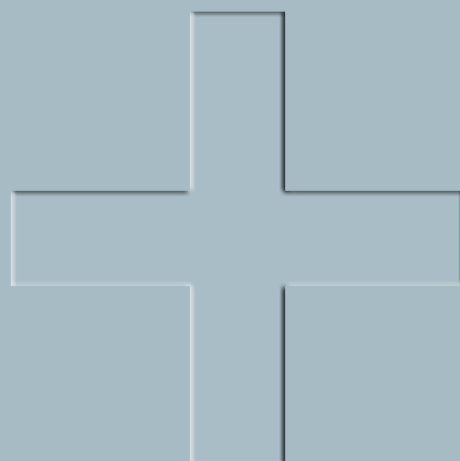


materials.

20
19



MOSAICO⁺

materials.

MATERIALS | COLORS

mosaics | solid colors

- 08 **VETRINA**
10x10
- 16 **DIVETRO**
23x23
- 20 **METAL**
10x10
- 26 **CONCERTO**
10x10 | 15x15
- 32 **PERLE**
10x10 | 15x15 | 20x20
- 40 **NACRE**
10x10 | 15x15 | 20x20 | irregular
- 44 **DORO**
10x10 | 15x15 | 20x20
- 48 **AURORE**
20x20
- 52 **TANTICOLORI**
20x20
- 56 **ONDE**
23x23 | 23x48 | 48x48
- 62 **ÈMETALLO**
23x23 | 23x48 | 25x28,9 | 24x13,9
- 66 **LEGNO**
23x23 | 23x48

- 70 **PIETRE**
23x23 | 23x48 | 48x48
- 74 **AREA25**
50x50
- 78 **CRONO NOVA**
38x38
- 82 **CRONO PULSAR**
21,5x10,5
- 90 **DIAMOND**
- 94 **JOINTED**

mosaics | mixes&shades

- 102 **CROMIE 4 MM | 8 MM | AQUA**
10x10 | 15x15 | 20x20 | 23x23
- 134 **SFUMATURE 4 MM**
10x10 | 15x15 | 20x20

grouts

- 160 **COLOREPOXY**

SPECIALS

dialoghi

- 168 **DIALOGHI**

decor

- 184 **DECOR 4 MM**
10x10 | 15x15 | 20x20

atelier

- 228 **ATELIER**

pools' mosaic

- 240 **POOLS' MOSAIC**
15x15 | 20x20
- 268 **BORDERS**
20x20

TECH INFO

adhesives

- 288 **AS 75**
- 289 **AS 100 | AS LATEX**

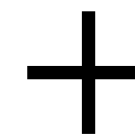
- 290 **CONSUMI**

- 292 **IMBALLI**

- 294 **CONDIZIONI GENERALI DI FORNITURA**

- 300 **LEGENDA**

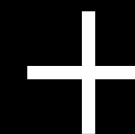
materials colors



**MOSAICO+ PROPONE MATERIALI PER L'INTERIOR.
I MOSAICO VENGONO SUDDIVISI IN 10 GRANDI FAMIGLIE COLORE
PER CONSENTIRNE UNA PIÙ SEMPLICE RICERCA:
WHITE+GREY+BLACK; NEUTRAL; BROWN; POWDER; YELLOW; RED;
PINK+VIOLET; BLUE; TURQUOISE; GREEN.**

*Mosaico+ offers materials for interior design.
Mosaics are subdivided into 10 large
color families for easier identification:
White+Grey+Black; Neutral; Brown; Powder;
Yellow; Red; Pink+Violet; Blue; Turquoise; Green.*

mosaics solid colors



IL MOSAICO È ANZITUTTO MATERIA SPEZZATA E RIDOTTA A PICCOLI ELEMENTI CHE CREANO SUPERFICI SENZA SOLUZIONE DI CONTINUITÀ, IN CUI IL GIUNTO, MOLTIPLICATO E INCORPORATO NEL PATTERN, NON DIVIDE MA LEGA TRA LORO LE TESSERE. LE TINTE UNITE SONO COMPOSTE DA DIFFERENTI MATERIE O DA UNA STESSA MATERIA LAVORATA DIVERSAMENTE. OGNI MATERIA RISPONDE IN MODO DIVERSO ALLA LUCE, A SECONDA DI OPACITÀ, LUCENTEZZA, MATERICITÀ, TEXTURE ECC.. LE TINTE UNITE SONO SUDDIVISE NELLE 10 FAMIGLIE COLORE.

Mosaic is fundamental matter broken down into small pieces which create seamless surfaces, in which the multiple joints are incorporated into the pattern and unite rather than dividing the chips. Solid colors consist of different materials or the same material finished in different ways. Each material responds different to the light, depending on its matt or glossy finish, tactile surface, texture, etc. Solid colors subdivide into the 10 color families.



+ Vetrina VM.0478

vetrina

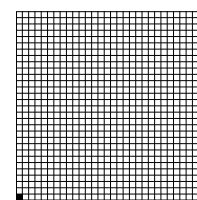
MATERIA | MATERIAL

Vetro float | *Float glass*

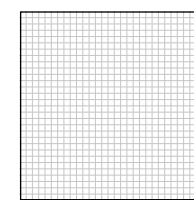
FINITURE | FINISHES

Glossy, Matt

FORMATI | SIZES



10x10x4 mm
3/8"x3/8"x1/8"



327x327x4 mm
12 7/8"x12 7/8"x1/8"

INFORMAZIONI TECNICHE | TECH INFO



vetrina 10x10x4 mm

Mosaico di vetro float, composto da tessere quadrate non perfettamente ortogonali, di spessore 4mm*, nel formato 10x10 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate di circa 0.9 mm.

Float glass mosaic comprising square chips 4 mm thick, not perfectly right-angled, in size 10x10 mm, mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 0.9 mm apart.*

*

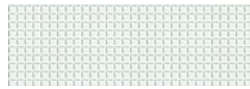
La forma volumetrica a parallelepipedo delle tessere, non perfettamente ortogonale rispetto alla superficie, può comportare a posa ultimata a seconda delle condizioni di luce, riflessi e/o ombreggiature che per la forma stessa della tessera, della sua lucidità e della sua profondità, sono da considerarsi caratteristiche tecniche ed estetiche del prodotto.

The chips' parallelepiped three-dimensional form is not perfectly right-angled, so that the surface of the chip is not necessarily perfectly parallel to the substrate. Therefore, after laying in some lighting conditions bright reflections and/or areas of shade may occur; in view of the chip's shape, shine and depth, these features are intrinsic to the product's technical and appearance characteristics.

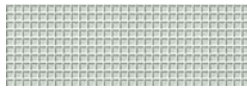
vetrina 10x10 glossy

10x10x4 mm
3/8"x3/8"x1/8"

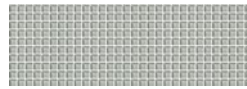
WHITE GREY BLACK



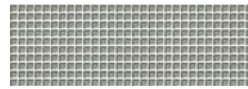
VG.0401
CX.S900 Neutro



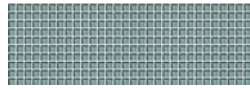
VG.0403
CX.S900 Neutro



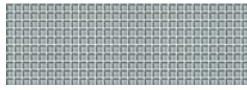
VG.0412
CX.S900 Neutro



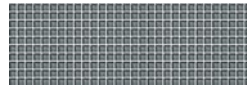
VG.0471
CX.S900 Neutro



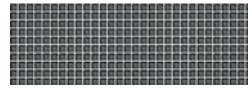
VG.0410
CX.S900 Neutro



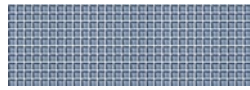
VG.0411
CX.S900 Neutro



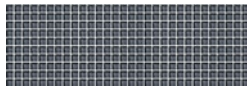
VG.0405
CX.S900 Neutro



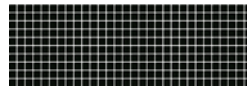
VG.0406
CX.S900 Neutro



VG.0409
CX.S900 Neutro

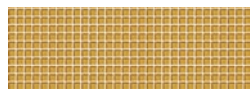


VG.0408
CX.S900 Neutro

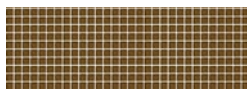


VG.0407
CX.S900 Neutro

BROWN



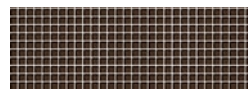
VG.0467
CX.S900 Neutro



VG.0468
CX.S900 Neutro

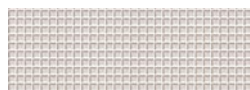


VG.0469
CX.S900 Neutro

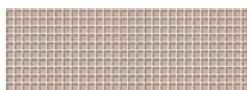


VG.0470
CX.S900 Neutro

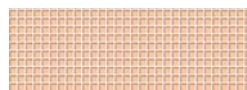
POWDER



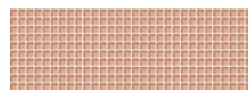
VG.0402
CX.S900 Neutro



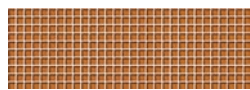
VG.0451
CX.S900 Neutro



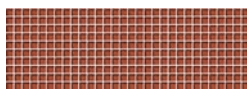
VG.0453
CX.S900 Neutro



VG.0452
CX.S900 Neutro

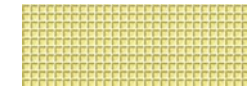


VG.0450
CX.S900 Neutro

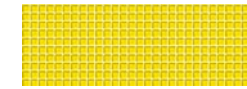


VG.0449
CX.S900 Neutro

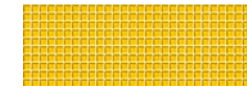
YELLOW



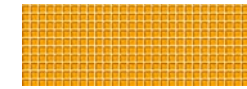
VG.0465
CX.S900 Neutro



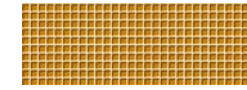
VG.0464
CX.S900 Neutro



VG.0463
CX.S900 Neutro

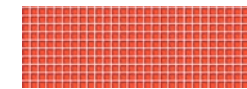


VG.0462
CX.S900 Neutro

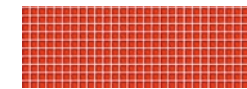


VG.0472
CX.S900 Neutro

RED



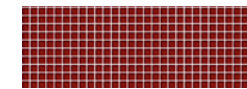
VG.0461
CX.S900 Neutro



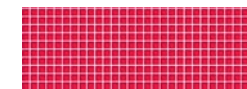
VG.0460
CX.S900 Neutro



VG.0458
CX.S900 Neutro

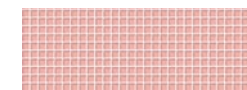


VG.0457
CX.S900 Neutro

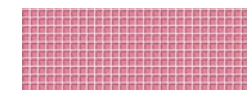


VG.0459
CX.S900 Neutro

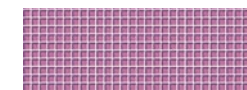
PINK VIOLET



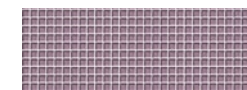
VG.0454
CX.S900 Neutro



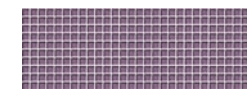
VG.0455
CX.S900 Neutro



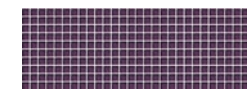
VG.0456
CX.S900 Neutro



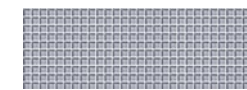
VG.0445
CX.S900 Neutro



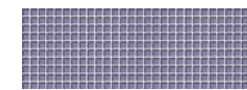
VG.0446
CX.S900 Neutro



VG.0447
CX.S900 Neutro



VG.0404
CX.S900 Neutro

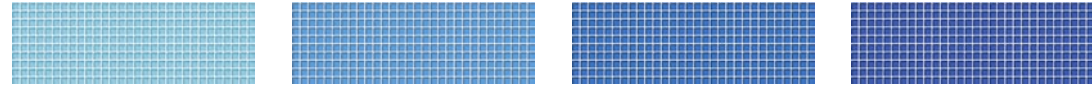


VG.0444
CX.S900 Neutro

vetrina 10x10 glossy

10x10x4 mm
3/8"x3/8"x1/8"

BLUE

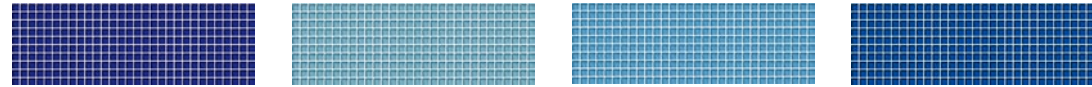


VG.0435
CX.S900 Neutro

VG.0440
CX.S900 Neutro

VG.0441
CX.S900 Neutro

VG.0442
CX.S900 Neutro

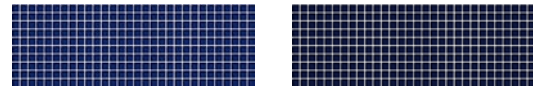


VG.0443
CX.S900 Neutro

VG.0434
CX.S900 Neutro

VG.0436
CX.S900 Neutro

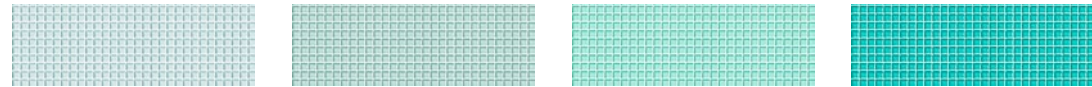
VG.0439
CX.S900 Neutro



VG.0437
CX.S900 Neutro

VG.0438
CX.S900 Neutro

TURQUOISE

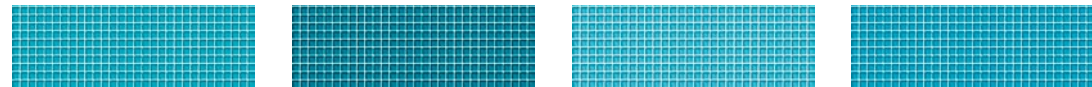


VG.0413
CX.S900 Neutro

VG.0414
CX.S900 Neutro

VG.0416
CX.S900 Neutro

VG.0417
CX.S900 Neutro

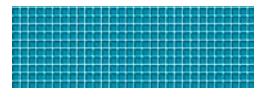


VG.0432
CX.S900 Neutro

VG.0429
CX.S900 Neutro

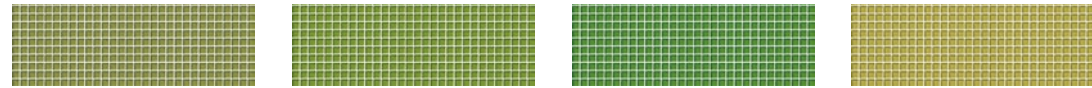
VG.0433
CX.S900 Neutro

VG.0431
CX.S900 Neutro



VG.0430
CX.S900 Neutro

GREEN

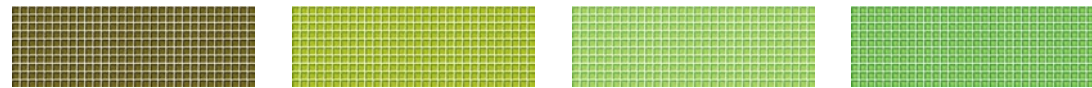


VG.0422
CX.S900 Neutro

VG.0424
CX.S900 Neutro

VG.0423
CX.S900 Neutro

VG.0466
CX.S900 Neutro

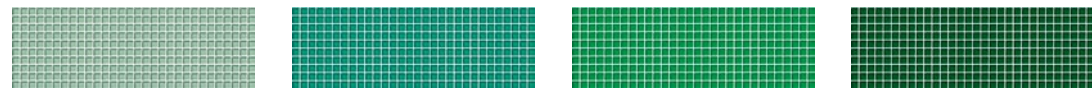


VG.0425
CX.S900 Neutro

VG.0426
CX.S900 Neutro

VG.0428
CX.S900 Neutro

VG.0427
CX.S900 Neutro

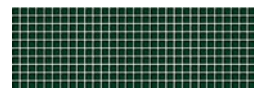


VG.0415
CX.S900 Neutro

VG.0418
CX.S900 Neutro

VG.0419
CX.S900 Neutro

VG.0420
CX.S900 Neutro



VG.0421
CX.S900 Neutro

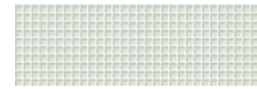


+ Vetrina VG.0412

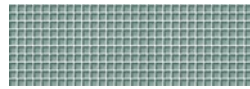
vetrina 10x10 matt

10x10x4 mm
3/8"x3/8"x1/8"

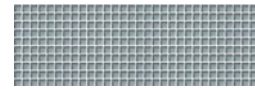
WHITE GREY BLACK



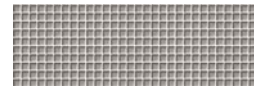
| VM.0473



| VM.0478

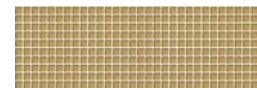


| VM.0477

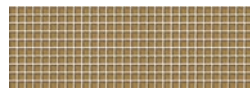


| VM.0476

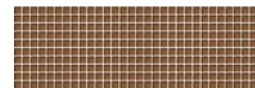
BROWN



| VM.0502

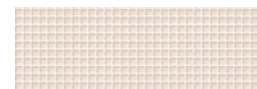


| VM.0503

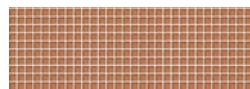


| VM.0504

POWDER



| VM.0474

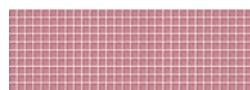


| VM.0497

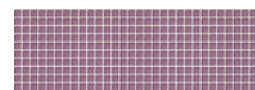
PINK VIOLET



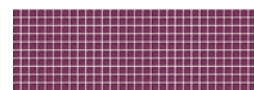
| VM.0498



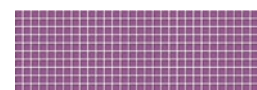
| VM.0499



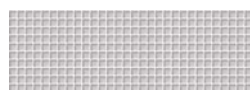
| VM.0500



| VM.0496

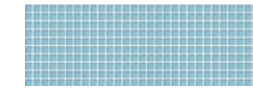


| VM.0495

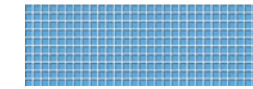


| VM.0475

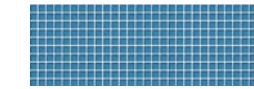
BLUE



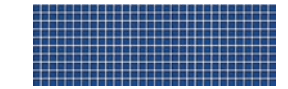
| VM.0487



| VM.0490



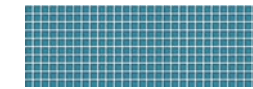
| VM.0491



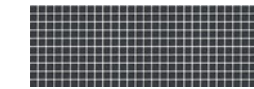
| VM.0492



| VM.0493

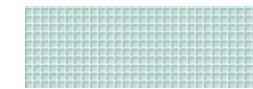


| VM.0488

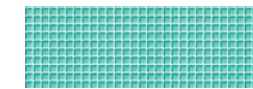


| VM.0489

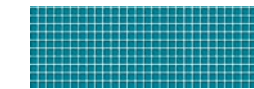
TURQUOISE



| VM.0479

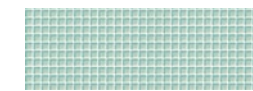


| VM.0482

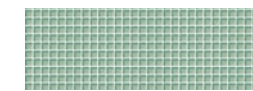


| VM.0486

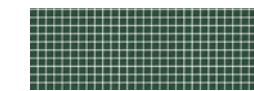
GREEN



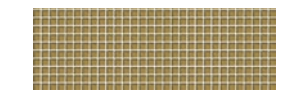
| VM.0481



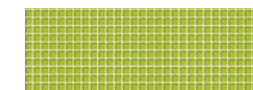
| VM.0480



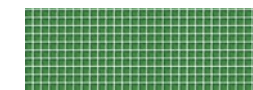
| VM.0483



| VM.0501



| VM.0485



| VM.0484

* Per informazioni in merito alla stuccatura di Vetrina Matt contattare i nostri uffici. *For information about Vetrina Matt grouting, please contact us.*

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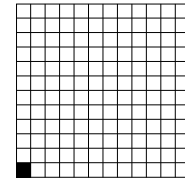
+ Divetro Grigio Perla DV.0954

divetro

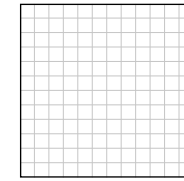
MATERIA | MATERIAL

Vetro float | *Float glass*

FORMATI | SIZES



23x23x8 mm
7/8"x7/8"x1/4"



300x300x8 mm
11^{3/4}"x11^{3/4}"x1/4"

INFORMAZIONI TECNICHE | TECH INFO



divetro 23x23x8 mm

Mosaico di vetro float, composto da tessere quadrate non perfettamente ortogonali, di spessore 8 mm*, nel formato 23x23 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 300x300 mm in cui le tessere sono distanziate di circa 2 mm.

Float glass mosaic comprising square chips 8 mm thick, not perfectly right-angled, in size 23x23 mm, mounted on glass fibre mesh to form a sheet of 300x300 mm in which the chips are about 2 mm apart.*

*

La forma volumetrica a parallelepipedo delle tessere, non perfettamente ortogonale rispetto alla superficie, può comportare a posa ultimata a seconda delle condizioni di luce, riflessi e/o ombreggiature che per la forma stessa della tessera, della sua lucidità e della sua profondità, sono da considerarsi caratteristiche tecniche ed estetiche del prodotto.

The chips' parallelepiped three-dimensional form is not perfectly right-angled, so that the surface of the chip is not necessarily perfectly parallel to the substrate. Therefore, after laying in some lighting conditions bright reflections and/or areas of shade may occur; in view of the chip's shape, shine and depth, these features are intrinsic to the product's technical and appearance characteristics.

divetro 23x23

23x23x8 mm
7/8"x7/8"x1/4"

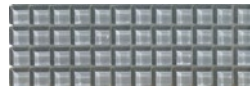
WHITE GREY BLACK



Biancopuro DV.0223
CX.S026 Ghiaccio



Argento DV.0222
CX.S002 Argento



Grigio Perla DV.0954
CX.S002 Argento



Grigio DV.0953
CX.S003 Grigio



Antracite DV.0952
CX.S029 Antracite

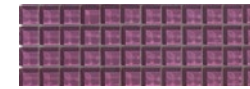


Nero DV.0224
CX.S004 Nero

PINK VIOLET



Lilla DV.0957
CX.S035 Pesca



Viola DV.0956
CX.S018 Viola

BLUE



Celeste DV.0943
CX.S034 Carta da zucchero



Blu DV.0942
CX.S012 Cobalto



Cobalto DV.0941
CX.S012 Cobalto



Blu Marino DV.0940
CX.S012 Cobalto

NEUTRAL

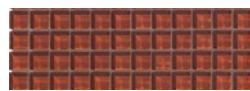


Tortora DV.0955
CX.S003 Grigio

BROWN



Senape DV.0949
CX.S015 Sabbia



Marrone DV.0950
CX.S014 Terracotta



Testa di Moro DV.0951
CX.S013 Fondente

TURQUOISE



Menta DV.0944
CX.S008 Menta



Tormalina DV.0945
CX.S009 Turchese

GREEN



Verde DV.0947
CX.S023 Oliva



Muschio DV.0946
CX.S023 Oliva

YELLOW



Miele DV.0948
CX.S015 Sabbia



Oro DV.0221
CX.S015 Sabbia

RED



Arancione DV.0958
CX.S020 Veneziano



Rosso DV.0225
CX.S900 Neutro



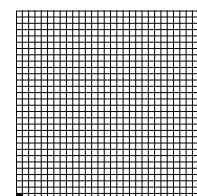
+ Metal ME.A418

metal

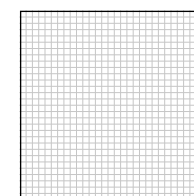
MATERIA | MATERIAL

Vetro fuso | *Fused glass*

FORMATI | SIZES



10x10x4 mm
3/8"x3/8"x1/8"



327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"

INFORMAZIONI TECNICHE | TECH INFO



metal 10x10x4 mm

Mosaico in vetro fuso con diverse caratteristiche. Le tessere, a volte colorate, altre trasparenti, possono presentare o meno iridescenza in superficie. L'iridescenza è data da una glossatura eseguita a caldo. La collezione Metal è costituita da tessere quadrate non perfettamente regolari, di spessore 4 mm e formato 10x10 mm, montate su rete in fibra di vetro. Le tessere formano fogli di dimensione 327x327 mm in cui la fuga è di circa 0,9 mm*.

Fused glass mosaic with varying characteristics. The chips, some colored and others clear, are produced with and without surface iridescence. The iridescence is created by a hot gloss coating process. The Metal collection consists of slightly irregular square chips 4 mm thick and 10x10 mm in size, mounted on glass fibre mesh. The chips form sheets of 327x327 mm with joints of about 0.9 mm.*

*

L'irregolarità delle tessere è un effetto voluto e ricercato ed è pertanto da considerarsi una caratteristica intrinseca del prodotto. Metal può presentare un effetto specchiato o non specchiato. Questa caratteristica deriva da una particolare lavorazione aggiuntiva che consiste nell'applicazione sul retro della tessera e a freddo di una sottile pellicola dorata e metallizzata che viene protetta da una speciale vernice. Il tutto conferisce al mosaico un effetto anticato. Queste due tipologie di tessere sono indicate solo per uso interno. Viene altresì sconsigliato l'utilizzo in bagno e/o comunque in ambienti con forte umidità.

The irregularity in the chip shapes is intentional and helps to make this product special; it is an intrinsic feature and not a defect. Metal may have a mirror or non-mirror finish. This characteristic is provided by a specific additional cold process in which a thin gilded metallic film, protected by a special varnish, is applied to the underside of the chip. This gives the mosaic a time-worn antique effect. These two types of chip are only suitable for indoor use. They are also not recommended for use in bathrooms and/or any other particularly damp locations.

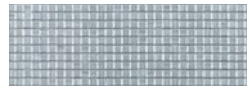
metal 10x10

10x10x4 mm
3/8"x3/8"x1/8"

WHITE GREY BLACK



ME.A418
CX.S026 Ghiaccio

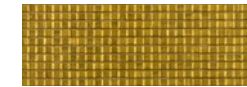


ME.A419
CX.S026 Ghiaccio

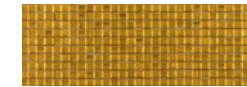


ME.A420
CX.S026 Ghiaccio

YELLOW



ME.A441
CX.S015 Sabbia



ME.A442
CX.S015 Sabbia

NEUTRAL



ME.A421
CX.S015 Sabbia



ME.A422
CX.S015 Sabbia



ME.A423
CX.S015 Sabbia



ME.A424
CX.S015 Sabbia



ME.A425
CX.S015 Sabbia



ME.A426
CX.S015 Sabbia



ME.A427
CX.S015 Sabbia



ME.A428
CX.S015 Sabbia

RED



ME.A443
CX.S020 Veneziano



ME.A444
CX.S020 Veneziano

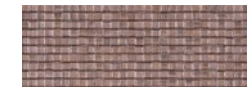


ME.A445
CX.S020 Veneziano



ME.A446
CX.S020 Veneziano

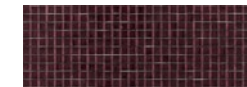
PINK VIOLET



ME.A415
CX.S017 Lilla



ME.A416
CX.S017 Lilla



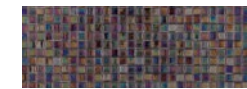
ME.A417
CX.S018 Viola



ME.A412
CX.S017 Lilla



ME.A413
CX.S017 Lilla



ME.A414
CX.S018 Viola

BROWN



ME.A429
CX.S015 Sabbia



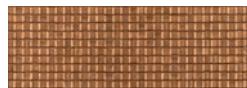
ME.A430
CX.S015 Sabbia



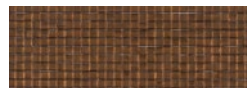
ME.A431
CX.S015 Sabbia



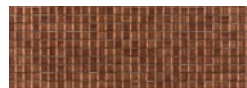
ME.A432
CX.S015 Sabbia



ME.A433
CX.S014 Terracotta



ME.A434
CX.S014 Terracotta



ME.A435
CX.S014 Terracotta



ME.A436
CX.S014 Terracotta

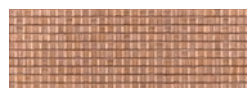


ME.A437
CX.S014 Terracotta

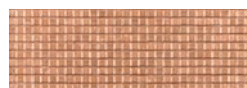
POWDER



ME.A438
CX.S035 Pesca



ME.A439
CX.S035 Pesca

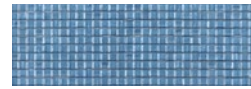


ME.A440
CX.S035 Pesca

metal 10x10

10x10x4 mm
3/8"x3/8"x1/8"

BLUE



ME.A401
CX.S011 Avio

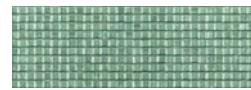


ME.A402
CX.S012 Cobalto



ME.A403
CX.S012 Cobalto

TURQUOISE



ME.A408
CX.S006 Giada



ME.A400
CX.S009 Turchese

GREEN



ME.A406
CX.S026 Ghiaccio



ME.A404
CX.S023 Oliva



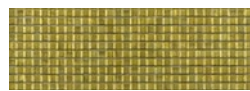
ME.A409
CX.S006 Giada



ME.A411
CX.S005 Grigioverde



ME.A407
CX.S023 Oliva



ME.A405
CX.S023 Oliva



ME.A410
CX.S005 Grigioverde

clear metal 10x10

10x10x4 mm
3/8"x3/8"x1/8"

NEUTRAL



ME.A448
CX.S015 Sabbia



ME.A450
CX.S015 Sabbia



ME.A449
CX.S015 Sabbia



ME.A451
CX.S015 Sabbia

RED



ME.A452
CX.S900 Neutro



ME.A453
CX.S900 Neutro

BLUE



ME.A447S
CX.S012 Cobalto



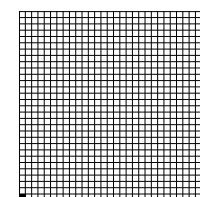
+ Concerto Argento CO.0H16

concerto

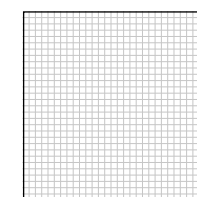
MATERIA | MATERIAL

Vetro fuso | *Fused glass*

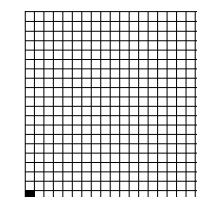
FORMATI | SIZES



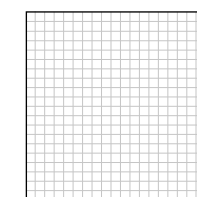
10x10x4 mm
3/8"x3/8"x1/8"



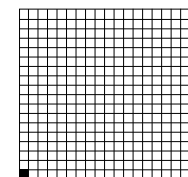
327x327x4 mm
12 7/8"x12 7/8"x1/8"



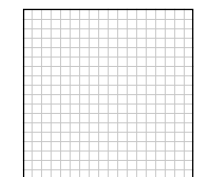
15x15x4 mm
5/8"x5/8"x1/8"



295x295x4 mm
11 7/8"x11 7/8"x1/8"



15x15x4 mm (□)
5/8"x5/8"x1/8"



295x295x4 mm (□)
11 5/8"x11 5/8"x1/8"

INFORMAZIONI TECNICHE | TECH INFO



concerto 10x10x4 mm | 15x15x4 mm

Mosaico di vetro fuso composto da smalto generalmente opaco, fatto da tessere quadrate non regolari, di spessore 4 mm, neli formato 10x10 mm e 15x15 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm o 295x295 mm (□) in cui le tessere sono distanziate rispettivamente di 0,9 mm* e 1,4 mm* circa.

Fused glass mosaic consisting of generally matte glaze, comprising chips 4 mm thick with an irregular square shape, in size 10x10 mm and 15x15 mm, mounted on glass fibre mesh to form a sheet of 327x327 mm or 295x295 mm (□) in which the chips are about 0.9 mm and 1.4 mm* apart respectively.*

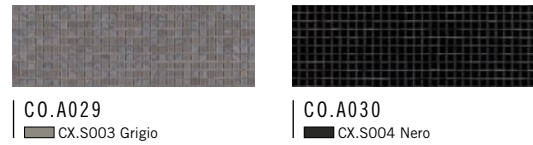
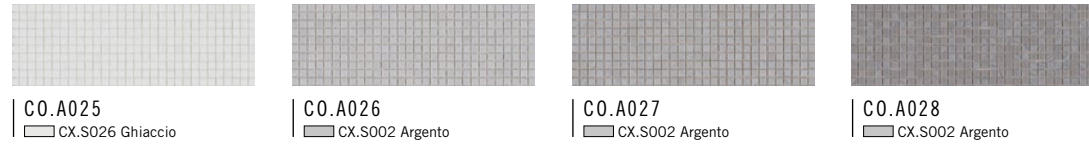
* Tale misura può variare a causa dell'irregolarità della tessera. Caratteristica del prodotto è la non uniformità e omogeneità dello smalto, la superficie non perfettamente piana e la dimensione delle tessere non regolare dovuta al particolare processo produttivo.

* This gap may vary due to the chip's irregular shape. This product's distinctive features include the unevenness of its glaze and surface and the irregular chip size, which derives from the specific production process used.

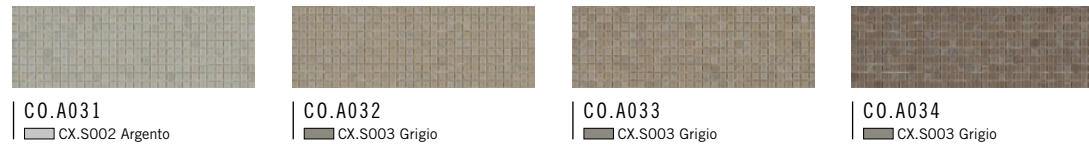
concerto 10x10

10x10x4 mm
3/8"x3/8"x1/8"

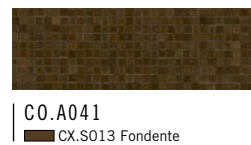
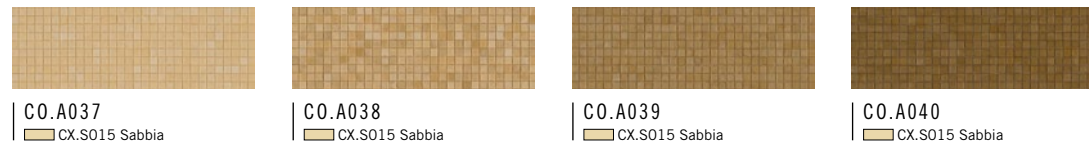
WHITE GREY BLACK



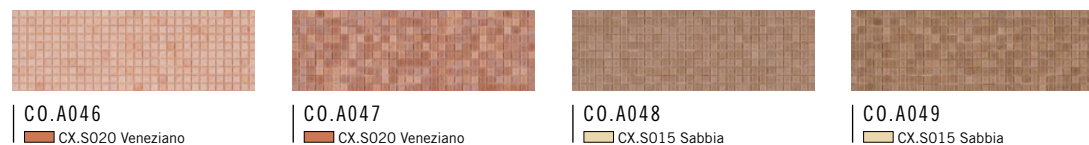
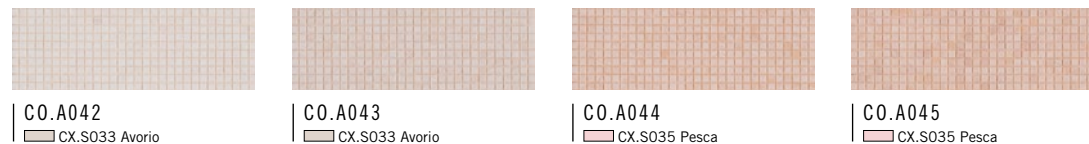
NEUTRAL



BROWN



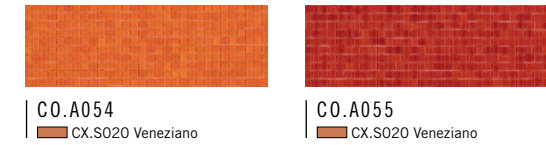
POWDER



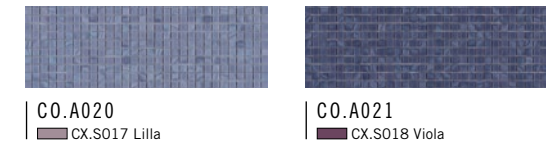
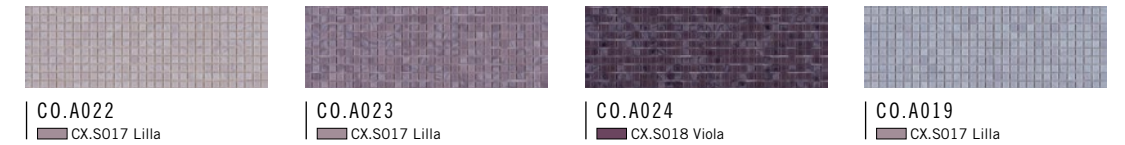
YELLOW



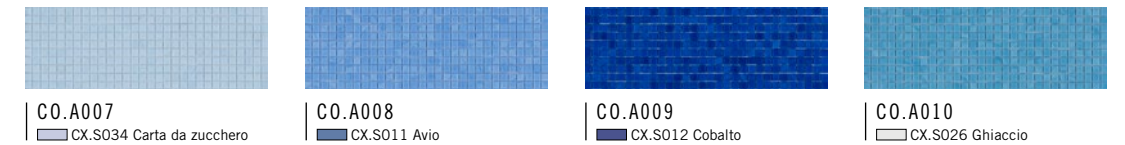
RED



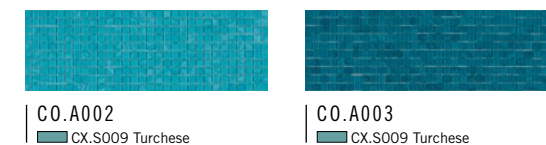
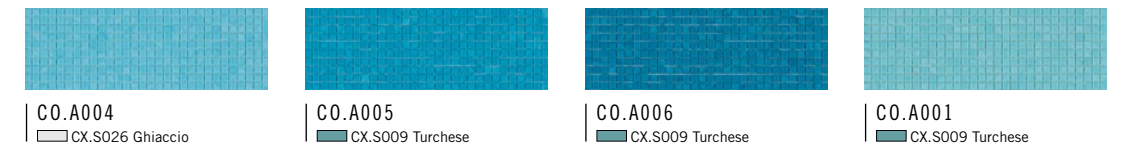
PINK VIOLET



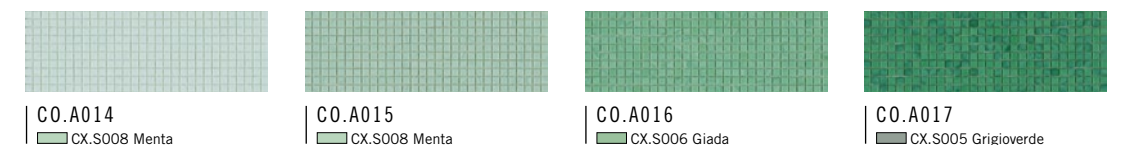
BLUE



TURQUOISE



GREEN



concerto 15x15

15x15x4 mm
5/8"x5/8"x1/8"

WHITE GREY BLACK



Biancopuro CO.0G99
CX.S026 Ghiaccio



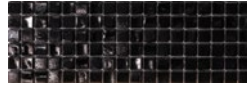
Argento CO.0H16
CX.S002 Argento



Grigio CO.0H17 (e)
CX.S003 Grigio



Fumo di Londra CO.0920 (e)
CX.S003 Grigio



Nero CO.0H18
CX.S004 Nero

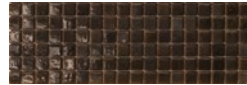
BROWN



Beige CO.0H24 (e)
CX.S015 Sabbia



Seppia CO.0H25
CX.S003 Grigio



Testa di Moro CO.0H26
CX.S013 Fondente

POWDER



Ecrú CO.0927 (e)
CX.S015 Sabbia



Rosa Antico CO.0928 (e)
CX.S020 Veneziano

YELLOW



Arancio CO.0932 (e)
CX.S020 Veneziano



Corallo CO.0H28
CX.S020 Veneziano

RED



Lacca CO.0H29 (e)
CX.S020 Veneziano



Bordeaux CO.0H30
CX.S014 Terracotta

PINK VIOLET



Rosa CO.0937 (e)
CX.S035 Pesca



Lavanda CO.0926 (e)
CX.S017 Lilla



Ametista CO.0925 (e)
CX.S017 Lilla



Viola CO.0924 (e)
CX.S018 Viola

BLUE



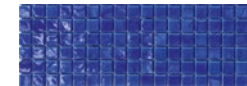
Fiordaliso CO.0H10 (e)
CX.S034 Carta da zucchero



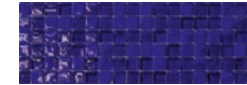
Denim CO.0916 (e)
CX.S011 Avio



Cobalto CO.0917 (e)
CX.S012 Cobalto



Blu CO.0918 (e)
CX.S012 Cobalto



Zaffiro CO.0H14 (e)
CX.S012 Cobalto

TURQUOISE



Ceruleo CO.0996 (e)
CX.S009 Turchese



Turchese CO.0913 (e)
CX.S026 Ghiaccio



Blu Marino CO.0912 (e)
CX.S009 Turchese

GREEN



Verde Chiaro CO.0909 (e)
CX.S006 Giada



Felce CO.0908 (e)
CX.S006 Giada



Giada CO.0910 (e)
CX.S005 Grigioverde



Mirto CO.0911 (e)
CX.S005 Grigioverde



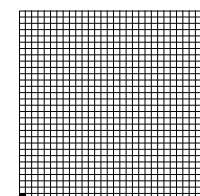
+ Perle Platino PE.OF34

perle

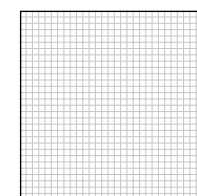
MATERIA | MATERIAL

Vetro fuso | *Fused glass*

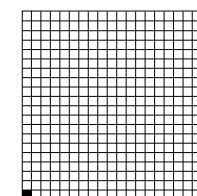
FORMATI | SIZES



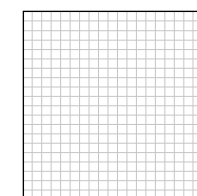
10x10x4 mm
3/8"x3/8"x1/8"



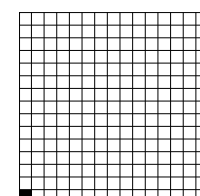
327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"



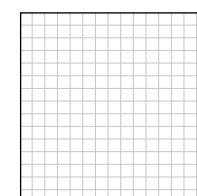
15x15x4 mm
5/8"x5/8"x1/8"



327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"



20x20x4 mm
3/4"x3/4"x1/8"



327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"

INFORMAZIONI TECNICHE | TECH INFO



perle 10x10x4 mm | 15x15x4 mm

Mosaico di vetro fuso composto da smalto con iridescenza in superficie, composto da tessere quadrate non regolari, di spessore 4 mm, nel formato 10x10 mm* e 15x15 mm*..

Fused glass mosaic consisting of glaze with surface iridescence, comprising chips 4 mm thick with an irregular square shape, in size 10x10 mm and 15x15 mm*.*

perle 20x20x4 mm

Mosaico di vetro fuso con iridescenza in superficie, composto da tessere quadrate e bisellate, di spessore 4 mm, nel formato 20x20 mm*.

Fused glass mosaic with surface iridescence, comprising bevelled square chips 4 mm thick, in size 20x20 mm.*

*

Le tessere sono montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate rispettivamente di 0,9, 1,4 e 1,9 mm circa. Tale misura può variare a causa dell'irregolarità della tessera. Caratteristica del prodotto è la non uniformità e omogeneità della superficie che risulta non perfettamente piana. Le tessere non regolari sono dovute al particolare processo produttivo.

The chips are mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 0.9, 1.4 and 1.9 mm apart respectively.

This gap may vary due to the chip's irregular shape. Its uneven surface is one of this product's key characteristics. The irregular chip shape is due to the specific production process used.

perle 10x10

10x10x4 mm
3/8"x3/8"x1/8"

WHITE GREY BLACK



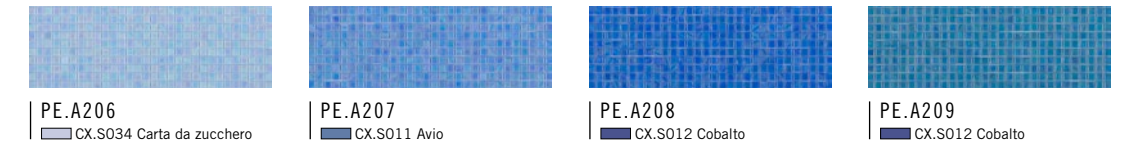
PINK VIOLET



NEUTRAL



BLUE



POWDER



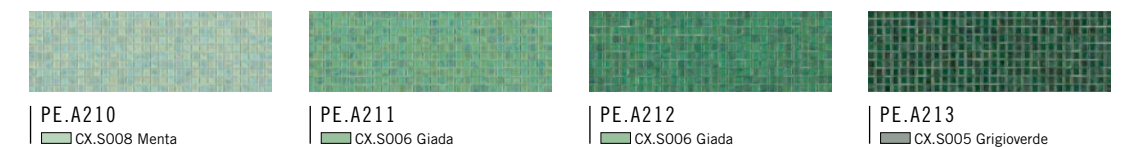
TURQUOISE



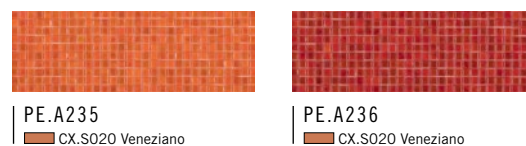
YELLOW



GREEN



RED



perle 15x15

15x15x4 mm
5/8"x5/8"x1/8"

WHITE
GREY
BLACK



Madreperla PE.0H54
CX.S002 Argento



Neve PE.0H55
CX.S026 Ghiaccio



Grigio S. PE.0H57
CX.S029 Antracite



Nero PE.0H58
CX.S004 Nero

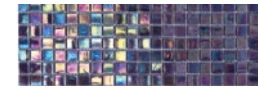
PINK
VIOLET



Opale PE.0H65
CX.S017 Lilla

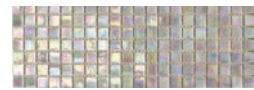


Lilla PE.0H66
CX.S017 Lilla



Viola PE.0H67
CX.S018 Viola

NEUTRAL

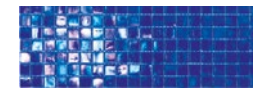


Grigio PE.0H56
CX.S005 Grigioverde

BLUE



Azzurro PE.0H69
CX.S034 Carta da zucchero



Blu PE.0H70
CX.S012 Cobalto



Cobalto PE.0H71
CX.S012 Cobalto

POWDER



Rosa Antico PE.0F79
CX.S035 Pesca

TURQUOISE



Giada PE.0H68
CX.S006 Giada



Tormalina PE.0H72
CX.S009 Turchese



Turchese PE.0H73
CX.S009 Turchese

YELLOW



Miele PE.0H62
CX.S015 Sabbia



Giallo PE.0H63
CX.S015 Sabbia



Senape PE.0H61
CX.S015 Sabbia

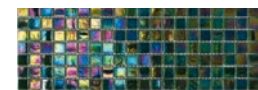
GREEN



Menta PE.0H74
CX.S008 Menta



Verde PE.0H75
CX.S006 Giada

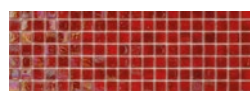


Verde S. PE.0H76
CX.S005 Grigioverde

RED



Arancio PE.0H64
CX.S020 Veneziano



Rosso PE.0H60
CX.S020 Veneziano

perle 20x20

20x20x4 mm
3/4"x3/4"x1/8"

WHITE GREY BLACK



Bianco PE.0F32
CX.S026 Ghiaccio



Platino PE.0F34
CX.S002 Argento



Nero PE.0F43
CX.S004 Nero

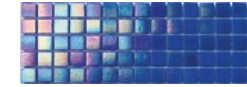
BLUE



Carta da Zucchero PE.0F57
CX.S034 Carta da zucchero



Celeste PE.0F48
CX.S002 Argento



Blu Elettrico PE.0F41
CX.S012 Cobalto

POWDER



Avorio PE.0F60
CX.S033 Avorio

TURQUOISE



Azzurro PE.0F39
CX.S002 Argento

YELLOW



Beige PE.0F36
CX.S015 Sabbia

GREEN



The Verde PE.0F47
CX.S008 Menta



Verde Smeraldo PE.0F44
CX.S005 Grigioverde

RED



Arancione PE.0F45
CX.S020 Veneziano



Rosso PE.0F58
CX.S020 Veneziano

PINK VIOLET



Pesca PE.0F40
CX.S033 Avorio



Lavanda Grigia PE.0F59
CX.S017 Lilla



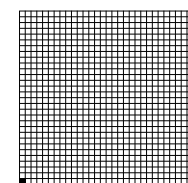
+ Nacre White NA.MP01

nacre

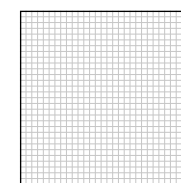
MATERIA | MATERIAL

Madreperla | *Mother-of-pearl*

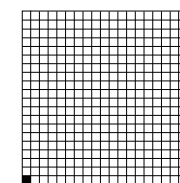
FORMATI | SIZES



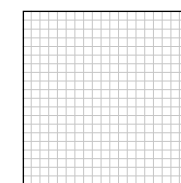
10x10x2 mm
3/8"x3/8"x1/16"



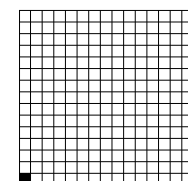
300x300x2 mm
11^{3/4}"x11^{3/4}"x1/16"



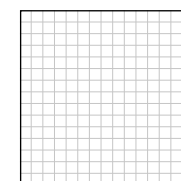
15x15x2 mm
5/8"x5/8"x1/16"



300x300x2 mm
11^{3/4}"x11^{3/4}"x1/16"



20x20x2 mm
3/4"x3/4"x1/16"



300x300x2 mm
11^{3/4}"x11^{3/4}"x1/16"

INFORMAZIONI TECNICHE | TECH INFO



nacre 10x10x2 mm | 15x15x2 mm | 20x20x2 mm

Mosaico in madreperla naturale composto da tessere quadrate ortogonali, di spessore 1,8 - 2 mm*, nel formato 10x10 mm, 15x15 mm e 20x20 mm, indicato esclusivamente per una posa a rivestimento. Le tessere sono montate su rete in fibra di vetro (ad eccezione di Abalone 10x10) a formare un foglio di dimensioni 300x300 mm in cui le tessere sono accostate senza fuga e non necessitano quindi di stuccatura.

Natural mother-of-pearl mosaic consisting of right-angled square chips 1.8 - 2 mm thick in the 10x10 mm, 15x15 mm and 20x20 mm sizes, only recommended for use as a wall covering. Chips are mounted on glass fibre mesh (Abalone 10x10 excluded) to form a sheet of 300x300 mm, without joints between the chips so that no grout is required.*

nacre irregular

Mosaico in madreperla composto da tessere irregolari dalle forme arrotondate, di spessore 1,8 - 2 mm*, indicato per una posa sia a rivestimento che a pavimento. Le tessere sono montate su rete in fibra di vetro a formare un foglio di dimensioni 300x300 mm in cui le tessere sono distanziate di 0,9 mm circa e necessitano quindi della stuccatura in fase di posa.

Nacre Irregular is a mother-of-pearl mosaic consisting of irregular, rounded chips 1.8 - 2 mm thick, recommended for use as a wall covering or floor ring. Chips are mounted on glass fibre mesh to form a sheet of 300x300 mm in which the chips are about 0.9 mm apart, meaning that grouting is required during installation.*

* La condizione necessaria per una buona riuscita dell'installazione è costituita da una perfetta planarità del piano di posa, dato lo spessore ridotto del mosaico.

Since this mosaic is particularly thin, an absolutely level installation substrate is essential for good results.

nacre 10x10

10x10x2 mm
3/8"x3/8"x0,9"

WHITE
GREY
BLACK



| White NA.MP01



| Black NA.MP04

POWDER



| Penguin NA.MP03

YELLOW



| Gold NA.MP02

GREEN



| Abalone NA.MP05*

*

Abalone nel formato 10x10 mm è disponibile solo in foglio rigido, in quanto la tessera che si ricava dalla conchiglia è leggermente più sottile e tende a rompersi facilmente. Per questo si utilizza un supporto rigido sul retro per proteggere il prodotto da eventuali rotture.

Abalone in size 10x10 mm is only available in rigid sheets, since the chips made from this shell are slightly thinner and tend to be brittle. A rigid backing is therefore used to protect the product from the risk of breakage.

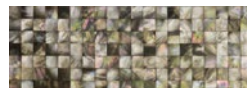
15x15

15x15x2 mm
5/8"x5/8"x0,9"

WHITE
GREY
BLACK

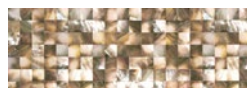


| White NA.MP21



| Black NA.MP24

POWDER



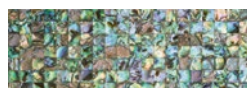
| Penguin NA.MP23

YELLOW



| Gold NA.MP22

GREEN



| Abalone NA.MP25

20x20

20x20x2 mm
3/4"x3/4"x0,9"

WHITE
GREY
BLACK



| White NA.MP41



| Black NA.MP44

YELLOW



| Gold NA.MP42

nacre irregular

PINK
VIOLET



| Pink Irregular Small
CX.S033 Avorio



| Dark Irregular Large
CX.S033 Avorio

Si consiglia di utilizzare collanti e stucchi epossidici in quanto la madreperla naturale è estremamente attaccabile da sostanze acide, per cui l'utilizzo di collanti cementizi renderebbe impossibile l'operazione di pulizia, generalmente effettuata con solventi a base acida. Particolare attenzione va quindi prestata nella cura e manutenzione del prodotto: essendo un mosaico naturale e non trattato, al fine di mantenere la superficie lucida, vanno utilizzati solo detersivi neutri, evitando le sostanze acide. La madreperla è composta quasi al 100% da carbonato di calcio e quindi viene sconsigliata l'applicazione in piscine e zone Wellness per la presenza di un'alta percentuale di cloro, così come non va esposta ai raggi del sole perché nel tempo potrebbe perdere in brillantezza e lucentezza. Il mosaico in madreperla è composto da elementi naturali, pertanto variazioni di colore e tonalità sono da considerarsi prerogative del prodotto.

Epoxy adhesives and grouts should be used, since natural mother-of-pearl is extremely vulnerable to attack by acids; this means that the normal post-installation cleaning procedure with acid solvents, necessary with cement-based adhesives, is not possible. Special care must therefore be taken over care and maintenance: since this mosaic is natural and untreated, to keep the surface shiny only neutral cleaning products must be used, and never acids. Mother-of-pearl consists almost entirely of calcium carbonate, and therefore it should not be used in pools or spa areas where large amounts of chlorine are present; also, it should not be exposed to direct sunlight, as it could fade and lose its shine over time. Mother-of-pearl mosaic consists of natural materials, so variations in color and shade are one of this product's distinctive features.

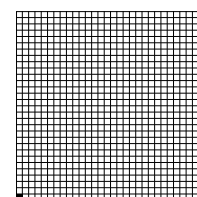


doro

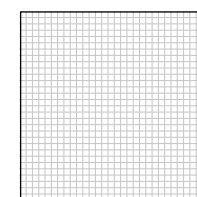
MATERIA | MATERIAL

Vetro e Oro | *Glass and Gold*

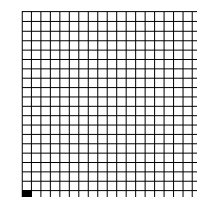
FORMATI | SIZES



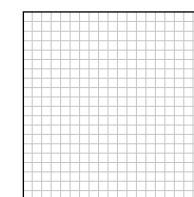
10x10x4 mm
3/8"x3/8"x1/8"



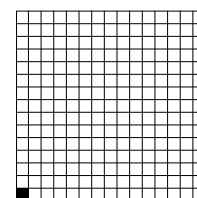
327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"



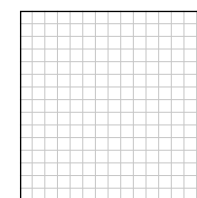
15x15x4 mm
5/8"x5/8"x1/8"



327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"



20x20x4 mm
3/4"x3/4"x1/8"



327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"

INFORMAZIONI TECNICHE | TECH INFO



doro 10x10x4 mm | 15x15x4 mm | 20x20x4 mm

Mosaico in vetro e oro composto da tessere quadrate non perfettamente ortogonali, di spessore 4 mm, nei formati 10x10, 15x15 e 20x20 mm, alle quali è applicata una foglia d'oro a 24K (sottile lamina d'oro) protetta da una cartella di vetro. Le tessere sono montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate rispettivamente di 0,9, 1,4 e 1,9 mm circa. La collezione Doro è disponibile in 2 finiture chiamate: "A Pavimento" ☒ e "A Rivestimento" ☒*.

Glass and gold mosaic consisting of square chips 4 mm thick, not perfectly right-angled, in sizes 10x10, 15x15 and 20x20 mm, with a 24 carat gold foil (thin film of gold) applied, protected by a layer of glass. The chips are mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 0.9, 1.4 and 1.9 mm apart respectively. The Doro collection is available in 2 finishes, "A Pavimento" ☒ and "A Rivestimento" ☒.*

*

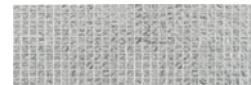
Nella finitura "A Pavimento" la foglia d'oro posta sul fondo, al di sotto della cartella di vetro, dona al mosaico un particolare effetto di profondità. Nella finitura "A Rivestimento" la foglia d'oro rimane in superficie per un risultato più compatto e materico.

In the "A Pavimento" finish, the gold foil applied to the back, underneath the glass layer, gives the mosaic a striking effect of depth. In the "A Rivestimento" finish, the gold foil is left on the surface, for a more compact, tactile look.

doro 10x10

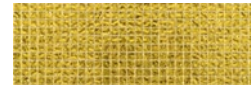
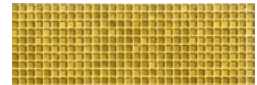
10x10x4 mm
3/8"x3/8"x1/8"

WHITE
GREY
BLACK



Oro Bianco Liscio DR.0741 Oro Bianco Wavy DR.0742
Oro Bianco Liscio DR.0792 Oro Bianco Wavy DR.0793

YELLOW



Oro Giallo Liscio DR.0743 Oro Giallo Wavy DR.0744
Oro Giallo Liscio DR.0794 Oro Giallo Wavy DR.0795

15x15

15x15x4 mm
5/8"x5/8"x1/8"

WHITE
GREY
BLACK



Oro Bianco Liscio DR.0724 Oro Bianco Wavy DR.0725
Oro Bianco Liscio DR.0775 Oro Bianco Wavy DR.0776

YELLOW

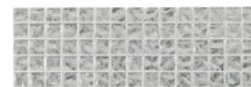


Oro Giallo Liscio DR.0726 Oro Giallo Wavy DR.0727
Oro Giallo Liscio DR.0777 Oro Giallo Wavy DR.0778

20x20

20x20x4 mm
3/4"x3/4"x1/8"

WHITE
GREY
BLACK



Oro Bianco Liscio DR.0707 Oro Bianco Wavy DR.0708
Oro Bianco Liscio DR.0758 Oro Bianco Wavy DR.0759

YELLOW



Oro Giallo Liscio DR.0709 Oro Giallo Wavy DR.0710
Oro Giallo Liscio DR.0760 Oro Giallo Wavy DR.0761



+ Doro Oro Bianco Wavy DR.0708

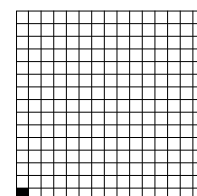
+ **Aurore** Grigio C. AU.0137

aurore

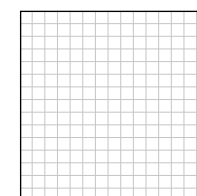
MATERIA | MATERIAL

Vetro fuso | *Fused glass*

FORMATI | SIZES



20x20x4 mm
3/4"x3/4"x1/8"



327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"

INFORMAZIONI TECNICHE | TECH INFO



aurore 20x20x4 mm

Mosaico di vetro fuso costituito da tessere di vetro mescolate con graniglia di smalto e/o vetro-cristallo avventurina (pietra dura semi preziosa)*. Aurore è un mosaico composto da tessere quadrate e bisellate, di spessore 4 mm nel formato 20x20 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate di circa 1,9 mm.

Fused glass mosaic consisting of chips made from glass mixed with glaze granules and/or chips of glass-goldstone crystal (a semi-precious gemstone). Aurore is a mosaic comprising bevelled square chips 4 mm thick, in sizes 20x20 mm, mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 1.9 mm apart.*

* Caratteristiche di questo prodotto sono la particolare trasparenza e la presenza di riflessi ramati e opalescenti che rendono la superficie unica e brillante.

This product's distinctive features are its high level of transparency and the coppery and opalescent glints that create a unique, shining surface.

aurore 20x20

20x20x4 mm
3/4"x3/4"x1/8"

WHITE GREY BLACK



Madreperla AU.0159
CX.S026 Ghiaccio



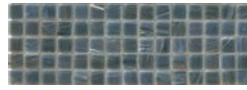
Grigio C. AU.0137
CX.S005 Grigioverde



Grigio M. AU.0138
CX.S005 Grigioverde



Ardesia AU.0F69
CX.S003 Grigio



Grigio S. AU.0139
CX.S028 Cenere

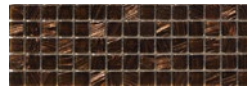
BROWN



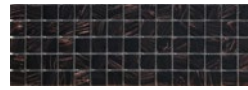
Salmone AU.0141
CX.S015 Sabbia



Ambra AU.0893
CX.S015 Sabbia



Marrone AU.0142
CX.S013 Fondente



Testa di Moro AU.0143
CX.S004 Nero

POWDER



Rosa AU.0144
CX.S026 Ghiaccio

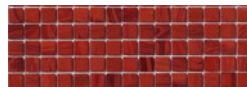


Lavanda Rosata AU.0F77
CX.S033 Avorio



Beige AU.0140
CX.S015 Sabbia

RED



Amaranto AU.0164
CX.S900 Neutro

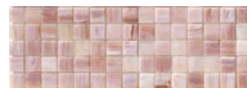
PINK VIOLET



Rosa Caldo AU.0F73
CX.S035 Pesca



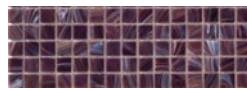
Rosa Vivo AU.0F74
CX.S035 Pesca



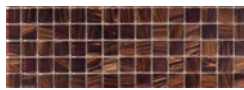
Lilla AU.0145
CX.S017 Lilla



Pervinca AU.0146
CX.S017 Lilla



Viola AU.0147
CX.S018 Viola

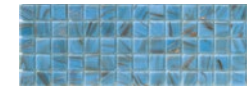


Zaffiro AU.0148
CX.S018 Viola

BLUE



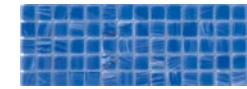
Celeste AU.0F67
CX.S034 Carta da zucchero



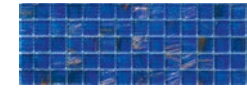
Celeste S. AU.0F65
CX.S011 Avio



Blu Orizzonte AU.0939
CX.S011 Avio



Azzurro AU.0149
CX.S011 Avio



Azzurro S. AU.0150
CX.S012 Cobalto



Blu AU.0151
CX.S012 Cobalto

TURQUOISE



Acqua AU.0F78
CX.S026 Ghiaccio



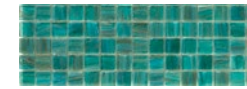
Giada AU.0152
CX.S006 Giada



Ciano AU.0F76
CX.S008 Menta



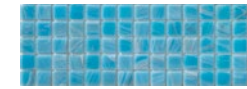
Acquamarina AU.0F66
CX.S900 Neutro



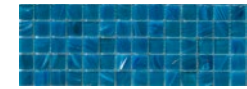
Verde Persiano AU.0F71
CX.S009 Turchese



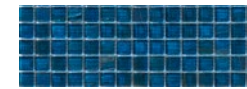
Verde Veronese AU.0F72
CX.S009 Turchese



Turchese AU.0153
CX.S005 Grigioverde



Tormalina AU.0154
CX.S009 Turchese



Petrolio AU.0155
CX.S009 Turchese

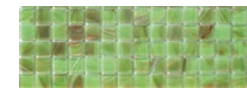


Blu Notte AU.0F70
CX.S012 Cobalto

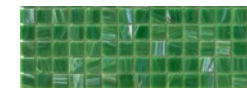
GREEN



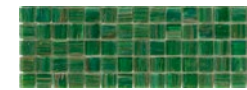
Verde C. AU.0F75
CX.S026 Ghiaccio



Verde AU.0156
CX.S023 Oliva



Verde M. AU.0157
CX.S006 Giada



Verde Erba AU.0F68
CX.S005 Grigioverde



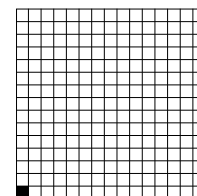
Verde S. AU.0158
CX.S005 Grigioverde

tanticolori

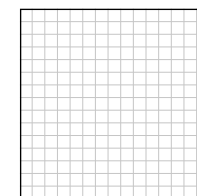
MATERIA | MATERIAL

Vetro fuso | *Fused glass*

FORMATI | SIZES



20x20x4 mm
3/4"x3/4"x1/8"



327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"

INFORMAZIONI TECNICHE | TECH INFO



tanticolori 20x20x4 mm

Mosaico di vetro fuso con aggiunta di ossidi coloranti, composto da tessere quadrate e bisellate, di spessore 4 mm, nel formato 20x20 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate di circa 1,9 mm*.

Mosaic in fused glass with added oxide pigments, comprising bevelled square chips 4 mm thick, in size 20x20 mm, mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 1.9 mm apart.*

* In questo prodotto è ben evidente la lavorazione, detta sabbiatura, che dona al mosaico la tradizionale caratteristica "a punti". La superficie risulta leggermente porosa.

This product derives its distinctive appearance from the sand-blasting procedure which gives the mosaic the traditional "pitted" look.

tanticolori 20x20

20x20x4 mm
3/4"x3/4"x1/8"

WHITE GREY BLACK



Neve TC.0100
CX.S026 Ghiaccio



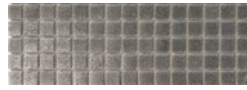
Bianco TC.0101
CX.S026 Ghiaccio



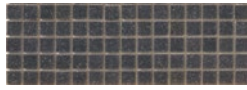
Grigio C. TC.0102
CX.S002 Argento



Argento TC.0F62
CX.S002 Argento



Grigio TC.0103
CX.S028 Cenere



Antracite TC.0104
CX.S029 Antracite



Nero TC.0105
CX.S004 Nero

BROWN



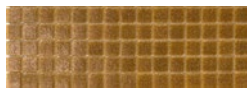
Beige C. TC.0122
CX.S015 Sabbia



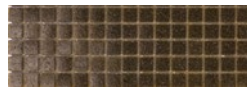
Sabbia TC.0F61
CX.S015 Sabbia



Beige TC.0123
CX.S015 Sabbia



Beige S. TC.0124
CX.S013 Fondente



Marrone S. TC.0125
CX.S013 Fondente

POWDER

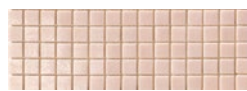


Salmone TC.0128
CX.S020 Veneziano



Rosa Veneziano TC.0129
CX.S020 Veneziano

PINK VIOLET



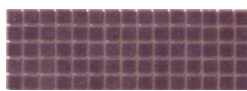
Rosa TC.0126
CX.S026 Ghiaccio



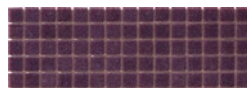
Lilla C. TC.0130
CX.S017 Lilla



Lilla TC.0131
CX.S017 Lilla

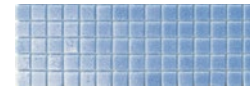


Viola TC.0132
CX.S018 Viola

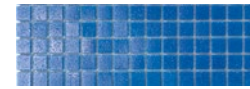


Viola S. TC.0133
CX.S018 Viola

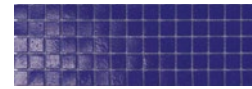
BLUE



Azzurro C. TC.0106
CX.S011 Avio



Oltremare TC.0113
CX.S012 Cobalto



Blu TC.0108
CX.S012 Cobalto

TURQUOISE



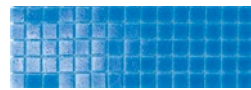
Acquamarina C. TC.0109
CX.S034 Carta da zucchero



Acquamarina TC.0110
CX.S034 Carta da zucchero



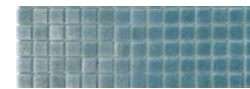
Acquamarina M. TC.0111
CX.S034 Carta da zucchero



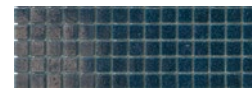
Acquamarina S. TC.0112
CX.S034 Carta da zucchero



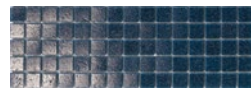
Turchese TC.0119
CX.S009 Turchese



Tormalina TC.0120
CX.S005 Grigioverde



Petrolio TC.0121
CX.S029 Antracite

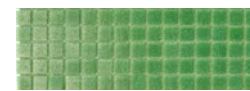


Blu di Prussia TC.0F63
CX.S029 Antracite

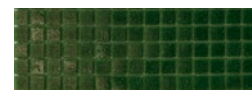
GREEN



Giada TC.0118
CX.S008 Menta



Verde TC.0115
CX.S006 Giada



Verde S. TC.0117
CX.S005 Grigioverde



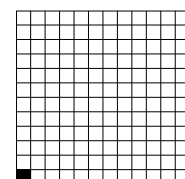
+ Onde Grigio R ON.0879

onde

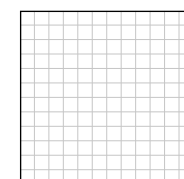
MATERIA | MATERIAL

Vetro float | *Float glass*

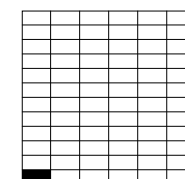
FORMATI | SIZES



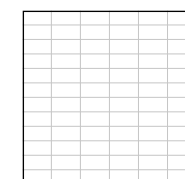
23x23x8 mm
7/8"x7/8"x1/4"



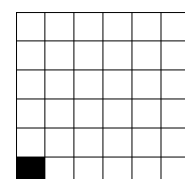
300x300x8 mm
11^{3/4}"x11^{3/4}"x1/4"



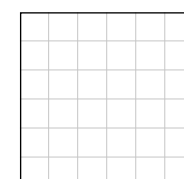
23x48x8 mm
7/8"x1^{7/8}"x1/4"



300x300x8 mm
11^{3/4}"x11^{3/4}"x1/4"



48x48x8 mm
1^{7/8}"x1^{7/8}"x1/4"



300x300x8 mm
11^{3/4}"x11^{3/4}"x1/4"

INFORMAZIONI TECNICHE | TECH INFO



onde 23x23x8 mm | 23x48x8 mm | 48x48x8 mm

Mosaico di vetro float composto da tessere quadrate e rettangolari, di spessore 8 mm, nel formato 23x23 mm, 23x48 mm e 48x48 mm montate su rete in fibra di vetro a formare un foglio di dimensioni 300x300 mm in cui le tessere sono distanziate di 2 mm circa. La superficie della tessera risulta ondulata, non piana e leggermente iridescente.

Float glass mosaic comprising square and rectangular chips 8 mm thick, in sizes 23x23 mm, 23x48 mm and 48x48 mm, mounted on glass fibre mesh to form a sheet of 300x300 mm in which the chips are about 2 mm apart. The surface of the chip is corrugated, not flat, and slightly iridescent.

onde **23x23**

23x23x8 mm
7/8"x7/8"x1/4"

**WHITE
GREY
BLACK**



Biancopuro ON.0861
CX.S026 Ghiaccio



Grigio ON.0871
CX.S003 Grigio



Antracite ON.0863
CX.S004 Nero

NEUTRAL



Tortora ON.0862
CX.S015 Sabbia

BROWN



Marrone ON.0875
CX.S014 Terracotta



Tabacco ON.0876
CX.S013 Fondente

YELLOW

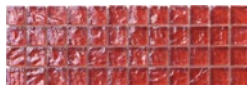


Giallo ON.0870
CX.S015 Sabbia

RED



Arancio ON.0864
CX.S020 Veneziano



Rosso ON.0865
CX.S900 Neutro

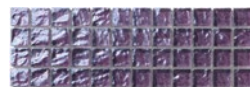
**PINK
VIOLET**



Rosa Antico ON.0874
CX.S035 Pesca



Lilla ON.0873
CX.S017 Lilla



Viola ON.0872
CX.S018 Viola

BLUE



Azzurro ON.0866
CX.S034 Carta da zucchero



Blu ON.0867
CX.S012 Cobalto

TURQUOISE



Menta ON.0869
CX.S006 Giada

GREEN



Verde ON.0868
CX.S006 Giada

23x48

23x48x8 mm
7/8"x1 7/8"x1/4"

**WHITE
GREY
BLACK**



Biancopuro R ON.0238
CX.S026 Ghiaccio



Grigio R ON.0879
CX.S003 Grigio



Antracite R ON.0240
CX.S004 Nero

NEUTRAL



Tortora R ON.0239
CX.S015 Sabbia

BROWN

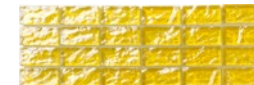


Marrone R ON.0883
CX.S014 Terracotta



Tabacco R ON.0884
CX.S013 Fondente

YELLOW



Giallo R ON.0878
CX.S015 Sabbia

RED



Arancio R ON.0241
CX.S020 Veneziano



Rosso R ON.0242
CX.S900 Neutro

**PINK
VIOLET**



Rosa Antico R ON.0882
CX.S035 Pesca



Lilla R ON.0881
CX.S017 Lilla



Viola R ON.0880
CX.S018 Viola

BLUE



Azzurro R ON.0243
CX.S034 Carta da zucchero



Blu R ON.0244
CX.S012 Cobalto

TURQUOISE



Menta R ON.0877
CX.S006 Giada

GREEN



Verde R ON.0245
CX.S006 Giada

onde 48x48

48x48x8 mm
1 7/8" x 1 7/8" x 1/4"

WHITE
GREY
BLACK



Biancopuro Q ON.0246
CX.S026 Ghiaccio



Grigio Q ON.0887
CX.S003 Grigio



Antracite Q ON.0248
CX.S004 Nero

NEUTRAL



Tortora Q ON.0247
CX.S015 Sabbia

BROWN



Marrone Q ON.0891
CX.S014 Terracotta



Tabacco Q ON.0892
CX.S013 Fondente

YELLOW



Giallo Q ON.0886
CX.S015 Sabbia

RED



Arancio Q ON.0249
CX.S020 Veneziano

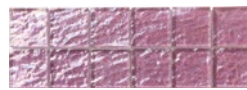


Rosso Q ON.0250
CX.S900 Neutro

PINK
VIOLET



Rosa Antico Q ON.0890
CX.S035 Pesca



Lilla Q ON.0889
CX.S017 Lilla

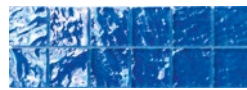


Viola Q ON.0888
CX.S018 Viola

BLUE



Azzurro Q ON.0251
CX.S034 Carta da zucchero



Blu Q ON.0252
CX.S012 Cobalto

TURQUOISE

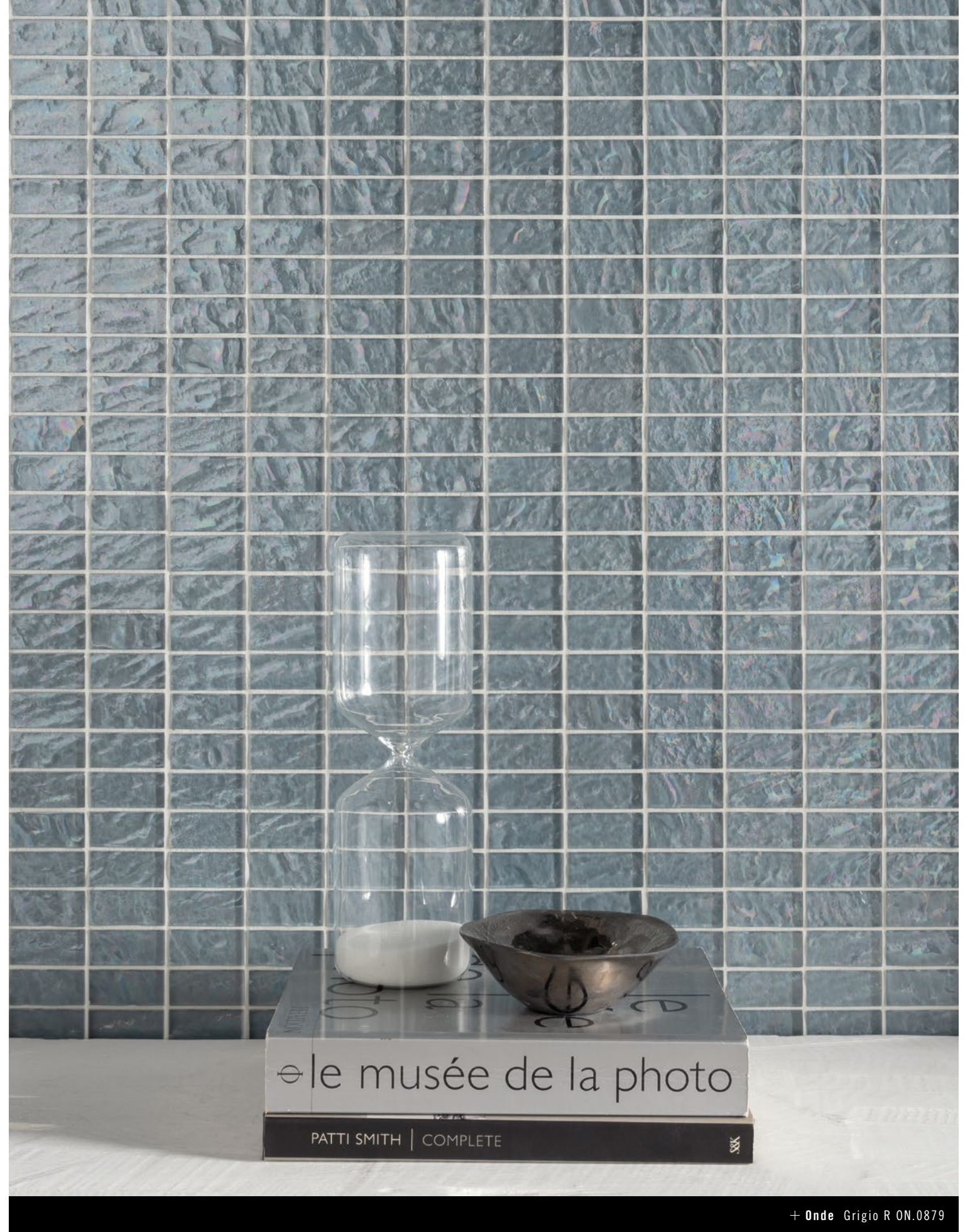


Menta Q ON.0885
CX.S006 Giada

GREEN



Verde Q ON.0253
CX.S006 Giada



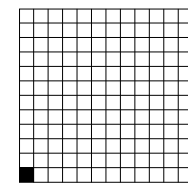
+ Onde Grigio R ON.0879

èmetallo

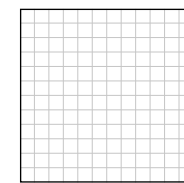
MATERIA | MATERIAL

Acciaio inox AISI 316 | *AISI 316 stainless steel*

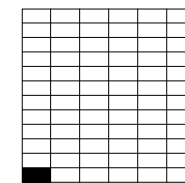
FORMATI | SIZES



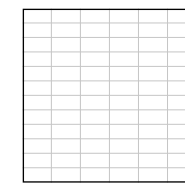
23x23x8 mm
7/8"x7/8"x1/4"



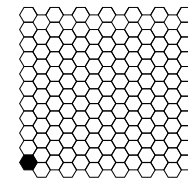
300x300x8 mm
11^{3/4}"x11^{3/4}"x1/4"



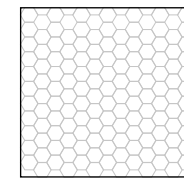
23x48x8 mm
7/8"x1^{7/8}"x1/4"



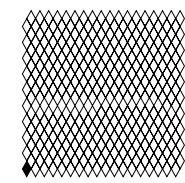
300x300x8 mm
11^{3/4}"x11^{3/4}"x1/4"



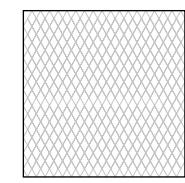
25x28,9x8 mm
1x1^{1/8}"x1/4"



295x304x8 mm
11^{5/8}"x12"x1/4"



24x13,9x8 mm
1x1/2"x1/4"



282x290x8 mm
11^{1/8}"x11^{3/8}"x1/4"

INFORMAZIONI TECNICHE | TECH INFO



èmetallo 23x23x8 mm | 23x48x8 mm | 25x28,9x8 mm | 24x13,9x8 mm

Mosaico composto da una lamina di acciaio inox AISI 316, di spessore 0,8 mm circa, applicata su supporto in gres porcellanato, a formare fogli di spessore 8 mm, montati su rete in fibra di vetro. Le tessere sono disponibili nel formato quadrato, rettangolare, esagonale e romboidale. L'utilizzo di questo prodotto è consentito anche in immersione.

Mosaic consisting of a sheet of foil of AISI 316 stainless steel about 0,8 mm thick, applied to a porcelain substrate, forming sheets 8 mm thick, mounted on glass fibre mesh. Chips are available in square, rectangular, hexagonal and diamond shapes. This product is also suitable for use constantly submerged in water.

èmetallo 23x23

23x23x8 mm
7/8"x7/8"x1/4"

WHITE
GREY
BLACK



Acciaio EM.0306
CX.S002 Argento



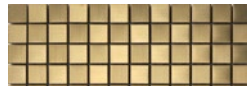
Nickel EM.0308
CX.S003 Grigio

BROWN



Rame EM.0307
CX.S014 Terracotta

YELLOW



Ottone EM.0309
CX.S015 Sabbia

25x28,9

25x28,9x8 mm
1"x1 7/8"x1/4"

WHITE
GREY
BLACK

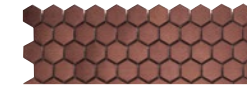


Acciaio E EM.0314
CX.S002 Argento



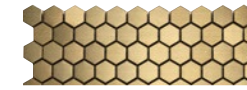
Nickel E EM.0316
CX.S003 Grigio

BROWN



Rame E EM.0315
CX.S014 Terracotta

YELLOW



Ottone E EM.0317
CX.S015 Sabbia

23x48

23x48x8 mm
7/8"x1 7/8"x1/4"

WHITE
GREY
BLACK



Acciaio R EM.0310
CX.S002 Argento



Nickel R EM.0312
CX.S003 Grigio

BROWN



Rame R EM.0311
CX.S014 Terracotta

YELLOW



Ottone R EM.0313
CX.S015 Sabbia

23x13,9

23x13,9x8 mm
1"x1/2"x1/4"

WHITE
GREY
BLACK



Acciaio D EM.0318
CX.S002 Argento



Nickel D EM.0320
CX.S003 Grigio

BROWN



Rame D EM.0319
CX.S014 Terracotta

YELLOW



Ottone D EM.0321
CX.S015 Sabbia



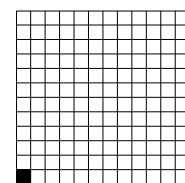
+ Legno Rovere Sbiancato DL.0965

legno

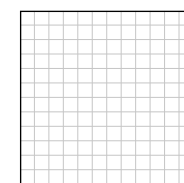
MATERIA | MATERIAL

Legno nobile | *Hardwood*

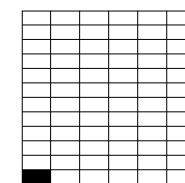
FORMATI | SIZES



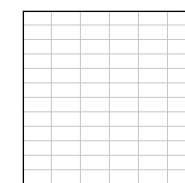
23x23x8 mm
7/8"x7/8"x1/4"



300x300x8 mm
11^{3/4}"x11^{3/4}"x1/4"



23x48x8 mm
7/8"x1^{7/8}"x1/4"



300x300x8 mm
11^{3/4}"x11^{3/4}"x1/4"

legno 23x23x8 mm | 23x48x8 mm

Mosaico di legno nobile composto da tessere quadrate, di spessore 8 mm, di dimensioni 23x23 mm e 23x48 mm*, montate su rete in fibra di vetro a formare un foglio di dimensioni 300x300mm in cui le tessere sono distanziate di 2 mm circa.

Hardwood mosaic comprising square chips 8 mm thick, in size 23x23 and 23x48 mm, mounted on glass fibre mesh to form a sheet of 300x300 mm in which the chips are about 2 mm apart.*

*

La tessera di mosaico in legno è composta nella sua parte superiore da 4 mm di legno nobile massello e nella sua parte inferiore da 4 mm di materiale realizzato con polimeri rigenerati e fibre di legno provenienti da fonti ecocompatibili. L'incollaggio tra le due sezioni viene effettuato con un adesivo a base poliuretana bicomponente, resistente all'acqua, al calore e a numerosi agenti chimici. Le caratteristiche del supporto tecnico denotano un assoluto rispetto per l'ambiente e la sicurezza: assenza assoluta di formaldeide; resistenza al fuoco (classe E1); resistenza e stabilità dimensionale e strutturale; resistenza all'acqua di scorrimento come la parete di una doccia. Non resistente in continua immersione. 5 sono le essenze: Rovere, Rovere Sbiancato, Doussiè, Noce Canaletto e Wengé. Le tessere sono progettate e realizzate in Italia. Il materiale deve essere stuccato con stucco epossidico. Trattandosi di un prodotto naturale, le variazioni di tono sono da considerarsi caratteristiche intrinseche del prodotto.

The top of the wooden mosaic chip consists of 4 mm of solid hardwood, while the bottom part comprises 4 mm of material made from regenerated polymers and wood fibre from environment-friendly sources. The two sections are glued together using a dual component polyurethane adhesive resistant to water, heat and a large number of chemicals. The characteristics of the technical substrate reflect the absolute prioritisation of the environment and safety: absolutely formaldehyde-free, fire resistant (class E1); dimensional and structural strength and stability; resistant to flowing water, as on the walls of shower enclosures. Not resistant to continuous immersion. There are 5 types of hardwood available: Oak, Bleached Oak, Doussiè, Canaletto Walnut and Wengé. The chips are designed and produced in Italy. The joints in the material must be filled with an epoxy grout. Since this is a natural product, variations in shade are one of its intrinsic characteristics.

legno 23x23

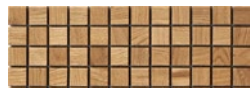
23x23x8 mm
7/8"x7/8"x1/4"

WHITE
GREY
BLACK

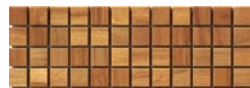


Rovere Sbiancato DL.0965
CX.S033 Avorio

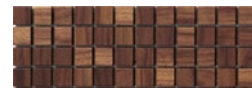
BROWN



Rovere DL.0997
CX.S015 Sabbia



Doussié DL.0856
CX.S015 Sabbia



Noce Canaletto DL.0812
CX.S013 Fondente

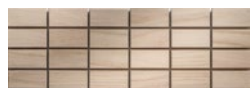


Wengé DL.0968
CX.S013 Fondente

23x48

23x48x8 mm
7/8"x1 7/8"x1/4"

WHITE
GREY
BLACK



Rovere Sbiancato R DL.0966
CX.S033 Avorio

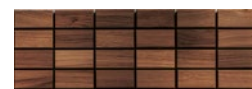
BROWN



Rovere R DL.0323
CX.S015 Sabbia



Doussié R DL.0N49
CX.S015 Sabbia



Noce Canaletto R DL.0L61
CX.S013 Fondente



Wengé R DL.0969
CX.S013 Fondente



+ Legno Rovere Sbiancato DL.0965



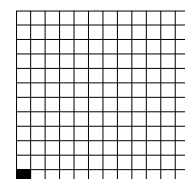
+ Pietre Bardiglio DL.0977

pietre

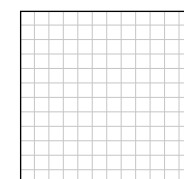
MATERIA | MATERIAL

Pietra | Stone

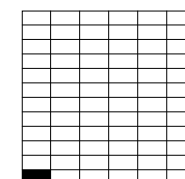
FORMATI | SIZES



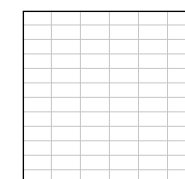
23x23x8 mm
7/8"x7/8"x1/4"



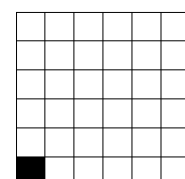
300x300x8 mm
11^{3/4}"x11^{3/4}"x1/4"



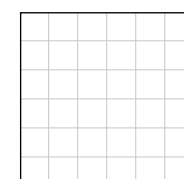
23x48x8 mm
7/8"x1^{7/8}"x1/4"



300x300x8 mm
11^{3/4}"x11^{3/4}"x1/4"



48x48x8 mm
1^{7/8}"x1^{7/8}"x1/4"



300x300x8 mm
11^{3/4}"x11^{3/4}"x1/4"

INFORMAZIONI TECNICHE | TECH INFO



pietre 23x23x8 mm | 23x48x8 mm | 48x48x8 mm

Mosaico in pietra naturale composto da tessere quadrate, di spessore 8mm, di dimensioni 23x23 mm, 23x48 mm e 48x48 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 300x300 mm in cui le tessere sono distanziate di 2 mm circa. Le Pietre Naturali sono 4: Bianco Carrara, Nero Belgio, Grigio Bardiglio e Crema Sahama*.

Natural stone mosaic comprising square chips 8 mm thick, in sizes 23x23, 23x48 and 48x48 mm, mounted on glass fibre mesh to form a sheet of 300x300 mm in which the chips are about 2 mm apart. There are 4 types of natural stone available: Carrara White, Belgio Black, Bardiglio Grey and Sahama Cream.*

*

L'utilizzo di questo prodotto è consentito in acqua ma non in immersione (piscine). Trattandosi di un prodotto naturale, le variazioni di tono sono da considerarsi caratteristiche intrinseche del prodotto.

This product is also suitable for use in water but not constantly submerged (swimming-pools). Since this is a natural product, variations in shade are one of its intrinsic characteristics.

pietre **23x23**

**WHITE
GREY
BLACK**



Bianco Carrara DL.0971
CX.S026 Ghiaccio



Grigio Bardiglio DL.0977
CX.S027 Perla



Nero Belgio DL.0984
CX.S029 Antracite

BROWN



Crema Sahama DL.0990
CX.S033 Avorio

23x23x8 mm
7/8"x7/8"x1/4"

23x48

**WHITE
GREY
BLACK**



Bianco Carrara R DL.0972
CX.S026 Ghiaccio



Grigio Bardiglio R DL.0978
CX.S027 Perla



Nero Belgio R DL.0985
CX.S029 Antracite

BROWN



Crema Sahama R DL.0991
CX.S033 Avorio

23x48x8 mm
7/8"x1 7/8"x1/4"

48x48

**WHITE
GREY
BLACK**



Bianco Carrara Q DL.0973
CX.S026 Ghiaccio



Grigio Bardiglio Q DL.0979
CX.S027 Perla



Nero Belgio Q DL.0986
CX.S029 Antracite

BROWN



Crema Sahama Q DL.0992
CX.S033 Avorio

48x48x8 mm
1 7/8"x1 7/8"x1/4"



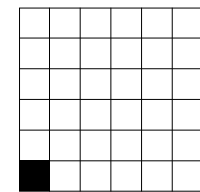
+ Pietre Grigio Bardiglio DL.0977

area25

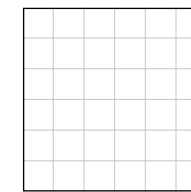
MATERIA | MATERIAL

Vetro sintetizzato | *Sintered glass*

FORMATI | SIZES

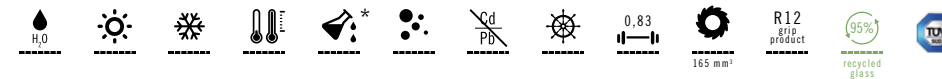


50x50x6 mm
2"x2"x1/4"



318x318x6 mm
12 1/2"x12 1/2"x1/4"

INFORMAZIONI TECNICHE | TECH INFO



area25 50x50x6 mm

Mosaico di vetro sinterizzato*, riciclato al 95%, composto da tessere quadrate non regolari e leggermente arrotondate, convesse, di spessore 6 mm circa, nel formato 50x50 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 318x318 mm in cui le tessere sono distanziate di 3,6 mm circa.

Mosaic made from 95% recycled sintered glass, comprising irregular, slightly rounded square chips 6 mm thick, in size 50x50 mm, mounted on glass fibre mesh to form a sheet of 318x318 mm in which the chips are about 3.6 mm apart.*

*

La sinterizzazione, ottenuta con la macinazione e la compressione del vetro, permette di ottenere un prodotto ad elevata resistenza meccanica e chimica particolarmente indicato nei pavimenti anche ad elevato traffico. Le dimensioni e lo spessore delle tessere possono subire delle variazioni così come leggeri avvallamenti. Piccolissime intrusioni di colore, non ortogonalità delle tessere e conseguenti fughe non rettilinee sono considerate caratteristiche intrinseche del prodotto. Nella versione Grip, antiscivolo, sono possibili significative variazioni di tono causate dal particolare processo produttivo legato alla finitura superficiale.

Sintering, a process in which the glass is ground and compressed, provides a product of excellent mechanical strength and chemical resistance, ideal for floors even with heavy traffic. The chips' size and thickness may vary, and slight depressions in the surface are also possible. Very small color intrusions, non-right angles in chips and the resulting crooked joints are intrinsic characteristics of this product. In the anti-slip Grip version, significant variations in shade are possible due to the special production processes required to obtain the surface finish.

area25 50x50

50x50x6 mm
2"x2"x1/4"

WHITE
GREY
BLACK



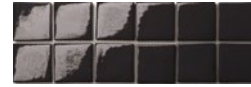
Bianco AR.0A10
Bianco Grip AR.0A10G
CX.S026 Ghiaccio



Grigio C. AR.0A12
Grigio C. Grip AR.0A12G
CX.S002 Argento



Grigio S. AR.0A13
CX.S003 Grigio



Nero AR.0A14
CX.S004 Nero

PINK
VIOLET



Rosa AR.0A20
Rosa Grip AR.0A20G
CX.S035 Pesca



Viola AR.0A16
CX.S018 Viola

BROWN



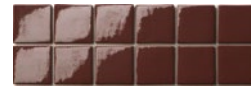
Crema AR.0A29
Crema Grip AR.0A29G
CX.S015 Sabbia



Beige AR.0A22
Beige Grip AR.0A22G
CX.S033 Avorio



Mattone AR.0A21
Mattone Grip AR.0A21G
CX.S020 Veneziano



Marrone AR.0A17
CX.S013 Fondente

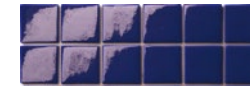
BLUE



Celeste AR.0A27
Celeste Grip AR.0A27G
CX.S034 Carta da zucchero



Azzurro AR.0A26
Azzurro Grip AR.0A26G
CX.S011 Avio



Blu AR.0A25
CX.S012 Cobalto

POWDER



Cipria AR.0A19
Cipria Grip AR.0A19G
CX.S033 Avorio

TURQUOISE



Giada AR.0A15
Giada Grip AR.0A15G
CX.S005 Grigioverde



Tormalina AR.0A11
Tormalina Grip AR.0A11G
CX.S009 Turchese

YELLOW



Giallo AR.0A30
Giallo Grip AR.0A30G
CX.S002 Argento



Giallo Ocra AR.0A24
Giallo Ocra Grip AR.0A24G
CX.S015 Sabbia

GREEN



Verde Prato AR.0A18
Verde Prato Grip AR.0A18G
CX.S005 Grigioverde



Verde Ortica AR.0A28
CX.S009 Turchese

RED



Arancio AR.0A23
Arancio Grip AR.0A23G
CX.S020 Veneziano



Rosso AR.0A31
Rosso Grip AR.0A31G
CX.S002 Argento



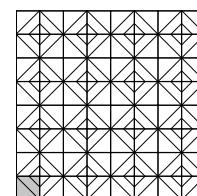
+ Crono Nova Grigio C. Layout 1 GD.0E86-1

crono nova

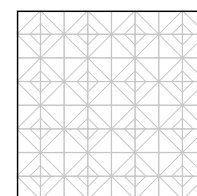
MATERIA | MATERIAL

Vetro sinterizzato | *Sintered glass*

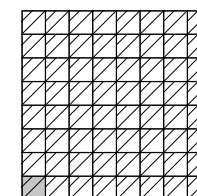
FORMATI | SIZES



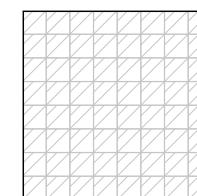
38x38 mm
1 1/2" x 1 1/2"



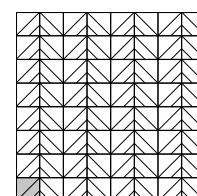
327x327 mm
12 7/8" x 12 7/8"



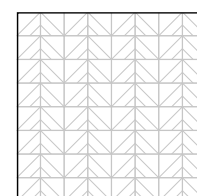
38x38 mm
1 1/2" x 1 1/2"



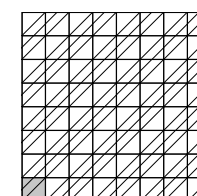
327x327 mm
12 7/8" x 12 7/8"



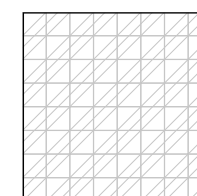
38x38 mm
1 1/2" x 1 1/2"



327x327 mm
12 7/8" x 12 7/8"



38x38 mm
1 1/2" x 1 1/2"



327x327 mm
12 7/8" x 12 7/8"

INFORMAZIONI TECNICHE | TECH INFO



giugiaro nova 38x38

Mosaico di vetro sinterizzato, riciclato al 95%, composto da tessere tridimensionali, non regolari, montate su pellicola trasparente (film)*. Lo spessore della tessera varia da 3,5 a 7 mm.

Mosaic made from 95% recycled sintered glass, comprising irregular three-dimensional chips mounted on transparent film. Thickness of chips goes from 3,4 to 7 mm.*

*

Ogni layout di Nova prevede una posa con stuccatura molto complessa a causa della tridimensionalità della tessera. Per maggiori informazioni si consiglia di contattate i nostri uffici. Ogni layout può venire realizzato sia in tinta unita (10 colori a disposizione) che a colori miscelati.

Every Nova layout requires installation with very complex grouting due to the three-dimensional chips used. Please contact our offices for further information. Every layout can be created either in solid colors (10 colors available) or in a mixture of colors.

crono nova 38x38

38x38 mm
1 1/2" x 1 1/2"

WHITE GREY BLACK



Nova Bianco Layout 1
GD.0E90-1
CX.S026 Ghiaccio



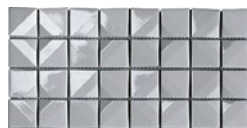
Nova Bianco Layout 2
GD.0E90-2
CX.S026 Ghiaccio



Nova Bianco Layout 3
GD.0E90-3
CX.S026 Ghiaccio



Nova Bianco Layout 4
GD.0E90-4
CX.S026 Ghiaccio



Nova Grigio C. Layout 1
GD.0E86-1
CX.S003 Grigio



Nova Grigio C. Layout 2
GD.0E86-2
CX.S003 Grigio



Nova Grigio C. Layout 3
GD.0E86-3
CX.S003 Grigio



Nova Grigio C. Layout 4
GD.0E86-4
CX.S003 Grigio



Nova Grigio S. Layout 1
GD.0E87-1
CX.S028 Cenere



Nova Grigio S. Layout 2
GD.0E87-2
CX.S028 Cenere



Nova Grigio S. Layout 3
GD.0E87-3
CX.S028 Cenere



Nova Grigio S. Layout 4
GD.0E87-4
CX.S028 Cenere



Nova Nero Layout 1
GD.0E88-1
CX.S004 Nero



Nova Nero Layout 2
GD.0E88-2
CX.S004 Nero



Nova Nero Layout 3
GD.0E88-3
CX.S004 Nero



Nova Nero Layout 4
GD.0E88-4
CX.S004 Nero

BROWN



Nova Beige Layout 1
GD.0E85-1
CX.S015 Sabbia



Nova Beige Layout 2
GD.0E85-2
CX.S015 Sabbia

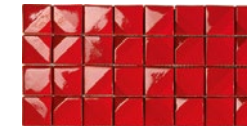


Nova Beige Layout 3
GD.0E85-3
CX.S015 Sabbia



Nova Beige Layout 4
GD.0E85-4
CX.S015 Sabbia

RED



Nova Rosso Layout 1
GD.0E89-1
CX.S002 Argento



Nova Rosso Layout 2
GD.0E89-2
CX.S002 Argento



Nova Rosso Layout 3
GD.0E89-3
CX.S002 Argento



Nova Rosso Layout 4
GD.0E89-4
CX.S002 Argento

PINK VIOLET



Nova Viola Layout 1
GD.0E93-1
CX.S018 Viola



Nova Viola Layout 2
GD.0E93-2
CX.S018 Viola



Nova Viola Layout 3
GD.0E93-3
CX.S018 Viola

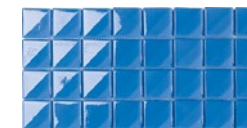


Nova Viola Layout 4
GD.0E93-4
CX.S018 Viola

BLUE



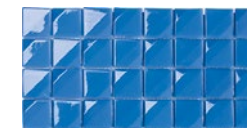
Nova Azzurro Layout 1
GD.0E91-1
CX.S027 Perla



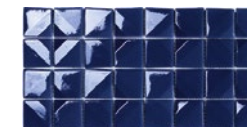
Nova Azzurro Layout 2
GD.0E91-2
CX.S027 Perla



Nova Azzurro Layout 3
GD.0E91-3
CX.S027 Perla



Nova Azzurro Layout 4
GD.0E91-4
CX.S027 Perla



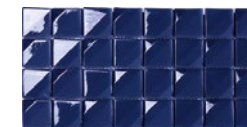
Nova Blu Layout 1
GD.0E92-1
CX.S012 Cobalto



Nova Blu Layout 2
GD.0E92-2
CX.S012 Cobalto



Nova Blu Layout 3
GD.0E92-3
CX.S012 Cobalto



Nova Blu Layout 4
GD.0E92-4
CX.S012 Cobalto

TURQUOISE



Nova Petrolio Layout 1
GD.0E94-1
CX.S005 Grigioverde



Nova Petrolio Layout 2
GD.0E94-2
CX.S005 Grigioverde



Nova Petrolio Layout 3
GD.0E94-3
CX.S005 Grigioverde



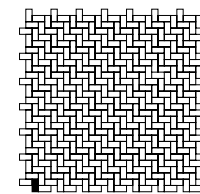
Nova Petrolio Layout 4
GD.0E94-4
CX.S005 Grigioverde

crono pulsar

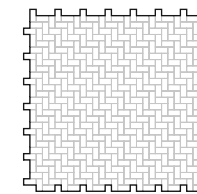
MATERIA | MATERIAL

Vetro sinterizzato | *Sintered glass*

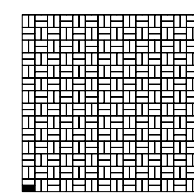
FORMATI | SIZES



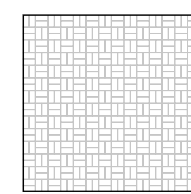
21,5x10,5 mm
7/8"x3/8"



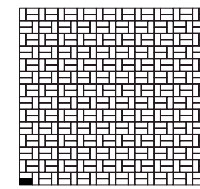
317x317 mm
12^{7/16}"x12^{7/16}"



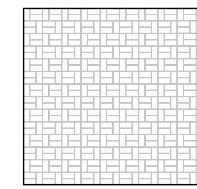
21,5x10,5 mm
7/8"x3/8"



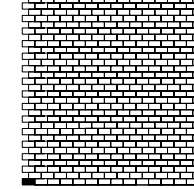
307x307 mm
12^{1/16}"x12^{1/16}"



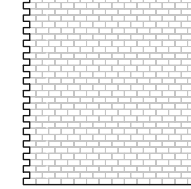
21,5x10,5 mm
7/8"x3/8"



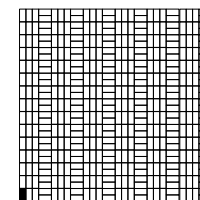
329x307 mm
13"x12^{1/16}"



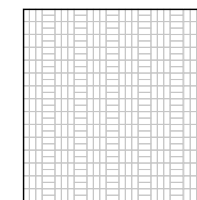
21,5x10,5 mm
7/8"x3/8"



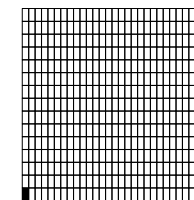
318x327 mm
12^{8/16}"x12^{7/8}"



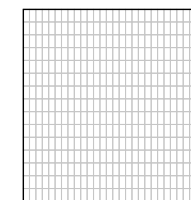
21,5x10,5 mm
7/8"x3/8"



329x329 mm
13"x13"



21,5x10,5 mm
7/8"x3/8"



329x329 mm
13"x13"

INFORMAZIONI TECNICHE | TECH INFO



giugiario pulsar 21,5x10,5mm

Mosaico di vetro sinterizzato, riciclato al 95%, composto da tessere tridimensionali, non regolari e accostate, montate su rete in fibra di vetro. Lo spessore della tessera varia da 2 a 6 mm*.

*Mosaic made from 95% recycled sintered glass, comprising irregular three-dimensional chips placed close together without gaps, mounted on glass fibre mesh. Thickness of chips goes from 2 to 6 mm.**

*

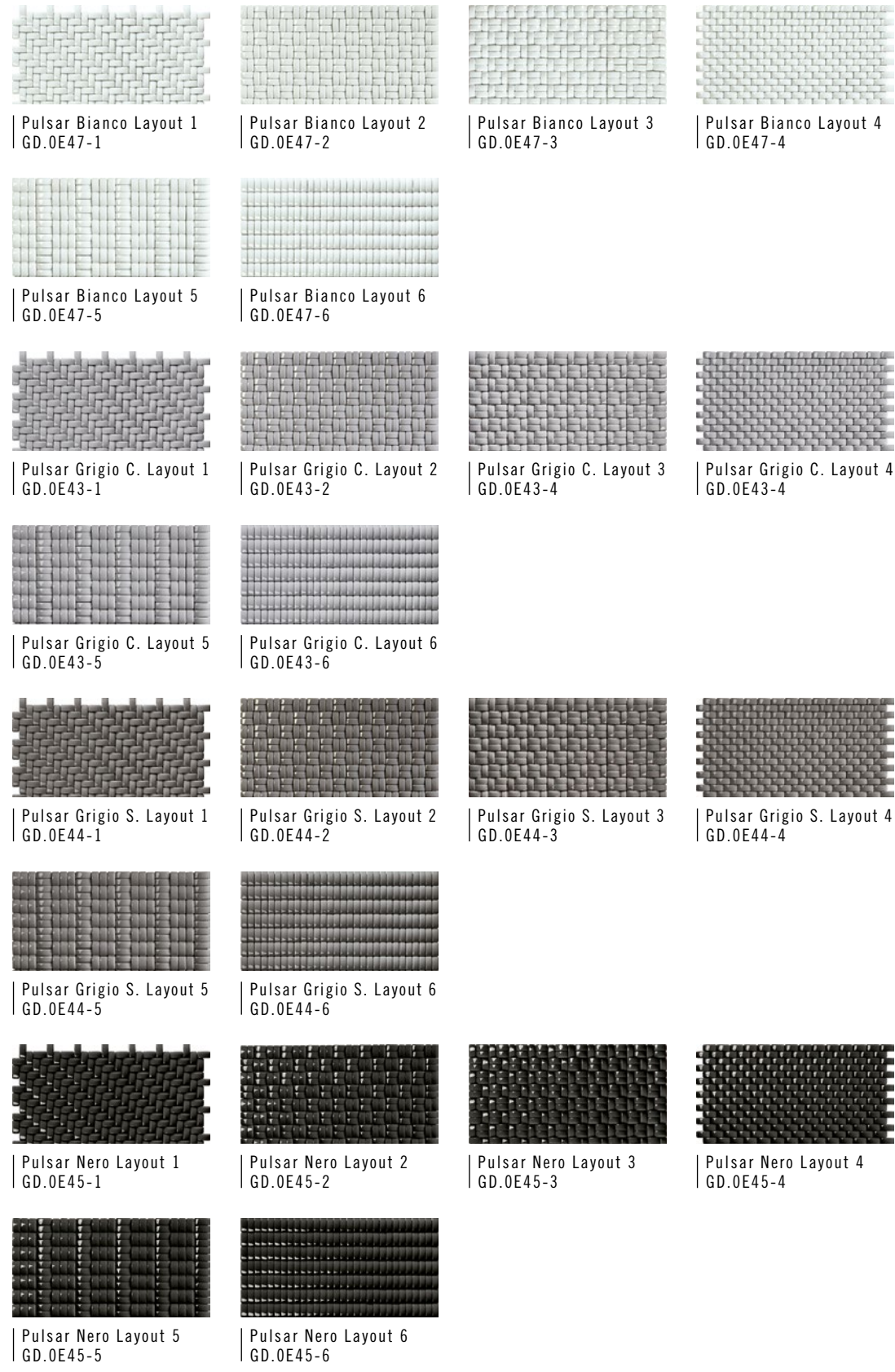
La forma tridimensionale della tessera e il giunto pressoché inesistente prevedono una posa senza stuccatura. Ogni layout può venire realizzato sia in tinta unita (11 colori a disposizione) che a colori miscelati. Tutti i colori sono disponibili anche nella finitura Matt e Metal.

Due to the three-dimensional chip shape and virtual absence of joints, this material should be laid without grouting. Each layout can be created using both solid colors (11 colors available) and mixed colors. All colors are also available in matt and metal finishing.

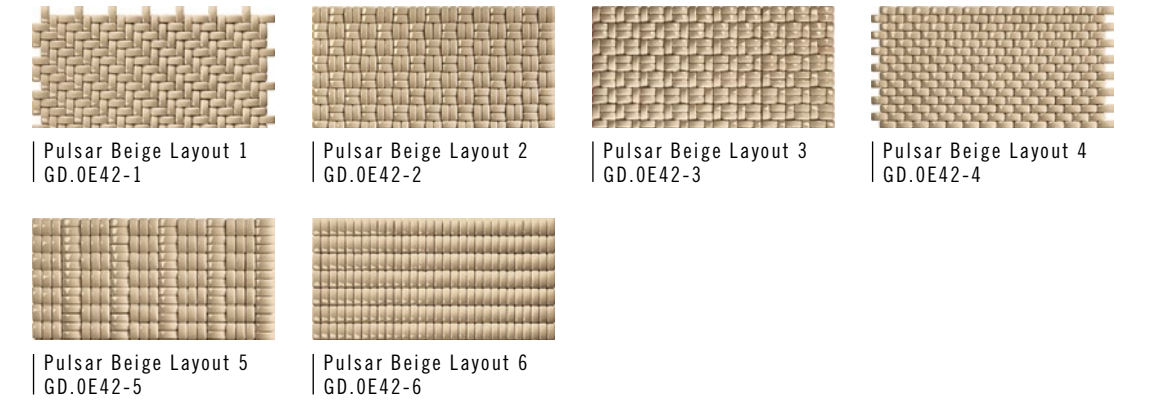
crono pulsar 21,5x10,5

21,5x10,5 mm
7/8x3/8"

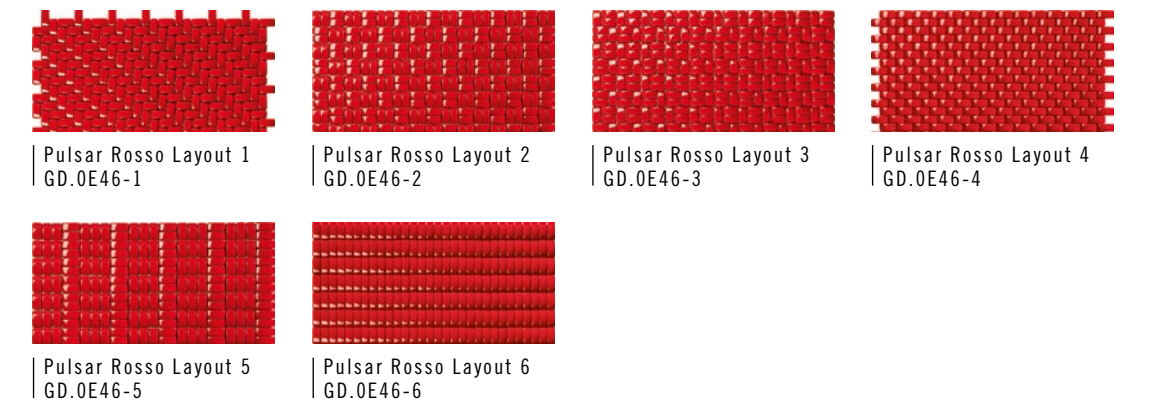
WHITE
GREY
BLACK



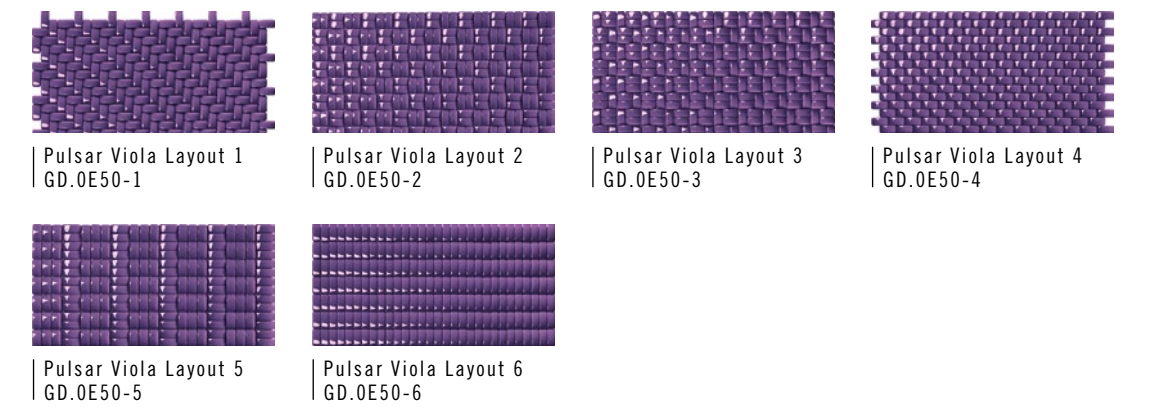
BROWN



RED



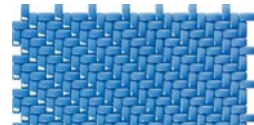
PINK
VIOLET



crono pulsar 21,5x10,5

21,5x10,5 mm
7/8x3/8"

BLUE



Pulsar Azzurro Layout 1
GD.0E48-1



Pulsar Azzurro Layout 2
GD.0E48-2



Pulsar Azzurro Layout 3
GD.0E48-3



Pulsar Azzurro Layout 4
GD.0E48-4



Pulsar Azzurro Layout 5
GD.0E48-5



Pulsar Azzurro Layout 6
GD.0E48-6



Pulsar Blu Layout 1
GD.0E49-1



Pulsar Blu Layout 2
GD.0E49-2



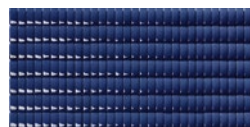
Pulsar Blu Layout 3
GD.0E49-3



Pulsar Blu Layout 4
GD.0E49-4

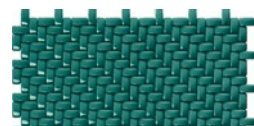


Pulsar Blu Layout 5
GD.0E49-5



Pulsar Blu Layout 6
GD.0E49-6

TURQUOISE



Pulsar Petrolio Layout 1
GD.0E51-1



Pulsar Petrolio Layout 2
GD.0E51-2



Pulsar Petrolio Layout 3
GD.0E51-3



Pulsar Petrolio Layout 4
GD.0E51-4

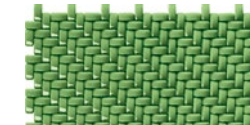


Pulsar Petrolio Layout 5
GD.0E51-5



Pulsar Petrolio Layout 6
GD.0E51-6

GREEN



Pulsar Verde Prato Layout 1
GD.0N35-1



Pulsar Verde Prato Layout 2
GD.0N35-2



Pulsar Verde Prato Layout 3
GD.0N35-3



Pulsar Verde Prato Layout 4
GD.0N35-4



Pulsar Verde Prato Layout 5
GD.0N35-5



Pulsar Verde Prato Layout 6
GD.0N35-6

crono pulsar 21,5x10,5

21,5x10,5 mm
7/8x3/8"

LAYOUT 1



COMPOSIZIONE | COMPOSITION

Principe di Galles

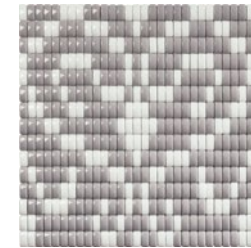
MODULO | MODULE

1 FOGLIO | SHEET
317x317 mm | 12^{7/16}"x12^{7/16}"

UNITÀ DI VENDITA | SALES UNIT

1 MD 1,00 mq | 10,76 sq ft

LAYOUT 6



COMPOSIZIONE | COMPOSITION

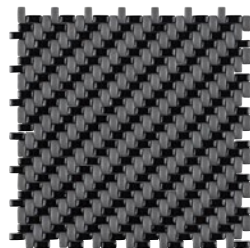
Louise Grey

MODULO | MODULE

1 FOGLIO | SHEET
329x329 mm | 13"x13"

UNITÀ DI VENDITA | SALES UNIT

1 MD 1,08 mq | 11,62 sq ft



COMPOSIZIONE | COMPOSITION

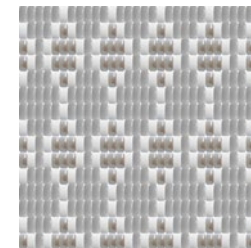
Tweed

MODULO | MODULE

1 FOGLIO | SHEET
317x317 mm | 12^{7/16}"x12^{7/16}"

UNITÀ DI VENDITA | SALES UNIT

1 MD 1,00 mq | 10,76 sq ft



COMPOSIZIONE | COMPOSITION

Vintage Grey

MODULO | MODULE

1 FOGLIO | SHEET
329x329 mm | 13"x13"

UNITÀ DI VENDITA | SALES UNIT

1 MD 1,08 mq | 11,62 sq ft

LAYOUT 2



COMPOSIZIONE | COMPOSITION

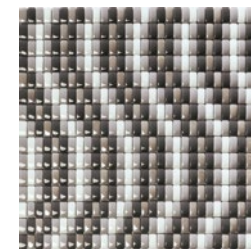
Coco'

MODULO | MODULE

1 FOGLIO | SHEET
307x307 mm | 12^{1/16}"x12^{1/16}"

UNITÀ DI VENDITA | SALES UNIT

1 MD 0,94 mq | 10,12 sq ft



COMPOSIZIONE | COMPOSITION

Wool

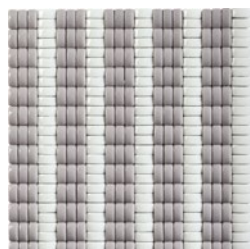
MODULO | MODULE

1 FOGLIO | SHEET
329x329 mm | 13"x13"

UNITÀ DI VENDITA | SALES UNIT

1 MD 1,08 mq | 11,62 sq ft

LAYOUT 5



COMPOSIZIONE | COMPOSITION

Briton Grey

MODULO | MODULE

1 FOGLIO | SHEET
329x329 mm | 13"x13"

UNITÀ DI VENDITA | SALES UNIT

1 MD 1,08 mq | 11,62 sq ft



COMPOSIZIONE | COMPOSITION

Diane Beige

MODULO | MODULE

1 FOGLIO | SHEET
329x329 mm | 13"x13"

UNITÀ DI VENDITA | SALES UNIT

1 MD 1,08 mq | 11,62 sq ft



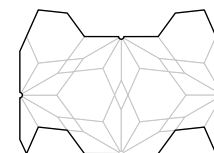
+ Diamond Bianco Marmo DE.OV35

diamond

MATERIA | MATERIAL

Vetro cattedrale | *Stained glass*

FORMATI | SIZES



365x210 mm
14^{3/8}" x 8^{9/32}"

INFORMAZIONI TECNICHE | TECH INFO



diamond

Mosaico in vetro cattedrale. È un mosaico composto da materie prime artistiche. È più sottile del vetro sabbato. Può essere colorato con tinte piene e piatte o avere una superficie stonata e venata. Il design inusuale permette la stuccatura tono su tono per un effetto raffinato o a contrasto per dare alla composizione un carattere più eccentrico e di tendenza.

Vitreous mosaic of stained glass chips. It is an artistic raw material. It is thin by comparison with slab glass, may be colored and with a veined effect. The unusual design allows the use of grouts in tone-on-tone shades for a tasteful, refined effect, or in contrasting colors for a more eccentric, trendy composition.

* _____ +

Per il taglio del vetro cattedrale utilizzare un disco diamantato. Dopo aver inciso la superficie con una leggera pressione, il materiale si romperà facilmente in corrispondenza all'incisione fatta col diamante. Nel caso non si disponga di un diamante, è possibile utilizzare una pinza da mosaicista.

Use a diamond tool to cut stained glass. After the surface is scored, applying gentle pressure, the material will snap easily along the lines scored with the diamond tool. If a diamond tool is not available, mosaic cutting pliers can be used.

diamond

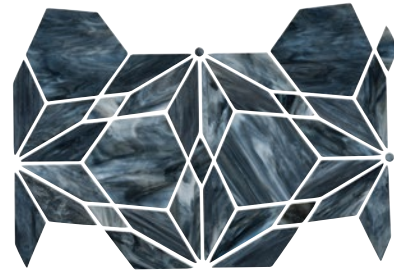
WHITE
GREY
BLACK



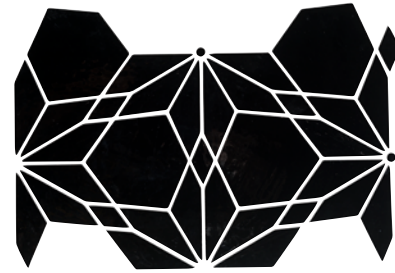
Biancopuro DE.0V33
CX.S026 Ghiaccio
CX.S004 Nero



Bianco Marmo DE.0V35
CX.S002 Argento
CX.S027 Perla



Antracite DE.0V37
CX.S002 Argento
CX.S004 Nero



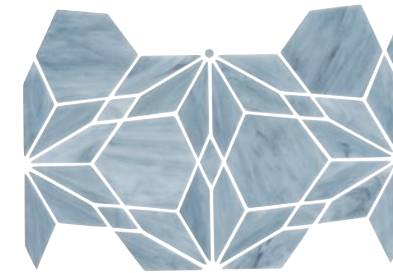
Neropuro DE.0V34
CX.S004 Nero
CX.S026 Ghiaccio

NEUTRAL

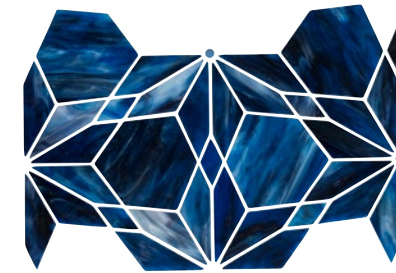


Tortora DE.0V36
CX.S031 Platino
CX.S028 Cenere

BLUE

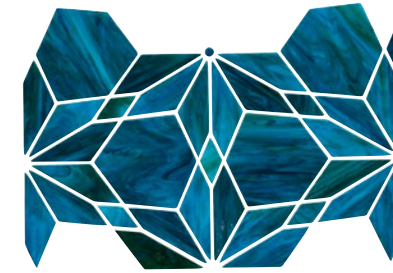


Carta da Zucchero DE.0V40
CX.S034 Carta da Zucchero
CX.S011 Avio



Blu DE.0V39
CX.S012 Cobalto
CX.S034 Carta da Zucchero

TURQUOISE



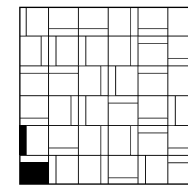
Pavone DE.0V38
CX.S009 Turhese
CX.S012 Cobalto

jointed

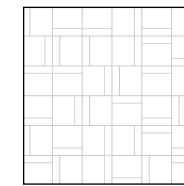
MATERIA | MATERIAL

Vetro Cattedrale | *Stained glass*

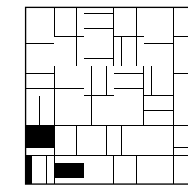
FORMATI | SIZES



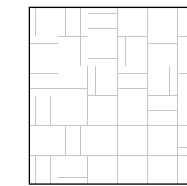
Layout A



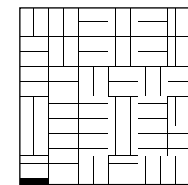
308x308 mm
12¹/₈"x12¹/₈"



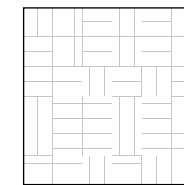
Layout B



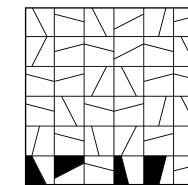
308x308 mm
12¹/₈"x12¹/₈"



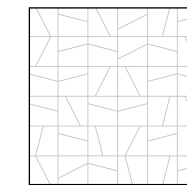
Layout C



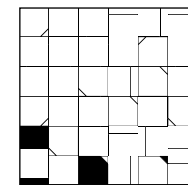
308x308 mm
12¹/₈"x12¹/₈"



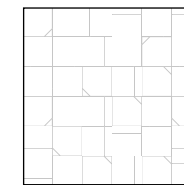
Layout D



308x308 mm
12¹/₈"x12¹/₈"



Layout E



308x308 mm
12¹/₈"x12¹/₈"

INFORMAZIONI TECNICHE | TECH INFO



jointed

Mosaico in vetro cattedrale. È un mosaico composto da materie prime artistiche. È più sottile del vetro sabbato. Può essere colorato con tinte piene e piatte o avere una superficie stonalizzata e venata. Il design inusuale permette la stuccatura tono su tono per un effetto raffinato o a contrasto per dare alla composizione un carattere più eccentrico e di tendenza.

Vitreous mosaic of stained glass chips. It is an artistic raw material. It is thin by comparison with slab glass, may be colored and with a veined effect. The unusual design allows the use of grouts in tone-on-tone shades for a tasteful, refined effect, or in contrasting colors for a more eccentric, trendy composition.

*

Per il taglio del vetro cattedrale utilizzare un disco diamantato. Dopo aver inciso la superficie con una leggera pressione, il materiale si romperà facilmente in corrispondenza all'incisione fatta col diamante. Nel caso non si disponga di un diamante, è possibile utilizzare una pinza da mosaicista.

Use a diamond tool to cut stained glass. After the surface is scored, applying gentle pressure, the material will snap easily along the lines scored with the diamond tool. If a diamond tool is not available, mosaic cutting pliers can be used.

jointed

WHITE GREY BLACK



Jointed A Bianco puro
DE.0V42
CX.S026 Ghiaccio



Jointed B Bianco puro
DE.0V49
CX.S026 Ghiaccio



Jointed C Bianco puro
DE.0V56
CX.S026 Ghiaccio



Jointed D Bianco puro
DE.0V63
CX.S026 Ghiaccio



Jointed E Bianco puro
DE.0V70
CX.S026 Ghiaccio



Jointed A Bianco Marmo
DE.0V43
CX.S002 Argento



Jointed B Bianco Marmo
DE.0V50
CX.S002 Argento



Jointed C Bianco Marmo
DE.0V57
CX.S002 Argento



Jointed D Bianco Marmo
DE.0V64
CX.S002 Argento



Jointed E Bianco Marmo
DE.0V71
CX.S002 Argento



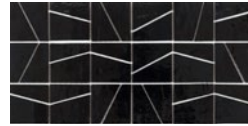
Jointed A Neropuro
DE.0V41
CX.S004 Nero



Jointed B Neropuro
DE.0V48
CX.S004 Nero



Jointed C Neropuro
DE.0V55
CX.S004 Nero



Jointed D Neropuro
DE.0V62
CX.S004 Nero



Jointed E Neropuro
DE.0V69
CX.S004 Nero

NEUTRAL



Jointed A Tortora
DE.0V44
CX.S003 Grigio



Jointed B Tortora
DE.0V51
CX.S003 Grigio



Jointed C Tortora
DE.0V58
CX.S003 Grigio



Jointed D Tortora
DE.0V65
CX.S003 Grigio



Jointed E Tortora
DE.0V72
CX.S003 Grigio



Jointed A Grigio Caldo
DE.0V45
CX.S003 Grigio



Jointed B Grigio Caldo
DE.0V52
CX.S003 Grigio



Jointed C Grigio Caldo
DE.0V59
CX.S003 Grigio



Jointed D Grigio Caldo
DE.0V65
CX.S003 Grigio



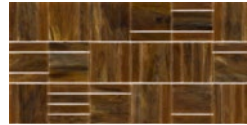
Jointed E Grigio Caldo
DE.0V73
CX.S003 Grigio

jointed

BROWN



Jointed A Fango
DE.0V46
■ CX.S003 Grigio



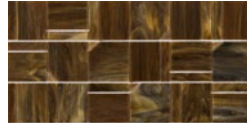
Jointed B Fango
DE.0V53
■ CX.S003 Grigio



Jointed C Fango
DE.0V60
■ CX.S003 Grigio



Jointed D Fango
DE.0V67
■ CX.S003 Grigio



Jointed E Fango
DE.0V74
■ CX.S003 Grigio

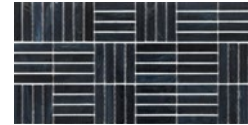
BLUE



Jointed A Blu Notte
DE.0V47
■ CX.S004 Nero



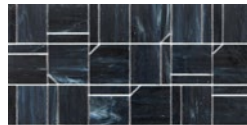
Jointed B Blu Notte
DE.0V54
■ CX.S004 Nero



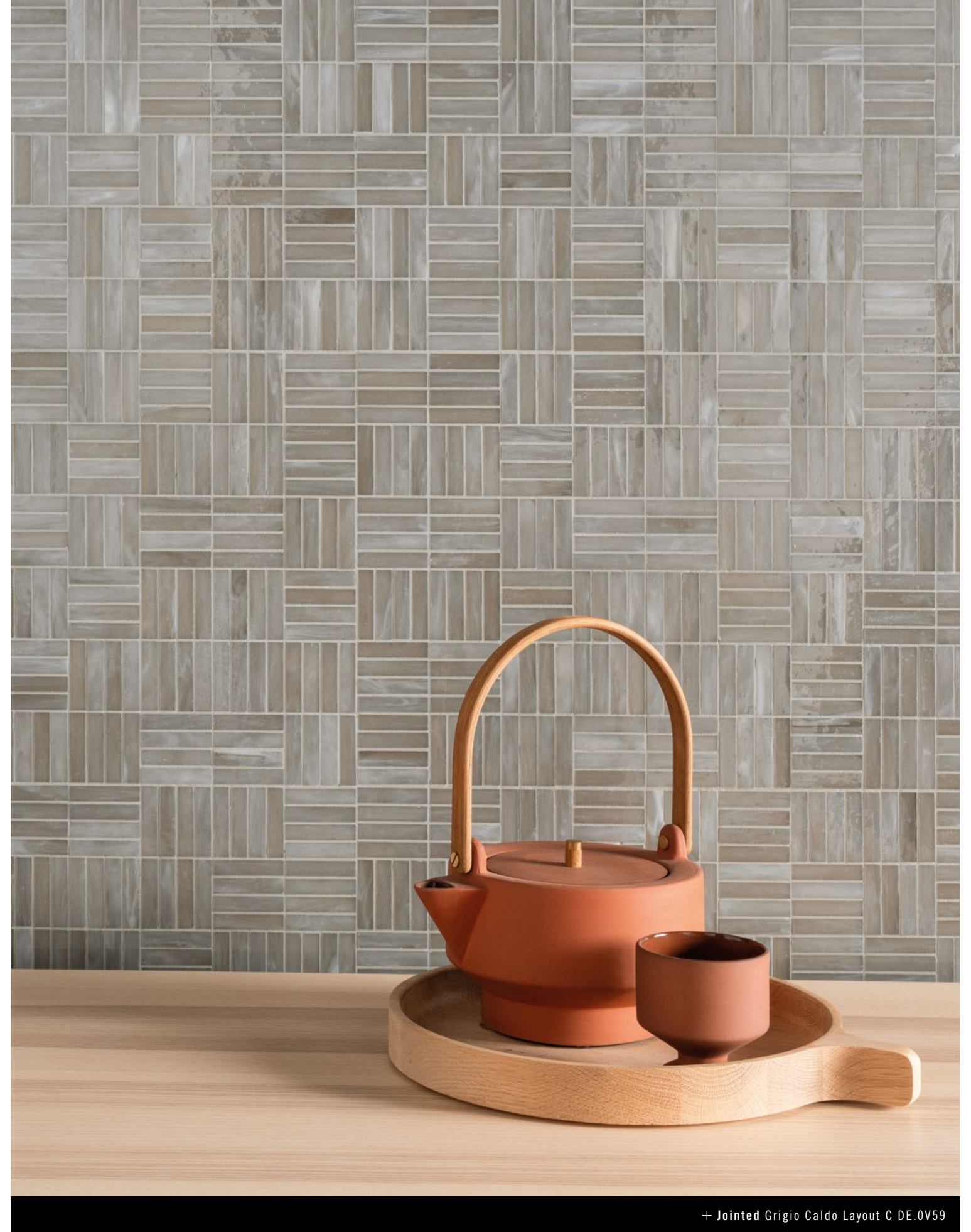
Jointed C Blu Notte
DE.0V61
■ CX.S004 Nero



Jointed D Blu Notte
DE.0V68
■ CX.S004 Nero

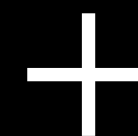


Jointed E Blu Notte
DE.0V75
■ CX.S004 Nero



+ Jointed Grigio Caldo Layout C DE.0V59

mosaics mixes&shades



LE TINTE UNITE COSTITUISCONO LA BASE PER CREARE ALTRI MOSAICI, COME AD ESEMPIO CROMIE - MELANGE DI TONIE NUANCE - E SFUMATURE - MIX CHE SFUMANO TRA TONI DIVERSI IN MODO FLUIDO. CROMIE E SFUMATURE SONO SUDDIVISE NELLE 10 FAMIGLIE COLORE. CROMIE E SFUMATURE SONO PROGETTATE E REALIZZATE IN ITALIA.

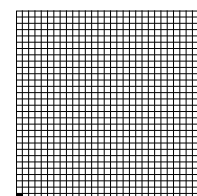
The solid colors are the basis for creating other mosaics, such as Cromie – a blend of tones and shades – and Sfumature – mixes that create an unbroken color transition. Cromie and Sfumature are subdivided into the 10 color families. Mixes & Shades are developed and crafted in Italy.

cromie

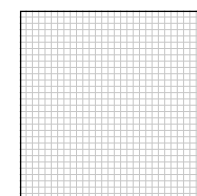
MATERIA | MATERIAL

Vetro | Glass | Metallo | Metal | Legno | Wood | Pietre | Stones

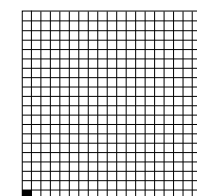
FORMATI | SIZES



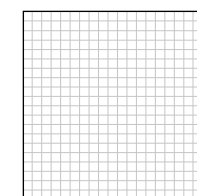
10x10x4 mm
3/8"x3/8"x1/8"



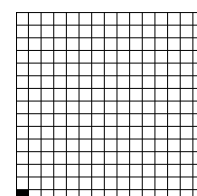
327x327x4 mm
12⁷/₈"x12⁷/₈"x1/8"



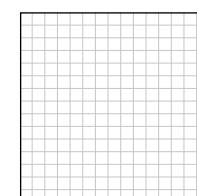
15x15x4 mm
5/8"x5/8"x1/8"



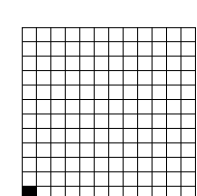
327x327x4 mm
12⁷/₈"x12⁷/₈"x1/8"



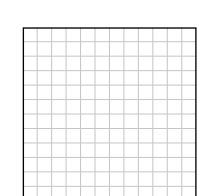
20x20x4 mm
3/4"x3/4"x1/8"



327x327x4 mm
12⁷/₈"x12⁷/₈"x1/8"



23x23x8 mm
7/8"x7/8"x1/4"



300x300x8 mm
11³/₄"x11³/₄"x1/4"

INFORMAZIONI TECNICHE | TECH INFO



cromie 10x10x4 mm | 15x15x4 mm | 20x20x4 mm

Mosaici in vetro formati da tessere delle collezioni Colore (Vetrina, Concerto, Perle, Aurora, Tanticolori, Doro), montati su rete in fibra di vetro. Ogni foglio è una miscela composta da tessere degli stessi formati in diverse percentuali e con disposizione casuale.

Glass mosaic comprising chips from the Colore collections (Vetrina, Concerto, Perle, Aurora, Tanticolori, Doro), mounted on fibreglass mesh. Each sheet is a mixture of chips of the same sizes in varying percentages and with random arrangement.

cromie aqua 20x20x4 mm

Mosaico di vetro fuso, composto da tessere quadrate e bisellate delle collezioni Tanticolori e Perle, di spessore 4 mm, dimensioni 20x20 mm, montate su rete (o su carta) a formare un foglio di dimensioni 327x327 mm, in cui le tessere sono distanziate di circa 1,9 mm.

Fused glass mosaic made up of squared, bevelled chips, from the tanticolori and perle collections 4 mm thick, measuring 20x20 mm, mounted on mesh (or paper) to form a sheet measuring 327x327 mm, in which the tiles are spaced about 1,9 mm apart.

cromie 23x23x8 mm

Mosaici formati da tessere quadrate (di dimensioni 23x23 mm) delle collezioni Divetro, Onde, Pietre, Legno e Émetallo montati su rete in fibra di vetro a formare un foglio di dimensioni 300x300x8 mm. Ogni foglio è una miscela composta da tessere degli stessi formati in diverse percentuali e con disposizione casuale.

Mosaic comprising squared chips (23x23 mm) from Divetro, Onde, Pietre, Legno Émetallo collections, mounted on fibreglass mesh to form a sheet measuring 300x300x8 mm. Each sheet is a mixture of chips of the same sizes in varying percentages and with random arrangement.

cromie 10x10

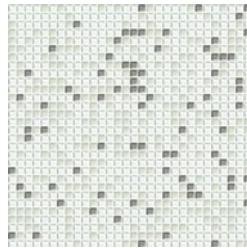
10x10x4 mm
3/8"x3/8"x1/8"

○ Glossy ● Matt ◐ Mix

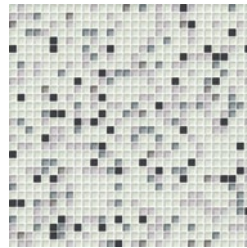
WHITE
GREY
BLACK

BROWN

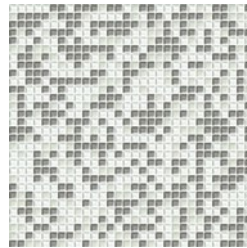
POWDER



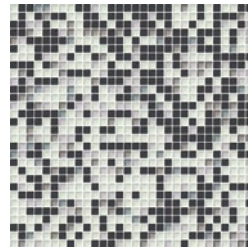
Biancoargento C Mix 1
CR.0566
○ CX.S900 Neutro ◐
VM.0473 28%
VG.0401 63%
VG.0471 9%



Cenere C Mix 1
CR.0545
○ CX.S900 Neutro ●
VM.0473 64%
VM.0475 20%
VM.0477 8%
VM.0476 2%
VM.0489 6%



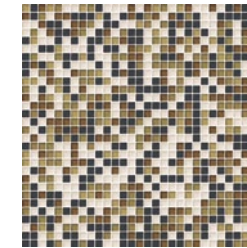
Biancoargento C Mix 4
CR.0567
○ CX.S900 Neutro ◐
VM.0473 17%
VG.0401 40%
VG.0471 43%



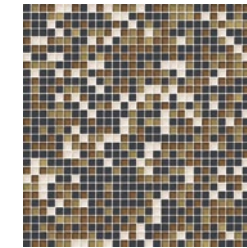
Cenere M Mix 4
CR.0546
○ CX.S900 Neutro ●
VM.0473 36%
VM.0475 12%
VM.0477 4%
VM.0476 8%
VM.0489 40%



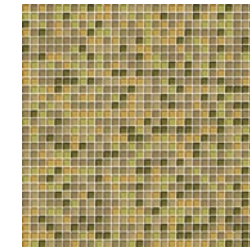
Senape M Mix 1
CR.0572
○ CX.S900 Neutro ●
VM.0474 55%
VM.0502 14%
VM.0501 12%
VM.0503 5%
VM.0504 6%
VM.0489 8%



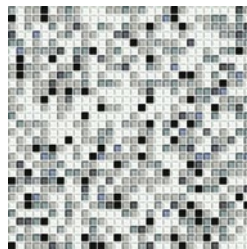
Senape M Mix 4
CR.0573
○ CX.S900 Neutro ●
VM.0474 30%
VM.0502 8%
VM.0501 7%
VM.0503 9%
VM.0504 17%
VM.0489 29%



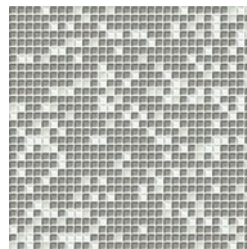
Senape M Mix 7
CR.0574
○ CX.S900 Neutro ●
VM.0474 13%
VM.0502 2%
VM.0501 2%
VM.0503 13%
VM.0504 26%
VM.0489 44%



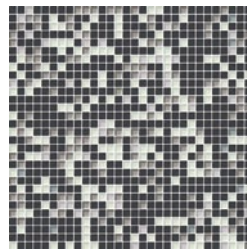
Campobasso
CR.0L92
○ CX.S900 Neutro ◐
VM.0501 16,6%
VM.0502 16,6%
VM.0503 16,6%
VG.0467 16,6%
VG.0466 17%
VG.0425 16,6%



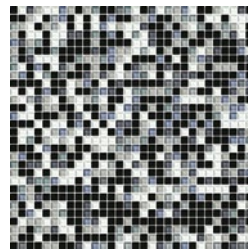
Acciaio G Mix 1
CR.0542
○ CX.S900 Neutro ○
VG.0401 40%
VG.0412 28%
VG.0411 8%
VG.0410 9%
VG.0409 2%
VG.0405 1%
VG.0406 2%
VG.0408 2%
VG.0407 8%



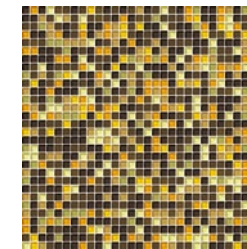
Biancoargento C Mix 7
CR.0568
○ CX.S900 Neutro ◐
VM.0473 7%
VG.0401 15%
VG.0471 78%



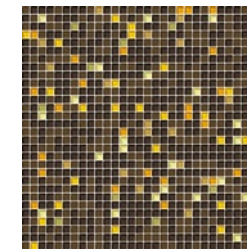
Cenere M Mix 7
CR.0547
○ CX.S900 Neutro ●
VM.0473 18%
VM.0475 5%
VM.0477 1%
VM.0476 15%
VM.0489 61%



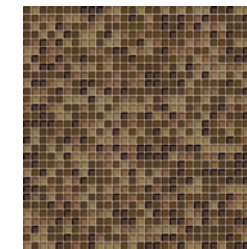
Acciaio G Mix 4
CR.0543
○ CX.S900 Neutro ○
VG.0401 20%
VG.0412 14%
VG.0411 4%
VG.0410 4%
VG.0409 7%
VG.0405 2%
VG.0408 8%
VG.0407 41%



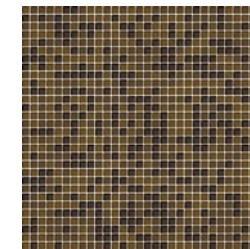
Ambra G Mix 4
CR.0558
○ CX.S900 Neutro ○
VG.0465 10%
VG.0463 6%
VG.0462 11%
VG.0466 6%
VG.0467 11%
VG.0468 3%
VG.0469 21%
VG.0470 32%



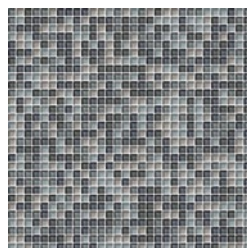
Ambra G Mix 7
CR.0559
○ CX.S900 Neutro ○
VG.0465 3%
VG.0463 3%
VG.0462 3%
VG.0466 1%
VG.0467 2%
VG.0469 31%
VG.0470 57%



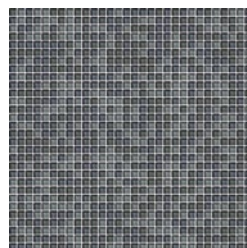
Perugia
CR.0L93
○ CX.S900 Neutro ◐
VM.0503 20%
VM.0504 20%
VG.0468 20%
VG.0469 20%
VG.0470 20%



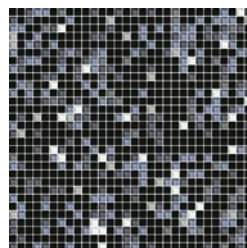
Potenza
CR.0L91
○ CX.S900 Neutro ○
VG.0468 33,3%
VG.0469 33,3%
VG.0470 33,4%



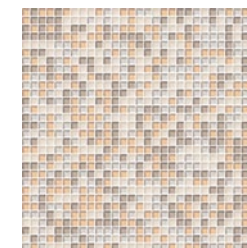
Torino
CR.0L96
○ CX.S900 Neutro ◐
VM.0476 20%
VM.0477 20%
VG.0405 20%
VG.0406 20%
VG.0408 20%



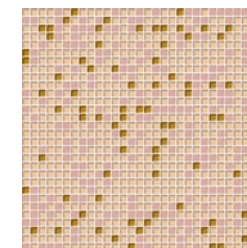
Napoli
CR.0L97
○ CX.S900 Neutro ○
VG.0405 33,3%
VG.0406 33,3%
VG.0408 33,4%



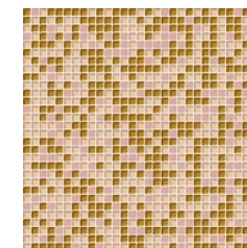
Acciaio G Mix 7
CR.0544
○ CX.S900 Neutro ○
VG.0401 3%
VG.0412 3%
VG.0409 13%
VG.0405 3%
VG.0408 15%
VG.0407 64%



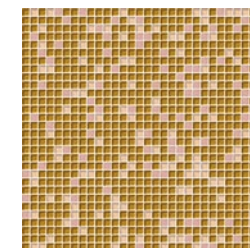
Cagliari
CR.0L86
○ CX.S900 Neutro ◐
VM.0474 25%
VG.0402 25%
VG.0451 25%
VG.0453 25%



Rosaoro C Mix 1
CR.0563
○ CX.S900 Neutro ◐
VM.0498 24%
VG.0453 67%
VG.0472 9%



Rosaoro C Mix 4
CR.0564
○ CX.S900 Neutro ◐
VM.0498 16%
VG.0453 41%
VG.0472 43%



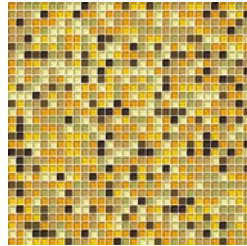
Rosaoro C Mix 7
CR.0565
○ CX.S900 Neutro ◐
VM.0498 10%
VG.0453 13%
VG.0472 77%

cromie 10x10

10x10x4 mm
3/8"x3/8"x1/8"

○ Glossy ● Matt ◐ Mix

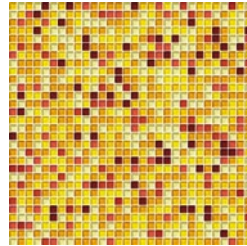
YELLOW



Ambra G Mix 1
CR.0557

○ CX.S900 Neutro

- VG.0465 18%
- VG.0463 13%
- VG.0462 22%
- VG.0466 12%
- VG.0467 19%
- VG.0468 6%
- VG.0469 2%
- VG.0470 8%

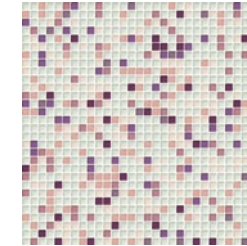


Sole G Mix 1
CR.0575

○ CX.S900 Neutro

- VG.0465 20%
- VG.0464 17%
- VG.0463 17%
- VG.0462 27%
- VG.0461 7%
- VG.0460 4%
- VG.0458 1%
- VG.0457 7%

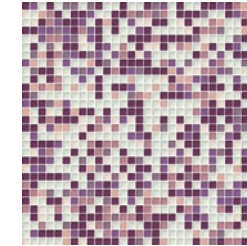
PINK VIOLET



Orchidea M Mix 1
CR.0548

● CX.S900 Neutro

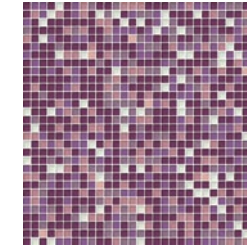
- VM.0473 58%
- VM.0474 13%
- VM.0498 11%
- VM.0499 7%
- VM.0496 4%
- VM.0500 2%
- VM.0495 5%



Orchidea M Mix 4
CR.0549

● CX.S900 Neutro

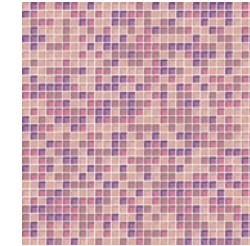
- VM.0473 33%
- VM.0474 7%
- VM.0498 5%
- VM.0499 10%
- VM.0496 28%
- VM.0500 7%
- VM.0495 10%



Orchidea M Mix 7
CR.0550

● CX.S900 Neutro

- VM.0473 8%
- VM.0498 1%
- VM.0499 14%
- VM.0496 48%
- VM.0500 13%
- VM.0495 16%

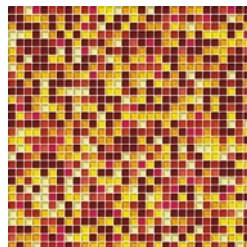


Palermo
CR.0L87

◐ CX.S900 Neutro

- VM.0498 20%
- VM.0499 20%
- VM.0496 20%
- VM.0455 20%
- VM.0456 20%

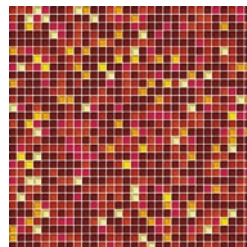
RED



Sole G Mix 4
CR.0576

○ CX.S900 Neutro

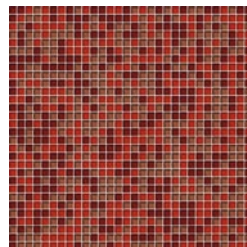
- VG.0465 10%
- VG.0464 9%
- VG.0463 9%
- VG.0462 14%
- VG.0461 3%
- VG.0460 6%
- VG.0459 5%
- VG.0458 12%
- VG.0457 32%



Sole G Mix 7
CR.0577

○ CX.S900 Neutro

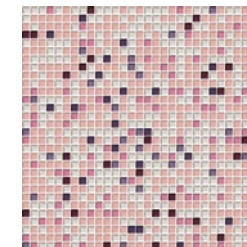
- VG.0465 4%
- VG.0464 1%
- VG.0463 1%
- VG.0462 5%
- VG.0461 10%
- VG.0460 10%
- VG.0458 20%
- VG.0457 49%



Bologna
CR.0L90

○ CX.S900 Neutro

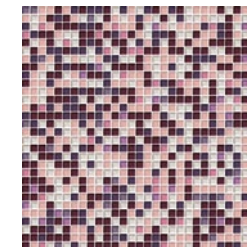
- VG.0457 33.3%
- VG.0458 33.3%
- VG.0449 33.4%



Porpora G Mix 1
CR.0551

○ CX.S900 Neutro

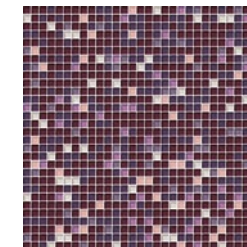
- VG.0402 38%
- VG.0454 44%
- VG.0455 9%
- VG.0446 3%
- VG.0447 3%
- VG.0448 3%



Porpora G Mix 4
CR.0552

○ CX.S900 Neutro

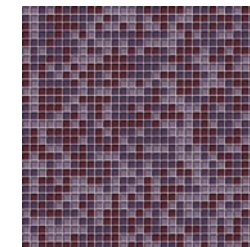
- VG.0402 23%
- VG.0454 25%
- VG.0455 4%
- VG.0456 3%
- VG.0446 3%
- VG.0447 14%
- VG.0448 28%



Porpora G Mix 7
CR.0553

○ CX.S900 Neutro

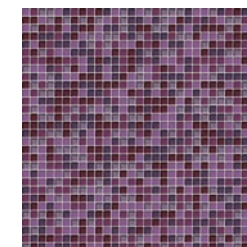
- VG.0402 5%
- VG.0454 4%
- VG.0456 5%
- VG.0446 6%
- VG.0447 24%
- VG.0448 56%



Firenze
CR.0L89

○ CX.S900 Neutro

- VG.0446 33.3%
- VG.0447 33.3%
- VG.0448 33.4%



Milano
CR.0L88

◐ CX.S900 Neutro

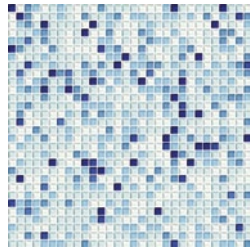
- VM.0495 20%
- VM.0496 20%
- VG.0446 20%
- VG.0447 20%
- VG.0448 20%

cromie 10x10

10x10x4 mm
3/8"x3/8"x1/8"

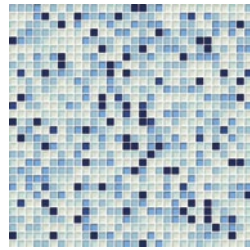
○ Glossy ● Matt ◐ Mix

BLUE



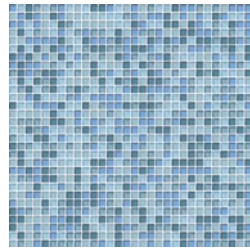
Zaffiro G Mix 1
CR.0569
CX.S900 Neutro

VG.0401 26%	VG.0442 2%
VG.0413 38%	VG.0443 4%
VG.0435 20%	
VG.0436 9%	
VG.0441 1%	



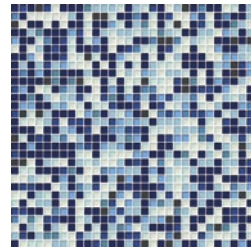
Cobalto M Mix 1
CR.0554
CX.S900 Neutro

VM.0473 32%	VM.0493 8%
VM.0479 20%	
VM.0487 24%	
VM.0490 14%	
VM.0492 2%	



Genova
CR.0L99
CX.S900 Neutro

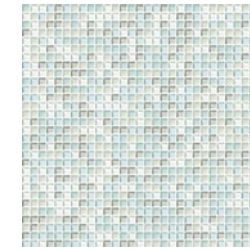
VM.0487 20%
VM.0488 20%
VM.0490 20%
VG.0434 20%
VG.0435 20%



Cobalto M Mix 4
CR.0555
CX.S900 Neutro

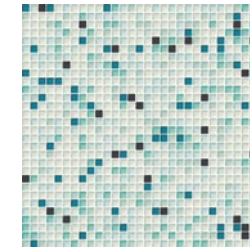
VM.0473 17%	VM.0491 3%
VM.0479 11%	VM.0492 2%
VM.0487 14%	VM.0493 8%
VM.0488 3%	VM.0489 4%
VM.0490 7%	

TURQUOISE



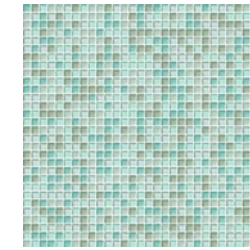
Aosta
CR.0L98
CX.S900 Neutro

VM.0473 20%
VM.0479 20%
VG.0401 20%
VG.0413 20%
VG.0403 20%



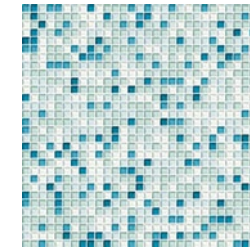
Smeraldo M Mix 1
CR.0578
CX.S900 Neutro

VM.0473 46%	VM.0489 3%
VM.0479 23%	
VM.0481 12%	
VM.0482 10%	
VM.0486 6%	



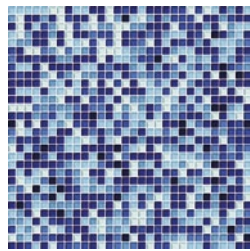
Bari
CR.0M10
CX.S900 Neutro

VM.0480 20%
VM.0481 20%
VM.0482 20%
VG.0414 20%
VG.0416 20%



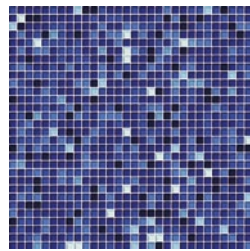
Marea G Mix 1
CR.0539
CX.S900 Neutro

VG.0401 24%	VG.0429 3%
VG.0413 22%	
VG.0414 36%	
VG.0432 10%	
VG.0430 5%	



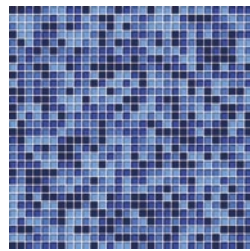
Zaffiro G Mix 4
CR.0570
CX.S900 Neutro

VG.0401 14%	VG.0442 12%
VG.0413 18%	VG.0443 31%
VG.0435 10%	VG.0438 4%
VG.0436 5%	
VG.0441 6%	



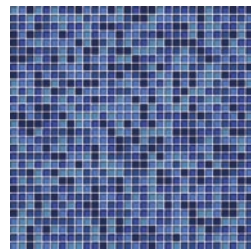
Zaffiro G Mix 7
CR.0571
CX.S900 Neutro

VG.0401 2%	VG.0443 49%
VG.0413 2%	VG.0438 9%
VG.0435 2%	
VG.0441 12%	
VG.0442 24%	



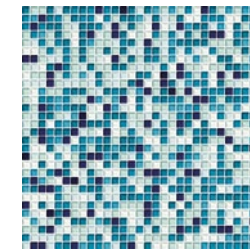
Trieste
CR.0M13
CX.S900 Neutro

VM.0493 25%
VG.0440 25%
VG.0441 25%
VG.0442 25%



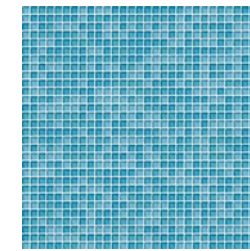
Ancona
CR.0M12
CX.S900 Neutro

VM.0491 20%
VM.0492 20%
VM.0493 20%
VG.0441 20%
VG.0442 20%



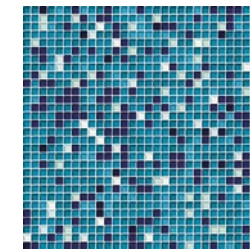
Marea G Mix 4
CR.0540
CX.S900 Neutro

VG.0401 14%	VG.0430 16%
VG.0413 12%	VG.0429 19%
VG.0414 21%	VG.0437 9%
VG.0432 5%	VG.0438 1%
VG.0431 3%	



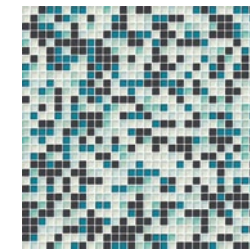
Venezia
CR.0M11
CX.S900 Neutro

VG.0431 33,3%
VG.0432 33,3%
VG.0433 33,4%



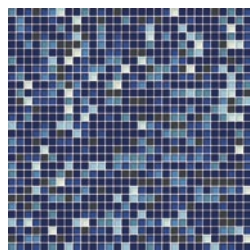
Marea G Mix 7
CR.0541
CX.S900 Neutro

VG.0401 2%	VG.0429 37%
VG.0413 2%	VG.0437 17%
VG.0414 4%	VG.0438 2%
VG.0431 7%	
VG.0430 29%	



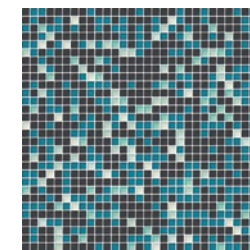
Smeraldo M Mix 4
CR.0579
CX.S900 Neutro

VM.0473 26%	VM.0489 31%
VM.0479 12%	
VM.0481 8%	
VM.0482 7%	
VM.0486 16%	



Cobalto M Mix 7
CR.0556
CX.S900 Neutro

VM.0473 2%	VM.0492 17%
VM.0479 2%	VM.0493 50%
VM.0487 4%	VM.0489 10%
VM.0488 8%	
VM.0491 7%	



Smeraldo M Mix 7
CR.0580
CX.S900 Neutro

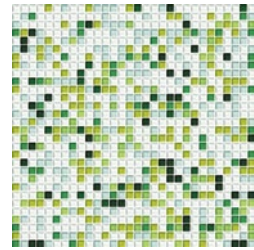
VM.0473 3%	VM.0489 56%
VM.0479 1%	
VM.0481 5%	
VM.0482 5%	
VM.0486 30%	

cromie 10x10

10x10x4 mm
3/8"x3/8"x1/8"

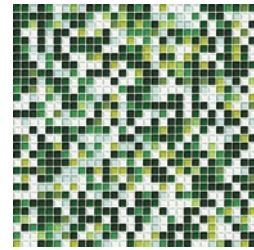
○ Glossy ● Matt ○ Mix

GREEN



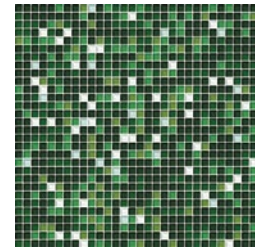
Muschio G Mix 1
CR.0560
○ CX.S900 Neutro ○

VG.0401 47%	VG.0427 4%
VG.0414 18%	VG.0420 2%
VG.0428 4%	VG.0421 5%
VG.0426 14%	
VG.0419 6%	



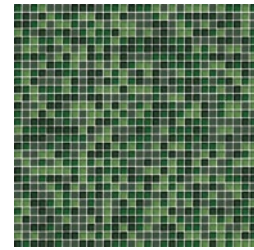
Muschio G Mix 4
CR.0561
○ CX.S900 Neutro ○

VG.0401 26%	VG.0427 1%
VG.0414 10%	VG.0423 3%
VG.0428 2%	VG.0420 14%
VG.0426 7%	VG.0421 28%
VG.0419 9%	



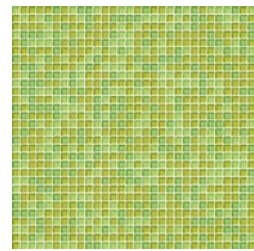
Muschio G Mix 7
CR.0562
○ CX.S900 Neutro ○

VG.0401 5%	VG.0421 49%
VG.0414 2%	
VG.0419 12%	
VG.0423 7%	
VG.0420 25%	



Trento
CR.0L95
○ CX.S900 Neutro ○

VM.0483 25%
VM.0484 25%
VG.0420 25%
VG.0421 25%



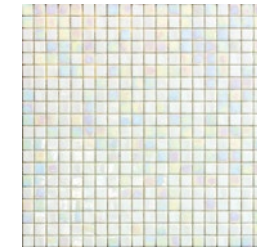
Roma
CR.0L94
○ CX.S900 Neutro ○

VM.0485 25%
VG.0426 25%
VG.0427 25%
VG.0428 25%

15x15

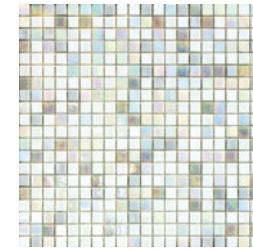
WHITE GREY BLACK

15x15x4 mm
5/8"x5/8"x1/8"



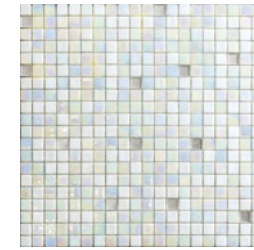
Carrara
CR.0H95
○ CX.S026 Ghiaccio

CO.0G99 50%
PE.0H54 50%



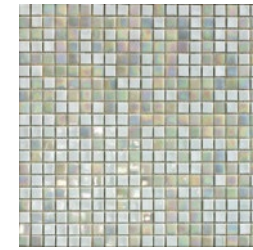
Olbia
CR.0G82
○ CX.S026 Ghiaccio

CO.0G99 40%
CO.0H16 10%
PE.0H54 30%
PE.0H55 10%
PE.0H56 10%



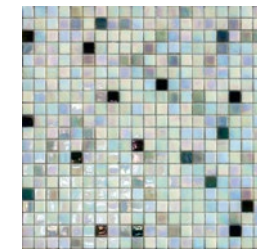
Bolzano Oro
CR.0M44
○ CX.S026 Ghiaccio

PE.0H54 32,33%
PE.0H55 32,33%
CO.0G99 32,34%
DR.0724 3%



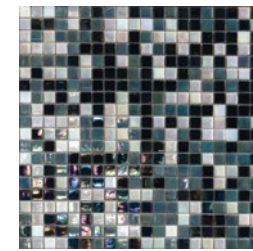
Brescia
CR.0H98
○ CX.S003 Grigio

PE.0H56 50%
CO.0H16 50%



Ferrara
CR.0H90
○ CX.S026 Ghiaccio

PE.0H54 41%
PE.0H55 40%
PE.0H56 14%
PE.0H57 2%
PE.0H58 3%



Sondrio
CR.0H91
○ CX.S026 Ghiaccio

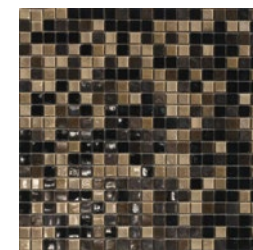
PE.0H54 4%
PE.0H55 1%
PE.0H56 25%
PE.0H57 31%
PE.0H58 39%

BROWN



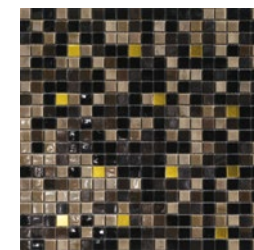
Mantova
CR.0G89
○ CX.S013 Fondente

CO.0929 20%
CO.0H25 20%
CO.0H26 40%
PE.0H58 20%



Siena
CR.0L76
○ CX.S013 Fondente

CO.0H25 33,3%
CO.0H26 33,3%
CO.0H18 33,4%



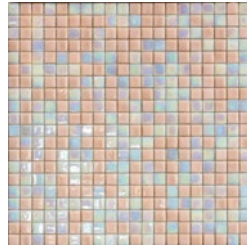
Siena Oro
CR.0M48
○ CX.S013 Fondente

CO.0H18 32,33%
CO.0H25 32,33%
CO.0H26 32,34%
DR.0726 3%

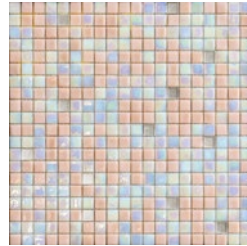
cromie 15x15

15x15x4 mm
5/8"x5/8"x1/8"

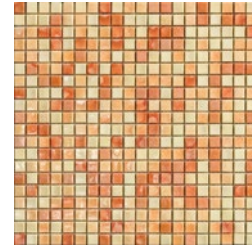
POWDER



Pavia
CR.0H99
CX.S026 Ghiaccio
PE.0H55 50%
CO.0937 50%

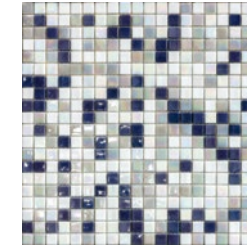


Pavia Oro
CR.0M45
CX.S026 Ghiaccio
PE.0H55 48,5%
CO.0937 48,5%
DR.0724 3%

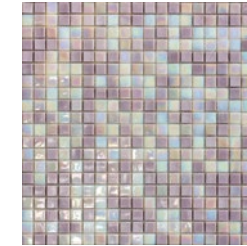


Parma
CR.0K10
CX.S015 Sabbia
CO.0929 33,3%
CO.0927 33,3%
CO.0928 33,4%

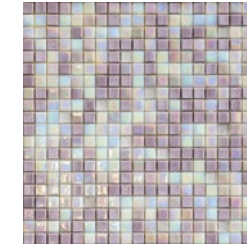
PINK VIOLET



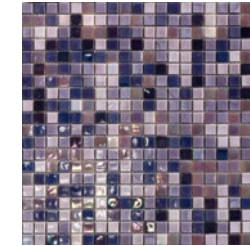
Belluno
CR.0H97
CX.S026 Ghiaccio
PE.0H54 25%
CO.0699 25%
PE.0H56 25%
CO.0924 25%



Treviso
CR.0K13
CX.S017 Lilla
PE.0H55 33,3%
PE.0H65 33,3%
CO.0926 33,4%

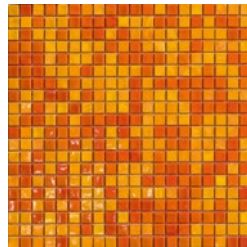


Treviso Oro
CR.0M46
CX.S017 Lilla
PE.0H55 32,33%
PE.0H65 32,33%
CO.0926 32,33%
DR.0724 3%

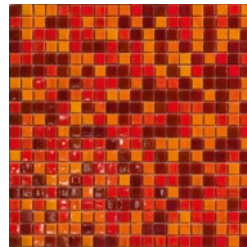


Latina
CR.0G81
CX.S017 Lilla
PE.0H65 5%
PE.0H67 10%
CO.0925 25%
CO.0926 20%
PE.0H66 15%
CO.0924 25%

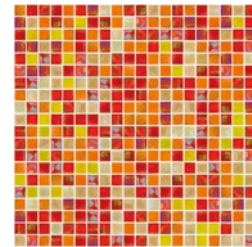
RED



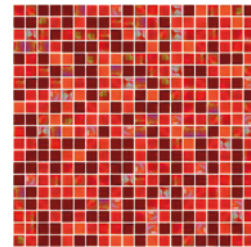
Agrigento
CR.0K11
CX.S015 Sabbia
CO.0932 50%
CO.0H28 50%



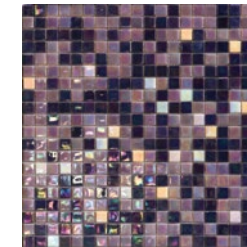
Gorizia
CR.0K12
CX.S020 Veneziano
CO.0H28 33,3%
CO.0934 33,3%
CO.0H30 33,4%



Brescello
CR.0Y46
CX.S020 Veneziano
PE.0H62 8%
PE.0H61 12%
PE.0H63 8%
PE.0H64 22%
PE.0H60 50%



Correggio
CR.0Y47
CX.S900 Neutro
PE.0H60 33%
CO.0934 33%
CO.0H30 34%

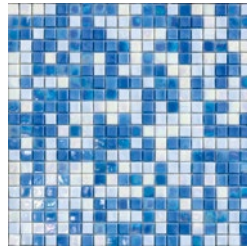


Savona
CR.0H87
CX.S018 Viola
PE.0H55 1%
PE.0F79 2%
PE.0H65 2%
PE.0H66 42%
PE.0H67 53%

cromie 15x15

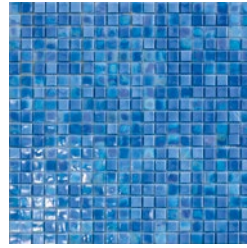
15x15x4 mm
5/8"x5/8"x1/8"

BLUE



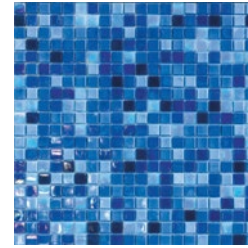
Pescara
CR.0L81
CX.S026 Ghiaccio

- PE.OH54 25%
- CO.0915 25%
- PE.OH69 25%
- CO.0916 25%



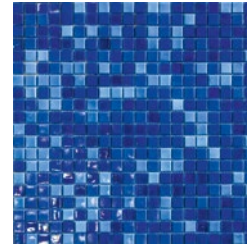
Sassari
CR.0L82
CX.S011 Avio

- PE.OH69 50%
- CO.0916 50%



Lecce
CR.0G85
CX.S012 Cobalto

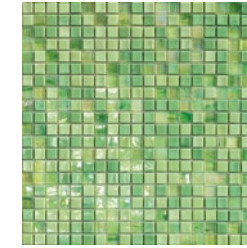
- PE.OH69 15%
- CO.0916 15%
- CO.0917 15%
- CO.0918 15%
- PE.OH70 15%
- PE.OH71 15%
- CO.0919 10%



Salerno
CR.0L85
CX.S012 Cobalto

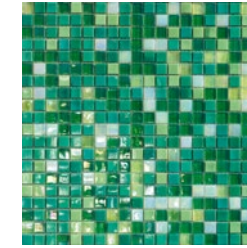
- CO.0916 25%
- CO.0917 25%
- CO.0918 25%
- PE.OH70 25%

GREEN



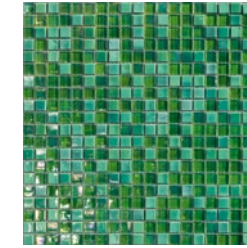
Rovigo
CR.0L77
CX.S006 Giada

- CO.0909 33,3%
- CO.0908 33,3%
- PE.OH74 33,4%



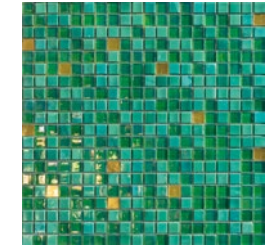
Rieti
CR.0G86
CX.S006 Giada

- PE.OH68 10%
- CO.0908 10%
- CO.0910 40%
- PE.OH74 10%
- PE.OH75 30%



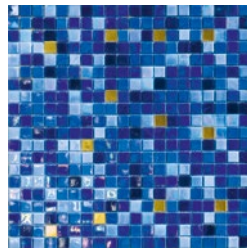
Prato
CR.0L78
CX.S005 Grigioverde

- CO.0910 50%
- PE.OH75 50%



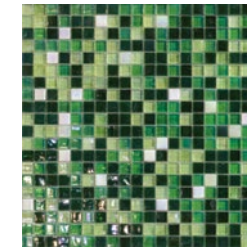
Prato Oro
CR.0M47
CX.S005 Grigioverde

- PE.OH75 48,5%
- CO.0910 48,5%
- DR.0726 3%



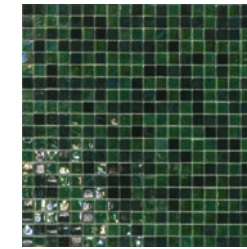
Lecce Oro
CR.0M49
CX.S012 Cobalto

- PE.OH69 15%
- PE.OH70 15%
- PE.OH71 15%
- CO.0916 15%
- CO.0917 15%
- CO.0918 15%
- CO.0919 7%
- DR.0726 3%



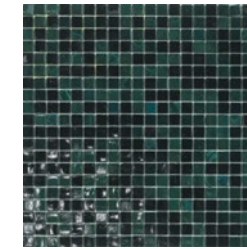
Pisa
CR.0H85
CX.S005 Grigioverde

- PE.OH54 2%
- PE.OH68 1%
- PE.OH74 19%
- PE.OH75 33%
- PE.OH76 45%



Arezzo
CR.0L79
CX.S004 Nero

- PE.OH76 50%
- CO.0911 50%



Biella
CR.0L80
CX.S004 Nero

- CO.0911 50%
- CO.0H18 50%

TURQUOISE



Rimini
CR.0L84
CX.S009 Turchese

- PE.OH73 33,3%
- CO.0912 33,3%
- CO.0913 33,4%



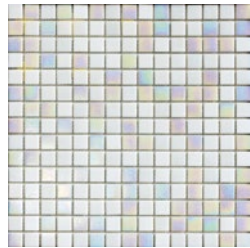
Como
CR.0L83
CX.S009 Turchese

- CO.0996 50%
- PE.OH73 50%

cromie 20x20

20x20x4 mm
3/4"x3/4"x1/8"

WHITE
GREY
BLACK



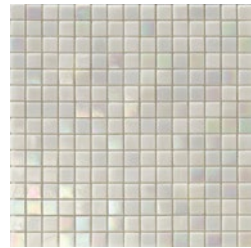
Vilnius
CR.0K15
CX.S026 Ghiaccio
AU.0159 33,3%
TC.0100 33,3%
PE.0F32 33,4%



Karachi Oro
CR.0G47
CX.S026 Ghiaccio
AU.0159 50%
PE.0F32 47%
DR.0708 3%



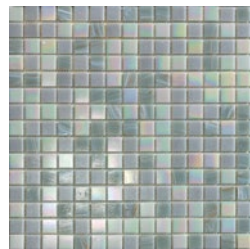
Akita
CR.0K27
CX.S002 Argento
TC.0102 33,3%
AU.0137 33,3%
PE.0F34 33,4%



Dallas
CR.0G46
CX.S026 Ghiaccio
AU.0159 55%
PE.0F32 24%
TC.0101 21%



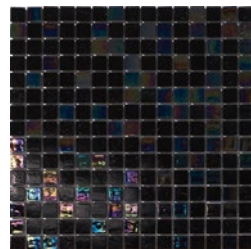
Bogotà
CR.0G49
CX.S002 Argento
AU.0159 25%
AU.0137 25%
PE.0F34 25%
AU.0138 25%



Detroit
CR.0K29
CX.S002 Argento
AU.0138 33,3%
PE.0F34 33,3%
TC.0F62 33,4%

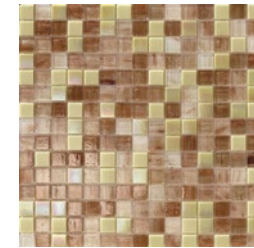


Portland
CR.0K30
CX.S027 Perla
AU.0139 33,3%
TC.0103 33,3%
AU.0F69 33,4%

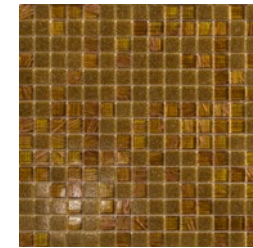


New York
CR.0G75
CX.S004 Nero
PE.0F43 35%
TC.0105 65%

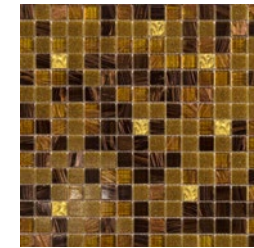
BROWN



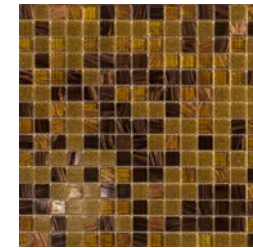
Abu Dhabi
CR.0G73
CX.S015 Sabbia
PE.0F36 15%
TC.0122 15%
AU.0140 35%
AU.0141 35%



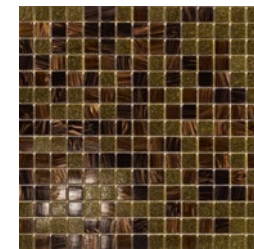
Ankara
CR.0K22
CX.S015 Sabbia
AU.0893 50%
TC.0124 50%



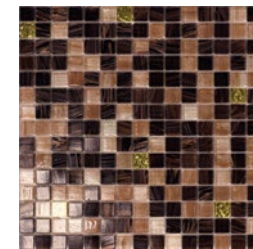
Zanzibar Oro
CR.0K23
CX.S015 Sabbia
AU.0142 32,3%
AU.0893 32,3%
TC.0124 32,3%
DR.0710 3%



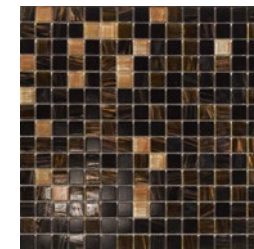
Zanzibar
CR.0K23
CX.S015 Sabbia
AU.0142 33,3%
AU.0893 33,3%
TC.0124 33,4%



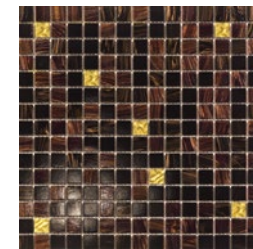
Lima
CR.0K24
CX.S013 Fondente
AU.0142 33,3%
TC.0125 33,3%
AU.0143 33,4%



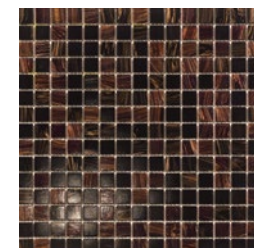
Quito Oro
CR.0G54
CX.S013 Fondente
AU.0141 34%
AU.0142 63%
DR.0710 3%



Nairobi
CR.0G55
CX.S004 Nero
AU.0141 10%
AU.0142 30%
AU.0143 30%
TC.0105 30%



Dakar Oro
CR.0K55
CX.S013 Fondente
AU.0148 32,4%
AU.0143 32,3%
TC.0105 32,3%
DR.0710 3%



Dakar
CR.0K38
CX.S013 Fondente
AU.0148 33,3%
AU.0143 33,4%
TC.0105 33,3%



London
CR.0G50
CX.S004 Nero
AU.0143 40%
TC.0105 60%

cromie 20x20

20x20x4 mm
3/4"x3/4"x1/8"

POWDER



Bergen Oro
CR.0K51
CX.S026 Ghiaccio

- AU.0159 32,3%
- AU.0144 32,3%
- TC.0100 32,3%
- DR.0708 3%



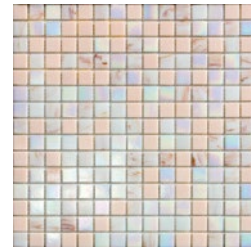
Bergen
CR.0K16
CX.S026 Ghiaccio

- AU.0159 33,3%
- AU.0144 33,4%
- TC.0100 33,3%



Lagos
CR.0G45
CX.S026 Ghiaccio

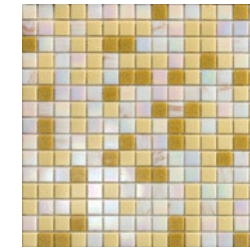
- AU.0159 60%
- AU.0144 30%
- AU.0140 10%



Sendai
CR.0K17
CX.S026 Ghiaccio

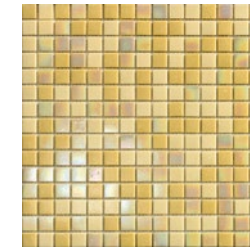
- PE.0F32 33,3%
- AU.0144 33,3%
- TC.0126 33,4%

YELLOW



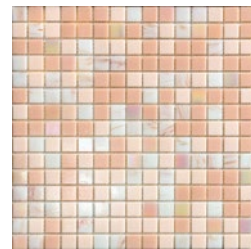
Jedda
CR.0G52
CX.S015 Sabbia

- AU.0144 20%
- PE.0F60 30%
- TC.0122 30%
- TC.0123 20%



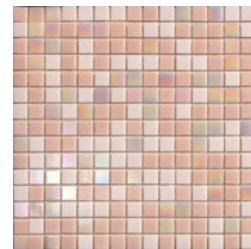
Dubai
CR.0K21
CX.S015 Sabbia

- TC.0122 33,3%
- TC.0F61 33,3%
- PE.0F36 33,4%



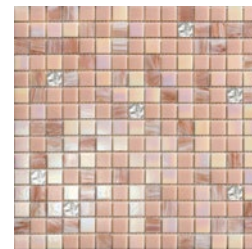
Caracas
CR.0G59
CX.S026 Ghiaccio

- AU.0144 30%
- PE.0F40 16%
- TC.0126 27%
- TC.0127 27%



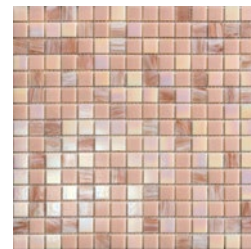
Singapore
CR.0K18
CX.S026 Ghiaccio

- TC.0126 33,3%
- TC.0127 33,4%
- PE.0F40 33,3%



Manila Oro
CR.0K52
CX.S026 Ghiaccio

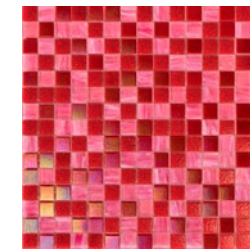
- AU.0F77 32,3%
- TC.0127 32,3%
- PE.0F40 32,4%
- DR.0708 3%



Manila
CR.0K19
CX.S026 Ghiaccio

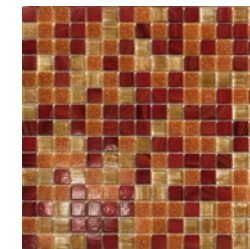
- AU.0F77 33,3%
- TC.0127 33,3%
- PE.0F40 33,4%

RED



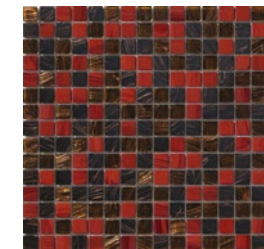
Brno
CR.0K25
CX.S020 Veneziano

- AU.0F74 33,3%
- TC.0136 33,3%
- PE.0F58 33,4%



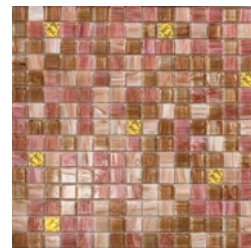
Macao
CR.0G53
CX.S020 Veneziano

- AU.0141 30%
- TC.0129 30%
- AU.0164 40%



Massawa
CR.0K26
CX.S013 Fondente

- AU.0164 33,3%
- AU.0142 33,3%
- AU.0143 33,4%



Jakarta Oro
CR.0L73
CX.S015 Sabbia

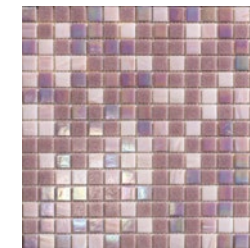
- AU.0F77 32,3%
- AU.0F73 32,3%
- AU.0141 32,3%
- DR.0710 3%



Jakarta
CR.0K20
CX.S015 Sabbia

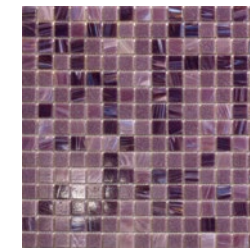
- AU.0F77 33,3%
- AU.0141 33,3%
- AU.0F73 33,4%

PINK
VIOLET



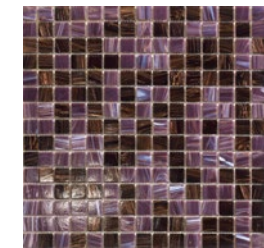
Lille
CR.0K35
CX.S017 Lilla

- AU.0145 33,3%
- TC.0130 33,3%
- PE.0F59 33,4%



Mumbai
CR.0K36
CX.S013 Fondente

- AU.0146 33,3%
- AU.0147 33,3%
- TC.0131 33,4%



Sofia
CR.0K37
CX.S013 Fondente

- AU.0147 50%
- AU.0148 50%

cromie 20x20

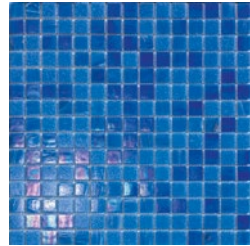
20x20x4 mm
3/4"x3/4"x1/8"

BLUE



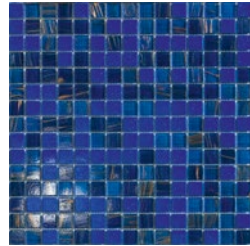
Odessa
CR.0K45
CX.S027 Perla

- TC.0110 33,3%
- AU.0F67 33,3%
- AU.0F65 33,4%



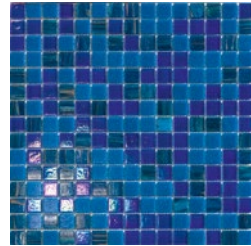
Antibes
CR.0K46
CX.S034 Carta da zucchero

- TC.0107 33,4%
- PE.0F48 33,3%
- AU.0149 33,3%



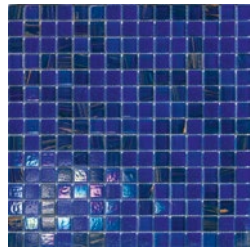
Sharm
CR.0K49
CX.S011 Avio

- AU.0151 33,3%
- AU.0150 33,3%
- TC.0108 33,4%



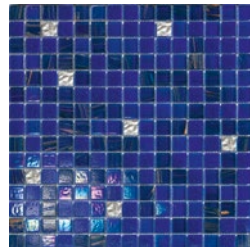
Rio
CR.0K48
CX.S011 Avio

- AU.0F70 33,3%
- TC.0113 33,3%
- PE.0F41 33,4%



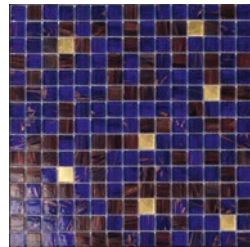
Cannes
CR.0K50
CX.S011 Avio

- AU.0151 33,3%
- PE.0F41 33,3%
- TC.0108 33,4%



Cannes Oro
CR.0L75
CX.S011 Avio

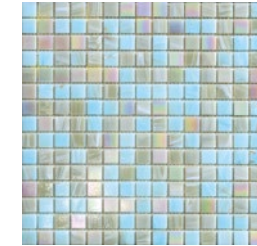
- AU.0151 32,4%
- PE.0F41 32,3%
- TC.0108 32,3%
- DR.0708 3%



Zurigo
CR.0G61
CX.S012 Cobalto

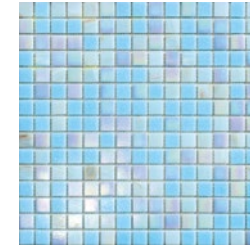
- AU.0151 59%
- AU.0148 38%
- DR.0709 3%

TURQUOISE



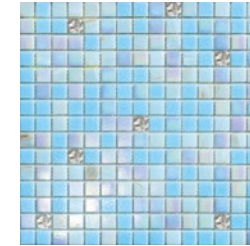
Malé
CR.0G78
CX.S002 Argento

- AU.0152 40%
- AU.0137 40%
- PE.0F34 20%



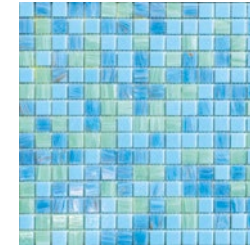
Rodos
CR.0K41
CX.S900 Neutro

- AU.0152 33,3%
- TC.0109 33,3%
- PE.0F57 33,4%



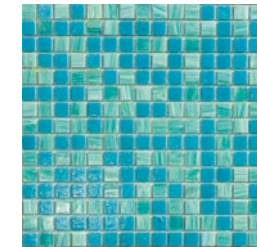
Rodos Oro
CR.0K56
CX.S900 Neutro

- AU.0152 32,4%
- TC.0109 32,3%
- PE.0F57 32,3%
- DR.0708 3%



Adelaide
CR.0K39
CX.S900 Neutro

- AU.0F76 33,3%
- TC.0109 33,3%
- AU.0F67 33,4%



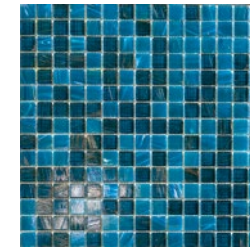
Salvador
CR.0K42
CX.S005 Grigioverde

- AU.0F66 50%
- TC.0119 50%



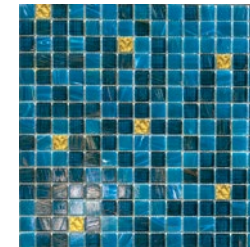
Miami
CR.0K40
CX.S034 Carta da zucchero

- TC.0110 33,3%
- AU.0153 33,3%
- PE.0F39 33,4%



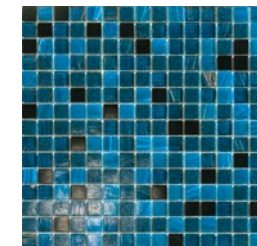
Palma
CR.0K43
CX.S009 Turchese

- AU.0155 50%
- AU.0154 50%



Palma Oro
CR.0L74
CX.S009 Turchese

- AU.0155 48,5%
- AU.0154 48,5%
- DR.0710 3%



Boston
CR.0G62
CX.S009 Turchese

- AU.0154 20%
- AU.0155 40%
- TC.0121 20%
- TC.0105 20%



Casablanca
CR.0K44
CX.S027 Perla

- AU.0158 50%
- AU.0F72 50%

cromie 20x20

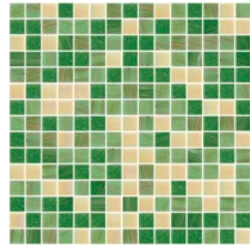
20x20x4 mm
3/4"x3/4"x1/8"

GREEN



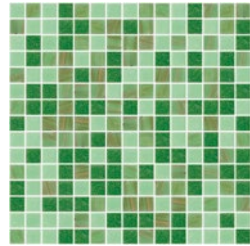
Maracaibo
CR.0K31
CX.S026 Ghiaccio

- AU.0F78 33,3%
- PE.0F47 33,3%
- AU.0F75 33,4%



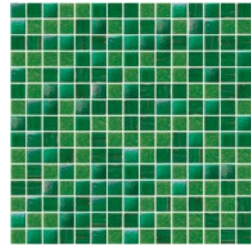
Galway
CR.0Y50
CX.S005 Grigioverde

- PE.0F36 25%
- TC.0115 25%
- AU.0156 40%
- AU.0157 10%



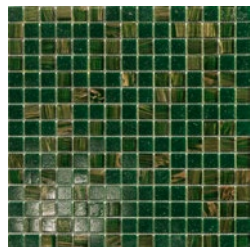
Kilkenny
CR.0Y51
CX.S006 Giada

- TC.0118 33%
- AU.0156 34%
- TC.0115 33%



Phuket
CR.0Y44
CX.S006 Giada

- PE.0F36 33,3%
- AU.0F68 33,3%
- PE.0F44 33,4%



Wellington
CR.0K34
CX.S028 Cenere

- TC.0117 50%
- AU.0158 50%



Wellington Oro
CR.0K54
CX.S028 Cenere

- TC.0117 48,5%
- AU.0158 48,5%
- DR.0710 3%

aqua 20x20

20x20x4 mm
3/4"x3/4"x1/8"

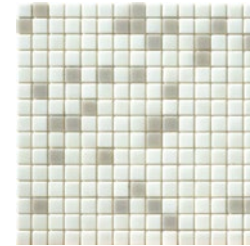
Paper Mounted Mosaic

WHITE GREY BLACK



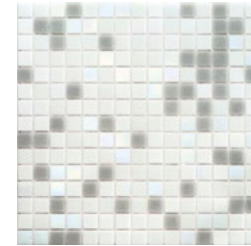
Bianco Lux
AQ.0N38
CX.S026 Ghiaccio

- TC.0100 60%
- TC.0101 20%
- PE.0F32 20%



Bianco Mix
AQ.0392 | AQ.0392-C
CX.S026 Ghiaccio

- TC.0100 61%
- TC.0101 27%
- TC.0102 12%



Grigio C Lux
AQ.0N39
CX.S026 Ghiaccio

- TC.0100 30%
- TC.0101 30%
- TC.0102 20%
- PE.0F32 20%



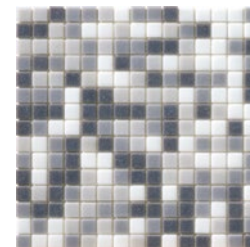
Grigio Azzurro Lux
AQ.0N41
CX.S026 Ghiaccio

- TC.0101 45%
- PE.0F57 20%
- TC.0102 35%



Grigio Lux
AQ.0N40
CX.S031 Platino

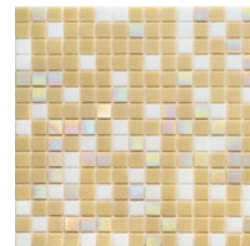
- TC.0101 20%
- TC.0102 60%
- PE.0F32 20%



Grigio Mix
AQ.0A77
CX.S002 Argento

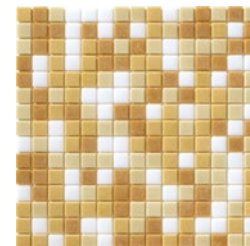
- TC.0101 25%
- TC.0102 25%
- TC.0F62 25%
- TC.0103 25%

BROWN



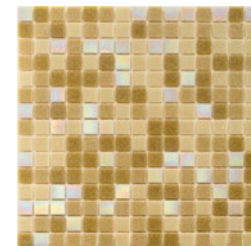
Beige C Lux
AQ.0N42
CX.S033 Avorio

- TC.0101 20%
- TC.0122 60%
- PE.0F36 20%



Beige Mix
AQ.0596
CX.S015 Sabbia

- TC.0101 25%
- TC.0122 25%
- TC.0F61 25%
- TC.0123 25%



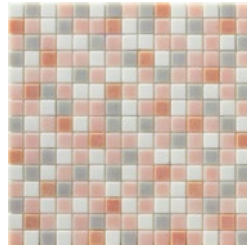
Beige S Lux
AQ.0N43
CX.S015 Sabbia

- TC.0122 30%
- TC.0F61 25%
- PE.0F36 20%
- TC.0123 25%

cromie aqua 20x20

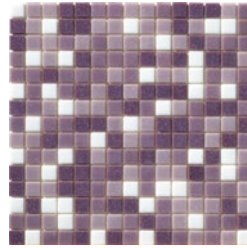
20x20x4 mm
3/4"x3/4"x1/8"
Paper Mounted Mosaic

PINK VIOLET



Rosa Mix
AQ.0C99
CX.S026 Ghiaccio

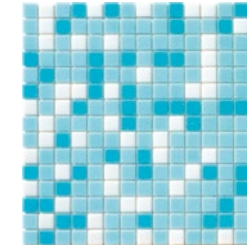
- TC.0100 30%
- TC.0102 20%
- TC.0126 40%
- TC.0127 10%



Viola Mix
AQ.0A76
CX.S017 Lilla

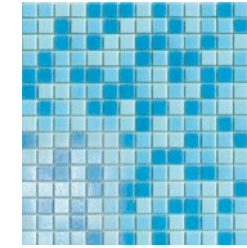
- TC.0100 19%
- TC.0130 27%
- TC.0131 27%
- TC.0132 27%

TURQUOISE



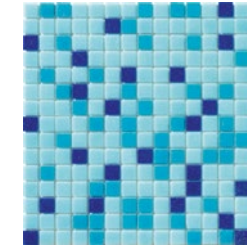
Azzurro Mix
AQ.0393 | AQ.0393-C
CX.S026 Ghiaccio

- TC.0100 22%
- TC.0109 55%
- TC.0110 23%



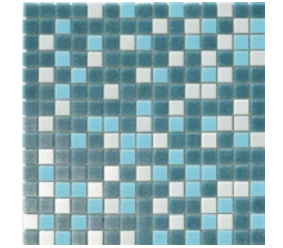
Turchese Mix
AQ.0S34
CX.S034 Carta da zucchero

- TC.0599 34%
- TC.0110 33%
- TC.0109 33%



Azzurro S. Mix
AQ.0394 | AQ.0394-C
CX.S034 Carta da zucchero

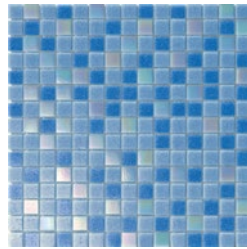
- TC.0111 22%
- TC.0109 67%
- TC.0113 11%



Petrolio Mix
AQ.0S36
CX.S002 Argento

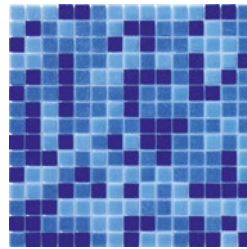
- TC.0120 60%
- TC.0109 20%
- TC.0101 20%

BLUE



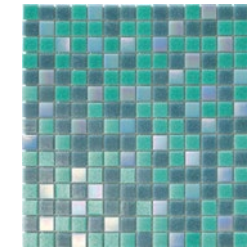
Celeste Lux Mix
AQ.0S35
CX.S034 Carta da zucchero

- TC.0106 50%
- TC.0107 30%
- PE.0F57 20%



Avio Mix
AQ.0A78 | AQ.0A78-C
CX.S011 Avio

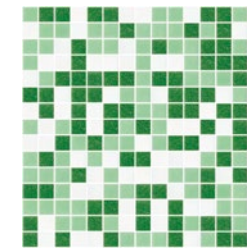
- TC.0106 36%
- TC.0107 36%
- TC.0108 28%



Tormalina Lux Mix
AQ.0S37
CX.S002 Argento

- TC.0120 40%
- TC.0119 40%
- PE.0F57 20%

GREEN

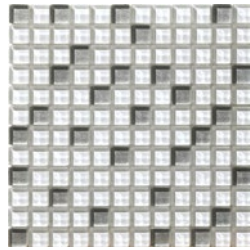


Verde - Bianco Mix
AQ.0Y52
CX.S005 Grigioverde

- TC.0100 26%
- TC.0118 37%
- TC.0115 37%

cromie 23x23

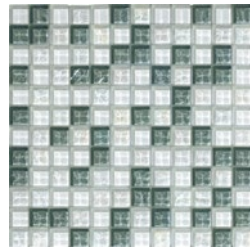
WHITE
GREY
BLACK



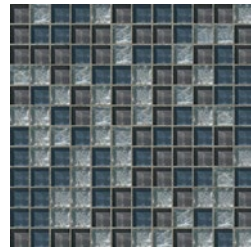
Ostuni
CR.0232N
CX.S026 Ghiaccio
DV.0223 80%
DV.0222 20%



Mix op. 1
DL.0356
CX.S001 Neve
DV.0223 51%
EM.0306 24%
DL.0971 25%



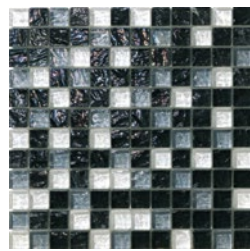
Merano
CR.0M14
CX.S026 Ghiaccio
DV.0223 33,3%
ON.0861 33,3%
ON.0871 33,4%



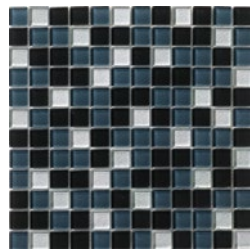
Cortina
CR.0M15
CX.S003 Grigio
DV.0952 33,3%
DV.0953 33,3%
ON.0871 33,4%



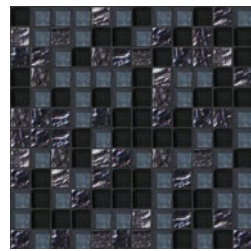
Mix op. 2
DL.0357
CX.S004 Nero
DV.0224 45%
EM.0308 22%
DL.0984 33%



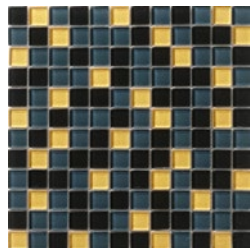
Asolo
CR.0A62
CX.S029 Antracite
ON.0861 20%
ON.0871 20%
ON.0863 60%



Spoleto
CR.0230
CX.S004 Nero
DV.0224 40%
DV.0952 40%
DV.0222 20%



Montenero
CR.0M16
CX.S004 Nero
DV.0224 33,3%
DV.0952 33,3%
ON.0863 33,4%

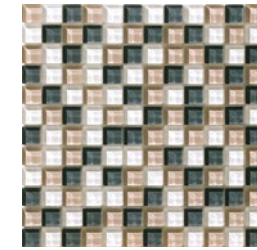


Pantelleria
CR.0229
CX.S900 Neutro
CX.S004 Nero
DV.0224 40%
DV.0952 40%
DV.0221 20%

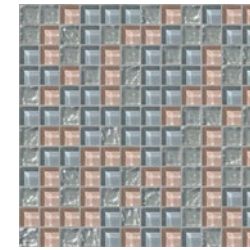
cromie 23x23

NEUTRAL

23x23x8 mm
7/8"x7/8"x1/4"



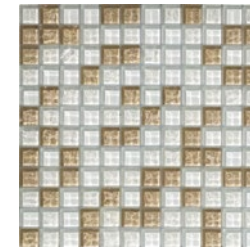
Norcia
CR.0A50
CX.S026 Ghiaccio
DV.0955 33,3%
DV.0952 33,3%
DV.0223 33,4%



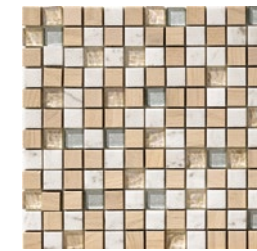
Gubbio
CR.0M20
CX.S003 Grigio
DV.0955 33,3%
DV.0954 33,3%
ON.0871 33,4%



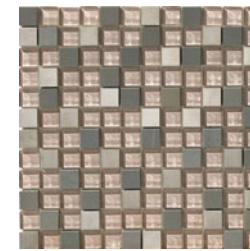
Anghiari
CR.0M18
CX.S026 Ghiaccio
DV.0222 33,3%
ON.0861 33,3%
ON.0862 33,4%



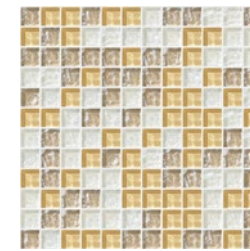
Bassano
CR.0M17
CX.S026 Ghiaccio
DV.0223 33,3%
ON.0861 33,3%
ON.0862 33,4%



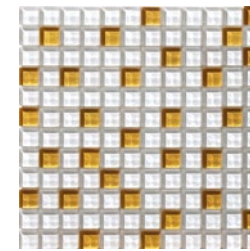
Mix op. 11
DL.0C22
CX.S002 Argento
DL.0971 36%
DL.0965 45%
ON.0862 12%
DV.0222 7%



Mix op. 17
DL.0C28
CX.S003 Grigio
DL.0977 20%
EM.0306 20%
DV.0955 60%



Cassino
CR.0M19
CX.S026 Ghiaccio
DV.0948 33,3%
ON.0861 33,4%
ON.0862 33,3%

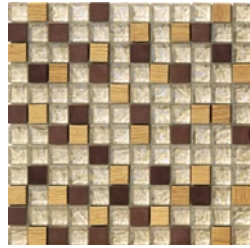


Cefalù
CR.0231N
CX.S026 Ghiaccio
DV.0223 80%
DV.0221 20%

cromie 23x23

23x23x8 mm
7/8"x7/8"x1/4"

BROWN



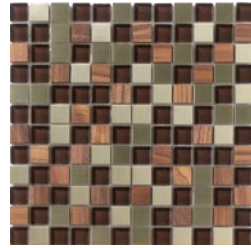
Mix op. 12
DL.0C23
CX.S015 Sabbia
DL.0997 18%
ON.0862 63%
EM.0307 19%



Sabbioneta
CR.0A66
CX.S026 Ghiaccio
ON.0861 25%
ON.0862 25%
ON.0876 25%
ON.0863 25%

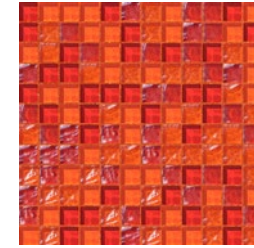


Mix op. 8
DL.0C20
CX.S013 Fondente
EM.0309 15%
DL.0965 32%
ON.0876 53%

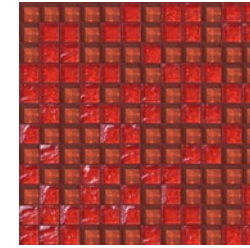


Mix op. 9
DL.0360
CX.S013 Fondente
DV.0951 44%
EM.0309 35%
DL.0812 21%

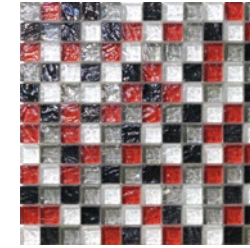
RED



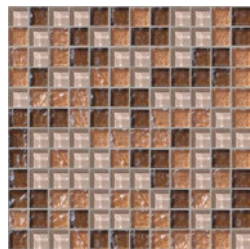
Este
CR.0M22
CX.S020 Veneziano
DV.0225 25%
DV.0958 25%
ON.0864 25%
ON.0865 25%



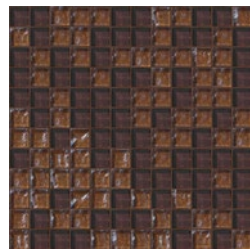
Piovene
CR.0M23
CX.S900 Neutro
DV.0950 50%
ON.0865 20%



Cosenza
CR.0A65
CX.S003 Grigio
ON.0861 25%
ON.0871 25%
ON.08634 25%
ON.0865 25%



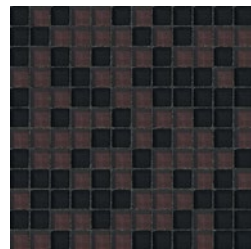
Orvieto
CR.0M21
CX.S003 Grigio
DV.0955 33,3%
ON.0875 33,3%
ON.0876 33,4%



Volterra
CR.0M24
CX.S013 Fondente
DV.0951 50%
ON.0876 50%

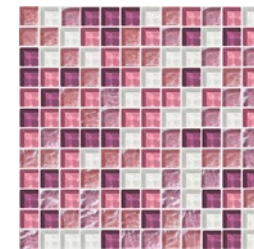


Mix op. 10
DL.0C21
CX.S004 Nero
DL.0968 22%
DL.0984 43%
DV.0951 35%

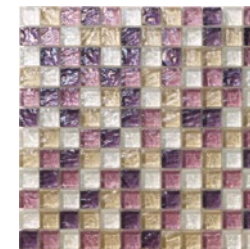


Pompei
CR.0M25
CX.S004 Nero
DV.0951 50%
DV.0224 50%

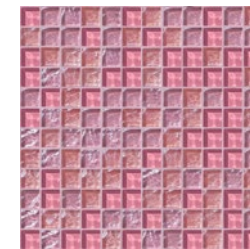
PINK VIOLET



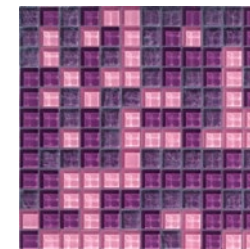
Noto
CR.0M50
CX.S026 Ghiaccio
DV.0223 20%
DV.0957 20%
DV.0956 20%
ON.0873 20%
ON.0874 20%



Matera
CR.0A64
CX.S001 Neve
ON.0861 25%
ON.0862 25%
ON.0873 25%
ON.0872 25%



Spello
CR.0M26
CX.S035 Pesca
DV.0957 33,3%
ON.0873 33,3%
ON.0874 33,4%

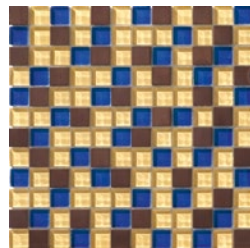


Cecina
CR.0M27
CX.S017 Lilla
DV.0956 33,3%
DV.0957 33,3%
ON.0872 33,4%

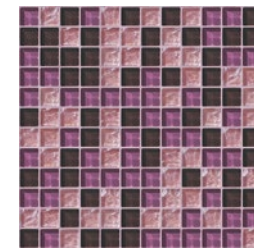
YELLOW



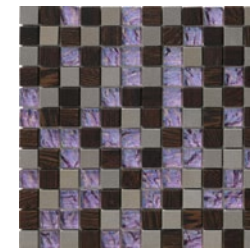
Mix op. 4
DL.0C18
CX.S015 Sabbia
EM.0309 33%
DV.0948 34%
DL.0971 33%



Mix op. 3
DL.0359
CX.S014 Terracotta
DV.0941 25%
DV.0948 50%
EM.0307 25%



Viareggio
CR.0M28
CX.S017 Lilla
DV.0951 33,3%
DV.0956 33,3%
ON.0874 33,4%



Mix op. 14
DL.0C25
CX.S013 Fondente
DL.0977 28%
DL.0968 39%
ON.0872 33%

cromie 23x23

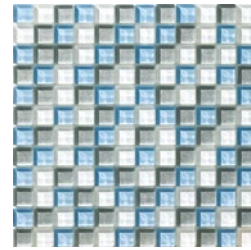
23x23x8 mm
7/8"x7/8"x1/4"

BLUE



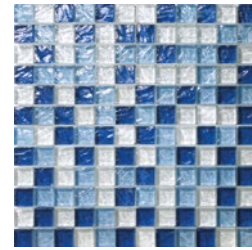
Portofino
CR.0M34
CX.S026 Ghiaccio

- DV.0223 25%
- DV.0943 25%
- ON.0861 25%
- ON.0866 25%



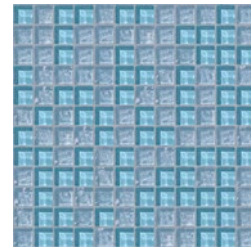
Positano
CR.0A43
CX.S026 Ghiaccio

- DV.0223 33%
- ON.0222 33%
- DV.0943 34%



Trani
CR.0A57
CX.S026 Ghiaccio

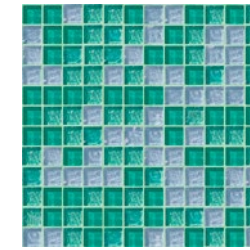
- ON.0861 40%
- ON.0866 40%
- ON.0867 20%



Tropea
CR.0M35
CX.S002 Argento

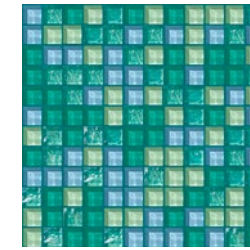
- DV.0943 50%
- ON.0866 50%

TURQUOISE



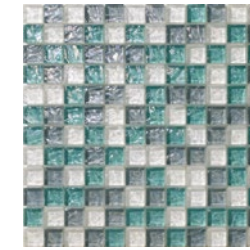
Amalfi
CR.0M33
CX.S008 Menta

- DV.0945 33.3%
- ON.0866 33.3%
- ON.0869 33.4%



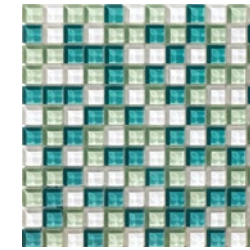
Stresa
CR.0M32
CX.S009 Turchese

- DV.0943 25%
- DV.0944 25%
- DV.0945 25%
- ON.0869 25%



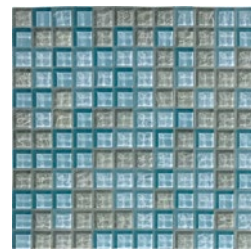
Imperia
CR.0A61
CX.S001 Neve

- ON.0861 34%
- ON.0869 33%
- ON.0871 33%



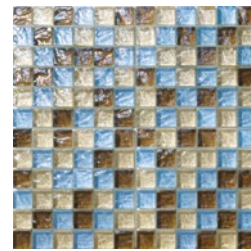
Peschici
CR.0228
CX.S026 Ghiaccio

- DV.0223 33.3%
- DV.0944 33.3%
- DV.0945 33.4%



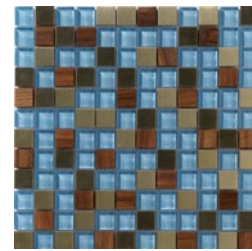
Sorrento
CR.0M36
CX.S002 Argento

- DV.0943 33.3%
- ON.0866 33.3%
- ON.0871 33.4%



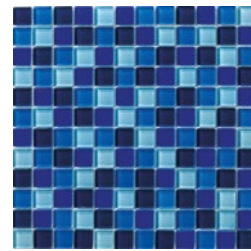
Enna
CR.0A55
CX.S015 Sabbia

- ON.0862 33%
- ON.0876 33%
- ON.0866 34%



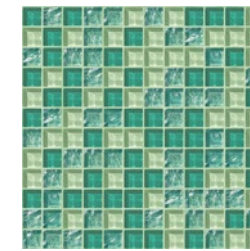
Mix op. 6
DL.0358
CX.S011 Avio

- DV.0943 49%
- EM.0309 34%
- DL.0812 17%



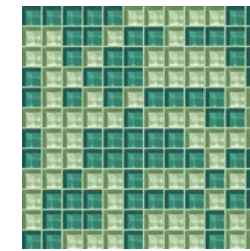
Taormina
CR.0235
CX.S012 Cobalto

- DV.0943 25%
- DV.0942 25%
- DV.0941 25%
- DV.0940 25%



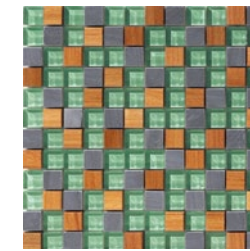
Rapallo
CR.0M31
CX.S008 Menta

- DV.0944 33.3%
- DV.0945 33.3%
- ON.0869 33.4%



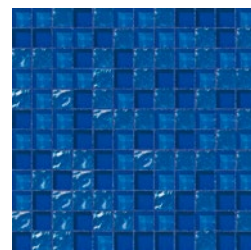
Sirmione
CR.0M30
CX.S008 Menta

- DV.0944 50%
- DV.0945 50%



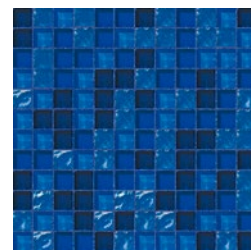
Mix op. 5
DL.0361
CX.S006 Giada

- DV.0944 47%
- DL.0856 27%
- DL.0977 26%



Riomaggiore
CR.0M37
CX.S012 Cobalto

- DV.0941 33.3%
- DV.0942 33.3%
- ON.0867 33.4%



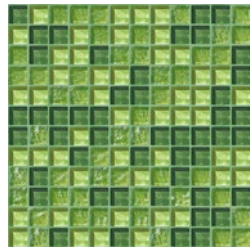
Manarola
CR.0M38
CX.S012 Cobalto

- DV.0940 25%
- DV.0942 25%
- DV.0941 25%
- ON.0867 25%

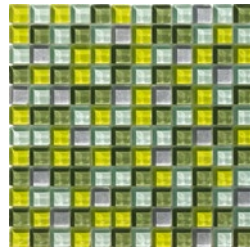
cromie 23x23

GREEN

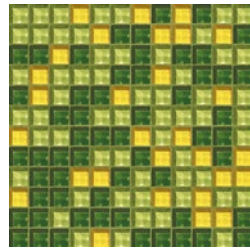
23x23x8 mm
7/8"x7/8"x1/4"



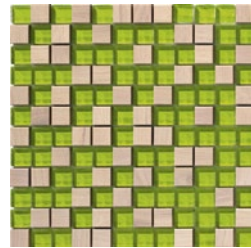
Palmanova
CR.0M29
CX.S006 Giada
DV.0946 33,3%
DV.0947 33,3%
ON.0868 33,4%



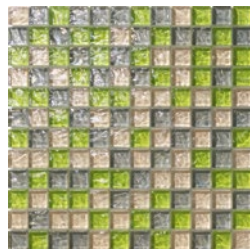
Assisi
CR.0A53
CX.S006 Giada
DV.0946 30%
DV.0947 25%
ON.0868 30%
DV.0222 15%



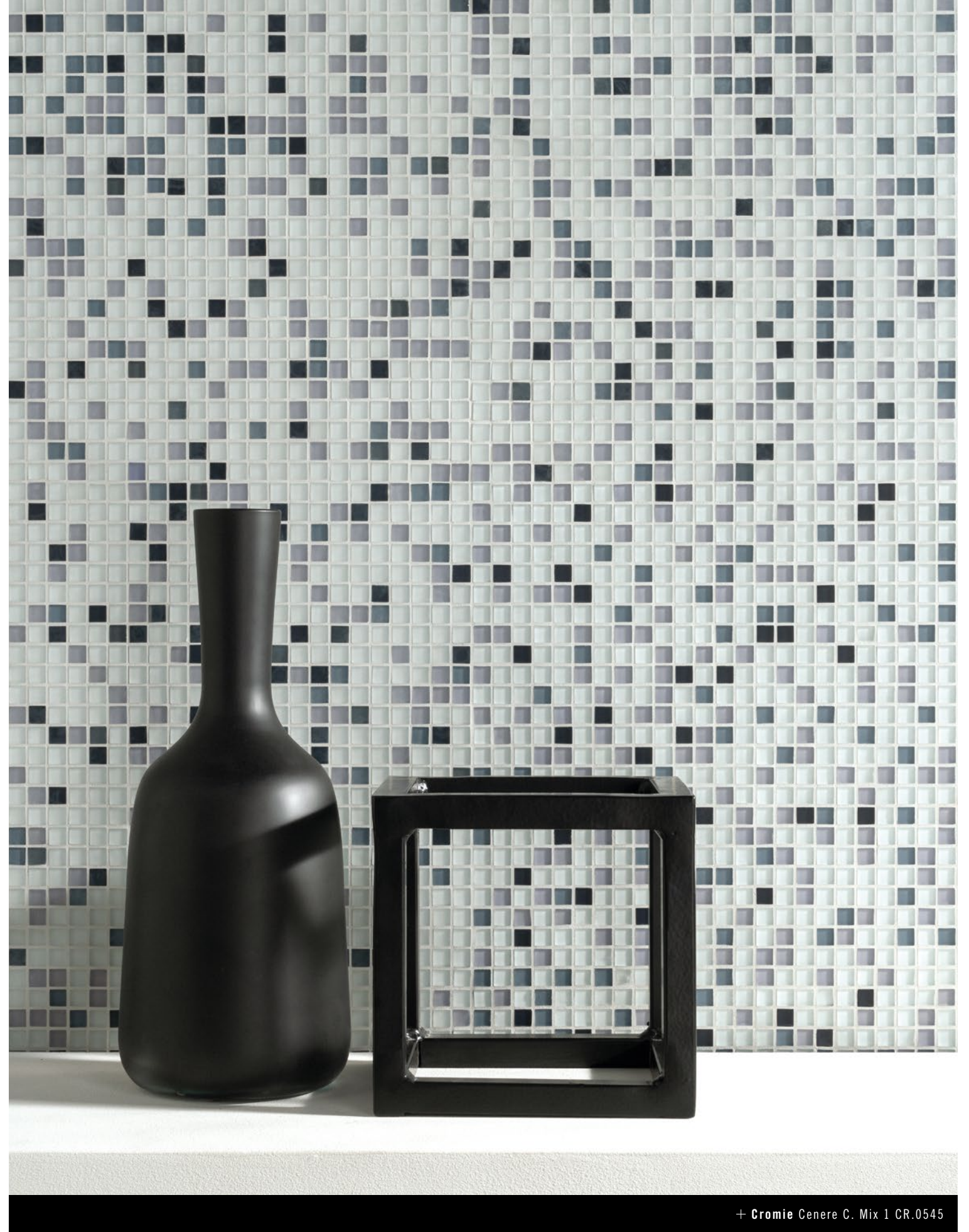
Trevi
CR.0227
CX.S005 Grigioverde
DV.0946 40%
DV.0947 40%
DV.0221 20%



Mix op. 16
DL.0C12
CX.S015 Sabbia
DV.0947 60%
DL.0965 40%



Stelvio
CR.0A59
CX.S005 Grigioverde
ON.0871 33%
ON.0862 33%
ON.0868 34%



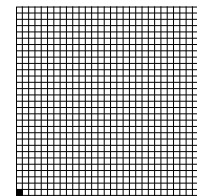
+ Cromie Cenere C. Mix 1 CR.0545

sfumature

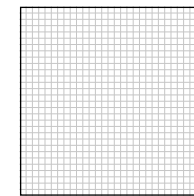
MATERIA | MATERIAL

Vetro | Glass

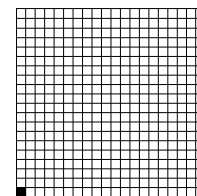
FORMATI | SIZES



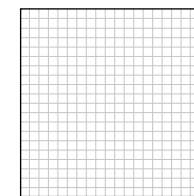
10x10x4 mm
3/8"x3/8"x1/8"



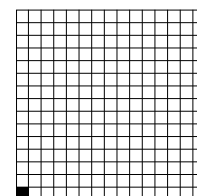
327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"



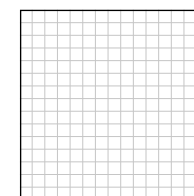
15x15x4 mm
5/8"x5/8"x1/8"



327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"



20x20x4 mm
3/4"x3/4"x1/8"



327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"

INFORMAZIONI TECNICHE | TECH INFO



sfumature 10x10x4 mm | 15x15x4 mm | 20x20x4 mm

Mosaici di vetro formati da tessere delle collezioni Colore (Vetrina, Concerto, Perle, Aurore, Tanticolori, Doro), montati su rete in fibra di vetro. Ogni modulo è una composizione graduale di fogli miscelati composti da tessere in diverse percentuali e con disposizioni casuale.

Glass mosaic comprising chips from the Colore collections (Vetrina, Concerto, Perle, Aurore, Tanticolori, Doro), mounted on fibreglass mesh. Each module is a gradual composition of mixed sheets, made up of chips in varying percentages and with random arrangement.

sfumature 10x10

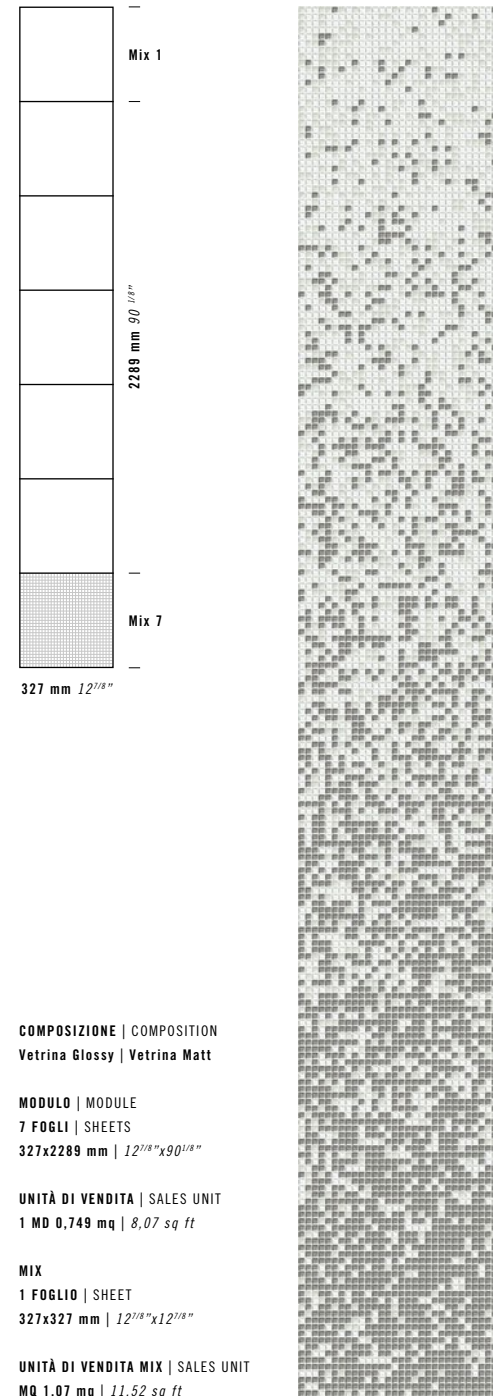
WHITE | GREY | BLACK

WHITE | GREY | BLACK

NEUTRAL

10x10x4 mm
3/8"x3/8"x1/8"

○ Glossy ● Matt ● Mix



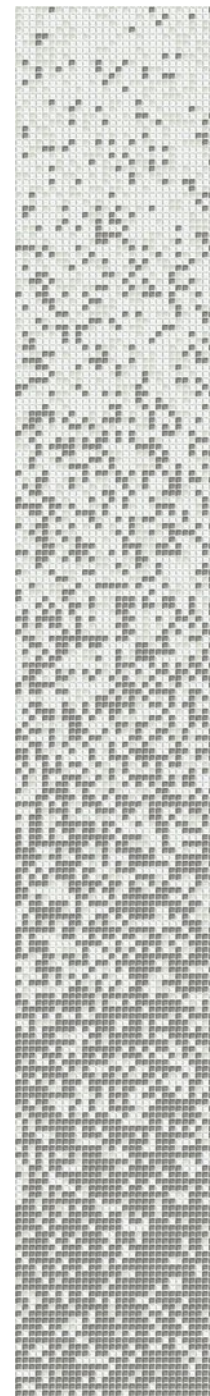
COMPOSIZIONE | COMPOSITION
Vetrina Glossy | Vetrina Matt

MODULO | MODULE
7 FOGLI | SHEETS
327x2289 mm | 12 7/8"x90 1/8"

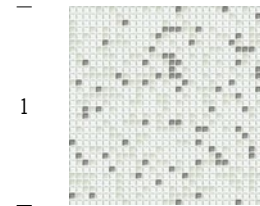
UNITÀ DI VENDITA | SALES UNIT
1 MQ 0,749 mq | 8,07 sq ft

MIX
1 FOGLIO | SHEET
327x327 mm | 12 7/8"x12 7/8"

UNITÀ DI VENDITA MIX | SALES UNIT
MQ 1,07 mq | 11,52 sq ft



Biancoargento C
SH.0529
CX.S900 Neutro



Biancoargento C Mix 1
CR.0566
CX.S900 Neutro

1

2

3

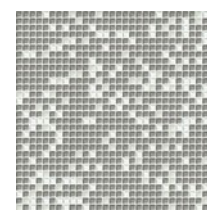
4

5

6

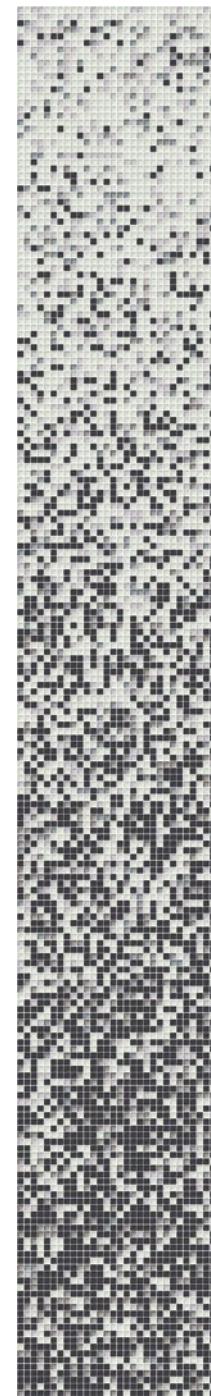
7

- VM.0473
- VG.0401
- VG.0471

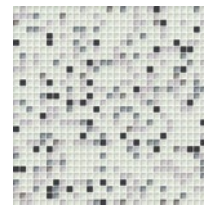


Biancoargento C Mix 7
CR.0568
CX.S900 Neutro

○



Cenere M
SH.0527
CX.S900 Neutro



Cenere C Mix 1
CR.0545
CX.S900 Neutro

1

2

3

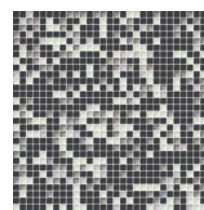
4

5

6

7

- VM.0473
- VM.0475
- VM.0477
- VM.0476
- VM.0489

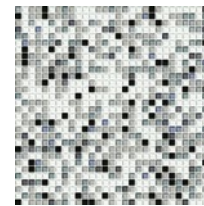


Cenere M Mix 7
CR.0547
CX.S900 Neutro

●



Acciaio G
SH.0533
CX.S900 Neutro



Acciaio G Mix 1
CR.0542
CX.S900 Neutro

1

2

3

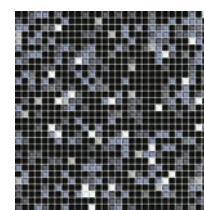
4

5

6

7

- VG.0401
- VG.0412
- VG.0411
- VG.0410
- VG.0409
- VG.0405
- VG.0406
- VG.0408
- VG.0407



Acciaio G Mix 7
CR.0544
CX.S900 Neutro

○



Senape M
SH.0531
CX.S900 Neutro



Senape M Mix 1
CR.0572
CX.S900 Neutro

1

2

3

4

5

6

7

- VM.0474
- VM.0502
- VM.0501
- VM.0503
- VM.0504
- VM.0489



Senape M Mix 7
CR.0574
CX.S900 Neutro

●

sfumature 10x10

BROWN

1

Ambra G Mix 1
CR.0557
CX.S900 Neutro

2

3

4

5

6

- VG.0465
- VG.0463
- VG.0462
- VG.0466
- VG.0467
- VG.0468
- VG.0469
- VG.0470

7

Ambra G Mix 7
CR.0559
CX.S900 Neutro

Ambra G
SH.0534
CX.S900 Neutro

POWDER

1

Rosaoro C Mix 1
CR.0563
CX.S900 Neutro

2

3

4

5

6

- VM.0498
- VM.0453
- VM.0472

7

Rosaoro C Mix 7
CR.0565
CX.S900 Neutro

Rosaoro C
SH.0538
CX.S900 Neutro

YELLOW

1

Sole G Mix 1
CR.0575
CX.S900 Neutro

2

3

4

5

6

- VG.0465
- VG.0464
- VG.0463
- VG.0462
- VG.0461
- VG.0460
- VG.0459
- VG.0458
- VG.0457

7

Sole G Mix 7
CR.0577
CX.S900 Neutro

Sole G
SH.0530
CX.S900 Neutro

PINK | VIOLET

10x10x4 mm
3/8"x3/8"x1/8"

Glossy ● Matt ○ Mix

1

Orchidea M Mix 1
CR.0548
CX.S900 Neutro

2

3

4

5

6

- VM.0473
- VM.0474
- VM.0498
- VM.0499
- VM.0500
- VM.0495
- VM.0496

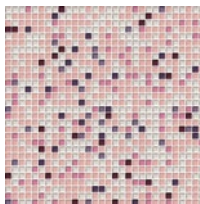
7

Orchidea M Mix 7
CR.0550
CX.S900 Neutro

Orchidea M
SH.0528
CX.S900 Neutro

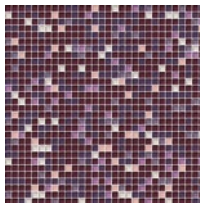
sfumature 10x10

PINK | VIOLET



1

Porpora G Mix 1
CR.0551
CX.S900 Neutro



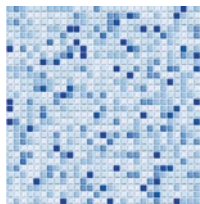
7

Porpora G Mix 7
CR.0553
CX.S900 Neutro

VG.0402
VG.0454
VG.0455
VG.0456
VG.0446
VG.0447
VG.0448

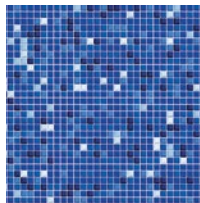
Porpora G
SH.0532
CX.S900 Neutro

BLUE



1

Zaffiro G Mix 1
CR.0569
CX.S900 Neutro



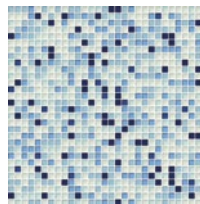
7

Zaffiro G Mix 7
CR.0571
CX.S900 Neutro

VG.0401
VG.0413
VG.0435
VG.0432
VG.0436
VG.0441
VG.0442
VG.0443
VG.0438

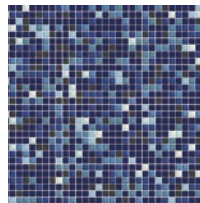
Zaffiro G
SH.0525
CX.S900 Neutro

BLUE



1

Cobalto M Mix 1
CR.0554
CX.S900 Neutro



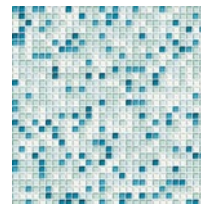
7

Cobalto M Mix 7
CR.0556
CX.S900 Neutro

VM.0473
VM.0479
VM.0487
VG.0488
VG.0490
VM.0491
VM.0492
VM.0493

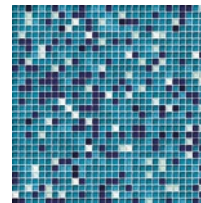
Cobalto M
SH.0526
CX.S900 Neutro

TURQUOISE



1

Marea G Mix 1
CR.0539
CX.S900 Neutro



7

Marea G Mix 7
CR.0541
CX.S900 Neutro

VG.0401
VG.0413
VG.0414
VG.0432
VG.0431
VG.0430
VG.0429
VG.0437
VG.0438

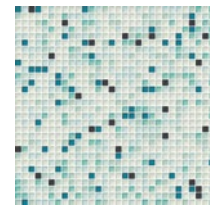
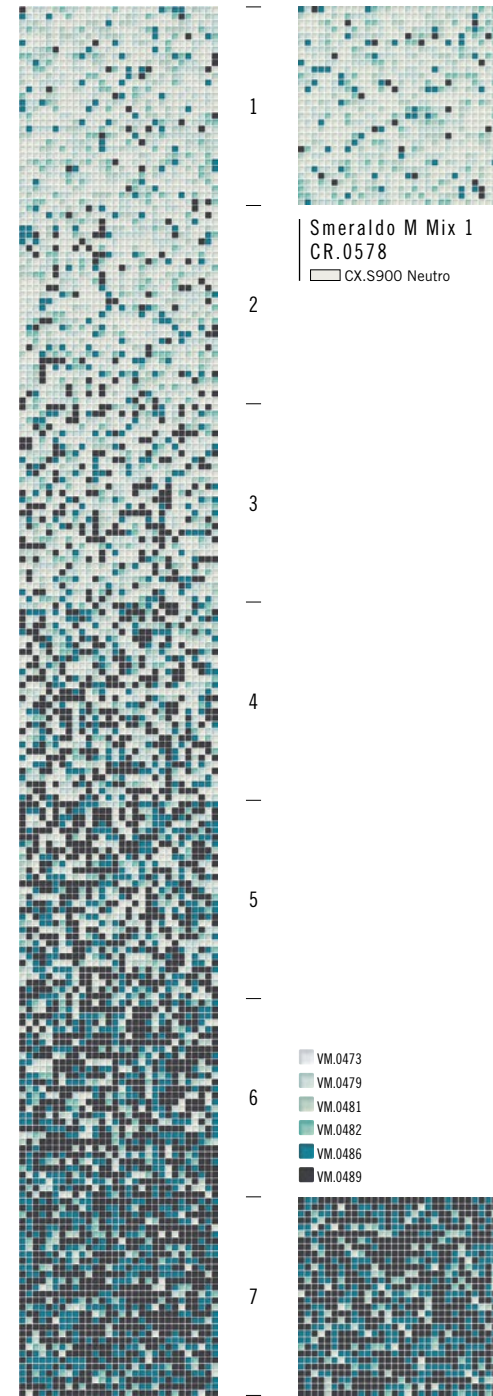
Marea G
SH.0536
CX.S900 Neutro

10x10x4 mm
3/8"x3/8"x1/8"

○ Glossy ● Matt ● Mix

sfumature 10x10

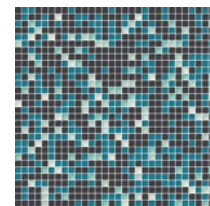
GREEN



Smeraldo M Mix 1
CR.0578
CX.S900 Neutro

1
2
3
4
5
6
7

- VM.0473
- VM.0479
- VM.0481
- VM.0482
- VM.0486
- VM.0489

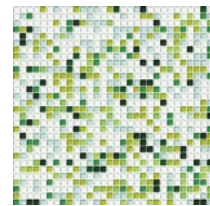


Smeraldo M
SH.0535
CX.S900 Neutro

Smeraldo M Mix 7
CR.0580
CX.S900 Neutro

10x10x4 mm
3/8"x3/8"x1/8"

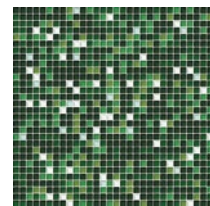
○ Glossy ● Matt ○ Mix



Muschio G Mix 1
CR.0560
CX.S900 Neutro

1
2
3
4
5
6
7

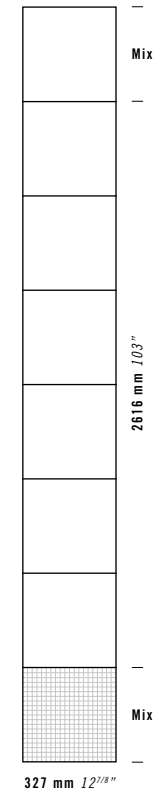
- VG.0401
- VG.0414
- VG.0428
- VG.0426
- VG.0427
- VG.0423
- VG.0419
- VG.0420
- VG.0421



Muschio G Mix 7
CR.0562
CX.S900 Neutro

15x15

WHITE | GREY | BLACK



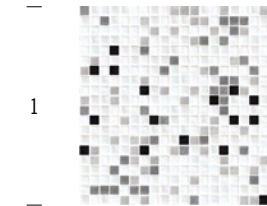
COMPOSIZIONE | COMPOSITION
Concerto | Perle

MODULO | MODULE
8 FOGLI | SHEETS
327x2616 mm | 12 7/8"x103"

UNITÀ DI VENDITA | SALES UNIT
1 MD 0,856 mq | 9,26 sq ft

MIX
1 FOGLIO | SHEET
327x327 mm | 12 7/8"x12 7/8"

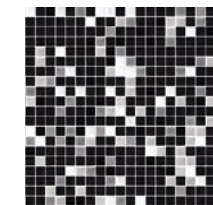
UNITÀ DI VENDITA MIX | SALES UNIT
MQ 1,07 mq | 11,52 sq ft



Pepe Mix 1
CR.0S43
CX.S900 Neutro

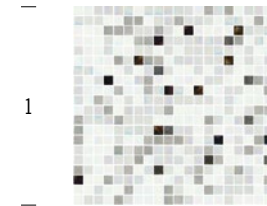
1
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- CO.0G99
- CO.0H16
- CO.0922
- CO.0H18



Pepe Mix 8
CR.0S44
CX.S900 Neutro

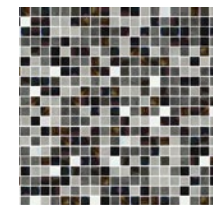
Pepe
SH.0H50
CX.S900 Neutro



City Mix 1
CR.0H90 (Ferrara)
CX.S900 Neutro

1
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7
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- PE.0H54
- PE.0H55
- PE.0H56
- PE.0H57
- PE.0H58

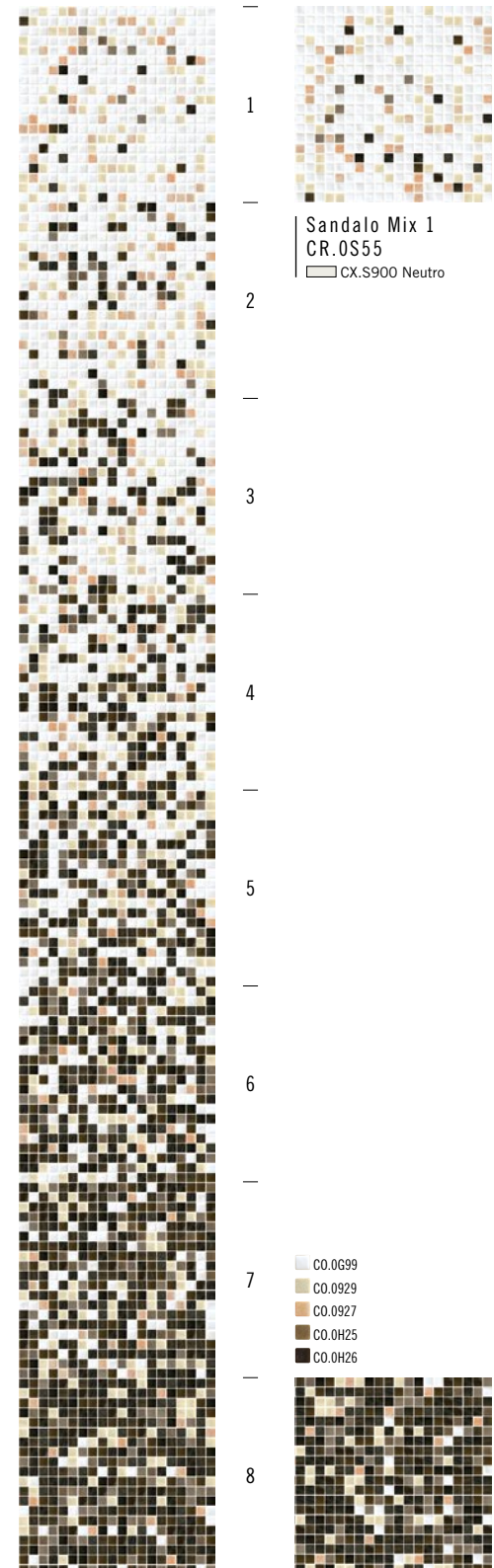


City Mix 8
CR.0H91 (Sondrio)
CX.S900 Neutro

City
SH.0H77
CX.S900 Neutro

sfumature 15x15

NEUTRAL

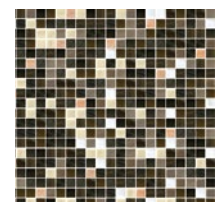


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Sandalo Mix 1
CR.OS55
CX.S900 Neutro

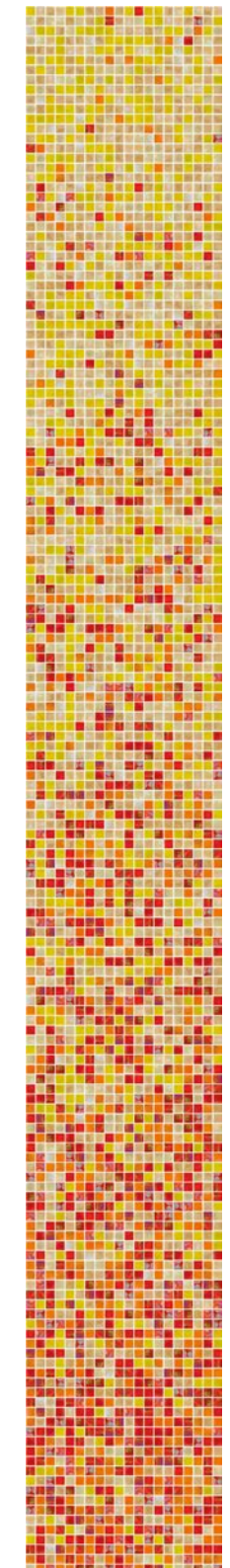
- CO.0G99
- CO.0929
- CO.0927
- CO.0H25
- CO.0H26



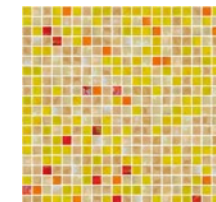
Sandalo Mix 8
CR.OS56
CX.S900 Neutro

Sandalo
SH.OH49
CX.S900 Neutro

YELLOW

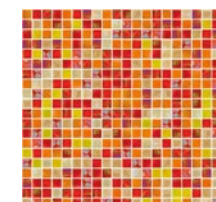


1
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Kenya Mix 1
CR.OY49
CX.S900 Neutro

- PE.OH62
- PE.OH61
- PE.OH63
- PE.OH64
- PE.OH60



Kenya Mix 8
CR.OY46 (Brescello)
CX.S900 Neutro

Kenya
SH.OY48
CX.S900 Neutro

RED

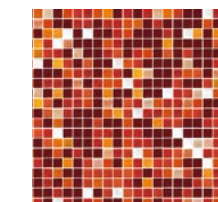


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Zenzero Mix 1
CR.OS53
CX.S900 Neutro

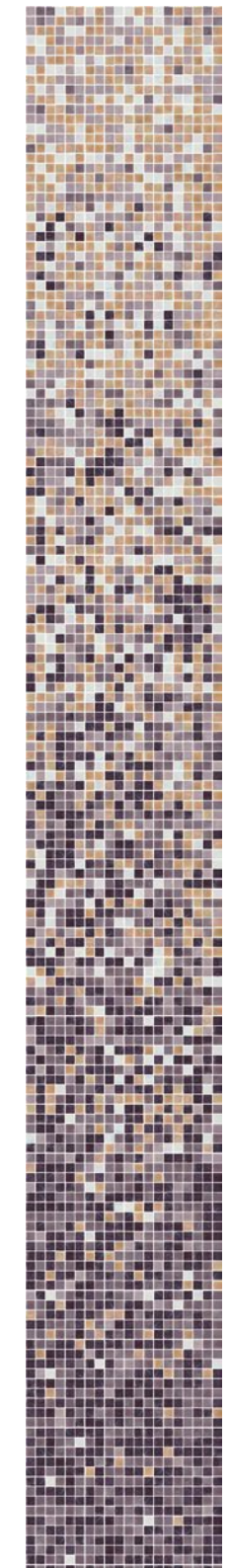
- CO.0G99
- CO.0927
- CO.0928
- CO.0932
- CO.0H28
- CO.0934
- CO.0H30



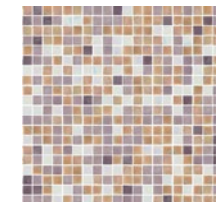
Zenzero Mix 8
CR.OS54
CX.S900 Neutro

Zenzero
SH.OH46
CX.S900 Neutro

PINK | VIOLET

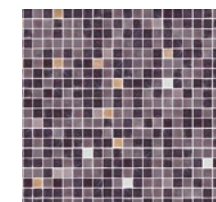


1
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8



Sunset Mix 1
CR.OH86
CX.S900 Neutro

- PE.OH55
- PE.OH65
- PE.OH79
- PE.OH66
- PE.OH67



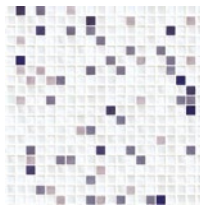
Sunset Mix 8
CR.OH87 (Savona)
CX.S900 Neutro

Sunset
SH.OH79
CX.S900 Neutro

15x15x4 mm
5/8"x5/8"x1/8"

sfumature 15x15

PINK | VIOLET



Malva Mix 1
CR.0S45
CX.S900 Neutro

1

2

3

4

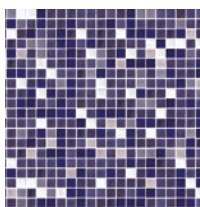
5

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8

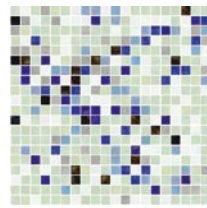
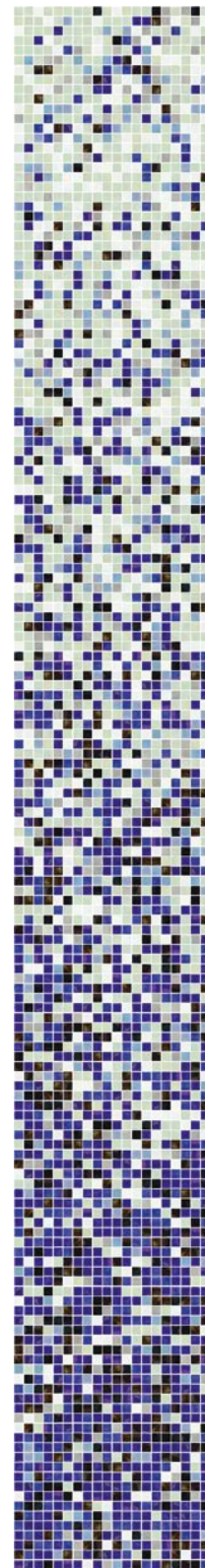
- CO.0G99
- CO.0926
- CO.0925
- CO.0924
- CO.0919



Malva Mix 8
CR.0S46
CX.S900 Neutro

Malva
SH.0H45
CX.S900 Neutro

BLUE



Sky Mix 1
CR.0H82
CX.S900 Neutro

1

2

3

4

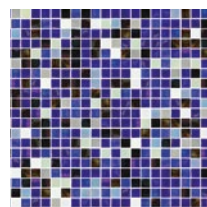
5

6

7

8

- PE.0H54
- PE.0H68
- PE.0H56
- PE.0H69
- PE.0H70
- PE.0H71
- PE.0H58



Sky Mix 8
CR.0H83
CX.S900 Neutro

Sky
SH.0H80
CX.S900 Neutro

BLUE



Iris Mix 1
CR.0S47
CX.S900 Neutro

1

2

3

4

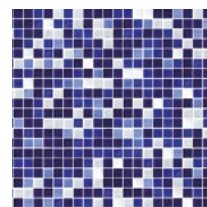
5

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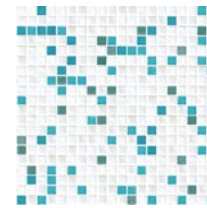
- CO.0G99
- CO.0915
- CO.0916
- CO.0918
- CO.0919



Iris Mix 8
CR.0S48
CX.S900 Neutro

Iris
SH.0H48
CX.S900 Neutro

TURQUOISE



Aria Mix 1
CR.0S49
CX.S900 Neutro

1

2

3

4

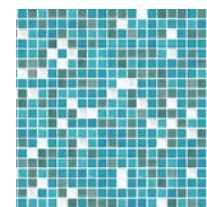
5

6

7

8

- CO.0G99
- CO.0913
- CO.0912
- CO.0996



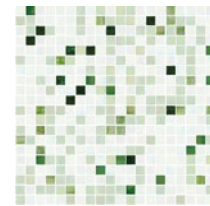
Aria Mix 8
CR.0S50
CX.S900 Neutro

Aria
SH.0H47
CX.S900 Neutro

15x15x4 mm
5/8"x5/8"x1/8"

sfumature 15x15

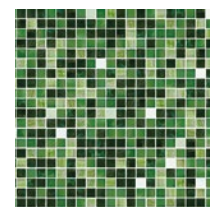
GREEN



Greenwood Mix 1
CR.0H84
CX.S900 Neutro

1
2
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7
8

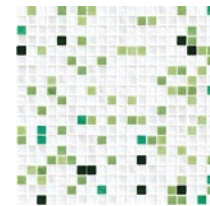
- PE.0H54
- PE.0H68
- PE.0H74
- PE.0H75
- PE.0H76



Greenwood Mix 8
CR.0H85 (Pisa)
CX.S900 Neutro

Greenwood
SH.0H81
CX.S900 Neutro

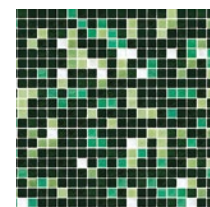
15x15x4 mm
5/8"x5/8"x1/8"



Melissa Mix 1
CR.0S51
CX.S900 Neutro

1
2
3
4
5
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7
8

- CO.0699
- CO.0909
- CO.0908
- CO.0910
- CO.0911

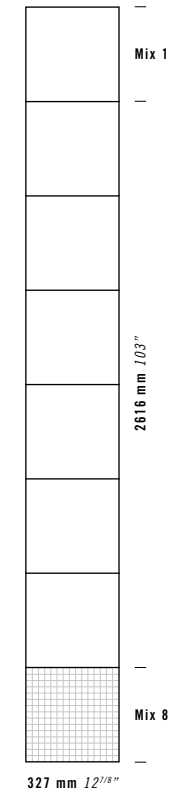


Melissa Mix 8
CR.0S52
CX.S900 Neutro

Melissa
SH.0H44
CX.S900 Neutro

sfumature 20x20

WHITE | GREY | BLACK



COMPOSIZIONE | COMPOSITION
Tanticolori | Perle | Doro | Aurore

MODULO | MODULE
8 FOGLI | SHEETS
327x2616 mm | 12 7/8"x103"

UNITÀ DI VENDITA | SALES UNIT
1 MD 0,856 mq | 9,26 sq ft

MIX
1 FOGLIO | SHEET
327x327 mm | 12 7/8"x12 7/8"

UNITÀ DI VENDITA MIX | SALES UNIT
MQ 1,07 mq | 11,52 sq ft



Marte Mix 1
CR.0S57
CX.S900 Neutro

1
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7
8

CX.S900 Neutro

- TC.0100
- AU.0159
- PE.0F32
- DR.0707
- DR.0708



Marte Mix 8
CR.0S58
CX.S900 Neutro

Marte
SH.0F10
CX.S900 Neutro

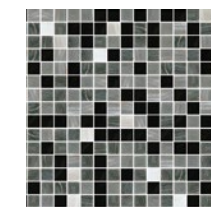
20x20x4 mm
3/4"x3/4"x1/8"



Vittoria Mix 1
CR.0S63
CX.S900 Neutro

1
2
3
4
5
6
7
8

- AU.0159
- TC.0102
- AU.0137
- PE.0138
- AU.0139
- TC.0105



Vittoria Mix 8
CR.0S64
CX.S900 Neutro

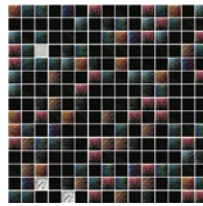
Vittoria
SH.0F13
CX.S900 Neutro

sfumature 20x20

BROWN

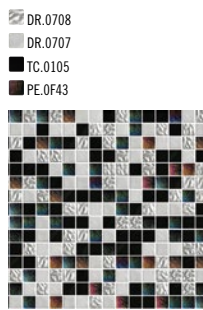


Giano
SH.OF14
CX.S900 Neutro



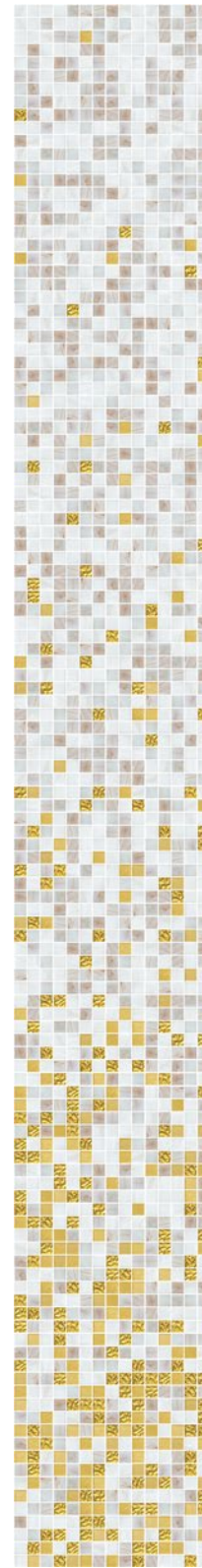
Giano Mix 1
CR.OS65
CX.S900 Neutro

1
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5
6
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8

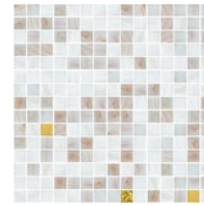


Giano Mix 8
CR.OS66
CX.S900 Neutro

DR.0708
DR.0707
TC.0105
PE.OF43

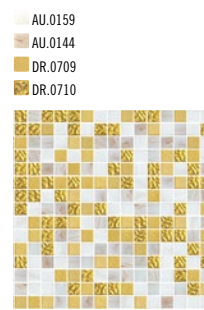


Juventas
SH.OF11
CX.S900 Neutro



Juventas Mix 1
CR.OS59
CX.S900 Neutro

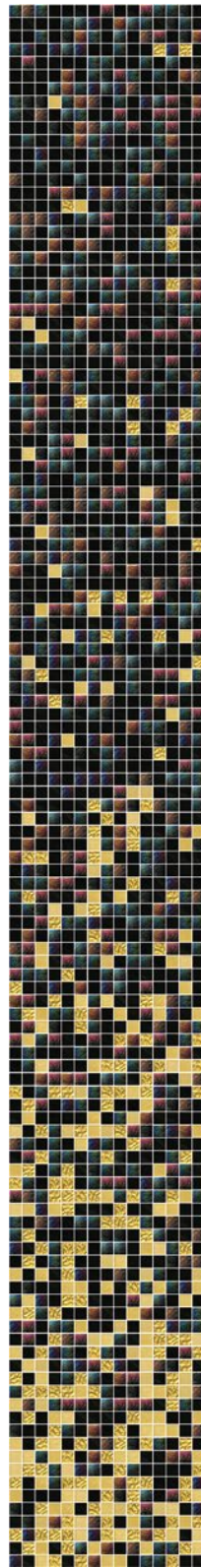
1
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7
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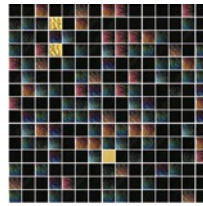
Juventas Mix 8
CR.OS60
CX.S900 Neutro

AU.0159
AU.0144
DR.0709
DR.0710

BROWN

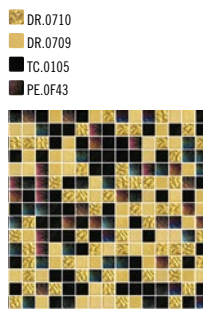


Diana
SH.OF15
CX.S900 Neutro



Diana Mix 1
CR.OS67
CX.S900 Neutro

1
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7
8

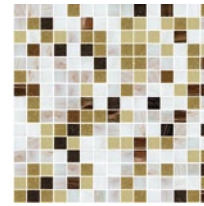


Diana Mix 8
CR.OS68
CX.S900 Neutro

DR.0710
DR.0709
TC.0105
PE.OF43

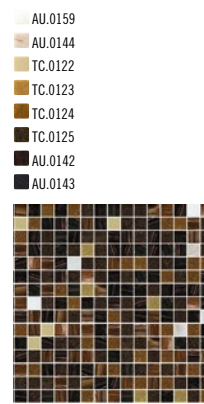


Fortuna
SH.OF22
CX.S900 Neutro



Fortuna Mix 1
CR.OS97
CX.S900 Neutro

1
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4
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7
8



Fortuna Mix 8
CR.OS98
CX.S900 Neutro

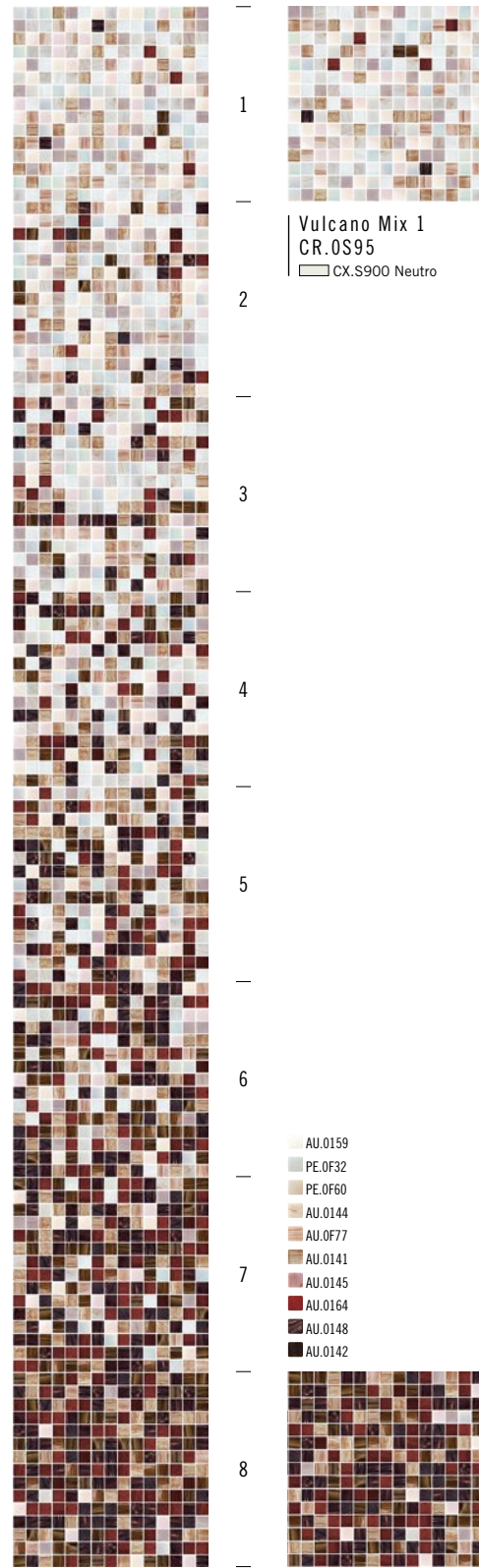
AU.0159
AU.0144
TC.0122
TC.0123
TC.0124
TC.0125
AU.0142
AU.0143

20x20x4 mm
3/4"x3/4"x1/8"

sfumature 20x20

POWDER

20x20x4 mm
3/4"x3/4"x1/8"

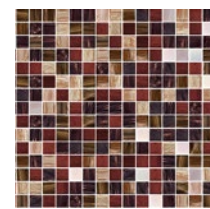


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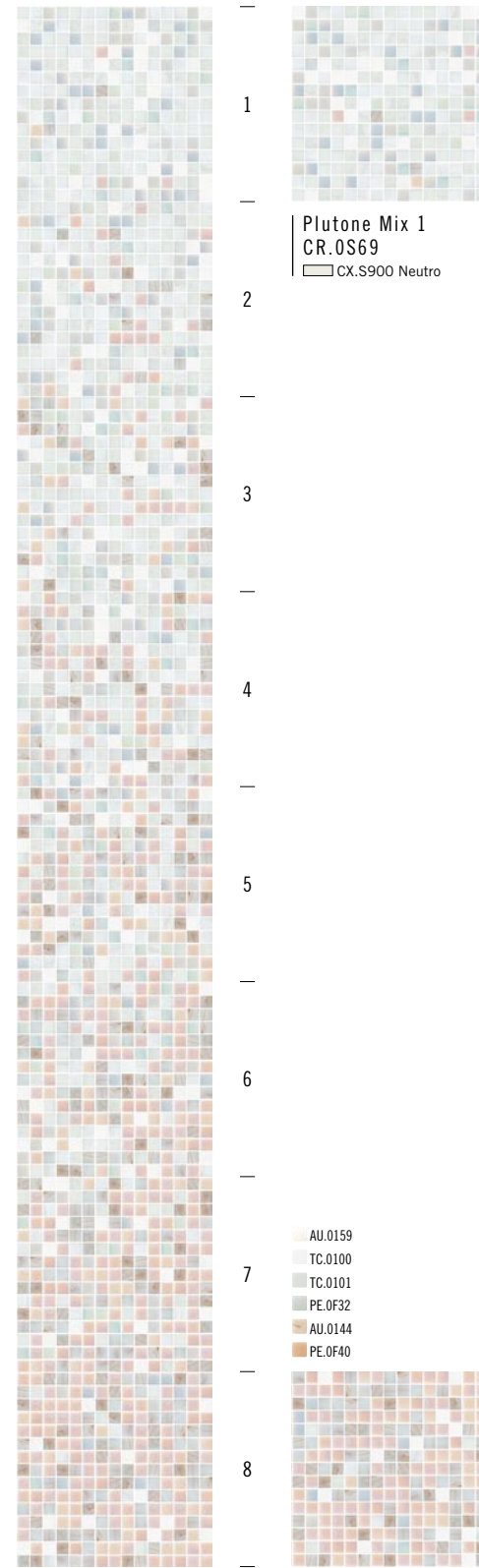
Vulcano Mix 1
CR.OS95
CX.S900 Neutro

- AU.0159
- PE.OF32
- PE.OF60
- AU.0144
- AU.OF77
- AU.0141
- AU.0145
- AU.0164
- AU.0148
- AU.0142



Vulcano
SH.OF21
CX.S900 Neutro

Vulcano Mix 8
CR.OS96
CX.S900 Neutro

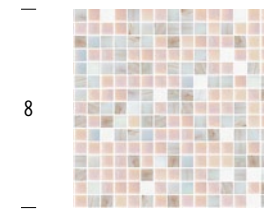


1
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Plutone Mix 1
CR.OS69
CX.S900 Neutro

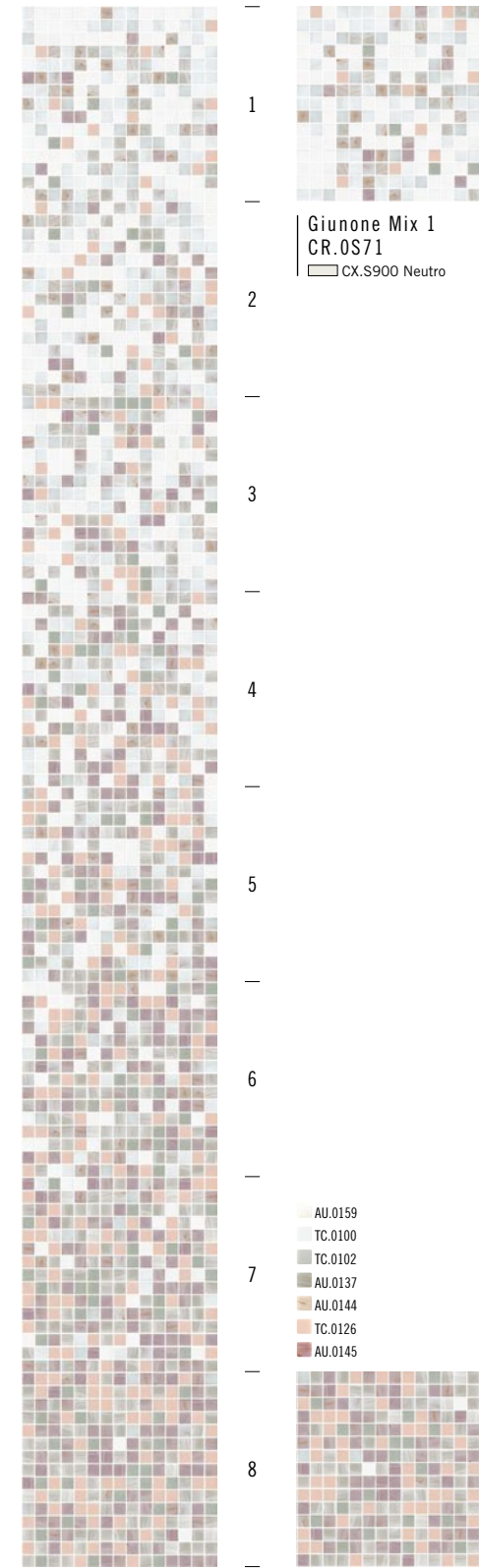
- AU.0159
- TC.0100
- TC.0101
- PE.OF32
- AU.0144
- PE.OF40



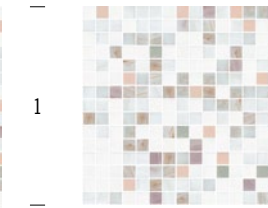
Plutone
SH.OF17
CX.S900 Neutro

Plutone Mix 8
CR.OS70
CX.S900 Neutro

POWDER

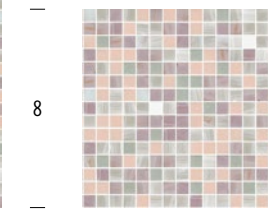


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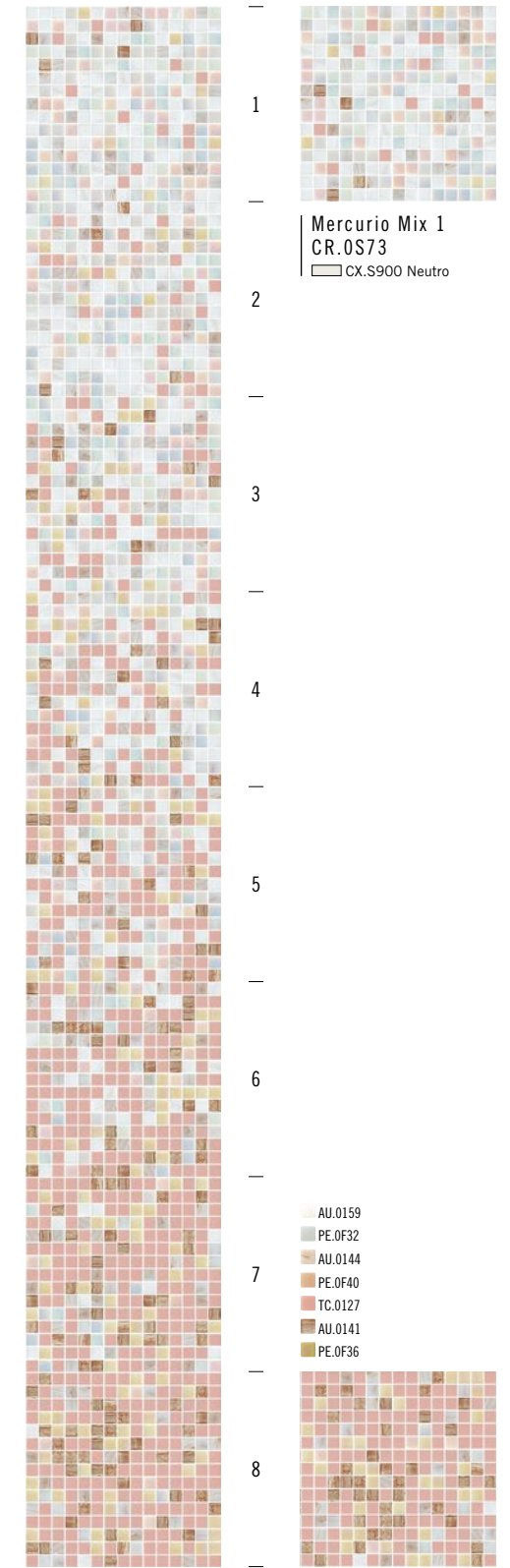
Giunone Mix 1
CR.OS71
CX.S900 Neutro

- AU.0159
- TC.0100
- TC.0102
- AU.0137
- AU.0144
- TC.0126
- AU.0145



Giunone
SH.OF16
CX.S900 Neutro

Giunone Mix 8
CR.OS72
CX.S900 Neutro



1
2
3
4
5
6
7
8



Mercurio Mix 1
CR.OS73
CX.S900 Neutro

- AU.0159
- PE.OF32
- AU.0144
- PE.OF40
- TC.0127
- AU.0141
- PE.OF36

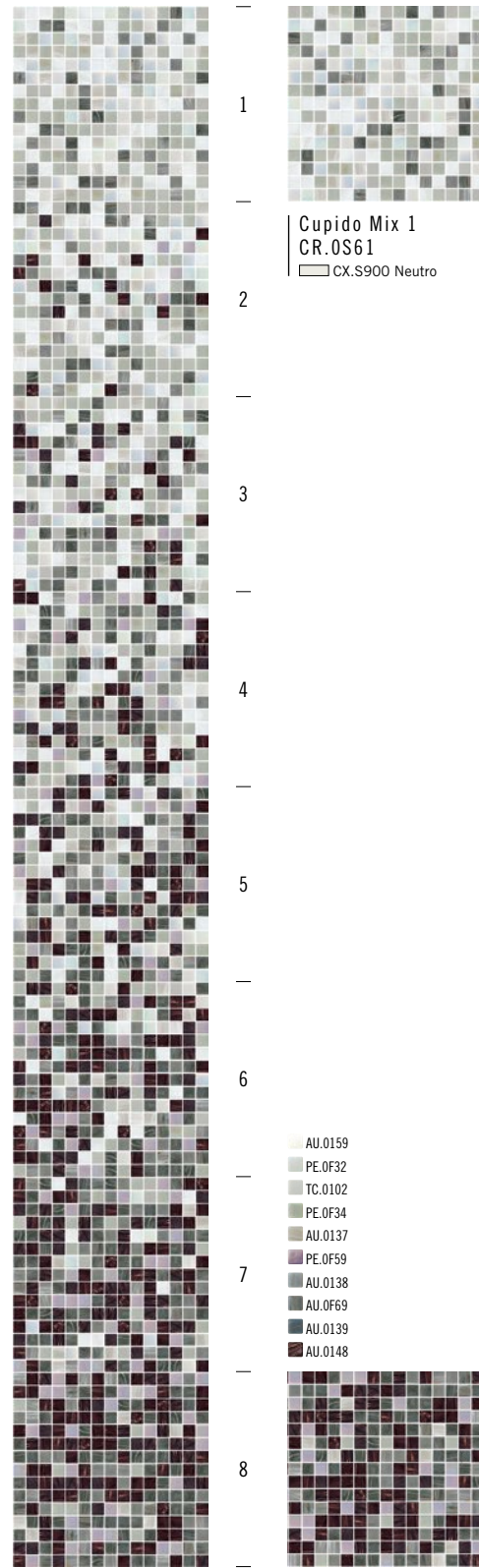


Mercurio
SH.OF18
CX.S900 Neutro

Mercurio Mix 8
CR.OS74
CX.S900 Neutro

sfumature 20x20

PINK | VIOLET



Cupido Mix 1
CR.OS61
CX.S900 Neutro

1

2

3

4

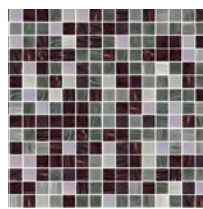
5

6

7

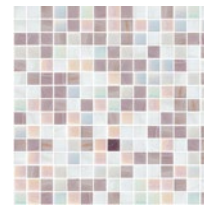
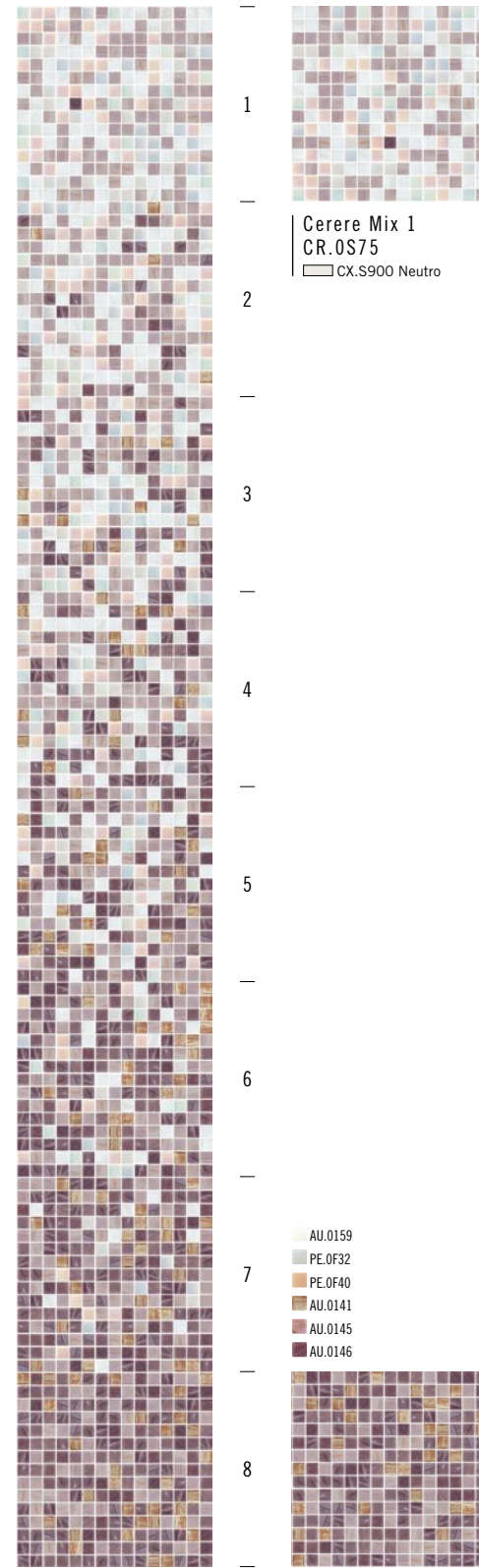
8

- AU.0159
- PE.OF32
- TC.0102
- PE.OF34
- AU.0137
- PE.OF59
- AU.0138
- AU.OF69
- AU.0139
- AU.0148



Cupido
SH.OF12
CX.S900 Neutro

Cupido Mix 8
CR.OS62
CX.S900 Neutro



Cerere Mix 1
CR.OS75
CX.S900 Neutro

1

2

3

4

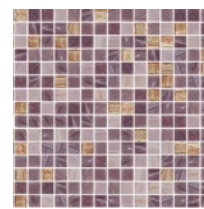
5

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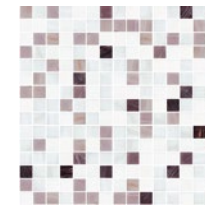
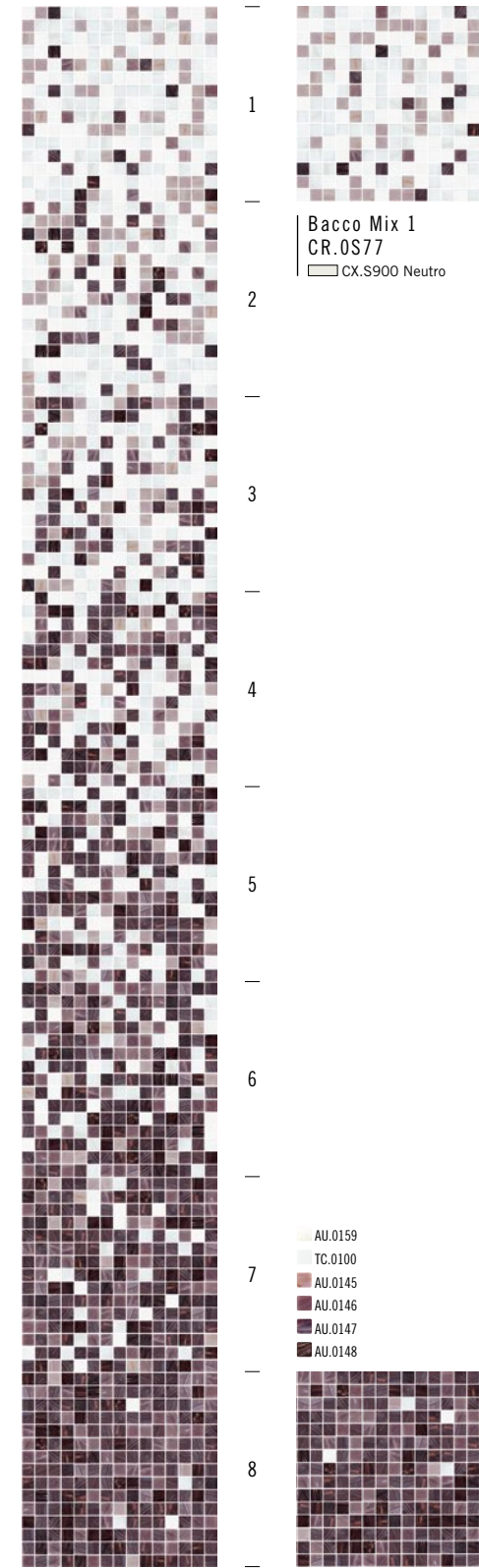
- AU.0159
- PE.OF32
- PE.OF40
- AU.0141
- AU.0145
- AU.0146



Cerere
SH.OF19
CX.S900 Neutro

Cerere Mix 8
CR.OS76
CX.S900 Neutro

PINK | VIOLET



Bacco Mix 1
CR.OS77
CX.S900 Neutro

1

2

3

4

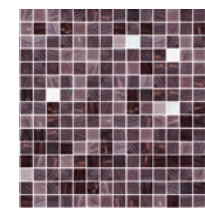
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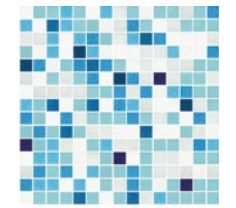
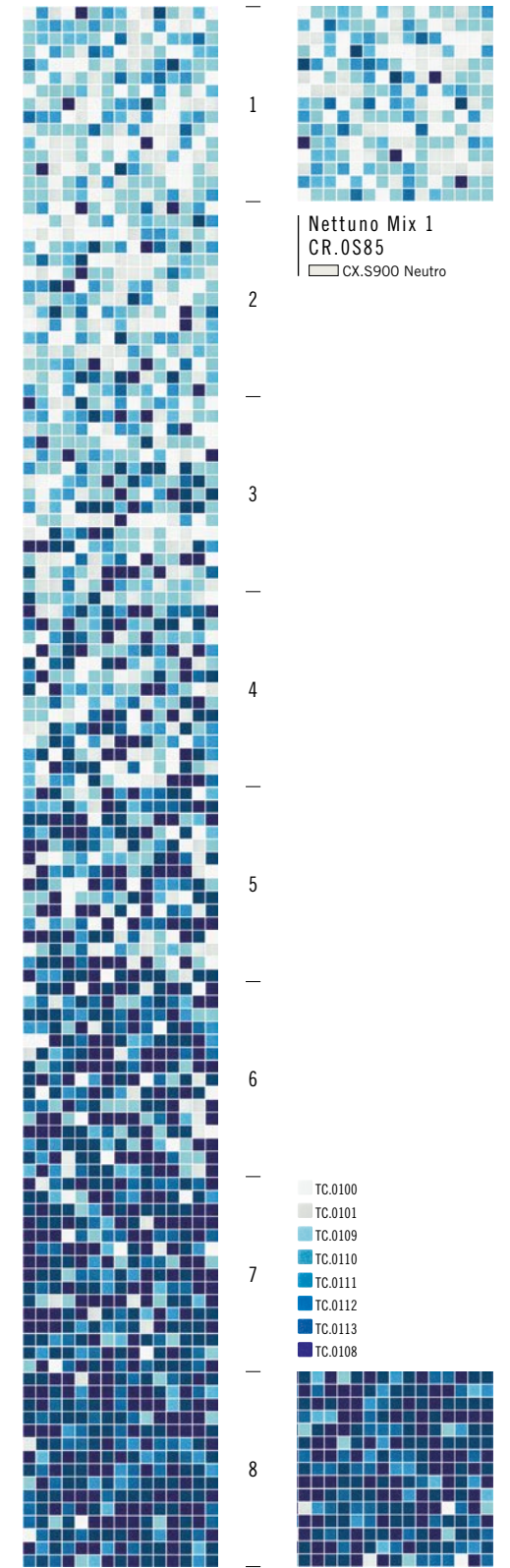
- AU.0159
- TC.0100
- AU.0145
- AU.0146
- AU.0147
- AU.0148



Bacco
SH.OF20
CX.S900 Neutro

Bacco Mix 8
CR.OS78
CX.S900 Neutro

BLUE



Nettuno Mix 1
CR.OS85
CX.S900 Neutro

1

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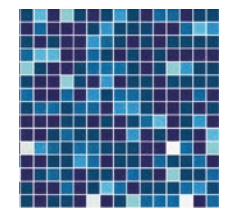
5

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- TC.0100
- TC.0101
- TC.0109
- TC.0110
- TC.0111
- TC.0112
- TC.0113
- TC.0108



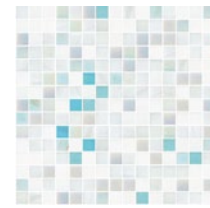
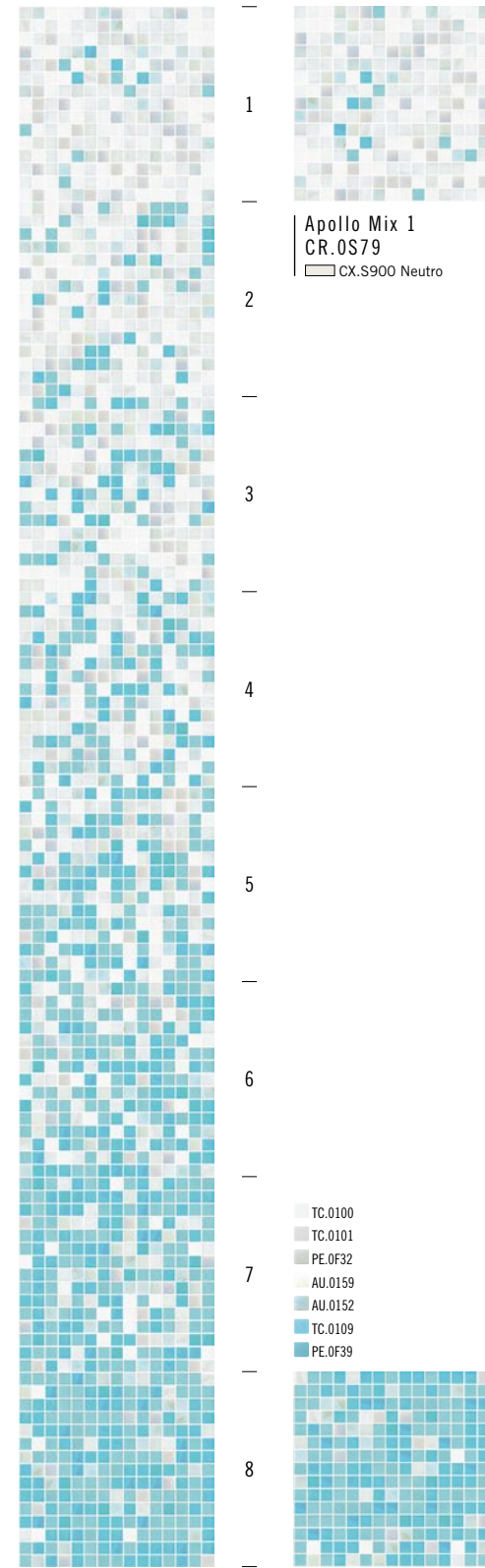
Nettuno
SH.OF29
CX.S900 Neutro

Nettuno Mix 8
CR.OS86
CX.S900 Neutro

20x20x4 mm
3/4"x3/4"x1/8"

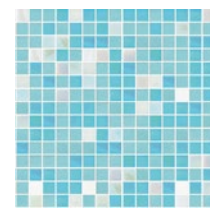
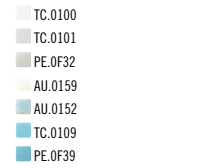
sfumature 20x20

TURQUOISE



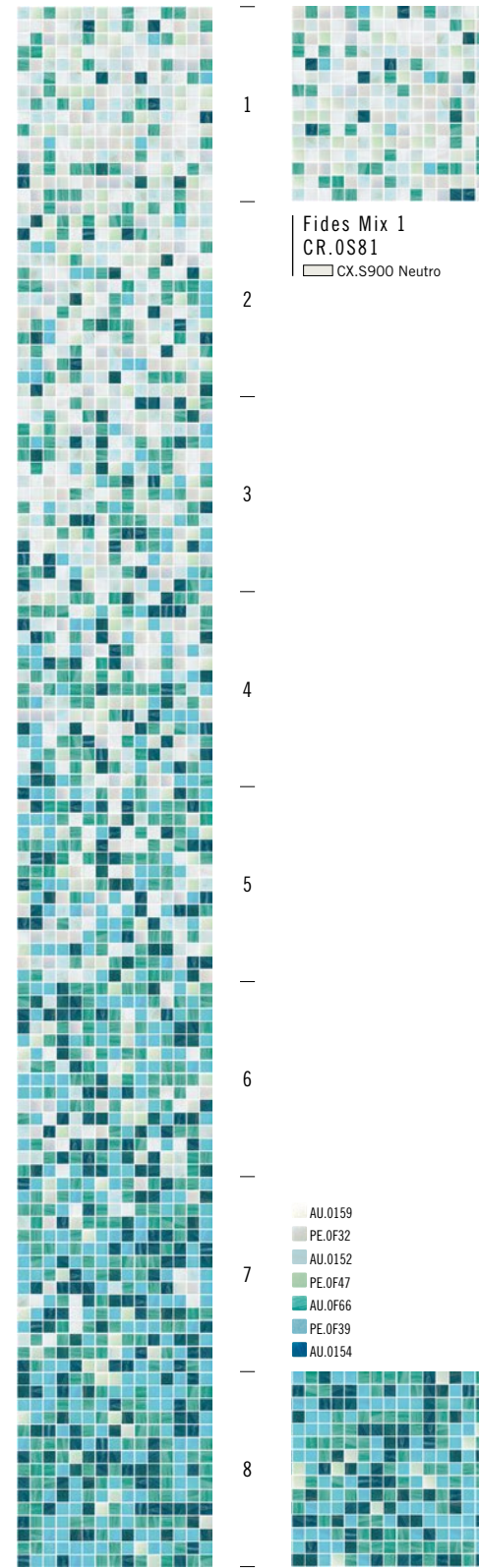
Apollo Mix 1
CR.OS79
CX.S900 Neutro

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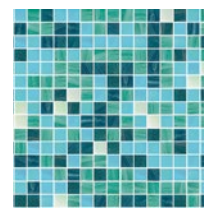
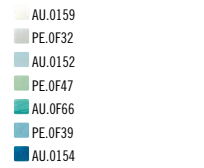
Apollo
SH.OF26
CX.S900 Neutro

Apollo Mix 8
CR.OS80
CX.S900 Neutro



Fides Mix 1
CR.OS81
CX.S900 Neutro

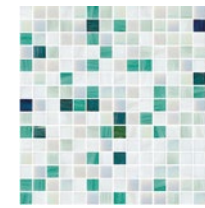
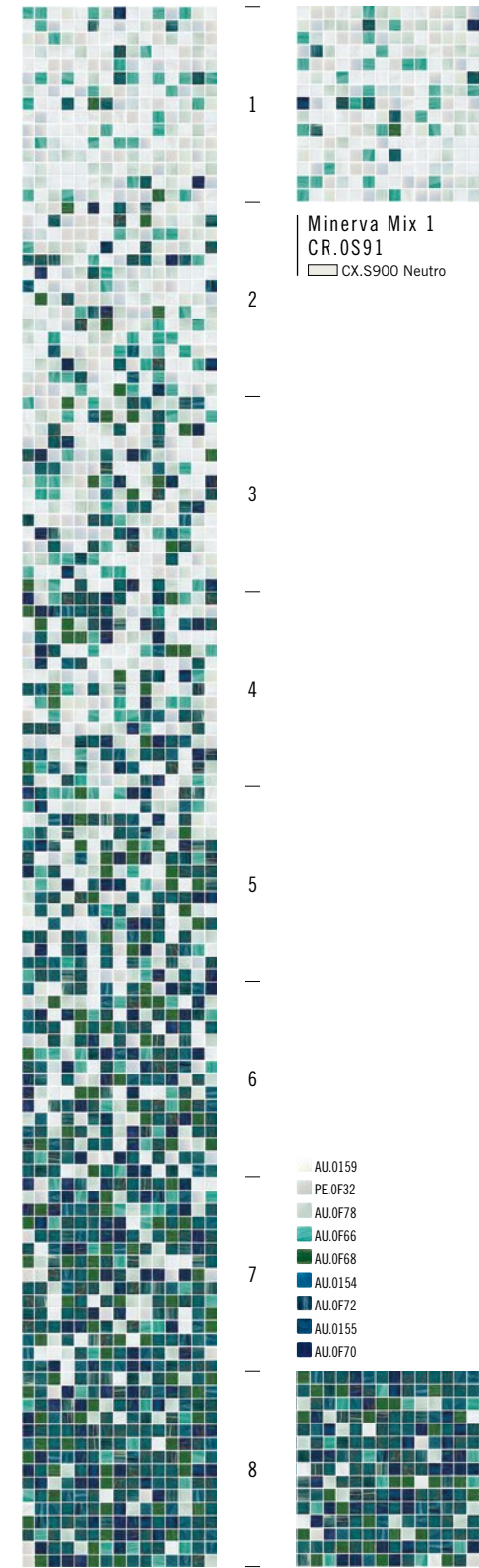
1
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Fides
SH.OF25
CX.S900 Neutro

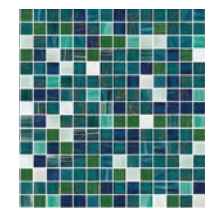
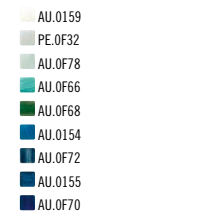
Fides Mix 8
CR.OS82
CX.S900 Neutro

GREEN



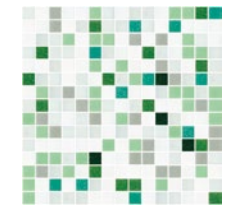
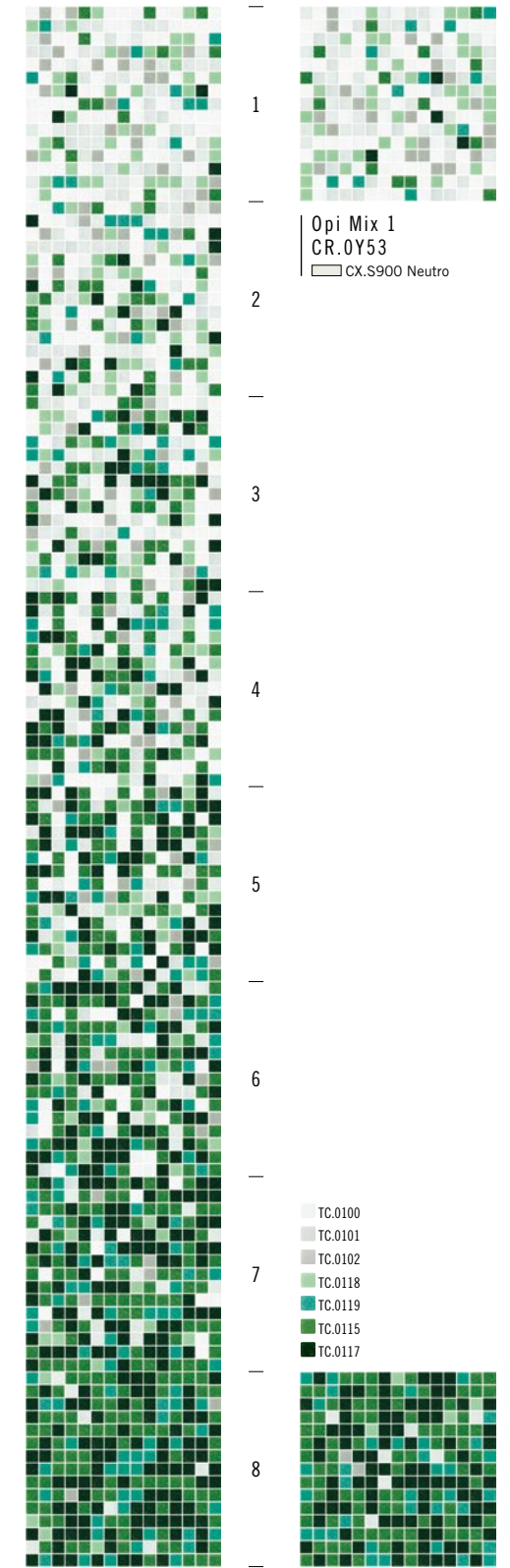
Minerva Mix 1
CR.OS91
CX.S900 Neutro

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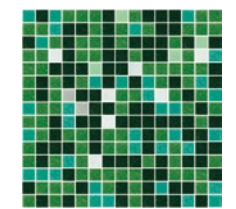
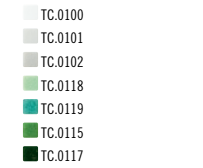
Minerva
SH.OF24
CX.S900 Neutro

Minerva Mix 8
CR.OS92
CX.S900 Neutro



Opi Mix 1
CR.OY53
CX.S900 Neutro

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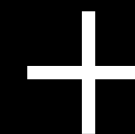


Opi
SH.OY45
CX.S900 Neutro

Opi Mix 8
CR.OY54
CX.S900 Neutro

20x20x4 mm
3/4"x3/4"x1/8"

grouts



**GLI STUCCHI EPOSSIDICI PER LA SIGILLATURA DELLE FUGHE
DANNO CONTINUITÀ CROMATICA, TONO SU TONO O A CONTRASTO,
ALLA SUPERFICIE POSATA.
LA GAMMA DI 27 STUCCHI VIENE SUDDIVISA NELLE 10 FAMIGLIE
COLORE.**

*Epoxy grouts for sealing joints provide the
installed surface with tone-on-tone or contrasting
color continuity.
The range of 27 grouts is subdivided into the 10
color families.*

colorepoxy



stucco epossidico | epoxy grouts

Colorepoxy è uno stucco decorativo a 2 componenti, a base di resine epossidiche, sabbie silicee e speciali componenti, caratterizzato da un particolare effetto traslucido. Disponibile in 27 colori, offre un'eccellente resistenza agli acidi ed un'ottima pulibilità: ideale per la stuccatura di tutti i tipi di mosaico, sia vetrosi che realizzati con materiali eterogenei. Colorepoxy nella sua versione Lux viene miscelato con glitter colorati metallizzati, per ottenere particolari effetti estetici con le stesse caratteristiche tecniche. CLASSIFICAZIONE SECONDO EN 13888: Colorepoxy è una malta reattiva (R) per fughe (G) di classe RG. CLASSIFICAZIONE SECONDO EN 12004: Colorepoxy è un adesivo reattivo (R) migliorato (2) di classe R2.

Colorepoxy is a bi-component decorative mortar composed of epoxy resins, silica sand and special components, with a distinctive translucent effect. Available in 27 colors, highly resistant to acid aggression and easy to clean, it is ideal for grouting mosaics of all kinds, both vitreous and in a variety of other materials. In the Lux version, Colorepoxy is mixed with metallic colored glitter to obtain particular effects with the same technical characteristics. CLASSIFICATION PER EN 13888: Colorepoxy is a reaction mortar (R) for grouting (G), class RG. CLASSIFICATION PER EN 12004: Colorepoxy is a reaction adhesive (R) with improved characteristics (2), class R2.

colorepoxy

WHITE GREY BLACK



| CX.S026 Ghiaccio



| CX.S002 Argento



| CX.S031 Platino



| CX.S003 Grigio



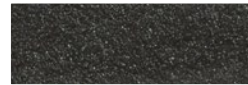
| CX.S027 Perla



| CX.S028 Cenere



| CX.S029 Antracite



| CX.S004 Nero

NEUTRAL



| CX.S900 Neutro



| CX.S033 Avorio



| CX.S015 Sabbia

BROWN

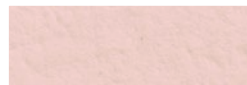


| CX.S014 Terracotta



| CX.S013 Fondente

POWDER



| CX.S035 Pesca

YELLOW



| CX.S020 Veneziano

PINK VIOLET



| CX.S017 Lilla



| CX.S018 Viola

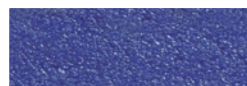
BLUE



| CX.S034 Carta da Zucchero



| CX.S011 Avio



| CX.S012 Cobalto

TURQUOISE



| CX.S009 Turchese

GREEN



| CX.S008 Menta



| CX.S006 Giada



| CX.S005 Grigioverde



| CX.S023 Oliva

colorepoxy lux



CONFEZIONE | BOX
base neutra | neutral background
3 Kg | 3 Kg

BUSTA GLITTER | GLITTER PACK
100 gr | 100 gr

WHITE GREY BLACK



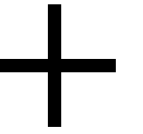
| CX.GL01 Diamante

YELLOW



| CX.GL03 Topazio

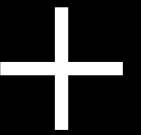
specials



**LA PROPOSTA MOSAICO+ PROSEGUE CON ALTRI PRODOTTI
CARATTERIZZATI DA UNA FORTE CONNOTAZIONE DECORATIVA E
TRASVERSALE AL SISTEMA MATERIA-COLORE.**

The Mosaico+ offering continues with other highly decorative products which can be used throughout the material-color system.

dialoghi



**MOSAICO CREATO DA DIVERSE MATERIE - VETRO, LEGNO, METALLO,
PIETRA - RICOMPOSTE IN LAYOUT GEOMETRICI E MODULARI
DISEGNATI DA FRANCESCO LUCCHESI.
DIALOGHI È UNA COLLEZIONE REALIZZATA IN ITALIA.**

*Mosaic created from various materials – glass,
wood, metal, stone – reassembled in geometric
modular layouts designed by Francesco Lucchese.
Dialoghi is a made in Italy collection.*

dialoghi

MATERIA | MATERIAL

Vetro float | *Float glass* | Metallo | *Metal* | Legno nobile | *Hardwood* | Pietra | *Stone*

dialoghi _____ Design Francesco Lucchese

Con la collezione Dialoghi scegliere un layout, selezionare le materie che compongono le tessere, e liberare la fantasia è il modo più semplice e soddisfacente per realizzare un originale decoro personalizzato. L'abaco ed il Design Tool sono gli strumenti attraverso i quali progettisti, designer ed inguaribili creativi possono mettere in pratica idee ed ispirazioni.

Il legno, la pietra, il metallo, il vetro si incontrano in preziose texture che arricchiscono le superfici e ispirano originali decori. La qualità è alla base di qualsiasi prodotto Mosaico+. Per questo la selezione delle materie prime è importante. Protagonista per eccellenza è il vetro dalla superficie ondulata ed iridescente o puro e trasparente; le tessere in metallo sono realizzate con una lamina d'acciaio in quattro formati e quattro finiture; le tessere in legno nobile provengono da doghe tagliate direttamente dai tronchi, poi essiccate, stabilizzate ed infine trattate con una speciale verniciatura, mentre le tessere in pietra sono incise dopo aver affinato la materia prima dalla roccia grezza naturale con una tradizionale lavorazione tutta italiana.

I layout sono la sintesi e il punto di incontro tra la memoria di un tessuto prezioso e la razionalità del progetto modulare. Sulla base della selezione delle tessere si può realizzare un originale pattern classico o contemporaneo, monocromo o a contrasto, oppure scegliere tra la vasta gamma dei minimali proposti a catalogo, frutto dell'esperienza progettuale di Francesco Lucchese.

With the Dialoghi collection, choosing a texture, selecting the chip materials and giving imagination free rein is the simplest, most satisfying way of creating an original modular decorative motif. The abacus and the Design Tool are the instruments that enable architects, designers and incorrigible creative spirits to put their ideas and inspirations into practice.

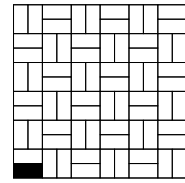
Wood, stone and metal meet in exquisite textures that bring a rich beauty to surfaces and inspire original decorations. Quality is the basis for every Mosaico+ product. So the selection of raw materials is of crucial importance. Pride of place goes to glass, with a pure, transparent or corrugated, iridescent surface; metal chips are made from steel foil in four sizes and four finishes; the fine wood chips come from planks cut directly from logs that are then dried, stabilised and finally treated with a special varnish, while the stone chips are carved after the natural raw stone has been prepared and perfected using a traditional, all-Italian process.

Its layouts are the synthesis (or meeting-point) between the recollection of a precious fabric and the rationality of a module, and depending on the materials selected, classical or contemporary patterns can be created, in monochrome or in contrasting colors. As an alternative, customers can choose from the vast range of design units on offer, all reflecting Francesco Lucchese's vast experience in design.



misura

LAYOUT 1



COMPOSIZIONE | COMPOSITION

Onde | Èmetallo |
Legno | Pietre

MODULO | MODULE

1 FOGLIO | SHEET
300x300 mm | 11^{3/4}"x11^{3/4}"



ON.0238
DL.0972

Misura op. 5
DL.0366

CX.S001 Neve



LG.3000966
ON.0239

Misura op. 8
DL.0C31

CX.S015 Sabbia



EM.0312
LG.30003231

Misura op. 3
DL.0364

CX.S015 Sabbia



LG.3000969
DL.0978

Misura op. 9
DL.0C32

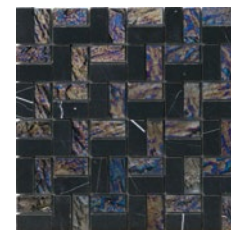
CX.S003 Grigio



LG.3000969
ON.0877

Misura op. 10
DL.0C33

CX.S005 Grigioverde

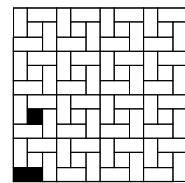


ON.0240
DL.0985

Misura op. 4
DL.0365

CX.S004 Nero

LAYOUT 2

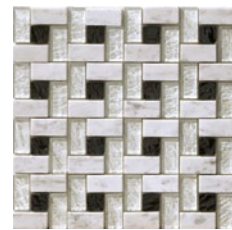


COMPOSIZIONE | COMPOSITION

Divetro | Onde | Èmetallo |
Legno | Pietre

MODULO | MODULE

1 FOGLIO | SHEET
300x300 mm | 11^{3/4}"x11^{3/4}"



ON.0863
ON.0238
DL.0972

Misura op. 23
DL.0C44

CX.S001 Neve



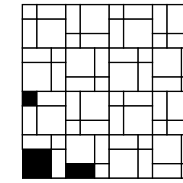
DV.0223
ON.0240
DL.0985

Misura op. 24
DL.0C45

CX.S004 Nero

misura

LAYOUT 3



COMPOSIZIONE | COMPOSITION

Divetro | Onde | Èmetallo |
Legno | Pietre

MODULO | MODULE

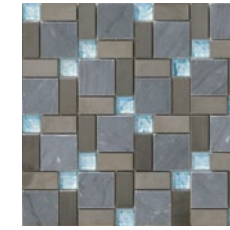
1 FOGLIO | SHEET
300x300 mm | 11^{3/4}"x11^{3/4}"



DL.0997
DL.0972
ON.0247

Misura op. 16
DL.0C38

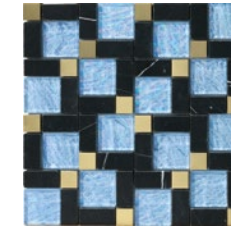
CX.S015 Sabbia



ON.0866
EM.0310
DL.0979

Misura op. 15
DL.0C11

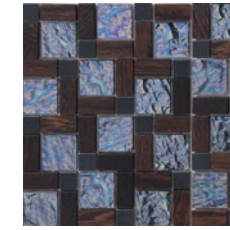
CX.S003 Grigio



EM.0309
DL.0985
ON.0251

Misura op. 6
DL.0367

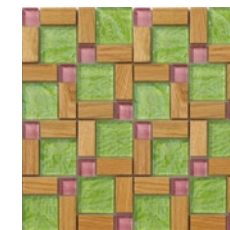
CX.S004 Nero



DL.0984
DL.0969
ON.0248

Misura op. 27
DL.0C47

CX.S004 Nero

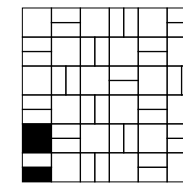


DV.0957
ON.0247
LG.30003231
ON.0253

Misura op. 7
DL.0368

CX.S015 Sabbia

LAYOUT 4

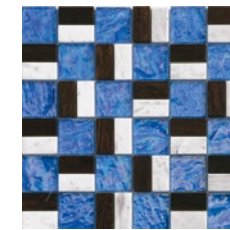


COMPOSIZIONE | COMPOSITION

Onde | Èmetallo |
Legno | Pietre

MODULO | MODULE

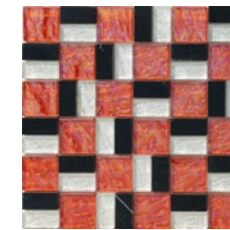
1 FOGLIO | SHEET
300x300 mm | 11^{3/4}"x11^{3/4}"



DL.0972
DL.0969
ON.0252

Misura op. 14
DL.0C37

CX.S900 Neutro



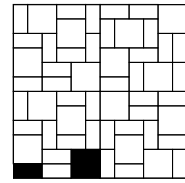
ON.0238
DL.0985
ON.0249

Misura op. 2
DL.0363

CX.S900 Neutro

misura

LAYOUT 5

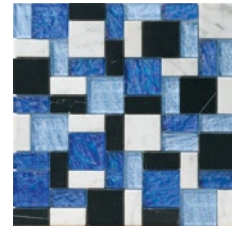


COMPOSIZIONE | COMPOSITION

Onde | Emetallo |
Legno | Pietre

MODULO | MODULE

1 FOGLIO | SHEET
300x300 mm | 11^{3/4}"x11^{3/4}"



ON.0251 ON.0243
ON.0252 ON.0244
DL.0973 DL.0972
DL.0986 DL.0985

Misura op. 1
DL.0362

CX.S011 Avio



ON.0887 ON.0879
ON.0249 ON.0241
DL.0979 DL.0978

Misura op. 22
DL.0C43

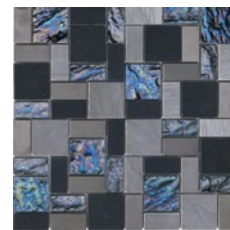
CX.S003 Grigio



ON.0246 ON.0238
ON.0892 ON.0884
EM.0313
DL.0969

Misura op. 19
DL.0C41

CX.S900 Neutro



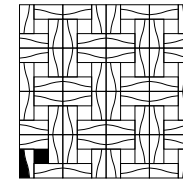
ON.0248 ON.0240
DL.0979 DL.0978
DL.0986 DL.0985
EM.0312

Misura op. 26
DL.0C10

CX.S004 Nero

agile

LAYOUT 1



COMPOSIZIONE | COMPOSITION

Divetro | Onde | Emetallo |
Legno | Pietre

MODULO | MODULE

1 FOGLIO | SHEET
300x300 mm | 11^{3/4}"x11^{3/4}"



DL.0812
ON.0252
LG.3000970

Agile op. 19
DL.0C58

CX.S900 Neutro



DV.0948
LG.30003201
LG.3000998

Agile op. 20
DL.0C59

CX.S015 Sabbia



EM.0308
PN.3000994
LG.3000970

Agile op. 18
DL.0C57

CX.S900 Neutro



DL.0997
PN.3000988
LG.3000970

Agile op. 22
DL.0C61

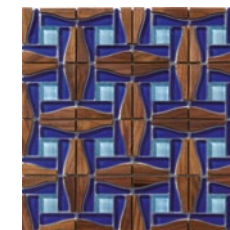
CX.S004 Nero



DV.0223
PN.3000994
DV.3000340

Agile op. 21
DL.0C60

CX.S015 Sabbia



DV.0943
DV.3000340
LG.30003201

Agile op. 1
DL.0369

CX.S013 Fondente

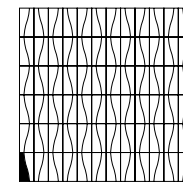


DL.0990
LG.3000998
DV.3000318

Agile op. 23
DL.0C62

CX.S015 Sabbia

LAYOUT 2



COMPOSIZIONE | COMPOSITION

Divetro | Legno | Pietre

MODULO | MODULE

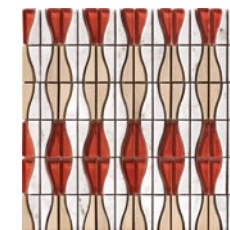
1 FOGLIO | SHEET
300x300 mm | 11^{3/4}"x11^{3/4}"



DV.3000318
DV.3000967

Agile op. 9
DL.0C14

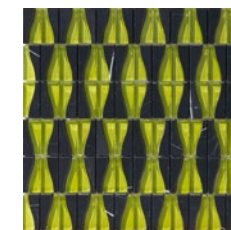
CX.S900 Neutro



DV.3000317
DV.3000967
PN.3000975

Agile op. 7
DL.0C49

CX.S900 Neutro



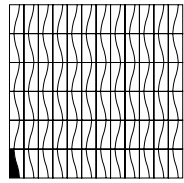
DV.3000318
PN.3000988

Agile op. 3
DL.0371

CX.S004 Nero

agile

LAYOUT 3

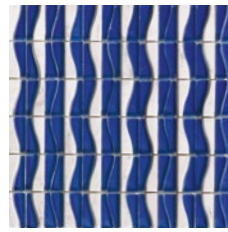


COMPOSIZIONE | COMPOSITION

Divetro | Legno | Pietre

MODULO | MODULE

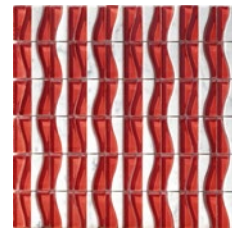
1 FOGLIO | SHEET
300x300 mm | 11^{3/4}"x11^{3/4}"



DV.3000340
PN.3000975

Agile op. 10
DL.0C51

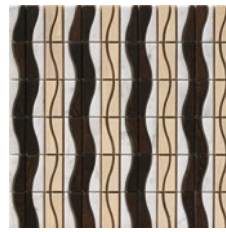
CX.S900 Neutro



DV.3000317
PN.3000975

Agile op. 2
DL.0370

CX.S001 Neve



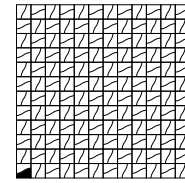
LG.3000967
LG.3000970
PN.3000975

Agile op. 3
DL.0371

CX.S900 Neutro

agile

LAYOUT 5

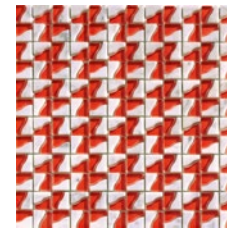


COMPOSIZIONE | COMPOSITION

Divetro | Legno | Pietre

MODULO | MODULE

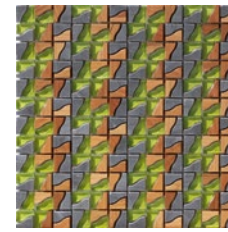
1 FOGLIO | SHEET
300x300 mm | 11^{3/4}"x11^{3/4}"



DV.3000310
PN.3000974

Agile op. 8
DL.0C50

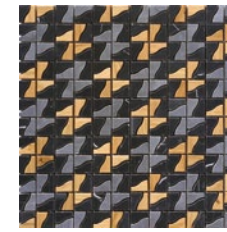
CX.S001 Neve



DV.3000311
LG.30003121
PN.3000980

Agile op. 5
DL.0373

CX.S005 Grigioverde

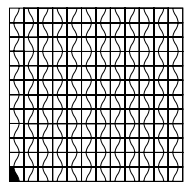


LG.30003151
PN.3000987
PN.3000980

Agile op. 24
DL.0C63

CX.S003 Grigio

LAYOUT 4



COMPOSIZIONE | COMPOSITION

Divetro | Legno | Pietre

MODULO | MODULE

1 FOGLIO | SHEET
300x300 mm | 11^{3/4}"x11^{3/4}"



LG.30003151
LG.30003141
PN.3000974

Agile op. 6
DL.0374

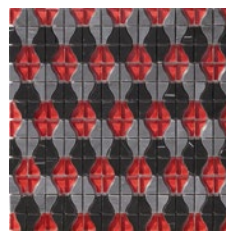
CX.S015 Sabbia



PN.3000993
LG.30003141
PN.3000987

Agile op. 15
DL.0C55

CX.S013 Fondente

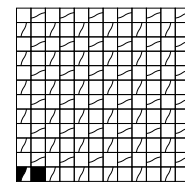


DV.3000310
PN.3000987
PN.3000980

Agile op. 4
DL.0372

CX.S004 Nero

LAYOUT 6

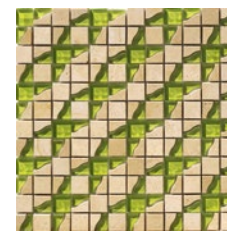


COMPOSIZIONE | COMPOSITION

Divetro | Onde | Èmetallo |
Legno | Pietre

MODULO | MODULE

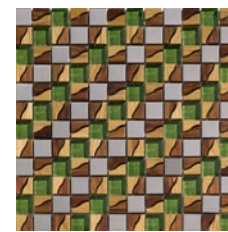
1 FOGLIO | SHEET
300x300 mm | 11^{3/4}"x11^{3/4}"



DV.3000311
PN.3000993
DV.0947
DL.0990

Agile op. 16
DL.0C56

CX.S015 Sabbia



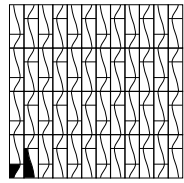
LG.30003151
LG.30003141
DV.0946
EM.0306

Agile op. 17
DL.0C17

CX.S900 Neutro

agile

LAYOUT 7



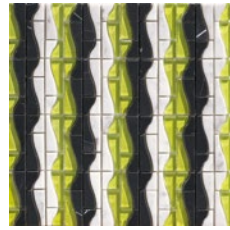
COMPOSIZIONE | COMPOSITION
Divetro | Legno | Pietre

MODULO | MODULE
1 FOGLIO | SHEET
300x300 mm | 11^{3/4}"x11^{3/4}"



LG.3000998 LG.30003151
PN.3000988 PN.3000987
PN.3000975 PN.3000974

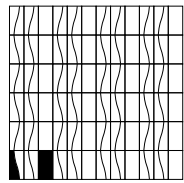
Agile op. 13
DL.0C15
CX.S900 Neutro



DV.3000318 DV.3000311
PN.3000988 PN.3000987
PN.3000975 PN.3000974

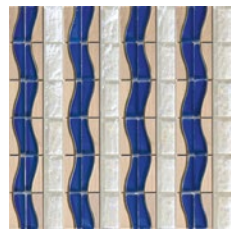
Agile op. 14
DL.0C54
CX.S900 Neutro

LAYOUT 8



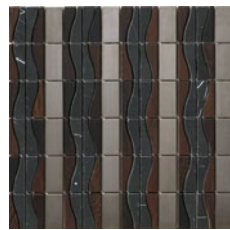
COMPOSIZIONE | COMPOSITION
Divetro | Onde | Èmetallo | Legno | Pietre

MODULO | MODULE
1 FOGLIO | SHEET
300x300 mm | 11^{3/4}"x11^{3/4}"



LG.3000967
DV.3000340
ON.0238

Agile op. 25
DL.0C29
CX.S900 Neutro

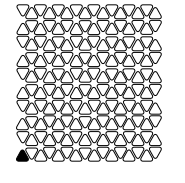


LG.3000970
PN.3000988
EM.0312

Agile op. 12
DL.0C53
CX.S003 Grigio

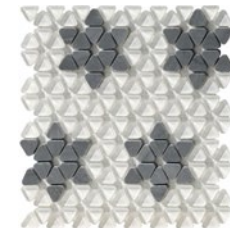
erone

LAYOUT 1



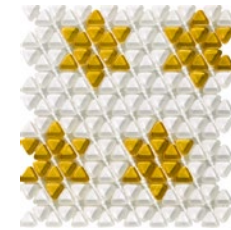
COMPOSIZIONE | COMPOSITION
Divetro | Onde | Èmetallo | Pietre

MODULO | MODULE
1 FOGLIO | SHEET
251x271 mm | 8^{1/2}"x 9^{7/8}"



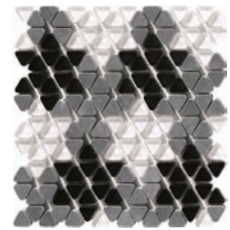
DV.3000307
PN.3000983

Erone op. 2
DL.0376
CX.S001 Neve



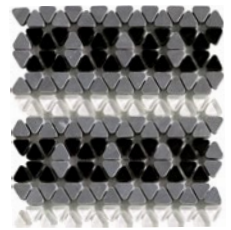
DV.3000307
DV.3000304

Erone op. 10
DL.0C68
CX.S001 Neve



DV.3000307
PN.3000983
DV.3000302

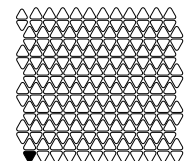
Erone op. 11
DL.0C69
CX.S003 Grigio



DV.3000307
PN.3000983
DV.3000302

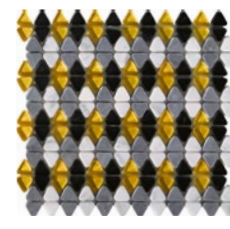
Erone op. 12
DL.0C70
CX.S003 Grigio

LAYOUT 2



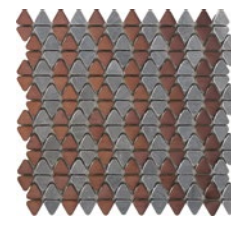
COMPOSIZIONE | COMPOSITION
Divetro | Onde | Èmetallo | Pietre

MODULO | MODULE
1 FOGLIO | SHEET
288x268 mm | 11^{1/4}"x 10^{1/2}"



DV.3000304
DV.3000302
PN.3000976
PN.3000983

Erone op. 3
DL.0377
CX.S001 Neve



PN.3000983
EM.3000303

Erone op. 8
DL.0C66
CX.S003 Grigio

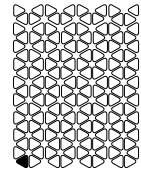


DV.3000307
PN.3000983
DV.3000302
EM.3000305

Erone op. 9
DL.0C67
CX.S004 Nero

erone

LAYOUT 3

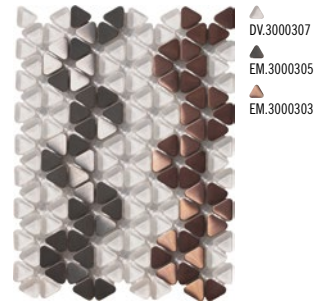


COMPOSIZIONE | COMPOSITION

Divetro | Onde | Èmetallo | Pietre

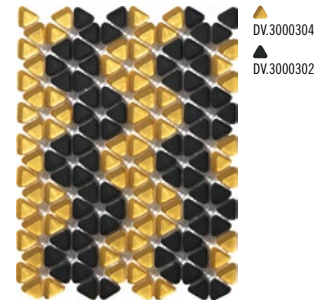
MODULO | MODULE

1 FOGLIO | SHEET
217x282 mm | 8^{1/2}x 11"



Erone op. 4
DL.0378
CX.S001 Neve

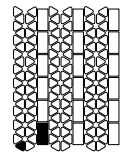
DV.3000307
EM.3000305
EM.3000303



Erone op. 1
DL.0375
CX.S004 Nero

DV.3000304
DV.3000302

LAYOUT 4

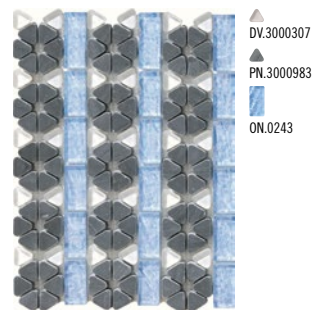


COMPOSIZIONE | COMPOSITION

Divetro | Onde | Èmetallo | Pietre

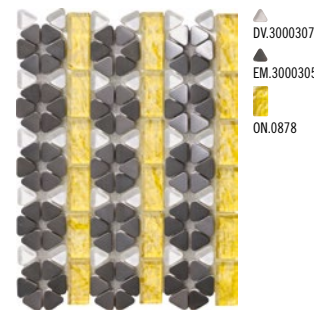
MODULO | MODULE

1 FOGLIO | SHEET
250x239 mm | 9^{7/8}x 9^{5/8}"



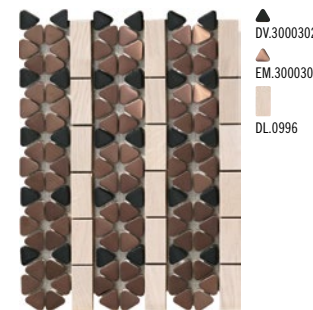
Erone op. 7
DL.0C65
CX.S900 Neutro

DV.3000307
PN.3000983
ON.0243



Erone op. 5
DL.0C16
CX.S900 Neutro

DV.3000307
EM.3000305
ON.0878

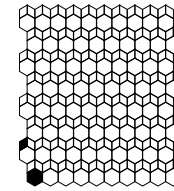


Erone op. 6
DL.0C64
CX.S900 Neutro

DV.3000302
EM.3000303
DL.0996

radiante

LAYOUT 1

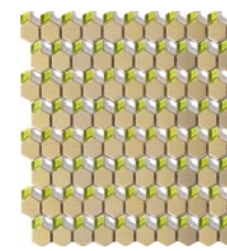


COMPOSIZIONE | COMPOSITION

Divetro | Èmetallo | Pietre

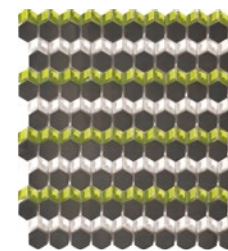
MODULO | MODULE

1 FOGLIO | SHEET
280x314 mm | 11x 12^{3/8}"



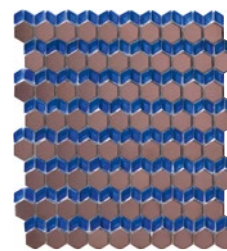
Radiante op. 7
DL.0C74
CX.S015 Sabbia

DV.3000300
DV.3000299
EM.0317



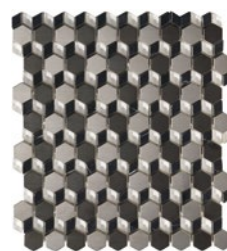
Radiante op. 1
DL.0379
CX.S002 Argento

DV.3000300
DV.3000299
EM.0316



Radiante op. 6
DL.0C73
CX.S900 Neutro

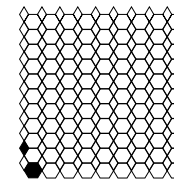
DV.3000297
EM.0315



Radiante op. 2
DL.0380
CX.S003 Grigio

DV.3000300
PN.3000989
EM.0314
EM.0316

LAYOUT 2

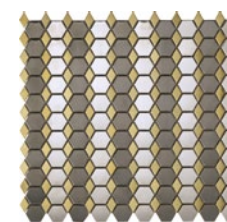


COMPOSIZIONE | COMPOSITION

Divetro | Èmetallo | Pietre

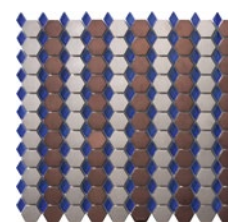
MODULO | MODULE

1 FOGLIO | SHEET
318x297 mm | 12^{1/2}x 11^{5/8}"



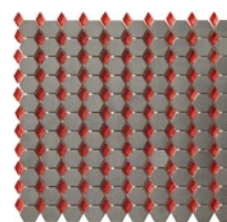
Radiante op. 9
DL.0C76
CX.S002 Argento

EM.0321
EM.0314
EM.0316



Radiante op. 3
DL.0381
CX.S003 Grigio

DV.3000297
EM.0315
EM.0314

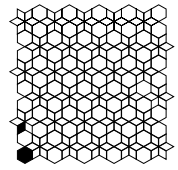


Radiante op. 8
DL.0C75
CX.S002 Argento

DV.3000298
EM.0314

radiante

LAYOUT 3

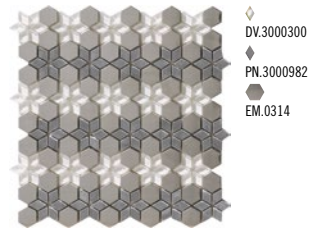


COMPOSIZIONE | COMPOSITION

Divetro | Èmetallo | Pietre

MODULO | MODULE

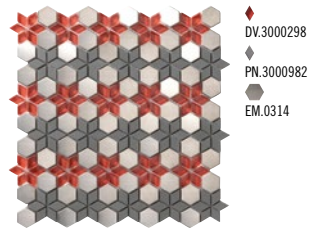
1 FOGLIO | SHEET
275x285 mm | 10^{7/8}x 11^{1/4}"



DV.3000300
PN.3000982
EM.0314

Radiante op. 10
DL.0C77

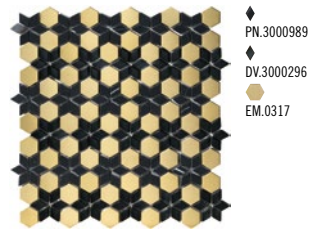
CX.S002 Argento



DV.3000298
PN.3000982
EM.0314

Radiante op. 5
DL.0383

CX.S003 Grigio

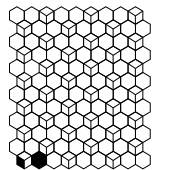


PN.3000989
DV.3000296
EM.0317

Radiante op. 4
DL.0382

CX.S004 Nero

LAYOUT 4

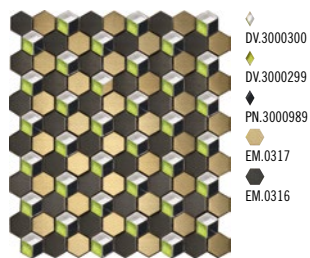


COMPOSIZIONE | COMPOSITION

Divetro | Èmetallo | Pietre

MODULO | MODULE

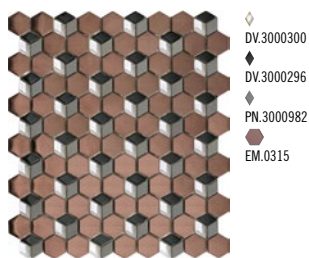
1 FOGLIO | SHEET
244x281 mm | 10x 10^{1/2}"



DV.3000300
DV.3000299
PN.3000989
EM.0317
EM.0316

Radiante op. 6
DL.0374

CX.S015 Sabbia



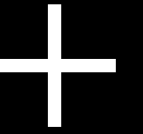
DV.3000300
DV.3000296
PN.3000982
EM.0315

Radiante op. 15
DL.0C55

CX.S013 Fondente



decor



**UNA RICCA GAMMA DI DECORAZIONI FIGURATIVE CHE MESCOLOANO
COLORI E MATERIE.
NON AVENDO TONI DOMINANTI, QUESTI PRODOTTI NON VENGONO
SUDDIVISI PER FAMIGLIE COLORE, MA POSSONO IN OGNI CASO
ESSERE ABBINATI CON PROFITTO AGLI ALTRI MOSAICI MOSAICO+.
DECOR È UNA COLLEZIONE PROGETTATA E REALIZZATA IN ITALIA.**

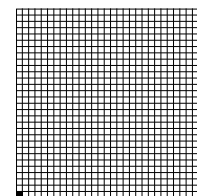
*A rich assortment of figurative decorations which
mix colors and materials.
Since they do not have a dominant color, these
products are not subdivided into color families,
but can still be attractively combined with to the
other Mosaico+ mosaics.
Decor is developed and crafted in Italy.*

decor

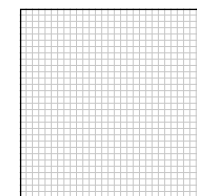
MATERIA | MATERIAL

Vetro | Glass

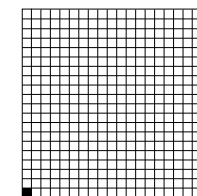
FORMATI | SIZES



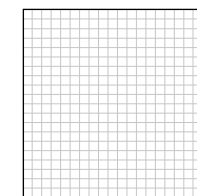
10x10x4 mm
3/8"x3/8"x1/8"



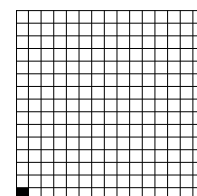
327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"



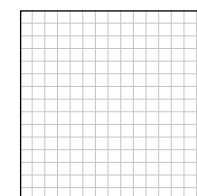
15x15x4 mm
5/8"x5/8"x1/8"



327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"



20x20x4 mm
3/4"x3/4"x1/8"



327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"

INFORMAZIONI TECNICHE | TECH INFO



decor 10x10x4 mm

Mosaici in vetro formati da tessere delle collezioni Vetrina, Doro, Metal, Concerto e Perle montati su rete in fibra di vetro, a realizzare composizioni modulari o pannelli singoli.

Glass mosaic comprising chips from the Vetrina, Doro Metal, Concerto and Perle collections, mounted on fibreglass mesh to create modular or single panel compositions.

decor 15x15x4 mm

Mosaici in vetro formati da tessere delle collezioni Concerto, Perle e Doro montati su rete in fibra di vetro, a realizzare composizioni modulari o pannelli singoli.

Glass mosaic comprising chips from the Concerto, Perle and Doro collections, mounted on fibreglass mesh to create modular or single panel compositions.

decor 20x20x4 mm

Mosaici in vetro formati da tessere delle collezioni Aurore, Tanticolori, Perle e Doro montati su rete in fibra di vetro, a realizzare composizioni modulari o pannelli singoli.

Glass mosaic comprising chips from the Aurore, Tanticolori, Perle and Doro collections, mounted on fibreglass mesh to create modular or single panel compositions.

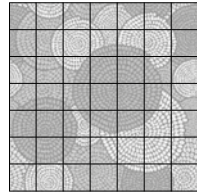


I pannelli di Decor possono essere realizzati anche in dimensioni personalizzate. *Decor panels can also be produced in customised sizes.*

decor 10x10

ROUND

Design Ikos



COMPOSIZIONE | COMPOSITION

Vetrina Glossy | Vetrina Matt

MODULO | MODULE

7x7 FOGLI | SHEETS
2289x2289 mm | 90^{1/8}"x90^{1/8}"

AREA | AREA

1 MD 5,240 mq | 56,40 sq ft

10x10x4 mm
3/8"x3/8"x1/8"

Design Ikos

TWINE



COMPOSIZIONE | COMPOSITION

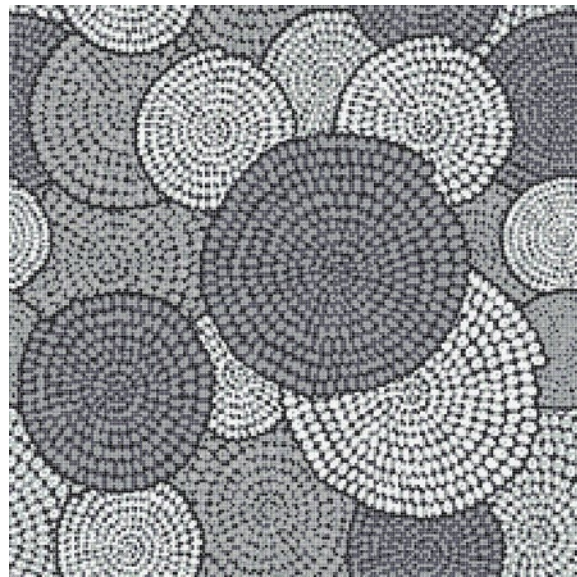
Vetrina Glossy | Vetrina Matt

MODULO | MODULE

1x7 FOGLI | SHEETS
327x2289 mm | 12^{7/8}"x90^{1/8}"

AREA | AREA

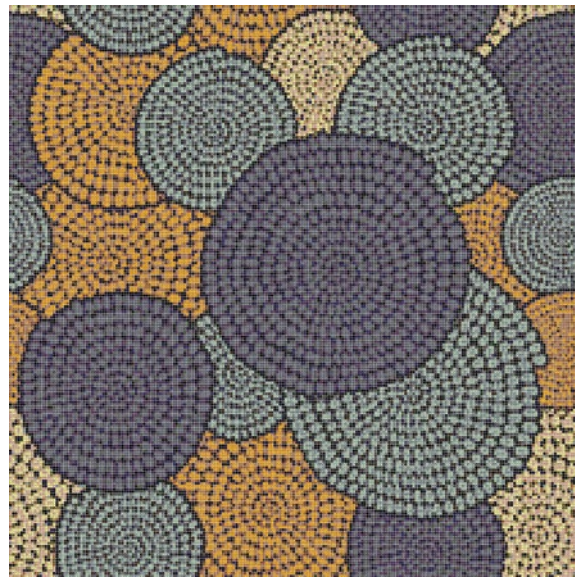
1 MD 0,749 mq | 8,06 sq ft



- VG.0408
- VG.0411
- VG.0407
- VG.0403
- VG.0412
- VG.0401
- VG.0413
- VG.0404
- VG.0410
- VM.0473
- VM.0478
- VM.0475

Round Grey
DE.0T30

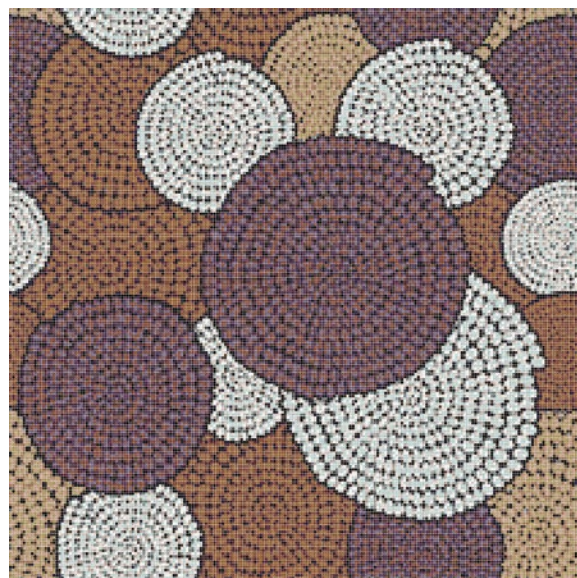
CX.S900 Neutro



- VG.0405
- VG.0406
- VG.0407
- VG.0408
- VG.0410
- VG.0415
- VG.0421
- VG.0425
- VG.0437
- VG.0438
- VG.0447
- VG.0449
- VG.0450
- VG.0452
- VG.0462
- VG.0465
- VG.0469
- VG.0470
- VM.0476
- VM.0480
- VM.0483
- VM.0497
- VM.0502

Round Blue
DE.0T28

CX.S900 Neutro



- VG.0449
- VG.0447
- VG.0407
- VG.0450
- VG.0448
- VG.0446
- VG.0451
- VG.0402
- VG.0401
- VG.0438
- VG.0470
- VG.0452
- VG.0410
- VG.0405
- VG.0406
- VG.0414
- VG.0411
- VM.0479
- VM.0504
- VM.0474
- VM.0502
- VM.0497
- VM.0496
- VM.0478
- VM.0503

Round Brown
DE.0T29

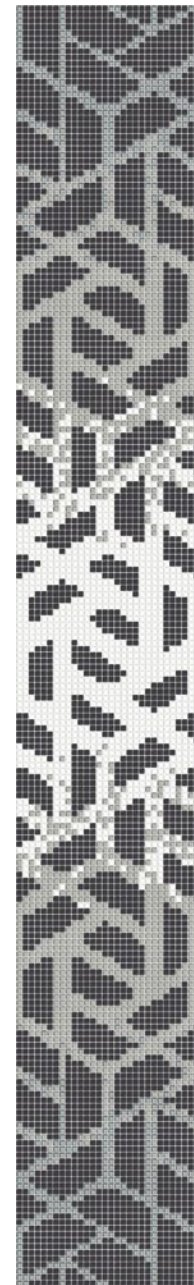
CX.S900 Neutro



- VG.0469
- VG.0470
- VG.0468
- VM.0473

Twine White
DE.0T64

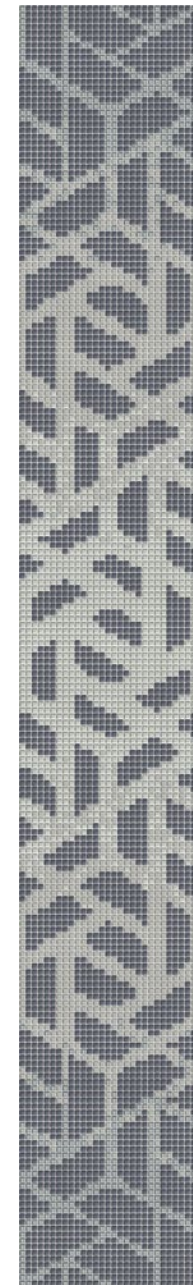
CX.S900 Neutro



- VG.0412
- VG.0401
- VG.0411
- VM.0489

Twine Black
DE.0T63

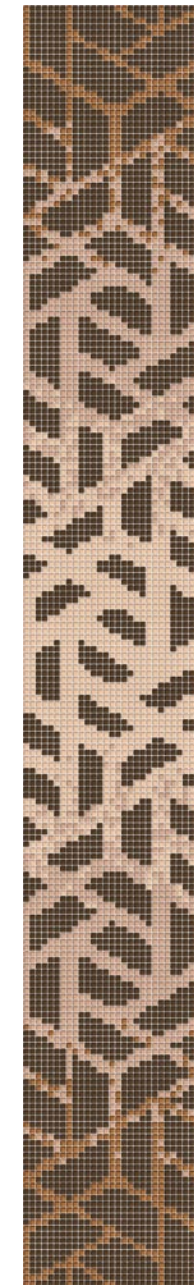
CX.S900 Neutro



- VG.0412
- VG.0403
- VG.0411
- VM.0476

Twine Grey
DE.0T65

CX.S900 Neutro



- VG.0452
- VG.0453
- VG.0450
- VM.0504

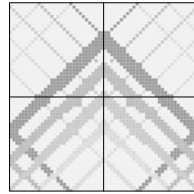
Twine Beige
DE.0T62

CX.S900 Neutro

decor 10x10

OVERLAP

Design Ikos



COMPOSIZIONE | COMPOSITION

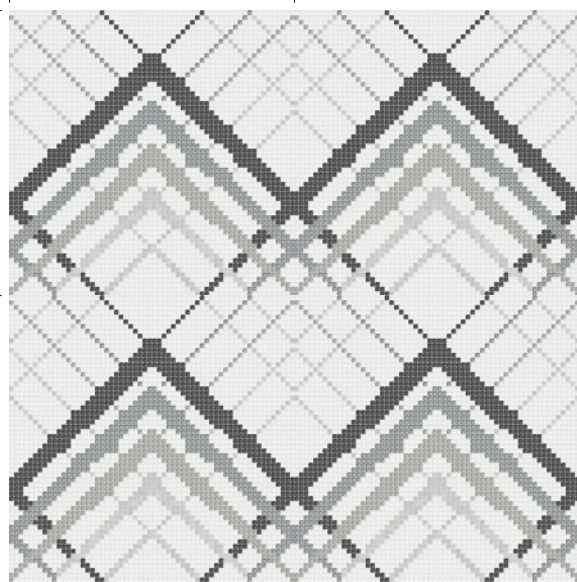
Vetrina Glossy | Vetrina Matt | Doro

MODULO | MODULE

2x2 FOGLI | SHEETS
654x654 mm | 25^{3/4}"x25^{3/4}"

AREA | AREA

1 MD 0,428 mq | 4,61 sq ft



- VM.0473
- VG.0406
- VG.0411
- VG.0412
- DR.0792



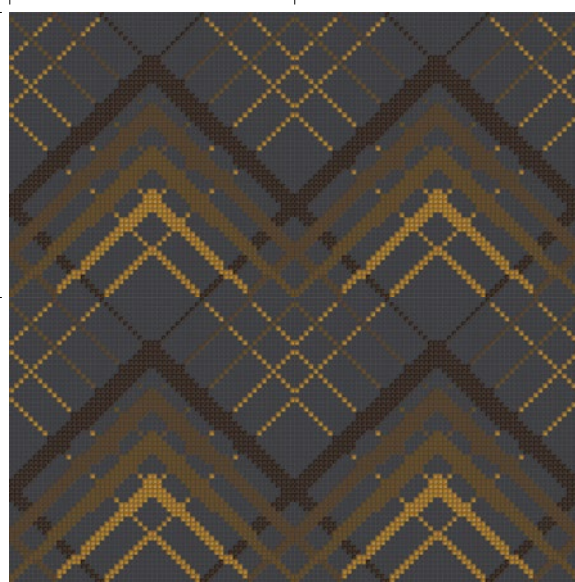
- VM.0489
- VG.0406
- VG.0411
- VG.0412
- VG.0471

Overlap White Silver
DE.0T80
CX.S900 Neutro

Overlap Black Silver
DE.0T82
CX.S900 Neutro



- VM.0473
- VG.0470
- VG.0469
- VG.0468
- DR.0794



- VM.0489
- VG.0470
- VG.0469
- VG.0468
- VG.0472

Overlap White Gold
DE.0T83
CX.S900 Neutro

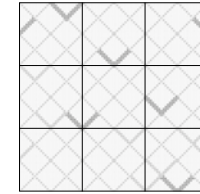
Overlap Black Gold
DE.0T81
CX.S900 Neutro

10x10x4 mm

3/8"x3/8"x1/8"

Design Ikos

PLATY SIGN



COMPOSIZIONE | COMPOSITION

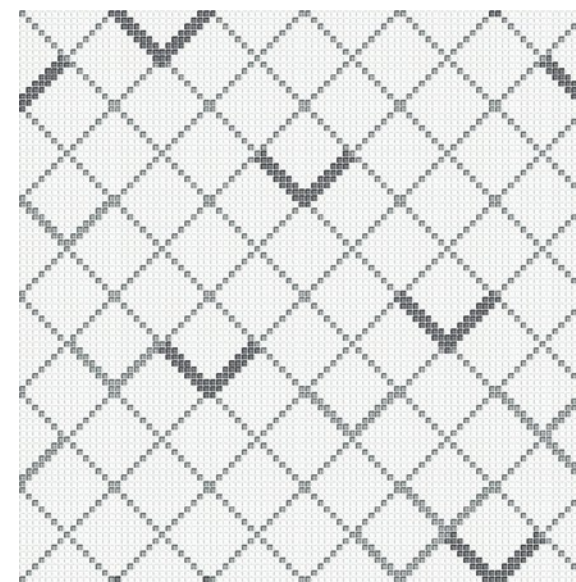
Vetrina Glossy

MODULO | MODULE

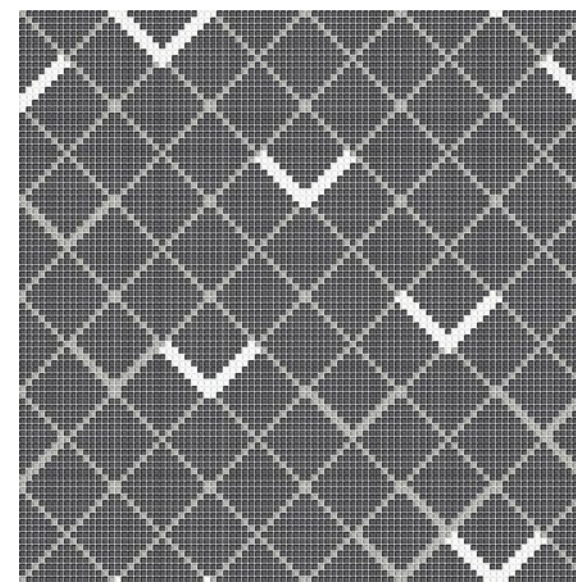
3x3 FOGLI | SHEETS
981x981 mm | 38^{5/8}"x38^{5/8}"

AREA | AREA

1 MD 0,962 mq | 10,35 sq ft



- VG.0401
- VG.0411
- VG.0405



- VG.0406
- VG.0412
- VG.0401

Platy Sign White
DE.0T84
CX.S900 Neutro

Platy Sign Grey
DE.0T85
CX.S900 Neutro



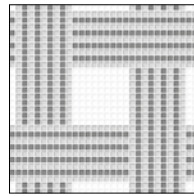
- VM.0474
- VG.0451
- VG.0468

Platy Sign Pink
DE.0T86
CX.S900 Neutro

decor 10x10

HEMP

Design Ikos



COMPOSIZIONE | COMPOSITION

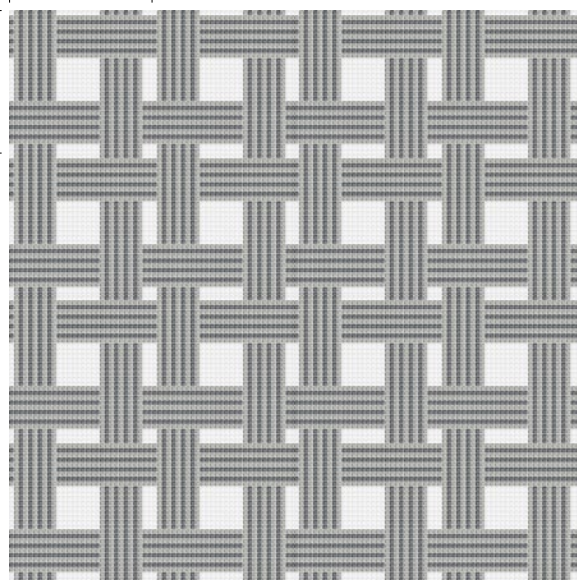
Vetrina Glossy | Vetrina Matt

MODULO | MODULE

1 FOGLIO | SHEET
327x327 mm | 12^{7/8}"x12^{7/8}"

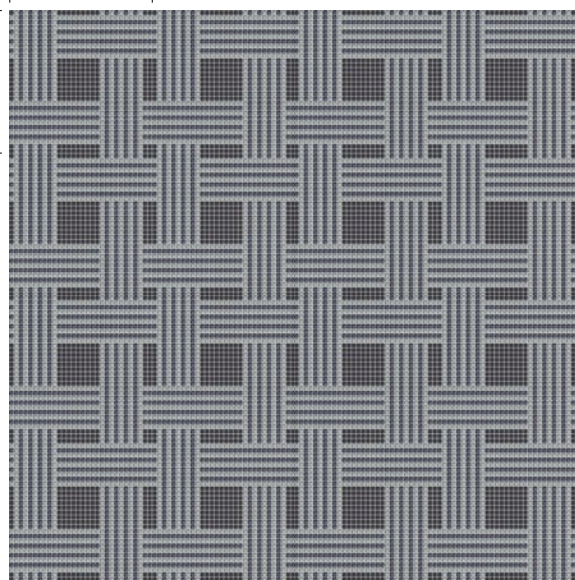
AREA | AREA

1 MD 1,07 mq | 11,52 sq ft



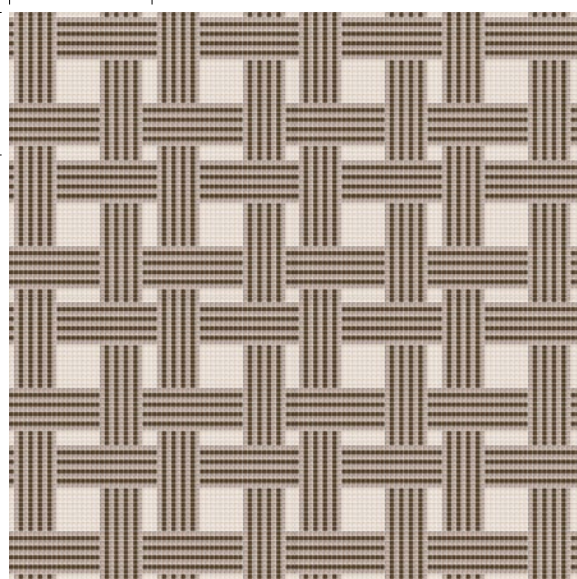
VG.0412
VG.0405
VM.0473

Hemp Grey
DE.0T89
CX.S900 Neutro



VG.0411
VG.0408
VM.0489

Hemp Black
DE.0T90
CX.S900 Neutro



VG.0451
VG.0469
VM.0474

Hemp Brown
DE.0T88
CX.S900 Neutro

FABRIC

10x10x4 mm

3/8"x3/8"x1/8"

Design Ikos



COMPOSIZIONE | COMPOSITION

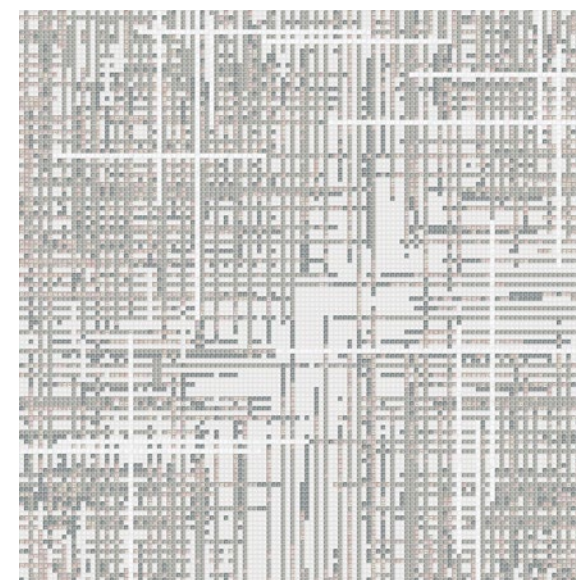
Vetrina Glossy | Vetrina Matt
Concerto | Perle | Metal | Doro

MODULO | MODULE

4x4 FOGLI | SHEETS
1308x1308 mm | 51^{1/2}"x51^{1/2}"

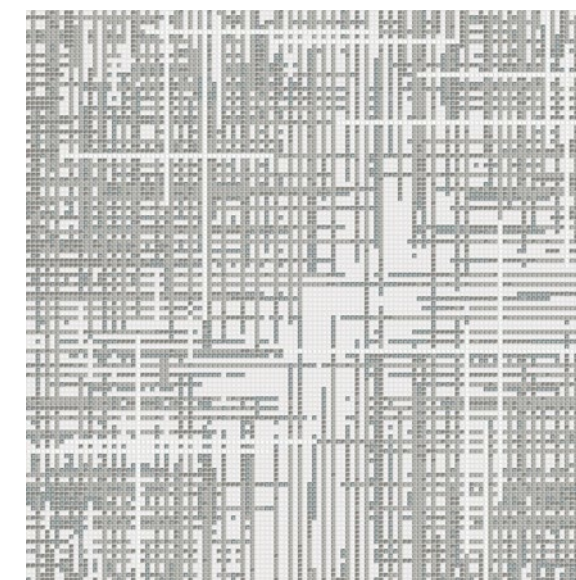
AREA | AREA

1 MD 1,711 mq | 18,42 sq ft



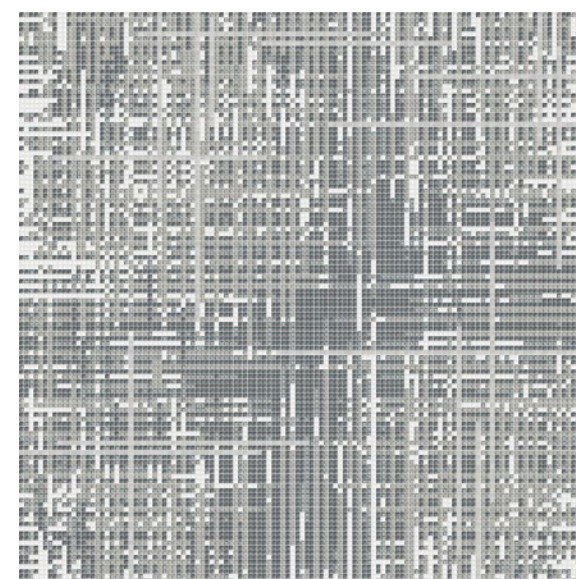
VG.0411
VG.0412
VM.0473
CO.A025
ME.A420

Fabric White in the City
DE.0T94
CX.S026 Ghiaccio



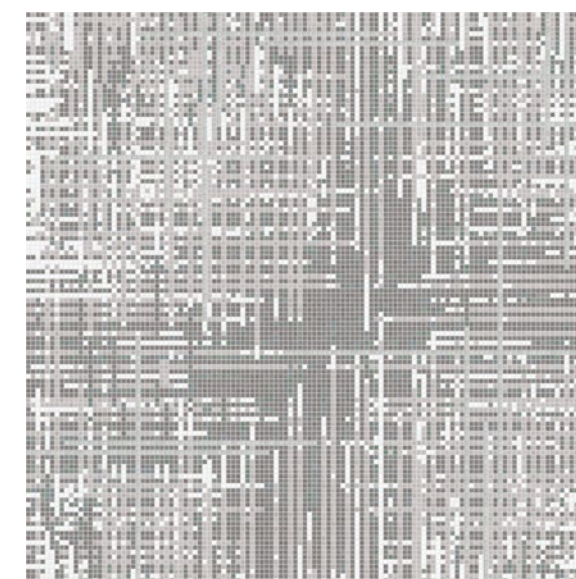
VG.0401
VG.0411
VG.0412
VG.0471
VM.0473

Fabric Super White
DE.0U84
CX.S026 Ghiaccio



VM.0477
VG.0412
VM.0473
VG.0411
DR.0792

Fabric Grey
DE.0T74
CX.S900 Neutro



CO.A025
CO.A026
CO.A029
ME.A418
PE.A223

Fabric Silver
DE.0U86
CX.S002 Argento

decor 10x10

FABRIC

10x10x4 mm
3/8"x3/8"x1/8"
Design Ikos



COMPOSIZIONE | COMPOSITION

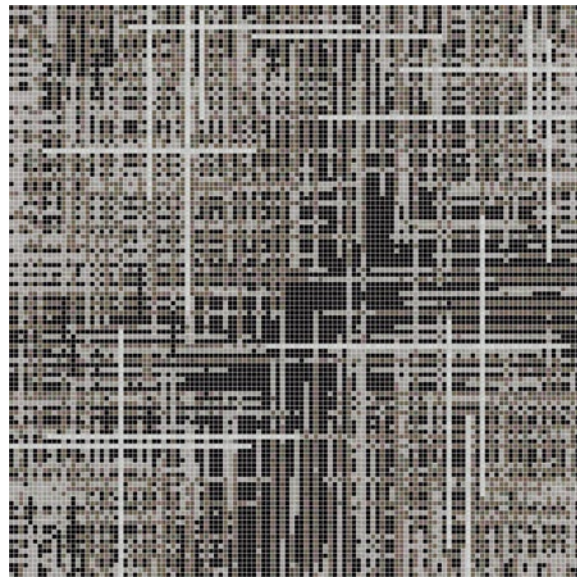
Vetrina Glossy | Vetrina Matt
Concerto | Perle | Metal | Doro

MODULO | MODULE

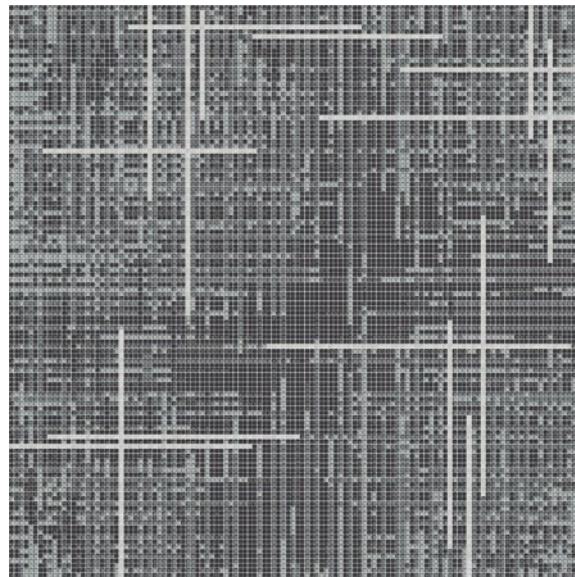
4x4 FOGLI | SHEETS
1308x1308 mm | 51 1/2"x51 1/2"

AREA | AREA

1 MD 1,711 mq | 18,42 sq ft



- CO.A028
- CO.A030
- ME.A418
- PE.A226
- PE.A228



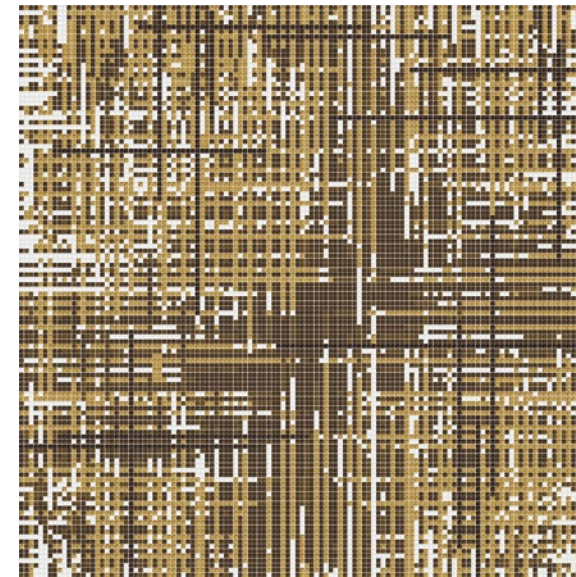
- VM.0489
- VG.0405
- VG.0411
- VG.0406
- DR.0792

Fabric Dark Grey
DE.0U87

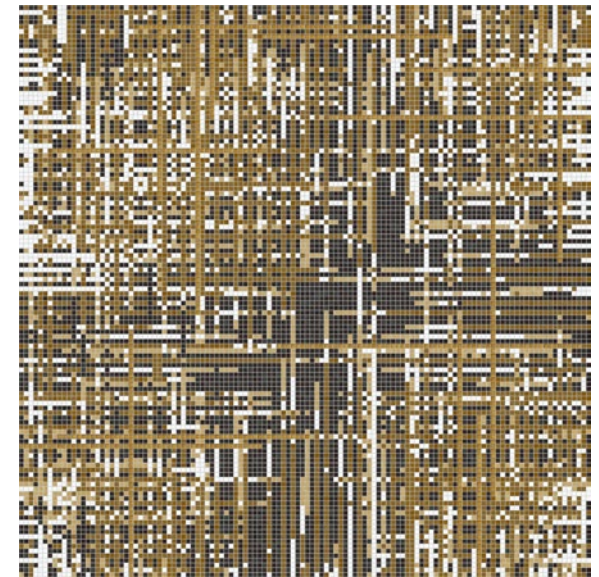
■ CX.S029 Antracite

Fabric Black
DE.0T87

■ CX.S029 Antracite



- VM.0504
- VG.0467
- VM.0473
- VG.0468
- VG.0470



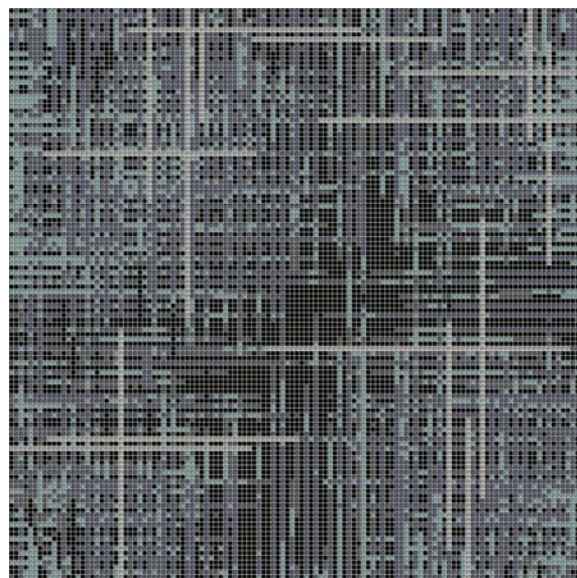
- CO.A025
- CO.A036
- CO.A037
- CO.A039
- ME.A432

Fabric Brown
DE.0T76

□ CX.S900 Neutro

Fabric Sand
DE.0U88

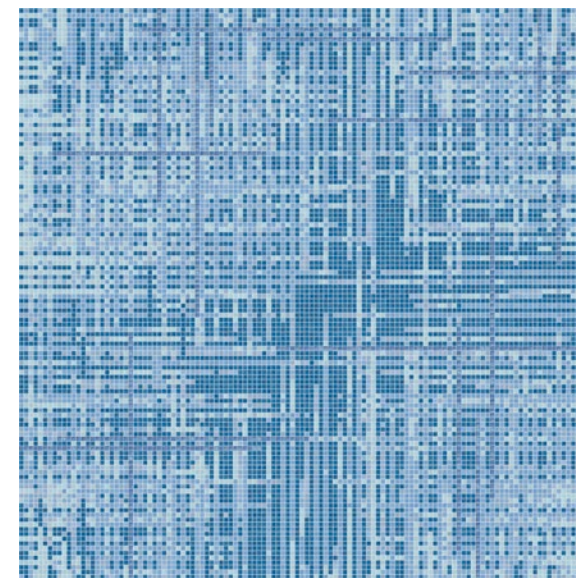
□ CX.S033 Avorio



- VG.0406
- VG.0407
- VG.0408
- VG.0410
- VG.0471

Fabric Deep Black
DE.0U82

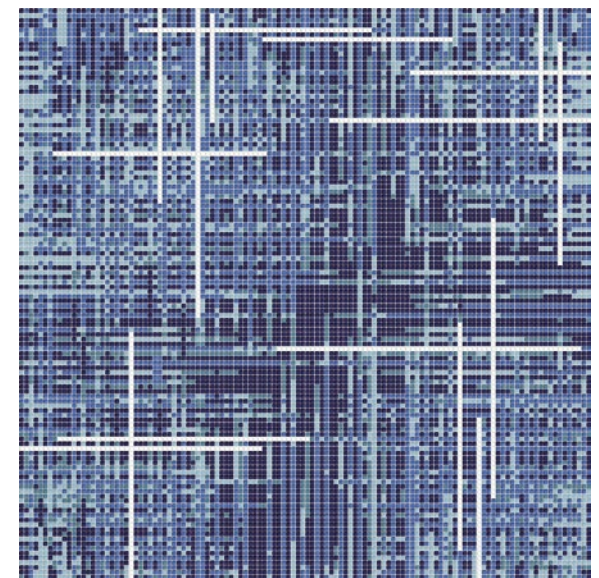
■ CX.S004 Nero



- CO.A007
- CO.A008
- CO.A011
- ME.A401
- PE.A206

Fabric Denim
DE.0U89

□ CX.S034 Carta da Zucchero



- VG.0437
- VG.0441
- VM.0487
- VM.0488
- VG.0401

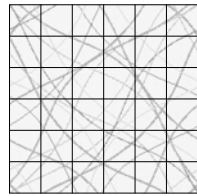
Fabric Blue
DE.0T75

□ CX.S900 Neutro

decor 10x10

WIRED

Design Ikos



COMPOSIZIONE | COMPOSITION

Vetrina Glossy | Vetrina Matt | Doro

MODULO | MODULE

6x6 FOGLI | SHEETS
1962x1962 mm | 77 1/8" x 77 1/8"

AREA | AREA

1 MD 3,85 mq | 41,44 sq ft

10x10x4 mm
3/8" x 3/8" x 1/8"

Design Ikos

LOOP



COMPOSIZIONE | COMPOSITION

Vetrina Glossy | Vetrina Matt | Doro

MODULO | MODULE

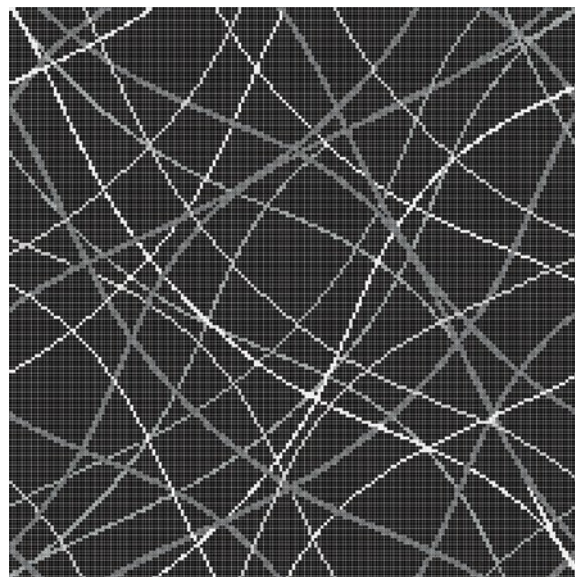
1x3 FOGLI | SHEETS
327x981 mm | 12 7/8" x 38 1/8"

AREA | AREA

1 MD 0,321 mq | 3,46 sq ft



- VM.0473
- VG.0411
- VG.0403
- VG.0405
- DR.0792



- VG.0407
- VG.0405
- VG.0411
- VG.0401
- DR.0792

Wired White
DE.0T77

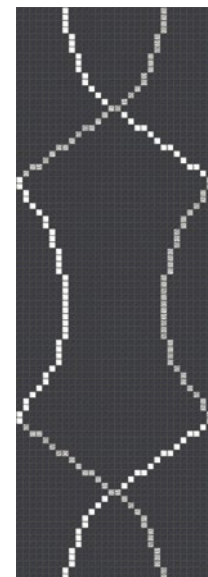
CX.S900 Neutro

Wired Black
DE.0T78

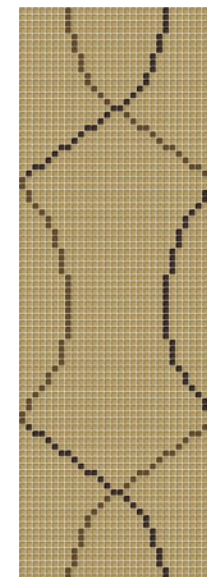
CX.S900 Neutro



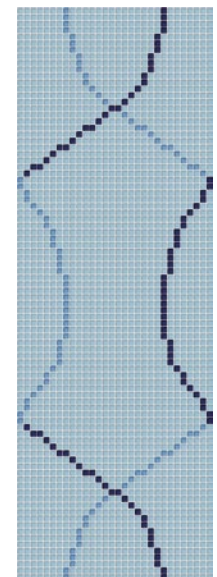
- VG.0408
- VM.0473
- DR.0793



- VG.0401
- VM.0489
- DR.0793



- VG.0470
- VG.0468
- VM.0502



- VG.0437
- VG.0436
- VM.0487

Loop White Silver
DE.0T70

CX.S900 Neutro

Loop Black Silver
DE.0T71

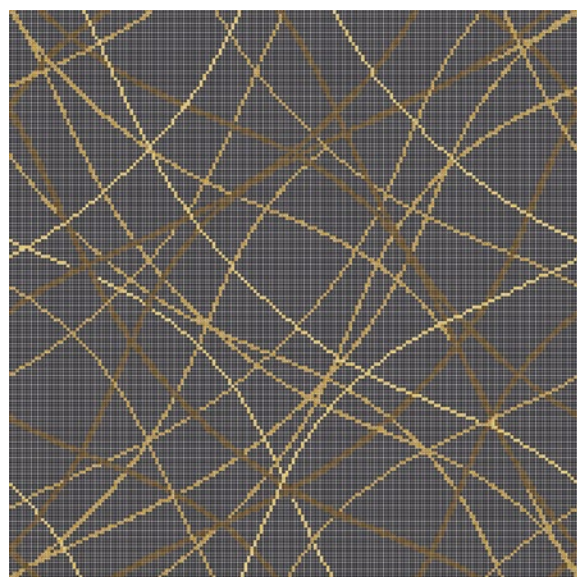
CX.S900 Neutro

Loop Light Brown
DE.0U75

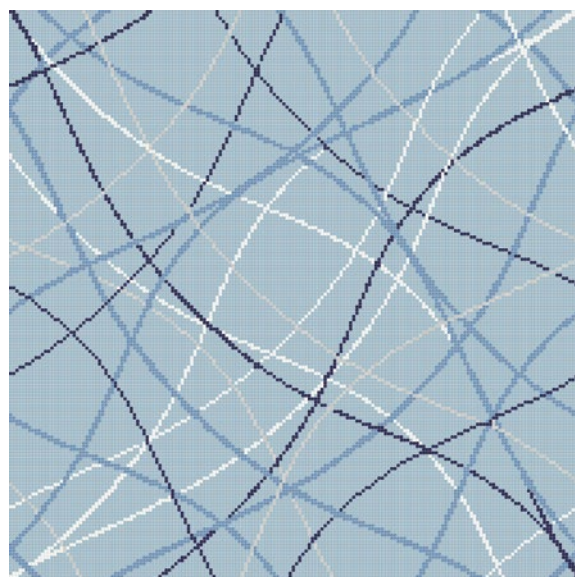
CX.S900 Neutro

Loop Light Blue
DE.0U73

CX.S900 Neutro



- VM.0489
- VG.0468
- VG.0467
- DR.0794



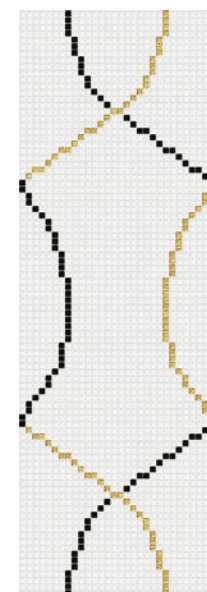
- VM.0487
- VG.0436
- VG.0401
- VG.0437
- DR.0792

Wired Gold
DE.0T79

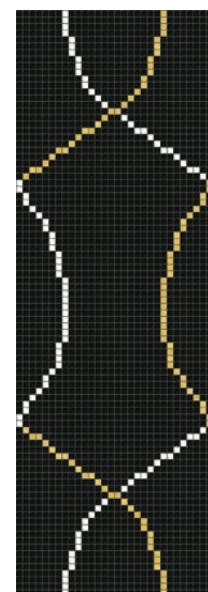
CX.S900 Neutro

Wired Blue
DE.0T66

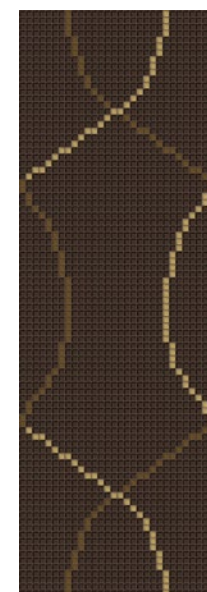
CX.S900 Neutro



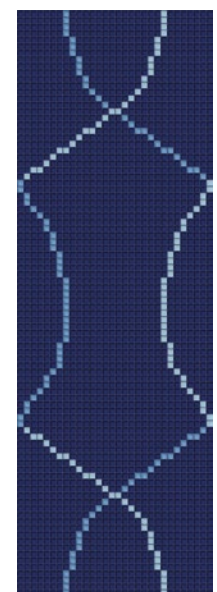
- VG.0407
- VM.0473
- DR.0744



- VG.0407
- VG.0401
- DR.0794



- VG.0470
- VG.0468
- VM.0502



- VG.0437
- VG.0436
- VM.0487

Loop White Gold
DE.0T72

CX.S900 Neutro

Loop Black Gold
DE.0T73

CX.S900 Neutro

Loop Brown
DE.0U76

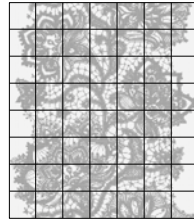
CX.S900 Neutro

Loop Blue
DE.0U74

CX.S900 Neutro

decor 10x10

CROCHET



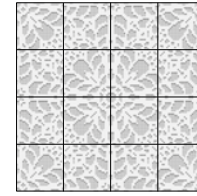
COMPOSIZIONE | COMPOSITION
Vetrina Glossy | Doro

MODULO | MODULE
7x8 FOGLI | SHEETS
2289x2616 mm | 90^{1/8}"x103"

AREA | AREA
1 MD 5,988 mq | 64,45 sq ft

Design Ikos

DOILY

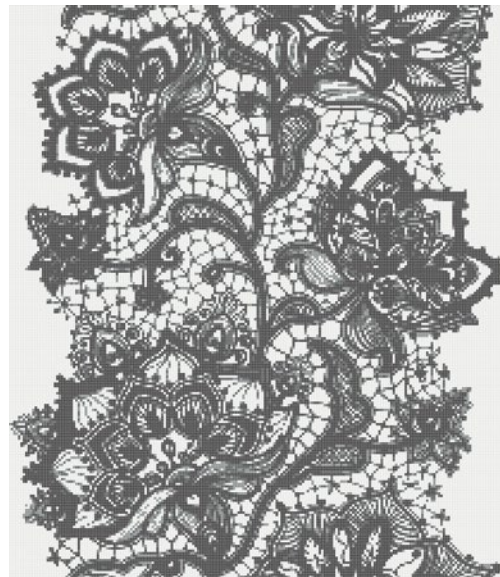


COMPOSIZIONE | COMPOSITION
Vetrina Glossy | Vetrina Matt

MODULO | MODULE
4x4 FOGLI | SHEETS
1308x1308 mm | 51^{1/2}"x51^{1/2}"

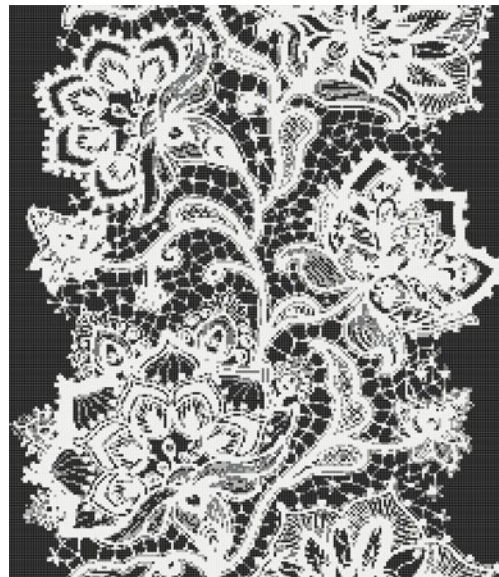
AREA | AREA
1 MD 1,711 mq | 18,42 sq ft

10x10x4 mm
3/8"x3/8"x1/8"
Design Ikos



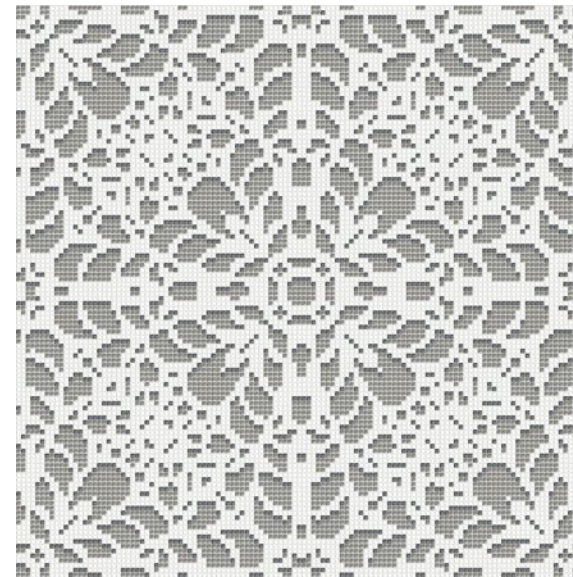
VG.0401
VG.0406
VG.0405
VG.0411

Crochet White
DE.0T47
CX.S900 Neutro



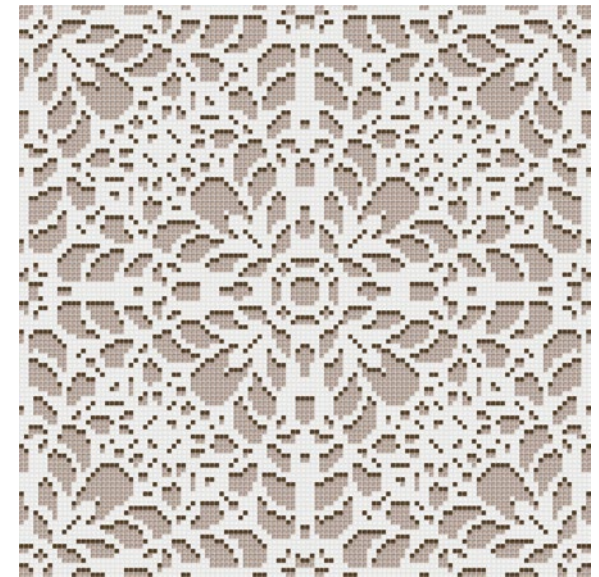
VG.0407
VG.0401
VG.0405
VG.0412

Crochet Black
DE.0T48
CX.S900 Neutro



VG.0401
VG.0471
VG.0405

Doily Silver
DE.0T36
CX.S900 Neutro



VM.0473
VG.0451
VG.0469

Doily Beige
DE.0T37
CX.S900 Neutro



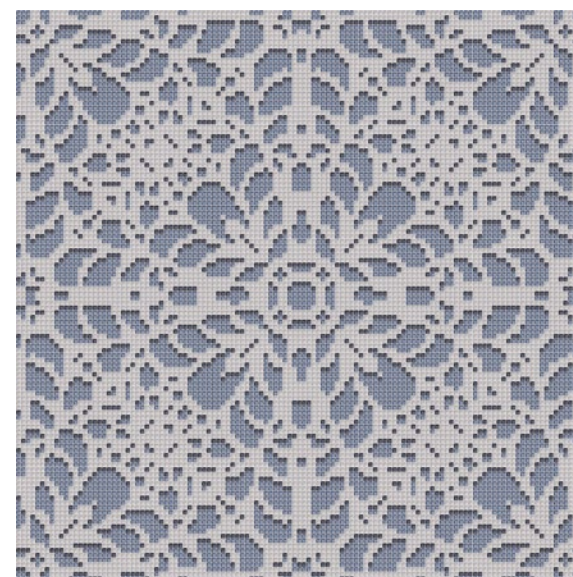
DR.0795
VG.0407
VG.0406
VG.0405

Crochet Gold Lux
DE.0T45
CX.S900 Neutro



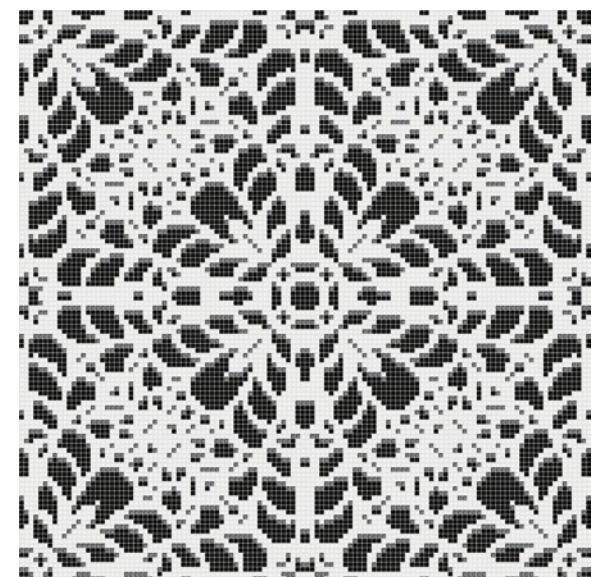
VG.0472
VG.0407
VG.0469
VG.0468

Crochet Gold
DE.0T46
CX.S900 Neutro



VM.0475
VG.0409
VG.0408

Doily Blue
DE.0T35
CX.S900 Neutro



VM.0473
VG.0405
VG.0407

Doily Black
DE.0T38
CX.S900 Neutro

decor 10x10

REINASSANCE

Design Ikos



COMPOSIZIONE | COMPOSITION

Vetrina Glossy | Vetrina Matt | Doro

MODULO | MODULE

3x4 FOGLI | SHEETS
981x1308 mm | 38^{1/8}"x51^{1/2}"

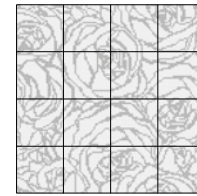
AREA | AREA

1 MD 1,283 mq | 13,81 sq ft

10x10x4 mm
3/8"x3/8"x1/8"

Design Ikos

BOUQUET



COMPOSIZIONE | COMPOSITION

Vetrina Glossy | Vetrina Matt

MODULO | MODULE

4x4 FOGLI | SHEETS
1308x1308 mm | 51^{1/2}"x51^{1/2}"

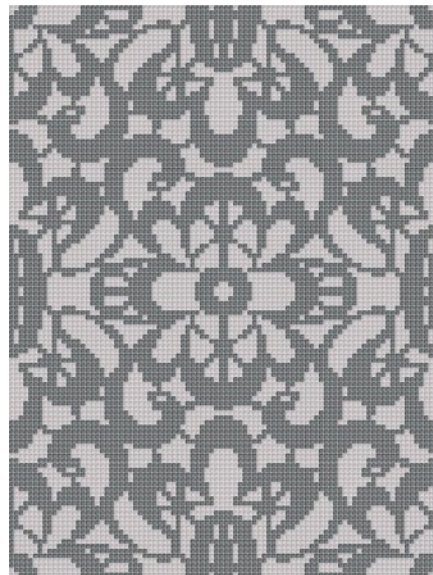
AREA | AREA

1 MD 1,711 mq | 18,42 sq ft



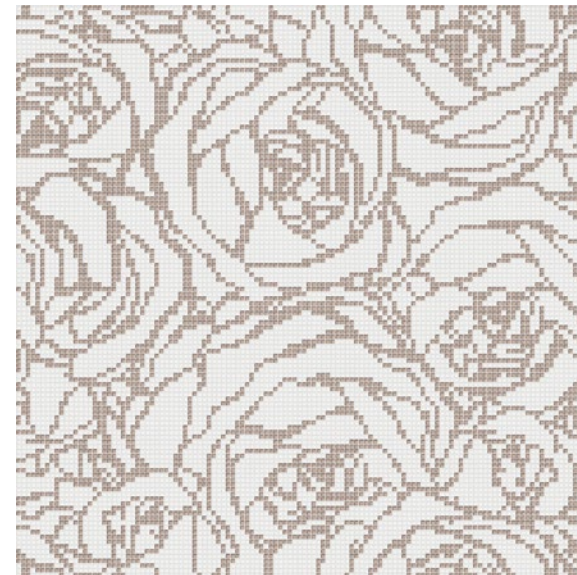
VG.0451
VM.0473

Reinassance Pink
DE.0T39
CX.S900 Neutro



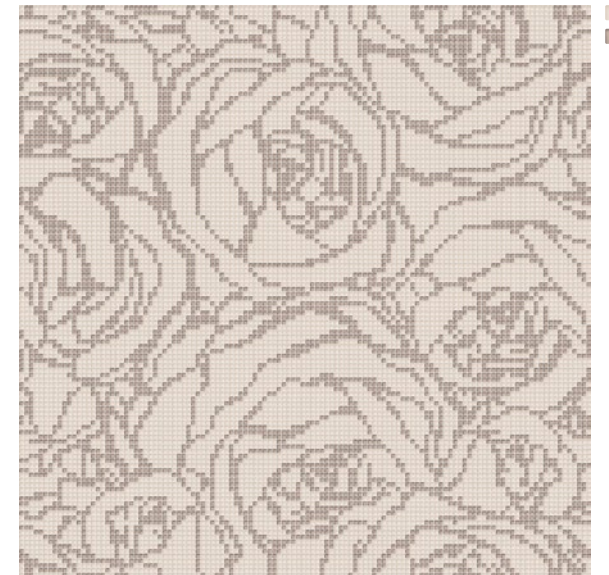
VG.0405
VM.0475

Reinassance Grey
DE.0T40
CX.S900 Neutro



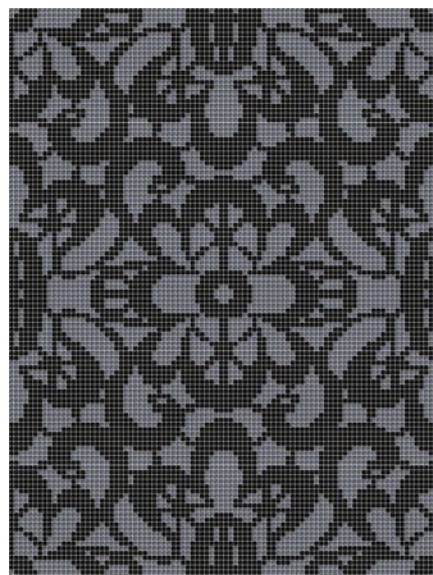
VM.0473
VG.0451

Bouquet White
DE.0T32
CX.S900 Neutro



VM.0474
VG.0451

Bouquet Pink
DE.0T31
CX.S900 Neutro



VG.0407
VM.0476

Reinassance Black
DE.0T41
CX.S900 Neutro



VM.0475
VG.0409

Bouquet Blue
DE.0T33
CX.S900 Neutro



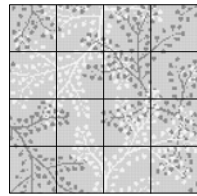
VG.0471
VG.0407

Bouquet Black
DE.0T34
CX.S900 Neutro

decor 10x10

GYPSO

Design Ikos



COMPOSIZIONE | COMPOSITION
Vetrina Glossy | Vetrina Matt

MODULO | MODULE
4x4 FOGLI | SHEETS
1308x1308 mm | 51 1/2" x 51 1/2"

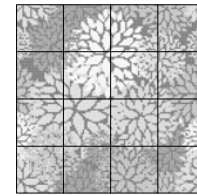
AREA | AREA
1 MD 1,711 mq | 18,42 sq ft

10x10x4 mm

3/8" x 3/8" x 1/8"

Design Ikos

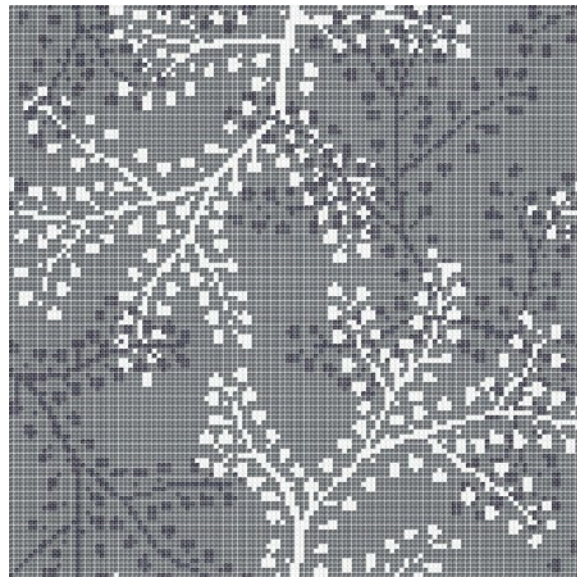
FLORILÈGE



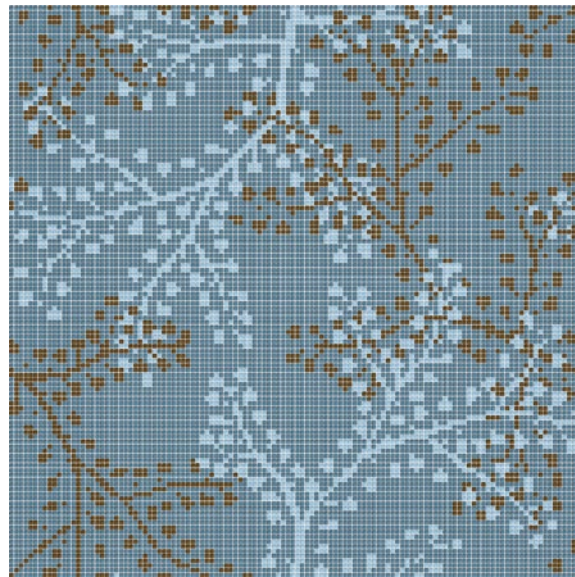
COMPOSIZIONE | COMPOSITION
Vetrina Glossy | Vetrina Matt

MODULO | MODULE
4x4 FOGLI | SHEETS
1308x1308 mm | 51 1/2" x 51 1/2"

AREA | AREA
1 MD 1,711 mq | 18,42 sq ft



VG.0401
VG.0408
VM.0477



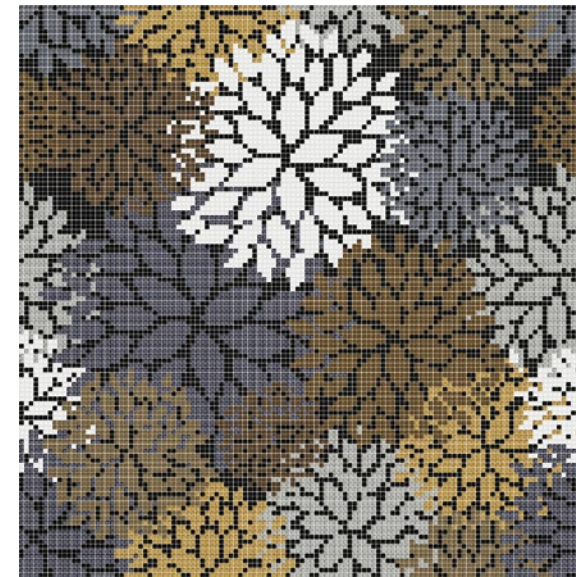
VG.0468
VG.0435
VM.0488

Gypso Grey
DE.0T18

CX.S900 Neutro

Gypso Blue
DE.0T16

CX.S900 Neutro



VG.0412
VG.0408
VG.0407
VG.0467
VG.0468
VG.0469
VM.0473
VM.0476
VM.0503

Florilège Beige
DE.0T20

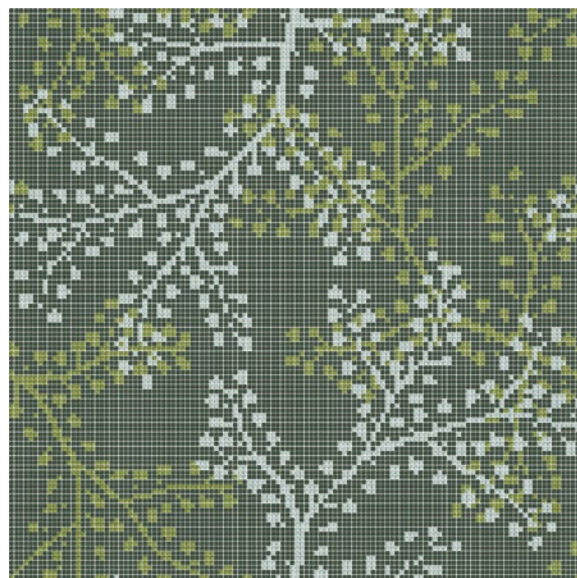
CX.S900 Neutro



VM.0474
VM.0497
VM.0504
VM.0488
VG.0450
VG.0449
VG.0436
VG.0408
VG.0407

Florilège Red
DE.0T19

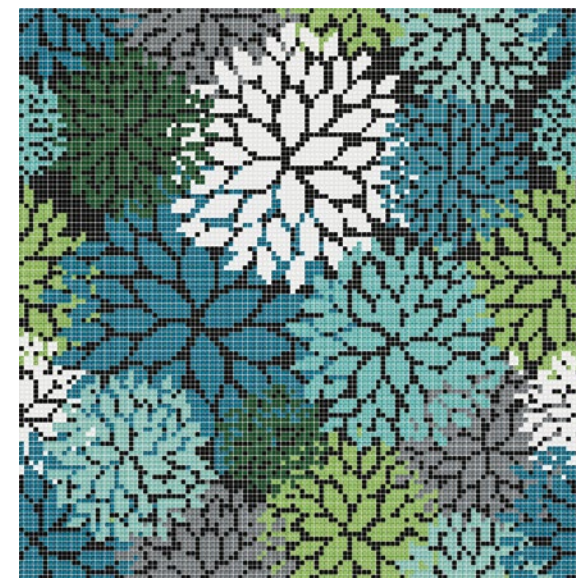
CX.S900 Neutro



VG.0413
VG.0424
VM.0483

Gypso Green
DE.0T17

CX.S900 Neutro



VM.0473
VM.0482
VM.0486
VM.0477
VG.0417
VG.0429
VG.0427
VG.0420
VG.0407

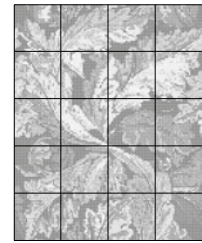
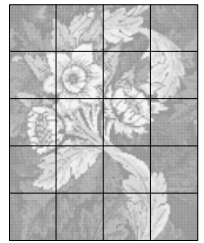
Florilège Green
DE.0T21

CX.S900 Neutro

decor 10x10

DANCING FLOWER | DANCING LEAVES

10x10x4 mm
3/8"x3/8"x1/8"



COMPOSIZIONE | COMPOSITION

Concerto | Perle | Metal

MODULO | MODULE

4x5 FOGLI | SHEETS
1308x1635 mm | 51^{1/2}"x64^{3/8}"

AREA | AREA

1 MD 2,13 mq | 22,92 sq ft



COMPOSIZIONE | COMPOSITION

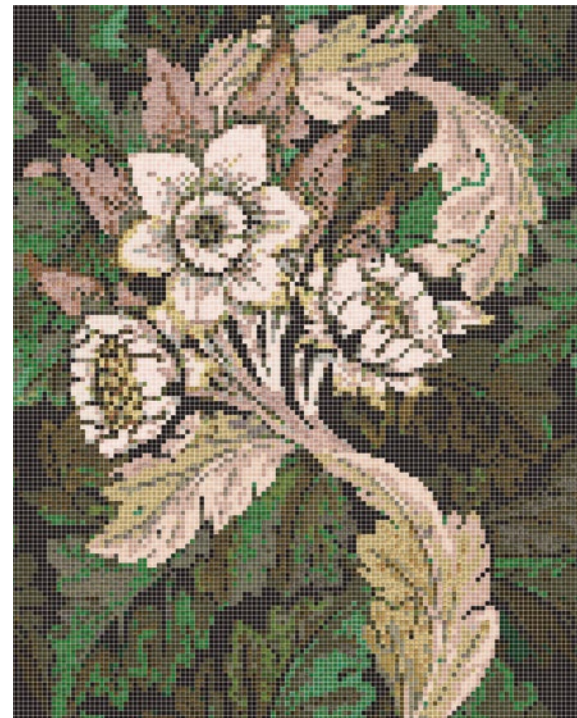
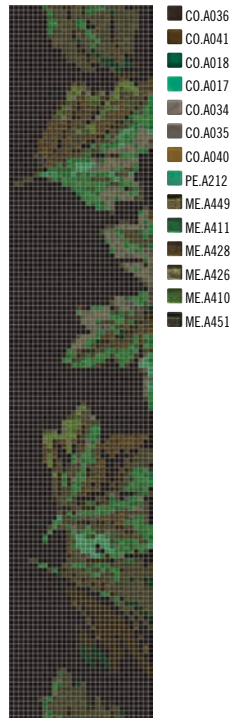
Concerto | Perle | Metal

MODULO | MODULE

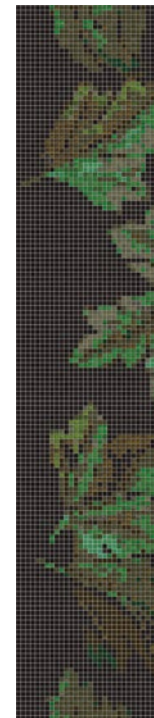
1x5 FOGLI | SHEETS
327x1635 mm | 12^{7/8}"x64^{3/8}"

AREA | AREA

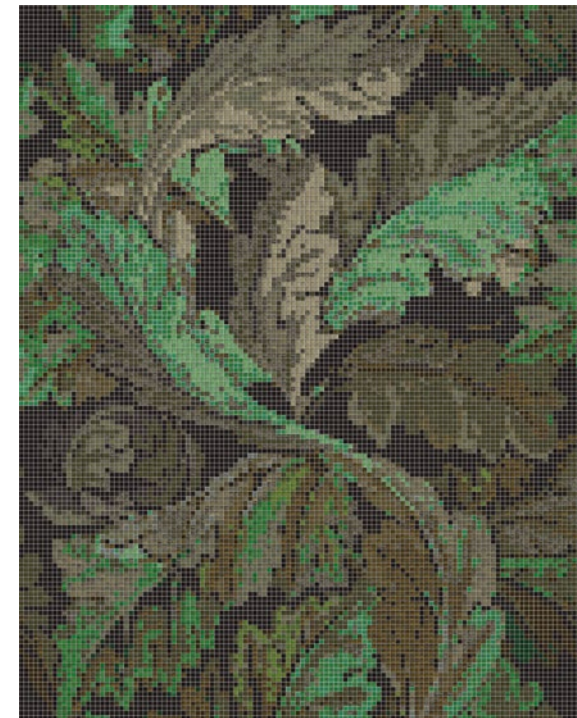
1 MD 0,53 mq | 5,7 sq ft



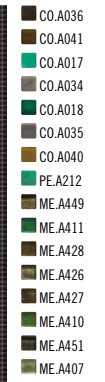
Dancing Closure B
CX.S900 Neutro



Dancing Closure A
CX.S900 Neutro

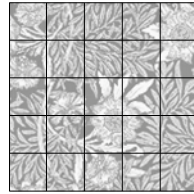


Dancing Leaves
CX.S900 Neutro



Dancing Closure B
CX.S900 Neutro

decor 10x10
SUNFLOWER SIMPHONY



COMPOSIZIONE | COMPOSITION

Concerto | Perle | Metal

MODULO | MODULE

5x5 FOGLI | SHEETS
1635x1635 mm | 64 3/8"x64 3/8"

AREA | AREA

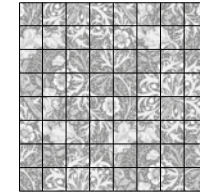
1 MD 2,67 mq | 28,73 sq ft



- CO.A013
- CO.A008
- CO.A010
- CO.A026
- CO.A025
- CO.A020
- CO.A031
- CO.A004
- CO.A027
- CO.A028
- CO.A032
- CO.A021
- CO.A049
- CO.A044
- CO.A042
- CO.A029
- CO.A048
- CO.A043
- CO.A001
- CO.A014
- CO.A019
- CO.A033
- CO.A022
- CO.A007
- CO.A047
- PE.A215
- PE.A202
- PE.A207
- PE.A230
- PE.A206
- PE.A226
- PE.A209
- PE.A224
- PE.A223
- PE.A205
- PE.A229
- PE.A214
- PE.A217
- PE.A222
- PE.A231
- PE.A221
- PE.A218
- ME.A400
- ME.A423
- ME.A440
- ME.A439
- ME.A438
- ME.A422
- ME.A43
- ME.A412
- ME.A401
- ME.A415
- ME.A451
- ME.A421
- ME.A448
- ME.A430
- ME.A450
- ME.A432
- ME.A426
- ME.A413
- ME.A424

Sunflower Simphony
DE.OY58
CX.S900 Neutro

GARDEN FANTASY



COMPOSIZIONE | COMPOSITION

Concerto | Perle | Metal

MODULO | MODULE

8x8 FOGLI | SHEETS
2616x2616 mm | 103"x103"

AREA | AREA

1 MD 6,84 mq | 73,62 sq ft

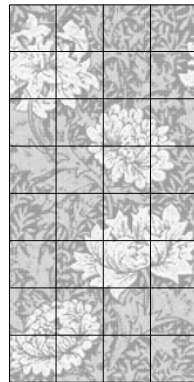


- CO.A018
- CO.A031
- CO.A038
- CO.A032
- CO.A033
- CO.A049
- CO.A048
- CO.A046
- CO.A037
- PE.A226
- PE.A224
- PE.A227
- PE.A231
- PE.A223
- ME.A429
- ME.A407
- ME.A426
- ME.A406
- ME.A451
- ME.A440
- ME.A423
- ME.A427
- ME.A430
- ME.A425
- ME.A439
- ME.A446
- ME.A437
- ME.A433
- ME.A453
- ME.A421
- ME.A450
- ME.A436
- ME.A412
- ME.A415
- ME.A420

Garden Fantasy
DE.OY55
CX.S900 Neutro

10x10x4 mm
3/8"x3/8"x1/8"

decor **10x10**
SPRING BLOSSOM



COMPOSIZIONE | COMPOSITION

Concerto | Perle | Metal

MODULO | MODULE

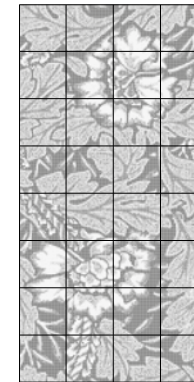
4x8 FOGLI | SHEETS
 1308x2616 mm | 51^{1/2}"x103"

AREA | AREA

1 MD 3,42 mq | 36,81 sq ft

10x10x4 mm
 3/8"x3/8"x1/8"
 Design Ikos

GREEN TWINE



COMPOSIZIONE | COMPOSITION

Concerto | Perle | Metal

MODULO | MODULE

4x8 FOGLI | SHEETS
 1308x2616 mm | 51^{1/2}"x103"

AREA | AREA

1 MD 3,42 mq | 36,81 sq ft



- CO.A021
- CO.A027
- CO.A020
- CO.A043
- CO.A026
- CO.A044
- CO.A045
- CO.A022
- CO.A046
- CO.A028
- PE.A215
- PE.A207
- PE.A221
- PE.A214
- PE.A217
- PE.A230
- PE.A222
- PE.A216
- PE.A223
- ME.A419
- ME.A418
- ME.A424
- ME.A422

Spring Blossom
 DE.OY57
 □ CX.S900 Neutro



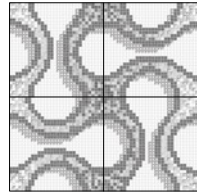
- CO.A018
- CO.A031
- CO.A039
- CO.A032
- CO.A044
- CO.A045
- CO.A027
- PE.A226
- PE.A224
- PE.A230
- PE.A227
- PE.A221
- PE.A213
- PE.A231
- PE.A223
- PE.A222
- ME.A406
- ME.A429
- ME.A430
- ME.A426
- ME.A425
- ME.A427
- ME.A407

Green Twine
 DE.OY56
 □ CX.S900 Neutro

decor 10x10

SHIRU

Design Ikos



COMPOSIZIONE | COMPOSITION

Vetrina Glossy | Concerto |
Perle | Doro | Metal

MODULO | MODULE

2x2 FOGLI | SHEETS
654x654 mm | 25^{3/4}"x25^{3/4}"

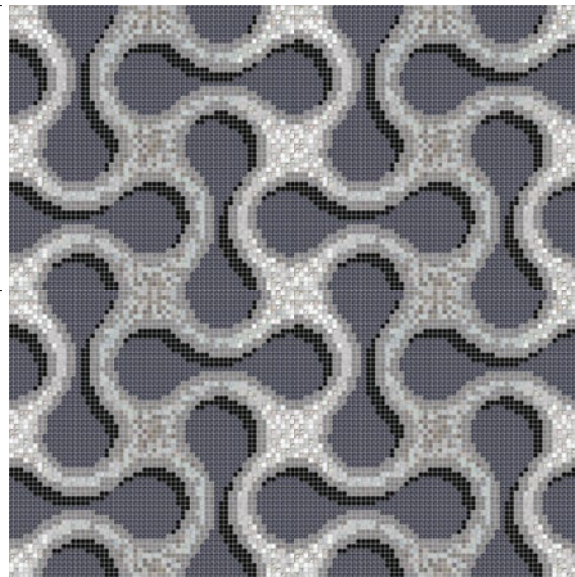
AREA | AREA

1 MD 0,428 mq | 4,61 sq ft



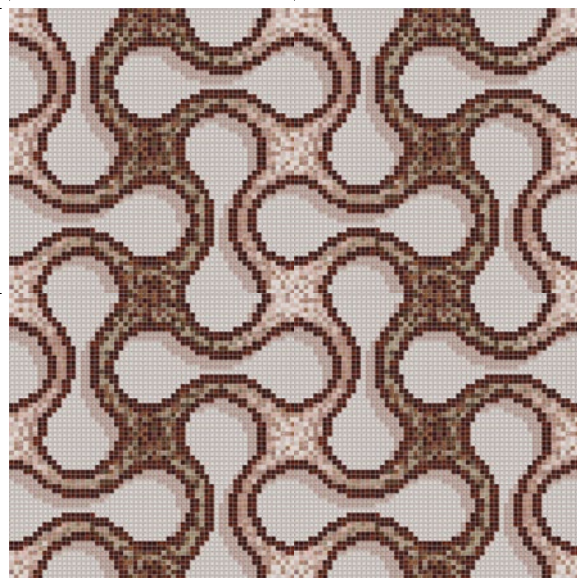
- VG.0401
- VG.0403
- CO.A025
- CO.A026
- CO.A027
- CO.A028
- CO.A029
- PE.A220
- PE.A221
- PE.A222
- DR.0741
- DR.0742
- ME.A418
- ME.A419
- ME.A420

Shiru Grey
DE.OY20
CX.S900 Neutro



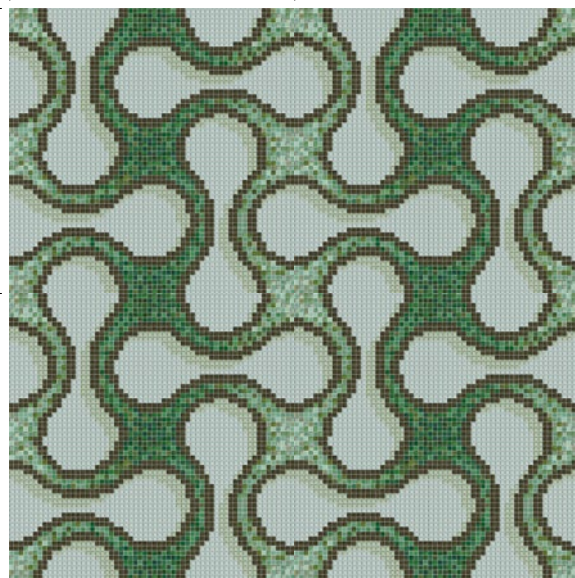
- VG.0408
- VG.0407
- CO.A025
- CO.A026
- CO.A027
- CO.A028
- CO.A029
- PE.A220
- PE.A221
- PE.A222
- DR.0741
- DR.0742
- ME.A418
- ME.A419
- ME.A420

Shiru Black
DE.OY19
CX.S900 Neutro



- VG.0402
- VG.0451
- CO.A043
- CO.A045
- CO.A047
- CO.A048
- CO.A049
- PE.A230
- PE.A231
- ME.A433
- ME.A434
- ME.A436
- ME.A437
- ME.A438

Shiru Purple
DE.OY18
CX.S900 Neutro



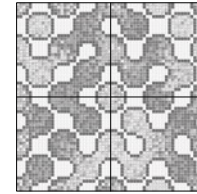
- VG.0413
- VG.0415
- CO.A015
- CO.A016
- CO.A017
- CO.A018
- PE.A210
- PE.A211
- PE.A212
- PE.A213
- ME.A404
- ME.A409
- ME.A410
- ME.A411
- ME.A449

Shiru Green
DE.OY17
CX.S900 Neutro

KOKE

10x10x4 mm
3/8"x3/8"x1/8"

Design Ikos



COMPOSIZIONE | COMPOSITION

Vetrina Glossy | Concerto |
Perle | Doro | Metal

MODULO | MODULE

2x2 FOGLI | SHEETS
654x654 mm | 25^{3/4}"x25^{3/4}"

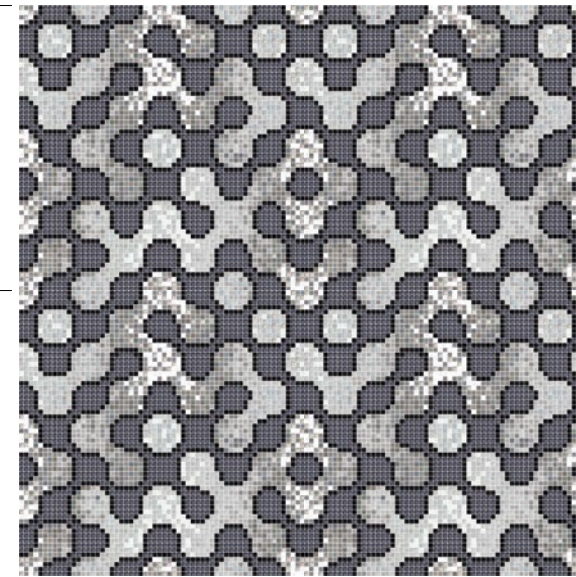
AREA | AREA

1 MD 0,428 mq | 4,61 sq ft



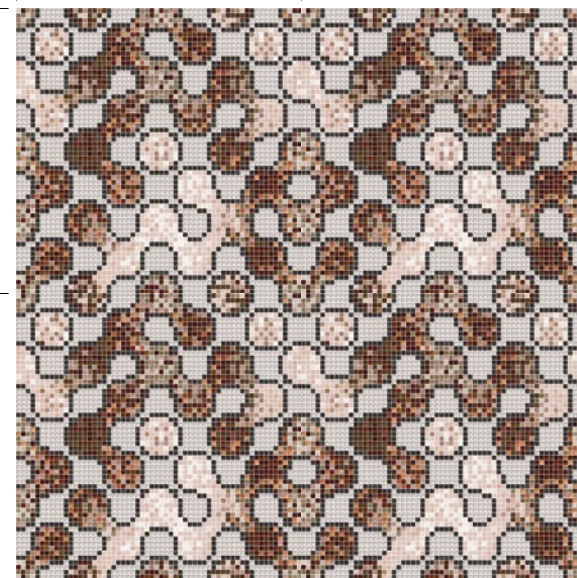
- DR.0744
- DR.0794
- DR.0743
- VG.0408
- CO.A030

Koke Yellow Gold
DE.OY16
CX.S900 Neutro



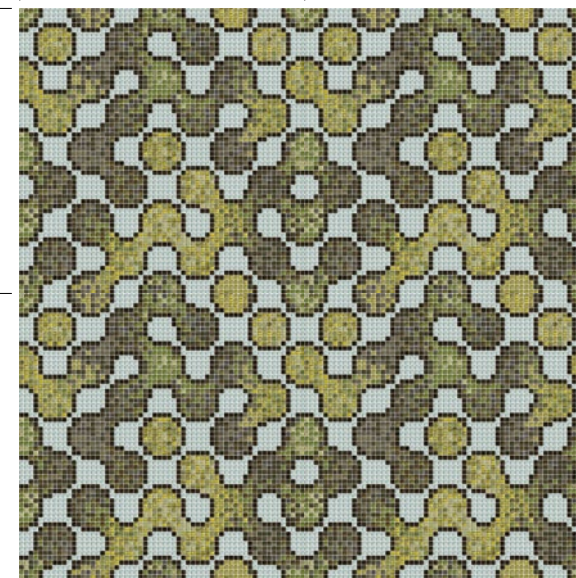
- VG.0408
- CO.A030
- CO.A025
- CO.A026
- CO.A027
- CO.A028
- CO.A029
- PE.A220
- PE.A221
- PE.A222
- PE.A223
- PE.A224
- ME.A418
- ME.A419
- ME.A420

Koke Black
DE.OY03
CX.S900 Neutro



- VG.0402
- CO.A036
- CO.A044
- CO.A046
- CO.A049
- PE.A229
- PE.A230
- PE.A231
- ME.A434
- ME.A435
- ME.A436
- ME.A437
- ME.A438
- ME.A440

Koke Purple
DE.OY13
CX.S900 Neutro



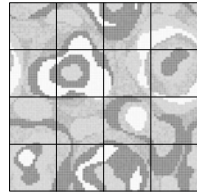
- VG.0413
- VG.0424
- VG.0425
- VG.0466
- CO.A041
- CO.A035
- ME.A426
- ME.A427
- ME.A428
- ME.A449
- ME.A405
- ME.A406
- ME.A407

Koke Olive
DE.OY14
CX.S900 Neutro

decor 15x15

MELTED ROSE

Design Ikos



COMPOSIZIONE | COMPOSITION

Concerto | Perle

MODULO | MODULE

4x4 FOGLI | SHEETS
1308x1308 mm | 51 1/2"x51 1/2"

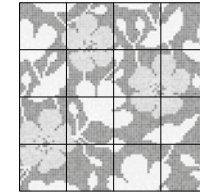
AREA | AREA

1 MD 1,711 mq | 18,42 sq ft

15x15x4 mm
5/8"x5/8"x1/8"

Design Ikos

SAKURA



COMPOSIZIONE | COMPOSITION

Concerto | Perle

MODULO | MODULE

4x4 FOGLI | SHEETS
1308x1308 mm | 51 1/2"x51 1/2"

AREA | AREA

1 MD 1,711 mq | 18,42 sq ft



- CO.0G99
- CO.0913
- CO.0920
- CO.0H26
- CO.0911
- PE.0H73



- CO.0909
- CO.0908
- CO.0910
- CO.0H26
- CO.0911
- PE.0H75

Melted Rose Blue
DE.0U28

CX.S002 Argento

Melted Rose Green
DE.0U30

CX.S005 Grigioverde



- PE.0H68
- PE.0H72
- PE.0H73
- CO.0996
- CO.0H26

Sakura Green
DE.0U33

CX.S900 Neutro



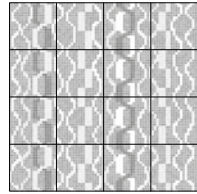
- PE.0H62
- PE.0H61
- CO.0929
- CO.0H25
- CO.0H26

Sakura Beige
DE.0U31

CX.S900 Neutro

decor 15x15

AMADI



COMPOSIZIONE | COMPOSITION

Concerto

MODULO | MODULE

4x4 FOGLI | SHEETS
1308x1308 mm | 51^{1/2}"x51^{1/2}"

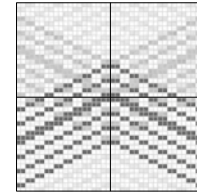
AREA | AREA

1 MD 1,711 mq | 18,42 sq ft

15x15x4 mm
5/8"x5/8"x1/8"

Design Ikos

MELLOW



COMPOSIZIONE | COMPOSITION

Concerto | Perle

MODULO | MODULE

2x2 FOGLI | SHEETS
654x654 mm | 25^{3/4}"x25^{3/4}"

AREA | AREA

1 MD 0,428 mq | 4,61 sq ft



- CO.0920
- CO.0H16
- CO.0G99
- CO.0H26
- CO.0996
- CO.0915



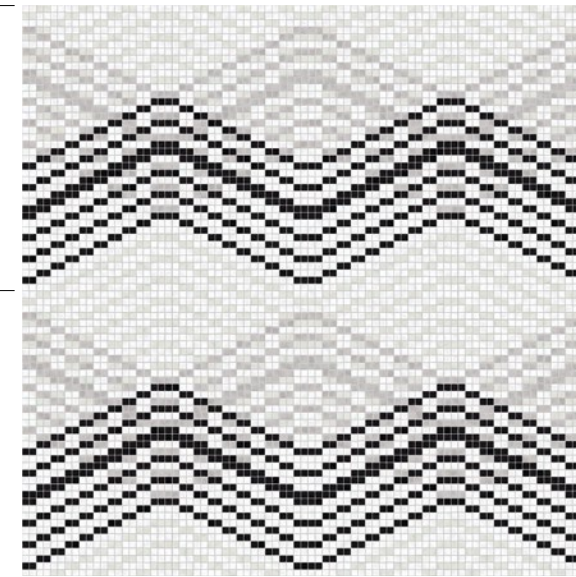
- CO.0H25
- CO.0H16
- CO.0G99
- CO.0H26
- CO.0927
- CO.0929

Amadi Blue
DE.0U17

CX.S002 Argento

Amadi Beige
DE.0U16

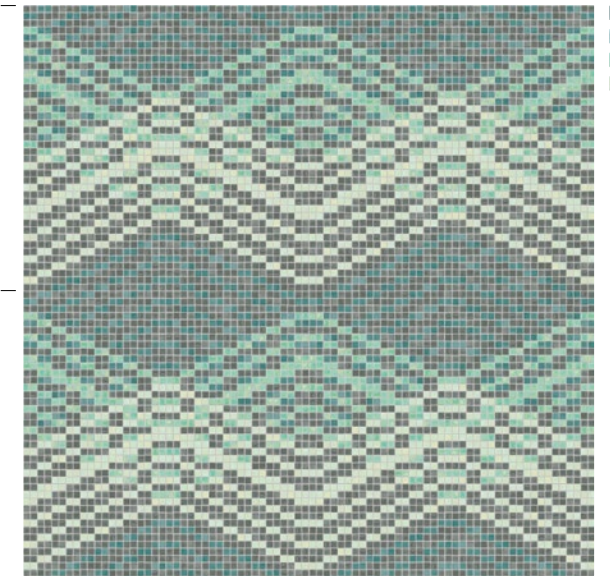
CX.S003 Grigio



- CO.0G99
- PE.0H55
- CO.0H16
- CO.0H18

Mellow Grey
DE.0P77

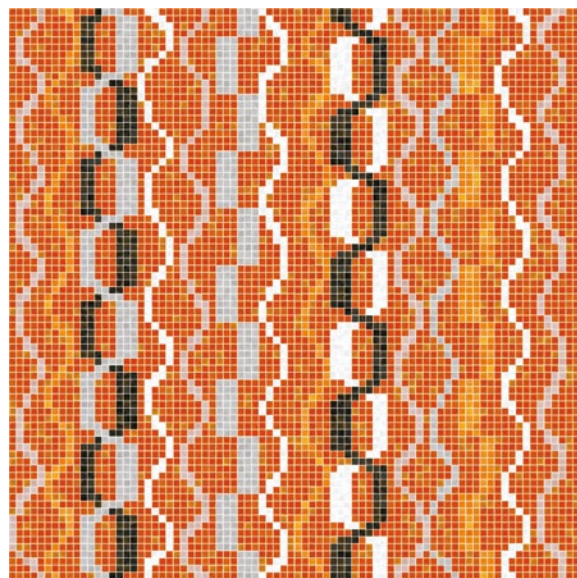
CX.S026 Ghiaccio



- CO.0920
- CO.0996
- PE.0H72
- PE.0H68

Mellow Smoke
DE.0P80

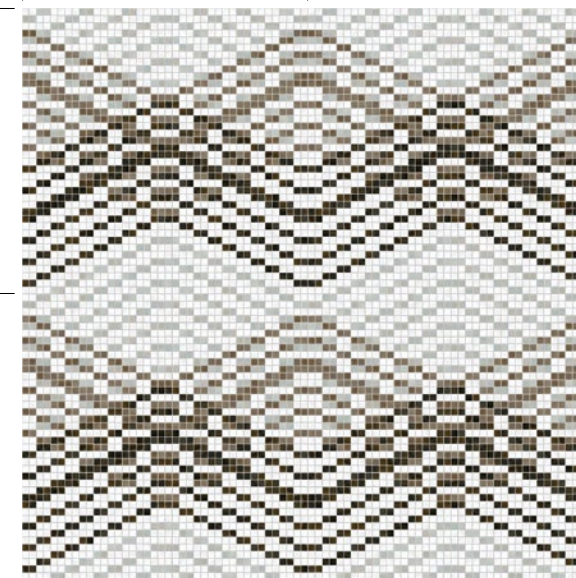
CX.S900 Neutro



- CO.0H28
- CO.0H16
- CO.0G99
- CO.0H26
- CO.0932
- CO.0937

Amadi Orange
DE.0U18

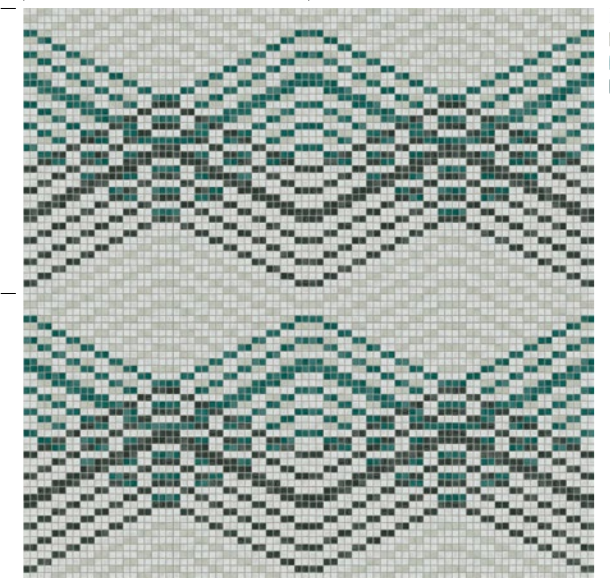
CX.S900 Neutro



- CO.0G99
- PE.0H56
- CO.0H25
- CO.0H26

Mellow Taupe
DE.0P78

CX.S900 Neutro



- CO.0G99
- PE.0H55
- CO.0996
- CO.0920

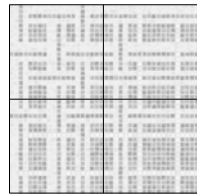
Mellow Blue
DE.0P79

CX.S900 Neutro

decor 15x15

CLOTH

Design Ikos



COMPOSIZIONE | COMPOSITION

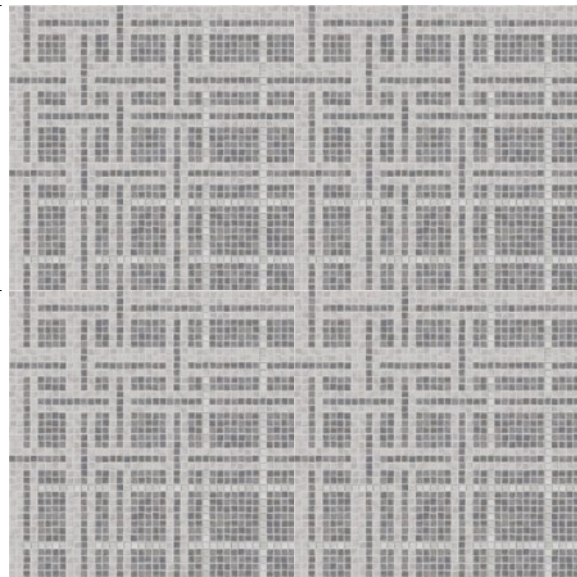
Concerto | Doro

MODULO | MODULE

2x2 FOGLI | SHEETS
654x654 mm | 25^{3/4}"x25^{3/4}"

AREA | AREA

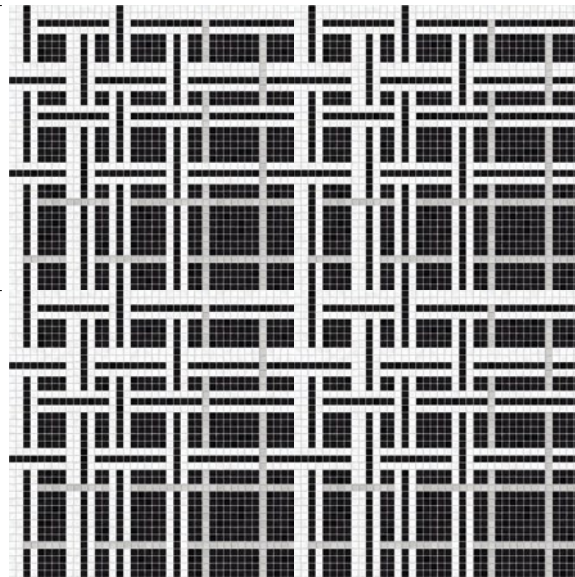
1 MD 0,428 mq | 4,61 sq ft



CO.0922
CO.0H16
DR.0724

Cloth Grey
DE.0U37

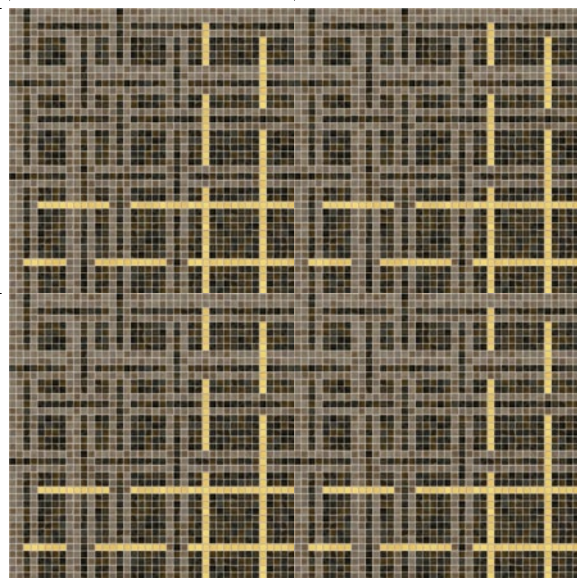
CX.S003 Grigio



CO.0H18
CO.0G99
DR.0724

Cloth Black
DE.0U38

CX.S900 Neutro



CO.0H26
CO.0H25
DR.0726

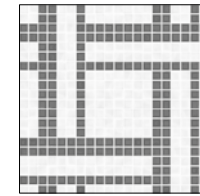
Cloth Beige
DE.0U39

CX.S013 Fondente

LINK

15x15x4 mm
5/8"x5/8"x1/8"

Design Ikos



COMPOSIZIONE | COMPOSITION

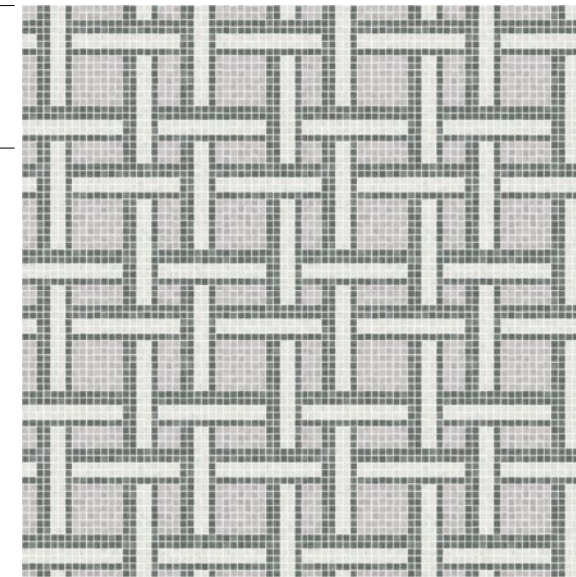
Concerto | Perle

MODULO | MODULE

1 FOGLIO | SHEET
327x327 mm | 12^{7/8}"x12^{7/8}"

AREA | AREA

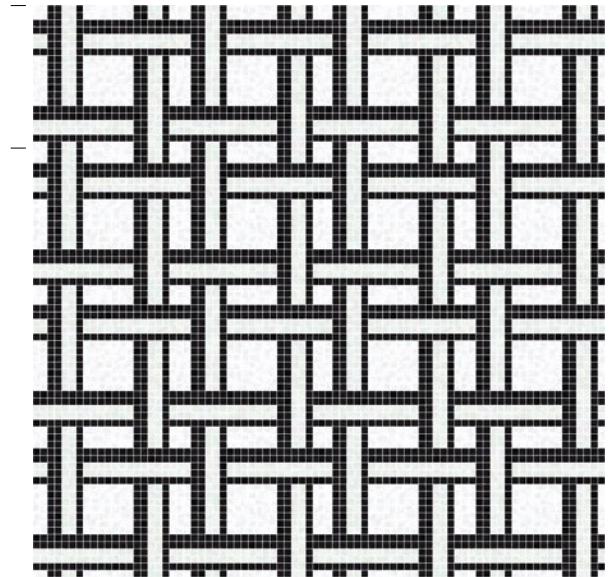
1 MD 1,07 mq | 11,52 sq ft



CO.0920
CO.0H16
PE.0H55

Link Grey
DE.0U42

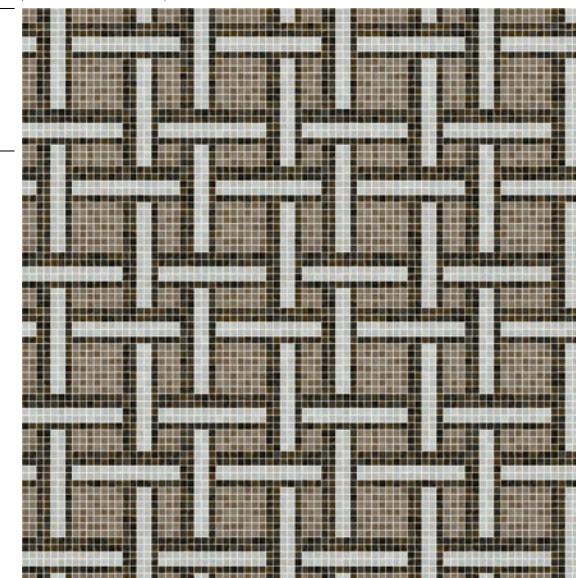
CX.S002 Argento



CO.0H18
CO.0G99
PE.0H54

Link Black & White
DE.0U40

CX.S026 Ghiaccio



CO.0H26
CO.0H25
PE.0H56

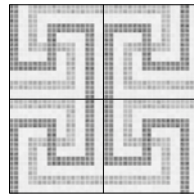
Link Brown
DE.0U41

CX.S013 Fondente

decor 15x15

LABYRINTH

Design Ikos



COMPOSIZIONE | COMPOSITION

Concerto | Perle

MODULO | MODULE

2x2 FOGLI | SHEETS
654x654 mm | 25^{3/4}"x25^{3/4}"

AREA | AREA

1 MD 0,428 mq | 4,61 sq ft



CO.0H26
CO.0H25
PE.0H56

Labyrinth Grey
DE.0U13
CX.S002 Argento



CO.0H18
CO.0H25
PE.0H56

Labyrinth Black
DE.0U14
CX.S005 Grigioverde



CO.0G99
CO.0929
PE.0H62

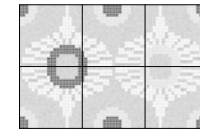
Labyrinth Beige
DE.0U15
CX.S015 Sabbia

15x15x4 mm

5/8"x5/8"x1/8"

Design Ikos

ENCHANTED



COMPOSIZIONE | COMPOSITION

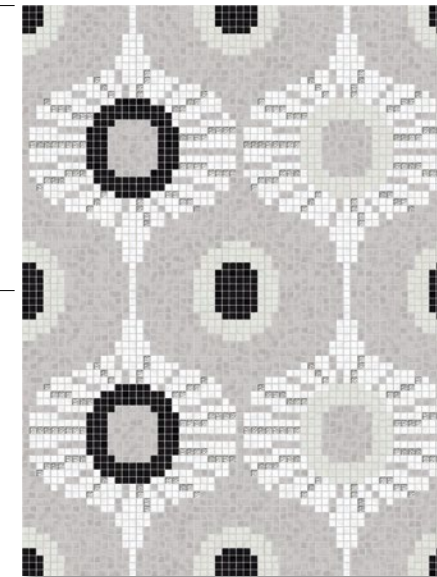
Concerto | Perle | Doro

MODULO | MODULE

3x2 FOGLI | SHEETS
981x654 mm | 38^{5/8}"x25^{3/4}"

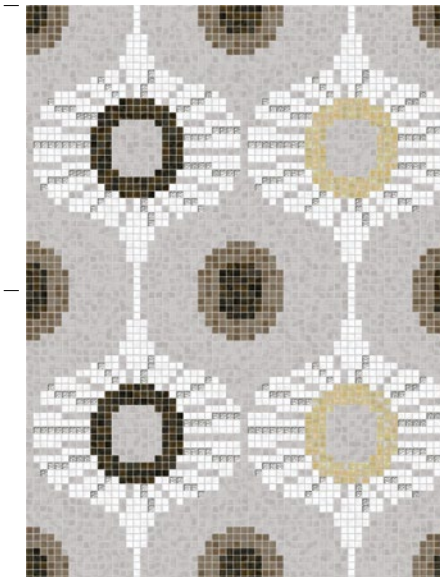
AREA | AREA

1 MD 0,462 mq | 6,91 sq ft



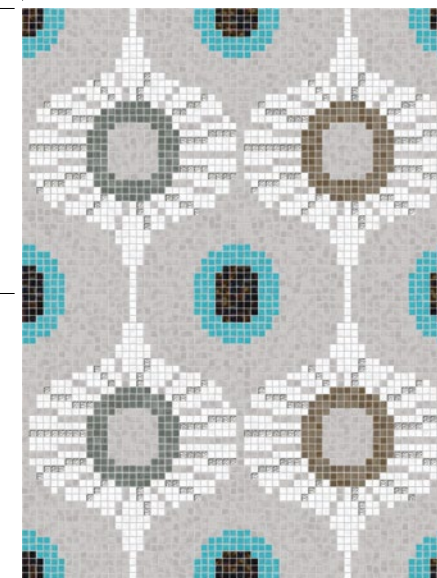
CO.0G99
PE.0H55
CO.0H16
CO.0H18
DR.0776

Enchanted Grey
DE.0P64
CX.S002 Argento



CO.0G99
CO.0H16
PE.0H62
CO.0H25
CO.0H26
DR.0776

Enchanted Taupe
DE.0P65
CX.S900 Neutro



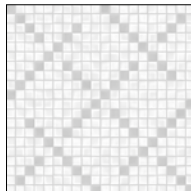
CO.0G99
CO.0H16
CO.0920
CO.0913
CO.0H25
PE.0H58
DR.0776

Enchanted Blue
DE.0P66
CX.S900 Neutro

decor 15x15

WEAVING

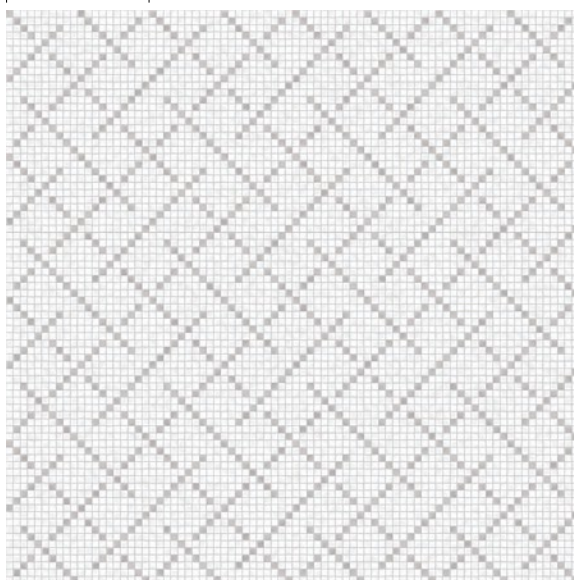
15x15x4 mm
5/8"x5/8"x1/8"
Design Ikos



COMPOSIZIONE | COMPOSITION
Concerto | Perle

MODULO | MODULE
1 FOGLIO | SHEET
327x327 mm | 12 7/8"x12 7/8"

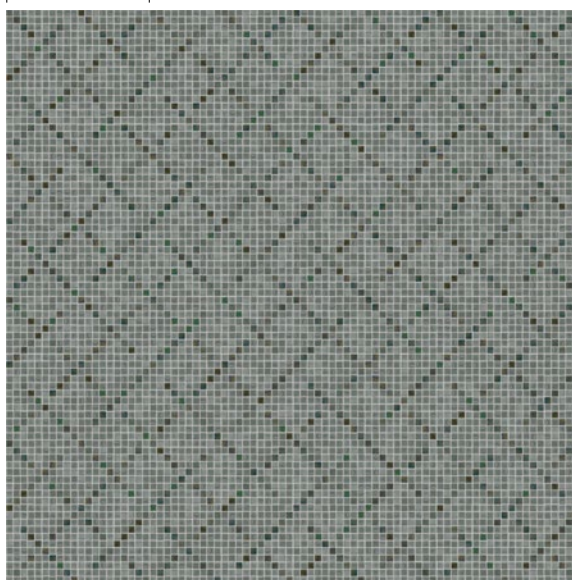
AREA | AREA
1 MD 1,07 mq | 11,52 sq ft



CO.0G99
CO.0H16

Weaving Grey
DE.0R13

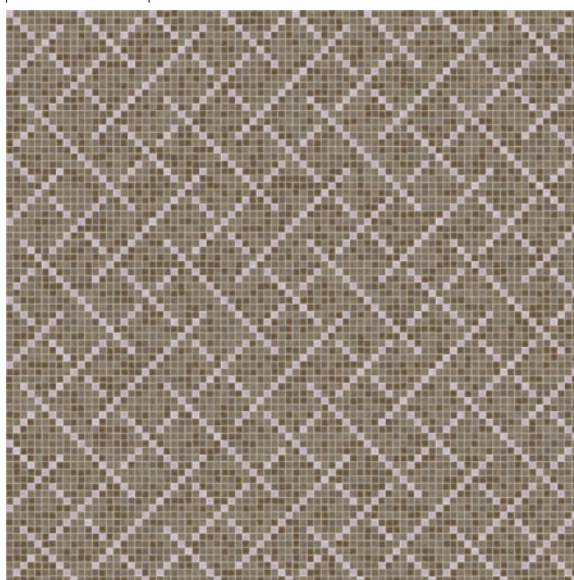
CX.S026 Ghiaccio



CO.0920
PE.0H57

Weaving Smoke
DE.0R16

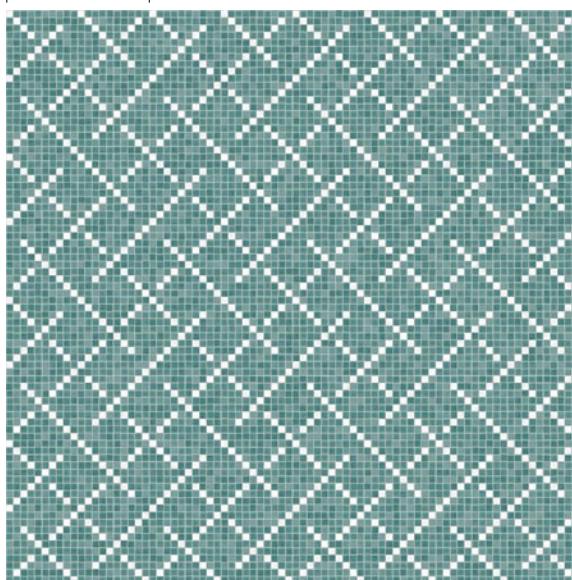
CX.S003 Grigio



CO.0H25
CO.0926

Weaving Taupe
DE.0R15

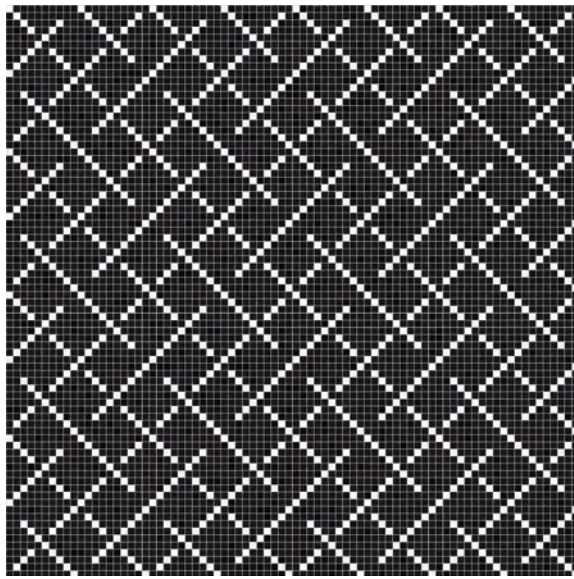
CX.S900 Neutro



CO.0996
CO.0G99

Weaving Blue
DE.0R17

CX.S009 Turchese



CO.0H18
CO.0G99

Weaving Black
DE.0R14

CX.S004 Nero

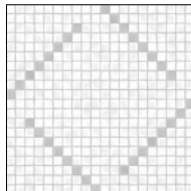
218 DECOR

219 DECOR

decor 15x15

WEAVING PATTERN

15x15x4 mm
5/8"x5/8"x1/8"
Design Ikos



COMPOSIZIONE | COMPOSITION
Concerto | Perle

MODULO | MODULE
1 FOGLIO | SHEET
327x327 mm | 12 7/8"x12 7/8"

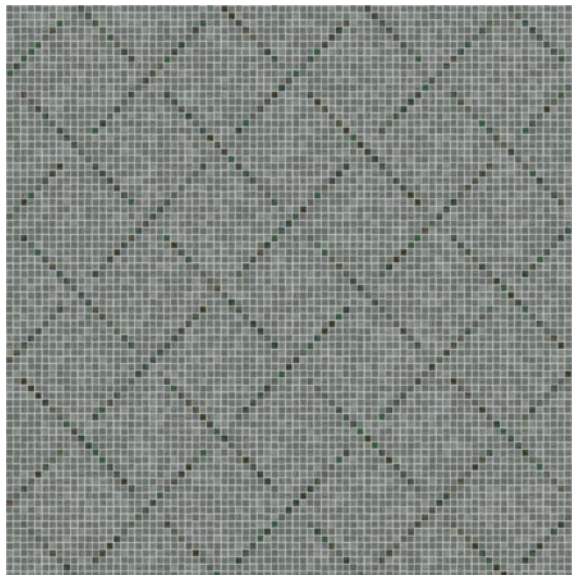
AREA | AREA
1 MD 1,07 mq | 11,52 sq ft



CO.0G99
CO.0H16

Weaving Pattern Grey
DE.0R18

CX.S026 Ghiaccio



CO.0920
PE.0H57

Weaving Pattern Smoke
DE.0R21

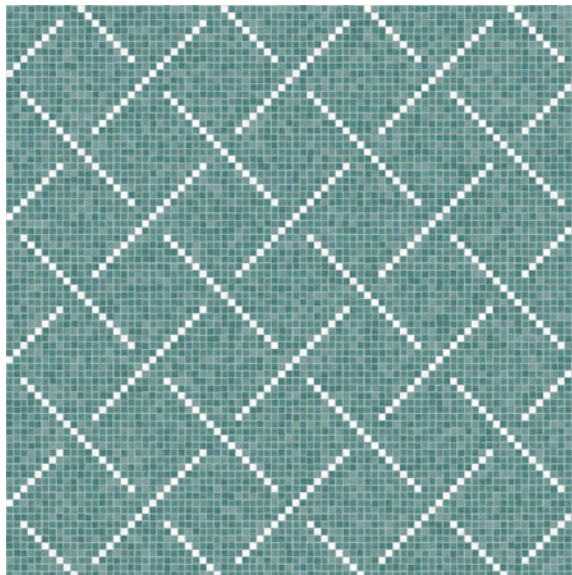
CX.S003 Grigio



CO.0H25
CO.0926

Weaving Pattern Taupe
DE.0R20

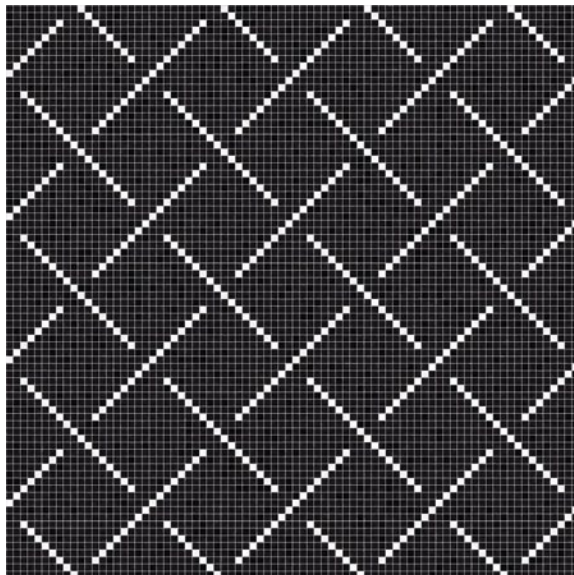
CX.S900 Neutro



CO.0996
CO.0G99

Weaving Pattern Blue
DE.0R22

CX.S009 Turchese



CO.0H18
CO.0G99

Weaving Pattern Black
DE.0R19

CX.S004 Nero

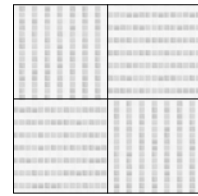
220 DECOR

221 DECOR

decor 20x20

PLOT

Design Carlo Dal Bianco



COMPOSIZIONE | COMPOSITION

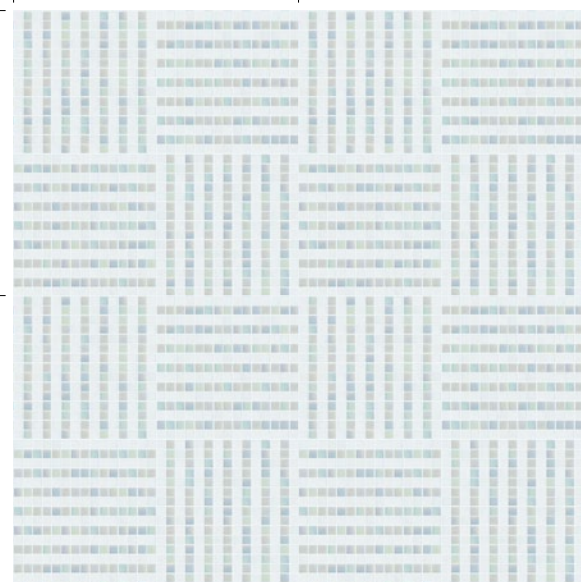
Tanticolori | Perle

MODULO | MODULE

2x2 FOGLI | SHEETS
654x654 mm | 25^{3/4}"x25^{3/4}"

AREA | AREA

1 MD 0,428 mq | 4,61 sq ft

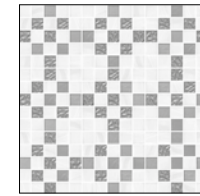


PE.OF32
TC.0100

Plot White
DE.0N11
CX.S026 Ghiaccio

MOHAIR

20x20x4 mm
3/4"x3/4"x1/8"
Design Carlo Dal Bianco



COMPOSIZIONE | COMPOSITION

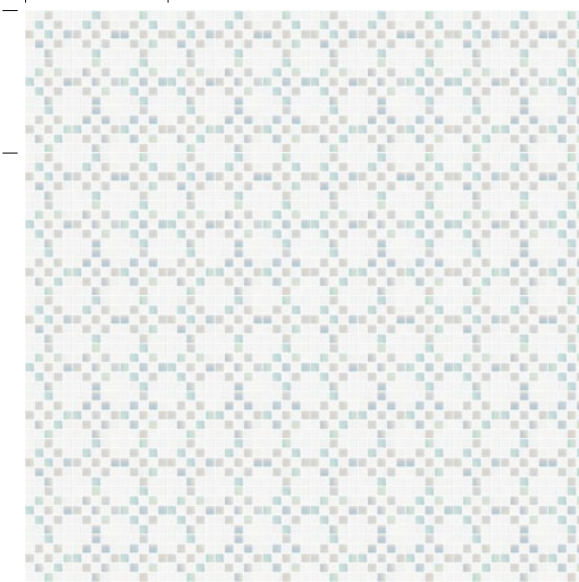
Aurora | Oro | Perle | Tanticolori

MODULO | MODULE

1 FOGLIO | SHEET
327x327 mm | 12^{7/8}"x12^{7/8}"

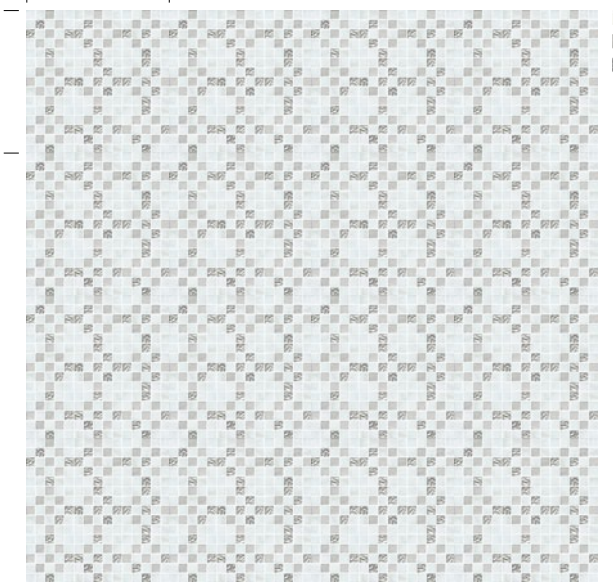
AREA | AREA

1 MD 1,07 mq | 11,52 sq ft



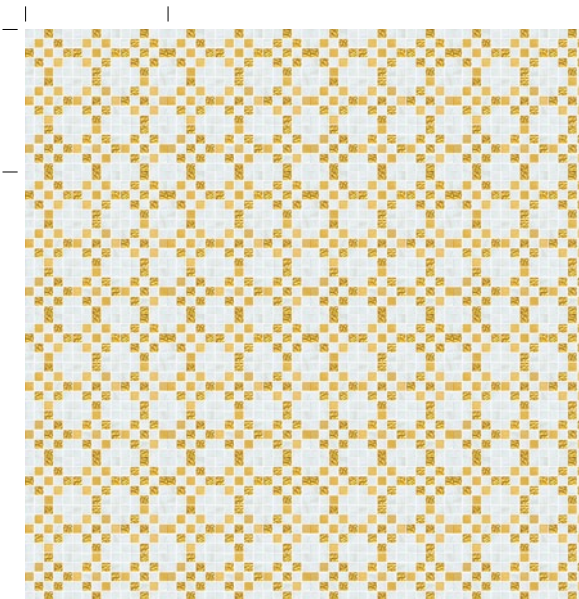
PE.OF32
TC.0100

Mohair White
DE.0M94
CX.S026 Ghiaccio



AU.0159
DR.0707
DR.0708

Mohair Oro Bianco
DE.0M98
CX.S026 Ghiaccio



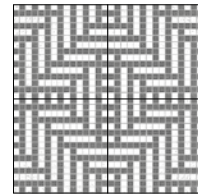
AU.0159
DR.0709
DR.0710

Mohair Oro Giallo
DE.0M97
CX.S026 Ghiaccio

decor 20x20

PERU

Design Francesco Lucchese



COMPOSIZIONE | COMPOSITION

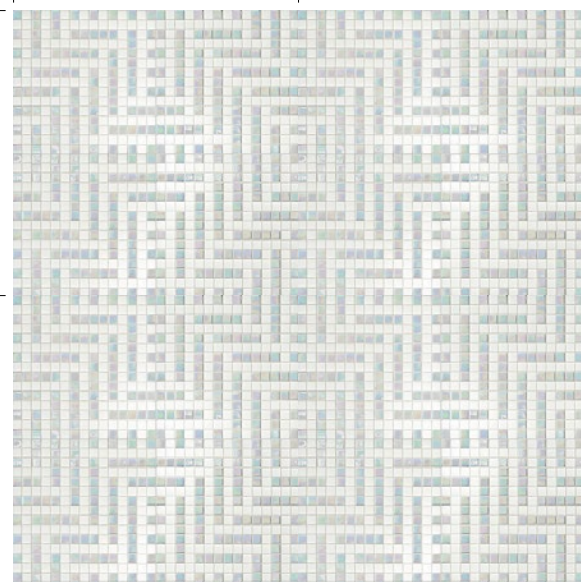
Tanticolori | Perle | Doro

MODULO | MODULE

2x2 FOGLI | SHEETS
654x654 mm | 25 3/4" x 25 3/4"

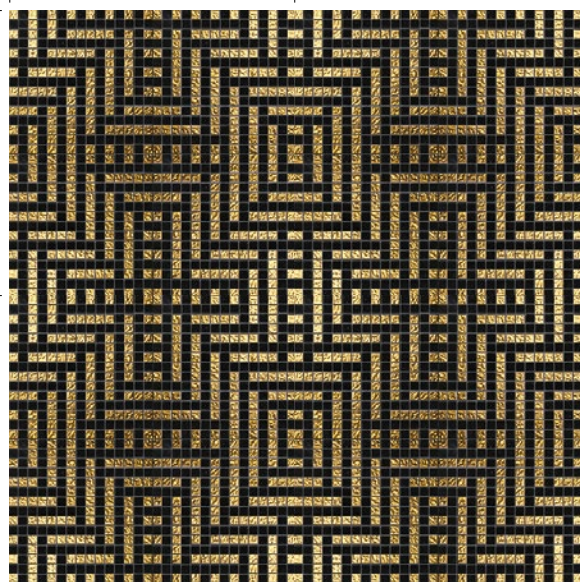
AREA | AREA

1 MD 0,428 mq | 4,61 sq ft



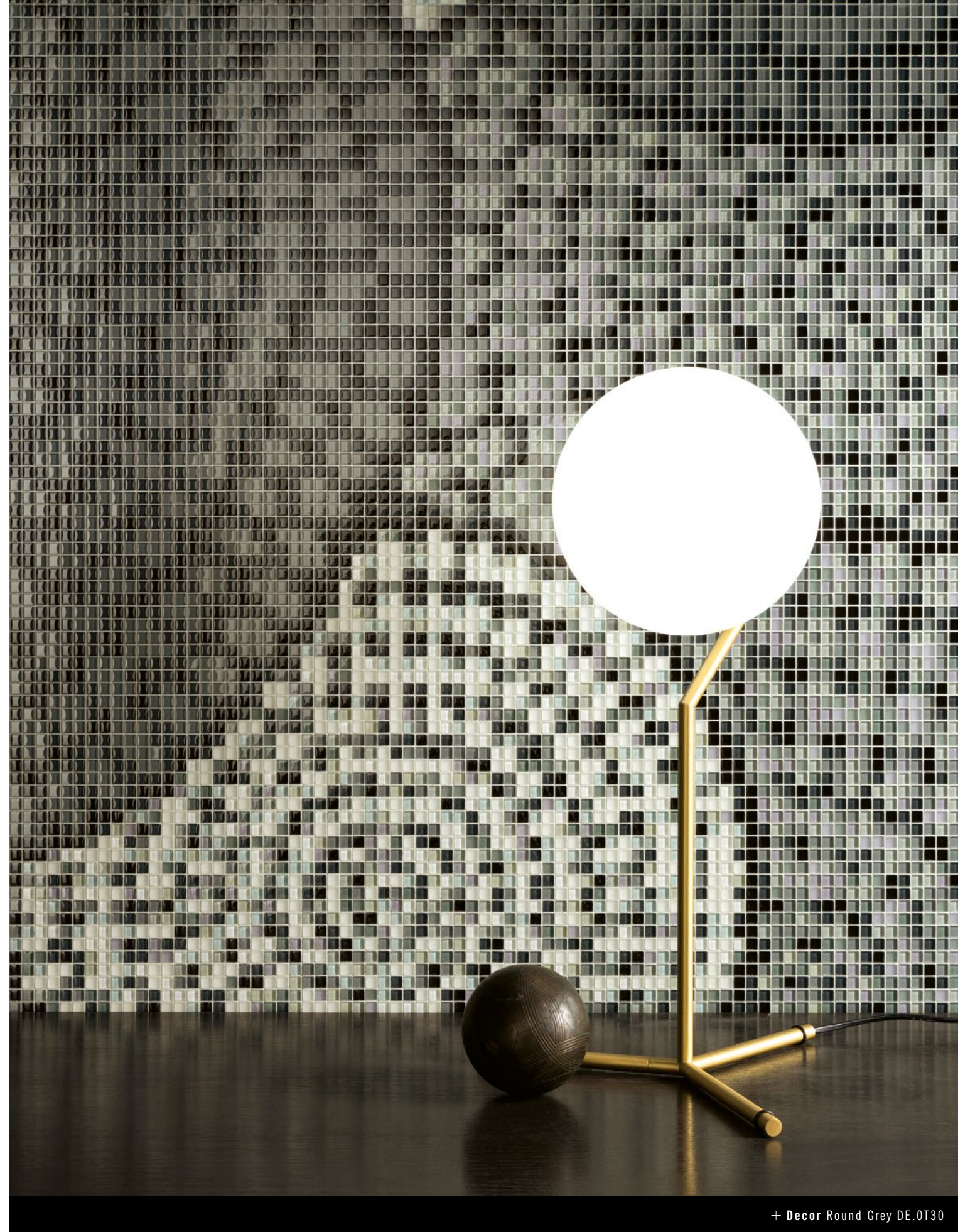
PE.0F32
TC.0100

Peru Bianco
DE.0516
CX.S026 Ghiaccio



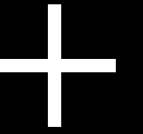
DR.0710
TC.0105

Peru Oro
DE.0517
CX.S004 Nero



+ Decor Round Grey DE.0T30

atelier



LA DIVISIONE ARTISTICA MOSAICO+ SITUATA A SPILIMBERGO, STORICO EPICENTRO DELLA CULTURA E DELLA TRADIZIONE MUSIVA ITALIANA, SI OCCUPA DELLO SVILUPPO E DELLA REALIZZAZIONE DELLE COMPOSIZIONI PERSONALIZZATE SU RICHIESTA DEL CLIENTE. LE TECNICHE UTILIZZATE VANNO DAL MOSAICO ARTISTICO TRADIZIONALE A QUELLO COMPUTERIZZATO.

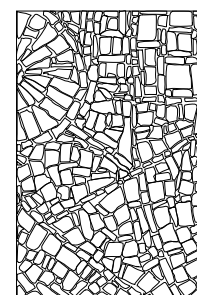
The Mosaico+ artistic division, located at Spilimbergo, the historic epicentre of Italian mosaic tradition and culture, develops and produces personalised compositions to the customer's order. The techniques used range from traditional artistic mosaic to computerised methods.

atelier

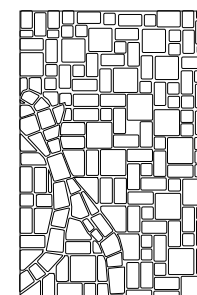
MATERIA | MATERIAL

Vetro | Glass | Smalti Veneziani | Venetian enamels | Pietre | Stones

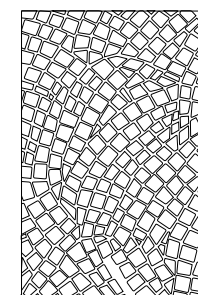
TECNICHE ARTISTICHE | ARTISTIC TECHNIQUES



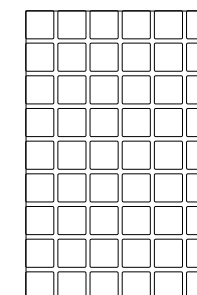
Mosaico Artistico Tradizionale



Opus Incertum



Opus Tessellatum



Mosaico Artistico Computerizzato

INFORMAZIONI TECNICHE | TECH INFO



atelier

Mosaic Atelier raccoglie alcuni esempi della produzione più ricercata e prestigiosa di Mosaico+, realizzata secondo tecniche di lavorazione diverse che affondano le loro radici nella cultura e nella tradizione italiana del mosaico, ricca di esperienza e manualità artigianale. Lontano dall'essere semplici composizioni in mosaico, queste opere assumono rilevanza per l'unicità del pensiero e del gesto artistico che le ha generate. Il mosaico artistico trova posto nell'universo Mosaico+ collocandosi nella punta più elevata della personalizzazione e del prodotto di prestigio. Affiancare tessere, assemblare frammenti, selezionare materiali, adattare la giusta forma al giusto spazio con sapiente esperienza, sono le azioni che rendono unico ed irripetibile il progetto che viene realizzato. Un mosaico artistico non può che essere fatto a mano. Il valore del made in Italy si esprime nella qualità dei materiali, nella professionalità dei maestri mosaicisti e nella passione per la perfezione estetica che arricchisce ulteriormente ogni opera di Mosaico+.

Mosaic Atelier brings together examples of the most exquisite, luxurious Mosaico+ products, created with a variety of techniques rooted in the Italian mosaic culture and tradition, rich in experience and the priceless skills of master craftsmen. Definitely not mere mosaic compositions, these impressive works express unique creative thought and artistic flair. Within the Mosaico+ universe, artistic mosaic offers the highest level of customisation and prestige. Juxtaposing chips, assembling fragments, selecting materials, adapting an ideal shape to a specific space with the utmost expertise: these are the actions that make each project created unique and unrepeatable. An artistic mosaic can only be made by hand. Genuine Italian identity is expressed through quality materials, in the professionalism of master mosaicists and passion for aesthetic perfection that bestow added value on every Mosaico+ work.



I pannelli di Decor possono essere realizzati anche in dimensioni personalizzate. Decor panels can also be produced in customised sizes.

atelier
SCULPTURE



TECNICA ARTISTICA | ARTISTIC TECHNIQUE
Mosaico Artistico Tradizionale
Traditional Artistic Mosaic

COMPOSIZIONE | COMPOSITION
Marmi
Marble

DIMENSIONE | DIMENSION
1300x1800 mm | 51^{3/16}"x70^{5/64}"



| Sculpture

ORKESTRIS



TECNICA ARTISTICA | ARTISTIC TECHNIQUE
Mosaico Artistico Tradizionale
Traditional Artistic Mosaic

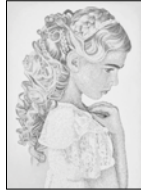
COMPOSIZIONE | COMPOSITION
Smalti veneziani su malta cementizia
Venetian enamels on a cement substrate

DIMENSIONE | DIMENSION
1200x1600 mm | 47^{1/4}"x62^{53/64}"



| Orkestris

atelier
INNOCENCE



TECNICA ARTISTICA | ARTISTIC TECHNIQUE

Mosaico Artistico Tradizionale
Traditional Artistic Mosaic

COMPOSIZIONE | COMPOSITION

Smalti veneziani su malta cementizia
Venetian enamels on a cement substrate

DIMENSIONE | DIMENSION

1300x1800 mm | 51^{3/16}"x70^{5/64}"



| Innocence

OPHELIA



TECNICA ARTISTICA | ARTISTIC TECHNIQUE

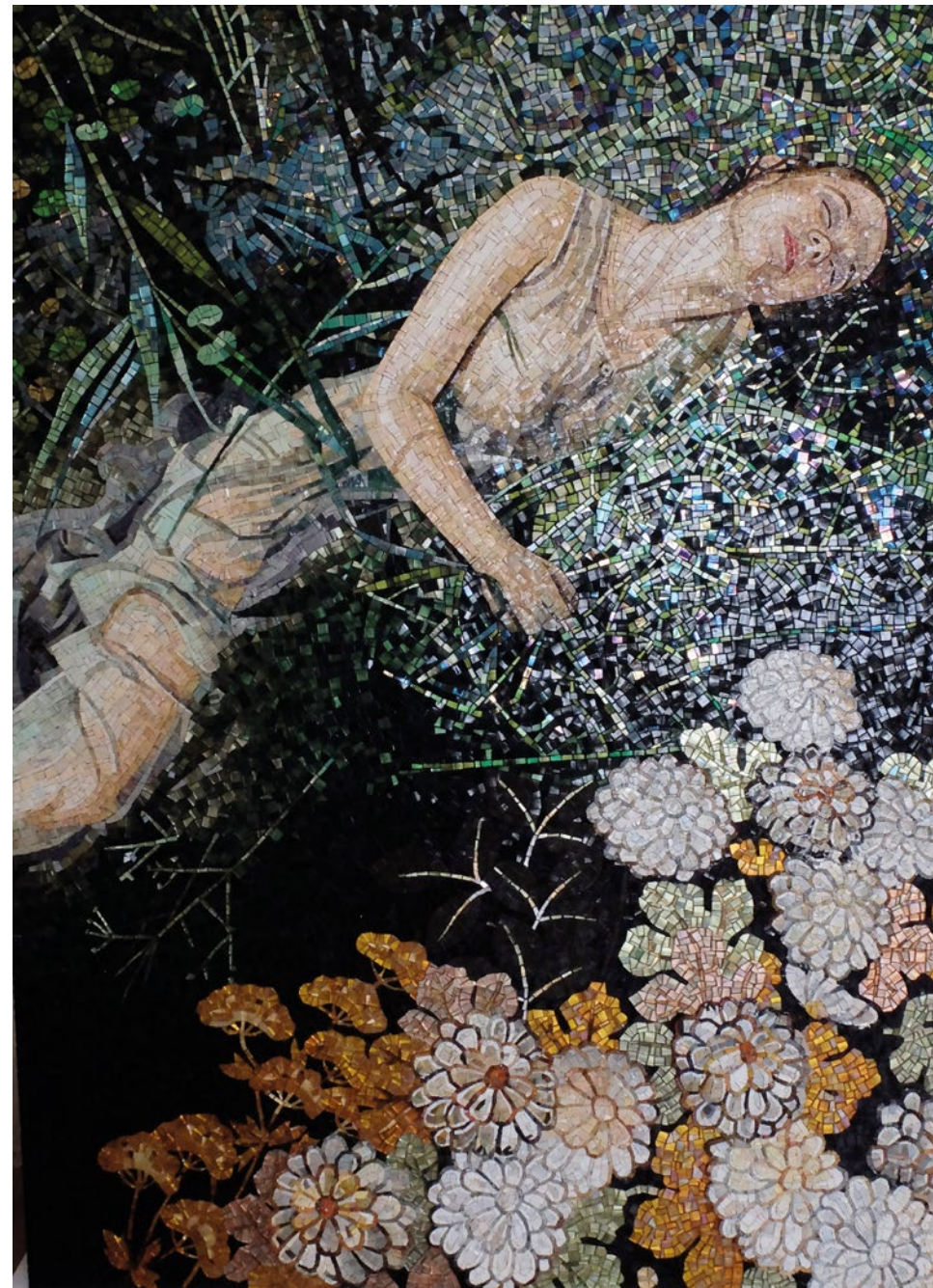
Tecniche diverse
Different techniques

COMPOSIZIONE | COMPOSITION

Smalti veneziani | Concerto | Perle | Metal
Venetian enamels | Concerto | Perle | Metal

DIMENSIONE | DIMENSION

1300x1800 mm | 51^{3/16}"x70^{5/64}"



| Ophelia

atelier

BOTANIC GARDEN



TECNICA ARTISTICA | ARTISTIC TECHNIQUE

Tecniche diverse
Different techniques

COMPOSIZIONE | COMPOSITION

Vetro cattedrale | Vetrina
Stained glass | Vetrina

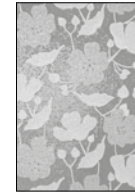
DIMENSIONE | DIMENSION

1300x1800 mm | 51^{3/16}"x70^{5/64}"



Botanic Garden
CX.S900 Neutro

SAKURA



TECNICA ARTISTICA | ARTISTIC TECHNIQUE

Tecniche diverse
Different techniques

COMPOSIZIONE | COMPOSITION

Smalti veneziani | Concerto
Venetian enamels | Concerto

DIMENSIONE | DIMENSION

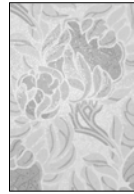
1300x1800 mm | 51^{3/16}"x70^{5/64}"



Sakura

atelier

FINE FLOWER



TECNICA ARTISTICA | ARTISTIC TECHNIQUE

Tecnica ad andamento
Running pattern technique

COMPOSIZIONE | COMPOSITION

Concerto | Perle

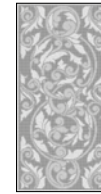
DIMENSIONE | DIMENSION

1200x1800 mm | 47^{1/4}"x70^{5/8}"



I Fine Flower

CLASSIC REBIRTH



TECNICA ARTISTICA | ARTISTIC TECHNIQUE

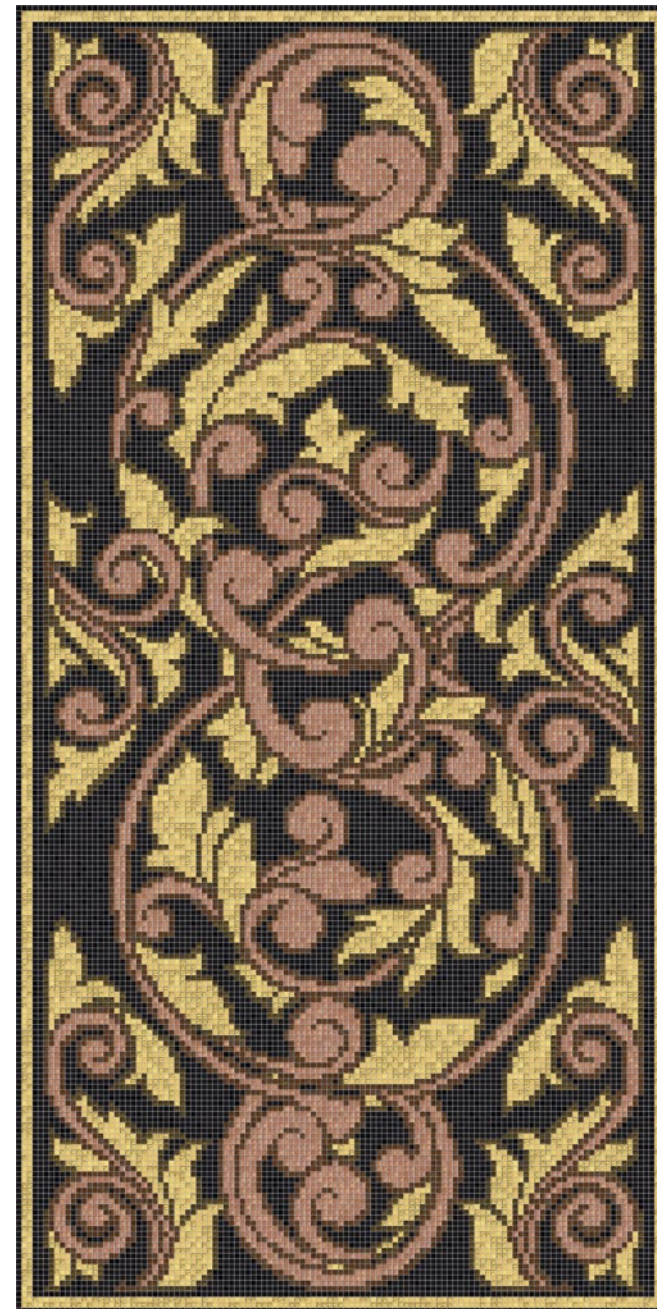
Mosaico artistico computerizzato
Computer-aided artistic mosaic

COMPOSIZIONE | COMPOSITION

Concerto | Metal | Doro

DIMENSIONE | DIMENSION

1308x2616 mm | 51^{1/2}"x103"

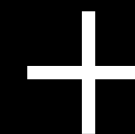


Classic Rebirth Copper Panel A
DE.0T95
CX.S900 Neutro



Classic Rebirth Copper Panel B
DE.0T96
CX.S900 Neutro

pools' mosaic



IL MOSAICO IN VETRO PER LE SUE PARTICOLARI PROPRIETÀ DI RESISTENZA E INASSORBENZA È RIVESTIMENTO IDEALE PER SPAZI A CONTATTO CON L'ACQUA: BAGNI, SPA, PISCINE.

LE TESSERE DI PICCOLO FORMATO RIVESTONO CON FACILITÀ SUPERFICI CURVE ADDOLCENDO GLI ELEMENTI ARCHITETTONICI A CONTATTO CON L'ACQUA.

TUTTI I DECORI "POOL'S MOSAIC" SONO PROGETTATI E REALIZZATI IN ITALIA.

Since they are tough and non-absorbent, glass mosaics are the ideal covering for areas in contact with water: bathrooms, spas and pools.

As the chips are small they are easily able to cover curved surfaces, beautifying architectural features that come into contact with water.

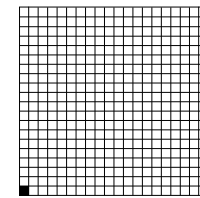
Pool's mosaic decors are developed and crafted in Italy.

pools' mosaic

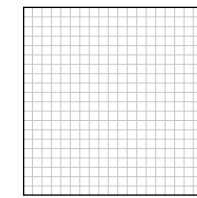
MATERIA | MATERIAL

Vetro | Glass

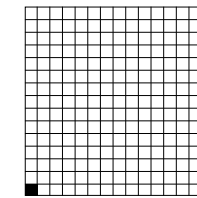
FORMATI | SIZES



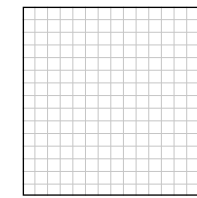
15x15x4 mm
5/8"x5/8"x1/8"



327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"



20x20x4 mm
3/4"x3/4"x1/8"



327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"

INFORMAZIONI TECNICHE | TECH INFO



pools' mosaic 15x15x4 mm

Mosaici in vetro formati da tessere delle collezioni Concerto, Perle e Doro montati su rete in fibra di vetro, a realizzare composizioni modulari o pannelli singoli.

Glass mosaic comprising chips from the Concerto, Perle and Doro collections, mounted on fibreglass mesh to create modular or single panel compositions.

pools' mosaic 20x20x4 mm

Mosaici in vetro formati da tessere delle collezioni Aurore, Tanticolori, Perle e Doro montati su rete in fibra di vetro, a realizzare composizioni modulari o pannelli singoli.

Glass mosaic comprising chips from the Aurore, Tanticolori, Perle and Doro collections, mounted on fibreglass mesh to create modular or single panel compositions.

Il colore dell'acqua che rifrange il mosaico va dall'azzurino, all'effetto specchio, passando per il turchese, il verde e i blu. La scelta del mosaico più idoneo ad una piscina parte quindi dal cromatismo finale che si vuole ottenere.

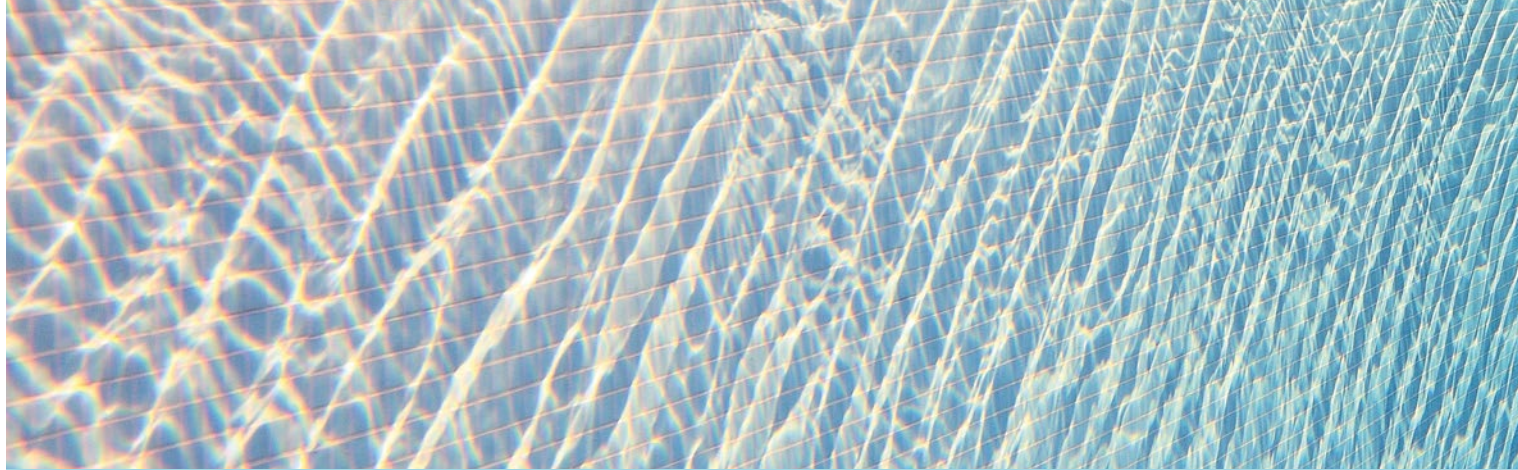
The color of the water that reflects the mosaic ranges from bright blue to a mirror effect by way of turquoise, green and dark blue. The choice of the best mosaic for a pool therefore starts from the final color required.



I pannelli di Decor possono essere realizzati anche in dimensioni personalizzate.

Decor panels can also be produced in customised sizes.

+ Pools' Mosaic decoro personalizzato



bright blue water

Mosaico con tonalità bianco | grigio *Mosaic in white | gray shades*



blue water

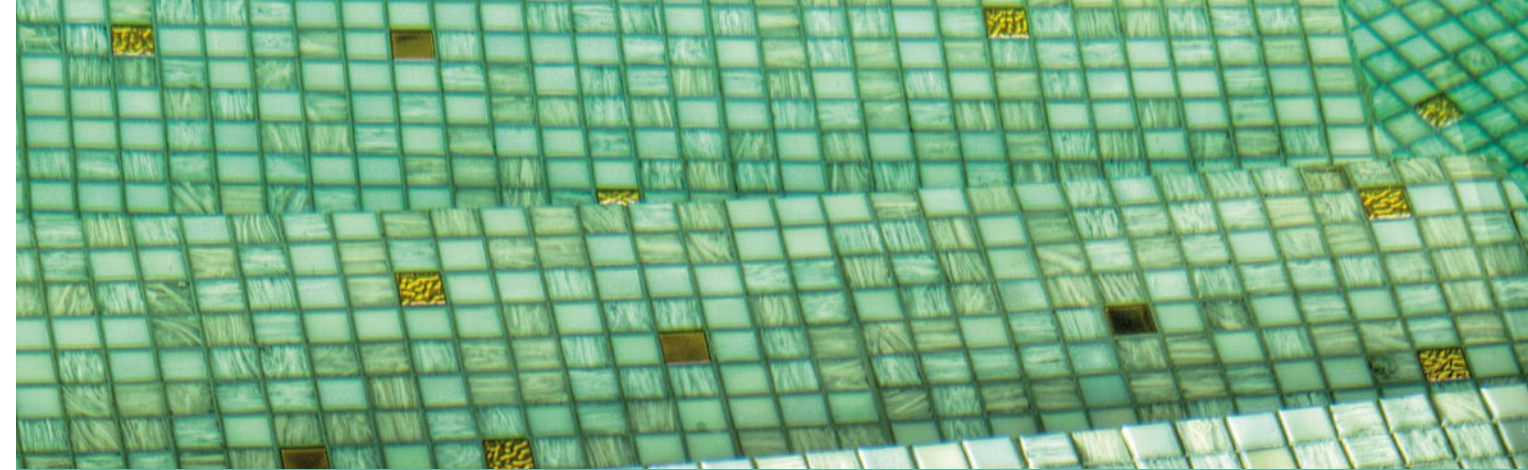
Mosaico con tonalità azzurro | blu *Mosaic in dark | light blue shades*



turquoise water

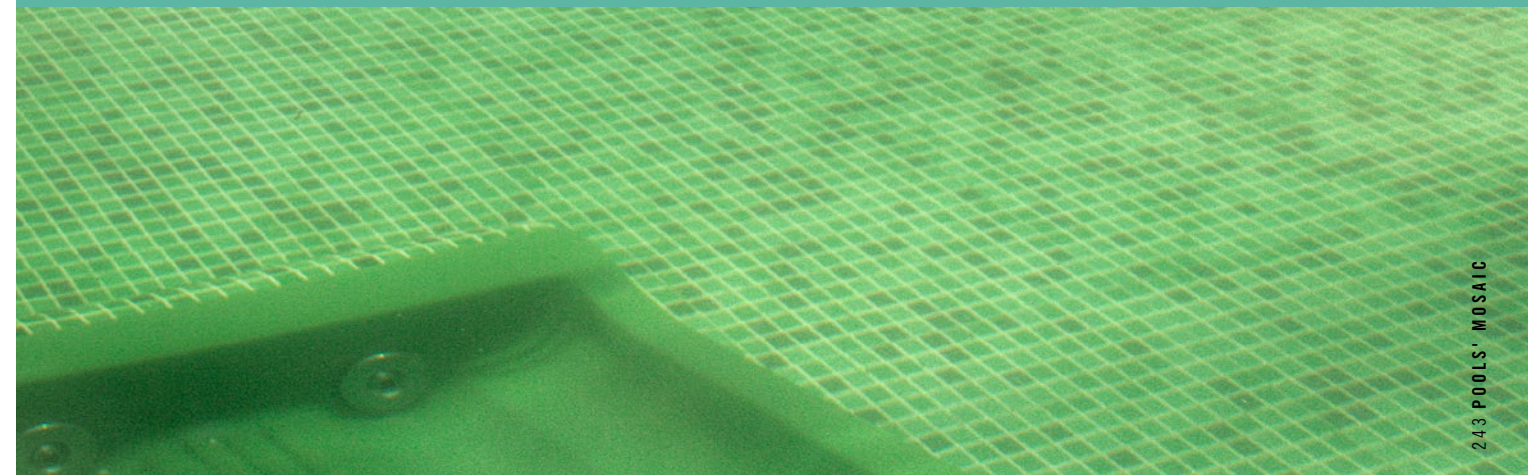
Mosaico con tonalità azzurro | turchese *Mosaic in light blue | turquoise shades*

+ Effetto dell'acqua | Water effect



jade water

Mosaico con tonalità beige *Mosaic in beige shades*



green water

Mosaico con tonalità verde *Mosaic in green shades*



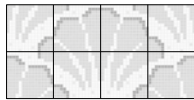
mirror effect

Mosaico con tonalità marrone | nero *Mosaic in brown | black shades*

+ Effetto dell'acqua | Water effect

pool mosaic **20x20 white&grey decor** 

SEASHELL

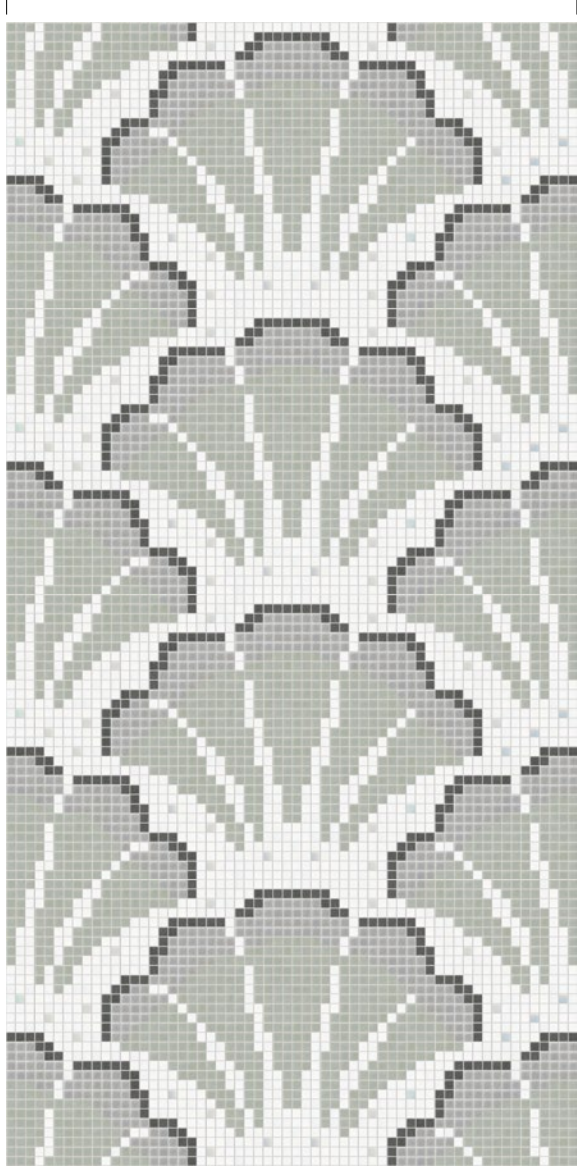


COMPOSIZIONE | COMPOSITION
Tanticolori | Perle

MODULO | MODULE
4x2 FOGLI | SHEETS
1308x654 mm | 51^{1/2}"x25^{3/4}"

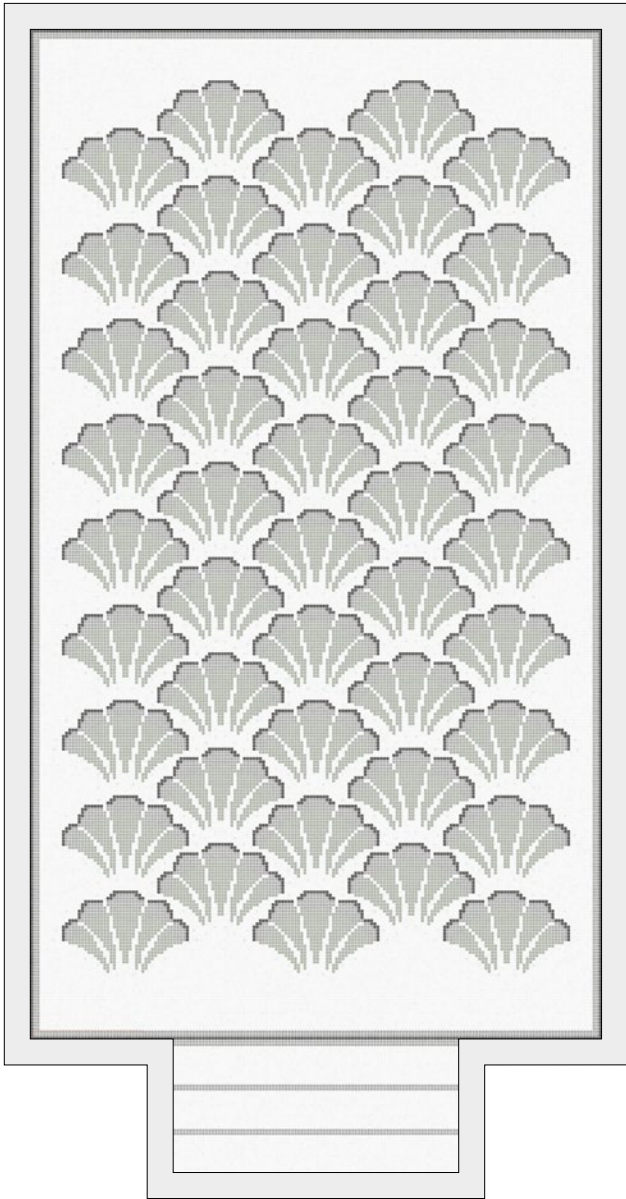
AREA | AREA
1 MD 0,85 mq | 9,15 sq ft

Dimensione piscina: 12x24 fogli | Pool size: 12x24 sheets

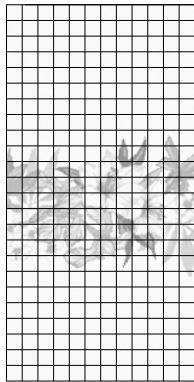


- TC.0100
- TC.0102
- TC.OF62
- TC.0103
- PE.OF32

Seashell
CX.S026 Ghiaccio



CALANTHA

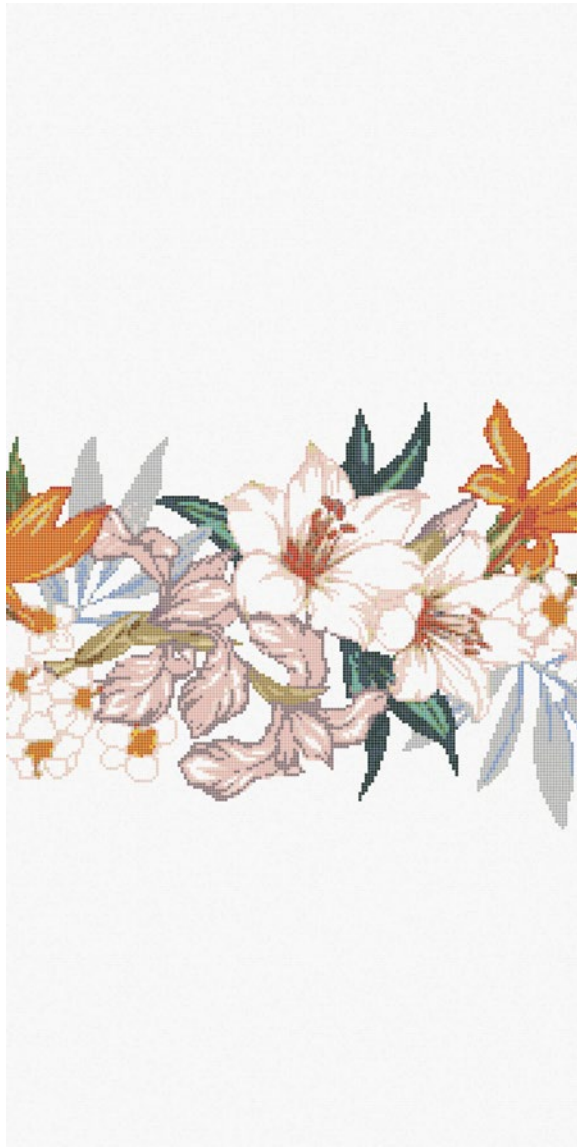


COMPOSIZIONE | COMPOSITION
Tanticolori

MODULO | MODULE
12x24 FOGLI | SHEETS
3924x7848 mm | 154^{1/8}"x308^{1/2}"

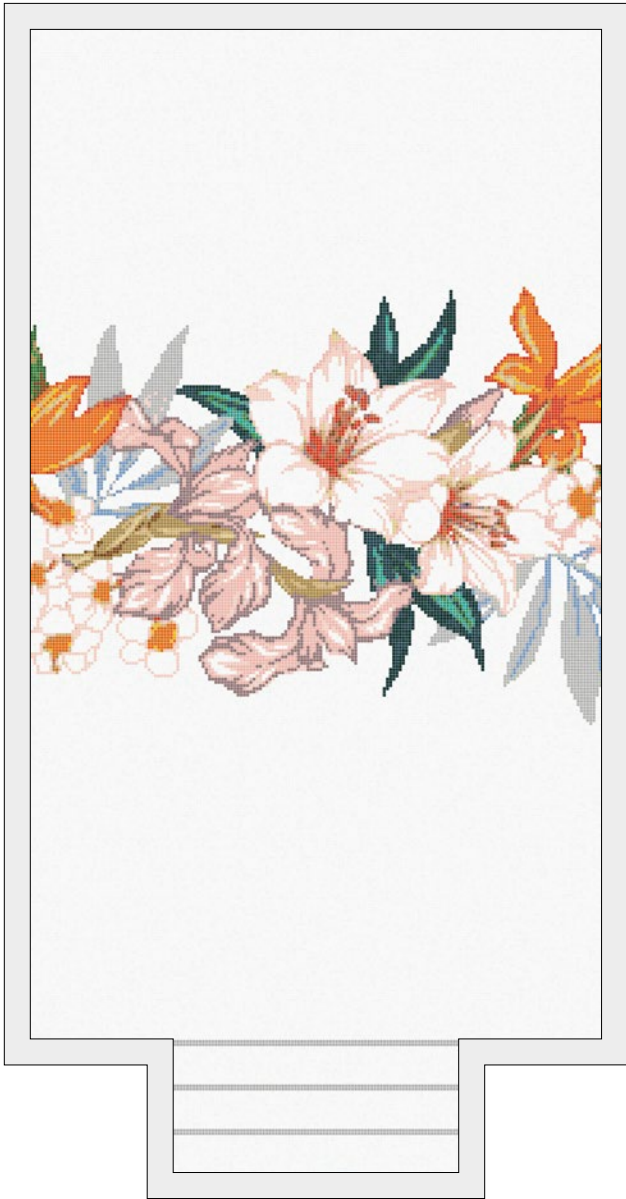
AREA | AREA
1 MD 26,62 mq | 286,53 sq ft

Dimensione piscina: 12x24 fogli | Pool size: 12x24 sheets



- TC.0100
- TC.0102
- TC.OF62
- TC.0122
- TC.OF61
- TC.0123
- TC.0124
- TC.0126
- TC.0127
- TC.0128
- TC.0129
- TC.OF64
- TC.0135
- TC.0136
- TC.0134
- TC.0115
- TC.0116
- TC.0119
- TC.0120
- TC.0121
- TC.OF63
- TC.0106
- TC.0131
- TC.0130

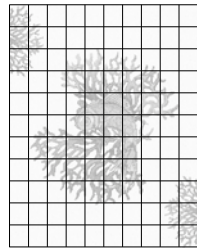
Calantha
CX.S026 Ghiaccio



20x20x4 mm
3/4"x3/4"x1/8"
Bright Blu Water

pool mosaic 15x15 white&grey decor

CORAL

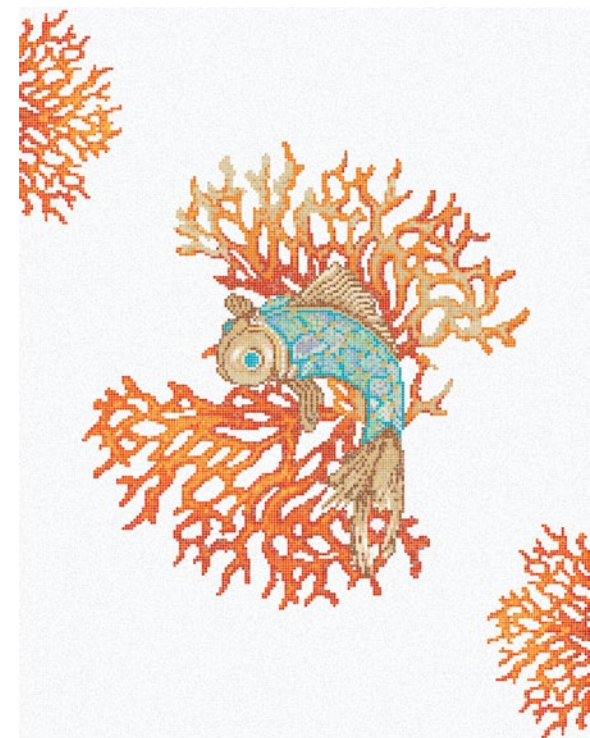


COMPOSIZIONE | COMPOSITION
Concerto | Perle | Doro

MODULO | MODULE
10x11 FOGLI | SHEETS
3270x3597 mm | 128^{3/4}"x141^{3/8}"

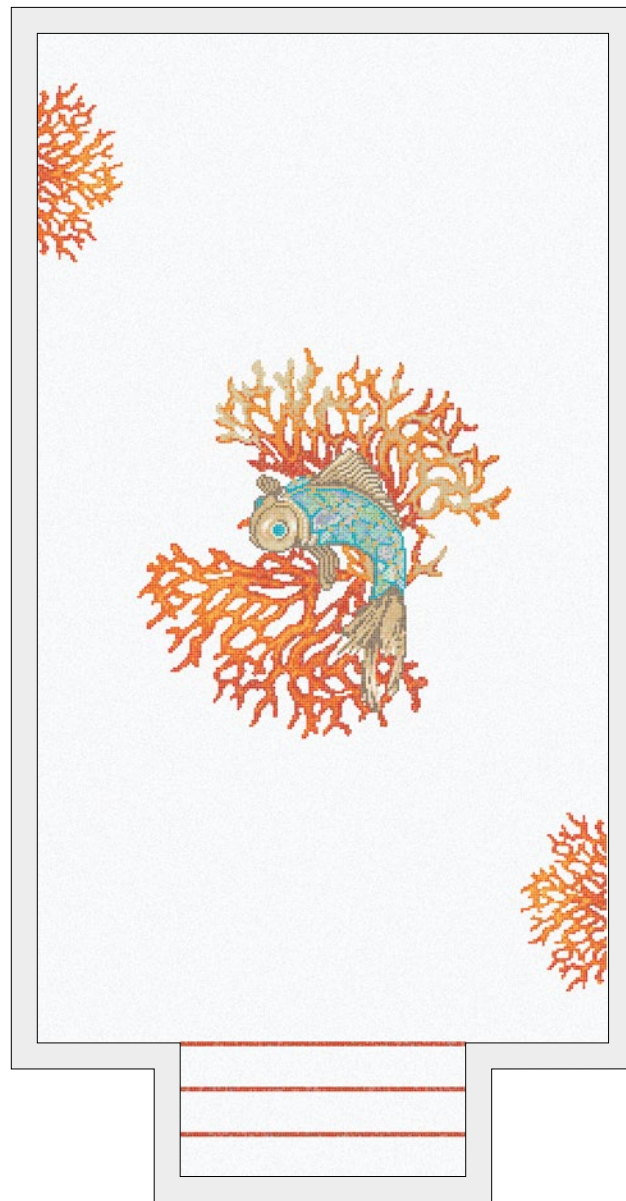
AREA | AREA
1 MD 11,76 mq | 126,58 sq ft

Dimensione piscina: 12x24 fogli | Pool size: 12x24 sheets

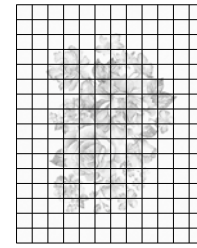


- CO.0G99
- CO.0912
- CO.0913
- CO.0929
- CO.0927
- CO.0937
- CO.0932
- CO.0H28
- CO.0934
- PE.0H54
- PE.0H55
- PE.0H56
- PE.0H60
- PE.0H61
- PE.0H62
- PE.0H64
- PE.0H65
- PE.0F79
- PE.0H68
- PE.0H69
- PE.0H72
- PE.0H74
- DR.0727
- DR.0726
- DR.0724

Coral
CX.S900 Neutro



SWEET ROSES



COMPOSIZIONE | COMPOSITION
Concerto | Perle

MODULO | MODULE
12x16 FOGLI | SHEETS
3500x5232 mm | 137^{1/4}"x205^{3/8}"

AREA | AREA
1 MD 18,31 mq | 197,09 sq ft

Dimensione piscina: 12x24 fogli | Pool size: 12x24 sheets



- CO.0G99
- CO.0H15
- CO.0H16
- CO.0H17
- CO.0H21
- CO.0927
- CO.0928
- CO.0H24
- CO.0H25
- CO.0H26
- CO.0H29
- CO.0H30
- CO.0937
- PE.0H54
- PE.0H55
- PE.0H56
- PE.0H57
- PE.0H60
- PE.0H62
- PE.0H64
- PE.0H65
- PE.0H66
- PE.0H67
- PE.0H68
- PE.0H71
- PE.0F79

Sweet Roses
CX.S900 Neutro

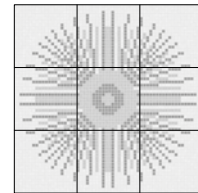
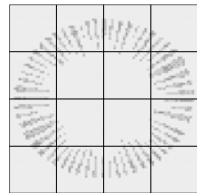


15x15x4 mm
5/8"x5/8"x1/8"
Bright Blu Water

pool mosaic **15x15 light blue decor** 

ORGANIC

15x15x4 mm
5/8"x5/8"x1/8"
Blu Water



COMPOSIZIONE | COMPOSITION

Concerto | Perle

MODULO | MODULE

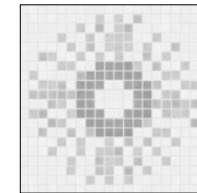
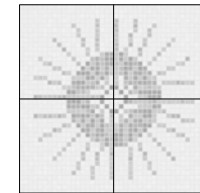
4x4 FOGLI | SHEETS
1308x1308 mm | 51^{1/2}"x51^{1/2}"

3x3 FOGLI | SHEETS
981x981 mm | 38^{5/8}"x38^{5/8}"

AREA | AREA

1 MD 1,711 mq | 18,42 sq ft

1 MD 0,96 mq | 10,34 sq ft



COMPOSIZIONE | COMPOSITION

Concerto | Perle

MODULO | MODULE

2x2 FOGLI | SHEETS
654x654 mm | 25^{3/4}"x25^{3/4}"

1 FOGLIO | SHEET
327x327 mm | 12^{7/8}"x12^{7/8}"

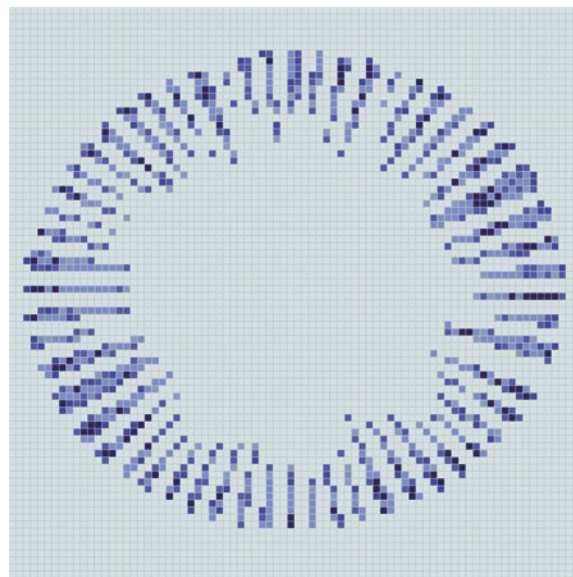
AREA | AREA

1 MD 0,43 mq | 4,64 sq ft

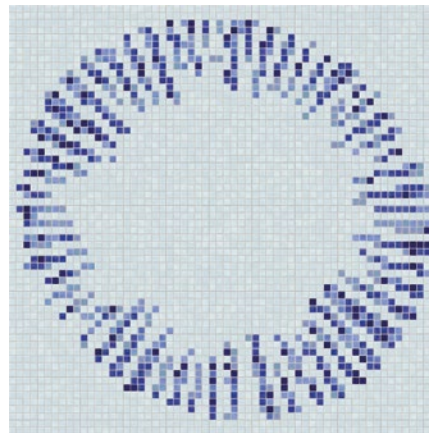
1 MD 0,10 mq | 1,07 sq ft

Dimensione piscina: 12x24 fogli | Pool size: 12x24 sheets

248 POOLS' MOSAIC

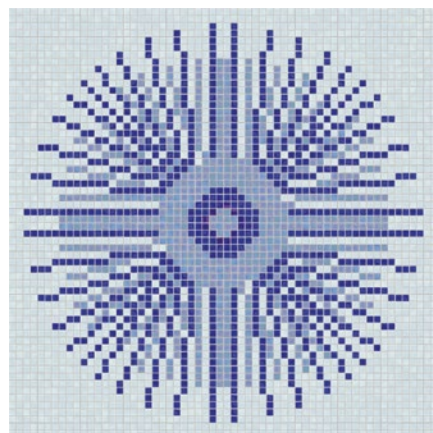


- CO.0G99
- CO.0H10
- CO.0916
- CO.0917
- CO.0918
- CO.0919
- PE.0H69
- PE.0H70
- PE.0H71

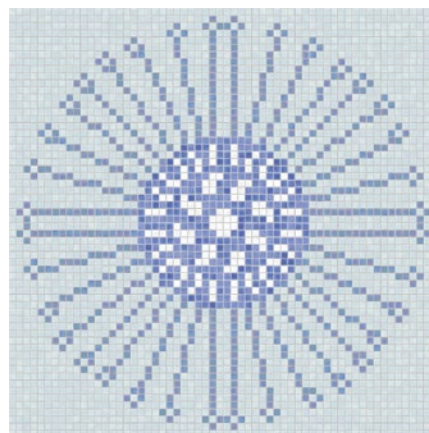


Organic 1
CX.S034 Carta da zucchero

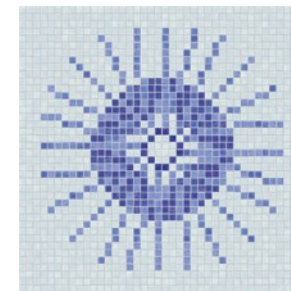
Organic 2
CX.S034 Carta da zucchero



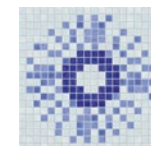
Organic 3
CX.S034 Carta da zucchero



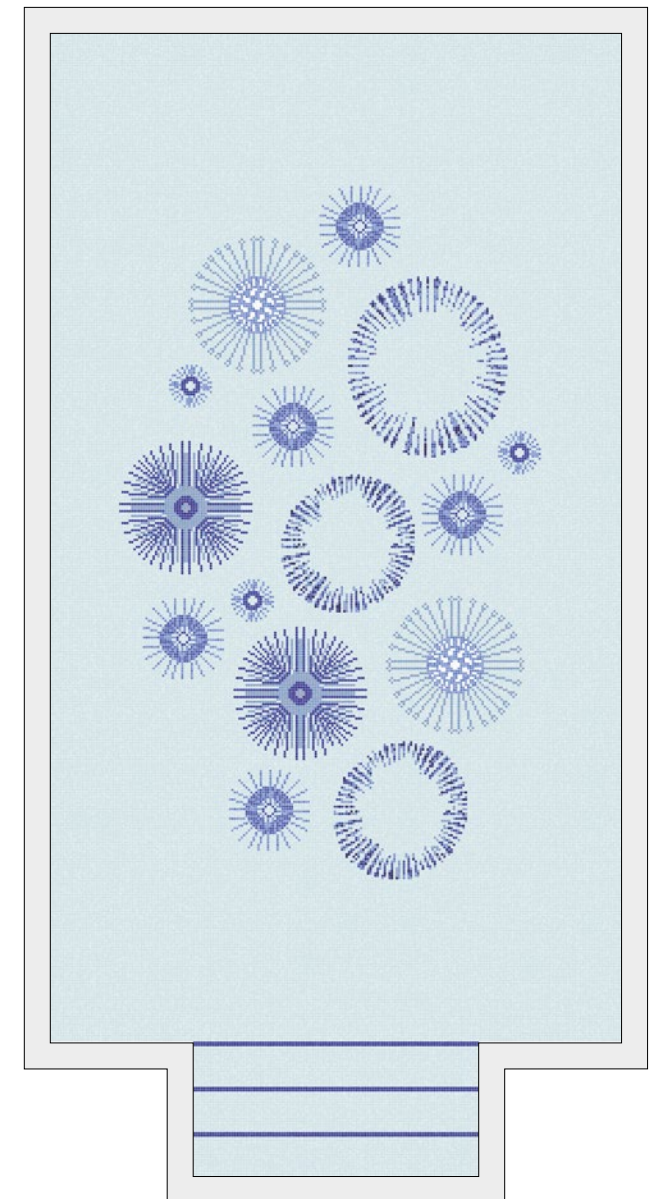
Organic 4
CX.S034 Carta da zucchero



Organic 5
CX.S034 Carta da zucchero



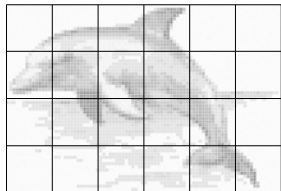
Organic 6
CX.S034 Carta da zucchero



249 POOLS' MOSAIC

pool mosaic **20x20 light blue decor** 

DOLPHINS

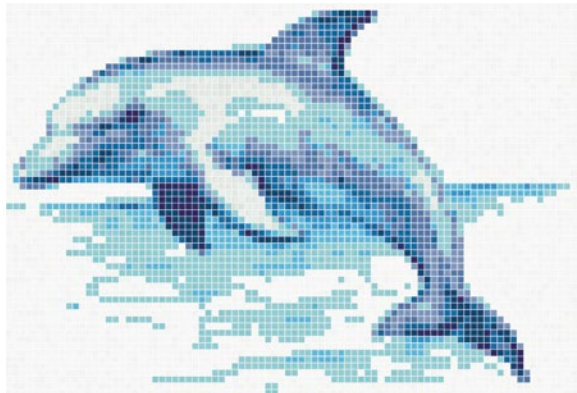


COMPOSIZIONE | COMPOSITION
Tanticolori

MODULO | MODULE
6x4 FOGLI | SHEETS
1962x1308 mm | 77 1/8" x 51 1/2"

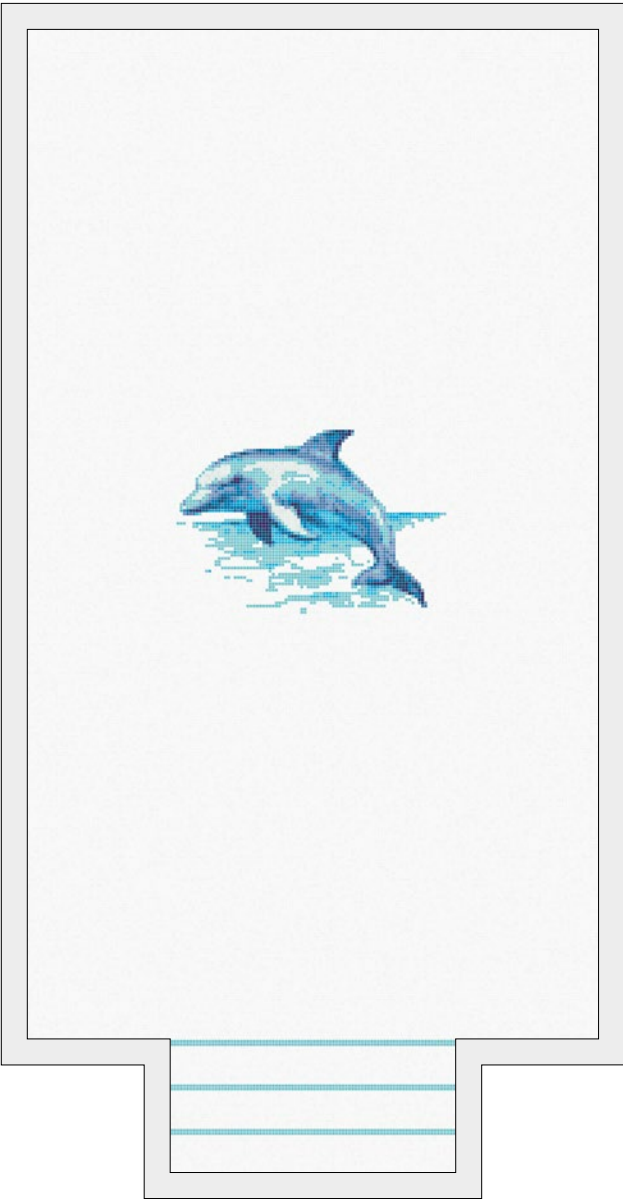
AREA | AREA
1 MD 2,56 mq | 27,56 sq ft

Dimensione piscina: 12x24 fogli | Pool size: 12x24 sheets

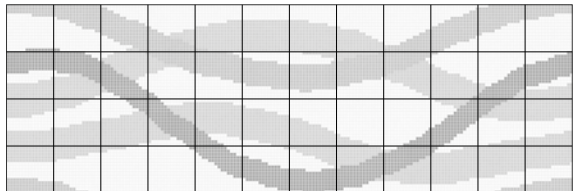


- TC.0100
- TC.0101
- TC.0109
- TC.0110
- TC.0111
- TC.0112
- TC.0113
- TC.0108
- TC.0107
- TC.0106

Dolphins
CX.S026 Ghiaccio



STREAM



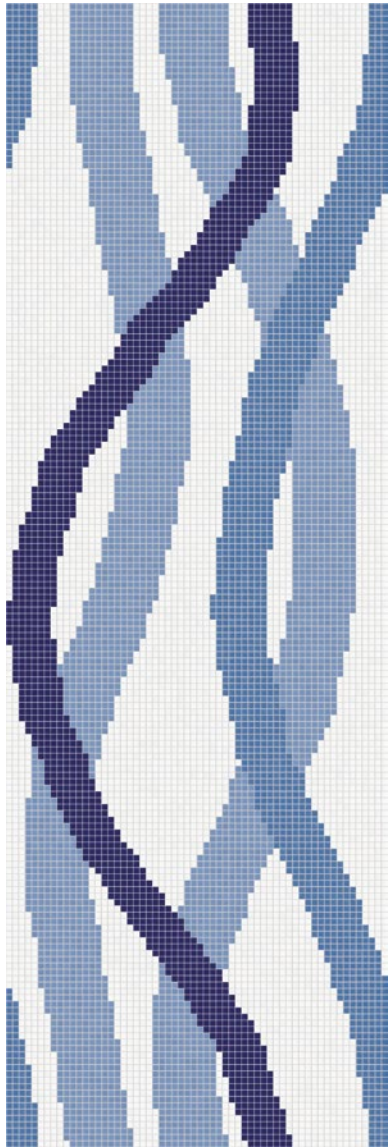
COMPOSIZIONE | COMPOSITION
Tanticolori

MODULO | MODULE
4x12 FOGLI | SHEETS
1308x3924 mm | 51 1/2" x 154 1/8"

AREA | AREA
1 MD 5,13 mq | 55,22 sq ft

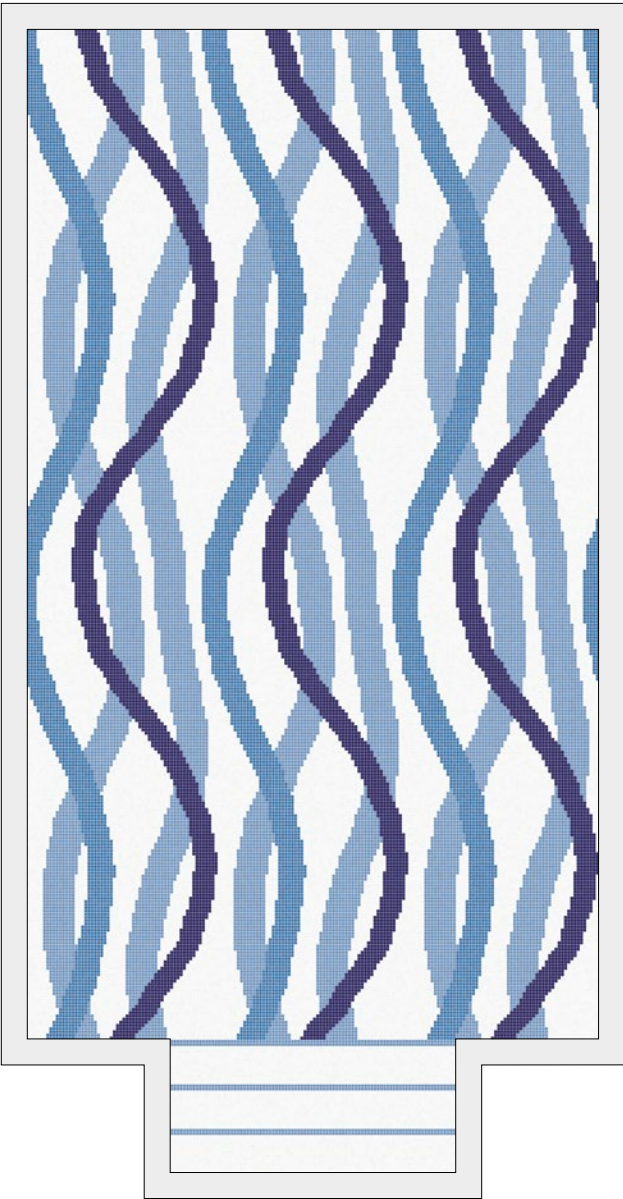
20x20x4 mm
3/4"x3/4"x1/8"
Blu Water

Dimensione piscina: 12x24 fogli | Pool size: 12x24 sheets



- TC.0100
- TC.0106
- TC.0107
- TC.0108

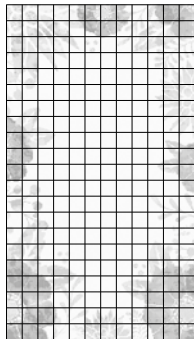
Stream
CX.S026 Ghiaccio



pool mosaic **20x20 light blue decor** 

ERANTHE

Design Ikos



COMPOSIZIONE | COMPOSITION
Tanticolori

MODULO | MODULE
12x21 FOGLI | SHEETS
3924x6867 mm | 154^{1/8}"x270^{3/4}"

AREA | AREA
1 MD 26,95 mq | 290,08 sq ft

Dimensione piscina: 12x24 fogli | Pool size: 12x24 sheets

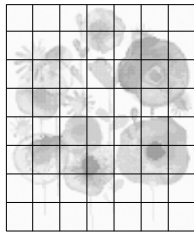


Eranthe
CX.S026 Ghiaccio



20x20x4 mm
3/4"x3/4"x1/8"
Blu Water

ANTHEA

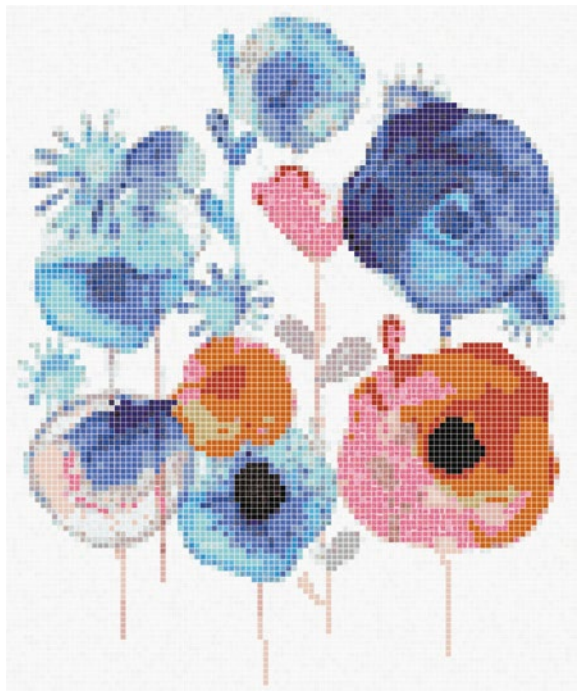


COMPOSIZIONE | COMPOSITION
Tanticolori | Aurora

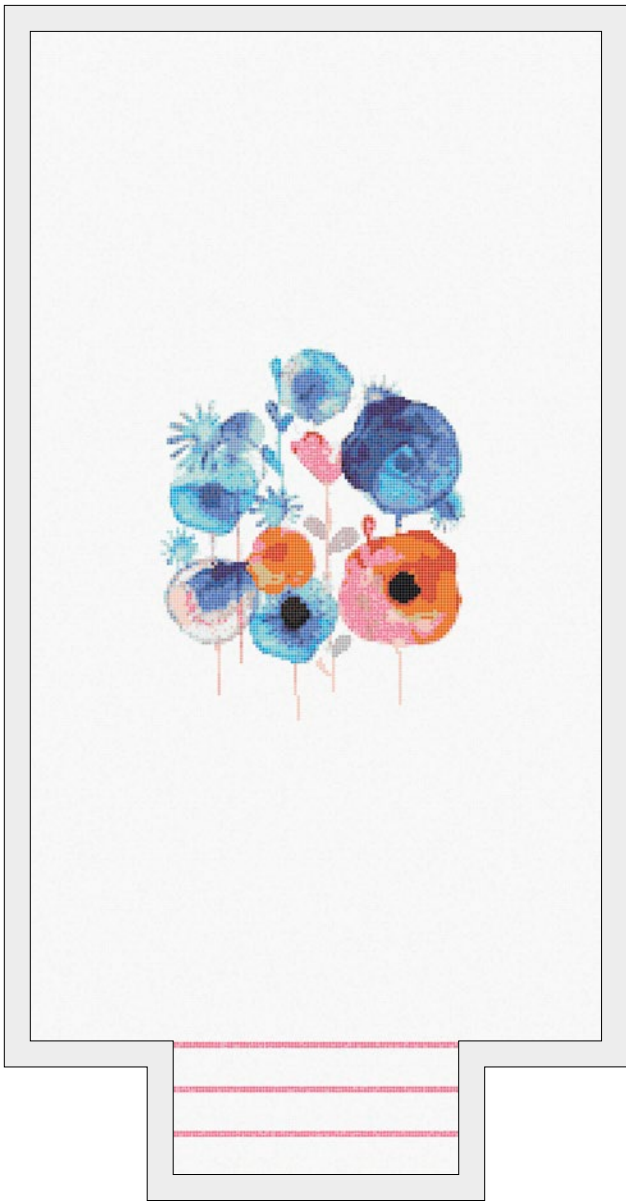
MODULO | MODULE
7x8 FOGLI | SHEETS
2289x2616 mm | 90^{1/8}"x103"

AREA | AREA
1 MD 5,99 mq | 64,47 sq ft

Dimensione piscina: 12x24 fogli | Pool size: 12x24 sheets

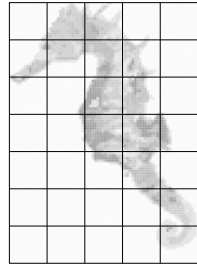


Anthea
CX.S026 Ghiaccio



pool mosaic **20x20 light blue decor** 

HIPPOCAMPUS



COMPOSIZIONE | COMPOSITION

Tanticolori

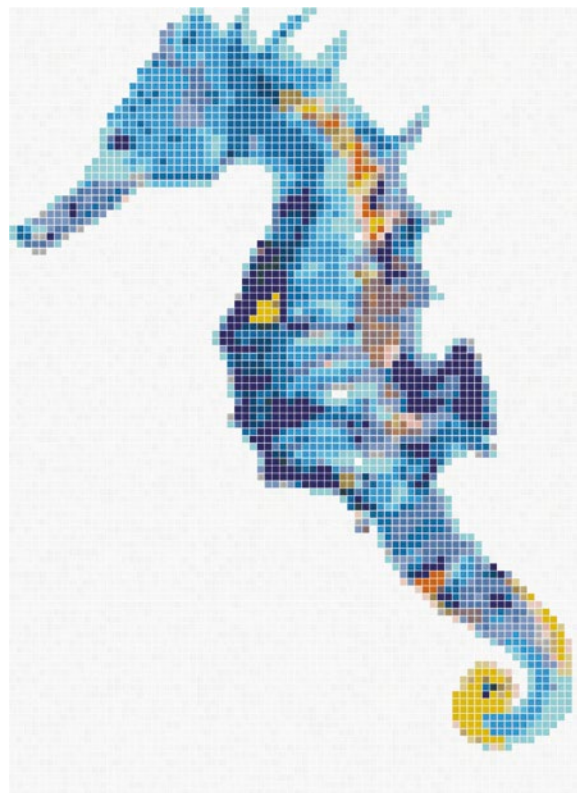
MODULO | MODULE

5x7 FOGLI | SHEETS
1635x2289 mm | 64 3/8"x90 1/8"

AREA | AREA

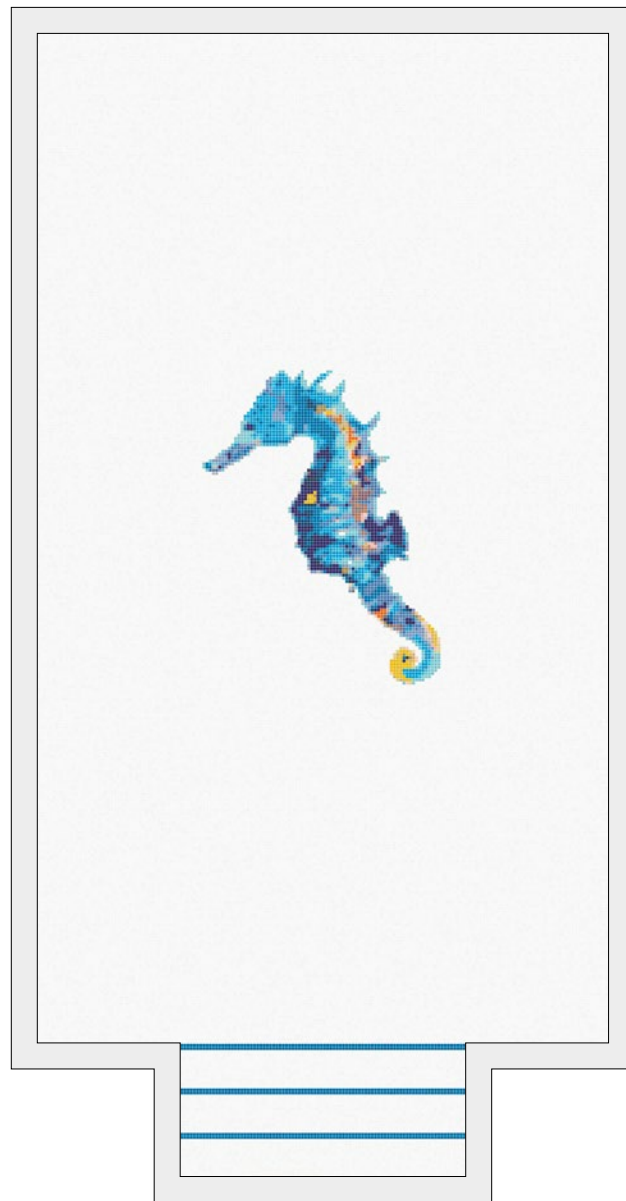
1 MD 3,74 mq | 40,25 sq ft

Dimensione piscina: 12x24 fogli | Pool size: 12x24 sheets

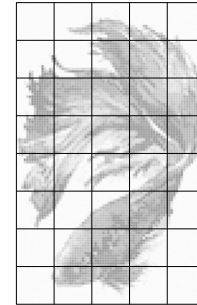


- TC.0100
- TC.0F62
- TC.0123
- TC.0F61
- TC.0122
- TC.0134
- TC.0F64
- TC.0128
- TC.0127
- TC.0126
- TC.0130
- TC.0131
- TC.0F63
- TC.0108
- TC.0107
- TC.0106
- TC.0113
- TC.0112
- TC.0111
- TC.0110
- TC.0109

Hippocampus
CX.S026 Ghiaccio



SOLOMOS



COMPOSIZIONE | COMPOSITION

Tanticolori | Aurora

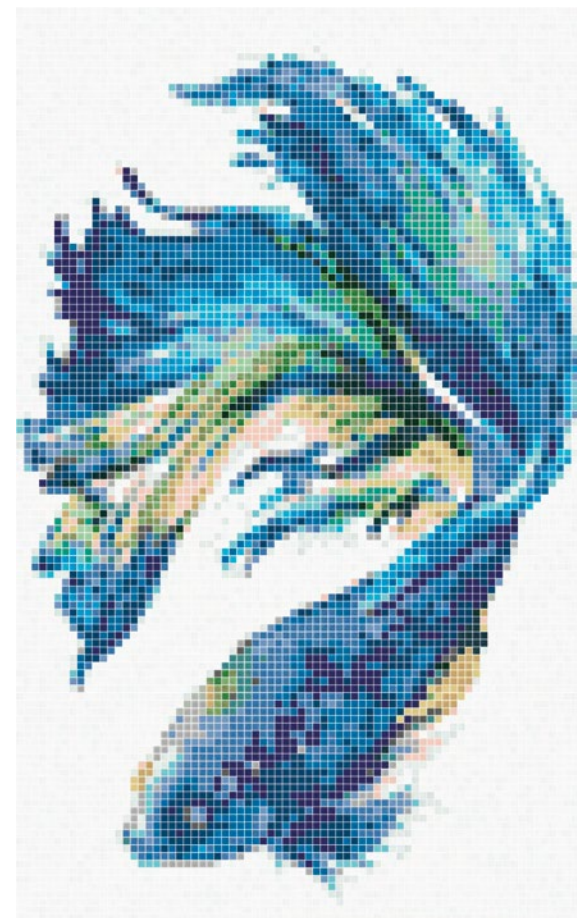
MODULO | MODULE

5x8 FOGLI | SHEETS
1635x2616 mm | 64 3/8"x103"

AREA | AREA

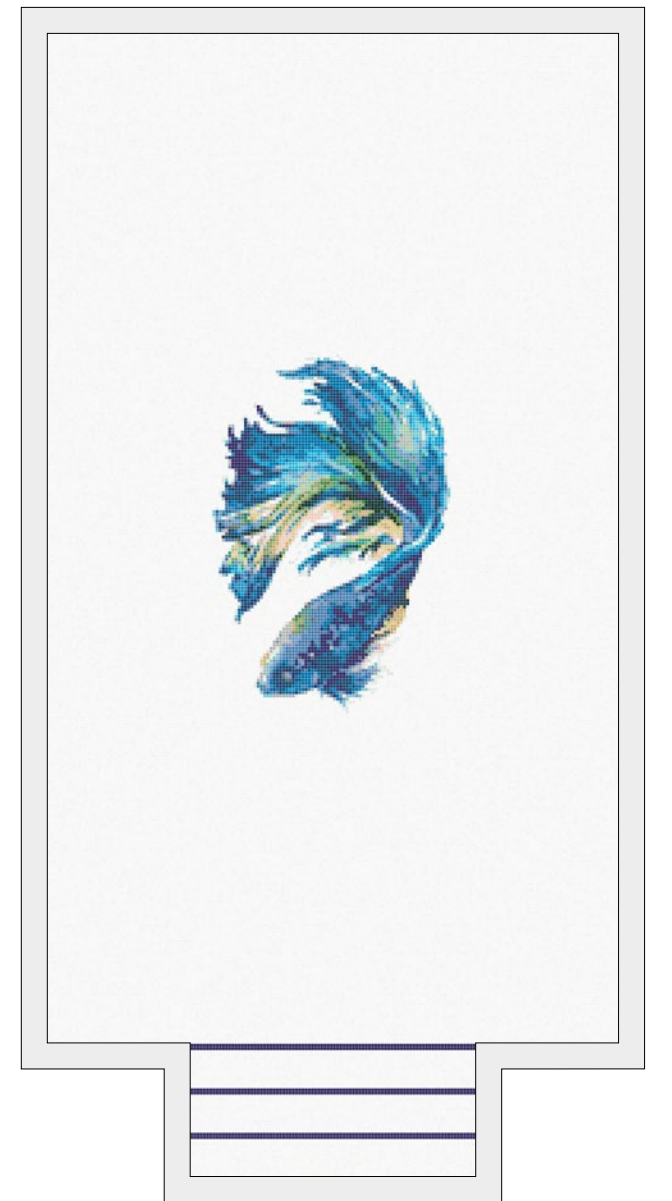
1 MD 4,28 mq | 46,07 sq ft

Dimensione piscina: 12x24 fogli | Pool size: 12x24 sheets



- TC.0100
- TC.0101
- TC.0102
- TC.0F62
- TC.0103
- TC.0126
- TC.0122
- TC.0F61
- TC.0109
- TC.0110
- TC.0111
- TC.0112
- TC.0113
- TC.0107
- TC.0108
- TC.0106
- TC.0120
- TC.0121
- TC.0F63
- TC.0119
- TC.0118
- TC.0115
- TC.0117
- AU.0156

Solomos
CX.S026 Ghiaccio

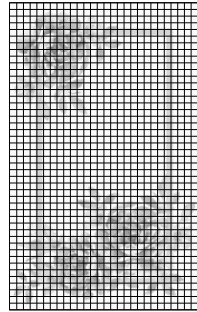


20x20x4 mm
3/4"x3/4"x1/8"
Blu Water

pool mosaic 15x15 turquoise decor



DREAM ROSES



COMPOSIZIONE | COMPOSITION

Concerto | Perle | Doro

MODULO | MODULE

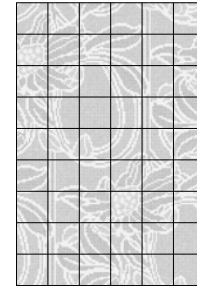
28x46 FOGLI | SHEETS
9400x15300 mm | 370^{1/16}"x602^{1/32}"

AREA | AREA

1 MD 143,82 mq | 1548,06 sq ft

Dimensione piscina: 28x46 fogli | Pool size: 28x46 sheets

SEVENTIES



COMPOSIZIONE | COMPOSITION

Concerto | Perle

MODULO | MODULE

6x9 FOGLI | SHEETS
1962x2943 mm | 77^{1/16}"x115^{3/4}"

AREA | AREA

1 MD 5,77 mq | 62,10 sq ft

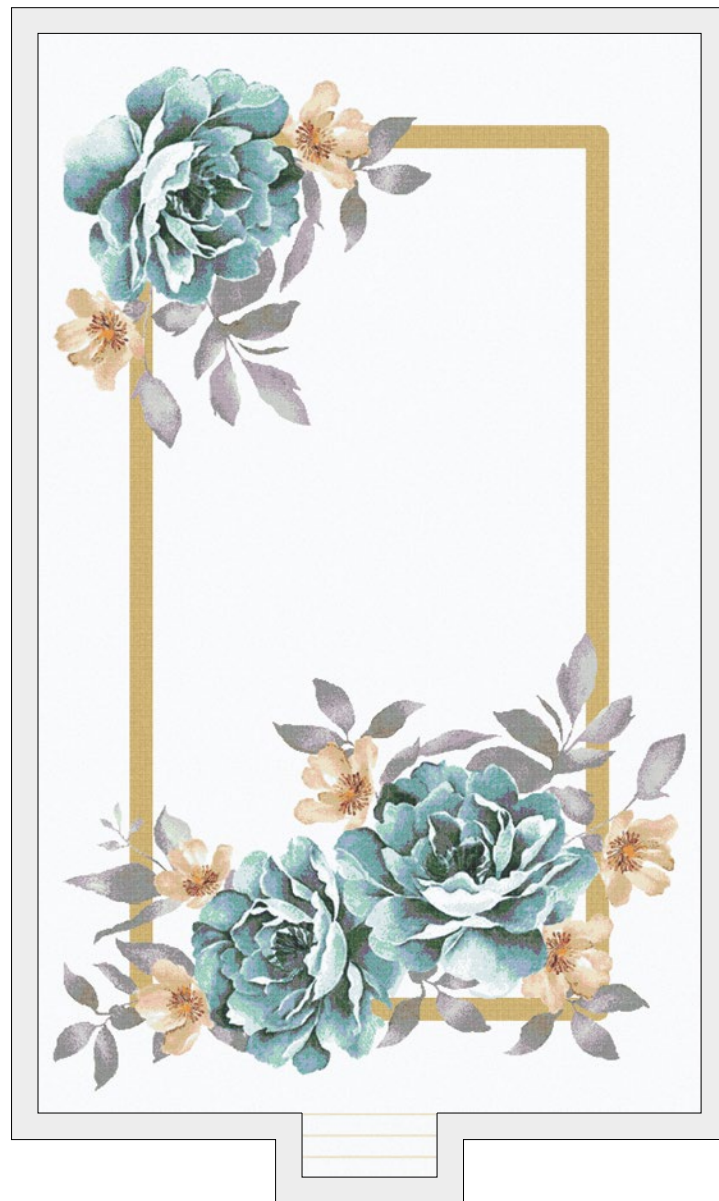
Dimensione piscina: 12x24 fogli | Pool size: 12x24 sheets

15x15x4 mm
5/8"x5/8"x1/8"
Turquoise Water

256 POOLS' MOSAIC



Dream Roses
CX.S900 Neutro



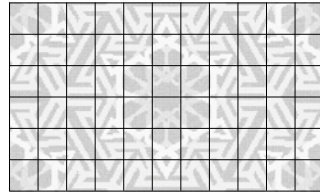
Seventies Turquoise
CX.S900 Neutro



257 POOLS' MOSAIC

pool mosaic **15x15 turquoise decor** 

ORIENTAL



COMPOSIZIONE | COMPOSITION

Concerto | Perle | Doro

MODULO | MODULE

10x6 FOGLI | SHEETS
3270x1962 mm | 128^{3/4}"x77^{1/2}"

AREA | AREA

1 MD 6,41 mq | 68,99 sq ft

Dimensione piscina: 12x24 fogli | Pool size: 12x24 sheets



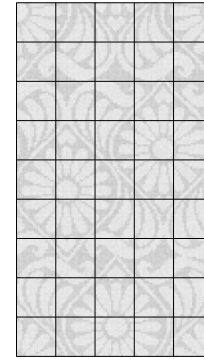
- CO.0996
- CO.0H10
- CO.0H24
- PE.0H54
- PE.0H72
- DR.0726

Oriental

CX.S034 Carta da zucchero



ART NOUVEAU



COMPOSIZIONE | COMPOSITION

Concerto | Perle

MODULO | MODULE

5x9 FOGLI | SHEETS
1635x2943 mm | 64^{1/8}"x115^{7/8}"

AREA | AREA

1 MD 4,81 mq | 51,77 sq ft

Dimensione piscina: 12x24 fogli | Pool size: 12x24 sheets



- CO.0996
- PE.0H72

Art Nouveau

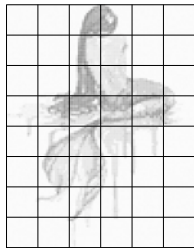
■ CX.S009 Turchese



15x15x4 mm
5/8"x5/8"x1/8"
Turquoise Water

pool mosaic **20x20 turquoise decor** 

CALLIOPE



COMPOSIZIONE | COMPOSITION
Tanticolori

MODULO | MODULE
6x8 FOGLI | SHEETS
1962x2616 mm | 77¹¹/₁₆"x103"

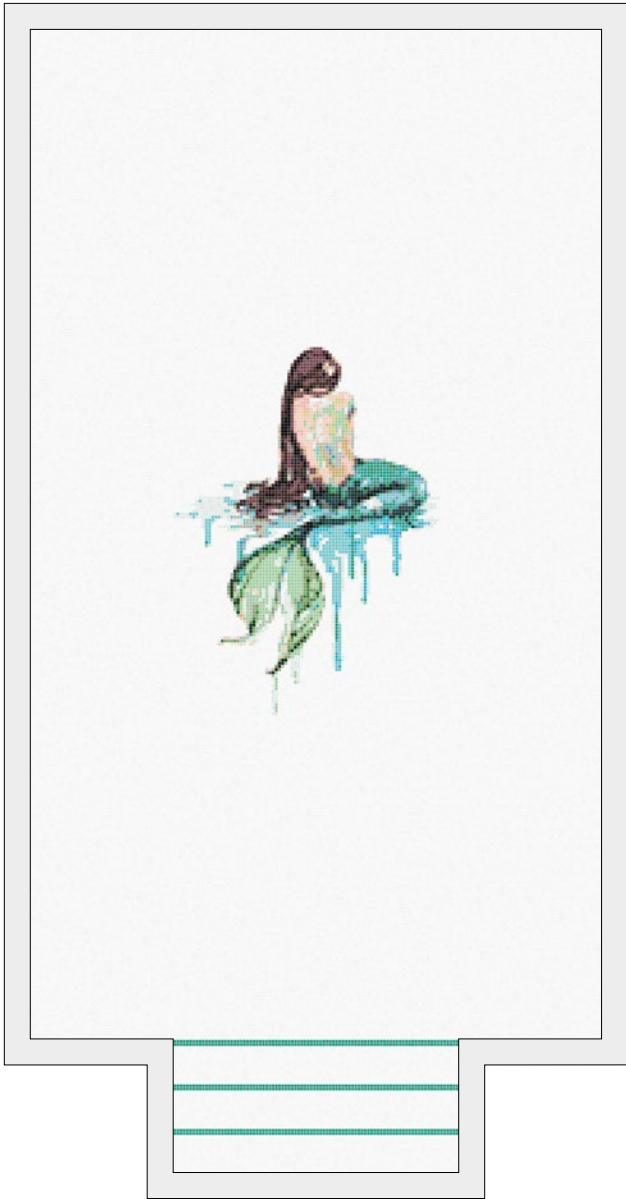
AREA | AREA
1 MD 5,13 mq | 55,22 sq ft

Dimensione piscina: 12x24 fogli | Pool size: 12x24 sheets

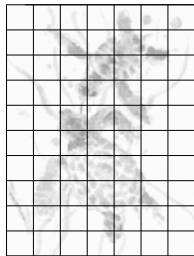


- TC.0100
- TC.0101
- TC.0102
- TC.0F62
- TC.0103
- TC.0104
- TC.0105
- TC.0F63
- TC.0121
- TC.0120
- TC.0119
- TC.0118
- TC.0115
- TC.0117
- AU.0156
- TC.0106
- TC.0110
- TC.0109
- TC.0126
- TC.0127
- TC.0130
- TC.0132
- TC.0133
- TC.0125
- TC.0122
- TC.0F61

Calliope
CX.S026 Ghiaccio



IBERA



COMPOSIZIONE | COMPOSITION
Tanticolori | Aurore

MODULO | MODULE
7x10 FOGLI | SHEETS
2289x3270 mm | 90¹¹/₁₆"x154¹¹/₁₆"

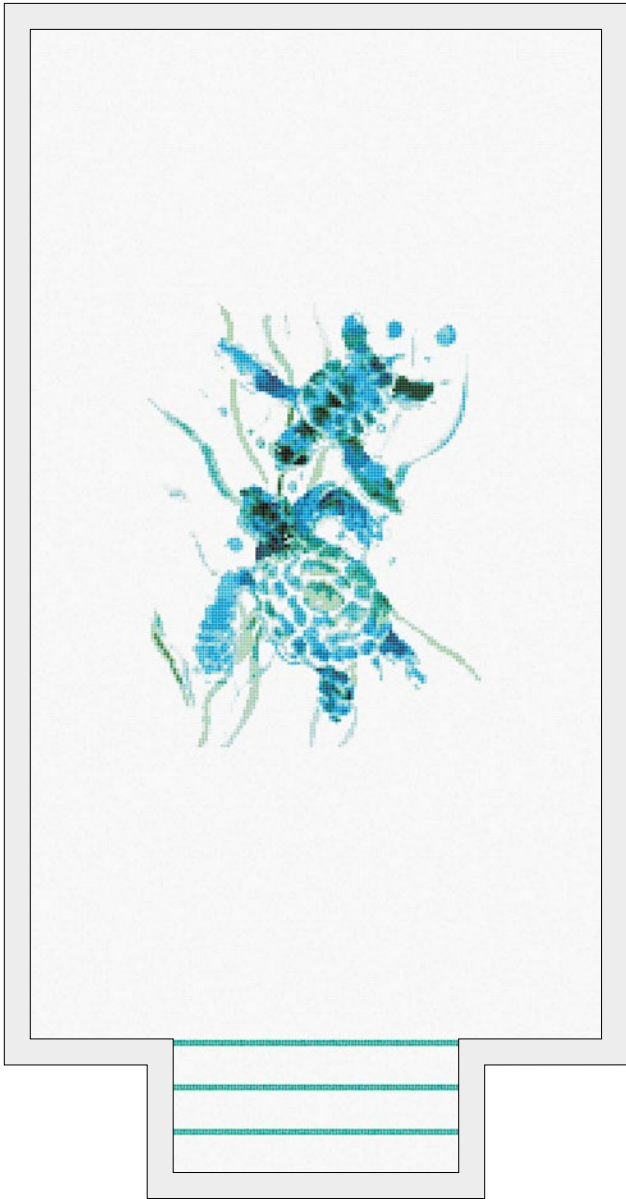
AREA | AREA
1 MD 7,29 mq | 78,47 sq ft

Dimensione piscina: 12x24 fogli | Pool size: 12x24 sheets



- TC.0100
- TC.0101
- TC.0109
- TC.0110
- TC.0111
- TC.0112
- TC.0113
- TC.0119
- TC.0118
- TC.0115
- TC.0117
- TC.0105
- AU.0159
- AU.0152
- AU.0154
- AU.0155
- AU.0F70
- AU.0F78
- AU.0F76
- AU.0F66
- AU.0F71
- AU.0F68

Ibera
CX.S026 Ghiaccio

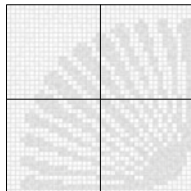


20x20x4 mm
3/4"x3/4"x1/8"
Turquoise Water

pool mosaic **15x15 beige decor** 

DANDELION

15x15x4 mm
5/8"x5/8"x1/8"
Jade Water

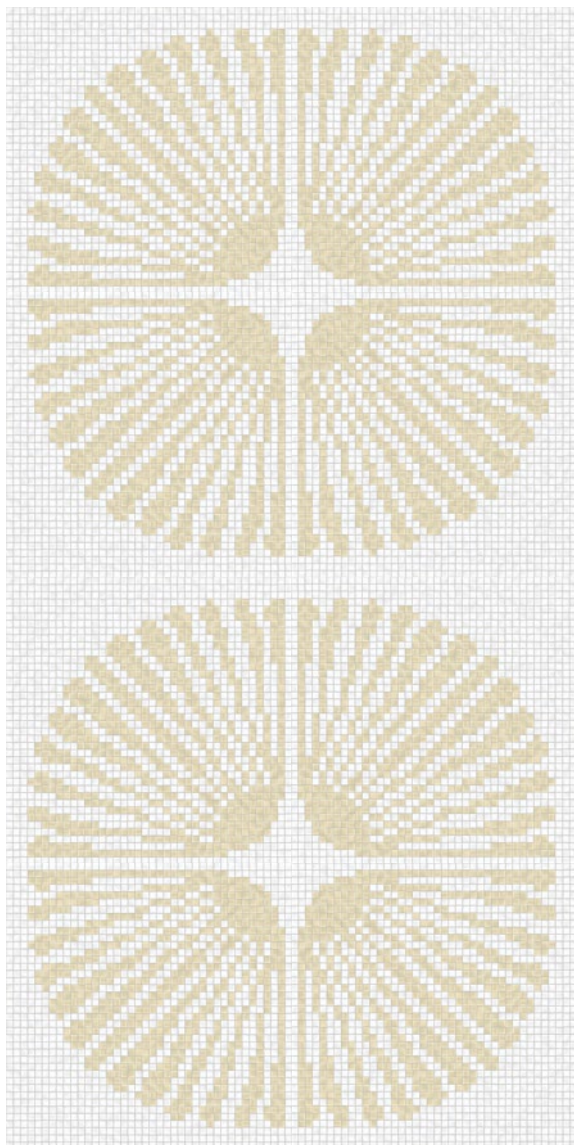


COMPOSIZIONE | COMPOSITION
Concerto

MODULO | MODULE
2x2 FOGLI | SHEETS
654x654 mm | 25^{3/4}"x25^{3/4}"

AREA | AREA
1 MD 0,43 mq | 4,64 sq ft

Dimensione piscina: 12x24 fogli | Pool size: 12x24 sheets



CO.0699
CO.0929

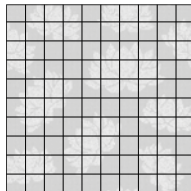
Dandelion
CX.S026 Ghiaccio



pool mosaic **20x20 beige decor** 

LOTUS

20x20x4 mm
3/4"x3/4"x1/8"
Jade Water



COMPOSIZIONE | COMPOSITION
Tanticolori | Perle

MODULO | MODULE
10x10 FOGLI | SHEETS
3270x3270 mm | 128^{3/4}"x128^{3/4}"

AREA | AREA
1 MD 10,69 mq | 115,07 sq ft

Dimensione piscina: 12x24 fogli | Pool size: 12x24 sheets



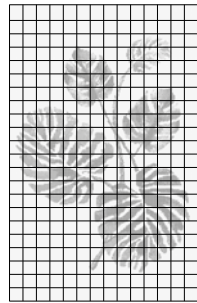
TC.0122
PE.OF32

Lotus
CX.S015 Sabbia



pool mosaic **20x20 green decor** 
SECRET GARDEN

20x20x4 mm
 3/4"x3/4"x1/8"
 Green Water



COMPOSIZIONE | COMPOSITION

Tanticolori

MODULO | MODULE

14x22 FOGLI | SHEETS
 4578x7194 mm | 180^{1/8}"x283^{1/8}"

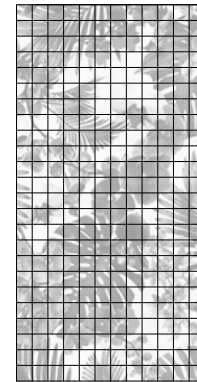
AREA | AREA

1 MD 32,93 mq | 354,45 sq ft

Dimensione piscina: 12x24 fogli | Pool size: 12x24 sheets

pool mosaic **20x20 black&brown decor** 
ZAHIR

20x20x4 mm
 3/4"x3/4"x1/8"
 Mirror Effect



COMPOSIZIONE | COMPOSITION

Tanticolori | Aurore

MODULO | MODULE

12x24 FOGLI | SHEETS
 3924x7848 mm | 154^{1/8}"x308^{11/32}"

AREA | AREA

1 MD 26,62 mq | 286,53 sq ft

Dimensione piscina: 12x24 fogli | Pool size: 12x24 sheets



- TC.0100
- TC.0118
- TC.0115
- TC.0117

Secret Garden
 CX.S026 Ghiaccio



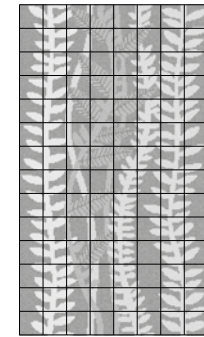
- TC.0100
- TC.0101
- TC.0102
- TC.0F62
- TC.0103
- TC.0104
- TC.0105
- TC.0125
- TC.0124
- TC.0123
- TC.0F61
- TC.0122
- TC.0134
- TC.0F64
- TC.0135
- TC.0128
- TC.0129
- TC.0136
- TC.0127
- TC.0126
- TC.0130
- TC.0131
- TC.0132
- TC.0133
- TC.0F63
- TC.0121
- TC.0108
- AU.0159
- AU.0137
- AU.0138
- AU.0F69
- AU.0139
- AU.0143
- AU.0142
- AU.0893
- AU.0140
- AU.0141
- AU.0144
- AU.0F77
- AU.0F74
- AU.0145
- AU.0F73
- AU.0146
- AU.0147
- AU.0148
- AU.0F70
- AU.0151
- AU.0155
- AU.0F72
- AU.0939
- AU.0F65
- AU.0152
- AU.0F78

Zahir
 CX.S900 Neutro



pool mosaic **15x15 black&brown decor** 

JUNGLE



COMPOSIZIONE | COMPOSITION

Concerto | Perle

MODULO | MODULE

8x14 FOGLI | SHEETS
2616x4578 mm | 103^{1/2}"x180^{1/4}"

AREA | AREA

1 MD 11,98 mq | 128,95 sq ft

15x15x4 mm
5/8"x5/8"x1/8"

Mirror Effect

Dimensione piscina: 12x24 fogli | Pool size: 12x24 sheets



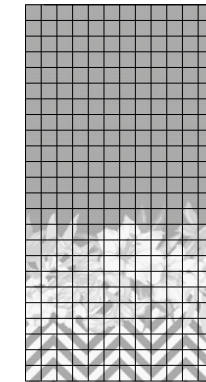
- CO.0929
- CO.0928
- CO.0925
- CO.0926
- CO.0918
- PE.0956
- PE.0962

Jungle
CX.S013 Fondente



pool mosaic **20x20 black&brown decor** 

EUTHALIA



COMPOSIZIONE | COMPOSITION

Tanticolori

MODULO | MODULE

12x24 FOGLI | SHEETS
3924x7848 mm | 154^{1/8}"x308^{1/2}"

AREA | AREA

1 MD 26,62 mq | 286,53 sq ft

20x20x4 mm
3/4"x3/4"x1/8"

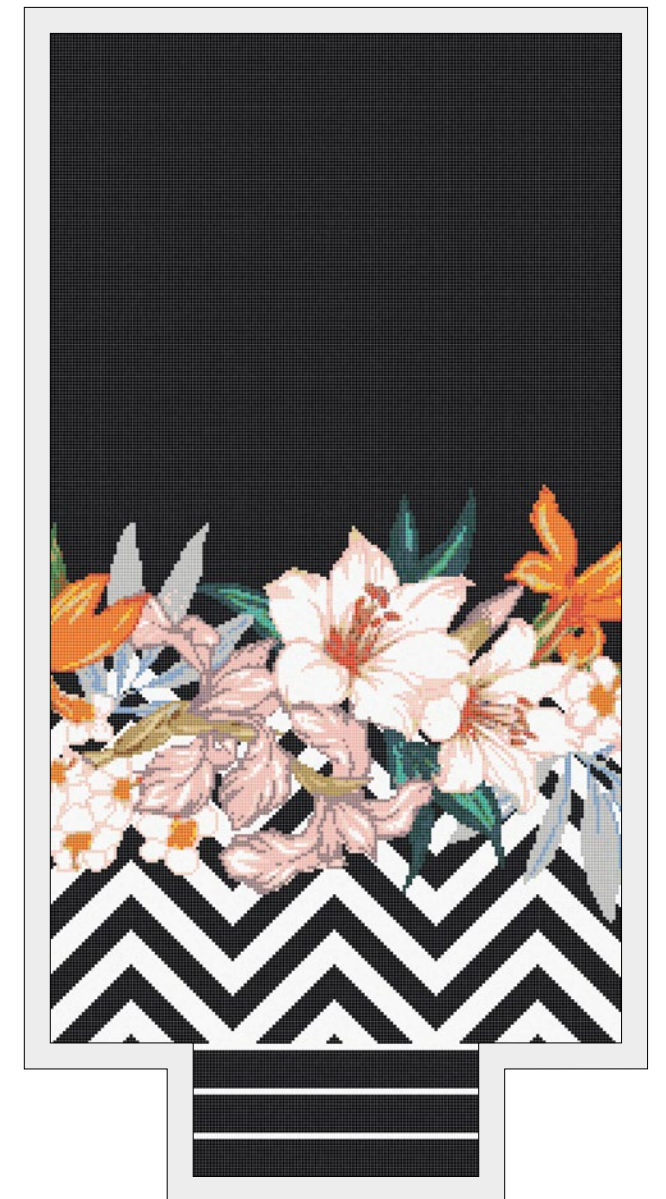
Mirror Effect

Dimensione piscina: 12x24 fogli | Pool size: 12x24 sheets



- TC.0100
- TC.0102
- TC.0F62
- TC.0105
- TC.0122
- TC.0F61
- TC.0123
- TC.0124
- TC.0126
- TC.0127
- TC.0128
- TC.0129
- TC.0F64
- TC.0135
- TC.0136
- TC.0134
- TC.0115
- TC.0116
- TC.0119
- TC.0120
- TC.0121
- TC.0F63
- TC.0106
- TC.0131
- TC.0130

Euthalia
CX.S004 Nero





+ Borders Electra White&Grey

borders

MATERIA | MATERIAL

Vetro | Glass

FORMATI | SIZES



305x65x4 mm
12^{1/64}"x2^{2/16}"x1/8"



262x109x4 mm
10^{5/16}"x4^{19/64}"x1/8"



305x109x4 mm
12^{1/64}"x4^{19/64}"x1/8"



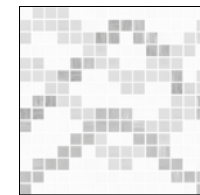
327x109x4 mm
12^{7/8}"x4^{19/64}"x1/8"



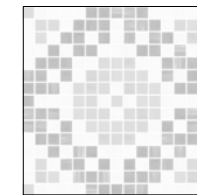
327x153x4 mm
12^{7/8}"x6^{1/32}"x1/8"



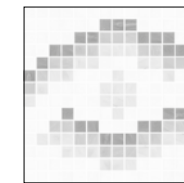
174x218x4 mm
6^{27/32}"x8^{37/64}"x1/8"



327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"



327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"



327x305x4 mm
12^{7/8}"x12^{1/64}"x1/8"

INFORMAZIONI TECNICHE | TECH INFO



borders 20x20x4 mm

Mosaici in vetro formati da tessere delle collezioni *Aurora*, *Tanticolori*, *Perle* e *Doro* montati su rete in fibra di vetro, a realizzare composizioni modulari o pannelli singoli.

*Glass mosaic comprising chips from the **Aurora**, **Tanticolori**, **Perle** and **Doro** collections, mounted on fibreglass mesh to create modular or single panel compositions.*

Il colore dell'acqua che rifrange il mosaico va dall'azzurino, all'effetto specchio, passando per il turchese, il verde e i blu. La scelta del mosaico più idoneo ad una piscina parte quindi dal cromatismo finale che si vuole ottenere.

The color of the water that reflects the mosaic ranges from bright blue to a mirror effect by way of turquoise, green and dark blue. The choice of the best mosaic for a pool therefore starts from the final color required.

borders 20x20 white&grey decor 


20x20x4 mm
3/4"x3/4"x1/8"
Bright Blu Water

Khloe White&Grey

 TC.0101
 TC.0102
 PE.0F32
 CX.S026 Ghiaccio


Kikilia White&Grey

 TC.0100
 PE.0F34
 CX.S026 Ghiaccio

Kikilia Gold

 TC.0100
 DR.0709
 CX.S026 Ghiaccio

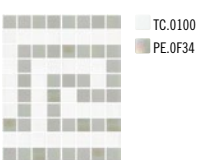
Zoe White&Grey

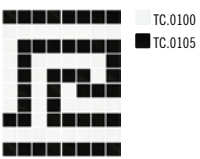
 TC.0100
 TC.0101
 PE.0F32
 CX.S026 Ghiaccio

Dimitra White&Grey

 TC.0100
 TC.0F62
 PE.0F32
 CX.S026 Ghiaccio

Xeni White&Grey

 TC.0100
 TC.0102
 PE.0F34
 AU.0137
 DR.0708
 CX.S026 Ghiaccio

Electra White&Grey

 TC.0100
 PE.0F34
 CX.S026 Ghiaccio


Electra White&Black

 TC.0100
 TC.0105
 CX.S026 Ghiaccio

Daphne White&Grey

 TC.0100
 PE.0F34
 AU.0138
 AU.0F69
 CX.S026 Ghiaccio

Agape White&Grey

 TC.0100
 AU.0138
 PE.0F34
 CX.S026 Ghiaccio



Artemis White&Grey

 TC.0100
 AU.0137
 AU.0138
 AU.0139
 CX.S026 Ghiaccio


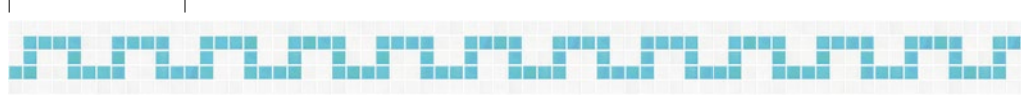
270 POOLS' MOSAIC


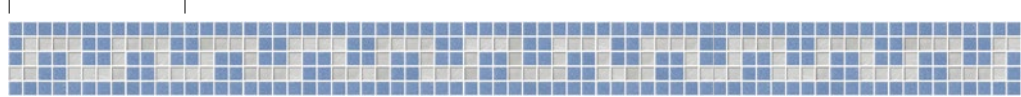
271 POOLS' MOSAIC



borders 20x20 light blue decor 



20x20x4 mm
3/4"x3/4"x1/8"
Blu Water



Khloe Light Blue




Kikilia Light Blue 1



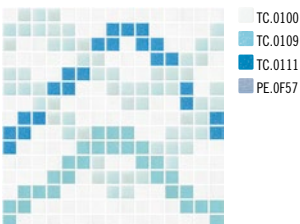
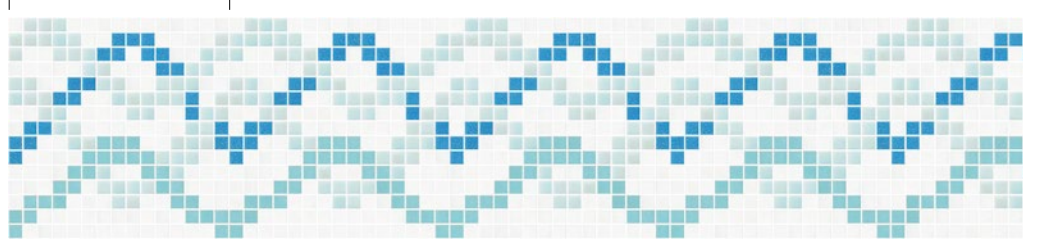
Kikilia Light Blue 2



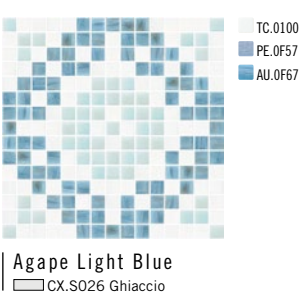
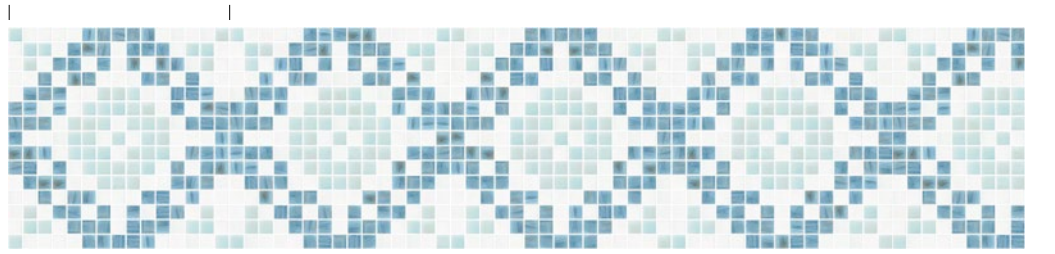
Zoe Light Blue



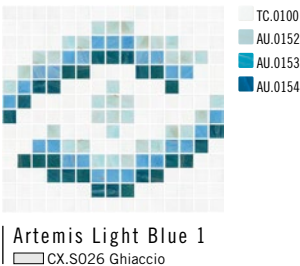
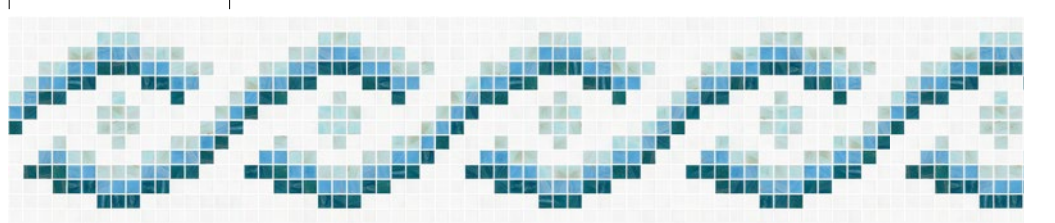
Dimitra Light Blue 2



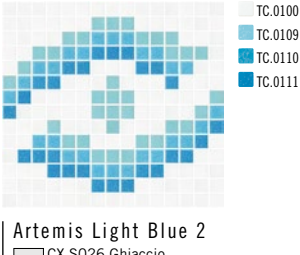
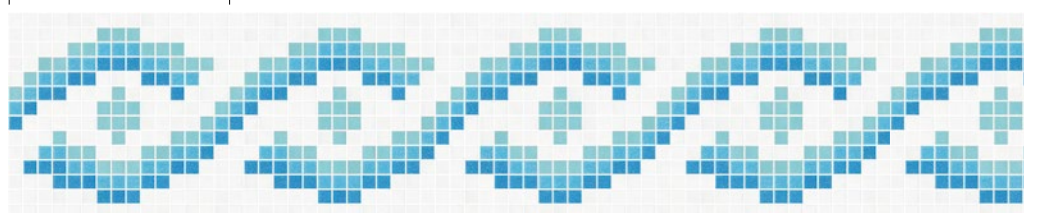
Xeni Light Blue



Electra Light Blue



Daphne Light Blue



Agape Light Blue



Artemis Light Blue 1



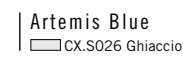
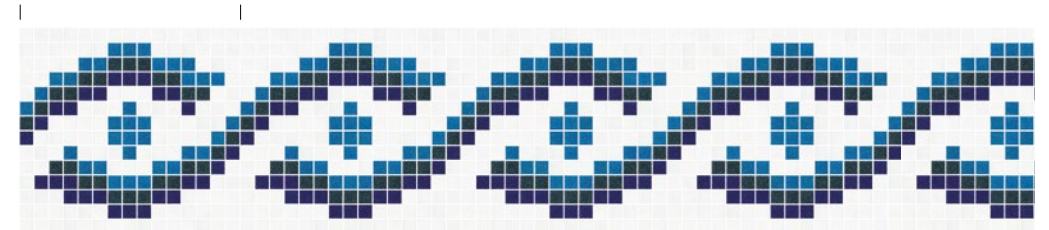
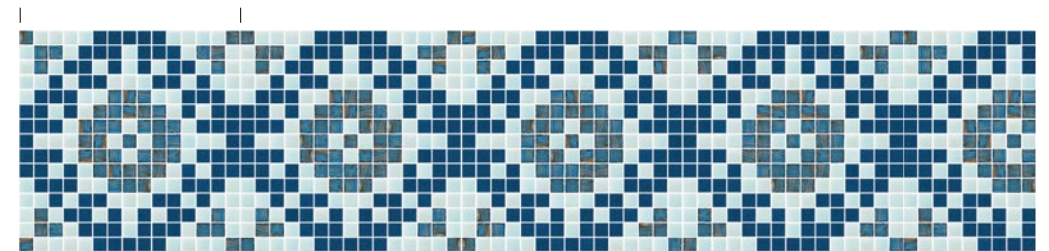
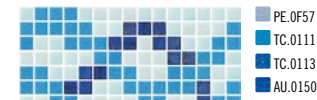
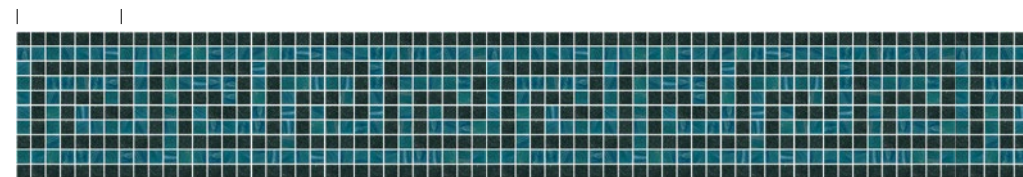
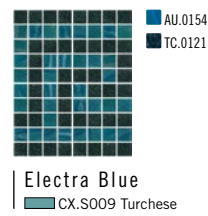
Artemis Light Blue 2



272 POOLS' MOSAIC

273 POOLS' MOSAIC

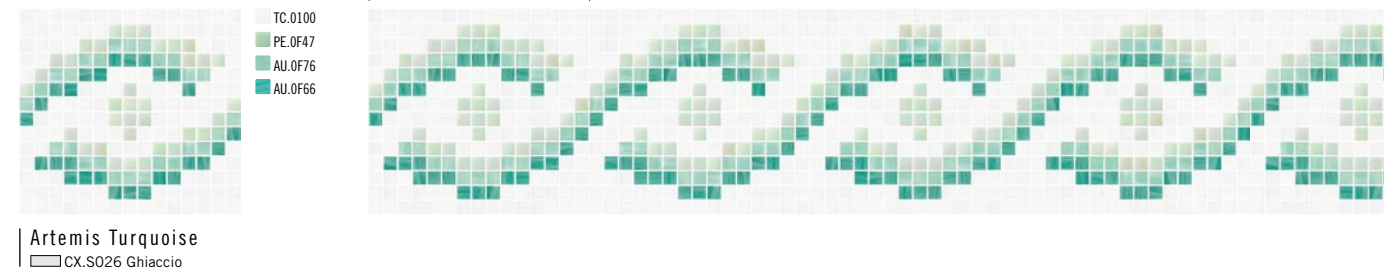
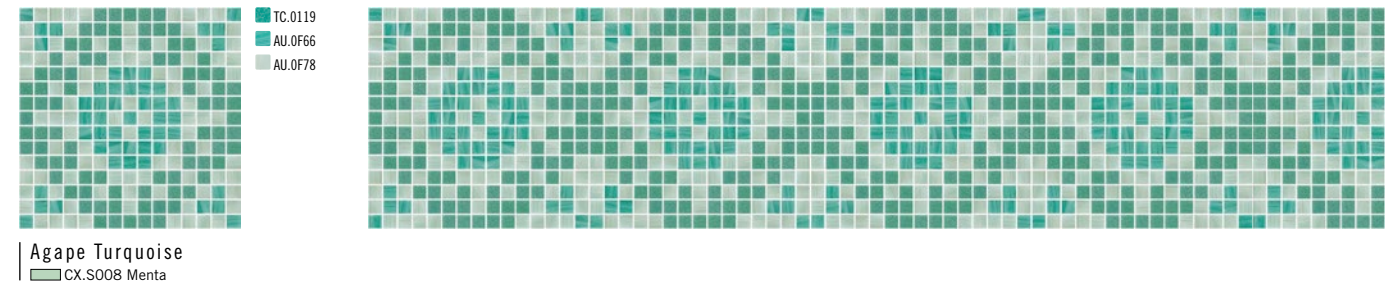
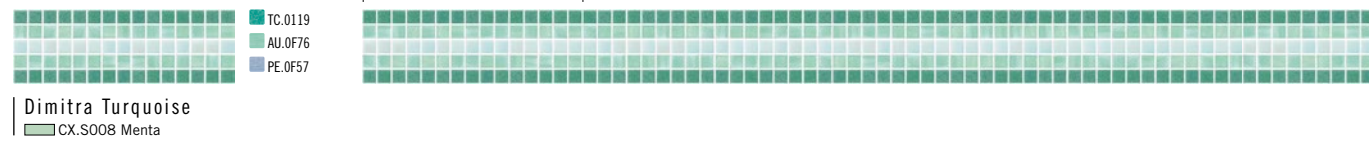
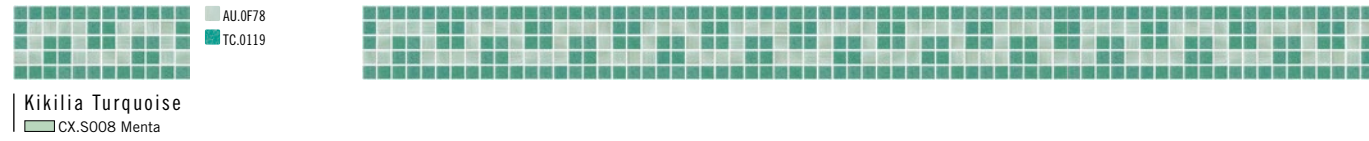
borders 20x20 blue decor 

20x20x4 mm
3/4"x3/4"x1/8"
Blu Water





borders 20x20 turquoise decor 

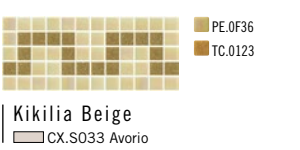
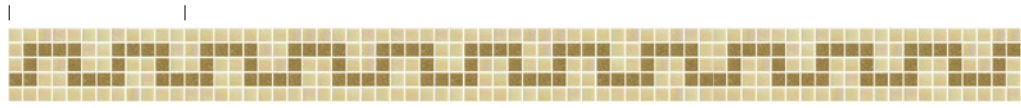
20x20x4 mm
3/4"x3/4"x1/8"
Turquoise Water

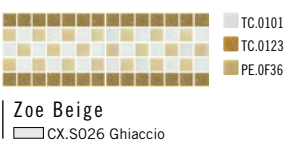




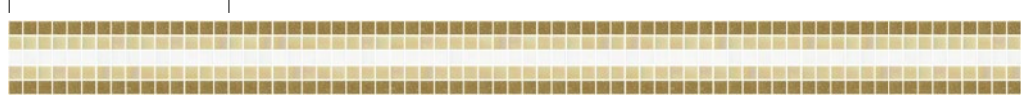
borders 20x20 beige decor 

20x20x4 mm
3/4"x3/4"x1/8"
Jade Water

Khloe Beige



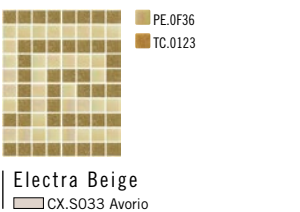
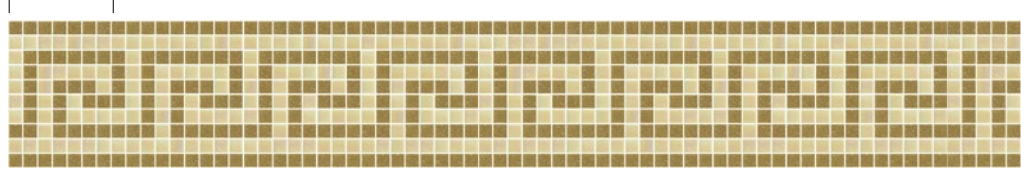
Kikilia Beige



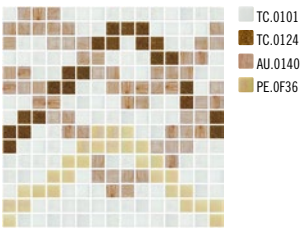
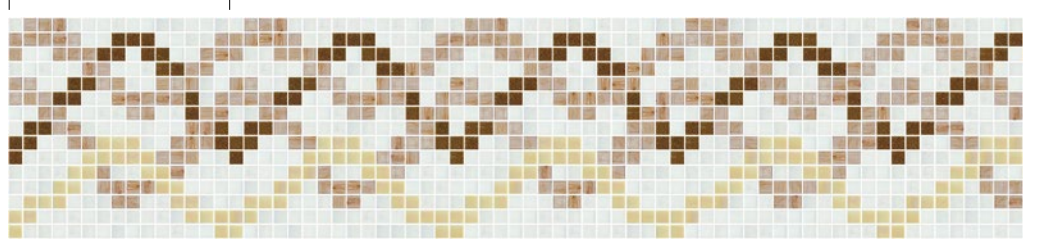
Zoe Beige



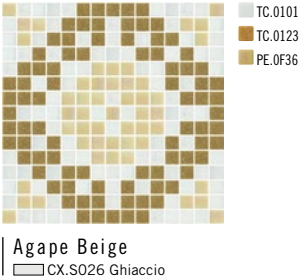
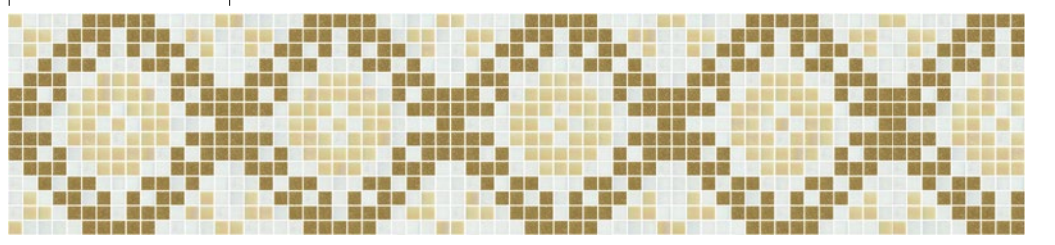
Dimitra Beige



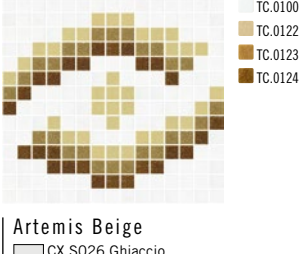
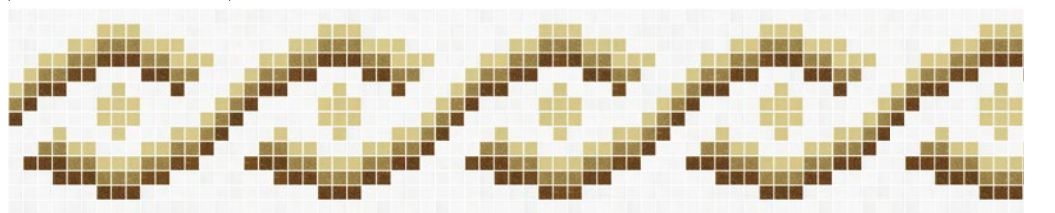
Xeni Beige



Electra Beige



Daphne Beige



Agape Beige



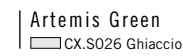
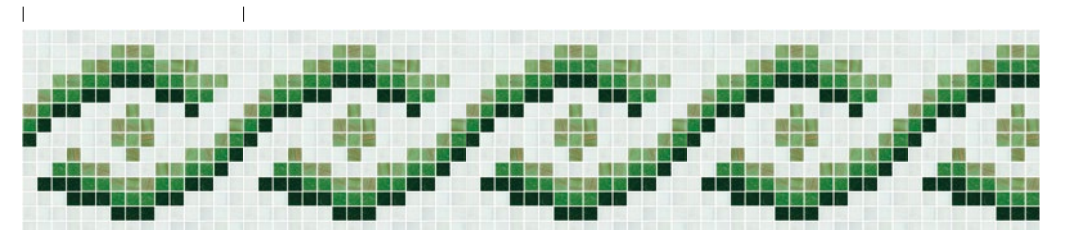
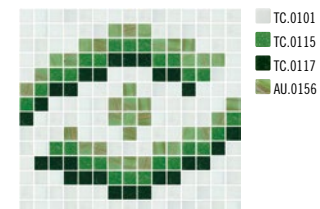
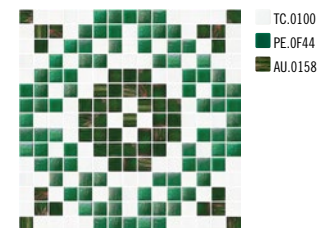
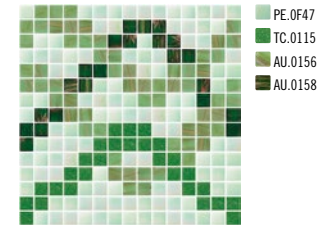
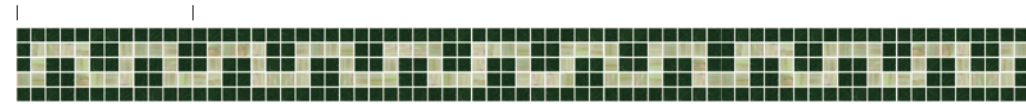
Artemis Beige



278 POOLS' MOSAIC

279 POOLS' MOSAIC

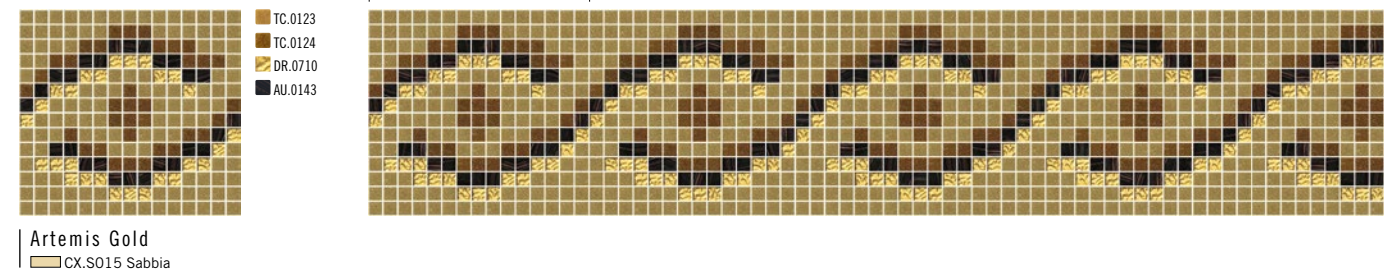
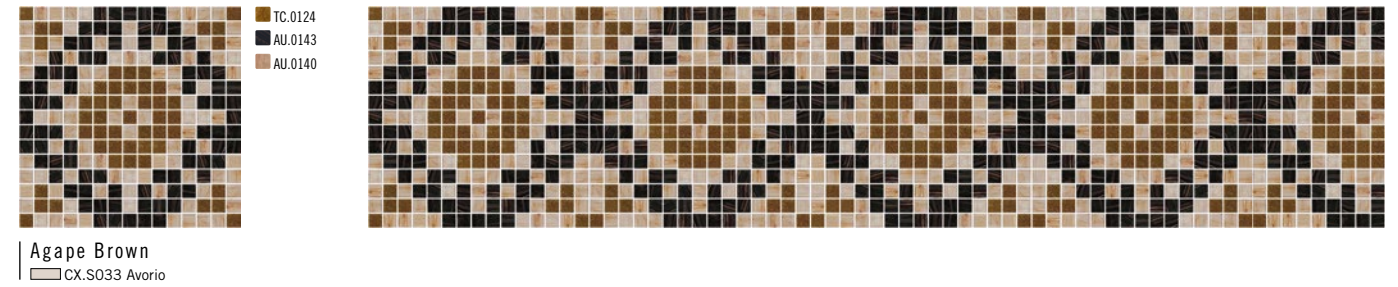
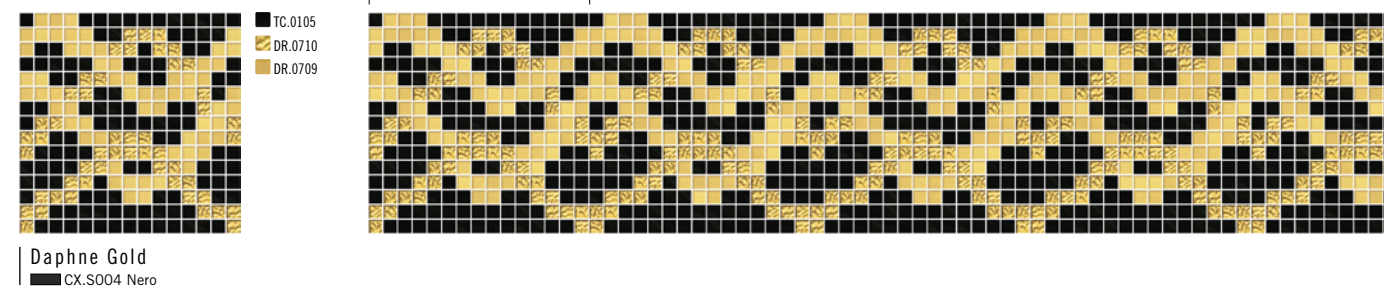
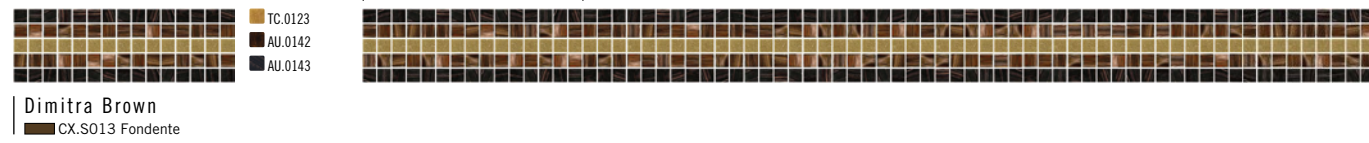
borders 20x20 green decor 

20x20x4 mm
3/4"x3/4"x1/8"
Green Water



borders 20x20 black&brown decor 

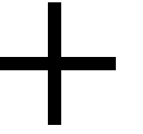
20x20x4 mm
3/4"x3/4"x1/8"
Mirror Effect



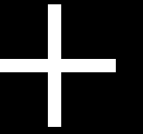
282 POOLS' MOSAIC

283 POOLS' MOSAIC

**tech
info**



adhesives



**MOSAICO+ HA SELEZIONATO ADESIVI CEMENTIZI ADATTI ALLA
POSA DEL MOSAICO SIA A PAVIMENTO CHE A RIVESTIMENTO.**

*Mosaico+ has selected cementitious adhesives
suitable for installing mosaics on both floors
and walls.*

AS 75



* Information sur le niveau d'émission de substances volatiles dans l'air intérieur, présentant un risque de santé par inhalation, sur une échelle de classe allant de A+ (très faibles émissions) à C (forte émissions).



adesivo cementizio speciale monocomprente superbianco

AS 75 è un adesivo cementizio (C) migliorato (2), resistente allo scivolamento (T) con tempo aperto allungato (E) deformabile (S1) di classe C2TE-S1 da utilizzare per la posa di pavimenti e rivestimenti in interno ed esterno di mosaici di vetro montati su carta o su rete, di qualsiasi spessore e peso; mosaico ceramico e vetroso su supporti cementizi e supporti impermeabilizzati con guaine cementizie impermeabilizzanti compatibili con adesivi cementizi; mosaici in sovrapposizione su ceramiche, marmette, pietre naturali; pavimenti soggetti a traffico pesante; mosaici su pannelli in cartongesso (preventivamente trattati con PRIMER apposito) e per la posa su pavimenti riscaldanti. AS 75 è un adesivo in polvere bianchissimo, a base di cemento, polvere di quarzo a granulometria selezionata, polvere di Marmo di Carrara, resine sintetiche, additivi, formulato in modo da ottenere ottime caratteristiche applicative e forte adesione nella posa all'interno ed all'esterno.

super-white single-component special cementitious adhesive

AS 75 is an improved (2), slip-resistant (T), deformable (S1) class C2TE-S1 cementitious (C) adhesive with extended open time (E) for use for the indoor and outdoor installation of paper- and mesh-mounted glass mosaics of any thickness and weight; ceramic and glass mosaic on cementitious substrates and substrates with cementitious waterproofing membranes compatible with cementitious adhesives; for overlaying mosaics on ceramic and marble tiles and natural stones; for floors subjected to heavy traffic; for mosaics on plasterboard panels (pre-treated with the specific PRIMER) and for installation on heated floors. AS 75 is a super-white powder adhesive containing cement, quartz powder with selected particle size, powdered Carrara Marble, synthetic resins and additives formulated for excellent applicational properties and strong bonding indoors and outdoors.

Komponenten-Spezialzementkleber superweiß

AS 75 ist ein verformbarer (S1) zementhaltiger Klebemörtel (C) für erhöhte Anforderungen (2) mit verringertem Abrutschen (T) und verlängerter Offenzeit (E) entsprechend der Klasse C2TE-S1 zur Verwendung bei Verlegung von Glasmosaik, auf Papier oder Netz verklebt, in allen Dicken und Gewichten an Wand- und Bodenflächen im Innen- und Außenbereich, bei Verlegung von Keramik- oder Glasmosaik auf zementhaltigen Untergründen und auf mit zementhaltigen Dichtungsbahnen abgedichteten Untergründen, die mit zementhaltigen Klebemörteln kompatibel sind, bei Verlegung von Mosaik auf Keramik-, Terrazzo- und Natursteinplatten, Verlegung von stark beanspruchten Bodenbelägen, bei Verlegung von Mosaik auf Gipskartonplatten (mit spezieller Grundierung vorbereitet) und bei Verlegung auf Heizestrich. AS 75 ist ein pulverförmiger reinweißer Klebemörtel auf der Basis von Zement, Quarzpulver in verschiedenen Korngruppen, Carrara-Marmorpulver, Kunstharzen und Zuschlagstoffen, mit ausgezeichneten Auftrags- und Hafteigenschaften im Innen- und Außenbereich.

mortier-colle spécial composant unique (base ciment) super-blanc

AS 75 est un mortier-colle à base de ciment (C) amélioré (2), résistant au glissement (T) avec un temps ouvert allongé (E), déformable (S1) et classé C2TE-S1 pour la pose au sol et en revêtement mural à l'intérieur et à l'extérieur de mosaïques en verre montées sur papier ou sur filet, quels que soient l'épaisseur et le poids ; la pose de mosaïques en céramique et en verre sur supports en ciment et sur supports imperméabilisés par membranes imperméabilisantes à base de ciment compatibles avec les mortiers-colles à base de ciment ; la pose de mosaïques en superposition sur carreaux en céramique, sur dalles en marbre et sur pierres naturelles ; la pose de sols à trafic intense ; la pose de mosaïques sur panneaux en placoplâtre (traités au préalable avec un PRIMAIRE prévu à cet effet) et la pose sur planchers chauffants. AS 75 est une colle en poudre ultra-blanche à base de ciment, de sable de quartz de granulométrie sélectionnée, de poudre de marbre de Carrare, de résines synthétiques et d'additifs. Elle est formulée pour obtenir d'excellentes caractéristiques d'application et une forte adhérence pour la pose en intérieur et en extérieur.

adesivo cementoso especial de un solo componente superblanco

AS 75 es un adhesivo cementoso (C) mejorado (2), resistente al deslizamiento (T) y con un tiempo abierto ampliado (E) deformable (S1) de la clase C2TE-S1 que se utiliza para la colocación en pavimentos y revestimientos, tanto en interiores como en exteriores, de mosaicos vitreos montados sobre papel o sobre malla, de cualquier grosor y peso; de mosaico cerámico y vítreo sobre soportes cementosos y soportes impermeabilizados con vainas cementosas impermeabilizantes compatibles con adhesivos cementosos; de mosaicos superpuestos sobre cerámica, baldosas de mármol y piedras naturales; de pavimentos sometidos a tráfico pesado; de mosaicos sobre placas de cartón yeso (previamente tratadas con una IMPRIMACIÓN específica) y para la colocación sobre pavimentos calefactados. AS 75 es un adhesivo de polvo blanquísimo, a base de cemento, polvo de cuarzo de granulometría selecta, polvo de mármol de Carrara, resinas sintéticas y aditivos, formulado para conseguir unas excelentes características de aplicación y una firme adherencia en el revestimiento tanto de superficies interiores como exteriores.

Специальный однокомпонентный супербелый цементный клей

AS 75 - это улучшенный (2) цементный клей (C) без вертикального сползания (T), с увеличенным временем нахождения на воздухе (E), высокоэластичный (S1), класса C2TE-S1. Применяется для наружных и внутренних работ по напольной укладке и облицовке стен стеклянной мозаикой, наклеенной на бумагу или на сетку, любой толщины и веса; для укладки керамической и стекловидной мозаики на цементные основы и на основы, изолированные при помощи гидроизоляционных цементных мембран, совместимых с цементными клеями; для укладки мозаики поверх керамики, плитки из мраморной крошки, натурального камня; для укладки полов с интенсивным движением; для укладки мозаики на гипскартонные панели (предварительно обработанные специальной ГРУНТОВКОЙ) и для укладки на теплые полы. AS 75 - это супербелый порошковый клей на основе цемента, кварцевого порошка отобранной зернистости, порошка каррарского мрамора, синтетической смолы, добавок. Он составлен таким образом, чтобы гарантировать отличные характеристики применения и надежное прилипание при выполнении как внутренних, так и наружных работ.

AS 100 | AS LATEX



adesivo cementizio bianco

AS 100 è un adesivo cementizio (C) migliorato (2), resistente allo scivolamento (T) e con tempo aperto allungato (E) di classe C2TE da utilizzare per l'incollaggio a parete ed a pavimento, in interni ed esterni, di mosaici vetrosi, ceramici e di marmo montati su carta o su rete, di qualsiasi spessore o peso. AS 100 è una polvere particolarmente fine e bianca composta da cemento, inerti selezionati, resine sintetiche ed additivi speciali da impastare con il corretto quantitativo di acqua. AS 100 miscelato con AS LATEX può essere utilizzato per l'incollaggio di mosaico vetroso in piscina su intonaco o su supporto impermeabilizzato con membrane impermeabilizzanti a base cementizia e per l'incollaggio di mosaico in interni, su rivestimenti ceramici esistenti.

white cementitious adhesive

AS 100 is an improved (2) cement-based (C) adhesive, with anti-slip properties (T) and with extended open time (E), in class C2TE, for use for glue-mounting vitreous, ceramic and marble mosaics on paper or mesh backing, of any thickness or weight, on indoor or outdoor walls and floors. AS 100 is a particularly fine white powder consisting of cement, selected aggregates, synthetic resins and special additives, for mixing with the right amount of water. AS 100 can be used mixed with AS LATEX for glue-mounting vitreous mosaics in swimming-pools, on plaster or on cement-based substrates with waterproof barrier membrane, and for gluing mosaics over existing ceramic coverings indoors.

weißer zementärer klebemörtel

AS 100 ist ein zementhaltiger (C) Klebemörtel für erhöhte Anforderungen mit zusätzlichen Kennwerten (2), verringertem Abrutschen (T) und verlängerter offener Zeit (E) entsprechend der Klasse C2TE für das Verkleben von Glas-, Keramik- und Marmormosaik auf Papier und Netz in allen Dicken und Gewichten an Wand- und Bodenflächen im Innen- und Außenbereich. AS 100 ist ein feinkörniges, weißes Pulver aus Zement, ausgewählten Inertstoffen, Kunstharzen und Zusatzstoffen zum Anrühren mit einer entsprechenden Menge Wasser. AS 100 kann, gemischt mit AS LATEX, für das Verkleben von Glasmosaik in Schwimmbecken auf Putz oder wasserdichten Untergründen mit Dichtmembranen auf zementhaltiger Basis oder für das Verkleben von Mosaik auf keramischen Altbelägen im Innenbereich verwendet werden.

mortier colle blanc

AS 100 est un mortier-colle à base de ciment (C) amélioré (2), résistant au glissement (T) à temps ouvert allongé (E) de classe C2TE pour le collage sur murs et sols intérieurs et extérieurs de mosaïques en verre, céramique et marbre montées sur feuille ou filet, quelque en soit l'épaisseur ou le poids. AS 100 est une poudre particulièrement fine et blanche, composée de ciment, matières inertes sélectionnées, résines synthétiques et additifs spéciaux à gâcher avec la quantité d'eau nécessaire. Mélangé à AS LATEX, AS 100 est destiné au collage dans les piscines de mosaïques en verre sur enduit ou support imperméabilisé par des membranes imperméabilisantes à base de ciment, et au collage de mosaïques en intérieur, sur des revêtements céramiques existants.

adesivo cementoso blanco

AS 100 es un adhesivo cementoso (C) mejorado (2), resistente al deslizamiento (T) y con tiempo abierto ampliado (E) de clase C2TE que se emplea para el encolado en pared y en pavimento, tanto en espacios interiores como exteriores, de mosaicos vitreos, cerámicos y de mármol montados sobre papel o sobre malla, de cualquier grosor o peso. AS 100 es un polvo muy fino y blanco que se compone de cemento, inertes selectos, resinas sintéticas y aditivos especiales que amasar con la cantidad de agua oportuna. AS 100 mezclado con AS LATEX se puede utilizar para el encolado de mosaico vítreo en piscinas sobre revoque o sobre soporte impermeabilizado con membranas impermeabilizantes a base de cemento, así como para el encolado de mosaicos en superficies interiores, sobre revestimientos cerámicos ya existentes.

белый цементный клей

AS 100 - это улучшенный (2) цементный клей (C) без вертикального сползания (T) и с увеличенным временем нахождения на воздухе (E) класса C2TE. Применяется для наклеивания мозаики любой толщины и массы, выполненной из стекла, керамики и мрамора на бумажной или сетчатой основе, на внутренние или наружные стены или полы. AS 100 представляет собой очень тонкий, белый порошок, состоящий из цемента, отборного наполнителя, синтетических смол и специальных добавок, который должен смешиваться с надлежащим количеством воды. При смешивании AS 100 с AS LATEX полученный раствор можно использовать для наклеивания стекловидной мозаики в бассейнах на штукатурку или на основу, загерметизированную гидроизолирующими мембранами на цементной основе, а также для наклеивания мозаики в помещениях, на существующую керамическую облицовку.

* _____ +
Per maggiori approfondimenti consultate le schede AS 100 e AS Latex e il nostro Manuale tecnico con i consigli utili per una corretta posa del mosaico, disponibili sul sito www.mosaicopiù.it. For further information, refer to the AS 100 and AS Latex datasheets and our Technical Manual with useful advice for successful mosaic installation, available at www.mosaicopiù.it. Ausführliche Informationen finden Sie in den Produktdatenblättern von AS 100 und AS Latex sowie in unserem Handbuch für die ordnungsgemäße Verlegung von Mosaiken auf unserer Homepage www.mosaicopiù.it. Pour plus d'information, veuillez consulter les fiches AS 100 et AS Latex, ainsi que notre Manuel technique où figurent les conseils pour la pose correcte de la mosaïque, disponibles sur le site www.mosaicopiù.it. Para más información consultense las fichas AS 100, AS Latex y nuestro manual técnico con consejos útiles para una correcta colocación del mosaico, disponibles en el sitio www.mosaicopiù.it. Дополнительные сведения смотрите в характеристиках AS 100 и AS Latex, и в нашем техническом руководстве с полезными рекомендациями для правильной укладки мозаики, которые размещены на сайте www.mosaicopiù.it.

colorepoxy

CONSUMO

CONSUMPTION | CONSOMMATION | VERBRAUCH | CONSUMO | ПОТРЕБЛЕНИЕ

COLORE		Misure tessera Chip size Mosaikstein format Format tesselle Dimensiones del la tesela Формат осколок	Spessore tessera Chip thickness Steinstärke Épaisseur tesselle Grosor de la tesela Толщина элемента	Consumo stucco Grout coverage Verbrauch fugenmasse Consumation joint Consumo de estuco Расход затирки
		mm inches	mm inches	kg/mq lbs/sqft
		Vetrina	10x10 3/8"x 3/8"	4 1/8"
Metal	10x10 3/8"x 3/8"	4 1/8"	1,5 0,31	
Concerto	10x10 3/8"x 3/8"	4 1/8"	1,5 0,31	
	15x15 5/8"x 5/8"	4 1/8"	1,5 0,31	
Perle	10x10 3/8"x 3/8"	4 1/8"	1,5 0,31	
	15x15 5/8"x 5/8"	4 1/8"	1,5 0,31	
	20x20 3/4"x 3/4"	4 1/8"	1,5 0,31	
Doro	10x10 3/8"x 3/8"	4 1/8"	1,5 0,31	
	15x15 5/8"x 5/8"	4 1/8"	1,5 0,31	
	20x20 3/4"x 3/4"	4 1/8"	1,5 0,31	
Tanticolori	20x20 3/4"x 3/4"	4 1/8"	1,5 0,31	
Aurore	20x20 3/4"x 3/4"	4 1/8"	1,5 0,31	
Divetro	23x23 7/8"x7/8"	8 1/4"	2,5 0,51	
Onde	23x23 7/8"x 7/8"	8 1/4"	2,5 0,51	
	23x48 7/8"x 1 7/8"	8 1/4"	2,3 0,47	
	48x48 1 7/8"x 1 7/8"	8 1/4"	2,0 0,41	
Émetallo	23x23 7/8"x 7/8"	8 1/4"	2,5 0,51	
	23x48 7/8"x 1 7/8"	8 1/4"	2,3 0,47	
	25x28,9 1"x 1 1/8"	8 1/4"	2,5 0,51	
	24x13,9 1 x 1/2"	8 1/4"	3,0 0,61	
Legno	23x23 7/8"x 7/8"	8 1/4"	2,5 0,51	
	23x48 7/8"x 1 7/8"	8 1/4"	2,3 0,47	
Pietre	23x23 7/8"x 7/8"	8 1/4"	2,5 0,51	
	23x48 7/8"x 1 7/8"	8 1/4"	2,3 0,47	
	48x48 1 7/8"x 1 7/8"	8 1/4"	2,0 0,41	
Crono Nova	38x38 1 1/2"x 1 1/2"	8 1/4"	1,8 0,37	
Area25	50x50 2"x 2"	6 1/4"	1,8 0,37	
Diamond	-	2,5 3/32"	2,0 0,41	
Jointed	-	2,5 3/32"	2,0 0,41	

	Misure tessera Chip size Mosaikstein format Format tesselle Dimensiones del la tesela Формат осколок	Spessore tessera Chip thickness Steinstärke Épaisseur tesselle Grosor de la tesela Толщина элемента	Consumo stucco Grout coverage Verbrauch fugenmasse Consumation joint Consumo de estuco Расход затирки
	mm inches	mm inches	kg/mq lbs/sqft
	CROMIE	10x10 3/8"x 3/8"	4 1/8"
15x15 5/8"x 5/8"		4 1/8"	1,5 0,31
20x20 3/4" x 3/4"		4 1/8"	1,5 0,31
23x23 7/8"x 7/8"		8 1/4"	2,5 0,51
SFUMATURE	10x10 3/8"x 3/8"	4 1/8"	1,5 0,31
	15x15 5/8"x 5/8"	4 1/8"	1,5 0,31
	20x20 3/4" x 3/4"	4 1/8"	1,5 0,31
DECOR	10x10 3/8"x 3/8"	4 1/8"	1,5 0,31
	15x15 5/8"x 5/8"	4 1/8"	1,5 0,31
	20x20 3/4" x 3/4"	4 1/8"	1,5 0,31

adhesives

CONSUMO

CONSUMPTION | CONSOMMATION | VERBRAUCH | CONSUMO | ПОТРЕБЛЕНИЕ

	Consumo stucco Grout coverage Verbrauch fugenmasse Consumation joint Consumo de estuco Расход затирки
	kg/mq lbs/sqft
AS 75	2,5 0,51
AS 100	2,5 0,51
AS LATEX	0,9 0,18

condizioni generali di fornitura

1. PAGAMENTI

I pagamenti dovranno avvenire esclusivamente presso il domicilio del creditore. I termini e le modalità di pagamento indicate nella conferma d'ordine e/o nella fattura sono da intendersi perentori ed essenziali. Pertanto, in caso di mancato pagamento nel termine assegnato, l'Acquirente dovrà intendersi costituito in mora a tutti gli effetti di legge e saranno dovuti interessi convenzionali per il ritardo nella misura annua prevista dal D. Lgs. n°231/02. Al termine di ogni anno solare Mosaico+ S.r.l. sarà autorizzata ad emettere nota di addebito per gli eventuali interessi fino ad allora maturati. Qualora fosse convenuta per ogni fattura una dilazione di pagamento in rate successive ovvero più fatture con scadenze successive, il mancato pagamento di anche una sola delle scadenze comporterà l'automatica decadenza dell'Acquirente dal beneficio del termine concesso e pertanto questi dovrà provvedere all'immediato pagamento di tutta la merce ricevuta.

I costi per effettuare il pagamento (per emissione Ri.Ba., fissato bollato delle cambiali, presentazione effetti ecc.) saranno a carico dell'acquirente salvo diverso accordo scritto. La venditrice potrà sospendere l'esecuzione della prestazione se le condizioni patrimoniali dell'Acquirente saranno divenute tali da porre in pericolo il conseguimento della controprestazione.

Si intendono casi di evidente pericolo l'apertura di procedure concorsuali, la messa in liquidazione dell'azienda, l'esistenza di protesti, pignoramenti, iscrizione di ipoteche giudiziarie e volontarie, revoca degli affidamenti bancari, insolvenze.

2. IMBALLO

Il materiale è consegnato con imballo standard idoneo al trasporto. Diverso imballo verrà addebitato al costo e dovrà essere concordato per iscritto.

3. CONSEGNA E TRASPORTO

La consegna verrà effettuata franco fabbrica ai sensi dell'art. 1510 c.c. e la merce dovrà essere là ritirata dall'Acquirente.

Qualora, su richiesta dell'Acquirente, la venditrice provvedesse ad inviare la merce a mezzo di un proprio veicolo ovvero di un vettore o di uno spedizioniere, la merce si intenderà comunque consegnata franco stabilimento e viaggerà a rischio e pericolo dell'Acquirente. Mosaico+ S.r.l. dovrà intendersi autorizzata a concludere il contratto con tali soggetti nell'interesse dell'Acquirente e con oneri e spese a carico di quest'ultimo.

Pertanto in tutte le ipotesi sopra descritte, qualora si verificassero furti e/o danni alla merce trasportata, la venditrice non ne sarà ritenuta responsabile. I prezzi indicati nei cataloghi si intendono franco stabilimento di Casalgrande (RE), I.V.A. esclusa.

I termini di consegna indicati nella proposta e/o nella conferma d'ordine dovranno intendersi indicativi e non tassativi. Ogni diverso accordo, per essere efficace, dovrà risultare per iscritto.

4. GARANZIA

Il materiale consegnato è garantito per eventuali vizi o mancanze di qualità per mesi 12 dal momento della consegna.

Mosaico+ S.r.l. non è responsabile per vizi e/o difetti che dovessero essere imputabili alle operazioni di posa.

4 Bis. Contestazioni

Ai sensi dell'art. 1495 c.c., eventuali vizi, a pena di decadenza, dovranno essere formalmente denunciati a mezzo raccomandata a.r. entro 8 (otto) giorni dalla consegna del materiale ovvero, nel caso di vizi occulti, dalla scoperta. In caso di denuncia entro i termini di cui sopra, la venditrice sarà tenuta esclusivamente a sostituire la merce difettosa nel minor tempo possibile e non risponderà per alcun motivo di danni di qualsiasi natura subiti dall'Acquirente.

La segnalazione di reclamo per eventuali danni arrecati alla merce durante il trasporto, sia a mezzo vettore o spedizioniere che mittente, dovrà essere effettuata al momento della consegna e indicata sul documento di trasporto e controfirmata dal conducente del mezzo.

In ogni caso, i materiali dovranno essere controllati prima della posa in opera e non si accetteranno contestazioni su materiale già installato. In particolare, la venditrice non risponderà per ritardi di consegna dell'opera da parte dell'Acquirente o per costi relativi al montaggio ed allo smontaggio di merce difettosa. Qualora le procedure sopra esposte non siano espletate nei modi e nei termini stabiliti, il reclamo non sarà accettato e l'Acquirente decadrà dal diritto alla garanzia.

Ai sensi dell'art. 1462 c.c. l'Acquirente non potrà opporre alcuna eccezione al fine di evitare o ritardare l'adempimento alle proprie obbligazioni.

5. TOLLERANZE

Mosaico+ S.r.l. specifica espressamente che il colore delle tessere di mosaico non è mai uniforme e il riferimento ai campionari è puramente indicativo e suscettibile di variazioni nell'ambito delle tolleranze di fabbricazione del colore stesso. Così come indicative e suscettibili di variazione sono le percentuali dei colori nelle cromie.

La presenza di toni diversi mescolati sono, ad insindacabile giudizio e valutazione del produttore, disomogeneità dipendenti anche dal tipo di colore e ne sono una sua peculiare caratteristica. Precisa che fra le diverse partite di materiale sono possibili variazioni di tonalità che rientrano nei limiti di tolleranza della produzione, così come piccole inclusioni e/o scheggiature in alcune tessere.

Le dimensioni delle tessere sono indicative delle misure nominali al netto delle tolleranze di produzione. Altresi dicasi per le fughe varianti in funzione della dimensione reale della tessera. Alcune collezioni per la loro specificità assumono, con la irregolarità della tessera, la valenza di mosaico artistico.

Pertanto l'Acquirente dichiara di essere a conoscenza che i prodotti possano avere variazioni di tonalità e/o di altre caratteristiche sopra menzionate, oltre ad eventuali microporosità e di accettare tali caratteristiche.

La venditrice non risponde di variazioni di colori/

toni, per ordini formulati o eseguiti in tempi diversi. Il mosaico in legno e i mix contenenti tessere in legno devono essere tassativamente stuccate con stucco epossidico maturato almeno 7 (sette) giorni prima di essere a contatto con l'acqua, e non possono essere posate su supporti o superfici in immersione frequente o costante (p.es.: piatto doccia, vasca da bagno ecc). Il materiale, conservato negli imballi originali e integri, deve essere protetto dalla pioggia o dall'eccessiva umidità sia durante il trasporto che nello stoccaggio in cantiere o in magazzino.

6. RESI

Non si accettano resi se non espressamente autorizzati per iscritto dalla direzione di Casalgrande (RE). Il documento di reso dovrà contenere i riferimenti del documento di trasporto emesso al momento della consegna.

I materiali resi dovranno essere contenuti negli imballi originali, integri e spediti in porto franco a rischio dell'Acquirente, se non diversamente concordato.

Al ricevimento della merce, e successivamente alla verifica della stessa, la venditrice emetterà relativa nota di accreditato pari al 90% del valore della merce.

6. Bis

Vorrete prendere nota che per prodotti personalizzati e/o realizzati su specifiche da voi fornite e indicati nella conferma d'ordine, non saranno accettati resi, né variazioni in diminuzione. Pertanto vi verrà addebitato il relativo costo a prescindere dal loro ritiro.

7. PROPRIETÀ

L'Acquirente acquisterà la proprietà del materiale con la consegna della merce ai sensi dell'art. 3 che precede. Se la merce sarà consegnata a mezzo vettore, l'effetto traslativo della proprietà si verificherà in ogni caso con la consegna al vettore o allo spedizioniere.

8. FORO COMPETENTE

Ogni controversia relativa all'esistenza, validità, interpretazione, esecuzione e/o risoluzione dei contratti di compravendita cui si applicheranno le presenti condizioni generali sarà disciplinata dalla legge italiana e devoluta alla giurisdizione italiana. In particolare sarà devoluta unicamente ed esclusivamente all'Autorità Giudiziaria del Foro di Milano.

Mosaico+ S.r.l. a socio unico via San Lorenzo 58/59 42013 Casalgrande (RE) Italy

general conditions of sale

1. PAYMENTS

Payments shall only be made to the creditor's domicile. The payment terms and procedures stated in the order confirmation and/or invoice are essential and binding. Therefore, in the event of failure to pay within the stated term, the Purchase shall be considered in default to all legal intents and purposes and interest shall be due on the overdue amount at the annual rate specified by Italian Decree Law n. 231/02. At the end of each calendar year Mosaico+ S.r.l. shall be authorised to issue a debit note for any interest accrued up to that date.

In the event that payment by instalments is agreed for each invoice, or several invoices with due dates in sequence are issued, failure to pay even just one instalment or invoice shall automatically lead to forfeiture on the Purchaser's part of all right to make delayed payments, and therefore it shall be obliged to make immediate payment for all the goods received.

All costs relating to the payment (issue of bank payment orders, stamp duty on bills of exchange, presentation of bills, etc.) shall be for the purchaser's account unless otherwise agreed.

The vendor shall be permitted to cease the supply of goods in the event that the Purchaser's financial situation is such as to cast doubt on its ability to pay.

Indications of financial unsoundness shall include the opening of bankruptcy procedures, placing of the company in liquidation, protested bills, attachments, the registration of mortgages by court order and voluntary mortgages, the cancellation of bank credit lines and insolvency.

2. PACKAGING

Material shall be delivered with standard packaging suitable for the means of transport. Any other form of packaging shall be charged for at cost and shall be agreed in writing.

3. DELIVERY AND TRANSPORT

Goods shall be delivered ex-works under art. 1510 of the Italian Civil code and the Purchaser shall collect them from the vendor's premises.

In the event that, on the Purchaser's request, the vendor sends the goods using its own vehicle or through a carrier or forwarding agent, the goods shall still be considered delivered ex-works and shall travel at the Purchaser's risk.

Mosaico+ S.r.l. shall be authorised to enter into the contract with the carrier or forwarding agent in the Purchaser's interest, with costs and expenses for the latter's account.

Therefore, in all the hypotheses described above, in the event of theft of and/or damage to the transported goods, the vendor shall not be held responsible.

The prices stated in the catalogues are ex-works Casalgrande (Reggio Emilia, Italy), not including V.A.T.

The delivery times stated in the order proposal and/or confirmation of order are guideline and not binding. All agreements to the contrary must be confirmed in writing.

4. WARRANTY

The material delivered is guaranteed against defects or failure to meet quality standards for 12 months from the moment of delivery.

Mosaico+ S.r.l. shall not be held responsible for faults and/or defects caused by the installation operations.

4 Bis. Complaints

Under art. 1495 of the Italian Civil Code, any faults shall be formally reported by registered letter with return receipt within 8 (eight) days after delivery of the material, or in the case of hidden defects, after their discovery. In the event of complaints made within the aforesaid terms, the vendor shall be obliged solely to replace the faulty goods in the shortest possible time, and shall not be liable for damage of any kind incurred by the Purchaser, for any reason. Complaints for damage to goods in transit, whether by carrier, forwarding agent or the sender, shall be made at the moment of delivery and reported on the transport document, with the driver's signature in confirmation.

In all cases, materials must be inspected before installation, and no complaints shall be accepted with regard to material already installed.

The vendor shall not be responsible for delays in consignment of the completed works by the Purchaser, or costs relating to the installation and/or removal of defective goods. In the event that the procedures set out above are not completed by the stated procedures and within the stated times, the complaint shall not be accepted and the Purchaser shall forfeit all warranty entitlement.

Pursuant to art. 1462 of the Italian Civil Code, the Purchaser shall not make complaints for the purposes of avoiding or delaying the fulfilment of its obligations.

5. TOLERANCES

Mosaico+ S.r.l. specifically states that the colour of mosaic chips is never uniform and reference to samples is purely guideline and subject to variation within the colour's manufacturing tolerance range. The colour percentages stated for the various shades are also purely guideline and subject to variation.

The presence in the materials supplied of a mixture of different shades, at the absolute discretion of the manufacture, provides a degree of variation arising from the type of colour, of which it is a distinctive characteristic.

The manufacturer points out that variations of shade, within the tolerance limits for production, are possible between different lots of material, and small inclusions of different materials and/or splintering of some chips are also normal features. Stated chip sizes refer to nominal dimensions net of production tolerances. The same applies to joint widths, which vary depending on the actual chip size. In some collections, the irregularity of the chips used is crucial to the artistic value of the mosaic.

Therefore, the Purchaser declares that it is aware that the products may have slight variations in shade and/or other characteristics referred to above, as well as possible microporosity, and accepts these features.

The vendor shall not be liable for variations in

colors/shades in the event of orders placed or fulfilled at different times. Wood mosaics, and mixes which contain wooden chips, must only be grouted with epoxy grout left to cure for at least 7 (seven) days before contact with water, and cannot be laid or substrates or surfaces which are often or always wet (e.g.: shower trays, bathtubs, etc.). The material, in its intact original packaging, must be protected from rain or excessive damp during both transport and storage on the installation site or in the warehouse.

6. RETURNS

No returns of goods shall be accepted unless specifically authorised in writing by the management at Casalgrande (Reggio Emilia, Italy). The return document shall contain the references to the transport document issued on delivery of the goods. Returned materials shall be shipped in their original undamaged packaging, freight prepaid, at the Purchaser's risk, unless otherwise agreed. On receipt and subsequent inspection of the goods, the vendor shall issue the relative credit note for 90% of their value.

6. Bis

Kindly note that no reductions in quantities or returns will be accepted with regard to customised products and/or products manufactured to your specifications stated as such in the order confirmation. Their cost will therefore be charged to your account regardless of whether or not you take delivery of them.

7. PROPERTY RIGHTS

The Purchaser shall acquire ownership of the material on delivery of the goods pursuant to art. 3 above.

If the goods are delivered by a carrier, the transfer of ownership shall still occur on consignment to the carrier or forwarding agent.

8. COMPETENT LAW COURT

All disputes concerning the existence, validity, interpretation, fulfilment and/or termination of the sales contracts to which these general conditions apply shall be governed by Italian law and subject to the jurisdiction of the Italian courts. The judicial authorities of the Milano Law Court shall have sole jurisdiction.

Mosaico+ S.r.l. a socio unico via San Lorenzo 58/59 42013 Casalgrande (RE) Italy

allgemeine lieferbedingungen

1. ZAHLUNGEN

Die Zahlungen haben ausschließlich am Domizil des Gläubigers zu erfolgen. Die auf der Auftragsbestätigung u/o Rechnung angegebenen Zahlungsfristen und –modalitäten sind als endgültig und essentiell zu verstehen. Daher ist der Käufer bei Nichtzahlung innerhalb der angegebenen Fristen mit voller rechtlicher Wirkung in Verzug gesetzt und muss für die Verzögerung gemäß it. Gesetzesdekret N° 231/02 vertragliche Zinsen zahlen. Am Ende eines jeden Kalenderjahrs, wird Mosaico+ S.r.l. befugt sein, für die bis zu jenem Zeitpunkt angefallenen Zinsen eine Lastschrift auszustellen.

Sollte für jede Rechnung ein Zahlungsaufschub mit anschließenden Ratenzahlungen oder mehrere Rechnungen mit anschließenden Verfalldaten vereinbart worden sein, so werden dem Käufer bei Nichtzahlung an auch nur einem der Fälligkeitstermine, automatisch die ihm gewährte Fristvorteile aberkannt, und er muss unverzüglich die Zahlung für die empfangene gesamte Ware leisten. Die Kosten für die Zahlungsdurchführung (Ausstellung von Bankquittungen, Wechselmarkensteuer, Wechselvorlage usw.) sind, vorbehaltlich anderer schriftlicher Vereinbarungen, zu Lasten des Käufers. Der Verkäufer kann seine Leistungen einstellen, wenn die Vermögenslage des Käufers so ist, dass die Fortführung der Gegenleistung in Gefahr gestellt ist. Als Fälle von offensichtlicher Gefahr sind die Eröffnung von Konkursverfahren, Firmenliquidation, Vorliegen von Protesten, Pfändungen, Eintragung von Zwangs- und Vertragshypotheken, Aufhebung der Bankgarantien, Zahlungsunfähigkeiten zu verstehen.

2. VERPACKUNG

Das Material wird mit einer für den Transport geeigneten Standardverpackung geliefert. Eine andere Verpackung wird zum Kostenpreis belastet und muss schriftlich vereinbart werden.

3. LIEFERUNG UND TRANSPORT

Die Lieferung erfolgt gemäß Art. 1510 c.c. (it. BGB) frei Werk, und die Ware ist dort vom Käufer abzuholen. Sollte der Verkäufer die Ware auf Anfrage des Käufers mit einem eigenen Fahrzeug oder mit dem eines Transportunternehmens oder Spediteurs versenden, versteht sich die Ware in jedem Fall als frei Werk geliefert und reist auf Gefahr des Empfängers. Mosaico+ S.r.l. hält sich in diesem Fall als befugt, den Vertrag im Interesse des Käufers mit jenen Unternehmen abzuschließen. Die Spesen und Abgaben gehen in diesem Fall zu Lasten des Käufers. Der Verkäufer ist bei Eintreten von Diebstählen u/o Schäden an der transportierten Ware in allen oben beschriebenen Fällen nicht haftbar zu machen. Die in den Katalogen aufgeführten Preise verstehen sich frei Werk Casalgrande (Reggio Emilia, Italien), MWST ausgeschlossen. Die im Angebot u/o Auftragsbestätigung angegebenen Lieferfristen sind als richtungsweisend und nicht bindend zu verstehen. Jede anderweitige Vereinbarung, muss, um wirksam zu sein, schriftlich erfolgt sein.

4. GARANTIE

Das gelieferte Material hat, was eventuelle Mängel oder Qualitätsmangel betrifft, eine Garantiezeit von 12 Monaten.

Mosaico+ S.r.l. ist nicht für Mängel u/o Fehler, die auf die Verlegung zurückzuführen sind, haftbar.

4 Bis. Beanstandungen

Gemäß Art. 1495 c.c. (it. BGB), müssen eventuelle Mängel, innerhalb von 8 (acht) Tagen nach Lieferung des Materials oder bei verborgenen Fehlern nach ihrer Entdeckung, bei sonstigem Verfall, formell per Einschreibebrief mit Rückantwortschein angezeigt werden.

Bei Anzeige innerhalb der vorgenannten Fristen, muss der Verkäufer ausschließlich die fehlerhafte Ware so schnell wie möglich ersetzen und haftet aus keinerlei Grund für irgendwelche vom Käufer erlittene Schäden.

Die Anzeige einer Beanstandung für eventuelle während des Transports entstandenen Warenschäden, sei es beim Transport durch ein Transportunternehmen, Spediteur oder den Absender, muss bei der Auslieferung erfolgen und auf dem vom Fahrer des Fahrzeugs gegengezeichneten Transportschein angegeben sein. Die Materialien müssen in jedem Fall vor ihrer Verlegung überprüft werden, und es werden keine Beanstandungen für bereits installiertes Material akzeptiert. Insbesondere haftet der Verkäufer nicht für Lieferverzögerungen bei den Arbeiten von Seiten des Käufers oder für Kosten, welche die Montage/Demontage fehlerhafter Ware betreffen. Sollten die obenangeführten Verfahren nicht auf die festgesetzten Art und Weise und innerhalb der vereinbarten Fristen erledigt werden, wird die Beanstandung nicht angenommen und der Käufer hat kein Recht mehr auf Garantie.

5. TOLERANZEN

Mosaico+ S.r.l. weist ausdrücklich darauf hin, dass die Farbe der Mosaiksteine niemals einheitlich ist. Die Farbmuster sind Richtangaben. Abweichungen im Rahmen der Herstellungstoleranzen der jeweiligen Farbe sind möglich. Auch die Farbanteile der einzelnen Nuancen sind Richtangaben und können Abweichungen erfahren. Der Mix mehrerer verschiedener Farbtöne ist, nach unantechtbarem Dafürhalten und Urteil des Herstellers, ein ungleichmäßiges, auch vom jeweiligen Farbtyp abhängiges Farbbild und ein typisches Merkmal. Zwischen den einzelnen Materialpartien sind Farbabweichungen innerhalb der Herstellungstoleranzen sowie kleine Einschlüsse und/oder Splitterungen an einzelnen Mosaiksteinen möglich. Die Abmessungen der Mosaiksteine entsprechen richtungweisend den Nennmaßen zuzüglich der Herstellungstoleranzen. Das gilt ebenfalls für die Fugen in Abhängigkeit vom Istmaß des Mosaiksteins. Einige Kollektionen nehmen aufgrund ihrer Besonderheit durch die unregelmäßigen Mosaiksteine den Charakter eines künstlerischen Mosaiks an. Der Käufer erklärt daher in Kenntnis zu sein, dass die Produkte Abweichungen in der Farbe und/oder

anderen oben genannten Merkmalen sowie etwaige Mikroporositäten aufweisen können und diese Umstände zu akzeptieren.

Der Verkäufer haftet nicht für Farb-/Tonabweichungen von Aufträgen, die zu unterschiedlichen Zeitpunkten erteilt oder abgewickelt werden. Das Mosaik in Holz und der Materialmix mit Mosaiksteinen in Holz müssen unbedingt mit Epoxidmörtel ausgefugt werden, der mindestens 7 (sieben) Tage vor dem Kontakt mit Wasser gereift ist. Sie dürfen nicht auf häufig oder dauerhaft unter Wasser befindlichen Untergründen oder Flächen (z.B. Duschtasse, Badewanne etc.) verlegt werden. Das Material muss bei Transport, auf der Baustelle oder im Lager in unversehrter Originalverpackung vor Regen oder starker Feuchtigkeit geschützt werden.

6. RÜCKGABEN

Es werden keine zurückgesandten Waren angenommen, die von der Direktion in Casalgrande (Reggio Emilia, Italien) nicht schriftlich genehmigt wurden. Der Rücksendeschein muss die Bezugsdaten des bei der Auslieferung ausgestellten Transportdokuments enthalten. Die Ware ist in der unversehrten Originalverpackung zurückzusenden. Der Versand des zurückgegebenen Materials hat, sofern nicht anderweitig vereinbart, frachtfrei und auf Gefahr des Käufers zu erfolgen. Die Gutschrift in Höhe von 90 % des Warenwertes wird vom Verkäufer nach dem Empfang und der Überprüfung der Ware ausgestellt.

6. Bis

Es ist zu beachten, dass hinsichtlich personalisierten und/oder nach entsprechenden Kundenvorgaben hergestellten und in der Auftragsbestätigung angegebenen Produkten weder Rückgaben noch nach unten korrigierte Änderungen der Liefermenge akzeptiert werden. Die entsprechenden Kosten für derartige Produkte werden dem Kunden insgesamt in Rechnung gestellt, ungeachtet dessen, ob sie abgeholt werden oder nicht.

7. EIGENTUM

Der Käufer wird gemäß Art. 3 dieser Lieferbedingungen mit der Auslieferung der Ware Eigentümer des Materials. Wenn die Ware von einem Transportunternehmen ausgeliefert wird, erfolgt die rechtsübertragende Wirkung in jedem Fall mit der Übergabe an das Transportunternehmen oder an den Spediteur.

8. ZUSTÄNDIGES GERICHT

Jede Streitigkeit bezüglich Bestehen, Gültigkeit, Auslegung, Ausführung u/o Auflösung der Kaufverträge, für welche die vorliegenden allgemeinen Lieferbedingungen angewandt werden, ist durch das italienische Recht reglementiert und wird der italienischen Gerichtsbarkeit zugewiesen. Sie wird insbesondere allein und ausschließlich der Justizbehörde des Gerichts von Milano zugewiesen.

Mosaico+ S.r.l. a socio unico

via San Lorenzo 58/59
42013 Casalgrande (RE)
Italy

conditions générales de fourniture

1. PAIEMENTS

Les paiements se feront exclusivement au domicile du créancier. Les délais et les modalités de paiement indiqués dans la confirmation de commande et/ou dans la facture s'entendent péremptoires et essentiels. Par conséquent, en cas de non-paiement dans le délai fixé, l'Acheteur devra être mis en demeure comme le prévoit la loi et des intérêts conventionnels seront dus pour le retard dans la mesure annuelle prévue par le décret-loi n°231/02. À la fin de chaque année solaire, Mosaico+ S.r.l. sera autorisée à émettre une note de débit pour les intérêts moratoires éventuels.

S'il a été fixé pour chaque facture un échelonnement des paiements ou bien plusieurs factures avec des échéances successives, le non-paiement, même d'une seule échéance, entraînera la déchéance automatique pour l'Acheteur du bénéfice du délai obtenu ; par conséquent, ce dernier devra effectuer immédiatement le paiement de toute la marchandise reçue. Les frais de règlement (pour émission de reçu bancaire (Ri.Ba.), papier timbré des effets, présentation des effets, etc.) seront à la charge de l'acheteur, sauf accord écrit différent. Le fournisseur pourra suspendre l'exécution de la commande si les conditions patrimoniales de l'Acheteur sont devenues telles de mettre en danger la contre-prestation. Cas de risque évident : ouverture de procédures du concours, mise en liquidation de l'entreprise, existence de protêts, saisies, inscription d'hypothèques judiciaires et volontaires, révocation des concessions de crédit, insolvabilités.

2. EMBALLAGE

Le matériau est livré dans un emballage standard approprié au transport. Pour un emballage différent, il faudra le spécifier par écrit et cet emballage sera débité à prix coûtant.

3. LIVRAISON ET TRANSPORT

La livraison sera faite franco usine aux termes de l'art. 1510 du Code Civil italien et c'est là que l'Acheteur devra retirer sa marchandise. Si, sur demande de l'Acheteur, le fournisseur expédie la marchandise avec un de ses véhicules ou bien par un transporteur ou par un expéditionnaire, cette marchandise s'entendra livrée franco usine et voyagera aux risques et périls de l'Acheteur. Mosaico+ S.r.l. devra s'entendre autorisée à conclure le contrat avec ces personnes dans l'intérêt de l'Acheteur et les frais seront à la charge de ce dernier.

Par conséquent, dans toutes les hypothèses ci-dessus, si la marchandise est volée ou endommagée au cours du transport, la responsabilité du fournisseur ne pourra en aucun cas être mise en cause. Les prix indiqués dans les catalogues s'entendent franco usine de Casalgrande (Reggio Emilia, Italie), T.V.A. non comprise. Les délais de livraison indiqués dans la proposition et/ou dans la confirmation de commande ne sont donnés qu'à titre indicatif et ne sont pas des délais de rigueur. Tout accord différent, pour être valable, devra être écrit.

4. GARANTIE

Le matériau livré est garanti de vices éventuels ou de manque de qualité pendant 12 mois à partir de la livraison. Mosaico+ S.r.l. n'est pas responsable des vices et/ou défauts qui pourraient être imputables aux opérations de pose.

4 Bis. Contestations

Aux termes de l'art. 1495 du Code Civil italien, d'éventuels vices devront être formellement dénoncés par lettre recommandée avec avis de réception dans les 8 (huit) jours de la livraison du matériau ou bien, dans le cas de vices cachés, à partir du moment où ils seront découverts. Si la dénonciation est faite dans les délais ci-dessus, le fournisseur sera tenu exclusivement à remplacer la marchandise défectueuse dans les plus brefs délais et ne répondra en aucun cas de dommages de n'importe quelle nature subis par l'Acheteur.

Toute réclamation pour des dommages éventuels causés à la marchandise pendant le transport, par le transporteur, l'expéditionnaire ou le fournisseur, devra être faite au moment de la livraison, indiquée sur le document de transport et contresignée par le chauffeur du moyen de transport. Les matériaux devront être contrôlés avant la pose en chantier et aucune contestation ne sera acceptée sur du matériau déjà installé. En particulier, le fournisseur ne répondra pas pour les retards de livraison de l'ouvrage par l'Acheteur ou pour des coûts relatifs au montage et au démontage de marchandise défectueuse. Si les procédures exposées ci-dessus ne sont pas suivies dans les modes et les délais fixés, la réclamation ne sera pas acceptée et l'Acheteur n'aura droit à aucune garantie. Aux termes de l'art. 1462 du Code Civil italien, l'Acheteur ne pourra opposer aucune exception afin d'éviter ou de retarder l'accomplissement de ses obligations.

5. TOLÉRANCES

Mosaico+ S.r.l. précise expressément que les tesselles de mosaïque n'ont jamais une couleur uniforme et que les échantillonnages ont un caractère purement indicatif et peuvent subir des variations dans les limites des tolérances de fabrication de la couleur. De même, pour les tonalités, les pourcentages de couleur sont donnés à purement indicatif et ils peuvent subir des variations. Les différentes tonalités mélangées sont, à la discrétion absolue et exclusive du fabricant, des hétérogénéités qui dépendent aussi de la couleur, et elles constituent l'un de ses traits distinctifs. Mosaico+ S.r.l. précise également que les lots de produits peuvent présenter des variations de tonalités qui restent dans les limites de tolérance de la fabrication, ainsi que des petites inclusions et/ou des ébréchures sur quelques tesselles. Les dimensions des tesselles sont indicatives de la valeur nominale après déduction des tolérances de fabrication. Il en va de même pour les joints qui varient en fonction des dimensions réelles de la tesselle. L'irrégularité des tesselles procure une valeur de mosaïque artistique aux collections qui présentent des caractéristiques particulières. Par conséquent, l'acheteur déclare être au courant que les produits peuvent présenter les

variations susvisées relatives aux tonalités et/ou aux autres signes distinctifs, ainsi que des microporosités éventuelles, et il déclare accepter ces caractéristiques.

La vendeuse ne saurait être tenue pour responsable des variations de couleurs/tonalités pour les commandes passées ou préparées à des moments différents. La mosaïque en bois et les kits avec tesselles en bois doivent être obligatoirement posés avec un mortier époxy qui doit reposer au moins 7 (sept) jours avant tout contact avec l'eau. Ne pas les poser sur des supports ou surfaces en immersion fréquente ou permanente (p. ex. : receveur de douche, baignoire, etc.). Le matériel, conservé dans son emballage d'origine intact, doit être protégé contre la pluie et contre l'excès d'humidité pendant le transport et pendant le stockage sur chantier ou en entrepôt.

6. RETOURS DE MARCHANDISE

Les retours ne sont pas acceptés sauf s'ils ont été expressément autorisés par écrit par la direction de Casalgrande (RE). Le document relatif à ces retours devra reporter les références du document de transport émis au moment de la livraison. La marchandise retournée devra être expédiée dans son emballage d'origine intact, franco de port aux risques de l'Acheteur, sauf toute autre disposition contraire. À la réception de la marchandise et après sa vérification, le fournisseur émettra une note de crédit égale à 90% de la valeur de la marchandise.

6. Bis

Nous aimerions préciser que, pour les produits personnalisés et/ou réalisés d'après votre cahier des charges, les quantités stipulées sur la confirmation de commande ne pourront pas être modifiées par défaut, et les produits ne pourront pas être retournés. Par conséquent, nous vous facturerons le prix de ces produits, même dans le cas où ceux-ci restent dans nos magasins.

7. PROPRIÉTÉ

L'Acheteur acquiert la propriété du matériau à la livraison de la marchandise aux termes de l'art. 3 précédent. Si la marchandise est livrée par un transporteur, l'effet translatif de la propriété aura lieu avec la remise de cette marchandise au transporteur ou à l'expéditionnaire.

8. Tribunal compétent

Tout différend (ou litige) relatif à l'existence, la validité, l'interprétation, l'exécution et/ou la résiliation des contrats de vente pour lesquels on appliquera les présentes conditions générales, sera soumis à la loi italienne et sera du ressort de la juridiction italienne.

Ce différend sera de la compétence exclusive du Tribunal de Milano.

Mosaico+ S.r.l. a socio unico
via San Lorenzo 58/59
42013 Casalgrande (RE)
Italy

condiciones generales de suministro

1. PAGOS

Los pagos deberán efectuarse exclusivamente en el domicilio del acreedor. Los términos y las modalidades de pago indicadas en la confirmación de pedido y/o en la factura deben entenderse como imprrorrogables y esenciales. Por lo tanto, en caso de no efectuarse el pago dentro del plazo previsto, el comprador deberá entenderse constituido en mora para todos los efectos legales y serán adeudados intereses convencionales por el retardo en la medida anual prevista por el Decreto Leg. nº 231/02. Al concluirse cada año natural, Mosaico+ S.r.l. estará autorizada para emitir nota de adeudo por los eventuales intereses hasta ese momento devengados. En caso de acordarse para cada venta/factura un pago en cuotas sucesivas o la emisión de varias facturas con vencimientos sucesivos, el incumplimiento en el pago incluso de uno solo de tales vencimientos comportará automáticamente para el comprador la cancelación del beneficio consistente en los plazos concedidos, por lo que éste deberá efectuar inmediatamente el pago de toda la mercancía recibida. Los costes para efectuar el pago (emitir recibos bancarios, sellado fiscal de letras de cambio, presentación de efectos, etc.) quedarán a cargo del comprador salvo acuerdo escrito en contrario. La parte vendedora podrá suspender la ejecución de la prestación si la situación patrimonial del comprador llega a deteriorarse hasta el punto de hacer improbable la consecución de la contraprestación.

Se considerarán como casos de evidente peligro: la apertura de procedimientos concursales, la puesta en liquidación de la empresa, la existencia de protestos, embargos, inscripción de hipotecas judiciales y voluntarias, la revocación de créditos bancarios en cuenta corriente y las insolvencias.

2. EMBALAJE

El material se entrega con embalaje estándar adecuado para el transporte. Otros tipos de embalaje serán cobrados al costo y deberá establecerse por escrito la respectiva confirmación.

3. ENTREGA Y TRANSPORTE

La entrega se efectuará franco fábrica, según lo dispuesto por el art. 1510 c.c. y la mercancía deberá ser retirada por el comprador. En caso de que, bajo pedido del comprador, la parte vendedora se encargue de enviar la mercancía utilizando un vehículo propio o los servicios de un transportista, la mercancía se entenderá igualmente entregada franco establecimiento del vendedor y viajará bajo riesgo y peligro a cargo del comprador. Mosaico+ S.r.l. se entenderá autorizada para contratar los servicios de dichos terceros en el interés del comprador, con costes y gastos a cargo de este último. Por lo tanto, en todas las hipótesis recién indicadas, de verificarse robos y/o daños a la mercancía transportada, la parte vendedora no será considerada como responsable. Los precios indicados en los catálogos se entienden franco establecimiento de Casalgrande (Reggio Emilia, Italia), IVA excluido. Los plazos de entrega indicados en la propuesta y/o en la confirmación de pedido deberán entenderse como genericos y no fatales. Todo acuerdo en contrario, para ser eficaz, deberá hacerse constar por escrito.

4. GARANTÍA

El material entregado está garantizado contra posibles vicios o faltas de calidad por doce meses a contar de la fecha de entrega. Mosaico+ S.r.l. declinará toda responsabilidad por vicios y/o defectos imputables a las operaciones de colocación.

4 Bis. Cuestionamientos

Según lo dispuesto por el art. 1495 c.c., pena caducidad del derecho, eventuales vicios deberán ser formalmente denunciados mediante carta certificada con aviso de recibo dentro de los 8 (ocho) días sucesivos a la entrega del material y, en el caso de vicios ocultos, a su descubrimiento. En caso de denuncia dentro del plazo señalado, la parte vendedora estará obligada únicamente a sustituir la mercancía defectuosa en el menor tiempo posible y no responderá en ninguna circunstancia por daños de cualquier naturaleza sufridos por el comprador.

El reclamo por eventuales daños sufridos por la mercancía durante el transporte, efectuado tanto por transportista como por el remitente, deberá presentarse en el momento de la entrega, con anotación en el documento de transporte contrafirmada por el conductor del vehículo. En todo caso, los materiales deberán ser controlados antes de su colocación, ya que no se aceptarán cuestionamientos relativos a material ya colocado. En particular, la parte vendedora no responderá por retrasos de entrega de la obra de parte del comprador ni por costes relativos al montaje y al desmontaje de mercancía defectuosa. En caso de no aplicarse los procedimientos de la manera y dentro de los plazos establecidos, el reclamo no será aceptado y el comprador perderá el derecho de garantía. En conformidad con lo dispuesto por el art. 1462 c.c., el comprador no podrá oponer ninguna excepción a fin de evitar o retardar el cumplimiento de sus propias obligaciones.

5. TOLERANCIAS

Mosaico+ S.r.l. especifica explícitamente que el color de las teselas de mosaico nunca es del todo uniforme y que las referencias de los muestrarios son meramente orientativas y susceptibles de variaciones dentro de los márgenes de tolerancia de fabricación de los tintes. También es orientativo y susceptible de variaciones el porcentaje de colores en las coloraciones. La presencia de tonalidades distintas mezcladas es, según el juicio y la valoración inapelables del fabricante, una falta de homogeneidad que en parte se debe al tipo de color y constituye una característica peculiar del mismo. Precisa que entre las diversas partidas de material pueden darse variaciones de tono, dentro de los límites de tolerancia de la producción, así como pequeñas impurezas y/o melladuras en algunas teselas.Las dimensiones de la teselas se refieren a las medidas nominales sin tener en cuenta desviaciones mínimas por defectos admisibles de fabricación. Lo mismo vale para las juntas, que pueden variar en función de la medida real de la tesela. Con la irregularidad de su tesela, algunas colecciones, por su especificidad, adquieren valor de mosaico artístico. Por consiguiente el comprador declara saber que los productos pueden presentar variaciones en el tono y/o en otras

características, como las mencionadas más arriba, además de posibles microporosidades, y declara asimismo que acepta tales características. La parte vendedora no responderá por variaciones de color ni tonalidad en relación con pedidos cursados o despachados en periodos diferentes. Tanto el mosaico de madera como las mezclas que contengan teselas de madera deberán estucarse necesariamente con masilla epoxídica bien asentada, aplicada al menos 7 (siete) días antes de entrar en contacto con el agua, y no podrán colocarse sobre soportes ni superficies sometidos a inmersión frecuente o constante (como, por ejemplo, platos de ducha, bañeras, etc.). El material, guardado en sus embalajes originales e íntegros, debe preservarse de la lluvia o de la excesiva humedad tanto durante el transporte como a lo largo de su depósito en la obra o el almacén.

6. DEVOLUCIONES

No se aceptarán devoluciones sin la previa y expresa autorización por escrito de la Dirección de Villalunga di Casalgrande (Reggio Emilia, Italia). El documento de devolución deberá contener las referencias del documento de transporte emitido en el momento de la entrega. Los materiales devueltos deberán ser restituidos en su embalaje original íntegro y enviados en porto prepagado a riesgo del comprador, a menos que se haya acordado de otro modo. En el momento de la recepción de la mercancía y tras la revisión de la misma, la vendedora emitirá la correspondiente nota de abono del 90% del valor de la mercancía.

6. Bis

Téngase en cuenta que no se aceptarán devoluciones ni reducciones de cantidad en productos personalizados y/o realizados conforme a características específicas solicitadas por el cliente e indicadas en la confirmación de pedido. Por lo tanto, se cobrará el costo correspondiente, independientemente de si se retiran o no.

7. PROPIEDAD

El comprador adquirirá la propiedad del material con la entrega del mismo, según lo dispuesto por el precedente art. 3. En caso de mercancía entregada por transportista, el efecto trasladador de la propiedad se verificará en todo caso con la entrega al transportista.

8. FORO COMPETENTE

Toda posible controversia relativa a la existencia, validez, interpretación, ejecución y/o resolución de los contratos de compraventa a los que se aplicarán las presentes condiciones generales, se ajustará a lo dispuesto por la ley italiana y quedará sometida a la jurisdicción italiana. En particular, será competente única y exclusivamente la Autoridad Judicial del Foro de Milano.

Mosaico+ S.r.l. a socio unico via San Lorenzo 58/59 42013 Casalgrande (RE) Italy

общие условия поставки

1 . ОПЛАТА

Оплата должна производиться исключительно по адресу кредитора. Сроки и условия оплаты, указанные в подтверждении заказа и/или фактуре, являются окончательными и основными. Поэтому, в случае невыполнения оплаты в указанные сроки по закону считается что Покупатель имеет задолженность, на сумму которой начисляются предусмотренные годовые проценты за задержку платежа в соответствии с Указом №231/02. В конце каждого календарного года компания Mosaico+ S.r.l. будет иметь право выписать дебетовое авизо по накопленным на текущий момент процентам. В случае если по каждой фактуре достигнута договоренность об отсрочке оплаты в последующих взносах или дополнительных фактурах с последующим сроком оплаты, несоблюдение даже одного срока оплаты автоматически ведет к потере права Покупателя на предоставленную отсрочку, и в этом случае Покупатель обязан произвести немедленную оплату всего полученного товара. Расходы по выполнению платежа (по выписке банковской квитанции, договорной записке по векселям, предъявлению долговых обязательств и т.д.) будут за счет Покупателя, если не предусмотрено иное письменное соглашение. Продавец может отменить выполнение услуги, если финансовое положение Покупателя таково, что оно подвергает риску получение компенсации за выполненную услугу. Имеются в виду случаи очевидного риска как то: начало конкурсного производства, объявление о несостоятельности предприятия, существование опротестований, наложение ареста на имущество, запись в судебную и добровольную ипотеку, отзыв банковских гарантий, неплатежеспособность.

2 . УПАКОВКА

Материал поставляется в стандартной упаковке, пригодной для транспортировки. Иной тип упаковки будет включен в счет и должен быть согласован письменно в подтверждении заказа.

3 . ПОСТАВКА И ТРАНСПОРТИРОВКА

Поставка выполняется на условиях франко фабрика в соответствии со статьёй 1510 Г.К., и товар должен забираться Покупателем на фабрике. В любом случае, если по заказу Покупателя Продавец обеспечит отправку товара собственным транспортным средством или через транспортное агентство или через экспедитора, товар считается поставленным на условиях франко предприятие и все риски, связанные с транспортировкой, будут за счет Покупателя. Компания Mosaico+ S.r.l. будет считаться уполномоченной на заключение контракта с указанными субъектами в интересах и за счет Покупателя. Поэтому, при всех вышеназванных вариантах, в случае обнаружения краж и/или повреждений перевозимого товара Продавец не считается за это ответственным. Цены, указанные в каталоге, следует понимать как франко предприятие Casalgrande (RE), Н.Д.С. не включен. Сроки поставки, указанные в коммерческом предложении и/или в подтверждении заказа, считаются ориентировочными, а не обязательными. Любое иное соглашение, чтобы оно было действующим, должно быть оформлено в письменном виде.

4. ГАРАНТИЯ

Поставленный материал имеет гарантию от возможного брака или дефектов качества в течение 12 месяцев с момента поставки. Компания Mosaico+ S.r.l. не несет ответственности за брак и/или дефекты качества, появившиеся в результате укладки.

4 BIS . РЕКЛАМАЦИИ

Всоответствии со ст. 1495 Г.К. выявленный брак должен быть официально заявлен посредством заказного письма с уведомлением в течение 8 (восми) дней с момента поставки материала или, в случаях скрытого брака, с момента его обнаружения, при иных условиях происходит отмена гарантии. В случае поступления заявления в указанные сроки Продавец обязан исключительно заменить бракованный товар в кратчайшие сроки, но несет ответственности ни по каким причинам за любой ущерб, понесенный Покупателем. Заявление о рекламации на выявленные повреждения, нанесенные товару во время перевозки транспортом транспортного агентства, экспедитора или отправителя, должно быть оформлено в момент поставки и отмечено в транспортной накладной, подписанной водителем транспортного средства. В любом случае, материал должен быть проконтролирован перед тем как начать его укладку, жалобы на уже уложенный материал не принимаются. В частности, Продавец не несет ответственности за задержки в сдаче работ со стороны Покупателя или за расходы, вызванные укладкой и демонтажом бракованного материала. В случае если вышеописанные процедуры не будут проведены согласно установленным методам и срокам, рекламация не будет принята, а Покупатель теряет право на гарантию. В соответствии со ст. 1462 Г.К. Покупатель не вправе требовать каких-либо исключений с целью избежать или задержать выполнение собственных обязательств.

5 . ДОПУСКИ

Компания Mosaico+ S.r.l. обращает внимание на то, что цвет элементов мозаики никогда не однороден, а ссылка на образцы является лишь только приблизительной и зависящей от изменений, которые могут возникнуть во время приготовления красителя. Аналогично, приблизительными и подлежащими изменениям являются проценты отдельных цветов в цветовых смесях spotie. По неоспоримому мнению и заключению производителя наличие в смеси различных оттенков является отличием, зависящим также от типа цвета, и представляет собой характерную особенность изделия. Компания уточняет, что в разных партиях материала возможны изменения тона, соответствующие предельным производственным допускам, в том числе небольшие включения и/или сколы некоторых элементов. Размеры элементов являются номинальными и могут иметь производственные допуски. Размеры швов также являются приблизительными и зависят от реальных размеров элементов мозаики. Ввиду своей специфичности и благодаря неровностям элементов некоторые коллекции принимают характер художественной мозаики. Ввиду вышесказанного, покупатель заявляет о том, что он ознакомлен с тем, что продукция может

обладать отличиями тона цвета и/или другими вышеуказанными характеристиками, включая микропористость, и принимает эти особенности. Продавец не несет ответственности за изменения цветов/тона в заказах, сделанных в разное время. Мозаика из дерева и смеси с элементами из дерева должны обязательно заделываться эпоксидными затирками и выдерживаться не менее 7 (семи) дней перед тем, как вступить в контакт с водой. Кроме того, они не должны укладываться на основы или поверхности, которые часто и постоянно погружаются под воду (напр.: душевой поддон, ванна и т.д.). Материал, хранящийся в заводской, ненарушенной упаковке, должен быть защищен от дождя или от чрезмерной влаги, как во время перевозки, так и во время хранения на стройплощадке или на складе.

6 . ВОЗВРАТЫ

Возвраты не принимаются, если они письменно не разрешены дирекцией Casalgrande (RE). Документ возврата должен содержать исходные данные транспортной накладной, оформленной в момент поставки. При отсутствии иных договоренностей материал на возврат должен быть упакован в оригинальную неповрежденную упаковку и отправлен с оплатой перевозки под ответственность Покупателя. После получения и проверки возвращенного товара продавец выкупит кредит-ноту, размер которой составит 90% от стоимости товара.

6. БИС

Обращаем внимание на то, что персонализированная продукция, а также изготовленная по вашим спецификациям, указанным в подтверждении заказа, не подлежит возврату, изменениям и уменьшениям заказанных количеств. Поэтому, вне зависимости от вывоза этой продукции, ее оплата будет взиматься в любом случае.

7 . ПРАВО СОБСТВЕННОСТИ

Продавец приобретает право собственности на материал в момент поставки материала в соответствии с выше приведенным параграфом 3. Если товар поставляется перевозчиком переход права собственности в любом случае происходит в момент передачи товара перевозчику или экспедитору.


8 . КОМПЕТЕНТНЫЙ СУД


Любой спор, возникающий в связи с существованием, законностью и сроком действия, интрепретацией, выполнением и/или расторжением контрактов о купле/продаже, к которым будут применимы данные общие условия, будет решаться на основе итальянского законодательства и подлежать итальянской юрисдикции. В частности, он будет передан на рассмотрение исключительно в Судебные Органы города Милан.


Mosaico+ S.r.l. a socio unico via San Lorenzo 58/59 42013 Casalgrande (RE) Italy


legenda simboli

KEY TO SYMBOLS | SYMBOLE | SYMBOLOGIE | SIMBOLOGIA | СИМВОЛЫ


 Assorbimento d'acqua nullo
No water absorption
Wasseraufnahme gleich Null
Absorption d'eau nulle
Absorción de agua nula
Впитывание воды нулевое
(UNI EN ISO 10545/3)


 Resistenza agli sbalzi termici
Resistance to thermal shock
Temperaturwechselbeständigkeit
Résistance aux chocs thermiques
Resistencia a los cambios de temperatura
Устойчивость к перепадам температуры
(UNI EN ISO 10545/9)

 Assenza di piombo e cadmio
Lead and cadmium free
Frei von Blei und Cadmium
Absence de plomb et de cadmium
Sin plomo ni cadmio
Отсутствие свинца и кадмия
(UNI EN ISO 10545/15)


 Resistenza all'abrasione profonda
Resistance to deep abrasion
Résistance à l'abrasion profonde
Widerstand gegen tiefenverschleiß
Resistencia a la abrasion profunda
Глубокая стойкость к истиранию
(UNI EN ISO 10545/6)


 Resistenza al gelo
Frost resistance
Frostbeständigkeit
Résistance au gel
Resistencia al hielo
Морозостойчивость
(UNI EN ISO 10545/12)


 Resistenza allo scivolamento
Slip resistance
Resistance au glissement
Rutschfestigkeit
Resistencia antideslizante
Сопротивление проскальзыванию
(DIN 51130:2004)


 Resistenza dei colori alla luce
Colors resistance to fading
Farbbeständigkeit
Résistance des couleurs à la lumière
Resistencia de los colores a la luz
Устойчивость к выцветанию краски
(DIN 51094)


 I pannelli di Decor possono essere realizzati anche in dimensioni personalizzate
Decor panels can also be produced in customised sizes
Die Platten der Serie Decor können auch mit kundenspezifischen Maßen gefertigt werden
Les formats des panneaux Decor peuvent aussi être personnalisés
Los paneles de Decor se pueden fabricar adaptándose a medidas personalizadas
Панели Decor могут выполняться также индивидуальных размеров.

 Resistenza alle macchie
Resistance to staining
Beständigkeit gegen Fleckenbildner
Résistance aux produits tachants
Resistencia a las manchas
Устойчивость к образованию пятен
(UNI EN ISO 10545/14)

 Resistenza agli attacchi chimici
Resistance to chemical attacks
Säure- und Laugenbeständigkeit
Résistance aux produits chimiques
Resistencia a los agentes químicos
Устойчивость к химикатам
(UNI EN ISO 10545/13)

 Resistenza all'impatto
Impact strength
Résistance aux chocs
Schlagfestigkeit
Resistencia al impacto
Резистентность воздействию
(UNI EN ISO 10545/5)

 * Possibili alterazioni con HCl, KOH
Possible alterations with HCl, KOH
Mögliche Veränderung durch HCl, KOH
Possibles altérations avec HCl, KOH
Alteraciones posibles con HCl, KOH
Возможные изменения под воздействием HCl, KOH

 Sostenibile per equipaggiamento marittimo
Sustainable for marine equipment
Für maritime Ausrüstungen geeignet
Durable pour les équipements marins
Sostenible para equipamiento marítimo
Подходит для использования на плавсредствах.

note

Lined area for notes, consisting of multiple horizontal dotted lines.

creative direction

Ufficio marketing Mosaico+
Massimo Nadalini

graphic design

Punto Digital

photo

Punto Immagine

Con la stampa di questo catalogo abbiamo cercato di avvicinarci il più possibile alla realtà cromatica delle tessere dei mosaici; i campioni stampati hanno tuttavia valore solamente indicativo.

When printing this catalogue, every effort has been made to reproduce the real colors of the mosaic chips; however, printed samples are guideline only.

Beim Druck dieses Katalogs achteten wir auf eine möglichst farbgetreue Wiedergabe der Mosaiksteine. Die gedruckten Muster sind jedoch nur ein Anhaltspunkt zum Original und deshalb unverbindlich.

Nous avons essayé de rapprocher le plus possible de la réalité la couleur des tesselles sur ce catalogue. Néanmoins, les échantillons imprimés sont donnés à titre purement indicatif.

Al imprimir el presente catálogo hemos tratado de reproducir lo más fielmente posible la realidad cromática de las teselas de los mosaicos; las muestras impresas, sin embargo, tienen un valor meramente orientativo.

Во время печати данного каталога мы попытались как можно точнее воспроизвести реальные цвета элементов мозаики. Тем не менее, напечатанные образцы имеют лишь приблизительное значение.

