale di  
We hereby certify that the Environmental Management System operated by

**KARTELL SPA**  
VIA DELLE INDUSTRIE, 1 — 20082 NOVIGLIO (MI)  
UNITA' OPERATIVE / OPERATIVE UNITS  
VIA DELLE INDUSTRIE, 1 — 20082 NOVIGLIO (MI)

è conforme alla norma

is in compliance with the standard

UNI EN ISO 14001:2015

per le seguenti attività

for the following activities

IATF 14

Design, gestione dell'attività di produzione di accessori e complementi di arredo e di design attraverso la trasformazione delle materie plastiche, del metallo e del legno. Progettazione e gestione della attività di produzione di articoli tecnici per laboratori attraverso la trasformazione delle materie plastiche.

Design, production management of furnishing and design accessories through the transformation of plastics, metal and wood materials.  
Design and production management of technical laboratory items through the transformation of plastic materials.

Emissione di questo documento conforme alla Norma UNI EN ISO 14001:2015 relativa secondo le procedure del  
diseño de sistema IQNet.

Prima emissione  
First issue  
13/01/2012

Emissione successiva  
Current issue  
10/11/2020

Scadenza  
Expiry date  
(20/11/2024)

Il Direttore Generale  
Marco La Cicca

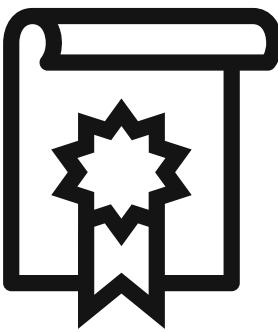
**ACCREDIA**

IIP SRL — Via Valla 2 — 20082 Noviglio (MI)  
[www.iip.it](http://www.iip.it) | [info@iip.it](mailto:info@iip.it)

**CISQ**

For more information on our certification services visit us at  
[www.iqnet.com](http://www.iqnet.com)

# CERTIFICATIONS REFERENCE STANDARDS



## UNI LIST

### TECHNICAL REFERENCE STANDARDS

#### **Food contact standards**

Each page of the price list is dedicated to a product that has been tested in accordance with current regulations which are summarised in a table where the left hand column shows the code and/or paragraph of the test to which the product was subjected and the right hand column shows the test results and the levels attained. The specification of each regulation is shown below:

#### **UNI tests for chairs:**

##### **Uni Norm N° 8582/84- 1022/98**

fatigue test for chair frame

##### **Uni Norm N° 8584/84**

fatigue test for chair frame

##### **Uni Norm N° 8585/84**

impact test for seats

##### **Uni Norm N° 8586/84**

resistance test for repetitive impacts

##### **Uni Norm N° 8587/84**

fatigue test for chair back

##### **Uni Norm N° 8589/84**

test for arm resistance to vertical force

##### **Uni Norm N° 8590/84**

resistance test for horizontal force on arms

##### **Uni Norm N° 9083/87**

resistance test to dropping

##### **Uni Norm N° 9088/87**

side stress resistance test for chair and stool legs

##### **Uni Norm N° 9089/87**

test for back and arm resistance to scratching

##### **Uni Norm N° 8591/84**

duration of the rotation of the seat

##### **Standard UNI EN 10977:2002**

Furniture for the home and collectivity - Seating

#### **Uni tests for tables:**

##### **Uni Norm N° 8592/84**

test for stability

##### **Uni Norm N° 8593/84**

test for resistance of tops to concentrated loads

##### **Uni Norm N° 8594/84**

flexibility test of surfaces

##### **Uni Norm N° 8595/84**

structural resistance test

##### **Uni Norm N° 9085/87**

drop test

##### **Uni Norm N° 9086/87**

impact test on legs

##### **Standard UNI EN 1729-2:2006**

Furniture - Chairs and tables for schools

Part 2: Safety requirements and testing methods

##### **Standard UNI ENV 12521:2001**

Home furniture - tables - Mechanical and structural safety requirements

##### **UNI EN 527-1:2011**

Office furniture - Work tables and desks

Part 1: Sizes UNI EN 1022:2005

Home furniture - Seating - Determination of stability

#### **UNI EN 15372:2008**

Furniture - Resistance, durability and safety Requirements for tables not intended for home use

#### **UNI EN 12521:2009**

Furniture - Resistance, durability and safety Requirements for tables intended for home use

#### **UNI tests for furniture, containers and bookshelves:**

##### **Uni Norm N°8596/84**

test for stability

##### **Uni Norm N° 8600/84**

bending test with concentrated load

##### **Uni Norm N° 8601/84**

bending test for tops

##### **Uni Norm N° 8606/84**

test for maximum total load

#### **List of the UNI EN tests for steps:**

##### **UNI-EN Norm 131-1/94**

functional dimensions of the steps

##### **UNI-EN Norm 131-2/93**

flexibility of the feet and of the platform

Standard EN 1728:2000 took effect in 2002 (UNI EN 1728:2002 in Italy) harmonizing at the European level testing methods for resistance and durability of all the types of domestic seating. This regulation, which replaces previous ones, prescribes much more severe testing procedures than in the past.

Standard EN 15373 came into force in late 2007, updating the testing criteria, cycles and levels, with respect to EN 1728:2000.

Standard EN 16139:2013 came into force at the end of 2012, updating standard EN 15373 (see summary table).

In 2013, standard EN 1728 was updated to the EN 1728:2012+AC:2013 edition (in Italy UNI EN 1728:2012+AC:2013). Standard EN 1730:2000 updated with EN 15372:2008 (for Italy UNI EN 1730:2002) came into force in 2000 for the assessment of table performance took effect in 2000 to determine table performance. This standard stipulates the testing methods to determine the resistance, durability and stability of all types of tables. Tests are conducted on an assembled and ready-to-use table. The references to the characteristics tested are expressed with respect to the paragraph in the standard, as follows:

#### **STANDARD UNI EN 15373:2000**

##### **paragraphs 5.1 - 5.2**

General safety requirements

#### **STANDARD UNI EN 1022/2005**

Stability

#### **STANDARD UNI EN 1728/2000**

##### **paragraph 6.2.1**

static load on the back of the seat

##### **paragraph 6.2.2**

static load on the front edge of the seat

##### **paragraph 6.5**

static horizontal load on the arms

##### **paragraph 6.6**

static vertical load on the arms

##### **paragraph 6.7**

fatigue strength of the seat/back

##### **paragraph 6.8**

ear and tear on the front part of the seat

##### **paragraph 6.10**

fatigue strength of the arms

##### **paragraph 6.12**

static load on front legs

##### **paragraph 6.13**

static load on side legs

##### **paragraph 6.15**

resistance of the seat to blows

#### **paragraph 6.16**

resistance of the back to blows

#### **paragraph 6.17**

resistance of the arms to blows

#### **paragrafo 6.21**

solid footstool

#### **STANDARD UNI EN 1730/2000**

##### **paragraph 6.2**

static horizontal load

##### **paragraph 6.3**

static vertical load

##### **paragraph 6.4**

resistance to horizontal fatigue

##### **paragraph 6.5**

vertical fatigue strength

##### **paragraph 6.6**

impact on the surface

##### **paragraph 6.7**

stability

##### **paragraph 6.8**

drop

#### **STANDARD UNI EN 1728/2012**

##### **paragraph 6.4** - Static load on seat-back

##### **paragraph 6.5** - Static load on front edge of seat

##### **paragraph 6.6** - Vertical static load on back

##### **paragraph 6.10** - Horizontal static load on arm rests

##### **paragraph 6.11** - Vertical static load on arm rests

##### **paragraph 6.15** - Static load on front legs

##### **paragraph 6.16** - Static load on side legs

##### **paragraph 6.17** - Fatigue strength of seat-back

##### **paragraph 6.18** - Fatigue strength of front edge of seat

##### **paragraph 6.20** - Fatigue strength of arm rests

##### **paragraph 6.21** - Fatigue strength of foot rests

##### **paragraph 6.24** - Seat impact

##### **paragraph 6.25** - Back impact

##### **paragraph 6.26** - Arm rest impact paragrapo

##### **paragraph 6.27** - Drop resistance

##### **paragraph 6.27.1** - Drop resistance for multiple seating

#### **For products intended for contact with food, the following reference standards are used for testing:**

**Ministerial Decree of 21 March 1973 and subsequent amendments Regulation (CE) No. 1935/2004 for materials and objects intended to come into contact with foodstuffs.**

**Title 21 cfr. 1077.1460 of the Food and Drug Administration (FDA) - USA**

**Article 16 of MHLW Food Sanitation Law, Chapter III Specification for Apparatus and Containers and Packaging.**

**Standard and Specification for Food and Food Additives, etc. (Ministry of Health and Welfare Notification No.370, 1959 & MHLW Notification No. 336, 2010), Section III. Equipment and Containers/ Packages (Japan).**

**FOR MORE INFORMATION ON PRODUCT CERTIFICATION, PLEASE CONTACT US AT [INFO@KARTELL.COM](mailto:INFO@KARTELL.COM)**

#### **MEANING OF THE LEVEL TESTS, SUGGESTED USE:**

STANDARD 16139:2013 LEVEL	STANDARD 12520:2010 LEVEL	STANDARD 10977:2002 LEVEL	STANDARD 15373:2007 LEVEL	SUGGESTED USE
-	-	1	-	Light domestic use
-	-	2	-	Normal domestic use
-	1	3	1	Heavy domestic use Light collective use
L1	-	4	2	Collective use: public areas, waiting rooms, restaurants, offices
L2	-	5	3	<b>HEAVY COLLECTIVE USE: SCHOOLS, PRISONS, HOSPITALS</b>

# LIGHTING REGULATIONS **CERTIFICATIONS**

## REFERENCE MARKS

**CE** – indicates the conformity of the products bearing the acronym with the essential requisites of European Community directives.

**ENEC** – the European trademark for high quality in electrical products which indicates conformity with current European regulations is recognised as the equivalent of the individual national trademarks in 20 European countries, signatories to the Lum Agreement.

**ETL** – American and Canadian trademark of quality for electrical products. It certifies product conformity with current American and Canadian regulations.

**PSE** – Japanese trademark of quality for electrical products. It certifies product conformity with current Japanese regulations.

**NOM** - Mexican trademark of quality for electrical products. It certifies product conformity with current Mexican regulations.

**EK/KC** – Korean trademark of quality for electrical products. It certifies product conformity with current Korean regulations.

**UKCA** – indicates the compliance of the products that bear this mark with the essential requirements of the directives in force in the United Kingdom.

## **CB Certificate (Australia and New Zealand)**

Certification attesting product conformity with international IEC regulations, can be issued with specific national deviations.

**CB Certificate** – Certification attesting product conformity with international IEC regulations.

**CCC** – China Compulsory Certificate The brand certifies product compliance with Chinese standards and is mandatory for lighting products imported in China.

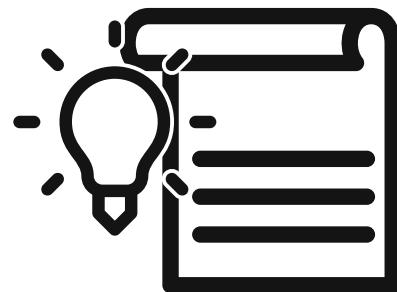
## NOTICE PURSUANT TO ARTICLE 13 OF LEGISLATIVE DECREE NO. 151 DATED 25 JULY 2005.



Directive 2012/19/UE (waste electrical and electronic equipment: WEEE):

User information: pursuant to article 13 of Legislative Decree no. 151 dated 25 July 2005, no. 151 "Updating of Directives 2002/95/EC, 2002/96/EC and 2003/108/EC, regarding the reduction in the use of dangerous substances in electrical and electronic equipment, and the disposal of waste" this product is conform.

The barred bin symbol on the equipment or their packaging indicates that at the end of its useful life, the product must be disposed of separately from other waste. The user must take the equipment to an authorised recycling centre for electronic and electric waste, or return it to the original vendor when purchasing an equivalent product, on a one-to-one basis. The appropriate collection for environmentally-compatible recycling, treatment and disposal contributes to avoiding possible negative effects on the environment and its health and encourages the reuse and/or recycling of the materials used in the equipment. Improper disposal of the product by the user will result in the application of the administrative sanctions stipulated by regulations in force.



## ECODESIGN FOR LIGHTING

In response to current legislation, Kartell is working hard to bring its lighting products as closely as possible into line with the parameters established by the ECODESIGN directive.

The EU Ecodesign Directive establishes a framework under which manufacturers of energy-using products are obliged to reduce the energy consumption and other negative environmental impacts occurring throughout the product life cycle (production, use and disposal).

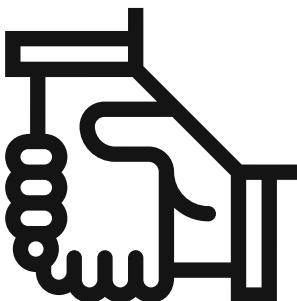
In particular, the regulation requires that light sources and their power supplies permit access for technical checking and that they be "disassemblable" to permit repair in the event of failure. Light sources must also be "replaceable" to permit upgrading or the installation of more efficient or improved components as these become available in future.

## ECO-CONTRIBUTION

Introduced in Legislative Decree no. 151 dated 25 July 2005 (updating directives 2002/95/EC, 2002/96/EC and 2003/108/EC), the eco-contribution is an environmental charge used to pay for waste management of electrical and electronic equipment (WEEE). This charge is used to finance all phases of treatment, transport, recovery and disposal of electrical and electronic appliances. Kartell lighting prices include the WEEE.



# GENERAL TERMS AND CONDITIONS OF SALE



## I. SCOPE

1. These General Terms and Conditions govern sales contracts entered into by Kartell S.p.A. ("Kartell") and its clients, professionals that purchase and resell ("Client") the Goods presented in the Kartell catalogue ("Goods"). The General Terms and Conditions of Sale may be waived or modified only through a written agreement between Kartell and the Client.

## II. ORDERS

1. Each Product order constitutes an irrevocable offer by the Client. Kartell reserves the right at its sole discretion, to accept, modify or refuse orders at its sole discretion, or to suspend delivery should the Client not provide Kartell with guarantees for the request and not respect the sales guidelines issued by Kartell from time to time.
2. Excluding purchases made for specific purposes agreed in advance with Kartell or in the "contract" channel, the Goods may only be resold retail at the sales point indicated to Kartell.

## III. PRICE

1. Unless otherwise agreed, the prices of the Goods indicated in the price list are ex works for deliveries within the European Union, and ex Kartell warehouse for deliveries outside the European Union.
2. The minimum amount of each order for delivery inside Italy is €400.00 (four hundred euros) excluding VAT, and €500.00 (five hundred euros) excluding VAT within the European Union. Should the order not reach this amount, the order may be accepted with a minimum additional charge on the Client invoice of €25.00 (twenty-five euros) in the first case, and €40.00 (forty euros) in the second case as a "partial contribution to expenses".
3. The price applied to the Goods is that in force at the order date. VAT must be added to the prices indicated in the price list (minus any discounts) in accordance with the law.
4. Kartell reserves the right to modify the price of the Products indicated in the price list, at any time, as a result of events that determine an increase in production costs, by way of non-limiting example, an increase in the costs of (i) raw materials, (ii) transport, (ii) labour, (ii) energy, etc., or any other factor relating to production dynamics. It is understood that any changes in the price of the Products shall not in any way affect orders finalised before the entry into force of such price changes.

## IV. OWNERSHIP

1. Pursuant to Articles 1523-1526 of the Italian Civil Code, ownership of the Goods will

be transferred to the Client only upon full payment of the price. In the event of hire purchase and Client default, Kartell shall retain any instalments already paid by way of compensation, without prejudice to claims for greater damages.

## V. PAYMENTS

1. Payment is considered to have been made only when Kartell is in possession of the amount. In the event of payment by cheque or other method, the payment method must be considered to be accepted subject to payment in due course.
2. However, order payment may not be suspended or delayed due to Client claims or defences regardless of ownership, nor may the Client offset debits and credits with Kartell.
3. In accordance with Article 1186 of the Italian Civil Code, failure to pay or partial payment of any amount owed to Kartell shall automatically place the Client in default with the resulting expiry of the time limit and Kartell's simultaneous right to suspend deliveries, refuse or cancel orders, modify sales conditions and take action to ensure full payment of the credit, in addition to expenses, interests and damages. Late payment will also result in the automatic application (with no prior notice) of late interest at the rate established by Article 5 of Legislative Decree 231/2002.

## VI. DELIVERY

1. The delivery date is purely approximate and non-binding, with Kartell being entitled to make partial deliveries.
2. Should delivery be delayed as requested by the Client, Kartell reserves the right to charge monthly warehousing and/or handling expenses equal to 10% (ten percent) of the amount indicated on the invoice, beginning in the month following notice to the Client of the Goods' availability.
3. Any Product order cancellation or rejection at receipt will result in the application of a penalty on the Client of 30% (thirty percent) of the amount indicated on the invoice, without prejudice to claims for greater damages.
4. Should the Goods be shipped outside EU territory, the Client must provide Kartell all documents certifying Product delivery within one (1) month. Should the Client fail to do so, Kartell reserves the right to charge the Client all expenses incurred to complete the sale operation.
5. At delivery, the Client must carefully inspect the quantity and condition of Product packaging. On pain of forfeiture, any obvious defect must be: (i) reported in writing to the shipper at the time of delivery, indicating expressly on the consignment note "conditional acceptance", and (ii) promptly reported in writing to Kartell within 48 (forty-eight) hours of delivery, in compliance with the instructions below.
6. Any returns must be approved in writing in advance by Kartell: unauthorised returns will be returned to the sender along with delivery charges.

## VII. GUARANTEE AND CLAIMS

1. The legal guarantee for the Goods begins, as per Article 1495 of the Italian Civil Code, on the date of acceptance of Product delivery by the Client or its representatives.
2. Any claim regarding the Goods (excluding those identified at the time of receipt and

regarding shipping) must be made in writing to Kartell **within 8 (eight) days** of the discovery, and in any case **within 12 (twelve) months** of Product delivery acceptance by the Client or its representatives in compliance with the following procedure: (Par. 6. Claims)

3. With reference to the Consumer Code, Legislative Decree 206 of 6 September 2005, Articles 131 and 132, the Client loses and forfeits any right of recourse against Kartell if it does not notify Kartell in writing of an end-customer claim within 8 (eight) days of receipt of the end customer's complaint using the procedure described above.
4. Kartell shall not be liable for damages caused by improper use, tampering, normal wear or failure to respect the assembly and maintenance instructions included in the product card, or component modifications or replacements with others not in accordance with the original specifications.
5. In any case, Kartell's liability is limited to the value of the defective goods: Therefore, Kartell may not be held liable, among other things, for expenses sustained by the Client or end customer or for any other damage claimed (direct or indirect).
6. **The bulbs contained in the packaging of each lamp are supplied by Kartell as a courtesy in order to provide the best service to our customers.** However, since these accessories are not directly manufactured by Kartell but supplied by external suppliers, Kartell does not guarantee their correct function. In case of bulb fault or failure, it is the customer's responsibility to replace the bulb, in compliance with the technical information in the catalogue, in the dedicated section, or in the instruction booklet enclosed with the product, to which reference is made in full, and for which Kartell assumes no liability.

## VIII. COMPETENT COURT

1. Any disputes arising directly or indirectly from the contractual relationship are the exclusive competence of the Milan court.
2. Applicable law is substantially Italian (excluding any application of foreign laws).

# CLAIMS

## CLAIMS FOR SHIPPING DAMAGE

Should one of the following situations be noted at the time of Product delivery

- a) merchandise missing with respect to accompanying document
- b) merchandise different with respect to accompanying document
- c) Damaged packaging, highlighted by the relevant impact indicator where it is affixed to the packaging;

### **the Client must**

1. write reservations on the consignment note (either on the carrier's copy or on the recipient's copy). Written reservations must be detailed, as general reservations are not sufficient to allow proper processing of the claim
2. Complete the reporting form ( Transport claim form ) in full: the form (facsimile shown below) is available from Kartell's regional agent, or Kartell's Sales Office at **transport@kartell.it**;
3. Send a copy of the consignment note and the reporting form within 48 (forty-eight) hours of Product receipt.

## CLAIMS FOR PRODUCT NON-CONFORMITY

To notify Kartell of a claim in the event of Product non-compliance, send the following documents to the Kartell Customer Care Office at **quality@kartell.it**:

1. The product non-compliance form ( Generic claim form ) completed in full. the form (facsimile shown below) is available from the Kartell Customer Care Office, at the e-mail address above, or from Kartell's regional agent;
2. Photographs showing the non-compliance (at least one photo per non-compliant Product)

If the complaint concerns a **new product** - just received by the customer or just delivered by the customer to the end customer - you must also send images of the relative packaging, supplying a full view and close up of the double label (production and shipping), as shown below.

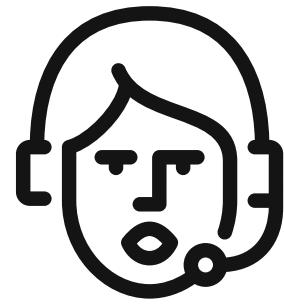
You should keep hold of the Quality Control slip found inside the Product information, because it contains information which may be required by the Kartell Customer Care Department to make any required checks on production batches potentially affected by non-conformity. **After sending the documentation indicated in the above paragraphs, we recommend you keep the original product packaging.**

Only reports sent to the aforementioned addresses along with all the required elements will be taken into consideration by Kartell. In the absence of any or all of the required documentation and/or the original packaging, or in

the case of failure to follow the procedure set out above, Kartell will be unable to follow up your report.

Kartell cannot be held liable for any damage, defects or faults caused to the products or resulting in any way from and/or connected with transport or deliveries not carried out directly by Kartell through its agents or carriers. Kartell strongly recommends the use of transport companies with proven experience, which guarantee a high level of service.

**If it is possible to use the WebUP system, the complaint can be registered in the system using the same procedure.**



Transport claim form

**Kartell**

**Claim form  
TRANSPORT DAMAGE**

Customer Code .....  
Company Name .....  
Customer Number .....  
Kartell invoice number and date .....  
Kartell transport document number and date .....

**NON-COMFORMITY OBSERVED UPON DELIVERY OF:**

ARTICLE CODE	QTY
Missing merchandise	<input type="checkbox"/>
Different merchandise	<input type="checkbox"/>
Damaged packaging	<input type="checkbox"/>
Description of non-conformity	<input type="text"/>

Along with the claim form, ALWAYS send a copy of the SIGNED delivery document WITH SPECIFIC RESERVATIONS to **transport@kartell.it**.

Agent Data .....  
Agent Name .....  
Kartell Agent Code .....  
Place and date .....

(Place and date)  
The Client  
(Stamp and legal signature of legal representative)

Request to act by effect of Article 1341 and 1342 of the Italian Civil Code, the Client declares to have read, understood and expressly accepted the following clauses: Article 4c, Discrepancy Article 10, Delivery Article 19, Guarantee and Clause Article 96, Complaints Code.

Merchandise non-conformity claim form

**Kartell**

**CLAIM FORM**

Customer Code .....  
Company Name .....  
Customer Number .....  
Kartell invoice number and date .....  
Kartell transport document number and date .....

Code of contested item .....  
New or used item .....  
Quantity .....  
Description of defect discovered .....  
Photos sent to quality@kartell.it:  
Photo item no. ....  
Full view photo of packing no .....  
Photo of packing label details no. ....

**AGENT DATA**

Agent Name .....  
Kartell Agent Code .....  
Place and date .....

(Place and date)  
The Client  
(Stamp and legal signature of legal representative)



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# NOTES

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