

jointed.  
diamond.



MOSAICO<sup>+</sup>

**jointed.**

**diamond.**

<b>JOINTED CONCEPT</b>	03
<b>JOINTED INSPIRATION</b>	04
<b>JOINTED TECH INFO</b>	26
+	
<b>DIAMOND CONCEPT</b>	31
<b>DIAMOND INSPIRATION</b>	32
<b>DIAMOND TECH INFO</b>	44

# jointed.



ADI DESIGN INDEX 2019

## the rich potential of connections

+

**Oltre il decoro, oltre il concetto tradizionale di mosaico, oltre la dimensione della tessera, lo spazio rigido della geometria.**

**La nuova proposta di Mosaico+ guarda altrove ampliando le potenzialità espressive della materia e le modalità di linguaggio per raccontarla.**

Una nuova collezione simbolo della rivoluzione di Mosaico+, una proposta che supera la modularità della tessera e la sua ripetitività sulla superficie grazie alla possibilità di sezionare ogni singolo elemento in 5 modi diversi.

In Jointed la tessera di 5x5 cm viene infatti incisa con un segno grafico, che permette di definire 5 diverse tipologie di decoro. La composizione casuale di ognuna delle tessere sezionate, trasforma il gesto semplice in una superficie complessa, che varia al variare della posa dei fogli, che può essere realizzata con uno schema ripetuto oppure secondo una disposizione casuale.

***Beyond decoration, beyond the traditional mosaic concept, beyond chip size, rigidly defined geometrical space.***

***The new range from Mosaico+ takes a fresh approach, extending the material's expressive potentials and the languages used to convey them.***

*A new collection that symbolizes the Mosaico+ revolution, superseding the modularity of the mosaic chip and its repetition across the surface through the potential for breaking down every single element in 5 different ways.*

*In Jointed, the 5x5 cm chip is engraved with a graphic motif providing the basis for 5 different types of decoration. The random composition of each of the subdivided chips transforms the simple surface into a complex array, varying depending on the way the sheets are installed, which may be repetitive or in a random layout.*

# jointed.

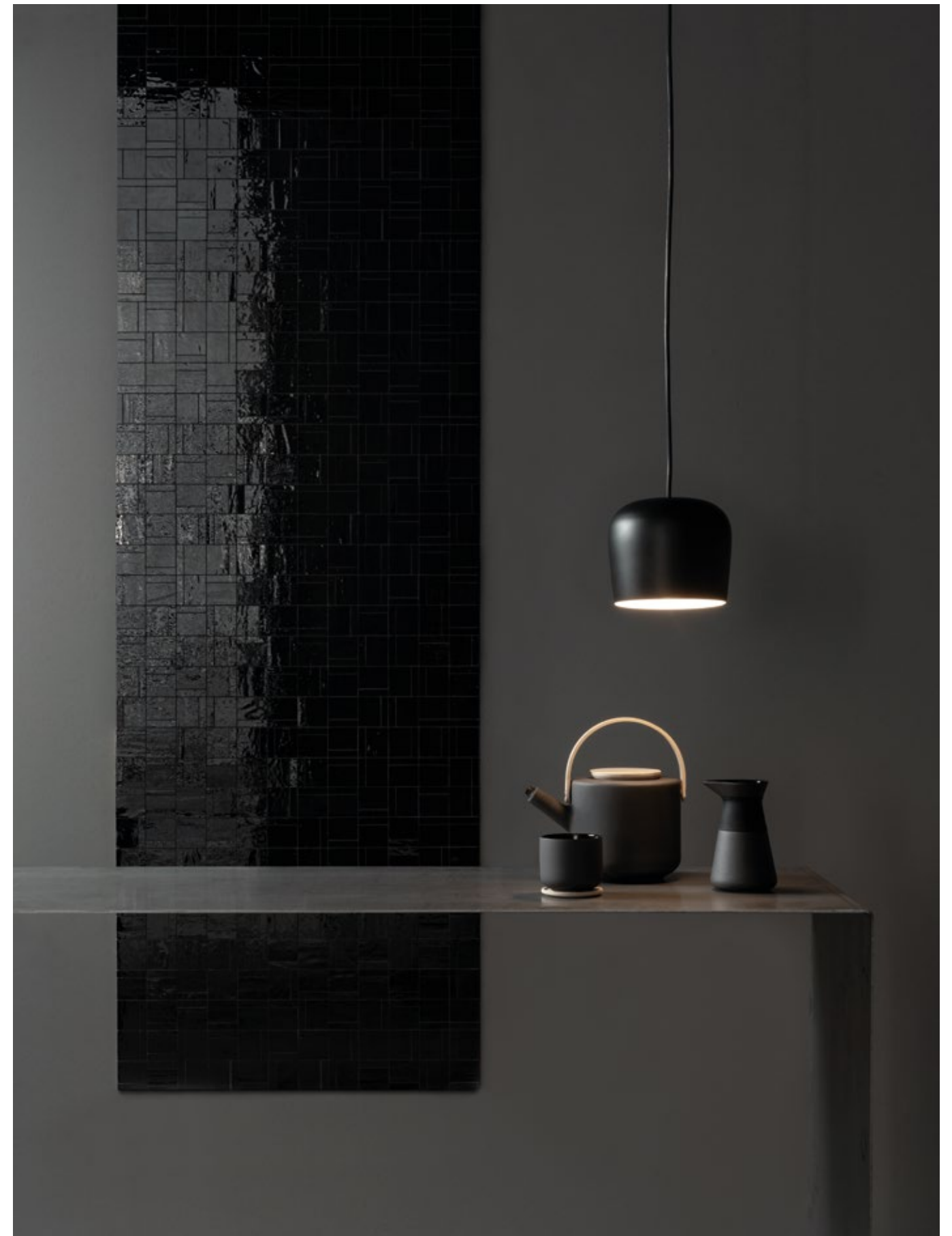
LAYOUT A



+ **Jointed** Neropuro Layout A DE.0V41

*WALL PAINTING*

+ Mapei Dursilite Matt\* 80058

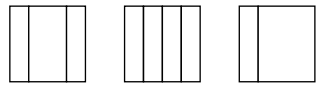




+ **Jointed Neropuro** Layout A DE.OV41

# jointed.

## LAYOUT B

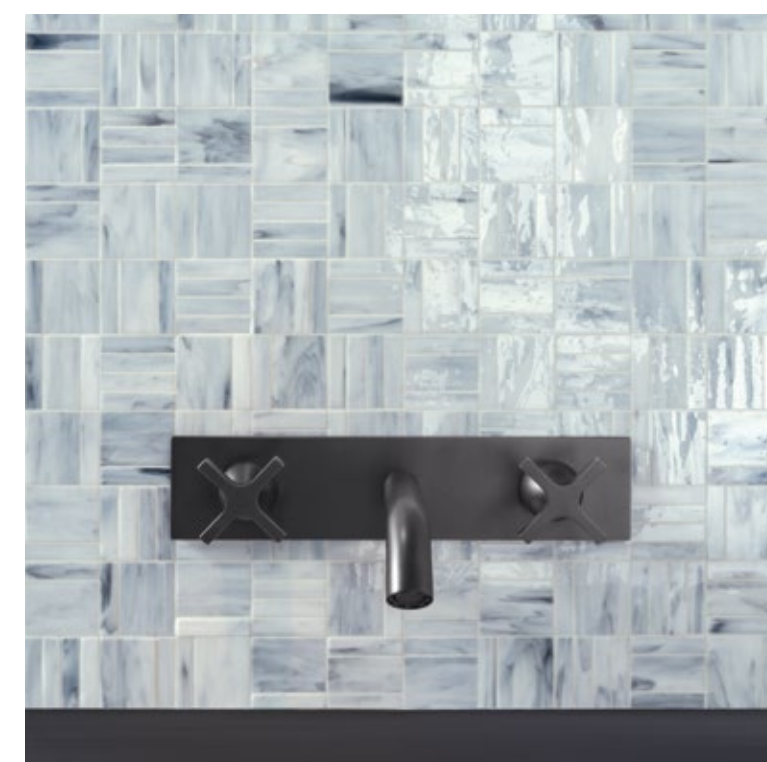


+ **Jointed** Bianco Marmo Layout B DE.0V50

*WALL PAINTING*

+ Mapei Dursilite Matt\* 80007





# jointed.

## LAYOUT C



+ **Jointed** Grigio Caldo Layout C DE.0V59

*WALL PAINTING*

+ Mapei Dursilite Matt\* 80057

*RESIN*

+ Mapei Ultratop Loft F\* base natural + Easycolor Berlin





jointed.



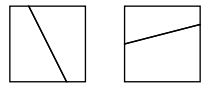
+ **Jointed** Grigio Caldo Layout C DE.0V59

*WALL PAINTING*

+ Mapei Dursilite Matt\* 80057

# jointed.

## LAYOUT D



+ **Jointed** Fango Layout D DE.0V67

*WALL PAINTING*

+ Mapei Dursilite Matt\* 80725

*RESIN*

+ Mapei Ultratop Loft F\* base natural + Easycolor Paris

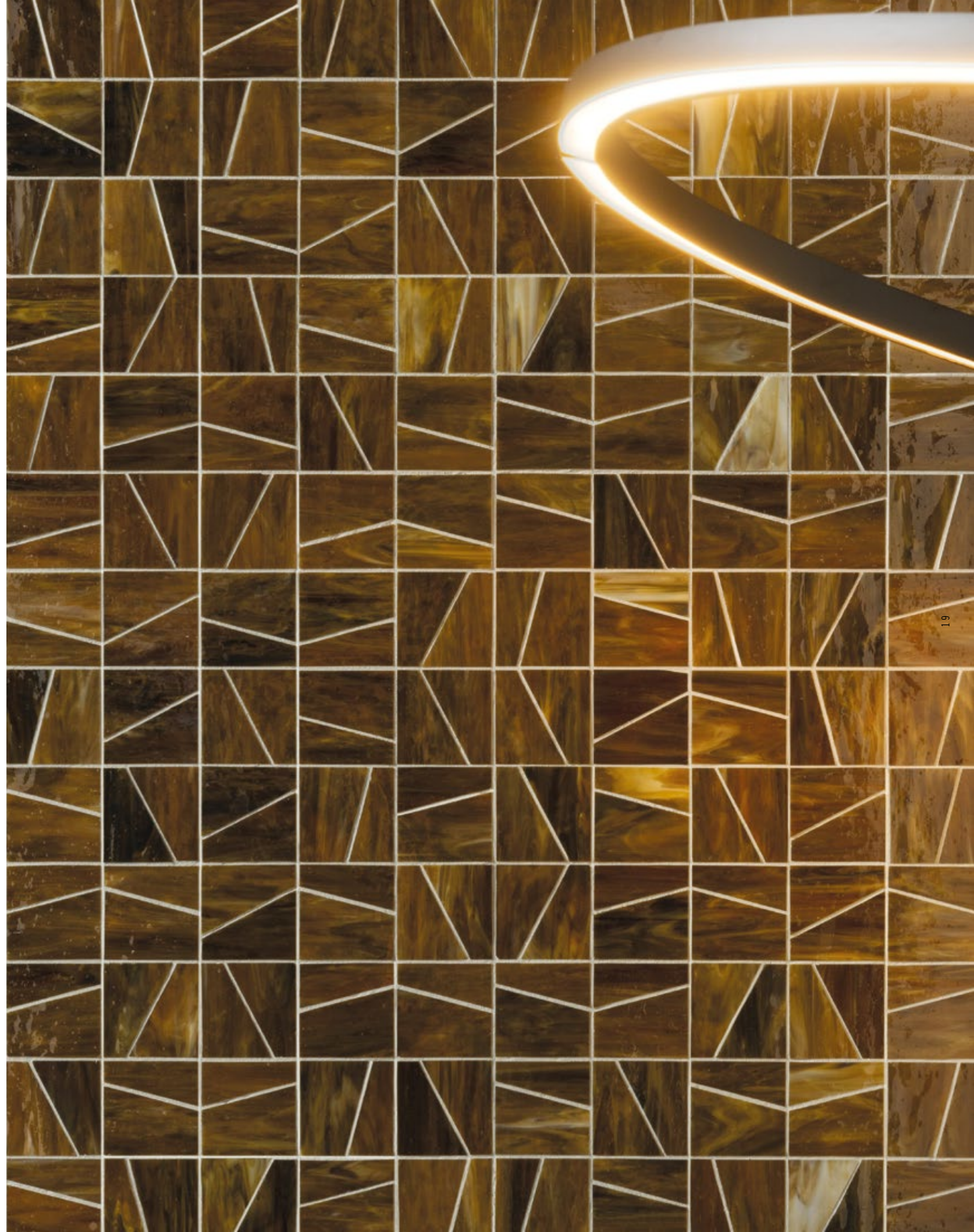




+ **Jointed Fango** Layout D DE.0V67

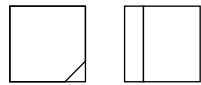
*RESIN*

+ Mapei Ultratop Loft F\* base natural + Easycolor Paris



# jointed.

## LAYOUT E



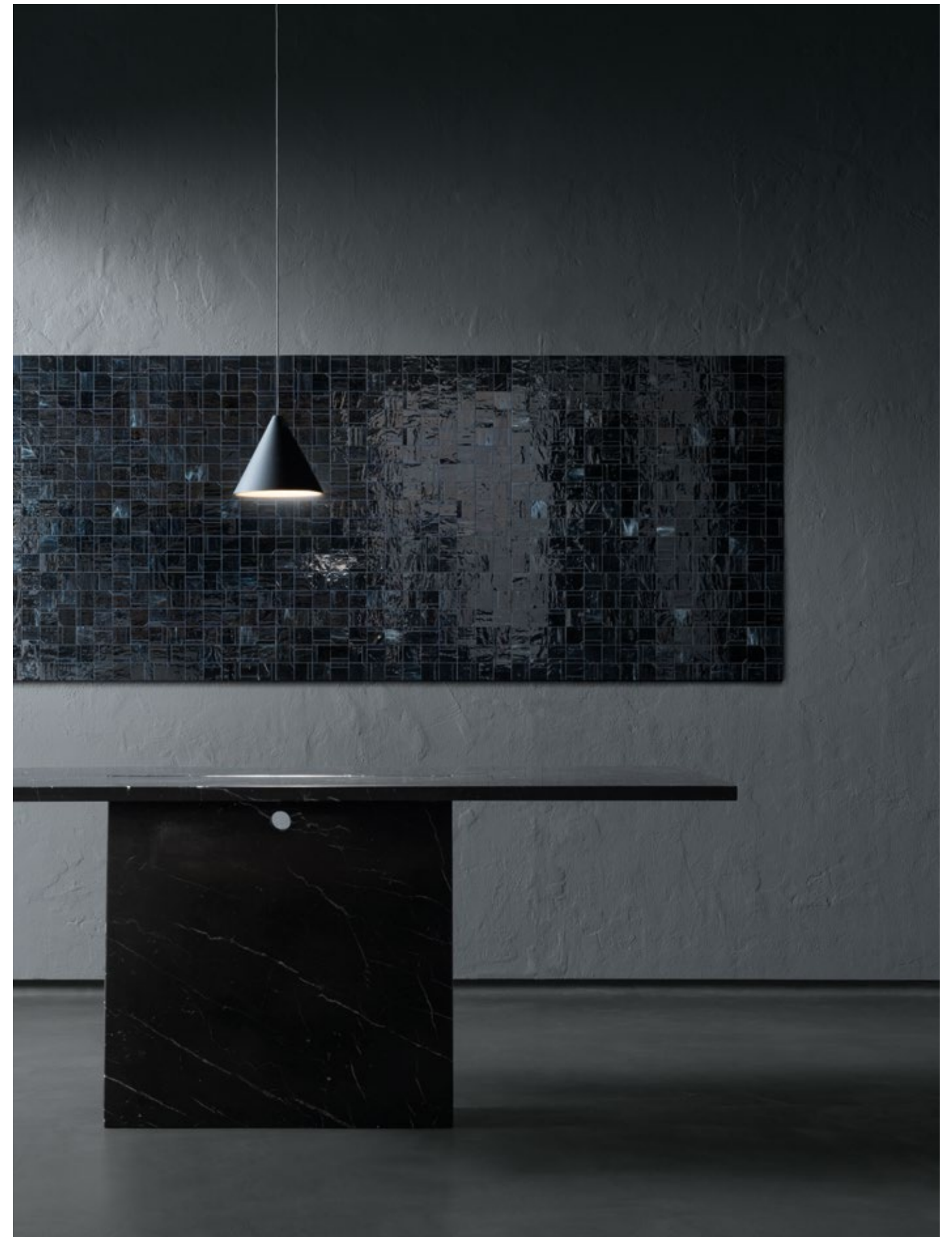
+ **Jointed** Blu Notte Layout E DE.0V75

*WALL PAINTING*

+ Mapei Dursilite Matt\* 80726

*RESIN*

+ Mapei Ultratop Loft F\* base white + Easycolor London





+ **Jointed** Blu Notte Layout E DE.0V75

*WALL PAINTING*

+ Mapei Dursilite Matt\* 80726

*RESIN*

+ Mapei Ultratop Loft F\* base white + Easycolor London

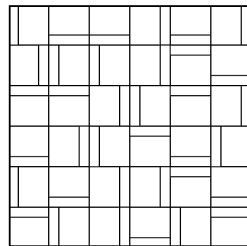


+ **Jointed** Blu Notte Layout E DE.0V75

*WALL PAINTING*

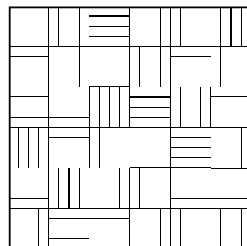
+ Mapei Dursilite Matt\* 80726

LAYOUT A



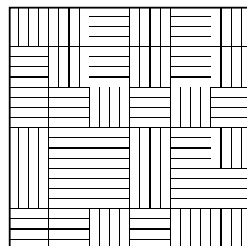
**308x308 mm**  
12<sup>1/8</sup>"x12<sup>1/8</sup>"

LAYOUT B



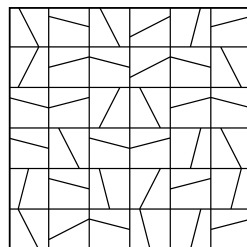
**308x308 mm**  
12<sup>1/8</sup>"x12<sup>1/8</sup>"

LAYOUT C



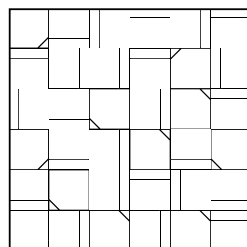
**308x308 mm**  
12<sup>1/8</sup>"x12<sup>1/8</sup>"

LAYOUT D



**308x308 mm**  
12<sup>1/8</sup>"x12<sup>1/8</sup>"

LAYOUT E



**308x308 mm**  
12<sup>1/8</sup>"x12<sup>1/8</sup>"

# jointed.

## the rich potential of connections

MATERIA | MATERIAL

Vetro Cattedrale | *Stained glass*

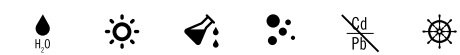
Mosaico in vetro cattedrale. È un mosaico composto da materie prime artistiche. È più sottile del vetro sabbaiato. Può essere colorato con tinte piene e piatte o avere una superficie stonalizzata e venata. Il design inusuale permette la stuccatura tono su tono per un effetto raffinato o a contrasto per dare alla composizione un carattere più eccentrico e di tendenza.

*Vitreous mosaic of stained glass chips. It is an artistic raw material. It is thin by comparison with slab glass, may be colored and with a veined effect. The unusual design allows the use of grouts in tone-on-tone shades for a tasteful, refined effect, or in contrasting colors for a more eccentric, trendy composition.*

\* Per il taglio del vetro cattedrale utilizzare un disco diamantato. Dopo aver inciso la superficie con una leggera pressione, il materiale si romperà facilmente in corrispondenza all'incisione fatta col diamante. Nel caso non si disponga di un diamante, è possibile utilizzare una pinza da mosaicista.

*Use a diamond tool to cut stained glass. After the surface is scored, applying gentle pressure, the material will snap easily along the lines scored with the diamond tool. If a diamond tool is not available, mosaic cutting pliers can be used.*

INFORMAZIONI TECNICHE | TECH INFO



WHITE | GREY | BLACK

NEUTRAL

BROWN

BLUE

LAYOUT A



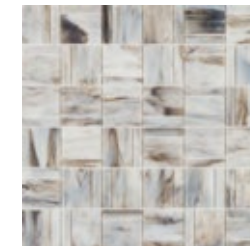
Jointed A Biancopuro  
DE.0V42



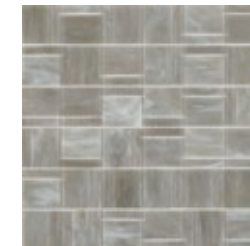
Jointed A Bianco Marmo  
DE.0V43



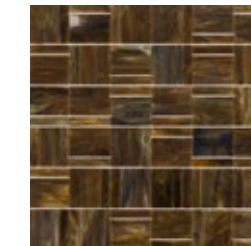
Jointed A Neropuro  
DE.0V41



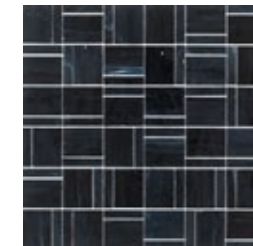
Jointed A Tortora  
DE.0V44



Jointed A Grigio Caldo  
DE.0V45



Jointed A Fango  
DE.0V46



Jointed A Blu Notte  
DE.0V47

LAYOUT B



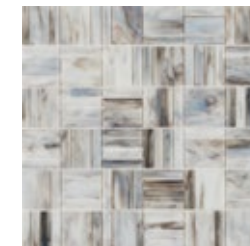
Jointed B Biancopuro  
DE.0V49



Jointed B Bianco Marmo  
DE.0V50



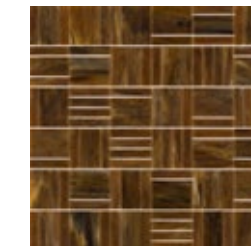
Jointed B Neropuro  
DE.0V48



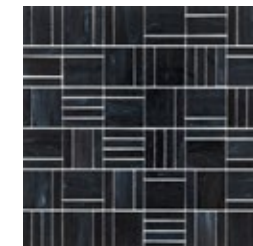
Jointed B Tortora  
DE.0V51



Jointed B Grigio Caldo  
DE.0V52

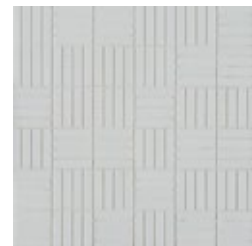


Jointed B Fango  
DE.0V53

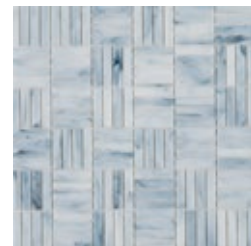


Jointed B Blu Notte  
DE.0V54

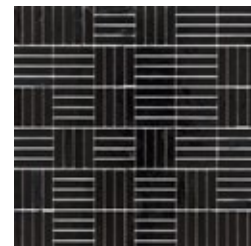
LAYOUT C



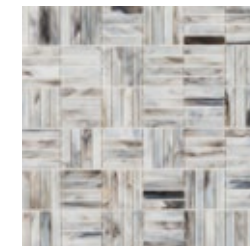
Jointed C Biancopuro  
DE.0V56



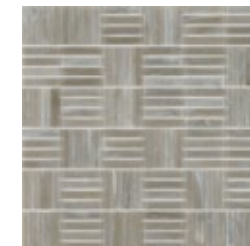
Jointed C Bianco Marmo  
DE.0V57



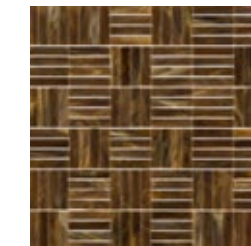
Jointed C Neropuro  
DE.0V55



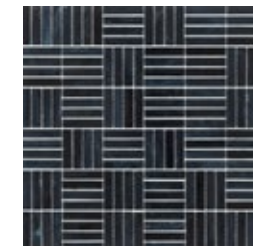
Jointed C Tortora  
DE.0V58



Jointed C Grigio Caldo  
DE.0V59



Jointed C Fango  
DE.0V60



Jointed C Blu Notte  
DE.0V61

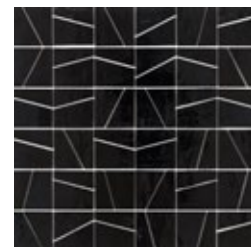
LAYOUT D



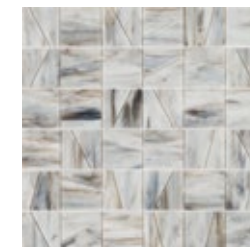
Jointed D Biancopuro  
DE.0V63



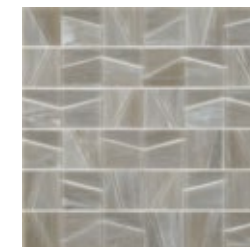
Jointed D Bianco Marmo  
DE.0V64



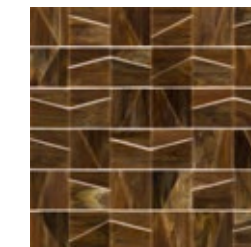
Jointed D Neropuro  
DE.0V62



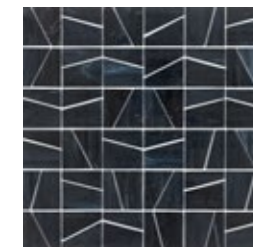
Jointed D Tortora  
DE.0V65



Jointed D Grigio Caldo  
DE.0V66



Jointed D Fango  
DE.0V67

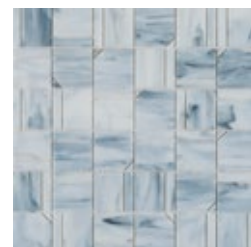


Jointed D Blu Notte  
DE.0V68

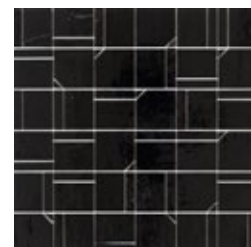
LAYOUT E



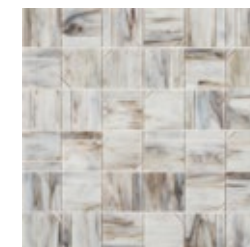
Jointed E Biancopuro  
DE.0V70



Jointed E Bianco Marmo  
DE.0V71



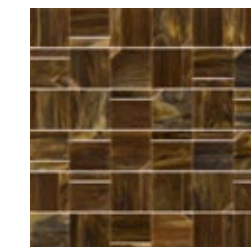
Jointed E Neropuro  
DE.0V69



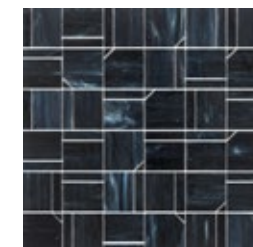
Jointed E Tortora  
DE.0V72



Jointed E Grigio Caldo  
DE.0V73



Jointed E Fango  
DE.0V74



Jointed E Blu Notte  
DE.0V75



# diamond.



## pure and elegant geometric forms

+

**Diamond va oltre al concetto di pattern per abitare gli spazi. È una linea completamente innovativa e pura nonostante le sue citazioni alla storia di vetrate in mosaico stagnato realizzate con un vetro capace di far muovere le forme attraverso la rifrangenza della luce.**

Diamond è la collezione con rimandi all'architettura sacra, con il vetro Cattedrale dalle venature dense di storia del Medioevo e a rimandi di architettura Moderna dell'Art Decò del Chrysler Building di William Van Alen e dalle geometrie pure di Frank Lloyd Wright.

Diamond è soprattutto fuga, vera protagonista del decoro. La fuga crea il disegno scorrendo tra le lastre di vetro e accompagnando lo sguardo tra le forme algoritmiche.

Il mosaico Diamond è realizzato in vetro cattedrale artistico, un materiale che si caratterizza per la sua brillantezza e luminosità, più sottile rispetto ad altri vetri. Il vetro artistico può essere colorato con tinte piene e piatte o avere una superficie stonalizzata e venata.

Il design inusuale premette la stuccatura tono su tono per un effetto raffinato o a contrasto per dare alla composizione un carattere più eccentrico e di tendenza.

***Diamond goes beyond the concept of patterns to inhabit space itself. It is a completely innovative, pure line in spite of the way it references the history of leaded mosaic windows made from glass that refracts the light, creating shapes that dance.***

*Diamond is the collection that evokes the architecture of places of worship, with cathedral glass with vein patterns steeped in history, and references modern architecture with the Art Deco of the Chrysler Building by William Van Alen and the pure geometry of Frank Lloyd Wright.*

*Diamond is first and foremost grout, the central factor in the decorative module. The grout creates a pattern that moves through the sheets of glass and guides the eye over algorithmic shapes.*

*The Diamond mosaic is produced in bright, luminous, artistic cathedral glass, thinner than sanded glass. This artistic glass can be coloured with full tone and plain hues or can have a shaded and veined appearance.*

*The unusual design allows the use of grouts in tone-on-tone shades for a refined effect, or in contrasting colours for a more eccentric, trendy composition.*

# diamond.

+ **Diamond** Biancopuro DE.0V33

*WALL PAINTING*

+ Mapei Dursilite Matt\* 80723

*RESIN*

+ Mapei Ultratop Loft F\* base white + Easycolor Milano





+ **Diamond** Biancopuro DE.0V33

*WALL PAINTING*

+ Mapei Dursilite Matt\* 80723





# diamond.

+ **Diamond** Tortora DE.OV36

*WALL PAINTING*

+ Mapei Dursilite Matt\* 80718

*RESIN*

+ Mapei Ultratop Loft F\* base natural + Easycolor Seoul





+ **Diamond Tortora DE.0V36**

*WALL PAINTING*

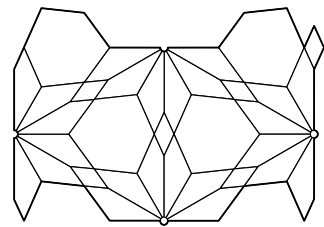
+ **Mapei Dursilite Matt\* 80718**



+ **Diamond** Tortora DE.0V36

*RESIN*

+ Mapei Ultratop Loft F\* base natural + Easycolor Seoul



**365x210 mm**  
*14<sup>3/8</sup>" x 8<sup>9/32</sup>"*

# diamond.

pure and elegant geometric forms

MATERIA | MATERIAL

Vetro Cattedrale | *Stained glass*

Mosaico in vetro cattedrale. È un mosaico composto da materie prime artistiche. È più sottile del vetro sabbciato. Può essere colorato con tinte piene e piatte o avere una superficie stonalizzata e venata. Il design inusuale permette la stuccatura tono su tono per un effetto raffinato o a contrasto per dare alla composizione un carattere più eccentrico e di tendenza.

*Vitreous mosaic of stained glass chips. It is an artistic raw material. It is thin by comparison with slab glass, may be colored and with a veined effect. The unusual design allows the use of grouts in tone-on-tone shades for a tasteful, refined effect, or in contrasting colors for a more eccentric, trendy composition.*

\*

Per il taglio del vetro cattedrale utilizzare un disco diamantato. Dopo aver inciso la superficie con una leggera pressione, il materiale si romperà facilmente in corrispondenza all'incisione fatta col diamante. Nel caso non si disponga di un diamante, è possibile utilizzare una pinza da mosaicista.

*Use a diamond tool to cut stained glass. After the surface is scored, applying gentle pressure, the material will snap easily along the lines scored with the diamond tool. If a diamond tool is not available, mosaic cutting pliers can be used.*

INFORMAZIONI TECNICHE | TECH INFO





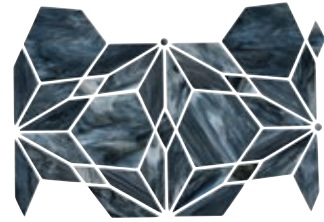
WHITE | GREY | BLACK



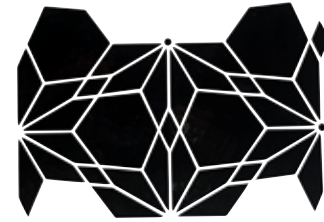
I Bianco puro DE.0V33



I Bianco Marmo DE.0V35



I Antracite DE.0V37



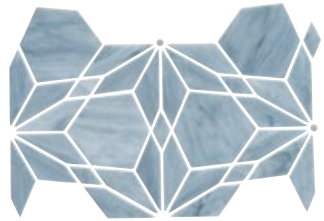
I Neropuro DE.0V34

NEUTRAL

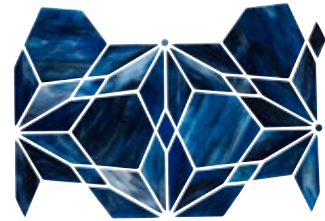


I Tortora DE.0V36

BLUE



I Carta da Zucchero DE.0V40

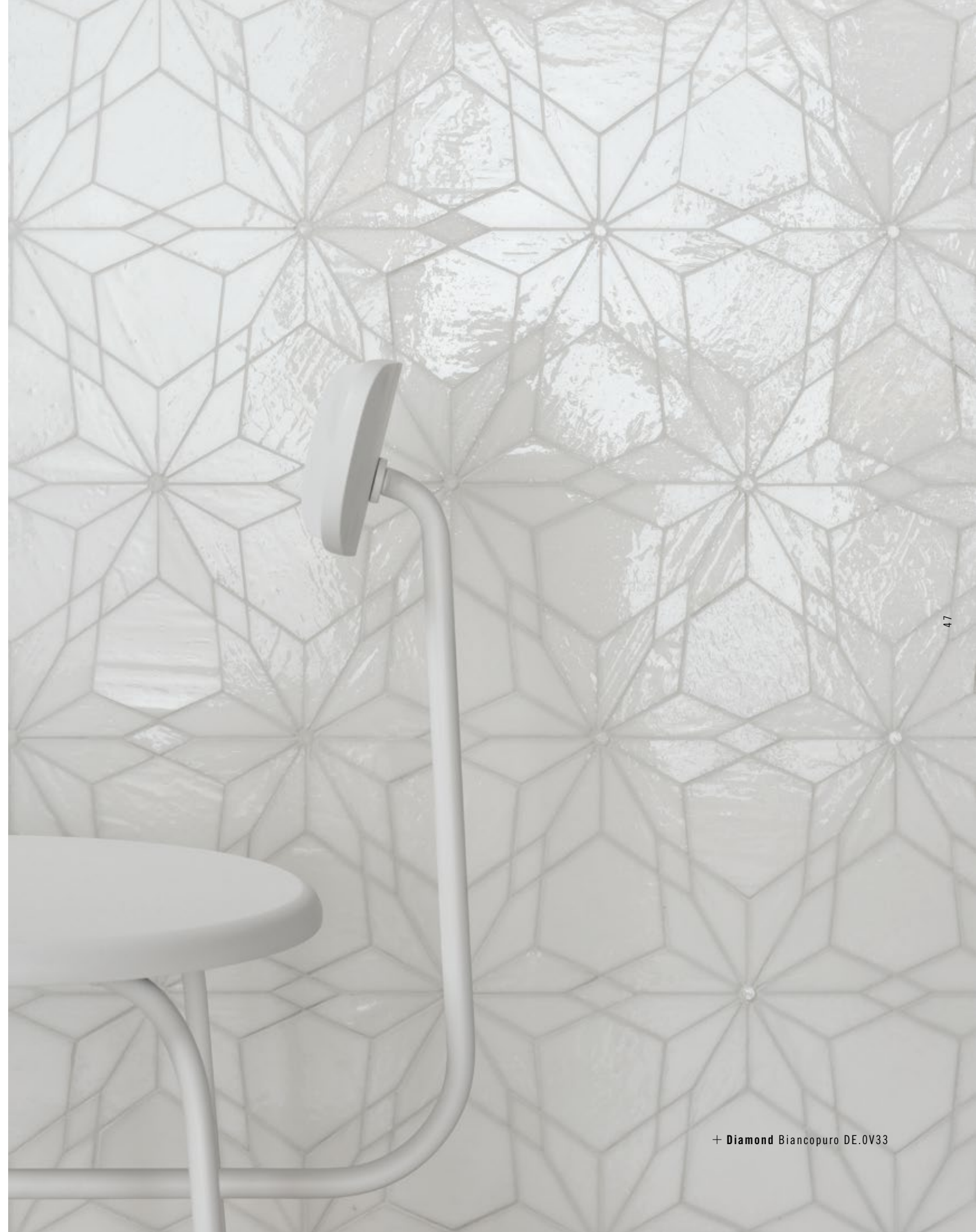


I Blu DE.0V39

TURQUOISE



I Pavone DE.0V38



+ Diamond Bianco puro DE.0V33

**marketing direction**  
Stefano Nencioni

**creative direction**  
Massimo Nadalini

**graphic design**  
puntodigital.it

**photo**  
puntoimagesrl.it

**thanks to**  
Agape  
Rossana Orlandi

Con la stampa di questo catalogo abbiamo cercato di avvicinarci il più possibile alla realtà cromatica delle tessere dei mosaici; i campioni stampati hanno tuttavia valore solamente indicativo.

*When printing this catalogue, every effort has been made to reproduce the real colors of the mosaic chips; however, printed samples are guideline only.*

\* \_\_\_\_\_ +  
Ultratop Loft F e Dursilite Matt sono prodotti Mapei. Per informazioni tecniche e commerciali contattare Mapei spa e vistare il sito [www.mapei.it](http://www.mapei.it).

*Ultratop Loft F and Dursilite Matt are a Mapei products. For technical and sales information, contact Mapei S.p.A. and visit [www.mapei.it](http://www.mapei.it).*

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