

colors.

20  
20

MOSAICO<sup>+</sup>



**$\frac{20}{20}$**

MOSAICO<sup>+</sup>



# colors.

## COLORS

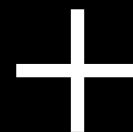
### moodboards

- 06 **#M+ 11.**  
WHITE | GREY | BLACK
- 28 **#M+ 12.**  
NEUTRAL
- 38 **#M+ 13.**  
BROWN
- 50 **#M+ 14.**  
POWDER
- 60 **#M+ 15.**  
YELLOW
- 68 **#M+ 16.**  
RED
- 76 **#M+ 17.**  
PINK | VIOLET
- 88 **#M+ 18.**  
BLUE
- 102 **#M+ 19.**  
TURQUOISE
- 114 **#M+ 20.**  
GREEN

### info tech

- 130 **MOSAICS**
- 140 **AS100 | AS LATEX**
- 141 **COLOREPOXY**
- 142 **CONSUMI**
- 144 **IMBALLI**
- 146 **CONDIZIONI GENERALI DI FORNITURA**

**colors.**



**LA RELAZIONE TRA MATERIE È IL LINGUAGGIO DI OGNI PROGETTISTA. MOSAICO+ HA CREATO 10 FAMIGLIE COLORE ALL'INTERNO DELLE QUALI TROVIAMO ELEMENTI COORDINATI: UN ABACO CROMATICO A CUI ATTINGERE PER LA COSTRUZIONE DI OGNI PROGETTO DI INTERIOR.**

*The relationships between materials form the basic language of architecture. Mosaico+ has created 10 colour families, including matching elements: a chromatic abacus which can be used to construct every interior design project.*

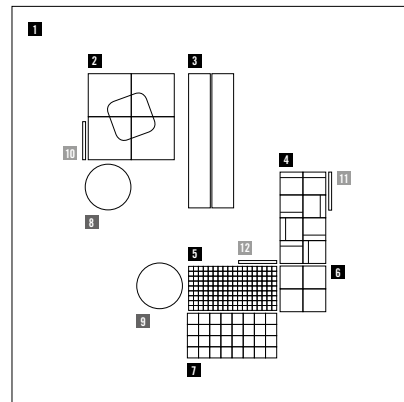




moodboard

# #M<sup>+</sup> 11.

WHITE | GREY | BLACK



## MOSAICI | MOSAICS

<b>1</b>   STICKS 50x300   Plaster Smooth	<b>2</b>   QUILT 94x94   Chalk Sugar Paper	<b>3</b>   STICKS 50x300   Plaster Mix
<b>4</b>   JOINTED Layout A   Biancopuro DE.0V42	<b>5</b>   CROMIE 10x10x4   Acciaio G Mix 1 CR.0542	<b>6</b>   AREA25 50x50x6   Bianco AR.0A10
<b>7</b>   ÉMETALLO 23x23x8   Acciaio EM.0306		

## PITTURE MURALI | WALL PAINTINGS

<b>8</b>   MAPEI   Dursilite Matt* 80049	<b>9</b>   MAPEI   Dursilite Matt* 80726
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## STUCCHI | GROUTS

<b>10</b>   CX.S033 Avorio	<b>11</b>   CX.S003 Grigio
-------------------------------	-------------------------------

\* \_\_\_\_\_  
Dursilite Matt è un prodotto Mapei. Per informazioni tecniche e commerciali contattare Mapei S.p.A. o visitare il sito [www.mapei.it](http://www.mapei.it).  
Dursilite Matt is a Mapei product. For technical and sales information, please contact Mapei S.p.A. or visit [www.mapei.it](http://www.mapei.it).

# WHITE | GREY | BLACK

sticks 5x30



Smoke Smooth TV.311M  
■ Ultracolor Plus 113  
■ Kerapoxy CQ 113



Smoke Mix TV.321M  
■ Ultracolor Plus 113  
■ Kerapoxy CQ 113



Coal Smooth TV.411M  
■ Ultracolor Plus 114  
■ Kerapoxy CQ 114

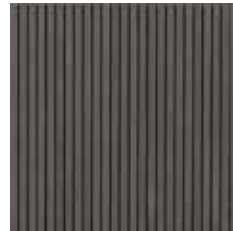


Coal Mix TV.421M  
■ Ultracolor Plus 114  
■ Kerapoxy CQ 114

sticks 10x30



Smoke Smooth TV.312M  
■ Ultracolor Plus 113  
■ Kerapoxy CQ 113



Smoke Mix TV.322M  
■ Ultracolor Plus 113  
■ Kerapoxy CQ 113



Coal Smooth TV.412M  
■ Ultracolor Plus 114  
■ Kerapoxy CQ 114



Coal Mix TV.422M  
■ Ultracolor Plus 114  
■ Kerapoxy CQ 114

\* ————— +  
Ultracolor Plus e Kerapoxy CQ sono prodotti Mapei. Per informazioni tecniche e commerciali contattare Mapei S.p.A o visitare il sito [www.mapei.it](http://www.mapei.it).  
*Ultracolor Plus and Kerapoxy CQ are Mapei products. For technical and sales information, please contact Mapei S.p.A. or visit [www.mapei.it](http://www.mapei.it).*

sticks 1x10



Smoke Mix TV.323M  
■ Ultracolor Plus 113  
■ Kerapoxy CQ 113



Coal Mix TV.423M  
■ Ultracolor Plus 114  
■ Kerapoxy CQ 114

p-saico



Smoke Mix TV.324M  
■ Ultracolor Plus 113  
■ Kerapoxy CQ 113



Coal Mix TV.424M  
■ Ultracolor Plus 114  
■ Kerapoxy CQ 114

# WHITE | GREY | BLACK

diamond



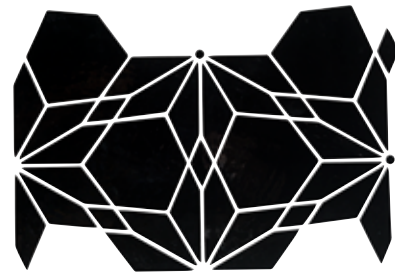
Biancopuro DE.0V33  
CX.S026 Ghiaccio



Bianco Marmo DE.0V35  
CX.S026 Ghiaccio



Antracite DE.0V37  
CX.S028 Cenere



Neropuro DE.0V34  
CX.S004 Nero

jointed



Jointed A Bianco puro  
DE.0V42

□ CX.S026 Ghiaccio



Jointed B Bianco puro  
DE.0V49

□ CX.S026 Ghiaccio



Jointed C Bianco puro  
DE.0V56

□ CX.S026 Ghiaccio



Jointed D Bianco puro  
DE.0V63

□ CX.S026 Ghiaccio



Jointed E Bianco puro  
DE.0V70

□ CX.S026 Ghiaccio



Jointed A Bianco Marmo  
DE.0V43

□ CX.S026 Ghiaccio



Jointed B Bianco Marmo  
DE.0V50

□ CX.S026 Ghiaccio



Jointed C Bianco Marmo  
DE.0V57

□ CX.S026 Ghiaccio



Jointed D Bianco Marmo  
DE.0V64

□ CX.S026 Ghiaccio



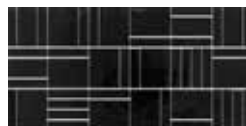
Jointed E Bianco Marmo  
DE.0V71

□ CX.S026 Ghiaccio



Jointed A Neropuro  
DE.0V41

■ CX.S004 Nero



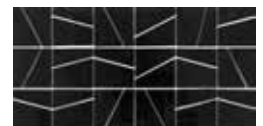
Jointed B Neropuro  
DE.0V48

■ CX.S004 Nero



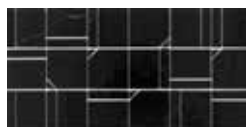
Jointed C Neropuro  
DE.0V55

■ CX.S004 Nero



Jointed D Neropuro  
DE.0V62

■ CX.S004 Nero



Jointed E Neropuro  
DE.0V69

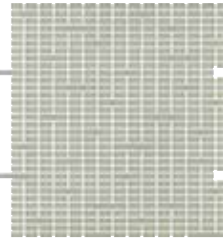
■ CX.S004 Nero

# WHITE | GREY | BLACK

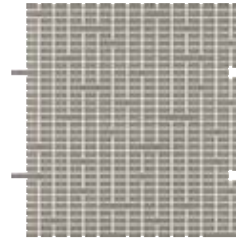
mist



Snow DE.001K  
 Ultracolor Plus 100



Frost DE.002K  
 Ultracolor Plus 112

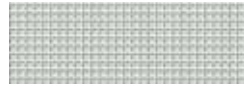


Pepper DE.006K  
 Ultracolor Plus 113

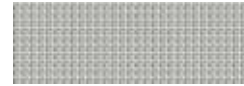
vetrina  
**10x10 glossy**



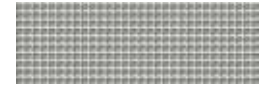
VG.0401  
 CX.S900 Neutro



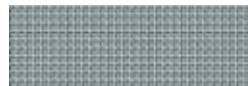
VG.0403  
 CX.S900 Neutro



VG.0412  
 CX.S900 Neutro



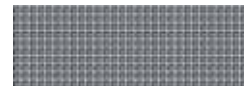
VG.0471  
 CX.S900 Neutro



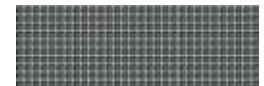
VG.0410  
 CX.S900 Neutro



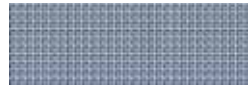
VG.0411  
 CX.S900 Neutro



VG.0405  
 CX.S900 Neutro



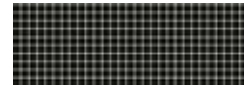
VG.0406  
 CX.S900 Neutro



VG.0409  
 CX.S900 Neutro



VG.0408  
 CX.S900 Neutro

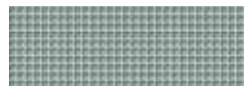


VG.0407  
 CX.S900 Neutro

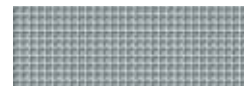
vetrina  
**10x10 matt**



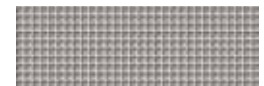
VM.0473  
 Ultracolor Plus 100



VM.0478  
 Ultracolor Plus 112  
 Ultracolor Plus 115



VM.0477  
 Ultracolor Plus 103



VM.0476  
 Ultracolor Plus 174

divetro  
23x23



Biancopuro DV.0223  
CX.S026 Ghiaccio



Argento DV.0222  
CX.S002 Argento



Grigio Perla DV.0954  
CX.S002 Argento



Grigio DV.0953  
CX.S003 Grigio



Antracite DV.0952  
CX.S029 Antracite



Nero DV.0224  
CX.S004 Nero

onde  
23x23



Biancopuro ON.0861  
CX.S026 Ghiaccio



Grigio ON.0871  
CX.S003 Grigio



Antracite ON.0863  
CX.S004 Nero

onde  
23x48



Biancopuro R ON.0238  
CX.S026 Ghiaccio



Grigio R ON.0879  
CX.S003 Grigio



Antracite R ON.0240  
CX.S004 Nero

onde  
48x48



Biancopuro Q ON.0246  
CX.S026 Ghiaccio



Grigio Q ON.0887  
CX.S003 Grigio



Antracite Q ON.0248  
CX.S004 Nero

# WHITE | GREY | BLACK

## concerto 15x15



Biancopuro C0.0G99  
CX.S026 Ghiaccio



Argento C0.0H16  
CX.S002 Argento



Grigio C0.0H17  
CX.S003 Grigio



Nero C0.0H18  
CX.S004 Nero

## perle 15x15



Madreperla PE.0H54  
CX.S002 Argento



Neve PE.0H55  
CX.S026 Ghiaccio



Grigio S. PE.0H57  
CX.S029 Antracite



Nero PE.0H58  
CX.S004 Nero

## perle 20x20



Bianco PE.0F32  
CX.S026 Ghiaccio

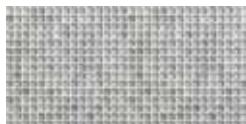


Platino PE.0F34  
CX.S002 Argento



Nero PE.0F43  
CX.S004 Nero

## doro 10x10



Oro Bianco Liscio DR.0741  
Oro Bianco Liscio DR.0792  
CX.S900 Neutro



Oro Bianco Wavy DR.0742  
Oro Bianco Wavy DR.0793  
CX.S900 Neutro

## doro 15x15



Oro Bianco Liscio DR.0724  
Oro Bianco Liscio DR.0775  
CX.S900 Neutro



Oro Bianco Wavy DR.0725  
Oro Bianco Wavy DR.0776  
CX.S900 Neutro



doro  
20x20



Oro Bianco Liscio DR.0707  
Oro Bianco Liscio DR.0758



Oro Bianco Wavy DR.0708  
Oro Bianco Wavy DR.0759

aurore  
20x20



Madreperla AU.0159  
CX.S026 Ghiaccio



Grigio C. AU.0137  
CX.S900 Neutro



Grigio M. AU.0138  
CX.S900 Neutro



Ardesia AU.0F69  
CX.S003 Grigio



Grigio S. AU.0139  
CX.S028 Cenere

tanticolori  
20x20



Neve TC.0100  
CX.S026 Ghiaccio



Bianco TC.0101  
CX.S026 Ghiaccio



Grigio C. TC.0102  
CX.S002 Argento



Argento TC.0F62  
CX.S002 Argento



Grigio TC.0103  
CX.S028 Cenere



Antracite TC.0104  
CX.S029 Antracite



Nero TC.0105  
CX.S004 Nero

area25  
50x50



Bianco AR.0A10  
Bianco Grip AR.0A10G  
CX.S026 Ghiaccio



Grigio C. AR.0A12  
Grigio C. Grip AR.0A12G  
CX.S002 Argento



Grigio S. AR.0A13  
CX.S003 Grigio



Nero AR.0A14  
CX.S004 Nero

# WHITE | GREY | BLACK

nacre  
**10x10**



| White NA.MP01



| Black NA.MP04

nacre  
**15x15**



| White NA.MP21



| Black NA.MP24

nacre  
**20x20**



| White NA.MP41



| Black NA.MP44

èmetallo  
**23x23**



| Acciaio EM.0306  
CX.S002 Argento



| Nickel EM.0308  
CX.S003 Grigio

èmetallo  
**23x48**



| Acciaio R EM.0310  
CX.S002 Argento



| Nickel R EM.0312  
CX.S003 Grigio

èmetallo  
25x28,9



Acciaio E EM.0314  
CX.S002 Argento



Nickel E EM.0316  
CX.S003 Grigio

èmetallo  
23x13,9



Acciaio D EM.0318  
CX.S002 Argento



Nickel D EM.0320  
CX.S003 Grigio

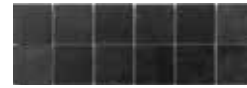
pietre  
48x48



Bianco Carrara Q DL.0973  
CX.S026 Ghiaccio



Grigio Bardiglio Q DL.0979  
CX.S027 Perla



Nero Belgio Q DL.0986  
CX.S029 Antracite

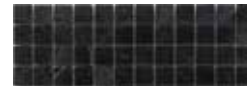
pietre  
23x23



Bianco Carrara DL.0971  
CX.S026 Ghiaccio



Grigio Bardiglio DL.0977  
CX.S027 Perla



Nero Belgio DL.0984  
CX.S029 Antracite

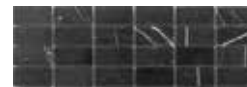
pietre  
23x48



Bianco Carrara R DL.0972  
CX.S026 Ghiaccio



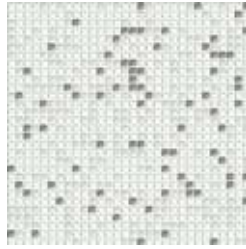
Grigio Bardiglio R DL.0978  
CX.S027 Perla



Nero Belgio R DL.0985  
CX.S029 Antracite

# WHITE | GREY | BLACK

cromie  
10x10



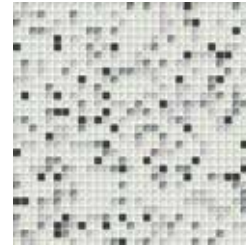
**Biancoargento C Mix 1**  
CR.0566  
CX.S026 Ghiaccio

- VM.0473 28%
- VG.0401 63%
- VG.0471 9%



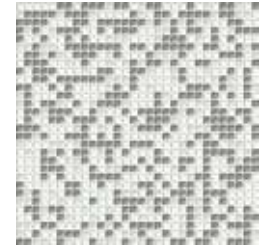
**Botanic Grey Mix 1**  
CR.0Y25  
CX.S900 Neutro

- VG.0401 45%
- PE.A220 20%
- ME.A420 12%
- PE.A221 12%
- CO.A029 11%



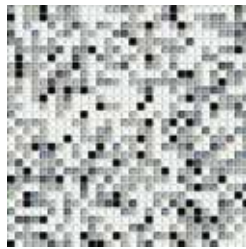
**Genere C Mix 1**  
CR.0545  
Ultracolor Plus 100

- VM.0473 64%
- VM.0475 20%
- VM.0477 8%
- VM.0476 2%
- VM.0489 6%



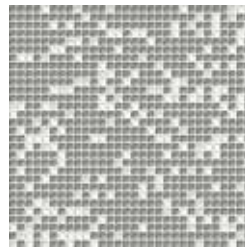
**Biancoargento C Mix 4**  
CR.0567  
CX.S026 Ghiaccio

- VM.0473 17%
- VG.0401 40%
- VG.0471 43%



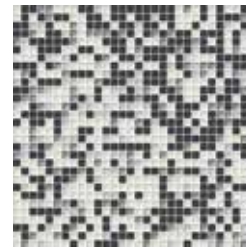
**Acciaio G Mix 1**  
CR.0542  
CX.S002 Argento

- VG.0401 40%
- VG.0412 28%
- VG.0411 8%
- VG.0410 9%
- VG.0409 2%
- VG.0405 1%
- VG.0406 2%
- VG.0408 2%
- VG.0407 8%



**Biancoargento C Mix 7**  
CR.0568  
CX.S026 Ghiaccio

- VM.0473 7%
- VG.0401 15%
- VG.0471 78%



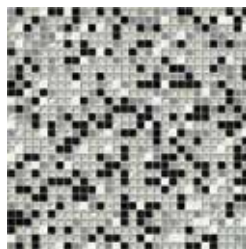
**Genere M Mix 4**  
CR.0546  
Ultracolor Plus 100

- VM.0473 36%
- VM.0475 12%
- VM.0477 4%
- VM.0476 8%
- VM.0489 40%



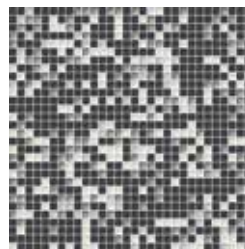
**Botanic White Gold Mix 1**  
CR.0Y37  
CX.S900 Neutro

- DR.0741 25%
- DR.0742 25%
- CO.A030 50%



**Botanic Grey Mix 2**  
CR.0Y26  
CX.S900 Neutro

- VG.0403 47%
- DR.0742 3%
- PE.A220 8%
- PE.A223 17%
- CO.A030 25%



**Genere M Mix 7**  
CR.0547  
Ultracolor Plus 100  
Ultracolor Plus 174

- VM.0473 18%
- VM.0475 5%
- VM.0477 1%
- VM.0476 15%
- VM.0489 61%



**Botanic Grey Mix 3**  
CR.0Y27  
CX.S900 Neutro

- ME.A419 10%
- PE.A221 30%
- CO.A027 10%
- VG.0408 30%
- CO.A030 20%

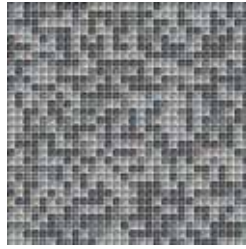


**Acciaio G Mix 4**  
CR.0543  
CX.S026 Ghiaccio

- VG.0401 20%
- VG.0412 14%
- VG.0411 4%
- VG.0410 4%
- VG.0409 7%
- VG.0405 2%
- VG.0408 8%
- VG.0407 41%

\* Ultracolor Plus è un prodotto Mapei. Per informazioni tecniche e commerciali contattare Mapei S.p.A. o visitare il sito [www.mapei.it](http://www.mapei.it)

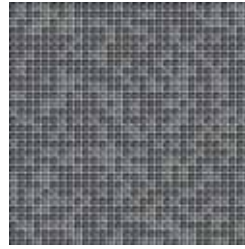
Ultracolor Plus is Mapei product. For technical and sales information, please contact Mapei S.p.A. or visit [www.mapei.it](http://www.mapei.it)



Torino  
CR.0L96

○ CX.S027 Perla

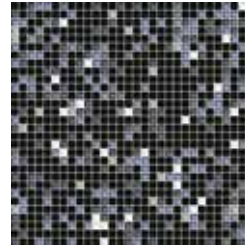
- VM.0476 20%
- VM.0477 20%
- VG.0405 20%
- VG.0406 20%
- VG.0408 20%



Napoli  
CR.0L97

○ CX.S027 Perla

- VG.0405 33,3%
- VG.0406 33,3%
- VG.0408 33,4%



Acciaio G Mix 7  
CR.0544

○ CX.S027 Perla

- CX.S029 Antracite
- VG.0401 3%
- VG.0408 15%
- VG.0412 3%
- VG.0407 64%
- VG.0409 13%
- VG.0405 3%

cromie  
15x15



Carrara  
CR.0H95

○ CX.S026 Ghiaccio

- CO.0699 50%
- PE.0H54 50%



Olbia  
CR.0G82

○ CX.S026 Ghiaccio

- CO.0699 40%
- CO.0H16 10%
- PE.0H54 30%
- PE.0H55 10%
- PE.0H56 10%



Bolzano Oro  
CR.0M44

○ CX.S026 Ghiaccio

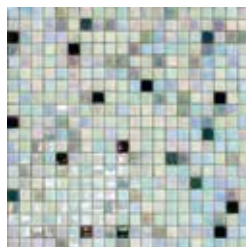
- PE.0H54 32,33%
- PE.0H55 32,33%
- CO.0699 32,34%
- DR.0724 3%



Brescia  
CR.0H98

○ CX.S003 Grigio

- PE.0H56 50%
- CO.0H16 50%



Ferrara  
CR.0H90

○ CX.S026 Ghiaccio

- PE.0H54 41%
- PE.0H55 40%
- PE.0H56 14%
- PE.0H57 2%
- PE.0H58 3%



Sondrio  
CR.0H91

○ CX.S026 Ghiaccio

- PE.0H54 4%
- PE.0H55 1%
- PE.0H56 25%
- PE.0H57 31%
- PE.0H58 39%

# WHITE | GREY | BLACK

cromie  
20x20



Vilnius  
CR.0K15

□ CX.S026 Ghiaccio

- AU.0159 33,3%
- TC.0100 33,3%
- PE.0F32 33,4%



Karachi Oro  
CR.0G47

□ CX.S026 Ghiaccio

- AU.0159 50%
- PE.0F32 47%
- DR.0708 3%



Akita  
CR.0K27

□ CX.S002 Argento

- TC.0102 33,3%
- AU.0137 33,3%
- PE.0F34 33,4%



Dallas  
CR.0G46

□ CX.S026 Ghiaccio

- AU.0159 55%
- PE.0F32 24%
- TC.0101 21%



Bogotà  
CR.0G49

□ CX.S002 Argento

- AU.0159 25%
- AU.0137 25%
- PE.0F34 25%
- AU.0138 25%



Detroit  
CR.0K29

□ CX.S002 Argento

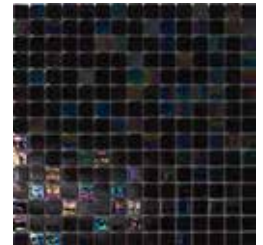
- AU.0138 33,3%
- PE.0F34 33,3%
- TC.0F62 33,4%



Portland  
CR.0K30

□ CX.S027 Perla

- AU.0139 33,3%
- TC.0103 33,3%
- AU.0F69 33,4%



New York  
CR.0G75

■ CX.S004 Nero

- PE.0F43 35%
- TC.0105 65%

cromie  
 aqua 20x20



**Bianco Lux**  
 AQ.0N38  
 CX.S026 Ghiaccio

TC.0100	60%
TC.0101	20%
PE.0F32	20%



**Bianco Mix**  
 AQ.0392 | AQ.0392-C

TC.0100	61%
TC.0101	27%
TC.0102	12%



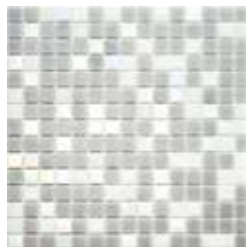
**Grigio C Lux**  
 AQ.0N39  
 CX.S026 Ghiaccio

TC.0100	30%
TC.0101	30%
TC.0102	20%
PE.0F32	20%



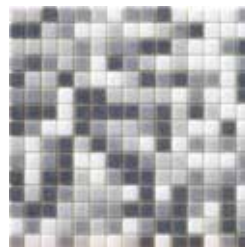
**Grigio Azzurro Lux**  
 AQ.0N41  
 CX.S026 Ghiaccio

TC.0101	45%
PE.0F57	20%
TC.0102	35%



**Grigio Lux**  
 AQ.0N40  
 CX.S031 Platino

TC.0101	20%
TC.0102	60%
PE.0F32	20%



**Grigio Mix**  
 AQ.0A77  
 CX.S002 Argento

TC.0101	25%
TC.0102	25%
TC.0F62	25%
TC.0103	25%

# WHITE | GREY | BLACK

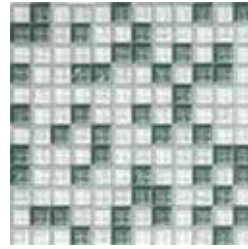
cromie  
23x23



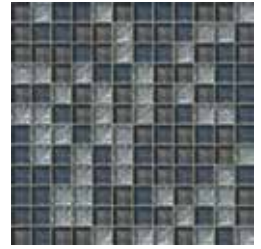
**Ostuni**  
CR.0232N  
CX.S026 Ghiaccio  
DV.0223 80%  
DV.0222 20%



**Mix op. 1**  
DL.0356  
CX.S001 Neve  
DV.0223 51%  
EM.0306 24%  
DL.0971 25%



**Merano**  
CR.0M14  
CX.S026 Ghiaccio  
DV.0223 33,3%  
ON.0861 33,3%  
ON.0871 33,4%



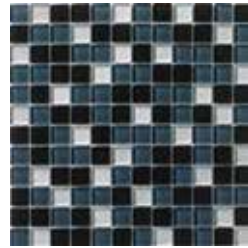
**Cortina**  
CR.0M15  
CX.S003 Grigio  
DV.0952 33,3%  
ON.0953 33,3%  
ON.0871 33,4%



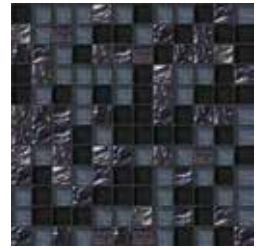
**Mix op. 2**  
DL.0357  
CX.S004 Nero  
DV.0224 45%  
EM.0308 22%  
DL.0984 33%



**Asolo**  
CR.0A62  
CX.S029 Antracite  
ON.0861 20%  
ON.0871 20%  
ON.0863 60%



**Spoleto**  
CR.0230  
CX.S004 Nero  
DV.0224 40%  
DV.0952 40%  
DV.0222 20%



**Montenero**  
CR.0M16  
CX.S004 Nero  
DV.0224 33,3%  
DV.0952 33,3%  
ON.0863 33,4%



**Pantelleria**  
CR.0229  
CX.S900 Neutro  
CX.S004 Nero  
DV.0224 40%  
DV.0952 40%  
DV.0221 20%



sfumature  
10x10



- VM.0473
- VG.0401
- VG.0471

Biancoargento C  
SH.0529  
□ CX.S900 Neutro



- VM.0473
- VM.0475
- VM.0477
- VM.0476
- VM.0489

Cenere M  
SH.0527  
□ CX.S900 Neutro



- VG.0401
- VG.0412
- VG.0411
- VG.0410
- VG.0409
- VG.0405
- VG.0406
- VG.0408
- VG.0407

Acciaio G  
SH.0533  
□ CX.S900 Neutro



# WHITE | GREY | BLACK

sfumature  
15x15

24 COLORS



Pepe  
SH.0H50  
CX.S900 Neutro

- CO.0G99
- CO.0H16
- CO.0922
- CO.0H18



City  
SH.0H77  
CX.S900 Neutro

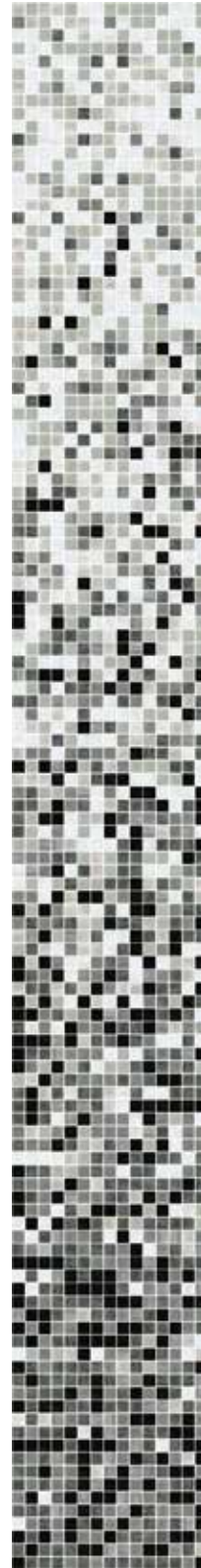
- PE.0H54
- PE.0H55
- PE.0H56
- PE.0H57
- PE.0H58

sfumature  
20x20



- TC.0100
- AU.0159
- PE.0F32
- DR.0707
- DR.0708

Marte  
SH.0F10  
CX.S900 Neutro



- AU.0159
- TC.0102
- AU.0137
- AU.0138
- AU.0139
- TC.0105

Vittoria  
SH.0F13  
CX.S900 Neutro



- DR.0708
- DR.0707
- TC.0105
- PE.0F43

Giano  
SH.0F14  
CX.S900 Neutro

# WHITE | GREY | BLACK

mosaics | mix&shade

sfumature  
20x20



- DR.0710
- DR.0709
- TC.0105
- PE.0F43

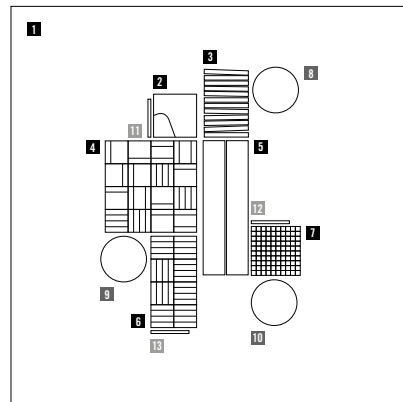
Diana  
SH.0F15  
CX.S900 Neutro





# moodboard #M<sup>+</sup> 12.

## NEUTRAL



### MOSAICI | MOSAICS

<p><b>1</b>   <b>STICKS 10x300</b>   Clay Smooth</p>	<p><b>2</b>   <b>QUILT 94x94</b>   Clay Mud</p>	<p><b>3</b>   <b>STICKS 10x100</b>   Smoke Mix</p>
<p><b>4</b>   <b>JOINTED Layout B</b>   Grigio Caldo DE.OV52</p>	<p><b>5</b>   <b>STICKS 50x300</b>   Clay Mix</p>	<p><b>6</b>   <b>JOINTED Layout C</b>   Tortora DE.OV58</p>
<p><b>7</b>   <b>CONCERTO 10x10x4</b>   CO.A033</p>		

### PITTURE MURALI | WALL PAINTINGS

<p><b>8</b>   MAPEI   Dursilite Matt* 80714</p>	<p><b>9</b>   MAPEI   Dursilite Matt* 80713</p>	<p><b>10</b>   MAPEI   Dursilite Matt* 80718</p>
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### STUCCHI | GROUTS

<p><b>11</b>   CX.S028 Cenere</p>	<p><b>12</b>   CX.S031 Platino</p>	<p><b>13</b>   CX.S026 Ghiaccio</p>
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\* \_\_\_\_\_ +  
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# NEUTRAL

sticks 5x30



Plaster Smooth TV.111M  
□ Ultracolor Plus 100  
□ Kerapoxy CQ 100



Plaster Mix TV.121M  
□ Ultracolor Plus 100  
□ Kerapoxy CQ 100



Clay Smooth TV.211M  
■ Ultracolor Plus 112  
□ Kerapoxy CQ 111



Clay Mix TV.221M  
■ Ultracolor Plus 112  
□ Kerapoxy CQ 111

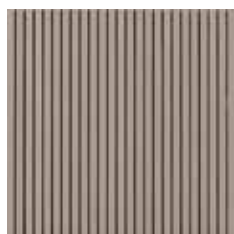
sticks 1x30



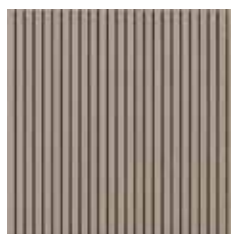
Plaster Smooth TV.112M  
□ Ultracolor Plus 100  
□ Kerapoxy CQ 100



Plaster Mix TV.122M  
□ Ultracolor Plus 100  
□ Kerapoxy CQ 100



Clay Smooth TV.212M  
■ Ultracolor Plus 112  
□ Kerapoxy CQ 111



Clay Mix TV.222M  
■ Ultracolor Plus 112  
□ Kerapoxy CQ 111

\*

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Ultracolor Plus and Kerapoxy CQ are Mapei products. For technical and sales information, please contact Mapei S.p.A. or visit [www.mapei.it](http://www.mapei.it).



sticks 1x10



Plaster Mix TV.123M  
□ Ultracolor Plus 100  
□ Kerapoxy CQ 100



Clay Mix TV.223M  
■ Ultracolor Plus 112  
□ Kerapoxy CQ 111

p-saico



Plaster Mix TV.124M  
□ Ultracolor Plus 100  
□ Kerapoxy CQ 100



Clay Mix TV.224M  
■ Ultracolor Plus 112  
□ Kerapoxy CQ 111

# NEUTRAL

mosaics | solid colors  
grés

quilt



Chalk TV.011Q  
■ Ultracolor Plus 137  
■ Kerapoxy CQ 130



Chalk Raw TV.012Q  
■ Ultracolor Plus 137  
■ Kerapoxy CQ 130



Chalk Ochre TV.013AQ  
■ Ultracolor Plus 137  
■ Kerapoxy CQ 130



Chalk Sugar Paper TV.013BQ  
■ Ultracolor Plus 137  
■ Kerapoxy CQ 130



Chalk Cameo TV.013CQ  
■ Ultracolor Plus 137  
■ Kerapoxy CQ 130



Clay TV.021Q  
■ Ultracolor Plus 112  
■ Kerapoxy CQ 111



Clay Raw TV.022Q  
■ Ultracolor Plus 112  
■ Kerapoxy CQ 111



Clay Mud TV.023AQ  
■ Ultracolor Plus 112  
■ Kerapoxy CQ 111



Mud TV.031Q  
■ Ultracolor Plus 113  
■ Kerapoxy CQ 113



Mud Raw TV.032Q  
■ Ultracolor Plus 113  
■ Kerapoxy CQ 113



Mud Slate TV.033AQ  
■ Ultracolor Plus 113  
■ Kerapoxy CQ 113

diamond



Tortora DE.0V36  
CX.S031 Platino

jointed



Jointed A Tortora  
DE.0V44  
CX.S031 Platino



Jointed B Tortora  
DE.0V51  
CX.S031 Platino



Jointed C Tortora  
DE.0V58  
CX.S031 Platino



Jointed D Tortora  
DE.0V65  
CX.S031 Platino



Jointed E Tortora  
DE.0V72  
CX.S031 Platino



Jointed A Grigio Caldo  
DE.0V45  
CX.S003 Grigio



Jointed B Grigio Caldo  
DE.0V52  
CX.S003 Grigio



Jointed C Grigio Caldo  
DE.0V59  
CX.S003 Grigio



Jointed D Grigio Caldo  
DE.0V65  
CX.S003 Grigio



Jointed E Grigio Caldo  
DE.0V73  
CX.S003 Grigio

# NEUTRAL

mosaics | solid colors  
glass

divetro  
**23x23**



Tortora DV.0955  
■ CX.S003 Grigio

onde  
**23x23**



Tortora ON.0862  
■ CX.S015 Sabbia

onde  
**23x48**



Tortora R ON.0239  
■ CX.S015 Sabbia

onde  
**48x48**



Tortora Q ON.0247  
■ CX.S015 Sabbia

perle  
**15x15**



Grigio PE.0H56  
■ CX.S005 Grigioverde

cromie  
10x10



Cusco  
CR.0Z67  
CX.S900 Neutro  
ME.A448 50%  
ME.A423 50%



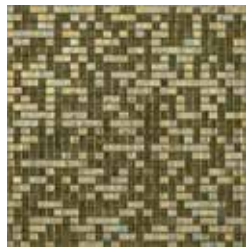
Cordoba  
CR.0Z62  
CX.S900 Neutro  
CO.A033 50%  
CO.A034 50%



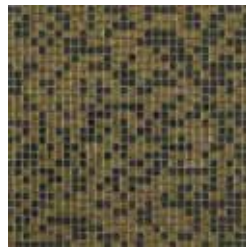
Cartagena  
CR.0Z64  
CX.S900 Neutro  
CO.A034 33%  
CO.A035 34%  
PE.A228 33%



Merida  
CR.0Z63  
CX.S900 Neutro  
CO.A034 33%  
CO.A035 34%  
CO.A036 33%



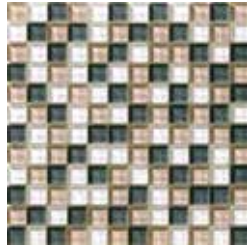
Recife  
CR.0Z65  
CX.S900 Neutro  
ME.A421 50%  
ME.A449 50%



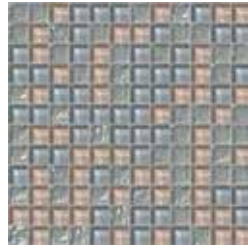
Puno  
CR.0Z66  
CX.S900 Neutro  
ME.A427 50%  
ME.A451 50%

# NEUTRAL

cromie  
23x23



**Norcia**  
**CR.0A50**  
CX.S026 Ghiaccio  
DV.0955 33,3%  
DV.0952 33,3%  
DV.0223 33,4%



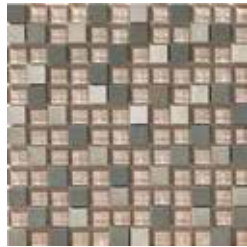
**Gubbio**  
**CR.0M20**  
CX.S003 Grigio  
DV.0955 33,3%  
DV.0954 33,3%  
ON.0871 33,4%



**Anghiari**  
**CR.0M18**  
CX.S026 Ghiaccio  
DV.0222 33,3%  
ON.0861 33,3%  
ON.0862 33,4%



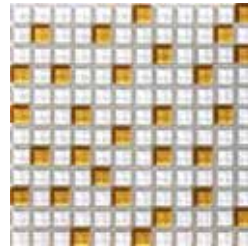
**Bassano**  
**CR.0M17**  
CX.S026 Ghiaccio  
DV.0223 33,3%  
ON.0861 33,3%  
ON.0862 33,4%



**Mix op. 17**  
**DL.0C28**  
CX.S003 Grigio  
DL.0977 20%  
EM.0306 20%  
DV.0955 60%



**Cassino**  
**CR.0M19**  
CX.S026 Ghiaccio  
DV.0948 33,3%  
ON.0861 33,4%  
ON.0862 33,3%



**Cefalù**  
**CR.0231N**  
CX.S026 Ghiaccio  
DV.0223 80%  
DV.0221 20%

sfumature  
10x10



- VM.0474
- VM.0502
- VM.0501
- VM.0503
- VM.0504
- VM.0489

Senape M  
SH.0531  
□ CX.S900 Neutro

sfumature  
15x15



- CO.0699
- CO.0929
- CO.0927
- CO.0H25
- CO.0H26

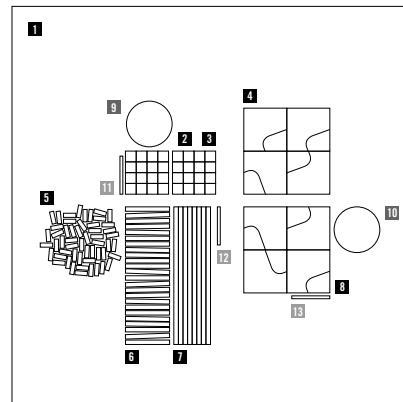
Sandalo  
SH.0H49  
□ CX.S900 Neutro





# moodboard #M<sup>+</sup> 13.

## BROWN



### MOSAICI | MOSAICS

<p><b>1</b>   STICKS 50x300   Smoke Mix</p>	<p><b>2</b>   ONDE 23x23x8   Tortora ON.0862</p>	<p><b>3</b>   DIVETRO 23x23x8   Tortora DV.0955</p>
<p><b>4</b>   QUILT 94x94   Mud Raw</p>	<p><b>5</b>   P-SAICO 10x30   Smoke Mix</p>	<p><b>6</b>   STICKS 10x100   Smoke Mix</p>
<p><b>7</b>   STICKS 10x300   Smoke Mix</p>	<p><b>8</b>   QUILT 94x94   Clay Mud</p>	

### PITTURE MURALI | WALL PAINTINGS

<p><b>9</b>   MAPEI   Dursilite Matt* 80718</p>	<p><b>10</b>   MAPEI   Dursilite Matt* 80570</p>
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### STUCCHI | GROUTS

<p><b>11</b>   CX.S033 Avorio</p>	<p><b>12</b>   CX.S028 Cenere</p>	<p><b>13</b>   CX.S031 Platino</p>
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# BROWN

## jointed



Jointed A Fango  
DE.0V46

■ CX.S028 Cenere



Jointed B Fango  
DE.0V53

■ CX.S028 Cenere



Jointed C Fango  
DE.0V60

■ CX.S028 Cenere



Jointed D Fango  
DE.0V67

■ CX.S028 Cenere



Jointed E Fango  
DE.0V74

■ CX.S028 Cenere

## vetrina 10x10 glossy



VG.0467

□ CX.S900 Neutro



VG.0468

□ CX.S900 Neutro



VG.0469

□ CX.S900 Neutro



VG.0470

□ CX.S900 Neutro

## vetrina 10x10 matt



VM.0502

□ Ultracolor Plus 137



VM.0503

□ Ultracolor Plus 133



VM.0504

□ Ultracolor Plus 134

## divetro 23x23



Senape DV.0949

□ CX.S015 Sabbia



Marrone DV.0950

□ CX.S900 Neutro



Testa di Moro DV.0951

■ CX.S013 Fondente

\*

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onde  
23x23



Marrone ON.0875  
CX.S900 Neutro



Tabacco ON.0876  
CX.S013 Fondente

onde  
23x48



Marrone R ON.0883  
CX.S900 Neutro



Tabacco R ON.0884  
CX.S013 Fondente

onde  
48x48



Marrone Q ON.0891  
CX.S900 Neutro

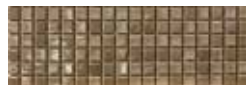


Tabacco Q ON.0892  
CX.S013 Fondente

concerto  
15x15



Beige CO.0H24 (n)  
CX.S015 Sabbia



Seppia CO.0H25  
CX.S003 Grigio



Testa di Moro CO.0H26  
CX.S013 Fondente

aurore  
20x20



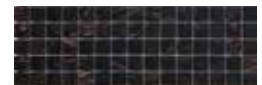
Salmone AU.0141  
CX.S015 Sabbia



Ambra AU.0893  
CX.S015 Sabbia



Marrone AU.0142  
CX.S013 Fondente



Testa di Moro AU.0143  
CX.S004 Nero

# BROWN

mosaics | solid colors  
glass  
others

tanticolori  
20x20



Beige C. TC.0122  
CX.S015 Sabbia



Sabbia TC.0F61  
CX.S015 Sabbia



Beige TC.0123  
CX.S015 Sabbia



Beige S. TC.0124  
CX.S013 Fondente



Marrone S. TC.0125  
CX.S013 Fondente

area25  
50x50



Crema AR.0A29  
Crema Grip AR.0A29G  
CX.S015 Sabbia



Beige AR.0A22  
Beige Grip AR.0A22G  
CX.S033 Avorio



Mattone AR.0A21  
Mattone Grip AR.0A21G  
CX.S020 Veneziano



Marrone AR.0A17  
CX.S013 Fondente

èmetallo  
23x23



Rame EM.0307  
CX.S900 Neutro

èmetallo  
23x48



Rame R EM.0311  
CX.S900 Neutro

èmetallo  
25x28,9



Rame E EM.0315  
CX.S900 Neutro

è metallo  
**23x13,9**



Rame D EM.0319  
CX.S900 Neutro

pietre  
**23x23**



Crema Sahama DL.0990  
CX.S033 Avorio

pietre  
**23x48**



Crema Sahama R DL.0991  
CX.S033 Avorio

pietre  
**48x48**



Crema Sahama Q DL.0992  
CX.S033 Avorio

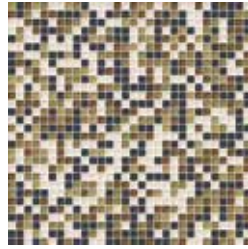
# BROWN

cromie  
10x10



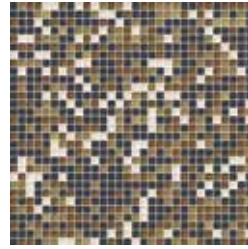
**Senape M Mix 1**  
CR.0572  
□ Ultracolor Plus 103 ●

VM.0474 55%	VM.0489 8%
VM.0502 14%	VM.0501 12%
VM.0503 5%	VM.0504 6%



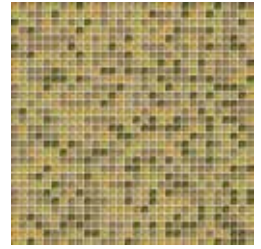
**Senape M Mix 4**  
CR.0573  
□ Ultracolor Plus 103 ●

VM.0474 30%	VM.0489 29%
VM.0502 8%	VM.0501 7%
VM.0503 9%	VM.0504 17%



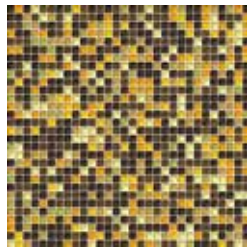
**Senape M Mix 7**  
CR.0574  
■ Ultracolor Plus 174 ●

VM.0474 13%	VM.0489 44%
VM.0502 2%	VM.0501 2%
VM.0503 13%	VM.0504 26%



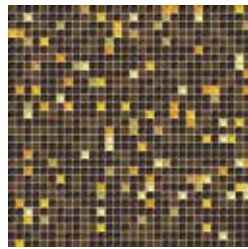
**Campobasso**  
CR.0L92  
□ CX.S033 Avorio ●

VM.0501 16,6%	VG.0425 16,6%
VM.0502 16,6%	VM.0503 16,6%
VG.0467 16,6%	VG.0466 17%



**Ambra G Mix 4**  
CR.0558  
■ CX.S013 Fondente ○

VG.0465 10%	VG.0468 3%
VG.0463 6%	VG.0469 21%
VG.0462 11%	VG.0470 32%
VG.0466 6%	VG.0467 11%



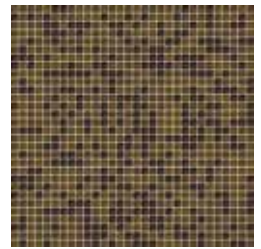
**Ambra G Mix 7**  
CR.0559  
■ CX.S013 Fondente ○

VG.0465 3%	VG.0469 31%
VG.0463 3%	VG.0470 57%
VG.0466 1%	VG.0467 2%



**Perugia**  
CR.0L93  
■ CX.S013 Fondente ●

VM.0503 20%	VM.0504 20%
VG.0468 20%	VG.0469 20%
VG.0470 20%	



**Potenza**  
CR.0L91  
■ CX.S013 Fondente ○

VG.0468 33,3%	VG.0469 33,3%
VG.0470 33,4%	



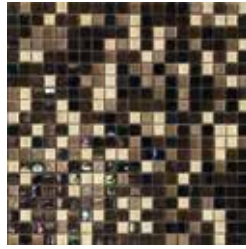
**Botanic Purple Mix 3**  
CR.0Y24  
□ CX.S900 Neutro

PE.A229 12%	VG.0452 13%
CO.A047 13%	ME.A435 40%
CO.A041 22%	

\* Ultracolor Plus è un prodotto Mapei. Per informazioni tecniche e commerciali contattare Mapei S.p.A. o visitare il sito [www.mapei.it](http://www.mapei.it)

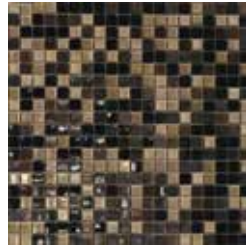
Ultracolor Plus is Mapei product. For technical and sales information, please contact Mapei S.p.A. or visit [www.mapei.it](http://www.mapei.it)

cromie  
15x15



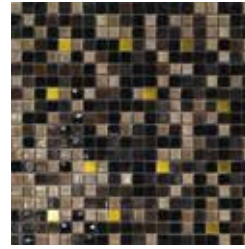
**Mantova**  
CR.0G89  
CX.S013 Fondente

- CO.0929 20%
- CO.0H25 20%
- CO.0H26 40%
- PE.0H58 20%



**Siena**  
CR.0L76  
CX.S013 Fondente

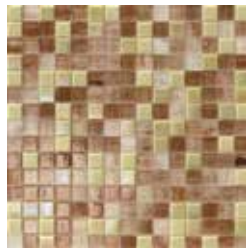
- CO.0H25 33,3%
- CO.0H26 33,3%
- CO.0H18 33,4%



**Siena Oro**  
CR.0M48  
CX.S013 Fondente

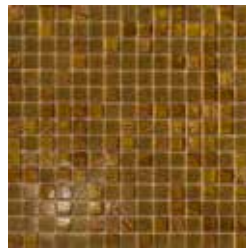
- CO.0H18 32,33%
- CO.0H25 32,33%
- CO.0H26 32,34%
- DR.0726 3%

cromie  
20x20



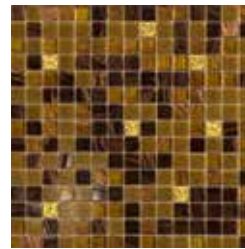
**Abu Dhabi**  
CR.0G73  
CX.S015 Sabbia

- PE.0F36 15%
- TC.0122 15%
- AU.0140 35%
- AU.0141 35%



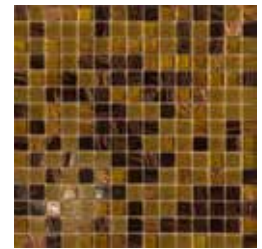
**Ankara**  
CR.0K22  
CX.S015 Sabbia

- AU.0893 50%
- TC.0124 50%



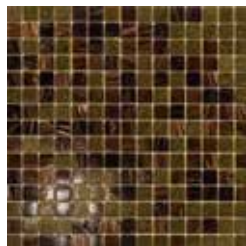
**Zanzibar Oro**  
CR.0K53  
CX.S015 Sabbia

- AU.0142 32,3%
- AU.0893 32,3%
- TC.0124 32,3%
- DR.0710 3%



**Zanzibar**  
CR.0K23  
CX.S015 Sabbia

- AU.0142 33,3%
- AU.0893 33,3%
- TC.0124 33,4%



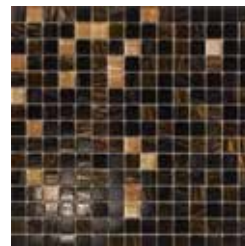
**Lima**  
CR.0K24  
CX.S013 Fondente

- AU.0142 33,3%
- TC.0125 33,3%
- AU.0143 33,4%



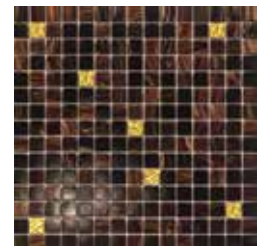
**Quito Oro**  
CR.0G54  
CX.S013 Fondente

- AU.0141 34%
- AU.0142 63%
- DR.0710 3%



**Nairobi**  
CR.0G55  
CX.S004 Nero

- AU.0141 10%
- AU.0142 30%
- AU.0143 30%
- TC.0105 30%



**Dakar Oro**  
CR.0K55  
CX.S013 Fondente

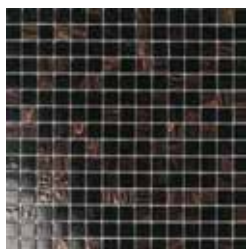
- AU.0148 32,4%
- AU.0143 32,3%
- TC.0105 32,3%
- DR.0710 3%

# BROWN



**Dakar**  
CR.0K38

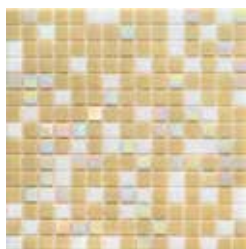
- CX.S013 Fondente
- AU.0148 33,3%
- AU.0143 33,4%
- TC.0105 33,3%



**London**  
CR.0G50

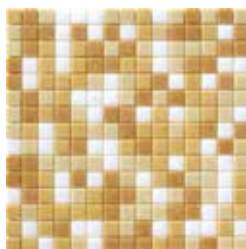
- CX.S004 Nero
- AU.0143 40%
- TC.0105 60%

## cromie aqua 20x20



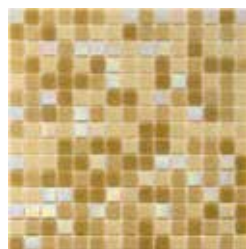
**Beige C Lux**  
AQ.0N42

- CX.S033 Avorio
- TC.0101 20%
- TC.0122 60%
- PE.0F36 20%



**Beige Mix**  
AQ.0596

- CX.S015 Sabbia
- TC.0101 25%
- TC.0122 25%
- TC.0F61 25%
- TC.0123 25%



**Beige S Lux**  
AQ.0N43

- CX.S015 Sabbia
- TC.0122 30%
- TC.0F61 25%
- PE.0F36 20%
- TC.0123 25%

## cromie 23x23



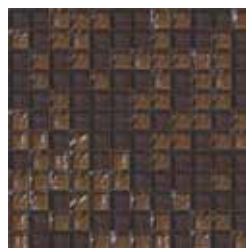
**Sabbioneta**  
CR.0A66

- CX.S026 Ghiaccio
- ON.0861 25%
- ON.0862 25%
- ON.0876 25%
- ON.0863 25%



**Orvieto**  
CR.0M21

- CX.S003 Grigio
- DV.0955 33,3%
- ON.0875 33,3%
- ON.0876 33,4%



**Volterra**  
CR.0M24

- CX.S013 Fondente
- DV.0951 50%
- ON.0876 50%

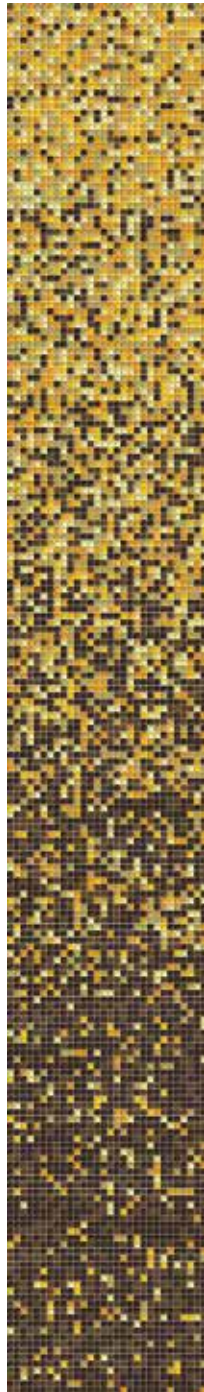


**Pompei**  
CR.0M25

- CX.S004 Nero
- DV.0951 50%
- DV.0224 50%



sfumature  
10x10



- VG.0465
- VG.0463
- VG.0462
- VG.0466
- VG.0467
- VG.0468
- VG.0469
- VG.0470

Ambra G  
SH.0534  
 CX.S900 Neutro



sfumature  
20x20



- AU.0159
- AU.0144
- DR.0709
- DR.0710

Juventas  
SH.0F11  
 CX.S900 Neutro

# BROWN

mosaics | mix&shade

sfumature  
20x20



- AU.0159
- AU.0144
- TC.0122
- TC.0123
- TC.0124
- TC.0125
- AU.0142
- AU.0143

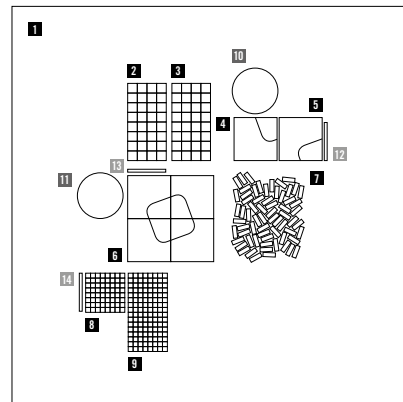
Fortuna  
SH.0F22  
CX.S900 Neutro





# moodboard #M<sup>+</sup> 14.

## POWDER



### MOSAICI | MOSAICS

<p><b>1</b>   <b>STICKS 50x300</b>   Clay Smooth</p>	<p><b>2</b>   <b>AURORE 20x20x4</b>   Lavanda Rosata AU.0F77</p>	<p><b>3</b>   <b>AURORE 20x20x4</b>   Salmone AU.0141</p>
<p><b>4</b>   <b>QUILT 94x94</b>   Clay Raw</p>	<p><b>5</b>   <b>QUILT 94x94</b>   Clay</p>	<p><b>6</b>   <b>QUILT 94x94</b>   Chalk Cameo</p>
<p><b>7</b>   <b>P-SAICO 10x30</b>   Clay Mix</p>	<p><b>8</b>   <b>VETRINA 10x10x4</b>   VG.0453</p>	<p><b>9</b>   <b>VETRINA 10x10x4</b>   VG.0452</p>

### PITTURE MURALI | WALL PAINTINGS

<p><b>10</b>   MAPEI   Dursilite Matt* 80713</p>	<p><b>11</b>   MAPEI   Dursilite Matt* 80227</p>
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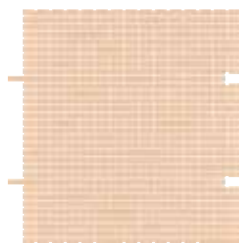
### STUCCHI | GROUTS

<p><b>12</b>   CX.S003 Grigio</p>	<p><b>13</b>   CX.S026 Ghiaccio</p>	<p><b>14</b>   CX.S033 Avorio</p>
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\* \_\_\_\_\_  
Dursilite Matt è un prodotto Mapei. Per informazioni tecniche e commerciali contattare Mapei S.p.A. o visitare il sito [www.mapei.it](http://www.mapei.it). *Dursilite Matt is a Mapei product. For technical and sales information, please contact Mapei S.p.A. or visit [www.mapei.it](http://www.mapei.it).*

# POWDER

mist

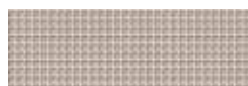


Peach DE.003K  
 Ultracolor Plus 132

vetrina  
**10x10 glossy**



VG.0402  
 CX.S900 Neutro



VG.0451  
 CX.S900 Neutro



VG.0453  
 CX.S900 Neutro



VG.0452  
 CX.S900 Neutro



VG.0450  
 CX.S900 Neutro




VG.0449  
 CX.S900 Neutro

vetrina  
**10x10 matt**




VM.0474  
 Ultracolor Plus 103



VM.0497  
 Ultracolor Plus 141

concerto  
**15x15**



Ecrú C0.0927 (□)  
 CX.S015 Sabbia



Rosa Antico C0.0928 (□)  
 CX.S020 Veneziano

perle  
15x15



Rosa Antico PE.0F79  
CX.S900 Neutro

perle  
20x20



Avorio PE.0F60  
CX.S033 Avorio

aurore  
20x20



Rosa AU.0144  
CX.S026 Ghiaccio



Lavanda Rosata AU.0F77  
CX.S033 Avorio



Beige AU.0140  
CX.S015 Sabbia

tanticolori  
20x20



Salmone TC.0128  
CX.S020 Veneziano



Rosa Veneziano TC.0129  
CX.S020 Veneziano

area25  
50x50



Cipria AR.0A19  
Cipria Grip AR.0A19G  
CX.S033 Avorio

# POWDER

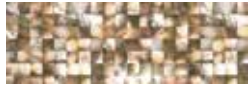
mosaics | solid colors  
others

nacre  
**10x10**



| Penguin NA.MP03

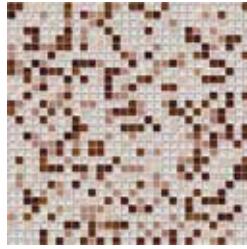
nacre  
**15x15**



| Penguin NA.MP23



cromie  
10x10



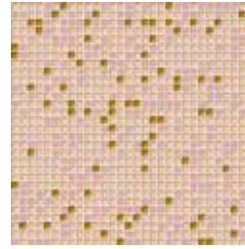
Botanic Purple Mix 2  
CR.0Y23

- CX.S900 Neutro
- VG.0402 45%
- PE.A230 20%
- CO.A047 12%
- ME.A435 12%
- ME.A437 11%



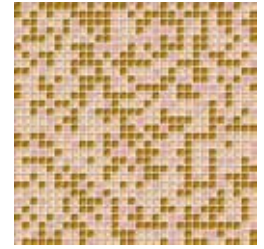
Cagliari  
CR.0L86

- CX.S026 Ghiaccio
- VM.0474 25%
- VG.0402 25%
- VG.0451 25%
- VG.0453 25%



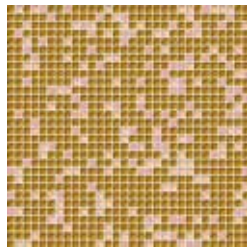
Rosaoro C Mix 1  
CR.0563

- CX.S015 Sabbia
- VM.0498 24%
- VG.0453 67%
- VG.0472 9%



Rosaoro C Mix 4  
CR.0564

- CX.S015 Sabbia
- VM.0498 16%
- VG.0453 41%
- VG.0472 43%



Rosaoro C Mix 7  
CR.0565

- CX.S015 Sabbia
- VM.0498 10%
- VG.0453 13%
- VG.0472 77%

cromie  
15x15



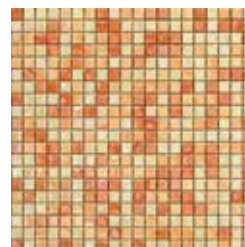
Pavia  
CR.0H99

- CX.S026 Ghiaccio
- PE.0H55 50%
- CO.0937 50%



Pavia Oro  
CR.0M45

- CX.S026 Ghiaccio
- PE.0H55 48,5%
- CO.0937 48,5%
- DR.0724 3%



Parma  
CR.0K10

- CX.S015 Sabbia
- CO.0929 33,3%
- CO.0927 33,3%
- CO.0928 33,4%

# POWDER

cromie  
20x20



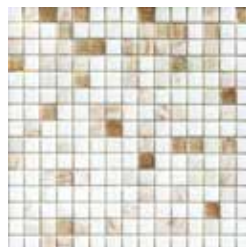
**Bergen Oro**  
**CR.0K51**  
CX.S026 Ghiaccio

- AU.0159 32,3%
- AU.0144 32,3%
- TC.0100 32,3%
- DR.0708 3%



**Bergen**  
**CR.0K16**  
CX.S026 Ghiaccio

- AU.0159 33,3%
- AU.0144 33,4%
- TC.0100 33,3%



**Lagos**  
**CR.0G45**  
CX.S026 Ghiaccio

- AU.0159 60%
- AU.0144 30%
- AU.0140 10%



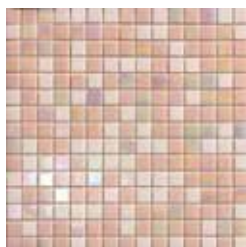
**Sendai**  
**CR.0K17**  
CX.S026 Ghiaccio

- PE.0F32 33,3%
- AU.0144 33,3%
- TC.0126 33,4%



**Caracas**  
**CR.0G59**  
CX.S026 Ghiaccio

- AU.0144 30%
- PE.0F40 16%
- TC.0126 27%
- TC.0127 27%



**Singapore**  
**CR.0K18**  
CX.S026 Ghiaccio

- TC.0126 33,3%
- TC.0127 33,4%
- PE.0F40 33,3%



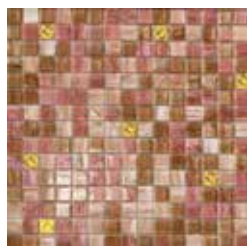
**Manila Oro**  
**CR.0K52**  
CX.S026 Ghiaccio

- AU.0F77 32,3%
- TC.0127 32,3%
- PE.0F40 32,4%
- DR.0708 3%



**Manila**  
**CR.0K19**  
CX.S026 Ghiaccio

- AU.0F77 33,3%
- TC.0127 33,3%
- PE.0F40 33,4%



**Jakarta Oro**  
**CR.0L73**  
CX.S015 Sabbia

- AU.0F77 32,3%
- AU.0F73 32,3%
- AU.0141 32,3%
- DR.0710 3%



**Jakarta**  
**CR.0K20**  
CX.S015 Sabbia

- AU.0F77 33,3%
- AU.0141 33,3%
- AU.0F73 33,4%

sfumature  
10x10



- VM.0498
- VG.0453
- VG.0472

Rosaoro C  
SH.0538  
CX.S900 Neutro

sfumature  
20x20



- AU.0159
- PE.0F32
- PE.0F60
- AU.0144
- AU.0F77
- AU.0141
- AU.0145
- AU.0164
- AU.0148
- AU.0142

Vulcano  
SH.0F21  
CX.S900 Neutro

sfumature  
20x20



- AU.0159
- TC.0100
- TC.0101
- PE.0F32
- AU.0144
- PE.0F40

Plutone  
SH.0F17  
CX.S900 Neutro



- AU.0159
- TC.0100
- TC.0102
- AU.0137
- AU.0144
- TC.0126
- AU.0145

Giunone  
SH.0F16  
CX.S900 Neutro



- AU.0159
- PE.0F32
- AU.0144
- PE.0F40
- TC.0127
- AU.0141
- PE.0F36

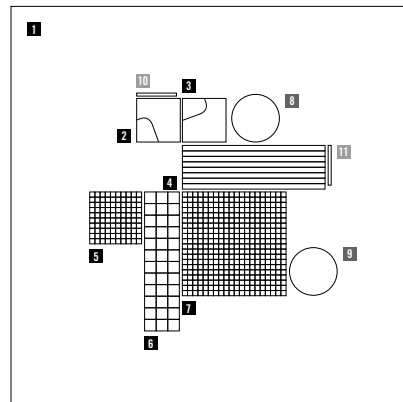
Mercurio  
SH.0F18  
CX.S900 Neutro





# moodboard #M<sup>+</sup> 15.

## YELLOW



### MOSAICI | MOSAICS

<b>1</b>   P-SAICO 10x30   Clay Mix	<b>2</b>   QUILT 94x94   Chalk Ochre	<b>3</b>   QUILT 94x94   Clay
<b>4</b>   STICKS 10x300   Clay Smooth	<b>5</b>   CONCERTO 10x10x4   CO.A052	<b>6</b>   DIVETRO 23x23x8   Miele DV.0948
<b>7</b>   VETRINA 10x10x4   VG.0463		

### PITTURE MURALI | WALL PAINTINGS

<b>8</b>   MAPEI   Dursilite Matt* 80049	<b>9</b>   MAPEI   Dursilite Matt* 80697
--	--

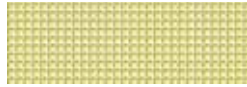
### STUCCHI | GROUTS

<b>10</b>   CX.S026 Ghiaccio	<b>11</b>   CX.S031 Platino
---------------------------------	--------------------------------

\*  
Dursilite Matt è un prodotti Mapei. Per informazioni tecniche e commerciali contattare Mapei S.p.A. o visitare il sito [www.mapei.it](http://www.mapei.it).  
Dursilite Matt is a Mapei products. For technical and sales information, please contact Mapei S.p.A. or visit [www.mapei.it](http://www.mapei.it).

# YELLOW

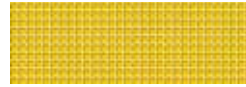
vetrina  
**10x10 glossy**



VG.0465  
CX.S900 Neutro



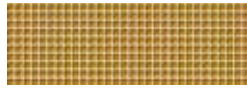
VG.0464  
CX.S900 Neutro



VG.0463  
CX.S900 Neutro



VG.0462  
CX.S900 Neutro



VG.0472  
CX.S900 Neutro

divetro  
**23x23**



Miele DV.0948  
CX.S015 Sabbia



Oro DV.0221  
CX.S015 Sabbia

onde  
**23x23**



Giallo ON.0870  
CX.S015 Sabbia

onde  
**23x48**



Giallo R ON.0878  
CX.S015 Sabbia

onde  
**48x48**



Giallo Q ON.0886  
CX.S015 Sabbia



concerto  
15x15



Arancio CO.0932 (□)  
CX.S020 Veneziano



Corallo CO.0H28  
CX.S020 Veneziano

perle  
15x15



Miele PE.0H62  
CX.S015 Sabbia



Giallo PE.0H63  
CX.S015 Sabbia



Senape PE.0H61  
CX.S015 Sabbia

perle  
20x20



Beige PE.0F36  
CX.S015 Sabbia

doro  
10x10



Oro Giallo Liscio DR.0743   
Oro Giallo Liscio DR.0794



Oro Giallo Wavy DR.0744   
Oro Giallo Wavy DR.0795

doro  
15x15



Oro Giallo Liscio DR.0726   
Oro Giallo Liscio DR.0777



Oro Giallo Wavy DR.0727   
Oro Giallo Wavy DR.0778

# YELLOW

mosaics | solid colors  
glass  
others

doro  
20x20



Oro Giallo Liscio DR.0709  | Oro Giallo Wavy DR.0710   
Oro Giallo Liscio DR.0760  | Oro Giallo Wavy DR.0761

area25  
50x50



Giallo AR.0A30  
Giallo Grip AR.0A30G  
 CX.S002 Argento

Giallo Ocra AR.0A24  
Giallo Ocra Grip AR.0A24G  
 CX.S015 Sabbia

nacre  
10x0



I Gold NA.MP02

nacre  
15x15



I Gold NA.MP22

nacre  
20x20



I Gold NA.MP42

èmetallo  
**23x23**



Ottone EM.0309  
CX.S015 Sabbia

èmetallo  
**23x48**



Ottone R EM.0313  
CX.S015 Sabbia

èmetallo  
**25x28,9**



Ottone E EM.0317  
CX.S015 Sabbia

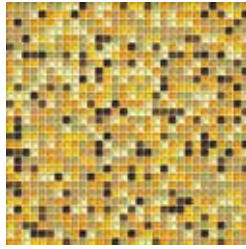
èmetallo  
**23x13,9**












Ottone D EM.0321  
CX.S015 Sabbia

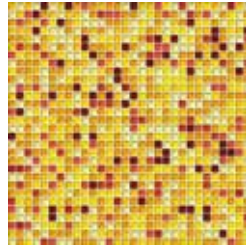
# YELLOW

cromie  
10x10












Ambra G Mix 1  
CR.0557

 CX.S033 Avorio	<input type="radio"/>
 VG.0465 18%	 VG.0468 6%
 VG.0463 13%	 VG.0469 2%
 VG.0462 22%	 VG.0470 8%
 VG.0466 12%	
 VG.0467 19%	








Sole G Mix 1  
CR.0575

 CX.S015 Sabbia	<input type="radio"/>
 VG.0465 20%	 VG.0460 4%
 VG.0464 17%	 VG.0458 1%
 VG.0463 17%	 VG.0457 7%
 VG.0462 27%	
 VG.0461 7%	

cromie  
20x20







Jedda  
CR.0G52

 CX.S015 Sabbia	
 AU.0144 20%	
 PE.0F60 30%	
 TC.0122 30%	
 TC.0123 20%	







Dubai  
CR.0K21

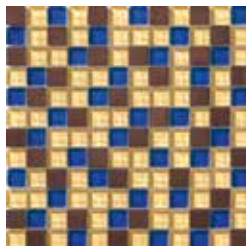
 CX.S015 Sabbia	
 TC.0122 33,3%	
 TC.0F61 33,3%	
 PE.0F36 33,4%	

cromie  
23x23







Mix op. 4  
DL.0C18

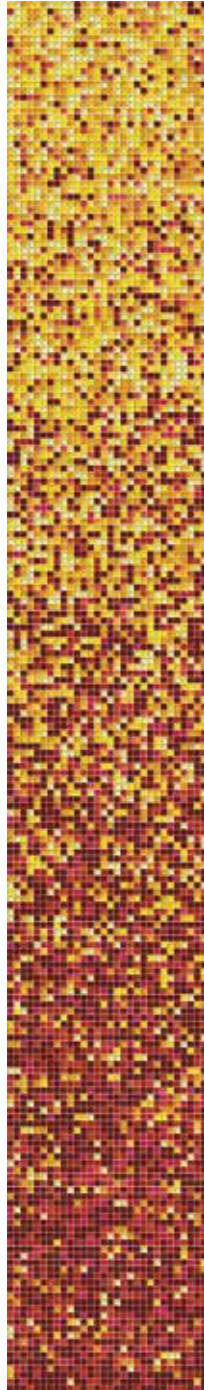
 CX.S015 Sabbia	
 EM.0309 33%	
 DV.0948 34%	
 DL.0971 33%	



Mix op. 3  
DL.0359

 CX.S900 Neutro	
 DV.0941 25%	
 DV.0948 50%	
 EM.0307 25%	

sfumature  
10x10



- VG.0465
- VG.0464
- VG.0463
- VG.0462
- VG.0461
- VG.0460
- VG.0459
- VG.0458
- VG.0457

Sole G  
SH.0530  
CX.S900 Neutro

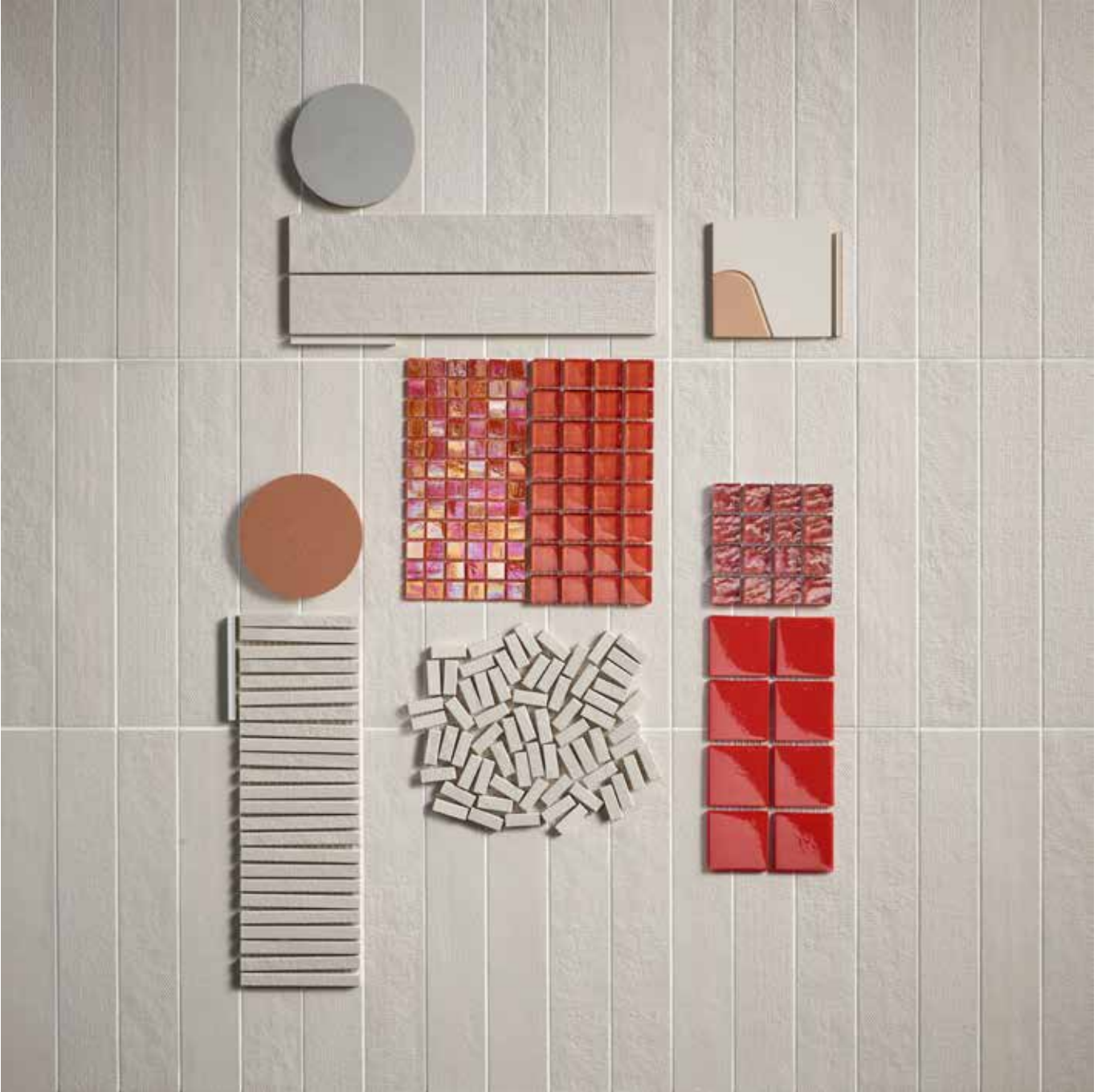


sfumature  
15x15



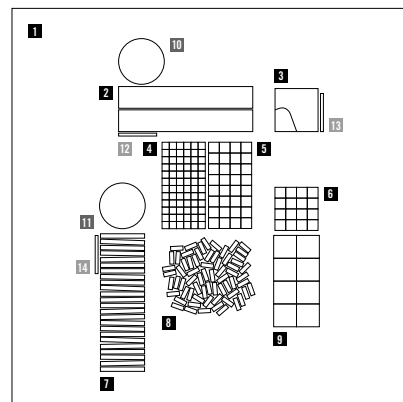
- PE.0H62
- PE.0H61
- PE.0H63
- PE.0H64
- PE.0H60

Kenya  
SH.0Y48  
CX.S900 Neutro



# moodboard #M<sup>+</sup> 16.

## RED



### MOSAICI | MOSAICS

<p><b>1</b>   <b>STICKS 50x300</b>   Plaster Mix</p>	<p><b>2</b>   <b>STICKS 50x300</b>   Plaster Mix</p>	<p><b>3</b>   <b>QUILT 94x94</b>   Chalk Cameo</p>
<p><b>4</b>   <b>PERLE 15x15x4</b>   Rosso PE.0H60</p>	<p><b>5</b>   <b>DIVETRO 23x23x8</b>   Arancione DV.0958</p>	<p><b>6</b>   <b>ONDE 23x23x8</b>   Rosso ON.0865</p>
<p><b>7</b>   <b>STICKS 10x100</b>   Plaster Mix</p>	<p><b>8</b>   <b>P-SAICO 10x30</b>   Plaster Mix</p>	<p><b>9</b>   <b>AREA25 50x50x6</b>   Rosso AR.0A31</p>

### PITTURE MURALI | WALL PAINTINGS

<p><b>10</b>   MAPEI   Dursilite Matt* 80049</p>	<p><b>11</b>   MAPEI   Dursilite Matt* 80227</p>
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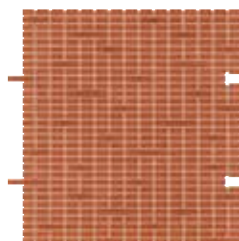
### STUCCHI | GROUTS

<p><b>12</b>   CX.S033 Avorio</p>	<p><b>13</b>   CX.S015 Sabbia</p>	<p><b>14</b>   CX.S031 Platino</p>
---------------------------------------	---------------------------------------	--

\* \_\_\_\_\_  
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# RED

mist



Paprika DE.004K  
■ Ultracolor Plus 145

vetrina  
10x10 glossy



VG.0461  
□ CX.S900 Neutro



VG.0460  
□ CX.S900 Neutro



VG.0458  
□ CX.S900 Neutro



VG.0457  
□ CX.S900 Neutro



VG.0459  
□ CX.S900 Neutro

divetro  
23x23



Arancione DV.0958  
■ CX.S020 Veneziano



Rosso DV.0225  
□ CX.S900 Neutro

onde  
23x23



Arancio ON.0864  
■ CX.S020 Veneziano



Rosso ON.0865  
□ CX.S900 Neutro



onde  
23x48



Arancio R ON.0241  
CX.S020 Veneziano



Rosso R ON.0242  
CX.S900 Neutro

onde  
48x48



Arancio Q ON.0249  
CX.S020 Veneziano



Rosso Q ON.0250  
CX.S900 Neutro

concerto  
15x15



Lacca CO.0H29 (□)  
CX.S020 Veneziano



Bordeaux CO.0H30  
CX.S900 Neutro

perle  
15x15



Arancio PE.0H64  
CX.S020 Veneziano



Rosso PE.0H60  
CX.S020 Veneziano

perle  
20x20



Arancione PE.0F45  
CX.S020 Veneziano



Rosso PE.0F58  
CX.S020 Veneziano

# RED

mosaics | solid colors  
glass

aurora  
20x20



Amaranto AU.0164  
CX.S900 Neutro

area25  
50x50

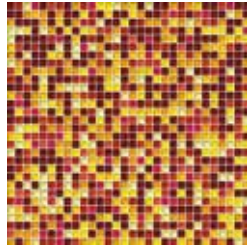


Arancio AR.0A23  
Arancio Grip AR.0A23G  
CX.S020 Veneziano



Rosso AR.0A31  
Rosso Grip AR.0A31G  
CX.S002 Argento

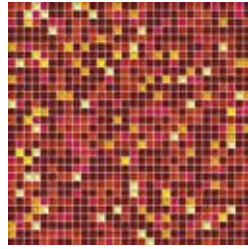
cromie  
10x10



**Sole G Mix 4**  
CR.0576

○ CX.S020 Veneziano

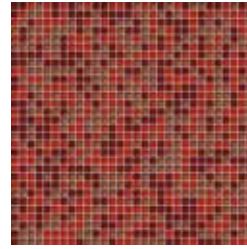
VG.0465 10%	VG.0460 6%
VG.0464 9%	VG.0459 5%
VG.0463 9%	VG.0458 12%
VG.0462 14%	VG.0457 32%
VG.0461 3%	



**Sole G Mix 7**  
CR.0577

○ CX.S020 Veneziano

VG.0465 4%	VG.0460 10%
VG.0464 1%	VG.0458 20%
VG.0463 1%	VG.0457 49%
VG.0462 5%	
VG.0461 10%	

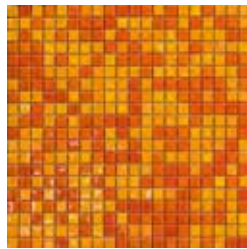


**Bologna**  
CR.0L90

○ CX.S020 Veneziano

VG.0457 33,3%
VG.0458 33,3%
VG.0449 33,4%

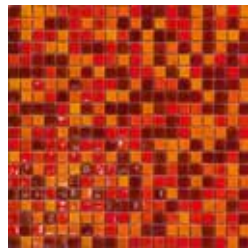
cromie  
15x15



**Agrigento**  
CR.0K11

○ CX.S015 Sabbia

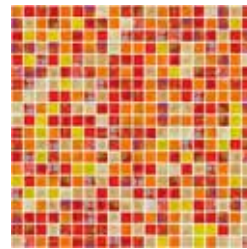
CO.0932 50%
CO.0H28 50%



**Gorizia**  
CR.0K12

○ CX.S020 Veneziano

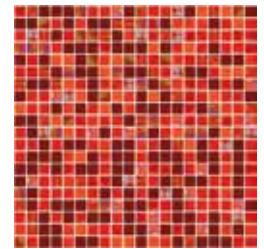
CO.0H28 33,3%
CO.0934 33,3%
CO.0H30 33,4%



**Brescello**  
CR.0Y46

○ CX.S020 Veneziano

PE.0H62 8%
PE.0H61 12%
PE.0H63 8%
PE.0H64 22%
PE.0H60 50%

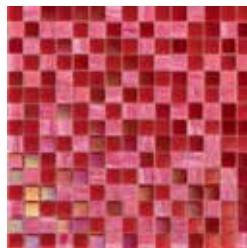


**Correggio**  
CR.0Y47

○ CX.S900 Neutro

PE.0H60 33%
CO.0934 33%
CO.0H30 34%

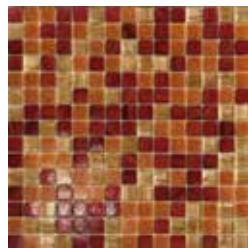
cromie  
20x20



**Brno**  
CR.0K25

○ CX.S020 Veneziano

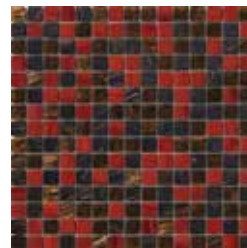
AU.0F74 33,3%
TC.0136 33,3%
PE.0F58 33,4%



**Macao**  
CR.0G53

○ CX.S020 Veneziano

AU.0141 30%
TC.0129 30%
AU.0164 40%



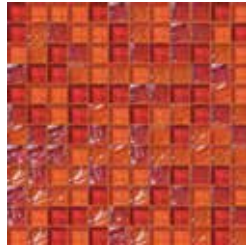
**Massawa**  
CR.0K26

○ CX.S013 Fondente

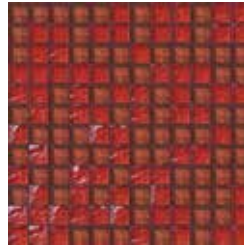
AU.0164 33,3%
AU.0142 33,3%
AU.0143 33,4%

# RED

cromie  
23x23



Este  
CR.0M22  
CX.S020 Veneziano  
DV.0225 25%  
DV.0958 25%  
ON.0864 25%  
ON.0865 25%



Piovene  
CR.0M23  
CX.S900 Neutro  
DV.0950 50%  
ON.0865 20%



Cosenza  
CR.0A65  
CX.S003 Grigio  
ON.0861 25%  
ON.0871 25%  
ON.08634 25%  
ON.0865 25%

sfumature  
15x15



- CO.0699
- CO.0927
- CO.0928
- CO.0932
- CO.0H28
- CO.0934
- CO.0H30

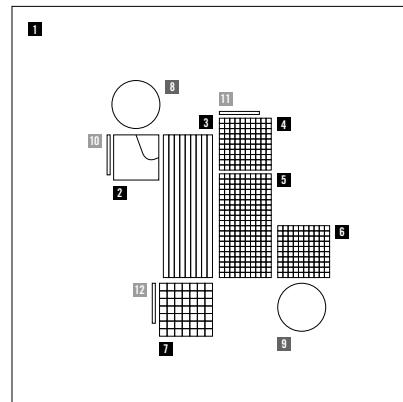
Zenzero  
SH.0H46  
CX.S900 Neutro



# moodboard

# #M<sup>+</sup> 17.

PINK | VIOLET



## MOSAICI | MOSAICS

<p><b>1</b></p> <p>  <b>STICKS 10x100</b>   Plaster Mix</p>	<p><b>2</b></p> <p>  <b>QUILT 94x94</b>   Chalk</p>	<p><b>3</b></p> <p>  <b>STICKS 10x300</b>   Plaster Mix</p>
<p><b>4</b></p> <p>  <b>METAL 10x10x4</b>   ME.A413</p>	<p><b>5</b></p> <p>  <b>CONCERTO 10x10x4</b>   CO.A023</p>	<p><b>6</b></p> <p>  <b>PERLE 10x10x4</b>   PE.A216</p>
<p><b>7</b></p> <p>  <b>PERLE 15x15x4</b>   Lilla PE.0H66</p>		

## PITTURE MURALI | WALL PAINTINGS

<p><b>8</b></p> <p>  MAPEI   Dursilite Matt* 80175</p>	<p><b>9</b></p> <p>  MAPEI   Dursilite Matt* 80043</p>
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## STUCCHI | GROUTS

<p><b>10</b></p> <p>  CX.S031 Platino</p>	<p><b>11</b></p> <p>  CX.S018 Viola</p>	<p><b>12</b></p> <p>  CX.S017 Lilla</p>
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\* \_\_\_\_\_ +  
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vetrina  
10x10 glossy



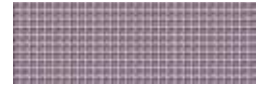
VG.0454  
CX.S900 Neutro



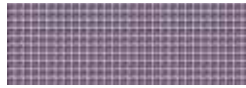
VG.0455  
CX.S900 Neutro



VG.0456  
CX.S900 Neutro



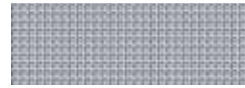
VG.0445  
CX.S900 Neutro



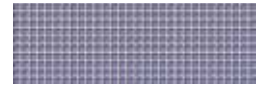
VG.0446  
CX.S900 Neutro



VG.0447  
CX.S900 Neutro



VG.0404  
CX.S900 Neutro



VG.0444  
CX.S900 Neutro

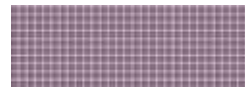
vetrina  
10x10 matt



VM.0498  
Ultracolor Plus 132



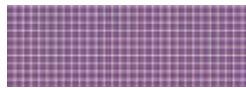
VM.0499  
Ultracolor Plus 132



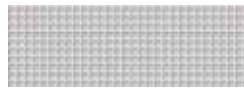
VM.0500  
Ultracolor Plus 162



VM.0496  
Ultracolor Plus 162



VM.0495  
Ultracolor Plus 162



VM.0475  
Ultracolor Plus 103

divetro  
23x23



Lilla DV.0957  
CX.S900 Neutro



Viola DV.0956  
CX.S018 Viola

onde  
23x23



Rosa Antico ON.0874  
CX.S900 Neutro



Lilla ON.0873  
CX.S017 Lilla



Viola ON.0872  
CX.S018 Viola

\*

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Ultracolor Plus is Mapei product. For technical and sales information, please contact Mapei S.p.A. or visit [www.mapei.it](http://www.mapei.it)



onde  
23x48



Rosa Antico R ON.0882  
CX.S900 Neutro



Lilla R ON.0881  
CX.S017 Lilla



Viola R ON.0880  
CX.S018 Viola

onde  
48x48



Rosa Antico Q ON.0890  
CX.S900 Neutro



Lilla Q ON.0889  
CX.S017 Lilla



Viola Q ON.0888  
CX.S018 Viola

concerto  
15x15



Rosa CO.0937 (□)  
CX.S900 Neutro



Lavanda CO.0926 (□)  
CX.S017 Lilla



Ametista CO.0925 (□)  
CX.S017 Lilla



Viola CO.0924 (□)  
CX.S018 Viola

perle  
15x15



Opale PE.0H65  
CX.S017 Lilla



Lilla PE.0H66  
CX.S017 Lilla



Viola PE.0H67  
CX.S018 Viola

perle  
20x20



Pesca PE.0F40  
CX.S033 Avorio



Lavanda Grigia PE.0F59  
CX.S017 Lilla

# PINK | VIOLET

mosaics | solid colors  
glass  
others

## aurore 20x20



Rosa Caldo AU.0F73  
CX.S900 Neutro



Rosa Vivo AU.0F74  
CX.S900 Neutro



Lilla AU.0145  
CX.S017 Lilla



Pervinca AU.0146  
CX.S017 Lilla



Viola AU.0147  
CX.S018 Viola



Zaffiro AU.0148  
CX.S018 Viola

## tanticolori 20x20



Rosa TC.0126  
CX.S026 Ghiaccio



Lilla C. TC.0130  
CX.S017 Lilla



Lilla TC.0131  
CX.S017 Lilla



Viola TC.0132  
CX.S018 Viola



Viola S. TC.0133  
CX.S018 Viola

## area25 50x50



Rosa AR.0A20  
Rosa Grip AR.0A20G  
CX.S900 Neutro



Viola AR.0A16  
CX.S018 Viola

## nacre irregular

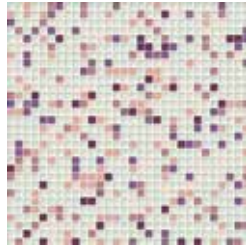


Pink Irregular Small  
CX.S033 Avorio



Dark Irregular Large  
CX.S033 Avorio

cromie  
10x10



Orchidea M Mix 1  
CR.0548

Ultracolor Plus 100

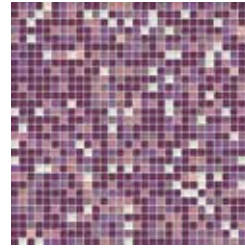
<input type="checkbox"/> VM.0473 58%	<input type="checkbox"/> VM.0500 2%
<input type="checkbox"/> VM.0474 13%	<input type="checkbox"/> VM.0495 5%
<input type="checkbox"/> VM.0498 11%	
<input type="checkbox"/> VM.0499 7%	
<input type="checkbox"/> VM.0496 4%	



Orchidea M Mix 4  
CR.0549

Ultracolor Plus 100

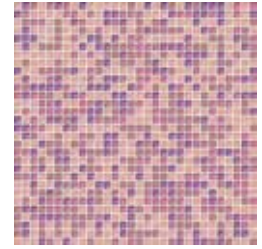
<input type="checkbox"/> VM.0473 33%	<input type="checkbox"/> VM.0500 7%
<input type="checkbox"/> VM.0474 7%	<input type="checkbox"/> VM.0495 10%
<input type="checkbox"/> VM.0498 5%	
<input type="checkbox"/> VM.0499 10%	
<input type="checkbox"/> VM.0496 28%	



Orchidea M Mix 7  
CR.0550

Ultracolor Plus 162

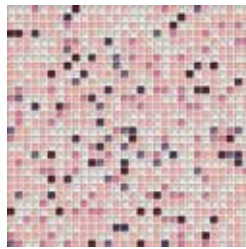
<input type="checkbox"/> VM.0473 8%	<input type="checkbox"/> VM.0495 16%
<input type="checkbox"/> VM.0498 1%	
<input type="checkbox"/> VM.0499 14%	
<input type="checkbox"/> VM.0496 48%	
<input type="checkbox"/> VM.0500 13%	



Palermo  
CR.0L87

CX.S017 Lilla

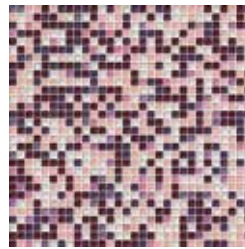
<input type="checkbox"/> VM.0498 20%	
<input type="checkbox"/> VM.0499 20%	
<input type="checkbox"/> VG.0454 20%	
<input type="checkbox"/> VG.0455 20%	
<input type="checkbox"/> VG.0456 20%	



Porpora G Mix 1  
CR.0551

CX.S026 Ghiaccio

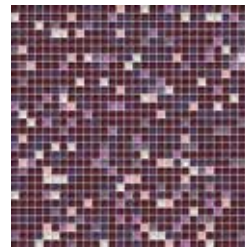
<input type="checkbox"/> VG.0402 38%	<input type="checkbox"/> VG.0448 3%
<input type="checkbox"/> VG.0454 44%	
<input type="checkbox"/> VG.0455 9%	
<input type="checkbox"/> VG.0446 3%	
<input type="checkbox"/> VG.0447 3%	



Porpora G Mix 4  
CR.0552

CX.S026 Ghiaccio

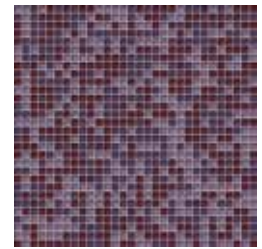
<input type="checkbox"/> CX.S018 Viola	
<input type="checkbox"/> VG.0402 23%	<input type="checkbox"/> VG.0446 3%
<input type="checkbox"/> VG.0454 25%	<input type="checkbox"/> VG.0447 14%
<input type="checkbox"/> VG.0455 4%	<input type="checkbox"/> VG.0448 28%
<input type="checkbox"/> VG.0456 3%	



Porpora G Mix 7  
CR.0553

CX.S018 Viola

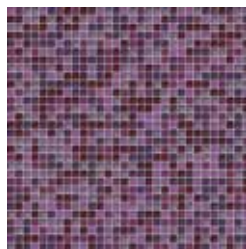
<input type="checkbox"/> VG.0402 5%	<input type="checkbox"/> VG.0448 56%
<input type="checkbox"/> VG.0454 4%	
<input type="checkbox"/> VG.0456 5%	
<input type="checkbox"/> VG.0446 6%	
<input type="checkbox"/> VG.0447 24%	



Firenze  
CR.0L89

CX.S018 Viola

<input type="checkbox"/> VG.0446 33,3%	
<input type="checkbox"/> VG.0447 33,3%	
<input type="checkbox"/> VG.0448 33,4%	



Milano  
CR.0L88

CX.S018 Viola

<input type="checkbox"/> VM.0495 20%	
<input type="checkbox"/> VM.0496 20%	
<input type="checkbox"/> VG.0446 20%	
<input type="checkbox"/> VG.0447 20%	
<input type="checkbox"/> VG.0448 20%	

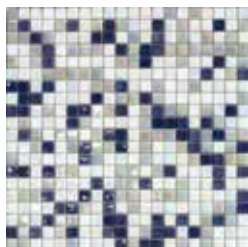
\*

Ultracolor Plus è un prodotto Mapei. Per informazioni tecniche e commerciali contattare Mapei S.p.A. o visitare il sito [www.mapei.it](http://www.mapei.it)

Ultracolor Plus is Mapei product. For technical and sales information, please contact Mapei S.p.A. or visit [www.mapei.it](http://www.mapei.it)

# PINK | VIOLET

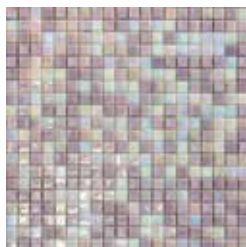
cromie  
15x15



**Belluno**  
CR.0H97

CX.S026 Ghiaccio

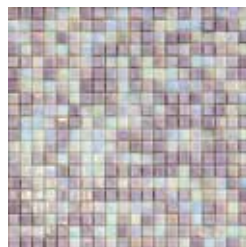
- PE.0H54 25%
- CO.0G99 25%
- PE.0H56 25%
- CO.0924 25%



**Treviso**  
CR.0K13

CX.S017 Lilla

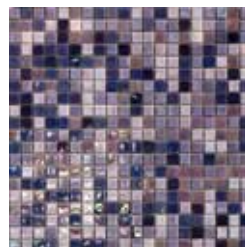
- PE.0H55 33,3%
- PE.0H65 33,3%
- CO.0926 33,4%



**Treviso Oro**  
CR.0M46

CX.S017 Lilla

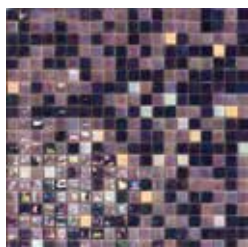
- PE.0H55 32,33%
- PE.0H65 32,33%
- CO.0926 32,33%
- DR.0724 3%



**Latina**  
CR.0G81

CX.S017 Lilla

- PE.0H65 5%
- CO.0925 25%
- CO.0926 20%
- PE.0H66 15%
- CO.0924 25%
- PE.0H67 10%



**Savona**  
CR.0H87

CX.S018 Viola

- PE.0H55 1%
- PE.0F79 2%
- PE.0H65 2%
- PE.0H66 42%
- PE.0H67 53%

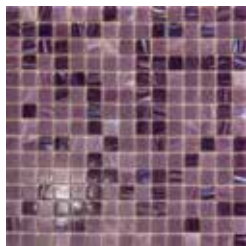
cromie  
20x20



**Lille**  
CR.0K35

CX.S017 Lilla

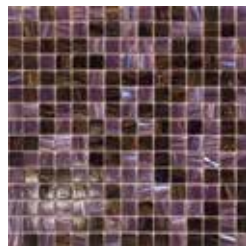
- AU.0145 33,3%
- TC.0130 33,3%
- PE.0F59 33,4%



**Mumbai**  
CR.0K36

CX.S013 Fondente

- AU.0146 33,3%
- AU.0147 33,3%
- TC.0131 33,4%

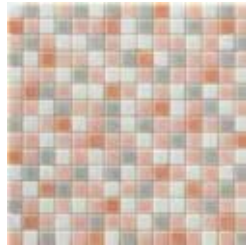


**Sofia**  
CR.0K37

CX.S013 Fondente

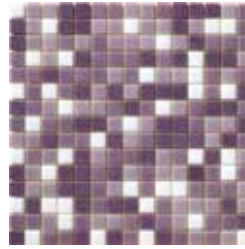
- AU.0147 50%
- AU.0148 50%

cromie  
aqua 20x20



Rosa Mix  
AQ.0C99

- CX.S026 Ghiaccio
- TC.0100 30%
- TC.0102 20%
- TC.0126 40%
- TC.0127 10%



Viola Mix  
AQ.0A76

- CX.S017 Lilla
- TC.0100 19%
- TC.0130 27%
- TC.0131 27%
- TC.0132 27%

cromie  
23x23



Noto  
CR.0M50

- CX.S026 Ghiaccio
- DV.0223 20%
- DV.0957 20%
- DV.0956 20%
- ON.0873 20%
- ON.0874 20%



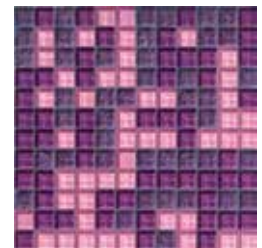
Matera  
CR.0A64

- CX.S001 Neve
- ON.0861 25%
- ON.0862 25%
- ON.0873 25%
- ON.0872 25%



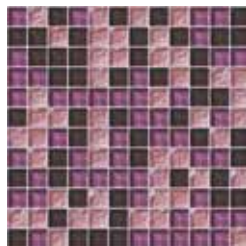
Spello  
CR.0M26

- CX.S900 Neutro
- DV.0957 33,3%
- ON.0873 33,3%
- ON.0874 33,4%



Cecina  
CR.0M27

- CX.S017 Lilla
- DV.0956 33,3%
- DV.0957 33,3%
- ON.0872 33,4%



Viareggio  
CR.0M28

- CX.S017 Lilla
- DV.0951 33,3%
- DV.0956 33,3%
- ON.0874 33,4%

# PINK | VIOLET

sfumature  
10x10

84 COLORS



- VM.0473
- VM.0474
- VM.0498
- VM.0499
- VM.0500
- VM.0495
- VM.0496

Orchidea M  
SH.0528  
CX.S900 Neutro



- VG.0402
- VG.0454
- VG.0455
- VG.0456
- VG.0446
- VG.0447
- VG.0448

Porpora G  
SH.0532  
CX.S900 Neutro

sfumature  
15x15



- PE.0H55
- PE.0H65
- PE.0F79
- PE.0H66
- PE.0H67

Sunset  
SH.0H79  
CX.S900 Neutro



- CO.0699
- CO.0926
- CO.0925
- CO.0924
- CO.0919

Malva  
SH.0H45  
CX.S900 Neutro

# PINK | VIOLET

mosaics | mix&shade

sfumature  
20x20



- AU.0159
- PE.0F32
- TC.0102
- PE.0F34
- AU.0137
- PE.0F59
- AU.0138
- AU.0F69
- AU.0139
- AU.0148

Cupido  
SH.0F12  
CX.S900 Neutro



- AU.0159
- PE.0F32
- PE.0F40
- AU.0141
- AU.0145
- AU.0146

Cerere  
SH.0F19  
CX.S900 Neutro



- AU.0159
- TC.0100
- AU.0145
- AU.0146
- AU.0147
- AU.0148

Bacco  
SH.0F20  
CX.S900 Neutro

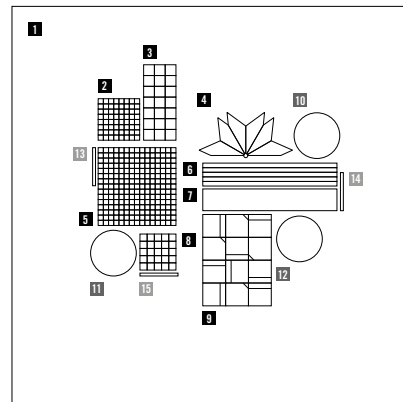






# moodboard #M<sup>+</sup> 18.

## BLUE



### MOSAICI | MOSAICS

<p><b>1</b>   <b>STICKS 50x300</b>   Coal Smooth</p>	<p><b>2</b>   <b>VETRINA 10x10x4</b>   VM.0490</p>	<p><b>3</b>   <b>DIVETRO 23x23x8</b>   Cobalto DV.0941</p>
<p><b>4</b>   <b>DIAMOND</b>   Blu DE.0V39</p>	<p><b>5</b>   <b>CROMIE 10x10x4</b>   Cobalto M Mix 7 CR.0556</p>	<p><b>6</b>   <b>STICKS 10x300</b>   Coal Mix</p>
<p><b>7</b>   <b>STICKS 50x300</b>   Coal Mix</p>	<p><b>8</b>   <b>CROMIE 15x15x4</b>   Lecce CR.0G85</p>	<p><b>9</b>   <b>JOINTED Layout E</b>   Blu Notte DE.0V75</p>

### PITTURE MURALI | WALL PAINTINGS

<p><b>10</b>   MAPEI   Dursilite Matt* 80013</p>	<p><b>11</b>   MAPEI   Dursilite Matt* 80008</p>	<p><b>12</b>   MAPEI   Dursilite Matt* 80725</p>
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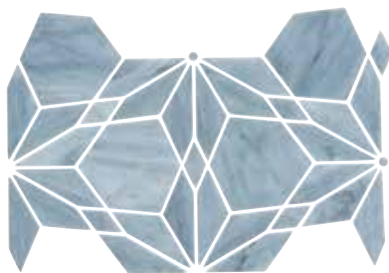
### STUCCHI | GROUTS

<p><b>13</b>   CX.S011 Avio</p>	<p><b>14</b>   CX.S004 Nero</p>	<p><b>15</b>   CX.S012 Cobalto</p>
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\* \_\_\_\_\_  
Dursilite Matt è un prodotto Mapei. Per informazioni tecniche e commerciali contattare Mapei S.p.A. o visitare il sito [www.mapei.it](http://www.mapei.it). *Dursilite Matt is a Mapei product. For technical and sales information, please contact Mapei S.p.A. or visit [www.mapei.it](http://www.mapei.it).*

# BLUE

## diamond



Carta da Zucchero DE.0V40  
■ CX.S027 Perla



Blu DE.0V39  
■ CX.S027 Perla

## jointed



Jointed A Blu Notte  
DE.0V47  
■ CX.S004 Nero



Jointed B Blu Notte  
DE.0V54  
■ CX.S004 Nero



Jointed C Blu Notte  
DE.0V61  
■ CX.S004 Nero

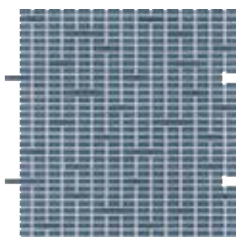


Jointed D Blu Notte  
DE.0V68  
■ CX.S004 Nero



Jointed E Blu Notte  
DE.0V75  
■ CX.S004 Nero

## mist



Avio DE.005K  
■ Ultracolor Plus 174

vetrina  
10x10 glossy



VG.0435  
CX.S900 Neutro



VG.0440  
CX.S900 Neutro



VG.0441  
CX.S900 Neutro



VG.0442  
CX.S900 Neutro



VG.0443  
CX.S900 Neutro



VG.0434  
CX.S900 Neutro



VG.0436  
CX.S900 Neutro



VG.0439  
CX.S900 Neutro

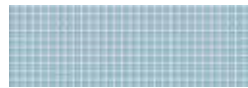


VG.0437  
CX.S900 Neutro



VG.0438  
CX.S900 Neutro

vetrina  
10x10 matt



VM.0487  
Ultracolor Plus 170



VM.0490  
Ultracolor Plus 170



VM.0491  
Ultracolor Plus 172



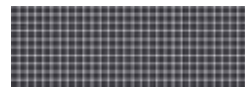
VM.0492  
Ultracolor Plus 172



VM.0493  
Ultracolor Plus 172



VM.0488  
Ultracolor Plus 170



VM.0489  
Ultracolor Plus 174

divetro  
23x23



Celeste DV.0943  
CX.S034 Carta da zucchero



Blu DV.0942  
CX.S012 Cobalto



Cobalto DV.0941  
CX.S012 Cobalto



Blu Marino DV.0940  
CX.S012 Cobalto

# BLUE

onde  
23x23



Azzurro ON.0866  
CX.S034 Carta da zucchero



Blu ON.0867  
CX.S012 Cobalto

onde  
23x48



Azzurro R ON.0243  
CX.S034 Carta da zucchero



Blu R ON.0244  
CX.S012 Cobalto

onde  
48x48



Azzurro Q ON.0251  
CX.S034 Carta da zucchero



Blu Q ON.0252  
CX.S012 Cobalto

concerto  
15x15



Fiordaliso CO.0H10  
CX.S034 Carta da zucchero



Denim CO.0916 (□)  
CX.S011 Avio



Cobalto CO.0917 (□)  
CX.S012 Cobalto



Blu CO.0918 (□)  
CX.S012 Cobalto



Zaffiro CO.0H14 (□)  
CX.S012 Cobalto

perle  
15x15



Azzurro PE.0H69  
CX.S034 Carta da zucchero



Blu PE.0H70  
CX.S012 Cobalto



Cobalto PE.0H71  
CX.S012 Cobalto

perle  
20x20



Carta da Zucchero PE.0F57  
CX.S034 Carta da zucchero



Celeste PE.0F48  
CX.S002 Argento



Blu Elettrico PE.0F41  
CX.S012 Cobalto

aurore  
20x20



Celeste AU.0F67  
CX.S034 Carta da zucchero



Celeste S. AU.0F65  
CX.S011 Avio



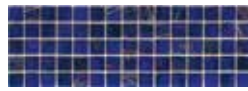
Blu Orizzonte AU.0939  
CX.S011 Avio



Azzurro AU.0149  
CX.S011 Avio



Azzurro S. AU.0150  
CX.S012 Cobalto



Blu AU.0151  
CX.S012 Cobalto

tanticolori  
20x20



Azzurro C. TC.0106  
CX.S011 Avio



Oltremare TC.0113  
CX.S012 Cobalto



Blu TC.0108  
CX.S012 Cobalto

area25  
50x50



Celeste AR.0A27  
Celeste Grip AR.0A27G  
CX.S034 Carta da zucchero



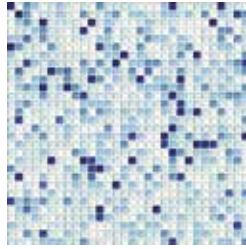
Azzurro AR.0A26  
Azzurro Grip AR.0A26G  
CX.S011 Avio



Blu AR.0A25  
CX.S012 Cobalto

# BLUE

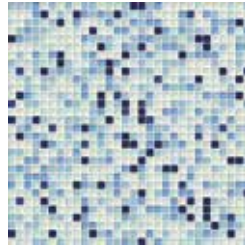
cromie  
10x10



**Zaffiro G Mix 1**  
CR.0569

○ CX.S034 Carta da zucchero

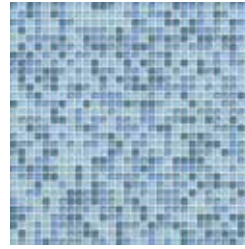
VG.0401 26%	VG.0442 2%
VG.0413 38%	VG.0443 4%
VG.0435 20%	VG.0436 9%
VG.0441 1%	



**Cobalto M Mix 1**  
CR.0554

● Ultracolor Plus 170

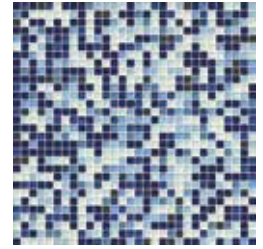
VM.0473 32%	VM.0493 8%
VM.0479 20%	
VM.0487 24%	
VM.0490 14%	
VM.0492 2%	



**Genova**  
CR.0L99

● CX.S034 Carta da zucchero

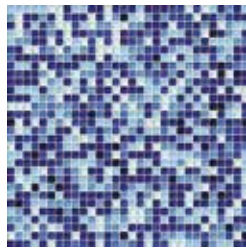
VM.0487 20%	
VM.0488 20%	
VM.0490 20%	
VM.0434 20%	
VM.0435 20%	



**Cobalto M Mix 4**  
CR.0555

● Ultracolor Plus 170

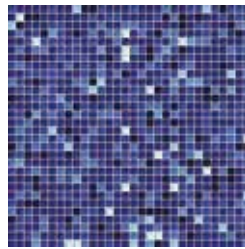
VM.0473 17%	VM.0491 3%
VM.0479 11%	VM.0492 2%
VM.0487 14%	VM.0493 8%
VM.0488 3%	VM.0489 4%
VM.0490 7%	



**Zaffiro G Mix 4**  
CR.0570

○ CX.S034 Carta da zucchero

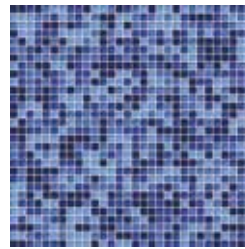
VG.0401 14%	VG.0442 12%
VG.0413 18%	VG.0443 31%
VG.0435 10%	VG.0438 4%
VG.0436 5%	
VG.0441 6%	



**Zaffiro G Mix 7**  
CR.0571

○ CX.S011 Avio

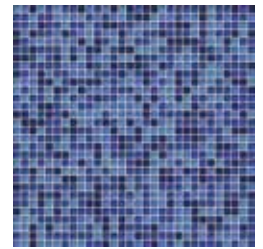
VG.0401 2%	VG.0443 49%
VG.0413 2%	VG.0438 9%
VG.0435 2%	
VG.0441 12%	
VG.0442 24%	



**Trieste**  
CR.0M13

● CX.S011 Avio

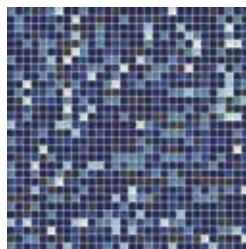
VM.0493 25%	
VG.0440 25%	
VG.0441 25%	
VG.0442 25%	



**Ancona**  
CR.0M12

● CX.S011 Avio

VM.0491 20%	
VM.0492 20%	
VM.0493 20%	
VG.0441 20%	
VG.0442 20%	



**Cobalto M Mix 7**  
CR.0556

● Ultracolor Plus 170

● Ultracolor Plus 172

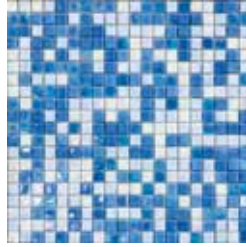
VM.0473 2%	VM.0491 7%
VM.0479 2%	VM.0492 17%
VM.0487 4%	VM.0493 50%
VM.0488 8%	VM.0489 10%

\* Ultracolor Plus è un prodotto Mapei. Per informazioni tecniche e commerciali contattare Mapei S.p.A. o visitare il sito [www.mapei.it](http://www.mapei.it)

Ultracolor Plus is Mapei product. For technical and sales information, please contact Mapei S.p.A. or visit [www.mapei.it](http://www.mapei.it)



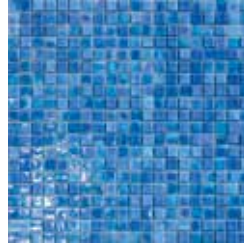
cromie  
15x15



Pescara  
CR.0L81

□ CX.S026 Ghiaccio

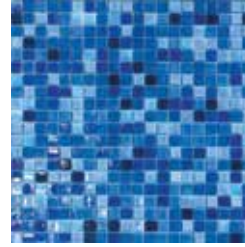
- PE.0H54 25%
- CO.0915 25%
- PE.0H69 25%
- CO.0916 25%



Sassari  
CR.0L82

■ CX.S011 Avio

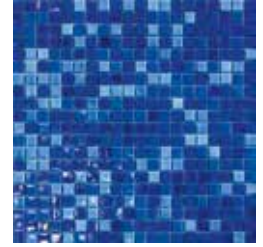
- PE.0H69 50%
- CO.0916 50%



Lecce  
CR.0G85

■ CX.S012 Cobalto

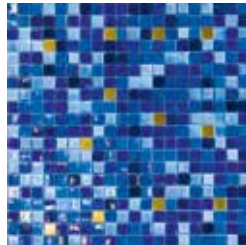
- PE.0H69 15%
- CO.0916 15%
- CO.0917 15%
- CO.0918 15%
- PE.0H70 15%
- PE.0H71 15%
- CO.0919 10%



Salerno  
CR.0L85

■ CX.S012 Cobalto

- CO.0916 25%
- CO.0917 25%
- CO.0918 25%
- PE.0H70 25%



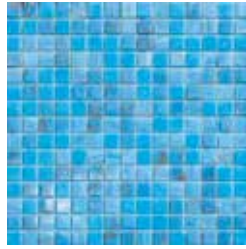
Lecce Oro  
CR.0M49

■ CX.S012 Cobalto

- PE.0H69 15%
- PE.0H70 15%
- PE.0H71 15%
- CO.0916 15%
- CO.0917 15%
- CO.0918 15%
- CO.0919 7%
- DR.0726 3%

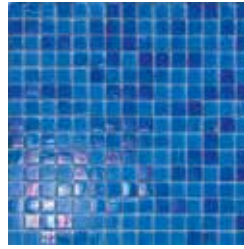
# BLUE

cromie  
20x20



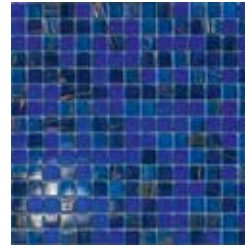
**Odessa**  
CR.0K45

- CX.S027 Perla
- TC.0110 33,3%
- AU.0F67 33,3%
- AU.0F65 33,4%



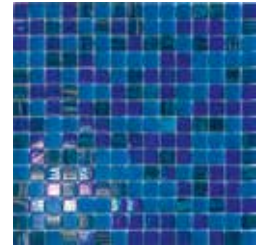
**Antibes**  
CR.0K46

- CX.S034 Carta da zucchero
- TC.0107 33,4%
- PE.0F48 33,3%
- AU.0149 33,3%



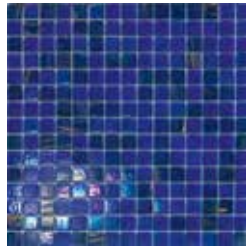
**Sharm**  
CR.0K49

- CX.S011 Avio
- AU.0151 33,3%
- AU.0150 33,3%
- TC.0108 33,4%



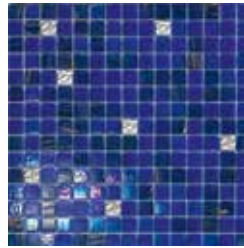
**Rio**  
CR.0K48

- CX.S011 Avio
- AU.0F70 33,3%
- TC.0113 33,3%
- PE.0F41 33,4%



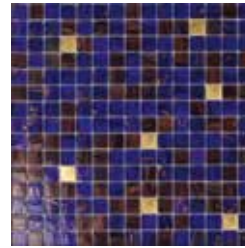
**Cannes**  
CR.0K50

- CX.S011 Avio
- AU.0151 33,3%
- PE.0F41 33,3%
- TC.0108 33,4%



**Cannes Oro**  
CR.0L75

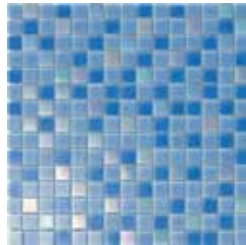
- CX.S011 Avio
- AU.0151 32,4%
- PE.0F41 32,3%
- TC.0108 32,3%
- DR.0708 3%



**Zurigo**  
CR.0G61

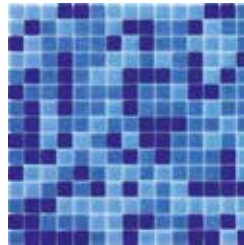
- CX.S012 Cobalto
- AU.0151 59%
- AU.0148 38%
- DR.0709 3%

cromie  
aqua 20x20



**Celeste Lux Mix**  
AQ.0S35

- CX.S034 Carta da zucchero
- TC.0106 50%
- TC.0107 30%
- PE.0F57 20%



**Avio Mix**  
AQ.0A78 | AQ.0A78-C

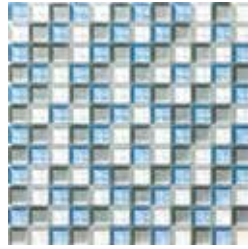
- CX.S011 Avio
- TC.0106 36%
- TC.0107 36%
- TC.0108 28%

cromie  
 23x23



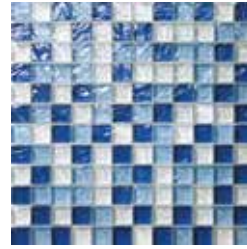
**Portofino**  
 CR.0M34  
 CX.S026 Ghiaccio

- DV.0223 25%
- DV.0943 25%
- ON.0861 25%
- ON.0866 25%



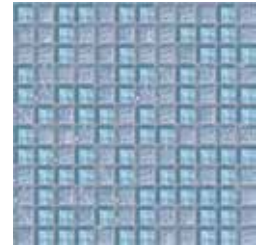
**Positano**  
 CR.0A43  
 CX.S026 Ghiaccio

- DV.0223 33%
- DV.0222 33%
- DV.0943 34%



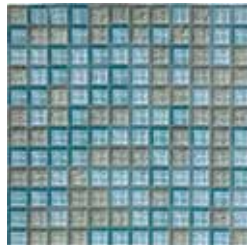
**Trani**  
 CR.0A57  
 CX.S026 Ghiaccio

- ON.0861 40%
- ON.0866 40%
- ON.0867 20%



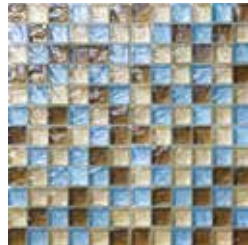
**Tropea**  
 CR.0M35  
 CX.S002 Argento

- DV.0943 50%
- ON.0866 50%



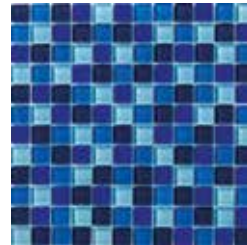
**Sorrento**  
 CR.0M36  
 CX.S002 Argento

- DV.0943 33,3%
- ON.0866 33,3%
- ON.0871 33,4%



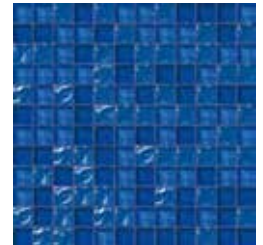
**Enna**  
 CR.0A55  
 CX.S015 Sabbia

- ON.0862 33%
- ON.0876 33%
- ON.0866 34%



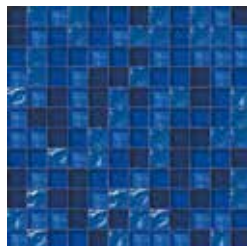
**Taormina**  
 CR.0235  
 CX.S012 Cobalto

- DV.0943 25%
- DV.0942 25%
- DV.0941 25%
- DV.0940 25%



**Riomaggiore**  
 CR.0M37  
 CX.S012 Cobalto

- DV.0941 33,3%
- DV.0942 33,3%
- ON.0867 33,4%



**Manarola**  
 CR.0M38  
 CX.S012 Cobalto

- DV.0940 25%
- DV.0942 25%
- DV.0941 25%
- ON.0867 25%

# BLUE

sfumature  
10x10



- VG.0401
- VG.0413
- VG.0435
- VG.0432
- VG.0436
- VG.0441
- VG.0442
- VG.0443
- VG.0438

Zaffiro G  
SH.0525  
CX.S900 Neutro

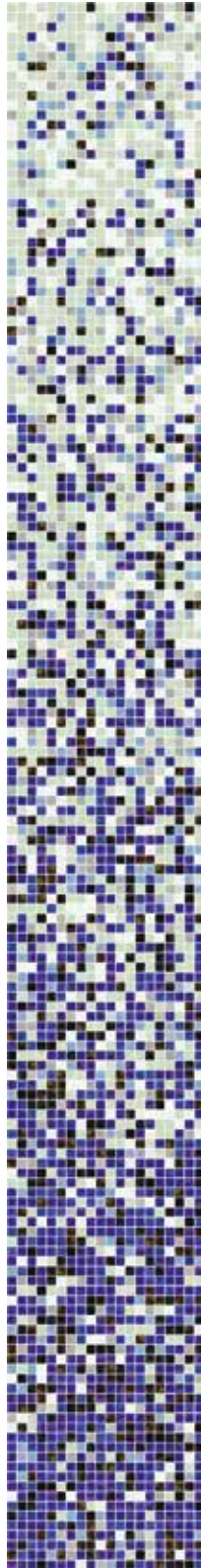


- VM.0473
- VM.0479
- VM.0487
- VM.0488
- VM.0490
- VM.0491
- VM.0492
- VM.0493

Cobalto M  
SH.0526  
CX.S900 Neutro



sfumature  
15x15



Sky  
SH.0H80  
CX.S900 Neutro

- PE.0H54
- PE.0H68
- PE.0H56
- PE.0H69
- PE.0H70
- PE.0H71
- PE.0H58



Iris  
SH.0H48  
CX.S900 Neutro

- CO.0699
- CO.0915
- CO.0916
- CO.0918
- CO.0919

# BLUE

sfumature  
20x20

mosaics | mix&shade  
glass

○ Glossy ● Matt ◐ Mix

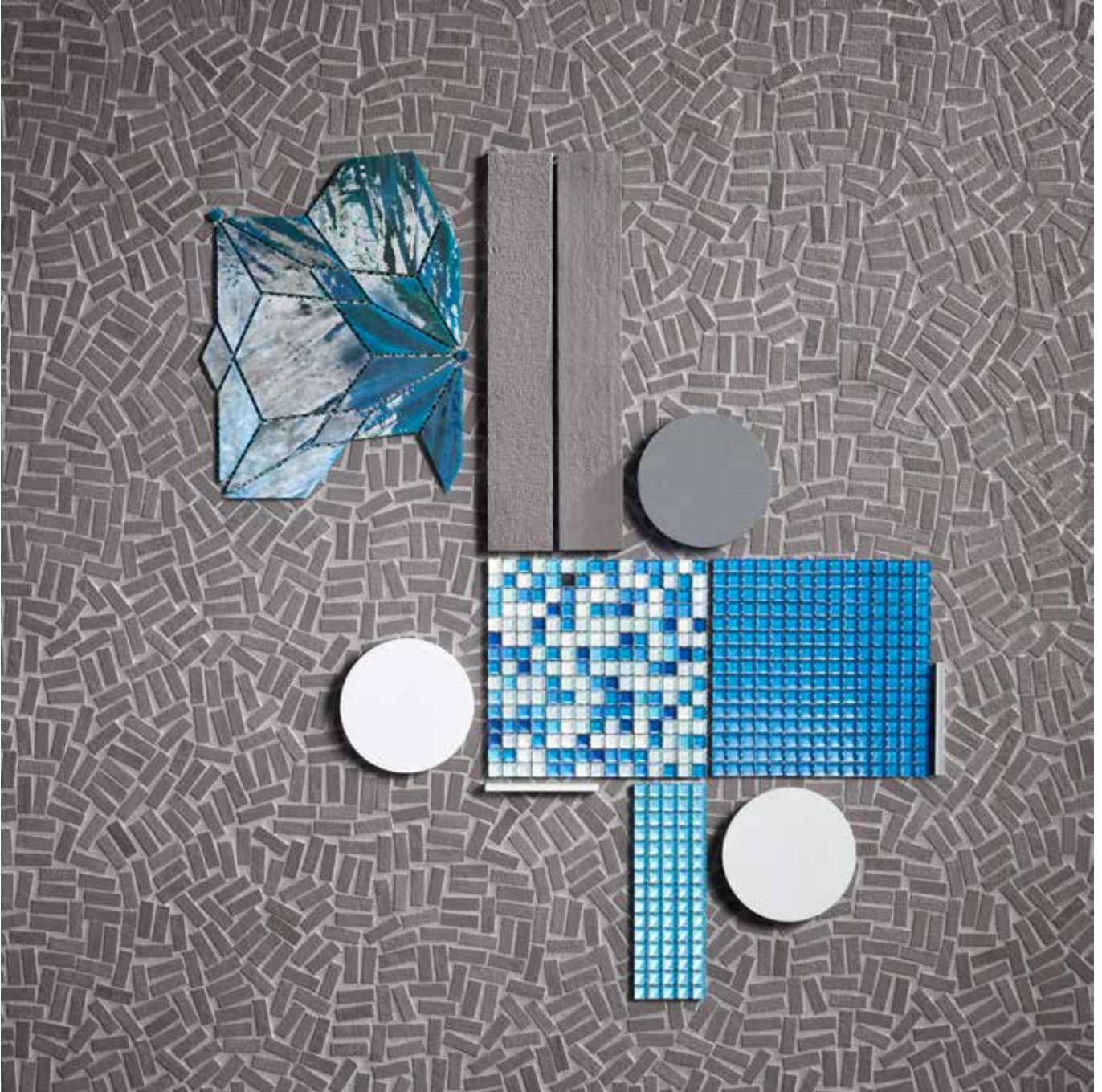
100 COLORS



- TC.0100
- TC.0101
- TC.0109
- TC.0110
- TC.0111
- TC.0112
- TC.0113
- TC.0108

Nettuno  
SH.0F29  
CX.S900 Neutro

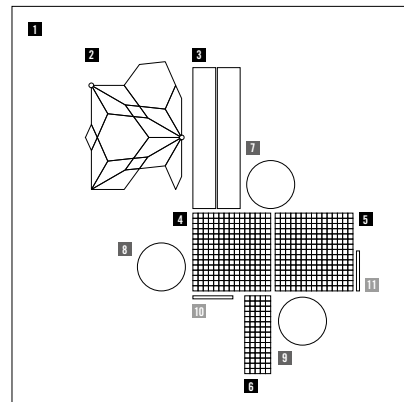






# moodboard #M<sup>+</sup> 19.

## TURQUOISE



### MOSAICI | MOSAICS

<b>1</b>   P-SAICO 10x30   Smoke Mix	<b>2</b>   DIAMOND   Pavone DE.0V38	<b>3</b>   STICKS 50x300   Smoke Mix
<b>4</b>   CROMIE 10x10x4   Marea G Mix 4 CR.0540	<b>5</b>   VETRINA 10x10x4   VG.0429	<b>6</b>   VETRINA 10x10x4   VG.0432

### PITTURE MURALI | WALL PAINTINGS

<b>7</b>   MAPEI   Dursilite Matt* 80714	<b>8</b>   MAPEI   Dursilite Matt* 80989	<b>9</b>   MAPEI   Dursilite Matt* 80997
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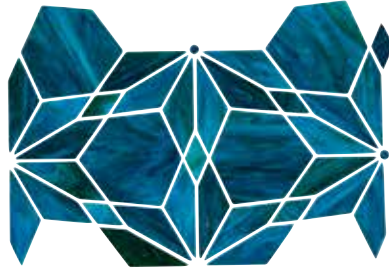
### STUCCHI | GROUTS

<b>10</b>   CX.S002 Argento	<b>11</b>   CX.S031 Platino
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\*  
Dursilite Matt è un prodotto Mapei. Per informazioni tecniche e commerciali contattare Mapei S.p.A. o visitare il sito [www.mapei.it](http://www.mapei.it).  
Dursilite Matt is a Mapei product. For technical and sales information, please contact Mapei S.p.A. or visit [www.mapei.it](http://www.mapei.it).

# TURQUOISE

diamond

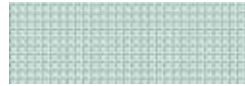


Pavone DE.0V38  
CX.S009 Turhese  
CX.S012 Cobalto

vetrina  
10x10 glossy



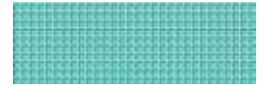
VG.0413  
CX.S900 Neutro



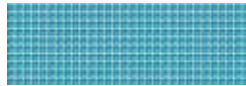
VG.0414  
CX.S900 Neutro



VG.0416  
CX.S900 Neutro



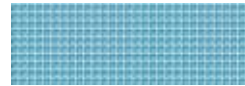
VG.0417  
CX.S900 Neutro



VG.0432  
CX.S900 Neutro



VG.0429  
CX.S900 Neutro



VG.0433  
CX.S900 Neutro



VG.0431  
CX.S900 Neutro



VG.0430  
CX.S900 Neutro

vetrina  
10x10 matt



VM.0479  
Ultracolor Plus 170



VM.0482  
Ultracolor Plus 171



VM.0486  
Ultracolor Plus 103

divetro  
23x23



Menta DV.0944  
CX.S008 Menta



Tormalina DV.0945  
CX.S009 Turhese

onde  
**23x23**



Menta ON.0869  
CX.S006 Giada

onde  
**23x48**



Menta R ON.0877  
CX.S006 Giada

onde  
**48x48**



Menta Q ON.0885  
CX.S006 Giada

concerto  
**15x15**



Ceruleo C0.0996 (□)  
CX.S009 Turchese



Turchese C0.0913 (□)  
CX.S026 Ghiaccio



Blu Marino C0.0912 (□)  
CX.S009 Turchese

perle  
**15x15**



Giada PE.0H68  
CX.S006 Giada



Tormalina PE.0H72  
CX.S009 Turchese



Turchese PE.0H73  
CX.S009 Turchese

# TURQUOISE

mosaics | solid colors  
glass

perle  
20x20



Azzurro PE.0F39  
CX.S002 Argento

aurore  
20x20



Acqua AU.0F78  
CX.S026 Ghiaccio



Giada AU.0152  
CX.S006 Giada



Ciano AU.0F76  
CX.S008 Menta



Acquamarina AU.0F66  
CX.S900 Neutro



Verde Persiano AU.0F71  
CX.S009 Turchese



Verde Veronese AU.0F72  
CX.S009 Turchese



Turchese AU.0153  
CX.S005 Grigioverde



Tormalina AU.0154  
CX.S009 Turchese



Petrolio AU.0155  
CX.S009 Turchese



Blu Notte AU.0F70  
CX.S012 Cobalto

tanticolori  
20x20



Acquamarina C. TC.0109  
CX.S034 Carta da zucchero



Acquamarina TC.0110  
CX.S034 Carta da zucchero



Acquamarina M. TC.0111  
CX.S034 Carta da zucchero



Acquamarina S. TC.0112  
CX.S034 Carta da zucchero



Turchese TC.0119  
CX.S009 Turchese



Tormalina TC.0120  
CX.S005 Grigioverde



Petrolio TC.0121  
CX.S029 Antracite



Blu di Prussia TC.0F63  
CX.S029 Antracite

area25  
50x50



Giada AR.0A15  
Giada Grip AR.0A15G  
CX.S005 Grigioverde



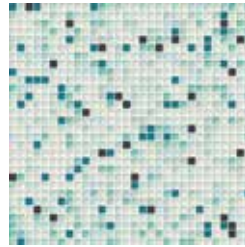
Tormalina AR.0A11  
Tormalina Grip AR.0A11G  
CX.S009 Turchese

cromie  
10x10



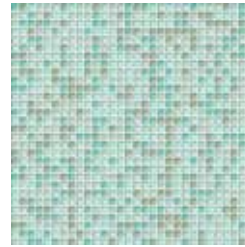
**Aosta**  
CR.0L98  
 CX.S026 Ghiaccio

VM.0473	20%
VM.0479	20%
VG.0401	20%
VG.0413	20%
VG.0403	20%



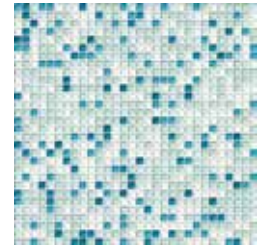
**Smeraldo M Mix 1**  
CR.0578  
 Ultracolor Plus 100

VM.0473	46%	VM.0489	3%
VM.0479	23%		
VM.0481	12%		
VM.0482	10%		
VM.0486	6%		



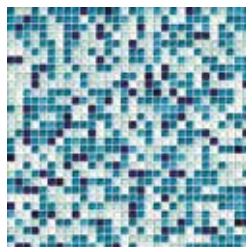
**Bari**  
CR.0M10  
 CX.S008 Menta

VM.0480	20%
VM.0481	20%
VM.0482	20%
VG.0414	20%
VG.0416	20%



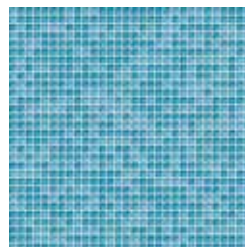
**Marea G Mix 1**  
CR.0539  
 CX.S008 Menta

VG.0401	24%	VG.0429	3%
VG.0413	22%		
VG.0414	36%		
VG.0432	10%		
VG.0430	5%		



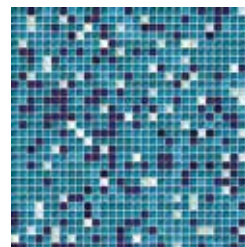
**Marea G Mix 4**  
CR.0540  
 CX.S034 Carta da zucchero

VG.0401	14%	VG.0430	16%
VG.0413	12%	VG.0429	19%
VG.0414	21%	VG.0437	9%
VG.0432	5%	VG.0438	1%
VG.0431	3%		



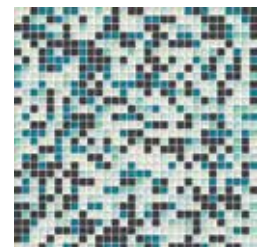
**Venezia**  
CR.0M11  
 CX.S034 Carta da zucchero

VG.0431	33,3%
VG.0432	33,3%
VG.0433	33,4%



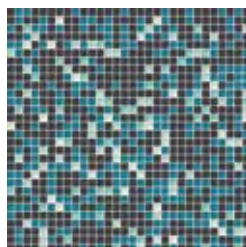
**Marea G Mix 7**  
CR.0541  
 CX.S034 Carta da zucchero

VG.0401	2%	VG.0430	29%
VG.0413	2%	VG.0429	37%
VG.0414	4%	VG.0437	17%
VG.0431	7%	VG.0438	2%



**Smeraldo M Mix 4**  
CR.0579  
 Ultracolor Plus 100

VM.0473	26%	VM.0489	31%
VM.0479	12%		
VM.0481	8%		
VM.0482	7%		
VM.0486	16%		



**Smeraldo M Mix 7**  
CR.0580  
 Ultracolor Plus 149

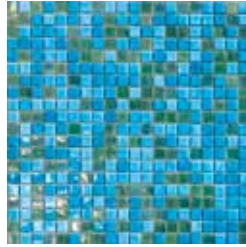
VM.0473	3%	VM.0489	56%
VM.0479	1%		
VM.0481	5%		
VM.0482	5%		
VM.0486	30%		

\* Ultracolor Plus è un prodotto Mapei. Per informazioni tecniche e commerciali contattare Mapei S.p.A. o visitare il sito [www.mapei.it](http://www.mapei.it)

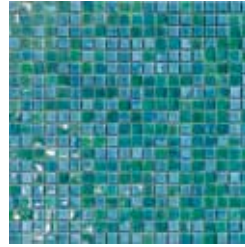
Ultracolor Plus is Mapei product. For technical and sales information, please contact Mapei S.p.A. or visit [www.mapei.it](http://www.mapei.it)

# TURQUOISE

cromie  
15x15



**Rimini**  
CR.0L84  
CX.S009 Turchese  
PE.0H73 33,3%  
CO.0912 33,3%  
CO.0913 33,4%



**Como**  
CR.0L83  
CX.S009 Turchese  
CO.0996 50%  
PE.0H73 50%

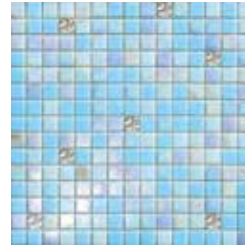
cromie  
20x20



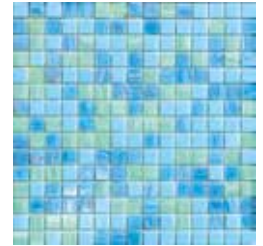
**Malé**  
CR.0G78  
CX.S002 Argento  
AU.0152 40%  
AU.0137 40%  
PE.0F34 20%



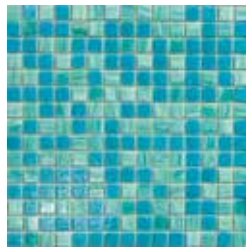
**Rodos**  
CR.0K41  
CX.S900 Neutro  
AU.0152 33,3%  
TC.0109 33,3%  
PE.0F57 33,4%



**Rodos Oro**  
CR.0K56  
CX.S900 Neutro  
AU.0152 32,4%  
TC.0109 32,3%  
PE.0F57 32,3%  
DR.0708 3%



**Adelaide**  
CR.0K39  
CX.S900 Neutro  
AU.0F76 33,3%  
TC.0109 33,3%  
AU.0F67 33,4%



**Salvador**  
CR.0K42  
CX.S900 Neutro  
AU.0F66 50%  
TC.0119 50%



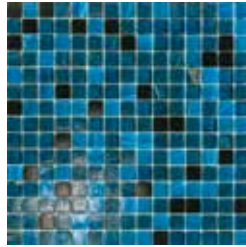
**Miami**  
CR.0K40  
CX.S034 Carta da zucchero  
TC.0110 33,3%  
AU.0153 33,3%  
PE.0F39 33,4%



**Palma**  
CR.0K43  
CX.S009 Turchese  
AU.0155 50%  
AU.0154 50%



**Palma Oro**  
CR.0L74  
CX.S009 Turchese  
AU.0155 48,5%  
AU.0154 48,5%  
DR.0710 3%



**Boston**  
**CR.0G62**  
 CX.S009 Turchese

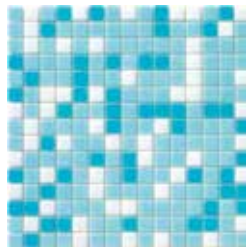
■	AU.0154	20%
■	AU.0155	40%
■	TC.0121	20%
■	TC.0105	20%



**Casablanca**  
**CR.0K44**  
 CX.S027 Perla

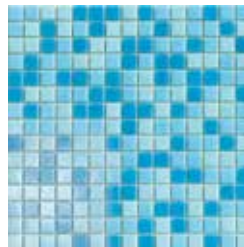
■	AU.0158	50%
■	AU.0F72	50%

cromie  
 aqua 20x20



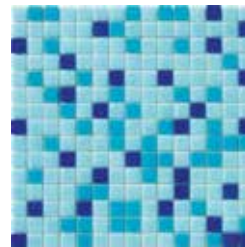
**Azzurro Mix**  
**AQ.0393 | AQ.0393-C**  
 CX.S026 Ghiaccio

■	TC.0100	22%
■	TC.0109	55%
■	TC.0110	23%



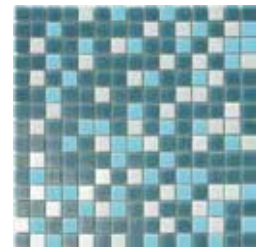
**Turchese Mix**  
**AQ.0S34**  
 CX.S034 Carta da zucchero

■	TC.0S99	34%
■	TC.0110	33%
■	TC.0109	33%



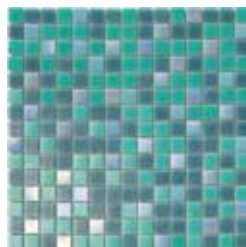
**Azzurro S. Mix**  
**AQ.0394 | AQ.0394-C**  
 CX.S034 Carta da zucchero

■	TC.0111	22%
■	TC.0109	67%
■	TC.0113	11%



**Petrolio Mix**  
**AQ.0S36**  
 CX.S002 Argento

■	TC.0120	60%
■	TC.0109	20%
■	TC.0101	20%

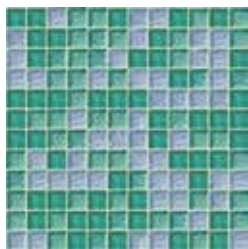


**Tormalina Lux Mix**  
**AQ.0S37**  
 CX.S002 Argento

■	TC.0120	40%
■	TC.0119	40%
■	PE.0F57	20%

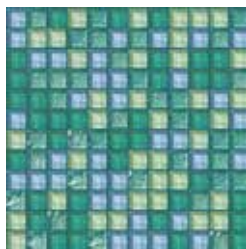
# TURQUOISE

cromie  
23x23



**Amalfi**  
CR.0M33

- CX.S008 Menta
- DV.0945 33,3%
- ON.0866 33,3%
- ON.0869 33,4%



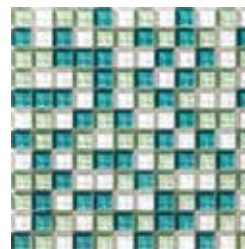
**Stresa**  
CR.0M32

- CX.S009 Turchese
- DV.0943 25%
- DV.0944 25%
- DV.0945 25%
- ON.0869 25%



**Imperia**  
CR.0A61

- CX.S001 Neve
- ON.0861 34%
- ON.0869 33%
- ON.0871 33%



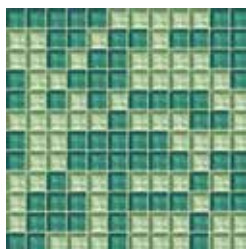
**Peschici**  
CR.0228

- CX.S026 Ghiaccio
- DV.0223 33,3%
- DV.0944 33,3%
- DV.0945 33,4%



**Rapallo**  
CR.0M31

- CX.S008 Menta
- DV.0944 33,3%
- DV.0945 33,3%
- ON.0869 33,4%



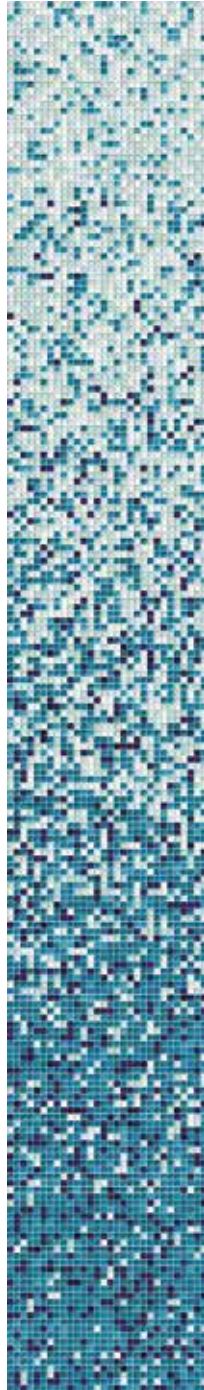
**Sirmione**  
CR.0M30

- CX.S008 Menta
- DV.0944 50%
- DV.0945 50%



mosaics | mix&shade  
○ Glossy ● Matt ● Mix

sfumature  
10x10



- VG.0401
- VG.0413
- VG.0414
- VG.0432
- VG.0431
- VG.0430
- VG.0429
- VG.0437
- VG.0438

Marea G  
SH.0536  
CX.S900 Neutro



sfumature  
15x15



- CO.0699
- CO.0913
- CO.0912
- CO.0996

Aria  
SH.0H47  
CX.S900 Neutro

# TURQUOISE

mosaics | mix&shade

sfumature  
20x20



- TC.0100
- TC.0101
- PE.0F32
- AU.0159
- AU.0152
- TC.0109
- PE.0F39

Apollo  
SH.0F26  
CX.S900 Neutro



- AU.0159
- PE.0F32
- AU.0152
- PE.0F47
- AU.0F66
- PE.0F39
- AU.0154

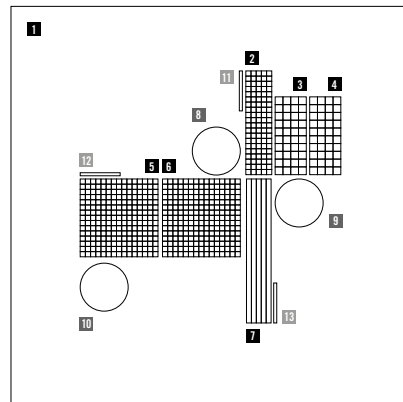
Fides  
SH.0F25  
CX.S900 Neutro





# moodboard #M<sup>+</sup> 20.

## GREEN



### MOSAICI | MOSAICS

- |  |   |  |
|--|---|--|
| <p><b>1</b><br/>  <b>STICKS 10x100</b><br/>  Smoke Mix</p>       | <p><b>2</b><br/>  <b>CROMIE 10x10x4</b><br/>  Muschio G Mix 7 CR.0562</p> | <p><b>3</b><br/>  <b>CROMIE 15x15x4</b><br/>  Pisa CR.0H85</p> |
| <p><b>4</b><br/>  <b>CROMIE 15x15x4</b><br/>  Arezzo CR.0L79</p> | <p><b>5</b><br/>  <b>VETRINA 10x10x4</b><br/>  VG.0422</p>                | <p><b>6</b><br/>  <b>VETRINA 10x10x4</b><br/>  VG.0466</p>     |
| <p><b>7</b><br/>  <b>STICKS 10x300</b><br/>  Smoke Smooth</p>    |   |  |

### PITTURE MURALI | WALL PAINTINGS

- |   |   |  |
|---|---|--|
| <p><b>8</b><br/>  MAPEI<br/>  Dursilite Matt* 80997</p> | <p><b>9</b><br/>  MAPEI<br/>  Dursilite Matt* 80908</p> | <p><b>10</b><br/>  MAPEI<br/>  Dursilite Matt* 80385</p> |
|---|---|--|

### STUCCHI | GROUTS

- |  |                                      |                                       |
|--|--------------------------------------|---------------------------------------|
| <p><b>11</b><br/>  CX.S005 Grigioverde</p> | <p><b>12</b><br/>  CX.S023 Oliva</p> | <p><b>13</b><br/>  CX.S028 Cenere</p> |
|--|--------------------------------------|---------------------------------------|

\* \_\_\_\_\_  
Dursilite Matt è un prodotto Mapei. Per informazioni tecniche e commerciali contattare Mapei S.p.A. o visitare il sito [www.mapei.it](http://www.mapei.it). *Dursilite Matt is a Mapei product.. For technical and sales information, please contact Mapei S.p.A. or visit [www.mapei.it](http://www.mapei.it).*

# GREEN

## vetrina 10x10 glossy



VG.0422  
CX.S900 Neutro



VG.0424  
CX.S900 Neutro



VG.0423  
CX.S900 Neutro



VG.0466  
CX.S900 Neutro



VG.0425  
CX.S900 Neutro



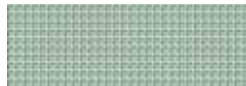
VG.0426  
CX.S900 Neutro



VG.0428  
CX.S900 Neutro



VG.0427  
CX.S900 Neutro



VG.0415  
CX.S900 Neutro



VG.0418  
CX.S900 Neutro



VG.0419  
CX.S900 Neutro

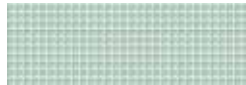


VG.0420  
CX.S900 Neutro

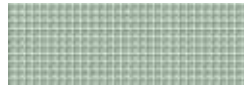


VG.0421  
CX.S900 Neutro

## vetrina 10x10 matt



VM.0481  
Ultracolor Plus 103



VM.0480  
Ultracolor Plus 103



VM.0483  
Ultracolor Plus 116



VM.0501  
Ultracolor Plus 137



VM.0485  
Ultracolor Plus 100



VM.0484  
Ultracolor Plus 115

## divetro 23x23



Verde DV.0947  
CX.S900 Neutro



Muschio DV.0946  
CX.S900 Neutro

onde  
23x23



Verde ON.0868  
CX.S006 Giada

onde  
23x48



Verde R ON.0245  
CX.S006 Giada

onde  
48x48

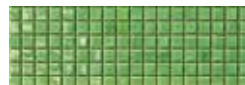


Verde Q ON.0253  
CX.S006 Giada

concerto  
15x15



Verde Chiaro C0.0909 (□)  
CX.S006 Giada



Felce C0.0908 (□)  
CX.S006 Giada



Giada C0.0910 (□)  
CX.S900 Neutro



Mirto C0.G96 (□)  
CX.S900 Neutro

perle  
15x15



Menta PE.0H74  
CX.S008 Menta



Verde PE.0H75  
CX.S006 Giada



Verde S. PE.0H76  
CX.S900 Neutro

# GREEN

mosaics | solid colors  
glass

perle  
20x20



The Verde PE.0F47  
CX.S008 Menta



Verde Smeraldo PE.0F44  
CX.S900 Neutro

aurore  
20x20



Verde C. AU.0F75  
CX.S026 Ghiaccio



Verde AU.0156  
CX.S900 Neutro



Verde M. AU.0157  
CX.S006 Giada



Verde Erba AU.0F68  
CX.S900 Neutro



Verde S. AU.0158  
CX.S900 Neutro

tanticolori  
20x20



Giada TC.0118  
CX.S008 Menta



Verde TC.0115  
CX.S006 Giada



Verde S. TC.0117  
CX.S900 Neutro

area25  
50x50



Verde Prato AR.0A18  
Verde Prato Grip AR.0A18G  
CX.S900 Neutro



Verde Ortica AR.0A28  
CX.S009 Turchese



nacre  
**10x10**



| Abalone NA.MP05\*

\*

Abalone nel formato 10x10 mm è disponibile solo in foglio rigido, in quanto la tessera che si ricava dalla conchiglia è leggermente più sottile e tende a rompersi facilmente. Per questo si utilizza un supporto rigido sul retro per proteggere il prodotto da eventuali rotture.

*Abalone in size 10x10 mm is only available in rigid sheets, since the chips made from this shell are slightly thinner and tend to be brittle. A rigid backing is therefore used to protect the product from the risk of breakage.*

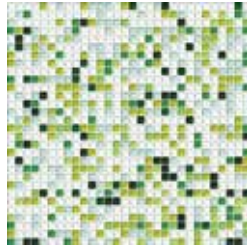
nacre  
**15x15**



| Abalone NA.MP25

# GREEN

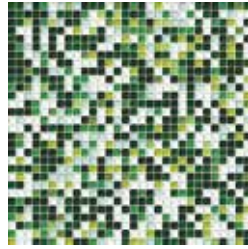
cromie  
10x10



**Muschio G Mix 1**  
CR.0560

CX.S026 Ghiaccio

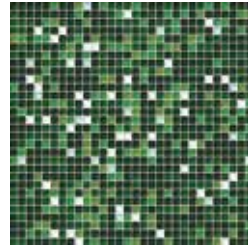
<input type="checkbox"/> VG.0401 47%	<input type="checkbox"/> VG.0427 4%
<input type="checkbox"/> VG.0414 18%	<input type="checkbox"/> VG.0420 2%
<input type="checkbox"/> VG.0428 4%	<input type="checkbox"/> VG.0421 5%
<input type="checkbox"/> VG.0426 14%	
<input type="checkbox"/> VG.0419 6%	



**Muschio G Mix 4**  
CR.0561

CX.S008 Menta

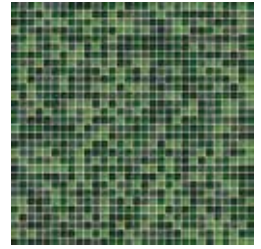
<input type="checkbox"/> VG.0401 26%	<input type="checkbox"/> VG.0427 1%
<input type="checkbox"/> VG.0414 10%	<input type="checkbox"/> VG.0423 3%
<input type="checkbox"/> VG.0428 2%	<input type="checkbox"/> VG.0420 14%
<input type="checkbox"/> VG.0426 7%	<input type="checkbox"/> VG.0421 28%
<input type="checkbox"/> VG.0419 9%	



**Muschio G Mix 7**  
CR.0562

CX.S006 Giada

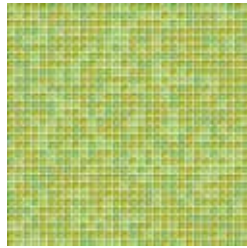
<input type="checkbox"/> VG.0401 5%	<input type="checkbox"/> VG.0421 49%
<input type="checkbox"/> VG.0414 2%	
<input type="checkbox"/> VG.0419 12%	
<input type="checkbox"/> VG.0423 7%	
<input type="checkbox"/> VG.0420 25%	



**Trento**  
CR.0L95

CX.S006 Giada

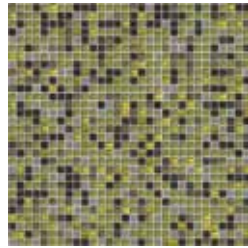
<input type="checkbox"/> VM.0483 25%
<input type="checkbox"/> VM.0484 25%
<input type="checkbox"/> VG.0420 25%
<input type="checkbox"/> VG.0421 25%



**Roma**  
CR.0L94

CX.S008 Menta

<input type="checkbox"/> VM.0485 25%
<input type="checkbox"/> VG.0426 25%
<input type="checkbox"/> VG.0427 25%
<input type="checkbox"/> VG.0428 25%

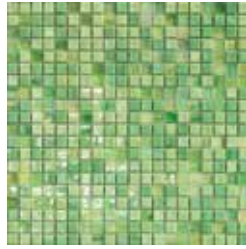


**Botanic Olive Mix 2**  
CR.0Y33

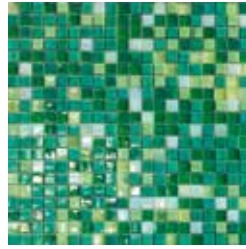
CX.S900 Neutro

<input type="checkbox"/> PE.A226 12%
<input type="checkbox"/> VG.0422 40%
<input type="checkbox"/> ME.A405 13%
<input type="checkbox"/> ME.A427 13%
<input type="checkbox"/> CO.A036 22%

cromie  
15x15



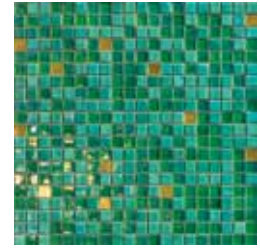
**Rovigo**  
CR.0L77  
CX.S006 Giada  
CO.0909 33,3%  
CO.0908 33,3%  
PE.0H74 33,4%



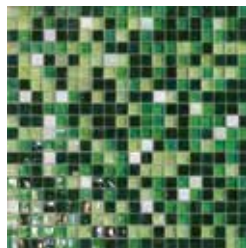
**Rieti**  
CR.0G86  
CX.S006 Giada  
PE.0H68 10%  
CO.0908 10%  
CO.0910 40%  
PE.0H74 10%  
PE.0H75 30%



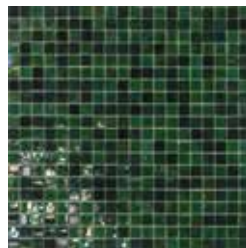
**Prato**  
CR.0L78  
CX.S900 Neutro  
CO.0910 50%  
PE.0H75 50%



**Prato Oro**  
CR.0M47  
CX.S900 Neutro  
PE.0H75 48,5%  
CO.0910 48,5%  
DR.0726 3%



**Pisa**  
CR.0H85  
CX.S900 Neutro  
PE.0H54 2%  
PE.0H68 1%  
PE.0H74 19%  
PE.0H75 33%  
PE.0H76 45%



**Arezzo**  
CR.0L79  
CX.S004 Nero  
PE.0H76 50%  
CO.0911 50%



**Biella**  
CR.0L80  
CX.S004 Nero  
CO.0911 50%  
CO.0H18 50%

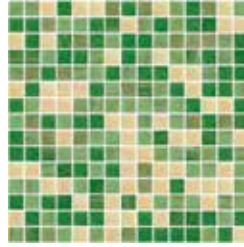
# GREEN

cromie  
20x20



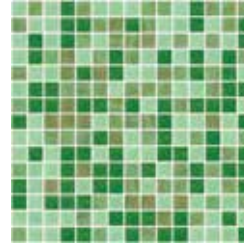
Maracaibo  
CR.0K31

- CX.S026 Ghiaccio
- AU.0F78 33,3%
- PE.0F47 33,3%
- AU.0F75 33,4%



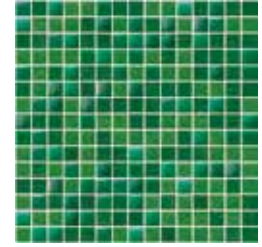
Galway  
CR.0Y50

- CX.S900 Neutro
- PE.0F36 25%
- TC.0115 25%
- AU.0156 40%
- AU.0157 10%



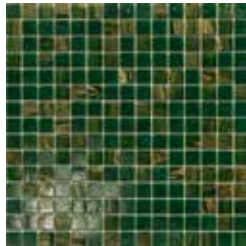
Kilkenny  
CR.0Y51

- CX.S006 Giada
- TC.0118 33%
- AU.0156 34%
- TC.0115 33%



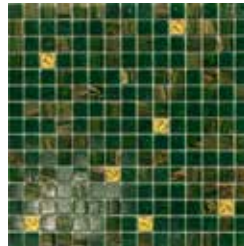
Phuket  
CR.0Y44

- CX.S006 Giada
- TC.0115 33,3%
- AU.0F68 33,3%
- PE.0F44 33,4%



Wellington  
CR.0K34

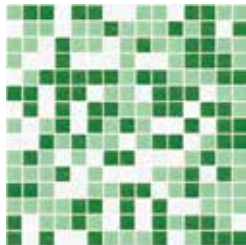
- CX.S028 Cenere
- TC.0117 50%
- AU.0158 50%



Wellington Oro  
CR.0K54

- CX.S028 Cenere
- TC.0117 48,5%
- AU.0158 48,5%
- DR.0710 3%

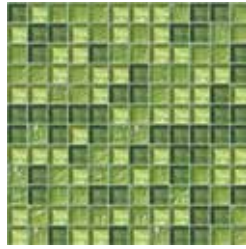
cromie  
aqua 20x20



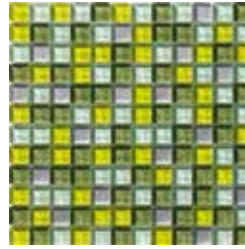
Verde - Bianco Mix  
AQ.0Y52

- CX.S900 Neutro
- TC.0100 26%
- TC.0118 37%
- TC.0115 37%

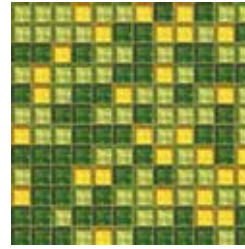
cromie  
23x23



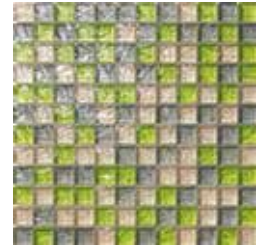
Palmanova  
CR.0M29  
CX.S006 Giada  
DV.0946 33,3%  
DV.0947 33,3%  
ON.0868 33,4%



Assisi  
CR.0A53  
CX.S006 Giada  
DV.0946 30%  
DV.0947 25%  
ON.0868 30%  
DV.0222 15%



Trevi  
CR.0227  
CX.S900 Neutro  
DV.0946 40%  
DV.0947 40%  
DV.0221 20%



Stelvio  
CR.0A59  
CX.S900 Neutro  
ON.0871 33%  
ON.0862 33%  
ON.0868 34%

# GREEN

sfumature  
10x10

124 COLORS



- VM.0473
- VM.0479
- VM.0481
- VM.0482
- VM.0486
- VM.0489

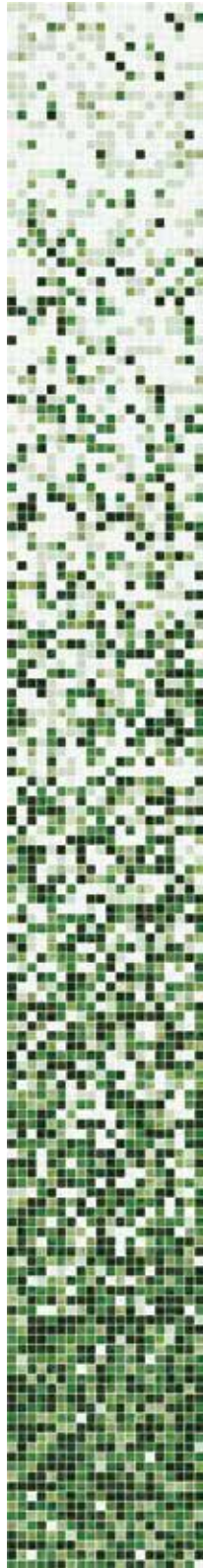
Smeraldo M  
SH.0535  
CX.S900 Neutro



- VG.0401
- VG.0414
- VG.0428
- VG.0426
- VG.0427
- VG.0423
- VG.0419
- VG.0420
- VG.0421

Muschio G  
SH.0537  
CX.S900 Neutro

sfumature  
15x15



- PE.OH54
- PE.OH68
- PE.OH74
- PE.OH75
- PE.OH76

Greenwood  
SH.OH81  
CX.S900 Neutro



- CO.0699
- CO.0909
- CO.0908
- CO.0910
- CO.0911

Melissa  
SH.OH44  
CX.S900 Neutro

# GREEN

mosaics | mix&shade  
glass

sfumature  
20x20



- AU.0159
- PE.0F32
- AU.0F78
- AU.0F66
- AU.0F68
- AU.0154
- AU.0F72
- AU.0155
- AU.0F70

Minerva  
SH.0F24

CX.S900 Neutro



- TC.0100
- TC.0101
- TC.0102
- TC.0118
- TC.0119
- TC.0115
- TC.0117

Opi  
SH.0Y45

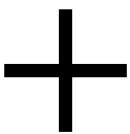
CX.S900 Neutro







**tech  
info**



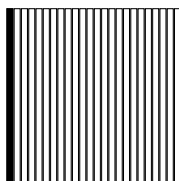
## sticks

FORMATI | SIZES



**50x300x6 mm**

$1\frac{61}{64}'' \times 11\frac{51}{64}'' \times 1\frac{1}{4}''$

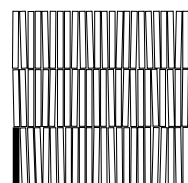


**10x300x6 mm**

$3\frac{7}{8}'' \times 11\frac{51}{64}'' \times 1\frac{1}{4}''$

**300x300x6 mm**

$11\frac{51}{64}'' \times 11\frac{51}{64}'' \times 1\frac{1}{4}''$



**10x100x6 mm**

$3\frac{7}{8}'' \times 3\frac{15}{16}'' \times 1\frac{1}{4}''$

**300x300x6 mm**

$11\frac{51}{64}'' \times 11\frac{51}{64}'' \times 1\frac{1}{4}''$

## sticks

**S**ticks è una collezione di moduli in grès porcellanato a tutta massa, adatto all'uso a pavimento e rivestimento per interni e esterni e per immersione (piscine). È ottenuto da lastre di materia pressata e tagliata nei diversi formati della collezione, caratterizzati anche da finiture superficiali diverse\*.

*Sticks is a collection of through-body porcelain stoneware modules suitable for indoor and outdoor floor, wall coverings and pavings and immersion (swimming pools), made from slabs of pressed material cut into the various collection sizes, with different surface finishes\*.*

### 50x300 mm

Formato disponibile nella variante Smooth - che presenta una sola finitura liscia - e nella versione Mix - con 3 diverse finiture mescolate in maniera casuale. Questo formato è venduto incastolato a pezzi sfusi, per consentire molteplici soluzioni di posa.

*Size available in the Smooth variant - with smooth finish only - and in Mix version - with 3 a random mixture of 3 different finishes. The 50x300 mm size is sold in boxes of loose pieces to offer multiple installation solutions.*

### 10x300 mm

È una sequenza regolare di bacchette 10x300 mm montate su rete in fibra di vetro a formare fogli 300x300 mm. Disponibile sia nella variante Smooth che nella variante Mix.

*This is a mesh-mounted sequence of 10x300 mm sticks - 6 mm thick on a 300x300 mm sheet - available in both Smooth and Mix variants.*

### 1x10 mm

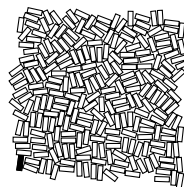
Le bacchette vengono ridotte a 10x100 mm e montate su rete in fibra di vetro con fughe irregolari per formare fogli di dimensioni 300x300 mm. Il formato è disponibile solo nella versione Mix.

*In this version the sticks are 10x100 mm and are mesh-mounted with uneven joints on 300x300 mm sheets. This size is only available in the Mix version.*

\* Mosaico+ suggerisce la stuccatura con stucco cementizio o con stucco epossidico a grana grossa a seconda della destinazione d'uso del materiale. Per ulteriori informazioni si prega di consultare l'ufficio tecnico. *Depending on the destination of use, for Sticks we suggest a polymer modified cementitious grout or a coarse-grained epoxy grout. For further information please contact us.*

## p-saico

FORMATI | SIZES



**10x30x6 mm**

$3\frac{7}{8}'' \times 1\frac{3}{16}'' \times 1\frac{1}{4}''$

**315x320x6 mm**

$12\frac{13}{32}'' \times 12\frac{19}{32}'' \times 1\frac{1}{4}''$

## p-saico 10x30x6 mm

**P**-saico è un progetto elaborato da Studio Irvine partendo dal concetto di materia e modularità di Sticks.

P-Saico è composto da frammenti di bacchette 10x30 mm - di spessore 6 mm - montati in maniera irregolare su rete in fibra di vetro di per ottenere dei formati modulari di dimensioni 315x320 mm. La composizione dei moduli e la stuccatura danno origine a un seminato rivisitato in chiave contemporanea\*.

*P-saico is a project developed by Studio Irvine based on the material and modularity concept of Sticks.*

*It consists of 10x30 mm stick fragments - 6 mm thick - mounted on fiber glass mesh in irregular patterns to create 315x320 mm modules. The way the modules are composed and the grouting generate a contemporary version of Venetian Seminato\*.*

\* \_\_\_\_\_+

P-Saico è disponibile solo nella variante Mix.

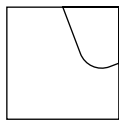
Mosaico+ suggerisce la stuccatura con stucco cementizio o con stucco epossidico a grana grossa a seconda della destinazione d'uso del materiale. Per ulteriori informazioni si prega di consultare l'ufficio tecnico.

*P-Saico is only available in the Mix variant.*

*Depending on the destination of use, for P-saico we suggest a polymer modified cementitious grout or a coarse-grained epoxy grout. For further information please contact us.*

# quilt

FORMATI | SIZES



94x94x8 mm  
3<sup>45/64</sup>" x 3<sup>45/64</sup>" x 1/4"

## quilt 94x94x8 mm

**Q**uilt nasce da un quadrato 94x94 mm in grès porcellanato a tutta massa inciso in maniera da separare visivamente, una volta stuccato, uno spicchio dal resto della materia.

Quilt si sviluppa su tre toni base, ognuno disponibile nella variante liscia e nella variante strutturata (RAW). La gamma si arricchisce con alcune varianti in cui lo spicchio assume colorazioni diverse.

I quadrati possono essere posati in maniera regolare per creare una sequenza di figure geometriche, o in maniera irregolare, ricordando un seminato contemporaneo.

Nella posa irregolare suggeriamo di utilizzare al 50% Quilt a tinta unita e al 50% la versione con spicchi colorati\*. Quilt è adatto all'uso a pavimento e rivestimento per interni e esterni e per immersione (piscine).

*Quilt is produced as a 94x94 mm square of through-body porcelain stoneware scored so that a segment can be broken off from the rest of the material after grouting.*

*Quilt is available in three base shades, and each colour is available in smooth and structured (raw) variants. The range includes variants in which the detachable segment is in different colours.*

*The squares can be installed in a regular pattern to create a sequence of geometrical figures, or unevenly in a contemporary form of Venetian Seminato.*

*In random layouts, we recommend use of 50% whole-colour Quilt and 50% coloured segment version\*. Quilt is suitable for indoor and outdoor floor, wall coverings and pavings and immersion (swimming pools).*

\*  
Il prodotto deve essere posato mantenendo una fuga di 3 mm tra i moduli con i distanziali forniti all'interno della confezione.

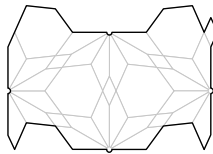
Mosaico+ suggerisce la stuccatura con stucco cementizio o con stucco epossidico a grana grossa a seconda della destinazione d'uso del materiale. Per ulteriori informazioni si prega di consultare l'ufficio tecnico.

*The product must be installed with a 3 mm joint between modules, with the aid of the spacers supplied in the pack.*

*Depending on the destination of use, for Quilt we suggest a polymer modified cementitious grout or a coarse-grained epoxy grout. For further information please contact us.*

# diamond

FORMATI | SIZES



365x210x3 mm  
14<sup>3/8</sup>" x 8<sup>9/32</sup>" x 3/32"

## diamond

**M**osaico in vetro cattedrale ottenuto da lastre di grandi dimensioni – di spessore variabile di 2-3 mm – create attraverso la trafilazione di vetro e smalti. Diamond è un mosaico fatto di tessere tagliate a mano con strumenti a punta diamantata e successivamente montate su rete in fibra di vetro a formare fogli di dimensioni 365x210 mm. Il taglio della tessera, del tutto artigianale, produce spigoli netti e vivi. Diamond può essere colorato con tinte piene e piatte o avere una superficie venata\*.

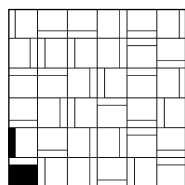
*Vitreous mosaic of stained-glass, obtained from voluminous slabs – 2-3 mm thick – made through a process of extrusion of glass and enamels. Diamond is a mosaic made of chips that are hand-cut with a diamond cut accessory and then mounted on glass fibre mesh to form sheets of 365x210 mm. The cutting process is handmade and produces sharp edges. Diamond can display a full color or a veined effect\*.*

\*  
Per il taglio del vetro cattedrale utilizzare un diamante da vetro (il materiale si romperà facilmente in corrispondenza dell'incisione). In alternativa usare un disco diamantato a corona continua. Per ambienti dove ci possa essere il contatto diretto con il mosaico (doccia, piscine, bagni turchi...) è consigliabile arrotondare gli spigoli del mosaico attraverso un processo di ricottura del vetro. Per informazioni contattare l'ufficio tecnico.

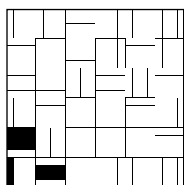
*To cut the stained glass, please use a diamond: the glass will easily break in correspondence of the incision. Alternatively, please use a continuous crown diamond disc. For those environments that imply a direct contact with the product - such as showers, swimming pools and spas – we suggest smoothing the edges of the mosaic through an annealing process. For further information please contact the technical office. will snap easily along the lines scored with the diamond tool. If a diamond tool is not available, mosaic cutting pliers can be used.*

## jointed

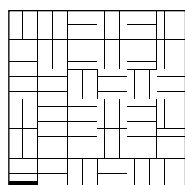
### FORMATI | SIZES



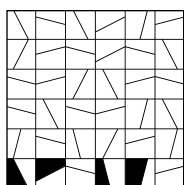
**Layout A**  
**308x308x3 mm**  
 $12^{1/8}'' \times 12^{1/8}'' \times 3/32''$



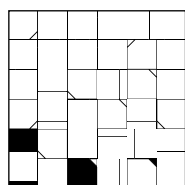
**Layout B**  
**308x308x3 mm**  
 $12^{1/8}'' \times 12^{1/8}'' \times 3/32''$



**Layout C**  
**308x308x3 mm**  
 $12^{1/8}'' \times 12^{1/8}'' \times 3/32''$



**Layout D**  
**308x308x3 mm**  
 $12^{1/8}'' \times 12^{1/8}'' \times 3/32''$



**Layout E**  
**308x30x38 mm**  
 $12^{1/8}'' \times 12^{1/8}'' \times 3/32''$

## jointed

**M**osaico in vetro cattedrale ottenuto da lastre di grandi dimensioni – di spessore variabile di 2-3 mm – create attraverso la trafilazione di vetro e smalti. Jointed è un mosaico fatto di tessere tagliate a mano con strumenti a punta diamantata e successivamente montate su rete in fibra di vetro a formare fogli di dimensioni 308x308 mm. Il taglio della tessera, del tutto artigianale, produce spigoli netti e vivi. Jointed può essere colorato con tinte piene e piatte o avere una superficie venata\*. Jointed è disponibile in cinque layout.

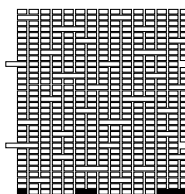
*Vitreous mosaic of stained-glass, obtained from voluminous slabs – 2-3 mm thick – made through a process of extrusion of glass and enamels. Diamond is a mosaic made of chips that are hand-cut with a diamond cut accessory and then mounted on glass fibre mesh to form sheets of 308x308 mm. The cutting process is handmade and produces sharp edges. Jointed can display a full color or a veined effect\*. Jointed is available in five layouts.*

\* Per il taglio del vetro cattedrale utilizzare un diamante da vetro (il materiale si romperà facilmente in corrispondenza dell'incisione). In alternativa usare un disco diamantato a corona continua. Per ambienti dove ci possa essere il contatto diretto con il mosaico (doccia, piscine, bagni turchi...) è consigliabile arrotondare gli spigoli del mosaico attraverso un processo di ricottura del vetro. Per informazioni contattare l'ufficio tecnico.

*To cut the stained glass, please use a diamond: the glass will easily break in correspondence of the incision. Alternatively, please use a continuous crown diamond disc. For those environments that imply a direct contact with the product - such as showers, swimming pools and spas – we suggest smoothing the edges of the mosaic through an annealing process. For further information please contact the technical office. will snap easily along the lines scored with the diamond tool. If a diamond tool is not available, mosaic cutting pliers can be used.*

## mist

### FORMATI | SIZES



**300x320x4 mm**  
 $11^{51/64}'' \times 12^{19/32}'' \times 1/8''$

## mist

**M**ist è un mosaico modulare in vetro float con finitura della superficie matt, caratterizzato da due dimensioni diverse di fuga e composto da tessere rettangolari di tre misure. Queste – di spessore 4 mm – sono montate su rete in fibra di vetro a formare fogli di 300x320 mm, che si assemblano fra loro attraverso un minuzioso incastro di tessere per ottenere una superficie senza soluzione di continuità.

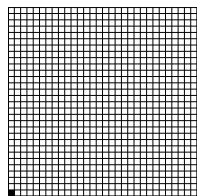
*Mist is a modular mosaic which features two different dimensions of joint. It's made of float glass rectangular chips in three different sizes with matt finishing, mounted on glass fiber mesh to form a sheet of 300x320 mm. The sheets are engineered to be assembled through a thorough interlocking system of chips that results in an unending pattern\*.*

\* Mosaico+ suggerisce la stuccatura con stucco cementizio. Per contesti in cui si utilizzi lo stucco epossidico si prega di consultare l'ufficio tecnico. Gli stucchi suggeriti sono prodotti Mapei. Per informazioni tecniche e commerciali contattare Mapei spa e visitare il sito [www.mapei.it](http://www.mapei.it).

*For Mist we suggest a polymer modified cementitious grout. If the destination of use implies an epoxy grout, please contact us. The suggested grouts are Mapei products. For technical and sales information, contact Mapei S.p.A. and visit [www.mapei.it](http://www.mapei.it).*

# vetrina

## FORMATI | SIZES



**10x10x4 mm**

*3/8"x3/8"x1/8"*

**327x327x4 mm**

*12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"*

## vetrina 10x10x4 mm

**M**osaico di vetro float, composto da tessere quadrate non perfettamente ortogonali, di spessore 4mm\*, nel formato 10x10 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate di circa 0.9 mm.

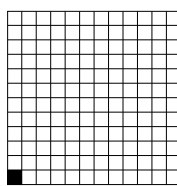
*Float glass mosaic comprising square chips 4 mm\* thick, not perfectly right-angled, in size 10x10 mm, mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 0.9 mm apart.*

\* La forma volumetrica a parallelepipedo delle tessere, non perfettamente ortogonale rispetto alla superficie, può comportare a posa ultimata a seconda delle condizioni di luce, riflessi e/o ombreggiature che per la forma stessa della tessera, della sua lucidità e della sua profondità, sono da considerarsi caratteristiche tecniche ed estetiche del prodotto.

*The chips' parallelepiped three-dimensional form is not perfectly right-angled, so that the surface of the chip is not necessarily perfectly parallel to the substrate. Therefore, after laying in some lighting conditions bright reflections and/or areas of shade may occur; in view of the chip's shape, shine and depth, these features are intrinsic to the product's technical and appearance characteristics.*

# divetro

## FORMATI | SIZES



**23x23x8 mm**

*7/8"x7/8"x1/4"*

**300x300x8 mm**

*11<sup>3/4</sup>"x11<sup>3/4</sup>"x1/4"*

## divetro 23x23x8 mm

**M**osaico di vetro float, composto da tessere quadrate non perfettamente ortogonali, di spessore 8 mm\*, nel formato 23x23 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 300x300 mm in cui le tessere sono distanziate di circa 2 mm.

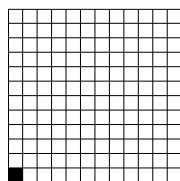
*Float glass mosaic comprising square chips 8 mm\* thick, not perfectly right-angled, in size 23x23 mm, mounted on glass fibre mesh to form a sheet of 300x300 mm in which the chips are about 2 mm apart.*

\* La forma volumetrica a parallelepipedo delle tessere, non perfettamente ortogonale rispetto alla superficie, può comportare a posa ultimata a seconda delle condizioni di luce, riflessi e/o ombreggiature che per la forma stessa della tessera, della sua lucidità e della sua profondità, sono da considerarsi caratteristiche tecniche ed estetiche del prodotto.

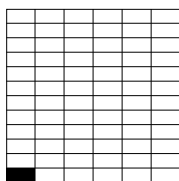
*The chips' parallelepiped three-dimensional form is not perfectly right-angled, so that the surface of the chip is not necessarily perfectly parallel to the substrate. Therefore, after laying in some lighting conditions bright reflections and/or areas of shade may occur; in view of the chip's shape, shine and depth, these features are intrinsic to the product's technical and appearance characteristics.*

# onde

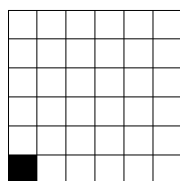
## FORMATI | SIZES



**23x23x8 mm**  
7/8"x7/8"x1/4"  
**300x300x8 mm**  
11<sup>3/4</sup>"x11<sup>3/4</sup>"x1/4"



**23x48x8 mm**  
7/8"x1<sup>7/8</sup>"x1/4"  
**300x300x8 mm**  
11<sup>3/4</sup>"x11<sup>3/4</sup>"x1/4"



**48x48x8 mm**  
1<sup>7/8</sup>"x1<sup>7/8</sup>"x1/4"  
**300x300x8 mm**  
11<sup>3/4</sup>"x11<sup>3/4</sup>"x1/4"

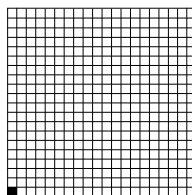
## onde 23x23x8 mm | 23x48x8 mm | 48x48x8 mm

**M**osaico di vetro float composto da tessere quadrate e rettangolari, di spessore 8 mm, nel formato 23x23 mm, 23x48 mm e 48x48 mm montate su rete in fibra di vetro a formare un foglio di dimensioni 300x300 mm in cui le tessere sono distanziate di 2 mm circa. La superficie della tessera risulta ondulata, non piana e leggermente iridescente.

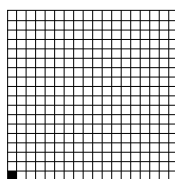
*Float glass mosaic comprising square and rectangular chips 8 mm thick, in sizes 23x23 mm, 23x38 mm and 48x48 mm, mounted on glass fibre mesh to form a sheet of 300x300 mm in which the chips are about 2 mm apart. The surface of the chip is corrugated, not flat, and slightly iridescent.*

# concerto

## FORMATI | SIZES



**15x15x4 mm**  
5/8"x5/8"x1/8"  
**327x327x4 mm**  
12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"



**15x15x4 mm (□)**  
5/8"x5/8"x1/8"  
**295x295x4 mm (□)**  
11<sup>5/8</sup>"x11<sup>5/8</sup>"x1/8"

## concerto 10x10x4 mm | 15x15x4 mm

**M**osaico di vetro fuso composto da smalto generalmente opaco, fatto da tessere quadrate non regolari - di spessore 4 mm circa in formato 15x15 mm - montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm e 295x295 mm (□), in cui le tessere sono distanziate di 1,4 mm\* circa. Caratteristiche del prodotto sono: la non regolarità della superficie della tessera e il colore non omogeneo.

*Fused glass mosaic consisting of generally matte glaze, comprising chips - 4 mm thick with an irregular square shape and in size 15x15 mm - mounted on glass fibre mesh to form a sheet of 327x327 mm and 295x295 mm (□) in which the chips are about 1.4 mm\* apart. Concerto characteristics are the uneven chip surface and a non-homogeneous color.apart respectively.*

\* \_\_\_\_\_ +

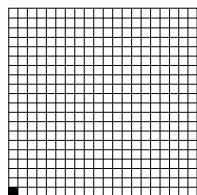
Questa distanza può variare a causa dell'irregolarità della tessera.

*This gap may vary due to the chip's irregular shape.*

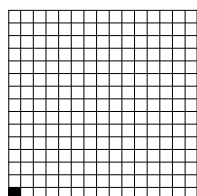


## perle

### FORMATI | SIZES



**15x15x4 mm**  
5/8"x5/8"x1/8"  
**327x327x4 mm**  
12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"



**20x20x4 mm**  
3/4"x3/4"x1/8"  
**327x327x4 mm**  
12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"

## perle 10x10x4 mm | 15x15x4 mm

**M**osaico di vetro fuso composto da smalto con iridescenza in superficie, fatto da tessere quadrate non regolari - di spessore 4 mm circa nel formato 15x15 mm - montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm, in cui le tessere sono distanziate di 1,4 mm\* circa.

*Fused glass mosaic made of enamel with surface iridescence, comprising chips 4 mm thick with an irregular square shape, in size 15x15 mm - mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 1.4 mm\* apart.*

## perle 20x20x4 mm

**M**osaico di vetro fuso con iridescenza in superficie, composto da tessere quadrate e bisellate - di spessore 4 mm nel formato 20x20 mm - e montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm, in cui le tessere sono distanziate di 1,9 mm circa.

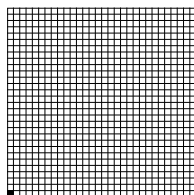
*Fused glass mosaic made of enamel with surface iridescence, comprising chips 4 mm thick with an irregular square shape, in size 20x20 mm - mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 1.9 mm apart.*

\* Questa distanza può variare a causa dell'irregolarità della tessera.

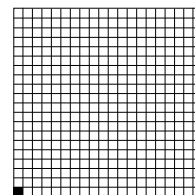
*This gap may vary due to the chip's irregular shape.*

## doro

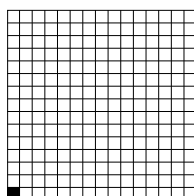
### FORMATI | SIZES



**10x10x4 mm**  
3/8"x3/8"x1/8"  
**327x327x4 mm**  
12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"



**15x15x4 mm**  
5/8"x5/8"x1/8"  
**327x327x4 mm**  
12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"



**20x20x4 mm**  
3/4"x3/4"x1/8"  
**327x327x4 mm**  
12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"

## doro 10x10x4 mm | 15x15x4 mm | 20x20x4 mm

**M**osaico in vetro e oro composto da tessere quadrate non perfettamente ortogonali - di spessore 4 mm nei formati 10x10, 15x15 e 20x20 mm - alle quali è applicata una foglia d'oro a 24K (sottile lamina d'oro) protetta da una cartella di vetro.

Le tessere sono montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate rispettivamente di 0,9, 1,4 e 1,9 mm circa.

La collezione Doro è disponibile in 2 finiture chiamate "A Pavimento" ☒ e "A Rivestimento" ☒\*.

*Glass and gold mosaic consisting of square chips - 4 mm thick, not perfectly rightangled and in sizes 10x10, 15x15 and 20x20 mm - with a 24-carat gold foil (thin film of gold) applied, protected by a layer of glass.*

*The chips are mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 0.9, 1.4 and 1.9 mm apart respectively.*

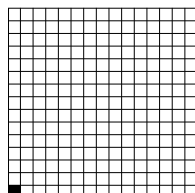
*The Doro collection is available in 2 finishes, "A Pavimento" ☒ and "A Rivestimento" ☒\*.*

\* Nella finitura "A Pavimento" la foglia d'oro posta sul fondo, al di sotto della cartella di vetro, dona al mosaico un particolare effetto di profondità. Nella finitura "A Rivestimento" la foglia d'oro rimane in superficie per un risultato più compatto e materico.

*In the "A Pavimento" finish, the gold foil applied to the back, underneath the glass layer, gives the mosaic a striking effect of depth. In the "A Rivestimento" finish, the gold foil is left on the surface, for a more compact, tactile look.*

# aurore

## FORMATI | SIZES



**20x20x4 mm**

3/4"x3/4"x1/8"

**327x327x4 mm**

12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"

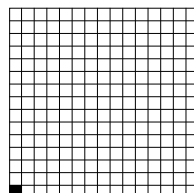
## aurore 20x20x4 mm

**M**osaico di vetro fuso costituito da tessere di vetro mescolate con graniglia di smalto e/o "avventurina" (pietra dura semi preziosa). \* Aurore è composto da tessere quadrate e bisellate - di spessore 4 mm nel formato 20x20 mm - montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate di circa 1,9 mm.

*Fused glass mosaic consisting of chips made of glass mixed with enamel granules and/or avventurina (a semiprecious gemstone) \*. Aurore is a mosaic comprising bevelled square chips - 4 mm thick and in sizes 20x20 mm - mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 1.9 mm apart.*

# tanticolori

## FORMATI | SIZES



**20x20x4 mm**

3/4"x3/4"x1/8"

**327x327x4 mm**

12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"

## tanticolori 20x20x4 mm

**M**osaico di vetro fuso con aggiunta di ossidi coloranti, composto da tessere quadrate e bisellate - di spessore 4 mm nel formato 20x20 mm - montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate di circa 1,9 mm\*.

*Mosaic in fused glass with added oxide pigments, comprising bevelled square chips - 4 mm thick and in size 20x20 mm - mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 1.9 mm apart\*.*

\* \_\_\_\_\_ +  
L'utilizzo dell'avventurina consente la formazione di particolari striature dai riflessi ramati e opalescenti, particolarmente brillanti, che conferiscono preziosità al prodotto.

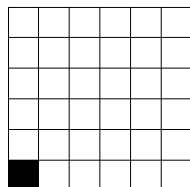
*The use of avventurina implies the forming of bright coppery and opalescent glints that create a unique, shining surface.*

\* \_\_\_\_\_ +  
In questo prodotto è ben evidente la lavorazione, detta sabbiatura, che dona al mosaico la tradizionale caratteristica "a punti". La superficie risulta leggermente porosa.

*This product derives its distinctive appearance from the sandblasting procedure, which gives the mosaic the traditional "pitted" look. The chips surface is slightly porous.*

## area25

### FORMATI | SIZES



**50x50x6 mm**  
 2"x2"x1/4"  
**318x318x6 mm**  
 12<sup>1/2</sup>"x12<sup>1/2</sup>"x1/4"

## area25 50x50x6 mm

**M**osaico di vetro sinterizzato\* riciclato al 95%, composto da tessere quadrate non regolari e leggermente arrotondate, convesse e di spessore 6 mm circa nel formato 50x50 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 318x318 mm in cui le tessere sono distanziate di 3,6 mm circa.

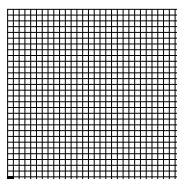
*Mosaic made from 95% recycled sintered\* glass, comprising irregular, slightly rounded square chips 6 mm thick, in size 50x50 mm, mounted on glass fibre mesh to form a sheet of 318x318 mm, in which the chips are about 3.6 mm apart.*

\* \_\_\_\_\_ +  
 \*La sinterizzazione, ottenuta con la macinazione e la compressione del vetro, permette di ottenere un prodotto ad elevata resistenza meccanica e chimica particolarmente indicato nei pavimenti anche ad elevato traffico. Le dimensioni e lo spessore delle tessere possono subire delle variazioni così come leggeri avvallamenti. Piccolissime intrusioni di colore, non ortogonalità delle tessere e conseguenti fughe non rettilinee sono considerate caratteristiche intrinseche del prodotto. Nella versione Grip, antiscivolo, sono possibili significative variazioni di tono dovute al particolare processo produttivo legato alla finitura superficiale.

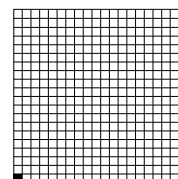
\*Sintering is a process in which the glass is ground and compressed; it provides a product of excellent mechanical strength and chemical resistance, ideal for floors even with heavy traffic. The chips' size and thickness may vary, and slight depressions in the surface are also possible. Very small color intrusions, non-right angles in chips and the resulting crooked joints are intrinsic characteristics of this product. In the anti-slip Grip version, significant variations in shade are possible due to the special production processes required to obtain the surface finish.

## nacre

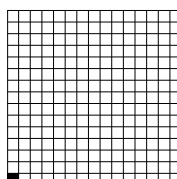
### FORMATI | SIZES



**10x10x2 mm**  
 3/8"x3/8"x1/16"  
**300x300x2 mm**  
 11<sup>3/4</sup>"x11<sup>3/4</sup>"x1/16"



**15x15x2 mm**  
 5/8"x5/8"x1/16"  
**300x300x2 mm**  
 11<sup>3/4</sup>"x11<sup>3/4</sup>"x1/16"



**20x20x2 mm**  
 3/4"x3/4"x1/16"  
**300x300x2 mm**  
 11<sup>3/4</sup>"x11<sup>3/4</sup>"x1/16"

## nacre 10x10x2 mm | 15x15x2 mm | 20x20x2 mm

**M**osaico in madreperla naturale composto da tessere quadrate ortogonali, di spessore 1,8 - 2 mm\*, nel formato 10x10 mm, 15x15 mm e 20x20 mm, indicato esclusivamente per una posa a rivestimento. Le tessere sono montate su rete in fibra di vetro (ad eccezione di Abalone 10x10) a formare un foglio di dimensioni 300x300 mm in cui le tessere sono accostate senza fuga e non necessitano quindi di stuccatura.

*Natural mother-of-pearl mosaic consisting of right-angled square chips 1.8 - 2 mm\* thick in the 10x10 mm, 15x15 mm and 20x20 mm sizes, only recommended for use as a wall covering. Chips are mounted on glass fibre mesh (Abalone 10x10 excluded) to form a sheet of 300x300 mm, without joints between the chips so that no grout is required.*

## nacre irregular

**M**osaico in madreperla composto da tessere irregolari dalle forme arrotondate, di spessore 1,8 - 2 mm\*, indicato per una posa sia a rivestimento che a pavimento. Le tessere sono montate su rete in fibra di vetro a formare un foglio di dimensioni 300x300 mm in cui le tessere sono distanziate di 0,9 mm circa e necessitano quindi della stuccatura in fase di posa.

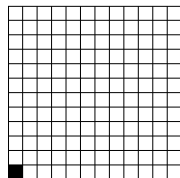
*Nacre Irregular is a mother-of-pearl mosaic consisting of irregular, rounded chips 1.8 - 2 mm\* thick, recommended for use as a wall covering or floor ring. Chips are mounted on glass fibre mesh to form a sheet of 300x300 mm in which the chips are about 0.9 mm apart, meaning that grouting is required during installation.*

\* \_\_\_\_\_ +  
 \*Le tessere sono accostate senza fuga e non necessitano di stuccatura. La condizione necessaria per una buona riuscita dell'installazione è costituita da una perfetta planarità del piano di posa, dato lo spessore ridotto del mosaico.

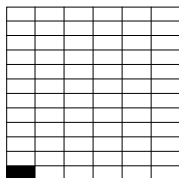
\*Since this mosaic is particularly thin, it is mandatory to guarantee an even installation substrate for optimal results.

# èmetallo

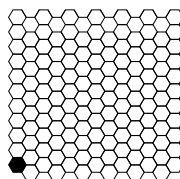
FORMATI | SIZES



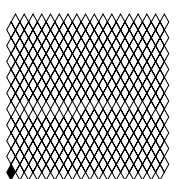
**23x23x8 mm**  
7/8"x7/8"x1/4"  
**300x300x8 mm**  
11<sup>3/4</sup>"x11<sup>3/4</sup>"x1/4"



**23x48x8 mm**  
7/8"x1<sup>7/8</sup>"x1/4"  
**300x300x8 mm**  
11<sup>3/4</sup>"x11<sup>3/4</sup>"x1/4"



**25x28,9x8 mm**  
1x1<sup>1/8</sup>"x1/4"  
**295x304x8 mm**  
11<sup>5/8</sup>"x12"x1/4"



**24x13,9x8 mm**  
1x1/2"x1/4"  
**282x290x8 mm**  
11<sup>1/8</sup>"x11<sup>3/8</sup>"x1/4"

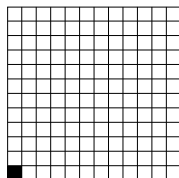
# èmetallo

**M**osaico composto da una lamina di acciaio inox AISI 316, di spessore 0,8 mm circa, applicata su supporto in gres a formare fogli di spessore 8 mm, montati su rete in fibra di vetro. Le tessere sono disponibili nel formato quadrato, rettangolare, esagonale e romboidale.

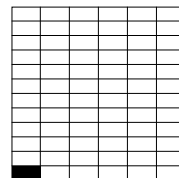
*Mosaic consisting of a sheet of foil of AISI 316 stainless steel about 0.8 mm thick, applied to a porcelain substrate, forming sheets 8 mm thick, mounted on glass fibre mesh. Chips are available in square, rectangular, hexagonal and diamond shapes.*

# pietre

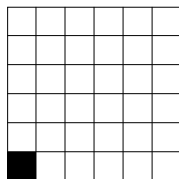
FORMATI | SIZES



**23x23x8 mm**  
7/8"x7/8"x1/4"  
**300x300x8 mm**  
11<sup>3/4</sup>"x11<sup>3/4</sup>"x1/4"



**23x48x8 mm**  
7/8"x1<sup>7/8</sup>"x1/4"  
**300x300x8 mm**  
11<sup>3/4</sup>"x11<sup>3/4</sup>"x1/4"



**48x48x8 mm**  
1<sup>7/8</sup>"x1<sup>7/8</sup>"x1/4"  
**300x300x8 mm**  
11<sup>3/4</sup>"x11<sup>3/4</sup>"x1/4"

# pietre 23x23x8 mm | 23x48x8 mm | 48x48x8 mm

**M**osaico in pietra naturale composto da tessere quadrate - di spessore 8mm e disponibile nelle dimensioni 23x23 mm, 23x48 mm e 48x48 mm - montate su rete in fibra di vetro a formare un foglio di dimensioni 300x300 mm in cui le tessere sono distanziate di 2 mm circa. Le Pietre Naturali sono quattro: Bianco Carrara, Nero Belgio, Grigio Bardiglio e Crema Sahama\*.

*Natural stone mosaic comprising square chips - 8 mm thick in sizes 23x23, 23x48 and 48x48 mm - mounted on glass fibre mesh to form a sheet of 300x300 mm in which the chips are about 2 mm apart. There are 4 types of natural stone available: Carrara White, Belgio Black, Bardiglio Grey and Sahama Cream\*.*

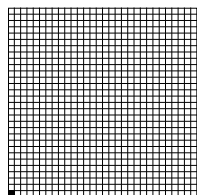
\*

L'utilizzo di questo prodotto è consentito in acqua - non trattata - a scorrimento verticale ma non in immersione (piscine con trattamenti dell'acqua a base cloro o a base sali). Trattandosi di un prodotto naturale, le variazioni di tono e l'opacizzazione delle tessere sono da considerarsi caratteristiche intrinseche del prodotto.

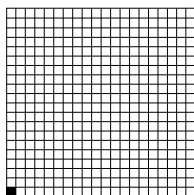
*This product is also suitable for use in vertical scrolling non-treated water, but not for immersion (swimming-pools with chlorine or salt-based treatments). Since this is a natural product, variations in shade are one of its intrinsic characteristics.*

# cromie

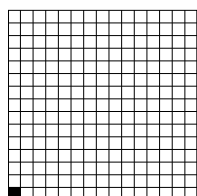
## FORMATI | SIZES



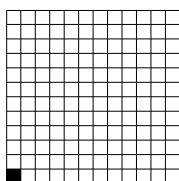
**10x10x4 mm**  
 $3/8" \times 3/8" \times 1/8"$   
**327x327x4 mm**  
 $12^{7/8}" \times 12^{7/8}" \times 1/8"$



**15x15x4 mm**  
 $5/8" \times 5/8" \times 1/8"$   
**327x327x4 mm**  
 $12^{7/8}" \times 12^{7/8}" \times 1/8"$



**20x20x4 mm**  
 $3/4" \times 3/4" \times 1/8"$   
**327x327x4 mm**  
 $12^{7/8}" \times 12^{7/8}" \times 1/8"$



**23x23x8 mm**  
 $7/8" \times 7/8" \times 1/4"$   
**300x300x8 mm**  
 $11^{3/4}" \times 11^{3/4}" \times 1/4"$

## cromie 10x10x4 mm | 15x15x4 mm | 20x20x4 mm

**M**osaici in vetro formati da tessere delle collezioni Colore (Vetrina, Metal, Concerto, Perle, Aurora, Tanticolori, Doro), montati su rete in fibra di vetro. Ogni foglio è una miscela composta da tessere degli stessi formati in diverse percentuali e con disposizione casuale.

*Glass mosaic comprising chips from the Colore collections (Vetrina, Metal Concerto, Perle, Aurora, Tanticolori, Doro), mounted on fibreglass mesh. Each sheet is a mixture of chips of the same sizes in varying percentages and with random arrangement.*

## cromie aqua 20x20x4 mm

**M**osaico di vetro fuso, composto da tessere quadrate e bisellate delle collezioni Tanticolori e Perle, di spessore 4 mm, dimensioni 20x20 mm, montate su rete (o su carta) a formare un foglio di dimensioni 327x327 mm, in cui le tessere sono distanziate di circa 1,9 mm.

*Fused glass mosaic made up of squared, bevelled chips, from the tanticolori and perle collections 4 mm thick, measuring 20x20 mm, mounted on mesh (or paper) to form a sheet measuring 327x327 mm, in which the tiles are spaced about 1,9 mm apart.*

## cromie 23x23x8 mm

**M**osaici formati da tessere quadrate (di dimensioni 23x23 mm) delle collezioni Divetro, Onde, Pietre ed Emetallo montati su rete in fibra di vetro a formare un foglio di dimensioni 300x300x8 mm. Ogni foglio è una miscela composta da tessere degli stessi formati in diverse percentuali e con disposizione casuale.

*Mosaic comprising squared chips (23x23 mm) from Divetro, Onde, Pietre, Emetallo collections, mounted on fibreglass mesh to form a sheet measuring 300x300x8 mm. Each sheet is a mixture of chips of the same sizes in varying percentages and with random arrangement.*

# sfumature

## FORMATI | SIZES



327 mm  $12^{7/8}"$

**10x10x4 mm**  
 $3/8" \times 3/8" \times 1/8"$   
**327x327x4 mm**  
 $12^{7/8}" \times 12^{7/8}" \times 1/8"$



327 mm  $12^{7/8}"$

**15x15x4 mm**  
 $5/8" \times 5/8" \times 1/8"$   
**327x327x4 mm**  
 $12^{7/8}" \times 12^{7/8}" \times 1/8"$



327 mm  $12^{7/8}"$

**20x20x4 mm**  
 $3/4" \times 3/4" \times 1/8"$   
**327x327x4 mm**  
 $12^{7/8}" \times 12^{7/8}" \times 1/8"$

## sfumature 10x10x4 mm | 15x15x4 mm | 20x20x4 mm

**M**osaici di vetro formati da tessere delle collezioni Colore (Vetrina, Concerto, Perle, Aurora, Tanticolori, Doro), montati su rete in fibra di vetro. Ogni modulo è una composizione graduale di fogli miscelati composti da tessere in diverse percentuali e con disposizioni casuale.

*Glass mosaic comprising chips from the Colore collections (Vetrina, Concerto, Perle, Aurora, Tanticolori, Doro), mounted on fibreglass mesh. Each module is a gradual composition of mixed sheets, made up of chips in varying percentages and with random arrangement.*

# AS 100 | AS LATEX



AS 100 + AS LATEX



## adesivo cementizio bianco

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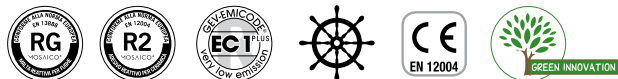
**AS** 100 è un adesivo cementizio (C) migliorato (2), resistente allo scivolamento (T) e con tempo aperto allungato (E) di classe C2TE da utilizzare per l'incollaggio a parete ed a pavimento, in interni ed esterni, di mosaici vetrosi, ceramici e di marmo montati su carta o su rete. AS 100 è una polvere particolarmente fine e bianca composta da cemento, inerti selezionati, resine sintetiche ed additivi speciali. AS LATEX è un liquido molto fluido di colore bianco rosaceo, costituito da una dispersione acquosa di un polimero estremamente elastico che, miscelato con adesivi cementizi ne migliora, ad idratazione completata, l'aderenza a tutti i supporti, la deformabilità e l'impermeabilità.

## white cementitious adhesive

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*AS 100 is an improved (2) slip resistant (T) cementitious adhesive (C) with extended open time (E) classified as C2TE suitable for interior and exterior floor and wall bonding of mesh-backed or paper-faced glass, ceramic and marble mosaic installation.*  
*AS LATEX is a very fluid, pinkish-white liquid composed of a water dispersion of an extremely elastic polymer, which, when mixed with cement based adhesives, improves adhesion to all substrates, deformability and impermeability, once hydration has taken place.*

# colorepoxy



## stucco epossidico

**C**olorepoxy è uno stucco decorativo a 2 componenti, a base di resine epossidiche, sabbie silicee e speciali componenti, caratterizzato da un particolare effetto traslucido. Offre un'eccellente resistenza agli acidi ed un'ottima pulibilità: ideale per la stuccatura di tutti i tipi di mosaico, sia vetrosi che realizzati con materiali eterogenei. Colorepoxy nella sua versione Lux viene miscelato con glitter colorati metallizzati, per ottenere particolari effetti estetici con le stesse caratteristiche tecniche. CLASSIFICAZIONE SECONDO EN 13888: Colorepoxy è una malta reattiva (R) per fughe (G) di classe RG.

## epoxy grout

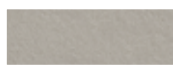
*Colorepoxy is a bi-component decorative mortar composed of epoxy resins, silica sand and special components, with a distinctive translucent effect. Highly resistant to acid aggression and easy to clean, it is ideal for grouting mosaics of all kinds, both vitreous and in a variety of other materials. In the Lux version, Colorepoxy is mixed with metallic colored glitter to obtain particular effects with the same technical characteristics. CLASSIFICATION PER EN 13888: Colorepoxy is a reaction mortar (R) for grouting (G), class RG.*

## colorepoxy - colorepoxy lux

### WHITE GREY BLACK



I CX.S026 Ghiaccio



I CX.S002 Argento



I CX.S031 Platino



I CX.S003 Grigio



I CX.S027 Perla



I CX.S028 Cenere



I CX.S029 Antracite



I CX.S004 Nero



I CX.GL01 Diamante

### NEUTRAL



I CX.S900 Neutro



I CX.S033 Avorio



I CX.S015 Sabbia

### BROWN



I CX.S013 Fondente

### YELLOW



I CX.GL03 Topazio

### RED



I CX.S020 Veneziano

### PINK VIOLET



I CX.S017 Lilla



I CX.S018 Viola

### BLUE



I CX.S034 Carta da Zucchero



I CX.S011 Avio



I CX.S012 Cobalto

### TURQUOISE



I CX.S009 Turchese

### GREEN



I CX.S008 Menta



I CX.S006 Giada

# colorepoxy

## CONSUMO

CONSUMPTION | CONSOMMATION | VERBRAUCH | CONSUMO | ПОТРЕБЛЕНИЕ

		Misure tessera Chip size Mosaikstein format Format tesselle Dimensiones del la tesela Формат осколок	Spessore tessera Chip thickness Steinstärke Épaisseur tesselle Grosor de la tesela Толщина элемента	Consumo stucco Grout coverage Verbrauch fugenmasse Consommation joint Consumo de estuco Расход затирки
		mm   inches	mm   inches	kg/mq   lbs/sqft
COLORE	Vetrina	10x10   3/8"x 3/8"	4   1/8"	1,5   0,31
	Concerto	15x15   5/8"x 5/8"	4   1/8"	1,5   0,31
	Perle	15x15   5/8"x 5/8"	4   1/8"	1,5   0,31
		20x20   3/4"x 3/4"	4   1/8"	1,5   0,31
	Doro	10x10   3/8"x 3/8"	4   1/8"	1,5   0,31
		15x15   5/8"x 5/8"	4   1/8"	1,5   0,31
		20x20   3/4"x 3/4"	4   1/8"	1,5   0,31
	Tanticolori	20x20   3/4"x 3/4"	4   1/8"	1,5   0,31
	Aurore	20x20   3/4"x 3/4"	4   1/8"	1,5   0,31
	Divetro	23x23   7/8"x7/8"	8   1/4"	2,5   0,51
	Onde	23x23   7/8"x 7/8"	8   1/4"	2,5   0,51
		23x48   7/8"x 1 7/8"	8   1/4"	2,3   0,47
		48x48   1 7/8"x 1 7/8"	8   1/4"	2,0   0,41
	Èmetallo	23x23   7/8"x 7/8"	8   1/4"	2,5   0,51
		23x48   7/8"x 1 7/8"	8   1/4"	2,3   0,47
		25x28,9   1"x 1 1/8"	8   1/4"	2,5   0,51
24x13,9   1 x 1/2"		8   1/4"	3,0   0,61	
Pietre	23x23   7/8"x 7/8"	8   1/4"	2,5   0,51	
	23x48   7/8"x 1 7/8"	8   1/4"	2,3   0,47	
	48x48   1 7/8"x 1 7/8"	8   1/4"	2,0   0,41	
Area25	50x50   2"x 2"	6   1/4"	1,8   0,37	
Diamond	-	2,5   3/32"	2,0   0,41	
Jointed	-	2,5   3/32"	2,0   0,41	



	<b>Misure tessera</b> <i>Chip size</i> <i>Mosaikstein format</i> <i>Format tesselle</i> <i>Dimensiones del la tesela</i> <i>Формат осколок</i>	<b>Spessore tessera</b> <i>Chip thickness</i> <i>Steinstärke</i> <i>Épaisseur tesselle</i> <i>Grosor de la tesela</i> <i>Толщина элемента</i>	<b>Consumo stucco</b> <i>Grout coverage</i> <i>Verbrauch fugenmasse</i> <i>Consommation joint</i> <i>Consumo de estuco</i> <i>Расход затирки</i>
	mm   inches	mm   inches	kg/mq   lbs/sqft
<b>CROMIE</b>	10x10   3/8" x 3/8"	4   1/8"	1,5   0,31
	15x15   5/8" x 5/8"	4   1/8"	1,5   0,31
	20x20   3/4" x 3/4"	4   1/8"	1,5   0,31
	23x23   7/8" x 7/8"	8   1/4"	2,5   0,51
<b>SFUMATURE</b>	10x10   3/8" x 3/8"	4   1/8"	1,5   0,31
	15x15   5/8" x 5/8"	4   1/8"	1,5   0,31
	20x20   3/4" x 3/4"	4   1/8"	1,5   0,31
<b>DECOR</b>	10x10   3/8" x 3/8"	4   1/8"	1,5   0,31
	15x15   5/8" x 5/8"	4   1/8"	1,5   0,31
	20x20   3/4" x 3/4"	4   1/8"	1,5   0,31

## adhesives

### CONSUMO

CONSUMPTION | CONSOMMATION | VERBRAUCH | CONSUMO | ПОТРЕБЛЕНИЕ

	<b>Consumo stucco</b> <i>Grout coverage</i> <i>Verbrauch fugenmasse</i> <i>Consommation joint</i> <i>Consumo de estuco</i> <i>Расход затирки</i>
	kg/mq   lbs/sqft
<b>AS 100</b>	2,5   0,51
<b>AS LATEX</b>	0,9   0,18

# imballi

PACKAGING | EMBALLAGES | VERPACKUNGEN | EMBALAJES | УПАКОВКА

144 COLORS

	Misure Tessera mm   inches Chip Size mm   inches Mosaikstein Format mm   inches Format tesselle mm   inches Dimensiones de la tesela mm   inches Формат Осколок mm   inches	Collezione Collection Kollektion Collection Colección Коллекция	Misure Foglio mm   inches Sheet Size mm   inches Blatt Format mm   inches Format feuille mm   inches Dimensiones Hoja mm   inches Формат Лист mm   inches	Fogli   Scatola Sheets   Box Blätter   Karton Feuilles   Boite Hojas   Caja Листы   Коробка	m² Sq ft   Scatola Sq. Sq ft   Box Qm. Sq ft   Karton Mc. Sq ft   Boite m² Sq ft   Caja m² Sq ft   Коробка	Kg lbs   Scatola Kg lbs   Box Kg lbs   Karton Kg lbs   Boite Kg lbs   Caja Kz lbs   Коробка	Scatole   Pallet Box   Pallet Karton   Palette Boite   Palette Caja   Pallet Коробку   Палетта	m² Sq ft   Pallet Sq. Sq ft   Pallet Qm. Sq ft   Palette Mc. Sq ft   Boite m² Sq ft   Pallet m² Sq ft   Палетта	Kg lbs   Pallet Kg lbs   Pallet Kg lbs   Palette Kg lbs   Palette Kg lbs   Pallet Kz lbs   Палетта
COLORE	10x10x4 mm 3/8"x3/8"x 1/8"	Vetrina	327x327x4 mm 12 7/8" x 12 7/8" x 1/8"	10	1,07 11,52	~ 8,72 19,22	72	77,04 829,25	~ 627,84 1.384,15
		Doro	327x327x4 mm 12 7/8" x 12 7/8" x 1/8"	10	1,07 11,52	~ 8,72 19,22	72	77,04 829,25	~ 627,84 1.384,15
	15x15x4 mm 5/8" x 5/8" x 1/8"	Concerto CO.0000 (*)	295x295x4 mm 11 5/8" x 11 5/8" x 1/8"	11	0,96 10,33	~ 7,12 15,69	162	155,52 1.674,00	~ 1153,44 2.542,89
		Concerto CO.0000	327x327x4 mm 12 7/8" x 12 7/8" x 1/8"	10	1,07 11,52	~ 7,82 17,24	162	173,34 1.865,82	~ 1266,84 2.792,90
		Perle	327x327x4 mm 12 7/8" x 12 7/8" x 1/8"	10	1,07 11,52	~ 8,12 17,90	162	173,34 1.865,82	~ 1.315,44 2.900,04
		Doro	327x327x4 mm 12 7/8" x 12 7/8" x 1/8"	10	1,07 11,52	~ 8,12 17,90	162	173,34 1.865,82	~ 1.315,44 2.900,04
	20x20x4 mm 3/4" x 3/4" x 1/8"	Perle	327x327x4 mm 12 7/8" x 12 7/8" x 1/8"	10	1,07 11,52	~ 6,72 14,81	162	173,34 1.865,82	~ 1.088,64 2.400,04
		Aurore	327x327x4 mm 12 7/8" x 12 7/8" x 1/8"	10	1,07 11,52	~ 7,00 15,43	162	173,34 1.865,82	~ 1.134,00 2.500,04
		Tanticolori	327x327x4 mm 12 7/8" x 12 7/8" x 1/8"	10	1,07 11,52	~ 6,82 15,03	162	173,34 1.865,82	~ 1.104,84 2.435,72
		Doro	327x327x4 mm 12 7/8" x 12 7/8" x 1/8"	10	1,07 11,52	~ 6,82 15,03	162	173,34 1.865,82	~ 1.104,84 2.435,75
	23x23x8 mm 7/8" x 7/8" x 1/4"	Divetro	300x300x8 mm 11 3/4" x 11 3/4" x 1/4"	11	1,00 10,76	~ 16,15 35,60	72	72,00 775,01	~ 1.162,8 2.563,53
	10x10x2 mm 3/8"x3/8"x 1/16"	Nacre	300x300x2 mm 11 3/4" x 11 3/4" x 1/16"	33	2,97 31,97	~ 6,82 15,03	-	-	-
	10x10x2 mm Abalone 3/8"x3/8"x 1/16" Abalone		300x300x2 mm 11 3/4" x 11 3/4" x 1/16"	8	0,72 7,75	~ 8,72 19,22	-	-	-
	15x15x2 mm 5/8" x 5/8" x 1/16"		300x300x2 mm 11 3/4" x 11 3/4" x 1/16"	33	2,97 31,97	~ 6,82 15,03	-	-	-
	20x20x2 mm 3/4" x 3/4" x 1/16"		300x300x2 mm 11 3/4" x 11 3/4" x 1/16"	33	2,97 31,97	~ 6,82 15,03	-	-	-
	irregular		300x300x2 mm 11 3/4" x 11 3/4" x 1/16"	33	2,97 31,97	~ 6,82 15,03	-	-	-
	□ 23x23x8 mm 7/8" x 7/8" x 1/4"	Onde	300x300x8 mm 11 3/4" x 11 3/4" x 1/4"	11	1,00 10,76	~ 16,20 35,71	72	72,00 775,01	~ 1.166,40 2.571,47
	□ 23x48x8 mm 7/8" x 1 7/8" x 1/4"		300x300x8 mm 11 3/4" x 11 3/4" x 1/4"	11	1,00 10,76	~ 17,04 37,50	72	72,00 775,01	~ 1.226,88 2.704,80
	□ 48x48x8 mm 1 7/8" x 1 7/8" x 1/4"		300x300x8 mm 11 3/4" x 11 3/4" x 1/4"	11	1,00 10,76	~ 18,00 39,68	72	72,00 775,01	~ 1.296,00 2.857,19
	□ 23x23x8 mm 7/8" x 7/8" x 1/4"	Èmetallo	300x300x8 mm 11 3/4" x 11 3/4" x 1/4"	11	1,00 10,76	~ 15,18 33,46	72	72,00 775,01	~ 1.092,96 2.409,56
□ 23x48x8 mm 7/8" x 1 7/8" x 1/4"	300x300x8 mm 11 3/4" x 11 3/4" x 1/4"		11	1,00 10,76	~ 19,06 42,02	72	72,00 775,01	~ 1.372,32 3.025,44	
○ 25x28,9x8 mm 1" x 1 1/8" x 1/4"	295x304x8 mm 11 5/8" x 12" x 1/4"		11	0,99 10,66	~ 18,30 40,63	54	53,46 575,44	~ 988,20 2.193,80	
◇ 24x13,9x8 mm 1" x 1 1/2" x 1/4"	282x290x8 mm 11 1/8" x 11 3/8" x 1/4"		11	0,90 9,69	~ 13,60 30,19	54	48,60 523,12	~ 734,40 1.630,37	

	Misure Tessera mm   inches Chip Size mm   inches Mosaikstein Format mm   inches Format tesselle mm   inches Dimensiones de la tesela mm   inches Формат Осколок mm   inches	Collezione Collection Kollektion Collection Colección Коллекция	Misure Foglio mm   inches Sheet Size mm   inches Blatt Format mm   inches Format feuille mm   inches Dimensiones Hoja mm   inches Формат Лист mm   inches	Fogli   Scatola Sheets   Box Blätter   Karton Feuilles   Boite Hojas   Caja Листы   Коробка	m² Sq ft   Scatola Sq. Sq ft   Box Qm. Sq ft   Karton Mc. Sq ft   Boite m² Sq ft   Caja m² Sq ft   Коробка	Kg lbs   Scatola Kg lbs   Box Kg lbs   Karton Kg lbs   Boite Kg lbs   Caja Kz lbs   Коробка	Scatole   Pallet Box   Pallet Karton   Palette Boite   Palette Caja   Pallet Коробку   Палетта	m² Sq ft   Pallet Sq. Sq ft   Pallet Qm. Sq ft   Palette Mc. Sq ft   Palette m² Sq ft   Pallet m² Sq ft   Палетта	Kg lbs   Pallet Kg lbs   Pallet Kg lbs   Palette Kg lbs   Palette Kg lbs   Pallet Kz lbs   Палетта
COLORE	□ 23x23x8 mm 7/8"x 7/8"x 1/4"	Pietre	300x300x8 mm 11 3/4"x 11 3/4"x 1/4"	11	1,00 10,76	~ 18,44 40,65	72	72,00 775,01	~ 1.327,68 2.927,03
	□ 23x48x8 mm 1 1/8"x 1 7/8"x 1/4"		300x300x8 mm 11 3/4"x 11 3/4"x 1/4"	11	1,00 10,76	~ 19,65 43,32	72	72,00 775,01	~ 1.414,80 3.119,10
	□ 48x48x8 mm 1 7/8"x 1 7/8"x 1/4"		300x300x8 mm 11 3/4"x 11 3/4"x 1/4"	11	1,00 10,76	~ 19,27 42,48	72	72,00 775,01	~ 1.387,44 3.058,78
	50x50x6 mm 2"x2"x 1/4"	Area25	318x318x6 mm 12 1/2"x 12 1/2"x 1/4"	10	1,01 10,87	~ 12,84 28,30	66	66,66 717,52	~ 847,44 1.868,28
	50x50x6 mm 2"x2"x 1/4"	Area25 Grip	318x318x6 mm 12 1/2"x 12 1/2"x 1/4"	10	1,01 10,87	~ 12,84 28,30	66	66,66 717,52	~ 847,44 1.868,28
	-	Diamond	365x210x3 mm 14 3/8"x 8 9/32"x 3/32"	20	1,53 16,47	~ 9,40 20,72	45	68,85 151,79	~ 423,00 932,55
	-	Jointed	308x308x3 mm 12 1/8"x 12 1/8"x 3/32"	20	1,90 20,45	~ 11,50 25,35	90	171,00 1.840,63	~ 1.035,00 2.281,78
	-	Mist	300x320x4 mm 11 5/16"x 12 5/32"x 1/8"	10	0,96 10,33	~ 6,506 14,34	72	69,12 744,00	~ 468,43 1.032,48
	10x30x6 mm 3/8"x 1 3/16"x 1/4"	P-saico	315x320x6 mm 12 25/64"x 12 25/64"x 1/4"	6	0,6 6,46	~ 5,91 13,03	60	36,00 387,50	~ 354,60 781,80
	94x94x8 mm 3 45/64"x 3 45/64"x 1/4"	Quilt	-	73	0,64 6,89	~ 11,735 25,87	60	38,40 413,33	~ 704,10 1.552,20
	10x100x6 mm 3/8"x 3 5/16"x 1/4"	Sticks	300x300x6 mm 11 3/4"x 11 3/4"x 1/4"	6	0,54 5,81	~ 6,09 13,43	60	32,40 348,75	~ 365,40 805,80
	10x300x6 mm 3/8"x 11 5/16"x 1/4"		300x300x6 mm 11 3/4"x 11 3/4"x 1/4"	6	0,54 5,81	~ 6,45 12,22	60	32,40 348,75	~ 387,00 733,20
	50x300x6 mm 1 5/16"x 11 5/16"x 1/4"		-	35	0,53 5,70	~ 7,08 15,60	90	47,70 513,44	~ 637,20 1.404,00
CROMIE	10x10x4 mm 3/8"x 3/8"x 1/8"	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 8,72 19,22	72	77,04 829,25	~ 627,84 1.384,15	
	15x15x4 mm 5/8"x 5/8"x 1/8"	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 8,09 17,83	162	173,34 1.865,82	~ 1.310,58 2.889,33	
	20x20x4 mm 3/4"x 3/4"x 1/8"	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 8,09 17,83	162	173,34 1.865,82	~ 1.310,58 2.889,33	
	23x23x8 mm 7/8"x 7/8"x 1/4"	300x300x8 mm 11 3/4"x 11 3/4"x 1/4"	11	1,00 10,76	~ 16,07 35,42	72	72,00 775,01	~ 1.157,04 2.550,83	
SFUMATURE	10x10x4 mm 3/8"x 3/8"x 1/8"	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	7	0,749 8,06	~ 6,19 113,64	72	53,93 580,49	~ 445,68 982,55	
	15x15x4 mm 5/8"x 5/8"x 1/8"	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	8	0,856 9,26	~ 6,22 13,71	162	138,67 1.492,63	~ 1.007,64 2.221,46	
	20x20x4 mm 3/4"x 3/4"x 1/8"	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	8	0,856 9,26	~ 5,67 12,50	162	138,67 1.492,63	~ 918,54 2.025,03	

# condizioni generali di fornitura

## 1. PAGAMENTI

I pagamenti dovranno avvenire esclusivamente presso il domicilio del creditore. I termini e le modalità di pagamento indicate nella conferma d'ordine e/o nella fattura sono da intendersi perentori ed essenziali. Pertanto, in caso di mancato pagamento nel termine assegnato, l'Acquirente dovrà intendersi costituito in mora a tutti gli effetti di legge e saranno dovuti interessi convenzionali per il ritardo nella misura annua prevista dal D. Lgs. n°231/02. Al termine di ogni anno solare Mosaico+ S.r.l. sarà autorizzata ad emettere nota di addebito per gli eventuali interessi fino ad allora maturati. Qualora fosse convenuta per ogni fattura una dilazione di pagamento in rate successive ovvero più fatture con scadenze successive, il mancato pagamento di anche una sola delle scadenze comporterà l'automatica decadenza dell'Acquirente dal beneficio del termine concesso e pertanto questi dovrà provvedere all'immediato pagamento di tutta la merce ricevuta.

I costi per effettuare il pagamento (per emissione Ri.Ba., fissato bollato delle cambiali, presentazione effetti ecc.) saranno a carico dell'Acquirente salvo diverso accordo scritto. La venditrice potrà sospendere l'esecuzione della prestazione se le condizioni patrimoniali dell'Acquirente saranno divenute tali da pregiudicare il conseguimento della controprestazione.

Si intendono casi di evidente pregiudizio, a titolo esemplificativo e non esaustivo, l'apertura di procedure concorsuali, la messa in liquidazione dell'azienda, l'esistenza di protesti, pignoramenti, iscrizione di ipoteche giudiziarie e volontarie, revoca degli affidamenti bancari, insolvenze.

## 2. IMBALLO

Il materiale è consegnato con imballo standard idoneo al trasporto. Diverso imballo verrà addebitato al costo e dovrà essere concordato per iscritto.

## 3. CONSEGNA E TRASPORTO

La consegna verrà effettuata franco fabbrica ai sensi dell'art. 1510 c.c. e la merce dovrà essere là ritirata dall'Acquirente.

Qualora, su richiesta dell'Acquirente, la venditrice provvedesse a inviare la merce a mezzo di un proprio veicolo ovvero di un vettore o di uno spedizioniere, la merce si intenderà comunque consegnata franco stabilimento e viaggerà a rischio e pericolo dell'Acquirente. Mosaico+ S.r.l. dovrà intendersi autorizzata a concludere il contratto con vettori o spedizionieri nell'interesse dell'Acquirente e con oneri e spese a carico di quest'ultimo. Pertanto in tutte le ipotesi sopra descritte, qualora si verificassero furti e/o danni alla merce trasportata, la venditrice non ne sarà ritenuta responsabile. I prezzi indicati nei cataloghi si intendono franco stabilimento di Sassuolo (MO), I.V.A. esclusa.

I termini di consegna indicati nella proposta e/o nella conferma d'ordine dovranno intendersi indicativi e non tassativi. Ogni diverso accordo, per essere efficace, dovrà risultare per iscritto.

## 4. GARANZIA – RESPONSABILITÀ CONTRATTUALE

Il materiale consegnato è garantito per eventuali vizi o mancanze di qualità per mesi 12 dal momento della consegna se correttamente conservato e

correttamente applicato.

Il mosaico in legno e i mix contenenti tessere in legno devono essere tassativamente stuccati con stucco epossidico maturato almeno 7 (sette) giorni prima di essere a contatto con l'acqua, e non possono essere posati su supporti o superfici in immersione frequente o costante (p.es.: piatto doccia, vasca da bagno ecc). Il materiale, conservato negli imballi originali e integri, deve essere protetto dalla pioggia o dall'eccessiva umidità sia durante il trasporto che nello stoccaggio in cantiere o in magazzino.

In caso di denuncia di vizi dei prodotti entro i termini di cui al successivo art. 4bis, la venditrice sarà tenuta esclusivamente a sostituire la merce difettosa nel minor tempo possibile e non risponderà per alcun motivo di danni di qualsiasi natura, direttamente o indirettamente subiti dall'Acquirente o da terzi.

Mosaico+ S.r.l. non è responsabile per vizi e/o difetti che dovessero essere imputabili a negligenza nella conservazione dei prodotti, alle operazioni di posa, a carenze progettuali o a fattori non riconducibili ai prodotti forniti.

## 4 Bis. CONTESTAZIONI

Ai sensi dell'art. 1495 c.c., eventuali vizi, a pena di decadenza, dovranno essere formalmente denunciati a mezzo raccomandata a.r. o PEC entro 8 (otto) giorni dalla consegna del materiale ovvero, nel caso di vizi occulti, dalla scoperta.

La segnalazione di reclamo per eventuali danni arrecati alla merce durante il trasporto, sia a mezzo vettore o spedizioniere che mittente, dovrà essere effettuata al momento della consegna e indicata sul documento di trasporto e controfirmata dal conducente del mezzo.

In ogni caso, i materiali dovranno essere controllati prima della posa in opera e non si accetteranno contestazioni su materiale già installato. In particolare, Mosaico+ S.r.l. non risponderà per ritardi di consegna dell'opera da parte dell'Acquirente o per costi relativi al montaggio ed allo smontaggio di merce difettosa.

Qualora le procedure sopra esposte non siano espletate nei modi e nei termini stabiliti, il reclamo non sarà accettato e l'Acquirente decadrà dal diritto alla garanzia.

Ai sensi dell'art. 1462 c.c. l'Acquirente non potrà opporre alcuna eccezione al fine di evitare o ritardare l'adempimento alle proprie obbligazioni.

## 5. TOLLERANZE

Mosaico+ S.r.l. specifica espressamente che il colore delle tessere di mosaico non è mai uniforme e che il riferimento ai campionari è puramente indicativo e suscettibile di variazioni nell'ambito delle tolleranze di fabbricazione del colore stesso, così come indicative e suscettibili di variazione sono le percentuali dei colori nelle cromie.

La presenza di toni diversi mescolati costituisce una peculiare caratteristica del mosaico. Mosaico+ S.r.l. precisa che fra le diverse partite di materiale sono possibili variazioni di tonalità rientranti nei limiti di tolleranza della produzione, così come piccole inclusioni e/o scheggiature in alcune tessere.

Le dimensioni delle tessere sono indicative delle misure nominali al netto delle tolleranze di produ-

zione. Altresì dicasi per le fughe varianti in funzione della dimensione reale della tessera. Alcune collezioni per la loro specificità assumono, con la irregolarità della tessera, la valenza di mosaico artistico.

Pertanto l'Acquirente dichiara di essere a conoscenza che i prodotti possano avere variazioni di tonalità e/o di altre caratteristiche sopra menzionate, oltre a eventuali microporosità, e di accettare tali caratteristiche.

Mosaico+ S.r.l. non risponde di variazioni di colori/toni del mosaico per ordini formulati o eseguiti in tempi diversi.

## 6. RESI

Non si accettano resi se non espressamente autorizzati per iscritto dalla direzione di Mosaico+ S.r.l. Il documento di reso dovrà contenere i riferimenti del documento di trasporto emesso al momento della consegna.

I materiali resi dovranno essere contenuti negli imballi originali, integri e spediti in porto franco a rischio dell'Acquirente, se non diversamente concordato.

Al ricevimento della merce, e successivamente alla verifica della stessa, Mosaico+ S.r.l. emetterà relativa nota di accredito pari al 90% del valore della merce.

## 6 Bis. PRODOTTI PERSONALIZZATI

Per prodotti personalizzati e/o realizzati su specifiche fornite dall'Acquirente, non saranno accettati resi né variazioni in diminuzione. Pertanto, verrà addebitato all'Acquirente il relativo costo a prescindere dal loro ritiro.

## 7. PROPRIETÀ

L'Acquirente acquisterà la proprietà del materiale con la consegna della merce ai sensi dell'art. 3 che precede. Se la merce sarà consegnata a mezzo vettore, l'effetto traslativo della proprietà si verificherà in ogni caso con la consegna al vettore o allo spedizioniere.

## 8. LEGGE APPLICABILE E FORO COMPETENTE

Le presenti Condizioni Generali sono regolate dalla legge italiana.

Per tutte le controversie concernenti l'interpretazione e/o l'esecuzione delle presenti condizioni e dei contratti di compravendita, ivi comprese quelle relative alla loro validità, sarà competente in via esclusiva il Foro di Milano con esclusione di ogni altra competenza o giurisdizione alternativa o concorrente.

**Mosaico+ S.r.l. a socio unico**  
**Sede legale viale Jenner 4**  
**20159 Milano**  
**Uffici via Valle d'Aosta 46**  
**41049 Sassuolo (MO)**

# general conditions of sale

## 1. PAYMENTS

Payments shall only be made to the creditor's domicile. The payment terms and procedures stated in the order confirmation and/or invoice are essential and binding. Therefore, in the event of failure to pay within the stated term, the Purchase shall be considered in default to all legal intents and purposes and interest shall be due on the overdue amount at the annual rate specified by Italian Decree Law n. 231/02. At the end of each calendar year Mosaico+ S.r.l. shall be authorized to issue a debit note for any interest accrued up to that date. In the event that payment by instalments is agreed for each invoice, or several invoices with due dates in sequence are issued, failure to pay even just one instalment or invoice shall automatically lead to forfeiture on the Purchaser's part of all right to make delayed payments, and therefore it shall be obliged to make immediate payment for all the goods received.

All costs relating to the payment (issue of bank payment orders, stamp duty on bills of exchange, presentation of bills, etc.) shall be for the Purchaser's account unless otherwise agreed. The Vendor shall be permitted to cease the supply of goods in the event that the Purchaser's financial situation is such as to cast doubt on its ability to meet its financial obligations.

Circumstances indicating inability to meet financial obligations include, by way of example and without limitation, the opening of bankruptcy or insolvency procedures, placing of the company in liquidation, protested bills, attachments, the registration of mortgages by court order and voluntary mortgages, the cancellation of bank credit lines and insolvency.

## 2. PACKAGING

Material shall be delivered with standard packaging suitable for the means of transport. Any other form of packaging shall be charged for at cost and shall be agreed in writing.

## 3. DELIVERY AND TRANSPORT

Goods shall be delivered ex-works pursuant to art. 1510 of the Italian Civil code and the Purchaser shall collect them at the Vendor's premises. In the event that, on the Purchaser's request, the Vendor sends the goods using its own vehicle or through a carrier or forwarding agent, the goods shall still be considered delivered ex-works and shall travel at the Purchaser's risk. Mosaico+ S.r.l. shall be authorised to stipulate a contract with carriers or forwarding agents on the Purchaser's behalf, with costs and expenses for the latter's account.

Therefore, in all the hypotheses described above, in the event of theft of and/or damage to the transported goods, the Vendor shall not be held responsible. The prices stated in the catalogues are ex-works Sassuolo (Modena, Italy), not including V.A.T.

The delivery times stated in the order proposal and/or confirmation of order are guideline and not binding. Any different agreement must be confirmed in writing.

## 4. WARRANTY-CONTRACTUAL RESPONSIBILITY

The material delivered is guaranteed against defects or failure to meet quality standards for

12 months from the moment of delivery if properly stored and correctly installed.

Wood mosaics and mixes which contain wooden chips must only be grouted with epoxy grout left to cure for at least 7 (seven) days before contact with water, and cannot be laid on substrates or surfaces which are often or always wet (e.g.: shower trays, bathtubs, etc.). The material, in its intact original packaging, must be protected from rain or excessive damp during both transport and storage on the installation site or in the warehouse.

In the event of complaints concerning defects of the products made within the terms specified in art. 4bis below, the Vendor shall be obliged solely to replace the faulty goods in the shortest possible time, and shall not be liable, for any reason, for damage of any kind incurred directly or indirectly by the Purchaser or by third parties.

Mosaico + S.r.l. shall not be held responsible for faults and/or defects caused by negligence in the storage of products, by the installation operations, by failings in the architectural design or by any factors unrelated to the products supplied.

## 4 Bis. COMPLAINTS

Pursuant to art. 1495 of the Italian Civil Code, any faults shall be formally reported by registered letter with return receipt or certified email within 8 (eight) days after delivery of the material, or in the case of hidden defects, after their discovery. Complaints for damage to goods in transit, whether by carrier, forwarding agent or the sender, shall be made at the moment of delivery and reported on the transport document, with the driver's signature in confirmation.

In all cases, materials must be inspected before installation, and no complaints shall be accepted with regard to material already installed. Mosaico + S.r.l. shall not be responsible for delays in consignment of the completed works by the Purchaser, or costs relating to the installation and/or removal of defective goods.

In the event that the procedures set out above are not completed by the stated manners and terms, the complaint shall not be accepted, and the Purchaser shall be deprived of the right of warranty.

Pursuant to art. 1462 of the Italian Civil Code, the Purchaser shall not make complaints for the purposes of avoiding or delaying the fulfilment of its obligations.

## 5. TOLERANCES

Mosaico+ S.r.l. specifically states that the color of mosaic chips is never uniform and reference to samples is purely guideline and subject to variation within the color's manufacturing tolerance range. The color percentages stated for the various shades are also purely guideline and subject to variation.

The presence of a mixture of different color shades is a distinctive feature of mosaics. Mosaico+ S.r.l. points out that variations of shade, within the tolerance limits for production, are possible between different lots of material, and small inclusions of different materials and/or splintering of some chips are also normal features.

Stated chip sizes refer to nominal dimensions net of production tolerances. The same applies to joint

widths, which vary depending on the actual chip size. In some collections, the irregularity of the chips used is crucial to the artistic value of the mosaic.

Therefore, the Purchaser declares that it is aware that the products may have slight variations in shade and/or other characteristics referred to above, as well as possible microporosity, and accepts these features.

Mosaico + S.r.l. shall not be liable for variations in colors/shades in the event of orders placed or fulfilled at different times.

## 6. RETURNS

No returns of goods shall be accepted unless specifically authorised in writing by the management of Mosaico+ S.r.l. The return document shall contain the references to the transport document issued on delivery of the goods. Returned materials shall be shipped in their original intact packaging, freight prepaid, at the Purchaser's risk, unless otherwise agreed.

On receipt and subsequent inspection of the goods, the Mosaico + S.r.l. shall issue the relative credit note for 90% of their value.

## 6 Bis. CUSTOMIZED PRODUCTS

No reductions in quantities or returns will be accepted with regard to customized products and/or products manufactured according to the Purchaser's specifications stated in the order confirmation. Their cost will therefore be charged to the Purchaser's account regardless of whether or not the latter takes delivery of them.

## 7. PROPERTY RIGHTS

The Purchaser shall acquire ownership of the material on delivery of the goods pursuant to art. 3 above. If the goods are delivered by a carrier, the transfer of ownership shall still occur on consignment to the carrier or forwarding agent.

## 8. APPLICABLE LAW AND JURISDICTION

These General Conditions are governed by Italian law.

Any dispute arising out or in connection with the validity, interpretation, performance of these conditions and of sales contracts will be submitted to the exclusive jurisdiction of the court of Milan, with exclusion of any alternative or concurrent jurisdiction.

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**Offices Via Valle d'Aosta 46**  
**41049 Sassuolo (MO)**

# allgemeine lieferbedingungen

## 1. ZAHLUNGEN

Die Zahlungen haben ausschließlich am Domizil des Gläubigers zu erfolgen. Die auf der Auftragsbestätigung u/o Rechnung angegebenen Zahlungsfristen und –modalitäten sind als endgültig und essentiell zu verstehen. Daher ist der Käufer bei Nichtzahlung innerhalb der angegebenen Fristen mit voller rechtlicher Wirkung in Verzug gesetzt und muss für die Verzögerung gemäß it. Gesetzesdekret N° 231/02 vertragliche Zinsen zahlen. Am Ende eines jeden Kalenderjahrs, wird Mosaico+ S.r.l. befugt sein, für die bis zu jenem Zeitpunkt angefallenen Zinsen eine Lastschrift auszustellen. Sollte für jede Rechnung ein Zahlungsaufschub mit anschließenden Ratenzahlungen oder mehrere Rechnungen mit anschließenden Verfalldaten vereinbart worden sein, so werden dem Käufer bei Nichtzahlung an auch nur einem der Fälligkeitstermine, automatisch die ihm gewährte Fristvorteile aberkannt, und er muss unverzüglich die Zahlung für die empfangene gesamte Ware leisten.

Der Verkäufer kann die Erbringung der Leistung einstellen, wenn durch Verschlechterung der Vermögensverhältnisse des Käufers der Anspruch auf Gegenleistung gefährdet ist.

Als Fälle von offensichtlicher Gefährdung sind u.a. die Eröffnung von Konkursverfahren, die Liquidation des Unternehmens, das Vorliegen von Wechselprotesten, Pfändungen, die Eintragung von Zwangs- und freiwilligen Hypotheken, die Aufhebung von Dispositionskrediten und Zahlungsunfähigkeiten zu verstehen.

## 2. VERPACKUNG

Das Material wird mit einer für den Transport geeigneten Standardverpackung geliefert. Eine andere Verpackung wird zum Kostenpreis belastet und muss schriftlich vereinbart werden.

## 3. LIEFERUNG UND TRANSPORT

Die Lieferung erfolgt gemäß Art. 1510 c.c. (it. BGB) frei Werk, und die Ware ist dort vom Käufer abzuholen. Sollte der Verkäufer die Ware auf Anfrage des Käufers mit einem eigenen Fahrzeug oder mit dem eines Transportunternehmens oder Spediteurs versenden, versteht sich die Ware in jedem Fall als frei Werk geliefert und reist auf Gefahr des Empfängers. Mosaico+ S.r.l. gilt als befugt, den Vertrag mit Frachtführern oder Spediteuren im Interesse des Käufers abzuschließen, der die entstehenden Lasten und Kosten zu tragen hat.

Der Verkäufer ist bei Eintreten von Diebstählen u/o Schäden an der transportierten Ware in allen oben beschriebenen Fällen nicht haftbar zu machen. Die in den Katalogen aufgeführten Preise verstehen sich frei Werk Sassuolo (Modena, Italien), MWST ausgeschlossen.

Die im Angebot u/o Auftragsbestätigung angegebenen Lieferfristen sind als richtungweisend und nicht bindend zu verstehen. Jede anderweitige Vereinbarung, muss, um wirksam zu sein, schriftlich erfolgt sein.

## 4. GEWÄHRLEISTUNG – VERTRAGLICHE HAFTUNG

Für das gelieferte Material besteht in Bezug auf eventuelle Fehler oder Qualitätsmängel eine Gewährleistung von 12 Monaten ab Lieferung, sofern es ordnungsgemäß aufbewahrt und ordnungsgemäß verlegt wurde.

Das Mosaik in Holz und der Materialmix mit

Mosaiksteinen in Holz müssen unbedingt mit Epoxidmörtel ausgefugt werden, der mindestens 7 (sieben) Tage vor dem Kontakt mit Wasser gereift ist. Sie dürfen nicht auf häufig oder dauerhaft unter Wasser befindlichen Untergründen oder Flächen (z.B. Duschtasse, Badewanne etc.) verlegt werden. Das Material muss bei Transport, auf der Baustelle oder im Lager in unversehrter Originalverpackung vor Regen oder starker Feuchtigkeit geschützt werden.

Bei Anzeige von Produktmängeln innerhalb der im nachfolgenden Art. 4 bis aufgeführten Fristen ist der Verkäufer ausschließlich dazu verpflichtet, die fehlerhafte Ware so schnell wie möglich zu ersetzen. Aus keinem Grund übernimmt er die Haftung für direkte oder indirekte Schäden jeglicher Art, die dem Käufer oder Dritten entstehen können.

Mosaico+ S.r.l. haftet nicht für Mängel und/oder Defekte, die auf die Nachlässigkeit bei der Lagerung der Produkte, auf die Verlegearbeiten, auf Planungsmängel oder auf nicht mit den gelieferten Produkten in Zusammenhang stehende Faktoren zurückzuführen sind.

## 4 Bis. BEANSTANDUNGEN

Gemäß Art. 1495 ital. ZGB sind eventuelle Mängel innerhalb von 8 (acht) Tagen nach Lieferung des Materials (versteckte Mängel unmittelbar nach ihrer Entdeckung) förmlich per Einschreiben mit Rückschein oder per PEC anzuzeigen, da sonst jegliche Ansprüche verfallen.

Die Anzeige einer Beanstandung für eventuelle während des Transports entstandenen Warenschäden, sei es beim Transport durch ein Transportunternehmen, Spediteur oder den Absender, muss bei der Auslieferung erfolgen und auf dem vom Fahrer des Fahrzeugs gegengezeichneten Transportschein angegeben sein. Die Materialien müssen in jedem Fall vor ihrer Verlegung überprüft werden, und es werden keine Beanstandungen für bereits installiertes Material akzeptiert. Insbesondere haftet Mosaico+ S.r.l. nicht für Lieferverzögerungen bei den Arbeiten von Seiten des Käufers oder für Kosten, welche die Montage/Demontage fehlerhafter Ware betreffen.

Sollten die obenangeführten Verfahren nicht auf die festgesetzten Art und Weise und innerhalb der vereinbarten Fristen erledigt werden, wird die Beanstandung nicht angenommen und der Käufer hat kein Recht mehr auf Garantie.

Der Käufer kann gemäß Art. 1462 c.c. (it. BGB) zum Zweck der Verzögerung oder Verhinderung der Erfüllung seiner Pflichten keinerlei Einwendungen erheben.

## 5. TOLERANZEN

Mosaico+ S.r.l. weist ausdrücklich darauf hin, dass die Farbe der Mosaiksteine niemals einheitlich ist. Die Farbmuster sind Richtangaben. Abweichungen im Rahmen der Herstellungstoleranzen der jeweiligen Farbe sind möglich. Auch die Farbanteile der einzelnen Nuancen sind Richtangaben und können Abweichungen erfahren.

Der Mix mehrerer verschiedener Farbtöne ist als besonderes Merkmal des Mosaiks anzusehen. Mosaico+ S.r.l. präzisiert, dass zwischen den einzelnen Materialpartien Farbtonabweichungen innerhalb der Herstellungstoleranzen sowie kleine Einschlüsse und/oder Splitterungen an einzelnen Mosaiksteinen möglich sind.

Die Abmessungen der Mosaiksteine entsprechen

richtungweisend den Nennmaßen zuzüglich der Herstellungstoleranzen. Das gilt ebenfalls für die Fugen in Abhängigkeit vom Istmaß des Mosaiksteins. Einige Kollektionen nehmen aufgrund ihrer Besonderheit durch die unregelmäßigen Mosaiksteine den Charakter eines künstlerischen Mosaiks an. Der Käufer erklärt daher in Kenntnis zu sein, dass die Produkte Abweichungen in der Farbe und/oder anderen oben genannten Merkmalen sowie etwaige Mikroporositäten aufweisen können und diese Umstände zu akzeptieren.

Mosaico+ S.r.l. haftet nicht für Farb-/Tonabweichungen von Aufträgen, die zu unterschiedlichen Zeitpunkten erteilt oder abgewickelt werden.

## 6. RÜCKGABEN

Es werden keine zurückgesandten Waren angenommen, die von der Direktion von Mosaico+ S.r.l. nicht schriftlich genehmigt wurden. Der Rücksendeschein muss die Bezugsdaten des bei der Auslieferung ausgestellten Transportdokuments enthalten.

Die Ware ist in der unversehrten Originalverpackung zurückzusenden. Der Versand des zurückgegebenen Materials hat, sofern nicht anderweitig vereinbart, frachtfrei und auf Gefahr des Käufers zu erfolgen.

Die Gutschrift in Höhe von 90 % des Warenwertes wird von Mosaico+ S.r.l. nach dem Empfang und der Überprüfung der Ware ausgestellt.

## 6 Bis. PERSONALISIERTE PRODUKTE

Für personalisierte und/oder nach in der Auftragsbestätigung aufgeführten Vorgaben des Käufers hergestellte Produkte werden weder Rückgaben noch nach unten korrigierte Änderungen der Liefermenge akzeptiert. Die entsprechenden Kosten werden also dem Käufer in Rechnung gestellt, ungeachtet davon, ob sie abgeholt werden oder nicht.

## 7. EIGENTUM

Der Käufer wird gemäß Art. 3 dieser Lieferbedingungen mit der Auslieferung der Ware Eigentümer des Materials. Wenn die Ware von einem Transportunternehmen ausgeliefert wird, erfolgt die rechtsübertragende Wirkung in jedem Fall mit der Übergabe an das Transportunternehmen oder an den Spediteur.

## 8. ANWENDBARES RECHT UND GERICHTSSTAND

Diese Allgemeinen Geschäftsbedingungen werden durch das italienische Recht geregelt.

Für alle Streitigkeiten bezüglich der Auslegung und/oder Ausführung der vorliegenden Bedingungen und der Kaufverträge, auch bezüglich ihrer Gültigkeit, wird ausschließlich das Gericht Mailand zuständig sein. Dies schließt jede andere Zuständigkeit bzw. konkurrierende oder alternative Gerichtsbarkeit aus.

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# conditions générales de fourniture

## 1. PAIEMENTS

Les paiements se feront exclusivement au domicile du créancier. Les délais et les modalités de paiement indiqués dans la confirmation de commande et/ou dans la facture s'entendent péremptoires et essentiels. Par conséquent, en cas de non-paiement dans le délai fixé, l'Acheteur devra être mis en demeure comme le prévoit la loi et des intérêts conventionnels seront dus pour le retard dans la mesure annuelle prévue par le décret-loi n°231/02. À la fin de chaque année solaire, Mosaico+ S.r.l. sera autorisée à émettre une note de débit pour les intérêts moratoires éventuels. S'il a été fixé pour chaque facture un échelonnement des paiements ou bien plusieurs factures avec des échéances successives, le non-paiement, même d'une seule échéance, entraînera la déchéance automatique pour l'Acheteur du bénéfice du délai obtenu ; par conséquent, ce dernier devra effectuer immédiatement le paiement de toute la marchandise reçue.

Les frais de règlement (pour émission de reçu bancaire (LCR), papier timbre des effets, présentation des effets, etc.) seront à la charge de l'Acheteur, sauf accord écrit différent. Le Vendeur pourra suspendre l'exécution de la prestation si les conditions patrimoniales de l'Acheteur sont devenues telles de mettre en danger la contre-prestation.

Sont réputés des cas de risque évident, à titre d'exemple non limitatif, ouverture de procédures de concours, mise en liquidation de l'entreprise, existence de protêts, saisies, inscription d'hypothèques judiciaires et volontaires, révocation des concessions de crédit, insolvabilités.

## 2. EMBALLAGE

Le matériau est livré dans un emballage standard approprié au transport. Pour un emballage différent, il faudra le spécifier par écrit et cet emballage sera débité à prix coûtant.

## 3. LIVRAISON ET TRANSPORT

La livraison sera faite franco usine aux termes de l'art. 1510 du Code Civil italien et c'est là que l'Acheteur devra retirer sa marchandise. Si, sur demande de l'Acheteur, le fournisseur expédie la marchandise avec un de ses véhicules ou bien par un transporteur ou par un expéditeur, cette marchandise s'entendra livrée franco usine et voyagera aux risques et périls de l'Acheteur. Mosaico+ S.r.l. devra s'entendre autorisée à conclure le contrat avec des transporteurs ou commissionnaires de transport dans l'intérêt de l'Acheteur, et les frais seront à la charge de ce dernier. Par conséquent, dans toutes les hypothèses ci-dessus, si la marchandise est volée ou endommagée au cours du transport, la responsabilité du fournisseur ne pourra en aucun cas être mise en cause. Les prix indiqués dans les catalogues s'entendent franco usine de Sassuolo (Modena, Italie), T.V.A. non comprise. Les délais de livraison indiqués dans la proposition et/ou dans la confirmation de commande ne sont donnés qu'à titre indicatif et ne sont pas des délais de rigueur. Tout accord différent, pour être valable, devra être écrit.

## 4. GARANTIE – RESPONSABILITÉ CONTRACTUELLE

Le matériau livré est garanti contre les vices éventuels ou le manque de qualité pendant 12 mois à partir de la livraison, dans la mesure où il est conservé et appliqué correctement.

La mosaïque en bois et les kits avec tesselles en

bois doivent être obligatoirement posés avec un mortier époxy qui doit reposer au moins 7 (sept) jours avant tout contact avec l'eau. Ne pas les poser sur des supports ou surfaces en immersion fréquente ou permanente (p. ex. : receveur de douche, baignoire, etc.). Le matériel, conservé dans son emballage d'origine intact, doit être protégé contre la pluie et contre l'excès d'humidité pendant le transport et pendant le stockage sur chantier ou en entrepôt.

Si la dénonciation des vices est faite dans les délais visés à l'article 4 bis ci-après, le Vendeur sera tenu exclusivement à remplacer la marchandise défectueuse dans les plus brefs délais et ne répondra en aucun cas de dommages de n'importe quelle nature subis, directement ou indirectement, par l'Acheteur ou par des tiers.

Mosaico+ S.r.l. n'est pas responsable des vices et/ou défauts imputables à des négligences au niveau de la conservation des produits ou de leur pose, à des carences conceptuelles ou à des facteurs non liés aux produits fournis.

## 4 Bis. CONTESTATIONS

Aux termes de l'art. 1495 du Code Civil italien, les vices éventuels devront être formellement dénoncés, sous peine de déchéance, par lettre recommandée avec avis de réception ou par PEC dans les 8 (huit) jours suivant la livraison du matériau ou bien, en cas de vices cachés, à compter de leur découverte.

Toute réclamation pour des dommages éventuels causés à la marchandise pendant le transport, par le transporteur, l'expéditionnaire ou le fournisseur, devra être faite au moment de la livraison, indiquée sur le document de transport et contresignée par le chauffeur du moyen de transport.

Les matériaux devront être contrôlés avant la pose en chantier et aucune contestation ne sera acceptée sur du matériau déjà installé. En particulier, Mosaico+ S.r.l. ne répondra pas pour les retards de livraison de l'ouvrage par l'Acheteur ou pour des coûts relatifs au montage et au démontage de marchandise défectueuse.

Si les procédures exposées ci-dessus ne sont pas suivies dans les modes et les délais fixés, la réclamation ne sera pas acceptée et l'Acheteur n'aura droit à aucune garantie.

Aux termes de l'art. 1462 du Code Civil italien, l'Acheteur ne pourra opposer aucune exception afin d'éviter ou de retarder l'accomplissement de ses obligations.

## 5. TOLÉRANCES

Mosaico+ S.r.l. précise expressément que les tesselles de mosaïque n'ont jamais une couleur uniforme et que les échantillonnages ont un caractère purement indicatif et peuvent subir des variations dans les limites des tolérances de fabrication de la couleur. De même, pour les tonalités, les pourcentages de couleur sont donnés à purement indicatif et ils peuvent subir des variations.

Les différentes tonalités mélangées constituent un trait distinctif de la mosaïque. Mosaico+ S.r.l. précise également que les lots de produits peuvent présenter des variations de tonalités qui restent dans les limites de tolérance de la fabrication, ainsi que des petites inclusions et/ou des ébréchures sur quelques tesselles.

Les dimensions des tesselles sont indicatives de la valeur nominale après déduction des tolérances

de fabrication. Il en va de même pour les joints qui varient en fonction des dimensions réelles de la tesselle. L'irrégularité des tesselles procure une valeur de mosaïque artistique aux collections qui présentent des caractéristiques particulières.

Par conséquent, l'Acheteur déclare être au courant que les produits peuvent présenter les variations susvisées relatives aux tonalités et/ou aux autres signes distinctifs, ainsi que des microporosités éventuelles, et il déclare accepter ces caractéristiques.

Mosaico+ S.r.l. ne saurait être tenue pour responsable des variations de couleurs/tonalités pour les commandes passées ou préparées à des moments différents.

## 6. RETOURS DE MARCHANDISE

Les retours ne sont pas acceptés sauf s'ils ont été expressément autorisés par écrit par la direction Mosaico+ S.r.l. Le document relatif à ces retours devra reporter les références du document de transport émis au moment de la livraison.

La marchandise retournée devra être expédiée dans son emballage d'origine intact, franco de port aux risques de l'Acheteur, sauf toute autre disposition contraire.

À la réception de la marchandise et après sa vérification, Mosaico+ S.r.l. émettra une note de crédit égale à 90 % de la valeur de la marchandise.

## 6 Bis. PRODUITS PERSONNALISÉS

Pour les produits personnalisés et/ou réalisés d'après le cahier des charges fourni par l'Acheteur, les quantités stipulées ne pourront pas être modifiées par défaut, et les produits ne pourront pas être retournés. Par conséquent, nous facturerons à l'Acheteur le prix de ces produits, même dans le cas où ceux-ci restent dans nos magasins.

## 7. PROPRIÉTÉ

L'Acheteur acquiert la propriété du matériau à la livraison de la marchandise aux termes de l'art. 3 précédent. Si la marchandise est livrée par un transporteur, l'effet translatif de la propriété aura lieu avec la remise de cette marchandise au transporteur ou à l'expéditionnaire.

## 8. LOI APPLICABLE TRIBUNAL COMPÉTENT

Les dites conditions générales sont régies par le droit italien.

Pour tout différend relatif à l'interprétation, la validité et/ou l'exécution des présentes conditions et des contrats de vente, le Tribunal de Milan aura la compétence exclusive, excluant toute autre compétence ou juridiction alternative ou concurrente.

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**41049 Sassuolo (MO)**

# condiciones generales de suministro

## 1. PAGOS

Los pagos deberán efectuarse exclusivamente en el domicilio del acreedor. Los términos y las modalidades de pago indicadas en la confirmación de pedido y/o en la factura deben entenderse como improrrogables y esenciales. Por lo tanto, en caso de no efectuarse el pago dentro del plazo previsto, el comprador deberá entenderse constituido en mora para todos los efectos legales y serán adeudados intereses convencionales por el retardo en la medida anual prevista por el Decreto Leg. n° 231/02. Al concluirse cada año natural, Mosaico+ S.r.l. estará autorizada para emitir nota de adeudo por los eventuales intereses hasta ese momento devengados. En caso de acordarse para cada venta/factura un pago en cuotas sucesivas o la emisión de varias facturas con vencimientos sucesivos, el incumplimiento en el pago incluso de uno solo de tales vencimientos comportará automáticamente para el comprador la cancelación del beneficio consistente en los plazos concedidos, por lo que éste deberá efectuar inmediatamente el pago de toda la mercancía recibida.

Los costes para efectuar el pago (emitir recibos bancarios, sellado fiscal de letras de cambio, presentación de efectos, etc.) quedarán a cargo del comprador salvo acuerdo escrito en contrario. La parte vendedora podrá suspender la ejecución de la prestación si las condiciones patrimoniales del comprador se han vuelto tales que ponen en peligro la ejecución de la contraprestación.

Se considerarán como casos de evidente peligro, entre otros, la apertura de procedimientos concursales, la puesta en liquidación de la empresa, la existencia de protestos, embargos, inscripción de hipotecas judiciales y voluntarias, la revocación de créditos bancarios en cuenta corriente y las insolvencias.

## 2. EMBALAJE

El material se entrega con embalaje estándar adecuada para el transporte. Otros tipos de embalaje serán cobrados al costo y deberá establecerse por escrito la respectiva confirmación.

## 3. ENTREGA Y TRANSPORTE

La entrega se efectuará franco fábrica, según lo dispuesto por el art. 1510 c.c. y la mercancía deberá ser retirada por el comprador. En caso de que, bajo pedido del comprador, la parte vendedora se encargue de enviar la mercancía utilizando un vehículo propio o los servicios de un transportista, la mercancía se entenderá igualmente entregada franco establecimiento del vendedor y viajará bajo riesgo y peligro a cargo del comprador.

Mosaico+ S.r.l. se entenderá autorizada para contratar los servicios de transportistas en el interés del comprador, con costes y gastos a cargo de este último. Por lo tanto, en todas las hipótesis recién indicadas, de verificarse robos y/o daños a la mercancía transportada, la parte vendedora no será considerada como responsable. Los precios indicados en los catálogos se entienden franco establecimiento de Sassuolo (Modena, Italia), IVA excluido.

Los plazos de entrega indicados en la propuesta y/o en la confirmación de pedido deberán entenderse como genéricos y no fatales. Todo acuerdo en contrario, para ser eficaz, deberá hacerse constar por escrito.

## 4. GARANTÍA – RESPONSABILIDAD CONTRACTUAL

El material entregado está garantizado contra posi-

bles vicios o faltas de calidad por 12 (doce) meses a contar de la fecha de entrega, siempre que haya sido conservado y aplicado correctamente.

Tanto el mosaico de madera como las mezclas que contengan teselas de madera deberán estucarse necesariamente con estuco epoxidico bien asentado, madurado durante al menos 7 (siete) días antes de entrar en contacto con el agua, y no podrán colocarse sobre soportes ni superficies sometidos a inmersión frecuente o constante (como, por ejemplo, platos de ducha, bañeras, etc.). El material, guardado en sus embalajes originales e íntegros, debe preservarse de la lluvia o de la excesiva humedad tanto durante el transporte como a lo largo de su depósito en la obra o el almacén.

En caso de denuncia de defectos de producto dentro del plazo señalado en el siguiente art. 4 bis, la parte vendedora estará obligada únicamente a sustituir la mercancía defectuosa en el menor tiempo posible y no responderá en ninguna circunstancia por daños de cualquier naturaleza sufridos directa o indirectamente por el comprador o por terceros.

Mosaico+ S.r.l. declina toda responsabilidad por vicios y/o defectos imputables a negligencia en la conservación de los productos, a las operaciones de colocación, a la inadecuación del proyecto o a factores que no son atribuibles a los productos proporcionados.

## 4 Bis. CUESTIONAMIENTOS

Según lo dispuesto por el art. 1495 del Código Civil italiano, pena caducidad del derecho, eventuales vicios deberán ser formalmente denunciados mediante carta certificada con aviso de recibo o mediante mensaje de correo electrónico certificado dentro de los 8 (ocho) días sucesivos a la entrega del material y, en el caso de vicios ocultos, a su descubrimiento.

El reclamo por eventuales daños sufridos por la mercancía durante el transporte, efectuado tanto por transportista como por el remitente, deberá presentarse en el momento de la entrega, con anotación en el documento de transporte contrafirmada por el conductor del vehículo.

En todo caso, los materiales deberán ser controlados antes de su colocación, ya que no se aceptarán cuestionamientos relativos a material ya colocado. En particular, Mosaico+ S.r.l. no responderá por retrasos de entrega de la obra de parte del comprador ni por costes relativos al montaje y al desmontaje de mercancía defectuosa.

En caso de no aplicarse los procedimientos de la manera y dentro de los plazos establecidos, el reclamo no será aceptado y el comprador perderá el derecho de garantía.

En conformidad con lo dispuesto por el art. 1462 c.c., el comprador no podrá oponer ninguna excepción a fin de evitar o retardar el cumplimiento de sus propias obligaciones.

## 5. TOLERANCIAS

Mosaico+ S.r.l. especifica explícitamente que el color de las teselas de mosaico nunca es del todo uniforme y que las referencias de los muestrarios son meramente orientativas y susceptibles de variaciones dentro de los márgenes de tolerancia de fabricación de los tintes.

La presencia de tonalidades distintas mezcladas constituye una característica peculiar del mosaico. Mosaico+ S.r.l. precisa que entre las diversas partidas de material pueden darse variaciones de tono, den-

tro de los límites de tolerancia de la producción, así como pequeñas impurezas y/o melladuras en algunas teselas.

Las dimensiones de la teselas se refieren a las medidas nominales sin tener en cuenta desviaciones mínimas por defectos admisibles de fabricación. Lo mismo vale para las juntas, que pueden variar en función de la medida real de la tesela. Con la irregularidad de su tesela, algunas colecciones, por su especificidad, adquieren valor de mosaico artístico.

Por consiguiente el comprador declara saber que los productos pueden presentar variaciones en el tono y/o en otras características, como las mencionadas más arriba, además de posibles microporosidades, y declara asimismo que acepta tales características.

Mosaico+ S.r.l. no responderá por variaciones de color ni tonalidad en relación con pedidos cursados o despachados en periodos diferentes.

## 6. DEVOLUCIONES

No se aceptarán devoluciones sin la previa y expresa autorización por escrito de la Dirección de Mosaico+ S.r.l. El documento de devolución deberá contener las referencias del documento de transporte emitido en el momento de la entrega.

Los materiales devueltos deberán ser restituidos en su embalaje original íntegro y enviados en porto prepagado a riesgo del comprador, a menos que se haya acordado de otro modo.

En el momento de la recepción de la mercancía y tras la revisión de la misma, Mosaico+ S.r.l. emitirá la correspondiente nota de abono del 90% del valor de la mercancía.

## 6 Bis. PRODUCTOS PERSONALIZADOS

No se aceptarán devoluciones ni reducciones de cantidad en productos personalizados y/o realizados conforme a características específicas solicitadas por el cliente. Por lo tanto, se cobrará al comprador el costo correspondiente, independientemente de si se retiran o no.

## 7. PROPIEDAD

El comprador adquirirá la propiedad del material con la entrega del mismo, según lo dispuesto por el precedente art. 3. En caso de mercancía entregada por transportista, el efecto trasladador de la propiedad se verificará en todo caso con la entrega al transportista.

## 8. LEY APLICABLE Y FUERO COMPETENTE

Las presentes condiciones generales se ajustan a lo dispuesto por la ley italiana.

Para toda posible controversia relativa a la interpretación y/o la ejecución de las presentes condiciones y de los contratos de compraventa, incluidas las que se refieran a su validez, será competente única y exclusivamente el Tribunal de Milán, quedando excluida cualquier otra competencia o jurisdicción alternativa o concurrente.

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# общие условия поставки

## 1. ОПЛАТА

Оплата должна производиться исключительно по адресу кредитора. Сроки и условия оплаты, указанные в подтверждении заказа и/или фактуре, являются окончательными и основными. Поэтому, в случае невыполнения оплаты в указанные сроки по закону считается что Покупатель имеет задолженность, на сумму которой начисляются предусмотренные годовые проценты за задержку платежа в соответствии с Указом №231/02. В конце каждого календарного года компания Mosaico+ S.r.l. будет иметь право выписать дебетовое авизо по накопленным на текущий момент процентам. В случае если по каждой фактуре достигнута договоренность об отсрочке оплаты в последующих взносах или дополнительных фактурах с последующим сроком оплаты, несоблюдение даже одного срока оплаты автоматически ведет к потере права Покупателя на предоставленную отсрочку, и в этом случае Покупатель обязан произвести немедленную оплату всего полученного товара.

Расходы по выполнению платежа (по выписке банковской квитанции, договорной записке по векселям, предъявлению долговых обязательств и т.д.) будут за счет Покупателя, если не предусмотрено иное письменное соглашение. Продавец может приостановить выполнение услуги, если имущественное положение Покупателя становится таковым, что оно может ущемить право на получение платы за выполненную услугу.

В качестве неисчерпывающего перечня примеров приводятся следующие случаи очевидного ущемления права на получение платы: начало конкурсного производства, объявление о несостоятельности предприятия, существование опротестования, наложение ареста на имущество, наличие судебной и добровольной ипотеки, отзыв банковских гарантий, неплатежеспособность.

## 2. УПАКОВКА

Материал поставляется в стандартной упаковке, пригодной для транспортировки. Иной тип упаковки будет включен в счет и должен быть согласован письменно в подтверждении заказа.

## 3. ПОСТАВКА И ТРАНСПОРТИРОВКА

Поставка выполняется на условиях франко фабрика в соответствии со статьей 1510 Г.К., и товар должен забираться Покупателем на фабрике. В любом случае, если по заказу Покупателя Продавец обеспечит отправку товара собственным транспортным средством или через транспортное агентство или через экспедитора, товар считается поставленным на условиях франко предприятия и все риски, связанные с транспортировкой, будут за счет Покупателя. Компания Mosaico+ S.r.l. будет считаться уполномоченной на заключение контракта с транспортными агентствами или экспедиторами в интересах Покупателя, с возложением на него всех обременений и расходов.

Поэтому, при всех вышеперечисленных вариантах, в случае обнаружения краж и/или повреждения перевозимого товара Продавец не считается за это ответственным. Цены, указанные в каталоге, следует понимать как франко предприятие Sassuolo (MO), И.Д.С. не включен. Сроки поставки, указанные в коммерческом предложении и/или в подтверждении заказа, считаются ориентировочными, а не обязательными. Любое иное соглашение, чтобы оно было действующим, должно быть оформлено в письменном виде.

## 4. ГАРАНТИЯ - ДОГОВОРНАЯ ОТВЕТСТВЕННОСТЬ

При условии правильного хранения и правильной укладке поставленного материала, на него предоставляется гарантия от возможного брака или дефектов качества сроком на 12 месяцев с момента поставки.

Мозаика из дерева и смеси с элементами из дерева должны обязательно заделываться эпоксидными затирками и выдерживаться не менее 7 (семи) дней перед тем, как вступить в контакт с водой. Кроме того, они не могут укладываться на основы или поверхности, которые часто или постоянно погружаются под воду (напр.: душевой поддон, ванна, и т.д.). Материал, хранящийся в заводской, ненарушенной упаковке, должен быть защищен от дождя или от чрезмерной влаги, как во время перевозки, так и во время хранения на месте выполнения работ или на складе.

В случае поступления заявлений о дефектной продукции в сроки, указанные ниже в ст. 4bis, Продавец обязан лишь только заменить бракованный товар в кратчайшие сроки, и он не несет никакой ответственности за любую ущерб, понесенный Покупателем или третьими лицами прямым или косвенным путем.

Компания Mosaico+ S.r.l. не несет ответственности за брак и/или дефекты, вызванные небрежностью при хранении продукции, работами по укладке, недостатками проекта или другими причинами, не связанными с поставленной продукцией.

## 4 BIS. РЕКЛАМАЦИИ

В соответствии со ст. 1495 Г.К. о выявленном браке должно быть официально заявлено посредством заказного письма с уведомлением о вручении или сертифицированной электронной почтой в течение 8 (восьми) дней с момента поставки материала или, в случаях скрытого брака, с момента его обнаружения, в противном случае гарантия отменяется.

Заявление о рекламации на выявленные повреждения, нанесенные товару во время перевозки транспортом транспортного агентства, экспедитора или отправителя, должно быть оформлено в момент поставки и отмечено в транспортной накладной, подписанной водителем транспортного средства.

В любом случае, материал должен быть проконтролирован перед тем как начать его укладку, жалобы на уже уложенный материал не принимаются. В частности, Mosaico+ S.r.l. не несет ответственности за задержки в сдаче работ со стороны Покупателя или за расходы, вызванные укладкой и демонтажом бракованного материала.

В случае если вышеописанные процедуры не будут проведены согласно установленным методам и срокам, рекламация не будет принята, а Покупатель теряет право на гарантию.

В соответствии со ст. 1462 Г.К. Покупатель не вправе требовать каких-либо исключений с целью избежать или задержать выполнение собственных обязательств.

## 5. ДОПУСКИ

Компания Mosaico+ S.r.l. обращает внимание на то, что цвет элементов мозаики никогда не однороден, а ссылка на образцы является лишь только приблизительной и зависящей от изменений, которые могут возникнуть во время приготовления красителя. Аналогично, приблизительными и подлежащими изменению являются проценты отдельных цветов в цветочных смесях.

Наличие различных смешанных друг с другом оттенков является отличительной характеристикой мозаики. Mosaico+ S.r.l. уточняет, что в разных

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Punto Digital

**photo**

Punto Immagine

**Con la stampa di questo catalogo abbiamo cercato di avvicinarci il più possibile alla realtà cromatica delle tessere dei mosaici; i campioni stampati hanno tuttavia valore solamente indicativo.**

*When printing this catalogue, every effort has been made to reproduce the real colors of the mosaic chips; however, printed samples are guideline only.*

*Beim Druck dieses Katalogs achteten wir auf eine möglichst farbgetreue Wiedergabe der Mosaiksteine. Die gedruckten Muster sind jedoch nur ein Anhaltspunkt zum Original und deshalb unverbindlich.*

*Nous avons essayé de rapprocher le plus possible de la réalité la couleur des tesselles sur ce catalogue. Néanmoins, les échantillons imprimés sont donnés à titre purement indicatif.*

*Al imprimir el presente catálogo hemos tratado de reproducir lo más fielmente posible la realidad cromática de las teselas de los mosaicos; las muestras impresas, sin embargo, tienen un valor meramente orientativo.*

*Во время печати данного каталога мы попытались как можно точнее воспроизвести реальные цвета элементов мозаики. Тем не менее, напечатанные образцы имеют лишь приблизительное значение.*

