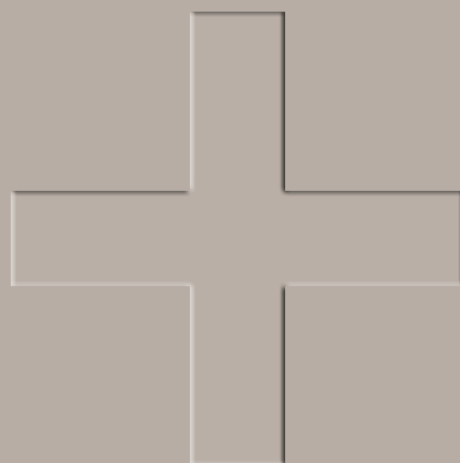


colors.

20
19



MOSAICO⁺

colors.

COLORS

moodboards

06 **#M+ 1.**
WHITE | GREY | BLACK

28 **#M+ 2.**
NEUTRAL

36 **#M+ 3.**
BROWN

50 **#M+ 4.**
POWDER

60 **#M+ 5.**
YELLOW

70 **#M+ 6.**
RED

80 **#M+ 7.**
PINK | VIOLET

94 **#M+ 8.**
BLUE

110 **#M+ 9.**
TURQUOISE

124 **#M+ 10.**
GREEN

moodboards recap

140 **MOODBOARDS RECAP**

info tech

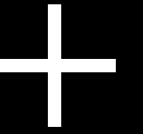
148 **MOSAICS**

158 **CONSUMI**

160 **IMBALLI**

162 **CONDIZIONI GENERALI DI FORNITURA**

colors.

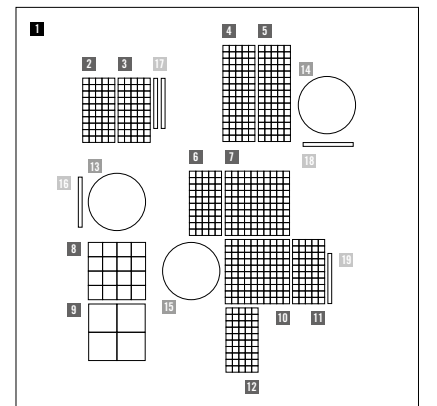


LA RELAZIONE TRA MATERIE È IL LINGUAGGIO DI OGNI PROGETTISTA. MOSAICO+ HA CREATO 10 FAMIGLIE COLORE ALL'INTERNO DELLE QUALI TROVIAMO ELEMENTI COORDINATI: UN ABACO CROMATICO A CUI ATTINGERE PER LA COSTRUZIONE DI OGNI PROGETTO DI INTERIOR.

The relationships between materials form the basic language of architecture. Mosaico+ has created 10 colour families, including matching elements: a chromatic abacus which can be used to construct every interior design project.

moodboard #M⁺ 1.

WHITE | GREY | BLACK



RESINA | RESIN

1
MAPEI
Ultratop Loft F* base white
+ Easycolor Milano

MOSAICI | MOSAICS

2
CONCERTO 10x10x4
CO.A026

3
CONCERTO 10x10x4
CO.A027

4
VETRINA 10x10x4
VG.0403

5
VETRINA 10x10x4
VG.0407

6
CONCERTO 10x10x4
CO.A025

7
CROMIE 10x10x4
Acciaio G Mix 1 CR.0542

8
ÈMETALLO 23x23x8
Acciaio EM.0306

9
AREA25 50x50x6
Bianco AR.0A10

10
CROMIE 10x10x4
Acciaio G Mix 4 CR.0543

11
VETRINA 10x10x4
VG.0406

12
CONCERTO 10x10x4
CO.A030

PITTURE MURALI | WALL PAINTINGS

13
MAPEI
Dursilite Matt* 80049

14
MAPEI
Dursilite Matt* 80726

15
MAPEI
Dursilite Matt* 80058

STUCCHI | GROUTS

16
CX.S900 Neutro

17
CX.S033 Avorio

18
CX.S029 Antracite

19
CX.S003 Grigio

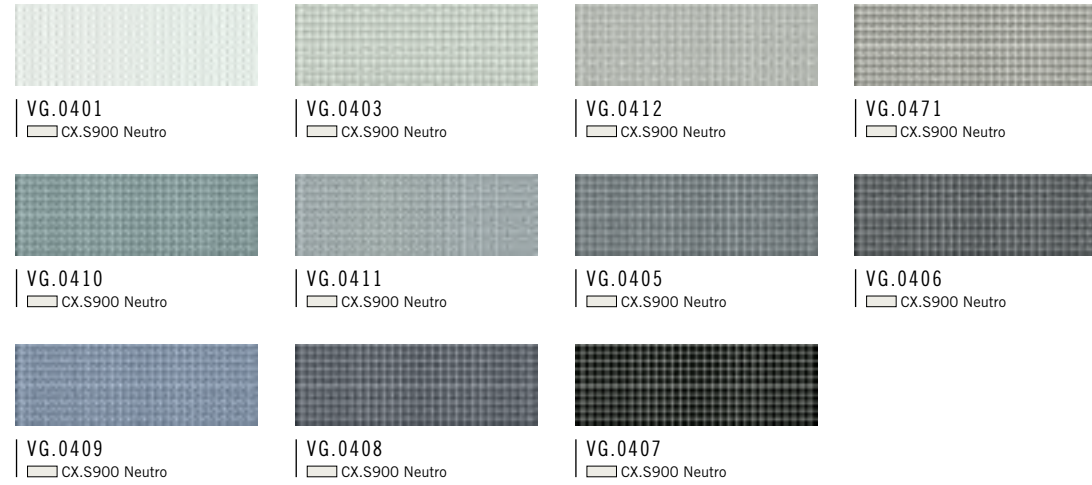
*
Ultratop Loft F e Dursilite Matt sono prodotti Mapei. Per informazioni tecniche e commerciali contattare Mapei spa e visitare il sito www.mapei.it.

Ultratop Loft F and Dursilite Matt are a Mapei products. For technical and sales information, contact Mapei S.p.A. and visit www.mapei.it.

WHITE | GREY | BLACK

mosaics
solid colors

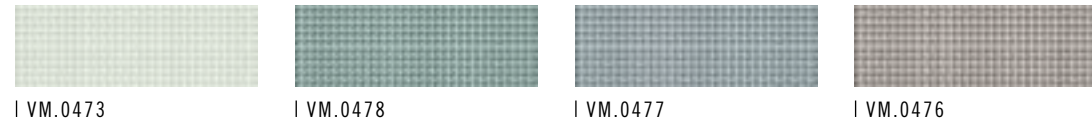
vetrina 10x10 glossy



concerto 10x10



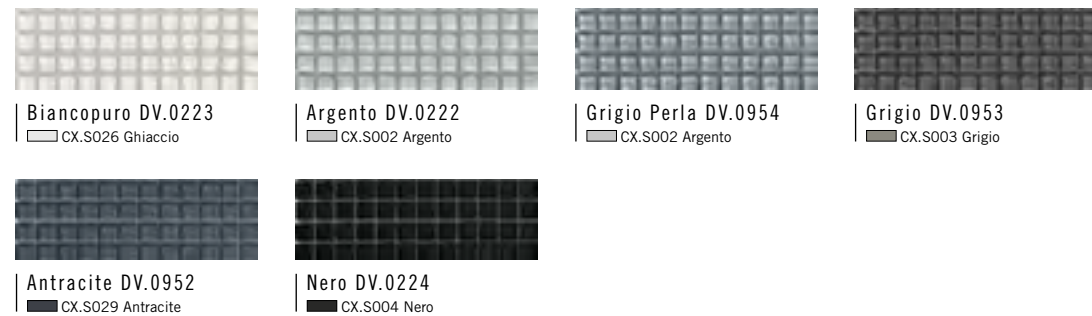
vetrina 10x10 matt



concerto 15x15



divetro 23x23



perle 10x10



metal 10x10



perle 20x20



WHITE | GREY | BLACK

mosaics
solid colors

nacre
10x10



| White NA.MP01



| Black NA.MP04

doro
20x20



| Oro Bianco Liscio DR.0707
| Oro Bianco Liscio DR.0758



| Oro Bianco Wavy DR.0708
| Oro Bianco Wavy DR.0759

nacre
15x15



| White NA.MP21



| Black NA.MP24

aurore
20x20



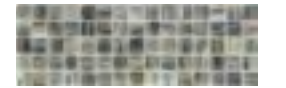
| Madreperla AU.0159
| CX.S026 Ghiaccio



| Grigio C. AU.0137
| CX.S005 Grigioverde



| Grigio M. AU.0138
| CX.S005 Grigioverde



| Ardesia AU.0F69
| CX.S003 Grigio

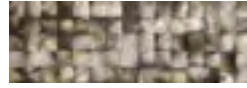


| Grigio S. AU.0139
| CX.S028 Cenere

nacre
20x20



| White NA.MP41



| Black NA.MP44

tanticolori
20x20



| Neve TC.0100
| CX.S026 Ghiaccio



| Bianco TC.0101
| CX.S026 Ghiaccio



| Grigio C. TC.0102
| CX.S002 Argento



| Argento TC.0F62
| CX.S002 Argento

doro
10x10



| Oro Bianco Liscio DR.0741
| Oro Bianco Liscio DR.0792



| Oro Bianco Wavy DR.0742
| Oro Bianco Wavy DR.0793



| Grigio TC.0103
| CX.S028 Cenere



| Antracite TC.0104
| CX.S029 Antracite



| Nero TC.0105
| CX.S004 Nero

doro
15x15



| Oro Bianco Liscio DR.0724
| Oro Bianco Liscio DR.0775



| Oro Bianco Wavy DR.0725
| Oro Bianco Wavy DR.0776

onde
23x23



| Biancopuro ON.0861
| CX.S026 Ghiaccio



| Grigio ON.0871
| CX.S003 Grigio



| Antracite ON.0863
| CX.S004 Nero

WHITE | GREY | BLACK

mosaics
solid colors

onde
23x48



Bianco puro R ON.0238
CX.S026 Ghiaccio



Grigio R ON.0879
CX.S003 Grigio



Antracite R ON.0240
CX.S004 Nero

è metallo
23x13,9



Acciaio D EM.0318
CX.S002 Argento



Nickel D EM.0320
CX.S003 Grigio

onde
48x48



Bianco puro Q ON.0246
CX.S026 Ghiaccio



Grigio Q ON.0887
CX.S003 Grigio



Antracite Q ON.0248
CX.S004 Nero

legno
23x23



Rovere Sbiancato DL.0965
CX.S033 Avorio

è metallo
23x23

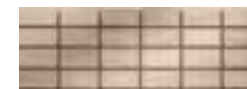


Acciaio EM.0306
CX.S002 Argento



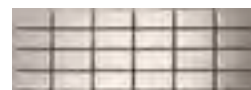
Nickel EM.0308
CX.S003 Grigio

legno
23x48

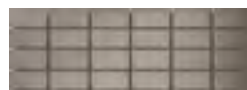


Rovere Sbiancato R DL.0966
CX.S033 Avorio

è metallo
23x48



Acciaio R EM.0310
CX.S002 Argento



Nickel R EM.0312
CX.S003 Grigio

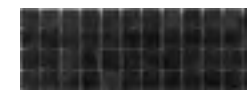
pietre
23x23



Bianco Carrara DL.0971
CX.S026 Ghiaccio



Grigio Bardiglio DL.0977
CX.S027 Perla



Nero Belgio DL.0984
CX.S029 Antracite

è metallo
25x28,9



Acciaio E EM.0314
CX.S002 Argento



Nickel E EM.0316
CX.S003 Grigio

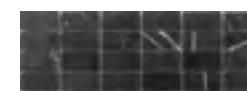
pietre
23x48



Bianco Carrara R DL.0972
CX.S026 Ghiaccio



Grigio Bardiglio R DL.0978
CX.S027 Perla



Nero Belgio R DL.0985
CX.S029 Antracite

WHITE | GREY | BLACK

mosaics
solid colors

pietre
48x48



Bianco Carrara Q DL.0973
CX.S026 Ghiaccio



Grigio Bardiglio Q DL.0979
CX.S027 Perla



Nero Belgio Q DL.0986
CX.S029 Antracite

area25
50x50



Bianco AR.0A10
Bianco Grip AR.0A10G
CX.S026 Ghiaccio



Grigio C. AR.0A12
Grigio C. Grip AR.0A12G
CX.S002 Argento



Grigio S. AR.0A13
CX.S003 Grigio



Nero AR.0A14
CX.S004 Nero

crono nova
38x38



Nova Bianco Layout 1
GD.0E90-1
CX.S026 Ghiaccio



Nova Bianco Layout 2
GD.0E90-2
CX.S026 Ghiaccio



Nova Bianco Layout 3
GD.0E90-3
CX.S026 Ghiaccio



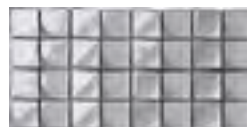
Nova Bianco Layout 4
GD.0E90-4
CX.S026 Ghiaccio



Nova Grigio C. Layout 1
GD.0E86-1
CX.S003 Grigio



Nova Grigio C. Layout 2
GD.0E86-2
CX.S003 Grigio



Nova Grigio C. Layout 3
GD.0E86-3
CX.S003 Grigio



Nova Grigio C. Layout 4
GD.0E86-4
CX.S003 Grigio



Nova Grigio S. Layout 1
GD.0E87-1
CX.S028 Cenere



Nova Grigio S. Layout 2
GD.0E87-2
CX.S028 Cenere



Nova Grigio S. Layout 3
GD.0E87-3
CX.S028 Cenere



Nova Grigio S. Layout 4
GD.0E87-4
CX.S028 Cenere



Nova Nero Layout 1
GD.0E88-1
CX.S004 Nero



Nova Nero Layout 2
GD.0E88-2
CX.S004 Nero



Nova Nero Layout 3
GD.0E88-3
CX.S004 Nero



Nova Nero Layout 4
GD.0E88-4
CX.S004 Nero

crono pulsar
21,5x10,5



Pulsar Bianco Layout 1
GD.0E47-1



Pulsar Bianco Layout 2
GD.0E47-2



Pulsar Bianco Layout 3
GD.0E47-3



Pulsar Bianco Layout 4
GD.0E47-4



Pulsar Bianco Layout 5
GD.0E47-5



Pulsar Bianco Layout 6
GD.0E47-6



Pulsar Grigio C. Layout 1
GD.0E43-1



Pulsar Grigio C. Layout 2
GD.0E43-2



Pulsar Grigio C. Layout 3
GD.0E43-3



Pulsar Grigio C. Layout 4
GD.0E43-4



Pulsar Grigio C. Layout 5
GD.0E43-5



Pulsar Grigio C. Layout 6
GD.0E43-6



Pulsar Grigio S. Layout 1
GD.0E44-1



Pulsar Grigio S. Layout 2
GD.0E44-2



Pulsar Grigio S. Layout 3
GD.0E44-3



Pulsar Grigio S. Layout 4
GD.0E44-4



Pulsar Grigio S. Layout 5
GD.0E44-5



Pulsar Grigio S. Layout 6
GD.0E44-6



Pulsar Nero Layout 1
GD.0E45-1



Pulsar Nero Layout 2
GD.0E45-2



Pulsar Nero Layout 3
GD.0E45-3



Pulsar Nero Layout 4
GD.0E45-4



Pulsar Nero Layout 5
GD.0E45-5



Pulsar Nero Layout 6
GD.0E45-6

WHITE | GREY | BLACK

mosaics
solid colors

diamond



Biancopuro DE.0V33
 □ CX.S026 Ghiaccio
 ■ CX.S004 Nero



Bianco Marmo DE.0V35
 □ CX.S002 Argento
 ■ CX.S027 Perla

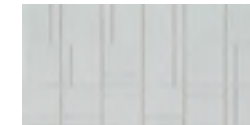


Antracite DE.0V37
 □ CX.S002 Argento
 ■ CX.S004 Nero



Neropuro DE.0V34
 ■ CX.S004 Nero
 □ CX.S026 Ghiaccio

jointed



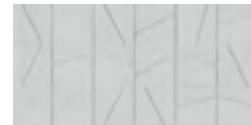
Jointed A Biancopuro DE.0V42
 □ CX.S026 Ghiaccio



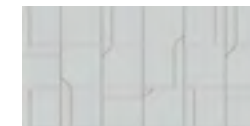
Jointed B Biancopuro DE.0V49
 □ CX.S026 Ghiaccio



Jointed C Biancopuro DE.0V56
 □ CX.S026 Ghiaccio



Jointed D Biancopuro DE.0V63
 □ CX.S026 Ghiaccio



Jointed E Biancopuro DE.0V70
 □ CX.S026 Ghiaccio



Jointed A Bianco Marmo DE.0V43
 □ CX.S002 Argento



Jointed B Bianco Marmo DE.0V50
 □ CX.S002 Argento



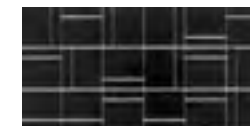
Jointed C Bianco Marmo DE.0V57
 □ CX.S002 Argento



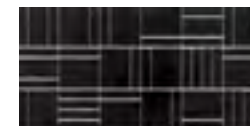
Jointed D Bianco Marmo DE.0V64
 □ CX.S002 Argento



Jointed E Bianco Marmo DE.0V71
 □ CX.S002 Argento



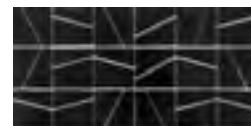
Jointed A Neropuro DE.0V41
 ■ CX.S004 Nero



Jointed B Neropuro DE.0V48
 ■ CX.S004 Nero



Jointed C Neropuro DE.0V55
 ■ CX.S004 Nero



Jointed D Neropuro DE.0V62
 ■ CX.S004 Nero



Jointed E Neropuro DE.0V69
 ■ CX.S004 Nero

WHITE | GREY | BLACK

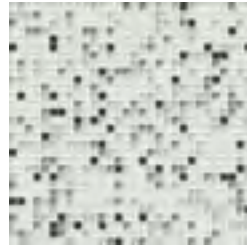
mosaics
mix&shades

○ Glossy ● Matt ○ Mix

cromie
10x10



Biancoargento C Mix 1
CR.0566
○ CX.S900 Neutro ○
VM.0473 28%
VG.0401 63%
VG.0471 9%



Cenere C Mix 1
CR.0545
○ CX.S900 Neutro ●
VM.0473 64%
VM.0475 20%
VM.0477 8%
VM.0476 2%
VM.0489 6%



Biancoargento C Mix 4
CR.0567
○ CX.S900 Neutro ○
VM.0473 17%
VG.0401 40%
VG.0471 43%



Cenere M Mix 4
CR.0546
○ CX.S900 Neutro ●
VM.0473 36%
VM.0475 12%
VM.0477 4%
VM.0476 8%
VM.0489 40%

cromie
15x15



Carrara
CR.0H95
○ CX.S026 Ghiaccio
CO.0G99 50%
PE.0H54 50%



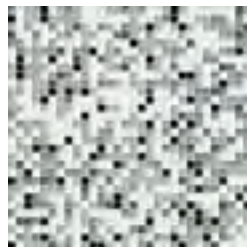
Olbia
CR.0G82
○ CX.S026 Ghiaccio
CO.0G99 40%
CO.0H16 10%
PE.0H54 30%
PE.0H55 10%
PE.0H56 10%



Bolzano Oro
CR.0M44
○ CX.S026 Ghiaccio
PE.0H54 32,33%
PE.0H55 32,33%
CO.0G99 32,34%
DR.0724 3%



Brescia
CR.0H98
○ CX.S003 Grigio
PE.0H56 50%
CO.0H16 50%



Acciaio G Mix 1
CR.0542
○ CX.S900 Neutro ○
VG.0401 40%
VG.0412 28%
VG.0411 8%
VG.0410 9%
VG.0409 2%
VG.0405 1%
VG.0406 2%
VG.0408 2%
VG.0407 8%



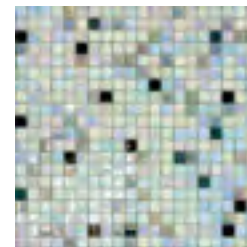
Biancoargento C Mix 7
CR.0568
○ CX.S900 Neutro ○
VM.0473 7%
VG.0401 15%
VG.0471 78%



Cenere M Mix 7
CR.0547
○ CX.S900 Neutro ●
VM.0473 18%
VM.0475 5%
VM.0477 1%
VM.0476 15%
VM.0489 61%



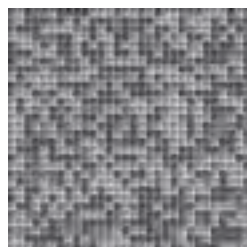
Acciaio G Mix 4
CR.0543
○ CX.S900 Neutro ○
VG.0401 20%
VG.0412 14%
VG.0411 4%
VG.0410 4%
VG.0409 7%
VG.0405 2%
VG.0408 8%
VG.0407 41%



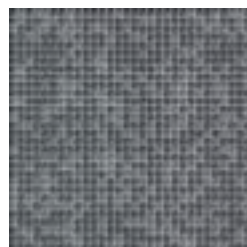
Ferrara
CR.0H90
○ CX.S026 Ghiaccio
PE.0H54 41%
PE.0H55 40%
PE.0H56 14%
PE.0H57 2%
PE.0H58 3%



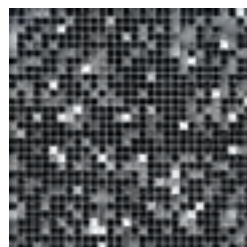
Sondrio
CR.0H91
○ CX.S026 Ghiaccio
PE.0H54 4%
PE.0H55 1%
PE.0H56 25%
PE.0H57 31%
PE.0H58 39%



Torino
CR.0L96
○ CX.S900 Neutro ○
VM.0476 20%
VM.0477 20%
VG.0405 20%
VG.0406 20%
VG.0408 20%



Napoli
CR.0L97
○ CX.S900 Neutro ○
VG.0405 33,3%
VG.0406 33,3%
VG.0408 33,4%



Acciaio G Mix 7
CR.0544
○ CX.S900 Neutro ○
VG.0401 3%
VG.0412 3%
VG.0409 13%
VG.0405 3%
VG.0408 15%
VG.0407 64%

WHITE | GREY | BLACK

cromie
20x20



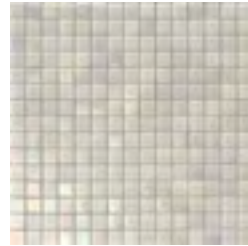
Vilnius
CR.0K15
CX.S026 Ghiaccio
AU.0159 33,3%
TC.0100 33,3%
PE.0F32 33,4%



Karachi Oro
CR.0G47
CX.S026 Ghiaccio
AU.0159 50%
PE.0F32 47%
DR.0708 3%



Akita
CR.0K27
CX.S002 Argento
TC.0102 33,3%
AU.0137 33,3%
PE.0F34 33,4%

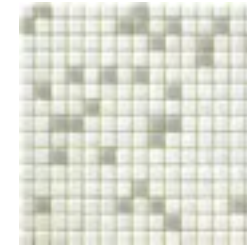


Dallas
CR.0G46
CX.S026 Ghiaccio
AU.0159 55%
PE.0F32 24%
TC.0101 21%

cromie
aqua 20x20



Bianco Lux
AQ.0N38
CX.S026 Ghiaccio
TC.0100 60%
TC.0101 20%
PE.0F32 20%



Bianco Mix
AQ.0392 | AQ.0392-C
CX.S026 Ghiaccio
TC.0100 61%
TC.0101 27%
TC.0102 12%



Grigio C Lux
AQ.0N39
CX.S026 Ghiaccio
TC.0100 30%
TC.0101 30%
TC.0102 20%
PE.0F32 20%



Grigio Azzurro Lux
AQ.0N41
CX.S026 Ghiaccio
TC.0101 45%
PE.0F57 20%
TC.0102 35%



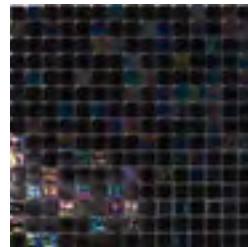
Bogotà
CR.0G49
CX.S002 Argento
AU.0159 25%
AU.0137 25%
PE.0F34 25%
AU.0138 25%



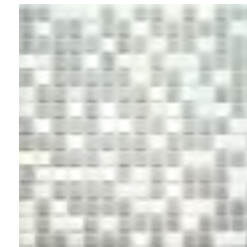
Detroit
CR.0K29
CX.S002 Argento
AU.0138 33,3%
PE.0F34 33,3%
TC.0F62 33,4%



Portland
CR.0K30
CX.S027 Perla
AU.0139 33,3%
TC.0103 33,3%
AU.0F69 33,4%



New York
CR.0G75
CX.S004 Nero
PE.0F43 35%
TC.0105 65%



Grigio Lux
AQ.0N40
CX.S031 Platino
TC.0101 20%
TC.0102 60%
PE.0F32 20%



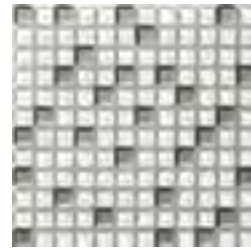
Grigio Mix
AQ.0A77
CX.S002 Argento
TC.0101 25%
TC.0102 25%
TC.0F62 25%
TC.0103 25%

WHITE | GREY | BLACK

mosaics
mix&shades

○ Glossy ● Matt ● Mix

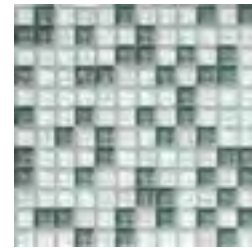
cromie
23x23



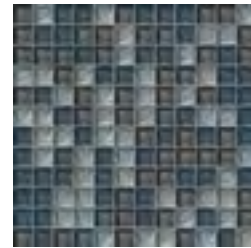
Ostuni
CR.0232N
CX.S026 Ghiaccio
DV.0223 80%
DV.0222 20%



Mix op. 1
DL.0356
CX.S001 Neve
DV.0223 51%
EM.0306 24%
DL.0971 25%

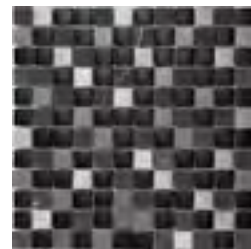


Merano
CR.0M14
CX.S026 Ghiaccio
DV.0223 33,3%
ON.0861 33,3%
ON.0871 33,4%

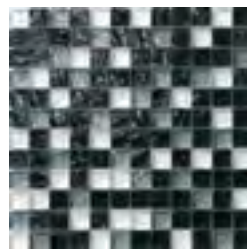


Cortina
CR.0M15
CX.S003 Grigio
DV.0952 33,3%
DV.0953 33,3%
ON.0871 33,4%

sfumature
10x10



Mix op. 2
DL.0357
CX.S004 Nero
DV.0224 45%
EM.0308 22%
DL.0984 33%



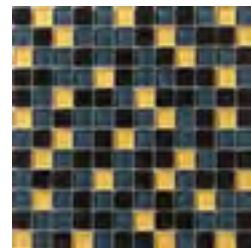
Asolo
CR.0A62
CX.S029 Antracite
ON.0861 20%
ON.0871 20%
ON.0863 60%



Spoleto
CR.0230
CX.S004 Nero
DV.0224 40%
DV.0952 40%
DV.0222 20%



Montenero
CR.0M16
CX.S004 Nero
DV.0224 33,3%
DV.0952 33,3%
ON.0863 33,4%



Pantelleria
CR.0229
CX.S900 Neutro
CX.S004 Nero
DV.0224 40%
DV.0952 40%
DV.0221 20%



Biancoargento C
SH.0529
CX.S900 Neutro

VM.0473
VG.0401
VG.0471



Cenere M
SH.0527
CX.S900 Neutro

VM.0473
VM.0475
VM.0477
VM.0476
VM.0489



Acciaio G
SH.0533
CX.S900 Neutro

VG.0401
VG.0412
VG.0411
VG.0410
VG.0409
VG.0405
VG.0406
VG.0408
VG.0407

WHITE | GREY | BLACK

sfumature
15x15



Pepe
SH.0H50
CX.S900 Neutro

- CO.0G99
- CO.0H16
- CO.0922
- CO.0H18



City
SH.0H77
CX.S900 Neutro

- PE.0H54
- PE.0H55
- PE.0H56
- PE.0H57
- PE.0H58

sfumature
20x20



Marte
SH.0F10
CX.S900 Neutro

- TC.0100
- AU.0159
- PE.0F32
- DR.0707
- DR.0708

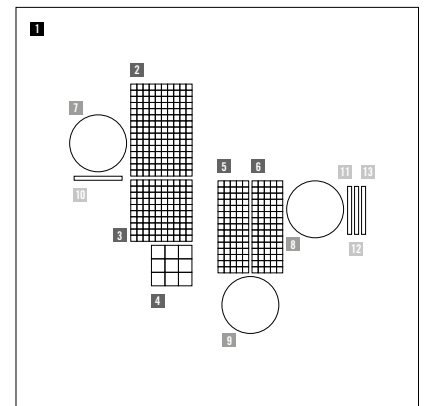


Vittoria
SH.0F13
CX.S900 Neutro

- AU.0159
- TC.0102
- AU.0137
- AU.0138
- AU.0139
- TC.0105

moodboard #M⁺ 2.

NEUTRAL



RESINA | RESIN

- 1**
MAPEI
Ultratop Loft F* base natural
+ Easycolor Seoul

MOSAICI | MOSAICS

- | | | |
|---|---|---|
| 2
CONCERTO 10x10x4
CO.A036 | 3
CONCERTO 10x10x4
CO.A035 | 4
ONDE 23x23x8
Tabacco ON.0876 |
| 5
CONCERTO 10x10x4
CO.A033 | 6
CONCERTO 10x10x4
CO.A031 | |

PITTURE MURALI | WALL PAINTINGS

- | | | |
|--|--|--|
| 7
MAPEI
Dursilite Matt* 80714 | 8
MAPEI
Dursilite Matt* 80718 | 9
MAPEI
Dursilite Matt* 80713 |
|--|--|--|

STUCCHI | GROUTS

- | | | |
|------------------------------|-----------------------------|------------------------------|
| 10
CX.S028 Cenere | 11
CX.S033 Avorio | 12
CX.S031 Platino |
| 13
CX.S002 Argento | | |

*
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Ultratop Loft F and Dursilite Matt are a Mapei products. For technical and sales information, contact Mapei S.p.A. and visit www.mapei.it.

NEUTRAL

mosaics
solid colors

divetro
23x23



Tortora DV.0955
CX.S003 Grigio

perle
10x10



PE.A226
CX.S005 Grigioverde



PE.A227
CX.S005 Grigioverde



PE.A228
CX.S013 Fondente

metal
10x10



ME.A421
CX.S015 Sabbia



ME.A422
CX.S015 Sabbia



ME.A423
CX.S015 Sabbia



ME.A424
CX.S015 Sabbia



ME.A425
CX.S015 Sabbia



ME.A426
CX.S015 Sabbia



ME.A427
CX.S015 Sabbia



ME.A428
CX.S015 Sabbia

perle
15x15



Grigio PE.0H56
CX.S005 Grigioverde

onde
23x23



Tortora ON.0862
CX.S015 Sabbia

clear metal
10x10



ME.A448
CX.S015 Sabbia



ME.A450
CX.S015 Sabbia



ME.A449
CX.S015 Sabbia



ME.A451
CX.S015 Sabbia

onde
23x48



Tortora R ON.0239
CX.S015 Sabbia

concerto
10x10



CO.A031
CX.S002 Argento



CO.A032
CX.S003 Grigio



CO.A033
CX.S003 Grigio



CO.A034
CX.S003 Grigio



CO.A035
CX.S013 Fondente



CO.A036
CX.S013 Fondente

onde
48x48



Tortora Q ON.0247
CX.S015 Sabbia

NEUTRAL

diamond



Tortora DE.0V36
 ■ CX.S031 Platino
 ■ CX.S028 Cenere

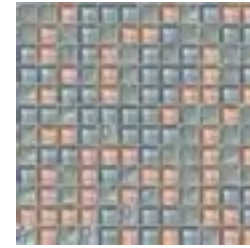
mosaics
solid colors

cromie
23x23

mosaics
mix&shades



Norcia CR.0A50
 ■ CX.S026 Ghiaccio
 ■ DV.0955 33,3%
 ■ DV.0952 33,3%
 ■ DV.0223 33,4%



Gubbio CR.0M20
 ■ CX.S003 Grigio
 ■ DV.0955 33,3%
 ■ DV.0954 33,3%
 ■ ON.0871 33,4%



Anghiari CR.0M18
 ■ CX.S026 Ghiaccio
 ■ DV.0222 33,3%
 ■ ON.0861 33,3%
 ■ ON.0862 33,4%

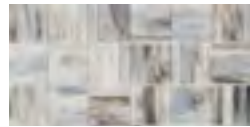


Bassano CR.0M17
 ■ CX.S026 Ghiaccio
 ■ DV.0223 33,3%
 ■ ON.0861 33,3%
 ■ ON.0862 33,4%

jointed



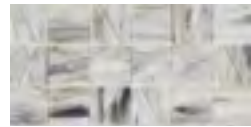
Jointed A Tortora DE.0V44
 ■ CX.S003 Grigio



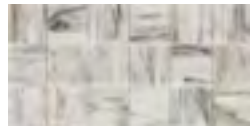
Jointed B Tortora DE.0V51
 ■ CX.S003 Grigio



Jointed C Tortora DE.0V58
 ■ CX.S003 Grigio



Jointed D Tortora DE.0V65
 ■ CX.S003 Grigio



Jointed E Tortora DE.0V72
 ■ CX.S003 Grigio



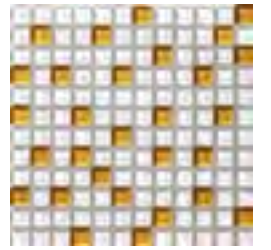
Mix op. 11 DL.0C22
 ■ CX.S002 Argento
 ■ DL.0971 36%
 ■ DL.0965 45%
 ■ ON.0862 12%
 ■ DV.0222 7%



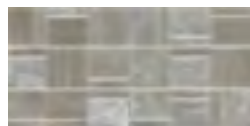
Mix op. 17 DL.0C28
 ■ CX.S003 Grigio
 ■ DL.0977 20%
 ■ EM.0306 20%
 ■ DV.0955 60%



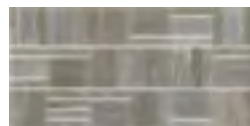
Cassino CR.0M19
 ■ CX.S026 Ghiaccio
 ■ DV.0948 33,3%
 ■ ON.0861 33,4%
 ■ ON.0862 33,3%



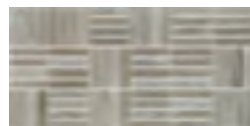
Cefalù CR.0231N
 ■ CX.S026 Ghiaccio
 ■ DV.0223 80%
 ■ DV.0221 20%



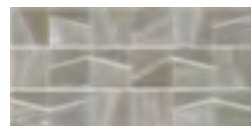
Jointed A Grigio Caldo DE.0V45
 ■ CX.S003 Grigio



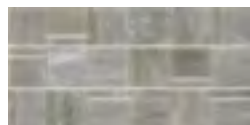
Jointed B Grigio Caldo DE.0V52
 ■ CX.S003 Grigio



Jointed C Grigio Caldo DE.0V59
 ■ CX.S003 Grigio



Jointed D Grigio Caldo DE.0V65
 ■ CX.S003 Grigio



Jointed E Grigio Caldo DE.0V73
 ■ CX.S003 Grigio

NEUTRAL

sfumature
10x10



- VM.0474
- VM.0502
- VM.0501
- VM.0503
- VM.0504
- VM.0489

Senape M
SH.0531
CX.S900 Neutro



mosaics
mix&shades
○ Glossy ● Matt ○ Mix

sfumature
15x15



- CO.0699
- CO.0929
- CO.0927
- CO.0H25
- CO.0H26

Sandalo
SH.0H49
CX.S900 Neutro

colorepoxy



CX.S900 Neutro



CX.S033 Avorio

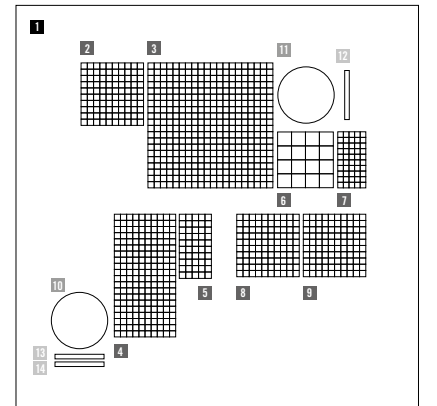


CX.S015 Sabbia

grouts

moodboard #M⁺ 3.

BROWN



RESINA | RESIN

1
MAPEI
Ultratop Loft F* base natural
+ Easycolor Paris

MOSAICI | MOSAICS

2
VETRINA 10x10x4
VG.0468

3
CROMIE 10x10x4
Senape M Mix 4 CR.0573

4
CROMIE 10x10x4
Senape M Mix 1 CR.0572

5
DORO 10x10x4
Oro Giallo Wavy DR.0744

6
PIETRE 23x23x8
Crema Sahama DL.0990

7
NACRE 10x10x2
Gold NA.MP02

8
CONCERTO 10x10x4
CO.A038

9
VETRINA 10x10x4
VG.0467

PITTURE MURALI | WALL PAINTINGS

10
MAPEI
Dursilite Matt* 80570

11
MAPEI
Dursilite Matt* 80528

STUCCHI | GROUTS

12
CX.S013 Fondente

13
CX.S033 Avorio

14
CX.S013 Fondente

*
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BROWN

mosaics
solid colors

vetrina
10x10 glossy



VG.0467
CX.S900 Neutro



VG.0468
CX.S900 Neutro



VG.0469
CX.S900 Neutro



VG.0470
CX.S900 Neutro

concerto
10x10



CO.A037
CX.S015 Sabbia



CO.A038
CX.S015 Sabbia



CO.A039
CX.S015 Sabbia



CO.A040
CX.S015 Sabbia



CO.A041
CX.S013 Fondente

vetrina
10x10 matt



VM.0502



VM.0503



VM.0504

concerto
15x15



Beige CO.0H24 (e)
CX.S015 Sabbia



Seppia CO.0H25
CX.S003 Grigio



Testa di Moro CO.0H26
CX.S013 Fondente

divetro
23x23



Senape DV.0949
CX.S015 Sabbia



Marrone DV.0950
CX.S014 Terracotta



Testa di Moro DV.0951
CX.S013 Fondente

aurore
20x20



Salmone AU.0141
CX.S015 Sabbia



Ambra AU.0893
CX.S015 Sabbia



Marrone AU.0142
CX.S013 Fondente



Testa di Moro AU.0143
CX.S004 Nero

metal
10x10



ME.A429
CX.S015 Sabbia



ME.A430
CX.S015 Sabbia



ME.A431
CX.S015 Sabbia



ME.A432
CX.S015 Sabbia



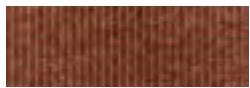
ME.A433
CX.S014 Terracotta



ME.A434
CX.S014 Terracotta



ME.A435
CX.S014 Terracotta



ME.A436
CX.S014 Terracotta



ME.A437
CX.S014 Terracotta

tanticolori
20x20



Beige C. TC.0122
CX.S015 Sabbia



Sabbia TC.0F61
CX.S015 Sabbia



Beige TC.0123
CX.S015 Sabbia



Beige S. TC.0124
CX.S013 Fondente



Marrone S. TC.0125
CX.S013 Fondente

BROWN

mosaics
solid colors

onde
23x23

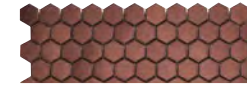


Marrone ON.0875
■ CX.S014 Terracotta



Tabacco ON.0876
■ CX.S013 Fondente

èmetallo
25x28,9



Rame E EM.0315
■ CX.S014 Terracotta

onde
23x48



Marrone R ON.0883
■ CX.S014 Terracotta



Tabacco R ON.0884
■ CX.S013 Fondente

èmetallo
23x13,9



Rame D EM.0319
■ CX.S014 Terracotta

onde
48x48



Marrone Q ON.0891
■ CX.S014 Terracotta



Tabacco Q ON.0892
■ CX.S013 Fondente

legno
23x23



Rovere DL.0997
■ CX.S015 Sabbia



Doussié DL.0856
■ CX.S015 Sabbia



Noce Canaletto DL.0812
■ CX.S013 Fondente



Wengé DL.0968
■ CX.S013 Fondente

èmetallo
23x23



Rame EM.0307
■ CX.S014 Terracotta

legno
23x48



Rovere R DL.0323
■ CX.S015 Sabbia



Doussié R DL.0N49
■ CX.S015 Sabbia



Noce Canaletto R DL.0L61
■ CX.S013 Fondente



Wengé R DL.0969
■ CX.S013 Fondente

èmetallo
23x48



Rame R EM.0311
■ CX.S014 Terracotta

pietre
23x23



Crema Sahama DL.0990
■ CX.S033 Avorio

BROWN

mosaics
solid colors

pietre
23x48



Crema Sahama R DL.0991
CX.S033 Avorio

pietre
48x48



Crema Sahama Q DL.0992
CX.S033 Avorio

area25
50x50



Crema AR.0A29
Crema Grip AR.0A29G
CX.S015 Sabbia



Beige AR.0A22
Beige Grip AR.0A22G
CX.S033 Avorio



Mattone AR.0A21
Mattone Grip AR.0A21G
CX.S020 Veneziano



Marrone AR.0A17
CX.S013 Fondente

crono nova
38x38



Nova Beige Layout 1
GD.0E85-1
CX.S015 Sabbia



Nova Beige Layout 2
GD.0E85-2
CX.S015 Sabbia



Nova Beige Layout 3
GD.0E85-3
CX.S015 Sabbia



Nova Beige Layout 4
GD.0E85-4
CX.S015 Sabbia

crono pulsar
21,5x10,5



Pulsar Beige Layout 1
GD.0E42-1



Pulsar Beige Layout 2
GD.0E42-2



Pulsar Beige Layout 3
GD.0E42-3



Pulsar Beige Layout 4
GD.0E42-4



Pulsar Beige Layout 5
GD.0E42-5



Pulsar Beige Layout 6
GD.0E42-6

jointed



Jointed A Fango
DE.0V46
CX.S003 Grigio



Jointed B Fango
DE.0V53
CX.S003 Grigio



Jointed C Fango
DE.0V60
CX.S003 Grigio



Jointed D Fango
DE.0V67
CX.S003 Grigio



Jointed E Fango
DE.0V74
CX.S003 Grigio

BROWN

mosaics
mix&shades

○ Glossy ● Matt ● Mix

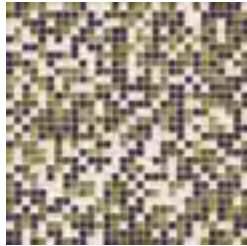
cromie
10x10



Senape M Mix 1
CR.0572

○ CX.S900 Neutro ●

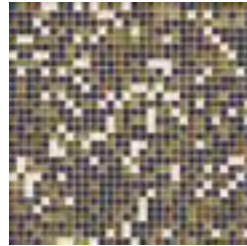
- VM.0474 55% VM.0489 8%
- VM.0502 14%
- VM.0501 12%
- VM.0503 5%
- VM.0504 6%



Senape M Mix 4
CR.0573

○ CX.S900 Neutro ●

- VM.0474 30% VM.0489 29%
- VM.0502 8%
- VM.0501 7%
- VM.0503 9%
- VM.0504 17%



Senape M Mix 7
CR.0574

○ CX.S900 Neutro ●

- VM.0474 13% VM.0489 44%
- VM.0502 2%
- VM.0501 2%
- VM.0503 13%
- VM.0504 26%

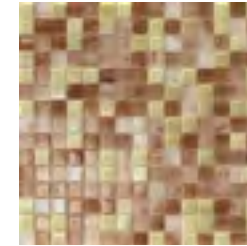


Campobasso
CR.0L92

○ CX.S900 Neutro ●

- VM.0501 16,6% VG.0425 16,6%
- VM.0502 16,6%
- VM.0503 16,6%
- VG.0467 16,6%
- VG.0466 17%

cromie
20x20



Abu Dhabi
CR.0G73

○ CX.S015 Sabbia

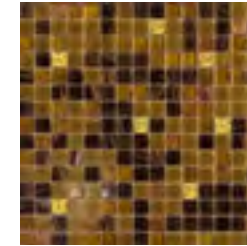
- PE.0F36 15%
- TC.0122 15%
- AU.0140 35%
- AU.0141 35%



Ankara
CR.0K22

○ CX.S015 Sabbia

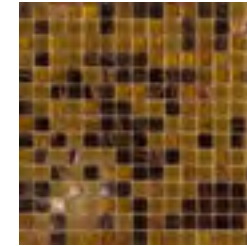
- AU.0893 50%
- TC.0124 50%



Zanzibar Oro
CR.0K23

○ CX.S015 Sabbia

- AU.0142 32,3%
- AU.0893 32,3%
- TC.0124 32,3%
- DR.0710 3%



Zanzibar
CR.0K23

○ CX.S015 Sabbia

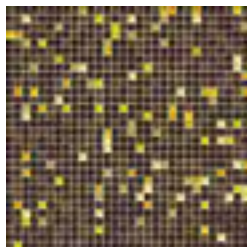
- AU.0142 33,3%
- AU.0893 33,3%
- TC.0124 33,4%



Ambra G Mix 4
CR.0558

○ CX.S900 Neutro ○

- VG.0465 10% VG.0468 3%
- VG.0463 6% VG.0469 21%
- VG.0462 11% VG.0470 32%
- VG.0466 6%
- VG.0467 11%



Ambra G Mix 7
CR.0559

○ CX.S900 Neutro ○

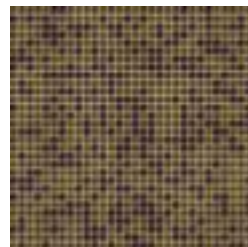
- VG.0465 3% VG.0469 31%
- VG.0463 3% VG.0470 57%
- VG.0462 3%
- VG.0466 1%
- VG.0467 2%



Perugia
CR.0L93

○ CX.S900 Neutro ●

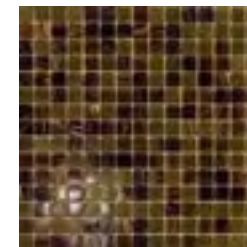
- VM.0503 20%
- VM.0504 20%
- VG.0468 20%
- VG.0469 20%
- VG.0470 20%



Potenza
CR.0L91

○ CX.S900 Neutro ○

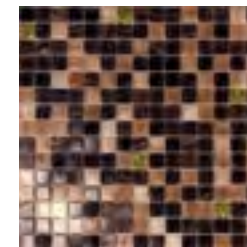
- VG.0468 33,3%
- VG.0469 33,3%
- VG.0470 33,4%



Lima
CR.0K24

○ CX.S013 Fondente

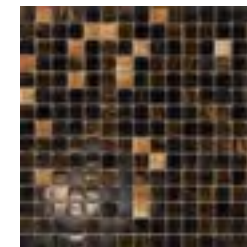
- AU.0142 33,3%
- TC.0125 33,3%
- AU.0143 33,4%



Quito Oro
CR.0G54

○ CX.S013 Fondente

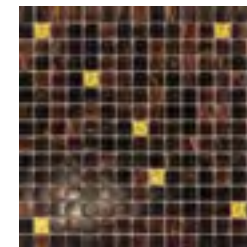
- AU.0141 34%
- AU.0142 63%
- DR.0710 3%



Nairobi
CR.0G55

○ CX.S004 Nero

- AU.0141 10%
- AU.0142 30%
- AU.0143 30%
- TC.0105 30%

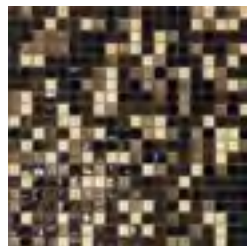


Dakar Oro
CR.0K55

○ CX.S013 Fondente

- AU.0148 32,4%
- AU.0143 32,3%
- TC.0105 32,3%
- DR.0710 3%

cromie
15x15



Mantova
CR.0G89

○ CX.S013 Fondente

- CO.0929 20%
- CO.0H25 20%
- CO.0H26 40%
- PE.0H58 20%



Siena
CR.0L76

○ CX.S013 Fondente

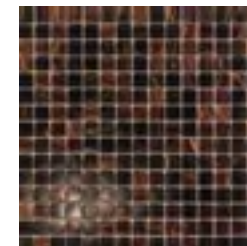
- CO.0H25 33,3%
- CO.0H26 33,3%
- CO.0H18 33,4%



Siena Oro
CR.0M48

○ CX.S013 Fondente

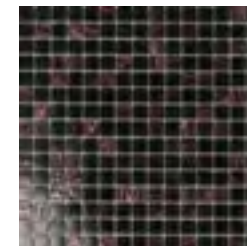
- CO.0H18 32,33%
- CO.0H25 32,33%
- CO.0H26 32,34%
- DR.0726 3%



Dakar
CR.0K38

○ CX.S013 Fondente

- AU.0148 33,3%
- AU.0143 33,4%
- TC.0105 33,3%



London
CR.0G50

○ CX.S004 Nero

- AU.0143 40%
- TC.0105 60%

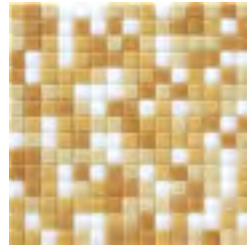
BROWN

mosaics
mix&shades
○ Glossy ● Matt ○ Mix

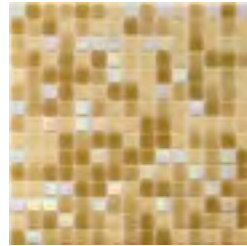
cromie
aqua 20x20



Beige C Lux
AQ.0N42
CX.S033 Avorio
TC.0101 20%
TC.0122 60%
PE.0F36 20%



Beige Mix
AQ.0596
CX.S015 Sabbia
TC.0101 25%
TC.0122 25%
TC.0F61 25%
TC.0123 25%



Beige S Lux
AQ.0N43
CX.S015 Sabbia
TC.0122 30%
TC.0F61 25%
PE.0F36 20%
TC.0123 25%

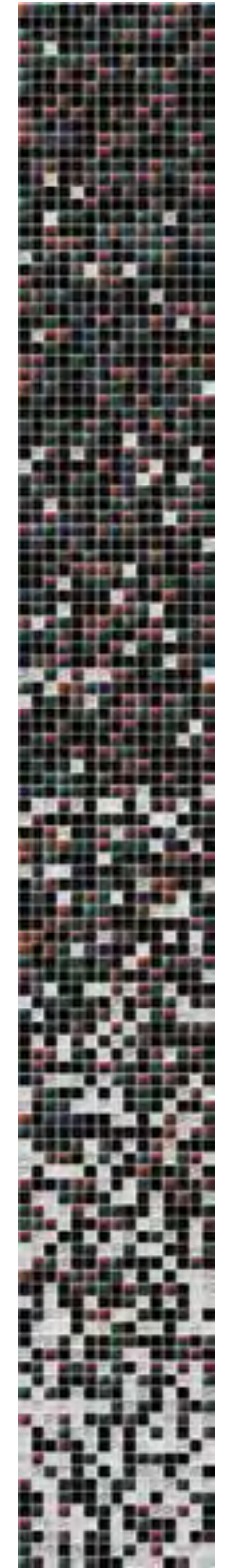
sfumature
10x10



Ambra G
SH.0534
CX.S900 Neutro

VG.0465
VG.0463
VG.0462
VG.0466
VG.0467
VG.0468
VG.0469
VG.0470

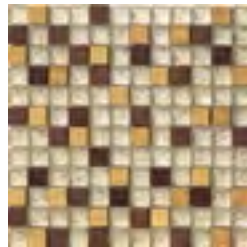
sfumature
20x20



Giano
SH.0F14
CX.S900 Neutro

DR.0708
DR.0707
TC.0105
PE.0F43

cromie
23x23



Mix op. 12
DL.0C23
CX.S015 Sabbia
DL.0997 18%
ON.0862 63%
EM.0307 19%



Sabbioneta
CR.0A66
CX.S026 Ghiaccio
ON.0861 25%
ON.0862 25%
ON.0876 25%
ON.0863 25%



Mix op. 8
DL.0C20
CX.S013 Fondente
EM.0309 15%
DL.0965 32%
ON.0876 53%



Mix op. 9
DL.0360
CX.S013 Fondente
DV.0951 44%
EM.0309 35%
DL.0812 21%



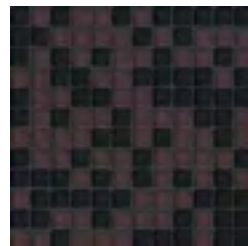
Orvieto
CR.0M21
CX.S003 Grigio
DV.0955 33,3%
ON.0875 33,3%
ON.0876 33,4%



Volterra
CR.0M24
CX.S013 Fondente
DV.0951 50%
ON.0876 50%



Mix op. 10
DL.0C21
CX.S004 Nero
DL.0968 22%
DL.0984 43%
DV.0951 35%



Pompei
CR.0M25
CX.S004 Nero
DV.0951 50%
DV.0224 50%

BROWN

sfumature
20x20



Juventas
SH.0F11
□ CX.S900 Neutro

- AU.0159
- AU.0144
- DR.0709
- DR.0710



Diana
SH.0F15
□ CX.S900 Neutro

- DR.0710
- DR.0709
- TC.0105
- PE.0F43



Fortuna
SH.0F22
□ CX.S900 Neutro

- AU.0159
- AU.0144
- TC.0122
- TC.0123
- TC.0124
- TC.0125
- AU.0142
- AU.0143

mosaics
mix&shades

colorepoxy



| CX.S014 Terracotta

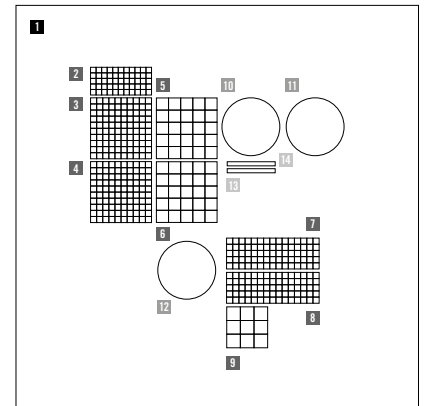


| CX.S013 Fondente

grouts

moodboard #M⁺ 4.

POWDER



RESINA | RESIN

1
MAPEI
Ultratop Loft F* base natural
+ Easycolor Milano

MOSAICI | MOSAICS

2
NACRE 10x10x2
Penguin NA.MP03

3
VETRINA 10x10x4
VG.0453

4
VETRINA 10x10x4
VG.0452

5
AURORE 20x20x4
Lavanda Rosata AU.0F77

6
AURORE 20x20x4
Salmone AU.0141

7
CONCERTO 10x10x4
CO.A045

8
CONCERTO 10x10x4
CO.A047

9
ÈMETALLO 23x23x8
Rame EM.0307

PITTURE MURALI | WALL PAINTINGS

10
MAPEI
Dursilite Matt* 80227

11
MAPEI
Dursilite Matt* 80698

12
MAPEI
Dursilite Matt* 80217

STUCCHI | GROUTS

13
CX.S035 Pesca

14
CX.S020 Veneziano

*
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Ultratop Loft F and Dursilite Matt are a Mapei products. For technical and sales information, contact Mapei S.p.A. and visit www.mapei.it.

POWDER

mosaics
solid colors

vetrina 10x10 glossy



VG.0402
CX.S900 Neutro



VG.0451
CX.S900 Neutro



VG.0453
CX.S900 Neutro



VG.0452
CX.S900 Neutro



VG.0450
CX.S900 Neutro



VG.0449
CX.S900 Neutro

vetrina 10x10 matt



VM.0474



VM.0497

metal 10x10



ME.A438
CX.S035 Pesca



ME.A439
CX.S035 Pesca



ME.A440
CX.S035 Pesca

concerto 10x10



CO.A042
CX.S033 Avorio



CO.A043
CX.S033 Avorio



CO.A044
CX.S035 Pesca



CO.A045
CX.S035 Pesca



CO.A046
CX.S020 Veneziano



CO.A047
CX.S020 Veneziano



CO.A048
CX.S015 Sabbia



CO.A049
CX.S015 Sabbia

concerto 15x15



Ecrú CO.0927 (n)
CX.S015 Sabbia



Rosa Antico CO.0928 (n)
CX.S020 Veneziano

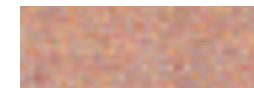
perle 10x10



PE.A229
CX.S033 Avorio



PE.A230
CX.S035 Pesca



PE.A231
CX.S035 Pesca

perle 15x15



Rosa Antico PE.0F79
CX.S035 Pesca

perle 20x20



Avorio PE.0F60
CX.S033 Avorio

nacre 10x10



Penguin NA.MP03

POWDER

mosaics
solid colors

mosaics
mix&shades
○ Glossy ● Matt ◐ Mix

nacre
15x15



| Penguin NA.MP23

aurore
20x20



| Rosa AU.0144
□ CX.S026 Ghiaccio



| Lavanda Rosata AU.0F77
□ CX.S033 Avorio



| Beige AU.0140
□ CX.S015 Sabbia

tanticolori
20x20



| Salmone TC.0128
□ CX.S020 Veneziano



| Rosa Veneziano TC.0129
□ CX.S020 Veneziano

area25
50x50

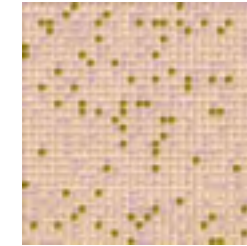


| Cipria AR.0A19
| Cipria Grip AR.0A19G
□ CX.S033 Avorio

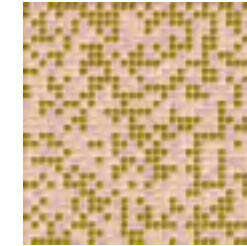
cromie
10x10



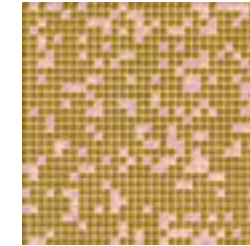
| Cagliari
CR.0L86
□ CX.S900 Neutro
■ VM.0474 25%
■ VG.0402 25%
■ VG.0451 25%
■ VG.0453 25%



| Rosaoro C Mix 1
CR.0563
□ CX.S900 Neutro
■ VM.0498 24%
■ VG.0453 67%
■ VG.0472 9%

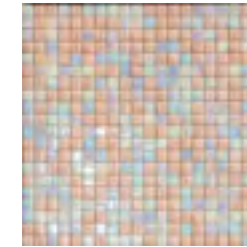


| Rosaoro C Mix 4
CR.0564
□ CX.S900 Neutro
■ VM.0498 16%
■ VG.0453 41%
■ VG.0472 43%



| Rosaoro C Mix 7
CR.0565
□ CX.S900 Neutro
■ VM.0498 10%
■ VG.0453 13%
■ VG.0472 77%

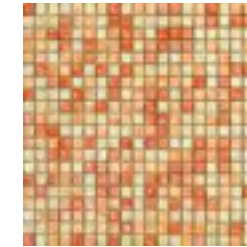
cromie
15x15



| Pavia
CR.0H99
□ CX.S026 Ghiaccio
■ PE.0H55 50%
■ CO.0937 50%



| Pavia Oro
CR.0M45
□ CX.S026 Ghiaccio
■ PE.0H55 48,5%
■ CO.0937 48,5%
■ DR.0724 3%



| Parma
CR.0K10
□ CX.S015 Sabbia
■ CO.0929 33,3%
■ CO.0927 33,3%
■ CO.0928 33,4%

POWDER

cromie
20x20



Bergen Oro
CR.0K51
CX.S026 Ghiaccio

- AU.0159 32,3%
- AU.0144 32,3%
- TC.0100 32,3%
- DR.0708 3%



Bergen
CR.0K16
CX.S026 Ghiaccio

- AU.0159 33,3%
- AU.0144 33,4%
- TC.0100 33,3%



Lagos
CR.0G45
CX.S026 Ghiaccio

- AU.0159 60%
- AU.0144 30%
- AU.0140 10%



Sendai
CR.0K17
CX.S026 Ghiaccio

- PE.0F32 33,3%
- AU.0144 33,3%
- TC.0126 33,4%



Caracas
CR.0G59
CX.S026 Ghiaccio

- AU.0144 30%
- PE.0F40 16%
- TC.0126 27%
- TC.0127 27%



Singapore
CR.0K18
CX.S026 Ghiaccio

- TC.0126 33,3%
- TC.0127 33,4%
- PE.0F40 33,3%



Manila Oro
CR.0K52
CX.S026 Ghiaccio

- AU.0F77 32,3%
- TC.0127 32,3%
- PE.0F40 32,4%
- DR.0708 3%



Manila
CR.0K19
CX.S026 Ghiaccio

- AU.0F77 33,3%
- TC.0127 33,3%
- PE.0F40 33,4%



Jakarta Oro
CR.0L73
CX.S015 Sabbia

- AU.0F77 32,3%
- AU.0F73 32,3%
- AU.0141 32,3%
- DR.0710 3%



Jakarta
CR.0K20
CX.S015 Sabbia

- AU.0F77 33,3%
- AU.0141 33,3%
- AU.0F73 33,4%

sfumature
10x10



Rosaoro C
SH.0538
CX.S900 Neutro

- VM.0498
- VG.0453
- VG.0472

sfumature
20x20



Vulcano
SH.0F21
CX.S900 Neutro

- AU.0159
- PE.0F32
- PE.0F60
- AU.0144
- AU.0F77
- AU.0141
- AU.0145
- AU.0164
- AU.0148
- AU.0142

mosaics
mix&shades
○ Glossy ● Matt ● Mix

POWDER

sfumature
20x20



Plutone
SH.0F17
CX.S900 Neutro

- AU.0159
- TC.0100
- TC.0101
- PE.0F32
- AU.0144
- PE.0F40



Giunone
SH.0F16
CX.S900 Neutro

- AU.0159
- TC.0100
- TC.0102
- AU.0137
- AU.0144
- TC.0126
- AU.0145



Mercurio
SH.0F18
CX.S900 Neutro

- AU.0159
- PE.0F32
- AU.0144
- PE.0F40
- TC.0127
- AU.0141
- PE.0F36

mosaics
mix&shades

colorepoxy

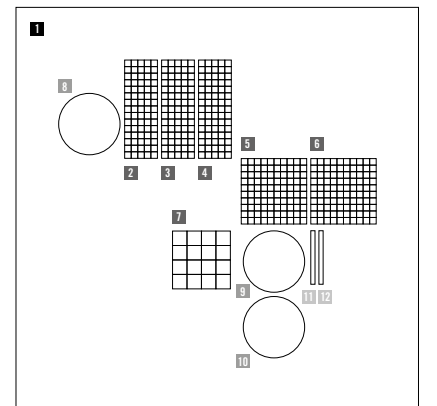


CX.S035 Pesca

grouts

moodboard #M⁺ 5.

YELLOW



RESINA | RESIN

- 1**
MAPEI
Ultratop Loft F* base natural
+ Easycolor Pyramid

MOSAICI | MOSAICS

- | | | |
|---|---|--|
| 2
VETRINA 10x10x4
VG.0462 | 3
METAL 10x10x4
ME.A443 | 4
METAL 10x10x4
ME.A445 |
| 5
CONCERTO 10x10x4
CO.A051 | 6
CONCERTO 10x10x4
CO.A053 | 7
ÈMETALLO 23x23x8
Ottone EM.0309 |

PITTURE MURALI | WALL PAINTINGS

- | | | |
|--|--|---|
| 8
MAPEI
Dursilite Matt* 80478 | 9
MAPEI
Dursilite Matt* 80697 | 10
MAPEI
Dursilite Matt* 80049 |
|--|--|---|

STUCCHI | GROUTS

- | | |
|-----------------------------|-----------------------------|
| 11
CX.S015 Sabbia | 12
CX.S900 Neutro |
|-----------------------------|-----------------------------|

* Ultratop Loft F e Dursilite Matt sono prodotti Mapei. Per informazioni tecniche e commerciali contattare Mapei spa e visitare il sito www.mapei.it.
Ultratop Loft F and Dursilite Matt are a Mapei products. For technical and sales information, contact Mapei S.p.A. and visit www.mapei.it.

YELLOW

mosaics
solid colors

vetrina
10x10 glossy



VG.0465
CX.S900 Neutro



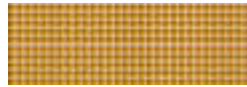
VG.0464
CX.S900 Neutro



VG.0463
CX.S900 Neutro



VG.0462
CX.S900 Neutro



VG.0472
CX.S900 Neutro

divetro
23x23



Miele DV.0948
CX.S015 Sabbia



Oro DV.0221
CX.S015 Sabbia

metal
10x10



ME.A441
CX.S015 Sabbia



ME.A442
CX.S015 Sabbia

concerto
10x10



CO.A051
CX.S002 Argento



CO.A052
CX.S015 Sabbia



CO.A053
CX.S020 Veneziano

concerto
15x15



Arancio CO.0932 (n)
CX.S020 Veneziano



Corallo CO.0H28
CX.S020 Veneziano

perle
10x10



PE.A232
CX.S015 Sabbia



PE.A233
CX.S015 Sabbia



PE.A234
CX.S020 Veneziano

perle
15x15



Miele PE.0H62
CX.S015 Sabbia



Giallo PE.0H63
CX.S015 Sabbia



Senape PE.0H61
CX.S015 Sabbia

perle
20x20



Beige PE.0F36
CX.S015 Sabbia

nacre
10x0



Gold NA.MP02

nacre
15x15



Gold NA.MP22

YELLOW

mosaics
solid colors

nacre
20x20



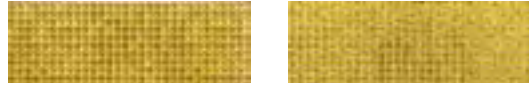
| Gold NA.MP42

onde
23x48



| Giallo R ON.0878
| CX.S015 Sabbia

doro
10x10



| Oro Giallo Liscio DR.0743 | Oro Giallo Wavy DR.0744
| Oro Giallo Liscio DR.0794 | Oro Giallo Wavy DR.0795

onde
48x48



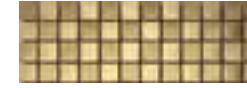
| Giallo Q ON.0886
| CX.S015 Sabbia

doro
15x15



| Oro Giallo Liscio DR.0726 | Oro Giallo Wavy DR.0727
| Oro Giallo Liscio DR.0777 | Oro Giallo Wavy DR.0778

èmetallo
23x23



| Ottone EM.0309
| CX.S015 Sabbia

doro
20x20



| Oro Giallo Liscio DR.0709 | Oro Giallo Wavy DR.0710
| Oro Giallo Liscio DR.0760 | Oro Giallo Wavy DR.0761

èmetallo
23x48



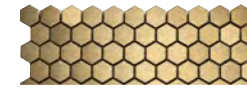
| Ottone R EM.0313
| CX.S015 Sabbia

onde
23x23



| Giallo ON.0870
| CX.S015 Sabbia

èmetallo
25x28,9



| Ottone E EM.0317
| CX.S015 Sabbia

YELLOW

èmetallo
23x13,9



Ottone D EM.0321
CX.S015 Sabbia

area25
50x50



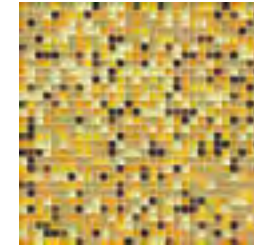
Giallo AR.0A30
Giallo Grip AR.0A30G
CX.S002 Argento



Giallo Ocra AR.0A24
Giallo Ocra Grip AR.0A24G
CX.S015 Sabbia

mosaics
solid colors

cromie
10x10

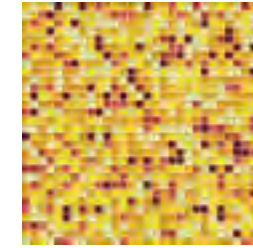


Ambra G Mix 1
CR.0557

CX.S900 Neutro

VG.0465 18%
VG.0463 13%
VG.0462 22%
VG.0466 12%
VG.0467 19%

VG.0468 6%
VG.0469 2%
VG.0470 8%



Sole G Mix 1
CR.0575

CX.S900 Neutro

VG.0465 20%
VG.0464 17%
VG.0463 17%
VG.0462 27%
VG.0461 7%

VG.0460 4%
VG.0458 1%
VG.0457 7%

mosaics
mix&shades
○ Glossy ● Matt ○ Mix

cromie
20x20



Jedda
CR.0G52

CX.S015 Sabbia

AU.0144 20%
PE.0F60 30%
TC.0122 30%
TC.0123 20%

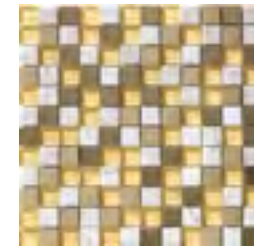


Dubai
CR.0K21

CX.S015 Sabbia

TC.0122 33,3%
TC.0F61 33,3%
PE.0F36 33,4%

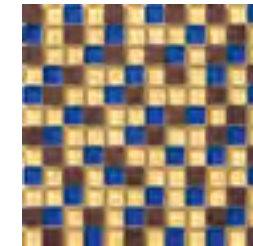
cromie
23x23



Mix op. 4
DL.0C18

CX.S015 Sabbia

EM.0309 33%
DV.0948 34%
DL.0971 33%



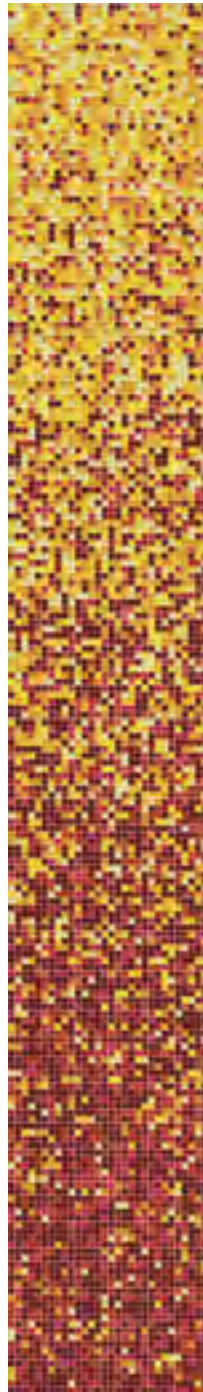
Mix op. 3
DL.0359

CX.S014 Terracotta

DV.0941 25%
DV.0948 50%
EM.0307 25%

YELLOW

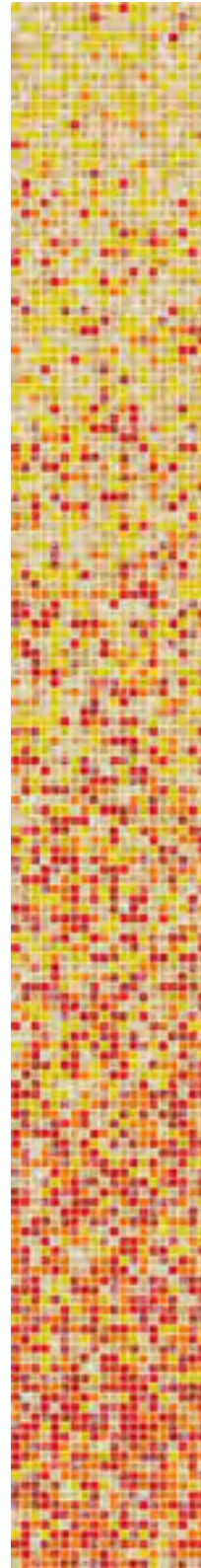
sfumature
10x10



Sole G
SH.0530
CX.S900 Neutro

- VG.0465
- VG.0464
- VG.0463
- VG.0462
- VG.0461
- VG.0460
- VG.0459
- VG.0458
- VG.0457

sfumature
15x15



Kenya
SH.OY48
CX.S900 Neutro

- PE.OH62
- PE.OH61
- PE.OH63
- PE.OH64
- PE.OH60

mosaics
mix&shades
○ Glossy ● Matt ○ Mix

colorepoxy



CX.S020 Veneziano

colorepoxy **lux**

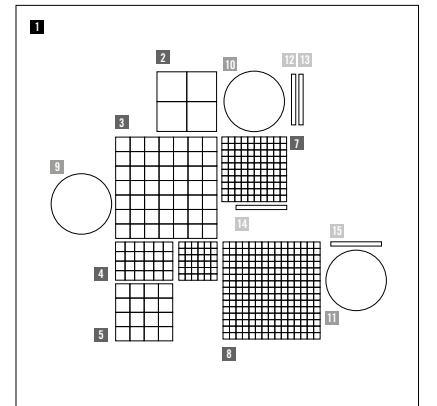


CX.GL03 Topazio

grouts

moodboard #M⁺ 6.

RED



RESINA | RESIN

1
MAPEI
Ultratop Loft F* base natural
+ Easycolor Sahara

MOSAICI | MOSAICS

2
AREA25 50x50x6
Rosso AR.0A31

3
DIVETRO 23x23x8
Rosso DV.0225

4
PERLE 15x15x4
Rosso PE.0H60

5
ONDE 23x23x8
Rosso ON.0865

6
PERLE 10x10x4
PE.A236

7
METAL 10x10x4
ME.A446

8
CONCERTO 10x10x4
CO.A055

PITTURE MURALI | WALL PAINTINGS

9
MAPEI
Dursilite Matt* 80227

10
MAPEI
Dursilite Matt* 80528

11
MAPEI
Dursilite Matt* 80049

STUCCHI | GROUTS

12
I CX.S028 Cenere

13
I CX.S029 Antracite

14
I CX.S014 Terracotta

15
I CX.S026 Ghiaccio

*
Ultratop Loft F e Dursilite Matt sono prodotti Mapei. Per informazioni tecniche e commerciali contattare Mapei spa e visitare il sito www.mapei.it.
Ultratop Loft F and Dursilite Matt are a Mapei products. For technical and sales information, contact Mapei S.p.A. and visit www.mapei.it.

RED

mosaics
solid colors

vetrina
10x10 glossy



VG.0461
CX.S900 Neutro



VG.0460
CX.S900 Neutro



VG.0458
CX.S900 Neutro



VG.0457
CX.S900 Neutro



VG.0459
CX.S900 Neutro

concerto
15x15



Lacca CO.0H29 (±)
CX.S020 Veneziano



Bordeaux CO.0H30
CX.S014 Terracotta

divetro
23x23



Arancione DV.0958
CX.S020 Veneziano



Rosso DV.0225
CX.S900 Neutro

perle
10x10



PE.A235
CX.S020 Veneziano



PE.A236
CX.S020 Veneziano

metal
10x10



ME.A443
CX.S020 Veneziano



ME.A444
CX.S020 Veneziano



ME.A445
CX.S020 Veneziano



ME.A446
CX.S020 Veneziano

perle
15x15



Arancio PE.0H64
CX.S020 Veneziano



Rosso PE.0H60
CX.S020 Veneziano

clear metal
10x10



ME.A452
CX.S900 Neutro



ME.A453
CX.S900 Neutro

perle
20x20



Arancione PE.0F45
CX.S020 Veneziano



Rosso PE.0F58
CX.S020 Veneziano

concerto
10x10



CO.A054
CX.S020 Veneziano



CO.A055
CX.S020 Veneziano

aurore
20x20



Amaranto AU.0164
CX.S900 Neutro

RED

onde
23x23



Arancio ON.0864
CX.S020 Veneziano



Rosso ON.0865
CX.S900 Neutro

onde
23x48



Arancio R ON.0241
CX.S020 Veneziano



Rosso R ON.0242
CX.S900 Neutro

onde
48x48



Arancio Q ON.0249
CX.S020 Veneziano



Rosso Q ON.0250
CX.S900 Neutro

area25
50x50



Arancio AR.0A23
Arancio Grip AR.0A23G
CX.S020 Veneziano



Rosso AR.0A31
Rosso Grip AR.0A31G
CX.S002 Argento

crono nova
38x38



Nova Rosso Layout 1
GD.0E89-1
CX.S002 Argento



Nova Rosso Layout 2
GD.0E89-2
CX.S002 Argento

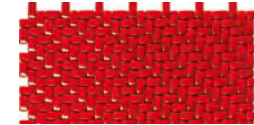


Nova Rosso Layout 3
GD.0E89-3
CX.S002 Argento



Nova Rosso Layout 4
GD.0E89-4
CX.S002 Argento

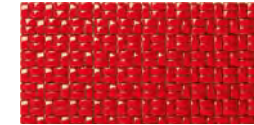
crono pulsar
21,5x10,5



Pulsar Rosso Layout 1
GD.0E46-1



Pulsar Rosso Layout 2
GD.0E46-2



Pulsar Rosso Layout 3
GD.0E46-3



Pulsar Rosso Layout 4
GD.0E46-4



Pulsar Rosso Layout 5
GD.0E46-5



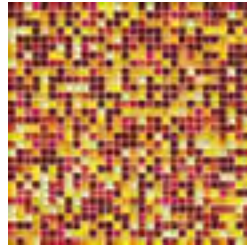
Pulsar Rosso Layout 6
GD.0E46-6

mosaics
solid colors

RED

○ Glossy ● Matt ○ Mix

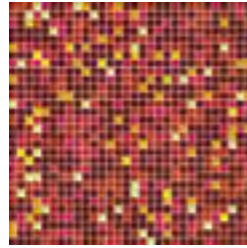
cromie 10x10



Sole G Mix
4 CR.0576

○ CX.S900 Neutro

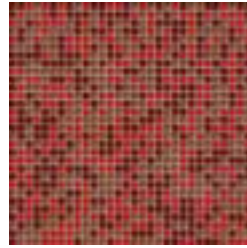
VG.0465 10%	VG.0460 6%
VG.0464 9%	VG.0459 5%
VG.0463 9%	VG.0458 12%
VG.0462 14%	VG.0457 32%
VG.0461 3%	



Sole G Mix 7
CR.0577

○ CX.S900 Neutro

VG.0465 4%	VG.0460 10%
VG.0464 1%	VG.0458 20%
VG.0463 1%	VG.0457 49%
VG.0462 5%	
VG.0461 10%	



Bologna
CR.0L90

○ CX.S900 Neutro

VG.0457 33,3%
VG.0458 33,3%
VG.0449 33,4%

cromie 23x23



Este
CR.0M22

○ CX.S020 Veneziano

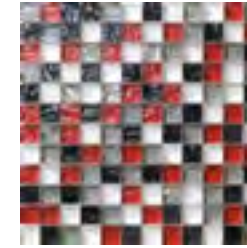
DV.0225 25%
DV.0958 25%
ON.0864 25%
ON.0865 25%



Piovene
CR.0M23

○ CX.S900 Neutro

DV.0950 50%
ON.0865 20%

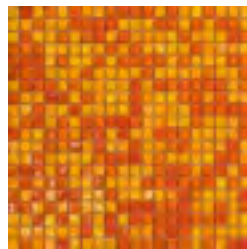


Cosenza
CR.0A65

○ CX.S003 Grigio

ON.0861 25%
ON.0871 25%
ON.0864 25%
ON.0865 25%

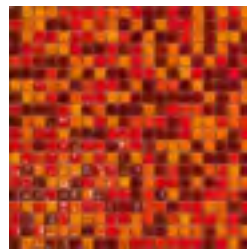
cromie 15x15



Agrigento
CR.0K11

○ CX.S015 Sabbia

CO.0932 50%
CO.0H28 50%



Gorizia
CR.0K12

○ CX.S020 Veneziano

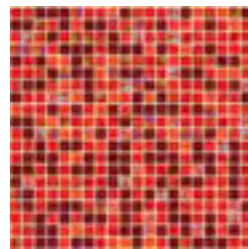
CO.0H28 33,3%
CO.0934 33,3%
CO.0H30 33,4%



Brescello
CR.

○ CX.S020 Veneziano

PE.0H62 8%
PE.0H61 12%
PE.0H63 8%
PE.0H64 22%
PE.0H60 50%

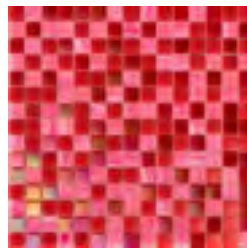


Correggio
CR.0Y47

○ CX.S900 Neutro

PE.0H60 33%
CO.0934 33%
CO.0H30 34%

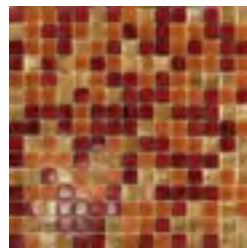
cromie 20x20



Brno
CR.0K25

○ CX.S020 Veneziano

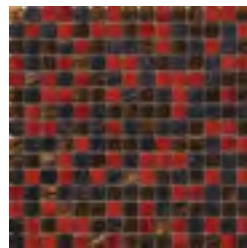
AU.0F74 33,3%
TC.0136 33,3%
PE.0F58 33,4%



Macao
CR.0G53

○ CX.S020 Veneziano

AU.0141 30%
TC.0129 30%
AU.0164 40%



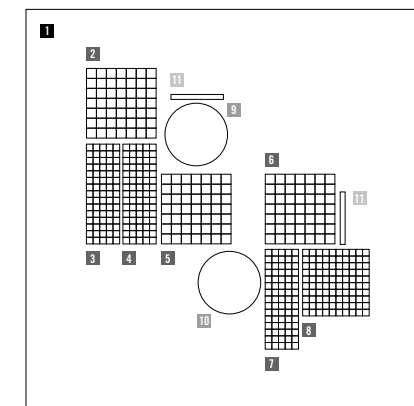
Massawa
CR.0k26

○ CX.S013 Fondente

AU.0164 33,3%
AU.0142 33,3%
AU.0143 33,4%

moodboard #M⁺ 7.

PINK | VIOLET



RESINA | RESIN

- 1**
MAPEI
Ultratop Loft F* base white
+ Easycolor Seoul

MOSAICI | MOSAICS

- | | | |
|--|--|---|
| 2
PERLE 15x15x4
Viola PE.0H67 | 3
CONCERTO 10x10x4
CO.A023 | 4
METAL 10x10x4
ME.A412 |
| 5
PERLE 15x15x4
Lilla PE.0H66 | 6
CROMIE 15x15x4
Latina CR.0G81 | 7
CONCERTO 10x10x4
CO.A020 |
| 8
CONCERTO 10x10x4
CO.A021 | | |

PITTURE MURALI | WALL PAINTINGS

- | | |
|--|---|
| 9
MAPEI
Dursilite Matt* 80175 | 10
MAPEI
Dursilite Matt* 80043 |
|--|---|

STUCCHI | GROUTS

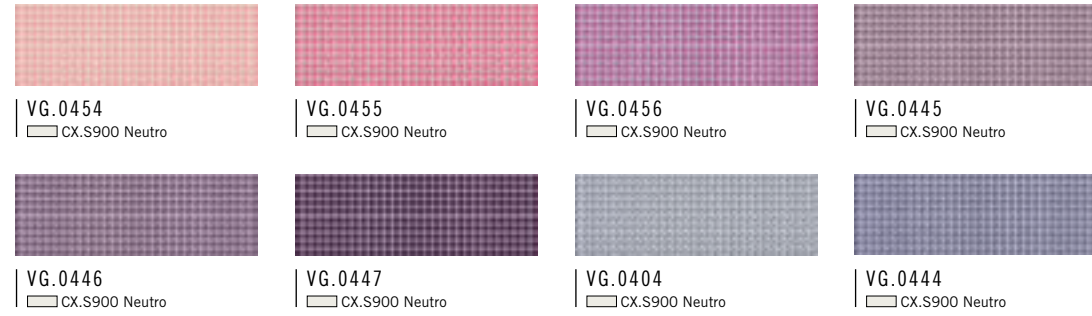
- | | |
|-----------------------------|----------------------------|
| 11
CX.S900 Neutro | 12
CX.S017 Lilla |
|-----------------------------|----------------------------|

* Ultratop Loft F e Dursilite Matt sono prodotti Mapei. Per informazioni tecniche e commerciali contattare Mapei spa e visitare il sito www.mapei.it.
Ultratop Loft F and Dursilite Matt are a Mapei products. For technical and sales information, contact Mapei S.p.A. and visit www.mapei.it.

PINK | VIOLET

mosaics
solid colors

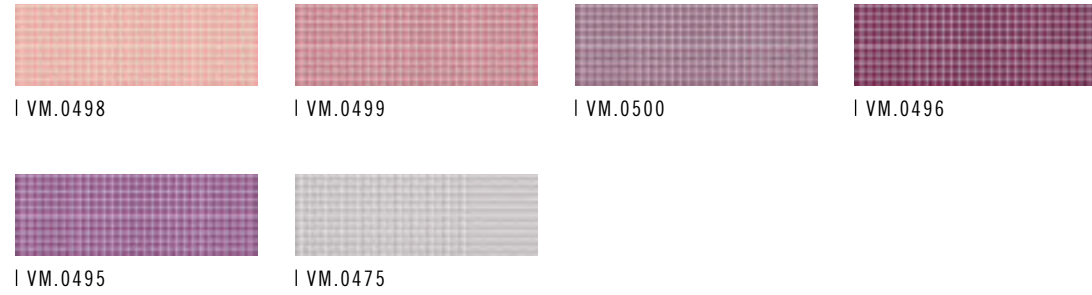
vetrina
10x10 glossy



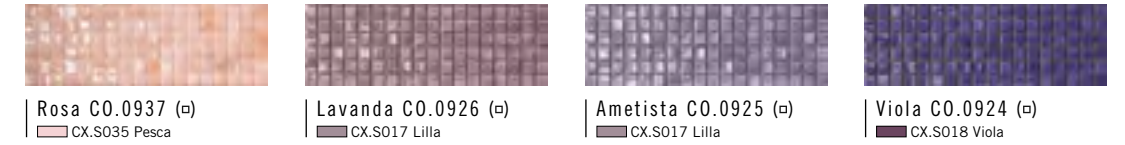
concerto
10x10



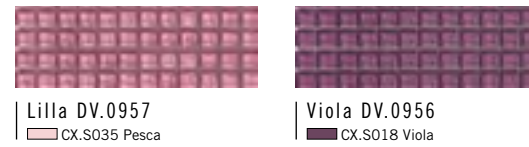
vetrina
10x10 matt



concerto
15x15



divetro
23x23



perle
10x10



metal
10x10



perle
15x15



PINK | VIOLET

mosaics
solid colors

perle
20x20



Pesca PE.0F40
CX.S033 Avorio



Lavanda Grigia PE.0F59
CX.S017 Lilla

nacre
irregular



Pink Irregular Small
CX.S033 Avorio



Dark Irregular Large
CX.S033 Avorio

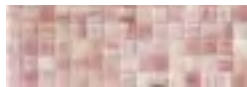
aurore
20x20



Rosa Caldo AU.0F73
CX.S035 Pesca



Rosa Vivo AU.0F74
CX.S035 Pesca



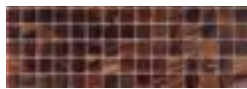
Lilla AU.0145
CX.S017 Lilla



Pervinca AU.0146
CX.S017 Lilla

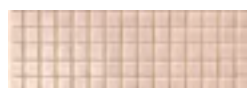


Viola AU.0147
CX.S018 Viola



Zaffiro AU.0148
CX.S018 Viola

tanticolori
20x20



Rosa TC.0126
CX.S026 Ghiaccio



Lilla C. TC.0130
CX.S017 Lilla



Lilla TC.0131
CX.S017 Lilla



Viola TC.0132
CX.S018 Viola



Viola S. TC.0133
CX.S018 Viola

onde
23x23



Rosa Antico ON.0874
CX.S035 Pesca



Lilla ON.0873
CX.S017 Lilla



Viola ON.0872
CX.S018 Viola

onde
23x48



Rosa Antico R ON.0882
CX.S035 Pesca



Lilla R ON.0881
CX.S017 Lilla



Viola R ON.0880
CX.S018 Viola

onde
48x48



Rosa Antico Q ON.0890
CX.S035 Pesca



Lilla Q ON.0889
CX.S017 Lilla



Viola Q ON.0888
CX.S018 Viola

area25
50x50



Rosa AR.0A20
Rosa Grip AR.0A20G
CX.S035 Pesca



Viola AR.0A16
CX.S018 Viola

crono nova
38x38



Nova Viola Layout 1
GD.0E93-1
CX.S018 Viola



Nova Viola Layout 2
GD.0E93-2
CX.S018 Viola



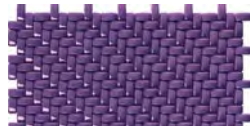
Nova Viola Layout 3
GD.0E93-3
CX.S018 Viola



Nova Viola Layout 4
GD.0E93-4
CX.S018 Viola

PINK | VIOLET

crono pulsar
21,5x10,5



Pulsar Viola Layout 1
GD.0E50-1



Pulsar Viola Layout 2
GD.0E50-2



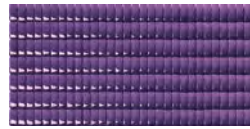
Pulsar Viola Layout 3
GD.0E50-3



Pulsar Viola Layout 4
GD.0E50-4



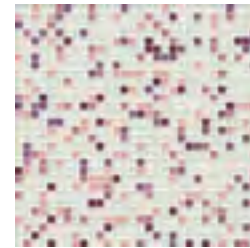
Pulsar Viola Layout 5
GD.0E50-5



Pulsar Viola Layout 6
GD.0E50-6

mosaics
solid colors

cromie
10x10



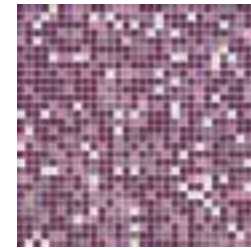
Orchidea M Mix 1
CR.0548

- CX.S900 Neutro
- VM.0473 58%
 - VM.0474 13%
 - VM.0498 11%
 - VM.0499 7%
 - VM.0496 4%
 - VM.0500 2%
 - VM.0495 5%



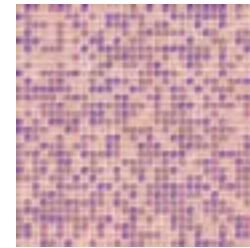
Orchidea M Mix 4
CR.0549

- CX.S900 Neutro
- VM.0473 33%
 - VM.0474 7%
 - VM.0498 5%
 - VM.0499 10%
 - VM.0496 28%
 - VM.0500 7%
 - VM.0495 10%



Orchidea M Mix 7
CR.0550

- CX.S900 Neutro
- VM.0473 8%
 - VM.0498 1%
 - VM.0499 14%
 - VM.0496 48%
 - VM.0500 13%
 - VM.0495 16%



Palermo
CR.0L87

- CX.S900 Neutro
- VM.0498 20%
 - VM.0499 20%
 - VG.0454 20%
 - VG.0455 20%
 - VG.0456 20%

mosaics
mix&shades

Glossy Matt Mix



Porpora G Mix 1
CR.0551

- CX.S900 Neutro
- VG.0402 38%
 - VG.0454 44%
 - VG.0455 9%
 - VG.0446 3%
 - VG.0447 3%
 - VG.0448 3%



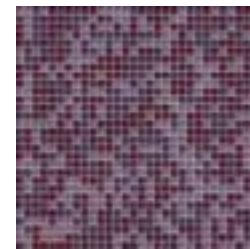
Porpora G Mix 4
CR.0552

- CX.S900 Neutro
- VG.0402 23%
 - VG.0454 25%
 - VG.0455 4%
 - VG.0456 3%
 - VG.0446 3%
 - VG.0447 14%
 - VG.0448 28%



Porpora G Mix 7
CR.0553

- CX.S900 Neutro
- VG.0402 5%
 - VG.0454 4%
 - VG.0456 5%
 - VG.0446 6%
 - VG.0447 24%
 - VG.0448 56%



Firenze
CR.0L89

- CX.S900 Neutro
- VG.0446 33,3%
 - VG.0447 33,3%
 - VG.0448 33,4%

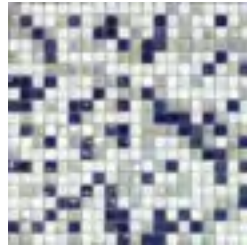


Milano
CR.0L88

- CX.S900 Neutro
- VM.0495 20%
 - VM.0496 20%
 - VG.0446 20%
 - VG.0447 20%
 - VG.0448 20%

PINK | VIOLET

cromie 15x15



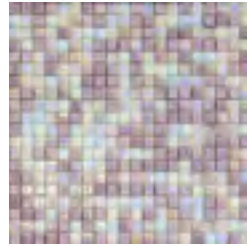
Belluno
CR.OH97
CX.S026 Ghiaccio

- PE.OH54 25%
- CO.0G99 25%
- PE.OH56 25%
- CO.0924 25%



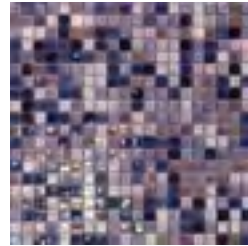
Treviso
CR.OK13
CX.S017 Lilla

- PE.OH55 33,3%
- PE.OH65 33,3%
- CO.0926 33,4%



Treviso Oro
CR.OM46
CX.S017 Lilla

- PE.OH55 32,33%
- PE.OH65 32,33%
- CO.0926 32,33%
- DR.0724 3%



Latina
CR.OG81
CX.S017 Lilla

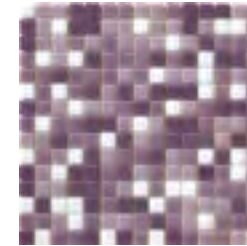
- PE.OH65 5%
- PE.OH67 10%
- CO.0925 25%
- CO.0926 20%
- PE.OH66 15%
- CO.0924 25%

cromie aqua 20x20



Rosa Mix
AQ.OC99
CX.S026 Ghiaccio

- TC.0100 30%
- TC.0102 20%
- TC.0126 40%
- TC.0127 10%



Viola Mix
AQ.OA76
CX.S017 Lilla

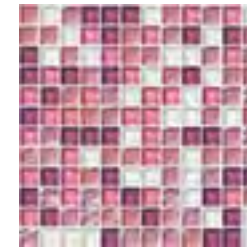
- TC.0100 19%
- TC.0130 27%
- TC.0131 27%
- TC.0132 27%



Savona
CR.OH87
CX.S018 Viola

- PE.OH55 1%
- PE.OF79 2%
- PE.OH65 2%
- PE.OH66 42%
- PE.OH67 53%

cromie 23x23



Noto
CR.OM50
CX.S026 Ghiaccio

- DV.0223 20%
- DV.0957 20%
- DV.0956 20%
- ON.0873 20%
- ON.0874 20%



Matera
CR.OA64
CX.S001 Neve

- ON.0861 25%
- ON.0862 25%
- ON.0873 25%
- ON.0872 25%



Spello
CR.OM26
CX.S035 Pesca

- DV.0957 33,3%
- ON.0873 33,3%
- ON.0874 33,4%



Cecina
CR.OM27
CX.S017 Lilla

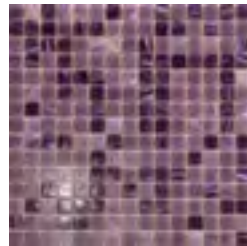
- DV.0956 33,3%
- DV.0957 33,3%
- ON.0872 33,4%

cromie 20x20



Lille
CR.OK35
CX.S017 Lilla

- AU.0145 33,3%
- TC.0130 33,3%
- PE.OF59 33,4%



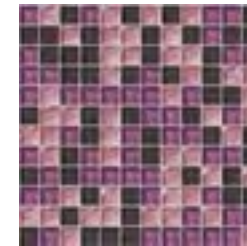
Mumbai
CR.OK36
CX.S013 Fondente

- AU.0146 33,3%
- AU.0147 33,3%
- TC.0131 33,4%



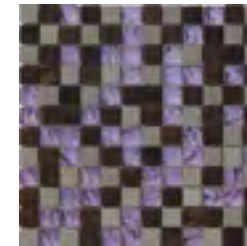
Sofia
CR.OK37
CX.S013 Fondente

- AU.0147 50%
- AU.0148 50%



Viareggio
CR.OM28
CX.S017 Lilla

- DV.0951 33,3%
- DV.0956 33,3%
- ON.0874 33,4%



Mix op. 14
DL.OC25
CX.S013 Fondente

- DL.0977 28%
- DL.0968 39%
- ON.0872 33%

PINK | VIOLET

mosaics
mix&shades

○ Glossy ● Matt ○ Mix

sfumature
10x10

sfumature
15x15



Orchidea M
SH.0528
□ CX.S900 Neutro

- VM.0473
- VM.0474
- VM.0498
- VM.0499
- VM.0500
- VM.0495
- VM.0496



Porpora G
SH.0532
□ CX.S900 Neutro

- VG.0402
- VG.0454
- VG.0455
- VG.0456
- VG.0446
- VG.0447
- VG.0448



Sunset
SH.0H79
□ CX.S900 Neutro

- PE.0H55
- PE.0H65
- PE.0F79
- PE.0H66
- PE.0H67

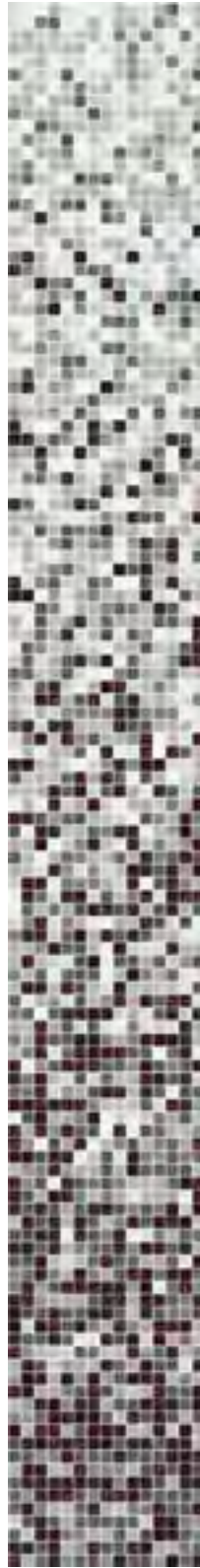


Malva
SH.0H45
□ CX.S900 Neutro

- CO.0G99
- CO.0926
- CO.0925
- CO.0924
- CO.0919

PINK | VIOLET

sfumature
20x20



Cupido
SH.0F12
□ CX.S900 Neutro

- AU.0159
- PE.0F32
- TC.0102
- PE.0F34
- AU.0137
- PE.0F59
- AU.0138
- AU.0F69
- AU.0139
- AU.0148



Cerere
SH.0F19
□ CX.S900 Neutro

- AU.0159
- PE.0F32
- PE.0F40
- AU.0141
- AU.0145
- AU.0146



Bacco
SH.0F20
□ CX.S900 Neutro

mosaics
mix&shades

colorepoxy



□ CX.S017 Lilla

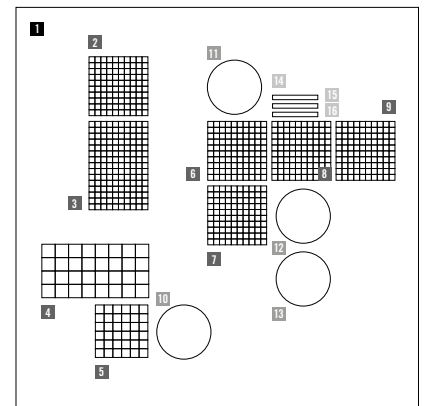


□ CX.S018 Viola

grouts

moodboard #M⁺ 8.

BLUE



RESINA | RESIN

1
MAPEI
Ultratop Loft F* base white
+ Easycolor London

MOSAICI | MOSAICS

2
CONCERTO 10x10x4
CO.A008

3
VETRINA 10x10x4
VG.0440

4
DIVETRO 23x23x8
Cobalto DV.0941

5
CROMIE 15x15x4
Lecce Oro CR.0M49

6
CROMIE 10x10x4
Cobalto M Mix 7 CR.0556

7
VETRINA 10x10x4
VG.0435

8
VETRINA 10x10x4
VM.0490

9
VETRINA 10x10x4
VM.0487

PITTURE MURALI | WALL PAINTINGS

10
MAPEI
Dursilite Matt* 80725

11
MAPEI
Dursilite Matt* 80013

12
MAPEI
Dursilite Matt* 80008

13
MAPEI
Dursilite Matt 80991

STUCCHI | GROUTS

14
CX.S012 Cobalto

15
CX.S011 Avio

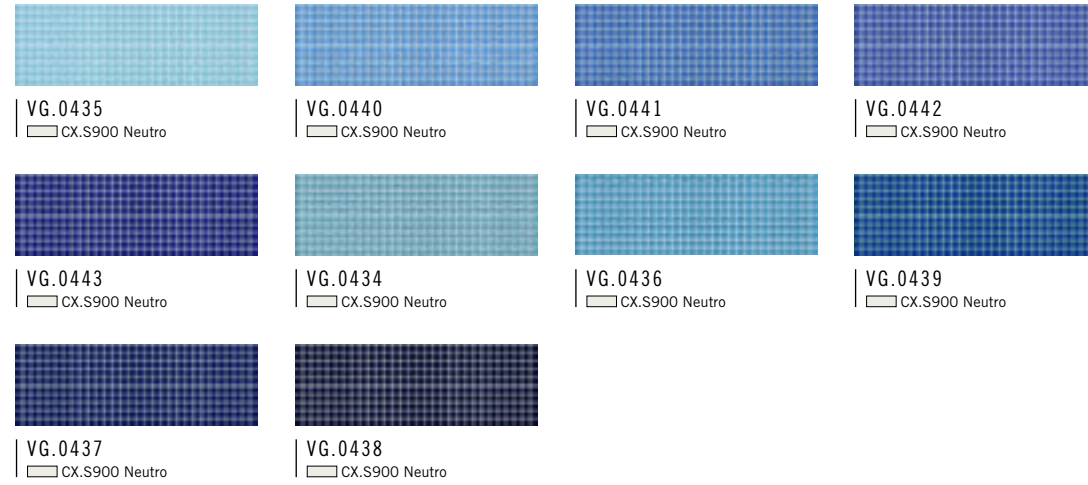
16
CX.S900 Neutro

* Ultratop Loft F e Dursilite Matt sono prodotti Mapei. Per informazioni tecniche e commerciali contattare Mapei spa e visitare il sito www.mapei.it.
Ultratop Loft F and Dursilite Matt are a Mapei products. For technical and sales information, contact Mapei S.p.A. and visit www.mapei.it.

BLUE

mosaics
solid colors

vetrina 10x10 glossy



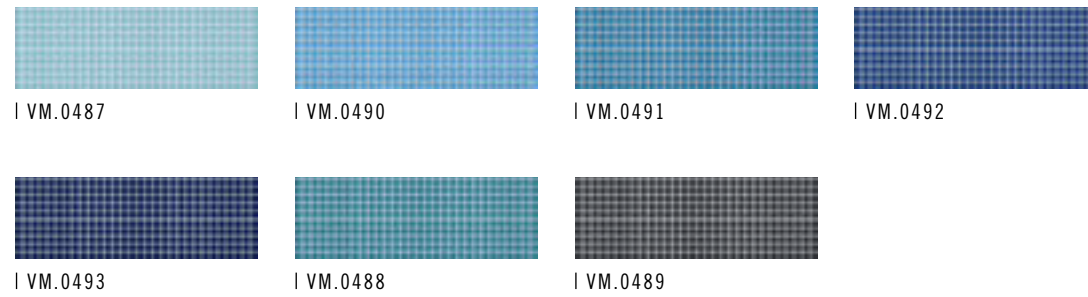
clear metal 10x10



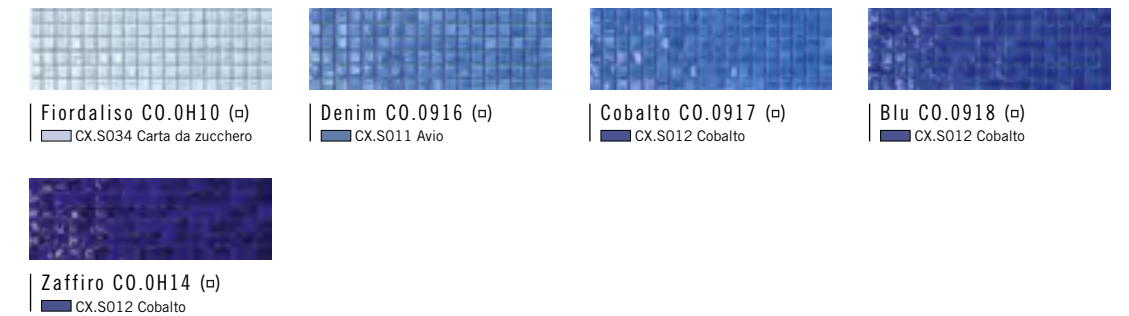
concerto 10x10



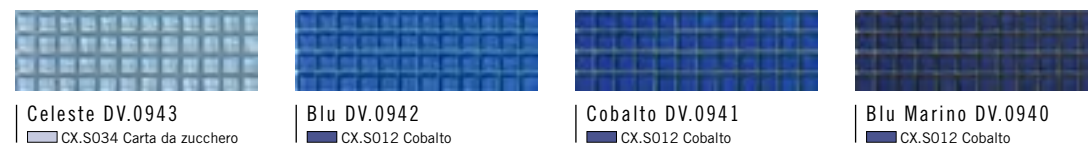
vetrina 10x10 matt



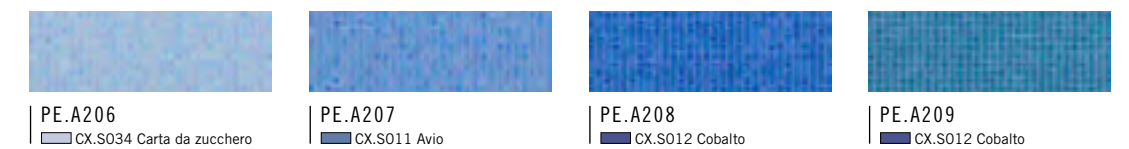
concerto 15x15



divetro 23x23



perle 10x10



metal 10x10



BLUE

mosaics
solid colors

perle
15x15



Azzurro PE.0H69
CX.S034 Carta da zucchero



Blu PE.0H70
CX.S012 Cobalto



Cobalto PE.0H71
CX.S012 Cobalto

onde
23x48



Azzurro R ON.0243
CX.S034 Carta da zucchero



Blu R ON.0244
CX.S012 Cobalto

perle
20x20



Carta da Zucchero PE.0F57
CX.S034 Carta da zucchero



Celeste PE.0F48
CX.S002 Argento



Blu Elettrico PE.0F41
CX.S012 Cobalto

onde
48x48



Azzurro Q ON.0251
CX.S034 Carta da zucchero



Blu Q ON.0252
CX.S012 Cobalto

aurore
20x20



Celeste AU.0F67
CX.S034 Carta da zucchero



Celeste S. AU.0F65
CX.S011 Avio



Blu Orizzonte AU.0939
CX.S011 Avio



Azzurro AU.0149
CX.S011 Avio

area25
50x50



Celeste AR.0A27
Celeste Grip AR.0A27G
CX.S034 Carta da zucchero



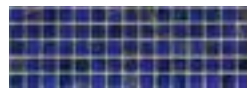
Azzurro AR.0A26
Azzurro Grip AR.0A26G
CX.S011 Avio



Blu AR.0A25
CX.S012 Cobalto



Azzurro S. AU.0150
CX.S012 Cobalto

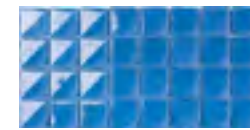


Blu AU.0151
CX.S012 Cobalto

crono nova
38x38



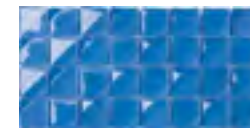
Nova Azzurro Layout 1
GD.0E91-1
CX.S027 Perla



Nova Azzurro Layout 2
GD.0E91-2
CX.S027 Perla



Nova Azzurro Layout 3
GD.0E91-3
CX.S027 Perla



Nova Azzurro Layout 4
GD.0E91-4
CX.S027 Perla

tanticolori
20x20



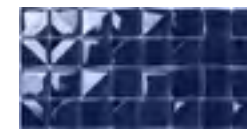
Azzurro C. TC.0106
CX.S011 Avio



Oltremare TC.0113
CX.S012 Cobalto



Blu TC.0108
CX.S012 Cobalto



Nova Blu Layout 1
GD.0E92-1
CX.S012 Cobalto



Nova Blu Layout 2
GD.0E92-2
CX.S012 Cobalto



Nova Blu Layout 3
GD.0E92-3
CX.S012 Cobalto



Nova Blu Layout 4
GD.0E92-4
CX.S012 Cobalto

onde
23x23



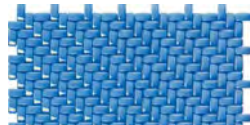
Azzurro ON.0866
CX.S034 Carta da zucchero



Blu ON.0867
CX.S012 Cobalto

BLUE

crono pulsar
21,5x10,5



Pulsar Azzurro Layout 1
GD.0E48-1



Pulsar Azzurro Layout 2
GD.0E48-2



Pulsar Azzurro Layout 3
GD.0E48-3



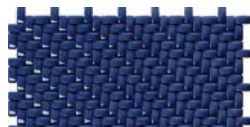
Pulsar Azzurro Layout 4
GD.0E48-4



Pulsar Azzurro Layout 5
GD.0E48-5



Pulsar Azzurro Layout 6
GD.0E48-6



Pulsar Blu Layout 1
GD.0E49-1



Pulsar Blu Layout 2
GD.0E49-2



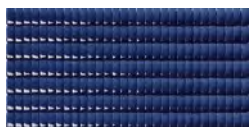
Pulsar Blu Layout 3
GD.0E49-3



Pulsar Blu Layout 4
GD.0E49-4



Pulsar Blu Layout 5
GD.0E49-5



Pulsar Blu Layout 6
GD.0E49-6

diamond



Carta da Zucchero DE.0V40
 ■ CX.S034 Carta da Zucchero
 ■ CX.S011 Avio



Blu DE.0V39
 ■ CX.S012 Cobalto
 ■ CX.S034 Carta da Zucchero

mosaics
solid colors

jointed



Jointed A Blu Notte
DE.0V47
■ CX.S004 Nero



Jointed B Blu Notte
DE.0V54
■ CX.S004 Nero



Jointed C Blu Notte
DE.0V61
■ CX.S004 Nero



Jointed D Blu Notte
DE.0V68
■ CX.S004 Nero



Jointed E Blu Notte
DE.0V75
■ CX.S004 Nero

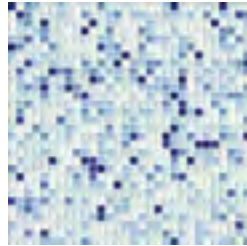
BLUE

mosaics
mix&shades

○ Glossy ● Matt ◐ Mix

cromie
10x10

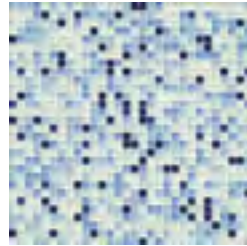
cromie
15x15



Zaffiro G Mix 1
CR.0569

○ CX.S900 Neutro

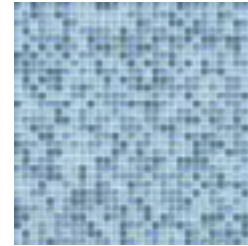
- VG.0401 26%
- VG.0413 38%
- VG.0435 20%
- VG.0436 9%
- VG.0441 1%
- VG.0442 2%
- VG.0443 4%



Cobalto M Mix 1
CR.0554

● CX.S900 Neutro

- VM.0473 32%
- VM.0479 20%
- VM.0487 24%
- VM.0490 14%
- VM.0492 2%
- VM.0493 8%



Genova
CR.0L99

◐ CX.S900 Neutro

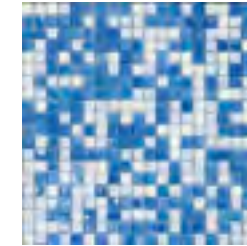
- VM.0487 20%
- VM.0488 20%
- VM.0490 20%
- VG.0434 20%
- VG.0435 20%



Cobalto M Mix 4
CR.0555

● CX.S900 Neutro

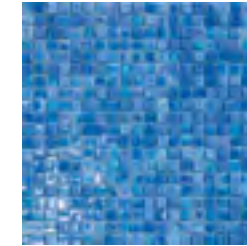
- VM.0473 17%
- VM.0479 11%
- VM.0487 14%
- VM.0488 3%
- VM.0490 7%
- VM.0491 3%
- VM.0492 2%
- VM.0493 8%
- VM.0489 4%



Pescara
CR.0L81

○ CX.S026 Ghiaccio

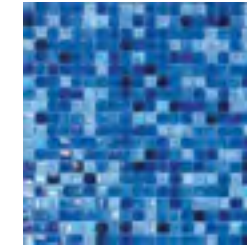
- PE.0H54 25%
- CO.0915 25%
- PE.0H69 25%
- CO.0916 25%



Sassari
CR.0L82

● CX.S011 Avio

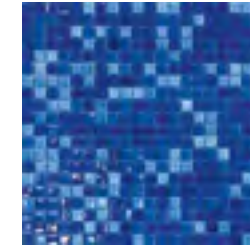
- PE.0H69 50%
- CO.0916 50%



Lecce
CR.0G85

● CX.S012 Cobalto

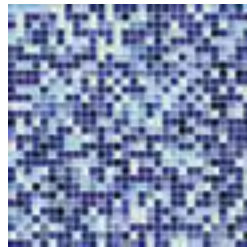
- PE.0H69 15%
- CO.0916 15%
- CO.0917 15%
- PE.0H70 15%
- PE.0H71 15%
- CO.0919 10%



Salerno
CR.0L85

● CX.S012 Cobalto

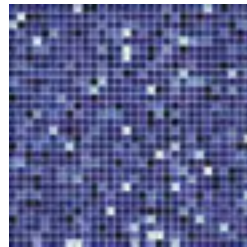
- CO.0916 25%
- CO.0917 25%
- CO.0918 25%
- CO.0918 15%
- PE.0H70 25%



Zaffiro G Mix 4
CR.0570

○ CX.S900 Neutro

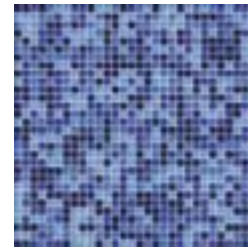
- VG.0401 14%
- VG.0413 18%
- VG.0435 10%
- VG.0436 5%
- VG.0441 6%
- VG.0442 12%
- VG.0443 31%
- VG.0438 4%



Zaffiro G Mix 7
CR.0571

○ CX.S900 Neutro

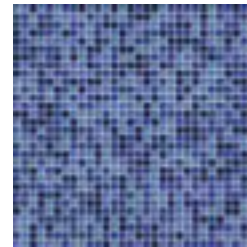
- VG.0401 2%
- VG.0413 2%
- VG.0435 2%
- VG.0441 12%
- VG.0442 24%
- VG.0443 49%
- VG.0438 9%



Trieste
CR.0M13

◐ CX.S900 Neutro

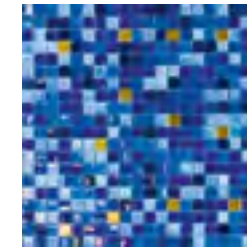
- VM.0493 25%
- VG.0440 25%
- VG.0441 25%
- VG.0442 25%



Ancona
CR.0M12

◐ CX.S900 Neutro

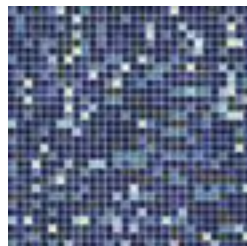
- VM.0491 20%
- VM.0492 20%
- VM.0493 20%
- VG.0441 20%
- VG.0442 20%



Lecce Oro
CR.0M49

● CX.S012 Cobalto

- PE.0H69 15%
- PE.0H70 15%
- PE.0H71 15%
- CO.0916 15%
- CO.0917 15%
- CO.0918 15%
- CO.0919 7%
- DR.0726 3%



Cobalto M Mix 7
CR.0556

● CX.S900 Neutro

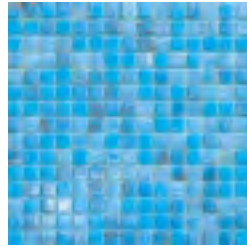
- VM.0473 2%
- VM.0479 2%
- VM.0487 4%
- VM.0488 8%
- VM.0491 7%
- VM.0492 17%
- VM.0493 50%
- VM.0489 10%

BLUE

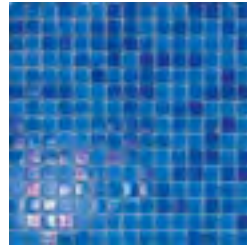
mosaics
mix&shades

Paper Mounted Mosaic

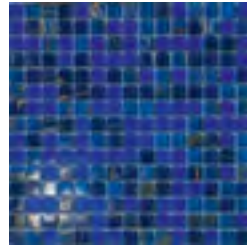
cromie
20x20



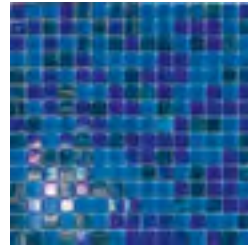
Odessa
CR.0K45
CX.S027 Perla
TC.0110 33,3%
AU.0F67 33,3%
AU.0F65 33,4%



Antibes
CR.0K46
CX.S034 Carta da zucchero
TC.0107 33,4%
PE.0F48 33,3%
AU.0149 33,3%



Sharm
CR.0K49
CX.S011 Avio
AU.0151 33,3%
AU.0150 33,3%
TC.0108 33,4%

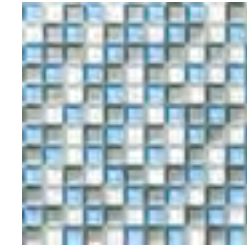


Rio
CR.0K48
CX.S011 Avio
AU.0F70 33,3%
TC.0113 33,3%
PE.0F41 33,4%

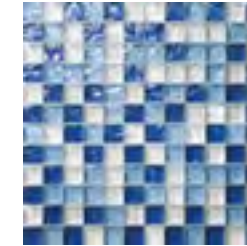
cromie
23x23



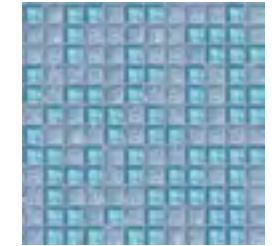
Portofino
CR.0M34
CX.S026 Ghiaccio
DV.0223 25%
DV.0943 25%
ON.0861 25%
ON.0866 25%



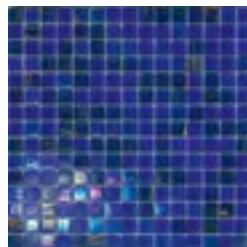
Positano
CR.0A43
CX.S026 Ghiaccio
DV.0223 33%
DV.0222 33%
DV.0943 34%



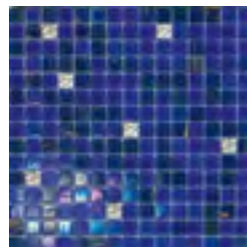
Trani
CR.0A57
CX.S026 Ghiaccio
ON.0861 40%
ON.0866 40%
ON.0867 20%



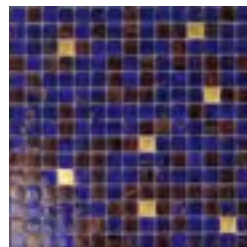
Tropea
CR.0M35
CX.S002 Argento
DV.0943 50%
ON.0866 50%



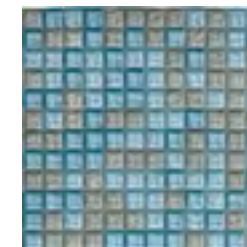
Cannes
CR.0K50
CX.S011 Avio
AU.0151 33,3%
PE.0F41 33,3%
TC.0108 33,4%



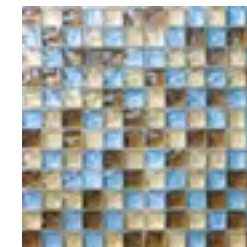
Cannes Oro
CR.0L75
CX.S011 Avio
AU.0151 32,4%
PE.0F41 32,3%
TC.0108 32,3%
DR.0708 3%



Zurigo
CR.0G61
CX.S012 Cobalto
AU.0151 59%
AU.0148 38%
DR.0709 3%



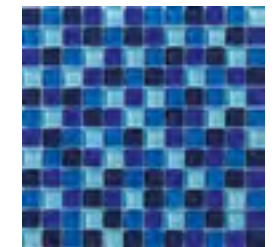
Sorrento
CR.0M36
CX.S002 Argento
DV.0943 33,3%
ON.0866 33,3%
ON.0871 33,4%



Enna
CR.0A55
CX.S015 Sabbia
ON.0862 33%
ON.0876 33%
ON.0866 34%

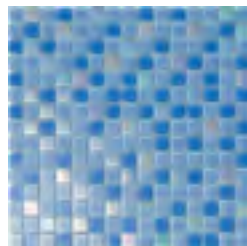


Mix op. 6
DL.0358
CX.S011 Avio
DV.0943 49%
EM.0309 34%
DL.0812 17%

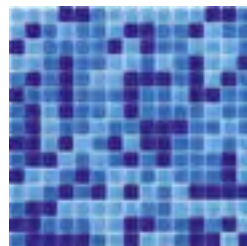


Taormina
CR.0235
CX.S012 Cobalto
DV.0943 25%
DV.0942 25%
DV.0941 25%
DV.0940 25%

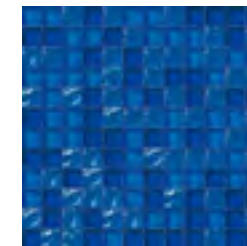
cromie
aqua 20x20



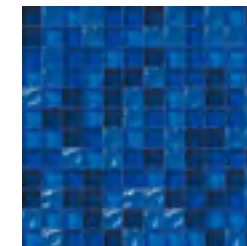
Celeste Lux Mix
AQ.0S35
CX.S034 Carta da zucchero
TC.0106 50%
TC.0107 30%
PE.0F57 20%



Avio Mix
AQ.0A78 | AQ.0A78-C
CX.S011 Avio
TC.0106 36%
TC.0107 36%
TC.0108 28%



Riomaggiore
CR.0M37
CX.S012 Cobalto
DV.0941 33,3%
DV.0942 33,3%
ON.0867 33,4%



Manarola
CR.0M38
CX.S012 Cobalto
DV.0940 25%
DV.0942 25%
DV.0941 25%
ON.0867 25%

104 COLORS

105 COLORS

BLUE

mosaics
mix&shades

○ Glossy ● Matt ○ Mix

sfumature
10x10

sfumature
15x15



Zaffiro G
SH.0525
CX.S900 Neutro

- VG.0401
- VG.0413
- VG.0435
- VG.0432
- VG.0436
- VG.0441
- VG.0442
- VG.0443
- VG.0438



Cobalto M
SH.0526
CX.S900 Neutro

- VM.0473
- VM.0479
- VM.0487
- VG.0488
- VG.0490
- VM.0491
- VM.0492
- VM.0493



Sky
SH.0H80
CX.S900 Neutro

- PE.0H54
- PE.0H68
- PE.0H56
- PE.0H69
- PE.0H70
- PE.0H71
- PE.0H58



Iris
SH.0H48
CX.S900 Neutro

- CO.0G99
- CO.0915
- CO.0916
- CO.0918
- CO.0919

BLUE

sfumature
20x20



- TC.0100
- TC.0101
- TC.0109
- TC.0110
- TC.0111
- TC.0112
- TC.0113
- TC.0108

Nettuno
SH.0F29
CX.S900 Neutro

mosaics
mix&shades

colorepoxy



| CX.S034 Carta da Zucchero



| CX.S011 Avio

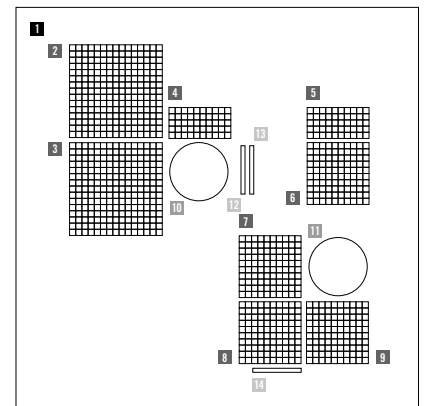


| CX.S012 Cobalto

grouts

moodboard #M⁺ 9.

TURQUOISE



RESINA | RESIN

1
MAPEI
Ultratop Loft F* base white
+ Easycolor Paris

MOSAICI | MOSAICS

2
VETRINA 10x10x4
VM.0490

3
CROMIE 10x10x4
Marea G Mix 4 CR.0540

4
VETRINA 10x10x4
VG.0432

5
PERLE 10x10x4
PE.A203

6
PERLE 10x10x4
PE.A205

7
PERLE 10x10x4
PE.A204

8
PERLE 10x10x4
PE.A202

9
VETRINA 10x10x4
VG.0429

PITTURE MURALI | WALL PAINTINGS

10
MAPEI
Dursilite Matt* 80997

11
MAPEI
Dursilite Matt* 80989

STUCCHI | GROUTS

12
CX.S034 Carta da zucchero

13
CX.S900 Neutro

14
CX.S009 Turchese

*
Ultratop Loft F e Dursilite Matt sono prodotti Mapei. Per informazioni tecniche e commerciali contattare Mapei spa e visitare il sito www.mapei.it.
Ultratop Loft F and Dursilite Matt are a Mapei products. For technical and sales information, contact Mapei S.p.A. and visit www.mapei.it.

TURQUOISE

mosaics
solid colors

vetrina 10x10 glossy



concerto 10x10



vetrina 10x10 matt



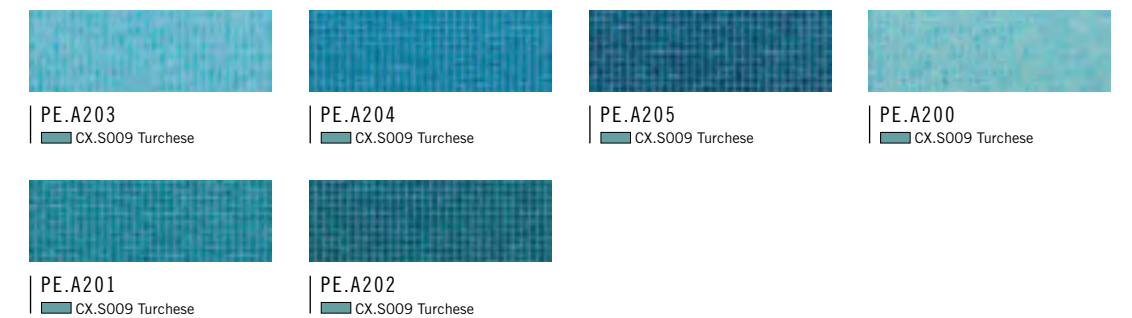
concerto 15x15



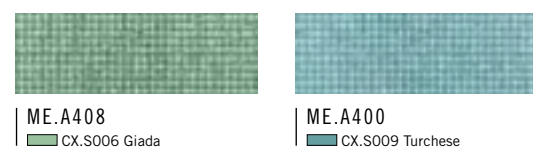
divetro 23x23



perle 10x10



metal 10x10



perle 15x15



TURQUOISE

mosaics
solid colors

perle
20x20



Azzurro PE.0F39
CX.S002 Argento

onde
23x48



Menta R ON.0877
CX.S006 Giada

aurore
20x20



Acqua AU.0F78
CX.S026 Ghiaccio



Giada AU.0152
CX.S006 Giada



Ciano AU.0F76
CX.S008 Menta



Acquamarina AU.0F66
CX.S900 Neutro



Verde Persiano AU.0F71
CX.S009 Turchese



Verde Veronese AU.0F72
CX.S009 Turchese



Turchese AU.0153
CX.S005 Grigioverde



Tormalina AU.0154
CX.S009 Turchese



Petrolio AU.0155
CX.S009 Turchese



Blu Notte AU.0F70
CX.S012 Cobalto

onde
48x48



Menta Q ON.0885
CX.S006 Giada

area25
50x50



Giada AR.0A15
Giada Grip AR.0A15G
CX.S005 Grigioverde



Tormalina AR.0A11
Tormalina Grip AR.0A11G
CX.S009 Turchese

tanticolori
20x20



Acquamarina C. TC.0109
CX.S034 Carta da zucchero



Acquamarina TC.0110
CX.S034 Carta da zucchero



Acquamarina M. TC.0111
CX.S034 Carta da zucchero



Acquamarina S. TC.0112
CX.S034 Carta da zucchero



Turchese TC.0119
CX.S009 Turchese



Tormalina TC.0120
CX.S005 Grigioverde



Petrolio TC.0121
CX.S029 Antracite



Blu di Prussia TC.0F63
CX.S029 Antracite

crono nova
38x38



Nova Petrolio Layout 1
GD.0E94-1
CX.S005 Grigioverde



Nova Petrolio Layout 2
GD.0E94-2
CX.S005 Grigioverde



Nova Petrolio Layout 3
GD.0E94-3
CX.S005 Grigioverde



Nova Petrolio Layout 4
GD.0E94-4
CX.S005 Grigioverde

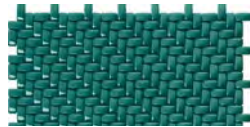
onde
23x23



Menta ON.0869
CX.S006 Giada

TURQUOISE

crono pulsar
21,5x10,5



Pulsar Petrolio Layout 1
GD.0E51-1



Pulsar Petrolio Layout 2
GD.0E51-2



Pulsar Petrolio Layout 3
GD.0E51-3



Pulsar Petrolio Layout 4
GD.0E51-4



Pulsar Petrolio Layout 5
GD.0E51-5



Pulsar Petrolio Layout 6
GD.0E51-6

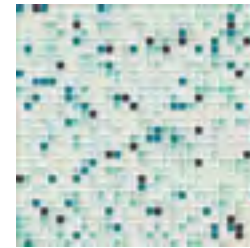
mosaics
solid colors

cromie
10x10



Aosta
CR.0L98
CX.S900 Neutro

- VM.0473 20%
- VM.0479 20%
- VG.0401 20%
- VG.0413 20%
- VG.0403 20%



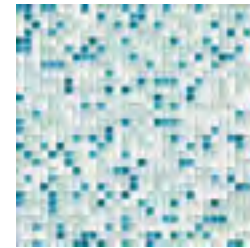
Smeraldo M Mix 1
CR.0578
CX.S900 Neutro

- VM.0473 46%
- VM.0479 23%
- VM.0481 12%
- VM.0482 10%
- VM.0486 6%
- VM.0489 3%



Bari
CR.0M10
CX.S900 Neutro

- VM.0480 20%
- VM.0481 20%
- VM.0482 20%
- VG.0414 20%
- VG.0416 20%



Marea G Mix 1
CR.0539
CX.S900 Neutro

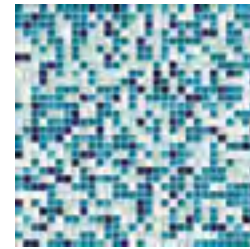
- VG.0401 24%
- VG.0413 22%
- VG.0414 36%
- VG.0432 10%
- VG.0430 5%
- VG.0429 3%

mosaics
mix&shades
Glossy ● Matt ○ Mix

diamond

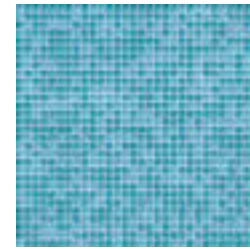


Pavone DE.0V38
CX.S009 Turhese
CX.S012 Cobalto



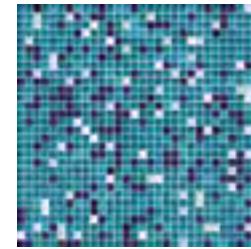
Marea G Mix 4
CR.0540
CX.S900 Neutro

- VG.0401 14%
- VG.0413 12%
- VG.0414 21%
- VG.0432 5%
- VG.0431 3%
- VG.0430 16%
- VG.0429 19%
- VG.0437 9%
- VG.0438 1%



Venezia
CR.0M11
CX.S900 Neutro

- VG.0431 33,3%
- VG.0432 33,3%
- VG.0433 33,4%



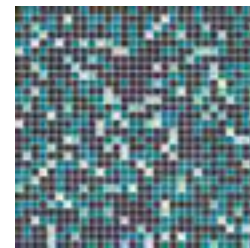
Marea G Mix 7
CR.0541
CX.S900 Neutro

- VG.0401 2%
- VG.0413 2%
- VG.0414 4%
- VG.0431 7%
- VG.0430 29%
- VG.0429 37%
- VG.0437 17%
- VG.0438 2%



Smeraldo M Mix 4
CR.0579
CX.S900 Neutro

- VM.0473 26%
- VM.0479 12%
- VM.0481 8%
- VM.0482 7%
- VM.0486 16%
- VM.0489 31%



Smeraldo M Mix 7
CR.0580
CX.S900 Neutro

- VM.0473 3%
- VM.0479 1%
- VM.0481 5%
- VM.0482 5%
- VM.0486 30%
- VM.0489 56%

TURQUOISE

mosaics
mix&shades

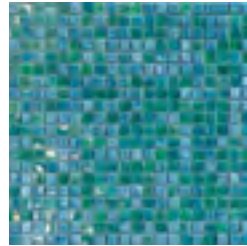
Paper Mounted Mosaic

cromie
15x15



Rimini
CR.0L84

CX.S009 Turchese
PE.0H73 33,3%
CO.0912 33,3%
CO.0913 33,4%



Como
CR.0L83

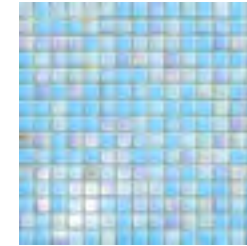
CX.S009 Turchese
CO.0996 50%
PE.0H73 50%

cromie
20x20



Malé
CR.0G78

CX.S002 Argento
AU.0152 40%
AU.0137 40%
PE.0F34 20%



Rodos
CR.0K41

CX.S900 Neutro
AU.0152 33,3%
TC.0109 33,3%
PE.0F57 33,4%



Rodos Oro
CR.0K56

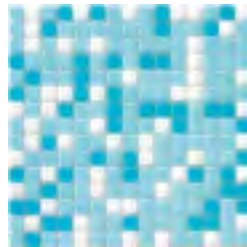
CX.S900 Neutro
AU.0152 32,4%
TC.0109 32,3%
PE.0F57 32,3%
DR.0708 3%



Adelaide
CR.0K39

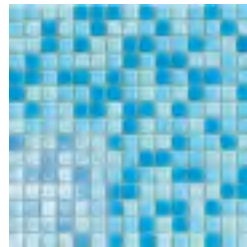
CX.S900 Neutro
AU.0F76 33,3%
TC.0109 33,3%
AU.0F67 33,4%

cromie
aqua 20x20



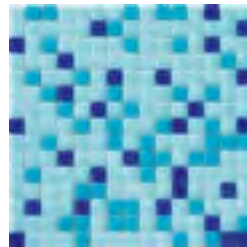
Azzurro Mix
AQ.0393 | AQ.0393-C

CX.S026 Ghiaccio
TC.0100 22%
TC.0109 55%
TC.0110 23%



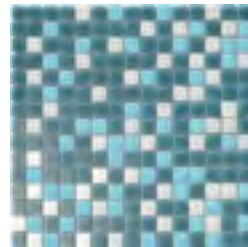
Turchese Mix
AQ.0S34

CX.S034 Carta da zucchero
TC.0S99 34%
TC.0110 33%
TC.0109 33%



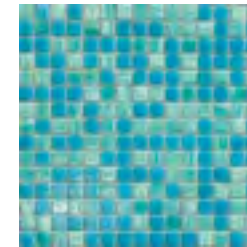
Azzurro S. Mix
AQ.0394 | AQ.0394-C

CX.S034 Carta da zucchero
TC.0111 22%
TC.0109 67%
TC.0113 11%



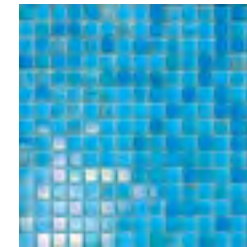
Petrolio Mix
AQ.0S36

CX.S002 Argento
TC.0120 60%
TC.0109 20%
TC.0101 20%



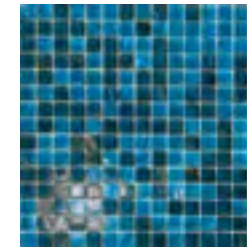
Salvador
CR.0K42

CX.S005 Grigioverde
AU.0F66 50%
TC.0119 50%



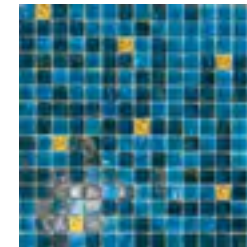
Miami
CR.0K40

CX.S034 Carta da zucchero
TC.0110 33,3%
AU.0153 33,3%
PE.0F39 33,4%



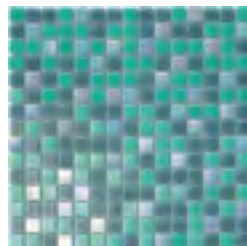
Palma
CR.0K43

CX.S009 Turchese
AU.0155 50%
AU.0154 50%



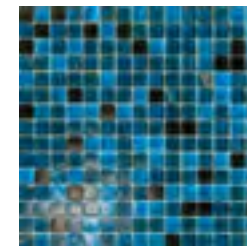
Palma Oro
CR.0L74

CX.S009 Turchese
AU.0155 48,5%
AU.0154 48,5%
DR.0710 3%



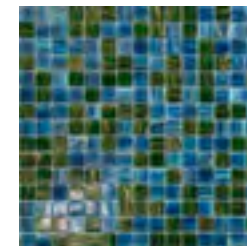
Tormalina Lux Mix
AQ.0S37

CX.S002 Argento
TC.0120 40%
TC.0119 40%
PE.0F57 20%



Boston
CR.0G62

CX.S009 Turchese
AU.0154 20%
AU.0155 40%
TC.0121 20%
TC.0105 20%



Casablanca
CR.0K44

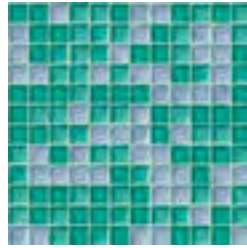
CX.S027 Perla
AU.0158 50%
AU.0F72 50%

118 COLORS

119 COLORS

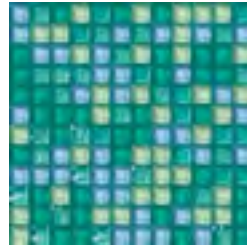
TURQUOISE

cromie
23x23



Amalfi
CR.0M33
CX.S008 Menta

- DV.0945 33,3%
- ON.0866 33,3%
- ON.0869 33,4%



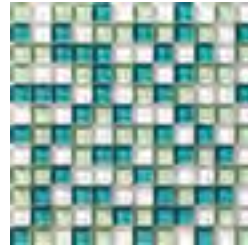
Stresa
CR.0M32
CX.S009 Turchese

- DV.0943 25%
- DV.0944 25%
- DV.0945 25%
- ON.0869 25%



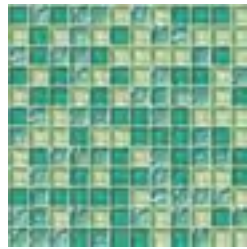
Imperia
CR.0A61
CX.S001 Neve

- ON.0861 34%
- ON.0869 33%
- ON.0871 33%



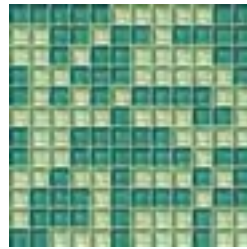
Peschici
CR.0228
CX.S026 Ghiaccio

- DV.0223 33,3%
- DV.0944 33,3%
- DV.0945 33,4%



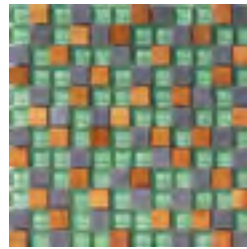
Rapallo
CR.0M31
CX.S008 Menta

- DV.0944 33,3%
- DV.0945 33,3%
- ON.0869 33,4%



Sirmione
CR.0M30
CX.S008 Menta

- DV.0944 50%
- DV.0945 50%



Mix op. 5
DL.0361
CX.S006 Giada

- DV.0944 47%
- DL.0856 27%
- DL.0977 26%

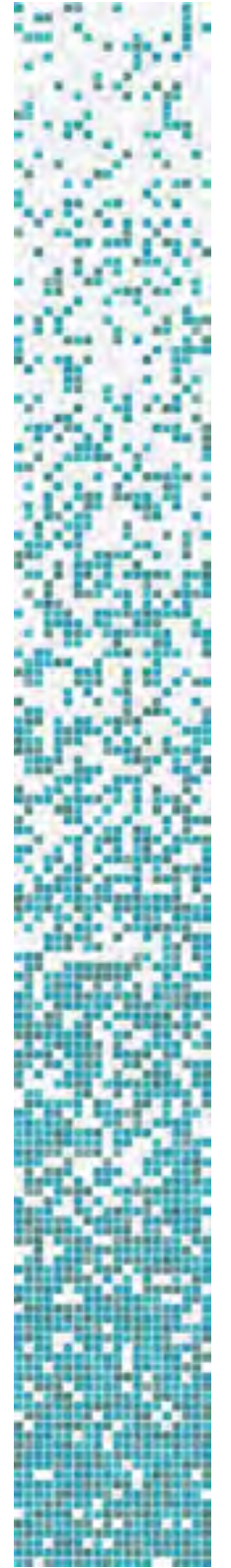
sfumature
10x10



Marea G
SH.0536
CX.S900 Neutro

- VG.0401
- VG.0413
- VG.0414
- VG.0432
- VG.0431
- VG.0430
- VG.0429
- VG.0437
- VG.0438

sfumature
15x15



Aria
SH.0H47
CX.S900 Neutro

- CO.0699
- CO.0913
- CO.0912
- CO.0996

mosaics
mix&shades
○ Glossy ● Matt ● Mix

TURQUOISE

sfumature
20x20



Apollo
SH.0F26
CX.S900 Neutro

- TC.0100
- TC.0101
- PE.0F32
- AU.0159
- AU.0152
- TC.0109
- PE.0F39



Fides
SH.0F25
CX.S900 Neutro

- AU.0159
- PE.0F32
- AU.0152
- PE.0F47
- AU.0F66
- PE.0F39
- AU.0154

mosaics
mix&shades

colorepoxy

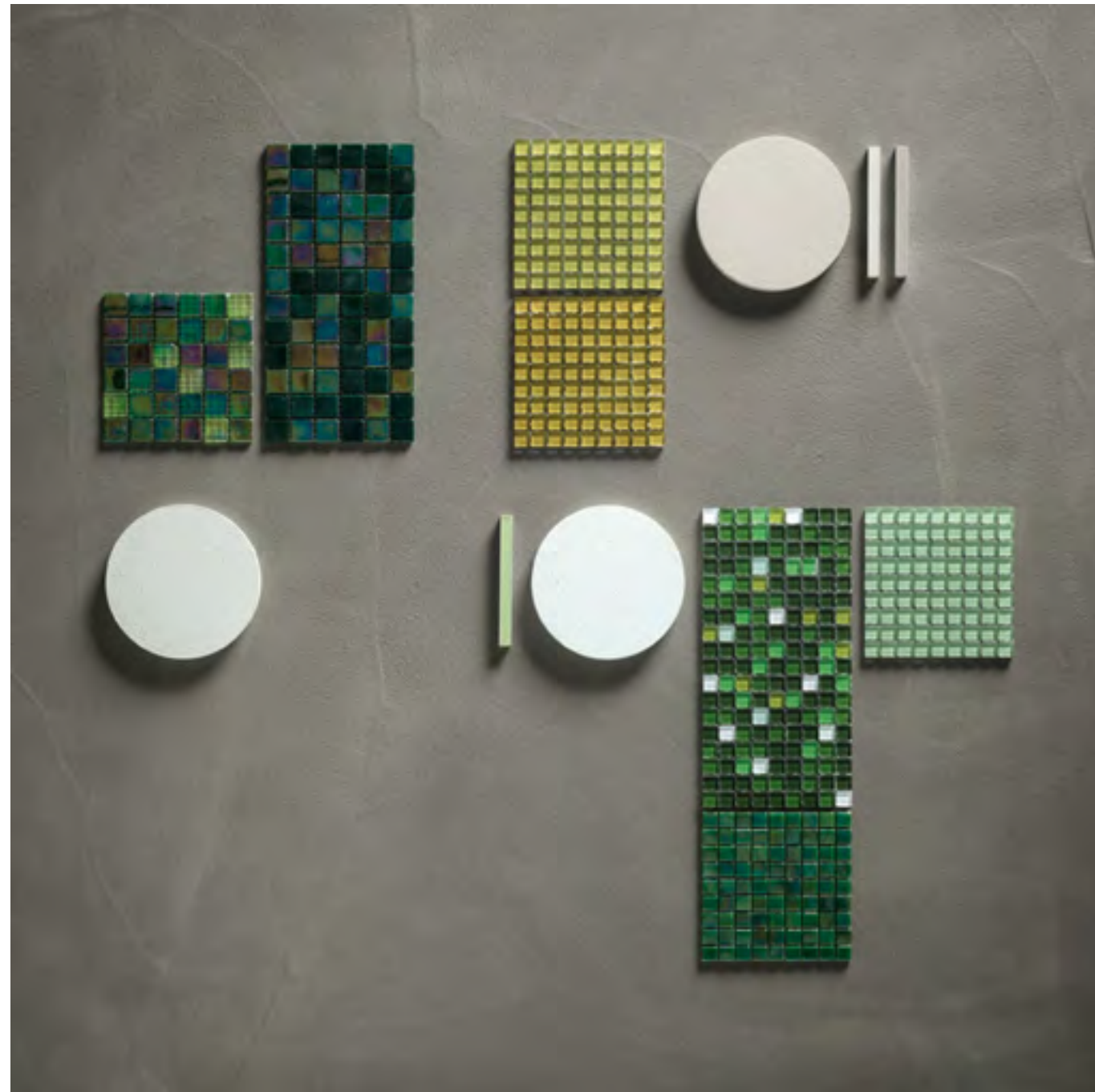
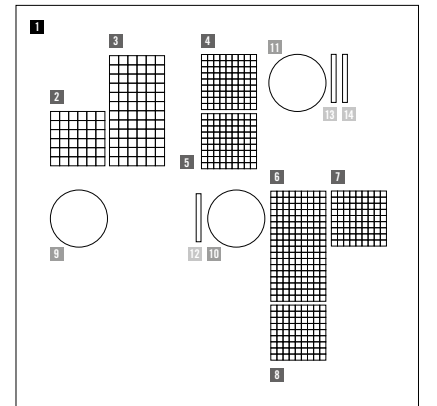


CX.S009 Turchese

grouts

moodboard #M⁺ 10.

GREEN



RESINA | RESIN

- 1**
MAPEI
Ultratop Loft F* base natural
+ Easycolor Berlin

MOSAICI | MOSAICS

- 2** | CROMIE 15x15x4
Pisa CR.0H85
- 3** | CROMIE 15x15x4
Arezzo CR.0L79
- 4** | VETRINA 10x10x4
VG.0422
- 5** | VETRINA 10x10x4
VG.0425
- 6** | CROMIE 10x10x4
Muschio G Mix 7 CR.0562
- 7** | VETRINA 10x10x4
VG.0415
- 8** | PERLE 10x10x4
PE.A213

PITTURE MURALI | WALL PAINTINGS

- 9** | MAPEI
Dursilite Matt* 80908
- 10** | MAPEI
Dursilite Matt* 80049
- 11** | MAPEI
Dursilite Matt* 80385

STUCCHI | GROUTS

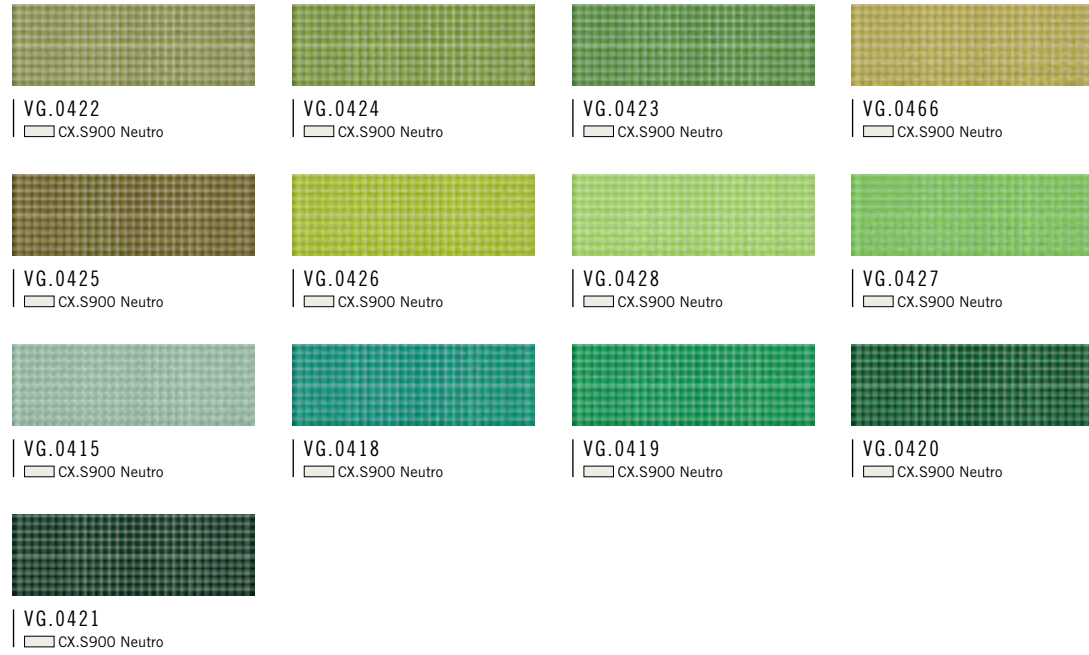
- 12** | CX.S008 Menta
- 13** | CX.S033 Avorio
- 14** | CX.S002 Argento

*
Ultratop Loft F e Dursilite Matt sono prodotti Mapei. Per informazioni tecniche e commerciali contattare Mapei spa e visitare il sito www.mapei.it.
Ultratop Loft F and Dursilite Matt are a Mapei products. For technical and sales information, contact Mapei S.p.A. and visit www.mapei.it.

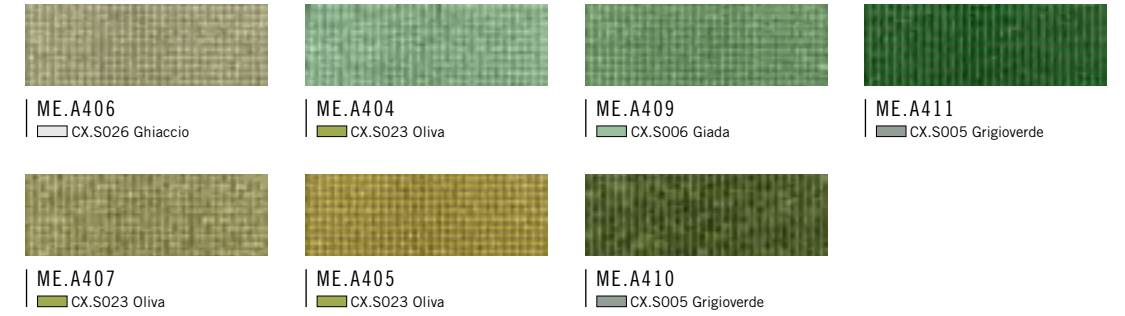
GREEN

mosaics
solid colors

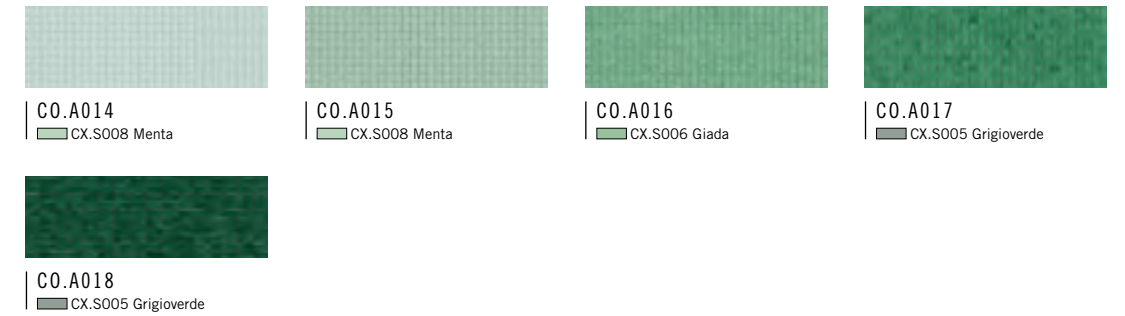
vetrina 10x10 glossy



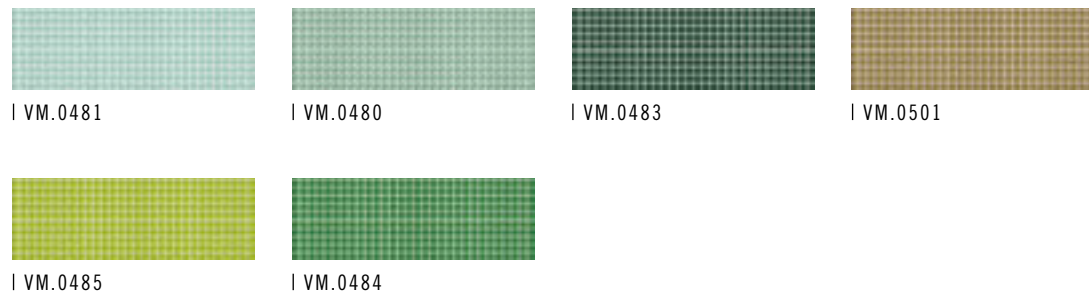
metal 10x10



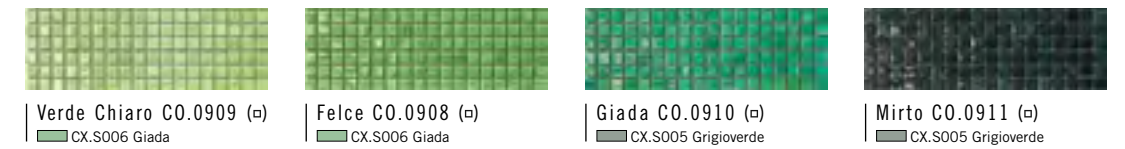
concerto 10x10



vetrina 10x10 matt



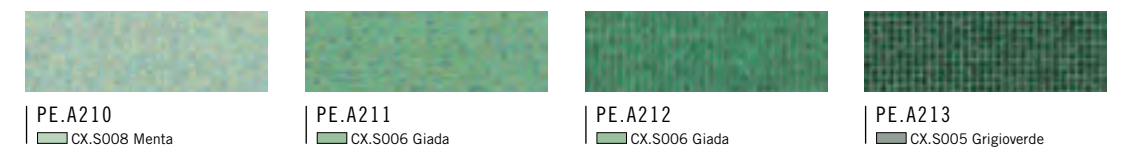
concerto 15x15



divetro 23x23



perle 10x10



GREEN

mosaics
solid colors

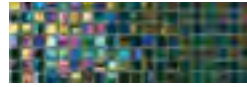
perle
15x15



Menta PE.0H74
CX.S008 Menta



Verde PE.0H75
CX.S006 Giada



Verde S. PE.0H76
CX.S005 Grigioverde

tanticolori
20x20



Giada TC.0118
CX.S008 Menta



Verde TC.0115
CX.S006 Giada



Verde S. TC.0117
CX.S005 Grigioverde

perle
20x20



The Verde PE.0F47
CX.S008 Menta



Verde Smeraldo PE.0F44
CX.S005 Grigioverde

onde
23x23



Verde ON.0868
CX.S006 Giada

nacre
10x10



Abalone NA.MP05*

onde
23x48



Verde R ON.0245
CX.S006 Giada

*

Abalone nel formato 10x10 mm è disponibile solo in foglio rigido, in quanto la tessera che si ricava dalla conchiglia è leggermente più sottile e tende a rompersi facilmente. Per questo si utilizza un supporto rigido sul retro per proteggere il prodotto da eventuali rotture.

Abalone in size 10x10 mm is only available in rigid sheets, since the chips made from this shell are slightly thinner and tend to be brittle. A rigid backing is therefore used to protect the product from the risk of breakage.

nacre
15x15



Abalone NA.MP25

onde
48x48



Verde Q ON.0253
CX.S006 Giada

aurore
20x20



Verde C. AU.0F75
CX.S026 Ghiaccio



Verde AU.0156
CX.S023 Oliva



Verde M. AU.0157
CX.S006 Giada



Verde Erba AU.0F68
CX.S005 Grigioverde



Verde S. AU.0158
CX.S005 Grigioverde

area25
50x50



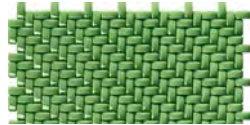
Verde Prato AR.0A18
Verde Prato Grip AR.0A18G
CX.S005 Grigioverde



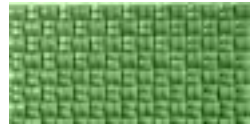
Verde Ortica AR.0A28
CX.S009 Turchese

GREEN

crono pulsar
21,5x10,5



Pulsar Verde Prato Layout 1
GD.ON35-1



Pulsar Verde Prato Layout 2
GD.ON35-2



Pulsar Verde Prato Layout 3
GD.ON35-3



Pulsar Verde Prato Layout 4
GD.ON35-4



Pulsar Verde Prato Layout 5
GD.ON35-5



Pulsar Verde Prato Layout 6
GD.ON35-6

mosaics
solid colors

cronie
10x10



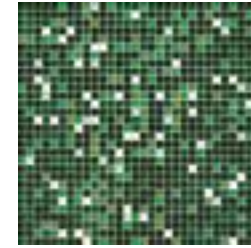
Muschio G Mix 1
CR.
 CX.S900 Neutro

<input type="checkbox"/> VG.0401 47%	<input type="checkbox"/> VG.0427 4%
<input type="checkbox"/> VG.0414 18%	<input type="checkbox"/> VG.0420 2%
<input type="checkbox"/> VG.0428 4%	<input type="checkbox"/> VG.0421 5%
<input type="checkbox"/> VG.0426 14%	
<input type="checkbox"/> VG.0419 6%	



Muschio G Mix 4
CR.0561
 CX.S900 Neutro

<input type="checkbox"/> VG.0401 26%	<input type="checkbox"/> VG.0427 1%
<input type="checkbox"/> VG.0414 10%	<input type="checkbox"/> VG.0423 3%
<input type="checkbox"/> VG.0428 2%	<input type="checkbox"/> VG.0420 14%
<input type="checkbox"/> VG.0426 7%	<input type="checkbox"/> VG.0421 28%
<input type="checkbox"/> VG.0419 9%	



Muschio G Mix 7
CR.0562
 CX.S900 Neutro

<input type="checkbox"/> VG.0401 5%	<input type="checkbox"/> VG.0421 49%
<input type="checkbox"/> VG.0414 2%	
<input type="checkbox"/> VG.0419 12%	
<input type="checkbox"/> VG.0423 7%	
<input type="checkbox"/> VG.0420 25%	

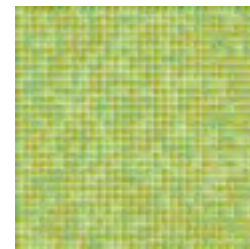


Trento
CR.0L95
 CX.S900 Neutro

<input type="checkbox"/> VM.0483 25%
<input type="checkbox"/> VM.0484 25%
<input type="checkbox"/> VG.0420 25%
<input type="checkbox"/> VG.0421 25%

mosaics
mix&shades

Glossy Matt Mix



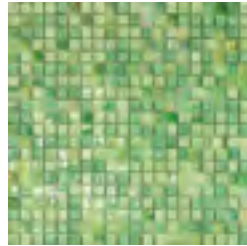
Roma
CR.0L94
 CX.S900 Neutro

<input type="checkbox"/> VM.0485 25%
<input type="checkbox"/> VG.0426 25%
<input type="checkbox"/> VG.0427 25%
<input type="checkbox"/> VG.0428 25%

GREEN

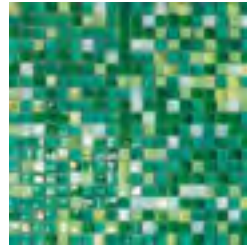
mosaics
mix&shades

cromie
15x15



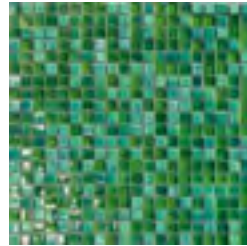
Rovigo
CR.0L77
CX.S006 Giada

- CO.0909 33,3%
- CO.0908 33,3%
- PE.0H74 33,4%



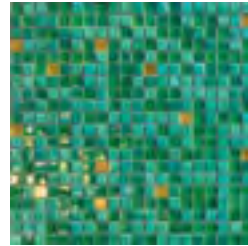
Rieti
CR.0G86
CX.S006 Giada

- PE.0H68 10%
- CO.0908 10%
- CO.0910 40%
- PE.0H74 10%
- PE.0H75 30%



Prato
CR.0L78
CX.S005 Grigioverde

- CO.0910 50%
- PE.0H75 50%



Prato Oro
CR.0M47
CX.S005 Grigioverde

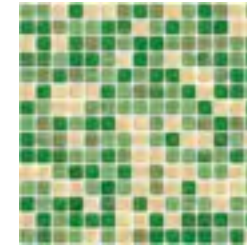
- PE.0H75 48,5%
- CO.0910 48,5%
- DR.0726 3%

cromie
20x20



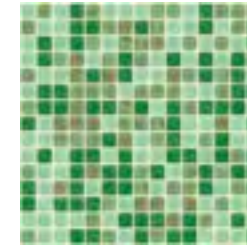
Maracaibo
CR.0K31
CX.S026 Ghiaccio

- AU.0F78 33,3%
- PE.0F47 33,3%
- AU.0F75 33,4%



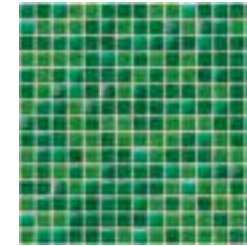
Galway
CR.0Y50
CX.S005 Grigioverde

- PE.0F36 25%
- TC.0115 25%
- AU.0156 40%
- AU.0157 10%



Kilkenny
CR.0Y51
CX.S006 Giada

- TC.0118 33%
- AU.0156 34%
- TC.0115 33%



Phuket
CR.0Y44
CX.S006 Giada

- TC.0115 33,3%
- AU.0F68 33,3%
- PE.0F44 33,4%



Pisa
CR.0H85
CX.S005 Grigioverde

- PE.0H54 2%
- PE.0H68 1%
- PE.0H74 19%
- PE.0H75 33%
- PE.0H76 45%



Arezzo
CR.0L79
CX.S004 Nero

- PE.0H76 50%
- CO.0911 50%



Biella
CR.0L80
CX.S004 Nero

- CO.0911 50%
- CO.0H18 50%



Wellington
CR.0K34
CX.S028 Cenere

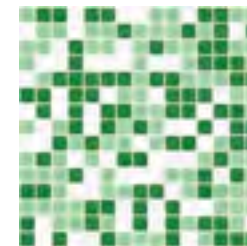
- TC.0117 50%
- AU.0158 50%



Wellington Oro
CR.0K54
CX.S028 Cenere

- TC.0117 48,5%
- AU.0158 48,5%
- DR.0710 3%

cromie
aqua 20x20

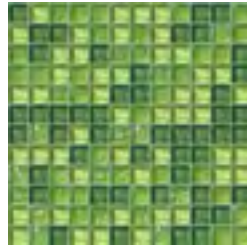


Verde - Bianco Mix
AQ.0Y52
CX.S005 Grigioverde

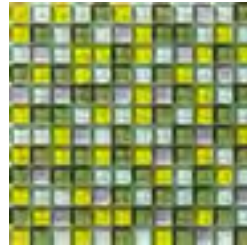
- TC.0100 26%
- TC.0118 37%
- TC.0115 37%

GREEN

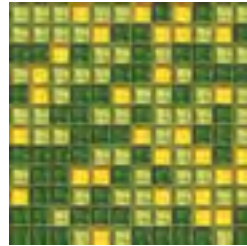
cromie
23x23



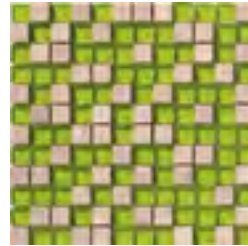
Palmanova
CR.0M29
CX.S006 Giada
DV.0946 33,3%
DV.0947 33,3%
ON.0868 33,4%



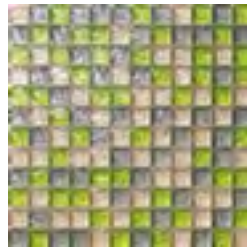
Assisi
CR.0A53
CX.S006 Giada
DV.0946 30%
DV.0947 25%
ON.0868 30%
DV.0222 15%



Trevi
CR.0227
CX.S005 Grigioverde
DV.0946 40%
DV.0947 40%
DV.0221 20%



Mix op. 16
DL.0C12
CX.S015 Sabbia
DV.0947 60%
DL.0965 40%



Stelvio
CR.0A59
CX.S005 Grigioverde
ON.0871 33%
ON.0862 33%
ON.0868 34%

sfumature
10x10



Smeraldo M
SH.0535
CX.S900 Neutro

- VM.0473
- VM.0479
- VM.0481
- VM.0482
- VM.0486
- VM.0489



Muschio G
SH.0537
CX.S900 Neutro

- VG.0401
- VG.0414
- VG.0428
- VG.0426
- VG.0427
- VG.0423
- VG.0419
- VG.0420
- VG.0421

mosaics
mix&shades
○ Glossy ● Matt ● Mix

GREEN

mosaics
mix&shades

sfumature
15x15



Greenwood
SH.OH81
CX.S900 Neutro

- PE.OH54
- PE.OH68
- PE.OH74
- PE.OH75
- PE.OH76



Melissa
SH.OH44
CX.S900 Neutro

- CO.0699
- CO.0909
- CO.0908
- CO.0910
- CO.0911

sfumature
20x20



Minerva
SH.OF24
CX.S900 Neutro

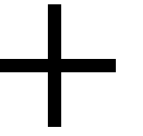
- AU.0159
- PE.OF32
- AU.OF78
- AU.OF66
- AU.OF68
- AU.0154
- AU.OF72
- AU.0155
- AU.OF70



Opi
SH.OY45
CX.S900 Neutro

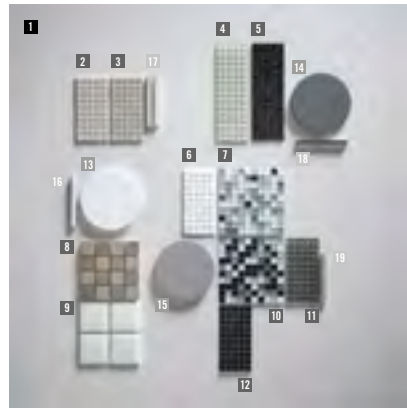
- TC.0100
- TC.0101
- TC.0102
- TC.0118
- TC.0119
- TC.0115
- TC.0117

**moodboards
recap**



moodboard #M⁺ 1.

WHITE | GREY | BLACK



RESINA | RESIN

1 | MAPEI
Ultratop Loft F* base white
+ Easycolor Milano

MOSAICI | MOSAICS

2 | CONCERTO 10x10x4
CO.A026

3 | CONCERTO 10x10x4
CO.A027

4 | VETRINA 10x10x4
VG.0403

5 | VETRINA 10x10x4
VG.0407

6 | CONCERTO 10x10x4
CO.A025

7 | CROMIE 10x10x4
Acciaio G Mix 1 CR.0542

8 | ÈMETALLO 23x23x8
Acciaio EM.0306

9 | AREA25 50x50x6
Bianco AR.0A10

10 | CROMIE 10x10x4
Acciaio G Mix 4 CR.0543

11 | VETRINA 10x10x4
VG.0406

12 | CONCERTO 10x10x4
CO.A030

PITTURE MURALI | WALL PAINTINGS

13 | MAPEI
Dursilite Matt* 80049

14 | MAPEI
Dursilite Matt* 80726

15 | MAPEI
Dursilite Matt* 80058

STUCCHI | GROUTS

16 | CX.S900 Neutro

17 | CX.S033 Avorio

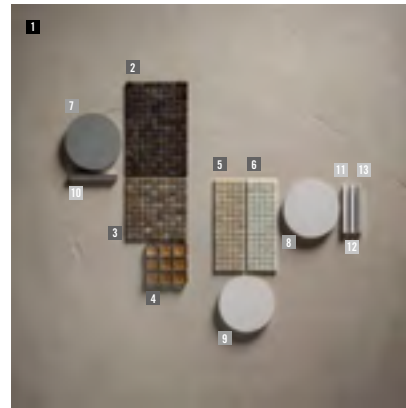
18 | CX.S029 Antracite

19 | CX.S003 Grigio

* Ultratop Loft F e Dursilite Matt sono prodotti Mapei. Per informazioni tecniche e commerciali contattare Mapei spa e visitare il sito www.mapei.it.

moodboard #M⁺ 2.

NEUTRAL



RESINA | RESIN

1 | MAPEI
Ultratop Loft F* base natural
+ Easycolor Seoul

MOSAICI | MOSAICS

2 | CONCERTO 10x10x4
CO.A036

3 | CONCERTO 10x10x4
CO.A035

4 | ONDE 23x23x8
Tabacco ON.0876

5 | CONCERTO 10x10x4
CO.A033

6 | CONCERTO 10x10x4
CO.A031

PITTURE MURALI | WALL PAINTINGS

7 | MAPEI
Dursilite Matt* 80714

8 | MAPEI
Dursilite Matt* 80718

9 | MAPEI
Dursilite Matt* 80713

STUCCHI | GROUTS

10 | CX.S028 Cenere

11 | CX.S033 Avorio

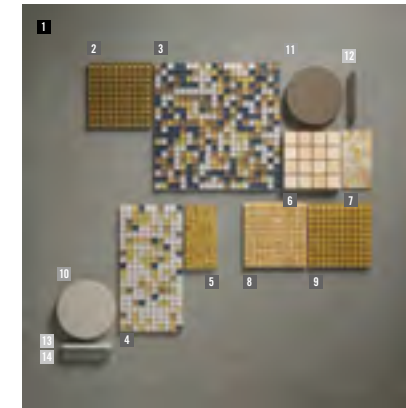
12 | CX.S031 Platino

13 | CX.S002 Argento

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moodboard #M⁺ 3.

BROWN



RESINA | RESIN

1 | MAPEI
Ultratop Loft F* base natural
+ Easycolor Paris

MOSAICI | MOSAICS

2 | VETRINA 10x10x4
VG.0468

3 | CROMIE 10x10x4
Senape M Mix 4 CR.0573

4 | CROMIE 10x10x4
Senape M Mix 1 CR.0572

5 | DORO 10x10x4
Oro Giallo Wavy DR.0744

6 | PIETRE 23x23x8
Crema Sahama DL.0990

7 | NACRE 10x10x2
Gold NA.MP02

8 | CONCERTO 10x10x4
CO.A038

9 | VETRINA 10x10x4
VG.0467

PITTURE MURALI | WALL PAINTINGS

10 | MAPEI
Dursilite Matt* 80570

11 | MAPEI
Dursilite Matt* 80528

STUCCHI | GROUTS

12 | CX.S013 Fondente

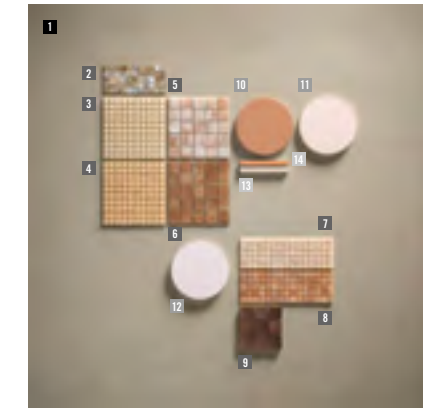
13 | CX.S033 Avorio

14 | CX.S013 Fondente

* Ultratop Loft F e Dursilite Matt sono prodotti Mapei. Per informazioni tecniche e commerciali contattare Mapei spa e visitare il sito www.mapei.it.

moodboard #M⁺ 4.

POWDER



RESINA | RESIN

1 | MAPEI
Ultratop Loft F* base natural
+ Easycolor Milano

MOSAICI | MOSAICS

2 | NACRE 10x10x2
Penguin NA.MP03

3 | VETRINA 10x10x4
VG.0453

4 | VETRINA 10x10x4
VG.0452

5 | AURORE 20x20x4
Lavanda Rosata AU.0F77

6 | AURORE 20x20x4
Salmone AU.0141

7 | CONCERTO 10x10x4
CO.A045

8 | CONCERTO 10x10x4
CO.A047

9 | ÈMETALLO 23x23x8
Rame EM.0307

PITTURE MURALI | WALL PAINTINGS

10 | MAPEI
Dursilite Matt* 80227

11 | MAPEI
Dursilite Matt* 80698

12 | MAPEI
Dursilite Matt* 80217

STUCCHI | GROUTS

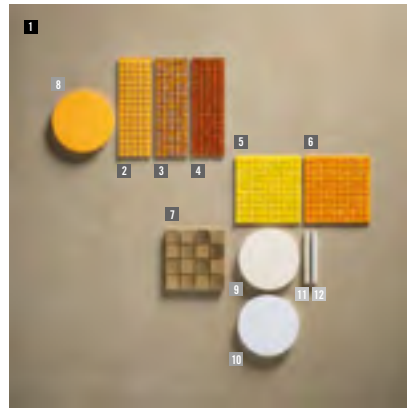
13 | CX.S035 Pesca

14 | CX.S020 Veneziano

* Ultratop Loft F and Dursilite Matt are a Mapei products. For technical and sales information, contact Mapei S.p.A. and visit www.mapei.it.

moodboard #M⁺ 5.

YELLOW



RESINA | RESIN

- 1 | MAPEI
Ultratop Loft F* base natural
+ Easycolor Pyramid

MOSAICI | MOSAICS

- 2 | **VETRINA 10x10x4**
VG.0462
- 3 | **METAL 10x10x4**
ME.A443
- 4 | **METAL 10x10x4**
ME.A445
- 5 | **CONCERTO 10x10x4**
CO.A051
- 6 | **CONCERTO 10x10x4**
CO.A053
- 7 | **ÈMETALLO 23x23x8**
Ottone EM.0309

PITTURE MURALI | WALL PAINTINGS

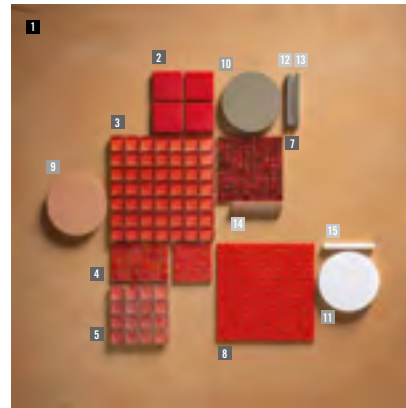
- 8 | MAPEI
Dursilite Matt* 80478
- 9 | MAPEI
Dursilite Matt* 80697
- 10 | MAPEI
Dursilite Matt* 80049

STUCCHI | GROUTS

- 11 | CX.S015 Sabbia
- 12 | CX.S900 Neutro

moodboard #M⁺ 6.

RED



RESINA | RESIN

- 1 | MAPEI
Ultratop Loft F* base natural
+ Easycolor Sahara

MOSAICI | MOSAICS

- 2 | **AREA25 50x50x6**
Rosso AR.0A31
- 3 | **DIVETRO 23x23x8**
Rosso DV.0225
- 4 | **PERLE 15x15x4**
Rosso PE.0H60
- 5 | **ONDE 23x23x8**
Rosso ON.0865
- 6 | **PERLE 10x10x4**
PE.A236
- 7 | **METAL 10x10x4**
ME.A446
- 8 | **CONCERTO 10x10x4**
CO.A055

PITTURE MURALI | WALL PAINTINGS

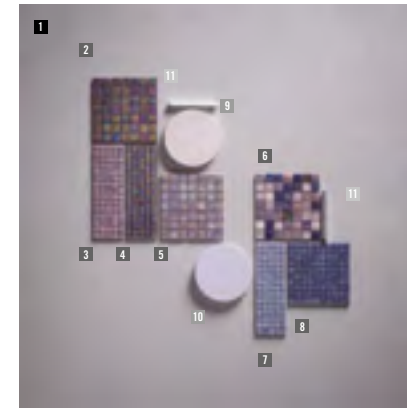
- 9 | MAPEI
Dursilite Matt* 80227
- 10 | MAPEI
Dursilite Matt* 80528
- 11 | MAPEI
Dursilite Matt* 80049

STUCCHI | GROUTS

- 12 | CX.S028 Cenere
- 13 | CX.S029 Antracite
- 14 | CX.S014 Terracotta
- 15 | CX.S026 Ghiaccio

moodboard #M⁺ 7.

PINK | VIOLET



RESINA | RESIN

- 1 | MAPEI
Ultratop Loft F* base white
+ Easycolor Seoul

MOSAICI | MOSAICS

- 2 | **PERLE 15x15x4**
Viola PE.0H67
- 3 | **CONCERTO 10x10x4**
CO.A023
- 4 | **METAL 10x10x4**
ME.A412
- 5 | **PERLE 15x15x4**
Lilla PE.0H66
- 6 | **CROMIE 15x15x4**
Latina CR.0G81
- 7 | **CONCERTO 10x10x4**
CO.A020
- 8 | **CONCERTO 10x10x4**
CO.A021

PITTURE MURALI | WALL PAINTINGS

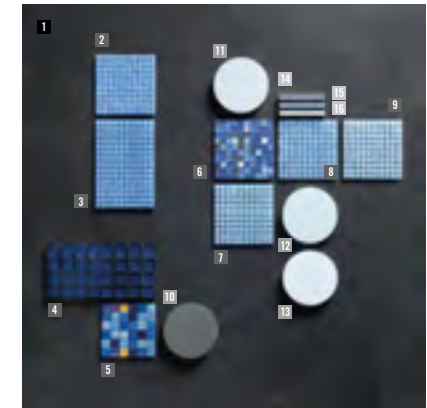
- 9 | MAPEI
Dursilite Matt* 80175
- 10 | MAPEI
Dursilite Matt* 80043

STUCCHI | GROUTS

- 11 | CX.S900 Neutro
- 12 | CX.S017 Lilla

moodboard #M⁺ 8.

BLUE



RESINA | RESIN

- 1 | MAPEI
Ultratop Loft F* base white
+ Easycolor London

MOSAICI | MOSAICS

- 2 | **CONCERTO 10x10x4**
CO.A008
- 3 | **VETRINA 10x10x4**
VG.0440
- 4 | **DIVETRO 23x23x8**
Cobalto DV.0941
- 5 | **CROMIE 15x15x4**
Lecce Oro CR.0M49
- 6 | **CROMIE 10x10x4**
Cobalto M Mix 7 CR.0556
- 7 | **VETRINA 10x10x4**
VG.0435
- 8 | **VETRINA 10x10x4**
VM.0490
- 9 | **VETRINA 10x10x4**
VM.0487

PITTURE MURALI | WALL PAINTINGS

- 10 | MAPEI
Dursilite Matt* 80725
- 11 | MAPEI
Dursilite Matt* 80013
- 12 | MAPEI
Dursilite Matt* 80008
- 13 | MAPEI
Dursilite Matt 80991

STUCCHI | GROUTS

- 14 | CX.S012 Cobalto
- 15 | CX.S011 Avio
- 16 | CX.S900 Neutro

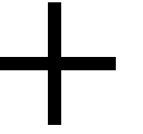
* Ultratop Loft F e Dursilite Matt sono prodotti Mapei. Per informazioni tecniche e commerciali contattare Mapei spa e visitare il sito www.mapei.it.

* Ultratop Loft F and Dursilite Matt are a Mapei products. For technical and sales information, contact Mapei S.p.A. and visit www.mapei.it.

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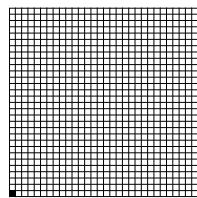
* Ultratop Loft F and Dursilite Matt are a Mapei products. For technical and sales information, contact Mapei S.p.A. and visit www.mapei.it.

**tech
info**



vetrina

FORMATI | SIZES



10x10x4 mm
3/8"x3/8"x1/8"
327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"

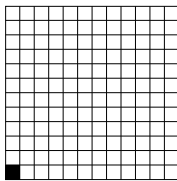
vetrina 10x10x4 mm

Mosaico di vetro float, composto da tessere quadrate non perfettamente ortogonali, di spessore 4mm*, nel formato 10x10 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate di circa 0.9 mm.

Float glass mosaic comprising square chips 4 mm thick, not perfectly right-angled, in size 10x10 mm, mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 0.9 mm apart.*

divetro

FORMATI | SIZES



23x23x8 mm
7/8"x7/8"x1/4"
300x300x8 mm
11^{3/4}"x11^{3/4}"x1/4"

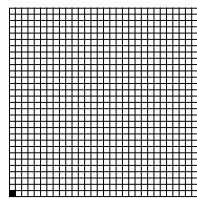
divetro 23x23x8 mm

Mosaico di vetro float, composto da tessere quadrate non perfettamente ortogonali, di spessore 8 mm*, nel formato 23x23 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 300x300 mm in cui le tessere sono distanziate di circa 2 mm.

Float glass mosaic comprising square chips 8 mm thick, not perfectly right-angled, in size 23x23 mm, mounted on glass fibre mesh to form a sheet of 300x300 mm in which the chips are about 2 mm apart.*

metal

FORMATI | SIZES



10x10x4 mm
3/8"x3/8"x1/8"
327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"

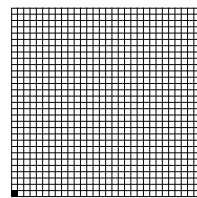
metal 10x10x4 mm

Mosaico in vetro fuso con diverse caratteristiche. Le tessere, a volte colorate, altre trasparenti, possono presentare o meno iridescenza in superficie. L'iridescenza è data da una glossatura eseguita a caldo. La collezione Metal è costituita da tessere quadrate non perfettamente regolari, di spessore 4 mm e formato 10x10 mm, montate su rete in fibra di vetro. Le tessere formano fogli di dimensione 327x327 mm in cui la fuga è di circa 0,9 mm*.

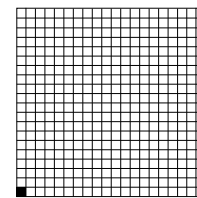
Fused glass mosaic with varying characteristics. The chips, some colored and others clear, are produced with and without surface iridescence. The iridescence is created by a hot gloss coating process. The Metal collection consists of slightly irregular square chips 4 mm thick and 10x10 mm in size, mounted on glass fibre mesh. The chips form sheets of 327x327 mm with joints of about 0.9 mm.*

concerto

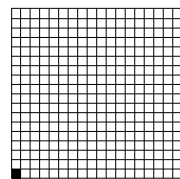
FORMATI | SIZES



10x10x4 mm
3/8"x3/8"x1/8"
327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"



15x15x4 mm
5/8"x5/8"x1/8"
327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"



15x15x4 mm (□)
5/8"x5/8"x1/8"
295x295x4 mm (□)
11^{5/8}"x11^{5/8}"x1/8"

concerto 10x10x4 mm | 15x15x4 mm

Mosaico di vetro fuso composto da smalto generalmente opaco, fatto da tessere quadrate non regolari, di spessore 4 mm, neli formato 10x10 mm e 15x15 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm o 295x295 mm (□) in cui le tessere sono distanziate rispettivamente di 0,9 mm* e 1,4 mm* circa.

Fused glass mosaic consisting of generally matte glaze, comprising chips 4 mm thick with an irregular square shape, in size 10x10 mm and 15x15 mm, mounted on glass fibre mesh to form a sheet of 327x327 mm or 295x295 mm (□) in which the chips are about 0.9 mm and 1,4 mm* apart respectively.*

* La forma volumetrica a parallelepipedo delle tessere, non perfettamente ortogonale rispetto alla superficie, può comportare a posa ultimata a seconda delle condizioni di luce, riflessi e/o ombreggiature che per la forma stessa della tessera, della sua lucidità e della sua profondità, sono da considerarsi caratteristiche tecniche ed estetiche del prodotto.

The chips' parallelepiped three-dimensional form is not perfectly right-angled, so that the surface of the chip is not necessarily perfectly parallel to the substrate. Therefore, after laying in some lighting conditions bright reflections and/or areas of shade may occur; in view of the chip's shape, shine and depth, these features are intrinsic to the product's technical and appearance characteristics.

* La forma volumetrica a parallelepipedo delle tessere, non perfettamente ortogonale rispetto alla superficie, può comportare a posa ultimata a seconda delle condizioni di luce, riflessi e/o ombreggiature che per la forma stessa della tessera, della sua lucidità e della sua profondità, sono da considerarsi caratteristiche tecniche ed estetiche del prodotto.

The chips' parallelepiped three-dimensional form is not perfectly right-angled, so that the surface of the chip is not necessarily perfectly parallel to the substrate. Therefore, after laying in some lighting conditions bright reflections and/or areas of shade may occur; in view of the chip's shape, shine and depth, these features are intrinsic to the product's technical and appearance characteristics.

* L'irregolarità delle tessere è un effetto voluto e ricercato ed è pertanto da considerarsi una caratteristica intrinseca del prodotto. Metal può presentare un effetto specchiato o non specchiato. Questa caratteristica deriva da una particolare lavorazione aggiuntiva che consiste nell'applicazione sul retro della tessera e a freddo di una sottile pellicola dorata e metallizzata che viene protetta da una speciale vernice. Il tutto conferisce al mosaico un effetto anticato. Queste due tipologie di tessere sono indicate solo per uso interno. Viene altresì sconsigliato l'utilizzo in bagno e/o comunque in ambienti con forte umidità.

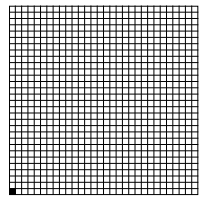
The irregularity in the chip shapes is intentional and helps to make this product special; it is an intrinsic feature and not a defect. Metal may have a mirror or non-mirror finish. This characteristic is provided by a specific additional cold process in which a thin gilded metallic film, protected by a special varnish, is applied to the underside of the chip. This gives the mosaic a time-worn antique effect. These two types of chip are only suitable for indoor use. They are also not recommended for use in bathrooms and/or any other particularly damp locations.

* Tale misura può variare a causa dell' irregolarità della tessera. Caratteristica del prodotto è la non uniformità e omogeneità dello smalto, la superficie non perfettamente piana e la dimensione delle tessere non regolare dovuta al particolare processo produttivo.

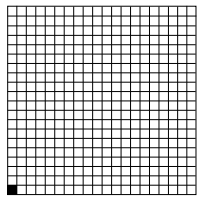
This gap may vary due to the chip's irregular shape. This product's distinctive features include the unevenness of its glaze and surface and the irregular chip size, which derives from the specific production process used.

perle

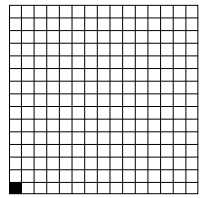
FORMATI | SIZES



10x10x4 mm
3/8"x3/8"x1/8"
327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"



15x15x4 mm
5/8"x5/8"x1/8"
327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"



20x20x4 mm
3/4"x3/4"x1/8"
327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"

perle 10x10x4 mm | 15x15x4 mm

Mosaico di vetro fuso composto da smalto con iridescenza in superficie, composto da tessere quadrate non regolari, di spessore 4 mm, nel formato 10x10 mm* e 15x15 mm*.

Fused glass mosaic consisting of glaze with surface iridescence, comprising chips 4 mm thick with an irregular square shape, in size 10x10 mm and 15x15 mm*.*

perle 20x20x4 mm

Mosaico di vetro fuso con iridescenza in superficie, composto da tessere quadrate e bisellate, di spessore 4 mm, nel formato 20x20 mm*.

Fused glass mosaic with surface iridescence, comprising bevelled square chips 4 mm thick, in size 20x20 mm.*

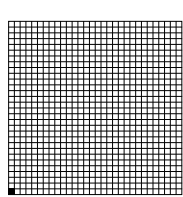
* _____ +

Le tessere sono montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate rispettivamente di 0,9, 1,4 e 1,9 mm circa. Tale misura può variare a causa dell'irregolarità della tessera. Caratteristica del prodotto è la non uniformità e omogeneità dello superficie che risulta non perfettamente piana. Le tessere non regolari sono dovute al particolare processo produttivo.

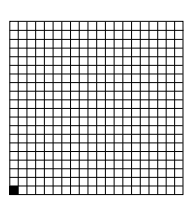
The chips are mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 0.9, 1.4 and 1.9 mm apart respectively. This gap may vary due to the chip's irregular shape. Its uneven surface is one of this product's key characteristics. The irregular chip shape is due to the specific production process used.

nacre

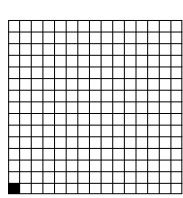
FORMATI | SIZES



10x10x2 mm
3/8"x3/8"x1/16"
300x300x2 mm
11^{3/4}"x11^{3/4}"x1/16"



15x15x2 mm
5/8"x5/8"x1/16"
300x300x2 mm
11^{3/4}"x11^{3/4}"x1/16"



20x20x2 mm
3/4"x3/4"x1/16"
300x300x2 mm
11^{3/4}"x11^{3/4}"x1/16"

nacre 10x10x2 mm | 15x15x2 mm | 20x20x2 mm

Mosaico in madreperla naturale composto da tessere quadrate ortogonali, di spessore 1,8 - 2 mm*, nel formato 10x10 mm, 15x15 mm e 20x20 mm, indicato esclusivamente per una posa a rivestimento. Le tessere sono montate su rete in fibra di vetro (ad eccezione di Abalone 10x10) a formare un foglio di dimensioni 300x300 mm in cui le tessere sono accostate senza fuga e non necessitano quindi di stuccatura.

Natural mother-of-pearl mosaic consisting of right-angled square chips 1.8 - 2 mm thick in the 10x10 mm, 15x15 mm and 20x20 mm sizes, only recommended for use as a wall covering. Chips are mounted on glass fibre mesh (Abalone 10x10 excluded) to form a sheet of 300x300 mm, without joints between the chips so that no grout is required.*

nacre irregular

Mosaico in madreperla composto da tessere irregolari dalle forme arrotondate, di spessore 1,8 - 2 mm*, indicato per una posa sia a rivestimento che a pavimento. Le tessere sono montate su rete in fibra di vetro a formare un foglio di dimensioni 300x300 mm in cui le tessere sono distanziate di 0,9 mm circa e necessitano quindi della stuccatura in fase di posa.

Nacre Irregular is a mother-of-pearl mosaic consisting of irregular, rounded chips 1.8 - 2 mm thick, recommended for use as a wall covering or floor ring. Chips are mounted on glass fibre mesh to form a sheet of 300x300 mm in which the chips are about 0.9 mm apart, meaning that grouting is required during installation.*

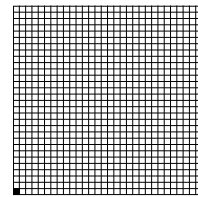
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La condizione necessaria per una buona riuscita dell'installazione è costituita da una perfetta planarità del piano di posa, dato lo spessore ridotto del mosaico.

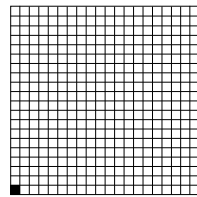
Since this mosaic is particularly thin, an absolutely level installation substrate is essential for good results.

doro

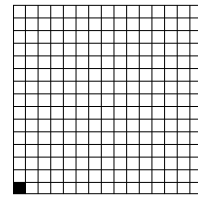
FORMATI | SIZES



10x10x4 mm
3/8"x3/8"x1/8"
327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"



15x15x4 mm
5/8"x5/8"x1/8"
327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"



20x20x4 mm
3/4"x3/4"x1/8"
327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"

doro 10x10x4 mm | 15x15x4 mm | 20x20x4 mm

Mosaico in vetro e oro composto da tessere quadrate non perfettamente ortogonali, di spessore 4 mm, nei formati 10x10, 15x15 e 20x20 mm, alle quali è applicata una foglia d'oro a 24K (sottile lamina d'oro) protetta da una cartella di vetro. Le tessere sono montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate rispettivamente di 0,9, 1,4 e 1,9 mm circa. La collezione Doro è disponibile in 2 finiture chiamate: "A Pavimento" ☒ e "A Rivestimento" ☒*.

Glass and gold mosaic consisting of square chips 4 mm thick, not perfectly right-angled, in sizes 10x10, 15x15 and 20x20 mm, with a 24 carat gold foil (thin film of gold) applied, protected by a layer of glass. The chips are mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 0.9, 1.4 and 1.9 mm apart respectively. The Doro collection is available in 2 finishes, "A Pavimento" ☒ and "A Rivestimento" ☒.*

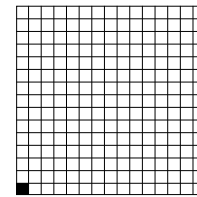
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Nella finitura "A Pavimento" la foglia d'oro posta sul fondo, al di sotto della cartella di vetro, dona al mosaico un particolare effetto di profondità. Nella finitura "A Rivestimento" la foglia d'oro rimane in superficie per un risultato più compatto e materico.

In the "A Pavimento" finish, the gold foil applied to the back, underneath the glass layer, gives the mosaic a striking effect of depth. In the "A Rivestimento" finish, the gold foil is left on the surface, for a more compact, tactile look.

aurore

FORMATI | SIZES



20x20x4 mm
3/4"x3/4"x1/8"
327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"

aurore 20x20x4 mm

Mosaico di vetro fuso costituito da tessere di vetro mescolate con graniglia di smalto e/o vetro-cristallo avventurina (pietra dura semi preziosa)*. Aurore è un mosaico composto da tessere quadrate e bisellate, di spessore 4 mm nel formato 20x20 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate di circa 1,9 mm.

Fused glass mosaic consisting of chips made from glass mixed with glaze granules and/or chips of glass-goldstone crystal (a semi-precious gemstone). Aurore is a mosaic comprising bevelled square chips 4 mm thick, in sizes 20x20 mm, mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 1.9 mm apart.*

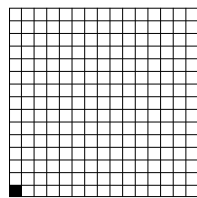
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Caratteristiche di questo prodotto sono la particolare trasparenza e la presenza di riflessi ramati e opalescenti che rendono la superficie unica e brillante.

This product's distinctive features are its high level of transparency and the coppery and opalescent glints that create a unique, shining surface.

tanticolori

FORMATI | SIZES



20x20x4 mm
3/4"x3/4"x1/8"
327x327x4 mm
12^{7/8}"x12^{7/8}"x1/8"

tanticolori 20x20x4 mm

Mosaico di vetro fuso con aggiunta di ossidi coloranti, composto da tessere quadrate e bisellate, di spessore 4 mm, nel formato 20x20 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate di circa 1,9 mm*.

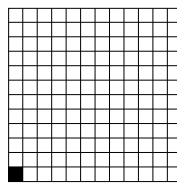
Mosaic in fused glass with added oxide pigments, comprising bevelled square chips 4 mm thick, in size 20x20 mm, mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 1.9 mm apart.*

* In questo prodotto è ben evidente la lavorazione, detta sabbiatura, che dona al mosaico la tradizionale caratteristica "a punti". La superficie risulta leggermente porosa.

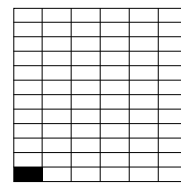
This product derives its distinctive appearance from the sand-blasting procedure which gives the mosaic the traditional "pitted" look.

onde

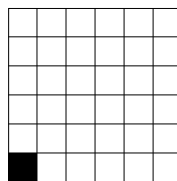
FORMATI | SIZES



23x23x8 mm
7/8"x7/8"x1/4"
300x300x8 mm
11^{3/4}"x11^{3/4}"x1/4"



23x48x8 mm
7/8"x1^{7/8}"x1/4"
300x300x8 mm
11^{3/4}"x11^{3/4}"x1/4"



48x48x8 mm
1^{7/8}"x1^{7/8}"x1/4"
300x300x8 mm
11^{3/4}"x11^{3/4}"x1/4"

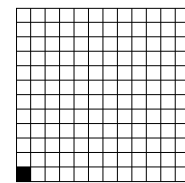
onde 23x23x8 mm | 23x48x8 mm | 48x48x8 mm

Mosaico di vetro float composto da tessere quadrate e rettangolari, di spessore 8 mm, nel formato 23x23 mm, 23x48 mm e 48x48 mm montate su rete in fibra di vetro a formare un foglio di dimensioni 300x300 mm in cui le tessere sono distanziate di 2 mm circa. La superficie della tessera risulta ondulata, non piana e leggermente iridescente.

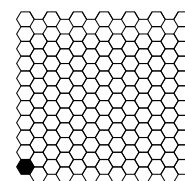
Float glass mosaic comprising square and rectangular chips 8 mm thick, in sizes 23x23 mm, 23x38 mm and 48x48 mm, mounted on glass fibre mesh to form a sheet of 300x300 mm in which the chips are about 2 mm apart. The surface of the chip is corrugated, not flat, and slightly iridescent.

èmetallo

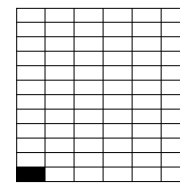
FORMATI | SIZES



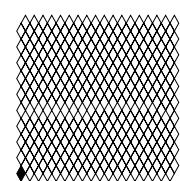
23x23x8 mm
7/8"x7/8"x1/4"
300x300x8 mm
11^{3/4}"x11^{3/4}"x1/4"



25x28,9x8 mm
1x1^{1/8}"x1/4"
295x304x8 mm
11^{5/8}"x12"x1/4"



23x48x8 mm
7/8"x1^{7/8}"x1/4"
300x300x8 mm
11^{3/4}"x11^{3/4}"x1/4"



24x13,9x8 mm
1x1/2"x1/4"
282x290x8 mm
11^{1/8}"x11^{3/8}"x1/4"

èmetallo

23x23x8 mm | 23x48x8 mm | 25x28,9x8 mm | 24x13,9x8 mm

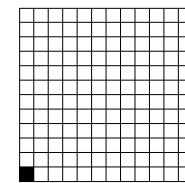
Mosaico composto da una lamina di acciaio inox AISI 316, di spessore 0,8 mm circa, applicata su supporto in gres porcellanato, a formare fogli di spessore 8 mm, montati su rete in fibra di vetro. Le tessere sono disponibili nel formato quadrato, rettangolare, esagonale e romboidale. L'utilizzo di questo prodotto è consentito anche in immersione.

Mosaic consisting of a sheet of foil of AISI 316 stainless steel about 0,8 mm thick, applied to a porcelain substrate, forming sheets 8 mm thick, mounted on glass fibre mesh. Chips are available in square, rectangular, hexagonal and diamond shapes. This product is also suitable for use constantly submerged in water.

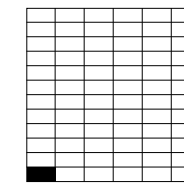
* Possibili alterazioni con HCl, KOH.
Possible alterations with HCl, KOH.

legno

FORMATI | SIZES



23x23x8 mm
7/8"x7/8"x1/4"
300x300x8 mm
11^{3/4}"x11^{3/4}"x1/4"



23x48x8 mm
7/8"x1^{7/8}"x1/4"
300x300x8 mm
11^{3/4}"x11^{3/4}"x1/4"

legno 23x23x8 mm | 23x48x8 mm

Mosaico di legno nobile composto da tessere quadrate, di spessore 8 mm, di dimensioni 23x23 mm e 23x48 mm*, montate su rete in fibra di vetro a formare un foglio di dimensioni 300x300mm in cui le tessere sono distanziate di 2 mm circa.

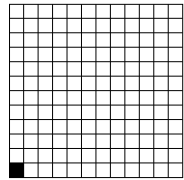
Hardwood mosaic comprising square chips 8 mm thick, in size 23x23 and 23x48 mm, mounted on glass fibre mesh to form a sheet of 300x300 mm in which the chips are about 2 mm apart.*

* La tessera di mosaico in legno è composta nella sua parte superiore da 4 mm di legno nobile massello e nella sua parte inferiore da 4 mm di materiale realizzato con polimeri rigenerati e fibre di legno provenienti da fonti ecocompatibili. L'incollaggio tra le due sezioni viene effettuato con un adesivo a base poliuretana bicomponente, resistente all'acqua, al calore e a numerosi agenti chimici. Le caratteristiche del supporto tecnico denotano un assoluto rispetto per l'ambiente e la sicurezza: assenza assoluta di formaldeide; resistenza al fuoco (classe E1); resistenza e stabilità dimensionale e strutturale; resistenza all'acqua di scorrimento come la parete di una doccia. Non resistente in continua immersione. 5 sono le essenze: Rovere, Rovere Sbiancato, Doussié, Noce Canaletto e Wengé. Le tessere sono progettate e realizzate in Italia. Il materiale deve essere stuccato con stucco epossidico. Trattandosi di un prodotto naturale, le variazioni di tono sono da considerarsi caratteristiche intrinseche del prodotto.

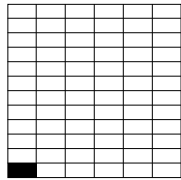
The top of the wooden mosaic chip consists of 4 mm of solid hardwood, while the bottom part comprises 4 mm of material made from regenerated polymers and wood fibre from environment-friendly sources. The two sections are glued together using a dual component polyurethane adhesive resistant to water, heat and a large number of chemicals. The characteristics of the technical substrate reflect the absolute prioritisation of the environment and safety: absolutely formaldehyde-free; fire resistant (class E1); dimensional and structural strength and stability; resistant to flowing water, as on the walls of shower enclosures. Not resistant to continuous immersion. There are 5 types of hardwood available: Oak, Bleached Oak, Doussié, Canaletto Walnut and Wengé. The chips are designed and produced in Italy. The joints in the material must be filled with an epoxy grout. Since this is a natural product, variations in shade are one of its intrinsic characteristics.

pietre

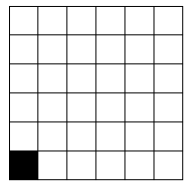
FORMATI | SIZES



23x23x8 mm
 $7/8" \times 7/8" \times 1/4"$
300x300x8 mm
 $11^{3/4} \times 11^{3/4} \times 1/4"$



23x48x8 mm
 $7/8" \times 1^{7/8} \times 1/4"$
300x300x8 mm
 $11^{3/4} \times 11^{3/4} \times 1/4"$



48x48x8 mm
 $1^{7/8} \times 1^{7/8} \times 1/4"$
300x300x8 mm
 $11^{3/4} \times 11^{3/4} \times 1/4"$

pietre 23x23x8 mm | 23x48x8 mm | 48x48x8 mm

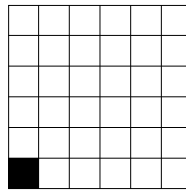
Mosaico in pietra naturale composto da tessere quadrate, di spessore 8mm, di dimensioni 23x23 mm, 23x48 mm e 48x48 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 300x300 mm in cui le tessere sono distanziate di 2 mm circa. Le Pietre Naturali sono 4: Bianco Carrara, Nero Belgio, Grigio Bardiglio e Crema Sahama*.

Natural stone mosaic comprising square chips 8 mm thick, in sizes 23x23, 23x48 and 48x48 mm, mounted on glass fibre mesh to form a sheet of 300x300 mm in which the chips are about 2 mm apart. There are 4 types of natural stone available: Carrara White, Belgio Black, Bardiglio Grey and Sahama Cream.*

* L'utilizzo di questo prodotto è consentito in acqua ma non in immersione (piscine). Trattandosi di un prodotto naturale, le variazioni di tono sono da considerarsi caratteristiche intrinseche del prodotto.
This product is also suitable for use in water but not constantly submerged (swimming-pools). Since this is a natural product, variations in shade are one of its intrinsic characteristics.

area25

FORMATI | SIZES



50x50x6 mm
 $2" \times 2" \times 1/4"$
318x318x6 mm
 $12^{1/2} \times 12^{1/2} \times 1/4"$

area25 50x50x6 mm

Mosaico di vetro sinterizzato*, riciclato al 95%, composto da tessere quadrate non regolari e leggermente arrotondate, convesse, di spessore 6 mm circa, nel formato 50x50 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 318x318 mm in cui le tessere sono distanziate di 3,6 mm circa.

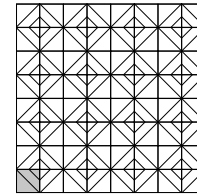
Mosaic made from 95% recycled sintered glass, comprising irregular, slightly rounded square chips 6 mm thick, in size 50x50 mm, mounted on glass fibre mesh to form a sheet of 318x318 mm in which the chips are about 3.6 mm apart.*

* La sinterizzazione, ottenuta con la macinazione e la compressione del vetro, permette di ottenere un prodotto ad elevata resistenza meccanica e chimica particolarmente indicato nei pavimenti anche ad elevato traffico. Le dimensioni e lo spessore delle tessere possono subire delle variazioni così come leggeri avvallamenti. Piccolissime intrusioni di colore, non ortogonalità delle tessere e conseguenti fughe non rettilinee sono considerate caratteristiche intrinseche del prodotto. Nella versione Grip, antiscivolo, sono possibili significative variazioni di tono causate dal particolare processo produttivo legato alla finitura superficiale.

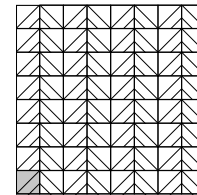
Sintering, a process in which the glass is ground and compressed, provides a product of excellent mechanical strength and chemical resistance, ideal for floors even with heavy traffic. The chips' size and thickness may vary, and slight depressions in the surface are also possible. Very small color intrusions, non-right angles in chips and the resulting crooked joints are intrinsic characteristics of this product. In the anti-slip Grip version, significant variations in shade are possible due to the special production processes required to obtain the surface finish.

crono nova

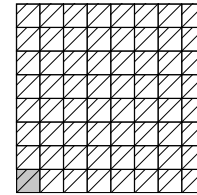
FORMATI | SIZES



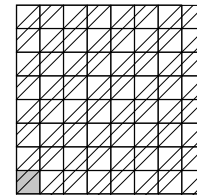
38x38 mm
 $1^{1/2} \times 1^{1/2}$
327x327 mm
 $12^{7/8} \times 12^{7/8}$



38x38 mm
 $1^{1/2} \times 1^{1/2}$
327x327 mm
 $12^{7/8} \times 12^{7/8}$



38x38 mm
 $1^{1/2} \times 1^{1/2}$
327x327 mm
 $12^{7/8} \times 12^{7/8}$



38x38 mm
 $1^{1/2} \times 1^{1/2}$
327x327 mm
 $12^{7/8} \times 12^{7/8}$

giugiario nova 38x38

Mosaico di vetro sinterizzato, riciclato al 95%, composto da tessere tridimensionali, non regolari, montate su pellicola trasparente (film)*. Lo spessore della tessera varia da 3,5 a 7 mm.

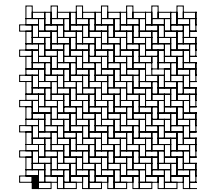
Mosaic made from 95% recycled sintered glass, comprising irregular three-dimensional chips mounted on transparent film. Thickness of chips goes from 3,4 to 7 mm.*

* Ogni layout di Nova prevede una posa con stuccatura molto complessa a causa della tridimensionalità della tessera. Per maggiori informazioni si consiglia di contattate i nostri uffici. Ogni layout può venire realizzato sia in tinta unita (10 colori a disposizione) che a colori miscelati.

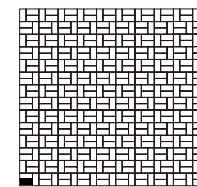
Every Nova layout requires installation with very complex grouting due to the three-dimensional chips used. Please contact our offices for further information. Every layout can be created either in solid colors (10 colors available) or in a mixture of colors.

crono pulsar

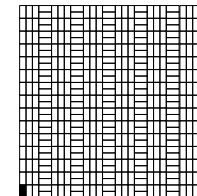
FORMATI | SIZES



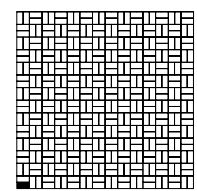
21,5x10,5 mm
 $7/8" \times 3/8"$
317x317 mm
 $12^{7/16} \times 12^{7/16}$



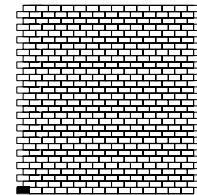
21,5x10,5 mm
 $7/8" \times 3/8"$
329x307 mm
 $13" \times 12^{1/16}"$



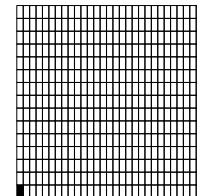
21,5x10,5 mm
 $7/8" \times 3/8"$
329x329 mm
 $13" \times 13"$



21,5x10,5 mm
 $7/8" \times 3/8"$
307x307 mm
 $12^{1/16} \times 12^{1/16}$



21,5x10,5 mm
 $7/8" \times 3/8"$
318x327 mm
 $12^{8/16} \times 12^{7/8}"$



21,5x10,5 mm
 $7/8" \times 3/8"$
329x329 mm
 $13" \times 13"$

giugiario pulsar 21,5x10,5mm

Mosaico di vetro sinterizzato, riciclato al 95%, composto da tessere tridimensionali, non regolari e accostate, montate su rete in fibra di vetro. Lo spessore della tessera varia da 2 a 6 mm*.

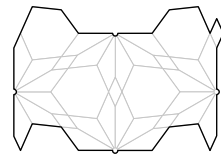
*Mosaic made from 95% recycled sintered glass, comprising irregular three-dimensional chips placed close together without gaps, mounted on glass fibre mesh. Thickness of chips goes from 2 to 6 mm.**

* La forma tridimensionale della tessera e il giunto pressoché inesistente prevedono una posa senza stuccatura. Ogni layout può venire realizzato sia in tinta unita (11 colori a disposizione) che a colori miscelati. Tutti i colori sono disponibili anche nella finitura Matt e Metal.

Due to the three-dimensional chip shape and virtual absence of joints, this material should be laid without grouting. Each layout can be created using both solid colors (11 colors available) and mixed colors. All colors are also available in matt and metal finishing.

diamond

FORMATI | SIZES



365x210 mm
14^{3/8}" x 8^{9/32}"

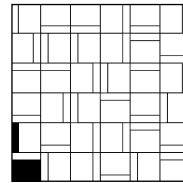
diamond

Mosaico in vetro cattedrale. È un mosaico composto da materie prime artistiche. È più sottile del vetro sabbato. Può essere colorato con tinte piene e piatte o avere una superficie stonalizzata e venata. Il design inusuale permette la stuccatura tono su tono per un effetto raffinato o a contrasto per dare alla composizione un carattere più eccentrico e di tendenza.

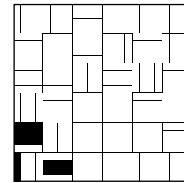
Vitreous mosaic of stained glass chips. It is an artistic raw material. It is thin by comparison with slab glass, maybe colored and with a veined effect. The unusual design allows the use of grouts in tone-on-tone shades for a tasteful, refined effect, or in contrasting colors for a more eccentric, trendy composition.

jointed

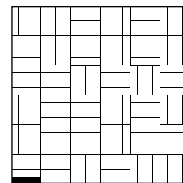
FORMATI | SIZES



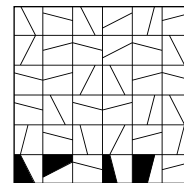
Layout A
308x308 mm
12^{1/8}" x 12^{1/8}"



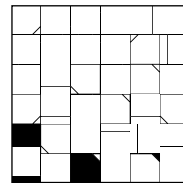
Layout B
308x308 mm
12^{1/8}" x 12^{1/8}"



Layout C
308x308 mm
12^{1/8}" x 12^{1/8}"



Layout D
308x308 mm
12^{1/8}" x 12^{1/8}"



Layout E
308x308 mm
12^{1/8}" x 12^{1/8}"

jointed

Mosaico in vetro cattedrale. È un mosaico composto da materie prime artistiche. È più sottile del vetro sabbato. Può essere colorato con tinte piene e piatte o avere una superficie stonalizzata e venata. Il design inusuale permette la stuccatura tono su tono per un effetto raffinato o a contrasto per dare alla composizione un carattere più eccentrico e di tendenza.

Vitreous mosaic of stained glass chips. It is an artistic raw material. It is thin by comparison with slab glass, maybe colored and with a veined effect. The unusual design allows the use of grouts in tone-on-tone shades for a tasteful, refined effect, or in contrasting colors for a more eccentric, trendy composition.

*

Per il taglio del vetro cattedrale utilizzare un disco diamantato. Dopo aver inciso la superficie con una leggera pressione, il materiale si romperà facilmente in corrispondenza all'incisione fatta col diamante. Nel caso non si disponga di un diamante, è possibile utilizzare una pinza da mosaicista.

Use a diamond tool to cut stained glass. After the surface is scored, applying gentle pressure, the material will snap easily along the lines scored with the diamond tool. If a diamond tool is not available, mosaic cutting pliers can be used.

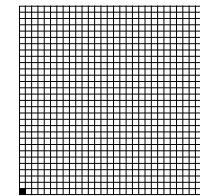
*

Per il taglio del vetro cattedrale utilizzare un disco diamantato. Dopo aver inciso la superficie con una leggera pressione, il materiale si romperà facilmente in corrispondenza all'incisione fatta col diamante. Nel caso non si disponga di un diamante, è possibile utilizzare una pinza da mosaicista.

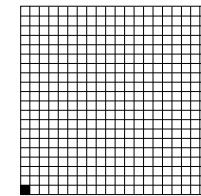
Use a diamond tool to cut stained glass. After the surface is scored, applying gentle pressure, the material will snap easily along the lines scored with the diamond tool. If a diamond tool is not available, mosaic cutting pliers can be used.

cromie

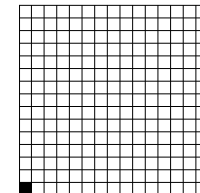
FORMATI | SIZES



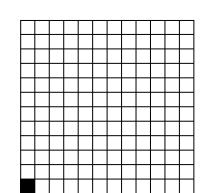
10x10x4 mm
3/8" x 3/8" x 1/8"
327x327x4 mm
12^{7/8}" x 12^{7/8}" x 1/8"



15x15x4 mm
5/8" x 5/8" x 1/8"
327x327x4 mm
12^{7/8}" x 12^{7/8}" x 1/8"



20x20x4 mm
3/4" x 3/4" x 1/8"
327x327x4 mm
12^{7/8}" x 12^{7/8}" x 1/8"



23x23x8 mm
7/8" x 7/8" x 1/4"
300x300x8 mm
11^{3/4}" x 11^{3/4}" x 1/4"

cromie 10x10x4 mm | 15x15x4 mm | 20x20x4 mm

Mosaici in vetro formati da tessere delle collezioni Colore (Vetrina, Concerto, Perle, Aurora, Tanticolori, Doro), montati su rete in fibra di vetro. Ogni foglio è una miscela composta da tessere degli stessi formati in diverse percentuali e con disposizione casuale.

Glass mosaic comprising chips from the Colore collections (Vetrina, Concerto, Perle, Aurora, Tanticolori, Doro), mounted on fibreglass mesh. Each sheet is a mixture of chips of the same sizes in varying percentages and with random arrangement.

cromie aqua 20x20x4 mm

Mosaico di vetro fuso, composto da tessere quadrate e bisellate delle collezioni Tanticolori e Perle, di spessore 4 mm, dimensioni 20x20 mm, montate su rete (o su carta) a formare un foglio di dimensioni 327x327 mm, in cui le tessere sono distanziate di circa 1,9 mm.

Fused glass mosaic made up of squared, bevelled chips, from the tanticolori and perle collections 4 mm thick, measuring 20x20 mm, mounted on mesh (or paper) to form a sheet measuring 327x327 mm, in which the tiles are spaced about 1,9 mm apart.

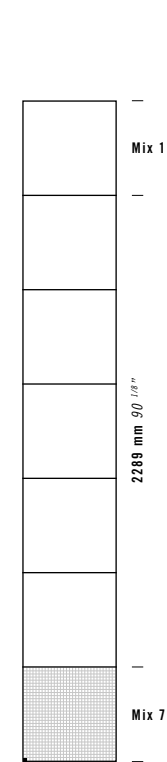
cromie 23x23x8 mm

Mosaici formati da tessere quadrate (di dimensioni 23x23 mm) delle collezioni Divetro, Onde, Pietre, Legno e Emetallo montati su rete in fibra di vetro a formare un foglio di dimensioni 300x300x8 mm. Ogni foglio è una miscela composta da tessere degli stessi formati in diverse percentuali e con disposizione casuale.

Mosaic comprising squared chips (23x23 mm) from Divetro, Onde, Pietre, Legno Emetallo collections, mounted on fibreglass mesh to form a sheet measuring 300x300x8 mm. Each sheet is a mixture of chips of the same sizes in varying percentages and with random arrangement.

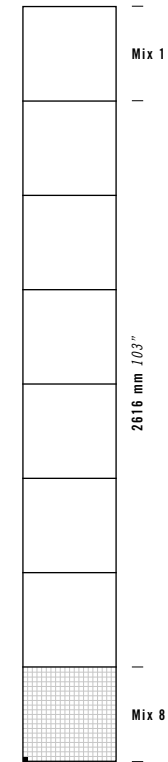
sfumature

FORMATI | SIZES



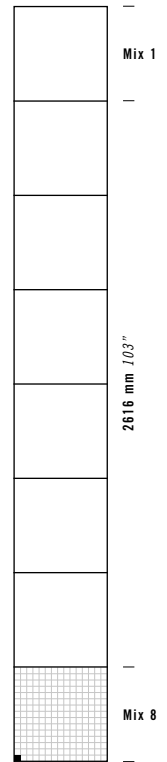
Mix 1
327 mm 12^{7/8}"

10x10x4 mm
3/8" x 3/8" x 1/8"
327x327x4 mm
12^{7/8}" x 12^{7/8}" x 1/8"



Mix 8
327 mm 12^{7/8}"

15x15x4 mm
5/8" x 5/8" x 1/8"
327x327x4 mm
12^{7/8}" x 12^{7/8}" x 1/8"



Mix 7
327 mm 12^{7/8}"

20x20x4 mm
3/4" x 3/4" x 1/8"
327x327x4 mm
12^{7/8}" x 12^{7/8}" x 1/8"

sfumature 10x10x4 mm | 15x15x4 mm | 20x20x4 mm

Mosaici di vetro formati da tessere delle collezioni Colore (Vetrina, Concerto, Perle, Aurora, Tanticolori, Doro), montati su rete in fibra di vetro. Ogni modulo è una composizione graduale di fogli miscelati composti da tessere in diverse percentuali e con disposizioni casuali.

Glass mosaic comprising chips from the Colore collections (Vetrina, Concerto, Perle, Aurora, Tanticolori, Doro), mounted on fibreglass mesh. Each module is a gradual composition of mixed sheets, made up of chips in varying percentages and with random arrangement.

colorepoxy

CONSUMO

CONSUMPTION | CONSOMMATION | VERBRAUCH | CONSUMO | ПОТРЕБЛЕНИЕ

COLORE		Misure tessera Chip size Mosaikstein format Format tesselle Dimensiones del la tesela Формат осколок	Spessore tessera Chip thickness Steinstärke Épaisseur tesselle Grosor de la tesela Толщина элемента	Consumo stucco Grout coverage Verbrauch fugenmasse Consommation joint Consumo de estuco Расход затирки
		mm inches	mm inches	kg/mq lbs/sqft
		Vetrina	10x10 3/8"x 3/8"	4 1/8"
Metal	10x10 3/8"x 3/8"	4 1/8"	1,5 0,31	
Concerto	10x10 3/8"x 3/8"	4 1/8"	1,5 0,31	
	15x15 5/8"x 5/8"	4 1/8"	1,5 0,31	
Perle	10x10 3/8"x 3/8"	4 1/8"	1,5 0,31	
	15x15 5/8"x 5/8"	4 1/8"	1,5 0,31	
	20x20 3/4"x 3/4"	4 1/8"	1,5 0,31	
Doro	10x10 3/8"x 3/8"	4 1/8"	1,5 0,31	
	15x15 5/8"x 5/8"	4 1/8"	1,5 0,31	
	20x20 3/4"x 3/4"	4 1/8"	1,5 0,31	
Tanticolori	20x20 3/4"x 3/4"	4 1/8"	1,5 0,31	
Aurore	20x20 3/4"x 3/4"	4 1/8"	1,5 0,31	
Divetro	23x23 7/8"x7/8"	8 1/4"	2,5 0,51	
Onde	23x23 7/8"x 7/8"	8 1/4"	2,5 0,51	
	23x48 7/8"x 1 7/8"	8 1/4"	2,3 0,47	
	48x48 1 7/8"x 1 7/8"	8 1/4"	2,0 0,41	
Émetallo	23x23 7/8"x 7/8"	8 1/4"	2,5 0,51	
	23x48 7/8"x 1 7/8"	8 1/4"	2,3 0,47	
	25x28,9 1"x 1 1/8"	8 1/4"	2,5 0,51	
	24x13,9 1 x 1/2"	8 1/4"	3,0 0,61	
Legno	23x23 7/8"x 7/8"	8 1/4"	2,5 0,51	
	23x48 7/8"x 1 7/8"	8 1/4"	2,3 0,47	
Pietre	23x23 7/8"x 7/8"	8 1/4"	2,5 0,51	
	23x48 7/8"x 1 7/8"	8 1/4"	2,3 0,47	
	48x48 1 7/8"x 1 7/8"	8 1/4"	2,0 0,41	
Crono Nova	38x38 1 1/2"x 1 1/2"	8 1/4"	1,8 0,37	
Area25	50x50 2"x 2"	6 1/4"	1,8 0,37	
Diamond	-	2,5 3/32"	2,0 0,41	
Jointed	-	2,5 3/32"	2,0 0,41	

CROMIE	Misure tessera Chip size Mosaikstein format Format tesselle Dimensiones del la tesela Формат осколок	Spessore tessera Chip thickness Steinstärke Épaisseur tesselle Grosor de la tesela Толщина элемента	Consumo stucco Grout coverage Verbrauch fugenmasse Consommation joint Consumo de estuco Расход затирки
	mm inches	mm inches	kg/mq lbs/sqft
	10x10 3/8"x 3/8"	4 1/8"	1,5 0,31
15x15 5/8"x 5/8"	4 1/8"	1,5 0,31	
20x20 3/4" x 3/4"	4 1/8"	1,5 0,31	
23x23 7/8"x 7/8"	8 1/4"	2,5 0,51	
SFUMATURE	10x10 3/8"x 3/8"	4 1/8"	1,5 0,31
	15x15 5/8"x 5/8"	4 1/8"	1,5 0,31
	20x20 3/4" x 3/4"	4 1/8"	1,5 0,31

	Misure Tessera mm inches Chip Size mm inches Mosaikstein Format mm inches Format tesselle mm inches Dimensiones de la tesela mm inches Формат Осколок mm inches	Collezione Collection Kollektion Collección Коллекция	Misure Foglio mm inches Sheet Size mm inches Blatt Format mm inches Format feuille mm inches Dimensiones Hoja mm inches Формат Листа mm inches	Fogli Scatola Sheets Box Blätter Karton Feuilles Boîte Hojas Caja Листы Коробка	m² Sq ft Scatola Sqm. Sq ft Box Qm. Sq ft Karton Mc Sq ft Boîte m² Sq ft Caja m² Sq ft Коробка	Kg lbs Scatola Kg lbs Box Kg lbs Karton Kg lbs Boîte Kg lbs Caja Kg lbs Коробка	Scatole Pallet Box Pallet Karton Palette Boîte Palette Caja Pallet Коробку Палетта	m² Sq ft Pallet Sqm. Sq ft Pallet Qm. Sq ft Palette Mc Sq ft Palette m² Sq ft Pallet m² Sq ft Палетта	Kg lbs Pallet Kg lbs Pallet Kg lbs Palette Kg lbs Palette Kg lbs Pallet Kg lbs Палетта	
COLORE	10x10x4 mm 3/8"x3/8"x 1/8"	Vetrina	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 8,72 19,22	72	77,04 829,25	~ 627,84 1.384,15	
		Metal	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 8,72 19,22	72	77,04 829,25	~ 627,84 1.384,15	
		Concerto	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 8,72 19,22	72	77,04 829,25	~ 627,84 1.384,15	
		Perle	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 8,72 19,22	72	77,04 829,25	~ 627,84 1.384,15	
		Doro	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 8,72 19,22	72	77,04 829,25	~ 627,84 1.384,15	
	15x15x4 mm 5/8"x 5/8"x 1/8"	Concerto CO.0000 (*)	295x295x4 mm 11 3/8"x 11 3/8"x 1/8"	11	0,96 10,33	~ 7,12 15,69	162	155,52 1.674,00	~ 1153,44 2.542,89	
		Concerto CO.0000	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 7,82 17,24	162	173,34 1.865,82	~ 1266,84 2.792,90	
		Perle	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 8,12 17,90	162	173,34 1.865,82	~ 1.315,44 2.900,04	
		Doro	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 8,12 17,90	162	173,34 1.865,82	~ 1.315,44 2.900,04	
	20x20x4 mm 3/4"x 3/4"x 1/8"	Perle	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 6,72 14,81	162	173,34 1.865,82	~ 1.088,64 2.400,04	
		Aurora	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 7,00 15,43	162	173,34 1.865,82	~ 1.134,00 2.500,04	
		Tanticolori	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 6,82 15,03	162	173,34 1.865,82	~ 1.104,84 2.435,72	
	23x23x8 mm 7/8"x 7/8"x 1/4"	Doro	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 6,82 15,03	162	173,34 1.865,82	~ 1.104,84 2.435,75	
		Divetro	300x300x8 mm 11 3/4"x 11 3/4"x 1/4"	11	1,00 10,76	~ 16,15 35,60	72	72,00 775,01	~ 1.162,8 2.563,53	
		10x10x2 mm 3/8"x3/8"x 1/16"	Abalone	300x300x2 mm 11 3/4"x 11 3/4"x 1/16"	33	2,97 31,97	~ 6,82 15,03	-	-	-
			Nacre	300x300x2 mm 11 3/4"x 11 3/4"x 1/16"	8	0,72 7,75	~ 8,72 19,22	-	-	-
				300x300x2 mm 11 3/4"x 11 3/4"x 1/16"	33	2,97 31,97	~ 6,82 15,03	-	-	-
	300x300x2 mm 11 3/4"x 11 3/4"x 1/16"			33	2,97 31,97	~ 6,82 15,03	-	-	-	
	irregular	300x300x2 mm 11 3/4"x 11 3/4"x 1/16"	33	2,97 31,97	~ 6,82 15,03	-	-	-		
	COLORE	23x23x8 mm 7/8"x 7/8"x 1/4"	Onde	300x300x8 mm 11 3/4"x 11 3/4"x 1/4"	11	1,00 10,76	~ 16,20 35,71	72	72,00 775,01	~ 1.166,40 2.571,47
300x300x8 mm 11 3/4"x 11 3/4"x 1/4"				11	1,00 10,76	~ 17,04 37,50	72	72,00 775,01	~ 1.226,88 2.704,80	
300x300x8 mm 11 3/4"x 11 3/4"x 1/4"				11	1,00 10,76	~ 18,00 39,68	72	72,00 775,01	~ 1.296,00 2.857,19	
23x23x8 mm 7/8"x 7/8"x 1/4"		Èmetallo	300x300x8 mm 11 3/4"x 11 3/4"x 1/4"	11	1,00 10,76	~ 15,18 33,46	72	72,00 775,01	~ 1.092,96 2.409,56	
			300x300x8 mm 11 3/4"x 11 3/4"x 1/4"	11	1,00 10,76	~ 19,06 42,02	72	72,00 775,01	~ 1.372,32 3.025,44	
			295x304x8 mm 11 5/8"x 12"x 1/4"	11	0,99 10,66	~ 18,30 40,63	54	53,46 575,44	~ 988,20 2.193,80	
			24x13,9x8 mm 1"x 1/2"x 1/4"	11	0,90 9,69	~ 13,60 30,19	54	48,60 523,12	~ 734,40 1.630,37	
23x23x8 mm 7/8"x 7/8"x 1/4"		Legno	300x300x8 mm 11 3/4"x 11 3/4"x 1/4"	11	1,00 10,76	~ 3,70 8,15	162	162,00 1.743,75	~ 599,40 1.321,45	
			300x300x8 mm 11 3/4"x 11 3/4"x 1/4"	11	1,00 10,76	~ 6,32 13,93	162	162,00 1.743,75	~ 1.023,84 2.257,18	

	Misure Tessera mm inches Chip Size mm inches Mosaikstein Format mm inches Format tesselle mm inches Dimensiones de la tesela mm inches Формат Осколок mm inches	Collezione Collection Kollektion Collección Коллекция	Misure Foglio mm inches Sheet Size mm inches Blatt Format mm inches Format feuille mm inches Dimensiones Hoja mm inches Формат Листа mm inches	Fogli Scatola Sheets Box Blätter Karton Feuilles Boîte Hojas Caja Листы Коробка	m² Sq ft Scatola Sqm. Sq ft Box Qm. Sq ft Karton Mc Sq ft Boîte m² Sq ft Caja m² Sq ft Коробка	Kg lbs Scatola Kg lbs Box Kg lbs Karton Kg lbs Boîte Kg lbs Caja Kg lbs Коробка	Scatole Pallet Box Pallet Karton Palette Boîte Palette Caja Pallet Коробку Палетта	m² Sq ft Pallet Sqm. Sq ft Pallet Qm. Sq ft Palette Mc Sq ft Palette m² Sq ft Pallet m² Sq ft Палетта	Kg lbs Pallet Kg lbs Pallet Kg lbs Palette Kg lbs Palette Kg lbs Pallet Kg lbs Палетта			
COLORE	□ 23x23x8 mm 7/8"x 7/8"x 1/4"	Pietre	300x300x8 mm 11 3/4"x 11 3/4"x 1/4"	11	1,00 10,76	~ 18,44 40,65	72	72,00 775,01	~ 1.327,68 2.927,03			
			300x300x8 mm 11 3/4"x 11 3/4"x 1/4"	11	1,00 10,76	~ 19,65 43,32	72	72,00 775,01	~ 1.414,80 3.119,10			
			300x300x8 mm 11 3/4"x 11 3/4"x 1/4"	11	1,00 10,76	~ 19,27 42,48	72	72,00 775,01	~ 1.387,44 3.058,78			
	□ 23x48x8 mm 7/8"x 1 7/8"x 1/4"	Crono Nova	327x327 mm 12 7/8"x 12 7/8"	10	1,07 11,52	~ 14,50 31,97	66	70,62 760,15	~ 957,00 2.109,82			
	Layout 1 21,5x10,5 mm 7/8"x 3/8"		317x317 mm 12 7/16"x 12 7/16"	10	1,00 10,76	~ 14,50 31,97	66	66,00 710,42	~ 957,00 2.109,82			
	Layout 2 21,5x10,5 mm 7/8"x 3/8"		307x307 mm 12 1/16"x 12 1/16"	10	0,94 10,12	~ 14,50 31,97	66	62,04 667,793	~ 957,00 2.109,82			
	COLORE	□ 48x48x8 mm 1 7/8"x 1 7/8"x 1/4"	Crono Pulsar	Layout 3 21,5x10,5 mm 7/8"x 3/8"	329x307 mm 13"x 12 1/16"	10	1,01 10,87	~ 14,50 31,97	66	66,66 717,52	~ 957,00 2.109,82	
				Layout 4 21,5x10,5 mm 7/8"x 3/8"	318x327 mm 12 5/16"x 12 7/8"	10	1,04 11,19	~ 14,50 31,97	66	68,64 738,83	~ 957,00 2.109,82	
				Layout 5 21,5x10,5 mm 7/8"x 3/8"	329x329 mm 13"x 13"	10	1,08 11,62	~ 14,50 31,97	66	71,28 767,25	~ 957,00 2.109,82	
				Layout 6 21,5x10,5 mm 7/8"x 3/8"	329x329 mm 13"x 13"	10	1,08 11,62	~ 14,50 31,97	66	71,28 767,25	~ 957,00 2.109,82	
				50x50x6 mm 2"x 2"x 1/4"	Area25	318x318x6 mm 12 1/2"x 12 1/2"x 1/4"	10	1,01 10,87	~ 12,84 28,30	66	66,66 717,52	~ 847,44 1.868,28
					Grip	318x318x6 mm 12 1/2"x 12 1/2"x 1/4"	10	1,01 10,87	~ 12,84 28,30	66	66,66 717,52	~ 847,44 1.868,28
	COLORE	□ 23x23x8 mm 7/8"x 7/8"x 1/4"	Diamond	365x210 14 3/8"x 8 3/32"	20	1,53 16,47	~ 9,40 20,72	45	68,85 151,79	~ 423,00 932,55		
				Jointed	308x308 12 1/8"x 12 1/8"	20	1,90 20,45	~ 11,50 25,35	90	171,00 1.840,63	~ 1.035,00 2.281,78	

CROMIE	10x10x4 mm 3/8"x3/8"x 1/8"	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 8,72 19,22	72	77,04 829,25	~ 627,84 1.384,15
	15x15x4 mm 5/8"x 5/8"x 1/8"	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 8,09 17,83	162	173,34 1.865,82	~ 1.310,58 2.889,33
	20x20x4 mm 3/4"x 3/4"x 1/8"	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 8,09 17,83	162	173,34 1.865,82	~ 1.310,58 2.889,33
	23x23x8 mm 7/8"x 7/8"x 1/4"	300x300x8 mm 11 3/4"x 11 3/4"x 1/4"	11	1,00 10,76	~ 16,07 35,42	72	72,00 775,01	~ 1.157,04 2.550,83

SFUMATURE	10x10x4 mm 3/8"x3/8"x 1/8"	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	7	0,749 8,06	~ 6,19 13,64	72	53,93 580,49	~ 445,68 982,55
	15x15x4 mm 5/8"x 5/8"x 1/8"	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	8	0,856 9,26	~ 6,22 13,71	162	138,67 1.492,63	~ 1.007,64 2.221,46
	20x20x4 mm 3/4"x 3/4"x 1/8"	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	8	0,856 9,26	~ 5,67 12,50	162	138,67 1.492,63	~ 918,54 2.025,03

condizioni generali di fornitura

1. PAGAMENTI

I pagamenti dovranno avvenire esclusivamente presso il domicilio del creditore. I termini e le modalità di pagamento indicate nella conferma d'ordine e/o nella fattura sono da intendersi perentori ed essenziali. Pertanto, in caso di mancato pagamento nel termine assegnato, l'Acquirente dovrà intendersi costituito in mora a tutti gli effetti di legge e saranno dovuti interessi convenzionali per il ritardo nella misura annua prevista dal D. Lgs. n°231/02. Al termine di ogni anno solare Mosaico+ S.r.l. sarà autorizzata ad emettere nota di addebito per gli eventuali interessi fino ad allora maturati. Qualora fosse convenuta per ogni fattura una dilazione di pagamento in rate successive ovvero più fatture con scadenze successive, il mancato pagamento di anche una sola delle scadenze comporterà l'automatica decadenza dell'Acquirente dal beneficio del termine concesso e pertanto questi dovrà provvedere all'immediato pagamento di tutta la merce ricevuta.

I costi per effettuare il pagamento (per emissione Ri.Ba., fissato bollato delle cambiali, presentazione effetti ecc.) saranno a carico dell'acquirente salvo diverso accordo scritto. La venditrice potrà sospendere l'esecuzione della prestazione se le condizioni patrimoniali dell'Acquirente saranno divenute tali da porre in pericolo il conseguimento della controprestazione.

Si intendono casi di evidente pericolo l'apertura di procedure concorsuali, la messa in liquidazione dell'azienda, l'esistenza di protesti, pignoramenti, iscrizione di ipoteche giudiziarie e volontarie, revoca degli affidamenti bancari, insolvenze.

2. IMBALLO

Il materiale è consegnato con imballo standard idoneo al trasporto. Diverso imballo verrà addebitato al costo e dovrà essere concordato per iscritto.

3. CONSEGNA E TRASPORTO

La consegna verrà effettuata franco fabbrica ai sensi dell'art. 1510 c.c. e la merce dovrà essere là ritirata dall'Acquirente.

Qualora, su richiesta dell'Acquirente, la venditrice provvedesse ad inviare la merce a mezzo di un proprio veicolo ovvero di un vettore o di uno spedizioniere, la merce si intenderà comunque consegnata franco stabilimento e viaggerà a rischio e pericolo dell'Acquirente. Mosaico+ S.r.l. dovrà intendersi autorizzata a concludere il contratto con tali soggetti nell'interesse dell'Acquirente e con oneri e spese a carico di quest'ultimo.

Pertanto in tutte le ipotesi sopra descritte, qualora si verificassero furti e/o danni alla merce trasportata, la venditrice non ne sarà ritenuta responsabile. I prezzi indicati nei cataloghi si intendono franco stabilimento di Casalgrande (RE), I.V.A. esclusa.

I termini di consegna indicati nella proposta e/o nella conferma d'ordine dovranno intendersi indicativi e non tassativi. Ogni diverso accordo, per essere efficace, dovrà risultare per iscritto.

4. GARANZIA

Il materiale consegnato è garantito per eventuali vizi o mancanze di qualità per mesi 12 dal momento della consegna.

Mosaico+ S.r.l. non è responsabile per vizi e/o difetti che dovessero essere imputabili alle operazioni di posa.

4 Bis. Contestazioni

Ai sensi dell'art. 1495 c.c., eventuali vizi, a pena di decadenza, dovranno essere formalmente denunciati a mezzo raccomandata a.r. entro 8 (otto) giorni dalla consegna del materiale ovvero, nel caso di vizi occulti, dalla scoperta. In caso di denuncia entro i termini di cui sopra, la venditrice sarà tenuta esclusivamente a sostituire la merce difettosa nel minor tempo possibile e non risponderà per alcun motivo di danni di qualsiasi natura subiti dall'Acquirente.

La segnalazione di reclamo per eventuali danni arrecati alla merce durante il trasporto, sia a mezzo vettore o spedizioniere che mittente, dovrà essere effettuata al momento della consegna e indicata sul documento di trasporto e controfirmata dal conducente del mezzo.

In ogni caso, i materiali dovranno essere controllati prima della posa in opera e non si accetteranno contestazioni su materiale già installato. In particolare, la venditrice non risponderà per ritardi di consegna dell'opera da parte dell'Acquirente o per costi relativi al montaggio ed allo smontaggio di merce difettosa. Qualora le procedure sopra esposte non siano espletate nei modi e nei termini stabiliti, il reclamo non sarà accettato e l'Acquirente decadrà dal diritto alla garanzia.

Ai sensi dell'art. 1462 c.c. l'Acquirente non potrà opporre alcuna eccezione al fine di evitare o ritardare l'adempimento alle proprie obbligazioni.

5. TOLLERANZE

Mosaico+ S.r.l. specifica espressamente che il colore delle tessere di mosaico non è mai uniforme e il riferimento ai campionari è puramente indicativo e suscettibile di variazioni nell'ambito delle tolleranze di fabbricazione del colore stesso. Così come indicative e suscettibili di variazione sono le percentuali dei colori nelle cromie.

La presenza di toni diversi mescolati sono, ad insindacabile giudizio e valutazione del produttore, disomogeneità dipendenti anche dal tipo di colore e ne sono una sua peculiare caratteristica. Precisa che fra le diverse partite di materiale sono possibili variazioni di tonalità che rientrano nei limiti di tolleranza della produzione, così come piccole inclusioni e/o scheggiature in alcune tessere.

Le dimensioni delle tessere sono indicative delle misure nominali al netto delle tolleranze di produzione. Altresi dicasi per le fughe varianti in funzione della dimensione reale della tessera. Alcune collezioni per la loro specificità assumono, con la irregolarità della tessera, la valenza di mosaico artistico.

Pertanto l'Acquirente dichiara di essere a conoscenza che i prodotti possano avere variazioni di tonalità e/o di altre caratteristiche sopra menzionate, oltre ad eventuali microporosità e di accettare tali caratteristiche.

La venditrice non risponde di variazioni di colori/

toni, per ordini formulati o eseguiti in tempi diversi. Il mosaico in legno e i mix contenenti tessere in legno devono essere tassativamente stuccate con stucco epossidico maturato almeno 7 (sette) giorni prima di essere a contatto con l'acqua, e non possono essere posate su supporti o superfici in immersione frequente o costante (p.es.: piatto doccia, vasca da bagno ecc). Il materiale, conservato negli imballi originali e integri, deve essere protetto dalla pioggia o dall'eccessiva umidità sia durante il trasporto che nello stoccaggio in cantiere o in magazzino.

6. RESI

Non si accettano resi se non espressamente autorizzati per iscritto dalla direzione di Casalgrande (RE). Il documento di reso dovrà contenere i riferimenti del documento di trasporto emesso al momento della consegna.

I materiali resi dovranno essere contenuti negli imballi originali, integri e spediti in porto franco a rischio dell'Acquirente, se non diversamente concordato.

Al ricevimento della merce, e successivamente alla verifica della stessa, la venditrice emetterà relativa nota di accreditato pari al 90% del valore della merce.

6. Bis

Vorrete prendere nota che per prodotti personalizzati e/o realizzati su specifiche da voi fornite e indicati nella conferma d'ordine, non saranno accettati resi, né variazioni in diminuzione. Pertanto vi verrà addebitato il relativo costo a prescindere dal loro ritiro.

7. PROPRIETÀ

L'Acquirente acquisterà la proprietà del materiale con la consegna della merce ai sensi dell'art. 3 che precede. Se la merce sarà consegnata a mezzo vettore, l'effetto traslativo della proprietà si verificherà in ogni caso con la consegna al vettore o allo spedizioniere.

8. FORO COMPETENTE

Ogni controversia relativa all'esistenza, validità, interpretazione, esecuzione e/o risoluzione dei contratti di compravendita cui si applicheranno le presenti condizioni generali sarà disciplinata dalla legge italiana e devoluta alla giurisdizione italiana. In particolare sarà devoluta unicamente ed esclusivamente all'Autorità Giudiziaria del Foro di Milano.

**Mosaico+ S.r.l. a socio unico
via San Lorenzo 58/59
42013 Casalgrande (RE)
Italy**

general conditions of sale

1. PAYMENTS

Payments shall only be made to the creditor's domicile. The payment terms and procedures stated in the order confirmation and/or invoice are essential and binding. Therefore, in the event of failure to pay within the stated term, the Purchase shall be considered in default to all legal intents and purposes and interest shall be due on the overdue amount at the annual rate specified by Italian Decree Law n. 231/02. At the end of each calendar year Mosaico+ S.r.l. shall be authorised to issue a debit note for any interest accrued up to that date.

In the event that payment by instalments is agreed for each invoice, or several invoices with due dates in sequence are issued, failure to pay even just one instalment or invoice shall automatically lead to forfeiture on the Purchaser's part of all right to make delayed payments, and therefore it shall be obliged to make immediate payment for all the goods received.

All costs relating to the payment (issue of bank payment orders, stamp duty on bills of exchange, presentation of bills, etc.) shall be for the purchaser's account unless otherwise agreed. The vendor shall be permitted to cease the supply of goods in the event that the Purchaser's financial situation is such as to cast doubt on its ability to pay.

Indications of financial unsoundness shall include the opening of bankruptcy procedures, placing of the company in liquidation, protested bills, attachments, the registration of mortgages by court order and voluntary mortgages, the cancellation of bank credit lines and insolvency.

2. PACKAGING

Material shall be delivered with standard packaging suitable for the means of transport. Any other form of packaging shall be charged for at cost and shall be agreed in writing.

3. DELIVERY AND TRANSPORT

Goods shall be delivered ex-works under art. 1510 of the Italian Civil code and the Purchaser shall collect them from the vendor's premises.

In the event that, on the Purchaser's request, the vendor sends the goods using its own vehicle or through a carrier or forwarding agent, the goods shall still be considered delivered ex-works and shall travel at the Purchaser's risk.

Mosaico+ S.r.l. shall be authorised to enter into the contract with the carrier or forwarding agent in the Purchaser's interest, with costs and expenses for the latter's account.

Therefore, in all the hypotheses described above, in the event of theft of and/or damage to the transported goods, the vendor shall not be held responsible.

The prices stated in the catalogues are ex-works Casalgrande (Reggio Emilia, Italy), not including V.A.T.

The delivery times stated in the order proposal and/or confirmation of order are guideline and not binding. All agreements to the contrary must be confirmed in writing.

4. WARRANTY

The material delivered is guaranteed against defects or failure to meet quality standards for 12 months from the moment of delivery.

Mosaico+ S.r.l. shall not be held responsible for faults and/or defects caused by the installation operations.

4 Bis. Complaints

Under art. 1495 of the Italian Civil Code, any faults shall be formally reported by registered letter with return receipt within 8 (eight) days after delivery of the material, or in the case of hidden defects, after their discovery. In the event of complaints made within the aforesaid terms, the vendor shall be obliged solely to replace the faulty goods in the shortest possible time, and shall not be liable for damage of any kind incurred by the Purchaser, for any reason. Complaints for damage to goods in transit, whether by carrier, forwarding agent or the sender, shall be made at the moment of delivery and reported on the transport document, with the driver's signature in confirmation.

In all cases, materials must be inspected before installation, and no complaints shall be accepted with regard to material already installed.

The vendor shall not be responsible for delays in consignment of the completed works by the Purchaser, or costs relating to the installation and/or removal of defective goods. In the event that the procedures set out above are not completed by the stated procedures and within the stated times, the complaint shall not be accepted and the Purchaser shall forfeit all warranty entitlement.

Pursuant to art. 1462 of the Italian Civil Code, the Purchaser shall not make complaints for the purposes of avoiding or delaying the fulfilment of its obligations.

5. TOLERANCES

Mosaico+ S.r.l. specifically states that the colour of mosaic chips is never uniform and reference to samples is purely guideline and subject to variation within the colour's manufacturing tolerance range. The colour percentages stated for the various shades are also purely guideline and subject to variation.

The presence in the materials supplied of a mixture of different shades, at the absolute discretion of the manufacture, provides a degree of variation arising from the type of colour, of which it is a distinctive characteristic.

The manufacturer points out that variations of shade, within the tolerance limits for production, are possible between different lots of material, and small inclusions of different materials and/or splintering of some chips are also normal features. Stated chip sizes refer to nominal dimensions net of production tolerances. The same applies to joint widths, which vary depending on the actual chip size. In some collections, the irregularity of the chips used is crucial to the artistic value of the mosaic.

Therefore, the Purchaser declares that it is aware that the products may have slight variations in shade and/or other characteristics referred to above, as well as possible microporosity, and accepts these features.

The vendor shall not be liable for variations in

colors/shades in the event of orders placed or fulfilled at different times. Wood mosaics, and mixes which contain wooden chips, must only be grouted with epoxy grout left to cure for at least 7 (seven) days before contact with water, and cannot be laid or substrates or surfaces which are often or always wet (e.g.: shower trays, bathtubs, etc.). The material, in its intact original packaging, must be protected from rain or excessive damp during both transport and storage on the installation site or in the warehouse.

6. RETURNS

No returns of goods shall be accepted unless specifically authorised in writing by the management at Casalgrande (Reggio Emilia, Italy). The return document shall contain the references to the transport document issued on delivery of the goods. Returned materials shall be shipped in their original undamaged packaging, freight prepaid, at the Purchaser's risk, unless otherwise agreed. On receipt and subsequent inspection of the goods, the vendor shall issue the relative credit note for 90% of their value.

6. Bis

Kindly note that no reductions in quantities or returns will be accepted with regard to customised products and/or products manufactured to your specifications stated as such in the order confirmation. Their cost will therefore be charged to your account regardless of whether or not you take delivery of them.

7. PROPERTY RIGHTS

The Purchaser shall acquire ownership of the material on delivery of the goods pursuant to art. 3 above.

If the goods are delivered by a carrier, the transfer of ownership shall still occur on consignment to the carrier or forwarding agent.

8. COMPETENT LAW COURT

All disputes concerning the existence, validity, interpretation, fulfilment and/or termination of the sales contracts to which these general conditions apply shall be governed by Italian law and subject to the jurisdiction of the Italian courts. The judicial authorities of the Milano Law Court shall have sole jurisdiction.

**Mosaico+ S.r.l. a socio unico
via San Lorenzo 58/59
42013 Casalgrande (RE)
Italy**

allgemeine lieferbedingungen

1. ZAHLUNGEN

Die Zahlungen haben ausschließlich am Domizil des Gläubigers zu erfolgen. Die auf der Auftragsbestätigung u/o Rechnung angegebenen Zahlungsfristen und –modalitäten sind als endgültig und essentiell zu verstehen. Daher ist der Käufer bei Nichtzahlung innerhalb der angegebenen Fristen mit voller rechtlicher Wirkung in Verzug gesetzt und muss für die Verzögerung gemäß it. Gesetzesdekret N° 231/02 vertragliche Zinsen zahlen. Am Ende eines jeden Kalenderjahrs, wird Mosaico+ S.r.l. befugt sein, für die bis zu jenem Zeitpunkt angefallenen Zinsen eine Lastschrift auszustellen.

Sollte für jede Rechnung ein Zahlungsaufschub mit anschließenden Ratenzahlungen oder mehrere Rechnungen mit anschließenden Verfalldaten vereinbart worden sein, so werden dem Käufer bei Nichtzahlung an auch nur einem der Fälligkeitstermine, automatisch die ihm gewährte Fristvorteile aberkannt, und er muss unverzüglich die Zahlung für die empfangene gesamte Ware leisten. Die Kosten für die Zahlungsdurchführung (Ausstellung von Bankquittungen, Wechselmarkensteuer, Wechselvorlage usw.) sind, vorbehaltlich anderer schriftlicher Vereinbarungen, zu Lasten des Käufers. Der Verkäufer kann seine Leistungen einstellen, wenn die Vermögenslage des Käufers so ist, dass die Fortführung der Gegenleistung in Gefahr gestellt ist. Als Fälle von offensichtlicher Gefahr sind die Eröffnung von Konkursverfahren, Firmenliquidation, Vorliegen von Protesten, Pfändungen, Eintragung von Zwangs- und Vertragshypotheken, Aufhebung der Bankgarantien, Zahlungsunfähigkeiten zu verstehen.

2. VERPACKUNG

Das Material wird mit einer für den Transport geeigneten Standardverpackung geliefert. Eine andere Verpackung wird zum Kostenpreis belastet und muss schriftlich vereinbart werden.

3. LIEFERUNG UND TRANSPORT

Die Lieferung erfolgt gemäß Art. 1510 c.c. (it. BGB) frei Werk, und die Ware ist dort vom Käufer abzuholen. Sollte der Verkäufer die Ware auf Anfrage des Käufers mit einem eigenen Fahrzeug oder mit dem eines Transportunternehmens oder Spediteurs versenden, versteht sich die Ware in jedem Fall als frei Werk geliefert und reist auf Gefahr des Empfängers.

Mosaico+ S.r.l. hält sich in diesem Fall als befugt, den Vertrag im Interesse des Käufers mit jenen Unternehmen abzuschließen. Die Spesen und Abgaben gehen in diesem Fall zu Lasten des Käufers. Der Verkäufer ist bei Eintreten von Diebstählen u/o Schäden an der transportierten Ware in allen oben beschriebenen Fällen nicht haftbar zu machen. Die in den Katalogen aufgeführten Preise verstehen sich frei Werk Casalgrande (Reggio Emilia, Italien), MWST ausgeschlossen. Die im Angebot u/o Auftragsbestätigung angegebenen Lieferfristen sind als richtungsweisend und nicht bindend zu verstehen. Jede anderweitige Vereinbarung, muss, um wirksam zu sein, schriftlich erfolgt sein.

4. GARANTIE

Das gelieferte Material hat, was eventuelle Mängel oder Qualitätsmangel betrifft, eine Garantiezeit von 12 Monaten.

Mosaico+ S.r.l. ist nicht für Mängel u/o Fehler, die auf die Verlegung zurückzuführen sind, haftbar.

4 Bis. Beanstandungen

Gemäß Art. 1495 c.c. (it. BGB), müssen eventuelle Mängel, innerhalb von 8 (acht) Tagen nach Lieferung des Materials oder bei verborgenen Fehlern nach ihrer Entdeckung, bei sonstigem Verfall, formell per Einschreibebrief mit Rückantwortschein angezeigt werden.

Bei Anzeige innerhalb der vorgenannten Fristen, muss der Verkäufer ausschließlich die fehlerhafte Ware so schnell wie möglich ersetzen und haftet aus keinerlei Grund für irgendwelche vom Käufer erlittene Schäden.

Die Anzeige einer Beanstandung für eventuelle während des Transports entstandenen Warenschäden, sei es beim Transport durch ein Transportunternehmen, Spediteur oder den Absender, muss bei der Auslieferung erfolgen und auf dem vom Fahrer des Fahrzeugs gegengezeichneten Transportschein angegeben sein. Die Materialien müssen in jedem Fall vor ihrer Verlegung überprüft werden, und es werden keine Beanstandungen für bereits installiertes Material akzeptiert. Insbesondere haftet der Verkäufer nicht für Lieferverzögerungen bei den Arbeiten von Seiten des Käufers oder für Kosten, welche die Montage/Demontage fehlerhafter Ware betreffen. Sollten die obenangeführten Verfahren nicht auf die festgesetzten Art und Weise und innerhalb der vereinbarten Fristen erledigt werden, wird die Beanstandung nicht angenommen und der Käufer hat kein Recht mehr auf Garantie.

Der Käufer kann gemäß Art. 1462 c.c. (it. BGB) zum Zweck der Verzögerung oder Verhinderung der Erfüllung seiner Pflichten keinerlei Einwendungen erheben.

5. TOLERANZEN

Mosaico+ S.r.l. weist ausdrücklich darauf hin, dass die Farbe der Mosaiksteine niemals einheitlich ist. Die Farbmuster sind Richtangaben. Abweichungen im Rahmen der Herstellungstoleranzen der jeweiligen Farbe sind möglich. Auch die Farbanteile der einzelnen Nuancen sind Richtangaben und können Abweichungen erfahren. Der Mix mehrerer verschiedener Farbtöne ist, nach unantechtbarem Dafürhalten und Urteil des Herstellers, ein ungleichmäßiges, auch vom jeweiligen Farbtyp abhängiges Farbbild und ein typisches Merkmal. Zwischen den einzelnen Materialpartien sind Farbabweichungen innerhalb der Herstellungstoleranzen sowie kleine Einschlüsse und/oder Splitterungen an einzelnen Mosaiksteinen möglich. Die Abmessungen der Mosaiksteine entsprechen richtungweisend den Nennmaßen zuzüglich der Herstellungstoleranzen. Das gilt ebenfalls für die Fugen in Abhängigkeit vom Istmaß des Mosaiksteins. Einige Kollektionen nehmen aufgrund ihrer Besonderheit durch die unregelmäßigen Mosaiksteine den Charakter eines künstlerischen Mosaiks an. Der Käufer erklärt daher in Kenntnis zu sein, dass die Produkte Abweichungen in der Farbe und/oder

anderen oben genannten Merkmalen sowie etwaige Mikroporositäten aufweisen können und diese Umstände zu akzeptieren.

Der Verkäufer haftet nicht für Farb-/Tonabweichungen von Aufträgen, die zu unterschiedlichen Zeitpunkten erteilt oder abgewickelt werden. Das Mosaik in Holz und der Materialmix mit Mosaiksteinen in Holz müssen unbedingt mit Epoxidmörtel ausgefugt werden, der mindestens 7 (sieben) Tage vor dem Kontakt mit Wasser gereift ist. Sie dürfen nicht auf häufig oder dauerhaft unter Wasser befindlichen Untergründen oder Flächen (z.B. Duschtasse, Badewanne etc.) verlegt werden. Das Material muss bei Transport, auf der Baustelle oder im Lager in unversehrter Originalverpackung vor Regen oder starker Feuchtigkeit geschützt werden.

6. RÜCKGABEN

Es werden keine zurückgesandten Waren angenommen, die von der Direktion in Casalgrande (Reggio Emilia, Italien) nicht schriftlich genehmigt wurden. Der Rücksendeschein muss die Bezugsdaten des bei der Auslieferung ausgestellten Transportdokuments enthalten.

Die Ware ist in der unversehrten Originalverpackung zurückzusenden. Der Versand des zurückgegebenen Materials hat, sofern nicht anderweitig vereinbart, frachtfrei und auf Gefahr des Käufers zu erfolgen. Die Gutschrift in Höhe von 90 % des Warenwertes wird vom Verkäufer nach dem Empfang und der Überprüfung der Ware ausgestellt.

6. Bis

Es ist zu beachten, dass hinsichtlich personalisierten und/oder nach entsprechenden Kundenvorgaben hergestellten und in der Auftragsbestätigung angegebenen Produkten weder Rückgaben noch nach unten korrigierte Änderungen der Liefermenge akzeptiert werden. Die entsprechenden Kosten für derartige Produkte werden dem Kunden insgesamt in Rechnung gestellt, ungeachtet dessen, ob sie abgeholt werden oder nicht.

7. EIGENTUM

Der Käufer wird gemäß Art. 3 dieser Lieferbedingungen mit der Auslieferung der Ware Eigentümer des Materials. Wenn die Ware von einem Transportunternehmen ausgeliefert wird, erfolgt die rechtsübertragende Wirkung in jedem Fall mit der Übergabe an das Transportunternehmen oder an den Spediteur.

8. ZUSTÄNDIGES GERICHT

Jede Streitigkeit bezüglich Bestehen, Gültigkeit, Auslegung, Ausführung u/o Auflösung der Kaufverträge, für welche die vorliegenden allgemeinen Lieferbedingungen angewandt werden, ist durch das italienische Recht reglementiert und wird der italienischen Gerichtsbarkeit zugewiesen. Sie wird insbesondere allein und ausschließlich der Justizbehörde des Gerichts von Milano zugewiesen.

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conditions générales de fourniture

1. PAIEMENTS

Les paiements se feront exclusivement au domicile du créancier. Les délais et les modalités de paiement indiqués dans la confirmation de commande et/ou dans la facture s'entendent péremptoires et essentiels. Par conséquent, en cas de non-paiement dans le délai fixé, l'Acheteur devra être mis en demeure comme le prévoit la loi et des intérêts conventionnels seront dus pour le retard dans la mesure annuelle prévue par le décret-loi n°231/02. À la fin de chaque année solaire, Mosaico+ S.r.l. sera autorisée à émettre une note de débit pour les intérêts moratoires éventuels.

S'il a été fixé pour chaque facture un échelonnement des paiements ou bien plusieurs factures avec des échéances successives, le non-paiement, même d'une seule échéance, entraînera la déchéance automatique pour l'Acheteur du bénéfice du délai obtenu ; par conséquent, ce dernier devra effectuer immédiatement le paiement de toute la marchandise reçue. Les frais de règlement (pour émission de reçu bancaire (Ri.Ba.), papier timbré des effets, présentation des effets, etc.) seront à la charge de l'acheteur, sauf accord écrit différent. Le fournisseur pourra suspendre l'exécution de la commande si les conditions patrimoniales de l'Acheteur sont devenues telles de mettre en danger la contre-prestation. Cas de risque évident : ouverture de procédures du concours, mise en liquidation de l'entreprise, existence de protêts, saisies, inscription d'hypothèques judiciaires et volontaires, révocation des concessions de crédit, insolvabilités.

2. EMBALLAGE

Le matériau est livré dans un emballage standard approprié au transport. Pour un emballage différent, il faudra le spécifier par écrit et cet emballage sera débité à prix coûtant.

3. LIVRAISON ET TRANSPORT

La livraison sera faite franco usine aux termes de l'art. 1510 du Code Civil italien et c'est là que l'Acheteur devra retirer sa marchandise.

Si, sur demande de l'Acheteur, le fournisseur expédie la marchandise avec un de ses véhicules ou bien par un transporteur ou par un expéditionnaire, cette marchandise s'entendra livrée franco usine et voyagera aux risques et périls de l'Acheteur. Mosaico+ S.r.l. devra s'entendre autorisée à conclure le contrat avec ces personnes dans l'intérêt de l'Acheteur et les frais seront à la charge de ce dernier.

Par conséquent, dans toutes les hypothèses ci-dessus, si la marchandise est volée ou endommagée au cours du transport, la responsabilité du fournisseur ne pourra en aucun cas être mise en cause. Les prix indiqués dans les catalogues s'entendent franco usine de Casalgrande (Reggio Emilia, Italie), T.V.A. non comprise. Les délais de livraison indiqués dans la proposition et/ou dans la confirmation de commande ne sont donnés qu'à titre indicatif et ne sont pas des délais de rigueur. Tout accord différent, pour être valable, devra être écrit.

4. GARANTIE

Le matériau livré est garanti de vices éventuels ou de manque de qualité pendant 12 mois à partir de la livraison. Mosaico+ S.r.l. n'est pas responsable des vices et/ou défauts qui pourraient être imputables aux opérations de pose.

4 Bis. Contestations

Aux termes de l'art. 1495 du Code Civil italien, d'éventuels vices devront être formellement dénoncés par lettre recommandée avec avis de réception dans les 8 (huit) jours de la livraison du matériau ou bien, dans le cas de vices cachés, à partir du moment où ils seront découverts. Si la dénonciation est faite dans les délais ci-dessus, le fournisseur sera tenu exclusivement à remplacer la marchandise défectueuse dans les plus brefs délais et ne répondra en aucun cas de dommages de n'importe quelle nature subis par l'Acheteur.

Toute réclamation pour des dommages éventuels causés à la marchandise pendant le transport, par le transporteur, l'expéditionnaire ou le fournisseur, devra être faite au moment de la livraison, indiquée sur le document de transport et contresignée par le chauffeur du moyen de transport. Les matériaux devront être contrôlés avant la pose en chantier et aucune contestation ne sera acceptée sur du matériau déjà installé. En particulier, le fournisseur ne répondra pas pour les retards de livraison de l'ouvrage par l'Acheteur ou pour des coûts relatifs au montage et au démontage de marchandise défectueuse. Si les procédures exposées ci-dessus ne sont pas suivies dans les modes et les délais fixés, la réclamation ne sera pas acceptée et l'Acheteur n'aura droit à aucune garantie. Aux termes de l'art. 1462 du Code Civil italien, l'Acheteur ne pourra opposer aucune exception afin d'éviter ou de retarder l'accomplissement de ses obligations.

5. TOLÉRANCES

Mosaico+ S.r.l. précise expressément que les tesselles de mosaïque n'ont jamais une couleur uniforme et que les échantillonnages ont un caractère purement indicatif et peuvent subir des variations dans les limites des tolérances de fabrication de la couleur. De même, pour les tonalités, les pourcentages de couleur sont donnés à purement indicatif et ils peuvent subir des variations.

Les différentes tonalités mélangées sont, à la discrétion absolue et exclusive du fabricant, des hétérogénéités qui dépendent aussi de la couleur, et elles constituent l'un de ses traits distinctifs. Mosaico+ S.r.l. précise également que les lots de produits peuvent présenter des variations de tonalités qui restent dans les limites de tolérance de la fabrication, ainsi que des petites inclusions et/ou des ébréchures sur quelques tesselles. Les dimensions des tesselles sont indicatives de la valeur nominale après déduction des tolérances de fabrication. Il en va de même pour les joints qui varient en fonction des dimensions réelles de la tesselle. L'irrégularité des tesselles procure une valeur de mosaïque artistique aux collections qui présentent des caractéristiques particulières. Par conséquent, l'acheteur déclare être au courant que les produits peuvent présenter les

variations susvisées relatives aux tonalités et/ou aux autres signes distinctifs, ainsi que des microporosités éventuelles, et il déclare accepter ces caractéristiques.

La vendeuse ne saurait être tenue pour responsable des variations de couleurs/tonalités pour les commandes passées ou préparées à des moments différents. La mosaïque en bois et les kits avec tesselles en bois doivent être obligatoirement posés avec un mortier époxy qui doit reposer au moins 7 (sept) jours avant tout contact avec l'eau. Ne pas les poser sur des supports ou surfaces en immersion fréquente ou permanente (p. ex. : receveur de douche, baignoire, etc.). Le matériel, conservé dans son emballage d'origine intact, doit être protégé contre la pluie et contre l'excès d'humidité pendant le transport et pendant le stockage sur chantier ou en entrepôt.

6. RETOURS DE MARCHANDISE

Les retours ne sont pas acceptés sauf s'ils ont été expressément autorisés par écrit par la direction de Casalgrande (RE). Le document relatif à ces retours devra reporter les références du document de transport émis au moment de la livraison. La marchandise retournée devra être expédiée dans son emballage d'origine intact, franco de port aux risques de l'Acheteur, sauf toute autre disposition contraire. À la réception de la marchandise et après sa vérification, le fournisseur émettra une note de crédit égale à 90% de la valeur de la marchandise.

6. Bis

Nous aimerions préciser que, pour les produits personnalisés et/ou réalisés d'après votre cahier des charges, les quantités stipulées sur la confirmation de commande ne pourront pas être modifiées par défaut, et les produits ne pourront pas être retournés. Par conséquent, nous vous facturerons le prix de ces produits, même dans le cas où ceux-ci restent dans nos magasins.

7. PROPRIÉTÉ

L'Acheteur acquiert la propriété du matériau à la livraison de la marchandise aux termes de l'art. 3 précédent.

Si la marchandise est livrée par un transporteur, l'effet translatif de la propriété aura lieu avec la remise de cette marchandise au transporteur ou à l'expéditionnaire.

8. Tribunal compétent

Tout différend (ou litige) relatif à l'existence, la validité, l'interprétation, l'exécution et/ou la résiliation des contrats de vente pour lesquels on appliquera les présentes conditions générales, sera soumis à la loi italienne et sera du ressort de la juridiction italienne.

Ce différend sera de la compétence exclusive du Tribunal de Milano.

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condiciones generales de suministro

1. PAGOS

Los pagos deberán efectuarse exclusivamente en el domicilio del acreedor. Los términos y las modalidades de pago indicadas en la confirmación de pedido y/o en la factura deben entenderse como imprrorrogables y esenciales. Por lo tanto, en caso de no efectuarse el pago dentro del plazo previsto, el comprador deberá entenderse constituido en mora para todos los efectos legales y serán adeudados intereses convencionales por el retardo en la medida anual prevista por el Decreto Leg. nº 231/02. Al concluirse cada año natural, Mosaico+ S.r.l. estará autorizada para emitir nota de adeudo por los eventuales intereses hasta ese momento devengados. En caso de acordarse para cada venta/factura un pago en cuotas sucesivas o la emisión de varias facturas con vencimientos sucesivos, el incumplimiento en el pago incluso de uno solo de tales vencimientos comportará automáticamente para el comprador la cancelación del beneficio consistente en los plazos concedidos, por lo que éste deberá efectuar inmediatamente el pago de toda la mercancía recibida. Los costes para efectuar el pago (emitir recibos bancarios, sellado fiscal de letras de cambio, presentación de efectos, etc.) quedarán a cargo del comprador salvo acuerdo escrito en contrario. La parte vendedora podrá suspender la ejecución de la prestación si la situación patrimonial del comprador llega a deteriorarse hasta el punto de hacer improbable la consecución de la contraprestación.

Se considerarán como casos de evidente peligro: la apertura de procedimientos concursales, la puesta en liquidación de la empresa, la existencia de protestos, embargos, inscripción de hipotecas judiciales y voluntarias, la revocación de créditos bancarios en cuenta corriente y las insolvencias.

2. EMBALAJE

El material se entrega con embalaje estándar adecuado para el transporte. Otros tipos de embalaje serán cobrados al costo y deberá establecerse por escrito la respectiva confirmación.

3. ENTREGA Y TRANSPORTE

La entrega se efectuará franco fábrica, según lo dispuesto por el art. 1510 c.c. y la mercancía deberá ser retirada por el comprador. En caso de que, bajo pedido del comprador, la parte vendedora se encargue de enviar la mercancía utilizando un vehículo propio o los servicios de un transportista, la mercancía se entenderá igualmente entregada franco establecimiento del vendedor y viajará bajo riesgo y peligro a cargo del comprador. Mosaico+ S.r.l. se entenderá autorizada para contratar los servicios de dichos terceros en el interés del comprador, con costes y gastos a cargo de este último. Por lo tanto, en todas las hipótesis recién indicadas, de verificarse robos y/o daños a la mercancía transportada, la parte vendedora no será considerada como responsable. Los precios indicados en los catálogos se entienden franco establecimiento de Casalgrande (Reggio Emilia, Italia), IVA excluido. Los plazos de entrega indicados en la propuesta y/o en la confirmación de pedido deberán entenderse como genericos y no fatales. Todo acuerdo en contrario, para ser eficaz, deberá hacerse constar por escrito.

4. GARANTÍA

El material entregado está garantizado contra posibles vicios o faltas de calidad por doce meses a contar de la fecha de entrega. Mosaico+ S.r.l. declinará toda responsabilidad por vicios y/o defectos imputables a las operaciones de colocación.

4 Bis. Cuestionamientos

Según lo dispuesto por el art. 1495 c.c., pena caducidad del derecho, eventuales vicios deberán ser formalmente denunciados mediante carta certificada con aviso de recibo dentro de los 8 (ocho) días sucesivos a la entrega del material y, en el caso de vicios ocultos, a su descubrimiento. En caso de denuncia dentro del plazo señalado, la parte vendedora estará obligada únicamente a sustituir la mercancía defectuosa en el menor tiempo posible y no responderá en ninguna circunstancia por daños de cualquier naturaleza sufridos por el comprador.

El reclamo por eventuales daños sufridos por la mercancía durante el transporte, efectuado tanto por transportista como por el remitente, deberá presentarse en el momento de la entrega, con anotación en el documento de transporte contrafirmada por el conductor del vehículo. En todo caso, los materiales deberán ser controlados antes de su colocación, ya que no se aceptarán cuestionamientos relativos a material ya colocado. En particular, la parte vendedora no responderá por retrasos de entrega de la obra de parte del comprador ni por costes relativos al montaje y al desmontaje de mercancía defectuosa. En caso de no aplicarse los procedimientos de la manera y dentro de los plazos establecidos, el reclamo no será aceptado y el comprador perderá el derecho de garantía. En conformidad con lo dispuesto por el art. 1462 c.c., el comprador no podrá oponer ninguna excepción a fin de evitar o retardar el cumplimiento de sus propias obligaciones.

5. TOLERANCIAS

Mosaico+ S.r.l. especifica explícitamente que el color de las teselas de mosaico nunca es del todo uniforme y que las referencias de los muestrarios son meramente orientativas y susceptibles de variaciones dentro de los márgenes de tolerancia de fabricación de los tintes. También es orientativo y susceptible de variaciones el porcentaje de colores en las coloraciones. La presencia de tonalidades distintas mezcladas es, según el juicio y la valoración inapelables del fabricante, una falta de homogeneidad que en parte se debe al tipo de color y constituye una característica peculiar del mismo. Precisa que entre las diversas partidas de material pueden darse variaciones de tono, dentro de los límites de tolerancia de la producción, así como pequeñas impurezas y/o melladuras en algunas teselas.Las dimensiones de la teselas se refieren a las medidas nominales sin tener en cuenta desviaciones mínimas por defectos admisibles de fabricación. Lo mismo vale para las juntas, que pueden variar en función de la medida real de la tesela. Con la irregularidad de su tesela, algunas colecciones, por su especificidad, adquieren valor de mosaico artístico. Por consiguiente el comprador declara saber que los productos pueden presentar variaciones en el tono y/o en otras

características, como las mencionadas más arriba, además de posibles microporosidades, y declara asimismo que acepta tales características. La parte vendedora no responderá por variaciones de color ni tonalidad en relación con pedidos cursados o despachados en periodos diferentes. Tanto el mosaico de madera como las mezclas que contengan teselas de madera deberán estucarse necesariamente con masilla epoxidica bien asentada, aplicada al menos 7 (siete) días antes de entrar en contacto con el agua, y no podrán colocarse sobre soportes ni superficies sometidos a inmersión frecuente o constante (como, por ejemplo, platos de ducha, bañeras, etc.). El material, guardado en sus embalajes originales e integros, debe preservarse de la lluvia o de la excesiva humedad tanto durante el transporte como a lo largo de su depósito en la obra o el almacén.

6. DEVOLUCIONES

No se aceptarán devoluciones sin la previa y expresa autorización por escrito de la Dirección de Villalunga di Casalgrande (Reggio Emilia, Italia). El documento de devolución deberá contener las referencias del documento de transporte emitido en el momento de la entrega. Los materiales devueltos deberán ser restituidos en su embalaje original integro y enviados en porto prepagado a riesgo del comprador, a menos que se haya acordado de otro modo. En el momento de la recepción de la mercancía y tras la revisión de la misma, la vendedora emitirá la correspondiente nota de abono del 90% del valor de la mercancía.

6. Bis

Téngase en cuenta que no se aceptarán devoluciones ni reducciones de cantidad en productos personalizados y/o realizados conforme a características específicas solicitadas por el cliente e indicadas en la confirmación de pedido. Por lo tanto, se cobrará el costo correspondiente, independientemente de si se retiran o no.

7. PROPIEDAD

El comprador adquirirá la propiedad del material con la entrega del mismo, según lo dispuesto por el precedente art. 3. En caso de mercancía entregada por transportista, el efecto trasladador de la propiedad se verificará en todo caso con la entrega al transportista.

8. FORO COMPETENTE

Toda posible controversia relativa a la existencia, validez, interpretación, ejecución y/o resolución de los contratos de compraventa a los que se aplicarán las presentes condiciones generales, se ajustará a lo dispuesto por la ley italiana y quedará sometida a la jurisdicción italiana. En particular, será competente única y exclusivamente la Autoridad Judicial del Foro de Milano.

Mosaico+ S.r.l. a socio unico via San Lorenzo 58/59 42013 Casalgrande (RE) Italy

общие условия поставки

1 . ОПЛАТА

Оплата должна производиться исключительно по адресу кредитора. Сроки и условия оплаты, указанные в подтверждении заказа и/или фактуре, являются окончательными и основными. Поэтому, в случае невыполнения оплаты в указанные сроки по закону считается что Покупатель имеет задолженность, на сумму которой начисляются предусмотренные годовые проценты за задержку платежа в соответствии с Указом №231/02. В конце каждого календарного года компания Mosaico+ S.r.l. будет иметь право выписать дебетовое авизо по накопленным на текущий момент процентам. В случае если по каждой фактуре достигнута договоренность об отсрочке оплаты в последующих взносах или дополнительных фактурах с последующим сроком оплаты, несоблюдение даже одного срока оплаты автоматически ведет к потере права Покупателя на предоставленную отсрочку, и в этом случае Покупатель обязан произвести немедленную оплату всего полученного товара. Расходы по выполнению платежа (по выписке банковской квитанции, договорной записке по векселям, предъявлению долговых обязательств и т.д.) будут за счет Покупателя, если не предусмотрено иное письменное соглашение. Продавец может отменить выполнение услуги, если финансовое положение Покупателя таково, что оно подвергает риску получение компенсации за выполненную услугу. Имеются в виду случаи очевидного риска как то: начало конкурсного производства, объявление о несостоятельности предприятия, существование опротестований, наложение ареста на имущество, запись в судебную и добровольную ипотеку, отзыв банковских гарантий, неплатежеспособность.

2 . УПАКОВКА

Материал поставляется в стандартной упаковке, пригодной для транспортировки. Иной тип упаковки будет включен в счет и должен быть согласован письменно в подтверждении заказа.

3 . ПОСТАВКА И ТРАНСПОРТИРОВКА

Поставка выполняется на условиях франко фабрика в соответствии со статьей 1510 Г.К., и товар должен забираться Покупателем на фабрике. В любом случае, если по заказу Покупателя Продавец обеспечит отправку товара собственным транспортным средством или через транспортное агентство или через экспедитора, товар считается поставленным на условиях франко предприятие и все риски, связанные с транспортировкой, будут за счет Покупателя. Компания Mosaico+ S.r.l. будет считаться уполномоченной на заключение контракта с указанными субъектами в интересах и за счет Покупателя. Поэтому, при всех вышеназванных вариантах, в случае обнаружения краж и/или повреждений перевозимого товара Продавец не считается за это ответственным. Цены, указанные в каталоге, следует понимать как франко предприятие Casalgrande (RE), Н.Д.С. не включен. Сроки поставки, указанные в коммерческом предложении и/или в подтверждении заказа, считаются ориентировочными, а не обязательными. Любое иное соглашение, чтобы оно было действующим, должно быть оформлено в письменном виде.

4. ГАРАНТИЯ

Поставленный материал имеет гарантию от возможного брака или дефектов качества в течение 12 месяцев с момента поставки. Компания Mosaico+ S.r.l. не несет ответственности за брак и/или дефекты качества, появившиеся в результате укладки.

4 BIS . РЕКЛАМАЦИИ

Всоответствии со ст. 1495 Г.К. выявленный брак должен быть официально заявлен посредством заказного письма с уведомлением в течение 8 (восми) дней с момента поставки материала или, в случаях скрытого брака, с момента его обнаружения, при иных условиях происходит отмена гарантии. В случае поступления заявления в указанные сроки Продавец обязан исключительно заменить бракованный товар в кратчайшие сроки, но несет ответственности ни по каким причинам за любой ущерб, понесенный Покупателем. Заявление о рекламации на выявленные повреждения, нанесенные товару во время перевозки транспортом транспортного агентства, экспедитора или отправителя, должно быть оформлено в момент поставки и отмечено в транспортной накладной, подписанной водителем транспортного средства. В любом случае, материал должен быть проконтролирован перед тем как начать его укладку, жалобы на уже уложенный материал не принимаются. Вчастности, Продавец не несет ответственности за задержки в сдаче работ со стороны Покупателя или за расходы, вызванные укладкой и демонтажом бракованного материала. В случае если вышеописанные процедуры не будут проведены согласно установленным методам и срокам, рекламация не будет принята, а Покупатель теряет право на гарантию. В соответствии со ст. 1462 Г.К. Покупатель не вправе требовать каких-либо исключений с целью избежать или задержать выполнение собственных обязательств.

5 . ДОПУСКИ

Компания Mosaico+ S.r.l. обращает внимание на то, что цвет элементов мозаики никогда не однороден, а ссылка на образцы является лишь только приблизительной и зависящей от изменений, которые могут возникнуть во время приготовления красителя. Аналогично, приблизительными и подлежащими изменениям являются проценты отдельных цветов в цветовых смесях spotie. По неоспоримому мнению и заключению производителя наличие в смеси различных оттенков является отличием, зависящим также от типа цвета, и представляет собой характерную особенность изделия. Компания уточняет, что в разных партиях материала возможны изменения тона, соответствующие предельным производственным допускам, в том числе небольшие включения и/или сколы некоторых элементов. Размеры элементов являются номинальными и могут иметь производственные допуски. Размеры швов также являются приблизительными и зависят от реальных размеров элементов мозаики. Ввиду своей специфичности и благодаря неровностям элементов некоторые коллекции принимают характер художественной мозаики. Ввиду вышесказанного, покупатель заявляет о том, что он ознакомлен с тем, что продукция может

обладать отличиями тона цвета и/или другими вышеуказанными характеристиками, включая микропористость, и принимает эти особенности. Продавец не несет ответственности за изменения цветов/тона в заказах, сделанных в разное время. Мозаика из дерева и смеси с элементами из дерева должны обязательно заделываться эпоксидными затирками и выдерживаться не менее 7 (семи) дней перед тем, как вступить в контакт с водой. Кроме того, они не должны укладываться на основы или поверхности, которые часто и постоянно погружаются под воду (напр.: душевой поддон, ванна и т.д.). Материал, хранящийся в заводской, ненарушенной упаковке, должен быть защищен от дождя или от чрезмерной влаги, как во время перевозки, так и во время хранения на стройплощадке или на складе.

6 . ВОЗВРАТЫ

Возвраты не принимаются, если они письменно не разрешены дирекцией Casalgrande (RE). Документ возврата должен содержать исходные данные транспортной накладной, оформленной в момент поставки. При отсутствии иных договоренностей материал на возврат должен быть упакован в оригинальную неповрежденную упаковку и отправлен с оплатой перевозки под ответственность Покупателя. После получения и проверки возвращенного товара продавец выкупит кредит-ноту, размер которой составит 90% от стоимости товара.

6. БИС

Обращаем внимание на то, что персонализированная продукция, а также изготовленная по вашим спецификациям, указанным в подтверждении заказа, не подлежит возврату, изменениям и уменьшениям заказанных количеств. Поэтому, вне зависимости от вывоза этой продукции, ее оплата будет взиматься в любом случае.

7 . ПРАВО СОБСТВЕННОСТИ

Продавец приобретает право собственности на материал в момент поставки материала в соответствии с выше приведенным параграфом 3. Если товар поставляется перевозчиком переход права собственности в любом случае происходит в момент передачи товара перевозчику или экспедитору.

8 . КОМПЕТЕНТНЫЙ СУД

Любой спор, возникающий в связи с существованием, законностью и сроком действия, интрепретацией, выполнением и/или расторжением контрактов о купле/продаже, к которым будут применимы данные общие условия, будет решаться на основе итальянского законодательства и подлежат итальянской юрисдикции. В частности, он будет передан на рассмотрение исключительно в Судебные Органы города Милан.

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creative direction

Ufficio marketing Mosaico+
Massimo Nadalini

graphic design

Punto Digital

photo

Punto Immagine

Con la stampa di questo catalogo abbiamo cercato di avvicinarci il più possibile alla realtà cromatica delle tessere dei mosaici; i campioni stampati hanno tuttavia valore solamente indicativo.

When printing this catalogue, every effort has been made to reproduce the real colors of the mosaic chips; however, printed samples are guideline only.

Beim Druck dieses Katalogs achteten wir auf eine möglichst farbgetreue Wiedergabe der Mosaiksteine. Die gedruckten Muster sind jedoch nur ein Anhaltspunkt zum Original und deshalb unverbindlich.

Nous avons essayé de rapprocher le plus possible de la réalité la couleur des tesselles sur ce catalogue. Néanmoins, les échantillons imprimés sont donnés à titre purement indicatif.

Al imprimir el presente catálogo hemos tratado de reproducir lo más fielmente posible la realidad cromática de las teselas de los mosaicos; las muestras impresas, sin embargo, tienen un valor meramente orientativo.

Во время печати данного каталога мы попытались как можно точнее воспроизвести реальные цвета элементов мозаики. Тем не менее, напечатанные образцы имеют лишь приблизительное значение.

