

Kartell



2019

70°
Kartell
1949-2019

Kartell

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kartell loves the planet



GREENGUARD

PRODUCT CERTIFIED FOR
LOW CHEMICAL EMISSIONS
UL.COM/GG
UL 2818



Our passion for excellence, which has guided Kartell's every move from the onset, has led us to focus on **environmental responsibility** and pay attention to good practices in terms of **sustainability**.

Every day, we are directly and totally committed to laying the paving stones to build our business, making the history of our products, which are devised and designed to offer our customers a piece of great design.

A Kartell product is a timeless product, which is produced while **respecting the environment** and which is destined - on completion of its function - to occupy **museum spaces and join collectors' assets**.

Our vocation is to **create value**, and not just objects, but pieces that can contribute towards building a cultural project, not objects that risk being abandoned when no longer used, but instead become memorable pieces.

All the **raw materials** we use are **recyclable** and may be given a new lease on life thanks to material machining processes for industrial-use products.

Technological research and development, today just like seventy years ago, enable us to continue to find **materials that can be regenerated** and which have no negative impact on the environment.



Our commitment to implementing and continuing to improve the environmental management system is guaranteed by **compliance with international certification protocols.**

Our **products** are health-friendly, **certified GREENGUARD**, guaranteeing low emission levels and therefore safeguarding the quality of indoor air.

A large number of studies have demonstrated that a high concentration of pollution can be found in closed environments and is released by finishing materials. Every Kartell product has obtained certification to guarantee the low emission of pollutants, classifying them among products that are good for you.

All the **packaging** materials used for Kartell products are **100% recyclable.**

The entire production process supply chain involves our commitment to safeguarding the environment and observing sustainability protocols. Starting with our product packaging, using sustainable practices in every phase of production, and also involving the in-house company management.

Kartell loves the planet is the **industrial manifesto** with which Kartell intends to emphasise its commitment **to sustainability and environmental friendliness.**







CURIOSO?

vieni a vedere cosa c'è di nuovo

retail





Our **stores** are the most significant representation of **Kartell's industrial strategy**, where we want to create a narrative thread that allows customers to **understand the value and the potential of every object** which encloses within it a special story made up of technology, innovation and creative content, which together create the brand's development prospects.

The store is for Kartell an essential **link** in its **supply chain**.

The way each product is presented in the shop window and inside the display space belongs to a design plan,

which is defined the moment its final destination is devised. Kartell today is a lifestyle, made up of a combination of objects from the past which are identified as icons of the brand, along with new, more innovative products which are also structurally and stylistically very different from the creative flair of the past.

They all need to co-exist, and the sales network is the tool to represent this combination, mixing present with future, to be illustrated through the identity of innovation, which remains the common denominator of the brand's commitment.



new products

MATRIX by Tokujin Yoshioka boasts an innovative 3D structure that gives the chair extraordinary refinement and lightness. An innovative chair which combines the creative, experimental ideas of Tokujin Yoshioka and the sophisticated production technology of Kartell. The chair is made using injection moulding, with a metal structure.

The encounter between the worlds of fashion and design has given rise to **CATWALK**, designed by Philippe Starck. The chair embodies an interesting paradox: on the one hand the extreme simplicity of the seat distinguished by clean-cut and strikingly simple silhouettes, and on the other the wealth and sophistication of haute couture, with its elegant clothing. The seat is designed for both indoor and outdoor use.

VENICE pays homage to the namesake city. With Venice, Philippe Starck has interpreted the mood of the charming, aristocratic Venetian venues of the city of a thousand souls through a discrete style combined with extreme comfort. Made with a complex injection moulding technique that makes it possible to accommodate the silhouette of the elemental design yet concurrently guarantee stability.







ALTA
ACQUA
Libreria

FREE

With the **CARA** armchair, Philippe Starck continues to explore the concept of "less is more". The result of extremely light weight, elegance and immediacy of communication stems from a lengthy process of research into materials and technologies, where the rigour of the classic silhouettes and the comfort of the seat meet and come together. The perfect combination of formalism and technological innovation, for an industrial art-house product that extends Kartell's range of soft furnishings.

BELLISSIMA by Ferruccio Laviani conquers with its simple, elegant soft lines. With its simple shape and neutral colour palette, this lamp offers a new interpretation of the Kartell style, able to fit flexibly and stylishly into different spaces.

The **TOY** teddy bear is a new table lamp, designed in collaboration with Moschino and Jeremy Scott. It is a stand-out piece that's ironic, irreverent and colourful. A must for any design addict, and perfect for a child's bedroom, also thanks to the particular versatility and functionality of the plastic material from which it is made.



SPACE is a design by Adam Tihany. The lamp recalls the shapes of the Space Needle, the tower that made the Seattle skyline famous. **SPACE** can be recharged using a simple electricity socket, and it can operate autonomously for up to 8 hours, therefore making it ideal for use in the contract world. Simply gently touch the top of the dome to switch on. The chrome-finish version can also be used outdoors.

MINI KABUKI is the table version of the lamp by Ferruccio Laviani. The lamp is a perfect synthesis of elegance and injection technology: it is made of a transparent or mass-dyed thermoplastic technopolymer with injection moulding. The unique texture has been designed to propagate light homogeneously.

The **PIAZZA** tray, designed by Fabio Novembre, carries on the designer's architecture-inspired creative path with a scale reproduction of the surface and geometries of the squares of Lecce, the designer's birthplace.





HOW TO READ THE PRICE LIST

GENERAL INFORMATION

In 2019, Kartell will celebrate its first 70 years. A story studded with successes and marked by continuous and progressive innovation in production, technology, the evolution of style and the expansion of our product offer. Throughout this long and articulated history, the identity of a brand that is rooted in quality and research into both the product and the industrial process remains constant.

Every day the company works to find solutions that guarantee its customers maximum aesthetic performance on a range of products that use innovative production technologies and materials to optimise industrial processes, limiting costs and ensuring maximum stock availability.

Continuous attention to quality also includes a focus on environmental sustainability both during production and in the management of the product itself.

This publication contains technical information and advice for use that we hope our customers will find helpful.

The Kartell Catalogue is divided into 8 main chapters:

SEATING
LA DOUBLEJ CAPSULE COLLECTION
SOFAS AND ARMCHAIRS
TABLES
LIGHTS
ACCESSORIES
KIDS
TABLEWARE
FABRICS
BOOKS

Within each main chapter, the products are grouped by family, where this has not been possible, by type of product. Each product and product declination is immediately recognisable by the accompanying photograph and technical drawings. All products are therefore easy to find without the need for specific knowledge of the Kartell collection.

N.B. The company reserves the right to make changes to the technical characteristics of the products in the catalogue, without notice. Any new product or variation to the technical characteristics of the products will be made known to the public via the most effective methods.



Kartell App

Kartell App is the application for iOS and Android from which it is possible, in countries where the app is available, to access more extensive content and information related to the price list itself, product videos, top editorials and news.

HOW TO READ AND USE THE PRICE LIST

The pages are organised vertically for each family of products, simply scroll down to read the technical information for each one. Specifically, you will find the following information for each product:

(A) PRICES

The prices shown in the following price list apply from 1 February 2019 and are valid for 12 months, subject to Kartell's right to revise the same following prior notification. All prices are shown in the reference country currency. For each individual item, the price including VAT will be shown, with the price excluding VAT indicated below. VAT is calculated backed on the law in force in November 2013. Prices are always per unit.

Exceptions to this rule are countries in which dual pricing has not been specifically set out, and therefore only the net price is indicated.

(B) CODE

This is the number which accompanies each product or individual component, and must be indicated on every order. It is located next to the technical drawing or finish.

(C) DIMENSIONS

The maximum dimensions are indicated in order to provide all of the necessary elements to assess the space occupied by the product. Depending on the country of reference, the units of measurement are cm or inches.

(D) WEIGHT

The net weight of the product is stated, as this is a useful piece of information for products such as tables and chairs, to evaluate the suitability of the product for a specific use (e.g. for use in public spaces). Depending on the country of reference, the units of measurement are kg or pounds.

(E) DESCRIPTION AND MATERIALS

This section contains details of the materials and any essential technical and functional aspects.

(F) COLOUR SAMPLES

Details of the colours or colour combinations available. The full-colour guide symbol identifies the colours available to be freely combined, the two-way guide symbol identifies the fixed seat/colour pairing that cannot be changed. The colours shown are as close as possible to the actual product shade. However they are to be considered as general indications for consultation.

(G) SYMBOLS



SYMBOLS AND SPECIFICATIONS ASSOCIATED WITH INDIVIDUAL LIGHTS

	INSULATION CLASSES	CL.1	CL.1 INDICATES THE LEVEL OF PROTECTION AGAINST ELECTRIC SHOCK. IN THE CASE OF CLASS 1, INSULATION IS "SIMPLE" AND THE APPLIANCE'S EARTHING DEVICES ARE REQUIRED.
	INDICATES THE LEVEL OF PROTECTION AGAINST ELECTRIC SHOCK. IN THE CASE OF CLASS II, INSULATION IS "REINFORCED" AND THE APPLIANCE'S EARTHING DEVICES ARE NOT REQUIRED.		INDICATES A DEVICE IN WHICH THE PROTECTION AGAINST ELECTRIC SHOCK IS BASED ON THE EXTRA LOW VOLTAGE SAFETY POWER SUPPLY AND IN WHICH NO HIGHER VOLTAGES ARE PRODUCED.
	DIRECT MOUNTING		INDICATES THE TYPE OF SURFACE ON WHICH THE APPLIANCE CAN BE MOUNTED. THE SYMBOL "F" INDICATES THAT THE APPLIANCE CAN BE MOUNTED DIRECTLY ON NORMALLY INFLAMMABLE SURFACES.
	PROTECTION RATING	IP20	INDICATES THE DEGREE OF PROTECTION AGAINST THE PENETRATION OF DUST, SOLID BODIES AND MOISTURE. IP20 RATING REFERS TO ORDINARY APPLIANCES THAT HAVE NO SPECIFIC REQUIREMENTS.
	VOLTAGE INDICATES THE APPLIANCE POWER SUPPLY VOLTAGE.		ATTACHMENT INDICATES THE LAMP HOLDER ATTACHMENT TYPE ON THE APPLIANCE. MAX POWER INDICATES THE MAXIMUM POWER OF THE BULB THAT CAN BE CONNECTED TO THE APPLIANCE WITHOUT COMPROMISING ITS SAFETY.

(H) CERTIFICATIONS

Reliability test information. More information is available in the "CERTIFICATIONS: Reference legislation" section

(I) INFORMATION REGARDING PACKAGING UNITS

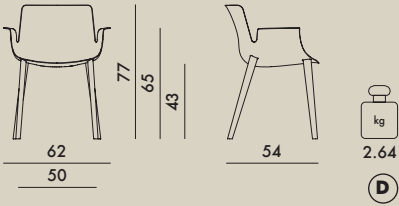
At the bottom of the page, you will see the following information indicated for each package in the order: the number of pieces, weight, volume and dimensions in cm or inches, depending on the reference country. The pieces within a package cannot be purchased separately.



reddot award 2017
best of the best

NAME 0000
Designer

B 0000 UNIT PRICE **000** £ **A**
000



C

E STRUCTURE
Material description

COLOUR

00 Colour 00 Colour 00 Colour 00 Colour 00 Colour 00 Colour **F**

SEAT
Material description

COLOUR

00 Colour Colour 00 Colour Colour 00 Colour Colour 00 Colour Colour 00 Colour Colour **F**



I

0000 0 0.0 0.0 000X000X000

H

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L1
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L2

Seating



MATRIX

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VENICE

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CATWALK

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GENERIC A

Pag. 32



GENERIC C

Pag. 33



MASTERS

Pag. 36



MASTERS STOOL

Pag. 40



PIUMA

Pag. 45



LOUIS GHOST

Pag. 48



VICTORIA GHOST

Pag. 50



LA MARIE

Pag. 53



ONE MORE

Pag. 54



ONE MORE PLEASE

Pag. 55



CHARLES GHOST

Pag. 57



LIZZ LIZZ MAT

Pag. 58



COMBACK

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AUDREY SHINY – SOFT

Pag. 64



MADAME

Pag. 71



CLAP

Pag. 74



MADMOISELLE

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SPOON CHAIR

Pag. 84



SPOON

Pag. 85



MAUI

Pag. 86



MAUI SOFT

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PAPYRUS

Pag. 92



FRILLY

Pag. 93



ERO|S|

Pag. 94



MR. IMPOSSIBLE

Pag. 96



**SUPER
IMPOSSIBLE**

Pag. 97



AMI AMI

Pag. 98



THALYA

Pag. 99



HI-CUT

Pag. 101



MISS LESS

Pag. 102



HONEYCOMB

Pag. 103



DR. NO

Pag. 104



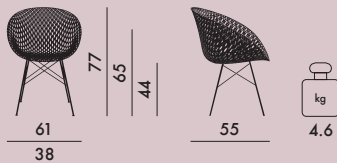
DR. YES

Pag. 105

NEW!

MATRIX 2018

Design Tokujin Yoshioka



SEAT

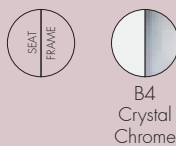
Transparent or batch-dyed polycarbonate

FRAME

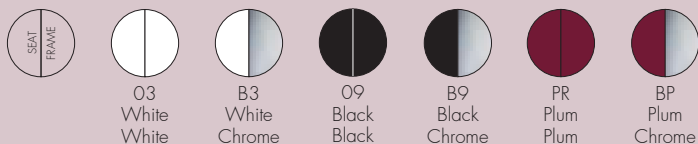
Painted or chrome-plated steel and stainless steel in the outdoor version

5834

TRANSPARENT



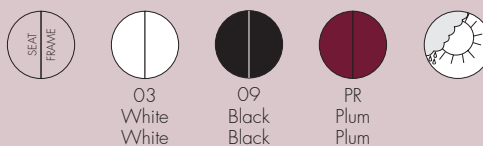
MAT



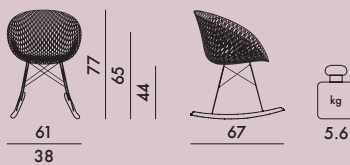
5836

OUTDOOR

MAT



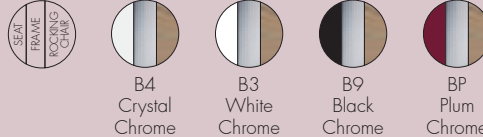
5835



ROCKING CHAIR

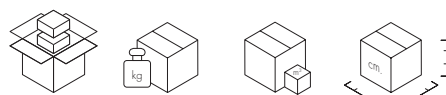
Oak-coloured wood finish

ROCKING CHAIR



EN 16139:2013+AC 2013 level reached
EN 1728:2012+AC 2013 Compliant

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L1
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5834/5836	2	6.0	0.12	51X48X49
	2	5.6	0.12	56X49X44
5835	2	6.0	0.12	51X48X49
	2	8.0	0.165	70X48X49







FLORIAN

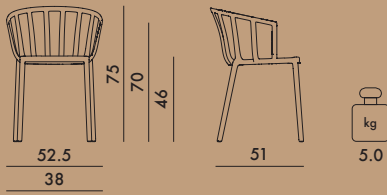
CAFFÈ



VENICE 2018

Design Philippe Starck

5806

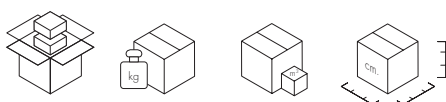


MATERIAL

Batch-dyed polycarbonate



5806



2 12.6 0.276 57X57X85

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L1
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2





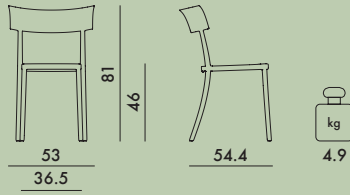
NEW!

CATWALK 2018

Philippe Starck with Sergio Schito



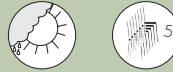
5818



MATERIAL

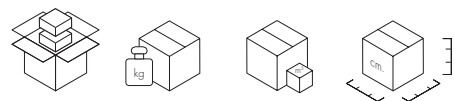
Batch-dyed polycarbonate

MAT



	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

6.4	L2
6.5	L2
6.6	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2



5818 2 12.5 0.322 91X56X64





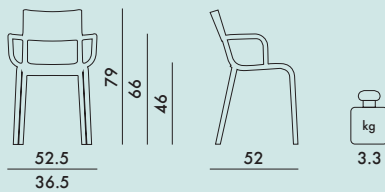


GENERIC A 2017

Design Philippe Starck

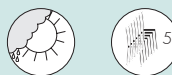
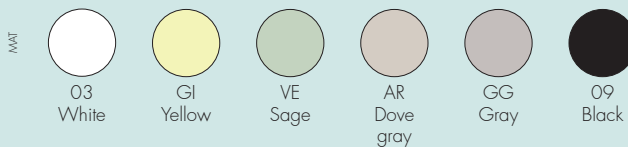


5814

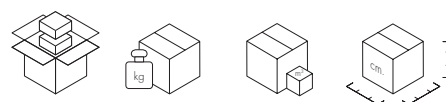


MATERIAL

Mass-dyed modified polypropylene



	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L1
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5814

2

8.75

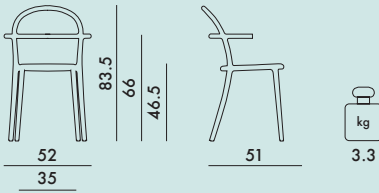
0.27

55X58X84

GENERIC C 2017

Design Philippe Starck

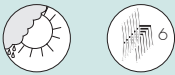
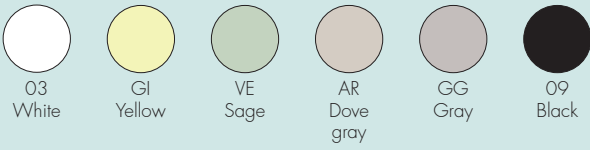
5816



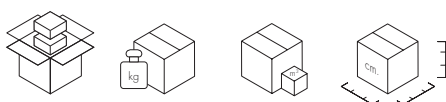
MATERIAL

Mass-dyed modified polypropylene

MAT



5816

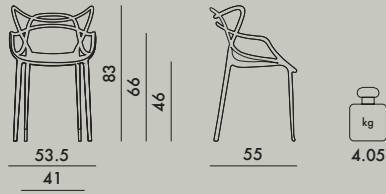


2 8.6 0.27 53X58X88

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L1
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2







MATERIAL

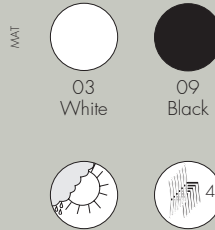
Mass coloured modified polypropylene and soft touch effect treatment

5865



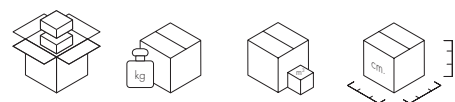
5866

4 items packaging



EN 16139.2013 level reached
EN 1022 2005 Compliant
EN 1728.2012 Compliant

- 6.4 (maximum level) L2
- 6.5 (maximum level) L2
- 6.6 (maximum level) L2
- 6.10 (maximum level) L2
- 6.11 (maximum level) L2
- 6.15 (maximum level) L2
- 6.16 (maximum level) L2
- 6.17 (maximum level) L2
- 6.18 (maximum level) L2
- 6.20 (maximum level) L2
- 6.24 (maximum level) L2
- 6.25 (maximum level) L2
- 6.26 (maximum level) L2

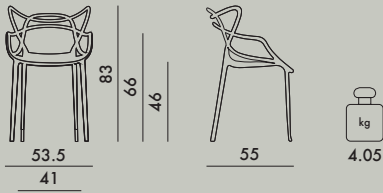


5865	2	10.4	0.302	60X90X56
5866	4	19.6	0.336	60X100X56

MASTERS 2015

Design Philippe Starck with Eugeni Quitllet

5864



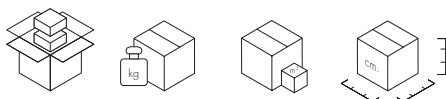
MATERIAL

Metallic modified polypropylene

METALIC



5864



2 10.4 0.302 60X90X56

	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



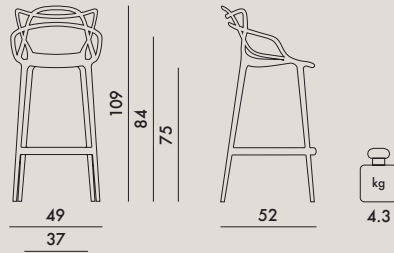


MASTERS STOOL 2013

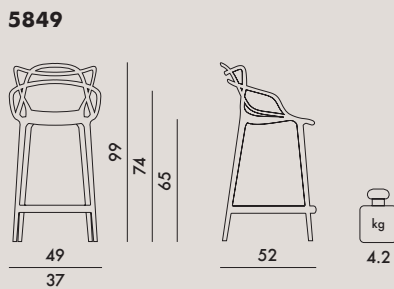
Design Philippe Starck with Eugeni Quitllet



5868



5869



MATERIAL

Mass-dyed modified polypropylene and soft touch treatment

5868/5869



MATERIAL

Metallic coloured modified polypropylene

5849

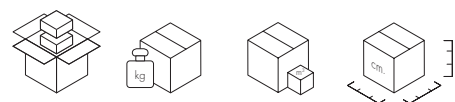


5868/5869



EN 16139.2013 level reached
 Compliant
 EN 1022 2005 Compliant
 EN 1728.2012

6.2.1	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.8	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



5868	1	6.4	0.29	50X52X112
5869/5849	1	6.0	0.27	50X52X102.5









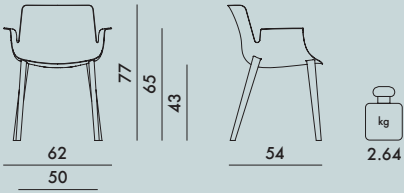


reddot award 2017
best of the best

PIUMA 2016

Design Piero Lissoni

5802



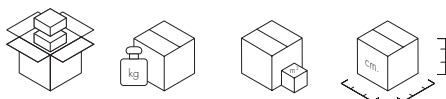
MATERIAL

Complex thermoplastic polymer with carbon fibre and soft touch treatment



Production video

5802



1

5.30

0.335

61X67X82

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L1
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

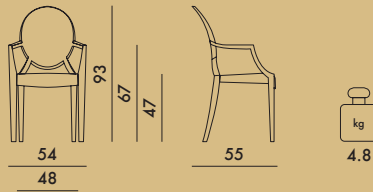
74





LOUIS GHOST 2002

Design Philippe Starck



MATERIAL

Transparent or batch-dyed polycarbonate

4852

TRANSPARENT



B4
Crystal



J1
Smoke
grey



J2
Straw
yellow



J3
Sunset
orange



J4
Crystal
green



J5
Ice
blue

MAT



E5
Glossy
white



E6
Glossy
black

4853

4 items packaging

5853

TRANSPARENT



B4
Crystal

Louis Ghost is the first transparent chair in the world made of plastic which is also available in a fire-resistant version.



Fire tested version

IT UNI 9177 fire reaction test class 1
ministerial certification n. MI1848D30D100011

4854

Louis Ghost chairs can be personalised in four standard themes and with other items upon the customer's specific request with minimum orders of 10 pieces.

STANDARD FINISH



AA
Child



BB
Chinese
checker



CC
Bear



DD
Mask

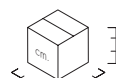
CLIENT/CUSTOMER FINISH



EE
Customised



	level achieved
EN 1022:2005	Compliant
EN 15373:2007	
5.1-5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1-6.2.2	(maximum level) 3
6.5	(maximum level) 6.6
6.7	(maximum level) 3
6.8	(maximum level) 3
6.10	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3

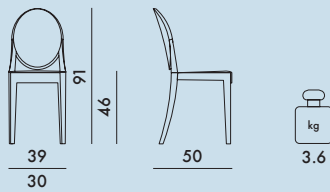


	2	13.1	0.389	58X100X67
4852/4854	2	13.1	0.389	58X100X67
4853/5853	4	24.4	0.472	56X108X78



VICTORIA GHOST 2005

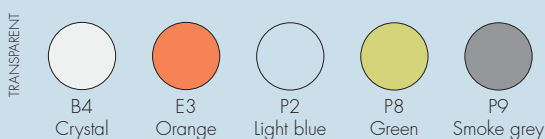
Design Philippe Starck



MATERIAL

Transparent or batch-dyed polycarbonate

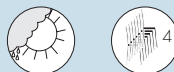
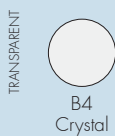
4857



4856

4 items packaging

5856



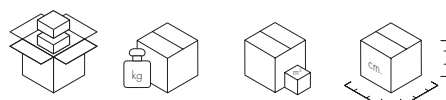
With Victoria Ghost the offering of transparent plastic seating is enriched and also includes the fireproof version.

Fire tested version

IT UNI 9177 fire reaction test class 1 ministerial certification n. MI1848D30D100011

EN 16139.2013 level reached
Compliant
EN 1022 2005 Compliant
EN 1728.2012

6.4 (maximum level) L2
6.5 (maximum level) L2
6.6 (maximum level) L2
6.15 (maximum level) L2
6.16 (maximum level) L2
6.17 (maximum level) L2
6.18 (maximum level) L2
6.24 (maximum level) L2
6.25 (maximum level) L2



4857	2	9.1	0.207	40X96X54
4856/5856	4	17.2	0.229	40X106X54

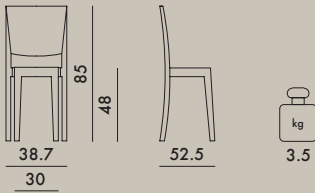




LA MARIE 1999

Design Philippe Starck

4850



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



B4
Crystal



B6
Violet



B7
Light
yellow



B8
Light
orange



4850



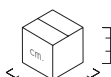
2



9.3



0.218



40X94X58

EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

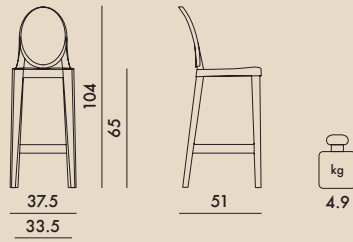
ONE MORE 2012

Design Philippe Starck

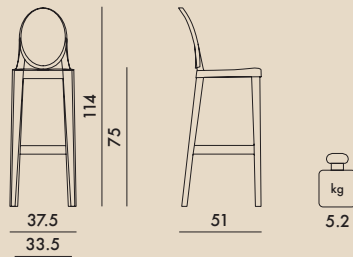


ph. Max Zambelli

5890



5891



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



5890

MAT



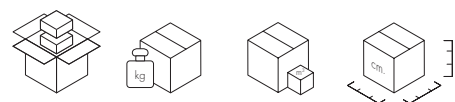
5891

MAT



EN 15373:2007 Level achieved
5.1 Compliant
5.2 Compliant

EN 1728:2000
6.2.1 (maximum level) 3
6.2.2 (maximum level) 3
6.4 (maximum level) 3
6.7 (maximum level) 3
6.8 (maximum level) 3
6.12 (maximum level) 3
6.13 (maximum level) 3
6.15 (maximum level) 3
6.16 (maximum level) 3

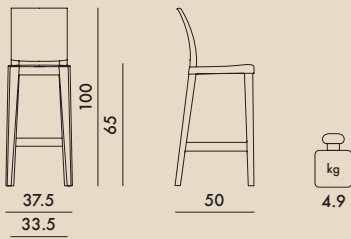


5890	2	13.4	0.401	46X134X65
5891	2	14.2	0.457	46X153X65

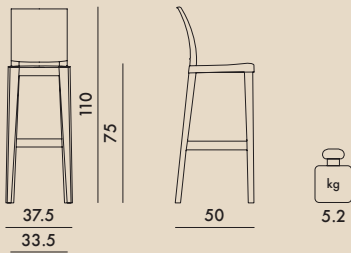
ONE MORE PLEASE 2012

Design Philippe Starck

5895



5896



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



B4
Crystal

MAT

5895



E5
White

E6
Black

G3
Green

G2
Sand

MAT

5896



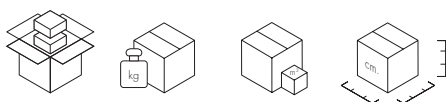
E5
White

E6
Black

G3
Green



ph. Monica Spazio



5895	2	13.4	0.401	46X134X65
5896	2	14.2	0.457	46X153X65

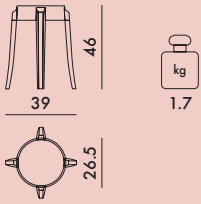
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.4	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



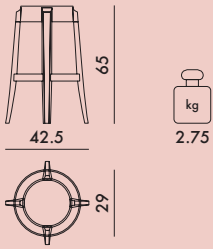
CHARLES GHOST 2005

Design Philippe Starck

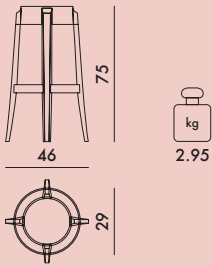
4897



4898



4899



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



MAT

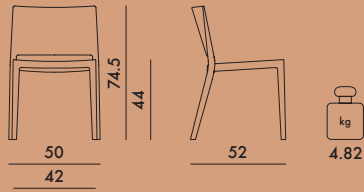


Model	Quantity	Weight (kg)	Volume (m³)	Dimensions (mm)
4897	2	4.4	0.077	36X58X36
4898	2	7.6	0.171	40X107X40
4899	2	8.2	0.218	43X118X43

h. 65/75	level achieved
EN 1022:2005	Compliant
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.5	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.4	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

LIZZ/LIZZ MAT 2008

Design Piero Lissoni with Carlo Tamborini

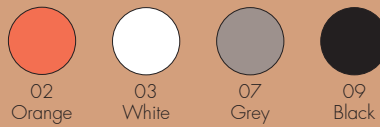


MATERIAL

Thermoplastic technopolymer, mass-coloured or painted

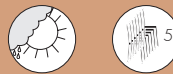
4868

Lizz



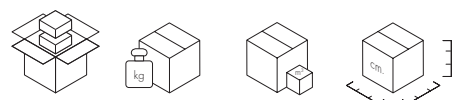
4869

Lizz Mat



EN 16139.2013 level reached
 EN 1022 2005 Compliant
 EN 1728.2012 Compliant

6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2



4868	2	11.8	0.255	59X83X52
4869	2	11.8	0.255	59X83X52





Faithful to your dream



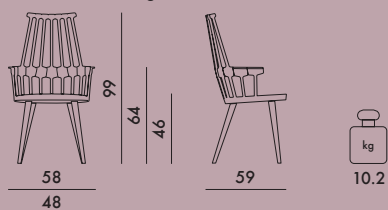
COMBACK 2012

Design Patricia Urquiola



5954

Four wooden legs



FOUR LEGS

Oak-stained ashwood or painted beechwood

SHELL

Thermoplastic technopolymer, mass-coloured or painted



03
White
White



09
Black
Black



98
White
Oak



99
Black
Oak



10
Orangi
Red
Oak



06
Yellow
Oak



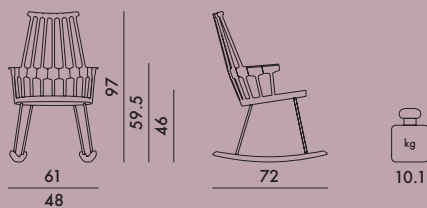
20
Grey
Blue
Oak



15
Hazelnut
Oak

5956

Rocking chair



SHELL

Thermoplastic technopolymer, mass-coloured or painted

ROCKING CHAIR

Oak-stained ash



03
White



09
Black



10
Orangi
red



06
Yellow



20
Grey
blue



15
Hazelnut

	Level achieved	
	4 legs	rockers
EN 1022:2005	Compliant	-
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	-
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.6	3	3
6.7	3	3
6.8	3	3
6.10	3	3
6.12	3	-
6.13	3	-
6.15	3	3
6.16	3	3
6.17	3	3

Maximum level= 3



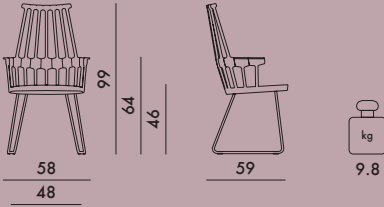
5954	2	12.3	0.218	60X79X46
	2	12.0	0.193	63X51X60
5956	1	13.4	0.252	69X59X62



Good Design Award 2014

COMBACK 2012
Design Patricia Urquiola

5950
Sled

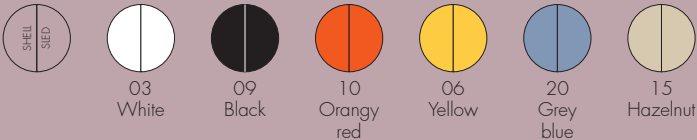


SWIVEL LEG

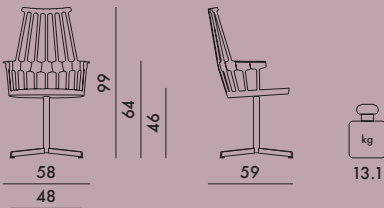
Steel painted with epoxy polyester

SHELL

Thermoplastic technopolymer, mass-coloured or painted



5952
Swivel

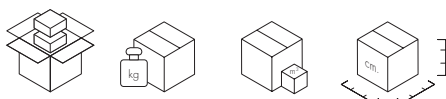


SLED LEG

Steel painted with epoxy polyester

SHELL

Thermoplastic technopolymer, mass-coloured or painted



5950	2	12.3	0.218	60X79X46
	2	11.86	0.208	63X55X60
5952	2	12.3	0.218	60X79X46
	1	10.2	0.149	54X51X54
	1	10.2	0.149	54X51X54

	Level achieved	
	sled	swivel
EN 1022:2005	Compliant	Compliant
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.6	3	3
6.7	3	3
6.8	3	3
6.10	3	-
6.12	3	-
6.13	3	3
6.15	3	3
6.16	3	3
6.17	3	3
Maximum level= 3		

AUDREY 2012

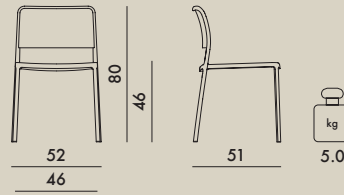
Design Piero Lissoni



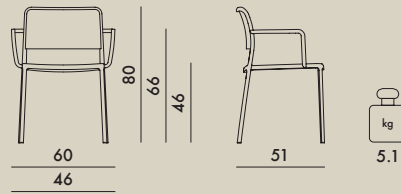
Good Design Award 2012 **reddot** design award winner 2013



5875



5876



FRAME

Painted aluminium

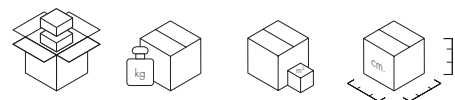
SEAT AND BACK

Batch-dyed modified polypropylene



level achieved
without arms
 EN 16139.2013 Compliant
 EN 1022 2005 Compliant
 EN 1728.2012

6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

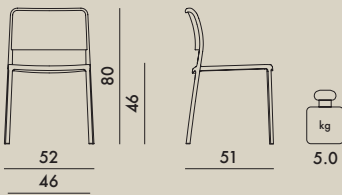


5875	2	13.2	0.279	57X86X57
5876	2	14.8	0.304	57X86X62

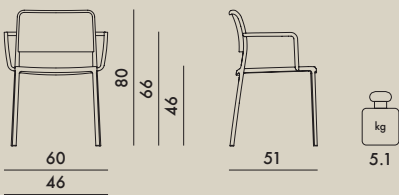
AUDREY SHINY 2012

Design Piero Lissoni

5877



5878



INDOOR FRAME

Polished aluminium

SEAT AND BACK

Batch-dyed modified polypropylene



Audrey in the polished version can be used only indoors; for minimum orders of 50 pieces, there is also the polished aluminium version with a protective coating of paint that can be used outdoors as well.



5877	2	13.2	0.279	57X86X57
5878	2	14.8	0.304	57X86X62

level reached

with arms

Compliant

Compliant

EN 16139.2013

EN 1022.2005

EN 1728.2000

6.2.1 (maximum level) 3

6.2.2 (maximum level) 3

6.5 (maximum level) 3

6.6 (maximum level) 3

6.7 (maximum level) 3

6.8 (maximum level) 3

6.10 (maximum level) 3

6.12 (maximum level) 3

6.13 (maximum level) 3

6.15 (maximum level) 3

6.16 (maximum level) 3

6.17 (maximum level) 3

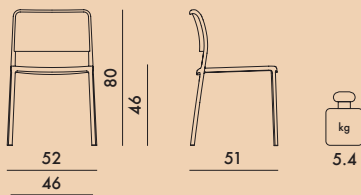




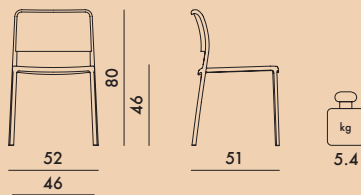
AUDREY SOFT 2012

Design Piero Lissoni

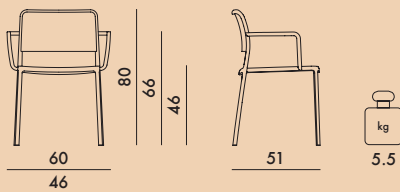
5975



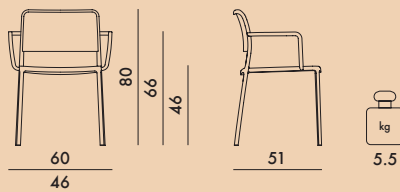
5977



5976

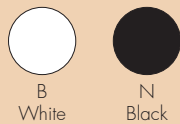


5978



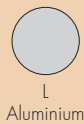
FRAME

Painted aluminium



FRAME

Polished aluminium



SEAT AND BACK

Polyurethane

UPHOLSTERY

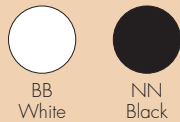
Trevira fabric



5879

Stacking support

Audrey Soft is the fabric version of this chair. If required, a support accessory is also available, enabling the chairs to be stacked without damaging the upholstery.



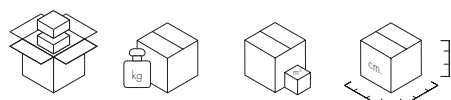
Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification MI1848D20D1IM00012

UK Standard, BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117

	Level achieved	
	with arms	without arms
EN 1022:2005	Compliant	Compliant
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.5	3	-
6.6	3	-
6.7	3	3
6.8	3	3
6.10	3	-
6.12	3	3
6.13	3	3
6.15	3	3
6.16	3	3
6.17	3	-
maximum level=3		




5995/5997	2	14.6	0.286	57X88X57
5996/5998	2	16.6	0.311	57X88X62

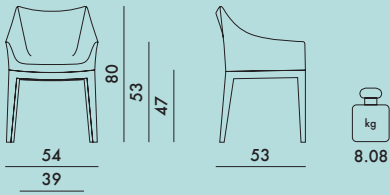




WORLD OF EMILIO PUCCI EDITION MADAME 2015

Design Philippe Starck

5838 



FRAME

Transparent or mass-dyed polycarbonate

SEAT

Fabric-covered polyurethane

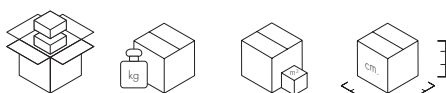


Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1IM00020

UK Standard BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117



5838

1
1

6.83
5.18

0.145
0.114

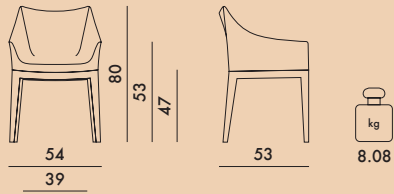
58X43X58
53X44X49

	level reached
EN 1022:2005	Compliant
EN 16139:2013 + AC2013	Compliant
EN 1728:2012 + AC 2013	

6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

MADAME 2015

Design Philippe Starck



FRAME

Transparent or mass-dyed polycarbonate



B
Transparent



N
Black

SEAT

Fabric-covered polyurethane foam

5838

PVC-coated fabric



3
Plum



4
Dove grey



5
Brown



6
Dark grey



7
Black



8
Tobacco



9
Green



Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification

MI1848D20D1IM00021E01

UK Standard BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117

5839

Regular



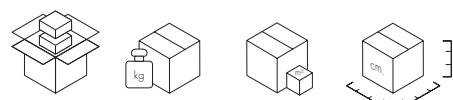
1
Grey



2
Beige

In order to better satisfy the needs of common areas, Madame is also available in a personalised version with fabrics provided by the client, for orders of at least 10 items.

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

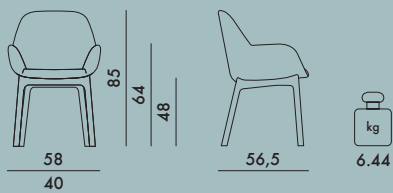


5838/5839	1	6.83	0.145	58X43X58
	1	5.18	0.114	53X44X49



CLAP 2014

Design Patricia Urquiola



FRAME

Mass-dyed thermoplastic technopolymer

SEAT

Fabric-covered polyurethane

4182

Embossed fabric

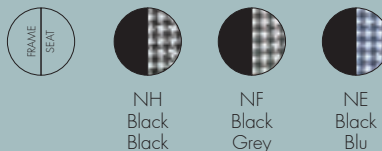


Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D11M00018

US - California Standard TB 117 - UK Standard BS 7176 Medium Hazard - S.I. 1324

4182



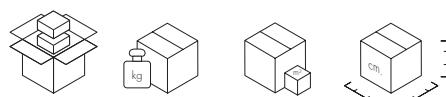
4180



TC
Customer
fabric

In order to better satisfy the needs of common areas, Clap is also available in a personalised version with fabrics provided by the client, for orders of at least 10 items.

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



4180/4182	1	6.15	0.161	54X49X61
	1	3.97	0.120	51X51X46

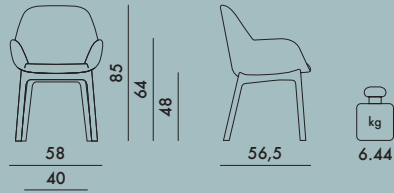


CLAP 2014

Design Patricia Urquiola

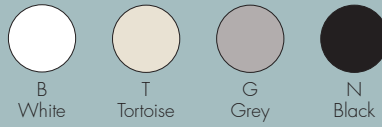


4181 



FRAME

Mass-dyed thermoplastic technopolymer



SEAT

Solid-coloured fabric



Fire tested version

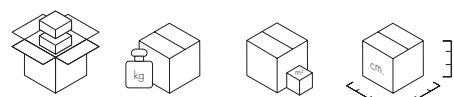
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
M11848D20D11M00019

UK Standard BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

4181

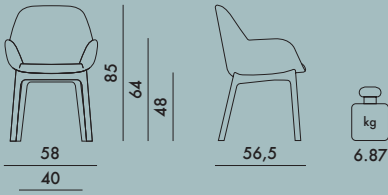


1	6.15	0.161	54X49X61
1	3.97	0.120	51X51X46

CLAP PVC 2015

Design Patricia Urquiola

4183 



FRAME

Mass-dyed thermoplastic technopolymer



SEAT

PVC-coated fabric



Fire tested version

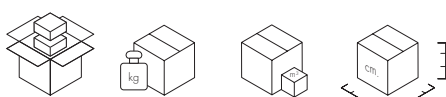
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1IM00021

UK Standard BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117



EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



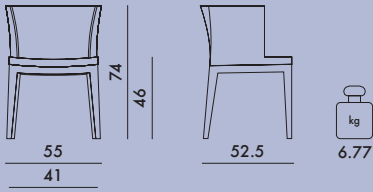
4183

1	6.73	0.161	54X49X61
1	3.97	0.120	51X51X46



MADEMOISELLE KRAVITZ 2013

Design Philippe Starck



MATERIAL

Transparent or batch-dyed polycarbonate

SEAT

Fabric covered polyurethane

4192

Black frame

4193

Transparent frame



07
Faux-fur
Snake print
fabric



09
Faux-fur
Woven
fabric

4392

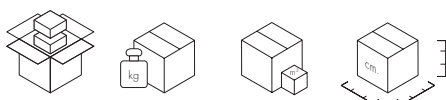
Black frame

4393

Transparent frame



81
Raffia fabric
Woven
fabric

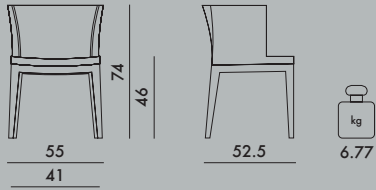


4192/4193	1	11.4	0.194	58X53X63
4392/4393	1	11.4	0.194	58X53X63

EN 1728:2000	level achieved
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

MADEMOISELLE "À LA MODE" 2005

Design Philippe Starck



FRAME

Transparent or batch-dyed polycarbonate

4892

Black frame

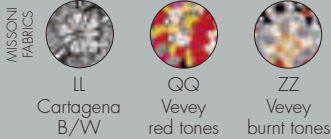
4893

Transparent frame

SEAT

Fabric covered polyurethane

FABRIC



6892

Black frame

6893

Transparent frame

FABRIC



FRAME

Transparent or batch-dyed polycarbonate

4895

Transparent frame

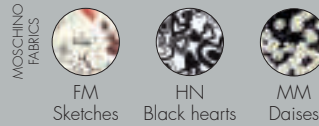
4896

Black frame

SEAT

Fabric covered polyurethane

FABRIC



6895

Transparent frame

6896

Black frame

FABRIC



Fire tested version

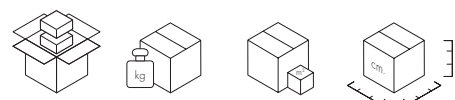
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification

MI1848D20D11M00002 - MI1848D20D11M00004

UK Standard BS5852 S5, BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117

EN 1728:2000	level achieved
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

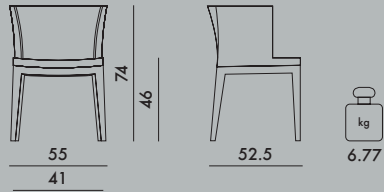


4892/4893/4895/4896	1	11.4	0.194	58X53X63
6892/6893/6895/6896	1	11.4	0.194	58X53X63



MADMOISELLE 2012

Design Philippe Starck



FRAME

Transparent or batch-dyed polycarbonate

SEAT

Polyurethane foam with fabric upholstery

4895

Transparent frame

4896

Black frame

DAWASK



DV
Green
damask

BLACK&WHITE



PP
Houndstooth



PN
Black
pattern



PB
White
pattern

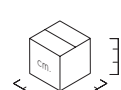


In order to better satisfy the needs of common areas, Mademoiselle is also available in a personalised version with fabrics provided by the client, for orders of at least 10 items.

level achieved

EN 1728:2000

6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5



4895/4896

1

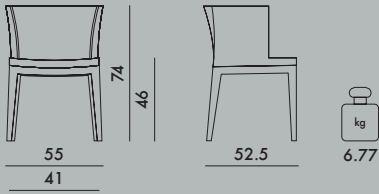
11.4

0.194

58X53X63

MADEMOISELLE MEMPHIS 2001

Design Philippe Starck



FRAME

Transparent or mass-dyed polycarbonate

SEAT

Fabric-covered polyurethane

4892

Black frame

UNIT PRICE

4893

Transparent frame

UNIT PRICE

Textile design by Ettore Sottsass

LETRASET



A1
Yellow



A2
Fuchsia



A3
Black

SCHIZZO



A4
Blue



A5
Red



A6
Green

RETE



A7
Turquoise



A8
Beige



A9
Green

Textile design by Nathalie du Pasquier

BURUNDI
CAMERUN



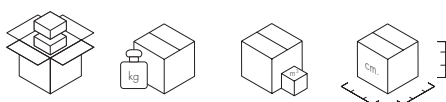
UU
Light
blue



UZ
Pink



UY
Camerun



4892/4893

1

11.4

0.194

58X53X63

EN 1728:2000	level achieved
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

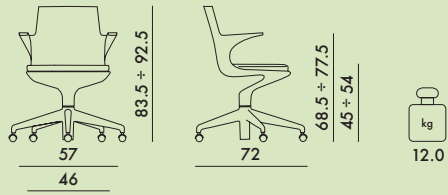
SPOON CHAIR 2007

Design Antonio Citterio with Toan Nguyen



ph. Aurora Di Carliano

4819



MATERIAL

Batch-dyed polypropylene



	level achieved
EN 15373:2007	
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.6	(maximum level) 3
6.7	2
6.8	(maximum level) 3
6.10	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3

4819



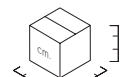
1



16.4



0.424

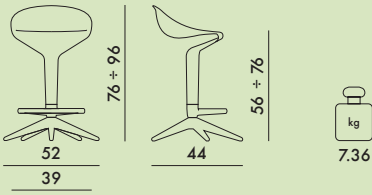


69X66X93

SPOON 2004

Design Antonio Citterio with Toan Nguyen

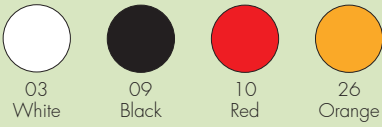
4828



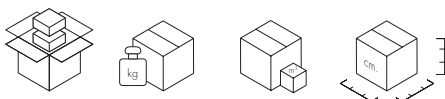
MATERIAL

Smooth batch-dyed polypropylene

MAT



ph. Monica Spazio



4828

1

11.8

0.267

57X57X82

EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.4	(maximum level) 5
6.7	(maximum level) 5

MAUI 1996

Design Vico Magistretti



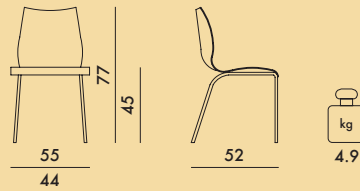
2870

2871

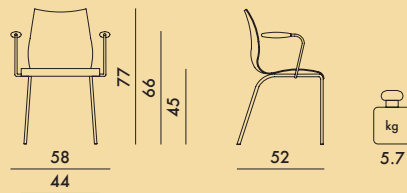
4 items packaging

2891

Self-extinguishing chair



2872

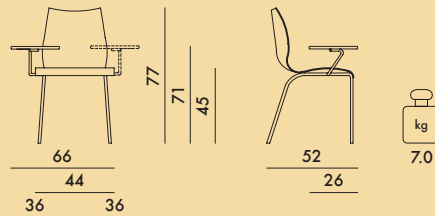


2874

Right tablet arm

2869

Left tablet arm



2875

Trolley for chairs

2873

Linking device



00
Black



1A
Aluminium

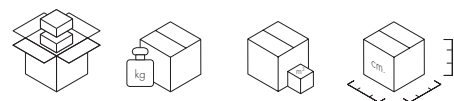


2870/2871
2891



2872

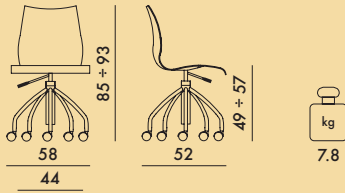
EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



2870	2	12.0	0.302	59X58X90
2871	4	22.6	0.381	59X100X58
2891	4	22.6	0.381	59X100X58
2872	2	14.3	0.302	58X58X90
2874	2	17.0	0.303	59X90X58
2869	2	17.0	0.303	59X90X58

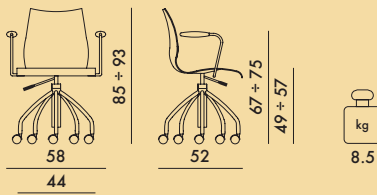
2878

Swivel chair adjustable in height



2879

Swivel armchair adjustable in height



FRAME

Chrome-plated steel

SHELL/ARMS

Smooth batch-dyed polypropylene

TABLE

Laminated stratified H.P.L.

2870/2872/2874/2869/2878/2879

MAT

1M Anthracite	2M Zinc white	5M Pale grey			
4M Purple red	AA Orange	8M Pale blue	VV Green	3M Navy blue	

2871

2891

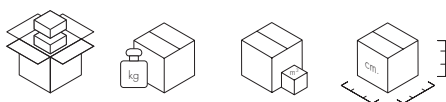
MAT

1M Anthracite	2M Zinc white	2M Zinc white

Fire-resistant version
IT UNI 9177 fire reaction test,
class 1 ministerial certification
MI1848D30D100027



2878	1	9.8	0.220	58X90X58
2879	1	11.0	0.256	57X84X52



EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



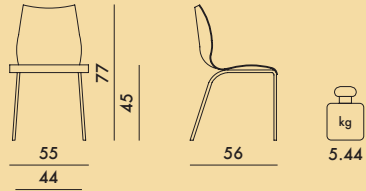


MAUI SOFT 2013

Tribute to Vico Magistretti

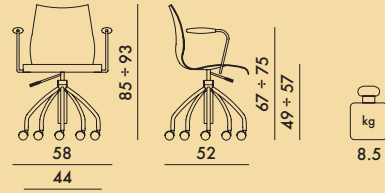
2895

T2895

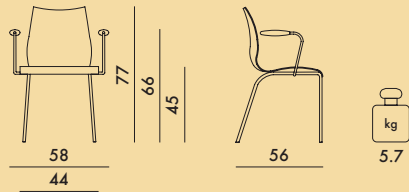


2897

Armchair on casters with gas lift pump



2893



FRAME

Chrome-plated steel

SHELL

Fabric-covered nylon

COVER

Trevira fabric



T2895



T
Customer
fabric



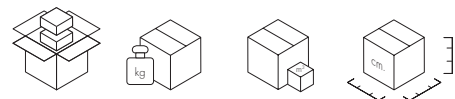
Fire-resistant version

IT UNI 9175, EN1021 fire reaction test, class 1 IM ministerial certification MI1848D20D1IM00015 - MI1848D20D1IM00014

UK Standard BS5852 S5, BS 7176 Medium Hazard - S.I. 1324

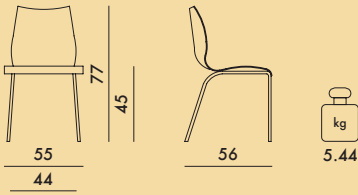
US California Standard TB 117

EN 1022:2005	Compliant
EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



Model	Quantity	Weight (kg)	Volume (cm³)	Dimensions (cm)
2895	2	13.8	0.327	59X59X94
2893	2	16.2	0.327	59X59X94
2897	1	11.6	0.255	57X52X86

2896 



FRAME

Chrome-plated steel

SHELL


Fabric-covered nylon

COVER

Kvadrat Divina 3 fabric

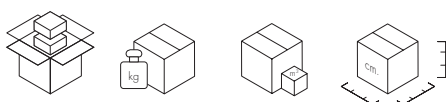


In order to better satisfy the needs of common areas, Maui Soft is also available in a personalised version with fabrics provided by the client, for orders of at least 10 items.

 **Fire-resistant version**
 IT UNI 9175, EN1021 fire reaction test, class 1 IM ministerial certification
 MI1848D20D1IM00015 - MI1848D20D1IM00014
 UK Standard BS5852 S5 , BS 7176 Medium Hazard - S.I. 1324
 US California Standard TB 117



2896



2

13.8

0.327

59X59X94

	Level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L1
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

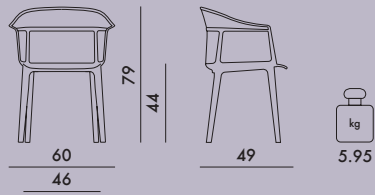
PAPYRUS 2008

Design Ronan & Erwan Bouroullec



Park Hyatt, Milan - ph. Simona Pasarini

5830



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENTS



B4
Crystal



Z1
Orange
red



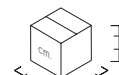
Z3
Olive
green



Z5
Smoke
brown



EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.10	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3



5830

2

15.2

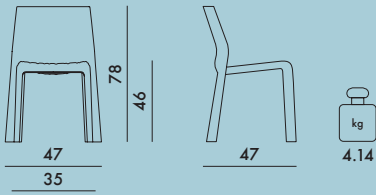
0.339

63X61X88

FRILLY 2008

Design Patricia Urquiola

5880



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENTS



B4
Crystal



D7
Turquoise



D8
Fuchsia

MAT



E5
Glossy white



Architektur & Wohnen, Germany - February 2012

5880



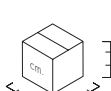
2



11.5



0.281



59X85X56

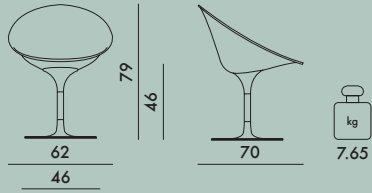
	level achieved
EN 1022:2005	Compliant
EN 15373:2007	Compliant
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	(maximum level) 3
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

ERO|S| 2001

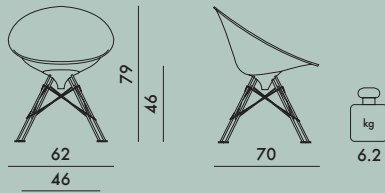
Design Philippe Starck



4835



4837



FRAME

Die-cast aluminium or chrome-plated steel

SEAT

Transparent or batch-dyed polycarbonate

TRANSPARENTS



B4
Crystal



E3
Orange

AVAT



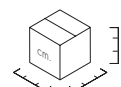
E5
Glossy
white



E6
Glossy
black



	level achieved
EN 1728:2000	
6.2.1	(maximum level) 5
6.7	(maximum level) 5
6.8	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5



4835

1

12.2

0.357

66X83X65

4837

1

9.4

0.205

64X55X58



MR. IMPOSSIBLE 2008

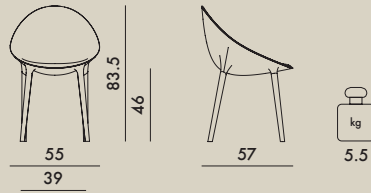
Design Philippe Starck with Eugeni Quitllet

Good Design Award 2008



ph. Rui Teixeira

5840



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENTS



B4
Crystal



42
Ochre



43
Purple



44
Red
orange

MAT



47
Glossy
white



48
Glossy
black



level achieved

EN 15373:2007

5.1 Compliant

5.2 Compliant

Attachment A para. A.2 (maximum level) 3

EN 1728:2000

6.2.1 (maximum level) 3

6.2.2 (maximum level) 3

6.7 (maximum level) 3

6.8 (maximum level) 3

6.12 (maximum level) 3

6.13 (maximum level) 3

6.15 (maximum level) 3

6.16 (maximum level) 3



5840

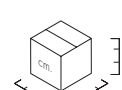
1



8.4



0.281

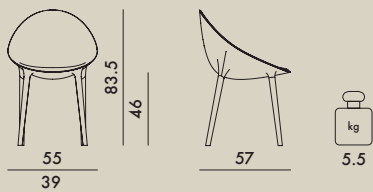


57X88X56

SUPER IMPOSSIBLE 2010

Design Philippe Starck with Eugeni Quitllet

5841



MATERIAL

Batch-dyed polycarbonate

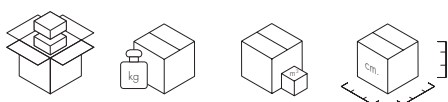
MAT



E8
White
Black



ph. Adriano Brusaferrì



5841

1

8.4

0.281

88X56X57

level achieved

EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

97

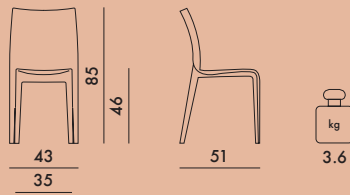
AMI AMI 2009

Design Tokujin Yoshioka



ph. Rui Teixeira

5820



MATERIAL

Transparent or batch-coloured polycarbonate

TRANSPARENTS



B4
Crystal



P9
Smoke

MAT



E5
Glossy
white



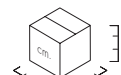
E6
Glossy
black



E7
Kartell
Red



	level achieved
EN 1022:2005	Compliant
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



5820

2

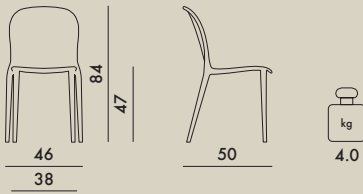
10.6

0.256

59X92X47

THALYA/THALYA MAT 2008

Design Patrick Jouin



MATERIAL

Transparent or batch-dyed polycarbonate

5810

TRANSPARENTS



B4
Crystal



A1
Violet



A4
Smoke
grey

5811

MAT

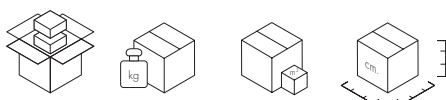


E5
Glossy
white



ph. Rui Teixeira

5810	2	10.0	0.267	60X89X50
5811	2	10.0	0.267	60X89X50



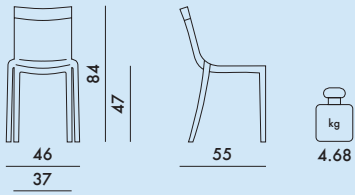
	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2



HI-CUT 2007

Design Philippe Starck with Eugeni Quitllet

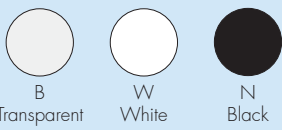
5850



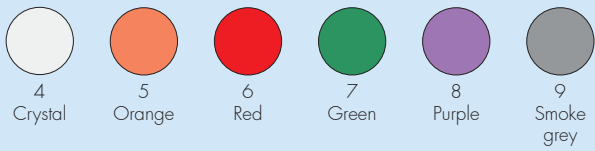
MATERIAL

Transparent or batch-dyed polycarbonate

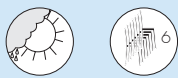
Seat



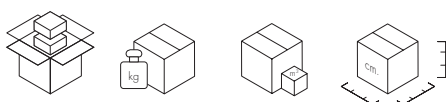
Top



TRANSPARENTS



5850



2

11.8

0.269

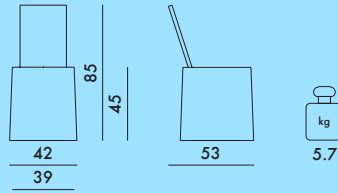
59X49X93

EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



ph. Max Zambelli

5885



BACK

Polycarbonate

SEAT

Batch-dyed Technopolymer thermoplastic



BC
White
Crystal



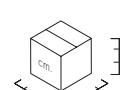
NC
Black
Crystal



NN
Black
Black



EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



5885

1

7.4

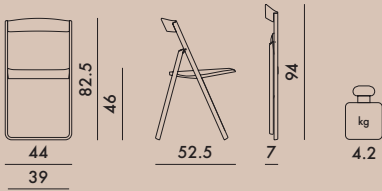
0.144

56X57X45

HONEYCOMB 2008

Design Alberto Meda

4818



FRAME

Matte anodised aluminium

SEAT AND BACKREST

Transparent or batch-dyed polycarbonate

TRANSPARENTS



B4
Crystal



J1
Smoke
grey



J5
Light
blue

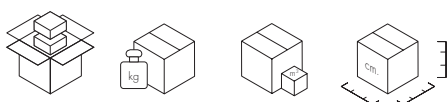
MAT



E5
Glossy
white



ph. Aurora Di Girolamo



4818

1

5.88

0.066

48X98X14

EN 1728:2000

EN 15373:2007

reached level

6.2.1 (maximum level) 3

6.2.2 (maximum level) 3

6.7 (maximum level) 3

6.8 1

103

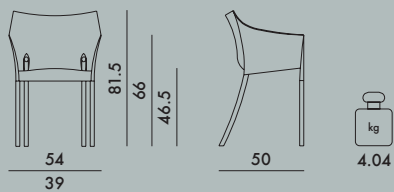
DR. NO 1997

Design Philippe Starck



ph. Aurora Di Girolamo

4848



LEGS

Sturdy aluminium

SEAT

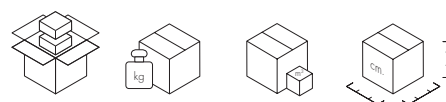
Smooth batch-dyed polypropylene



level achieved

EN 1728:2000

6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.5	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5



4848

2

11.2

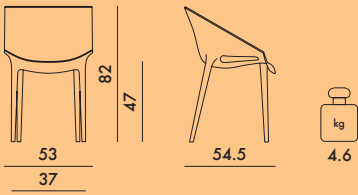
0.290

57X57X89

DR. YES 2009

Design Philippe Starck with Eugeni Quitllet

5805



MATERIAL

Modified batch-dyed polypropylene

MAT



02
Orange



03
White



07
Grey



09
Black



10
Orange
red



ph. Monica Spazio

5805



2



11.6



0.345



69X58X86

	level reached
EN 16139.2013	Compliant
EN 1022.2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

la doublej

capsule collection



CLAP

Pag. 110



MADAME

Pag. 113



TRIX + CUSHIONS

Pag. 114



L'AMERICANA

Pag. 115



TIP TOP

Pag. 116



COMPONIBILI

Pag. 117



DOUBLE J

Karaoke





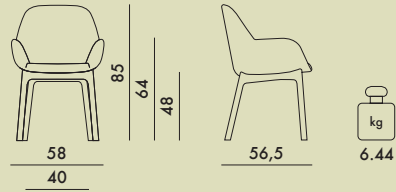
NEW!

CLAP 2015

Design Patricia Urquiola

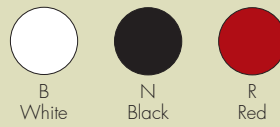


4182



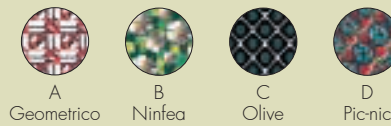
STRUCTURE

Mass-dyed thermoplastic technopolymer



CHAIR

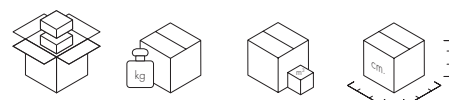
Fabric-covered polyurethane



Fire tested version

IT UNI 9175, EN1021 fire reaction test class 11M
 ministerial certification MI1848D20D11M00020E02
 UK Standard BS 7176 Medium Hazard - S.I. 1324
 US - California Standard TB 117

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



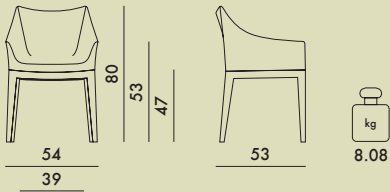
4182	1	6.15	0.161	54X49X61
	1	3.97	0.120	51X51X46





NEW!

5838 



FRAME


Transparent or mass-dyed polycarbonate



SEAT

Fabric-covered polyurethane foam



 **Fire tested version**

IT UNI 9175 flame resistance test EN1021 class 1IM Ministerial approval pending
UK Standard BS 7176 Medium Hazard - S.I. 1324
US - California Standard TB 117



5838	1	6.83	0.145	58X43X58
	1	5.18	0.114	53X44X49

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

NEW!

TRIX 2006

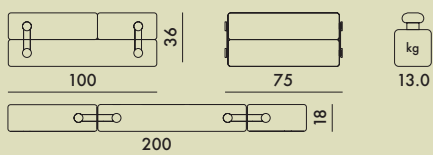
Design Piero Lissoni

La **DOUBLE J.**



Ph. Beppe Brancato

6029



MATERIAL

Fabric-covered expanded polyurethane



HH
Tulipani

7175

Cushion



7176

Cushion



MATERIAL

Fabric-covered expanded polyurethane



AA
Geometrico



BB
Ninfea



CC
Olive



DD
Pic-nic



EE
Uccellini



FF
Ruote



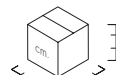
GG
Galletti



HL
Lilium



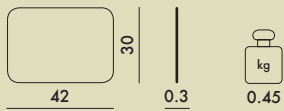
HT
Tulipani



6029	1	14.6	0.376	103X44X83
7175	1	1.85	0.039	51X51X15
7176	1	1.3	0.039	51X51X15

NEW!

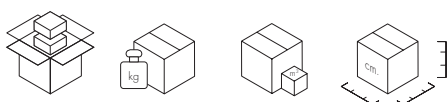
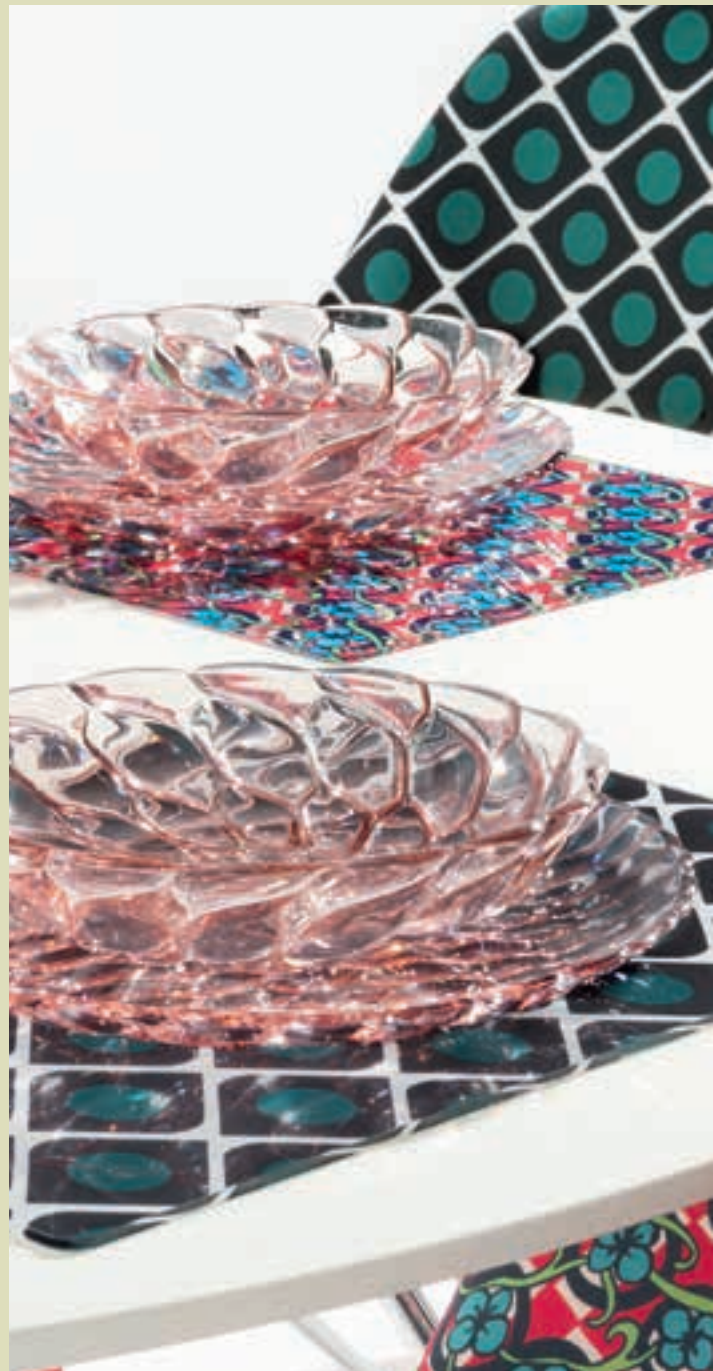
1445



MATERIAL

Printed transparent PMMA

BB Ninfæa	CC Olive	DD Picnic	GG Galletti



1445

4

2.06

0.006

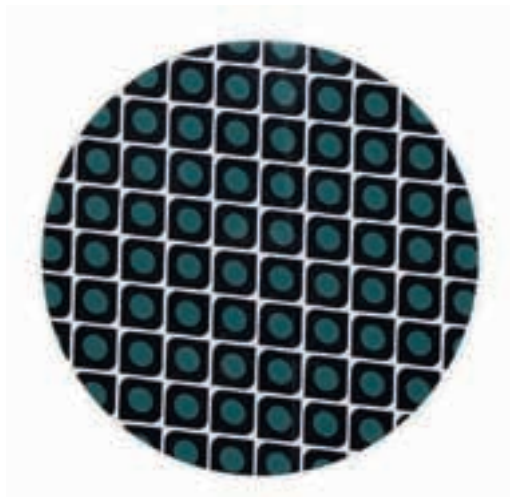
45X33X4

NEW!

TIPTOP 2010

Design Philippe Starck with Eugeni Quitllet

La **DOUBLE J.**



8611



50



48,5



kg

3.8

MATERIAL

Mass-dyed PMMA

MAT



BB
White
Ninfea



DD
Black
Pic-nic



CC
White
Olive



8611

1

5.4

0.146

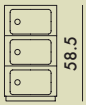
54X52X52

NEW!

La **DOUBLE J**

COMPONIBILI 1969
Design Anna Castelli Ferrieri

4987



MATERIAL
ABS

MAT



90
White
Galletti



91
Red
Geometrico



92
White
Ninfea



4987

1

3.63

0.063

60X33X32

sofas and armchairs



CARA

Pag. 122



BETTY

Pag. 126



LARGO

Pag. 128



FOLIAGE

Pag. 136



TRIX

Pag. 138



POP DUO

Pag. 140



**POP
MISSONI**

Pag. 146



POP

Pag. 148



**PLASTICS
DUO**

Pag. 152



PLASTICS

Pag. 155



LCP

Pag. 156



JOE COLOMBO

Pag. 157



**UNCLE JACK
UNCLE JIM**

Pag. 158



BUBBLE CLUB

Pag. 160



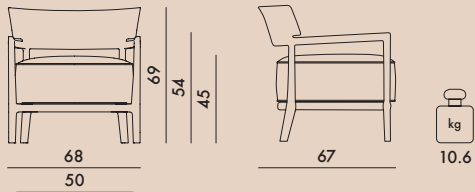




NEW!

CARA 2018

Philippe Starck with Sergio Schito



FRAME

Batch-dyed polycarbonate

SEAT

Fabric-covered polyurethane

5842

A5842

Solid



1A
Ivory
Beige

2B
Pale green
Green

3C
Rusty
Rusty

4D
Black
Anthracite

5843

Fancy



1E
Ivory
White-Beige

2F
Pale green
Green-Black

3G
Rusty
Rusty-Beige

4H
Black
Black-Beige

Fire tested version

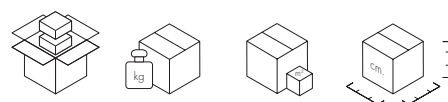
UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117

*Any combination of collection fabrics can be used on request.

In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 10 items.

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

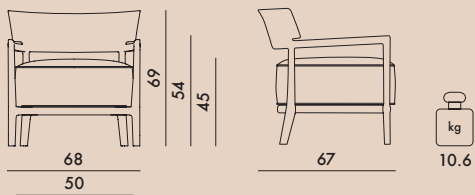
6.4	_____	L2
6.5	_____	L2
6.6	_____	L2
6.10	_____	L2
6.11	_____	L2
6.12	_____	L2
6.15	_____	L2
6.16	_____	L2
6.17	_____	L2
6.18	_____	L2
6.20	_____	L2
6.24	_____	L2
6.25	_____	L2
6.26	_____	L2



5842/A5842/5843 1 14.2 0.358 72X73X73

CARA OUTDOOR 2018

Philippe Starck with Sergio Schito



FRAME

Batch-dyed polycarbonate

SEAT

Fabric-covered polyurethane

5844

Dyed fiber

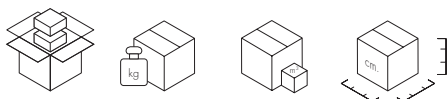


*Any combination of collection fabrics can be used on request.

In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 10 items.

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

5844



1

14.2

0.358

72X73X73

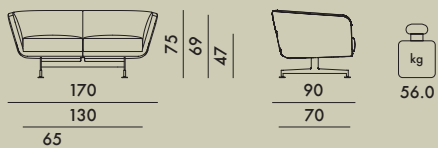




BETTY 2018

Design Piero Lissoni

7015



7016



FRAME

Painted steel

SEDUTA E SCHIENALE

Polyurethane with fabric upholstery

FABRIC

Mono



7175

Cushion



7176

Cushion



MATERIAL

Expanded polyurethane with fabric upholstery

FABRIC

Melange

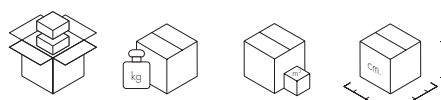


Jacquard



EN 1022:2005 level reached
 EN 16139:2013+AC 2013 Compliant
 EN 1728:2012+AC 2013 Compliant

6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2



7015	1 sofa, 2-seater	67.0	1.260	180X70X100
7016	1 sofa, 3-seater	92.0	1.820	260X70X100




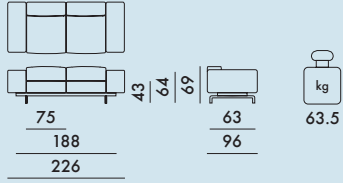
LARGO 2016

Design Piero Lissoni

7155


2-seater

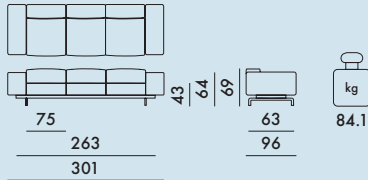
A7155 



7170


3-seater

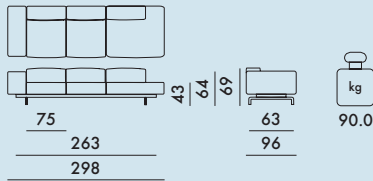
A7170 



7171


3-seater, right ottoman

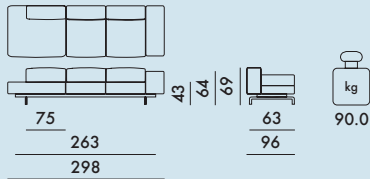
A7171 



7179


3-seater, left ottoman

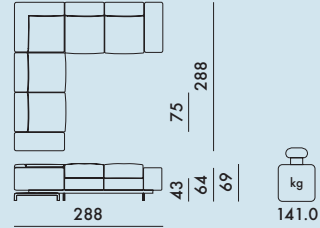
A7179 



7172


Corner, 5-seater

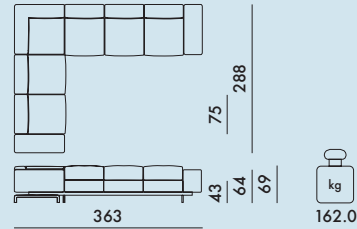
A7172 



7173


Corner, 6-seater

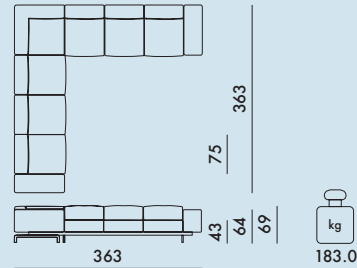
A7173 



7174

Corner, 7-seater

A7174 



EN 1022:2005
EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

level reached
Compliant
Compliant

6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

7155/A7155

2 seat frames	37.0	0.851	101X78X54
2 armrests	21.0	0.424	101X42X50
1 base frame	18.0	0.134	190X64X11

7170/A7170

3 seat frames	55.5	1.276	101X78X54
2 armrests	21.0	0.424	101X42X50
1 base frame	22.7	0.187	265X64X11

7171/A7171/7179/A7179

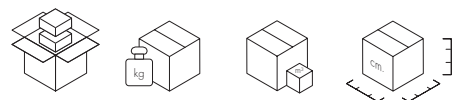
2 seat frames	37.0	0.851	101X78X54
1 ottoman frame	26.0	0.633	102X115X54
1 armrest	10.5	0.212	101X42X50
1 base frame	22.7	0.187	265X64X11

7175

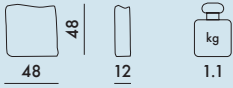
1 cushion	1.85	0.039	51X51X15
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7176

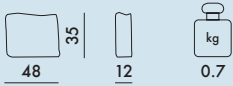
1 cushion	1.3	0.039	51X51X15
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7175
Cushion



7176
Cushion



FRAME

Painted steel

SEAT AND BACKREST

Expanded polyurethane with fabric upholstery

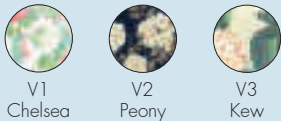
REMOVABLE COVER

Sofa is available in all fabric combinations, with fireproof versions (code AXXX) indicated with the specific icon.

Velvet



Sanderson



Textile design by Ettore Sottsass

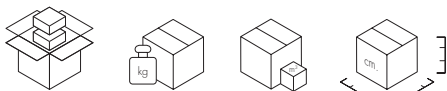


*Any combination of collection fabrics can be used on request.

SANDERSON FABRIC

Fire tested version

IT UNI 9175 flame resistance test Class 1 IM Ministerial approval
V1/MI1848D20D11M00023 - V2/MI1848D20D11M00025 - V3/MI1848D20D11M00024
EN 1021
UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117



Model	Component	Weight (kg)	Volume (m³)	Dimensions (cm)
7172/A7172	4 seat frames	70.0	1.702	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	36.0	0.268	190X64X11
	1 corner structure	5.8	0.028	68X68X6
7173/A7173	5 seat frames	87.5	2.127	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	1 base structure	22.7	0.187	265X64X11
	1 base structure	18.0	0.134	190X64X11
1 corner structure	5.8	0.028	68X68X6	
7174/A7174	6 seat frames	105.0	2.552	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	45.4	0.373	265X64X11
	1 corner structure	5.8	0.028	68X68X6

Standard	Level Reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2






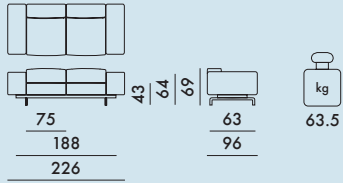
LARGO 2016

Design Piero Lissoni

7150

2-seater

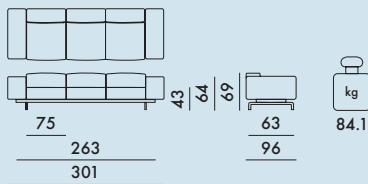
A7150 



7160

2-seater

A7160 

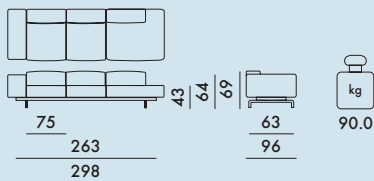


7161

3-seater, right ottoman


A7161 

6161 SS*

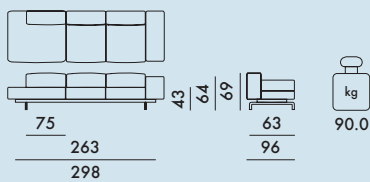


7169

3-seater, left ottoman

A7169 

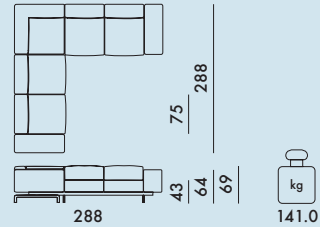
6169 SS*



7162


Corner, 5-seater

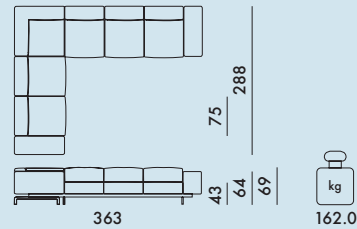
A7162 



7163

Corner, 6-seater

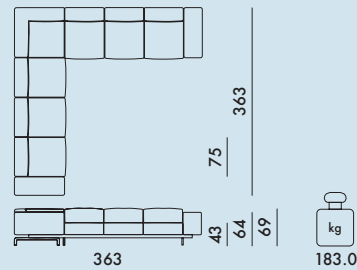
A7163 



7164

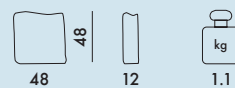
Corner, 7-seater

A7164 



7085

Cushion



	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

7150/A7150

2 seat frames	37.0	0.851	101X78X54
2 armrests	21.0	0.424	101X42X50
1 base frame	18.0	0.134	190X64X11

7160/A7160

3 seat frames	55.5	1.276	101X78X54
2 armrests	21.0	0.424	101X42X50
1 base frame	22.7	0.187	265X64X11

7161/A7161/7169/A7169 6161/6169

2 seat frames	37.0	0.851	101X78X54
1 ottoman frame	26.0	0.633	102X115X54
1 armrest	10.5	0.212	101X42X50
1 base frame	22.7	0.187	265X64X11

7085 Gubbio/Houndstooth

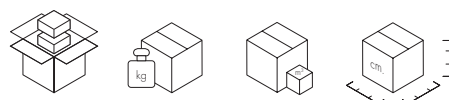
1 cushion	1.85	0.039	51X51X15
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7085 Nilo

2 cushions	3.0	0.070	52X52X26
------------	-----	-------	----------

7166

1 cushion	1.3	0.039	51X51X15
-----------	-----	-------	----------



7166
Cushion



FRAME

Painted steel

SEAT AND BACKREST

Expanded polyurethane with fabric upholstery

REMOVABLE COVER

Sofa is available in all fabric combinations, with fireproof versions (code AXXX) indicated with the specific icon.

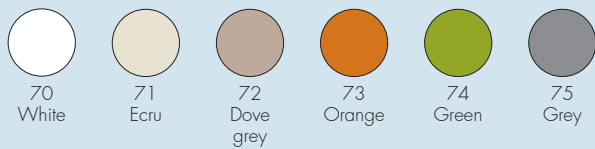
Houndstooth



Gubbio



Nilo



*Any combination of collection fabrics can be used on request.

NILO FABRIC

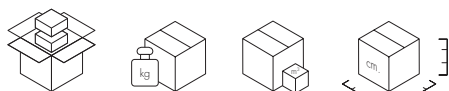
Fire tested version
IT UNI 9175 flame resistance test Class 1 IM Ministerial approval MI1848D20D1M00022, EN 1021
UK Standard BS5852 S5, S.1. 1324
US - California Standard TB 117

PIED DE POULE FABRIC

Fire tested version
IT UNI 9175 flame resistance test Class 1 IM Ministerial approval MI1848D20D1M00026, EN 1021
UK Standard BS5852 S5, S.1. 1324
US - California Standard TB 117



6161
6169 SS*



Model	Component	Weight (kg)	Volume (m³)	Dimensions (cm)
7162/A7162	4 seat frames	70.0	1.702	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	36.0	0.268	190X64X11
	1 corner structure	5.8	0.028	68X68X6
7163/A7163	5 seat frames	87.5	2.127	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	1 base structure	22.7	0.187	265X64X11
	1 base structure	18.0	0.134	190X64X11
1 corner structure	5.8	0.028	68X68X6	
7164/A7164	6 seat frames	105.0	2.552	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	45.4	0.373	265X64X11
	1 corner structure	5.8	0.028	68X68X6

Standard	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2



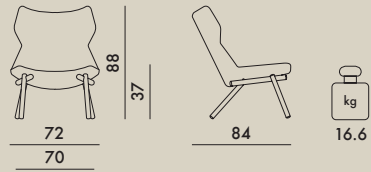


FOLIAGE 2013

Design Patricia Urquiola

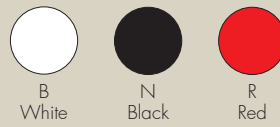


6086



LEGS

Steel tubes painted with polyester epoxy



SEAT

Fabric-covered polyurethane foam

COVER

Velvet



Trevira™

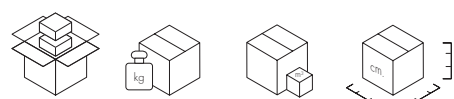


Cloth



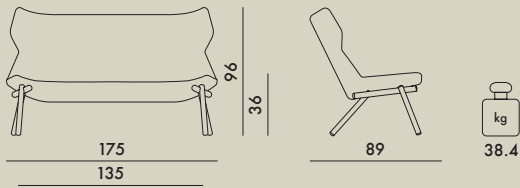
EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level reached
6.1.5	(maximum level) L2
6.1.6	(maximum level) L2
6.1.7	(maximum level) L2
6.1.8	(maximum level) L2
6.2.5	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.24	(maximum level) L2

6086



1	14.7	0.410	76X76X71
1	7.0	0.183	71X66X39

6085



LEGS

Steel tubes painted with polyester epoxy



SEAT

Fabric-covered polyurethane foam

COVER

Velvet



Trevira™



Cloth

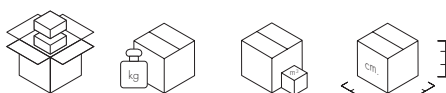


Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification MI1848D20D1IM00017 - MI1848D20D1IM00016
 UK Standard - Cloth cover BS5852 S5, BS 7176 Medium Hazard - S.I. 1324 - CRIB5
 UK Standard - Trevira™ cover BS 7176 Medium Hazard - S.I. 1324 - CRIB5
 US California Standard TB 117



6085

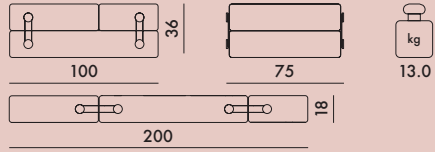


1	44.0	1.082	76X80X178
1	8.8	0.2	95X60X35

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.1.5	(maximum level) L2
6.1.6	(maximum level) L2
6.1.7	(maximum level) L2
6.1.8	(maximum level) L2
6.2.5	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.2.4	(maximum level) L2

TRIX 2006

Design Piero Lissoni



MATERIAL

Fabric-covered expanded polyurethane

6025



02
Orange



03
White



09
Slate

6029

Textile design by Ettore Sottsass



A1
Yellow

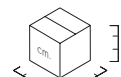


A2
Fuchsia



A3
Black

LETRASET



6025/6029

1

14.6

0.376

103X44X83

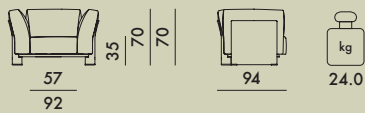


POP DUO 2010

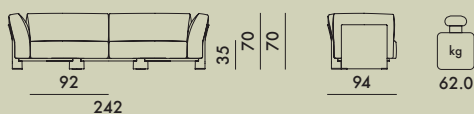
Design Piero Lissoni with Carlo Tamborini



7060
Transparent frame
7260
Black frame
A7060/A7260



7070
Transparent frame
7270
Black frame
A7070/A7270



FRAME

Transparent or batch-dyed polycarbonate



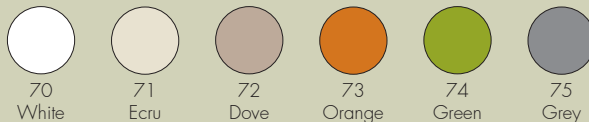
Transparent Black

SEAT AND BACKREST

Goose down and flock cushions

COVER

Nile fabric



7085

Cushion
A7085

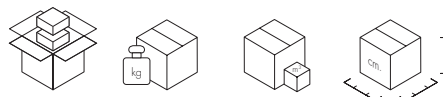


Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
n. MI1848D20D11M00010

UK Standard BS5852 S5

US - California Standard TB 117



EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

7060/7260	1 armchair frame	21.0	0.157	89X26X68
	1 set of armchair cushions	11.8	0.326	80X60X68
7070/7270	1 armchair frame	21.0	0.157	89X26X68
	2 seater frame	27.6	0.234	82X21X68
	2 set of armchair cushions	31.2	0.817	61X100X67
7085	2 cushions	3.0	0.070	52X52X26







POP OUTDOOR 2007

Design Piero Lissoni with Carlo Tamborini

FRAME

Transparent or mass-dyed polycarbonate



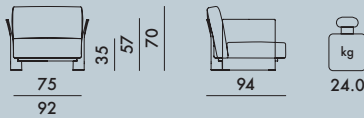
Transparent Black

7041

Transparent frame

7241

Black frame

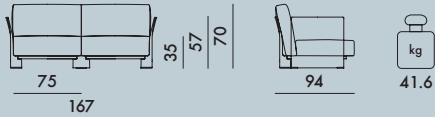


7042

Transparent frame

7242

Black frame

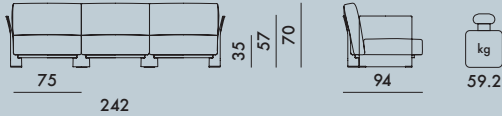


7043

Transparent frame

7243

Black frame

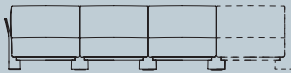


7044

Transparent frame

7244

Black frame



Additional seat

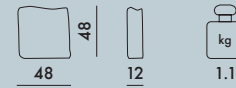
To create a sofa seating more than three, order a multiple set for each desired additional seat (each multiple set equals one additional seat).

70420

Pair of extra cushion covers for use only with outdoor upholstery

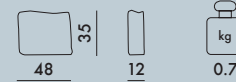
7185

Cushion



7186

Cushion

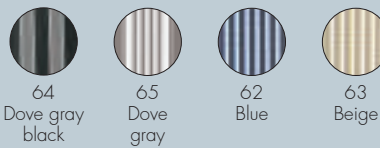


SEAT AND BACKREST

Cushions in polyurethane foam

COVER

Stripes outdoor fabric



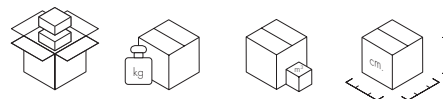
Houndstooth outdoor fabric



Sunbrella® outdoor fabrics



Ikon outdoor fabrics



7041/7241	1 armchair frame	21.0	0.157	89X68X26
	1 pair of cushions	8.9	0.240	80X60X50
7042/7242	1 armchair frame	21.0	0.157	89X68X26
	1 seat frame	13.8	0.117	82X68X21
	2 pairs of cushions	17.8	0.480	80X60X50
7043/7243	1 armchair frame	21.0	0.157	89X68X26
	2 seat frames	27.6	0.234	82X68X21
	3 pairs of cushions	26.7	0.720	80X60X50
7044/7244	1 seat frame	13.8	0.117	82X68X21
	1 pair of cushions	8.9	0.240	80X60X50
7185	1 cushion	1.85	0.039	51X51X15
7186	1 cushion	1.3	0.039	51X51X15
70420	1 pair of cushion covers	2.2	0.026	26X20X50

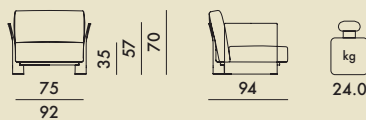
EN 1022 2005	Compliant
EN 1728:2000	level reached
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4



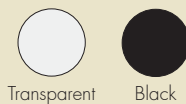
POP MISSONI 2007

Design Piero Lissoni with Carlo Tamborini

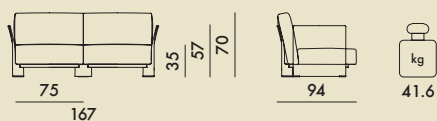
6051
Transparent frame
6251
Black frame



FRAME
Transparent or batch-dyed polycarbonate



6052
Transparent frame
6252
Black frame

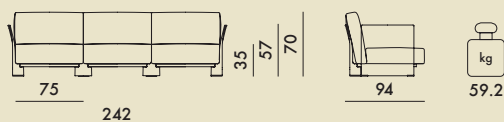


SEAT AND BACKREST
Goose down and flock cushions

COVER
Missoni fabrics



6053
Transparent frame
6253
Black frame



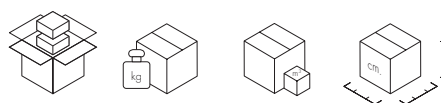
6054
Transparent frame
6254
Black frame



Additional seat
To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

60530
Cushion cover for set of cushions

EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4



6051/6251	1 armchair frame	21.0	0.157	89X68X26
	1 couple of cushions	9.23	0.240	80X60X50
6052/6252	1 armchair frame	21.0	0.157	89X68X26
	1 seat frame	13.8	0.117	82X68X21
	2 couples of cushions	22.6	0.480	80X60X50
6053/6253	1 armchair frame	21.0	0.157	89X68X26
	2 seats frame	27.6	0.234	82X68X21
	3 couples of cushions	33.9	0.720	80X60X50
6054/6254	1 seat frame	13.8	0.117	82X68X21
	1 set of cushions	9.23	0.240	80X60X50
60530	1 set of cushion covers	2.2	0.030	30X20X50



POP 2007


Design Piero Lissoni with Carlo Tamborini

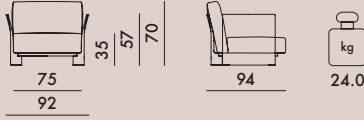
6041

Transparent frame

6241

Black frame

A6041/A6241 




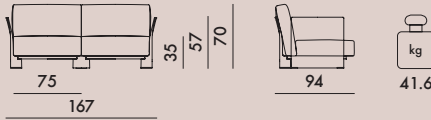
6042

Transparent frame

6242

Black frame

A6042/A6242 




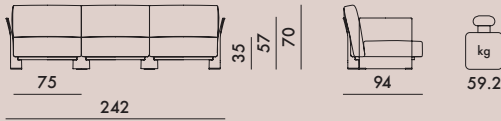
6043

Transparent frame

6243

Black frame

A6043/A6243 




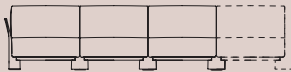
6044

Transparent frame

6244

Black frame

A6044/A6244 



Additional seat

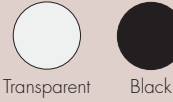
To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

60440

Cushion cover for set of cushions

FRAME

Transparent or batch-dyed polycarbonate




SEAT AND BACKREST

Goose down and flock cushions

COVER

Solid colours cotton fabrics



Solid colours cotton fabrics 



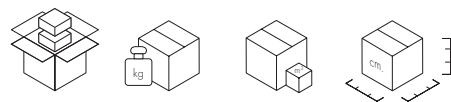
Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification MI1848D20D11M00007, MI1848D20D11M00009

UK Standard BS5852 S5, S1. 1324

US - California Standard TB 117

EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4



6041/6241	1 armchair frame	21.0	0.157	89X68X26
	1 couple of cushions	10.3	0.240	80X60X50
6042/6242	1 armchair frame	21.0	0.157	89X68X26
	1 seat frame	13.8	0.117	82X68X21
	2 couples of cushions	20.6	0.480	80X60X50
6043/6243	1 armchair frame	21.0	0.157	89X68X26
	2 seats frame	27.6	0.234	82X68X21
	3 couples of cushions	30.9	0.720	80X60X50
6044/6244	1 seat frame	13.8	0.117	82X68X21
	1 set of cushions	10.3	0.240	80X60X50
60440	1 set of cushion covers	2.2	0.026	26X20X50





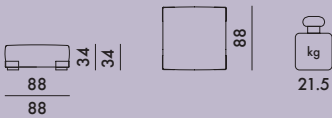


PLASTICS DUO 2010

Design Piero Lissoni

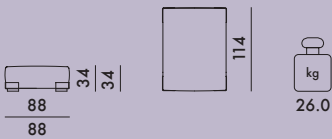
7090

A7090 



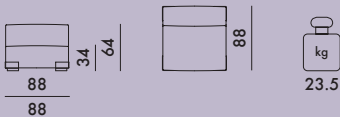
7091

A7091 




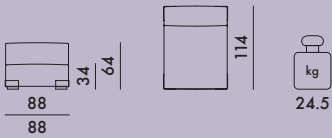
7092

A7092 



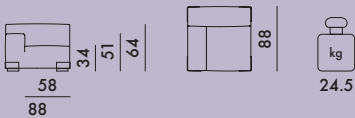
7093

A7093 



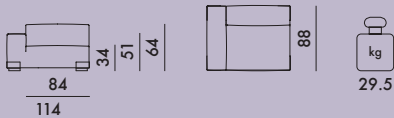
7094

A7094 



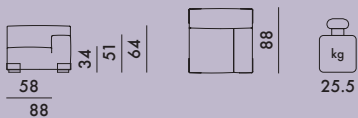
7095

A7095 



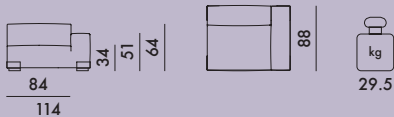
7096

A7096 




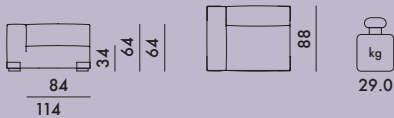
7097

A7097 



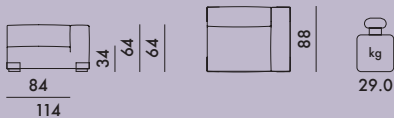
7098

A7098 

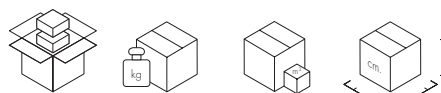


7099

A7099 



	level achieved
EN 1022:1998	Compliant
EN 1728:2000	
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5



7090/A7090	1	23.5	0.298	91X36X91
7091/A7091	1	28.5	0.306	91X37X91
7092/A7092	1	26.5	0.621	91X75X91
7093/A7093	1	27.5	0.621	91X75X91
7094/A7094	1	27.5	0.621	91X75X91

7085

A7085 



FEET

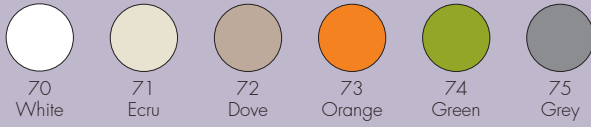
Transparent polycarbonate


SEAT AND BACKREST

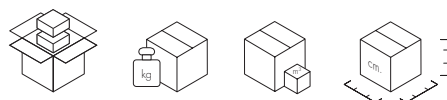
Goose down and flock cushions

COVER

Nile fabric



 **Fire tested version**
 IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
 n. MI1848D20D1IM00010
 UK Standard BS5852 S5, BS 7176 Medium Hazard - S.I. 1324
 US - California Standard TB 117



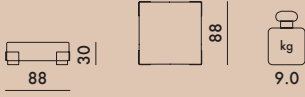
7095/7097/A7095/A7097	1	32.5	0.704	91X65X119
7096/A7096	1	28.5	0.621	91X75X91
7098/7099/A7098/A7099	1	32.0	0.704	91X65X119
7085/A7085	2	3.0	0.070	52X52X26

	level achieved
	Compliant
EN 1022:1998	
EN 1728:2000	
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5



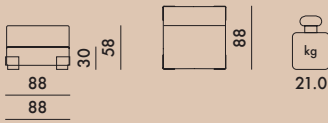
6090

6091 



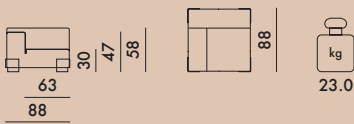
6092

6093 



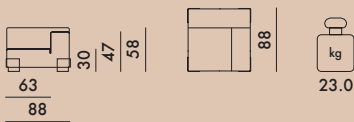
6094

6095 



6096

6097 



FEET

Transparent polycarbonate

SEAT AND BACKREST

Soft polyurethane with fabric upholstery



02
Orange



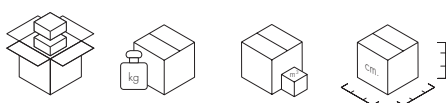
03
White



09
Black



Fire tested version
IT UNI 9175, EN1021 fire reaction test
class 1 IM ministerial certification
MI1848D20D1IM00008
UK Standard BS5852 S5
US - California Standard TB 117



Model	Quantity	Weight (kg)	Volume (m³)	Code
6090	1	24.0	0.305	92X36X92
6091	1	24.0	0.305	92X36X92
6092	1	27.4	0.550	92X65X92
6093	1	27.4	0.538	92X65X92
6094	1	31.0	0.562	93X65X93
6095	1	31.0	0.562	93X65X93
6096	1	31.0	0.562	93X65X93
6097	1	31.0	0.562	93X65X93

Standard	Level achieved
EN 1022:1998	Compliant
EN 1728:2000	
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

LCP 2002

Design Maarten van Severen



Orfèni Origine

6040



MATERIAL

Transparent PMMA



B4
Crystal

	level achieved
EN 1728:2000	
6.2.2	1
6.7	1
6.15	1

6040



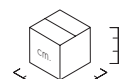
1



24.6

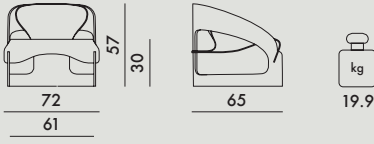


0.488



116X69X61

5867



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal

MAT



03
White



09
Black



ph. Pietro Savorelli

5867



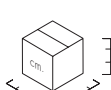
1



20.2



0.478



90X69X77

	level achieved
EN 1022:2005	Compliant
EN 1728:2000	
6.2.1	1
6.2.2	1
6.5	1
6.6	1
6.7	1
6.8	1
6.10	1
6.12	1
6.13	1
6.15	1
6.16	1

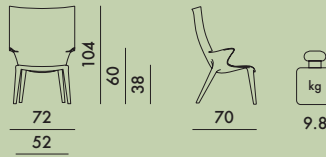
UNCLE JACK, UNCLE JIM 2014

Design Philippe Starck

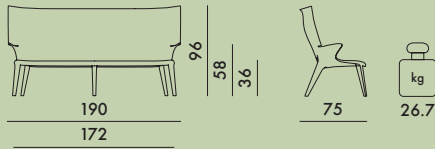


reddot design award
best of the best 2016

6410



6400



MATERIAL

Transparent or mass-dyed polycarbonate

TRANSPARENT



B4
Crystal



U1
Smoke

MATERIAL

Transparent or mass-dyed polycarbonate and soft touch effect treatment

AVAT



03
White

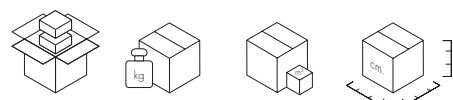


09
Black



	Level attained	
	armchair	sofa
EN 1022:2005	Compliant	Compliant
EN 16139:2013	Compliant	Compliant
EN 1728:2012		
6.4	L2	L2
6.5	L2	L2
6.6	-	L1
6.10	L2	L2
6.11	L2	L2
6.15	L2	L2
6.16	L2	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	L2
6.24	L2	L2
6.25	L2	L2
6.26	L2	L2

maximum level = L2



6410	1	14.6	0.675	79X111X77
6400	1	35.4	1.806	200X105X86



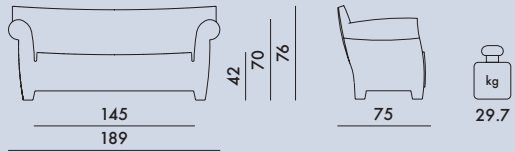
BUBBLE CLUB 2000

Design Philippe Starck

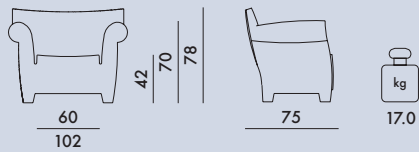
 Compasso D'Oro 2001



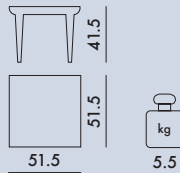
6050



6070



6080

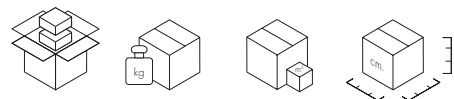


MATERIAL

Smooth batch-dyed polyethylene



	level achieved	
	armchair	sofa
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.5	3	3
6.6	3	3
6.7	3	-
6.15	3	-
maximum level=3		



Model	Quantity	Weight (kg)	Volume (cm³)	Dimensions (cm)
6050	1	41.2	1.181	192X75X82
6070	1	25.0	0.657	104X77X82
6080	1	6.5	0.124	53X44X53



tables



SIR GIO

Pag. 166



BLAST

Pag. 167



MULTIPLO

Pag. 168



GLOSSY

Pag. 178



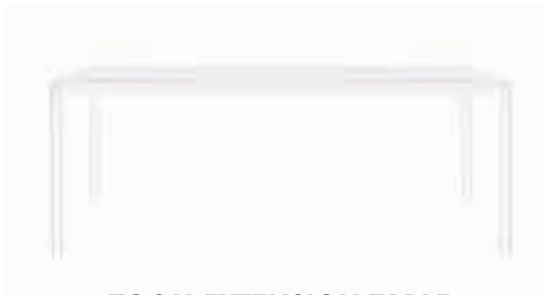
TOPTOP

Pag. 182



**TOPTOP
FOR DR. YES**

Pag. 192



ZOOM EXTENSION TABLE

Pag. 194



FOUR

Pag. 197



SPOON

Pag. 200



MAX

Pag. 201



INVISIBLE

Pag. 202



**AMI AMI
TABLE**

Pag. 205



DR. NA

Pag. 207







SIR GIO 2017

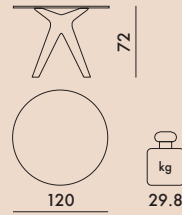
Design Philippe Starck

INTERIOR DESIGN IC FF
NYC DESIGN
 2018 AWARDS WINNER

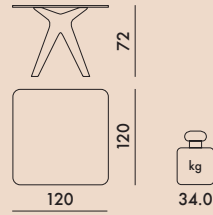
archiproducts
 DESIGN AWARDS
 WINNER 2017



3275

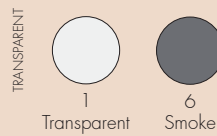


3276



FRAME

Transparent or mass-dyed thermoplastic technopolymer



TOP

Laminated crystal



Assembly instructions

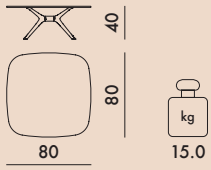


Production video

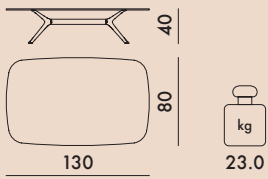
	Level reached
EN 1730:2012	
EN 15372:2016	
6.2	L3
6.3	L3
6.4	L3
6.6	L3
6.7	Compliant
7.2	Compliant

	1 top	1 leg	1 top	1 leg
3275	27.0	11.0	0.105	0.246
			127X127X6.5	58X73X58
3276	30.0	11.0	0.105	0.246
			127X127X6.5	58X73X58

4095



4096



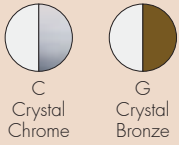
FRAME

Transparent thermoplastic technopolymer

CONNECTING PIPE

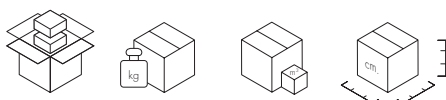
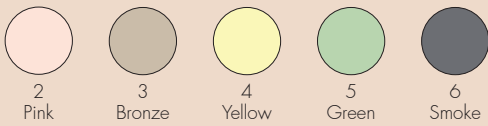
Galvanized or metallized aluminum

TRANSPARENT



TOP

Laminated crystal



Model	Part	Quantity	Weight (kg)	Dimensions (mm)
4095	1 top	20.0	0.072	85X10X85
	1 leg	6.128	0.012	45X45X63
4096	1 top	26.0	0.115	135X10X85
	1 leg	6.0	0.012	45X45X63

Level reached

Standard	Compliance
EN 1730:2012	
EN 15372:2016	
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.5	L3
6.6	L3
7.2	Compliant

MULTIPLO XL 2016

Design Antonio Citterio



reddot award 2017
winner

4084

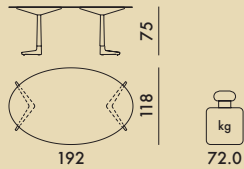
INDOOR

Oval stoneware top with marble finish

4085

OUTDOOR

Oval glass top



4123

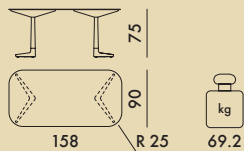
OUTDOOR

Rectangular stoneware top with marble finish

4124

OUTDOOR

Rectangular glass top



4125

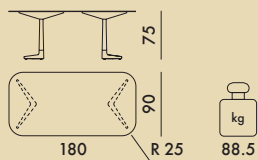
OUTDOOR

Rectangular stoneware top with marble finish

4126

OUTDOOR

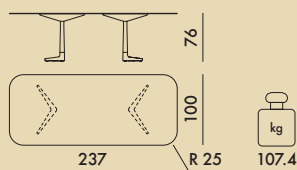
Rectangular glass top



4160

INDOOR

Rectangular stoneware top with marble finish



STRUCTURE

Matte painted die-cast aluminium

TOP

Stoneware with marble finish



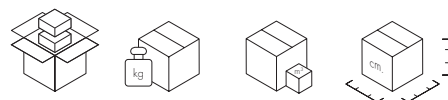
Glass



4085/4123/4124
4125/4126

	Level reached
EN 1022:2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

*On request, Kartell can pair black or white tops with contrasting legs.



Model	Top	Leg	Weight	Dimensions
4084/4085	1 top	19.0	63.0	200X125X8
	1 leg	19.0	0.589	81X79X92
	1 leg	19.0	0.589	81X79X92
4123/4124	1 top	19.0	44.0	165X95X8
	1 leg	19.0	0.589	81X79X92
	1 leg	19.0	0.589	81X79X92
4125/4126	1 top	19.0	68.8	187X97X10
	1 leg	19.0	0.589	81X79X92
	1 leg	19.0	0.589	81X79X92
4160	1 top	19.0	101.0	245X107X12
	1 leg	19.0	0.589	81X79X92
	1 leg	19.0	0.589	81X79X92



MULTIPLIO 2016

Design Antonio Citterio

LARGE SQUARE BASE

4075

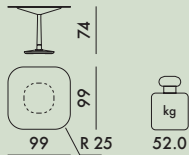
Square stoneware top with marble finish

4076

Square stoneware top in solid colour

4077

Square glass top



4081

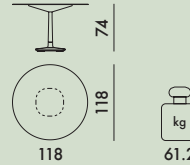
Rounded stoneware top with marble finish

4082

Rounded stoneware top in solid colour

4083

Rounded glass top

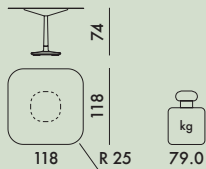


4134

Square stoneware top with marble finish

4135

Square glass top

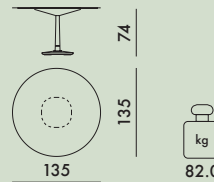


4136

Rounded stoneware top with marble finish

4137

Rounded glass top

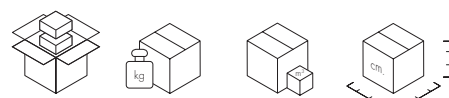
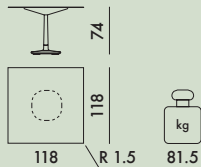


4138

Square stoneware top with marble finish

4139

Square glass top



	level reached
EN 1022:2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

Model	1 top	1 leg	Volume (m³)	Weight (kg)
4075/4076/4077	39.0	25.0	0.090	52.0
4134/4135	54.0	39.0	0.125	79.0
4081/4082/4083	48.0	25.0	0.125	61.2
4136/4137	60.0	39.0	0.157	82.0
4138/4139	57.0	39.0	0.125	81.5

SMALL SQUARE BASE

4063

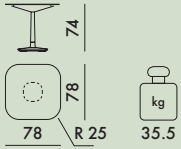
Square stoneware top with marble finish

4064

Square stoneware top in solid colour

4065

Square glass top



4069

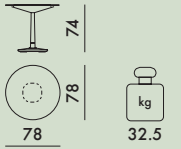
Rounded stoneware top with marble finish

4070

Rounded stoneware top in solid colour

4071

Rounded glass top

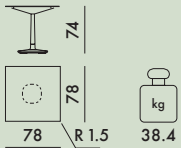


4140

Square stoneware top with marble finish

4141

Square glass top



STRUCTURE

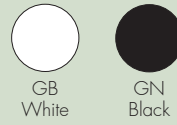
Matte painted die-cast aluminium

TOP

Stoneware with marble finish



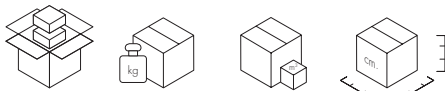
Stoneware in solid colour



Glass



*On request, Kartell can pair black or white tops with contrasting legs.



Product Code	Quantity	Weight (kg)	Volume (cm³)	Dimensions (cm)
4063/4064/4065	1 top	25.0	0.058	85X85X8
	1 leg	22.5	0.512	80X80X80
4069/4070/4071	1 top	22.0	0.058	85X85X8
	1 leg	22.5	0.512	80X80X80
4140/4141	1 top	29.0	0.058	85X85X8
	1 leg	22.5	0.512	80X80X80

Standard	Level Reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3



Elle Decor Grand Hotel, Invisible Rooms, Milan - ph. Stefano Pavesi / Matteo Imbriani



MULTIPLO 2016

Design Antonio Citterio

BASE WITH 3 SPOKES

4060

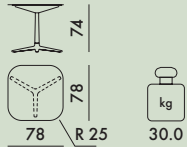
Square stoneware top with marble finish

4061

Square stoneware top in solid colour

4062

Square glass top



4066

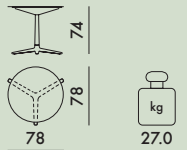
Rounded stoneware top with marble finish

4067

Rounded stoneware top in solid colour

4068

Rounded glass top



BASE WITH 4 SPOKES

4072

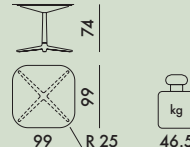
Square stoneware top with marble finish

4073

Square stoneware top in solid colour

4074

Square glass top



4078

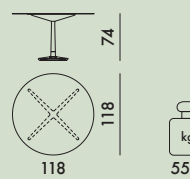
Rounded stoneware top with marble finish

4079

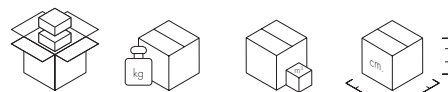
Rounded stoneware top in solid colour

4080

Rounded glass top



	level reached
EN 1022:2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3



4060/4061/4062	1 top	25.0	0.058	85X85X8
	1 leg	17.0	0.589	81X79X92
4066/4067/4068	1 top	22.0	0.058	85X85X8
	1 leg	17.0	0.589	81X79X92

STRUCTURE

Matte painted die-cast aluminium

TOP

Stoneware with marble finish



MB
White



MN
Black

Stoneware in solid colour



GB
White



GN
Black

Glass



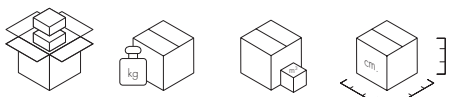
VB
White



VN
Black



*On request, Kartell can pair black or white tops with contrasting legs.



4072/4073/4074	1 top	39.0	0.090	106X106X8
	1 leg	19.5	0.512	80X80X80
4078/4079/4080	1 top	48.0	0.125	125X125X8
	1 leg	19.6	0.512	80X80X80

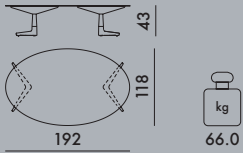


MULTIPLO LOW 2016

Design Antonio Citterio

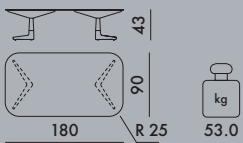
4150
INDOOR
Oval stoneware top with marble finish

4151
Oval glass top



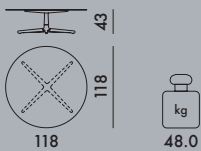
4156
Rectangular stoneware top with marble finish

4157
Rectangular glass top



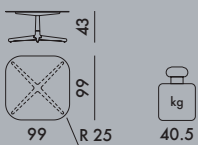
4152
Rounded stoneware top with marble finish

4153
Rounded glass top



4154
Square stoneware top with marble finish

4155
Square glass top



STRUCTURE

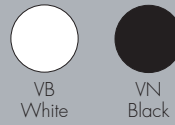
Matte painted die-cast aluminium

TOP

Stoneware with marble finish

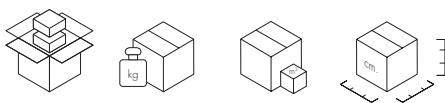


Glass



4151/4156/4157
4152/4154/4153/4155

*On request, Kartell can pair black or white tops with contrasting legs.



Model	Component	Weight (kg)	Volume (m³)	Dimensions (mm)
4150/4151	1 top	63.0	0.200	200X125X8
	1 leg	15.0	0.368	92X80X50
	1 leg	15.0	0.368	92X80X50
4156/4157	1 top	55.0	0.141	185X95X8
	1 leg	15.0	0.368	92X80X50
	1 leg	15.0	0.368	92X80X50
4152/4153	1 top	48.0	0.125	125X125X8
	1 leg	9.0	0.320	80X80X50
4154/4155	1 top	39.0	0.090	106X106X8
	1 leg	12.5	0.368	92X80X50

Standard	Level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

GLOSSY 2001

Design Antonio Citterio with Oliver Löw

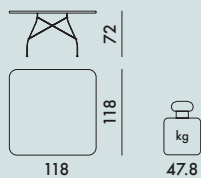


4590

Chrome-plated steel frame

4594

Gold-plated steel frame

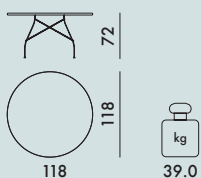


4588

Chrome-plated steel frame

4589

Gold-plated steel frame

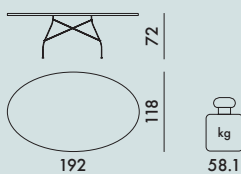


4572

Chrome-plated steel frame

4579

Gold-plated steel frame



FRAME

Chrome or gold-plated steel



Chrome



Gold

TOP

Stoneware with marble finish



MB
White



MN
Black



4590/4594

1 top	50.6	0.125	125X125X8
1 frame	8.39	0.107	80X74X18

4588/4589

1 top	41.8	0.125	125X125X8
1 frame	8.39	0.107	80X74X18

4572/4579

1 top	67.8	0.204	204X125X8
1 frame	8.39	0.107	80X74X18

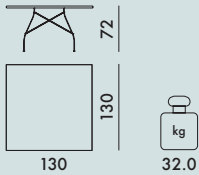




4560
Polyester lacquered top
Chrome-plated steel frame

4567
Polyester lacquered top
Gold-plated steel frame

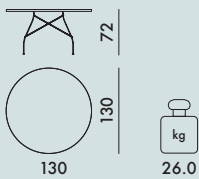
4570
Scratch-proof laminated top
Chrome-plated steel frame



4561
Polyester lacquered top
Chrome-plated steel frame

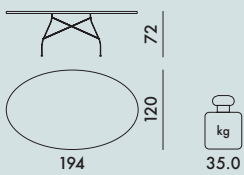
4568
Polyester lacquered top
Gold-plated steel frame

4571
Laminated top
Chrome-plated steel frame



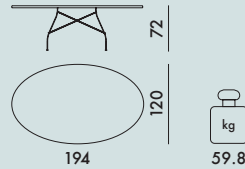
4562
Polyester lacquered top
Chrome-plated steel frame

4569
Polyester lacquered top
Gold-plated steel frame



4572
Glass top
Chrome-plated steel frame

4579
Glass top
Gold-plated steel frame



FRAME

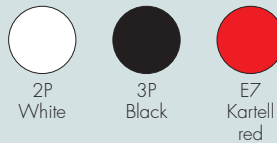
Chrome-plated steel



TOP

MDF polyester lacquered

4560/4561/4562/4567/4568/4569



Scratch-proof laminated

4570/4571

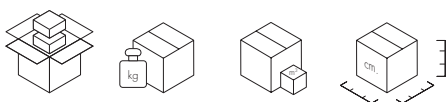


2M
Zinc
white
laminated

GLASS TOP

MDF polyester lacquered with glass top

4572/4579



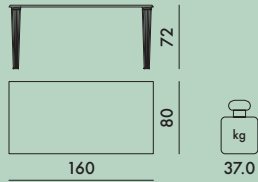
4560/4567	1 top	35.9	0.135	139X7X139
	1 frame	8.39	0.107	80X74X18
4570	1 top	36.5	0.135	139X7X139
	1 frame	8.39	0.107	80X74X18
4561/4568	1 top	28.9	0.135	139x7x139
	1 frame	8.39	0.107	80X74X18
4571	1 top	30.3	0.135	139X7X139
	1 frame	8.39	0.107	80X74X18
4562/4569	1 top	39.0	0.211	204X8X129
	1 frame	8.39	0.107	80X74X18
4572/4579	1 top	60.9	0.211	204X8X129
	1 frame	8.39	0.107	80X74X18

TOPTOP 2007

Design Philippe Starck with Eugeni Quitllet

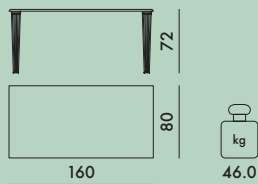
4245

Lacquered top



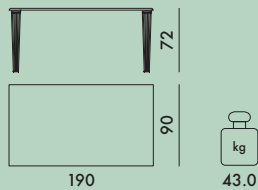
4255

Glass top



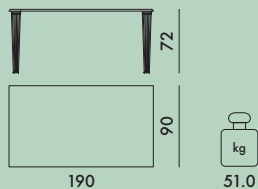
4246

Lacquered top



4256

Glass top



LEG

Transparent PMMA with chrome-plated steel internal structure

TOP

Lacquered polyester or covered with glass

Lacquered top

4245/4246



2P
Glossy
white



3P
Glossy
black

Glass top

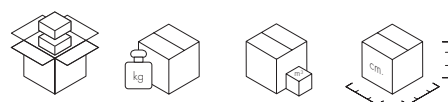
4255/4256



03
White



09
Black



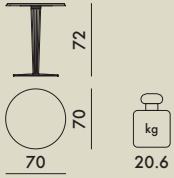
4245	1 top	27.8	0.137	176X8X97
	4 legs	16.1	0.101	75X27X50
4246	1 top	38.0	0.176	207X8X106
	4 legs	16.1	0.101	75X27X50
4255	1 top	45.8	0.138	178X8X97
	4 legs	16.1	0.101	75X27X50
4256	1 top	58.4	0.176	208X8X106
	4 legs	16.1	0.101	75X27X50



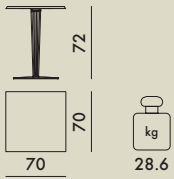


SQUARE PLEATED LEG – SQUARE BASE

4272



4273



LEG

Transparent PMMA with chrome-plated steel internal structure

SQUARE BASE

Chrome-plated aluminium steel

TOP

Lacquered polyester

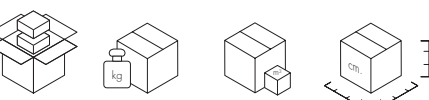


2P
Glossy
white



3P
Glossy
black

4272



1 top	9.0	0.036	85X5X85
1 leg	7.9	0.088	35X72X35
1 base	6.7	0.034	53X12X53

4273

1 top	10.0	0.036	85X5X85
1 leg	7.9	0.088	35X72X35
1 base	13.3	0.034	53X12X53

Level achieved

EN 12521:2000	
5.1	Compliant
5.2	Compliant
EN 1730:2000	
6.2	2
6.3	5
6.4	5
6.5	5
6.6	5
6.7	Compliant
6.8	4
maximum level	5

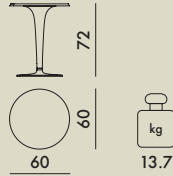
TOPTOP 2007

Design Philippe Starck with Eugeni Quitllet

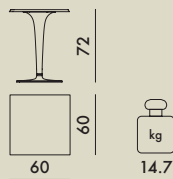


ROUNDED LEG – ROUNDED BASE

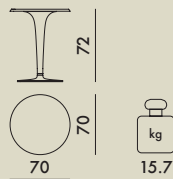
4280



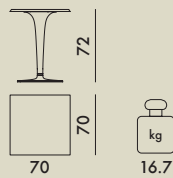
4281



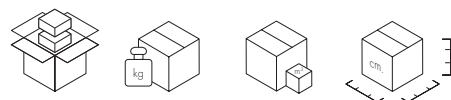
4282



4283



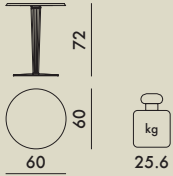
	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	3	5



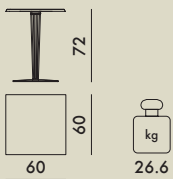
Model	Component	Weight (kg)	Volume (m³)	Packing Dimensions (mm)
4280	1 top	7.0	0.028	75X5X75
	1 leg	4.0	0.120	40X75X40
	1 base	5.7	0.034	53X12X53
4281	1 top	8.0	0.028	75X5X75
	1 leg	4.0	0.120	40X75X40
	1 base	5.7	0.034	53X12X53
4282	1 top	9.0	0.028	75X5X75
	1 leg	4.0	0.120	40X75X40
	1 base	5.7	0.034	53X12X53
4283	1 top	10.0	0.028	75X5X75
	1 leg	4.0	0.120	40X75X40
	1 base	5.7	0.034	53X12X53

SQUARE PLEATED LEG – SQUARE BASE

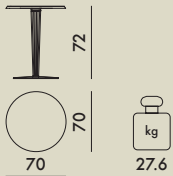
4290



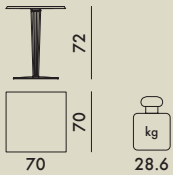
4291



4292



4293



ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

Painted aluminium

SQUARE BASE

Painted steel

TOP

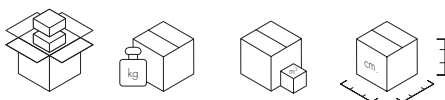
Laminated



03
White

09
Black

T7
Green



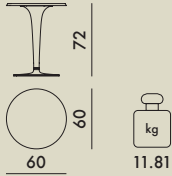
4290	1 top	7.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53
4291	1 top	8.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53
4292	1 top	9.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53
4293	1 top	10.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53

TOPTOP 2007

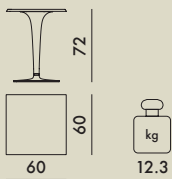
Design Philippe Starck with Eugeni Quitllet

ROUNDED LEG – ROUNDED BASE

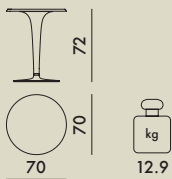
4200



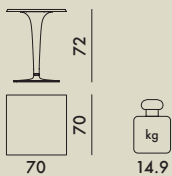
4201



4202

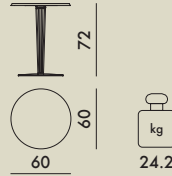


4203

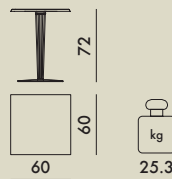


SQUARE PLEATED LEG – SQUARE BASE

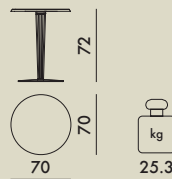
4210



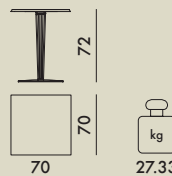
4211



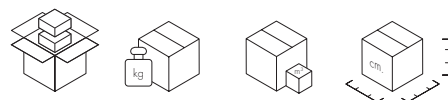
4212



4213



	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	3	5



Model	1 top	1 leg	1 base	Dimensions
4200	4.86	4.15	4.78	72X4X69 40X75X40 53X12X53
4201	8.0	4.15	4.78	72X4X69 40X75X40 53X12X53
4202	9.0	4.15	4.78	81X4X77 40X75X40 53X12X53
4203	10.0	4.15	4.78	81X4X77 40X75X40 53X12X53

ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

Painted aluminium

SQUARE BASE

Painted steel

TOP

Melamine



03
White



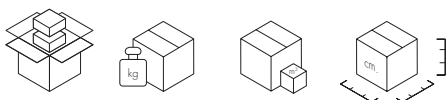
09
Black



1A
Aluminium



12
Green



4210	1 top	7.0	0.020	72X4X69
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48
4211	1 top	8.0	0.020	72X4X69
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48
4212	1 top	9.0	0.025	81X4X77
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48
4213	1 top	10.0	0.025	81X4X77
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48





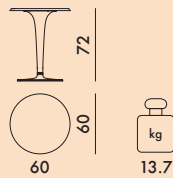
TOPTOP FOR DR. YES 2009

Design Philippe Starck with Eugeni Quitllet

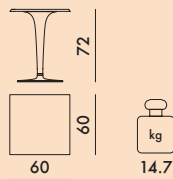


ROUNDED LEG – ROUNDED BASE

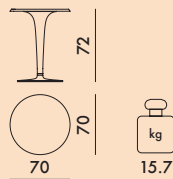
4330



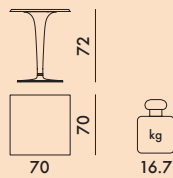
4331



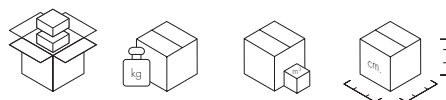
4332



4333



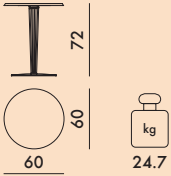
	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	3	5



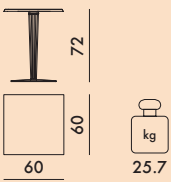
Model	Component	Weight (kg)	Volume (m³)	Dimensions (mm)
4330	1 top	4.86	0.020	72X69X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12
4331	1 top	5.93	0.020	72X69X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12
4332	1 top	6.16	0.025	81X77X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12
4333	1 top	8.2	0.025	81X77X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12

SQUARE LEG – PLEATED – SQUARE BASE

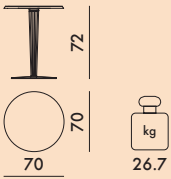
4346



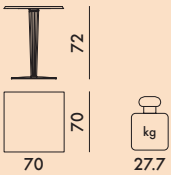
4347



4348



4349



ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

Painted aluminium white or black

SQUARE BASE

Painted aluminium white or black

TOP

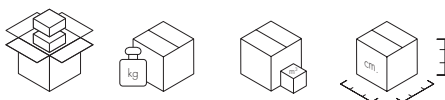
Melamine



03
White



09
Black



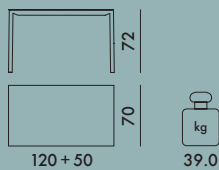
4346	1 top	4.86	0.020	72X69X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6
4347	1 top	4.86	0.020	72X69X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6
4348	1 top	6.16	0.025	81X77X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6
4349	1 top	8.2	0.025	81X77X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6

ZOOM EXTENSION TABLE 2014

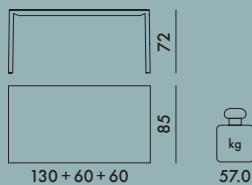
Design Piero Lissoni



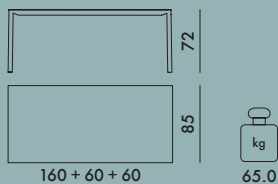
4776



4777



4778



FRAME

Matte painted aluminium

TOP

Back-painted tempered glass

4776/4777/4778



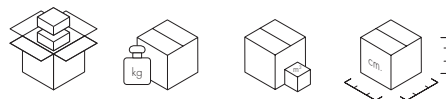
03
White

4776/4778



09
Black

EN 1730:2000	level reached
6.2	3
6.3	3
6.4	3
6.6	3
6.7	Compliant
6.8	1



Model	Quantity	Weight (kg)	Volume (m³)	Dimensions (cm)
4776	1	47.4	0.329	132.5X31X80
4777	1	68.2	0.437	147.5X31X95.5
4778	1	76.4	0.519	178X31X94



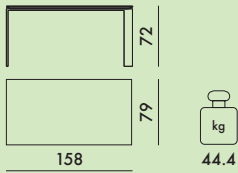


FOUR 2005

Design Ferruccio Laviani

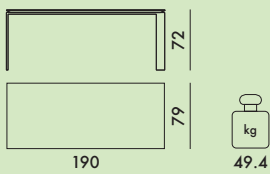
4522

4502
Soft touch



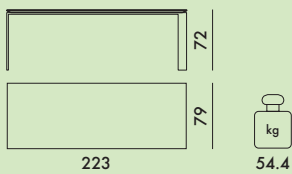
4523

4503
Soft touch



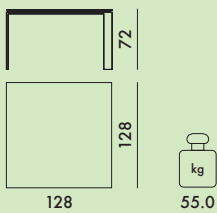
4524

4509
Soft touch



4525

4510
Soft touch

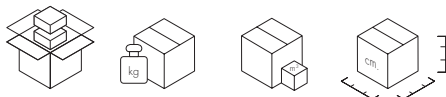


LEGS

Painted steel

TOP

Scratch-proof laminate or scratch-proof soft touch laminate



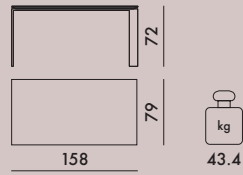
4502	1 top	29.8	0.108	170X7X91
	1 structure	18.0	0.161	79X85X24
4503	1 top	37.9	0.129	201X7X92
	1 structure	18.0	0.161	79X85X24
4509	1 top	50.4	0.150	235X7X91
	1 structure	18.0	0.161	79X85X24
4510	1 top	36.6	0.139	141X7X141
	1 structure	24.0	0.251	134X24X78
4522	1 top	30.0	0.108	170X7X91
	1 structure	18.0	0.161	79X85X24
4523	1 top	39.6	0.129	201X7X92
	1 structure	18.0	0.161	79X85X24
4524	1 top	50.5	0.150	235X7X91
	1 structure	18.0	0.161	79X85X24
4525	1 top	34.4	0.139	141X7X141
	1 structure	24.0	0.251	134X24X78

FOUR OUTDOOR 2014

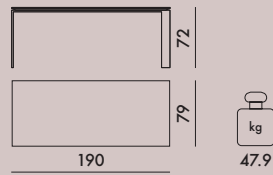
Design Ferruccio Laviani



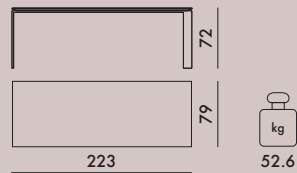
5522



5523



5524



MATERIAL

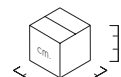
Galvanized steel and epoxy polyester coating



82
White
White



EN 15372:2008	Level attained
Par. 5	Compliant
EN 1730:2000	Level attained
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3



Model	Top	Structure Weight (kg)	Structure Volume	Top Dimensions (cm)
5522	1 top	30.4	0.108	170X7X91
	1 structure	19.4	0.161	79X85X24
5523	1 top	36.0	0.129	201X7X92
	1 structure	19.4	0.161	79X85X24
5524	1 top	41.4	0.150	235X7X91
	1 structure	19.4	0.161	79X85X24



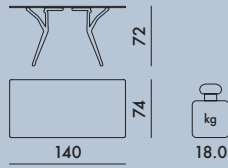
SPOON TABLE 2009

Design Antonio Citterio with Toan Nguyen

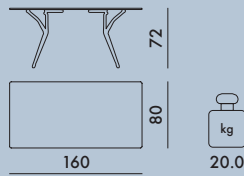


Microsoft House, Milan - A New Word of Work - ph. Simona Pasolini

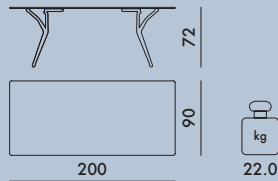
4506



4507



4508



LEGS

Batch-coloured modified polypropylene

TOP

Honeycomb aluminium and melamine laminate

4506/4507/4508



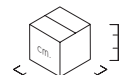
03
White
White

4508



02
White
Orange

EN 1730:2000	
ENV 12521:2000	
4.1	Compliant
4.2	Compliant
EN 15372:2008	level achieved
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.7	Compliant
6.8	3
UNI 8594:2004	Compliant
UNI 9086:1987	4

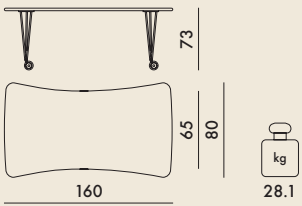


4506	1	23.01	0.197	163X93X13
4507	1	24.4	0.227	176X99X13
4508	1	31.6	0.306	216X109X13

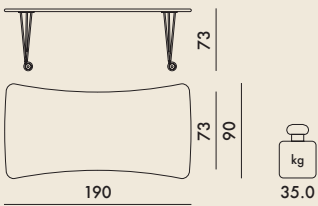
MAX 1999

Design Ferruccio Laviani

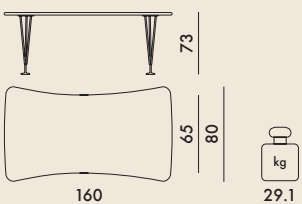
4511



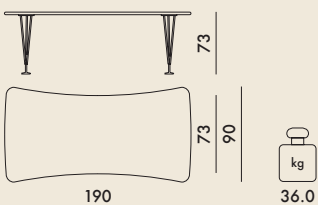
4512



4516



4517



FRAME

Chrome-plated steel

PIANO

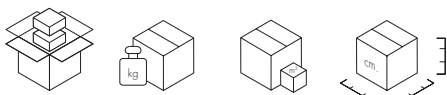
Scratch-proof laminated, thickness 30mm



2M
Zinc
white



2A
Slate



4511/4516

1 top
1 structure

22.5
8.95

0.111
0.046

172X7X92
71X25X26

4512/4517

1 top
1 structure

32.2
8.95

0.144
0.046

201X7X102
71X25X26

	level achieved
UNI 8593/84	(maximum level) 5
UNI 8594/84	(maximum level) 5
UNI 9085/87	(maximum level) 5

INVISIBLE TABLE 2012

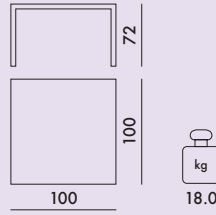
Design Tokujin Yoshioka



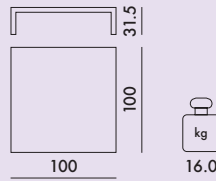
Good Design Award 2012 **reddot** design award
best of the best 2013



5070



5075



MATERIAL

Transparent or batch-dyed PMMA

5070



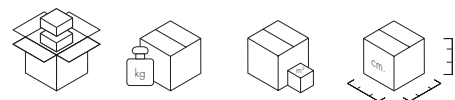
MATERIAL

Transparent or batch-dyed PMMA

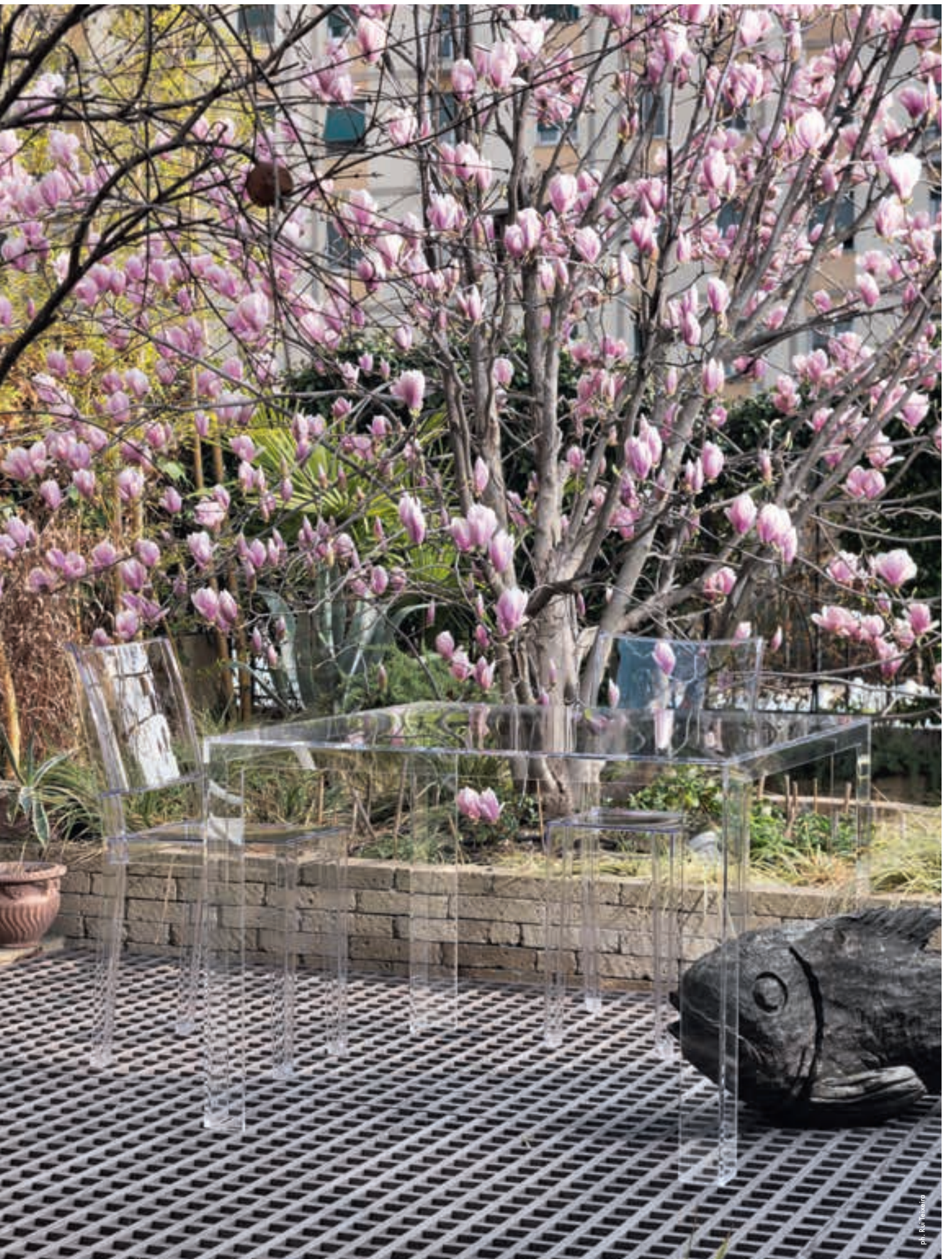
5075



EN 15372:2008	Level achieved
5.1	Compliant
5.2.2	Compliant
5.2.3	Compliant
EN 1730:2000	Level achieved
6.2	1
6.3	1
6.6	1
6.7	Compliant



5070	1	23.8	1.054	112X84X112
5075	1	20.6	0.539	112X43X112

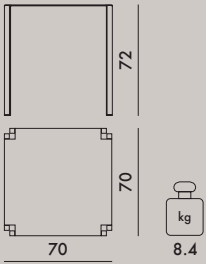




AMI AMI TABLE 2009

Design Tokujin Yoshioka

5825



STRUCTURE

Painted aluminium

TOP

Transparent or batch-coloured polycarbonate

TRANSPARENT



B4
Crystal
Aluminium



P9
Smoke
Black

MAT



E6
Glossy
black



5825

1

8.87

0.066

83X10X80

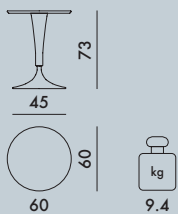
EN 1730:2000	level achieved
6.2	2
6.3	(maximum level) 5
6.4	1
6.5	(maximum level) 5



DR. NA 1997

Design Philippe Starck

4536



LEG

Smooth batch-dyed polypropylene

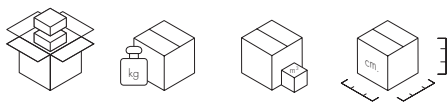
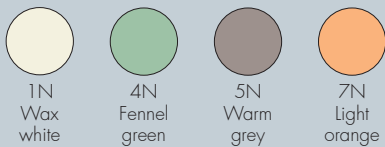
BASE

Painted die-cast aluminium

TOP

Coated with scratch resistant SMC

MAT



4536	1 base	4.58	0.062	49X26X49
	1 leg	1.8	0.033	23X63X23
	1 top	7.42	0.037	68X8X68

Lights



**MINI
KABUKI**
Pag. 210



KABUKI
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ALEDIN
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TOY
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BOURGIE
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LIGHT-AIR
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TAJ
Pag. 232



TAJ MINI
Pag. 233



TAKE
Pag. 234



CINDY
Pag. 236



TATÌ
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TOOBE
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BELLISSIMA
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FL/Y
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BLOOM
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GÈ
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È

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RIFLY

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EASY

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NEUTRA

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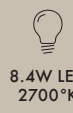
NEW!

MINI KABUKI 2018

Design Ferruccio Laviani



9200/B9200/U9200
WITH DIMMER



IP 20 24V dc 8.4W LED 2700°K

MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



B4
Crystal



VE
Green



AZ
light blue

OPAQUE



O3
White

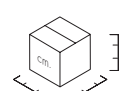


O9
Black



9200 - B9200

U9200



9200/B/U

1

2.83

0.081

33X33X75



KABUKI 2016

Design Ferruccio Laviani



ph. Simona Paserini

9180/B9180/U9180/Z9180 WITH DIMMER



IP 20

220-240
120

26W LED
2700°K
26W LED
2700°K

MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



B4
Crystal



VE
Green



AZ
light blue

OPAQUE



O3
White



O9
Black

9185/B9185 OUTDOOR WITH DIMMER



IP 44

220-240

26W LED
2700°K

MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



B4
Crystal

OPAQUE



O3
White

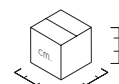


O9
Black



9180 - B9180
9185 - B9185

U9180

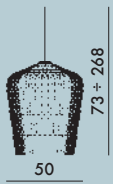


9180/B/U/Z	1	12.26	0.562	57X173X57
9185/B	1	12.26	0.562	57X173X57

KABUKI 2016

Design Ferruccio Laviani

9175/9176



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



B4
Crystal



VE
Green



AZ
Light blue

OPAQUE



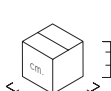
O3
White



O9
Black



Production video



9175/9176

1

4.0

0.288

60X60X80



9175



9176

213





reddot award 2017
best of the best

ALEDIN 2016

Design Alberto e Francesco Meda

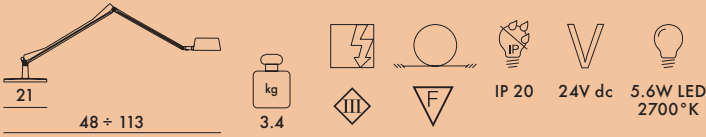
9190/B9190/U9190/Z9190

Tec WITH DIMMER



9195/B9195/U9195/Z9195

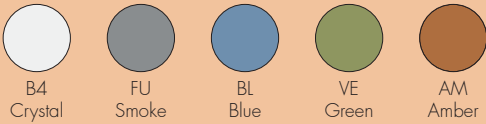
Dec WITH DIMMER



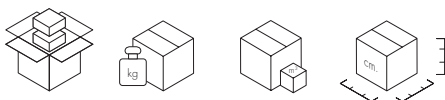
MATERIAL

Polycarbonate, anodized aluminum

TRANSPARENT

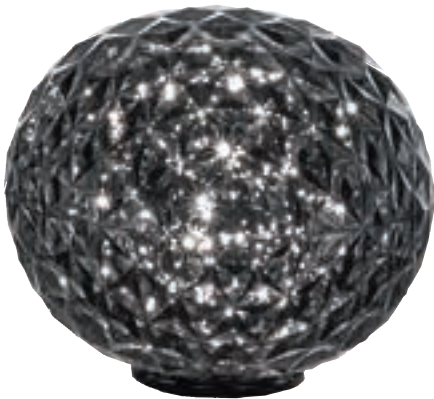


Production video

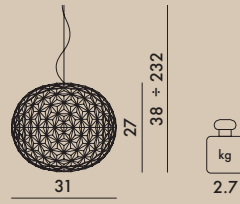


9190/B/U/Z	1	4.7	0.03	23.5X117.5X11
9195/B/U/Z	1	4.7	0.03	23.5X117.5X11

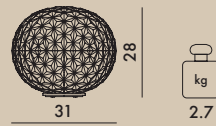




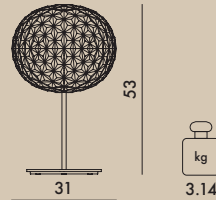
9390/9391



9386/B9386/U9386/Z9386



9385/B9385 – U9385/Z9385 WITH DIMMER ON/OFF



FRAME

Polished or painted die-cast aluminium

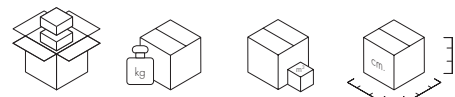
DIFFUSER

Transparent or mass-dyed thermoplastic technopolymer



9390 - B9386 - 9386
9385 - B9385

9391
U9386
U9385



9390/9391	1	4.2	0.05	39X33X39
9386/B/U/Z	1	4.08	0.05	39X39X33
9385/B/U/Z	1	4.72	0.094	39X55X44



PLANET 2016

Design Tokujin Yoshioka



9387/B9387/U9387/Z9387 WITH DIMMER



9388/B9388/U9388/Z9388 WITH DIMMER



FRAME

Chrome-plated steel, painted steel

DIFFUSER

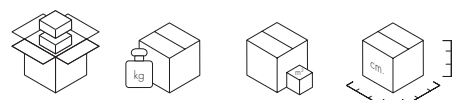
Transparent or mass-dyed thermoplastic technopolymer



B4
Crystal



FU
Smoke



9387/B/U/Z	1	12.5	0.22	40X40X138
9388/B/U/Z	1	13.2	0.269	40X40X168

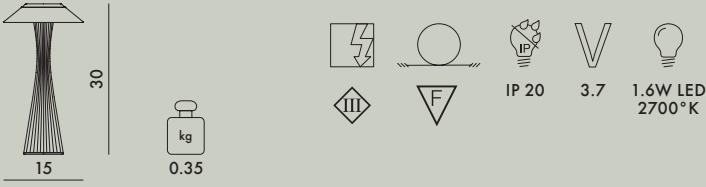




SPACE 2018

Design Adam Tihany

9220/B9220/U9220/Z9220



MATERIAL

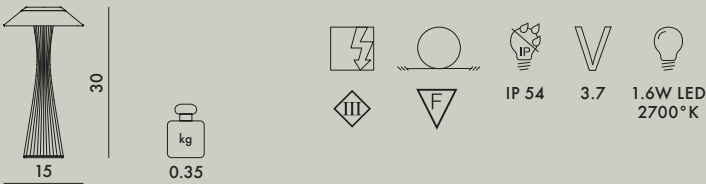
Transparent or batch-dyed PMMA - Metallized ABS

METALLIC



9225/B9225/U9225/Z9225

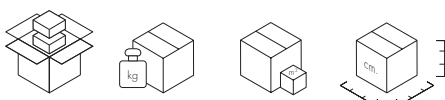
OUTDOOR



MATERIAL

Transparent or batch-dyed PMMA - Metallized ABS

METALLIC



9220/B/U/Z	1	0.86	0.016	20X21X38
9225/B/U/Z	1	0.86	0.016	20X21X38

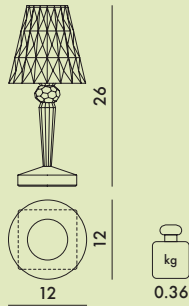


9220 - B9220
9225 - B9225

U9220
U9225

BATTERY 2015

Design Ferruccio Laviani



MATERIAL

Mass-dyed or metallic transparent PMMA

W9140/U9140

TRANSPARENT



B4
Crystal



AM
Amber



PR
Plum



VE
Green



BL
Blue



FU
Smoke



W9145/U9145

METALLIC



XX
Chrome

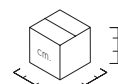


GG
Gold



W9140
W9145

U9140
U9145



Model	Quantity	Weight (kg)	Volume (cm³)	Dimensions (cm)
W9140/U	4	2.95	0.039	32X38X32
W9145/U	4	2.95	0.039	32X38X32

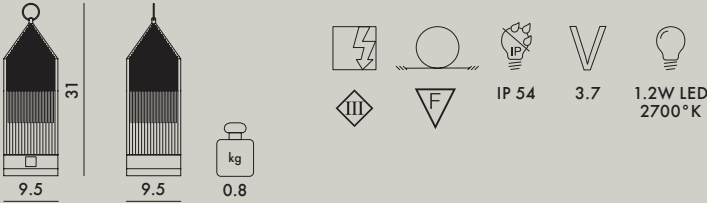




LANTERN 2017

Design Fabio Novembre

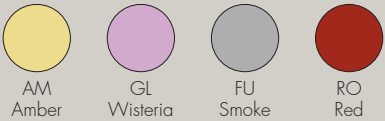
9335/B9335/U9335/Z9335



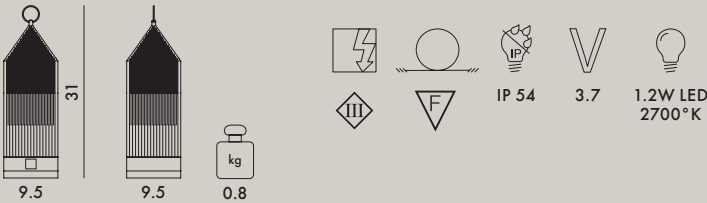
MATERIAL

Mass-dyed and metallic transparent PMMA

TRANSPARENT



9335/B9335/U9335/Z9335 WITH DIMMER



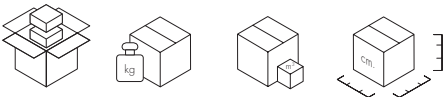
TRANSPARENT



N.B.
The lamp body is suitable for use outdoors (IP54), but the rechargeable base is only suitable for indoor use (IP20)



Production video



9335/B/U/Z 4 5.1 0.044 33X40X33

NEW!

TOY 2018

Design Moschino by Jeremy Scott



8836/B8836/U8836



kg
1.0



IP 20

5

1.2W LED
2700°K

MATERIAL

Painted thermoplastic technopolymer

TRANSPARENT



00



8836
B8836



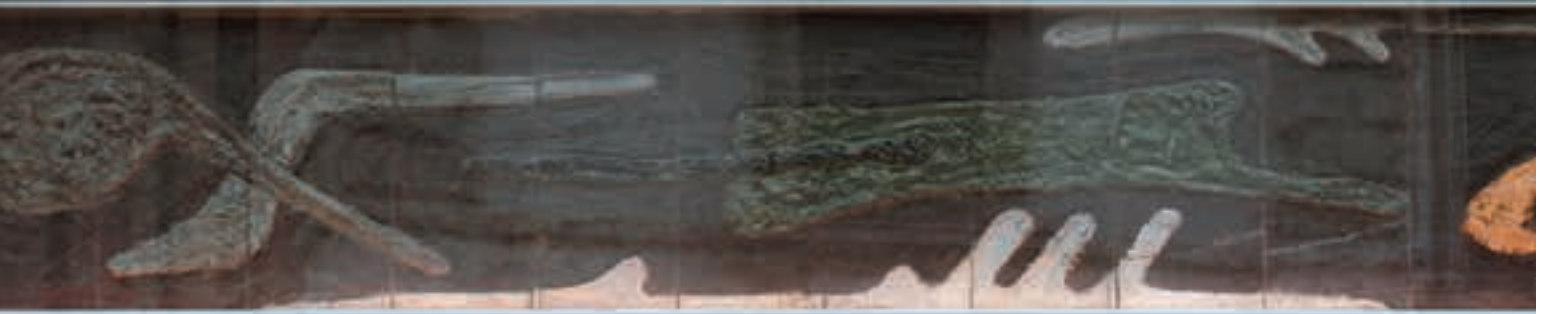
8836/B/U

1

1.5

0.030

35X28X29

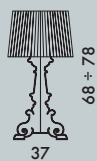


Kartell
x
MOSCHINO
BY
JEREMY KOOST

THIS IS NOT A
MOSCHINO
TOY

BOURGIE 2004

Design Ferruccio Laviani



IP 20

220-240
120

E14
2700°K

E12 type B
max 3X28W
Halo
2700°K

9070/B9070/U9070/Z9070

DIMMER

B9071/U9071

ON/OFF

MATERIAL

Transparent or batch-dyed polycarbonate



B4
Crystal



Q8
Black

9072/B9072/U9072/Z9072

DIMMER

9074/B9074/U9074/Z9074

DIMMER

MATERIAL

Metallic ABS

9072/B9072/U9072/Z9072

9074/B9074/
U9074/Z9074

METALLIC



RR
Copper



OO
Silver



X1
Multicoloured
titanium



X2
Multicoloured
fuchsia



X3
Multicoloured
light blue



OO
Gold

9076/B9076/U9076/Z9076

DIMMER

MATERIAL

Batch-dyed and metallic polycarbonate



OO
White
Gold

Alternative sources: E14 max 3X28W Halo, E14 max 3X3,6W Led

JJ01

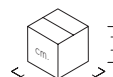
Three E14 max. 3.6W LED light bulbs

Cannot be sold separately from 9070/9071/9072/9074/9076/B9072/B9074/B9076/B9070/B9071



9070 - B9070
9072 - B9072
9074 - B9074
9076 - B9076

U9071



	1	5.2	0.132	44X70X43
9070/B/U/Z B9071/U	1	5.2	0.132	44X70X43
9072/B/U/Z	1	5.2	0.132	44X70X43
9074/B/U/Z	1	5.2	0.132	44X70X43
9076/B/U/Z	1	5.2	0.132	44X70X43



LIGHT-AIR 2013

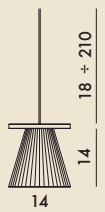
Design Eugeni Quitllet



ph. Simone Paserini

9131/9133

Hanging



IP 20

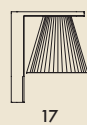
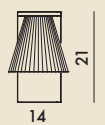
220-240
120

E14
2700°K

E12 type B
max 28W
Halo
2700°K

9125/9126

Sconce



IP 20

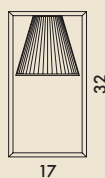
220-240
120

E14
2700°K

E12 type B
max 28W
Halo
2700°K

9110/B9110/U9110/Z9110

Table lamp



IP 20

220-240
120

E14
2700°K

E12 type B
max 28W
Halo
2700°K

FRAME

Transparent thermoplastic technopolymer

DIFFUSER

Transparent thermoplastic technopolymer covered in fabric

9131/9125/9133/9126

9110/B9110/U9110/Z9110



BE
Crystal
Beige



BE
Crystal
Beige



RO
Crystal
Pink



AZ
Crystal
Light blue

Alternative sources: E14 max 28W Halo, E14 max 5W Led

JJ02

One E14 5W LED light bulb

Cannot be sold separately from 9131/9125/9110/B9110



9131 - 9125 - 9110
B9110

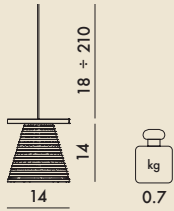
9133
9126
U9110



Model	Quantity	Weight (kg)	Volume (cm³)	Dimensions (cm)
9110/B/U/Z	1	1.5	0.015	23X41X16
9125/9126	1	1.345	0.013	23X29X19
9131/9133	1	1.09	0.013	23X29X19

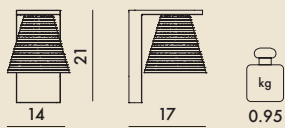
9130/9132

Hanging sculpted version



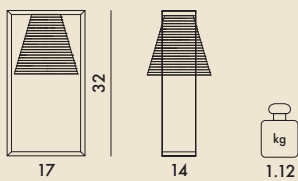
9120/9121

Sconce sculpted version



9135/B9135/U9135/Z9135

Sculpted table lamp

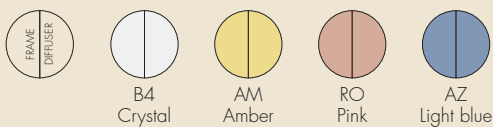


MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

9120/9130/9135/9132/9121/B9135/U9135/Z9135

9135/B9135/
U9135/Z9135



Alternative sources: E14 max 28W Halo, E14 max 5W Led

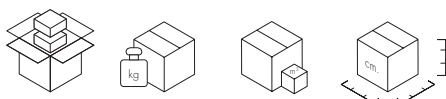
JJ03

One E14 5W LED light bulb

Cannot be sold separately from 9130/9120/9135/B9135



ph. Studio Oriant, Origone



9120/9121	1	1.3	0.013	23X29X19
9130/9132	1	1.05	0.013	23X29X19
9135/B/U/Z	1	1.47	0.015	23X41X16

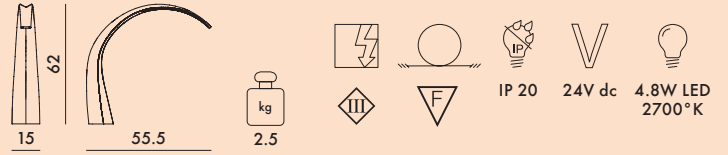


9130 - 9120 - 9135
B9135

9132
9121
U9135



9300/W9300



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal

PAINT



E5
Glossy
white



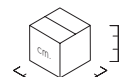
E6
Glossy
black



9300



W9300



9300/W

1

4.62

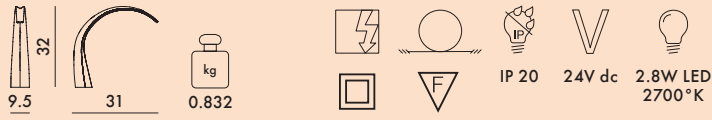
0.096

47X85X24

TAJ MINI 2013

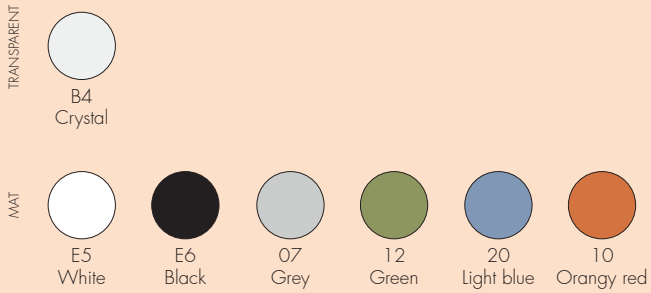
Design Ferruccio Laviani

9320/W9320

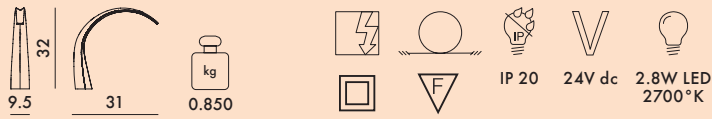


MATERIAL

Mass-dyed or transparent PMMA



9325/W9325

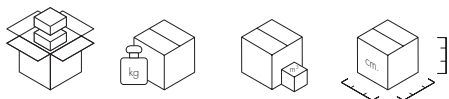


MATERIAL

Metallic PMMA



IMM Cologne 2013 - Kartell Flagship Store Cologne



9320/W B4/E5/E6	4	6.0	0.073	51X48X30
9320/W 07/12/20/10	2	3.0	0.039	48X27X30
9325/W GG/RR	2	3.0	0.039	48X27X30



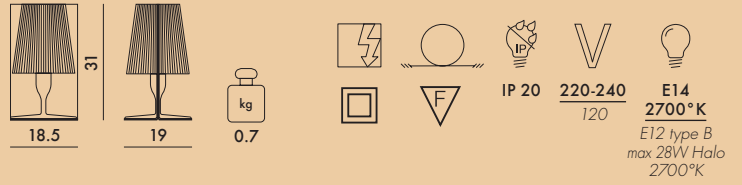
9320 - 9325

W9320
W9325

TAKE 2003

Design Ferruccio Laviani

9050/B9050/U9050/Z9050



MATERIAL

Transparent or batch-dyed polycarbonate

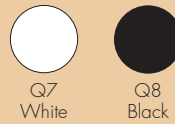
TRANSPARENT



TRANSPARENT



AVAT



Masterbox packaging containing 6 lamps (For certain country only)
Available only for the 220-240V with Type C (IEC 83:1975) bipolate plug



CV
(Q1, Q2, Q3, Q4, Q5, Q6)



CZ
(RO, OL, AM, BL, Q7, Q8)

Alternative sources: E14 max 28W Halo, E14 max 3.6W Led

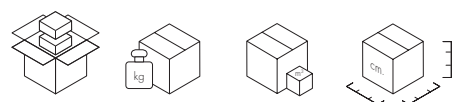
JJ04

One E14 3.6W LED light bulb
Cannot be sold separately from 9050/B9050



9050 - B9050

U9050



9050/B/U/Z 6 6.4 0.072 58X32X39



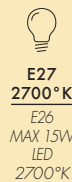
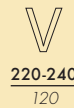
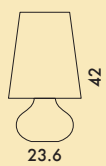
CINDY 2009

Design Ferruccio Laviani



ph. Rui Teixeira

9100/B9100/U9100/Z9100



MATERIAL

Metallic ABS

METALLIC



M5
Blue



M8
Violet



M6
Fuchsia
pink



M2
Dark
gold



M7
Gun
metal



M1
Platinum

Alternative sources: E27 max 25W Fluo, E27 max 15W Led

JJ05

One E27 15W LED light bulb

Cannot be sold separately from 9100/B9100



9100 - B9100

U9100



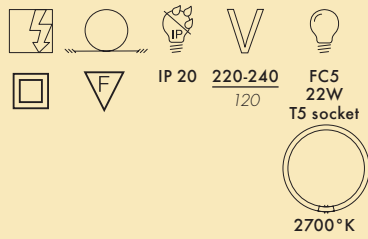
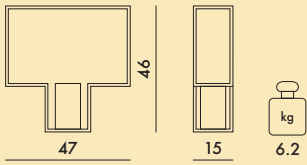
9100/B/U/Z

1

2.07

0.032

26X49X25



FRAME
PMMA and metallic ABS

DIFFUSER
PMMA and fabric

9150/B9150/U9150



03
White

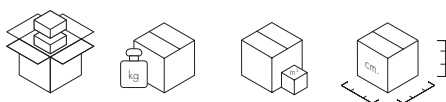
9160/B9160/U9160



PP
Pleated



ph. Rui Teixeira



9150/B/U	1	7.16	0.062	53X53X22
9160/B/U	1	7.26	0.062	53X53X22

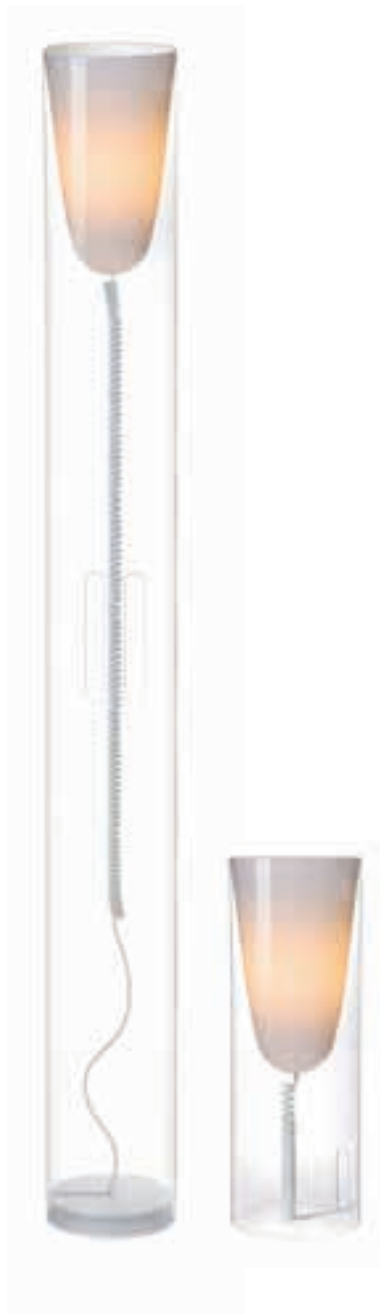


9150 - B9150
9160 - B9160

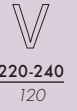
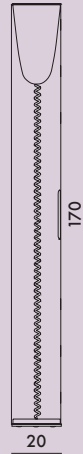
U9150
U9160

TOOBE 2007

Design Ferruccio Laviani



9060/B9060/U9060/Z9060

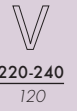
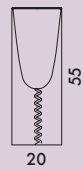


IP 20

220-240
120

E27
2700°K
E26
MAX 15W
LED
2700°K

9065/B9065/U9065/Z9065



IP 20

220-240
120

E27
2700°K
E26
MAX 15W
LED
2700°K

Alternative sources: E27 max 25W Fluo, E27 max 15W Led

FRAME

Transparent or batch-dyed PMMA

DIFFUSER

Polycarbonate

TRANSPARENT



B4
Crystal



K2
Blue



K3
Red



K4
Orange



K8
Green

JJ06

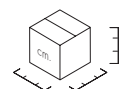
One E27 15W LED light bulb

Cannot be sold separately from 9060/9065/B9060/B9065



9060 - B9060
9065 - B9065

U9060
U9065



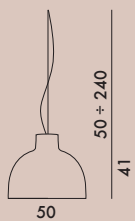
9060/B/U/Z	1	10.7	0.142	28X181X28
9065/B/U/Z	1	3.05	0.049	27X67X27



NEW!

BELLISSIMA 2018

Design Ferruccio Laviani



IP 20 $\frac{220-240}{120}$ $\frac{E27}{2700^{\circ}K}$
E26
15W Led
2700°K

MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

9450/9451

MAT

	03 White White	14 Green sage White	29 Dove White	30 Brown White	09 Black White

9455/9456

GLOSSY

	B1 White White	RO Pink White	VE Green White

9460/9461

WOOD FINISH

	LE Wood

Alternative sources: E27 max 25W Fluo Globo, E27 max 15W Led

JJ14

One E27 15W LED light bulb
Cannot be sold separately from
9450/9455/9460



9450 - 9455 - 9460

9451
9456
9461



9450/9451	1	4.7	0.13	53X53X43
9455/9456	1	4.7	0.13	53X53X43
9460/9461	1	4.7	0.13	53X53X43

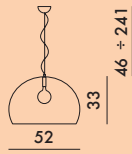






FL/Y 2002

Design Ferruccio Laviani



kg
1.58



9030/9031

MATERIAL
Mass-dyed PMMA

TRANSPARENT							
	B4 Transparent	K2 Sky blue	K1 Petroleum blue	K9 Sage green	K6 Yellow	K4 Orange	K3 Red
TRANSPARENT							
	K7 Pink	K5 Blue	K8 Emerald green				
GLOSSY OPAQUE							
	O3 White	O9 Black					

9038/9039

MATERIAL
Painted PMMA

MAT OPAQUE		
	BB White	MM Brown

9035/9036

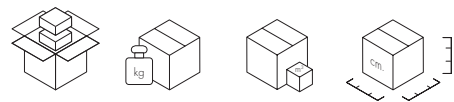
MATERIAL
Metallic PMMA

METALLIC			
	XX Chrome	GG Gold	RR Copper

Alternative sources: E27 max 25W Fluo Globo, E27 max 15W Led

JJ14

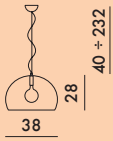
One E27 max. 15W LED light bulb
Cannot be sold separately from 9030
9038/9035



9030/9031	1	3.7	0.124	55X41X55
9038/9039	1	3.7	0.124	55X41X55
9035/9036	1	3.7	0.124	55X41X55

SMALL FL/Y 2002

Design Ferruccio Laviani



9053/9054

MATERIAL
Mass-dyed PMMA

TRANSPARENT

B4 Transparent	K2 Sky blue	K1 Petroleum blue	K9 Sage green	K6 Yellow	K4 Orange	K3 Red

TRANSPARENT

	GLOSSY OPAQUE	
K7 Pink		O3 White

9068/9069

MATERIAL
Painted PMMA

MAT
OPAQUE

BB White	MM Brown

9066/9067

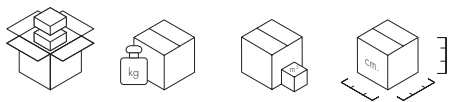
MATERIAL
Metallic PMMA

METALLIC

XX Chrome	GG Gold	RR Copper

Alternative sources: E27 max 25W Fluo Globo, E27 max 15W Led

JJ14
One E27 max. 15W LED light bulb
Cannot be sold separately from 9053
9068/9066



9053/9054	1	2.14	0.058	42X32X43
9068/9069	1	2.14	0.058	42X32X43
9066/9067	1	2.14	0.058	42X32X43







Q
R
S
T
U
V
W
X
Y
Z

LUXURY HOUSES

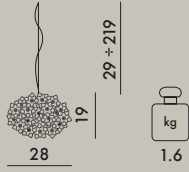




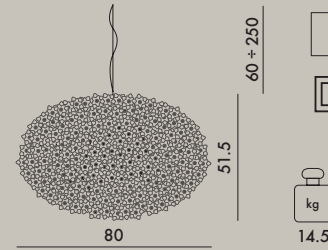
BLOOM 2011

Design Ferruccio Laviani

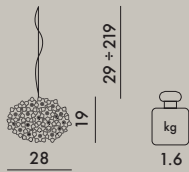
9260/9261
S2



9280/9281
S0



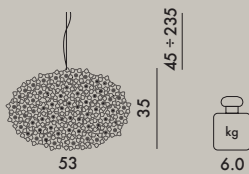
9263/9264
S2
Metallic



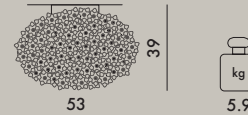
9270/9271
CW2



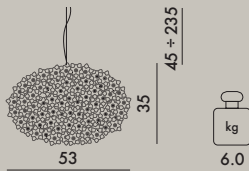
9265/9266
S1



9275/9276
C1



9268/9269
S1
Metallic



Alternative sources: G9 max 28W Halo, G9 max 4,5W Led

JJ08

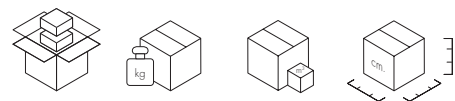
Three G9x4.5W LED light bulbs
Cannot be sold separately from 9260 S2/9270 CW2/9263 S2

JJ09

Six G9x4.5W LED light bulbs
Cannot be sold separately from 9265 S1/9268 S1/9275 C1

JJ10

Nine G9x4.5W LED light bulbs
Cannot be sold separately from 9280 S0



9260/9261	1	2.36	0.024	25X39X25
9263/9264	1	2.4	0.024	25X39X25
9265/9266	1	7.14	0.059	30X60X33
9268/9269	1	7.6	0.059	30X60X33
9270/9271	1	2.46	0.024	25X39X25
9275/9276	1	7.07	0.059	30X60X33
9280/9281	1	17.6	0.157	100X58X27

MATERIAL

Transparent or mass-dyed technopolymer thermoplastic

9260/9261/9265/9266/9270/9271/9275/9276/9280/9281

TRANSPARENT



B4
Crystal



LV
Lavender



MN
Mint

MAT



O3
White

MATERIAL

Metallic technopolymer thermoplastic

9263/9264/9268/9269

METALLIC



GG
Gold



BR
Bronze



RR
Copper



XR
Gold
Bronze
Copper



GÈ 2005

Design Ferruccio Laviani



Ph. Rui Teixeira



MATERIAL

Transparent, mass-dyed or metallic polycarbonate

9080/9081

TRANSPARENT



B4
Crystal



P1
Rose



P2
Light
blue



P4
Yellow



P8
Green

9082/9083

AVAT



XX
Chrome
plated



KK
White
Golden



JJ
Black
Golden

Alternative sources: E27 max 25W Fluo Globo, E27 12W Globo Led

JJ12

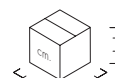
One E27 12W Globo Led light bulb
Cannot be sold separately from 9080/9082



9080 - 9082

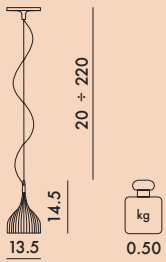


9081
9083



9080/9081	1	2.93	0.063	43X34X43
9082/9083	1	2.93	0.063	43X34X43

9040/9041

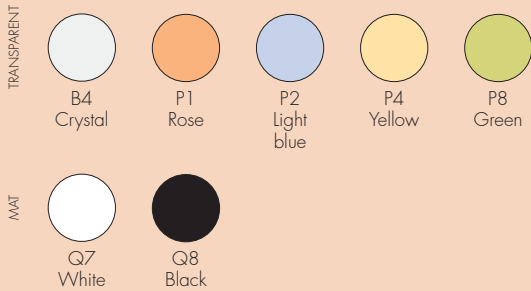


9045/9046



ROSETTE
Chrome-plated steel

DIFFUSER
Transparent or batch-dyed polycarbonate

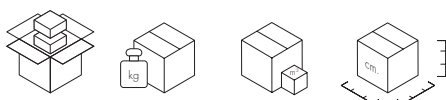


Alternative sources: E14 max 28W Halo, E14 max 5W Led

JJ11
One E14 5W Led light bulb
Cannot be sold separately from 9040/9045/9041/9046



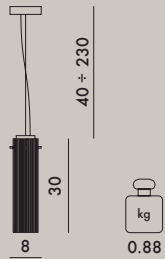
ph. Rui Teixeira



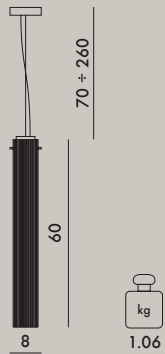
9040/9041	1	0.76	0.011	28X22X18
9045/9046	1	0.77	0.011	28X22X18



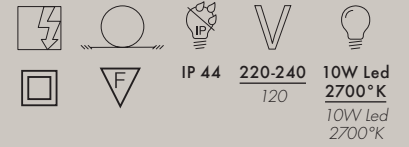
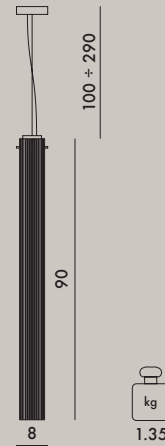
9340/9341
Transparent
9345/9346
Metallic



9350/9351
Transparent
9355/9356
Metallic



9360/9361
Transparent
9365/9366
Metallic

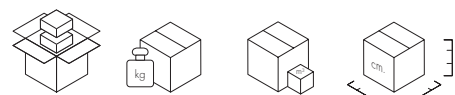


9370/9373
Transparent



9340 - 9345 - 9350
9355 - 9360 - 9365
9370

9341
9346
9351
9356
9361
9366
9373



9340/9341 9345/9346	1	1.12	0.007	13X13X42
9350/9351 9355/9356	1	1.4	0.012	13X13X71
9360/9361 9365/9366	1	1.76	0.017	13X13X101
9370/9373	1	0.9	0.007	13X13X42

MATERIAL

Transparent PMMA

9340/9341/9350/9351/9360/9361/9370/9373



B4
Crystal

MATERIAL

Metallic PMMA

9345/9346/9355/9356/9365/9366



XX
Chrome



GG
Gold



RR
Copper

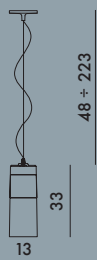


EASY 2003

Design Ferruccio Laviani



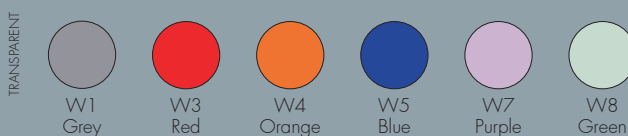
ph. Rui Teixeira



MATERIAL

Transparent, mass-dyed or metallic polycarbonate

9010/9011



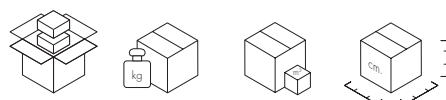
9013/9014



Alternative sources: E14 max 28W Halo, E14 3,6W Led

JJ13

One E14 3,6W Led light bulb
Cannot be sold separately from 9010/9013

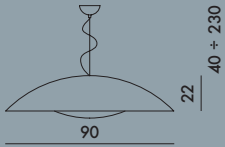


9010/9011	1	0.96	0.01	15X44X15
9013/9014	1	0.96	0.01	15X44X15

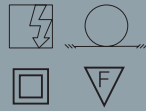
NEUTRA 2008

Design Ferruccio Laviani

9090/9091



kg
5.3



IP 20



220-240
120



FC5
40W+22W
circline T5

40W

2700°K

22W

3000°K

INTERNAL FRAME

Polycarbonate

DIFFUSER

Batch-dyed PMMA

MAT



03
White
White



09
Black
White



ph. Sami Calceca



9090/9091

1

10.9

0.196

95X96X30



9090



9091

259

accessories



INVISIBLE SIDE

Pag. 262



GHOST BUSTER

Pag. 264



TRAYS

Pag. 266



FLIP

Pag. 269



GASTONE

Pag. 270



BATTISTA

Pag. 271



MOBIL

Pag. 272



SUNDIAL

Pag. 276



POLVARA

Pag. 278



JOLLY

Pag. 280



TIPTOP

Pag. 281



T-TABLE

Pag. 282



SOUND-RACK

Pag. 284



MAX-BEAM

Pag. 287



**ATTILA
NAPOLEON**

Pag. 288



**CALICE/COLONNA
PILASTRO**

Pag. 290



**PRINCE AHA
STONE**

Pag. 292



EUR

Pag. 294



ROY

Pag. 296



LA BOHÈME

Pag. 298



SPARKLE

Pag. 301



OPTIC

Pag. 302



PANIER

Pag. 303



COMPONIBILI

Pag. 304



TIC&TAC

Pag. 310



AIR DU TEMPS

Pag. 312



CRYSTAL PALACE

Pag. 313



JELLIES COAT HANGERS

Pag. 314



KITE SHELF

Pag. 315



SHELFISH RAIL

Pag. 316



BOXY

Pag. 319



BOOKWORM POPWORM

Pag. 320



FRANÇOIS GHOST

Pag. 323



ONLY ME

Pag. 324



ALL SAINTS

Pag. 326



FRONT PAGE

Pag. 328



MAGAZINE RACK

Pag. 329



TIRAMISÙ UPPER

Pag. 330



HANGER

Pag. 332



ALTA TENSIONE SEGMENTI

Pag. 334



WALL CLOTHES HOOK

Pag. 336



LOVELY RITA

Pag. 337



UMBRELLA STAND WASTE BASKET

Pag. 338



KARTELL CARPET

Pag. 340



MISSES FLOWER POWER

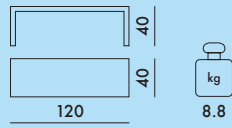
Pag. 342

INVISIBLE SIDE 2012

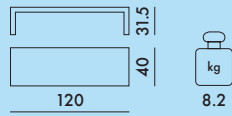
Design Tokujin Yoshioka



5000



5005



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal

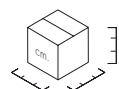


J1
Light
smoke

MAT



E5
Glossy
white



5000

1

12.2

0.264

125X47X45

5005

1

10.7

0.214

125X38X45



GHOST BUSTER 2010

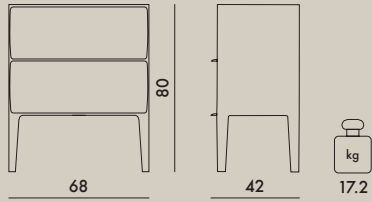
Design Philippe Starck with Eugeni Quitllet

Good Design Award 2010



Florio Bianchi, Milan

3210



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal

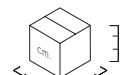


V9
Smoke

MAT



E5
White



3210

1

20.2

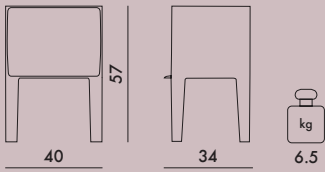
0.347

80X85X51

SMALL GHOST BUSTER 2010

Design Philippe Starck with Eugeni Quitllet

3220



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal



V4
Violet



V5
Red



V9
Smoke

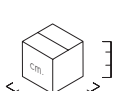
MAT



E5
White



E6
Black



3220

1

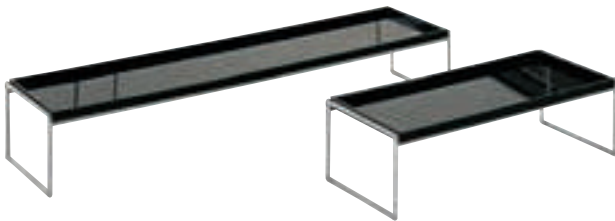
8.12

0.144

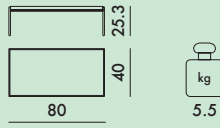
51X69X41

TRAYS 2002

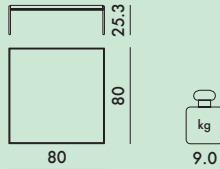
Design Piero Lissoni



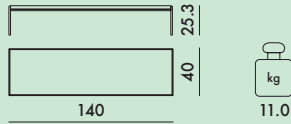
4410



4412



4414



FRAME

Chrome-plated steel

SHELVES

Batch-dyed PMMA



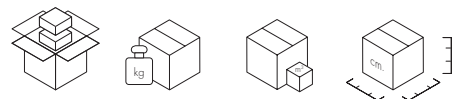
4410 - 4414

EN 1730:00

reached level

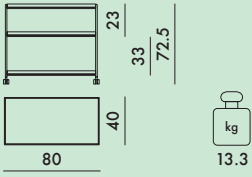
6.5 (maximum level) 3

6.3 (maximum level) 3

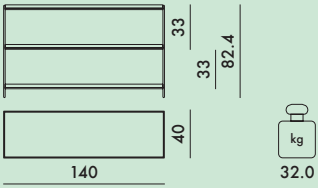


Model	Quantity	Weight (kg)	Volume (cm³)	Dimensions (cm)
4410	1	6.43	0.042	98X8X54
4412	1	10.25	0.066	92X8X89
4414	1	12.5	0.076	157X9X54

4416



4418



FRAME

Chrome-plated steel

SHELVES

Batch-dyed PMMA



4416	1	14.8	0.109	86X24X53
4418	1	33.2	0.224	174X28X46

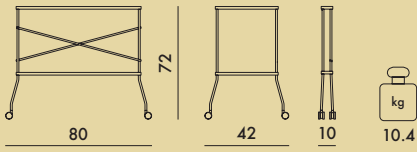
4416	reached level
UNI 8606/84	(maximum level) 3
UNI 8600/84	(maximum level) 3



FLIP 2008

Design Antonio Citterio with Toan Nguyen

4465



STRUCTURE

Chrome steel

TRAYS

PMMA

TRANSPARENT



B4
Crystal

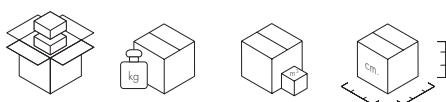
MAT



E5
Glossy
white



E6
Glossy
black



4465

1

15.0

0.187

101X25X74

reached level

UNI 8600:2005 _____ 1

UNI 8606:1984 _____ (maximum level) 5

269

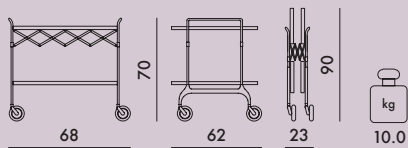
GASTONE 1991

Design Antonio Citterio with Oliver Löw



Spazio Luce - Villa Widmann - Riviera del Garda

4470



FRAME

Chrome-plated steel and polished aluminium feet

TOP

Nylon loaded with glass fiber and scratch-proof paint

MAT



03
White



09
Black



82
Sea-Blue



88
Plum



T6
Cream



4470

1

14.0

0.246

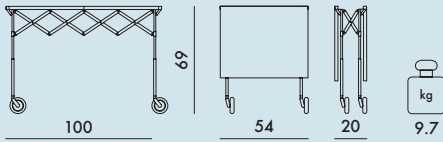
98X33X76

BATTISTA 1991

Design Antonio Citterio with Oliver Löw

4460

4460*
z2P/white finish



FRAME

Chrome-plated steel and polished aluminium feet

TOP

Painted or polyester coated polyurethane

MAT



03
White



09
Black



82
Sea-Blue



88
Plum



T6
Cream

GLOSSY



2P
White



ph. Monica Spazio - Luca De Santis



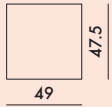
4460

1

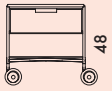
12.6

0.147

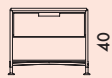
80X30X61



2000



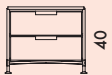
2001



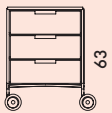
2004



2005



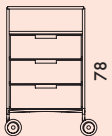
2010



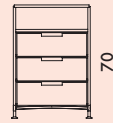
2011



2020



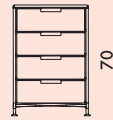
2021



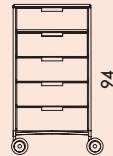
2024



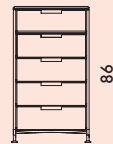
2025



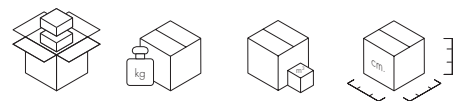
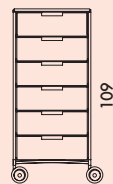
2034



2035

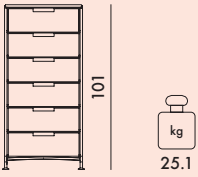


2040



2000	1	12.9	0.140	50X56X50
2001	1	12.8	0.140	50X56X50
2004	1	13.3	0.140	50X56X50
2005	1	14.0	0.140	50X56X50
2010	1	17.8	0.192	56X58X59
2011	1	17.4	0.192	56X58X59
2020	1	21.0	0.251	56X80X56

2041



FRAME

Chrome-plated steel

CONTAINER AND SHELVES

Batch-dyed thermosetting with scratch-proof and knock properties

OPALINE



L1
Ice



L2
Cobalt



L4
Orange

MAT



L5
Opaque
slate

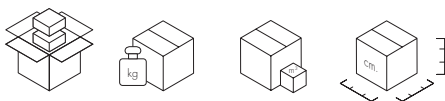


L8
Smoke
glossy

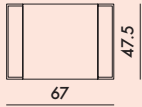
TRANSPARENT



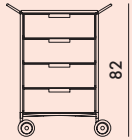
L7
Blue



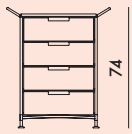
2021	1	20.8	0.251	56X80X56
2024	1	22.2	0.251	56X80X56
2025	1	21.4	0.251	56X80X56
2034	1	26.0	0.304	56X97X56
2035	1	25.6	0.304	56X97X56
2040	1	30.2	0.339	55X112X55
2041	1	28.6	0.339	55X112X55



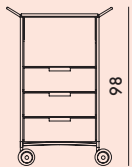
2320



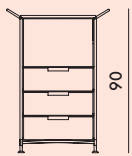
2321



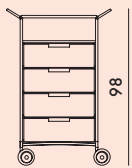
2330



2331



2334



2335



FRAME

Chrome-plated steel

CONTAINER AND SHELVES

Batch-dyed thermosetting with scratch-proof and knock properties

OPAINE



L1
Ice



L2
Cobalt



L4
Orange

MAT



L5
Opaque
slate



L8
Smoke
glossy

TRANSPARENT



L7
Blue



Model	Quantity	Weight (kg)	Volume (m³)	Dimensions (cm)
2320	1	22.7	0.333	74X85X53
2321	1	22.3	0.333	74X85X53
2330	1	22.7	0.400	74X100X54
2331	1	21.4	0.400	74X100X54
2334	1	26.0	0.400	74X100X54
2335	1	24.4	0.400	74X100X54

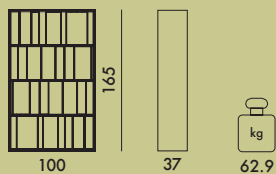


SUNDIAL 2011

Design Nendo



8012



FRAME

Veneered lacquered chipboard

DIVIDERS

Transparent or batch-dyed PMMA

TRANSPARENT



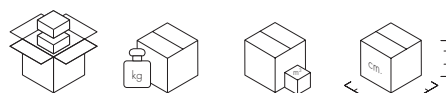
04
White
Crystal



05
White
Smoke

EN 14749:2005

	level reached
6.1	Compliant
6.6	Compliant
UNI 8606:1984	(maximum level) 5



8012

2 sides	20.2	0.062	177X7X50
5 shelves	28.0	0.068	109X50X13
8 dividers	10.72	0.030	46X43X13
8 dividers	10.72	0.030	46X43X13



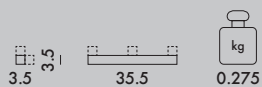
POLVARA 1975

Design Giulio Polvara



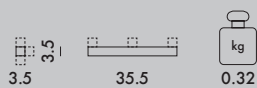
4760

2-ways joint



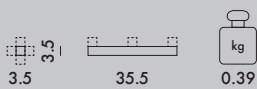
4761

3-ways joint



4762

4-ways joint



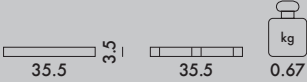
4763

Short shelf



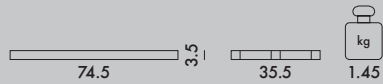
4764

Medium shelf



4765

Wide shelf



4766

Maxi shelf



MATERIAL

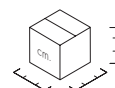
ABS



03
White

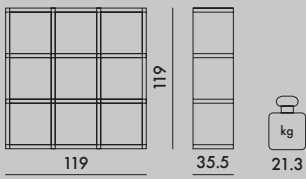


09
Black

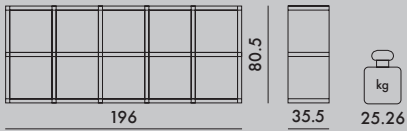


4760	4	1.4	0.011	20X15X37
4761	4	1.57	0.014	20X19X37
4762	1	0.56	0.010	17X16X37
4763	2	0.76	0.005	17X8X37
4764	4	3.1	0.021	37X15X37
4765	2	3.35	0.026	38X9X76
4766	1	2.25	0.016	37X4.5X95

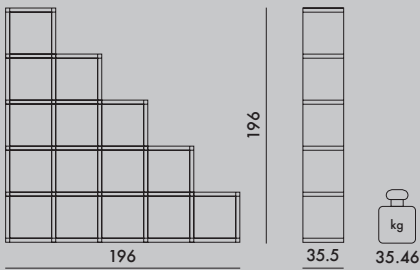
4768



4769

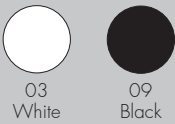


4767



MATERIAL

ABS



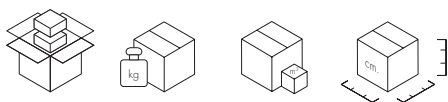
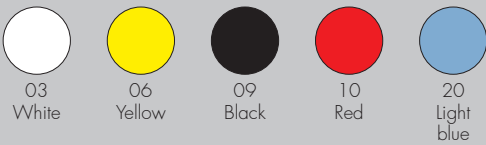
4770

Cube for modular shelving system



MATERIAL

Lacquered polyurethane



4767	1	42.54	0.324	
4768	1	25.38	0.193	
4769	1	30.05	0.225	
4770	1	3.47	0.064	40X40X40

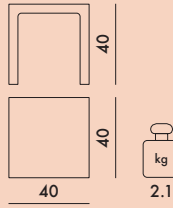
JOLLY 2002

Design Paolo Rizzatto



Hotel Perla Verde

8850



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



B4
Crystal



Y2
Pink



Y5
Light
blue



J1
Pale
smoke
grey

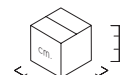
MAT



E5
Glossy
white



E6
Glossy
black



8850

1

3.3

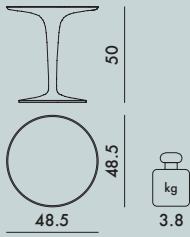
0.085

44X44X44

TIPTOP&TIPTOP MONO 2010

Design Philippe Starck with Eugeni Quitllet

8600



MATERIAL

Transparent or batch-dyed PMMA

TipTop

TRANSPARENT



B4
Crystal



E3
Orange



V5
Red



V4
Violet



E5
Glossy
white



E6
Glossy
black

TipTop Mono

MAT



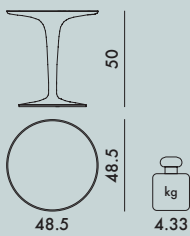
03
Glossy
white



09
Glossy
black

8605

Glass top



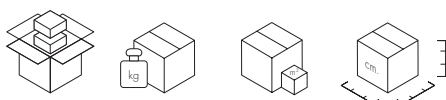
MAT



VB
White



VN
Black



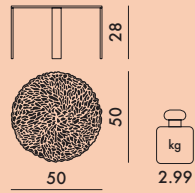
8600	1	5.4	0.146	54X52X52
8605	1	5.93	0.146	54X52X52

T-TABLE 2006

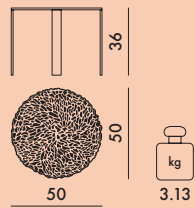
Design Patricia Urquiola



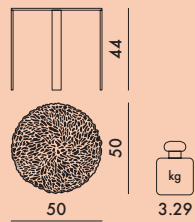
8500



8501



8502



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal



AM
Amber



RO
Red

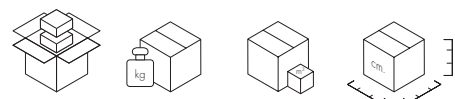
OPAQUE



NE
Black



EN 1730:00	reached level
6.3	3
6.5	(maximum level) 5



8500	1	6.4	0.148	60X41X60
8501	1	6.52	0.176	60X49X60
8502	1	7.01	0.202	60X56X60

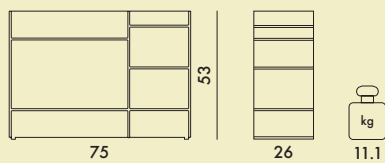


SOUND-RACK 2013

Design Ludovica + Roberto Palomba



9910



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal



VE
Aquamarine



RO
Nude



AT
Tangerine



AM
Amber



FU
Smoke



BL
Sunset
blue



9910

1

13.4

0.151

81X60X31

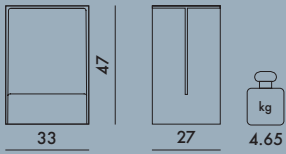




MAX-BEAM 2013

Design Ludovica + Roberto Palomba

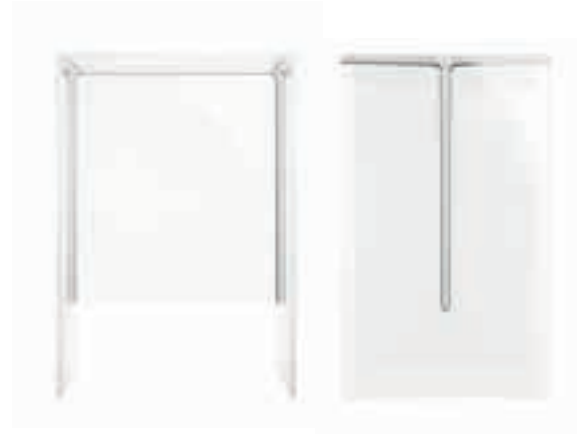
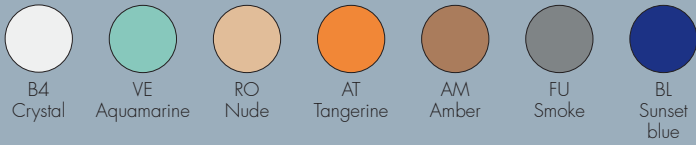
9900



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



9900



1



5.77



0.076



59X39X33

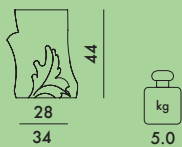
EN 1022:2008	Compliant
EN 16139:2013	
par. 4	Compliant
EN 1728:2012	reached level
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2



ATTILA/NAPOLEON 2000

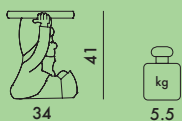
Design Philippe Starck

8820
Saint-Esprit



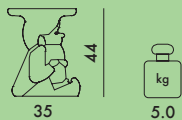
8821
Attila

8831
Attila



8822
Napoleon

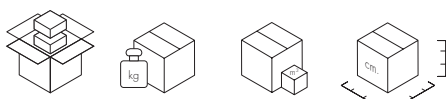
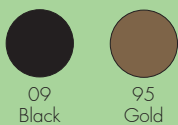
8832
Napoleon



MATERIAL

Painted thermoplastic technopolymer

8831/8832



8820	1	5.4	0.050	46X33X33
8821	1	5.9	0.066	38X46X38
8822	1	5.3	0.066	38X46X38
8831	1	5.9	0.066	38X46X38
8832	1	5.3	0.066	38X46X38

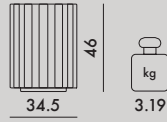
CALICE/COLONNA/PILASTRO 2004/2005

Design Ettore Sottsass



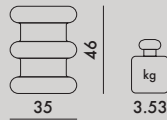
8853

Colonna - Stool



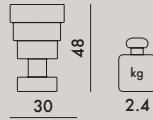
8852

Pilastro - Stool



8851

Calice - Vase



MATERIAL

Painted batch-dyed thermoplastic technopolymer

OPAQUE



12
Green



10
Red



31
Pink



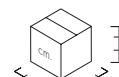
30
Violet



09
Black

reached level
EN 1022:2005 Compliant
EN 16139:2013 + AC2013 Compliant
EN 1728:2012 + AC 2013

4.1 (maximum level) L2
4.2 (maximum level) L2
6.4 (maximum level) L2
6.5 (maximum level) L2
6.15 (maximum level) L2
6.16 (maximum level) L2
6.17 (maximum level) L2
6.18 (maximum level) L2
6.24 (maximum level) L2
6.25 (maximum level) L2



Model	Quantity	Weight (kg)	Volume (cm³)	Dimensions (cm)
8853	1	4.13	0,06	36X46X36
8852	1	4.47	0,06	36X46X36
8851	1	3.22	0,047	31X49X31

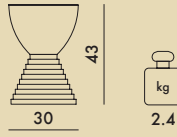


PRINCE AHA 1996

Design Philippe Starck



8810



MATERIAL

Smooth batch-dyed polypropylene



8810



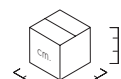
1



3.0



0.043

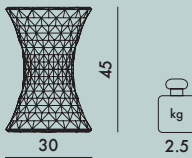


31X44X31

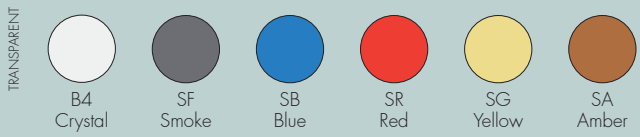
STONE 2007

Design Marcel Wanders

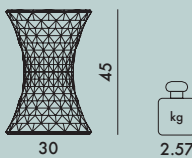
8800
Transparent



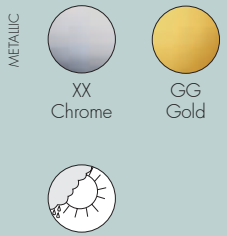
MATERIAL
Mass-dyed or transparent polycarbonate



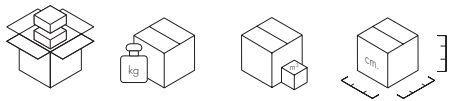
8801
Metallic



MATERIAL
Metallic PMMA polycarbonate



ph. Rui Teixeira

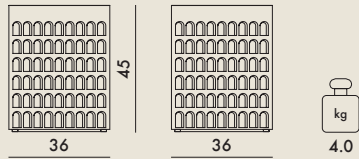


8800	1	3.55	0.075	38X52X38
8801	1	3.72	0.075	38X52X38

EN 10977:2002 EN 1728:2000
reached level
6.2.1 (maximum level) 5
6.7 (maximum level) 5



8855



MATERIAL

Mass-dyed thermoplastic technopolymer

OPAQUE



03
White



T0
Dove
gray



07
Gray

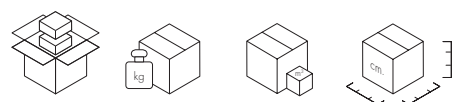


02
Earth
red



EN 1022:2005 level reached
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013 Compliant

6.4	_____	L2
6.5	_____	L2
6.15	_____	L2
6.16	_____	L2
6.17	_____	L2
6.18	_____	L2
6.24	_____	L2
6.25	_____	L2
6.27	_____	L2



8855

1

5.0

0.073

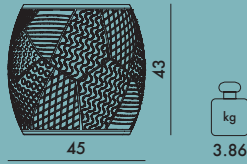
38X49X39



ROY 2016

Design Alessandro Mendini

8854



MATERIAL

Mass-dyed thermoplastic technopolymer

OPAQUE



RO
White



AZ
Black



GA
Powder



BL
Blue

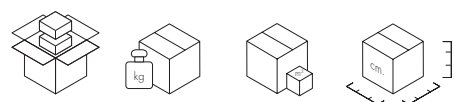


VE
Petroleum



EN 1022:2005 level reached
Compliant
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013

6.4	L2
6.5	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2
6.27	L2



8854 1 5.17 0.104 47X47X47

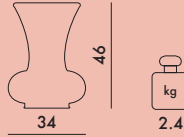


LA BOHÈME 2001

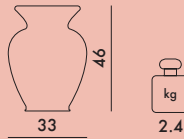
Design Philippe Starck



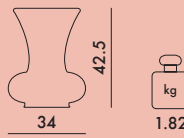
8882
Stool



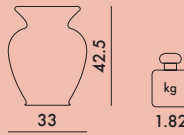
8883
Stool



8872
Vase



8873
Vase



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



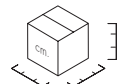
B4
Crystal



V4
Purple



V5
Red



8882	1	3.3	0.062	35X49X36
8883	1	3.3	0.062	35X49X36
8872	1	2.9	0.062	35X49X36
8873	1	2.9	0.062	35X49X36

reached level

6.2.1 _____ 4

298 6.7 _____ (maximum level) 5

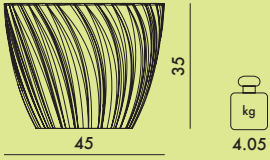




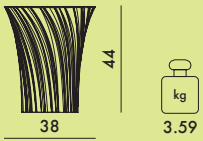
SPARKLE 2014

Design Tokujin Yoshioka

8805 Table



8818 Stool



MATERIAL

Transparent or coloured PMMA mass-dyed

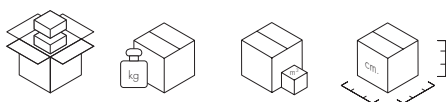
8805

TRANSPARENT



8818

TRANSPARENT



8805	1	5.35	0.114	51X44X51
8818	1	4.77	0.099	44X51X44

reached level
stool

EN 1022:2005	Compliant
EN 1728:2012	
6.15	L1
6.17	L2

reached level
table

EN 1730:00	Compliant
EN 15372:2008	
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3

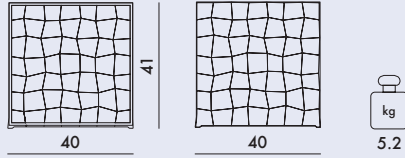
OPTIC 2006

Design Patrick Jouin



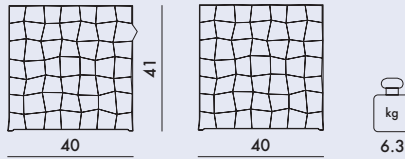
3500

Without door



3510

With door



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal



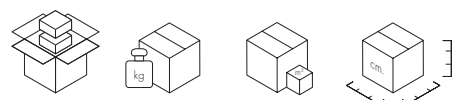
V4
Purple



V5
Red



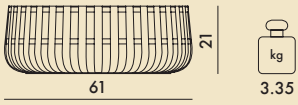
V9
Smoke



PANIER 2006

Design Ronan & Erwan Bouroullec

8860



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



B4
Crystal



X1
Dark
grey



X5
Dark
green



X7
Brown



8860

1

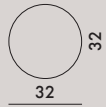
4.75

0.111

67X26X64

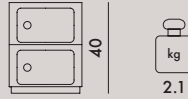
COMPONIBILI 1969

Design Anna Castelli Ferrieri



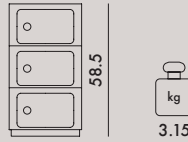
4966

4966
SI/silver finish



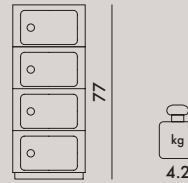
4967

4967
SI/silver finish



4985

4985
SI/silver finish



MATERIAL

Batch-dyed or painted ABS

OPPAQUE



03
White



SI
Silver



15
Blue



18
Green



20
Violet



09
Black



10
Red



4966

1

2.6

0.043

42X32X32

4967

1

3.63

0.063

60X33X32

4985

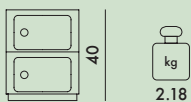
1

4.7

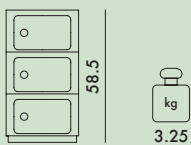
0.085

78X33X33

5966



5967



MATERIAL

Metallic ABS

METALLIC



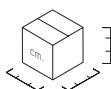
XX
Chrome



GG
Gold



RR
Copper



5966

1

2.64

0.044

42X32X32

5967

1

3.5

0.063

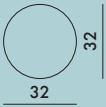
60X33X32



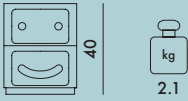
COMPONIBILI SMILE 1969

Design Anna Castelli Ferrieri

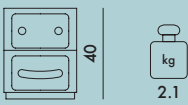
Smile personalization by Fabio Novembre 2017 tribute to Anna Castelli Ferrieri



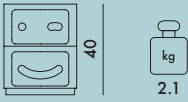
4924



4925



4926



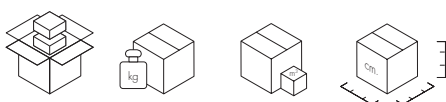
MATERIAL

Batch-dyed ABS

OPAQUE



10
Red



4924/4925/4926

1

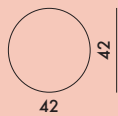
2.6

0.043

42X32X32

COMPONIBILI 1969

Design Anna Castelli Ferrieri



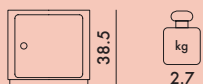
4959
Closing top

4959
SI/silver finish



4955

4955
SI/silver finish



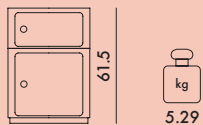
4953

4953
SI/silver finish



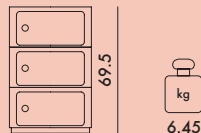
4931

4932
SI/silver finish



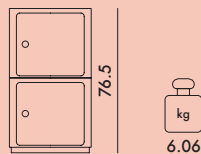
4935

4936
SI/silver finish



4933

4934
SI/silver finish



7900

Package of 4 wheels



MATERIAL

Batch-dyed or painted ABS

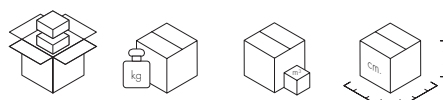
OPAQUE



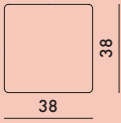
03
White



SI
Silver



4955	1	3.9	0.076	43X43X41
4959	1	0.9	0.006	42X42X3.5
4953	1	2.7	0.046	43X43X25
4931/4932	1	3.9	0.076	43X43X41
	1	0.9	0.006	42X42X3.5
	1	2.7	0.046	43X43X25
4935/4936	3	8.1	0.139	43X43X25
	1	0.9	0.006	42X42X3.5
4933/4934	2	7.8	0.152	43X43X41
	1	0.9	0.006	42X42X3.5
7900	1	1.2	0.003	19X19X32



4970

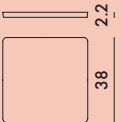


4979

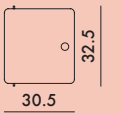


4972

Closing top



4978



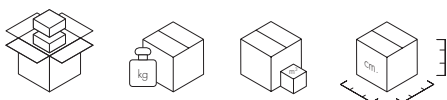
MATERIAL

Batch-dyed ABS

MAT



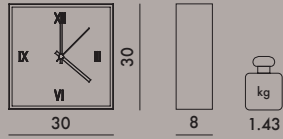
03
White



4970	1	2.1	0.034	39X38X24
4979	1	3.2	0.060	39X38.5X3
4972	1	0.75	0.004	36X31.5X2.5
4978	1	0.6	0.003	40X39X39

TIC&TAC 2010

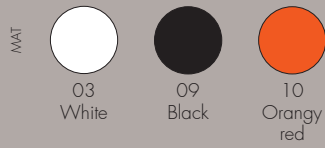
Design Philippe Starck with Eugeni Quitllet



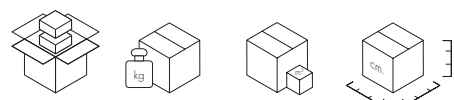
MATERIAL

Transparent PMMA clock face and batch-dyed or metallic ABS case

1900



1910

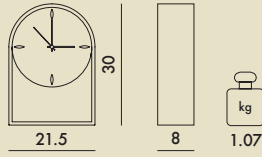


1900	4	7.2	0.059	39X39X39
1910	4	7.2	0.059	39X39X39



AIR DU TEMPS 2017

Design Eugeni Quitllet



MATERIAL

Transparent, mass-dyed or metallic thermoplastic technopolymer

1930



B9
Crystal
Black

OPAQUE



03
White

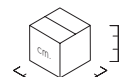
09
Black

1931



10
Crystal
Red

GG
Crystal
Gold



1930/1931

1

1.55

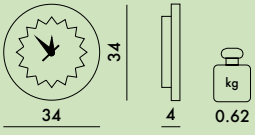
0.011

25X35X13

CRYSTAL PALACE 2015

Design Alessandro Mendini

1920



MATERIAL

Mass-dyed PMMA

OPAQUE



RO
White



AZ
Black



VE
Green



GA
Orange



1920

4

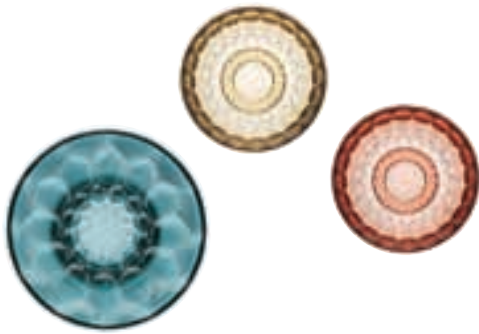
3.88

0.041

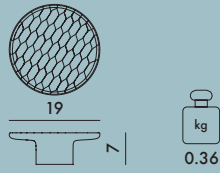
40X40X25.5

JELLIES COAT HANGERS 2015

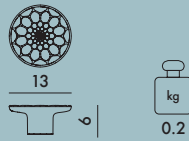
Design Patricia Urquiola



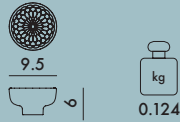
4752



4753



4754



WALL BASE

Polycarbonate

COAT RACK

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



B4
Crystal



AZ
Light
blue



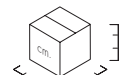
VE
Green



AM
Amber



RO
Pink



4752

2

0.96

0.007

19X19X19

4753

2

0.55

0.003

13X13X15

4754

4

0.65

0.002

10X10X20

KITE SHELF 2015

Design Patricia Urquiola

8060



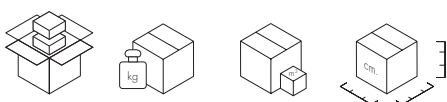
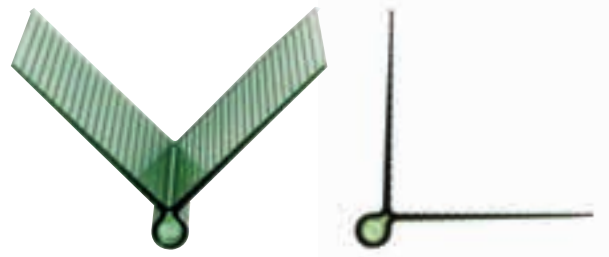
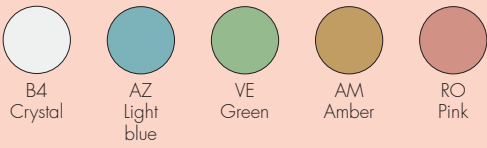
HINGE

Polycarbonate

SHELF

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



8060

2

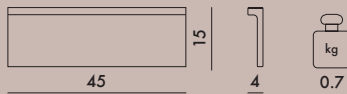
1.372

0.021

32X33X20

SHELFISH 2013

Design Ludovica + Roberto Palomba



WALL SUPPORTS

Chrome ABS

MATERIAL

Transparent or mass-dyed PMMA

9920

TRANSPARENT



B4
Crystal



VE
Aquamarine



RO
Nude



AT
Tangerine



AM
Amber



FU
Smoke



BL
Sunset
blue

MAT



E5
Glossy
white



E6
Glossy
black



9921

WALL SUPPORTS

Chrome ABS

MATERIAL

Metallic PMMA

METALLIC



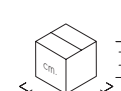
XX
Chrome



GG
Gold



RR
Copper



9920/9921

1

0.93

0.007

51X20X7

9930



9935



9940



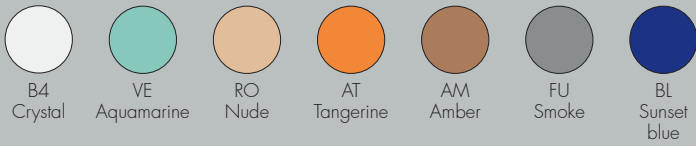
WALL SUPPORTS

Chrome ABS

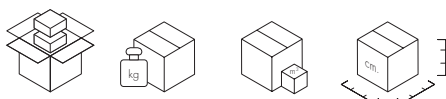
MATERIAL

Transparent or mass-dyed PMMA

TRANSPARENT



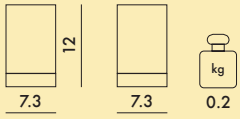
MAT



Model	Quantity	Weight (kg)	Volume (m³)	Dimensions (mm)
9930	1	0.43	0.003	35X11X8
9935	1	0.55	0.004	51X10X8
9940	1	0.76	0.006	64X11X9



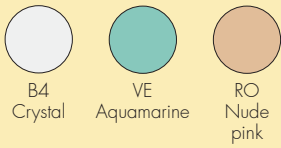
9962 Toothbrush holder



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

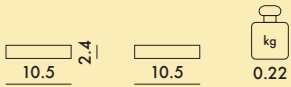
TRANSPARENT



OPAQUE



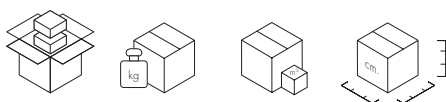
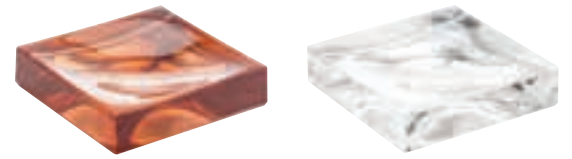
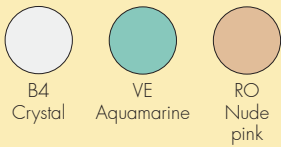
9963 Soap dish



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



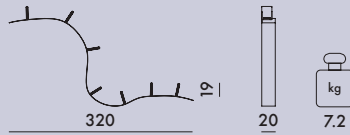
9962	1	0.3	0.002	11X11X18
9963	1	0.35	0.002	16X6X18

BOOKWORM 1994

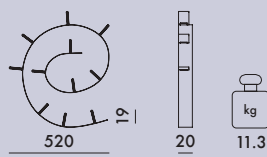
Design Ron Arad



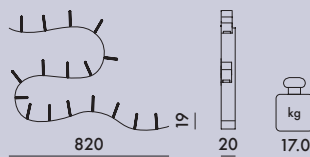
8003
7 bookends
8004



8005
11 bookends
8006



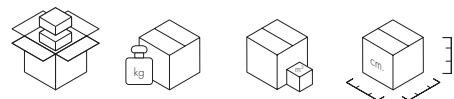
8008
17 bookends
8010



MATERIAL

Batch-dyed fire-retardant PVC

MAT			
	1A Aluminium	03 White	NR Black Gold
	OPALINE		
09 Black		C4 Cobalt	C8 Wine red



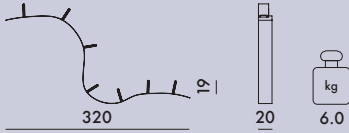
8003	1	7.15	0.055	52X50X21
8005	1	10.6	0.055	52X50X21
8008	1	16.2	0.055	52X50X21

POPWORM 2015

Design Ron Arad

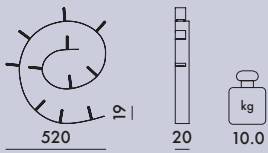
8003

7 bookends



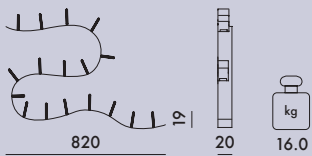
8005

11 bookends



8008

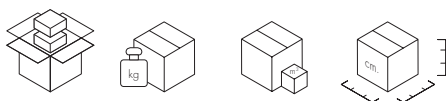
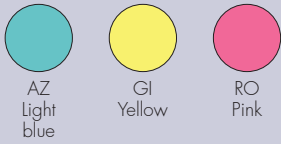
17 bookends



MATERIAL

ABS

OPAQUE

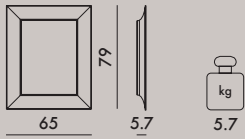


8004	1	7.2	0.055	52X50X21
8006	1	10.8	0.055	52X50X21
8010	1	16.2	0.055	52X50X21



FRANÇOIS GHOST 2005

Design Philippe Starck



MATERIAL

Transparent or mass-dyed PMMA

8300

TRANSPARENT



B4
Crystal



V4
Purple

GLOSSY
OPAQUE



E5
White



E6
Black

8305

Metallic

MATERIAL

Metallic PMMA

METALLIC



XX
Chrome



GG
Gold

8306

Mat Opaque

MATERIAL

Painted PMMA

MAT
OPAQUE

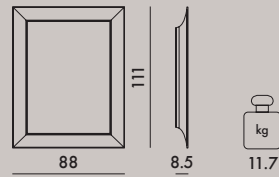


BB
White



NN
Black

8310



MATERIAL

Transparent or mass-dyed PMMA

TRANSPARENT



B4
Crystal



V4
Purple



V5
Red

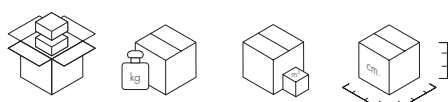
GLOSSY
OPAQUE



E5
White



E6
Black



8300/8305/8306

1

7.77

0.091

77X91X13

8310

1

14.6

0.160

100X123X13

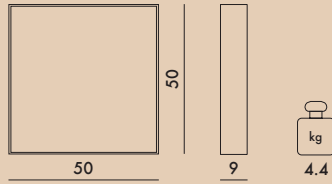
ONLY ME 2012

Design Philippe Starck

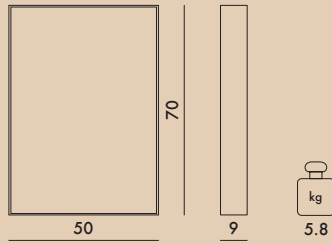


Styling by Silvia Masciale

8340



8320



MATERIAL

Transparent or mass-dyed PMMA

TRANSPARENT



B4
Crystal



FU
Fuchsia



AZ
Light
blue

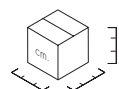
OPAQUE



E5
Glossy
white



E6
Glossy
black



8340

1

5.5

0.050

59X57X15

8320

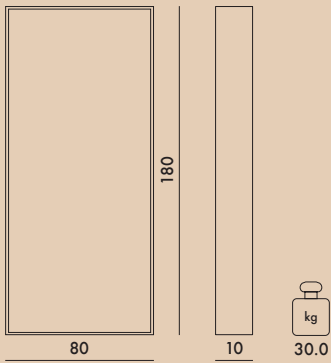
1

7.2

0.058

58X77X13

8330



MATERIAL

Transparent or mass-dyed PMMA

FRAME

Steel

TRANSPARENT



B4
Crystal

MAT



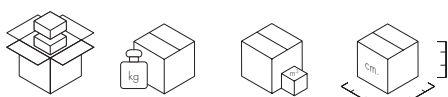
E5
Glossy
white



E6
Glossy
black



Styling by Silvia Mascale



8330

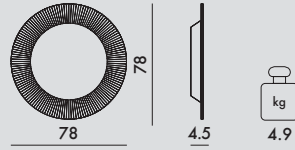
1

38.6

0.357

94X190X20

325



FRAME

Transparent or mass-coloured PMMA for the frame

9950

TRANSPARENT



B4
Crystal



VE
Aquamarine



RO
Nude



AT
Tangerine



AM
Amber

MAT



E5
Glossy
white



E6
Glossy
black

9951

FRAME

Metallic PMMA

METALLIC



CR
Chrome

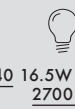
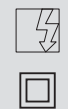
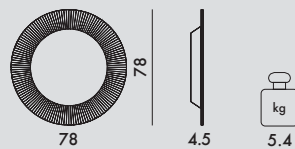


OM
Gold



RR
Copper

9953/9954



16.5W LED
2700°K
16.5W LED
2700°K

FRAME

Transparent or batch-dyed PMMA with lighting

TRANSPARENT



B4
Crystal



VE
Aquamarine



RO
Nude



AT
Tangerine



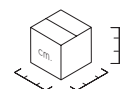
AM
Amber



9953



9954



9950/9951	1	5.87	0.081	87X85X11
9953/9954	1	6.37	0.081	87X85X11

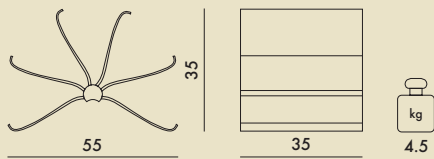


FRONT PAGE 2010

Design Front



4679



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



B4
Crystal

MAT



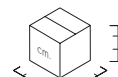
E5
White



E6
Black



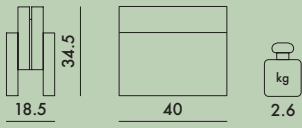
ph. Monica Spazio



MAGAZINE RACK 1972

Design Giotto Stoppino

4676



MATERIAL

Painted or batch-dyed PMMA and crack-resistant

OPAQUE



30
Smoke



31
Orange
red

TRANSPARENT



00
Transparent

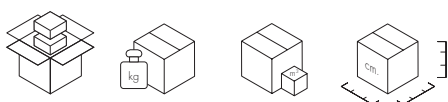
MAT



SI
Silver



PH. SILVA PIEDI



4676

1

3.2

0.037

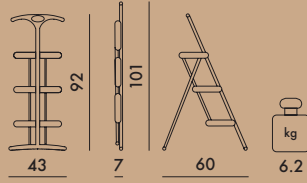
45X41X20

TIRAMISÙ 1991

Design Andries Van Onck



7000



FRAME

Painted steel

STEPS

Fiberglass reinforced polypropylene

MAT



03
White



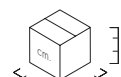
09
Black



48
Metallized
dark grey

tests carried out
UNI-EN 131-2/93

flexibility of the feet and of the platform



7000

1

7.25

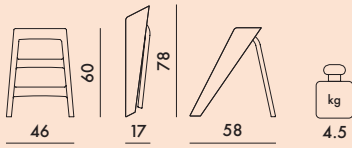
0.033

43X109X7

UPPER 2000

Design Alberto Meda, Paolo Rizzatto

7030



FRAME

Chrome-plated steel

STEPS

Transparent or batch-dyed polycarbonate

TRANSPARENT



70
Crystal



71
Orange
red



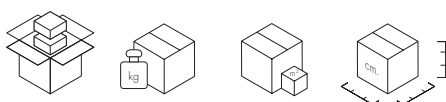
72
Cobalt



73
Citron
yellow



ph. Lewenstein Bruce



7030

1

6.4

0.080

86X17X55

tests carried out

UNI-EN 131-1/94

functional dimensions of the steps

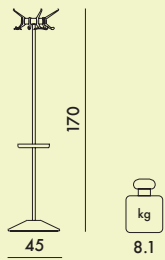
UNI-EN 131-2/93 par. 4.6

flexibility of the feet and of the platform

HANGER 2001

Design Alberto Meda

8170



BASE AND UPRIGHT

Brushed Steel

RINGS

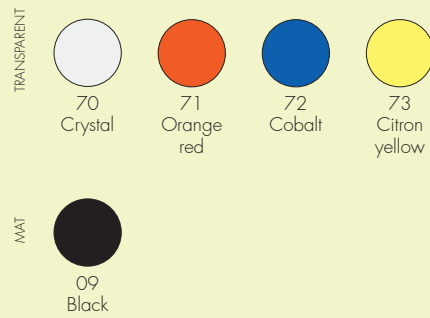
Chromed die-cast aluminium

WALL SUPPORT

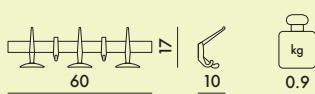
Polished aluminium

HOOKS

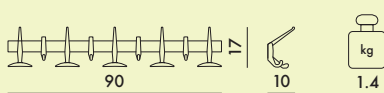
Transparent polycarbonate



8172

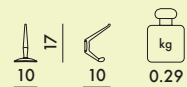


8174



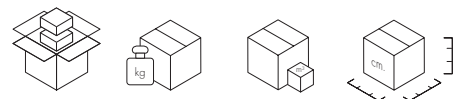
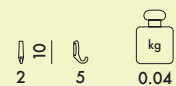
8176

4 items packaging



8178

4 items packaging



8170	1 base 1 upright	8.0 1.44	0.053 0.004	46X46X25 5X150X5
8172	1	1.15	0.009	65X12X11
8174	1	1.7	0.011	92X12X10
8176	4	0.37	0.003	20X12X13
8178	4	0.116	0.001	11X9X8

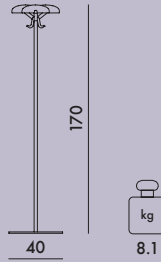


ALTA TENSIONE 1996

Design Enzo Mari



8160



BASE AND UPRIGHT

Steel

HOOK AND SUPPORTS

Aluminium

CAPS

Batch-dyed scratch-resistant PMMA

OPAINE



1T
Ice



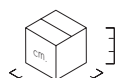
2T
Cobalt



3T
Citron
yellow



4T
Orange



8160

1 base
1 upright

8.3
1.7

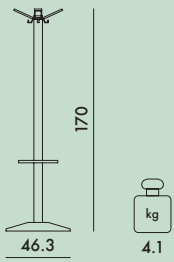
0.069
0.003

45X34X45
4X165X4

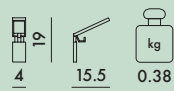
SEGMENTI 1991

Design Michele De Lucchi

5160



5165



MATERIAL

Fiberglass reinforced technopolymer

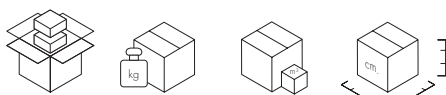
UPRIGHT

ABS



09
Black

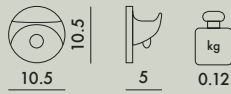
MAT



5160	1 base	4.9	0.062	47X47X28
	1 upright	1.7	0.007	6X154X7.5
5165	4	1.6	0.004	25X7X22

WALL CLOTHES HOOK 1972

Design Olaf Von Bohr



4702

TRANSPARENT HOOKS

Transparent or batch-dyed polycarbonate

TRANSPARENT



70
Crystal



71
Orange
red



72
Cobalt



73
Citron
yellow

MAT HOOKS

ABS

MAT



03
White



09
Black

4713

Metallic

METAL HOOK

Metallic ABS

METALLIC



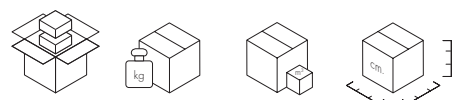
XX
Chrome



GG
Gold



RR
Copper



4702

2

0.32

0.001

13X10X10

4713

2

0.32

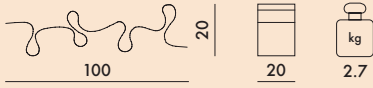
0.001

13X10X10

LOVELY RITA 1995

Design Ron Arad

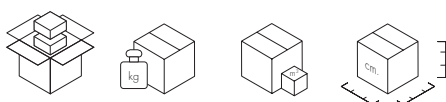
8011



MATERIAL

Batch-dyed fire-retardant PVC

OPALINE



8011

1

3.62

0.052

99X25X21

UMBRELLA STAND 1966

Design Gino Colombini



7610



MATERIAL

Batch-dyed or painted ABS

MAT



03
White



09
Black



SI
Silver



7610

1

2.5

0.041

26X61X26

WASTE BASKET 1966

Design Ufficio Tecnico Kartell

4670



MATERIAL

Batch-dyed or painted ABS

MAT



03
White



09
Black



SI
Silver



4670

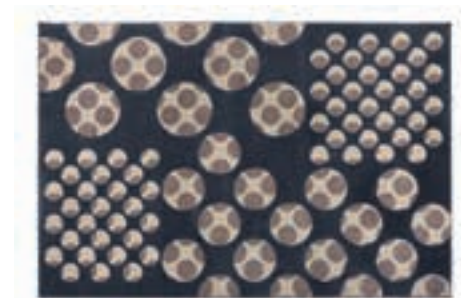
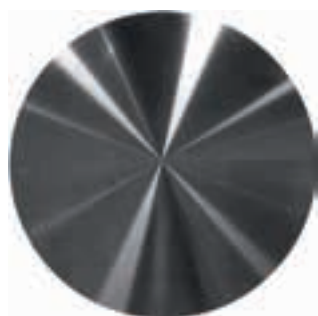
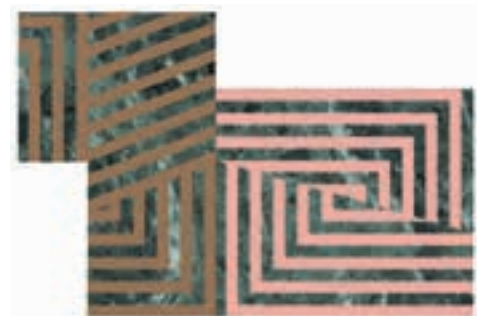
1

1.52

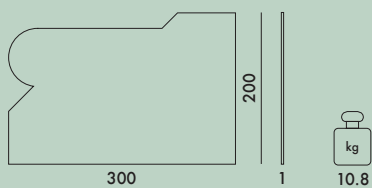
0.042

40X26X40

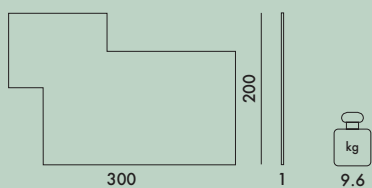
KARTELL CARPET



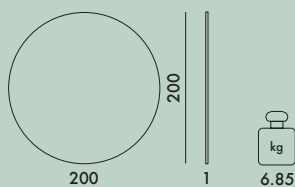
2350F1



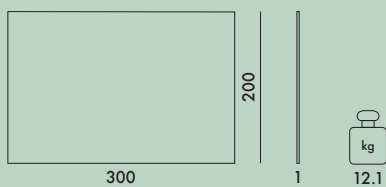
2351F2



2352F3

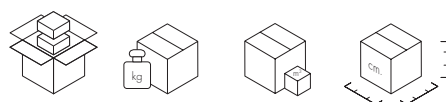
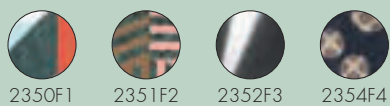


2354F4



MATERIAL

Polyamide fiber on polypropylene base, digital printing, serged edge



2350F1	1	12.7	0.168	28X214X28
2351F2	1	11.5	0.168	28X214X28
2352F3	1	8.75	0.168	28X214X28
2354F4	1	14	0.168	28X214X28

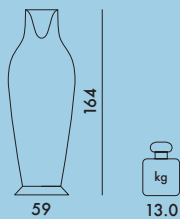


MISSES FLOWER POWER 2008

Design Philippe Starck with Eugeni Quitllet



8920



MATERIAL

Mass-coloured polyethylene

AWAT



E5
Glossy
white



E6
Glossy
black



E7
Kartell
red





Kids



LOU LOU GHOST

Pag. 346



**INVISIBLE TABLE
KIDS**

Pag. 348



TIPTOP KIDS

Pag. 349



H-HORSE

Pag. 350



DISCOVOLANTE

Pag. 351

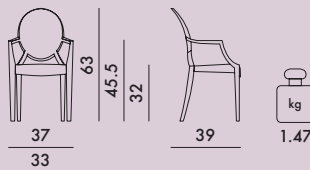


LOU LOU GHOST CUSTOM/SPECIAL EDITION 2016

Design Philippe Starck



ph. Monica Spazia



MATERIAL

Transparent or mass-dyed polycarbonate

N2855

Choose the color of your Lou Lou Ghost

TRANSPARENT



B4
Crystal



Y2
Pink



Y5
Light
blue

Choose the font for your name

a MATILDE b *Matilde* c Matilde

Choose the color for your name



For delivery times, please see the procedure

2855

TRANSPARENT



22
Crystal
Drawing



44
Crystal
Dinosaur



11
Crystal
Heart



33
Yellow
Sun

TRANSPARENT



66
Pink
Princess



88
Pink
It's a girl



77
Light blue
It's a boy

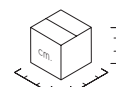


55
Light blue
Prince



EN 1728:2000
EN 1729-2:2006
Chairs for schools
5.3.1

Level reached
Defect free



N2855

1

2.7

0.102

39X67X39

2855

1

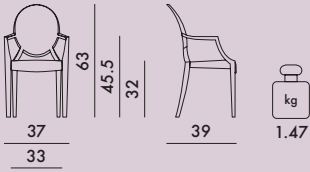
2.7

0.102

39X67X39

LOU LOU GHOST 2008

Design Philippe Starck



MATERIAL

Transparent or batch-dyed polycarbonate

2852

TRANSPARENT



Y3
Violet

MAT



E6
Glossy
black

2853

1 item packaging

TRANSPARENT



B4
Crystal



Y2
Pink



Y5
Light blue



Y1
Yellow

2854

EE



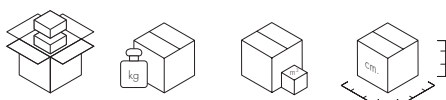
EE
Customised



It can be customised at the specific request of the customer for a minimum order of 12 pieces.



ph. Monica Spezia



2852	4	7.74	0.155	38X73X56
2853/2854	1	2.7	0.102	39X67X39

EN 1728:2000
EN 1729-2:2006
chairs for schools
5.3.1

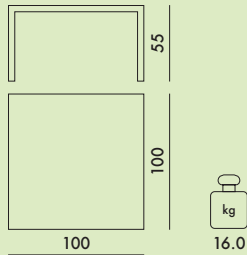
reached level
Fault-free

INVISIBLE TABLE KIDS 2012

Design Tokujin Yoshioka



5072



MATERIAL

Transparent PMMA

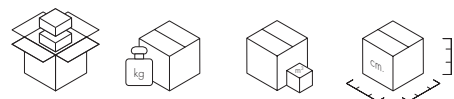
TRANSPARENT



AA
Transparent
Drawing



EN 15372:2008	Level attained
5.1	Compliant
5.2.2	Compliant
5.2.3	Compliant
EN 1730:2000	Level attained
6.2	1
6.3	1
6.6	1
6.7	Compliant



5072

1

22.6

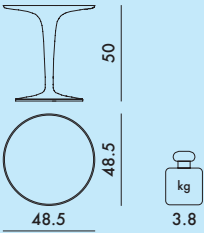
0.728

112X58X112

TIPTOP KIDS 2010

Design Philippe Starck with Eugeni Quitllet

8610



MATERIAL
Transparent PMMA

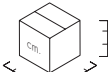
TRANSPARENT



BB
Transparent
Dinosaur



AA
Transparent
Drawing



8610

1

5.4

0.146

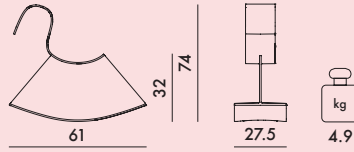
54X52X52

H-HORSE 2016

Design Nendo



3270



MATERIAL

Transparent or mass-coloured polycarbonate

TRANSPARENT



B4
Crystal



G3
Yellow

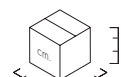


G2
Light blue



Suitable for ages: 18 months to 8 years

The product is EN71 an ASTM compliant and manufactured according to the criteria defined in European Directive 2009/48/EC.



3270

1

6.95

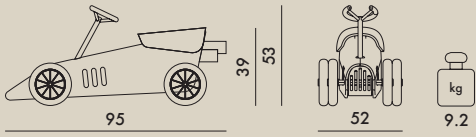
0.149

75.5X64.5X30.5

DISCOVOLANTE 2016

Design Piero Lissoni

2858



FRAME

Painted steel

SHELL AND SEAT

PMMA

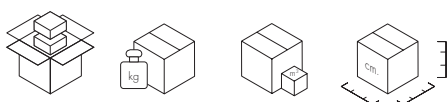
WHEELS

EVA

TRANSPARENT



10
Red



2858

1

13.6

0.357

56X59X108

Suitable for ages: 3 to 7 years

The product is EN71 an ASTM compliant and manufactured according to the criteria defined in European Directive 2009/48/EC.

tableware



JELLIES FAMILY

Pag. 356



TRAMA

Pag. 361



PIAZZA

Pag. 364



NAMASTÉ

Pag. 366



I.D. ISH BY D'O

Pag. 367



ABBRACCIAIO

Pag. 369



SHANGHAI

Pag. 370



MATELASSÉ

Pag. 372



JELLY

Pag. 373



MOON

Pag. 374



DUNE

Pag. 375



SHIBUYA

Pag. 376



INFINITY

Pag. 377



**I SHINE,
U SHINE**

Pag. 378





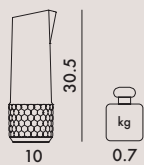


JELLIES FAMILY 2014

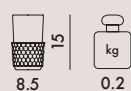
Design Patricia Urquiola



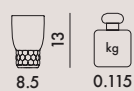
1490



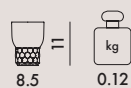
1491



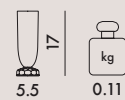
1492



1493



1581



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



B4
Crystal



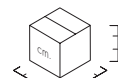
E4
Light
blue



E2
Green



E9
Pink



1490	1	0.92	0.008	14.5X35X15.5
1491	16	4.74	0.027	18.5X15X19
1492	16	3.28	0.024	18.5X14X19
1493	16	3.03	0.021	18.5X12X19
1581	16	3.22	0.008	30X17X37

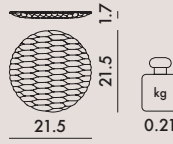


JELLIES FAMILY 2014

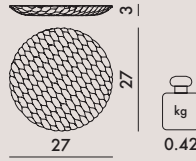
Design Patricia Urquiola



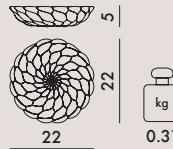
1494



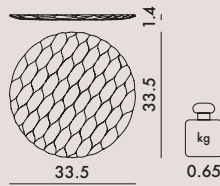
1495



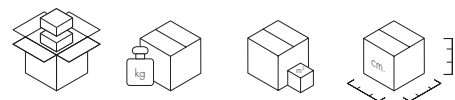
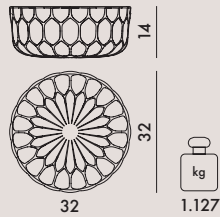
1496



1497

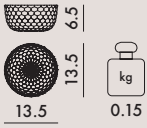


1498

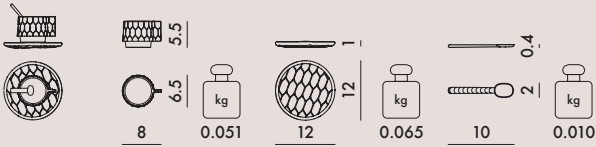


1494	4	1.03	0.005	26X7X26
1495	4	1.92	0.008	31X8X31
1496	4	1.47	0.008	27X11X27
1497	4	2.96	0.008	37X7X37
1498	1	1.72	0.016	33X15X33

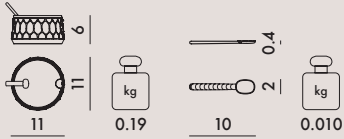
1499



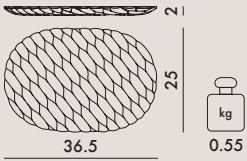
1582



1583



1580



MATERIALE

Transparent or mass-dyed thermoplastic technopolymer

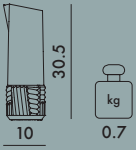
TRANSPARENT



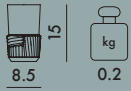
1499	4	0.93	0.007	31X8X31
1582	4	0.894	0.002	14X10X14
1583	1	0.359	0.0014	15X13X7
1580	4	2.57	0.008	40.5X7X28



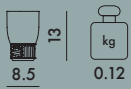
1511



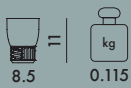
1512



1513



1514



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



B4
Crystal



AZ
Light
blue



FU
Smoke



RO
Pinkish

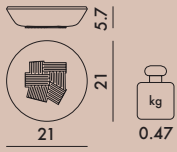


1511	1	0.92	0.007	14.5X35X15.5
1512	16	4.74	0.026	18.5X15X19
1513	16	3.28	0.024	18.5X14X19
1514	16	3.03	0.021	18.5X12X19

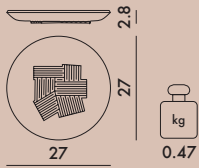
TRAMA 2017

Design Patricia Urquiola

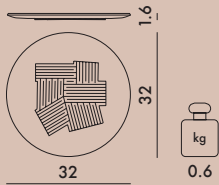
1517



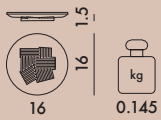
1516



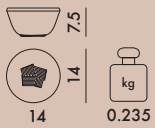
1515



1518

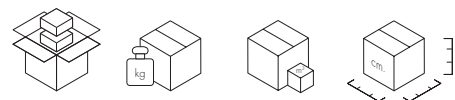


1519



MATERIAL
Melamine

OPAQUE



1517	4	2.2	0.007	22X23.5X13.5
1516	4	2.2	0.007	30.5X28.5X8.5
1515	4	2.8	0.007	35X33X6
1518	4	0.75	0.002	19X17X6.5
1519	4	1.15	0.004	15X16.5X17



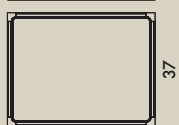
NEW!

PIAZZA 2018

Design Fabio Novembre



1441



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

OPAQUE



03
White



09
Black

TRANSPARENT



B4
Crystal



1441



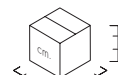
1



2.0



0.022



52X10X42



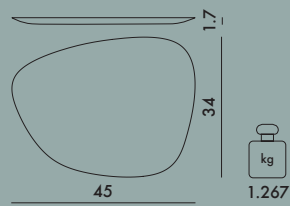
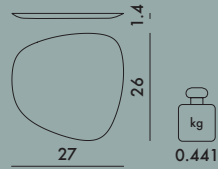
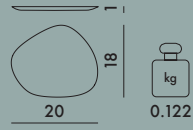
NAMASTÉ 2015

Design Jean-Marie Massaud



ph. Riccardo Marchetti

1236



MATERIAL

Melamine

OPAQUE



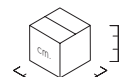
02
Orange



09
Black



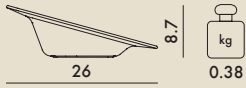
CM
Black
Grey
Tortoise



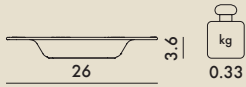
I.D. ISH BY D'O 2015

Design Davide Oldani

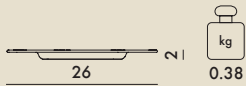
1205 Autumn



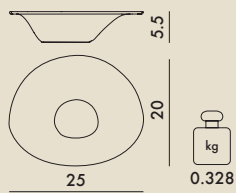
1206 Spring



1207 Summer



1208 Winter



MATERIAL Melamine

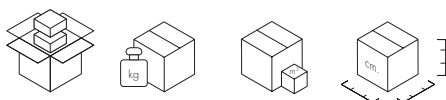
OPAQUE



BC
White
bone
china



ph. Silvana Pesarini

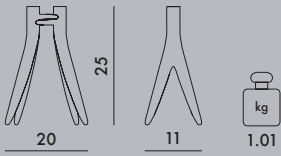


1205	4	2.0	0.009	28X30X11
1206	4	1.97	0.009	28X30X11
1207	4	1.91	0.009	28X30X11
1208	4	1.68	0.009	28X30X11



ABBRACCIAIO 2012

Design Philippe Starck with Ambroise Maggiar



MATERIAL

Galvanised or painted aluminium

1955

GLOSSY



XX
Chrome



CF
Gun
metal

OPAQUE



03
White



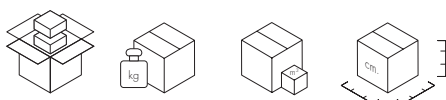
09
Black

1956

GLOSSY



GG
Gold



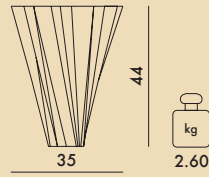
1955	4	5.5	0.049	32X33X46
1956	4	5.5	0.049	32X33X46

SHANGHAI 2012

Design Mario Bellini



1229



MATERIAL

Mass-dyed or metallic transparent PMMA

TRANSPARENT



B4
Crystal



OL
Olive
green



AM
Amber



BL
Blue

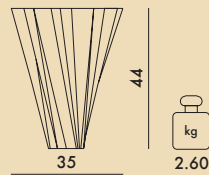
MATTE



E5
Glossy
white



1239



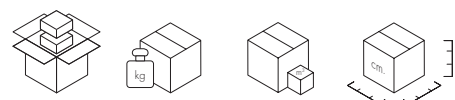
MATERIAL

Metallic PMMA

METALLIC



GG
Gold



1229	1	3.7	0.076	39X50X39
1239	1	3.7	0.076	39X50X39



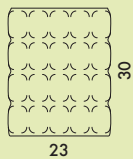
MATELASSÉ 2011

Design Patricia Urquiola



ph. Rui Teixeira

1225



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal



MM
Amber



MR
Red

MAT



E5
Glossy
white



E6
Glossy
black



1225

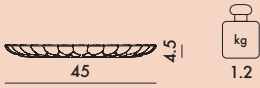
1

2.2

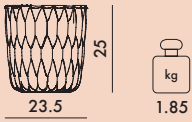
0.036

30X37X32

1226



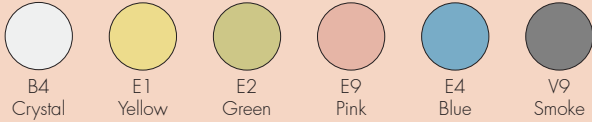
1227



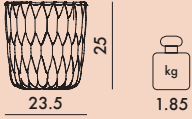
MATERIAL

Mass-dyed or transparent PMMA

TRANSPARENT



1228



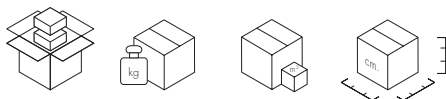
MATERIAL

Metallic PMMA

METALLIC



Elle Decor Grand Hotel - ph. Matteo Imbriani



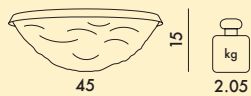
1226	4	6.95	0.076	52X52X28
1227	2	4.6	0.058	31X31X60
1228	2	4.6	0.058	31X31X60

MOON 2010

Design Mario Bellini



1220



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal



VA
Orange



VR
Red



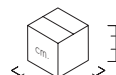
VW
Fuchsia



VB
Blue



VF
Smoke



1220

2

6.47

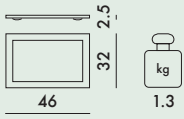
0.114

53X51X42

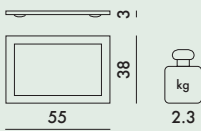
DUNE 2009

Design Mario Bellini

1200



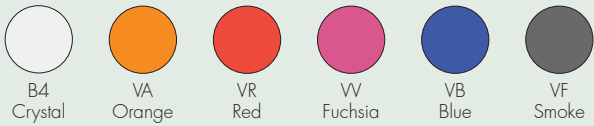
1210



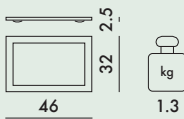
MATERIAL

Transparent or batch-dyed PMMA

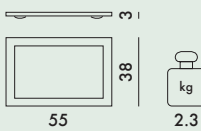
TRANSPARENT



1201



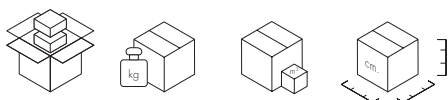
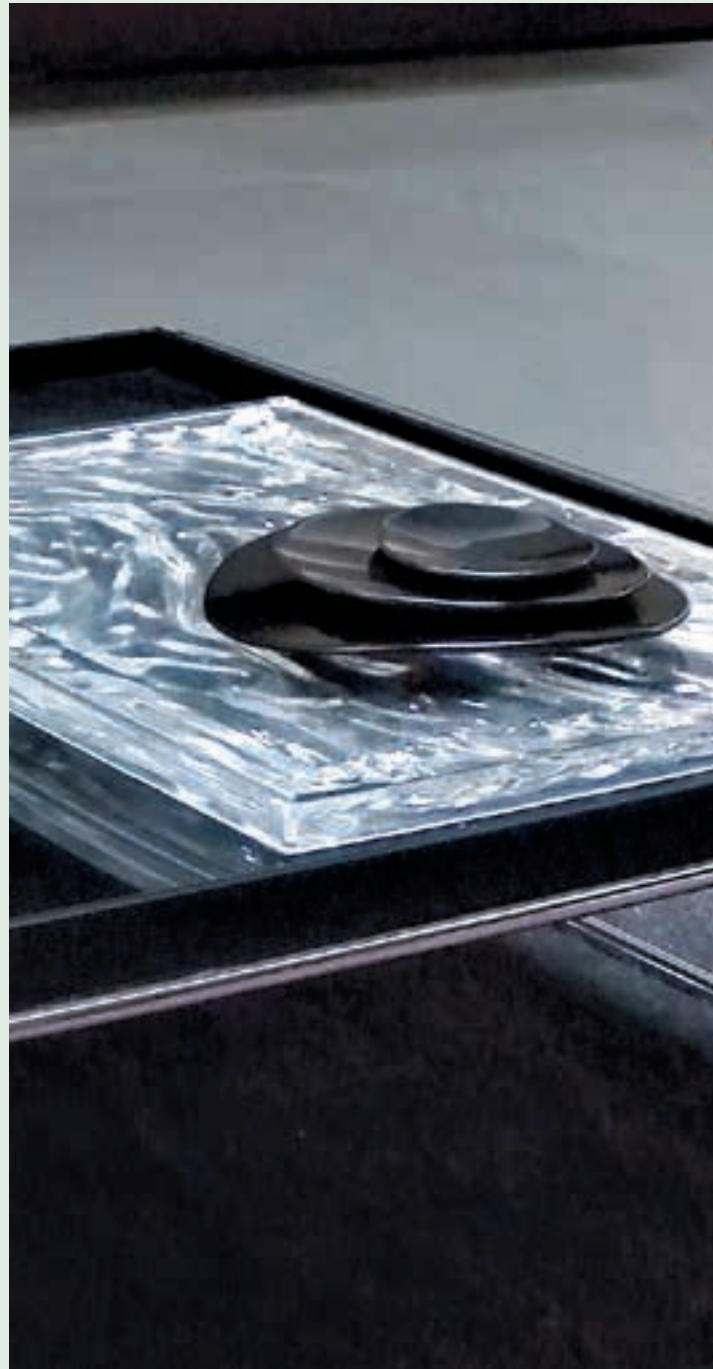
1211



MATERIAL

Metallic PMMA

METALLIC

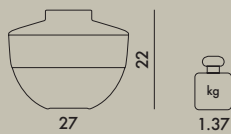


1200	4	6.7	0.042	55X40X19
1201	4	6.7	0.044	55X44X20
1210	4	11.0	0.065	64X47X22
1211	4	11.0	0.065	64X46X22



Floriolo Bianchi, Milano - ph. Simona Pesarini

1221



MATERIAL

Transparent or mass-coloured PMMA

TRANSPARENT



11
Smoke
Blue
Cherry



22
Orange
Violet
Smoke



33
Smoke
Yellow
Blue



44
Dark Smoke
Smoky
Petroleum



1221

1

1.88

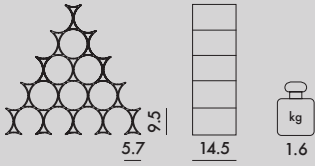
0.027

26X32X32

INFINITY 1999

Design Ron Arad

7680
Pack of 16 pieces



MATERIAL

Smooth batch-dyed polypropylene

OPAQUE



1Z
White



2Z
Blue



3Z
Yellow
green



4Z
Orange



ph. Simona Pesarini



7680

1

1.8

0.012

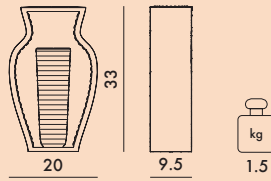
37X20X16

I SHINE, U SHINE 2013

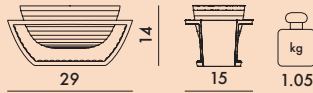
Design Eugeni Quitllet



1215



1218



MATERIAL

Transparent or coloured PMMA mass-dyed

TRANSPARENT



B4
Crystal



V9
Smoke



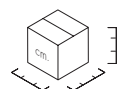
E2
Green



E4
Blue



E6
Pink



1215

1

1.8

0.014

39X25X15

1218

1

1.3

0.013

33X19X20



Fabrics



CLASSIC

POP

FOLIAGE

lounge
76



dining area
37,5m2



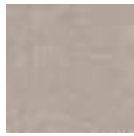
TREND FABRICS

MONO

Betty (upholstery)



BE
beige



MA
brown



GR
grey



OT
teal



AR
orange



PR
plum

Composition 80% CO, 12% PC, 8% AF

Martindale 28.000



MELANGE

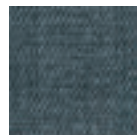
Betty (cushions)



C1
beige



C2
grey



C3
teal



C4
orange



C5
plum

Composition 39% VI, 24% PC, 19% CO, 13% PL, 5% LI

Martindale 30.000

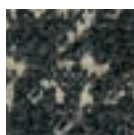


JACQUARD

Betty (cushions)



D1
beige



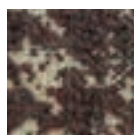
D2
grey



D3
teal



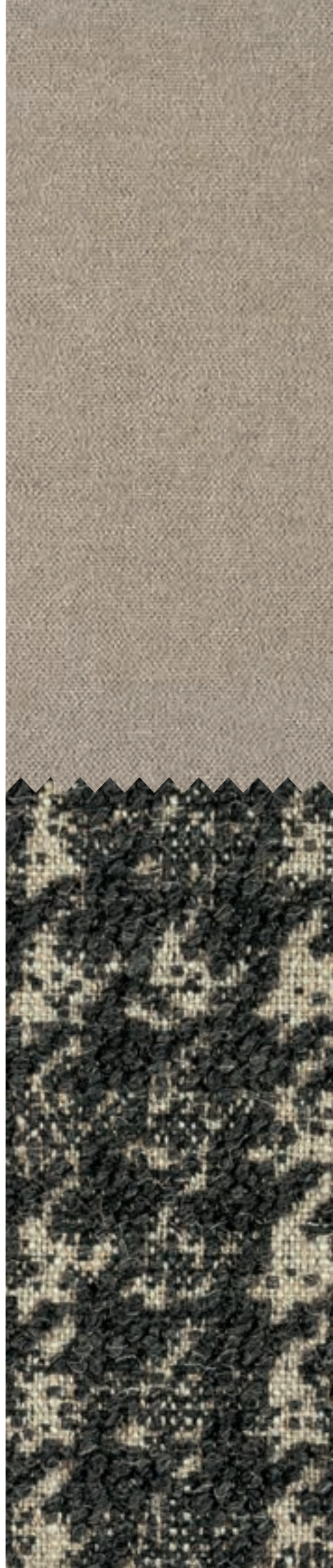
D4
orange

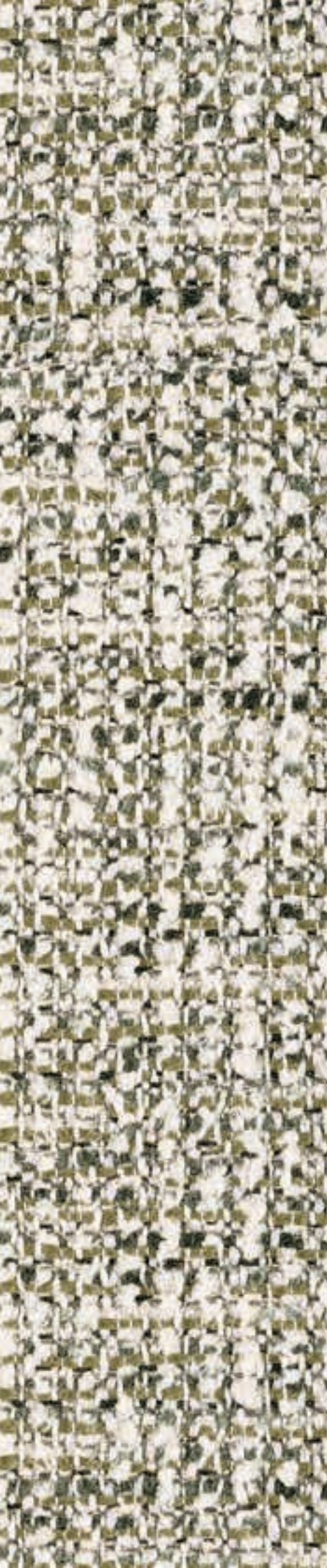


D5
plum

Composition 40% WO, 20% VI, 15% CO, 10% PL, 10% LI, 5% PC

Martindale 40.000

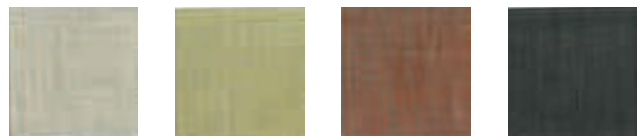




TREND FABRICS

SOLID

Cara



1A
beige

2B
green

3C
rusty

4D
anthracite

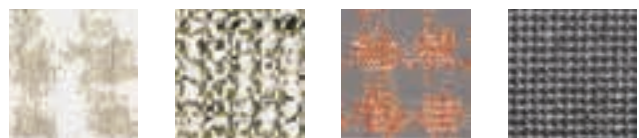
Composition 62% VI, 22% CO, 11% LI, 5% PL

Martindale 30.000



FANCY

Cara



1E
white-beige

2F
green-black

3G
rusty-beige

4H
black-beige

1E white-beige - 3G rusty-beige

Composition 44% CO, 27% VI, 22% PL, 6% LI, 1% SE

Martindale 30.000



4H black-beige

Composition 38% VI, 30% CO, 20% PL, 12% LI

Martindale 25.000



2F green-black

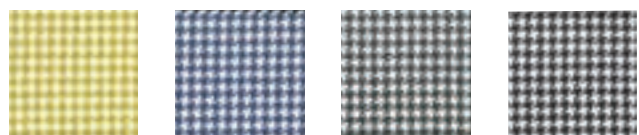
Composition 32% CO, 50% VI, 7% LI, 3% WO, 8% PC

Martindale 20.000



PIED DE POULE

Largo/Clap



TV
mustard

TB/NE
blue

TG/NF
grey

TN/NH
black

Composition 49% LI, 38% CO, 13% VI

Martindale 35.000



TREND FABRICS

KRAVITZ

Mademoiselle Kravitz



07
faux-fur - snake print fabric



09
faux-fur - woven fabric



81
raffia fabric - woven fabric

07 faux-fur - snake print fabric

Composition 100% MA - 62% VI, 30% CO, 8% PL

09 faux-fur - woven fabric

Composition 100% MA - 42% VI, 40% CO, 18% WO

81 raffia fabric - woven fabric

Composition 100% PVC - 42% VI, 40% CO, 18% WO

SANDERSON

Largo



V1
chelsea



V2
peony



V3
kew

Composition 60% LI, 30% CO, 10% NY

Martindale 40.000



TREND FABRICS

MATCH

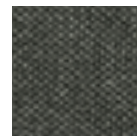
Largo



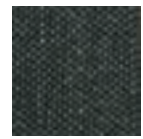
G1
ecrù



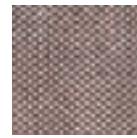
G2
sand



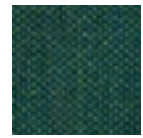
G3
dove grey



G4
dark grey



G5
pink



G6
green

Composition 48% CO, 15% VI, 7% LI, 30% PL

Martindale 52.000



VELVET

Largo/Foliage



50/0
dove grey



51/1
acid green



52/2
pink



53/3
teal



54/4
cardinal red



55/5
forest green

Composition 100% CO

Martindale 50.000

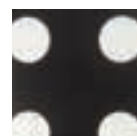


PATTERN

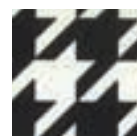
Mademoiselle



PB
white pattern



PN
black pattern



PP
pied de poule



DV
green damask

DV

Composition 100% CO/PL

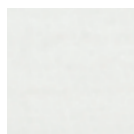
PB - PN - PP

Composition 100% CO

OUTDOOR FABRICS

SUNBRELLA®

Pop Outdoor



20
white



21
ecru



22
dove



27
blue

Composition 100% PC

Martindale 15.000/25.000



IKON

Pop Outdoor



30
white



31
dove



32
orange

Composition 84% PP, 16% PL

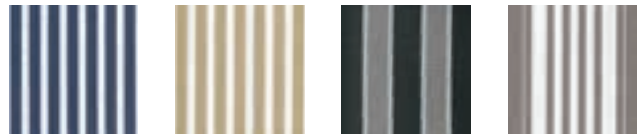
Martindale 35.000



OUTDOOR FABRICS

DYED FIBER

Pop Outdoor

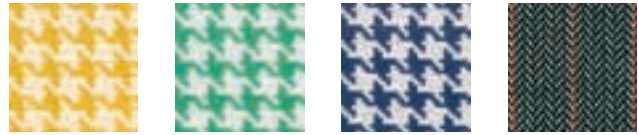


62
blue

63
beige

64
dove grey/black

65
dove grey



66
yellow

67
green

68
blue

69
blue-orange

Composition 100% PC (solution dyed acrylic)

Martindale 20.000



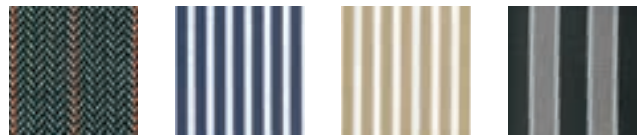
69 blue-orange

Martindale 30.000



DYED FIBER

Cara Outdoor



M
blue-orange

L
blue

I
beige

N
dove grey/black

Composition 100% PC (solution dyed acrylic)

Martindale 20.000



M blue-orange

Martindale 30.000



Colour fast
to light 7/8



Water repellent



Oil repellent



Mould resistant



Soil resistant

À LA MODE FABRICS

EMILIO PUCCI

Madame



PA
Paris



NY
New York



SH
Shanghai



RO
Rome



MI
Milan

Composition 100% PES

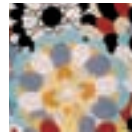
Martindale 60.000



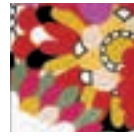
À LA MODE FABRICS

MISSONI

Pop/Mademoiselle



ZZ
vevey
burnt tones



QQ
vevey red tones



LL
cartagena B/W

Composition 100% CO

Martindale 25.000

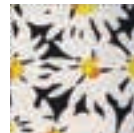


MOSCHINO

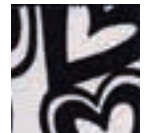
Mademoiselle



FM
sketches



MM
daisies



HN
black hearts

Composition 100% CO

Martindale 39.000



MEMPHIS FABRICS

design Ettore Sottsass, Nathalie Du Pasquier

LETRASET

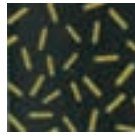
Mademoiselle/Trix



A1
yellow



A2
fuchsia



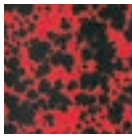
A3
black

SCHIZZO

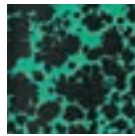
Mademoiselle



A4
blue



A5
red



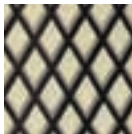
A6
green

RETE

Mademoiselle



A7
turquoise



A8
beige



A9
green

Largo



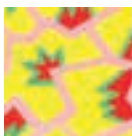
A8
beige

BURUNDI/CAMEROON

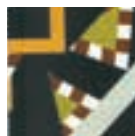
Mademoiselle



UU
light blue



UZ
pink



UY
cameroon

Composition 100% PES

Martindale 60.000





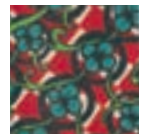
LA DOUBLEJ FABRICS

FLOWERS

Clap/Cushions



B/BB
ninfea



D/DD
picnic

Madame/Cushions



H/HL
liliun

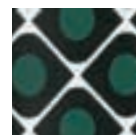
Trix/Cushions



HH/HT
tulipani

GEOMETRIC

Clap/Cushions



C/CC
olive



A/AA
geometrico

Madame/Cushions



F/FF
ruote

BIRDS

Madame/Cushions



G/GG
galletti



E/EE
uccellini

Composition 100% PES

Martindale 60.000



CLASSIC FABRICS

TREVIRA

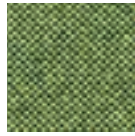
Audrey Soft/Maui Soft



G/GG
red



E/EE
orange



S/SS
acid green



R/RR
teal



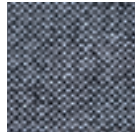
D/DD
beige



M/MM
brown



P/PP
blue



C/CC
grey



B/BB
black

Composition 100% PL Trevira

Martindale 65.000

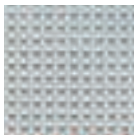


TREVIRA

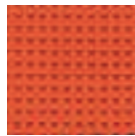
Clap



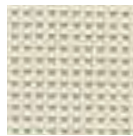
2
dark grey



3
light grey



4
orange



5
beige



6
red



7
green



8
black

Composition 100% PL Trevira

Martindale 50.000



CLASSIC FABRICS

TREVIRA Foliage



E
blue



D
green



C
grey



B
orange



A
beige

Composition 100% PL Trevira

Martindale 75.000



CLASSIC FABRICS

KVADRAT

Maui Soft



GG
red



EE
orange



SS
acid green



FF
fuchsia



DD
beige



CC
grey



PP
blue



BB
black

Composition 100% WO

Martindale 45.000



CLOTH

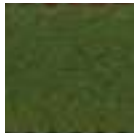
Foliage



L
red



N
blue



M
green



P
black



G
orange



F
white

Composition 100% WO

Martindale 50.000



CLASSIC FABRICS

COTONE

Pop/Pop fire tested



43
red



40
orange



46
ochre



47
green



45
ecru



41
white



48
blue



44
grey

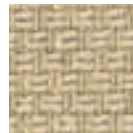
Composition 100% CO

Martindale 30.000



NILO

Largo/Pop Duo/Plastics Duo



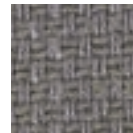
72
dove



73
orange



74
green



75
grey



70
white



71
ecru

Composition 46% CO, 45% VI, 8% LI, 1% SE

Martindale 20.000



CLASSIC FABRICS

REGULAR

Madame



1
grey

2
beige

Composition 65% VI, 30% PL, 5% CO

Martindale 50.000



EMBOSSED

Clap



1
blue

2
graphite

3
grey

4
orange

5
beige

Composition 100% PL

Martindale 25.000



ECO LEATHER

Clap/Madame



P/3
plum

T/4
dove grey

M/5
brown

G/6
dark grey

N/7
black

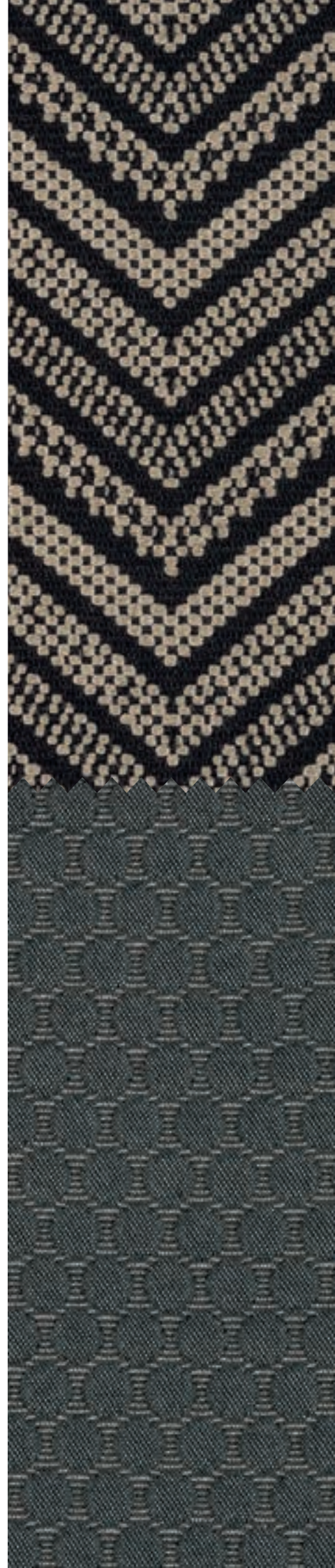


L/8
tobacco

V/9
green

Composition 84% PVC, 16% CO

Martindale 75.000



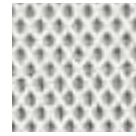
TECHNICAL FABRICS

NEST

Trix



02
orange



03
white



09
slate

Composition 100% PL

Martindale 30.000



PLAIN

Plastics



02
orange



03
white



09
black

Composition 66% PU, 34% CO

Martindale 150.000

KARTELL BOOKS



Kartell - The Culture of Plastics

"Kartell - The Culture of Plastics" is the first monograph on the Kartell design brand. Published by Taschen and available in six languages in two volumes (the first includes Italian, Spanish and Portuguese and the second includes English, French and German), the monograph is a chronological excursus through the technological, aesthetic and functional innovations and the activities of the Italian company, world leader in the industrial manufacture of design products made of plastic materials now in its third generation.

Narrating the tale in this coffee table book divided into decades from the '50s through to the new millennium are Silvana Annicchiarico, Gillo Dorfles, Chantal Hamaide, Marie-Laure Jousset, R. Craig Miller, Giovanni Odoni, Franca Sozzani and Deyan Sudjic while journalists Giulia Crivelli and Giovanni Odoni interview the current president, Claudio Luti, who in 1988 took over the management of the company from his father-in-law, Giulio Castelli.

A design industry of global fame synonymous with the concept of "transparency" in 400

pages full of images describes its earliest stages, its evolution, the challenges successfully met, its incessant drive in research and technological innovation, its designers, the prizes won and its worldwide distribution.

But Kartell expresses itself best through its product icons that can be found in homes all over the world. There are historic shots and pictures from the archives, announcements and visuals, with detailed captions on technological innovations revealing the history of a company that has taught us to appreciate the culture of plastics.

Kartell - The Culture of Plastics

Taschen Books, 400 pages
Size: 250x315 mm
Editors: Hans Werner Holzwarth and Elisa Storace

Code for IT ES POR: 95100/03
Code for ENG FR DE: 95100/04
List price:
49,99 € - 44,99 £ - 69,99 \$

For purchasing conditions contact your area representative directly.



kARTell - 150 items, 150 artworks

kARTell - 150 items, 150 artworks.

Not only a book photographs taken by the most relevant photographers and contemporary artists world-wide, such as Mario Testino, Peter Lindbergh, Helmut Newton, Steven Meisel, David LaChapelle. With absolute freedom, every artist chose a Kartell

product, within the items from the historical until the current collection, in order to give birth to his personal interpretation. In addition to images, a rich collection of stories written by famous people within different fields (cinema, music, art, show business).

A gift idea for design connoisseurs as well as for fashion, visual arts and photography lovers.

kARTell - 150 items, 150 artworks

Skira, 280 pages
Size: 210x297 mm
Concept: Franca Sozzani
Art direction: Luca Stoppini

Italian book code: 95000/03
English book code: 95000/04
Public price: 60,00 €

For commercial conditions please contact your agent.



USE AND MAINTENANCE

Simple care is needed for the maintenance of Kartell products to retain the original features of the materials.

PLASTIC MATERIALS

Cleaning. Use a soft damp cloth with soap or a liquid detergent, preferably diluted with water. The use of the following substances must absolutely be avoided: acetone, trichloroethylene, ethyl alcohol or detergents containing even small quantities of these substances which cause irreparable damage to the plastic of which the products are made.

We recommend always using a damp cloth to prevent plastic surfaces from becoming charged with static electricity which attracts dust. Also avoid abrasive solvents, cleaning powders and creams, steel wool or rough sponge cloths.

Use. Do not drag objects across the plastic surface, even if it has a scratch resistant finish, since sharp objects can damage the plastic just as they would damage wood or metal. Do not place very hot plates or pots directly on the surface, but always use a cloth or trivet.

WOOD

Cleaning. As with plastic surfaces, use a soft damp cloth. Do not use alcohol or other spot-removers. For a deeper cleaning use a little non-abrasive liquid detergent and wipe in the direction of the wood grain. Dry the surface well with a soft cloth. Never use acetone, trichloroethylene or ammonia.

Use. Moisture in wood can cause swelling which is normal in a natural material. Our woods hold up well under normal temperature and humidity conditions. Slight color variations from one piece of wood to another are normal and these tend to disappear with time. Wood can change color over time. To delay this, it is best to avoid placing it in direct sunlight.

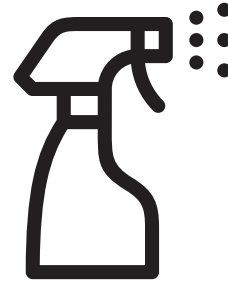
METALS

Cleaning. Normal dirt on either painted or plain metallic steel or aluminium surfaces must be removed with soap and water (preferably hot) and neutral liquid detergent; dry with a soft cloth or with a chamois cloth. Never use cleaning powders, abrasive or steel wool pads, which can cause scratching, or liquid detergents that contain chlorine or its derivatives such as bleach or muriatic acid.

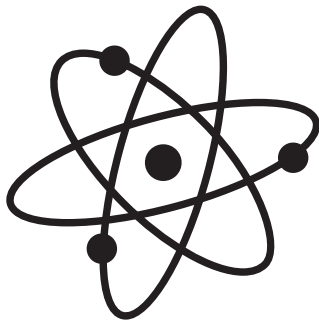
Use. Avoid spilling grapefruit juice, cola, salt and coffee on metal surfaces. These can cause indelible stains. To remove black marks on aluminium chair legs, products especially made for steel finishes or non-abrasive car polishes are recommended.

COVER

Kartell uses different kinds of covers, for each one you may find the appropriate cleaning and usage instructions within the instruction card enclosed in the packaging.



MATERIALS USED



PLASTICS

Primary chemical and physical characteristics of the materials used in manufacturing Kartell products. Plastics are organic materials created by man. Their technological and physical characteristics are determined by polymers, in which one or more types of monomers are joined to form a molecule. Plastics can be divided into two major groups based on their chemical and technological performance: Thermoplastic and thermosetting. In recent years, technological research has made it possible to create increasingly sophisticated materials, whose performance and physical appearance are unlike that of what we generally consider as being "plastic". These types of plastic contain not only polymers, but also additives, fillers and reinforcements which give them better physical, chemical, mechanical or processability properties. These are called composite materials or technopolymers.

THERMOPLASTICS

Thermoplastics are formed by resins which can be made more elastic through heating or harder through cooling. The temperature values depend on each individual resin. They are composed of numerous interwoven independent molecular chains. When heated, these chains slide, enabling the plastic to flow. When cooled, they become hard again. Many thermoplastics are used in the production of Kartell products, and are almost always mixed with other materials to enhance their performance, thereby becoming thermoplastic technopolymers. The main thermoplastics used are Polyolefins, the best known of which are PE (Polythene or Polyethylene) and PP (Polypropylene), ABS (Acrylonitrile, Butadiene, Styrene), PS (Polystyrene), PMMA (Polymethylmethacrylate), PA (Polyamide) and PC (polycarbonate). Their main characteristics:

Polyolefins

Polypropylene and polyethylene are thermoplastic polymers belonging to the family of polyolefins: Polyolefins are high molecular weight hydrocarbons. They include low-density (LDPE), linear low-density (LLDPE) and high-density polyethylene (HDPE), polypropylene (PP) and polymethylpentene (PMP or TPX). Polyolefins are break-resistant, non-toxic and non-contaminating materials. These are the only plastics lighter than water. They easily withstand exposure to nearly all chemicals. They are easy to colour and modify to create specific alloys, using minerals like talc, as required for the product.

Polypropylene (PP) is lightweight, translucent and strong. It has excellent mechanical and chemical resistance (it has no known solvent at room temperature). It's weather resistant, so it can be used to create products for outdoor use. Thanks to its features and its warm and soft physical appearance, polypropylene is particularly suitable

for manufacturing chairs. Polyethylene (PE) is a chemically inert plastic. It has no known solvent at room temperature; aggressive solvents will cause softening and swelling, but these effects are usually reversible.

acrylonitrile-butadiene-styrene (ABS)

ABS polymers are a single technopolymer family. The name comes from the first letter of the three monomers composing them:

- Acrylonitrile (A) provides thermal resistance to aging;
- Butadiene (B) helps maintain properties at low temperatures, technical resistance, and impact resistance;
- Styrene (S) gives shine, solidity and ease of processing.

By varying the proportions of the three components, a wide variety of types of ABS can be created for a wide variety of uses: in the automobile sector, office equipment, electrical and electronic products, appliances, and naturally, furniture. ABS are resistant to high temperatures, chemical compounds and ageing, and are solid and impact resistant. They can be given high, medium and low (matte) gloss surface finishes and are easy to colour. However, some types of ABS are sensitive to certain chemical compounds and solvents. Therefore, the anti-cracking properties need to be assessed for each application. ABS aren't generally weather resistant. If the material is not protected, it may fade and become brittle. They are used for most traditional Kartell articles, such as round and square elements and modular bookshelves.

Polystyrene (PS)

PS is the result of styrene polymerization. It is a rigid and non-toxic polymer with excellent dimensional stability and good chemical resistance to water-based solutions but limited resistance to solvents. It is ideal for products such as waste baskets and office articles. It is used in its so-called "aesthetic" version for its good surface appearance. It is also used as HIPS (scratch-resistant polystyrene), with added rubber to make it scratch resistant.

Polymethylmethacrylate (PMMA)

Polymethylmethacrylate has high aesthetic and functional qualities. It is transparent, solid and weather resistant. Acrylic resins are used to make all transparent products, including in the furniture sector. So-called "plastic rubbers" can be added to improve their resistance properties, making it impact resistant. Antonio Citterio's Mobil drawers are made of this special combination.

Polyamide Nylon Resins (PA6)

This is a group of linear polymers with repeated amide linkages along the backbone. These are produced through the polymerization of amino acids. Nylon is strong and tough, abrasion, impact and wear resistant. Numerous fillers can be added to improve its features. It is used for clothes stand bases or Oxo trolley supporting frames, parts which support weights

Polycarbonates (PC)

Polycarbonate refers to a thermoplastic polymer. When producing objects using this material, the polycarbonate is melted and injected under high pressure into a mould, to give it the desired shape.

There are two principal processes for producing articles with polycarbonate:

- Extrusion: here, the polymer is heated, then injected into a die with the shape of the final

product. This process is used to manufacture pipes, sheets and profiles

- Injection moulding: here, the polymer in granular form is heated, injected into a mould, then cooled, giving it the shape of the final product. This is the most commonly used process for objects in a variety of sectors.

The advantages of polycarbonate

Polycarbonate:

- has excellent mechanical, thermal and electrical properties
- has high resistance to fire and impacts, and high elasticity
- is easy to recycle and process

These characteristics make this material ideal for a variety of applications: from automobiles to packaging to appliances to consumer products. Kartell was a pioneer in the sector, demonstrating polycarbonate's many applications in the furniture sector as well.

Polyvinyl Chloride (PVC)

PVC's structure is similar to polyethylene, but contains atoms of chlorine. The chlorine atom makes PVC vulnerable to some solvents but also more resistant in many applications (PVC has a considerable resistance to oils and a very low permeability to gases). Polyvinyl chloride is transparent with a slightly bluish tint, and can be coloured in a vast range of tones.

Styrene Acrylonitrile (SAN)

Styrene Acrylonitrile belongs to the family of styrenes, and is one of the best in terms of mechanical characteristics. SAN is rigid and hard, either transparent or opaque. Pieces made using SAN have a high dimensional stability and can be "easily" injection moulded.

THERMOSETTING PLASTICS

These resins can no longer return to their original state after they have been polymerized through heating or other means. Before transformation, thermosetting plastics also have a chain structure. During polymerisation, atomic cross links are created between molecules, forming a complex interlinked network. These atomic cross links prevent the plastic from sliding during subsequent heating processes. Excessive heat damages polymers. The thermosetting resins used in Kartell articles are: PUR (polyurethane), SMC (Sheet Moulding Compound), BMC (Bulk Moulding Compound) and melamine.

Polyurethane (PUR)

Polyurethanes are formed by two components, polyol and isocyanate, which when combined in different types and percentages form countless materials with differing and contrasting characteristics: from soft polyurethane used by the foam industry to the rigid structural variety, used to make the Battista trolley tops by Antonio Citterio.

Melamine

Melamine resins—commonly called melamine—are thermosetting resins that are colourless and odourless, resistant to water, chemical agents, abrasion and heat, and are extremely transparent to light.

Melamine resins are used primarily for tableware (especially dishes), plastic laminates and kitchen accessories.

Melamine resin utensils and bowls are microwave safe, absorbing radiation and heat.

SMC AND BMC

These are thermosetting resins that are mixed

with thermoplastic resins and impregnated with fibreglass. The difference between the two resins comes from the method by which they are impregnated: in SMC the resin impregnates a sheet of fibreglass, while in BMC the moulding mass is impregnated with glass fibres. Fibreglass fill is used to create an especially resistant material, used in Philippe Starck's Miss Balù table tops.

Fibreglass Reinforced Polyester (GRP)

GRP belongs to the family of thermosetting resins; it has high mechanical characteristics, so much so that it is also used in the automobile and electronics industries. Over time, two technologies have been developed allowing economical use of this material in mass-produced products: SMC (sheet moulding compound), where the resin impregnates a sheet of fibreglass and BMC (bulk moulding compound) where the resin impregnates disordered glass fibres. Thanks to these technologies and the material's high mechanical characteristics (up to ten times greater than thermoplastics), highly technological products can be produced that are capable of replacing sheets and die-casting in many cases.

WOOD

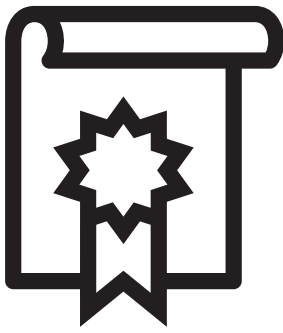
Natural wood is taken from the plant, either deciduous or evergreen, and is classified commercially as hardwood or softwood. Kartell uses some of the best wood available on the market. It is processed to guarantee long wear and resistance in addition to respect of all environmental standards. Since wood is a natural material, there can be colour variations from piece to piece. The plastic laminate that is sometimes combined with wood is created through lamination and is composed of phenolic and melamine plastic resins and thermosetting polymers. It is used in the furniture manufacturing sector as a coating for chipboard, MDF, honeycomb and other wooden panels.

METALS AND PAINTS

In Kartell products, metals are limited mainly to structural parts or to emphasize particular aesthetic details. The technologies used are extrusion and die-casting. Often, to improve the surface and aesthetic quality, metal parts are painted: in this case using powder coatings are used, which can be electrically charged to adhere perfectly to the metal surface. The paints used for metal are usually epoxy polyesters. Thanks to their greater durability and resistance to light, abrasion and weather, the products made using these materials can be used outdoors. Die casting is used primarily to solve certain complex aesthetic issues, such as for the legs of the Battista and Gastone carts designed by Antonio Citterio. The die-cast parts can be used as is or coated with epoxy-polyester.

On many plastic products or parts of products, more traditional paints, such as acrylic or polyurethanes are used. In this case painting serves to enhance the aesthetic quality of the surface finish and improve durability.

CERTIFICATIONS REFERENCE STANDARDS



UNI LIST TECHNICAL REFERENCE STANDARDS Food contact standards

Each page of the price list is dedicated to a product that has been tested in accordance with current regulations which are summarised in a table where the left hand column shows the code and/or paragraph of the test to which the product was subjected and the right hand column shows the test results and the levels attained. The specification of each regulation is show below:

UNI tests for chairs:

Uni Norm N° 8582/84– 1022/98

fatigue test for chair frame

Uni Norm N° 8584/84

fatigue test for chair frame

Uni Norm N° 8585/84

impact test for seats

Uni Norm N° 8586/84

resistance test for repetitive impacts

Uni Norm N° 8587/84

fatigue test for chair back

Uni Norm N° 8589/84

test for arm resistance to vertical force

Uni Norm N° 8590/84

resistance test for horizontal force on arms

Uni Norm N° 9083/87

resistance test to dropping

Uni Norm N° 9088/87

side stress resistance test for chair and stool legs

Uni Norm N° 9089/87

test for back and arm resistance to scratching

Uni Norm N° 8591/84

duration of the rotation of the seat

Standard UNI EN 10977:2002

Furniture for the home and collectivity - Seating

Uni tests for tables:

Uni Norm N° 8592/84

test for stability

Uni Norm N° 8593/84

test for resistance of tops to concentrated loads

Uni Norm N° 8594/84

flexibility test of surfaces

Uni Norm N° 8595/84

structural resistance test

Uni Norm N° 9085/87

drop test

Uni Norm N° 9086/87

impact test on legs

Standard UNI EN 1729–2:2006

Furniture - Chairs and tables for schools

Part 2: Safety requirements and testing methods

Standard UNI ENV 12521:2001

Home furniture - tables - Mechanical and structural safety requirements

UNI EN 527–1:2011

Office furniture - Work tables and desks

Part 1: Sizes UNI EN 1022:2005

Home furniture - Seating - Determination of stability

UNI EN 15372:2008

Furniture - Resistance, durability and safety Requirements for tables not intended for home use

UNI EN 12521:2009

Furniture - Resistance, durability and safety Requirements for tables intended for home use

UNI tests for furniture, containers and bookshelves:

Uni Norm N° 8596/84

test for stability

Uni Norm N° 8600/84

bending test with concentrated load

Uni Norm N° 8601/84

bending test for tops

Uni Norm N° 8606/84

test for maximum total load

List of the UNI EN tests for steps:

UNI–EN Norm 131–1/94

functional dimensions of the steps

UNI–EN Norm 131–2/93

flexibility of the feet and of the platform

Standard EN 1728:2000 took effect in 2002 (UNI EN 1728:2002 in Italy) harmonizing at the European level testing methods for resistance and durability of all the types of domestic seating. This regulation, which replaces previous ones, prescribes much more severe testing procedures than in the past.

Standard EN 15373 came into force in late 2007, updating the testing criteria, cycles and levels, with respect to EN 1728:2000.

Standard EN 16139:2013 came into force at the end of 2012, updating standard EN 15373 (see summary table).

In 2013, standard EN 1728 was updated to the EN 1728:2012+AC:2013 edition (in Italy UNI EN 1728:2012+AC:2013). Standard EN 1730:2000 updated with EN 15372:2008 (for Italy UNI EN 1730:2002) came into force in 2000 for the assessment of table performance took effect in 2000 to determine table performance. This standard stipulates the testing methods to determine the resistance, durability and stability of all types of tables. Tests are conducted on an assembled and ready-to-use table. The references to the characteristics tested are expressed with respect to the paragraph in the standard, as follows:

STANDARD UNI EN 15373:2000

paragraphs 5.1 – 5.2

General safety requirements

STANDARD UNI EN 1022/2005

Stability

STANDARD UNI EN 1728/2000

paragraph 6.2.1

static load on the back of the seat

paragraph 6.2.2

static load on the front edge of the seat

paragraph 6.5

static horizontal load on the arms

paragraph 6.6

static vertical load on the arms

paragraph 6.7

fatigue strength of the seat/back

paragraph 6.8

ear and tear on the front part of the seat

paragraph 6.10

fatigue strength of the arms

paragraph 6.12

static load on front legs

paragraph 6.13

static load on side legs

paragraph 6.15

resistance of the seat to blows

paragraph 6.16

resistance of the back to blows

paragraph 6.17

resistance of the arms to blows

paragrafo 6.21

solid footstool

STANDARD UNI EN 1730/2000

paragraph 6.2

static horizontal load

paragraph 6.3

static vertical load

paragraph 6.4

resistance to horizontal fatigue

paragraph 6.5

vertical fatigue strenght

paragraph 6.6

impact on the surface

paragraph 6.7

stability

paragraph 6.8

drop

STANDARD UNI EN 1728/2012

paragraph 6.4 - Static load on seat-back

paragraph 6.5 - Static load on front edge of seat

paragraph 6.6 - Vertical static load on back

paragraph 6.10 - Horizontal static load on arm rests

paragraph 6.11 - Vertical static load on arm rests

paragraph 6.15 - Static load on front legs

paragraph 6.16 - Static load on side legs

paragraph 6.17 - Fatigue strength of seat-back

paragraph 6.18 - Fatigue strength of front edge of seat

paragraph 6.20 - Fatigue strength of arm rests

paragraph 6.21 - Fatigue strength of foot rests

paragraph 6.24 - Seat impact

paragraph 6.25 - Back impact

paragraph 6.26 - Arm rest impact paragrafo

paragraph 6.27 - Drop resistance

paragraph 6.27.1 - Drop resistance for multiple seating

For products intended for contact with food, the following reference standards are used for testing:

Ministerial Decree of 21 March 1973 and subsequent amendments Regulation (CE) No. 1935/2004 for materials and objects intended to come into contact with food-stuffs.

Title 21 cfr. 1077.1460 of the Food and Drug Administration (FDA) — USA

Article 16 of MHLW Food Sanitation Law, Chapter III Specification for Apparatus and Containers and Packaging.

Standard and Specification for Food and Food Additives, etc. (Ministry of Health and Welfare Notification No.370, 1959 & MHLW Notification No. 336, 2010), Section III. Equipment and Containers/Packages (Japan).

FOR MORE INFORMATION ON PRODUCT CERTIFICATION, PLEASE CONTACT US AT INFO@KARTELL.COM

MEANING OF THE LEVEL TESTS, SUGGESTED USE:

STANDARD 16139:2013 LEVEL	STANDARD 12520:2010 LEVEL	STANDARD 10977:2002 LEVEL	STANDARD 15373:2007 LEVEL	SUGGESTED USE
-	-	1	-	Light domestic use
-	-	2	-	Normal domestic use
-	1	3	1	Heavy domestic use Light collective use
L1	-	4	2	Collective use: public areas, waiting rooms, restaurants, offices
L2	-	5	3	HEAVY COLLECTIVE USE: SCHOOLS, PRISONS, HOSPITALS

LIGHTING REGULATIONS CERTIFICATIONS

REFERENCE MARKS

CE – indicates the conformity of the products bearing the acronym with the essential requisites of European Community directives.

ENEC – the European trademark for high quality in electrical products which indicates conformity with current European regulations is recognised as the equivalent of the individual national trademarks in 20 European countries, signatories to the Lum Agreement.

cUL/CSA – American and Canadian trademark of quality for electrical products. It certifies product conformity with current American and Canadian regulations.

PSE – Japanese trademark of quality for electrical products. It certifies product conformity with current Japanese regulations.

NOM - Mexican trademark of quality for electrical products. It certifies product conformity with current Mexican regulations.

EK/KC - Korean trademark of quality for electrical products. It certifies product conformity with current Korean regulations..

CB Certificate (Australia and New Zealand)

Certification attesting product conformity with international IEC regulations, can be issued with specific national deviations.

CB Certificate – Certification attesting product conformity with international IEC regulations.

CCC - China Compulsory Certificate The brand certifies product compliance with Chinese standards and is mandatory for lighting products imported in China.

SASO - Certification, certifying SGS compliance with Saso standards, required to import lighting products for the Kingdom of Saudi Arabia and guaranteeing their compliance with applicable standards and technical regulations

ECO-CONTRIBUTION

Introduced in Legislative Decree no. 151 dated 25 July 2005 (updating directives 2002/95/EC, 2002/96/EC and 2003/108/EC), the eco-contribution is an environmental charge used to pay for waste management of electrical and electronic equipment (WEEE). This charge is used to finance all phases of treatment, transport, recovery and disposal of electrical and

electronic appliances. Kartell lighting prices include the WEEE.

NOTICE PURSUANT TO ARTICLE 13 OF LEGISLATIVE DECREE NO. 151 DATED 25 JULY 2005.



Directive 2012/19/UE (waste electrical and electronic equipment: WEEE):

User information: pursuant to article 13 of Legislative Decree no. 151 dated 25 July 2005, no. 151 "Updating of Directives 2002/95/EC, 2002/96/EC and 2003/108/EC, regarding the reduction in the use of dangerous substances in electrical and electronic equipment, and the disposal of waste" this product is conform.

The barred bin symbol on the equipment or their packaging indicates that at the end of its useful life, the product must be disposed of separately from other waste. The user must take the equipment to an authorised recycling centre for electronic and electric waste, or return it to the original vendor when purchasing an equivalent product, on a one-to-one basis. The appropriate collection for environmentally-compatible recycling, treatment and disposal contributes to avoiding possible negative effects on the environment and its health and encourages the reuse and/or recycling of the materials used in the equipment. Improper disposal of the product by the user will result in the application of the administrative sanctions stipulated by regulations in force.



CERTIFICATIONS ISO 9001:2015



ation Network), a supranational body which guarantees mutual recognition of the ISO standard in countries worldwide.

The attainment and maintenance of this certification, made possible by the commitment and perseverance of all company offices involved, testifies to the continued research into ever higher levels of quality in company management systems.

A copy of the Quality Certification is available for downloading on www.kartell.com

COMPANY QUALITY CERTIFICATION: ISO 9001

In 1996, Kartell decided to certify its Corporate Quality Management System in compliance with UNI EN ISO 9001:1994 standards.

In 2005, the company aligned its Quality Management Systems with the standard UNI EN ISO 9001: 2000.

In 2008, the company renewed its ISO 9001:2000 certification.

And, in 2010, it switched to UNI EN ISO 9001:2008.

During 2017 Kartell updated its certification standard to UNI EN 9001:2015.

A guarantor for this certification process is the I.I.P. (Italian Institute of Plastics), which is itself accredited by SINCERT and CISQ, the Italian federation of accreditation bodies for Quality Management Systems.

CISQ is part of IQNET (International Certifi-



ISO 14001:2015 CERTIFICATIONS

RECYCLABILITY

Recyclability, sustainability, eco-compatibility - in a nutshell, respect for the environment - these are the themes which the world community takes very much to heart.

It may seem absurd to talk about environment in terms of productions having plastic materials as their common denominator. Nevertheless, contrary to common belief, Kartell products are perfectly recyclable. To simplify the recycling process, in fact, the various components of Kartell products can be easily separated out and traced back to their single material elements. The plastic parts of each product also bear clear identification markings in accordance with the DIN 6120 specification, part 2, just so that they can be correctly identified and to facilitate recycling.

PACKAGING

All product packaging (paper, cardboard and plastic wrap) is 100% recyclable according to local recycling practices.

Contributing to environmental sustainability means avoiding waste and improper waste disposal.

For more information on the recyclability of each product, please visit www.kartell.com

DIN 6120 PART 2 RECYCLING SYMBOLS



The code within the logo identifies the compound in accordance with the following table:

01	02	03	04	05	06	07
PET	PE-HD	PVC	PE-LD	PP	PS	O



GREENGUARD

In its continuing commitment to protecting its customers' health, Kartell obtained Greenguard certification for its products in 2014.

When purchasing a Greenguard-certified product, consumers can be certain the product has been inspected, does not pollute and is not dangerous.

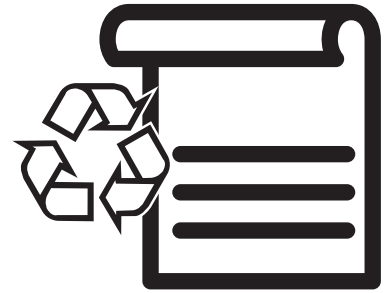
Greenguard is used by many certification processes for environmentally-sustainable buildings (LEED; CHPS; ASHRAE; Green Globes; NAHB; IgCC, CONSIP) around the world.

GREENGUARD: CERTIFIED CATEGORIES

Plastic chairs, lamps and Multiplo outdoor tables

ISO 14001 CERTIFICATION: 2004

In 2011 Kartell achieved UNI EN ISO 14001:2004 certification for its support of an effective Environmental Management System, an international standard recognised throughout the world and developed about 10 years ago which defines development and implementation parameters in corporate processes in order to achieve an effective environmental management system.



WHAT IS ISO 14001?

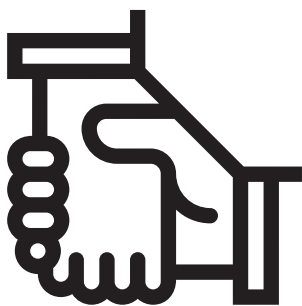
This certification attests that the organization certified has implemented a management system capable of controlling environmental impact in its own business and systematically endeavours to improve it in a sustainable, effective and consistent manner. ISO 14001 certification is not obligatory but is the result of the voluntary choice of the Company which decides to define, implement, maintain and improve its own environmental management system.

During 2017 Kartell updated its certification standard to UNI EN ISO 14001:2015.

A copy of the Quality Certification is available for downloading on www.kartell.com



GENERAL TERMS AND CONDITIONS OF SALE



I. SCOPE

1. These General Terms and Conditions govern sales contracts entered into by Kartell S.p.A. ("Kartell") and its clients, professionals that purchase and resell ("Client") the Goods presented in the Kartell catalogue ("Goods"). The General Terms and Conditions of Sale may be waived or modified only through a written agreement between Kartell and the Client.

II. ORDERS

1. Each Product order constitutes an irrevocable offer by the Client. Kartell reserves the right at its sole discretion, to accept, modify or refuse orders at its sole discretion, or to suspend delivery should the Client not provide Kartell with guarantees for the request and not respect the sales guidelines issued by Kartell from time to time.
2. Excluding purchases made for specific purposes agreed in advance with Kartell or in the "contract" channel, the Goods may only be resold retail at the sales point indicated to Kartell.

III. PRICE

1. Unless otherwise agreed, the prices of the Goods indicated in the price list are ex works for deliveries within the European Union, and ex Kartell warehouse for deliveries outside the European Union.
2. The minimum amount of each order for delivery inside Italy is €400.00 (four hundred euros) excluding VAT, and €500.00 (five hundred euros) excluding VAT within the European Union. Should the order not reach this amount, the order may be accepted with a minimum additional charge on the Client invoice of €25.00 (twenty-five euros) in the first case, and €40.00 (forty euros) in the second case as a "partial contribution to expenses".
3. The price applied to the Goods is that in force at the order date. VAT must be added to the prices indicated in the price list (minus any discounts) in accordance with the law.

IV. OWNERSHIP

1. Pursuant to Articles 1523-1526 of the Italian Civil Code, ownership of the Goods will be transferred to the Client only upon full payment of the price. In the event of hire purchase and Client default, Kartell shall retain any instalments already paid by way of compensation, without prejudice to claims for greater damages.

V. PAYMENTS

1. Payment is considered to have been made only when Kartell is in possession of the amount. In the event of payment by cheque or other method, the payment method must

be considered to be accepted subject to payment in due course.

2. However, order payment may not be suspended or delayed due to Client claims or defences regardless of ownership, nor may the Client offset debits and credits with Kartell.
3. In accordance with Article 1186 of the Italian Civil Code, failure to pay or partial payment of any amount owed to Kartell shall automatically place the Client in default with the resulting expiry of the time limit and Kartell's simultaneous right to suspend deliveries, refuse or cancel orders, modify sales conditions and take action to ensure full payment of the credit, in addition to expenses, interests and damages. Late payment will also result in the automatic application (with no prior notice) of late interest at the rate established by Article 5 of Legislative Decree 231/2002.

VI. DELIVERY

1. The delivery date is purely approximate and non-binding, with Kartell being entitled to make partial deliveries.
2. Should delivery be delayed as requested by the Client, Kartell reserves the right to charge monthly warehousing and/or handling expenses equal to 10% (ten percent) of the amount indicated on the invoice, beginning in the month following notice to the Client of the Goods' availability.
3. Any Product order cancellation or rejection at receipt will result in the application of a penalty on the Client of 30% (thirty percent) of the amount indicated on the invoice, without prejudice to claims for greater damages.
4. Should the Goods be shipped outside EU territory, the Client must provide Kartell all documents certifying Product delivery within one (1) month. Should the Client fail to do so, Kartell reserves the right to charge the Client all expenses incurred to complete the sale operation.
5. At delivery, the Client must carefully inspect the quantity and condition of Product packaging. On pain of forfeiture, any obvious defect must be: (i) reported in writing to the shipper at the time of delivery, indicating expressly on the consignment note "conditional acceptance", and (ii) promptly reported in writing to Kartell within 48 (forty-eight) hours of delivery, in compliance with the instructions below.
6. Any returns must be approved in writing in advance by Kartell: unauthorised returns will be returned to the sender along with delivery charges.

VII. GUARANTEE AND CLAIMS

1. The legal guarantee for the Goods begins, as per Article 1495 of the Italian Civil Code, on the date of acceptance of Product delivery by the Client or its representatives.
2. Any claim regarding the Goods (excluding those identified at the time of receipt and regarding shipping) must be made in writing to Kartell within 8 (eight) days of the discovery, and in any case within 12 (twelve) months of Product delivery acceptance by the Client or its representatives in compliance with the following procedure: (Par. 6. Claims)
3. With reference to the Consumer Code, Legislative Decree 206 of 6 September 2005, Articles 131 and 132, the Client loses and forfeits any right of recourse against Kartell if it does not notify Kartell in writing of an

end-customer claim within 8 (eight) days of receipt of the end customer's complaint using the procedure described above.

4. Kartell shall not be liable for damages caused by improper use, tampering, normal wear or failure to respect the assembly and maintenance instructions included in the product card, or component modifications or replacements with others not in accordance with the original specifications.
5. In any case, Kartell's liability is limited to the value of the defective goods: Therefore, Kartell may not be held liable, among other things, for expenses sustained by the Client or end customer or for any other damage claimed (direct or indirect).
6. The bulbs contained in the packaging of each lamp are supplied by Kartell as a courtesy in order to provide the best service to our customers. However, since these accessories are not directly manufactured by Kartell but supplied by external suppliers, Kartell does not guarantee their correct function. In case of bulb fault or failure, it is the customer's responsibility to replace the bulb, in compliance with the technical information in the catalogue, in the dedicated section, or in the instruction booklet enclosed with the product, to which reference is made in full, and for which Kartell assumes no liability.

VIII. COMPETENT COURT

1. Any disputes arising directly or indirectly from the contractual relationship are the exclusive competence of the Milan court.
2. Applicable law is substantially Italian (excluding any application of foreign laws).

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A7169	LARGO sofa with ottoman - left - fire resistant version	132	8320	ONLY ME medium mirror	324	9040	E hanging lamp	225
7170	LARGO 3 seats sofa	128	8330	ONLY ME mirror - large	325	9045	E wall lamp	225
A7170	LARGO 3 seats sofa - fire resistant	128	8340	ONLY ME mirror - small	324	9050	TAKE lamp shade	234
7171	LARGO sofa with ottoman - right	128	8500	T-TABLE coffee table	282	9053	SMALL FL/Y hanging lamp	245
A7171	LARGO sofa with ottoman - right fire resistant	128	8501	T-TABLE coffee table	282	9058	BIG FL/Y hanging lamp	246
7172	LARGO 4 seats corner sofa	129	8502	T-TABLE coffee table	282	9060	TOOBE floor lamp (for certain countries only)	238
A7172	LARGO 4 seats corner sofa - fire resistant	129	8600	TIPTOP/TIPTOP MONO coffee table	281	9065	TOOBE table lamp (for certain countries only)	238
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A7173	LARGO 5 seats corner sofa - fire resistant	129	8610	TIPTOP KIDS table	349	9068	SMALL FL/Y hanging lamp - mat painted version	245
7174	LARGO 6 seats corner sofa	129	8611	TIPTOP LA DOUBLEJ table	116	9070	BOURGIE table lamp - dimmer	228
A7174	LARGO 6 seats corner sofa - fire resistant	129	8800	STONE stool-table	293	9071	BOURGIE table lamp - On/Off (for certain countries only)	228
7175	PILLOW 48x48 cm.	126-129	8801	STONE stool-table metallic version	293	9072	BOURGIE table lamp - chrome version	228
7176	PILLOW 35x48 cm.	126-129	8805	SPARKLE coffee table	301	9074	BOURGIE table lamp - gold version	228
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A7179	LARGO sofa with ottoman - left fire resistant	128	8818	SPARKLE stool	301	9080	GÉ hanging lamp	254
7185	PILLOW OUTDOOR 48x48 cm.	144	8820	SAINT ESPRIT stool-table	289	9082	GÉ hanging lamp	254
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9097	BIG FL/Y	246	9360	RIFLY	256
	hanging lamp - mat painted version			hanging lamp - large	
9100	CINDY	236	9365	RIFLY	256
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9110	LIGHT-AIR	231	9370	RIFLY	256
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9120	LIGHT-AIR	231	9385	PLANET	216
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9125	LIGHT-AIR	230	9386	PLANET	216
	wall sconce - fabric (for certain countries only)			table lamp - low	
9130	LIGHT-AIR	231	9387	PLANET	218
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9131	LIGHT-AIR	230	9388	PLANET	218
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9135	LIGHT-AIR	231	9390	PLANET	216
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	lamp shade			hanging lamp mat	
9145	BATTERY	222	9455	BELLISSIMA	240
	lamp shade - metallic version			hanging lamp glossy	
9150	TATI	237	9460	BELLISSIMA	240
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9160	TATI	237	9900	MAX-BEAM	287
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9175	KABUKI	213	9910	SOUND-RACK	284
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9180	KABUKI	212	9920	SHELFISH	316
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9185	KABUKI	212	9921	SHELFISH	316
	floor lamp outdoor version (for certain countries only)			shelf - metallic version	
9190	ALEDIN	215	9930	RAIL	317
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9195	ALEDIN	215	9935	RAIL	317
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9200	MINI KABUKI	210	9940	RAIL	317
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9220	SPACE	221	9950	ALL SAINTS	326
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9225	SPACE	221	9951	ALL SAINTS	326
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9250	BLOOM	248	9953	ALL SAINTS	326
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9260	BLOOM	252	9962	BOXY	319
	hanging lamp - small			toothbrush holder	
9263	BLOOM	252	9963	BOXY	319
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9265	BLOOM	252	95000	KARTELL BOOKS	398
	hanging lamp - medium			KARTELL - 150 ITEMS, 150 ARTWORKS 03 Italian version	
9268	BLOOM	252	95000	KARTELL BOOKS	398
	hanging lamp - medium metallic version			KARTELL - 150 ITEMS, 150 ARTWORKS 04 English version	
9270	BLOOM	252	95100	KARTELL BOOKS	398
	wall sconce - small			KARTELL - THE CULTURE OF PLASTICS 03 IT ES POR version	
9275	BLOOM	252	95100	KARTELL BOOKS	398
	ceiling lamp			KARTELL - THE CULTURE OF PLASTICS 04 EN FR DE version	
9280	BIG BLOOM	252			
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9300	TAJ	232			
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9320	TAJ MINI	233			
	lamp shade				
9325	TAJ MINI	233			
	lamp shade - metallic version				
9335	LANTERN	225			
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9340	RIFLY	256			
	hanging lamp - small				
9345	RIFLY	256			
	hanging lamp - small metallic version				
9350	RIFLY	256			
	hanging lamp - medium				

NOTES

NOTES

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