

P R O D U C T S



PAOLO CASTELLI

C A T A L O G U E



PAOLO CASTELLI



Paolo Castelli S.p.A. è azienda italiana leader nel settore del design e del global contracting a livello nazionale e internazionale. Nata da un'intuizione di Paolo Castelli, l'azienda ha saputo coniugare tradizione e innovazione dando vita a collezioni indoor e outdoor "total look" sempre attuali in grado di raccontare la contemporaneità, anticipando le tendenze e rispondendo alle esigenze del mercato. Paolo Castelli S.p.A. è in grado di soddisfare le esigenze dei progettisti e le richieste del cliente finale offrendo soluzioni custom made sviluppate intorno ai concetti di eccellenza e alta qualità: una visione dinamica che ha condotto l'azienda italiana a diventare il partner ideale per ambiziosi progetti contract in tutto il mondo.

L'azienda Paolo Castelli nasce dalla storica tradizione della famiglia bolognese Castelli, la cui attività imprenditoriale nel campo dell'arredo inizia alla fine dell'800. Da un'ebanisteria artigianale aperta nel 1887 nel cuore di Bologna, all'azienda Domodinamica, specializzata in arredi per l'ufficio e di design: la famiglia Castelli ha messo a servizio di rinomati designer la sapiente maestria artigiana maturata negli anni. Per Domodinamica hanno infatti disegnato Michele De Lucchi, Karim Rashid, Pier Luigi Cerri, Alessandro Mendini, Stefano Giovannoni, Luca Scacchetti, Denis Santachiara, Angelo Micheli, Massimo Iosa Ghini. Dall'evoluzione dell'azienda, nasce il marchio Paolo Castelli che si occupa di product design e grandi progetti da general contractor. Queste due anime dell'azienda sono strettamente interconnesse, e rendono oggi Paolo Castelli sinonimo di eccellenza Made in Italy, innovazione, ricerca ed eleganza.

Dall'arredo all'illuminazione, Paolo Castelli ha saputo dare vita ad un ampio catalogo con diverse quanto uniche proposte di arredo indoor e outdoor in grado di esprimere una filosofia dell'abitare all'insegna di un'eleganza sofisticata, che viene svelata in ciascuna delle collezioni. Un unico racconto, plurimi linguaggi espressivi. Maestria artigiana e creatività si esaltano di collezione in collezione raccontando l'anima poliedrica del brand: suggestioni artistiche si fondono con reinterpretazioni in chiave moderna dei grandi stili che hanno caratterizzato le epoche del design. Sperimentazione, ricerca e sviluppo danno vita a collezioni sempre più sostenibili, che comunicano l'impegno di Paolo Castelli nell'offrire arredi e complementi di design in cui estetica e funzionalità si uniscono in un'ottica sostenibile. Ogni collezione dialoga con l'altra grazie all'altissima varietà e qualità delle finiture: materiali e cromie si esaltano in combinazioni sempre nuove, rendendo ogni arredo unico e altamente personalizzabile. Grazie ai continui investimenti in termini di ricerca e sviluppo, Paolo Castelli si distingue per una manodopera altamente specializzata al servizio delle anime di cui si compone.

Un racconto di innovazione e tradizione A tale of innovation and tradition

Paolo Castelli S.p.A. is a leading Italian company in the design and global contracting sector at a national and international level. Born from an intuition of Paolo Castelli, the company has been able to combine tradition and innovation by creating ever-present "total look" indoor and outdoor collections able to describe the contemporaneity, anticipating trends and responding to market requests. Paolo Castelli S.p.A. is able to satisfy the needs of designers and the wishes of the end customer by offering custom made solutions developed around the concepts of excellence and high quality: a dynamic vision that has led the Italian company to become the ideal partner for ambitious projects contract all over the world.

The Paolo Castelli company was born from the historic tradition of the Castelli family from Bologna, whose entrepreneurial activity in the field of furniture began at the end of the 19th century. From an artisan cabinet-making shop opened in 1887 in the heart of Bologna, to the Domodinamica company, specialized in office and design furniture: the Castelli family has put the skilful craftsmanship gained over the years at the service of renowned designers. In fact, Michele De Lucchi, Karim Rashid, Pier Luigi Cerri, Alessandro Mendini, Stefano Giovannoni, Luca Scacchetti, Denis Santachiara, Angelo Micheli, Massimo Iosa Ghini designed for Domodinamica. From the evolution of the company, Paolo Castelli brand was born, which deals with product design and large projects as a general contractor. These two souls of the company are closely interconnected, and today make Paolo Castelli synonymous with Made in Italy excellence, innovation, research and elegance.

From furnitures to lighting, Paolo Castelli has been able to create an extensive catalog with diverse and unique indoor and outdoor furniture proposals capable of expressing a philosophy of living the home space in the name of sophisticated elegance, which is revealed in each of the collections. A single story, multiple expressive languages. Craftsmanship and creativity are enhanced from collection to collection, narrating the multifaceted soul of the brand: artistic suggestions merge with modern reinterpretations of the great styles that have characterized the design eras. Experimentation, research and development give life to increasingly sustainable collections, which communicate Paolo Castelli's commitment to offering design furniture and accessories in which aesthetics and functionality come together in a sustainable perspective. Each collection dialogues with the other thanks to the very high variety and quality of the finishes: materials and colors are enhanced in ever new combinations, making each piece of furniture unique and highly customizable. Thanks to continuous investments in terms of research and development, Paolo Castelli stands out for a highly specialized workforce at the service of the souls of which the company is composed.

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Tables, Coffee Tables & Console



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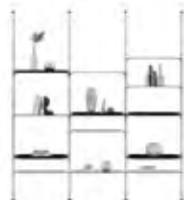


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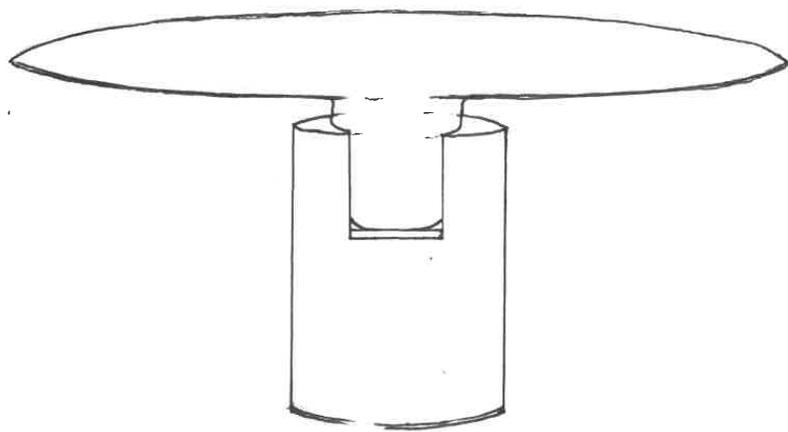


SOUP PLATE SET 247



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Tavoli, Tavolini & Console
Tables, Coffee Tables & Console

Kenya 310 Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Wood
Walnut
Stained Ash



Quartzite
Blue Roma



Marble
White Silk
Matt

Alternative top finishes

Le venature del legno incontrano quelle della quarzite disegnando nuovi percorsi. Il tavolo Kenya propone un'idea di convivialità elegante che evoca paesaggi lontani. Famiglia di arredi dal forte carattere architettonico, Kenya è una proposta completa per la zona living e dining composta da tavolo, console e coffee table. Tavolo con struttura in legno di frassino tinto noce (poro aperto 0 Gloss) e piano rettangolare smussato disponibile in tre versioni: quarzite Blue Roma, legno di frassino tinto noce e marmo White Silk opaco.

The wood grain meets the quartzite veins, tracing new paths. The Kenya table offers an idea of elegant conviviality that evokes distant landscapes. A family of furniture with a strong architectural character, Kenya is a complete proposal for the living and dining area, consisting of a table, console, and coffee table. The table has a walnut stained ash wood structure (open pore 0 Gloss) and a beveled rectangular top available in three versions: quartzite Blue Roma, walnut stained ash wood and matt White Silk marble.

KENYA RECTANGULAR TABLE BLUE ROMA | TAV.KENY.300

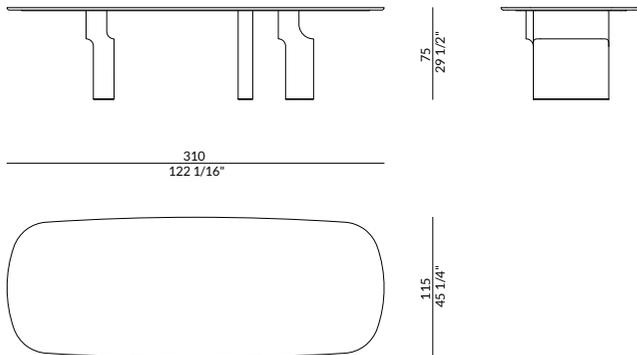
Legs in ashwood walnut matt finish. Top in Quartzite Blue Roma

KENYA RECTANGULAR TABLE WOOD | TAV.KENY.301

Legs and top in ashwood walnut matt finish

KENYA RECTANGULAR TABLE WHITE SILK | TAV.KENY.302

Legs in ashwood walnut matt finish. Top in Marble Matt White Silk





Kenya 240 Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Wood
Walnut
Stained Ash



Marble
White Silk
Matt



Quartzite
Blue Roma

Alternative top finishes

Le venature del legno incontrano quelle della quarzite disegnando nuovi percorsi. Il tavolo Kenya propone un'idea di convivialità elegante che evoca paesaggi lontani. Famiglia di arredi dal forte carattere architettonico, Kenya è una proposta completa per la zona living e dining composta da tavolo, console e coffee table. Tavolo con struttura in legno di frassino tinto noce (poro aperto 0 Gloss) e piano rettangolare smussato disponibile in tre versioni: quarzite Blue Roma, legno di frassino tinto noce e marmo White Silk opaco.

The wood grain meets the quartzite veins, tracing new paths. The Kenya table offers an idea of elegant conviviality that evokes distant landscapes. A family of furniture with a strong architectural character, Kenya is a complete proposal for the living and dining area, consisting of a table, console, and coffee table. The table has a walnut stained ash wood structure (open pore 0 Gloss) and a beveled rectangular top available in three versions: quartzite Blue Roma, walnut stained ash wood and matt White Silk marble.

KENYA RECTANGULAR TABLE BLUE ROMA | TAV.KENY.310

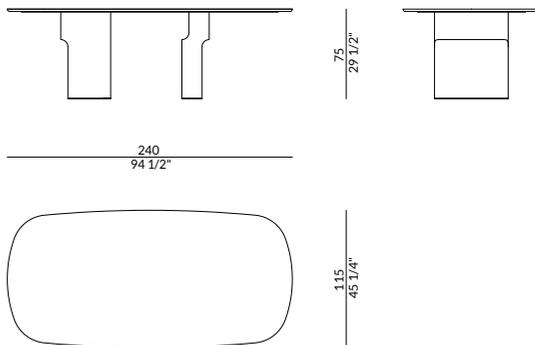
Legs in ashwood walnut matt finish. Top in Quartzite Blue Roma

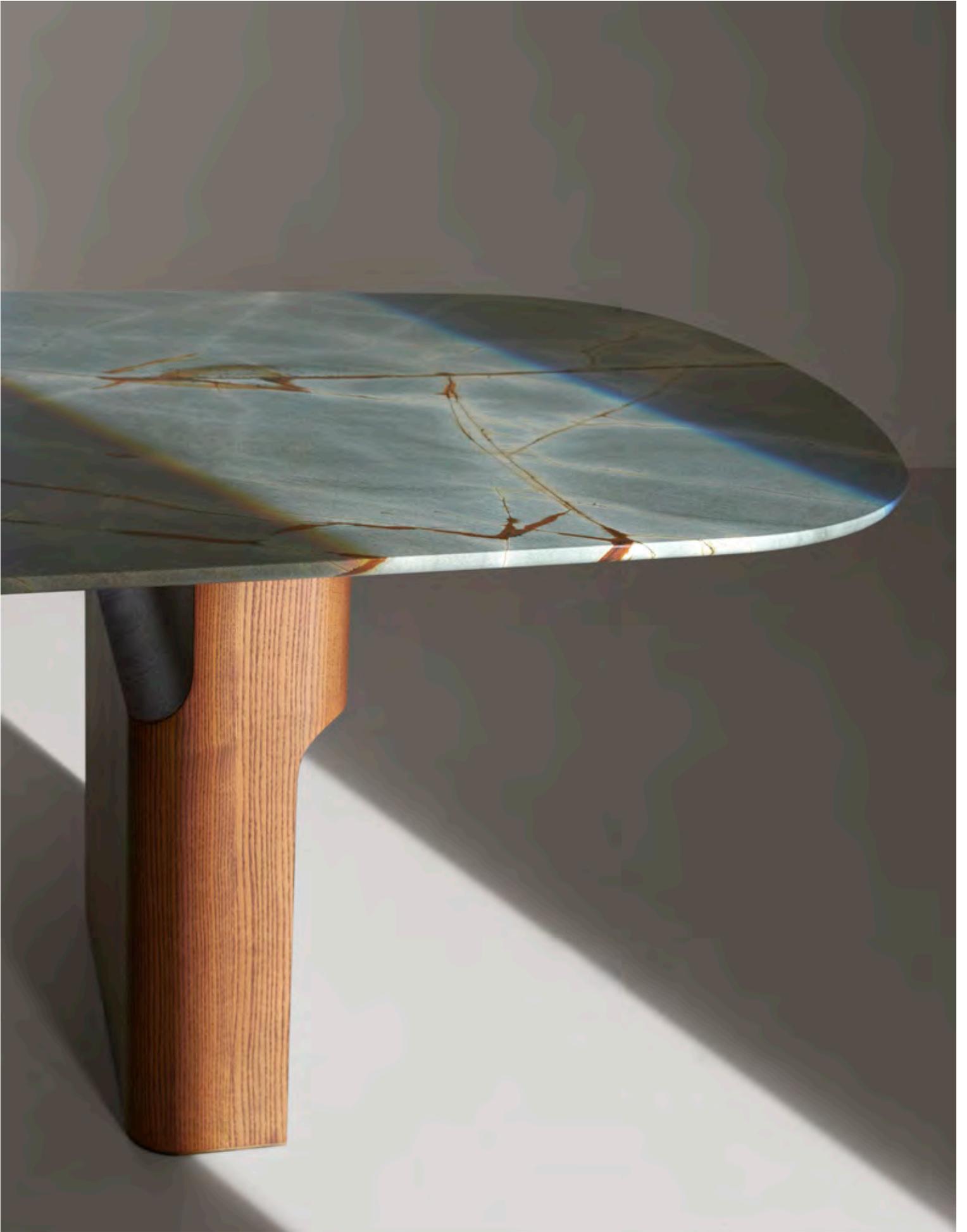
KENYA RECTANGULAR TABLE WOOD | TAV.KENY.311

Legs and top in ashwood walnut matt finish

KENYA RECTANGULAR TABLE WHITE SILK | TAV.KENY.312

Legs in ashwood walnut matt finish. Top in Marble Matt White Silk





Kenya Coffee Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Wood
Walnut
Stained Ash



Quartzite
Blue Roma



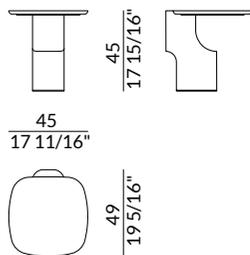
Marble
White Silk
Matt

Alternative top finishes

A fronte o a servizio del divano, i coffee table Kenya animano la zona living grazie alle loro forme arrotondate e alla combinazione di marmo e legno. Famiglia di arredi dal forte carattere architettonico, Kenya è una proposta completa per la zona living e dining composta da tavolo, console e coffee table. Set di tavolini fronte e fianco divano con struttura in legno frassino tinto noce (poro aperto 0 Gloss). Piano rettangolare smussato disponibile in tre versioni: quarzite Blue Roma, legno di frassino tinto noce e marmo White Silk opaco.

As companions or serving the sofa, the Kenya coffee tables enliven the living area with their rounded shapes and the combination of marble and wood. A family of furniture with a strong architectural character, Kenya is a complete proposal for the living and dining area, consisting of a table, console, and coffee table. Set of coffee tables for the front and side of the sofa with a walnut stained ash wood structure (open pore 0 Gloss). Beveled rectangular top available in three versions: quartzite Blue Roma, walnut stained ash wood and matt White Silk marble.

CT 45



KENYA 45 COFFEE TABLE BLUE ROMA | TAV.KENY.110

Legs in ashwood walnut matt finish. Top in Quartzite Blue Roma

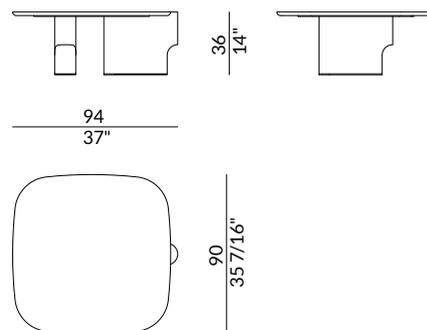
KENYA 45 COFFEE TABLE WOOD | TAV.KENY.111

Legs and top in ashwood walnut matt finish

KENYA 45 COFFEE TABLE WHITE SILK | TAV.KENY.112

Legs in ashwood walnut finish. Top in Marble Matt White Silk

CT 90



KENYA 90 COFFEE TABLE BLUE ROMA | TAV.KENY.120

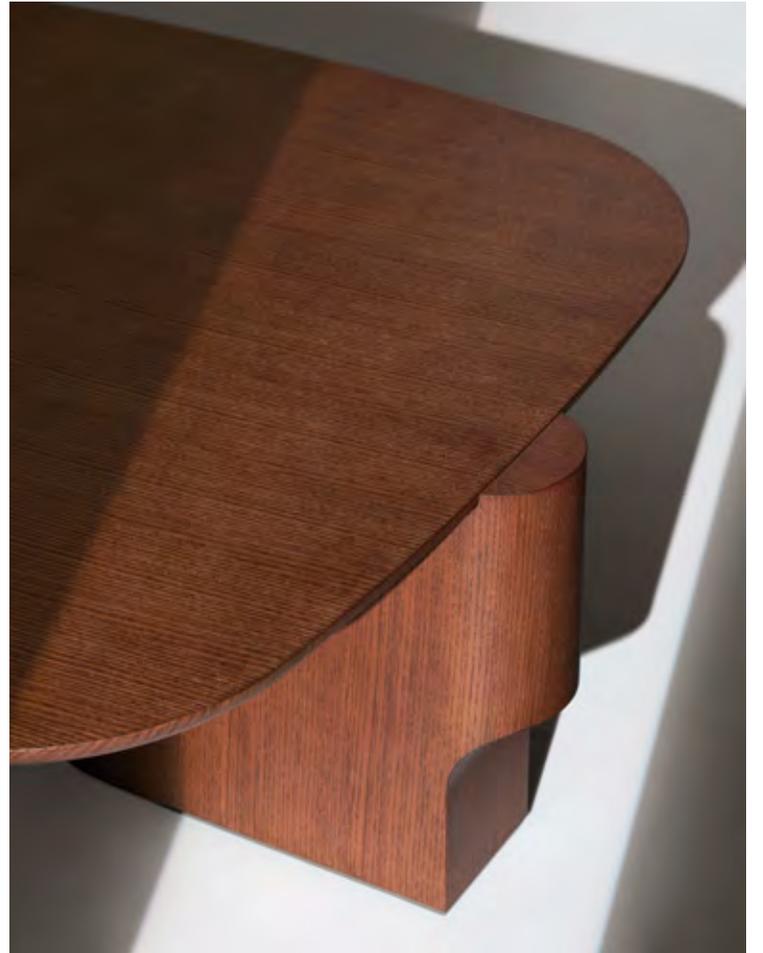
Legs in ashwood walnut matt finish. Top in Quartzite Blue Roma

KENYA 90 COFFEE TABLE WOOD | TAV.KENY.121

Legs and top in ashwood walnut matt finish

KENYA 90 COFFEE TABLE WHITE SILK | TAV.KENY.122

Legs in ashwood walnut matt finish. Top in Marble Matt White Silk



Kenya Console

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Wood
Walnut
Stained Ash



Quartzite
Blue Roma



Marble
White Silk
Matt

Alternative top finishes

Una console versatile dalla forma inedita. La console Kenya dona movimento al paesaggio domestico grazie alle sue linee e ai materiali che la compongono. Famiglia di arredi dal forte carattere architettonico, Kenya è una proposta completa per la zona living e dining composta da tavolo, console e coffee table. Console con struttura in legno di frassino tinto noce (poro aperto 0 Gloss) e piano disponibile in tre versioni: quarzite Blue Roma, legno di frassino tinto noce e marmo White Silk opaco.

A versatile console with a unique shape. The Kenya console brings movement to the domestic landscape with its lines and materials. A family of furniture with a strong architectural character, Kenya is a complete proposal for the living and dining area, consisting of a table, console, and coffee table. The console has a walnut stained ash wood structure (open pore 0 Gloss) and a top available in three versions: quartzite Blue Roma, walnut stained ash wood and matt White Silk marble.

KENYA CONSOLE BLUE ROMA | TAV.KENY.200

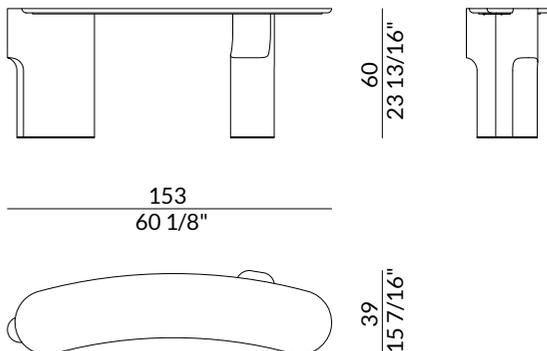
Legs in ashwood walnut matt finish. Top in Quarzite Blue Roma

KENYA CONSOLE WOOD | TAV.KENY.201

Legs and top in ashwood walnut matt finish

KENYA CONSOLE WHITE SILK | TAV.KENY.202

Legs in ashwood walnut matt finish. Top in Marble Matt White Silk





◀ Blue Roma, la quarzite con una texture di forte impatto visivo per chi è alla ricerca di assoluta unicità.

Blue Roma, the quartzite with a visually striking texture for those seeking absolute uniqueness.



Alba Round Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Bronze
Shadow
Matt



Vicenza
Stone
Col. Ivory
Honed



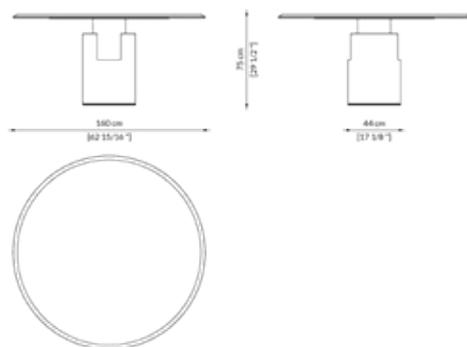
Bovine Leather
Col. 634
Oasi

Alternative base finish

Una miscela di materiali naturali, la pietra vicentina levigata color avorio, e industriali, il bronzo nella finitura shadow opaco, si fondono in un prodotto unico dalle forme geometriche e razionali. Un cerchio e un cilindro, che accostati fra loro formano un unico elemento di grande personalità e dal forte segno grafico in cui la forza espressiva dei materiali esalta le singole lavorazioni. Estremamente particolare la giunzione tra la base e il top del tavolo che genera un gradevole ed elegante dettaglio tecnico/estetico. Disponibile anche la versione con base in legno rivestita in pelle col. 634 Oasi. Su richiesta il piano presenta al centro una decorazione circolare a bassorilievo, segno della mano degli artigiani che compongono la bellezza di finiture uniche.

A combination of natural and industrial materials, Vicenza stone honed col. Ivory and bronze in a matt shadow finish respectively, come together to create a unique product featuring geometrical and rational shapes. A circle and a cylinder, coupled to form a single element characterised by outstanding personality and a strong graphic sign in which the expressive strength of the materials emphasises the individual processes. The joint between the base and the top of the table is extremely remarkable, generating a detail that is elegantly pleasing both technically and aesthetically. Also available model with wooden basement covered in leather, col. 634 Oasi. On request, the centre of the table features a circular bas-relief decoration, a symbol of the skill of the craftsmen who create the most remarkably beautiful finishes.

Ø160



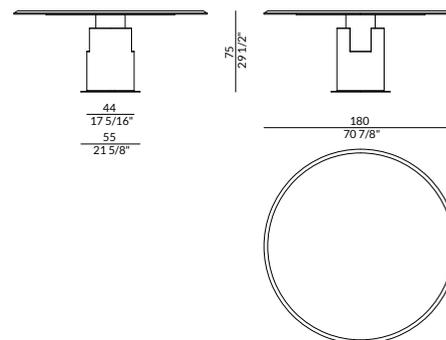
Ø160 LEATHER | TAV.ALBA.310

Top Vicenza stone col. Ivory honed
Base in metal finish bronze shadow matt, covered with leather col. 634 Oasi

Ø160 STONE | TAV.ALBA.311

Top Vicenza stone col. Ivory honed
Base in metal finish bronze shadow matt, covered with Vicenza stone col. Ivory honed

Ø180



Ø180 LEATHER | TAV.ALBA.320

Top Vicenza stone col. Ivory honed
Base in metal finish bronze shadow matt, covered with leather col. 634 Oasi

Ø180 STONE | TAV.ALBA.321

Top Vicenza stone col. Ivory honed
Base in metal finish bronze shadow matt, covered with Vicenza stone col. Ivory honed



◀ Pietra Vicentina: pietra antica con macrofossili.

Pietra Vicentina: antique stone with macro-fossil.



Alba Rectangular Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Bronze
Shadow
Matt



Vicenza
Stone
Col. Ivory
Honed

Alternative base finish



Bovine Leather
Col. 634
Oasi

Una miscela di materiali naturali, la pietra vicentina levigata color avorio, e industriali, il bronzo nella finitura shadow opaco, si fondono in un prodotto unico dalle forme geometriche e razionali. Un cerchio e un cilindro, che accostati fra loro formano un unico elemento di grande personalità e dal forte segno grafico in cui la forza espressiva dei materiali esalta le singole lavorazioni. Estremamente particolare la giunzione tra la base e il top del tavolo che genera un gradevole ed elegante dettaglio tecnico/estetico. Disponibile anche la versione con base in legno rivestita in pelle col. 634 Oasi. Su richiesta il piano presenta al centro una decorazione circolare a bassorilievo, segno della mano degli artigiani che compongono la bellezza di finiture uniche.

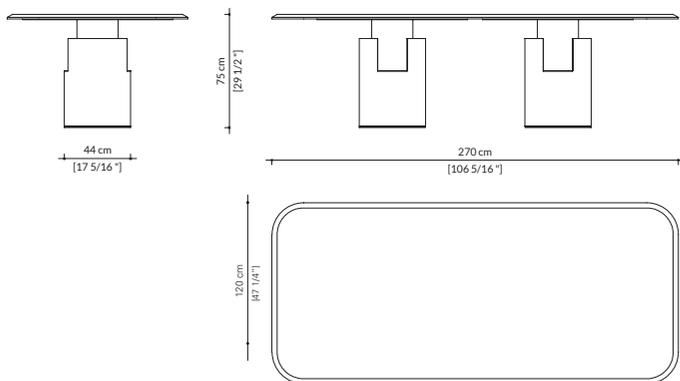
A combination of natural and industrial materials, Vicenza stone honed col. Ivory and bronze in a matt shadow finish respectively, come together to create a unique product featuring geometrical and rational shapes. A circle and a cylinder, coupled to form a single element characterised by outstanding personality and a strong graphic sign in which the expressive strength of the materials emphasises the individual processes. The joint between the base and the top of the table is extremely remarkable, generating a detail that is elegantly pleasing both technically and aesthetically. Also available model with wooden basement covered in leather, col. 634 Oasi. On request, the centre of the table features a circular bas-relief decoration, a symbol of the skill of the craftsmen who create the most remarkably beautiful finishes.

RECTANGULAR LEATHER | TAV.ALBA.330

Top Vicenza stone col. Ivory honed
Base in metal finish bronze shadow matt, covered with leather col. 634 Oasi

RECTANGULAR STONE | TAV.ALBA.331

Top Vicenza stone col. Ivory honed
Base in metal finish bronze shadow matt, covered with Vicenza stone





Alba Bistrot Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Bronze
Shadow
Matt

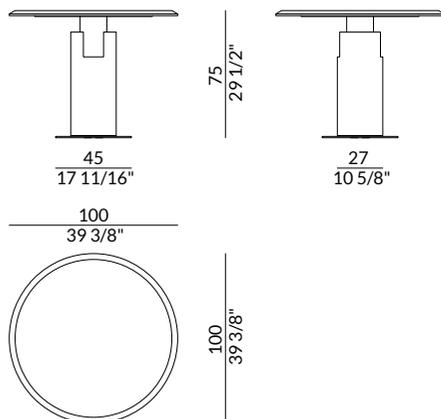


Vicenza
Stone
Col. Ivory
Honed

Il tavolo Alba Bistrot trova il suo segno distintivo nell'incontro tra il cerchio e il cilindro che costituiscono il punto di congiunzione tra la base e il top, un elegante dettaglio tecnico estetico che eleva l'intera figura. Il tavolo Alba Bistrot fa parte della famiglia omonima, che comprende il tavolo e la console. Tavolo con base circolare in ferro verniciata Bronze Shadow Opaco. Struttura interna in tubolare in ferro verniciata Bronze Shadow Opaco, struttura esterna in pietra vicentina levigata color avorio. Piano in pietra vicentina levigata color avorio con bordo smussato. Disponibile la nuova versione del tavolo dal top rotondo di diametro di 100 o 120 cm.

The Alba Bistrot table distinguishes itself through the meeting of a circle and a cylinder, which forms the junction point between the base and the top, an elegant technical and aesthetic detail that elevates the entire design. The Alba Bistrot table is part of the homonymous family, which includes both the table and the console. The table features a circular base made of matte Bronze Shadow painted iron. Its internal structure consists of tubular iron, also painted in matte Bronze Shadow, while the external structure is crafted from smoothly finished Vicenza stone in an ivory color. The tabletop is made of similarly finished Vicenza stone in ivory with a beveled edge. The new version of the table with a round top is now available in diameters of 100 or 120 cm.

Ø100

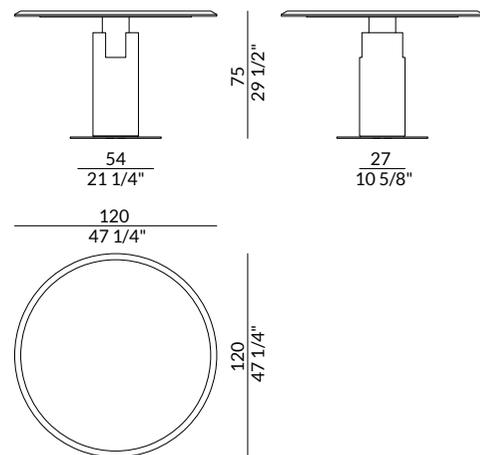


ALBA BISTROT 100 | TAV.ALBA.100

Top Vicenza stone col. Ivory honed

Base in metal finish bronze shadow matt, covered with Vicenza stone col. Ivory honed

Ø120



ALBA BISTROT 120 | TAV.ALBA.110

Top Vicenza stone col. Ivory honed

Base in metal finish bronze shadow matt, covered with Vicenza stone col. Ivory honed



Alba Console

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Bronze
Shadow
Matt



Vicenza
Stone
Col. Ivory
Honed

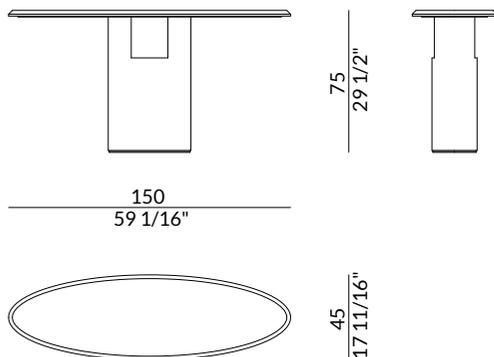
Una console sofisticata per una zona giorno personalizzata in ogni dettaglio. Alba conduce il minimalismo verso il decoro celebrando la geometria in un'unione di forme. La console Alba fa parte della famiglia omonima, che comprende il tavolo e il tavolo da bistrot. Console in massello di pietra vicentina levigata color avorio. Piano in pietra vicentina levigata color avorio con bordo smussato.

A sophisticated console for a living area customized in every detail. Alba takes minimalism towards decoration, celebrating geometry in a fusion of forms. The Alba console is part of the namesake family, which includes the table and bistro table. Console made of solid ivory-colored honed Vicenza stone. Top in smooth ivory-colored Vicenza stone with beveled edge.

ALBA CONSOLE | TAV.ALBA.200

Top Vicenza stone col. Ivory honed

Base in metal finish bronze shadow matt, covered with Vicenza stone col. Ivory honed





◀ Piano in pietra vicentina levigata color avorio con bordo smussato.

Top in smooth ivory-colored Vicenza stone with beveled edge.



Dione Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



3D Striped
Ceramic
from Vietri



Marble
Calacatta



Metal Finish
Matt Gold



Metal Finish
Matt Satin
Brass



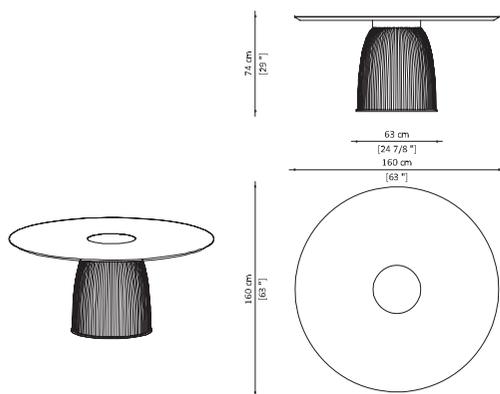
Marble
White Silk
Matt

Alternative top finishes

Tavolo monolite che esalta nella purezza statuaria del marmo e della ceramica finemente lavorata, la sua immagine scenica. Realizzato a Vietri - una delle culle storiche della lavorazione della Ceramica Italiana - il tavolo Dione ha forma rotonda e dimensioni scultoree. Base a forma di campana realizzata in ceramica artigianale di Vietri a coste, finitura smaltata bianca, che poggia su una piastra circolare in metallo con finitura oro opaco. Piano in prezioso marmo Calacatta o White Silk opaco con bordi a spizza, disco centrale e dettagli realizzati in ottone satinato opaco.

Monolith table that enhances the statuary purity of finely worked marble and ceramics, its scenic image. Made in Vietri – one of the historic cradles of Italian ceramic manufacturing – Dione Table has a round shape and sculptural dimensions. Bell-shaped base made of Vietri artisan ribbed ceramics, white enamel finish, resting on a circular metal plate with matt gold finish. Top in precious Calacatta marble or White silk matt with raised edges, central disc and details in matt satin brass.

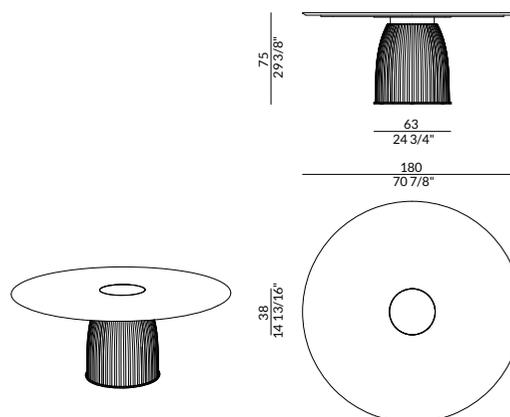
Ø160



Ø160 WHITE SILK | TAV.DION.322
Top in White Silk marble matt - Matt brass details
3D Ceramic base - Matt gold details

Ø160 CALACATTA | TAV.DION.320
Top in Calacatta marble - Matt brass details
3D Ceramic base - Matt gold details

Ø180



Ø180 WHITE SILK | TAV.DION.312
Top in White Silk marble matt - Matt brass details
3D Ceramic base - Matt gold details

Ø180 CALACATTA | TAV.DION.310
Top in Calacatta marble - Matt brass details
3D Ceramic base - Matt gold details



◀ Ceramica artigianale realizzata e modellata a mano presso antichi laboratori a Vietri.

Handmade artisan ceramic manually operated in antique Vietri laboratories.



Dione Bistrot Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



3D Striped Ceramic from Vietri



Marble Calacatta



Metal Finish Matt Gold



Metal Finish Matt Satin Brass



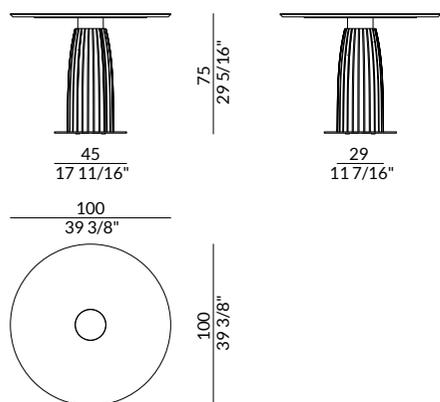
Marble White Silk Matt

Alternative top finishes

Un delicato equilibrio di composizioni materiche, una proposta in grado di dialogare con diversi stili di arredamento aggiungendo un tocco di eleganza agli ambienti. La collezione Dione si caratterizza per le forme scultoree del top disponibile in marmo Calacatta e White Silk opaco che dialogano con la base statuaria realizzata in ceramica. La famiglia Dione, composta da una serie tavoli e coffee table di diverse dimensioni, accoglie una nuova versione del tavolo dal top rotondo di diametro di 100 o 120 cm.

A delicate balance of material compositions, a proposal capable of communicating with different furnishing styles, adding a touch of elegance to rooms. The Dione collection is characterised by the sculptural forms of the top available in Calacatta marble and matt White Silk that dialogues with the statuesque base made of ceramic. The Dione family, consisting of a series of tables and coffee tables in different sizes, welcomes a new version of the table with a round top with a diameter of 100 or 120 cm.

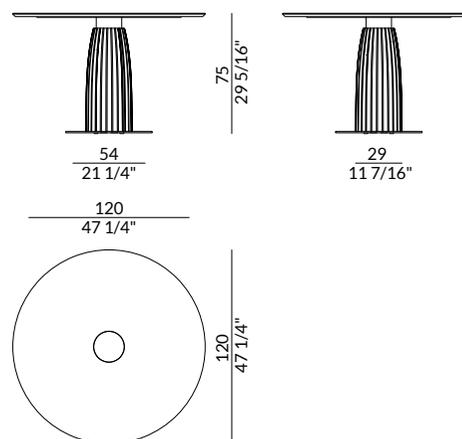
Ø100



DIONE BISTROT 100 WHITE SILK | TAV.DION.101
Top in White silk matt marble - Matt brass disc
3D Ceramic base - Matt gold details

DIONE BISTROT 100 CALACATTA | TAV.DION.100
Top in Calacatta marble - Matt brass disc
3D Ceramic base - Matt gold details

Ø120



DIONE BISTROT 120 WHITE SILK | TAV.DION.111
Top in White silk matt marble - Matt brass disc
3D Ceramic base - Matt gold details

DIONE BISTROT 120 CALACATTA | TAV.DION.110
Top in Calacatta marble - Matt brass disc
3D Ceramic base - Matt gold details



Dione Lazy Susan Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



3D Striped Ceramic from Vietri



Marble Calacatta



Metal Finish Matt Gold



Metal Finish Matt Satin Brass



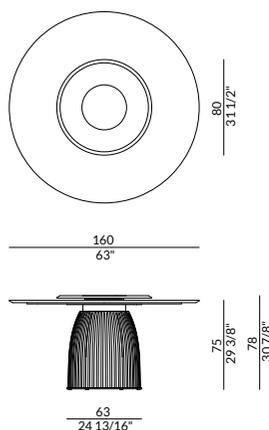
Marble White Silk Matt

Alternative top finishes

Tavolo monolite che esalta nella purezza statuaria del marmo e della ceramica finemente lavorata, la sua immagine scenica. Realizzato a Vietri - una delle culle storiche della lavorazione della Ceramica Italiana - Dione Table ha forma rotonda e dimensioni scultoree. Base a forma di campana realizzata in ceramica artigianale di Vietri a coste, finitura smaltata bianca, che poggia su una piastra circolare in metallo con finitura oro opaco. Piano in prezioso marmo Calacatta o White Silk opaco con bordi a spizza, disco centrale e dettagli realizzati in ottone satinato opaco.

Monolith table that enhances the statuary purity of finely worked marble and ceramics, its scenic image. Made in Vietri – one of the historic cradles of Italian ceramic manufacturing – Dione Table has a round shape and sculptural dimensions. Bell-shaped base made of Vietri artisan ribbed ceramics, white enamel finish, resting on a circular metal plate with matt gold finish. Top in precious Calacatta marble or White Silk matt with raised edges, central disc and details in brass satin matt.

Ø160



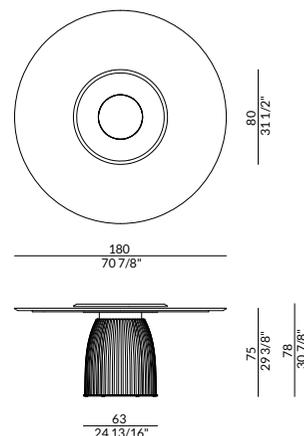
Ø160 WHITE SILK | TAV.DION.323

Top in White Silk marble matt - Matt brass details. 3D Ceramic base - Matt gold details

Ø160 CALACATTA | TAV.DION.321

Top in Calacatta marble - Matt brass details. 3D Ceramic base - Matt gold details

Ø180



Ø180 WHITE SILK | TAV.DION.313

Top in White Silk marble matt - Matt brass details. 3D Ceramic base - Matt gold details

Ø180 CALACATTA | TAV.DION.311

Top in Calacatta marble - Matt brass details. 3D Ceramic base - Matt gold details

Dione Lazy Susan 220 Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



3D Striped
Ceramic
from Vietri



Marble
Calacatta



Metal Finish
Matt Gold



Metal Finish
Matt Satin
Brass



Marble
White Silk
Matt

Alternative top finishes

Tavolo monolite che esalta nella purezza statuaria del marmo e della ceramica finemente lavorata, la sua immagine scenica. Realizzato a Vietri - una delle culle storiche della lavorazione della Ceramica Italiana - Dione Table ha forma rotonda e dimensioni scultoree. Base a forma di campana realizzata in ceramica artigianale di Vietri a coste, finitura smaltata bianca, che poggia su una piastra circolare in metallo con finitura oro opaco. Piano in prezioso marmo Calacatta o White Silk opaco, disco centrale e dettagli realizzati in ottone satinato opaco.

Monolith table that enhances the statuary purity of finely worked marble and ceramics, its scenic image. Made in Vietri – one of the historic cradles of Italian ceramic manufacturing – Dione Table has a round shape and sculptural dimensions. Bell-shaped base made of Vietri artisan ribbed ceramics, white enamel finish, resting on a circular metal plate with matt gold finish. Top in precious Calacatta marble or White Silk matt, central disc and details in brass satin matt.

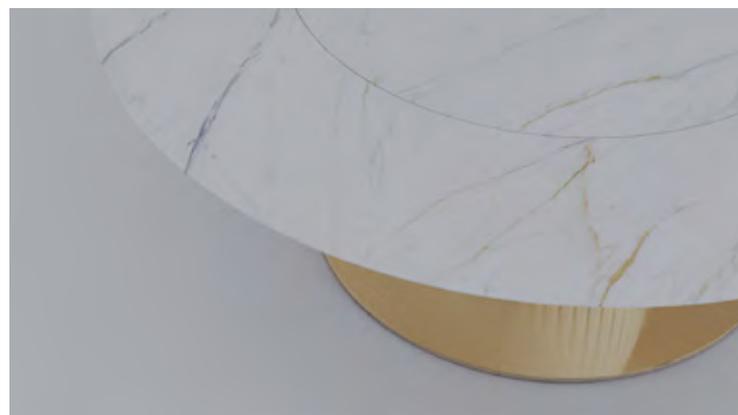
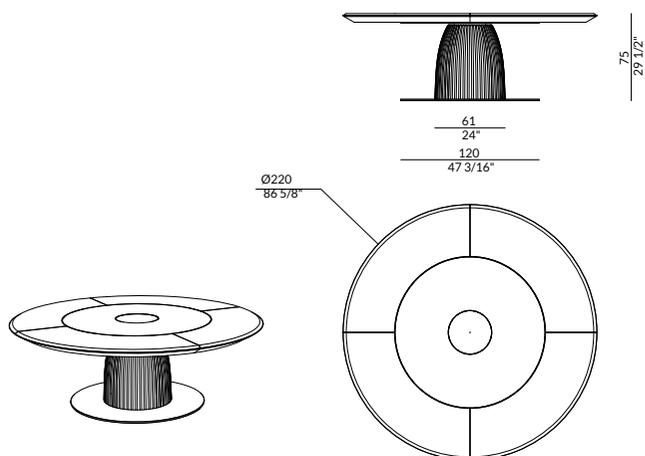
Ø220

Ø220 WHITE SILK | TAV.DION.332

Top in White Silk marble matt - Matt gold details
3D Ceramic base - Matt gold details

Ø220 CALACATTA | TAV.DION.331

Top in Calacatta marble - Matt gold details
3D Ceramic base - Matt gold details



Dione Coffee Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



3D Striped
Ceramic
from Vietri



Metal Finish
Matt Gold



Marble
Calacatta

Alternative top option



Marble
White Silk
Matt

A) È composto da base in ceramica di forma slanciata e piano in metallo oro opaco spazzolato, di spessore 3 mm. Basamento in metallo verniciato oro opaco.

B) Ha una base compatta in ceramica sormontata da un grande piano in marmo Calacatta con bordo spazzato di spessore 20 mm, al centro del quale è inserito un disco metallico finitura oro opaco. Basamento in metallo verniciato oro opaco. Disponibile anche con top in marmo bianco White Silk opaco.

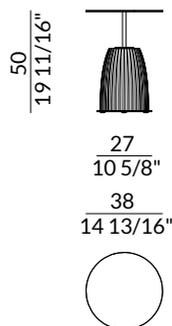
C) È composto da base in ceramica e piano in marmo Calacatta con bordo spazzato di spessore 20 mm, che accoglie un inserto ad anello in metallo finitura oro opaco spazzolato. Basamento in metallo finitura oro opaco. Disponibile anche con top in marmo White Silk opaco.

A) It is composed of a ceramic base in slim shape and a metal top in matt gold finish, 3 mm thick. The lower base is in metal matt gold finished.

B) It has a solid base on which a wide slab of Calacatta marble with 45° edges 20 mm thick stands. In the centre lies a metallic plate in matt gold finish. The lower base is in metal matt gold finish. Available also with top in marble White Silk matt.

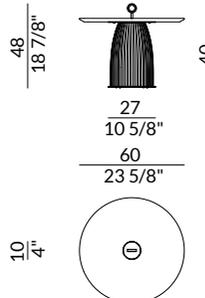
C) It is composed of a ceramic base and a top in Calacatta marble with 45° edges 20 mm thick. It includes a ring shape metallic insert in finish matt gold. The lower base is in metal matt gold finish. Available also with top in marble White Silk matt.

A



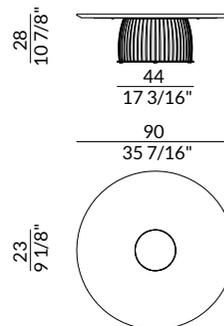
A | TAV.DION.110
Matt gold top - 3D Ceramic base

C



WHITE SILK | TAV.DION.131
Marble top White Silk matt - matt gold details -
3D Ceramic base
CALACATTA | TAV.DION.130
Marble top Calacatta - matt gold details - 3D Ceramic base

B



WHITE SILK | TAV.DION.121
Marble top White Silk matt - matt gold details -
3D Ceramic base
CALACATTA | TAV.DION.120
Marble top Calacatta - matt gold details - 3D Ceramic base



◀ Ceramica artigianale realizzata e modellata a mano presso antichi laboratori a Vietri.

Handmade artisan ceramic manually operated in antique Vietri laboratories.



Grieta Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Monolite
Ipergres
Col.
Terracotta



Metal Finish
Bronze
Shadow
Matt

Alternative finishes



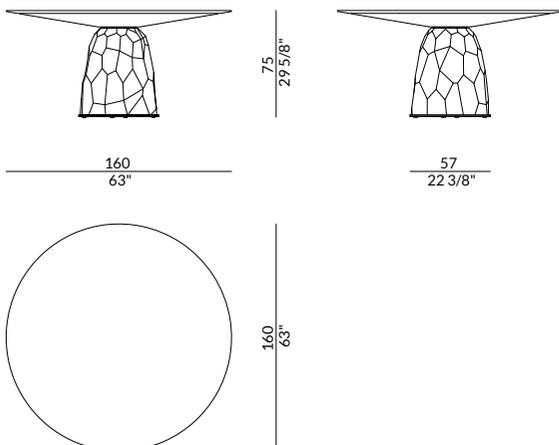
Monolite
Ipergres
Col. Grey

Un tavolo funzionale dalle forme essenziali che rivela la sua poetica nell'intervento artistico. Traduzione in spagnolo della parola fenditura, Grieta rende le interruzioni di continuità un'occasione per intraprendere un nuovo percorso alla scoperta delle potenzialità della ceramica, materiale con cui è realizzato. Caratterizzato da una base a forma di campana dalla superficie irregolare, disponibile in ceramica smaltata, il tavolo Grieta rappresenta un palcoscenico contemporaneo per la condivisione, una soluzione sofisticata che abita la zona dining con disinvoltura grazie al disegno pulito ed essenziale del piano d'appoggio.

A functional table with essential forms that reveals its poetics in the artistic intervention. A Spanish translation of the word 'cleft', Grieta makes interruptions in continuity an opportunity to embark on a new journey to discover the potential of ceramics, the material from which it is made. Characterised by a bell-shaped base with an irregular surface, available in glazed ceramic, the Grieta table represents a contemporary stage for sharing, a sophisticated solution that inhabits the dining area with ease thanks to the clean and essential design of the table top.

GRIETA CERAMIC | TAV.GRIE.300

Made in ceramic, monolite ipergres, colours available: Terracotta, Ocean, Sage, Grey





◀ Caratterizzato da una base a forma di campana dalla superficie irregolare, disponibile in ceramica smaltata o pietra vicentina.

Characterised by a bell-shaped base with an irregular surface, available in glazed ceramic or Vicenza stone.



Nettuno Table

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Marble
Noir Saint
Laurent
striped



Wood
Eucalyptus



Metal Finish
Matt Gold



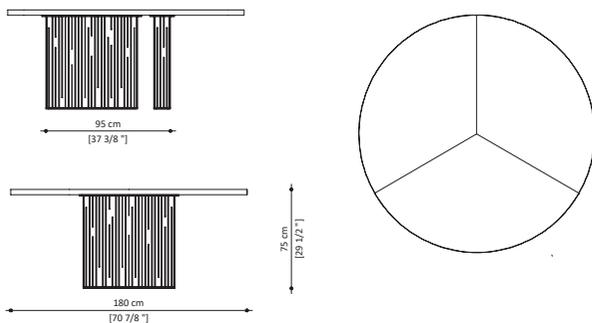
Metal Finish
Black Nickel
striped

Alternative base finish

Tavolo dalla spiccata personalità con struttura in metallo con finitura oro satinato opaco e rivestimento base in marmo Noir Saint Laurent lucido a coste - fresatura cnc (a controllo numerico), top in legno di eucalipto con bordatura verniciata nero metallico. Disponibile anche con base in metallo finitura nichel nero lucido.

A table with a distinct personality featuring a metal structure finished in matt satin gold and a base covered in glossy ribbed cnc (numerically controlled) milled Noir Saint Laurent marble, a top in eucalyptus wood with matt black varnished finish edging. Also available with black nickel metal base.

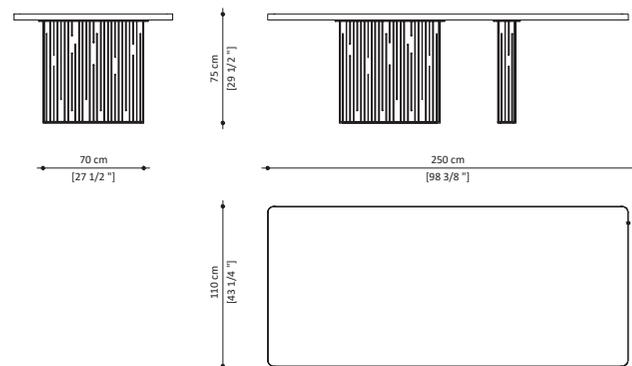
ROUND



Ø180 METAL | TAV.NETT.321
Eucalyptus wood top with black metalized edging. Metal structure black nickell striped

Ø180 MARBLE | TAV.NETT.320
Eucalyptus wood top with black metalized edging. Marble Noir Saint Laurent striped

RECTANGULAR



RECTANGULAR METAL | TAV.NETT.301
Eucalyptus wood top with black metalized edging. Metal structure black nickel striped

RECTANGULAR MARBLE | TAV.NETT.300
Eucalyptus wood top with black metalized edging. Marble Noir Saint Laurent striped



Nettuno Coffee Table

DESIGN | VITTORIO PARADISO



L105

L120

Finishes of the above picture



Bronze
Mirrored
Glass Matt



Transparent
glass
Col. Avana
Satin



Metal Finish
Polished
Bronze Shadow
Striped

Alternative top options



Glass
Grey
Brown



Glass
Amaranth
RAL 3007



Metal Finish
Polished
Gold
Striped

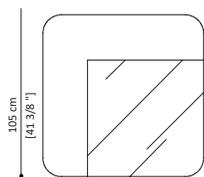
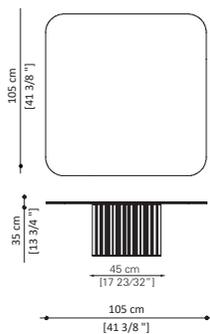
Alternative base option

Collezione di tavolini caratterizzati da una sofisticata semplicità delle linee, declinata in una scelta di materiali di grande pregio per suggerire un modo diverso di pensare lo spazio abitato. Top in vetro bronzato con un lato parzialmente specchiato, o in alternativa retrolaccato, base in metallo plissettato finitura lucida bronze shadow o oro.

Collection of coffee tables characterized by a sophisticated simplicity of lines, declined in a choice of materials of great value to suggest a different way of thinking about living space. Top in bronzed glass with a side partially mirrored, or alternatively back lacquered, pleated metal base glossy bronze or gold finish.

L105 | Backlacquered Glass Top

| Bronzed Mirrored Glass Top



L105 BACKLacquered GLASS | TAV.NETT.120

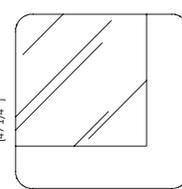
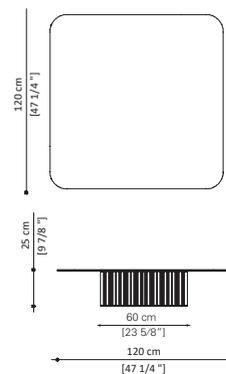
Backlacquered glass top - Brown 100 gloss RAL 8019 - Amaranth RAL 3007
Plissè metal base, polished gold finish or bronze shadow

L105 BRONZED GLASS | TAV.NETT.121

Bronzed glass top with mirrored insert
Plissè metal base, polished gold finish or bronze shadow

L120 | Backlacquered Glass Top

| Bronzed Mirrored Glass



L120 BACKLacquered GLASS | TAV.NETT.110

Backlacquered glass top - Brown 100 gloss RAL 8019 - Amaranth RAL 3007
Plissè metal base, polished gold finish or bronze shadow

L120 BRONZED GLASS | TAV.NETT.111

Bronzed glass top with mirrored insert
Plissè metal base, polished gold finish or bronze shadow

Nettuno Desk

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Black Nickel
striped



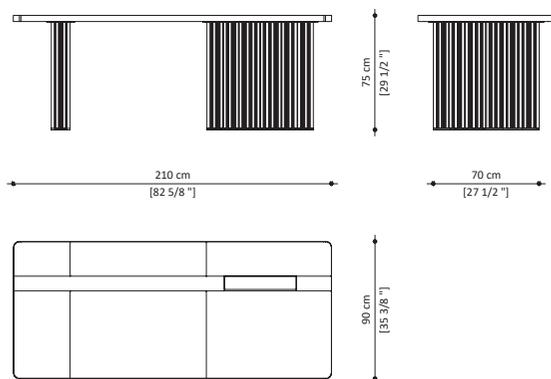
Bovine
Leather
Col. 674
Siena

Declinazione da ufficio del tavolo Nettuno. Top rivestito in pelle pieno fiore con bordatura verniciata nero opaco, base in metallo plissettato finitura nichel nero lucido. Cassettiera indipendente, completamente rivestita in pelle pieno fiore, apertura push pull e serratura di sicurezza.

Office adaptation of the Nettuno table. Top covered in full grain leather with matt black varnished finish edging, base in pleated metal with a shiny black nickel finish. Independent drawer, completely covered in full grain leather, push-to-open drawer slides and security door lock.

L210 | TAV.NETT.310

Top in wood covered in full grain Leather - edge finish matt black varnished
Base in pleated metal with a shiny black nickel striped



Mars Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt Gold



Lacquering
Black
RAL 9005
100 gloss

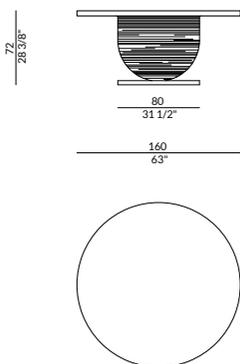


Lacquering
Black with
Golden Dust
100 Gloss

Mars Table è un affascinante tavolo, decorato da una cascata di polvere d'oro che rende unici importanti ingressi e sofisticate sale da pranzo, caratterizzato anche da una base sferica dai rimandi galattici. Il tavolo ha un piano circolare in MDF di spessore 4 cm, con una preziosa laccatura lucida nera 100 gloss che incorpora polvere d'oro gettata a mano a più strati, creando un effetto tridimensionale che ne esalta la bellezza. La base è formata da una elegante campana in alluminio tornito in lastra con motivo rigato tridimensionale, finitura color oro opaco e che poggia su una base tonda sempre in MDF laccata nero lucido 100 gloss.

Mars Table is a fascinating item defined by its gold dust decorated top and elegant spherical base with a three-dimensionally striped pattern that brings a unique style to important entrances and sophisticated dining rooms. The round, the 4 cm thick top is made of MDF with a precious 100 gloss lacquered finish that includes gold dust sprinkled by hand over multiple layers, creating a three-dimensional effect that enhances its beauty. The base is made of a turned aluminium bell with a three-dimensionally striped pattern matt gold finish and placed on a round MDF pedestal with a black 100 gloss lacquered finish.

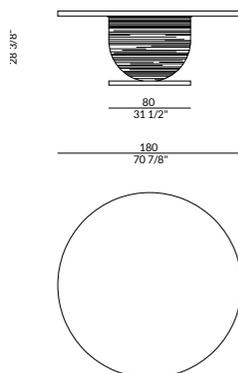
Ø160



Ø160 | TAV.MARS.330

Top lacquered 100 gloss black with golden dust metal
Support in metal striped col. matt gold - Round base lacquered 100 gloss black

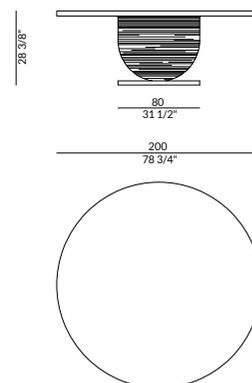
Ø180



Ø180 | TAV.MARS.310

Top lacquered 100 gloss black with golden dust metal
Support in metal striped col. matt gold - Round base lacquered 100 gloss black

Ø200



Ø200 | TAV.MARS.320

Top lacquered 100 gloss black with golden dust metal
Support in metal striped col. matt gold - Round base lacquered 100 gloss black



Laccatura 100 gloss
impresiosita da polvere d'oro
gettata a mano a più strati.

100 gloss lacquering
enhanced by golden powder
spread by hand.



For Hall Oval Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt Gold



Marble
Calacatta

Alternative top finishes



Marble
White Silk
Matt



Marble
Black
Sahara



Marble
Silver
Brown



Marble
Bronze
Amani



Glass
Amaranth
RAL 3007



Glass
Grey
Brown
RAL 8019

For Hall Table Oval è un tavolo realizzato con un piano ellittico con bordi ad ala di gabbiano in pregiato marmo. La struttura si compone di due basi con 8 gambe ciascuna, realizzate in metallo con pregiata finitura oro opaco, disposte con diverse inclinazioni. Spessore piano 2 cm. Il tavolo è disponibile anche in versione con top in vetro lucido retrolaccato colore RAL 8019 (spessore 1,2 cm).

For Hall Table Oval is made with an elliptical top gull-wing edges in precious marble. The structure consists of two bases with 8 legs each, made of metal with high-quality matte gold finish, arranged with different inclinations. Thickness 2 cm. The table is also available in a version with RAL 8019 back-lacquered glossy glass top (1,2 cm thick).

BACKLACQUERED GLASS TOP | TAV.FORH.300G

Metal base matt gold finish

Backlacquered glass top gloss finish. Colours: col. Grey Brown RAL 8019, Amaranth RAL 3007

WHITE SILK | TAV.FORH.303

Metal base matt gold finish - White Silk marble matt

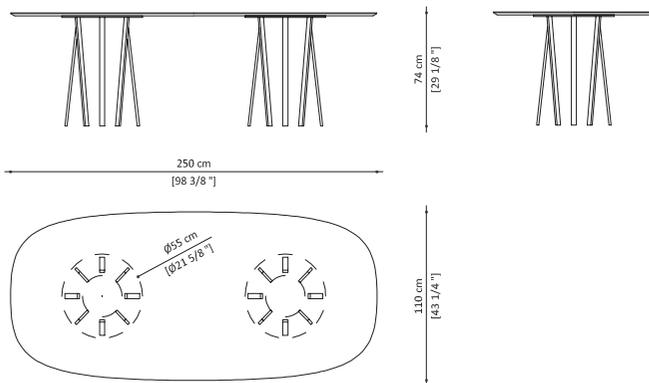
MARBLE | TAV.FORH.300

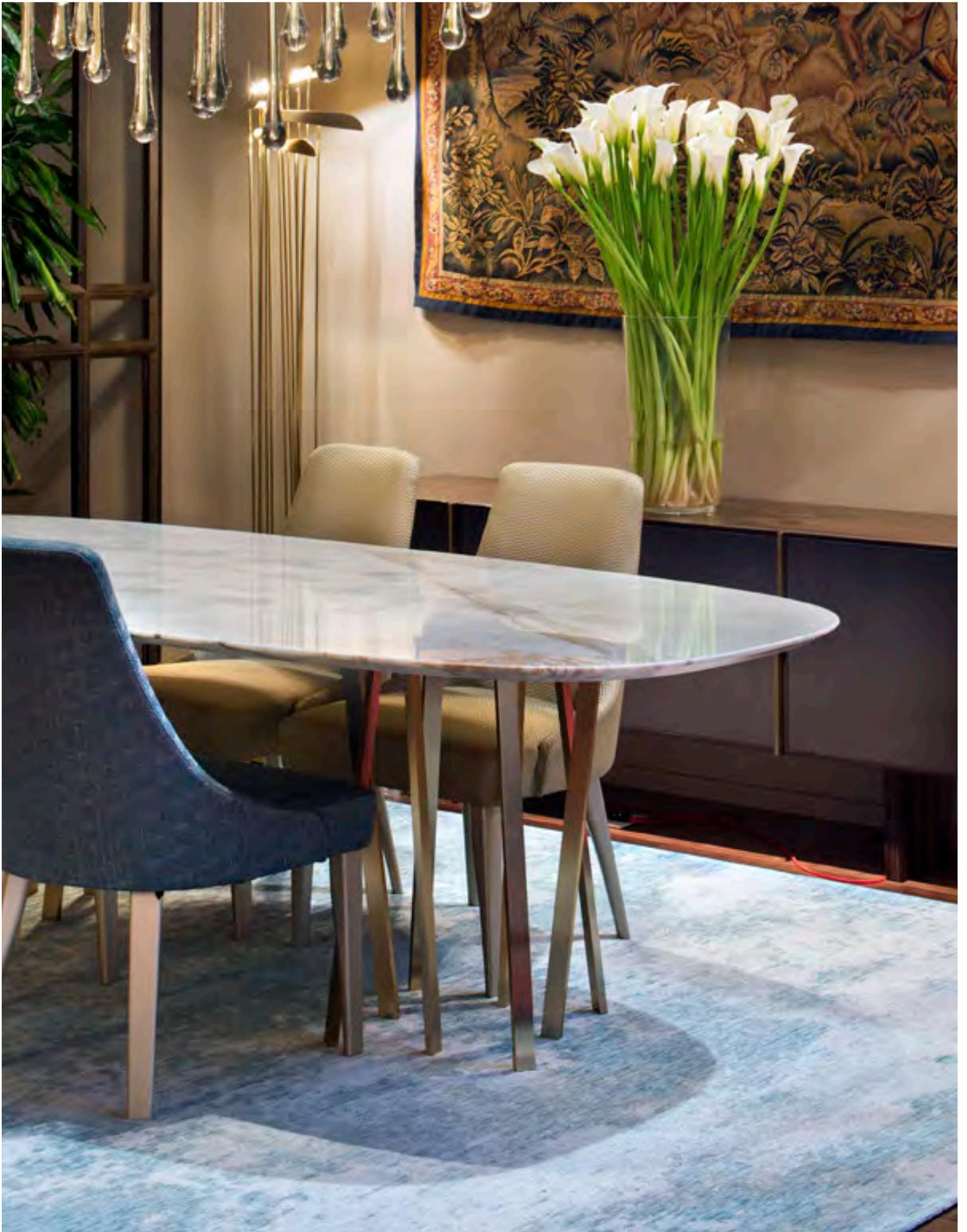
Metal base matt gold finish

Available marbles: Bronze Amani - Black Sahara - Silver Brown

CALACATTA | TAV.FORH.304

Metal base matt gold finish - Calacatta marble top





For Hall Squircle Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt Gold



Marble
Black
Sahara

Alternative top finishes



Marble
White Silk
Matt



Marble
Silver
Brown



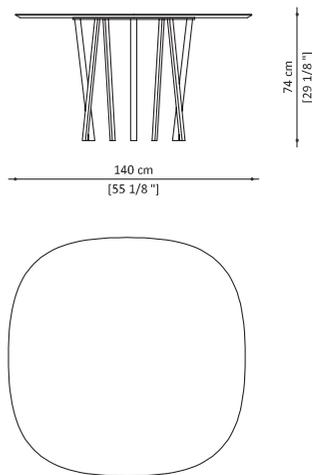
Marble
Bronze
Amani



Marble
Calacatta

È realizzato con un piano quadrato con angoli arrotondati e bordi ad ala di gabbiano in pregiato marmo, spessore 2 cm. La base si compone di 8 gambe in metallo con finitura oro opaca, disposte con diverse inclinazioni, fissate al piano tramite una piastra in metallo.

It features a square top with rounded corners and gullwing edges made in marble - 2 cm thick. The base comprises 8 metal legs with a matt gold finish, set at different angles and anchored to the table top with a metal plate.



WHITE SILK | TAV.FORH.313

Metal base matt gold finish - White Silk marble matt

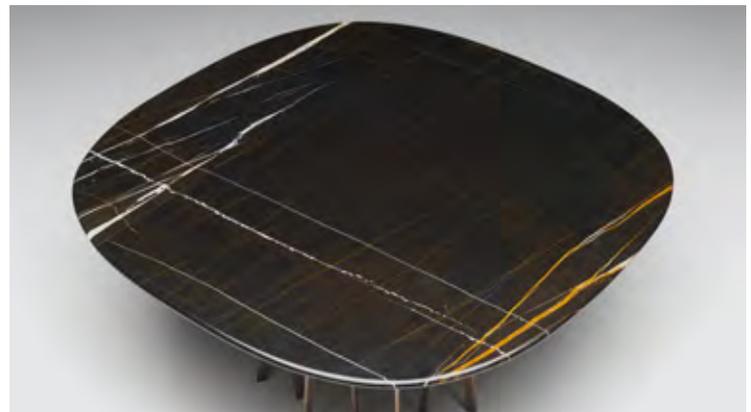
MARBLE | TAV.FORH.311

Metal base matt gold finish

Available marbles: Bronze Amani - Black Sahara - Silver Brown

CALACATTA | TAV.FORH.314

Metal base matt gold finish - Calacatta marble top



For Hall Circle Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt Gold



Glass
Amaranth
RAL 3007

Alternative top finishes



Glass
Grey
Brown
RAL 8019

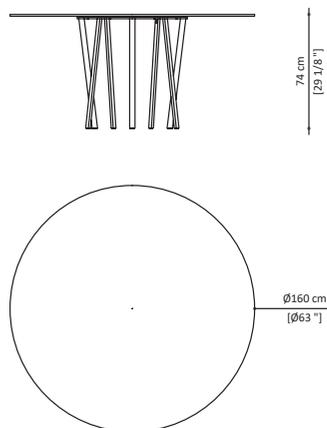
È realizzato con un piano circolare in vetro, disponibile in finitura retrolaccata col grigio marrone RAL 8019, o Amarantho RAL 3007. La base si compone di 8 gambe in metallo con preziosa finitura oro opaca, disposte con diverse inclinazioni. Spessore piano 1,2 cm.

It is made by a circular top made in glass backlacquered col. grey brown RAL 8019, or Amaranth RAL 3007. The base comprises 8 metal legs with a matt gold finish, set at different angles and anchored to the table top with a metal plate. Top is 1,2 cm thick.

Ø160 BACKLACQUERED GLASS | TAV.FORH.320

Metal base matt gold finish

Backlacquered glass top gloss finish. Colours: col. Grey Brown RAL 8019, Amaranth RAL 3007



For Hall Coffee Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt Gold



Marble
White Silk
Matt



Marble
Calacatta



Marble
Bronze
Amani

Alternative top options



Marble
Black
Sahara



Marble
Silver
Brown

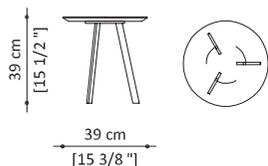


Metal Finish
Matt Black
Nickel

I For Hall Coffee Tables sono una serie originale e preziosa di tavolini bassi, congeniali ad arredare spazi living, anche in composizioni con più elementi combinati tra loro. Sono composti da un piano realizzato in prezioso marmo e una base con gambe in metallo con finitura oro opaco.

The For Hall Coffee Tables are a range of original and elegant low tables, ideal to furnish living spaces also in combination with other elements. The top is made in marble and the base has legs made in metal with a matt gold finish.

A



MARBLE | TAV.FORH.110

Marble top - metal base matt gold finish

Available marbles: Bronze Amani - Sahara Noir - Silver Brown - White Silk

CALACATTA | TAV.FORH.114

Marble top Calacatta - metal base matt gold finish

MARBLE BLACK NICKEL | TAV.FORH.110.BN

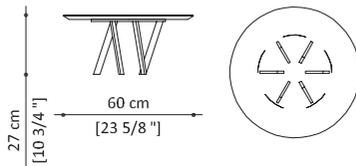
Marble top - metal base finish matt black nickel

Available marbles: Bronze Amani - Sahara Noir - Silver Brown - White Silk

CALACATTA BLACK NICKEL | TAV.FORH.114.BN

Marble top Calacatta - metal base finish matt black nickel

B



MARBLE | TAV.FORH.120

Marble top - metal base matt gold finish

Available marbles: Bronze Amani - Sahara Noir - Silver Brown - White Silk

CALACATTA | TAV.FORH.124

Marble top Calacatta - metal base matt gold finish

MARBLE BLACK NICKEL | TAV.FORH.120.BN

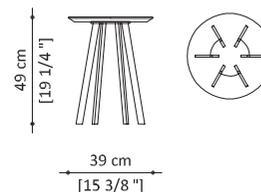
Marble top - metal base finish matt black nickel

Available marbles: Bronze Amani - Sahara Noir - Silver Brown - White Silk

CALACATTA BLACK NICKEL | TAV.FORH.124.BN

Marble top Calacatta - metal base finish matt black nickel

C



MARBLE | TAV.FORH.130

Marble top - metal base matt gold finish

Available marbles: Bronze Amani - Sahara Noir - Silver Brown - White Silk

CALACATTA | TAV.FORH.134

Marble top Calacatta - metal base matt gold finish

MARBLE BLACK NICKEL | TAV.FORH.130.BN

Marble top - metal base finish matt black nickel

Available marbles: Bronze Amani - Sahara Noir - Silver Brown - White Silk

CALACATTA BLACK NICKEL | TAV.FORH.134.BN

Marble top Calacatta - metal base finish matt black nickel

For Hall Coffee Table

DESIGN | PAOLO CASTELLI



D



E

Finishes of the above picture



Metal Finish
Matt Gold



Marble
Black
Sahara

Alternative top options



Marble
White Silk
Matt



Marble
Silver
Brown



Marble
Bronze
Amani

Available glass options for model E



Glass
Grey
Brown
RAL8019

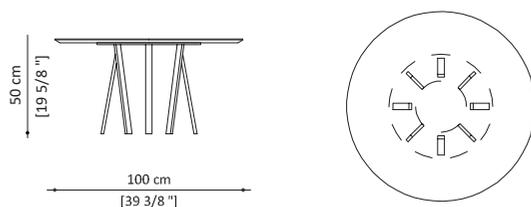


Glass
Amaranth
RAL3007

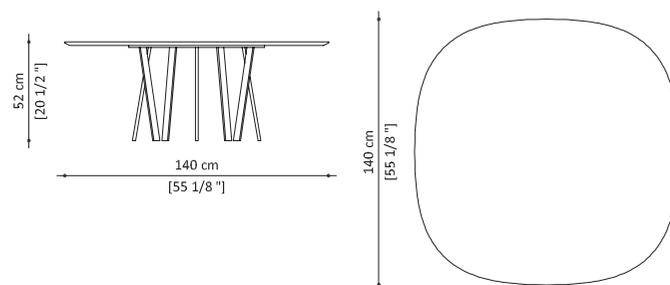
Sono composti da un piano realizzato in prezioso marmo e una base con gambe in metallo con finitura oro opaco. Il modello E è proposto anche con piano in vetro.

The top is made in marble and the base has legs made in metal with a matt gold finish. Model E is available also with glass top.

D



E



WHITE SILK | TAV.FORH. 143

Marble top White Silk matt or polished - metal base matt gold finish

MARBLE | TAV.FORH. 140

Marble top - metal base matt gold finish

Available marbles: Bronze Amani - Sahara Noir - Silver Brown

CALACATTA | TAV.FORH. 144

Marble top Calacatta - metal base matt gold finish

LACQUERED GLASS | TAV.FORH. 150G

Backlacquered glass top 100 gloss - metal base matt gold finish

Available colors: Brown 100gloss RAL8019 - Amaranth RAL 3007

MARBLE WHITE SILK | TAV.FORH. 153

Marble top White Silk matt or polished - metal base matt gold finish

For Hall Console

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt Gold



Marble
Bronze
Amani

Alternative top options



Marble
White Silk



Marble
Black
Sahara



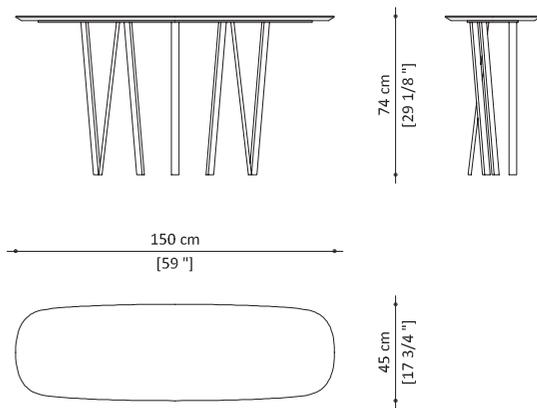
Marble
Silver
Brown



Marble
Calacatta

È realizzato con un piano ovale e angoli ad ala di gabbiano in pregiato marmo. La base si compone di 7 gambe in metallo con finitura oro opaco, disposte con diverse inclinazioni e saldate a un disco di fissaggio in metallo che viene fissato al piano tramite viti metalliche. Spessore piano 2 cm.

It comprises an oval-shaped top with rounded corners in precious marble. The base features 7 metal legs with a matt gold finish, set at different angles and welded onto a metal disk that is fixed to the table top with metal screws. Top thick 2 cm.



WHITE SILK | TAV.FORH.202

Matt gold finish base. White Silk marble matt

MARBLE | TAV.FORH.201

Matt gold finish base. Available marbles: Bronze Amani, Silver Brown, Black Sahara

CALACATTA | TAV.FORH.204

Matt gold finish base. Calacatta marble top



My Beauty Desk

DESIGN | PAOLO CASTELLI



Finishes of the above picture

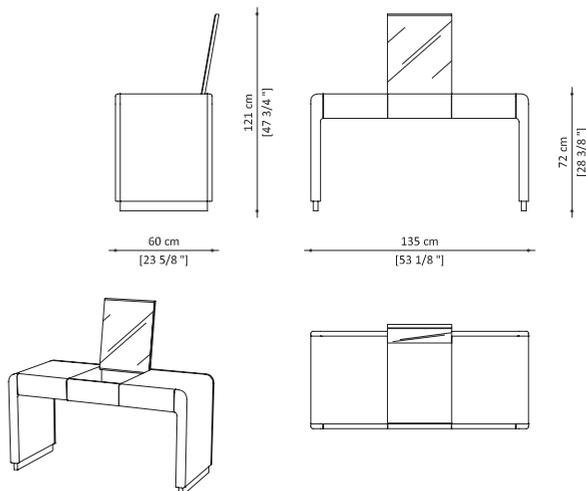


Alternative colour options



My Beauty è un grazioso mobile toeletta con una struttura a ponte, ribaltina centrale apribile con specchio illuminato a LED, vano centrale rivestito internamente in microfibra, e due cassetti laterali imbottiti e rivestiti in microfibra. È realizzata interamente in MDF laccato lucido 100 gloss. Su richiesta è disponibile la versione con jewellery box centrale.

My Beauty is a makeup desk with a bridge structure and central flap concealing a LED lit mirror, with central compartment and two side drawers upholstered and lined in microfibre. It is entirely made of MDF with a 100 gloss lacquered finish. Optional jewellery box is available on request.



MY BEAUTY | TAV.MYBE.200

Lacquered 100 Gloss in colours: Black RAL 9005, Ivory RAL 1013, Brown grey NCS S 5010-Y50R, Brown RAL 8019, Pearl NCS S 1500 N
Internal cover in Microfiber

MY BEAUTY WITH JEWELRY BOX | TAV.MYBE.210

Lacquered 100 Gloss in colours: Black RAL 9005, Ivory RAL 1013, Brown grey Ncs 5010 Y50r, Brown RAL 8019, Pearl NCS S 1500 N
Internal cover in Microfiber. Inner jewellery box with Leather details



Black & Gold Table

DESIGN | LUCA SCACCHETTI



Finishes of the above picture



Metal Finish
Matt
Flamed
Brass



Lacquering
Black
RAL 9005
100 gloss

Alternative top finishes



Lacquering
Pearl
NCS S 1500-N
100 gloss

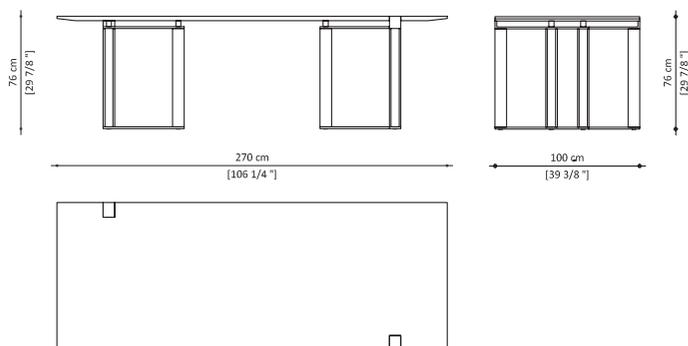
Questa collezione si distingue per le sue audaci linee geometriche e l'innovativo mix di materiali, che conferiscono un'eleganza straordinaria. Il tavolo rettangolare principale cattura l'attenzione con il suo piano in MDF lucido nero 100 gloss, caratterizzato da bordi leggermente rastremati sui lati corti e una fusione apparente con due basi massicce ed elegantemente lavorate in metallo, arricchite da una pregiata finitura ottone fiammato opaco. Il piano ha uno spessore di 3,2 cm. In alternativa, è disponibile una versione Pearl & Gold con un piano laccato lucido in bianco perla, colore NCS S 1500-N.

This collection features strong geometric lines and an innovative juxtaposition of materials, exuding great elegance. The large rectangular table is composed of a glossy black 100-gloss MDF top with slightly tapered edges on the short sides and a seamless fusion with two solid and elegantly crafted metal bases, enriched with a precious matte flamed brass finish. The tabletop has a thickness of 3.2 cm. An alternative version is available in Pearl & Gold with a glossy lacquered top in pearl white, NCS S 1500-N color.

BLACK & GOLD TABLE | TAV.BLAC.320

Matt flamed brass structure - Lacquered top 100 gloss

Available colours: Black RAL 9005, White Pearl NCS S 1500-N



Black & Gold Console

DESIGN | LUCA SCACCHETTI



Finishes of the above picture



Metal Finish
Matt
Flamed
Brass



Lacquering
Black
RAL 9005
100 gloss

Alternative top options



Lacquering
Pearl
NCS S 1500-N
100 Gloss

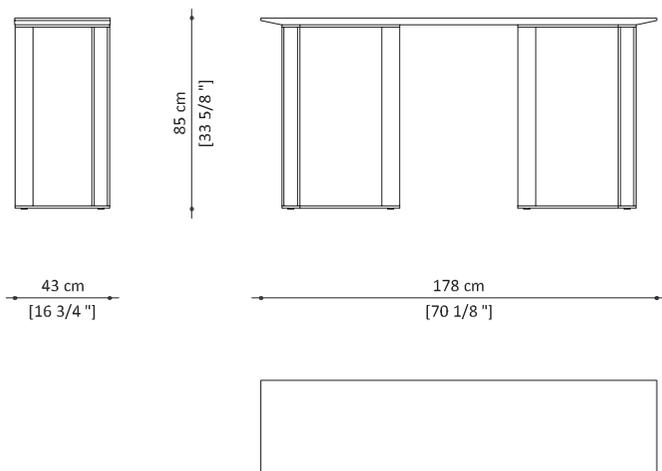
Black & Gold Console esalta mix di materiali, che conferiscono un'eleganza straordinaria. Si tratta di una console con un piano in MDF verniciato lucido nero 100 gloss (spessore 3,2 cm), con i lati corti dal bordo inferiore leggermente rastremato, e una doppia base realizzata in metallo pieno con elegante lavorazione in ottone fiammato opaco. Disponibile la versione Pearl & Gold con piano laccato lucido col. bianco perla NCS S 1500-N.

The Black & Gold Console is defined by a juxtaposition of materials, exuding great elegance. It features a MDF top with a black 100 gloss lacquered finish (3,2 cm thick); the bottom edge of the short ends are slightly flared and the double base is made of solid metal with a burnished matt brass finish. Also available the Pearl & Gold model, with white top lacquered 100 gloss NCS S 1500-N.

BLACK & GOLD CONSOLE | TAV.BLAC.200

Matt flamed brass structure - Lacquered top 100 gloss.

Available colours: Black RAL 9005, White Pearl NCS S 150-N



Arche Side Table

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Ø45

Ø50

Finishes of the above picture



Metal Finish
Champagne
Orbital Satin



Vicenza Stone
Sandblasted
Col. Light
Grey

Alternative top options



Vicenza Stone
Honed
Col. Ivory



Reconstituted
stone
Col. Ivory



Reconstituted
stone
Col. Grey



Reconstituted
stone
Col. White
Cod. 78

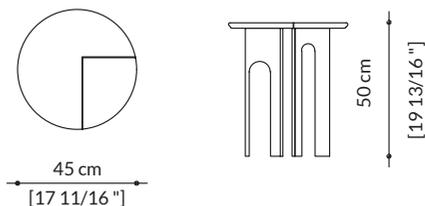


Natural carbon
reconstituted with
recycled brass shavings

Tavolini con linee precise e pulite, con struttura ad arco ispirata all'architettura razionalista. La struttura è in lamiera metallica ad arco, finitura champagne satinata. Il piano può essere in pietra di Vicenza sabbata col. grigio o levigata col. avorio. In alternativa è disponibile la versione in pietra ricostituita o carbone naturale con trucioli di ottone. Decorazioni metalliche champagne satinato arricchiscono il top per un contrasto elegante.

Side tables with precise and clean lines, featuring an arch-inspired structure reminiscent of rationalist architecture. The structure is made of metal sheet in an arched design with a satin champagne finish. The tabletop can be crafted from sandblasted Vicenza stone col. light grey or honed col. ivory. Alternatively, there is an option with reconstituted stone or natural carbon with recycled brass shavings. Satin champagne metal decorations adorn the top, creating an elegant contrast.

Ø45



Ø45 VICENZA STONE / RECONSTITUTED STONES | TAV.ARCH.110

Metal structure champagne orbital satin finish

Top detail in metal col. champagne matt

Top in Vicenza stone. Available finishes: Vicenza stone col. light grey sandblasted, Vicenza stone col. ivory honed

Top in reconstituted stones. Available finishes: col. ivory, col. grey, col. white cod.78

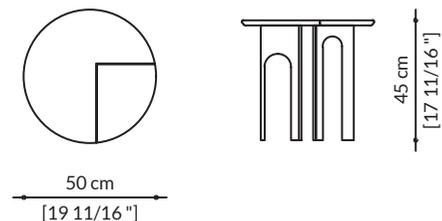
Ø45 CARBON | TAV.ARCH.111

Metal structure champagne orbital satin finish

Top detail in metal col. champagne matt

Top in Natural carbon reconstituted with recycled brass shavings

Ø50



Ø50 VICENZA STONE / RECONSTITUTED STONES | TAV.ARCH.120

Metal structure champagne orbital satin finish

Top detail in metal col. champagne matt

Top in Vicenza stone. Available finishes: Vicenza stone col. light grey sandblasted, Vicenza stone col. ivory honed

Top in reconstituted stones. Available finishes: col. ivory, col. grey, col. white cod.78

Ø50 CARBON | TAV.ARCH.121

Metal structure champagne orbital satin finish

Top detail in metal col. champagne matt

Top in Natural carbon reconstituted with recycled brass shavings



Arche Coffee Table

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Metal Finish
Champagne
Orbital Satin



Vicenza Stone
Sandblasted
Col. Light
Grey

Alternative top options



Vicenza Stone
Honed
Col. Ivory



Reconstituted
stone
Col. Ivory



Reconstituted
stone
Col. Grey



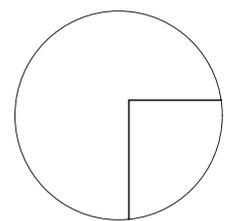
Reconstituted
stone
Col. White
Cod. 78



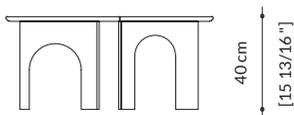
Natural carbon
reconstituted with
recycled brass shavings

Tavolino con linee precise e pulite, con struttura ad arco ispirata all'architettura razionalista. La struttura è in lamiera metallica ad arco, finitura champagne satinata. Il piano può essere in pietra di Vicenza sabbiata col. grigio o levigata col. avorio. In alternativa è disponibile la versione in pietra ricostituita o carbone naturale con trucioli di ottone. Decorazioni metalliche champagne satinato arricchiscono il top per un contrasto elegante.

Coffee table with precise and clean lines, featuring an arch-inspired structure reminiscent of rationalist architecture. The structure is made of metal sheet in an arched design with a satin champagne finish. The tabletop can be crafted from sandblasted Vicenza stone col. light grey or honed col. ivory. Alternatively, there is an option with reconstituted stone or natural carbon with recycled brass shavings. Satin champagne metal decorations adorn the top, creating an elegant contrast.



90 cm
[35 7/16"]



40 cm
[15 13/16"]

Ø90 VICENZA STONE / RECONSTITUTED STONES | TAV.ARCH.130

Metal structure champagne orbital satin finish
Top detail in metal col. champagne matt
Top in Vicenza stone. Available finishes: Vicenza stone col. light grey sandblasted, Vicenza stone col. ivory Honed
Top in reconstituted stones. Available finishes: col. ivory, col. grey, col. white cod.78

Ø90 CARBON | TAV.ARCH.131

Metal structure champagne orbital satin finish
Top detail in metal col. champagne matt
Top in Natural carbon reconstituted with recycled brass shavings



Imane

Table

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Iroko



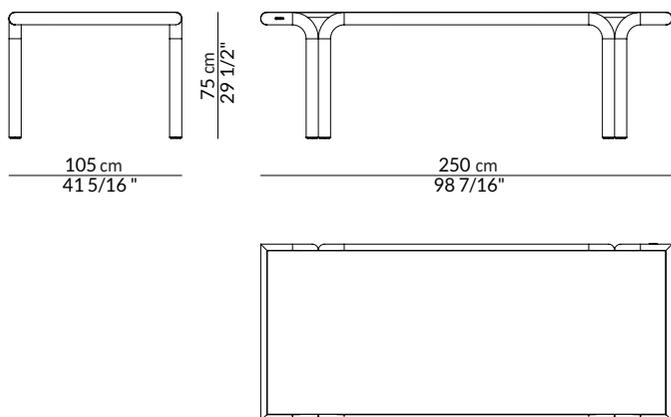
Stone
Travertine

Il tavolo Imane ha una struttura lineare in legno massello di Iroko spazzolato tinto ad olio naturale, dalle linee morbide ed espressive che guardano all'essenzialità degli arredi giapponesi. Il piano, realizzato in Travertino bianco naturale con trattamento idro oleo repellente, si appoggia alla struttura regalando all'insieme un inaspettato effetto leggero e naturale.

The Imane table has a linear structure in brushed solid Iroko wood stained with natural oil, with soft and expressive lines that look at the essentiality of Japanese furnishings. The top, made of natural white travertine with water and oil repellent treatment, rests on the structure giving the whole an unexpected light and natural effect.

IMANE TABLE | TAV.IMAN.300

Structure in brushed solid Iroko wood stained with natural oil
Top in Travertine with water and oil repellent treatment





Imane

Coffee Table

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Iroko



Stone
Travertine

Il Coffee Table Imane ha una struttura lineare in legno massello di Iroko spazzolato tinto ad olio naturale, dalle linee morbide ed espressive che guardano all'essenzialità degli arredi giapponesi. Il piano, realizzato in Travertino bianco naturale con trattamento idro oleo repellente, si appoggia alla struttura regalando all'insieme un inaspettato effetto leggero e naturale.

The Imane Coffee Table has a linear structure in brushed solid Iroko wood stained with natural oil, with soft and expressive lines that look at the essentiality of Japanese furnishings. The top, made of natural white travertine with water and oil repellent treatment, rests on the structure giving the whole an unexpected light and natural effect.

IMANE COFFEE TABLE | TAV.IMAN.110

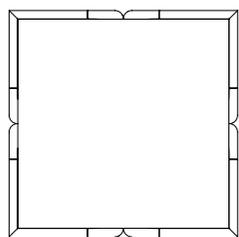
Structure in brushed solid Iroko wood stained with natural oil
Top in Travertine with water and oil repellent treatment



100 cm
39 3/8"

35 cm
13 7/8"

100 cm
39 3/8"





Ellipse Coffee Table

DESIGN | PAOLO CASTELLI



Ø40



Ø60

Finishes of the above picture



Metal
Varnish
Black
RAL 9004

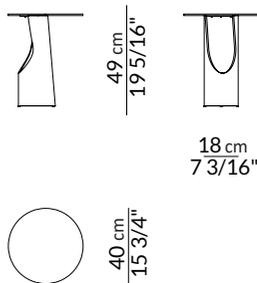


Metal Finish
Matt
Bronzed
Brass

I Coffee Table, immaginati in due misure e due altezze, sono realizzati in metallo. Il piano rotondo è una lastra metallica con finitura bronzo ottone opaco con satinatura radiale; la base è una vela curva in metallo calandrato con finitura interna nero opaco e finitura esterna bronzo ottone opaco. Perfetti anche singolarmente, in coppia regalano un tocco espressivo e scultoreo, pur nella loro raffinata essenzialità.

The Coffee Tables, imagined in two sizes and two heights, are made of metal. The round top is a metal plate with a matte bronze brass finish and radial satinization; the base is a curved sail in calendered metal with an internal matt black finish and an external matt brass bronze finish. Perfect as they are, either individually or in pairs, they give an expressive and sculptural touch to every space, despite their refined essentiality.

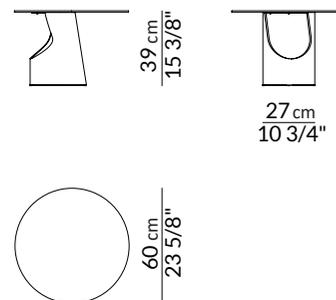
Ø40



Ø40 | TAV.ELLI.110

Top in metal matt brass bronze and radial satin finish
Base is a curved sail in calendered metal with an internal matt black finish and an external matt brass bronze finish

Ø60



Ø60 | TAV.ELLI.120

Top in metal matt brass bronze and radial satin finish
Base is a curved sail in calendered metal with an internal matt black finish and an external matt brass bronze finish



Lens Coffee Table

DESIGN | VITTORIO PARADISO



Ø45

Ø60

Finishes of the above picture



Vicenza Stone
Col. Ivory
Honed



Murano glass
Col. Petrol
Green

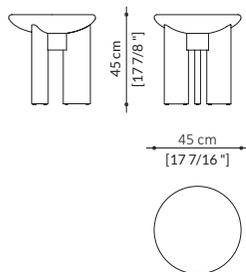


Murano glass
Col. Brown
Fumè

Tavolini con base in pietra vicentina levigata col. avorio formata da tre lastre verticali fissate a un disco centrale. Piano realizzato in vetro di Murano soffiato a bocca, con effetto ondulato interno che impreziosisce l'oggetto. Sottotop convesso che consente di incastonare il piano in vetro all'interno dell'alloggiamento della base.

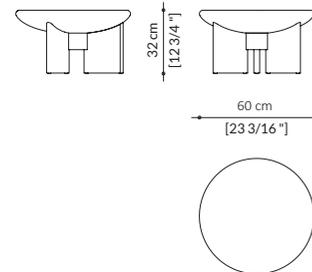
Coffee tables with base in Vicenza stone honed col. Ivory composed by three vertical slabs fixed to a central disc. Top made of mouth-blown Murano glass, with an internal wavy effect that embellishes the object. A convex undertop allows the embedment of the glass top inside the base housing.

Ø45



Ø45 | TAV.LENS.100
Base in Vicenza stone col. Ivory honed
Top made in handmade Murano glass. Colour: Petrolio (Petrol Green)

Ø60



Ø60 | TAV.LENS.120
Base in Vicenza stone col. Ivory honed
Top made in handmade Murano glass. Colour: Fumè (Brown Fumè)



Claude Coffee Table

DESIGN | VITTORIO PARADISO



A B C

Finishes of the above picture



Metal Finish
Polished
Gold



Marble
Botanic
Green

Alternative top option



Marble
Calacatta



Marble
Panda
White

Alternative base option

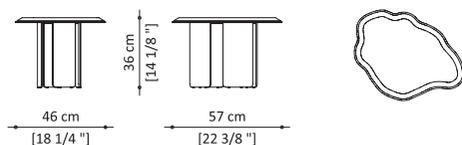


Metal Finish
Matt
Bronzed
Brass

L'ispirazione deriva dai famosi quadri "ninfee" dell'artista impressionista Claude Monet. Così è nata la serie di elementi di servizio, composta da tre varianti, da utilizzare come piano d'appoggio in numerose situazioni. Morbidezza e rigidità, accostamento di materiali a contrasto. Sono i dettagli che creano i movimenti impercettibili nell'andamento delle forme. Le basi in metallo con finitura oro lucido sorreggono mutevoli scorci di lago in marmo Botanic Green che si rastremano lievemente nella parte inferiore smussando la loro geometria; forme morbide, calibratissime, dettagli accurati. Disponibile anche con il top in Calacatta o marmo Panda White con le basi in bronzo ottone opaco.

The inspiration comes from the famous "water-lilies" paintings of the impressionist artist Claude Monet. This gave birth to the series of serving elements consisting of three variants to be used as trivets in various situations. Softness and rigidity, matching of contrasting materials. These are the details that create imperceptible movements in the progression of the forms. The metal bases in shiny gold finish support mutating glimpses of lake in Botanic Green marble which lightly taper off in the lower part, smoothing their geometry; soft, highly calibrated forms, fine details. Also available with Calacatta or Panda White marble top with matt bronzed brass bases.

A

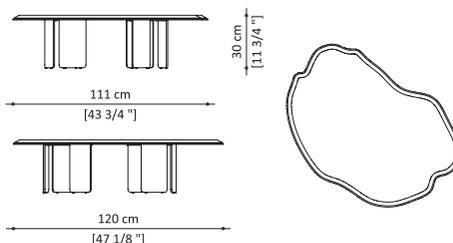


BOTANIC GREEN | TAV.CLAU.110
Metal base polished gold finish. Top marble Botanic Green

CALACATTA | TAV.CLAU.140
Polished gold finish base. Top marble Calacatta

PANDA WHITE BB | TAV.CLAU.170.BB
Metal base finish matt bronze brass. Top marble Panda White

B

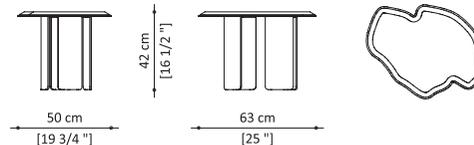


BOTANIC GREEN | TAV.CLAU.120
Metal base polished gold finish. Top marble Botanic Green

CALACATTA | TAV.CLAU.150
Polished gold finish base. Top marble Calacatta

PANDA WHITE BB | TAV.CLAU.180.BB
Metal base finish matt bronze brass. Top marble Panda White

C



BOTANIC GREEN | TAV.CLAU.130
Metal base polished gold finish. Top marble Botanic Green

CALACATTA | TAV.CLAU.160
Polished gold finish base. Top marble Calacatta

PANDA WHITE BB | TAV.CLAU.190.BB
Metal base finish matt bronze brass. Top marble Panda White



◀ Botanic green: pregiata
quartzite proveniente dal
Brasile di un intenso colore
verde brillante.

Botanic green: brilliant green
Brazilian quartzite stone.



Imperfect Coffee Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Polished Gold
(Side and Metal model)



Marble
Rosa Egeo
(Side and Marble model)



Transparent glass
Col. Avana
(Side and Glass model)

SIDE: Tavolino realizzato con tre materiali diversi. Top in vetro trasparente col. Avana, una gamba in marmo Rosa Egeo e l'altra in metallo finitura oro lucido.

SIDE: Coffee table made of three different materials. Transparent glass top col. Avana, one leg in Rosa Egeo marble and the other in polished gold.

GLASS: Tavolino composto da lastre di vetro trasparente col. Avana.

GLASS: Coffee table made by transparent glass col. Avana.

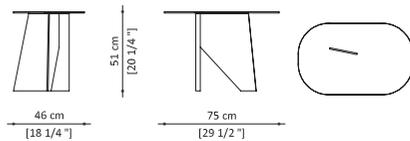
MARBLE: Tavolino in marmo con struttura in legno, rivestito con lastre di marmo Rosa Egeo. Zoccolo realizzato in legno impiallacciato tinto scuro.

MARBLE: Marble coffee table with wooden frame covered with marble slabs Rosa Egeo marble. Hidden base made of dark stained veneered wood.

METAL: Tavolino realizzato con 3 lastre di metallo, posizionate ad incastro, in finitura oro lucido.

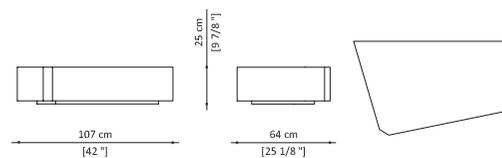
METAL: Coffee table made of 3 metal plates, interlocked, in polished gold.

SIDE



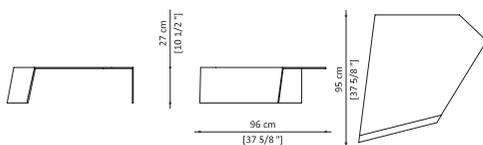
ROSA EGEO | TAV.IMPE.140
Glass col. Avana top
Base in Rosa Egeo marble and metal polished gold

MARBLE



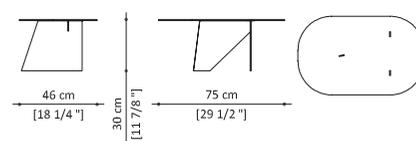
ROSA EGEO | TAV.IMPE.110
Marble Rosa Egeo

GLASS



GLASS | TAV.IMPE.120
Transparent glass col. Avana

METAL SHINE GOLD



METAL SHINE GOLD | TAV.IMPE.130
Metal polished gold finish



◀ Raffinati accostamenti di materiali nobili.

Noble materials tastefully juxtaposed.



Ipanema Coffee Table

DESIGN | THIERRY LEMAIRE



MOD 140



MOD 101

Finishes of the above picture



Marble
Grand
Antique



Metal Finish
Matt Black
Nickel

Alternative top option



Wood
Frakè
100 Gloss



Lacquering
Saffiano
Bronze
Pattern
100 Gloss

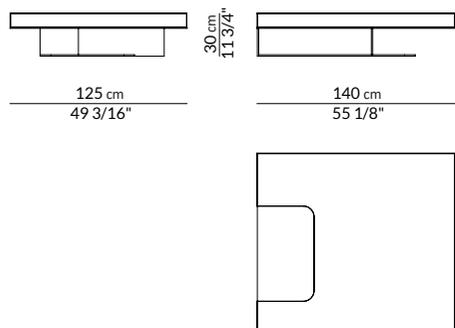


Lacquering
Saffiano
Bordeaux
Pattern
100 Gloss

I due Ipanema Coffee Table completano l'eleganza senza tempo delle sedute con la loro presenza essenziale. Come tutta la collezione Ipanema, sono caratterizzati da una struttura in metallo con finitura nichel nero opaco che sostiene e fissa il prezioso piano in marmo rettangolare dello spessore di 10 cm. I coffee table sono proposti in finitura marmo Grand Antique, materiale di grande pregio e qualità, in legno Frakè lucido 100 gloss e in saffiano laccato di diverse colorazioni.

The two Ipanema Coffee Tables, with their essential presence, complete the timeless elegance of the chairs. Like the entire Ipanema collection, they are available with a metal structure with a matt black nickel finish that supports and secures the precious 10 cm thick rectangular marble top. The coffee tables are available in Grand Antique marble finish, a high quality material, Frakè 100 gloss solid wood and in lacquered saffiano in different colors.

MOD 140



140 MARBLE | TAV.IPA.120

Top in Grand Antique marble. Base in aluminium with matt black satin nickel finish

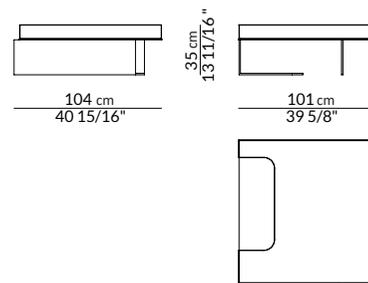
140 WOOD | TAV.IPA.121

Top in wood Frakè 100 Gloss. Base in aluminium with matt black satin nickel finish

140 SAFFIANO | TAV.IPA.122

Top in MDF Saffiano finish 100 Gloss Colour bronze. Base in aluminium with matt black satin nickel finish

MOD 101



101 MARBLE | TAV.IPA.110

Top in Grand Antique marble. Base in aluminium with matt black satin nickel finish

101 WOOD | TAV.IPA.111

Top in wood Frakè 100 Gloss. Base in aluminium with matt black satin nickel finish

101 SAFFIANO | TAV.IPA.112

Top in MDF Saffiano finish 100 Gloss Colour bordeaux. Base in aluminium with matt black satin nickel finish

Soft Ratio Coffee Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt
Bronzed
Brass



Metal
Varnish
Black
RAL 9004



Transparent
glass
Col. Avana



Pece
Stone

Alternative shelf material



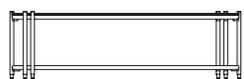
Marble
Lunar
Breccia



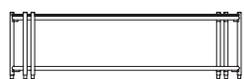
Stone
Travertine

Elegante tavolino che completa la proposta living e ben si abbina alla linea di contenitori e divani Soft Ratio. La base in metallo finitura nero opaco con doppi piedini in metallo finitura bronzo ottone opaco, evidenzia la leggerezza complessiva del progetto, sostenendo il ripiano superiore in vetro trasparente color Avana e quello inferiore in pietra Pece. Disponibile anche in vetro extraclear per il piano superiore e, per il piano inferiore nella versione in marmo Breccia Lunare e Travertino.

An elegant coffee table that completes the living proposal and well coordinates with the Soft Ratio line of containers and sofas. The metal base matt black finish with double metal feet matt bronzed brass finish, highlights the overall lightness of the project, supporting the top Avana coloured transparent glass, and the lower shelf in Pece stone. Also available in extraclear glass for the top and, for the shelf in marble Lunar Breccia and Travertine natural stone.

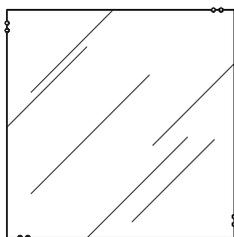


122 cm
[48 1/16"]



122 cm
[48 1/16"]

35 cm
[13 13/16"]



2 SHELVES PECE STONE | TAV.SOFT.111

Metal base matt black finish. Double metal feet matt bronzed brass finish
Top made in transparent glass col. Avana
Shelf in Pece stone

2 SHELVES LUNAR BRECCIA MARBLE | TAV.SOFT.112

Metal base matt black finish. Double metal feet matt bronzed brass finish
Top made in transparent extraclear glass
Lower shelf in Lunar Breccia marble

2 SHELVES TRAVERTINE | TAV.SOFT.113

Metal base matt black. Double metal feet matt bronzed brass finish
Top made in transparent extraclear glass
Lower Shelf in Travertine

Hyperbole Coffee Table

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Ø32 - Tavolino con piano in pietra vicentina sabbata col. grigio chiaro o levigata col. avorio e struttura in metallo finitura color champagne a satinatura orbitale.

Ø32 - Coffee table with top made of Vicenza Stone Sandblasted Col. Light Grey or Honed col. Ivory and metal frame and champagne-coloured orbital satin finish.

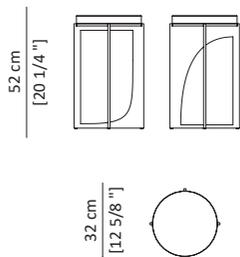
Ø40 - Tavolino con piano in pietra vicentina sabbata col. grigio chiaro o levigata col. avorio e struttura in metallo finitura color champagne a satinatura orbitale.

Ø40 - Coffee table with top made of Vicenza Stone Sandblasted Col. Light Grey or Honed col. Ivory and metal frame and champagne-coloured orbital satin finish.

Ø80 - Tavolino con piano in granito antico nero con texture rigata. Struttura in metallo colore champagne a satinatura orbitale.

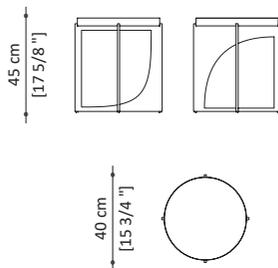
Ø80 - Coffee table with black antique granite striped top. Metal frame with champagne-coloured orbital satin finish.

Ø32



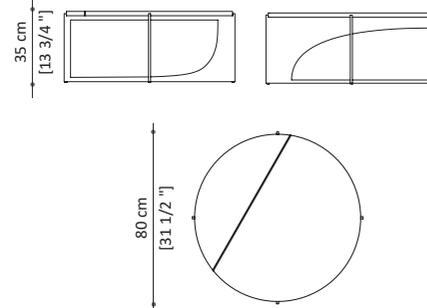
Ø32 | TAV.HYPE.130
Top in Vicenza Stone Sandblasted col. light grey or Honed col. ivory. Metal base - champagne orbital satin finish

Ø40



Ø40 | TAV.HYPE.110
Top in Vicenza Stone Sandblasted col. light grey or Honed col. ivory. Metal base - champagne orbital satin finish

Ø80



Ø80 | TAV.HYPE.120
Top in Black antique granite striped. Metal base - champagne orbital satin finish



Selima Console

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Walnut
Stained Ash



Laminated
Leather
Champagne
Matt

Alternative options



Wood
Ashwood
with acetic
finish



Wood
Bleached
Ashwood

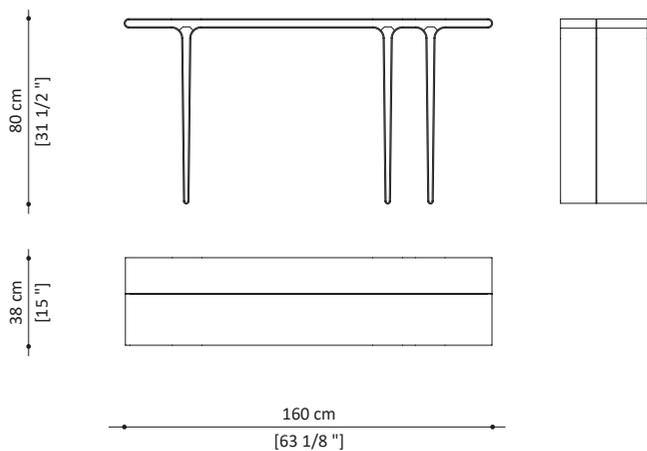
Console in frassino ecosostenibile non selezionato, disponibile in tre versioni: con finitura acetica, sbiancata o tinto noce con finitura poro aperto. Con questo procedimento il poro del legno viene volutamente lasciato aperto permettendo all'essenza di mantenere il suo aspetto naturale. I profili della console sono impreziositi da inserti in pelle laminata color champagne opaco.

Console made of solid eco-friendly discarded ash, available in three options: natural ash with acetic finish, bleached or walnut stained version with open pore finish. By this process the wood pores are deliberately left open, thereby allowing the veneer to retain its natural appearance. The console frames are embellished with matt champagne-coloured laminated leather inserts.

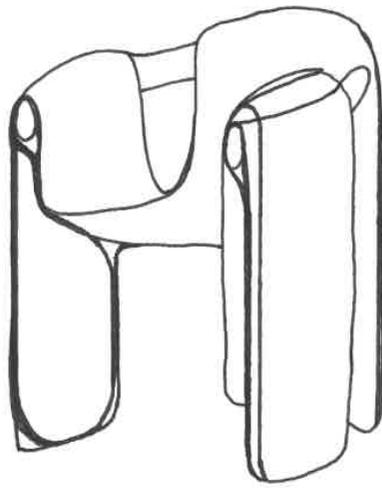
SELIMA CONSOLE | TAV.SELI.200

Laminated Leather details champagne matt - Solid wood frame.

Available wood finishes: walnut stained ash - bleached ash - acetic finish









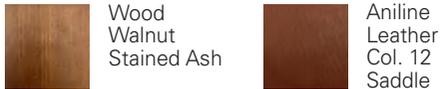
Sedie & Sgabelli
Chairs & Stools

Sari Chair

DESIGN | VITTORIO PARADISO



Finishes of the above picture



La sedia Sari unisce gradevolezza estetica ed ergonomia presentandosi come una seduta dalla silhouette audace in ogni dettaglio. Disponibile anche in versione lounge, la famiglia di sedute Sari reinventa il concetto di comfort, distinguendosi per l'imbottitura che avvolge il sedile, lo schienale e le gambe determinando il tratto distintivo degli arredi. Seduta con struttura interna in metallo con imbottitura in poliuretano espanso. Inserto in massello di frassino tinto noce. Rivestimenti in pelle, tessuto o nabuk. Non sfoderabile.

The Sari chair combines aesthetic appeal and ergonomics, presenting itself as a seating option with a bold silhouette in every detail. Also available in a lounge version, the Sari seating family reinvents the concept of comfort, distinguishing itself for the padding that envelops the seat, backrest, and legs, establishing the distinctive feature of the furniture. The seat has an internal metal structure with expanded polyurethane padding. Walnut stained solid ash wood insert. It's available in leather, fabric, or nubuck upholstery. Unremovable covering.

FABRIC SUPERIOR | SED.SARI.200.SUP

Structure in ashwood matt walnut finish. Cover in Byr Chenille, Blended Linen

FABRIC DELUXE | SED.SARI.200.DEL

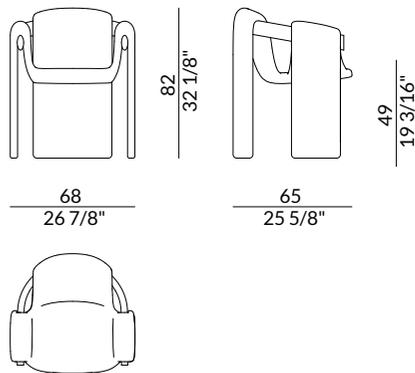
Structure in ashwood matt walnut finish. Cover in Bouclè Wool

LEATHER | SED.SARI.200.PEL

Structure in ashwood matt walnut finish. Cover in Aneline Leather

NUBUCK | SED.SARI.200.NAB

Structure in ashwood matt walnut finish. Cover in Nabuk





Enso Chair

DESIGN | PAOLO CASTELLI & VITTORIO PARADISO



Finishes of the above picture



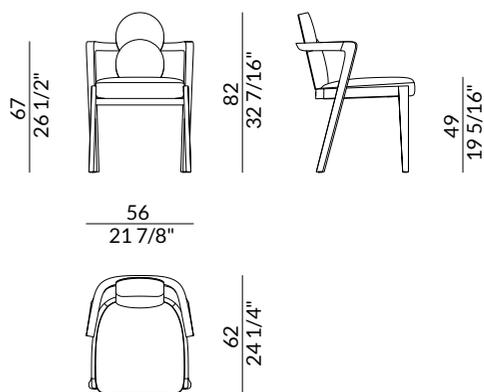
Wood
Walnut
Stained Ash



Fabric Deluxe
Micasa
Col. 02
Taupe

Un ritorno all'essenzialità del progetto, una seduta che reinventa un arredo classico grazie alla combinazione di forme geometriche semplici esaltate da scelte cromatiche e texture a contrasto. Composta da una struttura in legno a vista, la sedia Enso utilizza una calibrata sovrapposizione di cerchi, da cui prende il nome, come schienale, diventando un affascinante proposta per spazi residenziali e contract dal gusto ricercato. Enso è una seduta dal design avvolgente che esprime in ogni particolare la cura per il dettaglio dell'azienda. Sedia con struttura in legno di frassino tinto noce. L'imbottitura della seduta e dello schienale è in poliuretano espanso. Rivestimenti in pelle, tessuto o nabuk. Non sfoderabile.

A return to the essentiality of design, a seat that reinvents a classic piece of furniture thanks to the combination of simple geometric shapes enhanced by contrasting colour choices and textures. Composed of an exposed wooden frame, the Enso chair uses a calibrated overlapping of circles, from which it takes its name, as a backrest, making it a fascinating proposition for residential and contract spaces of refined taste. Enso is a seat with an enveloping design that expresses the company's attention to every detail. The chair has a walnut stained ash wood structure. The seat and backrest are padded with expanded polyurethane. Available in leather, fabric, or nubuck upholstery. Unremovable covering.



FABRIC SUPERIOR | SED.ENSO.700.SUP

Structure in ashwood matt walnut finish. Cover in Fabric Superior

FABRIC DELUXE | SED.ENSO.700.DEL

Structure in ashwood matt walnut finish. Cover in Fabric Deluxe

LEATHER | SED.ENSO.700.PEL

Structure in ashwood matt walnut finish. Cover in Bovine Leather or Aniline Leather

NUBUCK | SED.ENSO.700.NAB

Structure in ashwood matt walnut finish. Cover in Nabuk



- ◀ Struttura in legno di frassino tinto noce e schienale formato da cerchi sovrapposti, Enso è disponibile con rivestimenti in pelle, tessuto o nabuk.

Enso features a walnut-stained ash wood structure and a backrest composed of overlapping circles. It is available with upholstery options in leather, fabric, or suede.



Sofia Chair

DESIGN | PAOLO CASTELLI

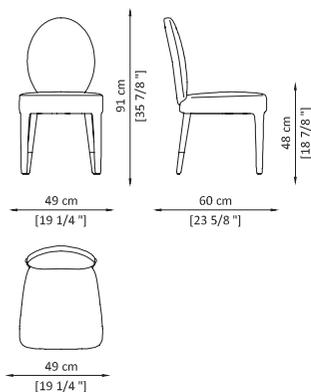


Finishes of the above picture



Sofia è una sofisticata e confortevole seduta che rivisita, nelle sue forme, il design degli anni '30, per adattarsi ad ogni contesto abitativo o spazio collettivo con uno spiccato appeal estetico. La seduta ha un telaio in legno multistrato curvato e imbottitura in poliuretano espanso sagomato a quote differenziate, mentre le gambe in legno di faggio sono rivestite nel medesimo rivestimento con un prezioso puntale in ottone lucido nelle gambe posteriori. Sofia è interamente rivestita in pregiati velluti non sfoderabili, pelle bovine e nubuk. Sofia è disponibile nel modello con e senza braccioli. Non sfoderabile.

Sofia is a sophisticated and comfortable chair, with a shape reminiscent of the design of the 1930s, which adapts to every living context or collective space with a high level of visual appeal. Its structure is made of curved multi-layer wood, padded in different density expanded polyurethane, while the legs are made of beech wood and have the same upholstery as the chair. The back legs feature a metal insert in polished brass. Sofia can be completely upholstered in nonremovable elegant velvets, fine leather or nubuck. It is available both with armrests and without. Unremovable covering.



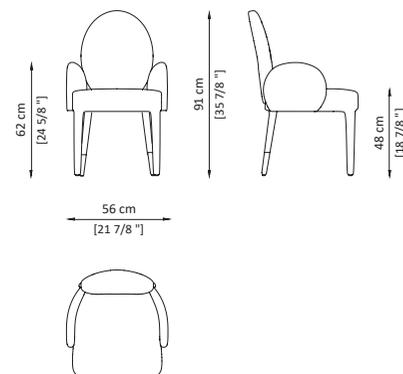
ECOLEATHER | SED.SOFI.700.ECO
Structure in multi-layered wood. Polished brass feet. Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.SOFI.700.SUP
Structure in multi-layered wood. Polished brass feet. Cover in Fabric Superior

LEATHER | SED.SOFI.700.PEL
Structure in multi-layered wood. Polished brass feet. Cover in Bovine Leather

NUBUCK | SED.SOFI.700.NAB
Structure in multi-layered wood. Polished brass feet. Cover in Nubuck

WITH ARMS



ECOLEATHER | SED.SOFI.710.ECO
Structure in multi-layered wood. Polished brass feet. Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.SOFI.710.SUP
Structure in multi-layered wood. Polished brass feet. Cover in Fabric Superior

LEATHER | SED.SOFI.710.PEL
Structure in multi-layered wood. Polished brass feet. Cover in Bovine Leather

NUBUCK | SED.SOFI.710.NAB
Structure in multi-layered wood. Polished brass feet. Cover in Nubuck

Audrey Chair

DESIGN | PAOLO CASTELLI

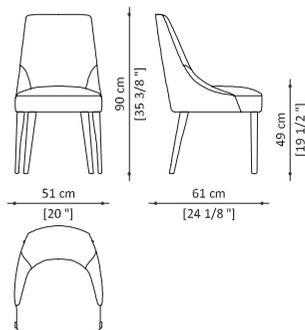


Finishes of the above picture



Le linee morbide e fluide sono i tratti distintivi della seduta Audrey, ideata per arredare con eleganza la zona dining offrendo al contempo un ottimo comfort. La seduta ha una struttura realizzata in legno di faggio con soffice imbottitura in poliuretano espanso sagomato a quote differenziate, con pre-rivestimento in cotone 100% e ovatta di poliestere. Il rivestimento è disponibile in eleganti tessuti, pelli bovine e nabuk, mentre le gambe sono in legno di faggio verniciato color oro opaco. Non sfoderabile.

Soft, fluid lines are the distinctive characteristics of this seat, designed to bring elegance to the dining area while offering maximum comfort at the same time. The chair has a beech wood structure, padded in different density expanded polyurethane, covered on the inside with a 100% cotton and polyester. The upholstery is available in elegant fabrics, fine leather or nubuck, while the legs are made of beech wood and are painted in matt gold. Unremovable covering.



ECOLEATHER | SED.AUDR.720.ECO

Structure in beech wood. Legs painted in matt gold. Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.AUDR.720.SUP

Structure in beech wood. Legs painted in matt gold. Cover in Fabric Superior

FABRIC DELUXE | SED.AUDR.720.DEL

Structure in beech wood. Legs painted in matt gold. Cover in Fabric Deluxe

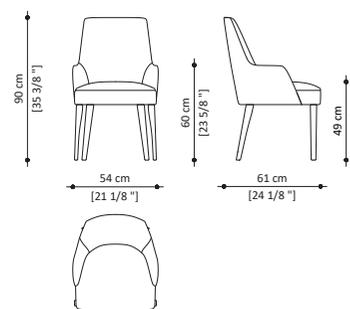
LEATHER | SED.AUDR.720.PEL

Structure in beech wood. Legs painted in matt gold. Cover in Bovine Leather

NUBUCK | SED.AUDR.720.NAB

Structure in beech wood. Legs painted in matt gold. Cover in Nubuck

WITH ARMS



ECOLEATHER | SED.AUDR.710.ECO

Structure in beech wood. Legs painted in matt gold. Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.AUDR.710.SUP

Structure in beech wood. Legs painted in matt gold. Cover in Fabric Superior

FABRIC DELUXE | SED.AUDR.710.DEL

Structure in beech wood. Legs painted in matt gold. Cover in Fabric Deluxe

LEATHER | SED.AUDR.710.PEL

Structure in beech wood. Legs painted in matt gold. Cover in Bovine Leather

NUBUCK | SED.AUDR.710.NAB

Structure in beech wood. Legs painted in matt gold. Cover in Nubuck

U Chair

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal
Varnish
Black
RAL 9004



Leather
Cuoio
Col. 02
Black



Leather
Cuoio
Col. 27
Dark Brown



Leather
Cuoio
Col. 07
Sand

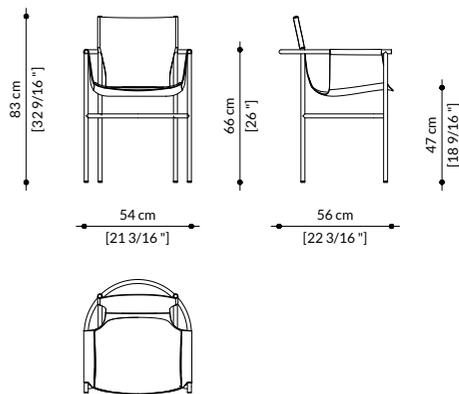


Metal Finish
Matt
Bronzed
Brass

Alternative seat finishes

Raffinata seduta la cui forma invitante è definita da una profondità accentuata e da un fronte leggermente inclinato. La struttura, che avvolge elegantemente il corpo, è disponibile in finitura nero verniciato opaco oppure bronzo ottone opaco, con rivestimento in cuoio. La seduta appare come sospesa, fluttuante, poiché semplicemente calzata nello schienale e infilata nei braccioli.

A refined chair with alluring shape outlined by an accentuated depth and a slightly tilted front. The structure elegantly embraces the body and comes in matt black varnished metal or matt bronzed brass, with leather upholstery featuring visible stitching. The seat fits simply into the backrest and slots into the armrests, making it look almost as though it is suspended, floating.



MATT BLACK FINISH | SED.UCHA.800.PEL

Metal frame matt black finish
Seat and back in Leather. Available color: Black

MATT BRONZED BRASS | SED.UCHA.810.PEL

Metal frame matt bronzed brass finish
Seat and back in Leather. Available colours: Dark Brown, Sand



N°5 Chair

DESIGN | PAOLO CASTELLI



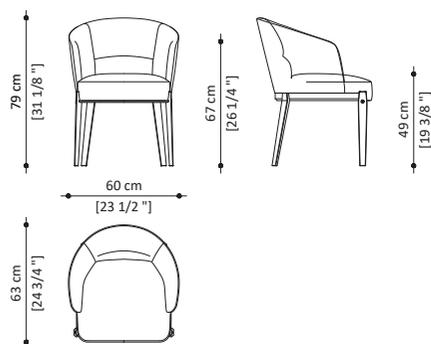
Finishes of the above picture



Linee avvolgenti e fluide per questa collezione di sedute imbottite dal grande comfort e dalla massima raffinatezza. Disponibile in due versioni: con seduta a pozzetto o con schienale alto. Gambe in frassino tinto scuro, seduta a pozzetto con sedile e schienale imbottiti in poliuretano espanso sagomato a quote differenziate e rivestita in tessuto o pelle a campionario. Non sfoderabile.

Enveloping and fluid lines for this collection of highly comfortable upholstered chairs of optimal refinement. Available in two versions: with low or high back. Dark ash legs, padded seat and back in different density expanded polyurethane, upholstered in fabric or sample leather. Unremovable covering.

LOW



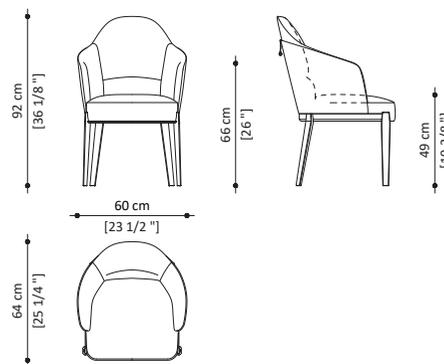
FABRIC SUPERIOR | SED.NUM5.710.SUP
Base in dark ashwood finish. Front & back cover in Fabric Superior

FABRIC DELUXE | SED.NUM5.710.DEL
Base in dark ashwood finish. Front & back cover in Fabric Deluxe

LEATHER | SED.NUM5.710.PEL
Base in dark ashwood finish. Front & back cover in Bovine Leather

NUBUCK | SED.NUM5.710.NAB
Base in dark ashwood finish. Front & back cover in Nubuck

HIGH



FABRIC SUPERIOR | SED.NUM5.720.SUP
Front cover in Fabric Superior and back in ash wood

FABRIC DELUXE | SED.NUM5.720.DEL
Front cover in Fabric Deluxe and back in ash wood

LEATHER | SED.NUM5.720.PEL
Front cover in Bovine Leather and back in ash wood

NUBUCK | SED.NUM5.720.NAB
Front cover in Nubuck and back in ash wood



◀ Comfort e versatilità di utilizzo soprattutto in ambito contract.

Ideal in contract projects for its comfort and versatility.



Ottomana Chair

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Monolite
Ipegres
Metallic Finish
Col. Zinc



Monolite
Ipegres
Metallic Finish
Col. Brass



Monolite
Ipegres
Col. Sage



Monolite
Ipegres
Col. Terracotta



Monolite
Ipegres
Col. Ocean

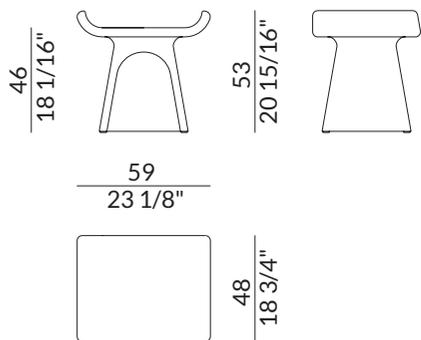


Wood
Walnut
Stained Ash

Alternative base

Ottomana Chair è una seduta senza schienale dall'immagine iconica e informale. La sua apparente semplicità lascia in evidenza la grazia del disegno e la raffinatezza dei dettagli. Realizzata in due versioni: ceramica smaltata a mano e ceramica verniciata a spruzzo con metallo vero zinco o ottone. È resistente e impermeabile. Perfetta in ogni ambiente, anche singolarmente, può avere tante vite e tanti usi diversi, adatta sia per uso indoor che outdoor. Disponibile inoltre nella versione interamente in frassino tinto noce, con la possibilità di comporlo con la seduta in ceramica, esclusivamente per uso interno.

Ottomana Chair is a seat without backrest, with an iconic and informal image. Its apparent simplicity highlights the grace of the design and the refinement of the details. Made in two versions: hand-glazed ceramic and spray-painted ceramic with real zinc or brass metal. It is resistant and waterproof. Perfect in any environment, even individually, it can have many lives and many different uses, suitable for both indoor and outdoor use. Also available in walnut stained ash, with the option of combining it with a ceramic seat, exclusively for indoor use.



OTTOMANA METALLIC FINISH ZINC | SED.OTTO.001

Made in ceramic, monolite ipegres, with metallic finish in real zinc

OTTOMANA | SED.OTTO.002

Made in ceramic, monolite ipegres

Colours available: Terracotta, Ocean, Sage

OTTOMANA METALLIC FINISH BRASS | SED.OTTO.003

Made in ceramic, monolite ipegres, with metallic finish in real brass

OTTOMANA CERAMIC & WOOD | SED.OTTO.004

Base in ashwood matt walnut finish, top made in ceramic, monolite ipegres

Colours available: Terracotta, Ocean, Sage

OTTOMANA WOOD | SED.OTTO.005

Made in ashwood matt walnut finish



Echo Chair

DESIGN | PAOLO CASTELLI



Finishes of the above picture



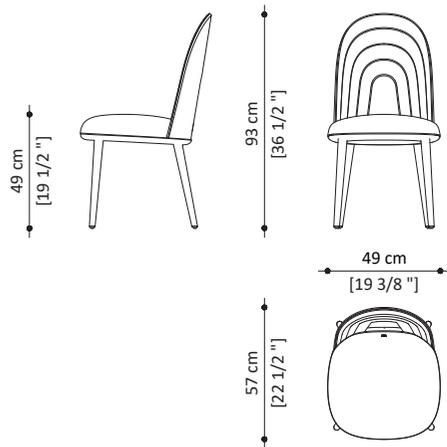
Wood
Black Ash



Nubuck
Col. 34
Wine

Sedia classica, comoda e dalle forme fluide che invita a piacevoli conversazioni. Struttura in multistrato curvato con gambe rastremate in legno frassino tinto scuro, imbottitura in poliuretano espanso sagomato a quote differenziate. Lo schienale imbottito trapuntato con motivo ad archi richiama le suggestioni prospettiche dei portici bolognesi. Rivestimento disponibile in pregiati tessuti, pelli bovine e nabuk. Non sfoderabile.

Classical chair, comfortably sized chair with fluid shapes that invite for pleasant conversations. Curved plywood frame with tapered legs in dark stained ash, the chair is padded in different density expanded polyurethane. The backrest, padded with arches pattern, brings to mind the intriguing perspective of the porticoes of Bologna. It can be upholstered in elegant fabrics, fine leathers or nubuck. Unremovable covering.



ECOLEATHER | SED.ECHO.700.ECO

Base in black ash finish. Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.ECHO.700.SUP

Base in black ash finish. Cover in Fabric Superior

FABRIC DELUXE | SED.ECHO.700.DEL

Base in black ash finish. Cover in Fabric Deluxe

LEATHER | SED.ECHO.700.PEL

Base in black ash finish. Cover in Bovine Leather, Aniline

NUBUCK | SED.ECHO.700.NAB

Base in black ash finish. Cover in Nubuck



◀ Schienale imbottito a fasce ondulate.

Back padded with wavy bands.



Echo Barstool

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Black Ash



Polished
Brass

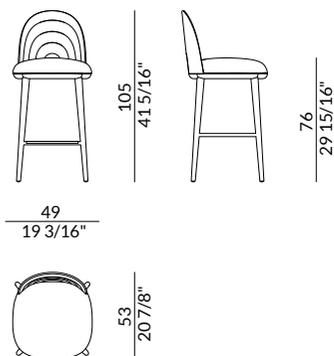


Aniline
Leather
Col. 12
Saddle

Una dichiarazione d'amore a Bologna, una famiglia di sedute dall'animo romantico caratterizzate dallo schienale ad arco omaggio ai celebri porticati della città. Echo è una collezione dalle proporzioni calibrate che si distingue per il contrasto tra la struttura minimale in legno multistrato curvato e le forme generose degli elementi imbottiti. Lo sgabello, proposto in due diverse altezze, rappresenta un interessante ampliamento a catalogo, una soluzione ideale e dal grande impatto visivo capace di arredare sia ambienti privati che lussuosi spazi contract.

A declaration of love to Bologna, a family of chairs with a romantic soul characterised by their arched backrests paying homage to the city's famous porticoes. Echo is a collection with calibrated proportions that stands out for the contrast between the minimalist structure in curved plywood and the generous shapes of the upholstered elements. The stool, presented in two different heights, represents an interesting addition to the catalogue, an ideal solution with great visual impact capable of furnishing both private and luxurious contract spaces.

HIGH



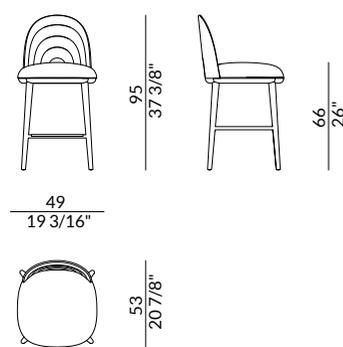
ECOLEATHER | SED.ECHO.800.ECO
Base in dark ashwood finish, cover in ecoleather

FABRIC SUPERIOR | SED.ECHO.800.SUP
Base in dark ashwood finish, cover in Fabric Superior

LEATHER | SED.ECHO.800.PEL
Base in dark ashwood finish, cover in Leather

NUBUCK | SED.ECHO.800.NAB
Base in dark ashwood finish, cover in Nubuck

LOW



ECOLEATHER | SED.ECHO.810.ECO
Base in dark ashwood finish, cover in ecoleather

FABRIC SUPERIOR | SED.ECHO.810.SUP
Base in dark ashwood finish, cover in Fabric Superior

LEATHER | SED.ECHO.810.PEL
Base in dark ashwood finish, cover in Leather

NUBUCK | SED.ECHO.810.NAB
Base in dark ashwood finish, cover in Nubuck

Venice Stool

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Varnish
Matt Black
Beech



Metal Finish
Black Nickel
Polished



Metal Finish
Polished
Brass

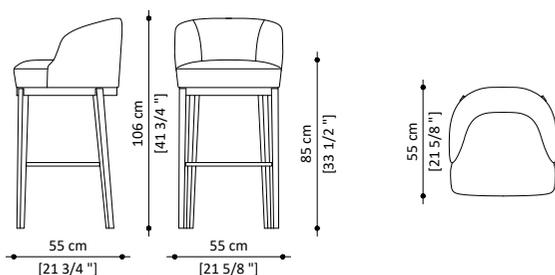


Bovine
Leather
Col. 603
Dove Grey

Elegante e versatile sgabello, adatto per cocktail bar e per ambienti domestici. Ha una struttura interna in multistrato di legno curvato con imbottitura in poliuretano a densità variabile. Rivestimento non sfoderabile personalizzabile con pregiati tessuti, raffinate pelli bovine pieno fiore e nubuk. La seduta poggia su una struttura in legno di faggio verniciato nero opaco con poggiapiedi in metallo finitura nichel nero con frontale in ottone lucido.

Elegant and versatile stool, suitable for cocktail bars and home environments. It has a curved plywood inner frame with variable-density polyurethane padding. Unremovable covering can be customized with fine fabrics, refined full-grain cowhide and nubuck leather. The seat rests on a matte black varnished beechwood frame with black nickel finish metal footrest with polished brass front.

H85



ECOLEATHER | SED.VENI.800.ECO

Varnished matt black beech legs. Eco-Friendly Leather

FABRIC SUPERIOR | SED.VENI.800.SUP

Varnished matt black beech legs. Fabric Deluxe

FABRIC DELUXE | SED.VENI.800.DEL

Varnished matt black beech legs. Fabric Deluxe

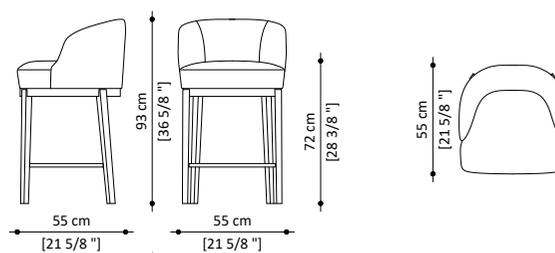
LEATHER | SED.VENI.800.PEL

Varnished matt black beech legs. Leather

NUBUCK | SED.VENI.800.NAB

Varnished matt black beech legs. Nubuck

H72



ECOLEATHER | SED.VENI.810.ECO

Varnished matt black beech legs. Eco-Friendly Leather

FABRIC SUPERIOR | SED.VENI.810.SUP

Varnished matt black beech legs. Fabric Deluxe

FABRIC DELUXE | SED.VENI.810.DEL

Varnished matt black beech legs. Fabric Deluxe

LEATHER | SED.VENI.810.PEL

Varnished matt black beech legs. Leather

NUBUCK | SED.VENI.810.NAB

Varnished matt black beech legs. Nubuck

Gio Chair

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Walnut
Stained Ash

Alternative options



Wood
Bleached
Ashwood



Wood
Ashwood
with acetic
finish

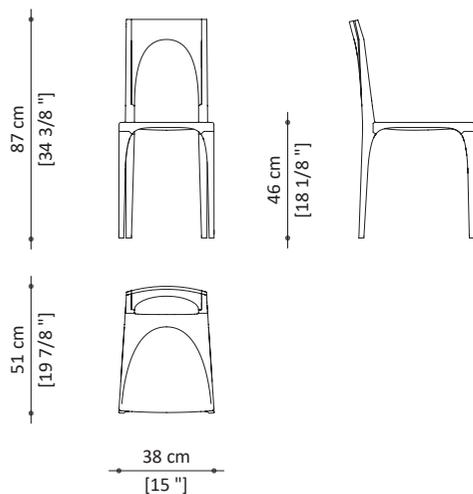
Sedia da pranzo realizzata interamente in massello di frassino ecosostenibile, disponibile in tre versioni: con finitura acetica, sbiancata o tinto noce con finitura poro aperto. Con questo procedimento il poro del legno viene volutamente lasciato aperto permettendo all'essenza di mantenere il suo aspetto naturale.

Dining chair made entirely of solid eco-friendly discarded ash, available in three options: natural ash with acetic finish, bleached or walnut stained with open pore finish. By this process the wood pores are deliberately left open, thereby allowing the veneer to retain its natural appearance.

GIO CHAIR | SED.GIOC.700

Solid wood frame

Available wood finishes: bleached ash - acetic finish - walnut stained ash





Selima Chair

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE

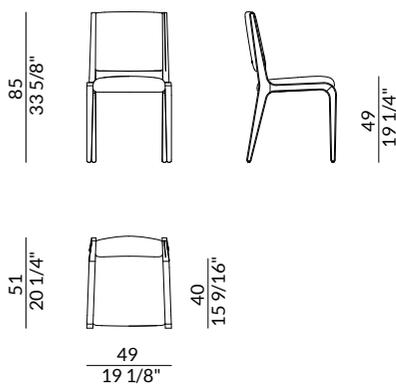


Finishes of the above picture

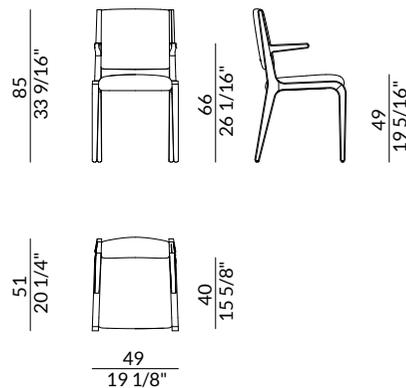


Sedia da pranzo realizzata interamente in massello di frassino ecosostenibile, disponibile in tre versioni: con finitura acetica, sbiancata o tinto noce con finitura poro aperto. Con questo procedimento il poro del legno viene volutamente lasciato aperto permettendo all'essenza di mantenere il suo aspetto naturale. Schienale e seduta imbottita con rivestimento non sfoderabile. I dettagli della struttura sono in metallo color champagne opaco.

Dining chair entirely made of solid eco-friendly discarded ash, available in three options: natural ash with acetic finish, bleached or walnut stained with open pore finish. By this process the wood pores are deliberately left open, thereby allowing the veneer to retain its natural appearance. Back and seat upholstered with unremovable covering. Frame details made of champagne coloured metal, matt finish.



WITH ARMS



BLENDEN LINEN | SED.SELI.700.SUP

Metal details champagne matt finish - Solid wood frame. Cover in Blended Linen
Available wood finishes: walnut stained ash - bleached ash - acetic finish

WOOL | SED.SELI.700.DEL

Metal details champagne matt finish - Solid wood frame. Cover in Bouclè Wool Fabric
Available wood finishes: walnut stained ash - bleached ash - acetic finish

BLENDEN LINEN | SED.SELI.710.SUP

Metal details champagne matt finish - Solid wood frame. Covered in Blended Linen
Available wood finishes: walnut stained ash - bleached ash - acetic finish

WOOL | SED.SELI.710.DEL

Metal details champagne matt finish - Solid wood frame. Covered in Bouclè Wool Fabric
Available wood finishes: walnut stained ash - bleached ash - acetic finish



Imane Chair

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Iroko



Metal finish
Champagne
Gold



Fabric
Col.02
White
Ikon



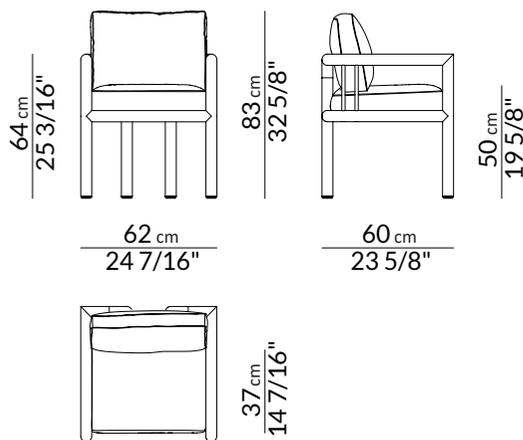
Fabric
Col.018
Linen
Iris

La sedia Imane è caratterizzata da una struttura lineare in legno massello di Iroko spazzolato tinto ad olio naturale, dall'immagine ricercata ed essenziale. La natura particolarmente resistente dell'Iroko, ancora maggiore dopo il processo di stagionatura, rende questa essenza particolarmente adatta alle condizioni esterne. La struttura accoglie grandi cuscini seduta in poliuretano sagomato a densità differenziata e cuscini schienale in fiocco di poliestere con inserto in plexiglass. Tutti i cuscini – compresi i cuscini decorativi che rendono la seduta ancora più avvolgente e confortevole – sono rivestiti con tessuto in fibra di poliestere idrorepellente in tante varianti di texture e colori.

The Imane chair is characterized by a linear structure in solid Iroko wood stained with natural oil, with a refined and essential image. The particularly resistant nature of Iroko, even greater after the wood seasoning process, makes this essence particularly suitable for external conditions. The structure accommodates large cushions in shaped polyurethane, a differentiated seat and back cushions in polyester staple with a plexiglass insert. All cushions - including the decorative ones that make the seat even more enveloping and comfortable - are covered with water-repellent polyester fiber fabric with different textures and colors.

IMANE CHAIR | SED.IMAN.700

Frame in brushed solid Iroko wood stained with natural oil
Outdoor loose cushions and cover in outdoor Fabric with piping





Scranno Stool

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Walnut
Stained Ash



Metal Finish
Matt
Bronzed
Brass



Leather
Cuoio
Col. 07
Sand



Varnish
Matt
Col. Sand
RAL 1019



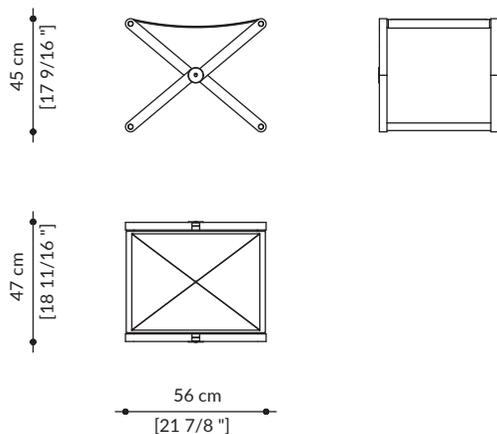
Outdoor
model
available on
request

Uno sgabello che celebra l'arte e il design, la soluzione ideale per chi cerca una fusione armoniosa tra funzionalità e uno stile senza tempo. Scranno è definito da una solida struttura pieghevole realizzata in legno di frassino tinto noce, raffinatamente impreziosita da dettagli in metallo con finitura bronzo ottone opaco. La seduta, rivestita in cuoio color sabbia, con cuciture in tinta, evoca le calde palette neutrali delle composizioni pittoriche Morandiane, coniugando comfort ad uno stile senza tempo. Adattabile a molteplici contesti, è disponibile su richiesta in versione outdoor, garantendo stile e funzionalità in ogni ambiente.

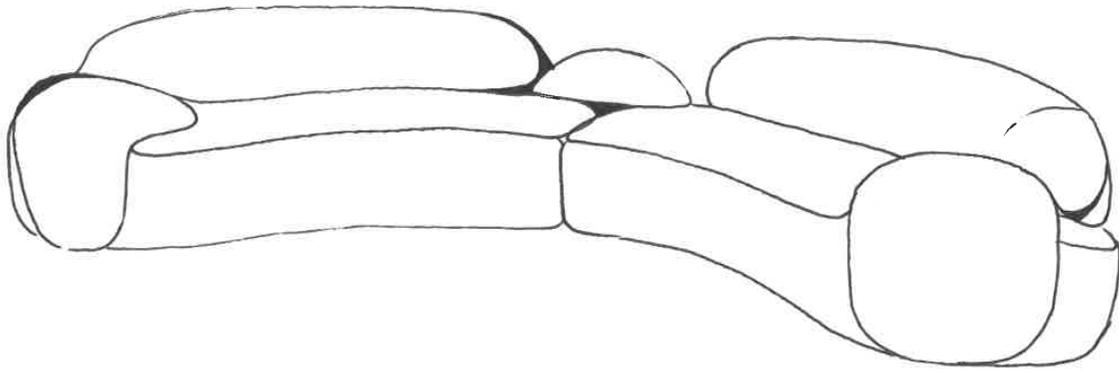
A stool that celebrates art and design, the ideal solution for those seeking a harmonious fusion of functionality and timeless style. Scranno is defined by a sturdy foldable structure made of walnut stained ash wood, elegantly embellished with metal details in a matte bronze brass finish. The seat, covered in sand-colored leather with tone-on-tone stitching, evokes the warm neutral palettes of Morandi's paintings, combining comfort with timeless style. Adaptable to various settings, it is available upon request in an outdoor version, ensuring style and functionality in any ambience.

SCRANNO | SED.MORA.002

Wooden base walnut stained ash finish, bottom varnished matt col. Sand - RAL 1019
Metal details matt bronzed brass finish
Seat made in Leather col. Sand









Divani & Poltrone
Sofas & Armchairs

Ama Modular Sofa

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Dark Ash

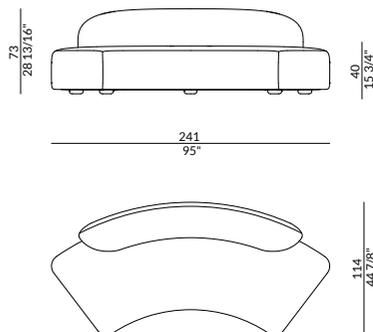


Byr Chenille
Col. 100
Ivory

Ama Modular, una sensazione di grande accoglienza conferita dalle generose imbottiture e dai sofisticati dettagli che ammorbidiscono le geometrie. A seguito del successo riscosso dal divano, la famiglia Ama accoglie altre sedute imbottite quali la Bergere, il Grand Pouf, l'Ottoman, e la versione componibile anche con moduli curvi del divano omonimo. La collezione di sedute Ama si distingue per le asimmetrie create dalle diverse altezze e profondità degli elementi compositivi. L'ambiente viene animato così da un inaspettato dinamismo altamente scenografico. Non sfoderabile.

Ama Modular, a very cosy feeling given by the generous padding and sophisticated details that soften the geometries. Following the success of the sofa, the Ama family welcomes other upholstered seats such as the Bergere, the Grand Pouf, the Ottoman, and also the modular version with curved modules of the homonymous sofa. The Ama seating collection is distinguished by the asymmetries created by the different heights and depths of the compositional elements. The room is thus animated by an unexpected, highly scenic dynamism. Unremovable covering.

CURVED ELEMENT



FABRIC SUPERIOR | SED.AMA.130.SUP

Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.130.DEL

Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

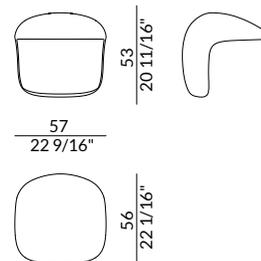
LEATHER | SED.AMA.130.PEL

Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.130.NAB

Structure in Solid Wood Frame. Cover in Nubuck

ARMREST



FABRIC SUPERIOR | SED.AMA.ARM.SUP

Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.ARM.DEL

Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

LEATHER | SED.AMA.ARM.PEL

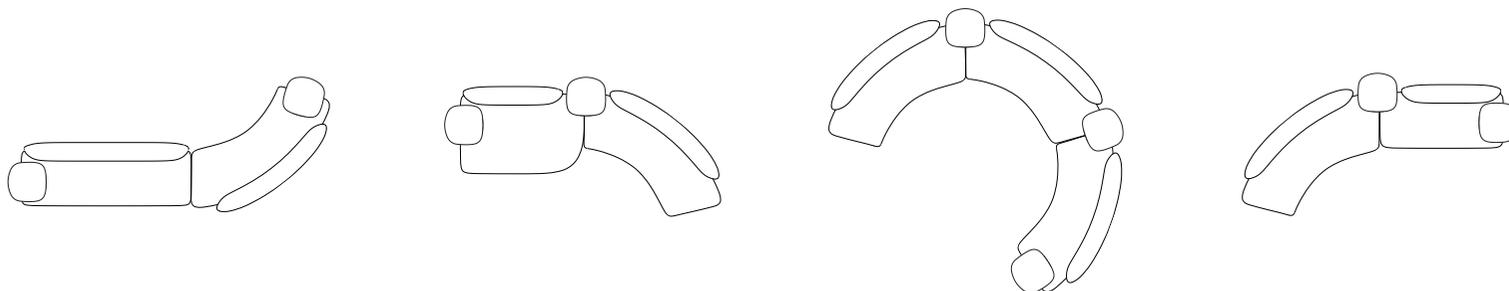
Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.ARM.NAB

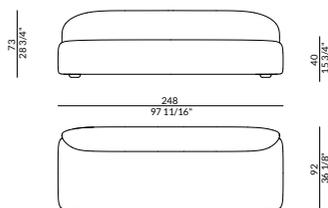
Structure in Solid Wood Frame. Cover in Nubuck



AN EXAMPLE OF POSSIBLE COMPOSITION



3 SEATERS



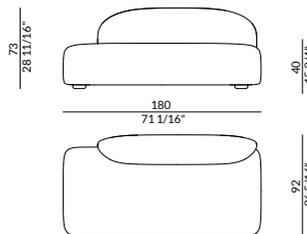
FABRIC SUPERIOR | SED.AMA.160.SUP
Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.160.DEL
Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

LEATHER | SED.AMA.160.PEL
Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.160.NAB
Structure in Solid Wood Frame. Cover in Nubuck

CHAISE LOUNGE



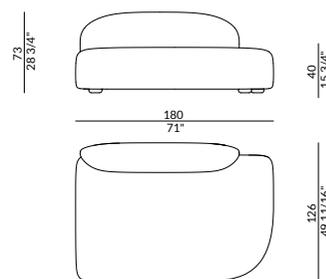
FABRIC SUPERIOR | SED.AMA.140.SUP
Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.140.DEL
Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

LEATHER | SED.AMA.140.PEL
Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.140.NAB
Structure in Solid Wood Frame. Cover in Nubuck

CHAISE LOUNGE LARGE



FABRIC SUPERIOR | SED.AMA.150.SUP
Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.150.DEL
Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

LEATHER | SED.AMA.150.PEL
Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.150.NAB
Structure in Solid Wood Frame. Cover in Nubuck

Ama Sofa

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Dark Ash

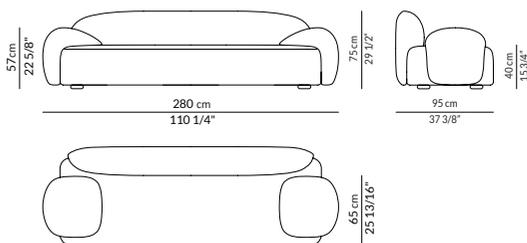


Fabric Superior
Velvet A&E
Col. 104
Indigo

Ama è una collezione di sedute imbottite, composta da divani, poltrone e pouf avvolgenti e morbidi dall'immagine decò. La forma è veramente originale, perché è caratterizzata da asimmetrie compositive date dalle diverse altezze degli elementi compositivi. L'insieme è altamente scenografico e frizzante, che soddisfa anche il pubblico più giovane, senza perdere l'eleganza che contraddistingue la collezione di cui fa parte. I divani e la poltrona hanno una struttura in legno massello multistrato rinforzato e una imbottitura corposa in poliuretano con rivestimento in fibra di poliestere e fodera in cotone. Non sfoderabile.

Ama is an upholstered seating collection consisting of soft, enveloping sofas, armchairs and poufs with a decò image. The shape is truly original, as it is characterised by compositional asymmetries given by the different heights of the compositional elements. The whole image is highly scenic and lively and satisfies even the youngest audience, without losing the elegance that distinguishes the collection it belongs to. The sofas and armchairs have a reinforced multilayer solid wood frame and a full-bodied polyurethane padding with polyester fibre cover and cotton lining. Unremovable covering.

SOFA 3 SEATS



FABRIC SUPERIOR | SED.AMA.110.SUP

Structure in Solid Wood Frame. Cover in Velvet A&E, Luc Chenille, Byr Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.110.DEL

Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

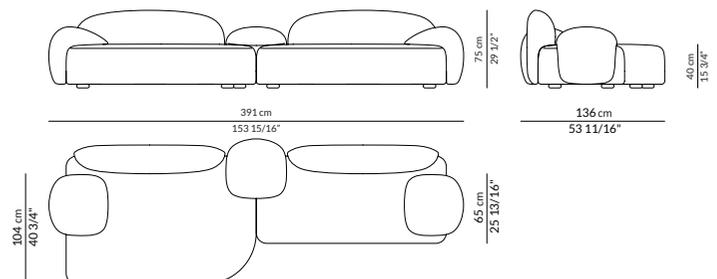
LEATHER | SED.AMA.110.PEL

Structure in Solid Wood Frame. Cover in Aniline Leather

NUBUCK | SED.AMA.110.NAB

Structure in Solid Wood Frame. Cover in Nubuck

COMPOSITION LEFT - ALSO AVAILABLE RIGHT MODEL



LEFT / RIGHT

FABRIC SUPERIOR | SED.AMA.120.SUP / SED.AMA.121.SUP

Structure in Solid Wood Frame. Cover in Velvet A&E, Luc Chenille, Byr Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.120.DEL / SED.AMA.121.DEL

Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

LEATHER | SED.AMA.120.PEL / SED.AMA.121.PEL

Structure in Solid Wood Frame. Cover in Aniline Leather

NUBUCK | SED.AMA.120.NAB / SED.AMA.121.NAB

Structure in Solid Wood Frame. Cover in Nubuck



Ama

Daybed Large

DESIGN | PAOLO CASTELLI



Finishes of the above picture



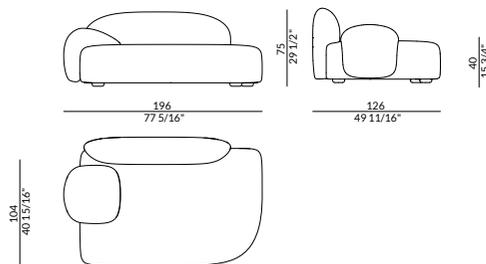
Wood
Dark Ash



Fabric Superior
Byr Chenille
Col. 702
Teal

Ama è una collezione di sedute imbottite, composta da divani, poltrone e pouf avvolgenti e morbidi dall'immagine decò. La forma è veramente originale, perché è caratterizzata da asimmetrie compositive date dalle diverse altezze degli elementi compositivi. L'insieme è altamente scenografico e frizzante, che soddisfa anche il pubblico più giovane, senza perdere l'eleganza che contraddistingue la collezione di cui fa parte. I divani e la poltrona hanno una struttura in legno massello multistrato rinforzato e una imbottitura corposa in poliuretano con rivestimento in fibra di poliestere e fodera in cotone. Non sfoderabile.

Ama is an upholstered seating collection consisting of soft, enveloping sofas, armchairs and poufs with a decò image. The shape is truly original, as it is characterised by compositional asymmetries given by the different heights of the compositional elements. The whole image is highly scenic and lively and satisfies even the youngest audience, without losing the elegance that distinguishes the collection it belongs to. The sofas and armchairs have a reinforced multilayer solid wood frame and a full-bodied polyurethane padding with polyester fibre cover and cotton lining. Unremovable covering.



FABRIC SUPERIOR | SED.AMA.140.SUP

Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.140.DEL

Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

LEATHER | SED.AMA.140.PEL

Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.140.NAB

Structure in Solid Wood Frame. Cover in Nubuck

FABRIC SUPERIOR | SED.AMA.ARM.SUP

Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.ARM.DEL

Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

LEATHER | SED.AMA.ARM.PEL

Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.ARM.NAB

Structure in Solid Wood Frame. Cover in Nubuck

Ama Dormeuse

DESIGN | PAOLO CASTELLI



Finishes of the above picture



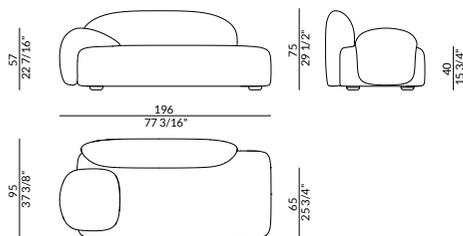
Wood
Dark Ash



Fabric Superior
Byr Chenille
Col. 304
Brick

Ama è una collezione di sedute imbottite, composta da divani, poltrone e pouf avvolgenti e morbidi dall'immagine decò. La forma è veramente originale, perché è caratterizzata da asimmetrie compositive date dalle diverse altezze degli elementi compositivi. L'insieme è altamente scenografico e frizzante, che soddisfa anche il pubblico più giovane, senza perdere l'eleganza che contraddistingue la collezione di cui fa parte. I divani e la poltrona hanno una struttura in legno massello multistrato rinforzato e una imbottitura corposa in poliuretano con rivestimento in fibra di poliestere e fodera in cotone. Non sfoderabile.

Ama is an upholstered seating collection consisting of soft, enveloping sofas, armchairs and poufs with a decò image. The shape is truly original, as it is characterised by compositional asymmetries given by the different heights of the compositional elements. The whole image is highly scenic and lively and satisfies even the youngest audience, without losing the elegance that distinguishes the collection it belongs to. The sofas and armchairs have a reinforced multilayer solid wood frame and a full-bodied polyurethane padding with polyester fibre cover and cotton lining. Unremovable covering.



FABRIC SUPERIOR | SED.AMA.150.SUP

Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.150.DEL

Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

LEATHER | SED.AMA.150.PEL

Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.150.NAB

Structure in Solid Wood Frame. Cover in Nubuck

FABRIC SUPERIOR | SED.AMA.ARM.SUP

Structure in Solid Wood Frame. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.ARM.DEL

Structure in Solid Wood Frame. Cover in Bouclé Wool, Chenille

LEATHER | SED.AMA.ARM.PEL

Structure in Solid Wood Frame. Cover in Bovine Leather, Aniline

NUBUCK | SED.AMA.ARM.NAB

Structure in Solid Wood Frame. Cover in Nubuck

Ama Armchair

DESIGN | PAOLO CASTELLI

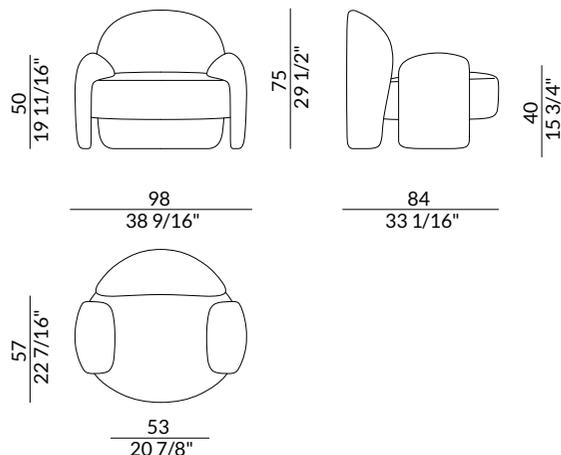


Finishes of the above picture



Ama è una poltroncina comoda e avvolgente, dall'immagine decò rivisitata in chiave contemporanea e forma originale, caratterizzata da asimmetrie compositive. Le diverse geometrie degli elementi regalano un insieme altamente scenografico e frizzante, che soddisfa anche il pubblico più giovane, senza perdere l'eleganza che contraddistingue la collezione di cui fa parte. La struttura di Ama è in resistente legno massello, e l'imbottitura morbida e leggera ha la fodera in puro cotone. Non sfoderabile.

Ama is a comfortable and enveloping armchair, with a decò image revisited in a contemporary and original shape, characterized by compositional asymmetries. The different geometries of the elements give a highly scenic and lively ensemble, which satisfies even the youngest audience, without losing the elegance that distinguishes the collection it belongs to. The structure of the Ama collection is made of durable solid wood, and the soft and light padding has a pure cotton lining. Unremovable covering.



FABRIC SUPERIOR | SED.AMA.200.SUP

Structure in Solid Wood Frame. Cover in Velvet A&E, Luc Chenille, Byr Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.200.DEL

Structure in Solid Wood Frame. Cover in Bouclè Wool, Chenille

LEATHER | SED.AMA.200.PEL

Structure in Solid Wood Frame. Cover in Aniline Leather

NUBUCK | SED.AMA.200.NAB

Structure in Solid Wood Frame. Cover in Nubuck



Ama Bergere & Ottoman

DESIGN | PAOLO CASTELLI



Finishes of the above picture

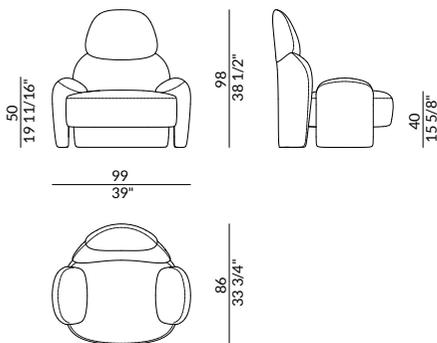


Nubuck
Col. 11
Periwinkle

Una bergere dall'allure classica, un invito al relax con uno schienale alto e avvolgente. A seguito del successo riscosso dal divano, la famiglia Ama accoglie altre sedute imbottite quali la Bergere, il Grand Pouf, l'ottomana, e la versione componibile anche con moduli curvi del divano omonimo. Bergere con struttura in multistrato e imbottiture in poliuretano espanso a quote differenziate. Rivestimenti in pelle, tessuto o nabuk. Piedini a scomparsa. Disponibile con poggiatesta coordinato con struttura in multistrato e imbottiture in poliuretano espanso a quote differenziate. Rivestimento in pelle, tessuto o nabuk. Non sfoderabile.

A classic-style Bergere, an invitation to relax with a high and enveloping backrest. Following the success of the sofa, the Ama family welcomes other upholstered seats such as the Bergere, the Grand Pouf, the Ottoman, and also the modular version with curved modules of the homonymous sofa. Bergere with a plywood structure and differentiated-density polyurethane foam padding. Available in leather, fabric, or nubuck upholstery. Concealed feet. It can be paired with a coordinated footrest with a plywood structure and differentiated-density polyurethane foam padding, also available in leather, fabric, or nubuck upholstery. Unremovable covering.

BERGERE



FABRIC SUPERIOR | SED.AMA.220.SUP

Structure in Plywood. Cover in Fabric Superior, Luc Chenille, Byr Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.220.DEL

Structure in Plywood. Cover in Bouclè Wool, Chenille

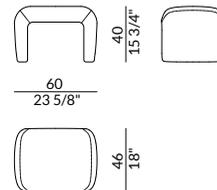
LEATHER | SED.AMA.220.PEL

Structure in Plywood. Cover in Aniline Leather

NUBUCK | SED.AMA.220.NAB

Structure in Plywood. Cover in Nabuk

OTTOMAN



FABRIC SUPERIOR | SED.AMA.510.SUP

Structure in Plywood. Cover in Fabric Superior, Luc Chenille, Byr Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.510.DEL

Structure in Plywood. Cover in Bouclè Wool, Chenille

LEATHER | SED.AMA.510.PEL

Structure in Plywood. Cover in Aniline Leather

NUBUCK | SED.AMA.510.NAB

Structure in Plywood. Cover in Nabuk



Ama

Grand Pouf

DESIGN | PAOLO CASTELLI



Finishes of the above picture



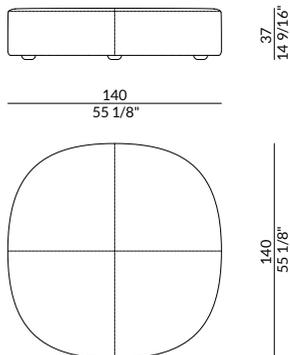
Wood
Dark Ash



Aniline Leather
Col. 12
Saddle

Informale, monomaterico, libero. Ama Grand Pouf è una proposta dal carattere disinvolto ideale per ampi spazi privati così come per progetti Contract. A seguito del successo riscosso dal divano, la famiglia Ama accoglie altre sedute imbottite quali la Bergere, il Grand Pouf, l'ottomana, e la versione componibile anche con moduli curvi del divano omonimo. Pouf con struttura in multistrato e imbottiture in poliuretano a quote differenziate. Rivestimenti in pelle, tessuto o nabuk. Non sfoderabile.

Informal, monomaterial, free-spirited. Ama Grand Pouf is a laid-back proposal, perfect for spacious private settings as well as Contract projects. Following the success of the sofa, the Ama family welcomes other upholstered seats such as the Bergere, the Grand Pouf, the Ottoman, and also the modular version with curved modules of the homonymous sofa. Pouf with a plywood structure and differentiated-density polyurethane foam padding. Available in leather, fabric or nubuck upholstery. Unremovable covering.



FABRIC SUPERIOR | SED.AMA.500.SUP

Structure in Plywood. Cover in Fabric Superior, Luc Chenille, Byr Chenille, Blended Linen

FABRIC DELUXE | SED.AMA.500.DEL

Structure in Plywood. Cover in Bouclè Wool, Chenille

LEATHER | SED.AMA.500.PEL

Structure in Plywood. Cover in Aniline Leather

NUBUCK | SED.AMA.500.NAB

Structure in Plywood. Cover in Nabuk



Ipanema Sofa

DESIGN | THIERRY LEMAIRE



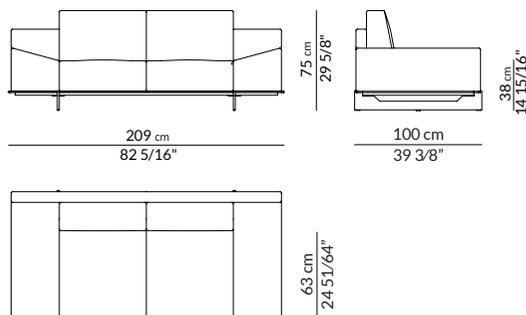
Finishes of the above picture



Il sofà Ipanema interpreta il massimo comfort attraverso linee rigorose ma delicate, mai rigide. La struttura - rappresentata da un frame in metallo con finitura nichel nero opaco satinato e oro lucido per i piedi - accoglie cuscini seduta corposi e soffici realizzati in fibra di poliestere con inserto in materiale indeformabile a densità differenziata. I cuscini schienale e i braccioli sono realizzati in poliuretano con rivestimento in fibra di poliestere per garantire un sostegno ottimale essere in equal modo morbidi e accoglienti. Per un extra comfort, i cuscini schienale hanno anche un'imbottitura aggiuntiva in piuma d'oca sterilizzata. Tutti i cuscini seduta e schienale sono sfoderabili.

The Ipanema sofa interprets maximum comfort through rigorous but delicate lines, never rigid. The structure - represented by a metal frame with a satin matt black nickel finish and polished gold for the feet - welcomes full-bodied and soft seat cushions made of polyester fiber with an insert in a non-deformable material with differentiated density. The back cushions and armrests are made of polyurethane with polyester fiber coating to ensure optimal support be equally soft and cozy. For extra comfort, the backrest cushions also have additional sterilized goose down padding. All seat and back cushions have a removable cover.

SOFA 2 SEATS



FABRIC SUPERIOR | SED.IPAA.100.SUP

Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Fabric Superior

FABRIC DELUXE | SED.IPAA.100.DEL

Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Fabric Deluxe

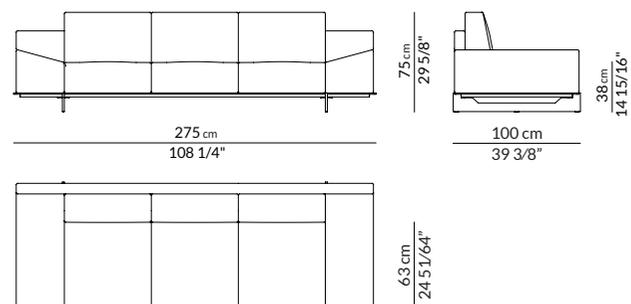
BOVINE LEATHER | SED.IPAA.100.PEL

Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Bovine Leather

NUBUCK | SED.IPAA.100.NAB

Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Nubuck

SOFA 3 SEATS



FABRIC SUPERIOR | SED.IPAA.110.SUP

Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Fabric Superior

FABRIC DELUXE | SED.IPAA.110.DEL

Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Fabric Deluxe

BOVINE LEATHER | SED.IPAA.110.PEL

Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Bovine Leather

NUBUCK | SED.IPAA.110.NAB

Structure in matt black satin Nickel finish metal. Feet in polished gold finish. Cover in Nubuck



Ipanema Armchair

DESIGN | THIERRY LEMAIRE



Finishes of the above picture



Fabric Superior
Velvet A&E
Col. 104
Indigo



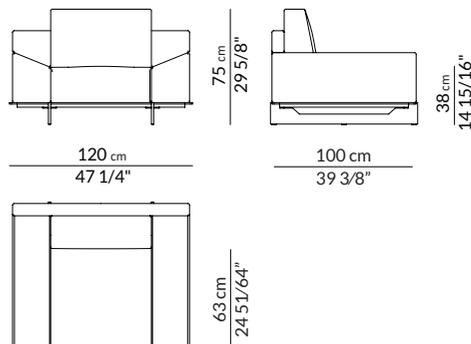
Metal Finish
Matt Black
Nickel



Metal Finish
Polished
Gold

La poltrona Ipanema interpreta il massimo comfort attraverso linee rigorose ma delicate, mai rigide. La struttura - rappresentata da un frame in metallo con finitura nichel nero opaco satinato e oro lucido per i piedi - accoglie cuscini seduta corposi e soffici realizzati in fibra di poliestere con inserto in materiale indeformabile a densità differenziata. I cuscini schienale e i braccioli sono realizzati in poliuretano con rivestimento in fibra di poliestere per garantire un sostegno ottimale essere in equal modo morbidi e accoglienti. Per un extra comfort, i cuscini schienale hanno anche un'imbottitura aggiuntiva in piuma d'oca sterilizzata. Tutti i cuscini seduta e schienale sono sfoderabili.

The Ipanema armchair interprets maximum comfort through rigorous but delicate lines, never rigid. The structure - represented by a metal frame with a satin matt black nickel finish and polished gold for the feet - welcomes full-bodied and soft seat cushions made of polyester fiber with an insert in a non-deformable material with differentiated density. The back cushions and armrests are made of polyurethane with polyester fiber coating to ensure optimal support be equally soft and cozy. For extra comfort, the backrest cushions also have additional sterilized goose down padding. All seat and back cushions have a removable cover.



FABRIC SUPERIOR | SED.IPAA.200.SUP

Structure in matt black satin Nickel finish metal. Feet in polished gold finish
Cover in Fabric Superior

FABRIC DELUXE | SED.IPAA.200.DEL

Structure in matt black satin Nickel finish metal. Feet in polished gold finish
Cover in Fabric Deluxe

BOVINE LEATHER | SED.IPAA.200.PEL

Structure in matt black satin Nickel finish metal. Feet in polished gold finish
Cover in Bovine Leather

NUBUCK | SED.IPAA.200.NAB

Structure in matt black satin Nickel finish metal. Feet in polished gold finish
Cover in Nubuck



Soft Ratio Sofa

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt
Bronzed
Brass



Fabric Deluxe
Chenille
Z419/02
Calico



Metal
Varnish
Black
RAL 9004



Bovine
Leather
Col. 603
Dove Grey

Available back and side options



Bovine
Leather
Col. 634
Oasi



Bovine
Leather
Col. 669
Cuoio

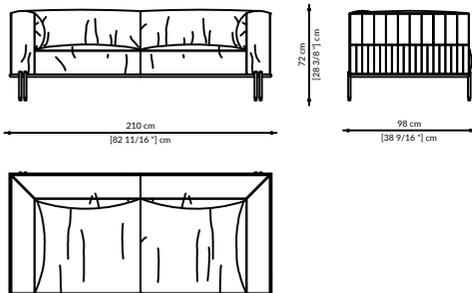


Bovine
Leather
Col. 602
Dark Brown

Soft Ratio è un sistema di sedute componibili a 11 elementi lineari, ad angolo o a penisola che si abbinano tra loro per dare luogo a molteplici combinazioni. Cuscineria sedile e schienale non sfoderabile, realizzata in poliuretano espanso sagomato a quote differenziate. Nel modulo chaise longue con tavolino integrato il piano è realizzato in pietra Pece, marmo Breccia Lunare o Travertino.

Soft Ratio is a modular seating system with 11 linear, corner or peninsula elements that combine to give rise to multiple combinations. The seat and back cushions are not removable, and are made of polyurethane foam shaped at different densities. In the chaise longue module with integrated coffee table, the top is made of Pece stone, Lunar Breccia marble or Travertine.

210



FABRIC SUPERIOR | SED.SOFT.110.SUP

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.110.DEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Deluxe

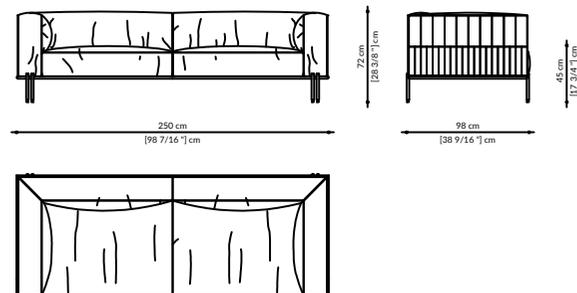
LEATHER | SED.SOFT.110.PEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.110.NAB

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Nubuck

250



FABRIC SUPERIOR | SED.SOFT.120.SUP

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.120.DEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Deluxe

LEATHER | SED.SOFT.120.PEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.120.NAB

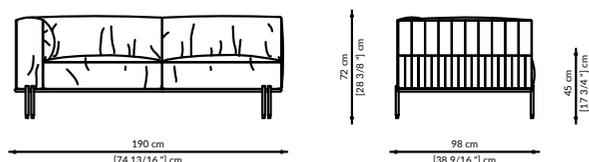
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Nubuck

Soft Ratio Modular M

DESIGN | PAOLO CASTELLI



TERMINAL 190 LEFT | ALSO AVAILABLE RIGHT MODEL



FABRIC SUPERIOR | SED.SOFT.133.SUP

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.133.DEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Deluxe

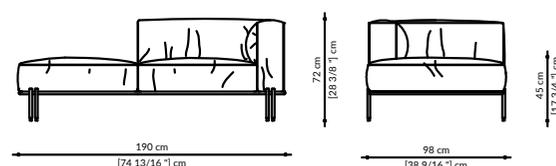
LEATHER | SED.SOFT.133.PEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.133.NAB

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Nubuck

CHAISE LONGUE 170 LEFT | ALSO AVAILABLE RIGHT MODEL



FABRIC SUPERIOR | SED.SOFT.334.SUP

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.334.DEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Deluxe

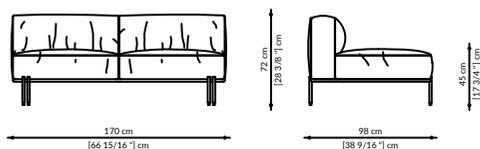
LEATHER | SED.SOFT.334.PEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.334.NAB

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Nubuck

CENTRAL 170



FABRIC SUPERIOR | SED.SOFT.131.SUP

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.131.DEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Deluxe

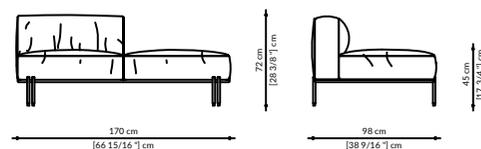
LEATHER | SED.SOFT.131.PEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.131.NAB

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Nubuck

CENTRAL 170 LEFT BACK | ALSO AVAILABLE RIGHT MODEL



FABRIC SUPERIOR | SED.SOFT.132.SUP

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.132.DEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Fabric Deluxe

LEATHER | SED.SOFT.132.PEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.132.NAB

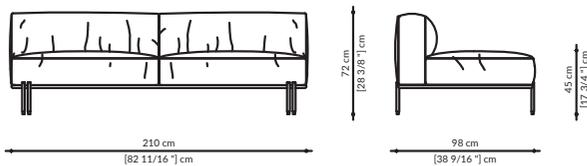
Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Cover in Nubuck

Soft Ratio Modular L Sofa

DESIGN | PAOLO CASTELLI



CENTRAL 210



FABRIC SUPERIOR | SED.SOFT.141.SUP

Metal base in matt black finish. Double metal feet in matt bronzed brass finish Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.141.DEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish Back and side in Leather. Cover in Fabric Deluxe

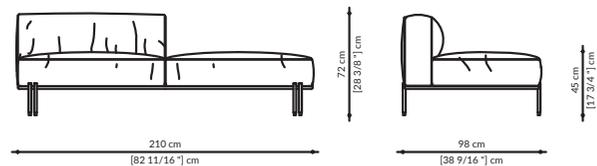
LEATHER | SED.SOFT.141.PEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.141.NAB

Metal base in matt black finish. Double metal feet in matt bronzed brass finish Back and side in Leather. Cover in Nubuck

CENTRAL 210 LEFT BACK | ALSO AVAILABLE RIGHT MODEL



FABRIC SUPERIOR | SED.SOFT.142.SUP

Metal base in matt black finish. Double metal feet in matt bronzed brass finish Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.142.DEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish Back and side in Leather. Cover in Fabric Deluxe

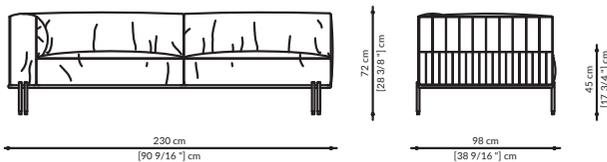
LEATHER | SED.SOFT.142.PEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.142.NAB

Metal base in matt black finish. Double metal feet in matt bronzed brass finish Back and side in Leather. Cover in Nubuck

TERMINAL 230 LEFT | ALSO AVAILABLE RIGHT MODEL



FABRIC SUPERIOR | SED.SOFT.143.SUP

Metal base in matt black finish. Double metal feet in matt bronzed brass finish Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.143.DEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish Back and side in Leather. Cover in Fabric Deluxe

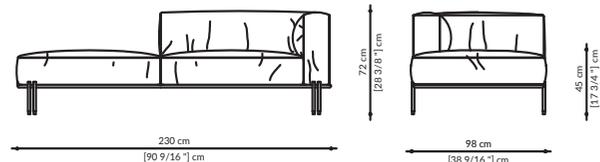
LEATHER | SED.SOFT.143.PEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish Back and side in Leather. Cover in Bovine Leather

NUBUCK | SED.SOFT.143.NAB

Metal base in matt black finish. Double metal feet in matt bronzed brass finish Back and side in Leather. Cover in Nubuck

CHAISE LONGUE 230 LEFT | ALSO AVAILABLE RIGHT MODEL



FABRIC SUPERIOR | SED.SOFT.344.SUP

Metal base in matt black finish. Double metal feet in matt bronzed brass finish Back and side in Leather. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.344.DEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish Back and side in Leather. Cover in Fabric Deluxe

LEATHER | SED.SOFT.344.PEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish Back and side in Leather. Cover in Bovine Leather

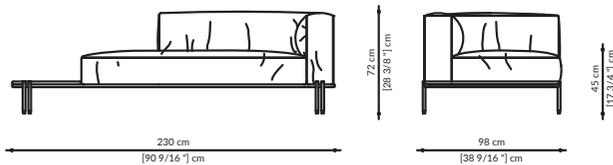
NUBUCK | SED.SOFT.344.NAB

Metal base in matt black finish. Double metal feet in matt bronzed brass finish Back and side in Leather. Cover in Nubuck



CHAISE LONGUE 230 LEFT WITH TABLE | ALSO AVAILABLE RIGHT MODEL

(FOR MODULAR M AND L)



FABRIC SUPERIOR | SED.SOFT.345.SUP

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Top in Pece Stone. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.345.DEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Top in Pece Stone. Cover in Fabric Deluxe

LEATHER | SED.SOFT.345.PEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Top in Pece Stone. Cover in Bovine Leather

NUBUCK | SED.SOFT.345.NAB

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Top in Pece Stone. Cover in Nubuck

FABRIC SUPERIOR | SED.SOFT.346.SUP

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Top in Lunar Breccia Marble. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.346.DEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Top in Lunar Breccia Marble. Cover in Fabric Deluxe

LEATHER | SED.SOFT.346.PEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Top in Lunar Breccia Marble. Cover in Bovine Leather

NUBUCK | SED.SOFT.346.NAB

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Top in Lunar Breccia Marble. Cover in Nubuck

FABRIC SUPERIOR | SED.SOFT.347.SUP

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Top in Travertino Natural Stone. Cover in Fabric Superior

FABRIC DELUXE | SED.SOFT.347.DEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Top in Travertino Natural Stone. Cover in Fabric Deluxe

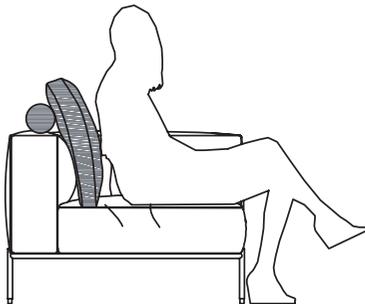
LEATHER | SED.SOFT.347.PEL

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Top in Travertino Natural Stone. Cover in Bovine Leather

NUBUCK | SED.SOFT.347.NAB

Metal base in matt black finish. Double metal feet in matt bronzed brass finish
Back and side in Leather. Top in Travertino Natural Stone. Cover in Nubuck

CUSHIONS



OPTIONAL BACK SUPPORT - 60x60 cm (round element Ø12 x 45cm)

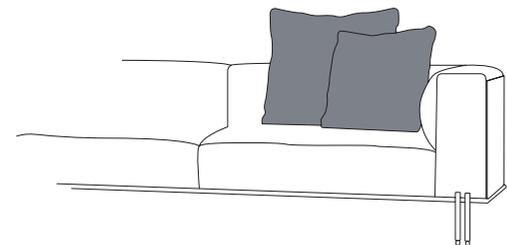
FABRIC SUPERIOR | COM.SOFT.CUS.SUP

FABRIC DELUXE | COM.SOFT.CUS.DEL

LEATHER | COM.SOFT.CUS.PEL

NUBUCK | COM.SOFT.CUS.NAB

DECORATIVE CUSHIONS - 50X50 CM



FABRIC SUPERIOR | SED.CUSH.SOFT.620.SUP

FABRIC DELUXE | SED.CUSH.SOFT.620.DEL

DECORATIVE FABRIC | SED.CUSH.SOFT.620.DEC

LEATHER | SED.CUSH.SOFT.620.PEL

NUBUCK | SED.CUSH.SOFT.620.NAB





Lemma Sofa

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Fabric Superior
Velvet A&E
Col. 129
Roccia

Lemma Sofa ha una struttura in legno con sistema di molleggio a cinghie elastiche imbottito con poliuretano espanso sagomato a quote differenziate. È provvisto di zoccolo in legno rivestito con il medesimo rivestimento. Il rivestimento, non sfoderabile, può essere personalizzato con morbidi velluti e cuscini decorativi. Il rivestimento è realizzato con piping in tinta che impreziosisce ed esalta le linee del divano.

Lemma sofa wooden structure features a suspension system of elastic bands, with different density expanded polyurethane padding. Its base is made of wood covered with the same materials. The non-removable cover is available in soft velvet fabrics and decorative cushions. The upholstery is made with matching piping that embellishes and enhances the sofa lines.

LEMMA SX | ALSO AVAILABLE DX MODEL

SX / DX

FABRIC SUPERIOR | SED.LEMM.110.SUP / SED.LEMM.120.SUP

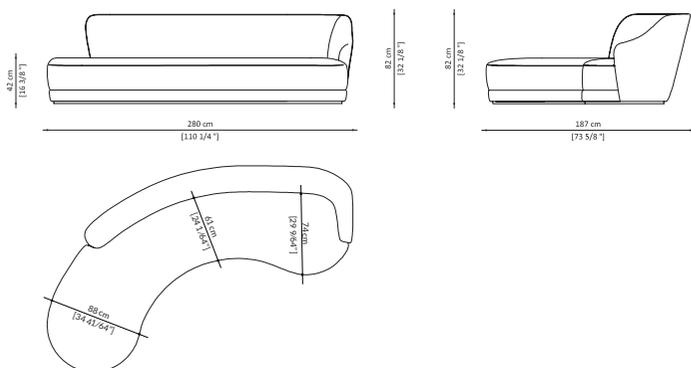
Structure in Wood. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.LEMM.110.DEL / SED.LEMM.120.DEL

Structure in Wood. Cover in Bouclé Wool, Chenille

NUBUCK | SED.LEMM.110.NAB / SED.LEMM.120.NAB

Structure in Wood. Cover in Nubuck



Lemma Simmetric Sofa

DESIGN | PAOLO CASTELLI

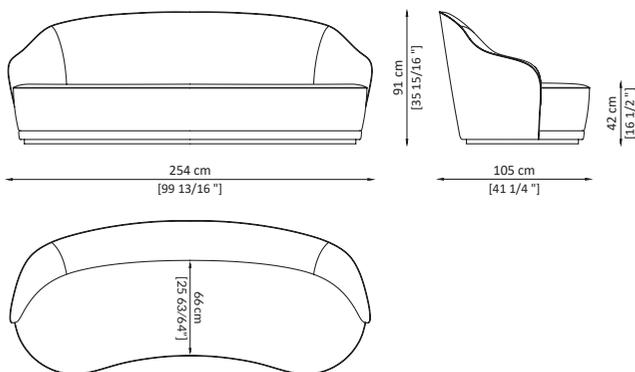


Finishes of the above picture



Lemma Simmetric ha una struttura in legno con sistema di molleggio a cinghie elastiche imbottito con poliuretano espanso sagomato a quote differenziate. È provvisto di zoccolo in legno rivestito con il medesimo rivestimento. Il rivestimento, non sfoderabile, può essere personalizzato con morbidi velluti e cuscini decorativi. Il rivestimento è realizzato con piping in tinta che impreziosisce ed esalta le linee del divano.

Lemma Simmetric wooden structure features a suspension system of elastic bands, with different density expanded polyurethane padding. Its base is made of wood covered with the same materials. The non-removable cover is available in soft velvet fabrics and decorative cushions. The upholstery is made with matching piping that embellishes and enhances the sofa lines.



FABRIC SUPERIOR | SED.LEMM.100.SUP

Structure in Wood. Cover in Fabric Superior, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.LEMM.100.DEL

Structure in Wood. Cover in Bouclè Wool, Chenille

NUBUCK | SED.LEMM.100.NAB

Structure in Wood. Cover in Nubuck

Elegance Chaise Longue

DESIGN | PAOLO CASTELLI



Finishes of the above picture



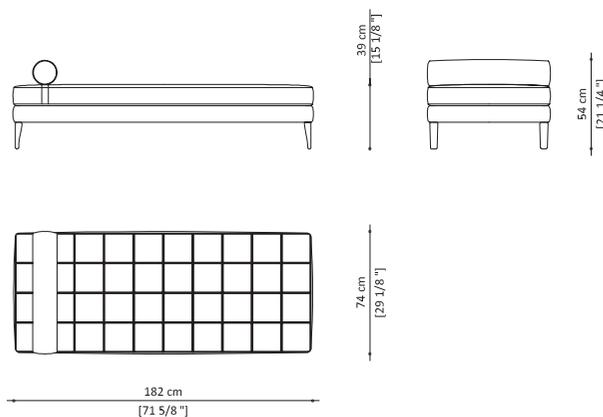
Metal Finish
Matt Gold



Fabric Superior
Velvet Mana
Col. 2442
Green Grey

Elegance Chaise Lounge è un imbottito dalle forme lineari, ideali da bordo del letto ma valide anche per ingressi e camere guardaroba. Ha una struttura interna in multistrato di legno con imbottitura in poliuretano a densità variabile. È decorato con cuscini cilindrici e i piedini sono in metallo con finitura oro opaco. È disponibile in pregiati tessuti, raffinati pelli bovine pieno fiore e nabuk. Non sfoderabile.

Elegance Chaise Lounge is a padded chair with an elegant design. Ideal for entrances, living spaces, wardrobe areas and bedrooms. The structure is made of multi-layered wood with padding made in different density expanded polyurethane. It is decorated with a cylindrical cushion and the metal feet have a matt gold finish. The product is available in a wide range of elegant fabrics, fine leather and nubuck. Unremovable covering.



- ECOLEATHER | SED.ELEG.300.ECO
Structure in Multi-layered Wood. Cover in Eco-Friendly Leather
- FABRIC SUPERIOR | SED.ELEG.300.SUP
Structure in Multi-layered Wood. Cover in Fabric Superior
- FABRIC DELUXE | SED.ELEG.300.DEL
Structure in Multi-layered Wood. Cover in Fabric Deluxe
- LEATHER | SED.ELEG.300.PEL
Structure in Multi-layered Wood. Cover in Bovine Leather
- NUBUCK | SED.ELEG.300.NAB
Structure in Multi-layered Wood. Cover in Nubuck

(1 round cushion included)

Elegance Bench

DESIGN | PAOLO CASTELLI



Finishes of the above picture



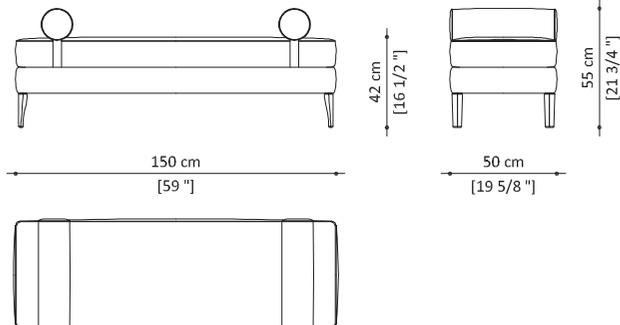
Wood
Painted
Matt Gold



Fabric Superior
Velvet Mana
Col. 2442
Green Grey

Elegance Bench è un imbottito dalle forme lineari, ideali da bordo del letto ma valide anche per ingressi e camere guardaroba. Ha una struttura interna in multistrato di legno con imbottitura in poliuretano a densità variabile. È decorato con cuscini cilindrici e i piedini sono in metallo con finitura oro opaco. È disponibile in pregiati tessuti, raffinati pelli bovine pieno fiore e nabuk. Non sfoderabile.

Elegance Bench is a padded chair with an elegant design. Ideal for entrances, living spaces, wardrobe areas and bedrooms. The structure is made of multi-layered wood with padding made in different density expanded polyurethane. It is decorated with a cylindrical cushion and the metal feet have a matt gold finish. The product is available in a wide range of elegant fabrics, fine leather and nubuck. Unremovable covering.



ECOLEATHER | SED.ELEG.400.ECO

Structure in Multi-layered Wood. Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.ELEG.400.SUP

Structure in Multi-layered Wood. Cover in Fabric Superior

FABRIC DELUXE | SED.ELEG.400.DEL

Structure in Multi-layered Wood. Cover in Fabric Deluxe

LEATHER | SED.ELEG.400.PEL

Structure in Multi-layered Wood. Cover in Bovine Leather

NUBUCK | SED.ELEG.400.NAB

Structure in Multi-layered Wood. Cover in Nubuck

(2 round cushions included)

Venice Sofa

DESIGN | PAOLO CASTELLI



Finishes of the above picture



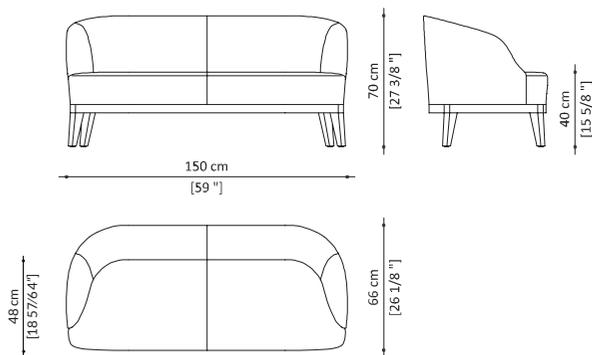
Lacquering
Pearl Beige
RAL 1035



Bovine
Leather
Col. 634
Oasi

Venice Sofa è un divanetto imbottito dalle forme morbide e contenute che lo rendono adatto a tutti gli ambienti del vivere contemporaneo. È realizzato con una struttura interna in multistrato di legno curvato con imbottitura in poliuretano a densità variabile. Il divano poggia su una struttura in legno laccato con vernice metallica color beige perlato RAL 1035. Ha un rivestimento, non sfoderabile, disponibile in pregiati tessuti, raffinate pelli bovine pieno fiore, e nabuk.

Venice Sofa is a small padded sofa with a soft shape that makes it ideal for any contemporary living space. Its structure is made of curved multi-layered wood, padded with different density polyurethane. The sofa base is made of wood painted with a metal finish colour pearl beige RAL 1035. Its cover, which cannot be removed, is available in a wide range of elegant fabrics, fine leather and nubuck.



ECOLEATHER | SED.VENI.100.ECO

Base in wood matt pearl beige painted RAL 1035
Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.VENI.100.SUP

Base in wood matt pearl beige painted RAL 1035
Cover in Fabric Superior

FABRIC DELUXE | SED.VENI.100.DEL

Base in wood matt pearl beige painted RAL 1035
Cover in Fabric Deluxe

LEATHER | SED.VENI.100.PEL

Base in wood matt pearl beige painted RAL 1035
Cover in Bovine Leather

NUBUCK | SED.VENI.100.NAB

Base in wood matt pearl beige painted RAL 1035
Cover in Nubuck

Venice Armchair

DESIGN | PAOLO CASTELLI



Finishes of the above picture



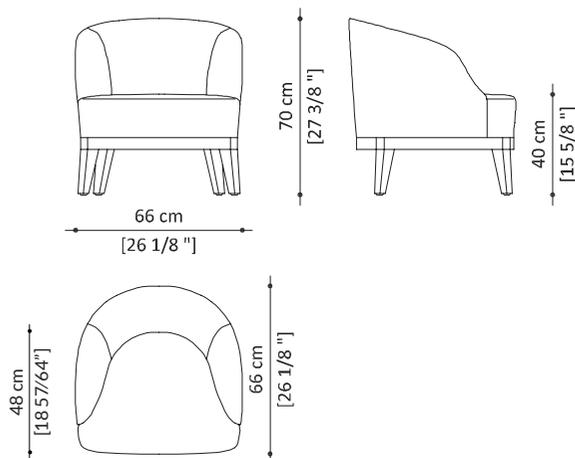
Lacquering
Pearl Beige
RAL 1035



Bovine
Leather
Col. 634
Oasi

Venice Armchair è una comoda poltroncina imbottita, dalle forme morbide e contenute, adatta a tutti gli ambienti del vivere contemporaneo. La seduta poggia su una struttura in legno laccato con vernice metallica color beige perlato RAL 1035. È realizzata con una struttura interna in multistrato di legno curvato con imbottitura in poliuretano a densità variabile. Il rivestimento è disponibile in pregiati tessuti, raffinate pelli bovine pieno fiore e nabuk. Non sfoderabile.

Venice Armchair is a comfortable upholstered armchair, with soft and contained shapes, suitable for all environments of contemporary living. The seat rests on a structure in lacquered wood with metallic paint in pearl beige RAL 1035. It is made with an internal structure in curved plywood with variable density polyurethane padding. The cover is available in fabrics, fine leather and nubuck. Unremovable covering.



ECOLEATHER | SED.VENI.210.ECO

Legs in Pearl beige varnished
Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.VENI.210.SUP

Legs in Pearl beige varnished
Cover in Fabric Superior

FABRIC DELUXE | SED.VENI.210.DEL

Legs in Pearl beige varnished
Cover in Fabric Deluxe

LEATHER | SED.VENI.210.PEL

Legs in Pearl beige varnished
Cover in Bovine Leather

NUBUCK | SED.VENI.210.NAB

Legs in Pearl beige varnished
Cover in Nubuck

Venice Bergere

DESIGN | PAOLO CASTELLI

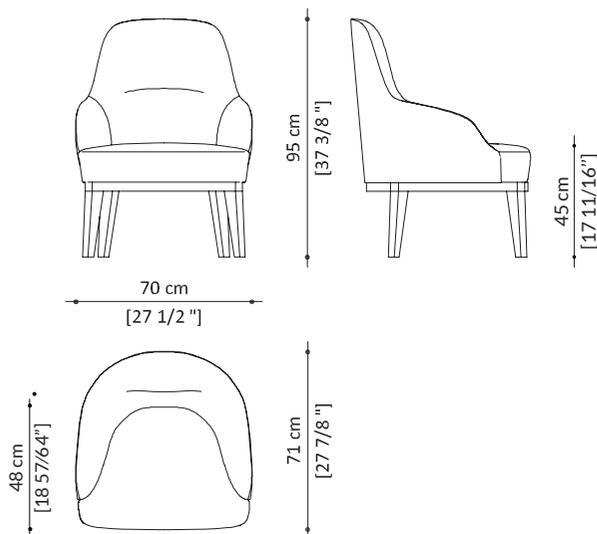


Finishes of the above picture

 <p>Wood Varnish Matt Black Beech</p>	 <p>Fabric Superior Velvet A&E Col. 103 Blue de Prusse</p>
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Poltrona dalle linee avvolgenti e dall'alto schienale che amplia la collezione Venice. Adatta in salotto come nella zona night, è caratterizzata da una struttura interna in multistrato di legno curvato con imbottitura in poliuretano a densità variabile. La seduta poggia su una struttura in legno di faggio verniciato nero opaco. Il rivestimento è disponibile in pregiati tessuti, raffinate pelli bovine pieno fiore e nabuk. Non sfoderabile.

Armchair with enveloping lines and high back that expands the Venice collection. Suitable in the living room as in the night area, it is characterized by an internal structure in curved plywood with variable density polyurethane padding. The seat rests on a structure in beech wood painted matt black. The cover is available in fabrics, fine leather and nubuck. Unremovable covering.



ECOLEATHER | SED.VENI.220.ECO

Legs in varnished matt black beech
Cover in Eco-Friendly Leather

FABRIC SUPERIOR | SED.VENI.220.SUP

Legs in varnished matt black beech
Cover in Fabric Superior

FABRIC DELUXE | SED.VENI.220.DEL

Legs in varnished matt black beech
Cover in Fabric Deluxe

LEATHER | SED.VENI.220.PEL

Legs in varnished matt black beech
Cover in Bovine Leather

NUBUCK | SED.VENI.220.NAB

Legs in varnished matt black beech
Cover in Nubuck



Venice Swing Armchair

DESIGN | PAOLO CASTELLI

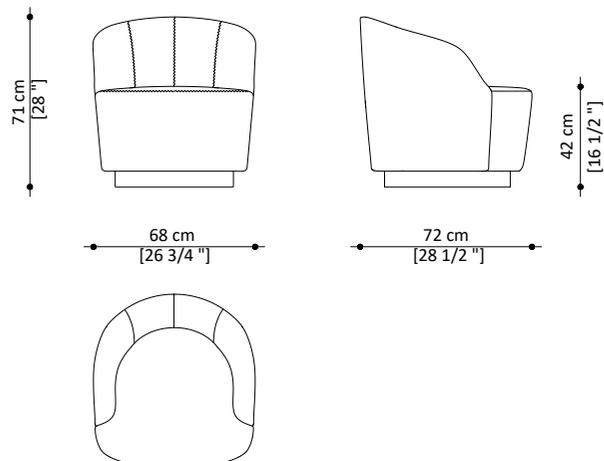


Finishes of the above picture



Poltrona dalle linee avvolgenti e dall'alto schienale che amplia la collezione Venice. Adatta in salotto come nella zona night, è caratterizzata da una struttura interna in multistrato di legno curvato con imbottitura in poliuretano a densità variabile. La seduta poggia su un basamento girevole in laminato metallico oro satinato opaco, completo di meccanismo di ritorno. Il rivestimento è disponibile in pregiati tessuti, raffinate pelli bovine pieno fiore e nabuk. Non sfoderabile.

Armchair with enveloping lines and high back that expands the Venice collection. Suitable in the living room as in the night area, it is characterized by an internal structure in curved plywood with variable density polyurethane padding. The seat rests on a swivel base in matt satin gold metal laminate, complete with a return mechanism. The cover is available in fabrics, fine leather and nubuck. Unremovable covering.



- ECO-LEATHER | SED.VENI.230.ECO
Structure in Plywood. Cover in Eco-Friendly Leather
- FABRIC SUPERIOR | SED.VENI.230.SUP
Structure in Plywood. Cover in Fabric Superior
- FABRIC DELUXE | SED.VENI.230.DEL
Structure in Plywood. Cover in Fabric Deluxe
- LEATHER | SED.VENI.230.PEL
Structure in Plywood. Cover in Bovine Leather
- NUBUCK | SED.VENI.230.NAB
Structure in Plywood. Cover in Nubuck

Venice Office

DESIGN | PAOLO CASTELLI



Finishes of the above picture



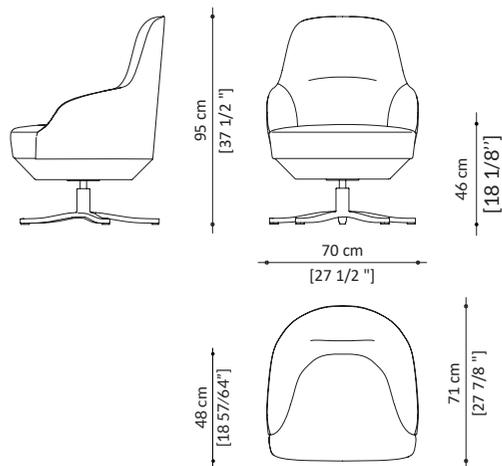
Metal Finish
Black Nickel
Polished



Nubuck
Col. 15
Taupe

Poltrona che amplia la collezione Venice con questa proposta da ufficio dalle linee avvolgenti e dall'alto schienale. Struttura interna in multistrato di legno curvato con imbottitura in poliuretano a densità variabile. La seduta poggia su una base metallica color nichel nero lucido. Il rivestimento è disponibile in pregiati tessuti, raffinate pelli bovine pieno fiore e nabuk. Non sfoderabile.

Armchair that expands the Venice collection with this office proposal with enveloping lines and high back. Internal structure in curved plywood with variable density polyurethane padding. The seat rests on a shiny black nickel metal base. The cover is available in fabrics, fine leather and nubuck. Unremovable covering.



ECOLEATHER | SED.VENI.240.ECO

Structure in Plywood. Base in Black nickel metal. Cover in Eco-Friendly Leather

LEATHER | SED.VENI.240.PEL

Structure in Plywood. Base in Black nickel metal. Cover in Bovine Leather

NUBUCK | SED.VENI.240.NAB

Structure in Plywood. Base in Black nickel metal. Cover in Nubuck



Vao 380

Sofa

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



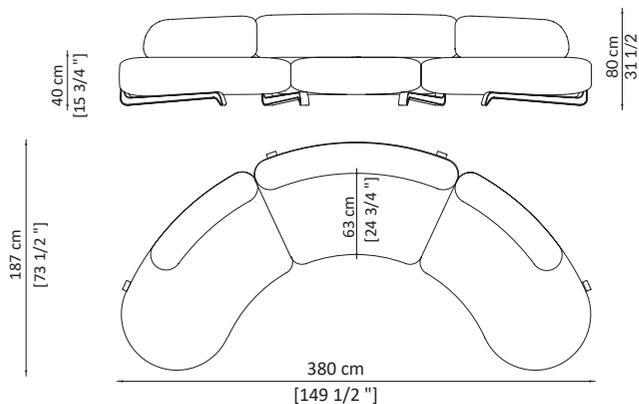
Wood
Ashwood
with acetic
finish



Fabric
Wool Bouclé
Col. 03
Linen

Divano a tre posti dalla forma sinuosa e dimensioni generose, poggia su una struttura con gambe realizzate in frassino massello ecosostenibile non selezionato, con finitura acetica, le cui sfumature assumono un'evidenza estetica preponderante. Imbottitura realizzata con gomme biologiche, cuffia in ovatta naturale e cinghie in iuta. Rivestimento non sfoderabile.

A three-seat sofa with a sinuous shape and ample dimensions, supported by a structure of legs made of non-selected eco-friendly solid ash with acetic finish, whose shades give it a striking aesthetic appearance. Padding made of biological polyurethane, batting made of natural wadding, and belts made of jute. Unremovable covering.



BLENDED LINEN | SED.VAOS.110.SUP

Basement in ash wood with acetic finish
Cover in Blended Linen

BOUCLÉ WOOL /CHENILLE | SED.VAOS.110.DEL

Basement in ash wood with acetic finish
Cover in Bouclé Wool Fabric or Chenille Fabric

ANILINE LEATHER | SED.VAOS.110.PEL

Basement in ash wood with acetic finish
Cover in Aniline Leather

NUBUCK | SED.VAOS.110.NAB

Basement in ash wood with acetic finish
Cover in Nubuck



Vao 250 Sofa

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture

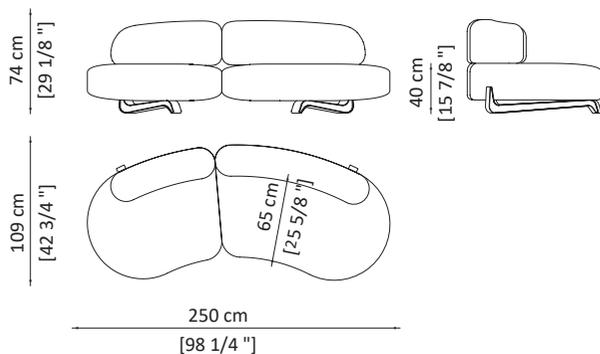


Divanetto dalle forme rotondeggianti, poggia su una struttura con gambe realizzate in frassino con finitura acetica, derivante dalla filiera del legno ecosostenibile, le cui sfumature assumono un'evidenza estetica preponderante. Imbottitura realizzata con gomma biologiche, cuffia in ovatta naturale e cinghie elastiche in iuta. Rivestimento non sfoderabile.

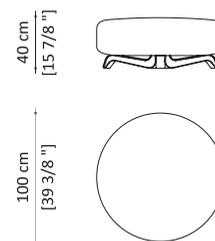
Sofa with well-rounded lines supported by a structure of legs made of non-selected eco-friendly solid ash with acetic finish, whose shades give it a striking aesthetic appearance. Padding made of with biological polyurethane, batting made of natural wadding, and belts made of jute. Unremovable covering.

Pouf dalla forma rotondeggiante, poggia su una struttura con gambe realizzate in frassino massello ecosostenibile non selezionato, con finitura acetica, le cui sfumature assumono un'evidenza estetica preponderante. Imbottitura realizzata con gomme biologiche, cuffia in ovatta naturale e cinghie in iuta. Rivestimento non sfoderabile.

Pouf with well-rounded lines, whose legs are made of non-selected eco-friendly solid ash with acetic finish. Its shades give it a striking aesthetic appearance. Padding made of with eco-friendly and self-extinguishing rubber, batting made of natural wadding, and belts made of jute. Unremovable covering.



POUF



BLENDENED LINEN | SED.VAOS.120.SUP

Basement in ash wood with acetic finish. Cover in Blended Linen

BOUCLÈ WOOL / CHENILLE | SED.VAOS.120.DEL

Basement in ash wood with acetic finish. Cover in Bouclè Wool Fabric or Chenille Fabric

ANILINE LEATHER | SED.VAOS.120.PEL

Basement in ash wood with acetic finish. Cover in Aniline Leather

NUBUCK | SED.VAOS.120.NAB

Basement in ash wood with acetic finish. Cover in Nubuck

BLENDENED LINEN | SED.VA00.500.SUP

Basement in ash wood with acetic finish. Cover in Blended Linen

BOUCLÈ WOOL /CHENILLE | SED.VA00.500.DEL

Basement in ash wood with acetic finish. Cover in Bouclè Wool Fabric or Chenille Fabric

ANILINE LEATHER | SED.VA00.500.PEL

Basement in ash wood with acetic finish. Cover in Aniline Leather

NUBUK | SED.VA00.500.NAB

Basement in ash wood with acetic finish. Cover in Bouclè Wool Fabric or Chenille Fabric



Vao

Love Seat 150

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



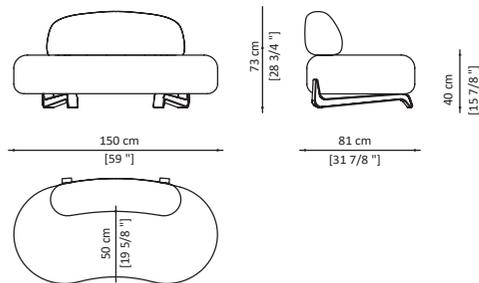
Wood
Ashwood
with acetic
finish



Fabric
Wool Bouclè
Col. 03
Linen

Divanetto dalle forme rotondeggianti, poggia su una struttura con gambe realizzate in frassino con finitura acetica, derivante dalla filiera del legno ecosostenibile, le cui sfumature assumono un'evidenza estetica preponderante. Imbottitura realizzata con gomma biologiche, cuffia in ovatta naturale e cinghie elastiche in iuta. Rivestimento non sfoderabile.

Sofa with well-rounded lines supported by a structure with legs made of non-selected eco-friendly solid ash with acetic finish, whose shades give it a striking aesthetic appearance. Padding made of with biological polyurethane, batting made of natural wadding, and belts made of jute. Unremovable covering.



BLENDED LINEN | SED.VAOS.130.SUP

Basement in ash wood with acetic finish
Cover in Blended Linen

BOUCLÈ WOOL / CHENILLE | SED.VAOS.130.DEL

Basement in ash wood with acetic finish
Cover in Bouclè Wool Fabric or Chenille Fabric

ANILINE LEATHER | SED.VAOS.130.PEL

Basement in ash wood with acetic finish
Cover in Aniline Leather

NUBUCK | SED.VAOS.130.NAB

Basement in ash wood with acetic finish
Cover in Nubuck



Vao Armchair

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



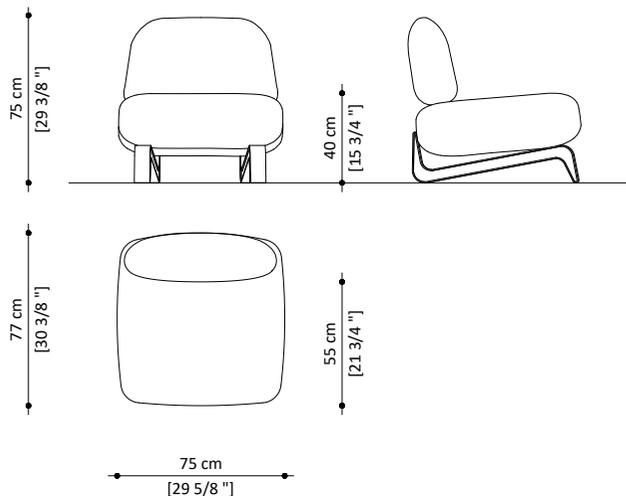
Wood
Ashwood
with acetic
finish



Fabric
Wool Bouclè
Col. 03
Linen

Poltrona dalla forma rotondeggiante, con gambe realizzate in frassino massello ecosostenibile non selezionato, con finitura acetica, le cui imperfezioni assumono un'evidenza estetica preponderante. Imbottitura realizzata con gomme biologiche, cuffia in ovatta naturale e cinghie elastiche in iuta. Rivestimento non sfoderabile.

Armchair with a rounded shape, with legs made of non-selected eco-sustainable solid ash wood with an acetic finish, whose imperfections acquire preponderant aesthetic prominence. Padding made of organic rubbers, natural wadding cap and jute elastic belts. Unremovable covering.



BLENDED LINEN | SED.VAOA.200.SUP

Basement in ash wood with acetic finish
Cover in Blended Linen

BOUCLÈ WOOL / CHENILLE | SED.VAOA.200.DEL

Basement in ash wood with acetic finish
Cover in Bouclè Wool Fabric or Chenille Fabric

ANILINE LEATHER | SED.VAOA.200.PEL

Basement in ash wood with acetic finish
Cover in Aniline Leather

NUBUCK | SED.VAOA.200.NAB

Basement in ash wood with acetic finish
Cover in Nubuck



Coral Sofa

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



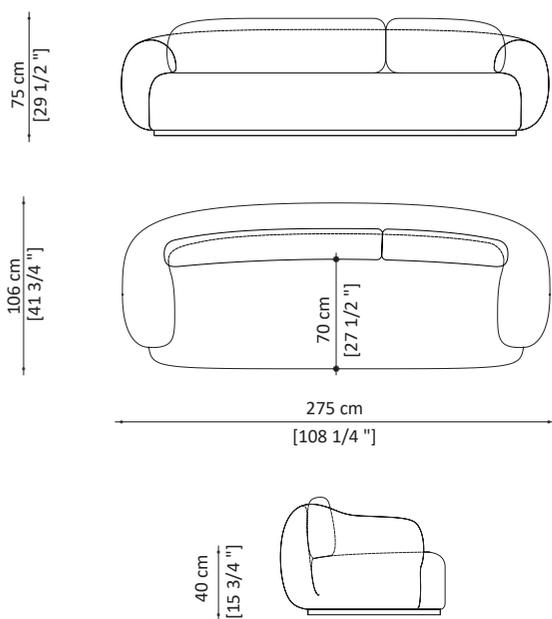
Wood
Ashwood
with acetic
finish



Fabric
Wool Bouclè
Col. 03
Linen

Forme generose ed abbondanti per una serie di imbottiti il cui disegno riprende la morbidezza di una nuvola. La struttura monolitica non pesa all'occhio, grazie all'inusuale partizione degli elementi che compongono le forme: schienale, braccioli, seduta, che sembrano tra loro incastonati come elementi naturali plasmati dal tempo. Divano 3 posti con imbottitura realizzata in gomme biologiche, cuffia in ovatta naturale e cinghie in juta. Base in frassino massello ecosostenibile non selezionato, con finitura acetica. Rivestimento non sfoderabile.

Generous and abundant shapes for a series of upholstered furniture items with a soft cloud-like design. The monolithic structure is pleasant to the eyes, thanks to the unusual partition of the individual elements that make up the entire shape: backrest, armrests and seat, which seem to fit together like natural elements molded by time. Three-seater sofa with cushions made of biological polyurethane covered with natural wadding, and jute belts. Wood basement in eco-friendly ashwood with acetic finish. Unremovable covering.



BLENDED LINEN | SED.CORA.100.SUP

Solid wood basement
Cover in Blended Linen

BOUCLÈ WOOL / CHENILLE | SED.CORA.100.DEL

Solid wood basement
Cover in Bouclè Wool Fabric or Chenille Fabric

ANILINE LEATHER | SED.CORA.100.PEL

Solid wood basement
Cover in Aniline Leather

NUBUCK | SED.CORA.100.NAB

Solid wood basement
Cover in Nubuck



Coral Armchair

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



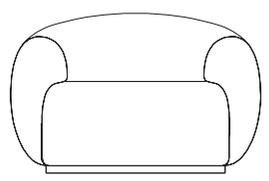
Wood
Ashwood
with acetic
finish



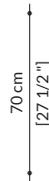
Fabric
Wool Bouclè
Col. 03
Linen

Forme generose ed abbondanti per una serie di imbottiti il cui disegno riprende la morbidezza di una nuvola. La struttura monolitica non pesa all'occhio, grazie all'inusuale partizione degli elementi che compongono le forme: schienale, braccioli, seduta, che sembrano tra loro incastonati come elementi naturali plasmati dal tempo. Poltrona compatta, con imbottitura realizzata in gomme biologiche, cuffia in ovatta naturale e cinghie in juta. Base in frassino massello ecosostenibile non selezionato, con finitura acetica. Rivestimento non sfoderabile.

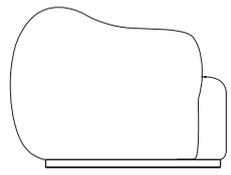
Generous and abundant shapes for a series of upholstered furniture items with a soft cloud-like design. The monolithic structure is pleasant to the eyes, thanks to the unusual partition of the individual elements that make up the entire shape: backrest, armrests and seat, which seem to fit together like natural elements molded by time. Three-seater sofa with cushions made of biological polyurethane covered with natural wadding, and jute belts. Wood basement in eco-friendly ashwood with acetic finish. Unremovable covering.



110 cm
[43 1/4"]



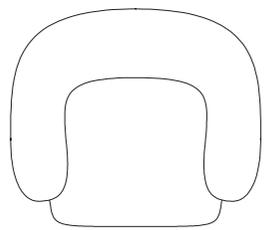
70 cm
[27 1/2"]



95 cm
[37 3/8"]



40 cm
[15 3/4"]



65 cm
[25 19/32"]

BLENDED LINEN | SED.CORA.200.SUP

Solid ashwood basement with acetic finish
Cover in Blended Linen

BOUCLÈ WOOL / CHENILLE | SED.CORA.200.DEL

Solid wood basement
Cover in Bouclè Wool Fabric or Chenille Fabric

ANILINE LEATHER | SED.CORA.200.PEL

Solid wood basement
Cover in Aniline Leather

NUBUCK | SED.CORA.200.NAB

Solid wood basement
Cover in Nubuck



Imane Sofa

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Iroko



Metal finish
Champagne
Gold



Fabric
Col. 02
White
Ikon



Fabric
Col. 018
Linen
Iris

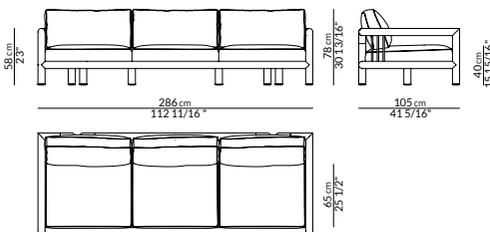


Fabric
Col. 691
Blue Grey
Iris

I divani Imane sono caratterizzati da una struttura lineare in legno massello di Iroko spazzolato tinto ad olio naturale, dall'immagine ricercata ed essenziale. La natura particolarmente resistente dell'Iroko, ancora maggiore dopo il processo di stagionatura, rende questa essenza particolarmente adatta alle condizioni esterne. La struttura accoglie grandi cuscini seduta in poliuretano sagomato a densità differenziata e cuscini schienale in fiocco di poliestere con inserto in plexiglass. Tutti i cuscini – compresi i cuscini decorativi che rendono la seduta ancora più avvolgente e confortevole – sono rivestiti con tessuto in fibra di poliestere idrorepellente in tante varianti di texture e colori.

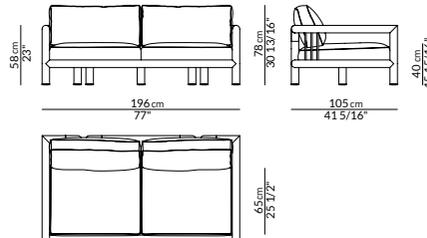
The Imane sofas are characterized by a linear structure in solid Iroko wood stained with natural oil, with a refined and essential image. The particularly resistant nature of Iroko, even stronger after the wood seasoning process, makes this essence particularly suitable for external conditions. The structure accommodates large seat cushions in different density shaped polyurethane, and back cushions in polyester staple with a plexiglass insert. All cushions - including the decorative ones that make the seat even more enveloping and comfortable - are covered with a water-repellent polyester fabric in a variety of textures and colors.

3 SEATS



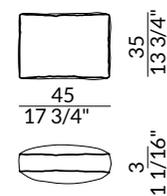
IMANE SOFA 3 SEATS | SED.IMAN.110.SUP
Frame in brushed solid Iroko wood stained with natural oil
Outdoor loose cushions and cover in outdoor Fabric with piping

2 SEATS



IMANE SOFA 2 SEATS | SED.IMAN.100.SUP
Frame in brushed solid Iroko wood stained with natural oil
Outdoor loose cushions and cover in outdoor Fabric with piping

DECORATIVE CUSHIONS



DECORATIVE CUSHIONS | SED.CUSH.IMAN.620.SUP
Outdoor loose decorative cushion and cover in outdoor Fabric with piping



Imane

Armchair

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Iroko



Metal finish
Champagne
Gold



Fabric
Col. 02
White
Ikon



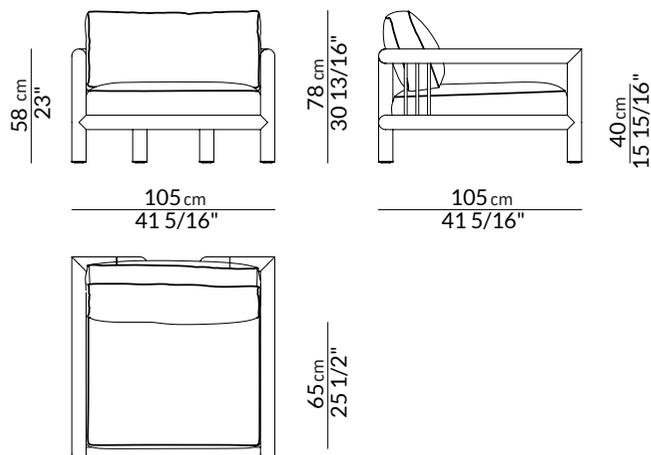
Fabric
Col. 018
Linen
Iris



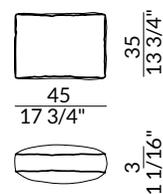
Fabric
Col. 691
Blue Grey
Iris

La poltrona Imane è caratterizzata da una struttura lineare in legno massello di Iroko spazzolato tinto ad olio naturale, dall'immagine ricercata ed essenziale. La natura particolarmente resistente dell'Iroko, ancora maggiore dopo il processo di stagionatura, rende questa essenza particolarmente adatta alle condizioni esterne. La struttura accoglie grandi cuscini seduta in poliuretano sagomato a densità differenziata e cuscini schienale in fiocco di poliestere con inserto in plexiglass. Tutti i cuscini – compresi i cuscini decorativi che rendono la seduta ancora più avvolgente e confortevole – sono rivestiti con tessuto in fibra di poliestere idrorepellente in tante varianti di texture e colori.

The Imane armchair is characterized by a linear structure in solid Iroko wood stained with natural oil, with a refined and essential image. The particularly resistant nature of Iroko, even stronger after the wood seasoning process, makes this essence particularly suitable for external conditions. The structure accommodates large seat cushions in different density shaped polyurethane, and back cushions in polyester staple with a plexiglass insert. All cushions - including the decorative ones that make the seat even more enveloping and comfortable - are covered with a water-repellent polyester fabric in a variety of textures and colors.

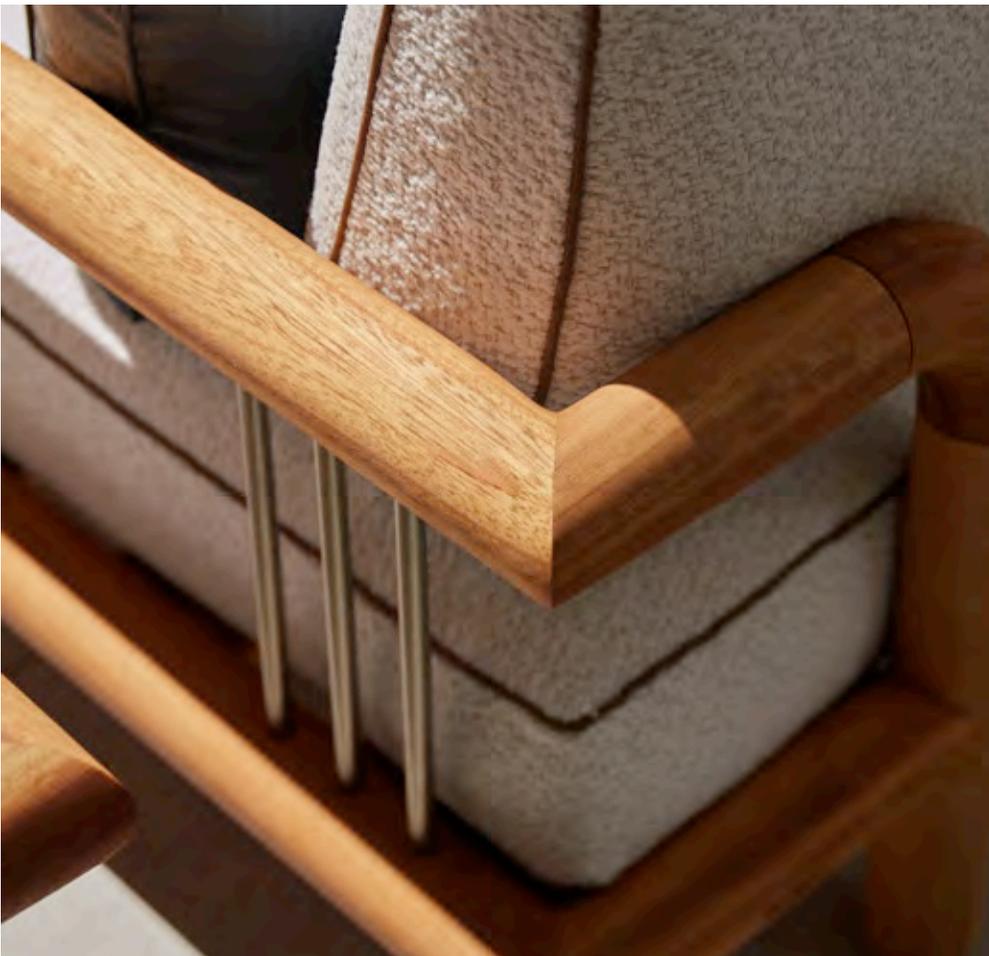


DECORATIVE CUSHIONS



IMANE ARMCHAIR | SED.IMAN.200.SUP
Frame in brushed solid Iroko wood stained with natural oil
Outdoor loose cushions and cover in outdoor Fabric with piping

DECORATIVE CUSHIONS | SED.CUSH.IMAN.620.SUP
Outdoor loose decorative cushion and cover in outdoor Fabric with piping



Imane

Daybed

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Iroko



Metal finish
Champagne
Gold



Fabric
Col. 02
White
Ikon



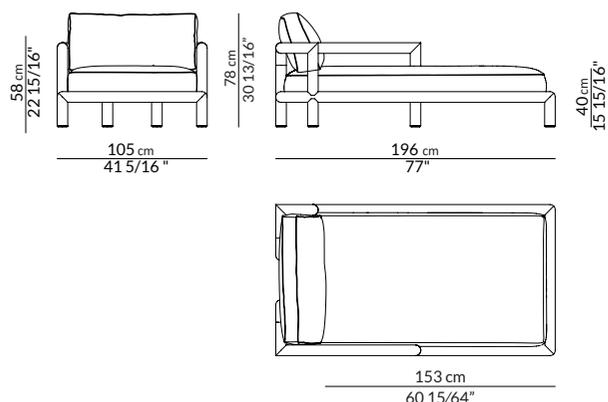
Fabric
Col. 018
Linen
Iris



Fabric
Col. 691
Blue Grey
Iris

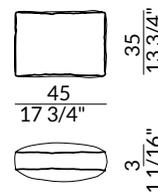
Imane Daybed è caratterizzato da una struttura lineare in legno massello di Iroko spazzolato tinto ad olio naturale, dall'immagine ricercata ed essenziale. La natura particolarmente resistente dell'Iroko, ancora maggiore dopo il processo di stagionatura, rende questa essenza particolarmente adatta alle condizioni esterne. La struttura accoglie grandi cuscini seduta in poliuretano sagomato a densità differenziata e cuscini schienale in fiocco di poliestere con inserto in plexiglass. Tutti i cuscini – compresi i cuscini decorativi che rendono la seduta ancora più avvolgente e confortevole – sono rivestiti con tessuto in fibra di poliestere idrorepellente in tante varianti di texture e colori.

The Imane Daybed is characterized by a linear structure in solid Iroko wood stained with natural oil, with a refined and essential image. The particularly resistant nature of Iroko, even stronger after the wood seasoning process, makes this essence particularly suitable for external conditions. The structure accommodates large seat cushions in different density shaped polyurethane, and back cushions in polyester staple with a plexiglass insert. All cushions - including the decorative ones that make the seat even more enveloping and comfortable - are covered with a water-repellent polyester fabric in a variety of textures and colors.

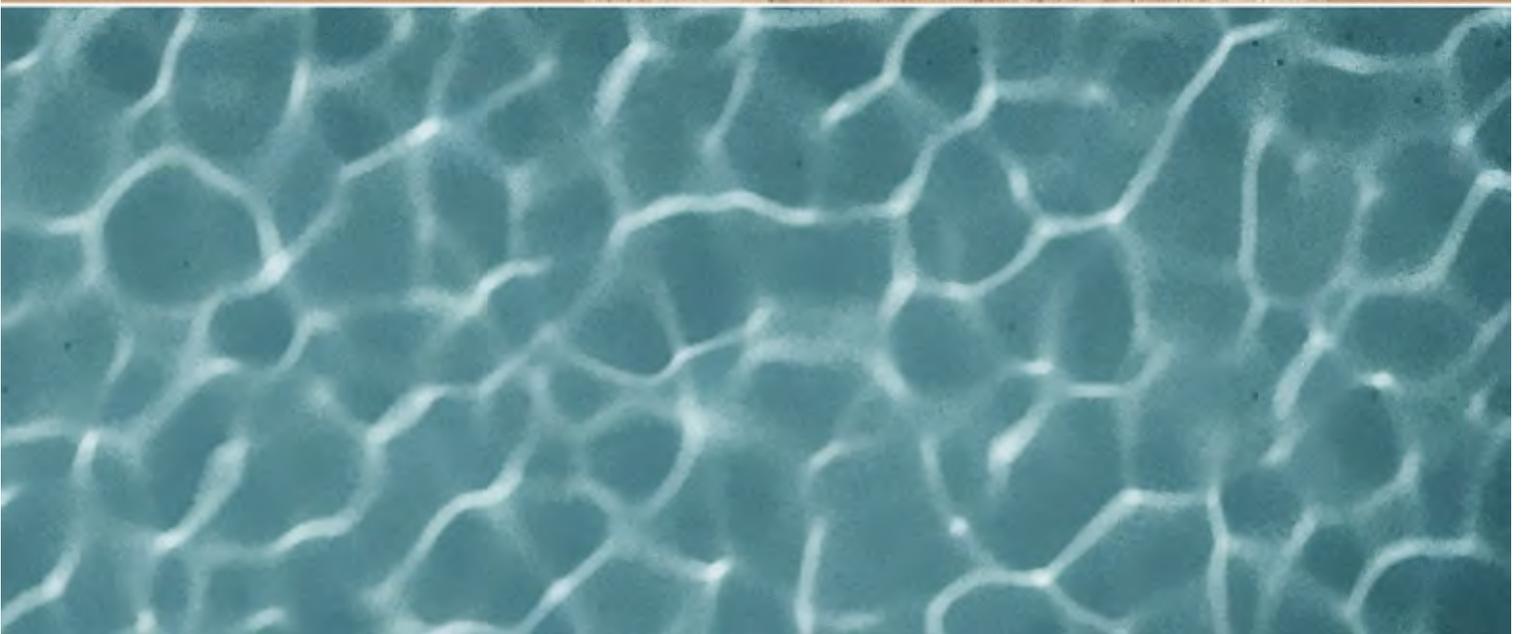


IMANE DAYBED | SED.IMAN.111.SUP
Frame in brushed solid Iroko wood stained with natural oil
Outdoor loose cushions and cover in outdoor Fabric with piping

DECORATIVE CUSHIONS



DECORATIVE CUSHIONS | SED.CUSH.IMAN.620.SUP
Outdoor loose decorative cushion and cover in outdoor Fabric with piping



Tugurium Cot

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Walnut
Stained Ash



Metal Finish
Matt
Bronzed
Brass



Leather
Cuoio
Col. 07
Sand



Varnish
Matt
Col. Sand
RAL 1019



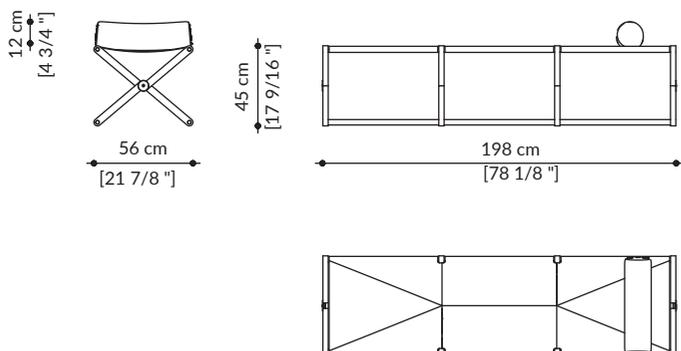
Outdoor
model
available on
request

Una panca pieghevole che si adatta con facilità a molteplici soluzioni abitative, Tugurium è definita da una solida struttura pieghevole realizzata in legno di frassino tinto noce, raffinatamente impreziosita da dettagli in metallo con finitura bronzo/ottone opaco. La seduta, rivestita in cuoio color sabbia, con cuciture in tinta, evoca le calde palette neutrali delle composizioni pittoriche Morandiane, coniugando comfort ad uno stile senza tempo. Adattabile a molteplici contesti, è disponibile su richiesta in versione outdoor, garantendo stile e funzionalità in ogni ambiente.

A foldable bench that easily adapts to various living solutions, Tugurium is characterized by a sturdy foldable structure made of walnut stained ash wood, elegantly embellished with metal details in a matte bronze/brass finish. The seat, covered in sand-colored leather with tone-on-tone stitching, evokes the warm neutral palettes of Morandi's paintings, combining comfort with timeless style. Adaptable to various contexts, it is available upon request in an outdoor version, ensuring style and functionality in any environment.

TUGURIUM | NOT.MORA.001

Wooden base walnut stained finish, bottom varnished matt col. Sand - RAL 1019
Metal details matt bronzed brass finish
Seat in Leather col. Sand





Babou Lounge

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Fabric
Col. 02/21
Ikon



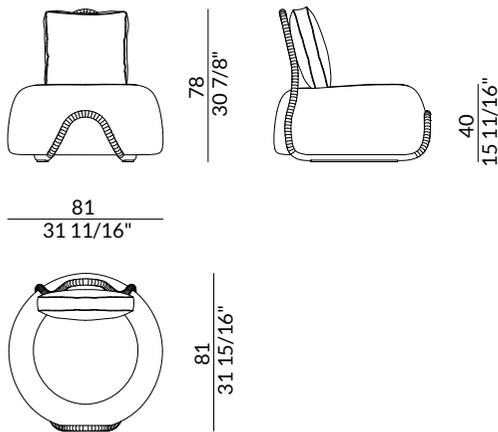
Fabric
Col. 06
Brown
Ikon



Outdoor
Leather
Natural
saddle

Babou lounge si caratterizza dal disegno della sua struttura, un elegante segno grafico che delinea lo schienale sostenendo la cuscinatura, ispirata all'arte del pittore surrealista Salvador Dalí. La famiglia di sedute Babou combina il logico con l'irrazionale in un gioco di opposti tra minimalismo ed esuberanza figurativa. La collezione comprende anche il pouf e il sistema componibile. Lounge chair con schienale in tubolare di acciaio, rivestito in pelle per outdoor. Seduta con struttura in multistrato marino, interamente imbottita in poliuretano ecologico, fatto con idroli con una lavorazione a bassa emissione di CO₂. La seduta è rivestita per l'outdoor con tessuti in fibra di poliestere idrorepellente disponibile in diverse colorazioni, ma anche per l'indoor con tessuti e pelle anilina.

The Babou lounge is characterized by the design of its structure, an elegant graphic mark that outlines the backrest supporting the cushioning, inspired by the art of surrealist painter Salvador Dalí. The Babou seating family combines the logical with the irrational in a play of opposites between minimalism and figurative exuberance. The collection also includes the ottoman and the modular system. The lounge chair features a tubular steel backrest, covered in outdoor leather. The seat has a marine plywood structure, fully padded with eco-friendly polyurethane made with hydrols and low CO₂ emissions. The seat is covered for outdoor use with water-repellent polyester fiber fabrics available in different colors, but also for indoor use with fabrics and aniline leather.



OUTDOOR | SED.BABO.200.OUT

Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather
Cover in outdoor fabrics

FABRIC SUPERIOR | SED.BABO.200.SUP

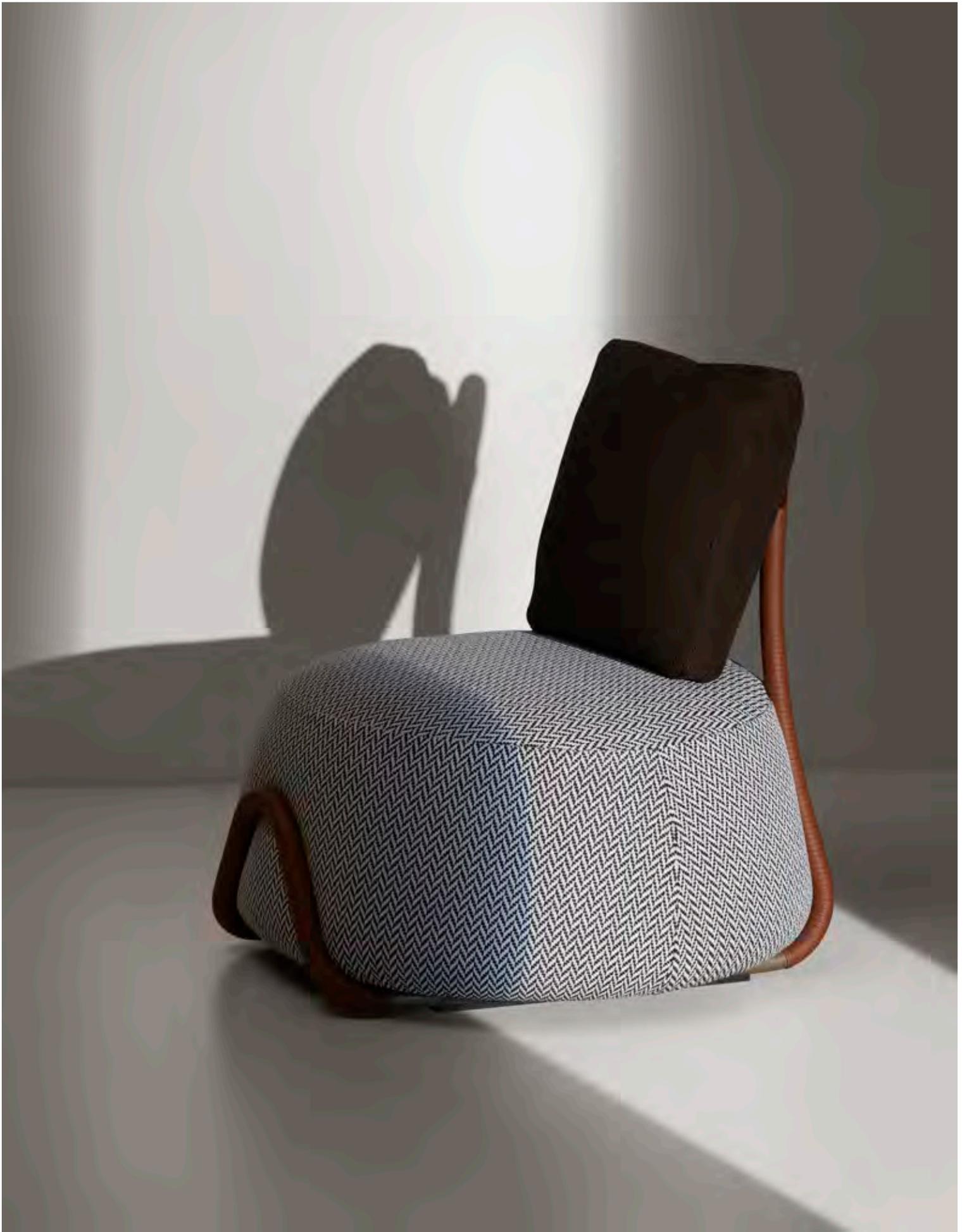
Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather
Cover in Byr Chenille, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.BABO.200.DEL

Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather
Cover in Bouclé Wool, Chenille

LEATHER | SED.BABO.200.PEL

Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather
Cover in Aniline Leather



Babou Pouf

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Fabric
Col. 02/21
Ikon



Fabric
Col. 06
Brown
Ikon



Outdoor
Leather
Natural
saddle

Dal carattere fortemente decorativo, a tratti giocoso, il pouf Babou è la soluzione ideale per spazi privati e contract che vogliono svelare il loro carattere nei dettagli. Ispirata all'arte del pittore surrealista Salvador Dalì, la famiglia di sedute Babou combina il logico con l'irrazionale in un gioco di opposti tra minimalismo ed esuberanza figurativa. La collezione comprende anche la lounge e il sistema componibile. Babou è disponibile anche in versione indoor grazie all'ampia gamma di rivestimenti e colori disponibili. L'innata versatilità dell'arredo si svela nella versione priva di schienale, un pouf che grazie ad un semplice sistema di aggancio può unirsi alla lounge chair Babou dando vita ad una nuova composizione, un sistema modulare che risponde a tutte le esigenze estetiche e di spazio.

With its strongly decorative and sometimes playful character, the Babou pouf is the ideal solution for both private and contract spaces that want to reveal their character in the details. Inspired by the art of surrealist painter Salvador Dalì, the Babou seating family combines the logical with the irrational in a play of opposites between minimalism and figurative exuberance. The collection also includes the lounge and the modular system. Babou is also available in an indoor version, thanks to the wide range of coverings and colors available. The innate versatility of the furniture is revealed in the version without a backrest, an ottoman that can be easily attached to the Babou lounge chair, creating a new composition, a modular system that caters to all aesthetic and space requirements.

OUTDOOR | SED.BABO.500.OUT

Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather
Cover in outdoor fabrics

FABRIC SUPERIOR | SED.BABO.500.SUP

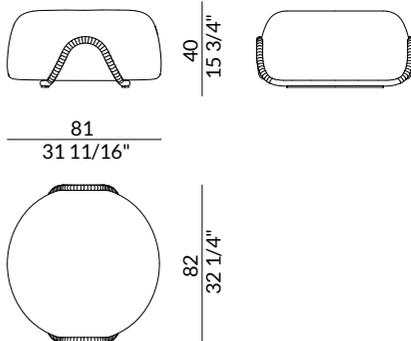
Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather
Cover in Byr Chenille, Luc Chenille, Blended Linen

FABRIC DELUXE | SED.BABO.500.DEL

Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather
Cover in Bouclè Wool, Chenille

LEATHER | SED.BABO.500.PEL

Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather
Cover in Aniline Leather



Babou Modular

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Fabric
Col. 02/21
Ikon



Fabric
Col. 06
Brown
Ikon



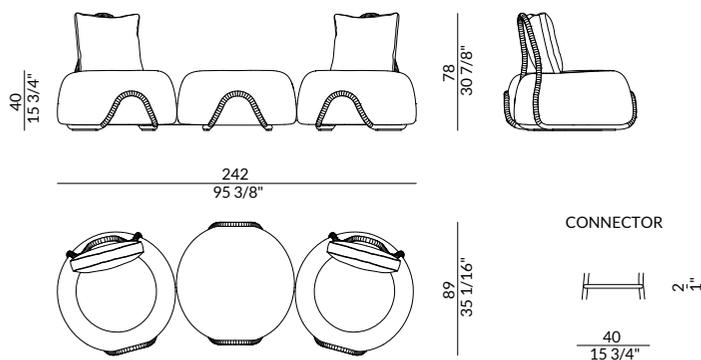
Outdoor
Leather
Natural
saddle

Babou Modular rivela l'innata versatilità della collezione omonima. Grazie ad un semplice sistema di aggancio, lounge e pouf danno vita ad una nuova composizione, un sistema modulare che risponde a tutte le esigenze estetiche e di spazio. Ispirata all'arte del pittore surrealista Salvador Dalí, la famiglia di sedute Babou combina il logico con l'irrazionale in un gioco di opposti tra minimalismo ed esuberanza figurativa. La collezione comprende anche la lounge chair e il pouf.

Babou Modular reveals the innate versatility of the eponymous collection. With a simple hooking system, the lounge and the ottoman create a new composition, a modular system that caters to all aesthetic and space requirements. Inspired by the art of the surrealist painter Salvador Dalí, the Babou seating family combines the logical with the irrational in a play of opposites between minimalism and figurative exuberance. The collection also includes the lounge chair and pouf.

BABOU MODULAR | SED.BABO.SYST.OPT

Inox steel frame colour Champagne, covered in outdoor recycled natural saddle Leather



Sari Lounge

DESIGN | PAOLO CASTELLI

archiproducts
AWARDS
WINNER



Finishes of the above picture



Wood
Walnut
Stained Ash



Fabric
Wool Bouclé
Col. 03
Linen

La Sari lounge si distingue grazie al design eclettico e all'aspetto accogliente e morbido delle sue componenti. Disponibile anche in versione sedia, la famiglia di sedute Sari reinventa il concetto di comfort, distinguendosi per l'imbottitura che avvolge il sedile, lo schienale e le gambe determinando il tratto distintivo degli arredi. Lounge chair con struttura interna in metallo con imbottitura in poliuretano espanso. Rivestimenti in pelle, tessuto o nabuk. Inserto in massello di frassino tinto noce.

The Sari lounge stands out for its eclectic design and the welcoming and soft appearance of its components. Also available in a chair version, the Sari seating family reinvents the concept of comfort, distinguishing itself with the padding that envelops the seat, backrest, and legs, establishing the distinctive feature of the furniture. Lounge chair with an internal metal structure and expanded polyurethane padding. Available in leather, fabric, or nubuck upholstery. Walnut stained solid ash wood insert.

FABRIC SUPERIOR | SED.SARI.700.SUP

Structure in ashwood finish matt walnut, cover in Byr Chenille, Blended Linen

FABRIC DELUXE | SED.SARI.700.DEL

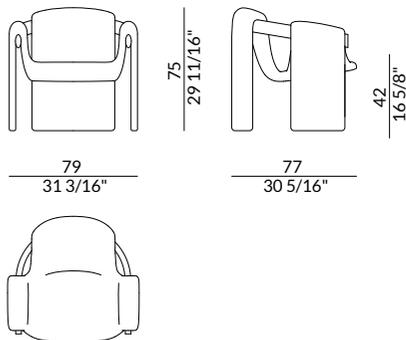
Structure in ashwood finish matt walnut, cover in Bouclé Wool

LEATHER | SED.SARI.700.PEL

Structure in ashwood finish matt walnut, cover in Aneline Leather

NUBUCK | SED.SARI.700.NAB

Structure in ashwood matt walnut finish, cover in Nabuk





◀ Design accogliente e unico, con imbottitura in poliuretano espanso, disponibile in vari rivestimenti e con inserto in frassino tinto noce.

Cozy and unique design with expanded polyurethane padding, available in various upholstery options and featuring a walnut-stained ash wood insert.



U Lounge

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Black Nickel
Polished



Leather
Cuoio
Col. 26
Natural



Metal Finish
Polished
Gold



Leather
Cuoio
Col. 07
Sand

Raffinata poltroncina i cui principali punti di forza sono la comodità e la forte personalità, che si uniscono a formare soluzioni estetiche e strutturali di grande impatto. La forma invitante è definita da una profondità accentuata e da un fronte leggermente inclinato. La struttura, che avvolge elegantemente il corpo, è disponibile in finitura lucida nichel nero oppure oro, con rivestimenti in cuoio color sabbia o naturale, e cuciture a vista. La seduta invece appare come sospesa, fluttuante, poiché semplicemente calzata nello schienale e infilata nei braccioli. Braccioli in cuoio in tinta con i rivestimenti della struttura.

Refined armchair whose main strengths are comfort and strong personality, which combine to form aesthetic and structural solutions of great impact. The inviting shape is defined by an accentuated depth and a slightly inclined front. The structure, which elegantly envelops the body, is available in a glossy black nickel or gold finish, with sand or natural leather upholstery, and visible stitching. The seat instead appears as suspended, floating, because it simply fits in the back and tucked into the armrests. Leather armrests matching the structure covers.

BLACK NICKEL POLISHED | SED.UCHA.700.PEL

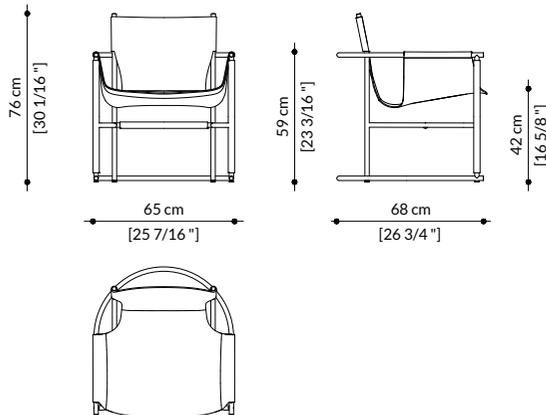
Metal frame Black Nickel polished

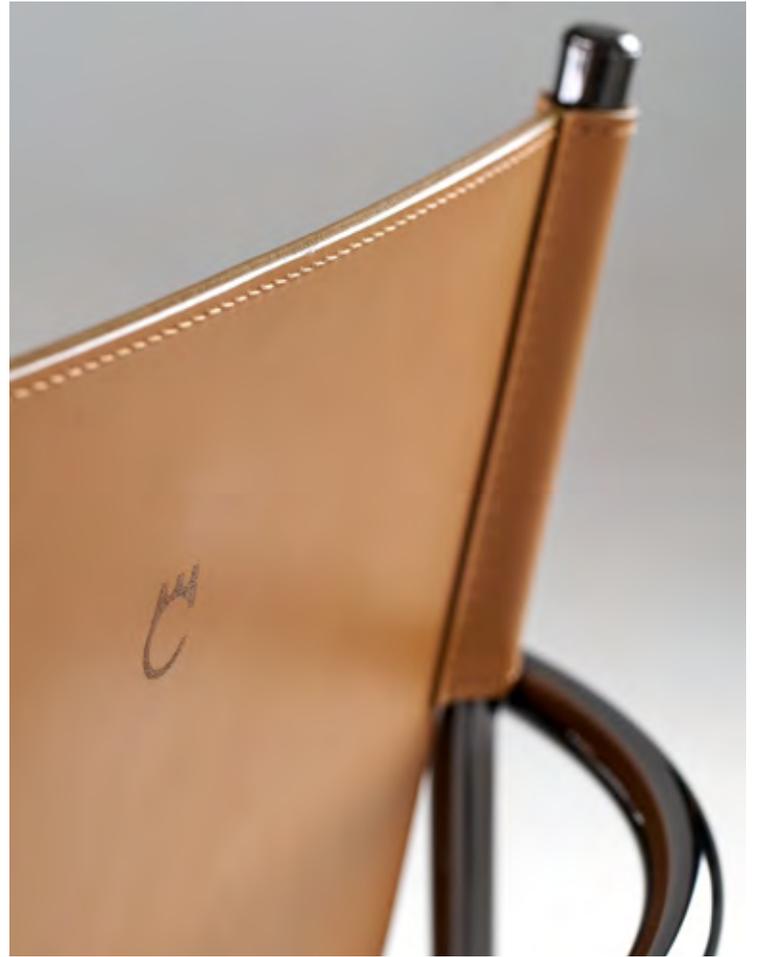
Seat, back and frame details in Leather - Available colour: Natural aged Leather

POLISHED GOLD | SED.UCHA.701.PEL

Metal frame Polished Gold

Seat, back and frame details in Leather - Available colour: Sand





◀ La seduta in cuoio appare come sospesa, perché calzata nello schienale e nei braccioli.

Suspended seat, hanged both to the back and the armrests.



Parabolica Armchair

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Matt
Bronzed
Brass



Fabric Deluxe
Jacquard
Twist
CA 1570/071



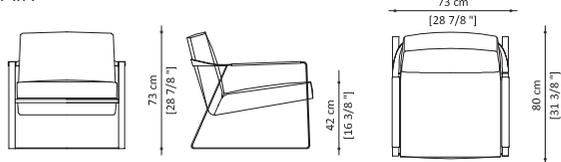
Metal Finish
Polished
Gold

Alternative structure finish

Parabolica Armchair è una poltroncina adatta a zone lounge e di attesa, ingressi e zone living, ideale per conversare. La seduta si distingue per la forma della struttura che ha l'effetto di una curva parabolica, da cui ne deriva il nome. Caratterizzata da un sofisticato telaio in metallo con trattamento galvanico finitura bronzo ottone opaco oppure oro lucido, la seduta è realizzata con una comoda imbottitura in poliuretano espanso sagomato a quote differenziate e con braccioli e cuscinetto in piuma d'oca rivestiti in pelle color beige. Il rivestimento, non sfoderabile, è personalizzabile con eleganti tessuti, pregiata pelle bovina e nabuk.

Parabolica Armchair is a delicate seat suitable in lounging and waiting areas, entrances and living spaces, ideal when having conversations. It stands out for its shape with the effect of a parabola, from which it takes its name. Defined by a sophisticated metal structure with a galvanic finish matt bronzed brass or polished gold, the armchair is padded with different density expanded polyurethane and the armrests and the goose feather little cushion are covered in beige bovine leather. The non-removable cover can be customized with elegant fabrics, fine leather and nubuck.

ARMCHAIR



GOLD / ECOLEATHER | SED.PARA.200.ECO

Metal base polished gold. Cover in Eco-Friendly Leather

GOLD / FABRIC SUPERIOR | SED.PARA.200.SUP

Metal base polished gold. Cover in Fabric Superior

GOLD / FABRIC DELUXE | SED.PARA.200.DEL

Metal base polished gold. Cover in Fabric Deluxe

GOLD / LEATHER | SED.PARA.200.PEL

Metal base polished gold. Cover in Bovine Leather

GOLD / NUBUCK | SED.PARA.200.NAB

Metal base polished gold. Cover in Nubuck

MATT BRONZED BRASS / ECOLEATHER | SED.PARA.201.ECO

Metal base polished gold. Cover in Eco-Friendly Leather

MATT BRONZED BRASS / FABRIC SUPERIOR | SED.PARA.201.SUP

Metal base polished gold. Cover in Fabric Superior

MATT BRONZED BRASS / FABRIC DELUXE | SED.PARA.201.DEL

Metal base polished gold. Cover in Fabric Deluxe

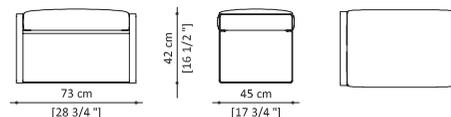
MATT BRONZED BRASS / LEATHER | SED.PARA.201.PEL

Metal base polished gold. Cover in Bovine Leather

MATT BRONZED BRASS / NUBUCK | SED.PARA.201.NAB

Metal base polished gold. Cover in Nubuck

OTTOMAN



GOLD/ ECOLEATHER | SED.PARA.500.ECO

Metal base polished gold. Cover in Eco-Friendly Leather

GOLD/ FABRIC SUPERIOR | SED.PARA.500.SUP

Metal base polished gold. Cover in Fabric Superior

GOLD/ FABRIC DELUXE | SED.PARA.500.DEL

Metal base polished gold. Cover in Fabric Deluxe

LEATHER | SED.PARA.500.PEL

Metal base polished gold. Cover in Bovine Leather

NUBUCK | SED.PARA.500.NAB

Metal base polished gold. Cover in Nubuck

MATT BRONZED BRASS / ECOLEATHER | SED.PARA.501.ECO

Metal base polished gold. Cover in Eco-Friendly Leather

MATT BRONZED BRASS / FABRIC SUPERIOR | SED.PARA.501.SUP

Metal base polished gold. Cover in Fabric Superior

MATT BRONZED BRASS / FABRIC DELUXE | SED.PARA.501.DEL

Metal base polished gold. Cover in Fabric Deluxe

MATT BRONZED BRASS / LEATHER | SED.PARA.501.PEL

Metal base polished gold. Cover in Bovine Leather

MATT BRONZED BRASS / NUBUCK | SED.PARA.501.NAB

Metal base polished gold. Cover in Nubuck



Luna Swing Armchair

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE

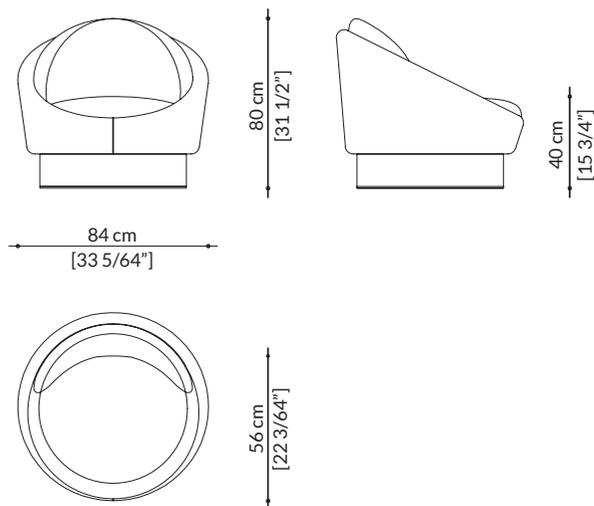


Finishes of the above picture



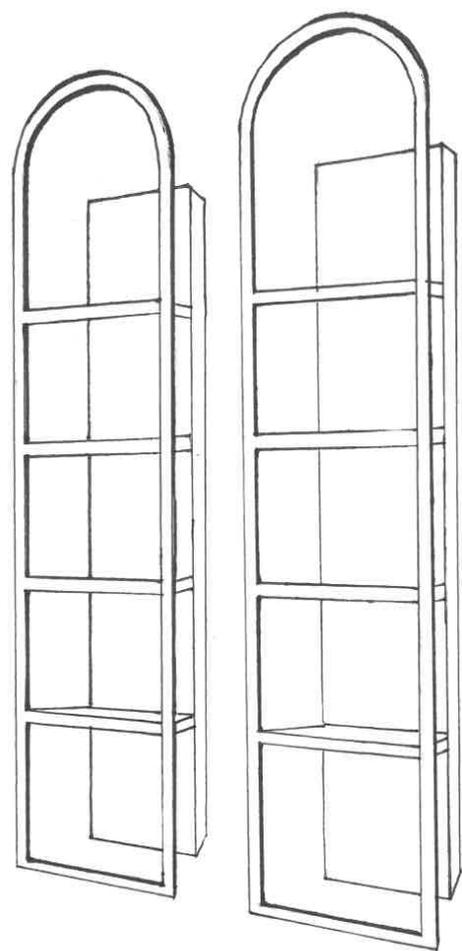
Deliziosa poltroncina a pozzetto dalle forme sofisticate e contemporanee, ha una struttura in legno di frassino ecosostenibile non selezionato, con imbottitura realizzata in gomme biologiche, cuffia in ovatta naturale e cinghie in juta. Lo schienale imbottito si avvolge come un petalo innestandosi sul sedile. La struttura poggia su uno zoccolo girevole rivestito in lana bouclè, dettaglio base in metallo color champagne a satinatura orbitale. Rivestimento non sfoderabile.

Delightful tub chair with a sophisticated contemporary shape. The structure is made of eco-friendly, discarded ash wood, with cushioning made of biological polyurethane covered with natural wadding, and jute webbing. The cushioned backrest wraps around the seat like a petal. The structure rests on a swivel base with plinth clad in wool bouclè and a champagne-coloured metal plate with an orbital satin finish. Unremovable covering.



- BLENDED LINEN | SED.LUNA.201.SUP**
Structure in ashwood. Cover in Linen, Blended Linen
- BOUCLÈ WOOL / CHENILLE | SED.LUNA.201.DEL**
Structure in ashwood. Cover in natural Bouclè Wool, Chenille
- ANILINE LEATHER | SED.LUNA.201.PEL**
Structure in ashwood. Cover in Aniline Leather
- NUBUCK | SED.LUNA.201.NAB**
Structure in ashwood. Cover in Nubuck







Librerie
Bookcases

Uffizio Bookcase

DESIGN | VITTORIO PARADISO



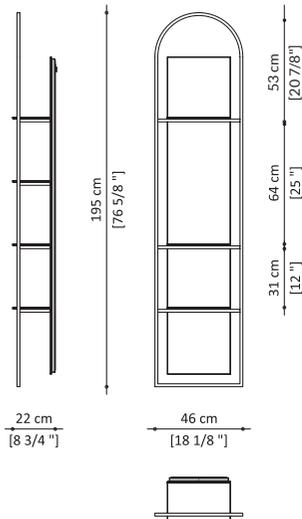
Finishes of the above picture



Libreria luminosa da parete composta da struttura in metallo finitura Bronze Shadow opaco, ripiani in vetro trasparente col. Avana e schiena a specchio grigio satinato con LED integrato. Completa di fissaggio a parete. Disponibile in due versioni: con 4 ripiani o 3 per alloggiare oggetti più alti. Temperatura LED 2700° K.

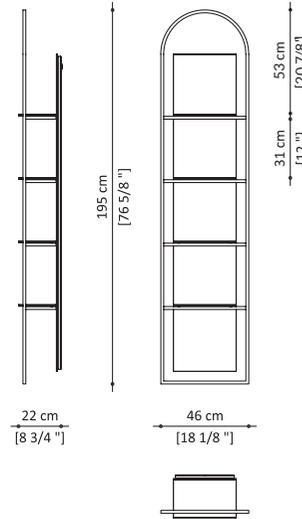
Wall-mounted illuminated bookcase consisting of a metal structure with a matt Bronze Shadow matt finish, transparent glass shelves col. Avana and a satin-finish grey mirrored glass matt back with LED system incorporated, complete with wall fixture. Available in two options: 4 shelves or 3 shelves to storage taller objects. LED colour temperature 2700°K.

3 SHELVES



UFFIZIO 3 SHELVES | LIB.UFFI.500
 Metal frame Bronze Shadow matt finish - 3 Shelves in transparent glass col. Avana
 Wall panel made in grey mirrored glass matt with LED light incorporated

4 SHELVES



UFFIZIO 4 SHELVES | LIB.UFFI.510
 Metal frame Bronze Shadow matt finish - 4 Shelves in transparent glass col. Avana
 Wall panel made in grey mirrored glass matt with LED light incorporated



Petra

Bookcase

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Matt gold



Wood Dark
stained Ash
Finish



Sandblasted
Bronze
tempered
Glass

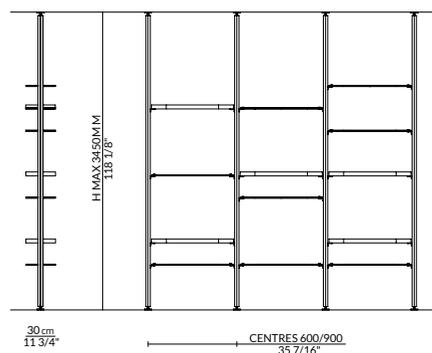
Petra nasce dall'idea di progettare un sistema giorno free-standing elegante e leggero, perfetto anche per separare idealmente gli spazi della casa. Organizzato intorno a montanti verticali in alluminio con finitura oro opaco, il sistema lascia grande libertà compositiva grazie alla possibilità di alternare ripiani in vetro temperato bronzo sabbato con decoro e ripiani/vassoio in multistrato e massello con finitura Frassino tinto scuro. Entrambe le tipologie sono caratterizzate da una raffinata forma esagonale che addolcisce la profondità del sistema e rende l'insieme ancora più elegante e leggero. Piedini e perni reggimensola sono realizzati in ottone.

Petra was born from the idea of designing an elegant and light free-standing day system, perfect also for ideally separating the spaces of the house. Arranged around vertical aluminum uprights with a matt gold finish, the system leaves great compositional freedom thanks to the possibility of alternating shelves in sandblasted bronze tempered glass with decoration and shelves / tray in multilayer and solid wood with dark stained ash finish. Both types are characterized by a refined hexagonal shape that softens the depth of the system and makes the whole even more elegant and light. Feet and shelf support pins are made of brass.

Wall fixing

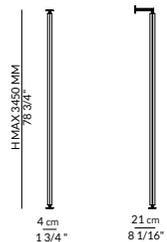


Compositional ceiling fixing diagram



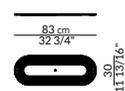
Mounting brackets

Ceiling Wall



Shelves

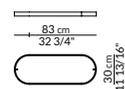
Glass 830



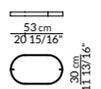
Glass 530



Wood 830



Wood 530



NOTES

- The mounting bracket, H max 3450mm, can be made to measure, at no extra cost
- The height at which the shelves are positioned is at the client's discretion
- The system involves anchoring the mounting brackets at the floor and ceiling/wall
- Glass shelf capacity W 530mm Kg.15 / W 830mm Kg.23
- Wooden shelf capacity W 530mm Kg.9 / W 830mm Kg.15

MOUNTING BRACKET CEILING | LIB.PETR.PIL.500

Pillar in aluminium matt gold finish, ceiling mounting

MOUNTING BRACKET WALL | LIB.PETR.PIL.510

Pillar in aluminium matt gold finish, wall mounting

SHELVES GLASS 53 | LIB.PETR.SHG.53

Shelf in bronze glass with pattern

SHELVES WOOD 53 | LIB.PETR.SHW.53

Shelf in ashwood dark painted

SHELVES GLASS 83 | LIB.PETR.SHG.83

Shelf in bronze glass with pattern

SHELVES WOOD 83 | LIB.PETR.SHW.83

Shelf in ashwood dark painted



Socrate Bookcase

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt gold



Marble
Rosa Egeo



Transparent
Glass
Col. Avana



Wood
Walnut
Stained Ash



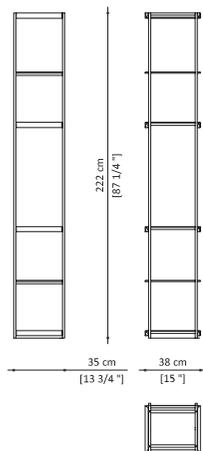
Metal Finish
Bronze
Shadow
Matt

Alternative shelves option Alternative structure option

Socrate Bookcase è realizzata con struttura metallica composta da tubolari a sezione quadrata. La versione in marmo ha la struttura metallica in finitura oro opaco, ripiani realizzati in vetro color Avana e marmo Rosa Egeo. La versione in legno ha la struttura metallica in finitura Bronze Shadow opaco, ripiani in vetro Antelio color Avana e legno di frassino tinto noce. Disponibili i modelli Socrate 35 e Socrate 130.

Socrate Bookcase is made of a metal structure composed by square section tubulars. The marble version has a frame matt gold finished, shelves made of Avana-colored glass and Rosa Egeo marble. The wooden version has glass shelves in Avana and walnut stained ash, metal frame bronze shadow matt. It is available in two sizes: Socrate 35 model and Socrate 130 model.

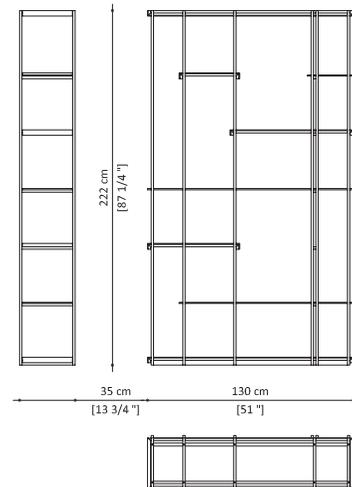
L35



WOOD | LIB.SOCR.521
Walnut stained ash wood and glass shelves - Transparent glass shelves col. Avana
Metal frame bronze shadow matt finish

MARBLE | LIB.SOCR.520
Rosa egeo marble and glass shelves. Metal frame matt gold finish

L130



WOOD | LIB.SOCR.511
Walnut stained ash wood and glass shelves - Transparent glass shelves col. Avana
Metal frame bronze shadow matt finish

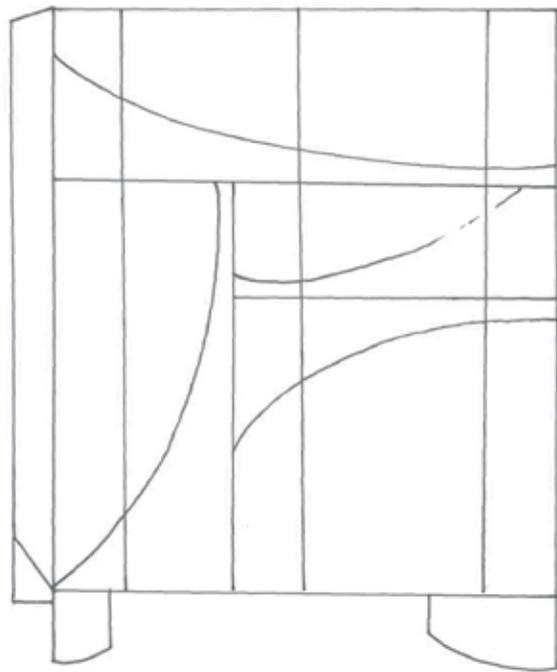
MARBLE | LIB.SOCR.510
Rosa egeo marble and glass shelves. Metal frame matt gold finish



◀ Ripiani polimerici dalle linee grafiche e leggere.

Multi material shelves designed by light graphic lines.







Contenitori
Storage

Abstract High Cabinet

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Matt
Bronzed
Brass



Wood
Walnut
Stained
Ash



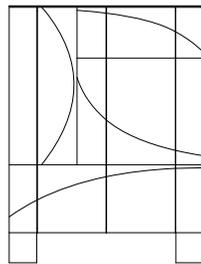
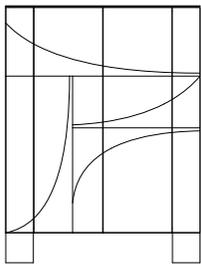
Glass
Backlaquered
Brown
NCS S8010-Y10R

Un'interazione contraddittoria tra design minimalista e dinamici decori astratti. I contenitori giorno Abstract in legno frassino tinto noce si distinguono per le ante rivestite con preziose lamiere in ottone decorate a mano. La particolarità risiede nelle due lavorazioni differenti del materiale che creano profondità attraverso i movimenti sinuosi delle forme, elemento ripreso anche per i dettagli dei piedini sottili e curvi che sostengono la base. Caratterizzato da un top in vetro retrolaccato, Abstract è disponibile in diverse versioni, rappresentando una soluzione dal design versatile e accattivante per ambiziosi progetti interior.

A contradictory interaction between minimalist design and dynamic abstract décors. Abstract day storage units in walnut-stained ash wood are distinguished by doors covered with precious hand-decorated brass plates. The distinctiveness lies in the two different workings of the material that create depth through the sinuous movements of the shapes, an element that is also echoed in the details of the slender, curved feet that support the base. Featuring a back-lacquered glass top, Abstract is available in several versions, representing a versatile and attractive design solution for ambitious interior projects.

SHELVES

DRAWERS



130
51 1/4"

55
21 11/16"

ABSTRACT HIGH DRAWERS | LIB.ABST.110

Structure in ashwood matt walnut finish
Covered in brass with pattern
Top in glass backlaquered Brown Ref. NCS 8010Y10R

ABSTRACT HIGH SHELVES | LIB.ABST.111

Structure in ashwood matt walnut finish
Covered in brass with pattern
Top in glass backlaquered Brown Ref. NCS 8010Y10R





Abstract Low Cabinet

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Metal Finish
Matt
Bronzed
Brass



Wood
Walnut
Stained Ash



Glass
Backlaquered
Brown
NCS S8010-Y10R

Un'interazione contraddittoria tra design minimalista e dinamici decori astratti. I contenitori giorno Abstract in legno frassino tinto noce si distinguono per le ante rivestite con preziose lamierie in ottone decorate a mano. La particolarità risiede nelle due lavorazioni differenti del materiale che creano profondità attraverso i movimenti sinuosi delle forme, elemento ripreso anche per i dettagli dei piedini sottili e curvi che sostengono la base. Caratterizzato da un top in vetro retrolaccato, Abstract è disponibile in diverse versioni, rappresentando una soluzione dal design versatile e accattivante per ambiziosi progetti interior.

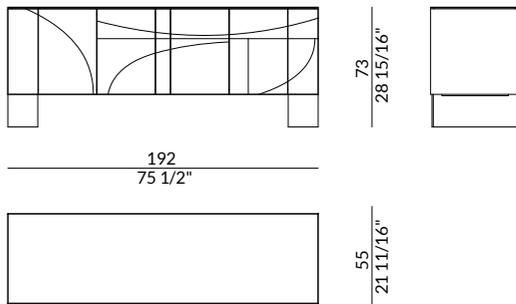
A contradictory interaction between minimalist design and dynamic abstract décors. Abstract day storage units in walnut-stained ash wood are distinguished by doors covered with precious hand-decorated brass plates. The distinctiveness lies in the two different workings of the material that create depth through the sinuous movements of the shapes, an element that is also echoed in the details of the slender, curved feet that support the base. Featuring a back-lacquered glass top, Abstract is available in several versions, representing a versatile and attractive design solution for ambitious interior projects.

ABSTRACT LOW CABINET | LIB.ABST.111

Structure in ashwood matt walnut finish

Covered in brass with pattern

Top in glass backlaquered Brown Ref. NCS 8010Y10R





Soft Ratio Cabinet

DESIGN | PAOLO CASTELLI



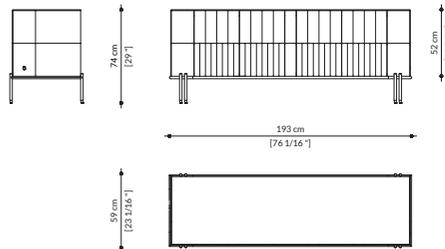
Finishes of the above picture



Cabinets con base in metallo finitura nero opaco con doppi piedini in metallo finitura bronzo ottone opaco. La struttura lignea è rivestita in pelle (ante e fronte) con un pattern geometrico che ne richiama le forme. L'interno è laccato in tinta col. NCS 5010-Y50R. Il modello basso è attrezzato con un ripiano in vetro extrachiaro, mentre il fondo è in vetro specchiato col. bronzo lucido. Top in vetro retrolaccato lucido in tinta. Apertura touch delle ante con sistema push-pull. Il modello High è disponibile nella versione con 3 ripiani in vetro extrachiaro o nella versione con 2 cassetti imbottiti rivestiti internamente in microfibra in tinta e 1 ripiano in vetro extrachiaro, ed è dotato di illuminazione interna a LED, fondo in vetro specchiato col. bronzo.

Cabinets with metal base matt black finish and double metal feet matt bronzed brass finish. The wooden structure is leather-covered (doors and front part) with a geometric pattern that recalls its shapes. The interior is lacquered col. NCS 5010-Y50R. Low cabinet is fitted inside with one extra-clear transparent glass shelf, while the back is made of mirrored bronze glass. Top made in backlacquered (same colour) glass. The doors are opened with a push-pull touch system. High model is available with 3 inside shelves in extra clear glass or with 1 shelf in extra clear glass and 2 drawers with internal upholstery covered in microfiber, same colour. LED lighting, and back in mirrored bronze glass.

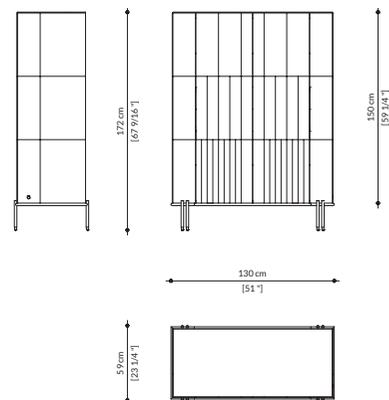
LOW



LEATHER | LIB.SOFT.120

Metal base matt black finish with double metal feet matt bronzed brass finish
Top in back-lacquered glass - 1 extraclear glass shelf
Doors and sides covered in Leather

HIGH



LEATHER SHELVES | LIB.SOFT.113

Metal base matt black finish with double metal feet matt bronzed brass finish
Top in MDF matt lacquered col. NCS 4010-Y30R. Doors and sides covered in Leather
3 Shelves in extra clear glass

LEATHER DRAWERS | LIB.SOFT.112

Metal base matt black finish with double metal feet matt bronzed brass finish
Top in MDF matt lacquered col. NCS 4010-Y50R. Doors and sides covered in Leather
1 Shelf in extra clear glass and 2 drawers



Black & Gold Cabinet

DESIGN | LUCA SCACCHETTI



Finishes of the above picture



Metal Finish
Matt
Flamed
Brass



Lacquering
Black
RAL 9005
100 gloss

Alternative top finishes



Lacquering
Pearl
NCS S 1500-N
100 gloss

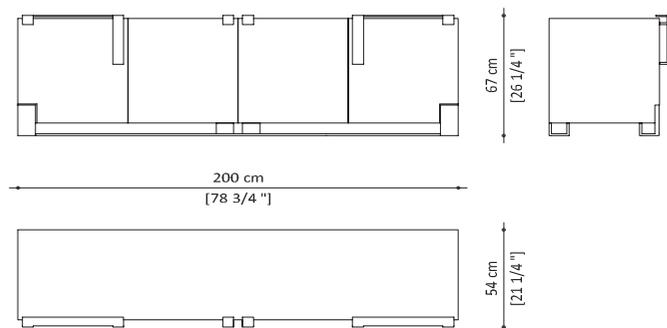
HIGH - Realizzato in MDF laccato lucido nero 100 gloss e poggia su una base in metallo con finitura in ottone fiammato opaco come le maniglie che completano il disegno del mobile stesso. L'interno in MDF è laccato nero opaco, ed è composto da due ripiani e tre cassetti. Luce LED interna.

HIGH - Cabinet made of black 100 gloss lacquered MDF finish, with a metal base in matt flamed brass finishing, just like the handles that complete the cabinet's design. The lacquered matt black MDF inside features two shelves and three drawers. LED light inside.

LOW - Realizzato in MDF laccato lucido nero 100 gloss e poggia su una base in metallo pieno con finitura ottone fiammato opaco come le preziose maniglie che arricchiscono il disegno del mobile stesso. L'interno è laccato nero opaco ed è dotato di un ripiano in MDF, con le 4 ante con bordo a 45°. Entrambe le versioni sono disponibili in col. avorio RAL 1035.

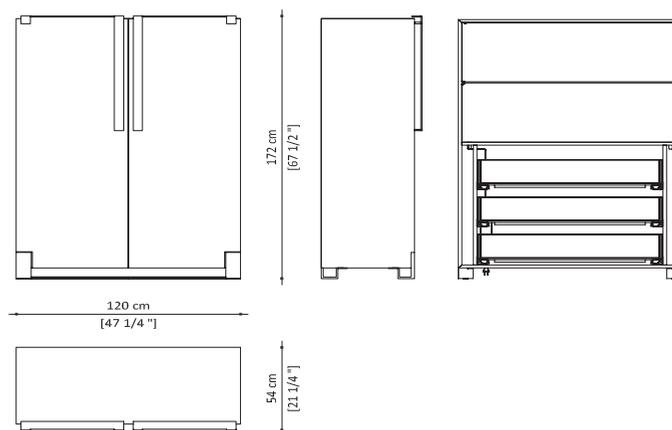
LOW - The cabinet is made of MDF, with a black 100 gloss lacquered finish and a matt flamed, metal base finished brass, the same as the handles that add aesthetic value to the cabinet's design. The matt black lacquered inside features a MDF shelf, and has 4 doors with a 45° angle edge. Both models are available with white top lacquered 100 gloss RAL 1035.

LOW



LOW | LIB.BLAC.120
MDF lacquered 100 gloss
Col. Black RAL 9005 or Pearl NCS S 1500 N
1 shelf made in MDF lacquered matt black

HIGH



HIGH | LIB.BLAC.110
MDF lacquered 100 gloss
Col. Black RAL 9005 or Pearl NCS S 1500 N
2 shelves and 2 drawers made in MDF lacquered matt black



◀ Galvanica: prezioso processo di trattamento dell'ottone in grado di conferire allo stesso un'inaspettata tridimensionalità.

Galvanic: precious process of treatment of the brass able to confer to the same an unexpected three-dimensionality.



For Living Showcase

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt
Bronzed
Brass



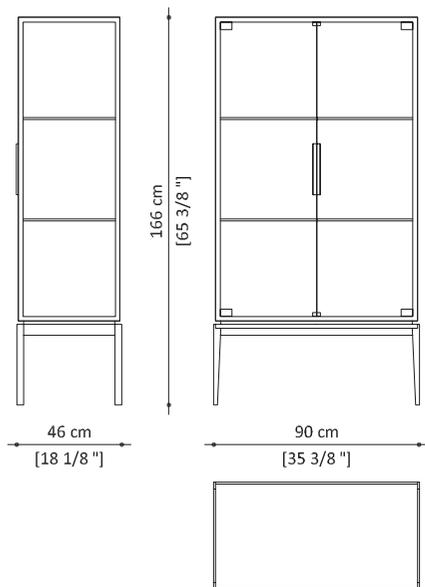
Metal Finish
Matt Satin
Brass



Extraclear
Glass

Un esclusiva vetrina rivisto in chiave artistica, dalle preziose rifiniture che richiamano un'orientalità d'antan. La struttura e le due maniglie sono in ottone satinato con vernice trasparente protettiva, il basamento è in metallo finitura bronzo ottone opaco, mentre il vetro è extrachiario temperato. Di particolare pregio la versione con LED, con top realizzato con un pannello illuminante a LED che esalta e sottolinea le forme e gli oggetti all'interno.

An exclusive showcase reviewed from an artistic perspective thanks to its precious finishing which evokes an ancient Eastern touch. Its structure and the two jewels handles are in satinated brass with transparent protective varnish, while basement is finished in matt bronzed brass and the glass is extraclear tempered. The precious upper cover is made of a LED light panel that glorifies the shapes and the objects featured in it.



FOR LIVING SHOWCASE | LIB.FORL.600
Metal brass, extraclear glass

FOR LIVING SHOWCASE LED | LIB.FORL.610
Metal brass, extraclear glass
LED lighting system

TECHNICAL SHEET
FOR LIVING SHOWCASE

Light source: LED Panel
Total power: 60W/ml
Voltage: 24 V
Rated luminous flux: Da 1500 Lm/m²
a 4000 Lm/m²
Colour temperature: 2700° K
Colour rendering index: Ra>80
Dimmer function: yes
Weight: 20Kg/m²



◀ Vetrinetta espositiva con luce LED integrata.

Showcase with integrated LED light.



For Living Low Cabinet

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt Gold



Lacquering
Matt Gold

Optional Ceramic handles Alternative colour options



Handmade
Ceramics
From
Faenza



Lacquering
Black
RAL9005
100 gloss



Lacquering
Grey Brown
NCS 5010Y50R
100 gloss



Lacquering
Brown
RAL8019
100 gloss

La struttura è realizzata in MDF verniciato lucido 100 gloss oppure oro opaco, con due ante che si muovono a scorrimento con parziale sovrapposizione. Le maniglie e la base sono realizzate in metallo con finitura oro opaco. Ripiano in vetro extrachiaro. Su richiesta disponibili maniglie in preziosa ceramica artigianale di Faenza.

The structure is MDF with a 100 gloss lacquered or matt gold finish and has two partially overlapping sliding doors. The handles and the base are made of metal with matt gold finish. Extraclear glass shelf. On request available handles in precious handmade ceramics of Faenza.

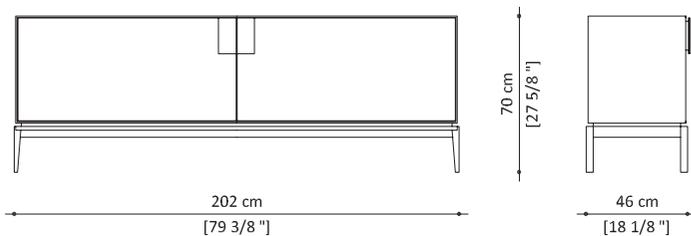
Lacquered | LIB.FORL. 120

Metal base and handles matt gold finish

Lacquered 100 Gloss in colours: Matt gold, Black RAL 9005, Brown grey Ncs 5010 Y50r, Brown RAL 8019

1 shelf made in extraclear glass

CERAMIC HANDLES (OPTIONAL)



Dea Night Storage

DESIGN | VITTORIO PARADISO



Finishes of the above picture



Wood
Eucalyptus



Bronze
Mirrored
Glass Matt

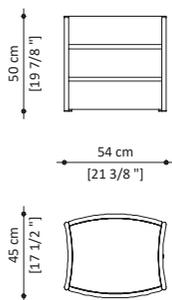


Bovine
Leather
Col. 638
Light Grey

Il sistema di contenitori notte Dea ha forme morbide, plasmate dall'armoniosa alternanza di linee convesse, del fronte e del retro, e concave, dei fianchi. I contenitori sono realizzati con una particolarissima essenza di eucalipto fris : la superficie del legno   increspata naturalmente per l'azione nel tempo delle raffiche di vento sugli alberi. Il top   in specchio bronzo satinato mentre i fianchi sono rivestiti in pregiati pellami con bordatura di chiusura (sopra e sotto) in metallo oro satinato opaco.

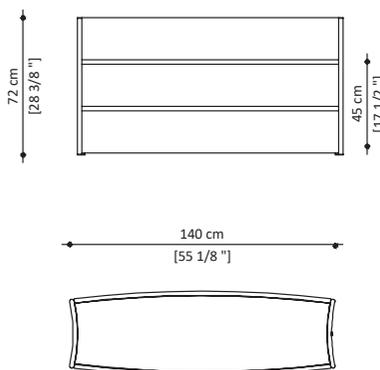
The Dea night storage system has soft shapes, formed by the harmonious alternation of lines that are convex on the front and the back, and concave on the sides. The containers are made with a very special essence of eucalyptus fris : the surface of the wood is naturally rippled by the action of the gusts of wind on the trees over time. The top is in satin finish bronze mirror while the sides are covered in fine leathers with closing edge banding (above and below) in matt satin gold metal.

BEDSIDE TABLE 3 DRAWERS



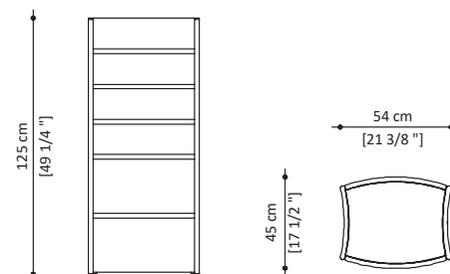
EUCALYPTUS | LIB.DEAC.223
Eucalyptus fris  wood structure
Bronze mirrored top satin finished
Sides covered with bovine leather

CHEST OF 3 DRAWERS



EUCALYPTUS | LIB.DEAC.410
Eucalyptus fris  wood structure
Bronze mirrored top satin finished
Sides covered with bovine leather

CHEST OF 7 DRAWERS



EUCALYPTUS | LIB.DEAC.420
Eucalyptus fris  wood structure
Bronze mirrored top satin finished
Sides covered with bovine leather

Fine Collection

180A

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt Gold



Lacquering
Grey Brown
NCS 5010Y50R
100 Gloss



Bovine
Leather
Col. 638
Light Grey

Alternative colour options



Lacquering
Ivory
RAL1013
100 gloss



Bovine
Leather
Col. 633
Vanilla

Fine Collection Cabinet 180 A è un elegante cassettone, ideale per ambienti notte e guardaroba. Il mobile è realizzato in MDF laccato lucido 100 gloss con 6 cassetti, il cui fronte è rivestito in pelle bovina in tinta e con bordi laccati lucidi. Le maniglie sono in metallo con preziosa finitura oro opaco satinato. L'interno dei cassetti è in MDF laccato opaco e con fondo leggermente imbottito e rivestito in elegante microfibra col. taupe. I piedi sono sempre in MDF laccato lucido 100 gloss con elegante inserto in metallo che riprende la pregiata lavorazione delle maniglie.

Elegant chest of drawers, ideal in any bedroom or wardrobe area. Made in MDF 100 gloss lacquered finish, it features 6 drawers, frontally covered in the same colour of leather, with glossy lacquered edges. The metal handles have a matt gold finish. The drawers, matt lacquered MDF inside, have a lightly padded bottom, covered with elegant microfibre col. taupe. The legs are also MDF 100 gloss lacquered finish and have metal inserts recalling the finish of the handles.

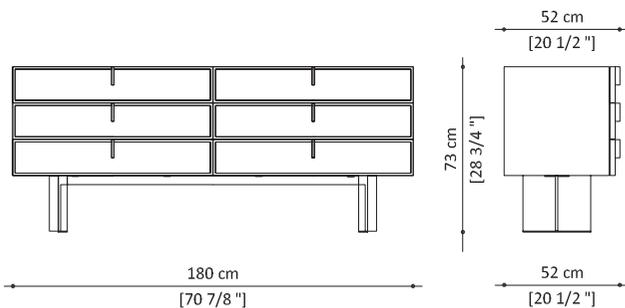
180A | LIB.FINE.130

Matt gold details and handles

Lacquered 100 gloss. Available colours: Ivory RAL 1013, Grey Brown Ncs 5010 Y50r

Drawers front covering in Leather (same colour)

Inner covering in microfiber (same colour)



Fine Collection Chest Of Drawers

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Laminated
Matt Gold



Lacquering
Ivory
RAL1013
100 gloss



Bovine
Leather
Col. 633
Vanilla



Lacquering
Grey Brown
NCS 5010 Y50R
100 Gloss



Bovine
Leather
Col. 638
Light Grey

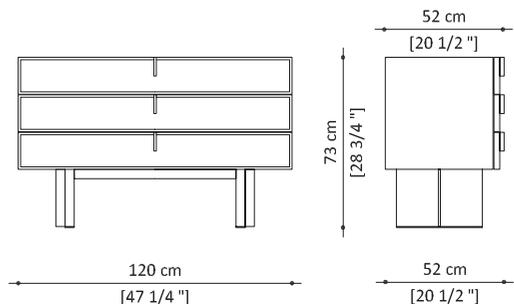
CHEST OF DRAWERS 3 - Il mobile è realizzato in MDF laccato lucido 100 gloss con 3 cassetti, il cui fronte è rivestito in pelle bovina in tinta e con bordi laccati lucidi. Le maniglie sono in metallo con preziosa finitura oro opaco satinato. L'interno dei cassetti è in MDF laccato opaco e con fondo leggermente imbottito e rivestito in elegante microfibra in tinta col. taupe. I piedi sono sempre in MDF laccato lucido 100 gloss con elegante inserto in metallo finitura oro opaco.

CHEST OF DRAWERS 7 - Il mobile è realizzato in MDF laccato lucido 100 gloss con 7 cassetti, il cui fronte è rivestito in pelle bovina in tinta e con bordi laccati. Le maniglie sono in metallo con preziosa finitura oro opaco satinato. L'interno dei cassetti è in MDF laccato opaco e con fondo leggermente imbottito e rivestito in elegante microfibra in tinta col. taupe. Zoccolo in laminato metallico color oro.

CHEST OF DRAWERS 3 - Made in MDF with a 100 gloss lacquered finish, it features 3 drawers, frontally covered leather of the same colour, with glossy lacquered edges. The metal handles have a galvanic matt gold finish. The drawers, matt lacquered MDF inside, have a lightly padded bottom, covered with elegant microfiber col. taupe. The legs are also with a 100 gloss lacquered finish and have metal inserts in matt gold finish.

CHEST OF DRAWERS 7 - Made in MDF, with a 100 gloss lacquered finish, it features 7 drawers, frontally covered leather of the same colour, with glossy ivory lacquered edges. The metal handles have a matt gold finish. The drawers, matt lacquered MDF inside, have a lightly padded bottom, covered with elegant microfibre col. taupe. Its laminated metal base is colored gold.

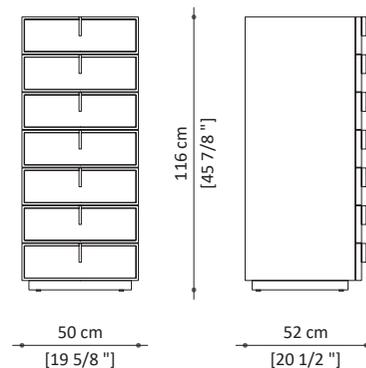
3 DRAWERS



3 DRAWERS | LIB.FINE.410

Matt gold details and handles
Lacquered 100 gloss. Available colours: Ivory RAL 1013, Grey Brown NCS 5010 Y50R
Drawers front covering in Leather (same colour)
Inner covering in microfiber (same colour)

7 DRAWERS



7 DRAWERS | LIB.FINE.420

Matt gold details and handles
Lacquered 100 gloss. Available colours: Ivory RAL 1013, Grey Brown Ncs 5010 Y50R
Drawers front covering in Leather (same colour)
Inner covering in microfiber (same colour)

Fine Collection Bedside Table

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Matt Gold



Laminated
Matt Gold



Lacquering
Grey Brown
NCS 5010Y50R
100 gloss



Bovine
Leather
Col. 638
Light Grey



Lacquering
Ivory
RAL1013
100 gloss



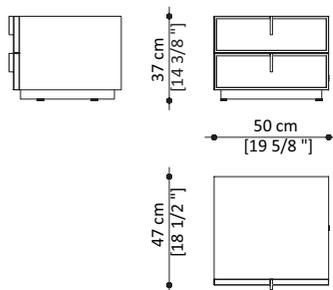
Bovine
Leather
Col. 633
Vanilla

Alternative colour options

Comodino dalla linea elegante e pulita. Il mobile è realizzato in MDF laccato lucido 100 gloss con 2 o 3 cassetti, il cui fronte è rivestito in pelle bovina in tinta e con bordi laccati lucidi. Le maniglie sono in metallo con preziosa finitura oro opaco satinato. L'interno dei cassetti è in MDF laccato opaco e con fondo leggermente imbottito e rivestito in elegante microfibra col. taupe. Base in laminato metallico color oro.

Bedside table boasting elegant, clean lines. Made in MDF with a 100 gloss lacquered finish, it features 2 or 3 drawers, frontally covered with leather of the same colour, with glossy lacquered edges. The metal handles have a matt gold finish. The drawers, matt lacquered MDF inside, have a lightly padded bottom, covered with elegant microfiber col. taupe. Its laminated metal base is golden.

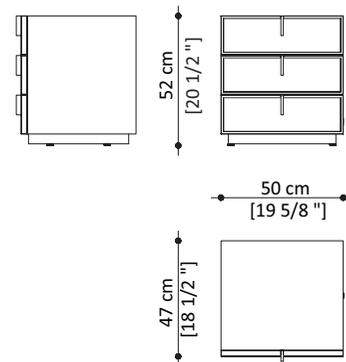
2 DRAWERS



2 DRAWERS | LIB.FINE.210

Matt gold details and handles
Lacquered 100 gloss. Available colours: Ivory RAL 1013, Grey Brown Ncs 5010 Y50R
Drawers front covering in leather (same colour)
Inner covering in microfiber (same colour)

3 DRAWERS



3 DRAWERS | LIB.FINE.220

Matt gold details and handles
Lacquered 100 gloss. Available colours: Ivory RAL 1013, Grey Brown Ncs 5010 Y50R
Drawers front covering in leather (same colour)
Inner covering in microfiber (same colour)



Selima Tv Cabinet

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Laminated
Leather
Champagne
Matt



Wood
Bleached
Ashwood



Nepalese
hemp fiber
Col.
Turquoise

Alternative wood options



Wood
Walnut
Stained Ash



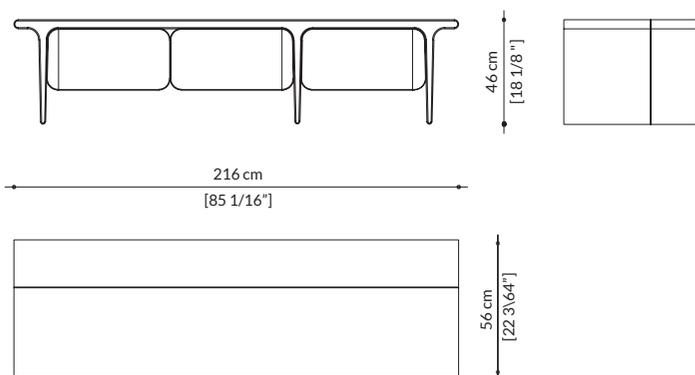
Wood
Ashwood
with acetic
finish

Mobile contenitore con struttura e ante in frassino ecosostenibile non selezionato, disponibile in tre versioni: con finitura acetica, sbiancata o tinto noce con finitura poro aperto. Con questo procedimento il poro del legno viene volutamente lasciato aperto permettendo all'essenza di mantenere il suo aspetto naturale. La struttura è impreziosita da un inserto in pelle laminata color champagne opaco. Ante rivestite in tessuto turchese 100% naturale, realizzato in fibra di canapa nepalese.

Storage unit made of solid eco-friendly discarded ash, available in three options: natural ash with acetic finish, bleached or walnut stained version with open pore finish. By this process the wood pores are deliberately left open, allowing the veneer to retain its natural appearance. Frame is embellished with matt champagne-coloured laminated leather inserts. Doors lined with 100% natural turquoise fabric, made of Nepalese hemp fiber.

SELIMA TV CABINET | LIB.SELI.120

Nepalese hemp fiber covering col. turquoise (doors)
Laminated Leather details champagne orbital satin finish - Solid wood frame
Available wood finishes: walnut stained ash - bleached ash - acetic finish



Selima Bedside Table

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Laminated
Leather
Champagne
Matt



Wood
Walnut
Stained
Ash



Metal Finish
Champagne
Orbital Satin

Alternative wood options



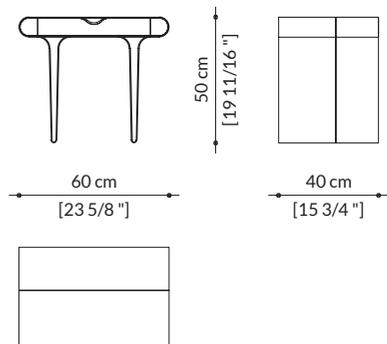
Wood
Ashwood
with acetic
finish



Wood
Bleached
Ashwood

Comodino dai bordi arrotondati con struttura a un cassetto realizzata in massello di frassino ecosostenibile, disponibile in tre versioni: con finitura acetica, sbiancata o tinto noce con finitura poro aperto. Con questo procedimento il poro del legno viene volutamente lasciato aperto permettendo all'essenza di mantenere il suo aspetto naturale. Inserto sul piano col. champagne opaco. Il cassetto presenta su un'elegante maniglia a gola. Disponibile con gambe costituite da lamiera in metallo finitura col. champagne piegata a disegno o con gambe in legno abbinata alla struttura con inserto in pelle laminata color champagne opaco.

A single drawer bedside table with rounded edges, made of solid eco-friendly ash wood, available in three versions: with an acetic, bleached or walnut stained open-pore finish. This process deliberately leaves the pores of the wood open, allowing it to retain its natural appearance. Matt champagne-coloured insert on top. The drawer has an elegant groove handle. Available with legs made of sheet metal shaped to design with champagne-coloured finish, or with wooden legs matching the structure, with a matt champagne-coloured laminated leather insert.



WOOD | LIB.SELI.210

Solid wood frame with one drawer

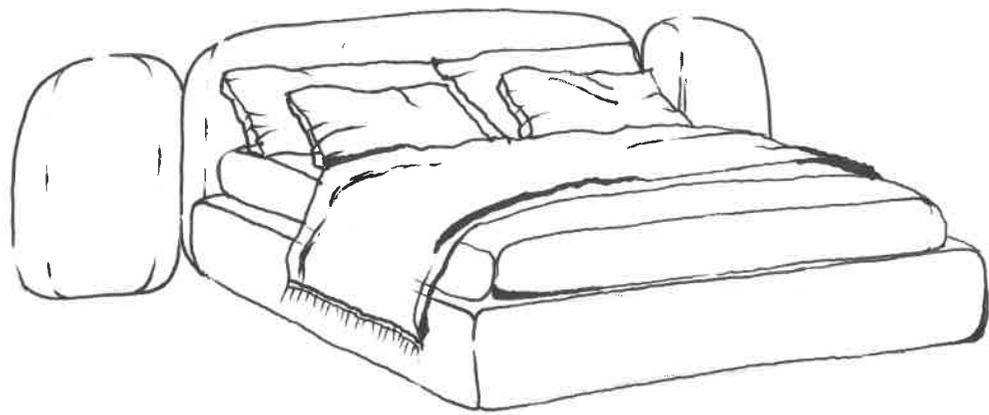
Available wood finishes: walnut stained ash - bleached ash - acetic finish

METAL | LIB.SELI.220

Metal structure champagne orbital satin finish - Solid wood top and drawer

Available wood finishes: walnut stained ash - bleached ash - acetic finish







Letti
Beds

Odissea Bed

DESIGN | VITTORIO PARADISO

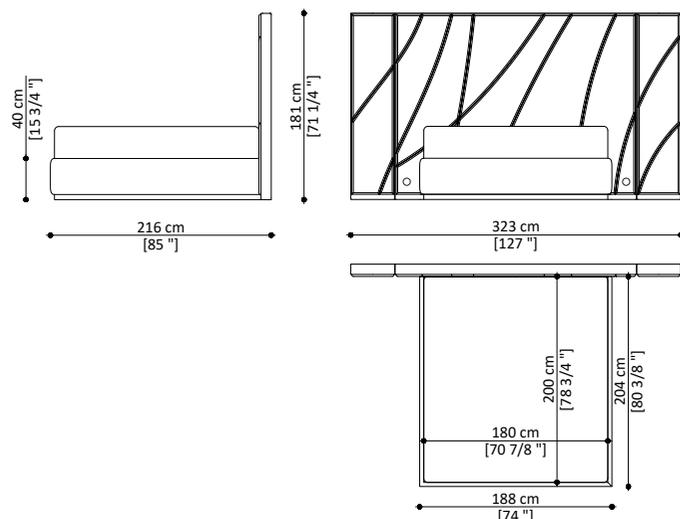


Finishes of the above picture



Odissea bed si contraddistingue per la sua raffinatezza. La testata, interamente rivestita in tessuto raso, risulta essere particolarmente morbida grazie all'imbottitura che le conferisce un aspetto accogliente e confortevole. Gli inserti in legno con finitura oro accendono di riflessi ambrati i nostri sogni. Su richiesta, è possibile predisporre le prese elettriche sui pannelli laterali della testata. Rete e materasso non inclusi. Dimensioni materasso: 180x200 cm.

Odissea bed is distinguished by its refinement. The headboard, fully covered in satin fabric, is particularly soft thanks to the padding that gives it a cozy and comfortable look. The gold finish wooden inserts light up our dreams with amber reflections. On request, it is possible to arrange electrical outlets on the side panels of the headboard. Bed base and mattress not included. Mattress dimensions: 180x200 cm.



WOOD ECO | NOT.ODIS.120.ECO

Wooden Frame matt gold finish
Covered in Eco-Friendly Leather

WOOD SATEEN FABRIC | NOT.ODIS.120.SUP

Wooden Frame matt gold finish
Covered in Fabric Sateen

WOOD LEATHER | NOT.ODIS.120.PEL

Wooden Frame matt gold finish
Covered in Bovine Leather

WOOD NUBUCK | NOT.ODIS.120.NAB

Wooden Frame matt gold finish
Covered in Nubuck



Testata imbottita, morbida e accogliente.

Soft and comfortable padded headboard.



Astra Bed

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



Finishes of the above picture



Wood
Bleached
Ashwood



Fabric
Wool Bouclé
Col. 03
Linen



Laminated
Leather
Champagne
Matt

Alternative wood options



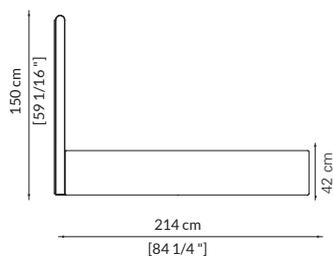
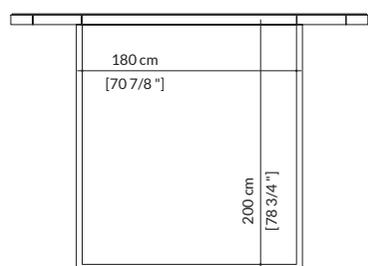
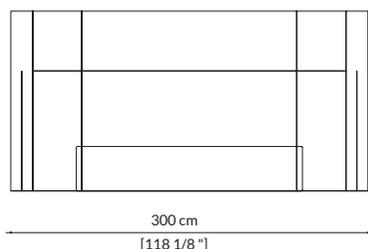
Wood
Walnut
Stained Ash



Wood
Ashwood
with acetic
finish

Elegante letto con testata alta, realizzata interamente in massello di frassino ecosostenibile, disponibile in tre versioni: con finitura acetica, sbiancata o tinto noce con finitura poro aperto. Con questo procedimento il poro del legno viene volutamente lasciato aperto permettendo all'essenza di mantenere il suo aspetto naturale. La testata in legno può essere rivestita in vari materiali e non è sfoderabile. I dettagli laterali della testata sono in pelle laminata color champagne opaco. Il giroletto imbottito rivestito del medesimo tessuto, poggia su piedini cilindrici in legno abbinati alla struttura. Su richiesta è possibile predisporre le prese elettriche sui pannelli laterali della testata. Rete e materasso non inclusi. Dimensione materasso 180x200 cm.

An elegant bed with a high headboard, made entirely of eco-sustainable solid ash, available in three versions: with acetic, bleached or walnut stained with open pore finish. With this procedure the pore of the wood is deliberately left open allowing the essence to maintain its natural appearance. The wooden headboard can be covered in various materials, which are not removable. The side details of the headboard are in matt champagne laminated leather. The bed frame is upholstered in the same fabric, and rests on cylindrical wooden feet matching the structure. On request, it is possible to arrange electrical outlets on the side panels of the headboard. Mattress and bedspring not included. Mattress Size: 180x200 cm.



BLENDED LINEN / LINEN | NOT.ASTR.100.SUP

Laminated Leather details in champagne matt. Solid wood frame
Covered in Blended Linen or Linen Fabric

Available wood finishes: walnut stained ash - bleached ash - acetic finish

WOOL | NOT.ASTR.100.DEL

Laminated Leather details champagne matt. Solid wood frame

Covered in Natural Wool

Available wood finishes: walnut stained ash - bleached ash - acetic finish

LEATHER | NOT.ASTR.100.PEL

Laminated Leather details champagne matt. Solid wood frame

Covered in Bovine Leather

Available wood finishes: walnut stained ash - bleached ash - acetic finish

NUBUCK | NOT.ASTR.100.NAB

Laminated Leather details champagne matt. Solid wood frame

Covered in Nubuck

Available wood finishes: walnut stained ash - bleached ash - acetic finish



Vao Bed

DESIGN | PAOLO CASTELLI, THIERRY LEMAIRE & HUBERT DE MALHERBE



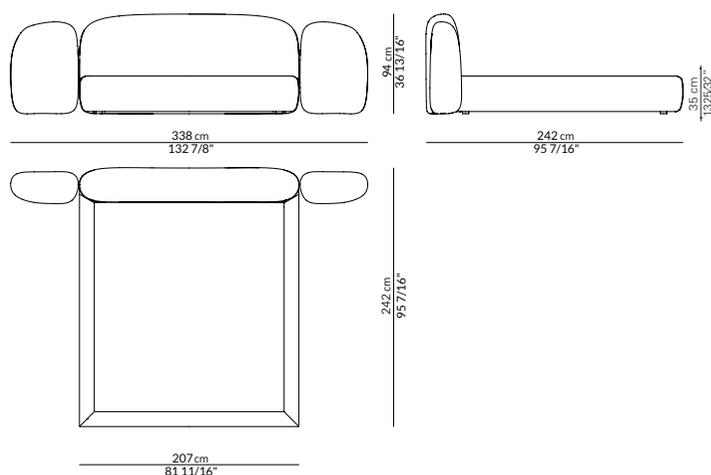
Finishes of the above picture



Alla collezione divani e poltrone Vao si aggiunge un letto imbottito, caratterizzato da forme sinuose e da dimensioni generose, in armonia con il mood della collezione. Il letto ha struttura e gambe in massello di frassino ecosostenibile. Testata e giroletto imbottiti sono realizzati con gomme biologiche e ovatta naturale. Anche il rivestimento in lana bouclè ha un'anima naturale ed ecologica. Vao esiste anche in una versione più avvolgente dotata di due "ali" laterali mobili che abbracciano i comodini. Rete e materasso non inclusi. Dimensione materasso: 180x200 cm.

To the Vao sofa and armchair collection, an upholstered bed has been added, with sinuous shapes and generous dimensions and in harmony with the mood of the collection. The bed has structure and legs in eco-sustainable solid ash while the upholstered headboard and bed frame are made with organic rubber and natural wadding. Even the bouclè wool upholstery has a natural and ecological soul. Vao also exists in a more enveloping version equipped with two movable lateral "wings" that embrace the bedside tables. Mattress and bedspring not included. Mattress Size: 180x200 cm.

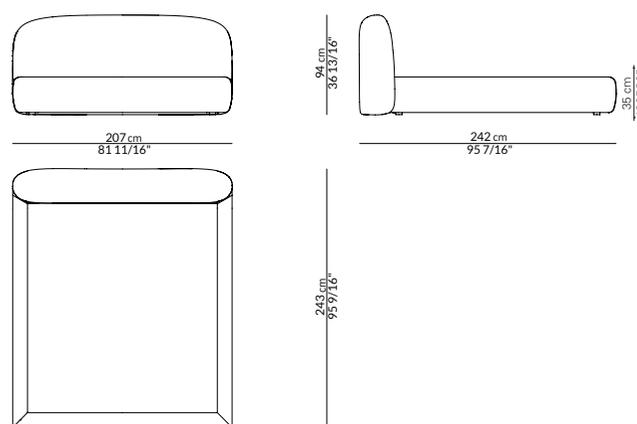
WITH SIDES



VAO BED | NOT.VAO.101.SUP
Base and frame in Blended Linen

VAO BED | NOT.VAO.101.DEL
Base and frame in Bouclè Wool or Chenille

NO SIDES



VAO BED NO SIDES | NOT.VAO.100.SUP
Base and frame in Blended Linen

VAO BED NO SIDES | NOT.VAO.100.DEL
Base and frame in Bouclè Wool or Chenille







Complementi
Complements

Maputo Cache-pot

DESIGN | SAMUELE MAZZA



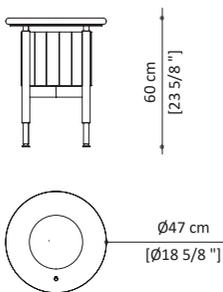
Finishes of the above picture



La potenza della pietra naturale esalta il verde del fogliame, in questa serie di vasi dalla struttura metallica impreziosita dalla finitura bronzo shadow opaco.

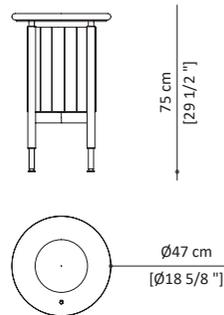
The power of natural stone highlights the green of the foliage in this series of metal structure vases enriched with matt shadow bronze finish.

A



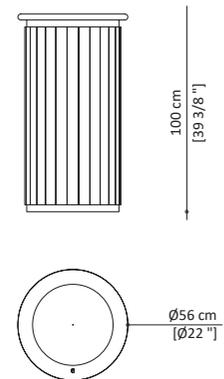
A | COM.VASE.MAP001
Natural stone vase - Metal frame finish bronze shadow matt
Available colors: white

B



B | COM.VASE.MAP002
Natural stone vase - Metal frame finish bronze shadow matt
Available colors: white

C



C | COM.VASE.MAP003
Natural stone vase
Available colors: dove

Accra Cache-pot

DESIGN | SAMUELE MAZZA



Finishes of the above picture



Lecce
Stone
Col. Beige



Metal Finish
Bronze
Shadow
Matt

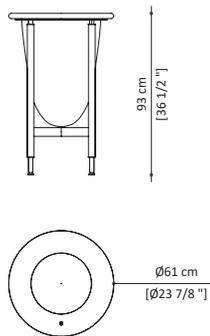


Nubuck
Twisted
Col. 15
Taupe

Imponenti cache-pot disponibili in due dimensioni. La struttura in metallo bronzo shadow opaco è rivestita in pelle nabuk con intreccio col. 15 taupe e sorregge il vaso in pietra leccese.

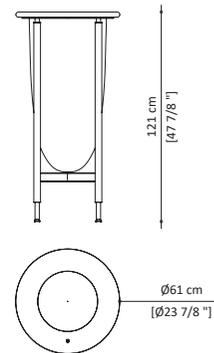
Imposing cachepots available in two sizes. The structure in matt shadow bronze metal is faced with interwoven nubuck col.15 taupe hide and supports the vase in Lecce stone.

A



A | COM.VASE.ACC.001
Metal frame bronze shadow matt
Vase in Lecce stone col. beige
Details in twisted Nubuck col. 15 Taupe

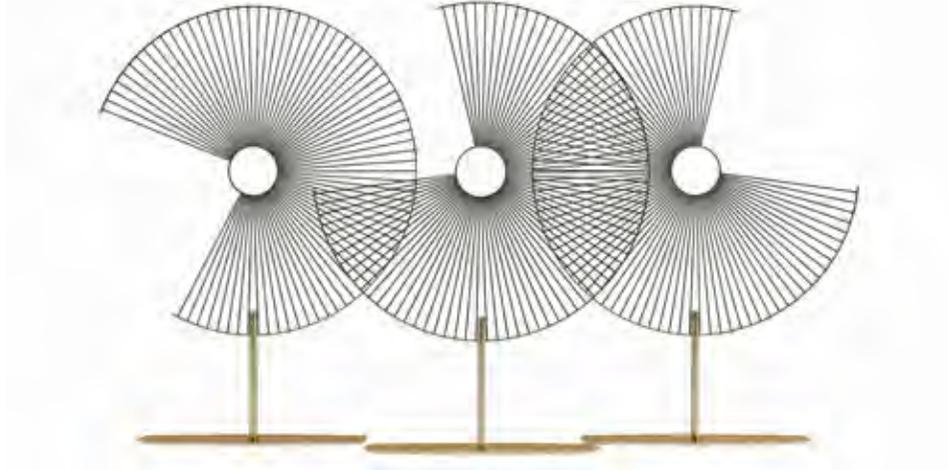
B



B | COM.VASE.ACC.002
Metal frame bronze shadow matt
Vase in Lecce stone col. beige
Details in twisted Nubuck col. 15 Taupe

Flare Screen

DESIGN | VITTORIO PARADISO

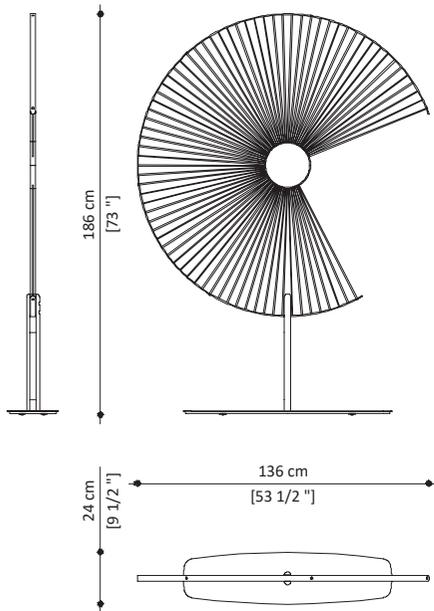


Finishes of the above picture

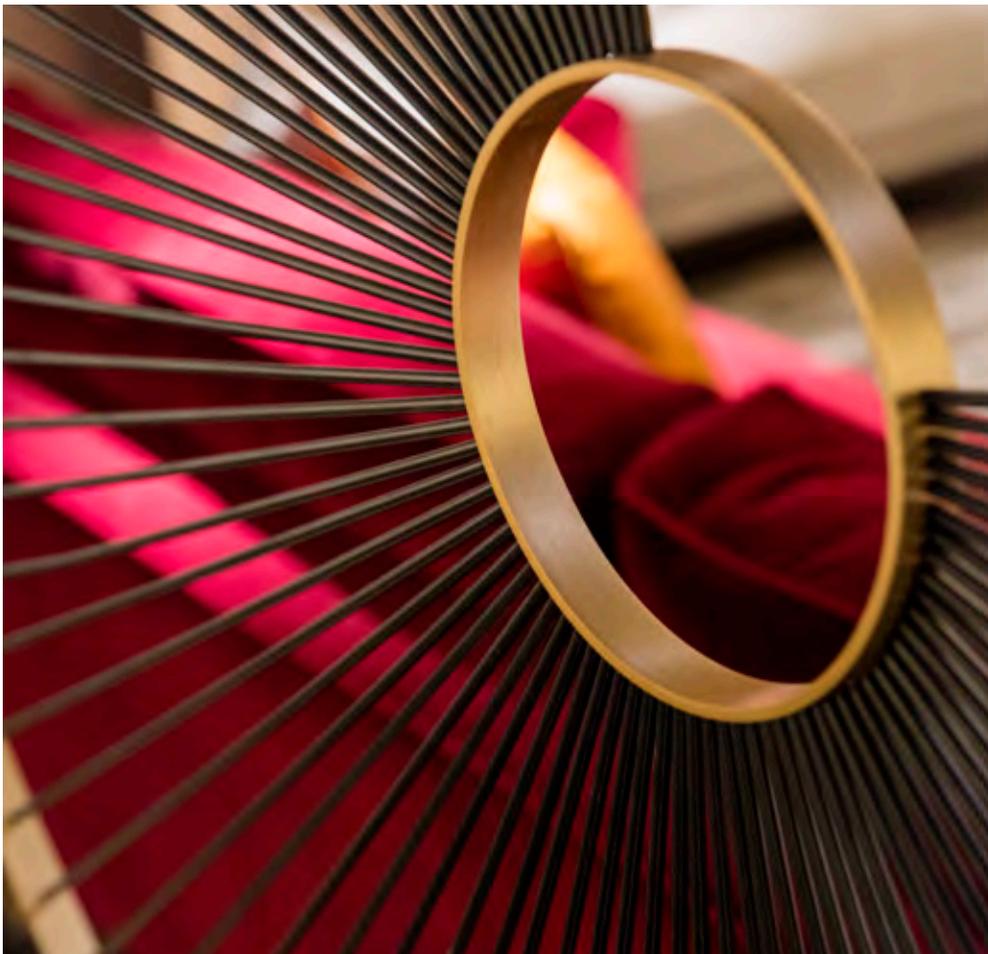


Paravento scultura raffinato ed elegante. Flare è un complemento d'arredo versatile capace di creare divertenti illusioni ottiche. Ha una struttura portante in metallo oro opaco satinato e corpo decorativo centrale con tubi radiali in alluminio brunito. La base è dotata di ruote a sfera per consentire lo spostamento. È possibile modulare l'altezza del paravento e il posizionamento dell'elemento decorativo in 3 inclinazioni diverse. Un oggetto unico di design da riscoprire in tutta la sua delicata bellezza e il suo millenario fascino.

Sophisticated and elegant sculpture screen. Flare is a versatile piece of furniture able to create amazing optical illusions. It has an opaque satinized gold metal load-bearing structure and a decorative central body made of burnished aluminium radial pipes. The base is equipped with ball wheels to allow movement. It is possible to adapt the screen height and put the decorative element in three different inclines. A unique piece of design to be rediscovered in its delicate beauty and everlasting charm.



FLARE | COM.FLARE.300
Metal load-bearing structure



◀ Inclinazione modulabile del pannello decorativo.

Modular inclination of the decorative panel.



Convivier Bar Trolley

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Metal Finish
Bronze
Shadow
Matt



Nubuck
Twisted
Col. 15
Taupe



Lacquering
RAL. 8019



Transparent
Glass
Col. Avana



Bronze
Mirrored
Glass Matt

Un trolley utilizzabile come mobile bar e tavolino. La struttura è in metallo con finitura bronze shadow opaco, il ripiano superiore è in vetro trasparente col. Avana e quello inferiore, con struttura in MDF laccato, è in vetro specchiato satinato col. bronzo. Le ruote sono rivestite in nabuk con pattern ad intrecci, colore 15 taupe, come la maniglia.

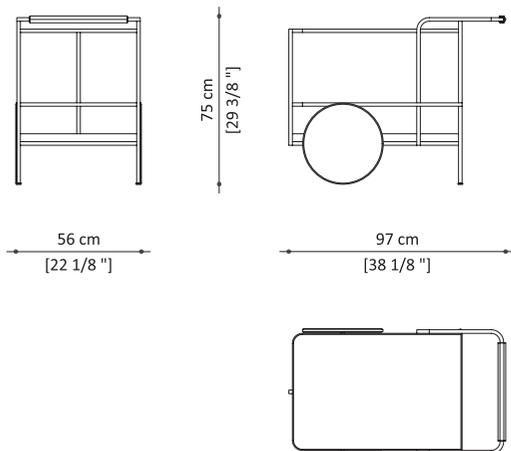
A trolley usable as a mobile bar and side table. The structure is made of metal with a matt bronze shadow finish; the top shelf is in transparent glass, color Avana, and the lower one, with a lacquered MDF structure, is in satin-finished mirrored glass, color bronze. The wheels are covered in nubuck with a braided pattern, in the shade 15 taupe, matching the handle.

CONVIVIER TROLLEY | COM.TTRO.CON.100

Bronze shadow matt structure

Shelf made in transparent glass col. Avana and bronze mirrored glass matt

Details in twisted Nubuck col. 15 Taupe





◀ Dettagli rivestiti in nabuk con stampa a motivo intrecciato.

Details covered in nubuck with a woven pattern print.



Infinity Mirror

DESIGN | PAOLO CASTELLI



Finishes of the above picture

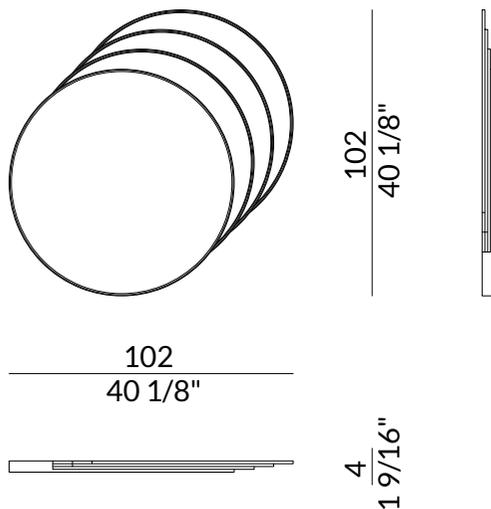


Metal Finish
Matt Black
Nickel

Una specchiera dai profili tondeggianti nata per creare uniche riflessioni di design. Infinity reinventa in chiave contemporanea il concetto di specchio trasformandolo da oggetto semplice e funzionale, ad arredo ornamentale. I profili in Nichel nero opaco si liberano dai vincoli perimetrali della cornice dando vita ad un gioco di prospettiva per cui lo specchio sembra protendersi all'infinito, illuminando e decorando il muro che la ospita.

A mirror with rounded contours to create unique design reflections. Infinity reinvents the mirror concept in a contemporary key, transforming it from a simple and functional object to an ornamental piece of furniture. The matt black nickel profiles are freed from the perimeter constraints of the frame, creating a play on perspective whereby the mirror seems to stretch out into infinity, illuminating and decorating the wall that houses it.

INFINITY MIRROR | ILL.INFI.510
Metal mirror with LED light - black nickel matt finish

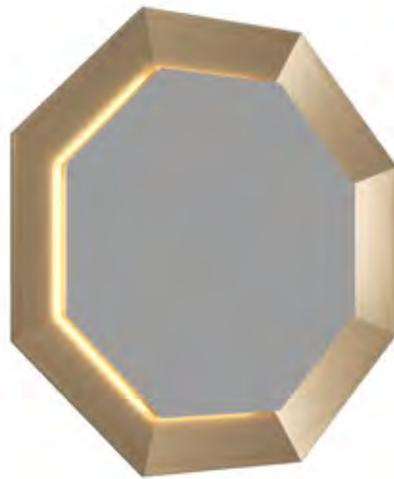


TECHNICAL SHEET
INFINITY MIRROR
Light source: LED
Total power: 69W
Voltage: 220-240 V
Rated Luminous Flux: 2277 Lm
Colour temperature: 3000°K Color
Rendering Index: Standard CRI 90
Dimmer function: Yes



Best World Octagonal Mirror

DESIGN | PAOLO CASTELLI



Finishes of the above picture

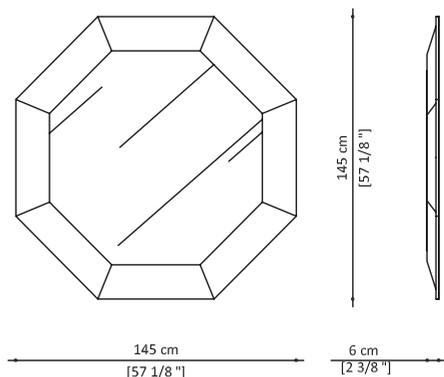


Metal Finish
Matt Gold

La collezione Best World apre la serie di specchi luminosi di varie forme e dimensioni adatti a molti tipi di ambienti, come eleganti camere padronali, ingressi e diversi ambienti della casa. Best World è composto da un grande specchio di diverse dimensioni con raffinata cornice in metallo arricchita dalla preziosa finitura oro opaco satinato. Ogni pezzo della collezione è dotato, lungo tutto il perimetro, di un moderno sistema illuminante a LED che trasforma l'oggetto in una lampada d'atmosfera, riducendo ulteriori fonti luminose nell'ambiente.

The Best World collection opens the range of luminous mirrors, available in different shapes and dimensions, that can suit a number of different spaces, such as elegant master bedrooms, entrances and other rooms of the house. Best World comprises a large mirror with an exquisite metal frame, boasting an elegant matt gold finish. Each piece of the collection features, along the edge, a modern LED lighting system that transforms the mirror into a lamp, creating the atmosphere and reducing other luminous sources in the room.

OCTAGONAL | ILL.BEST.530
Matt gold metal frame with LED lighting



TECHNICAL SHEET
BEST WORLD OCTAGONAL
Light source: Strip LED 12V/24W
Total power: 20W
Voltage: 220 - 240 V
Rated luminous flux: 260 Lm
Colour temperature: 2700° K
Colour rendering index: Ra>80
Dimmer function: no
Cable length: 2 mt
Pin power cable: EU pin
Weight: Kg 80
Package size: 160 x 160 x 40 cm
Package weight: Kg 140

Best World Rectangular Mirror

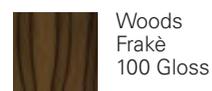
DESIGN | PAOLO CASTELLI



Finishes of the above picture

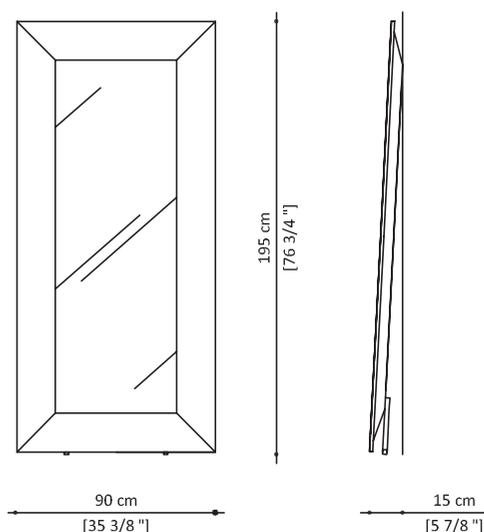


Alternative finishes



La collezione Best World apre la serie di specchi luminosi di varie forme e dimensioni adatti a molti tipi di ambienti, come eleganti camere padronali, ingressi e diversi ambienti della casa. Best World è composto da un grande specchio di diverse dimensioni con raffinata cornice in metallo arricchita dalla preziosa finitura oro opaco satinato. Ogni pezzo della collezione è dotato, lungo tutto il perimetro, di un moderno sistema illuminante a LED che trasforma l'oggetto in una lampada d'atmosfera, riducendo ulteriori fonti luminose nell'ambiente.

The Best World collection opens the range of luminous mirrors, available in different shapes and dimensions, that can suit a number of different spaces, such as elegant master bedrooms, entrances and other rooms of the house. Best World comprises a large mirror with an exquisite metal frame, boasting an elegant matt gold finish. Each piece of the collection features, along the edge, a modern LED lighting system that transforms the mirror into a lamp, creating the atmosphere and reducing other luminous sources in the room.



RECTANGULAR GOLD | ILL.BEST.510

Matt gold metal frame with LED lighting

RECTANGULAR NICKEL | ILL.BEST.511

Matt black nickel frame with LED lighting

RECTANGULAR FRAKÈ | ILL.BEST.512

Frakè 100 Gloss frame with LED lighting

TECHNICAL SHEET

BEST WORLD RECTANGULAR
 Light source: Strip LED 12V/24W
 Total power: 20W
 Voltage: 220 - 240 V
 Rated luminous flux: 260 Lm
 Colour temperature: 2700° K
 Colour rendering index: Ra>80
 Dimmer function: no
 Cable lenght: 2 mt
 Pin power cable: EU pin
 Weight: Kg 80
 Package size: 210 x 104 x 40 cm
 Package weight: Kg 130

Best World Square Mirror

DESIGN | PAOLO CASTELLI



Finishes of the above picture

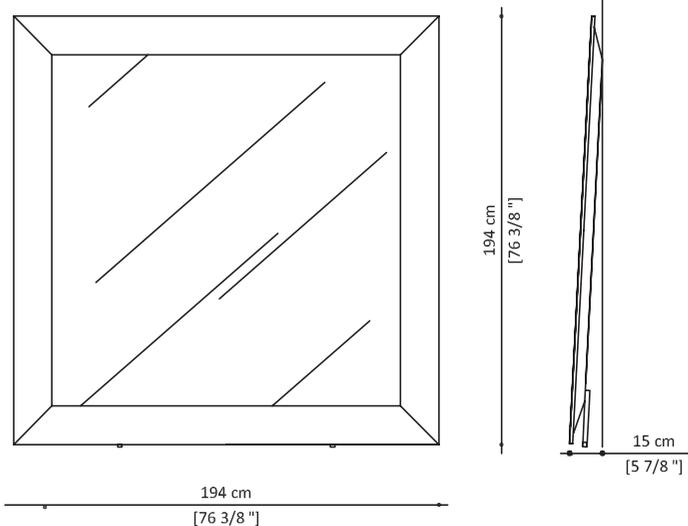


Metal Finish
Matt Gold

La collezione Best World apre la serie di specchi luminosi di varie forme e dimensioni adatti a molti tipi di ambienti, come eleganti camere padronali, ingressi e diversi ambienti della casa. Best World è composto da un grande specchio di diverse dimensioni con raffinata cornice in metallo arricchita dalla preziosa finitura oro opaco satinato. Ogni pezzo della collezione è dotato, lungo tutto il perimetro, di un moderno sistema illuminante a LED che trasforma l'oggetto in una lampada d'atmosfera, riducendo ulteriori fonti luminose nell'ambiente.

The Best World collection opens the range of luminous mirrors, available in different shapes and dimensions, that can suit a number of different spaces, such as elegant master bedrooms, entrances and other rooms of the house. Best World comprises a large mirror with an exquisite metal frame, boasting an elegant matt gold finish. Each piece of the collection features, along the edge, a modern LED lighting system that transforms the mirror into a lamp, creating the atmosphere and reducing other luminous sources in the room.

SQUARE | ILL.BEST.520
Matt gold metal frame with LED lighting



TECHNICAL SHEET
BEST WORLD SQUARE
Light source: Strip LED 12V/24W
Total power: 20W
Voltage: 220 - 240 V
Rated luminous flux: 260 Lm
Colour temperature: 2700° K
Colour rendering index: Ra>80
Dimmer function: no
Cable length: 2 mt
Pin power cable: EU pin
Weight: Kg 110
Package size: 210 x 210 x 40 cm
Package weight: Kg 180



Tailor made Rug

DESIGN | VITTORIO PARADISO



Suggerzioni provenienti dalle correnti artistiche del '900 animano i tappeti novità 2023. Ogni singolo tappeto è stato prodotto con la tecnica handtuft in India. Il blend di lana e viscosa utilizzato è una qualità di filato innovativa e altamente performante che permette ai tappeti di abitare ambienti privati ma anche spazi contract. Ogni tappeto si distingue per un equilibrio di contrasti in linea con l'approfondita ricerca cromatica e materica condotta dall'azienda.

Suggestions from the artistic currents of the 20th century enliven the new 2023 rugs. Every single rug has been produced in India using the hand tufted technique. The blend of wool and viscose used is an innovative, high-performance yarn quality that allows the rugs to inhabit both private and contract spaces. Each rug is distinguished by a balance of contrasts in line with the in-depth colour and material research conducted by the company.



PIET 400x400 cm | COM.CARPLUX.018
Technique: Handtufted_2 levels
Composition: : Wool & Viscose
Colors: wool & viscose DP01 - AD08 - Viscose BT01 higher than DP01 and AD08



MARK 415x300 cm | COM.CARPLUX.016
Technique: Handtufted
Composition: Blend of wool & viscose
Colors: Viscose Col. 1200 Wool Ars Case BT01 - Diam.230 cm | Wool&Viscose Basis
Col. 1200 Wool Ars case AD08 - BT01 stripes same level app. 7/8 mm. Unique Level



JACKSON 400x400 cm | COM.CARPLUX.019
Technique: handtufted
Composition: pure new Zealand wool
Colors: base 1200 Wool | Ars col. AC09



VASILIJ 400x300 cm | COM.CARPLUX.020
Technique: Handtufted_3 Levels. Embossing Technique
Composition: Blend of wool&viscose
Colors: 1200 Wool Ars case AD10



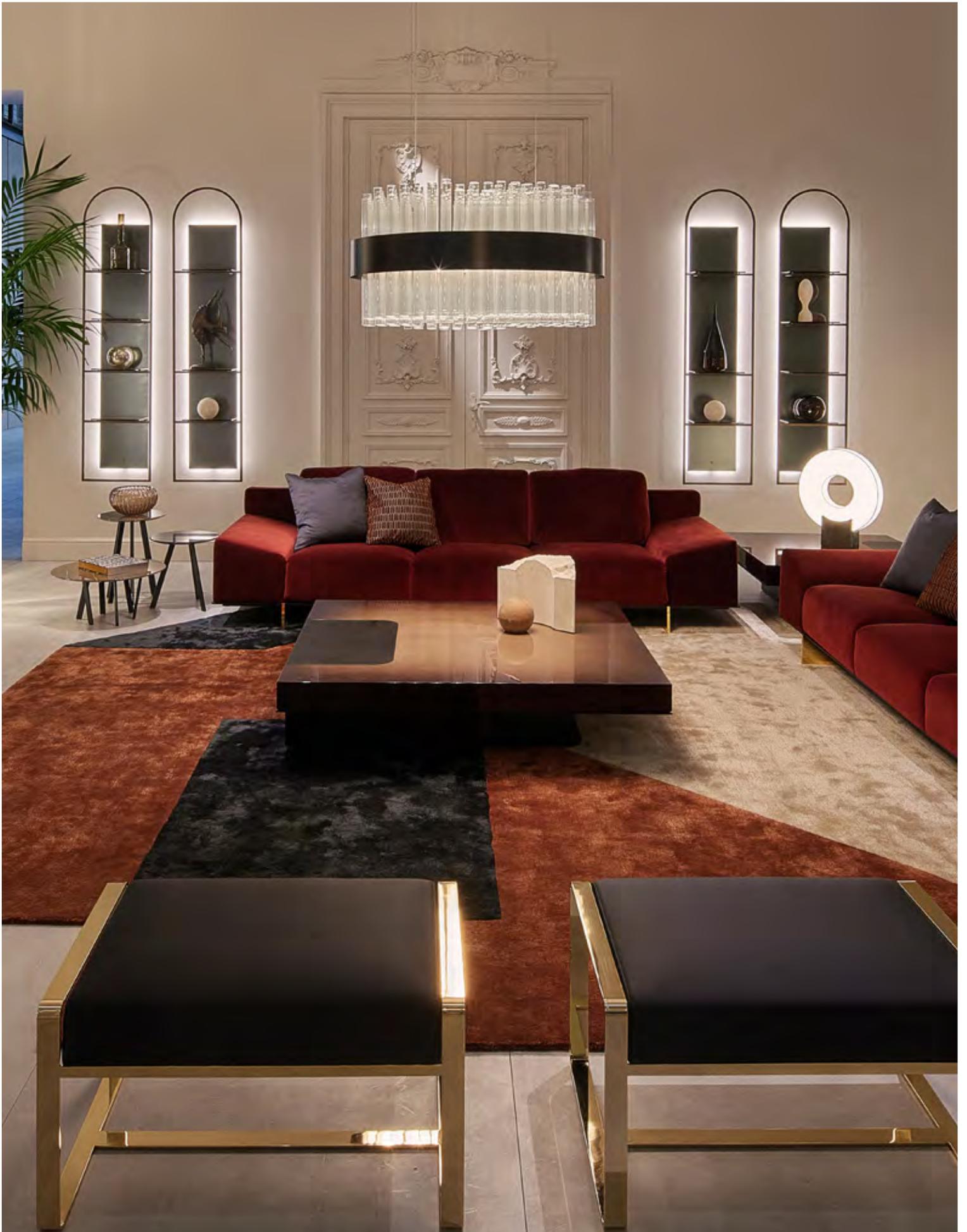
FRANK 300X300 cm | COM.CARPLUX.021
Technique: Handtufted with embossing, hand carving that recreates well-defined cusps
Composition: wool and viscose col. 1200 Wool Ars col. AC12



PAUL 300x300 cm | COM.CARPLUX.015
Technique: Handtufted
Composition: Blend of wool & viscose
Colors: Wool&Viscose 1200 Wool Ars Case Base AD08 - DH02 Stripes BT01 - Black Semi Circle 100%Viscose BT01
Finish: Black viscose bangs



THEO 400x300 cm | COM.CARPLUX.017
Technique: Handtufted_2 tiers and shaped
Composition: Wool & viscose base
Colors: Wool & viscose base 1200 Ars case AC12- Wool&Viscose stripes BT01 - Black viscose shaped circle BT01. DS02 viscose stripes
Finish: viscose bangs col. DS



Decorative Cushions

DESIGN | PAOLO CASTELLI



45 x 45 cm



50 x 50 cm

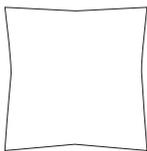


30 x 50 cm

Cuscini resi morbidi ed accoglienti grazie ad un'imbottitura realizzata in soffice piuma d'oca. Tutti i cuscini sono impreziositi da piping in tinta.

Cushions made soft and cozy thanks to a stuffing made of soft goose down. All the cushions are embellished with matching piping.

45X45



45x45 FABRIC SUPERIOR | SED.CUSH.630.SUP
Fabric Superior

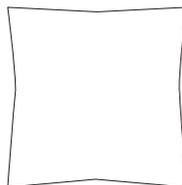
45x45 FABRIC DELUXE | SED.CUSH.630.DEL
Fabric Deluxe

45x45 FABRIC DECORATIVE | SED.CUSH.630.DEC
Fabric Decorative

45x45 LEATHER | SED.CUSH.630.PEL
Leather

45x45 FABRIC NUBUCK | SED.CUSH.630.NAB
Nubuck

50X50



50x50 FABRIC SUPERIOR | SED.CUSH.620.SUP
Fabric Superior

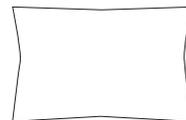
50x50 FABRIC DELUXE | SED.CUSH.620.DEL
Fabric Deluxe

50x50 FABRIC DECORATIVE | SED.CUSH.620.DEC
Fabric Decorative

50x50 LEATHER | SED.CUSH.620.PEL
Leather

50x50 FABRIC NUBUCK | SED.CUSH.620.NAB
Nubuck

30X50



30x50 FABRIC SUPERIOR | SED.CUSH.640.SUP
Fabric Superior

30x50 FABRIC DELUXE | SED.CUSH.640.DEL
Fabric Deluxe

30x50 FABRIC DECORATIVE | SED.CUSH.640.DEC
Fabric Decorative

30x50 LEATHER | SED.CUSH.640.PEL
Leather

30x50 FABRIC NUBUCK | SED.CUSH.640.NAB
Nubuck



Murano Vases

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Murano
Glass
Col. Brown
Fumè



Murano
Glass
Col. Petrol
Green

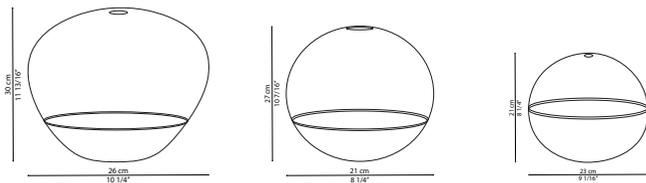


Murano
Glass
Col. Amber
Fumè

Un set di vasi lavorati a mano, una proposta poliedrica che indaga le forme esaltando le potenzialità del vetro. Incalmo si compone di otto vasi decorativi dalle forme e tonalità diverse in grado di integrarsi grazie alla loro semplicità. L'eleganza abbraccia il colore dando vita a pezzi unici realizzati in vetro di Murano.

A set of handmade vases, a multifaceted proposal that explores forms, enhancing the potential of glass. Incalmo consists of eight decorative vases with different shapes and tones that can harmonize thanks to their simplicity. Elegance embraces color, giving life to unique pieces made of Murano glass.

BOWL



MURANO INCALMO LARGE BOWL | COM.VASE.MGS.003

Bowl in Muranese blown glass, INCALMO, colours available Petrol green & Brown Fumè, Amber & Brown Fumè

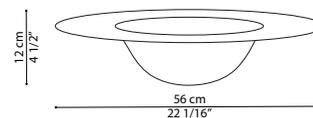
MURANO INCALMO MEDIUM BOWL | COM.VASE.MGS.002

Bowl in Muranese blown glass, INCALMO, colours available Petrol green & Brown Fumè, Amber & Brown Fumè

MURANO INCALMO SMALL BOWL | COM.VASE.MGS.001

Bowl in Muranese blown glass, INCALMO, colours available Petrol green & Brown Fumè, Amber & Brown Fumè

PLATE



MURANO INCALMO PLATE | COM.VASE.MGS.008

Plate in Muranese blown glass, INCALMO, colour Amber & Brown Fumè

Murano Vases

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Murano
Glass
Col. Brown
Fumè



Murano
Glass
Col. Petrol
Green

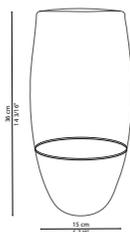


Murano
Glass
Col. Amber
Fumè

Un set di vasi lavorati a mano, una proposta poliedrica che indaga le forme esaltando le potenzialità del vetro. Incalmo si compone di otto vasi decorativi dalle forme e tonalità diverse in grado di integrarsi grazie alla loro semplicità. L'eleganza abbraccia il colore dando vita a pezzi unici realizzati in vetro di Murano.

A set of handmade vases, a multifaceted proposal that explores forms, enhancing the potential of glass. Incalmo consists of eight decorative vases with different shapes and tones that can harmonize thanks to their simplicity. Elegance embraces color, giving life to unique pieces made of Murano glass.

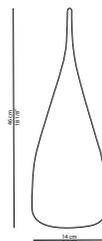
REGULAR



MURANO INCALMO REGULAR VASE | COM. VASE.MGS.004

Vase in Muranese blown glass, INCALMO, colours available Petrol green & Brown Fumè, Amber & Brown Fumè

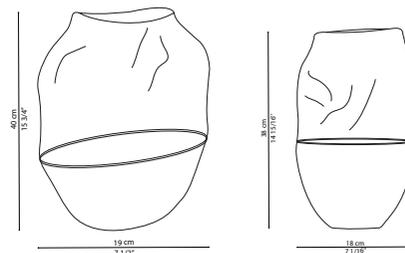
TALL



MURANO INCALMO TALL VASE | COM.VASE.MGS.005

Tall Vase in Muranese blown glass, INCALMO, colour Amber & Brown Fumè

IRREGULAR



MURANO INCALMO IRREGULAR VASE 1 | COM.VASE.MGS.006

Irregular Vase in Muranese blown glass, INCALMO, colour Amber & Brown Fumè

MURANO INCALMO IRREGULAR VASE 2 | COM.VASE.MGS.007

Irregular Vase in Muranese blown glass, INCALMO, colour Amber & Brown Fumè

Murano Vases

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Murano
Glass
Col. Ice
Grey

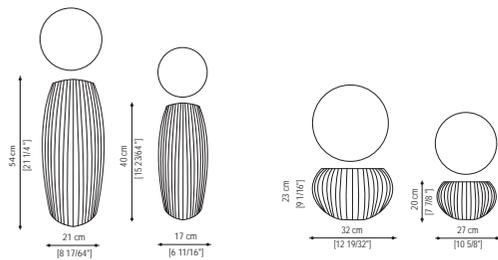


Murano
Glass
Col. Champagne

Un arcobaleno di nuovi vasi arredo testimoni per eccellenza della creatività artigiana muranense declinata in opera d'arte. L'attuale risultato di questa preziosa collaborazione, sempre tesa a coniugare saperi antichi ed estetica contemporanea, è un'inedita sperimentazione di cromie pastello, trasparenti o opaline e forme. Completano questa ricerca tre diverse lavorazioni: battuto, a coste e le caratteristiche bolle e sfere specchiate.

A rainbow of new decorative vases that reflect par excellence the creativity of Murano craftsmanship expressed as a work of art. The current outcome of this precious collaboration, always aimed at coupling ancient knowledge and contemporary aesthetics, is an unprecedented experimentation of pastel, transparent and milk-glass colours and forms. Three different manufacturing techniques complete this research: battuto finish, ribbed, and the characteristic air bubbles and mirrored spheres.

COSTE



VASO SMALL | COM.VASE.DON.002

Murano glass
Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

VASO BIG | COM.VASE.DON.001

Murano glass
Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

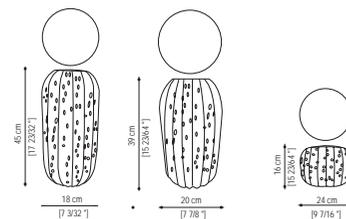
COPPA SMALL | COM.VASE.DON.004

Murano glass
Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

COPPA BIG | COM.VASE.DON.003

Murano glass
Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

BOLLE



BOLLE VASO SMALL | COM.VASE.DON.006

Murano glass
Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

BOLLE COPPA SMALL | COM.VASE.DON.007

Murano glass
Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

BOLLE VASO BIG | COM.VASE.DON.005

Murano glass
Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Ice Grey

Murano Vases

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Murano
Glass
Col. Tabacco

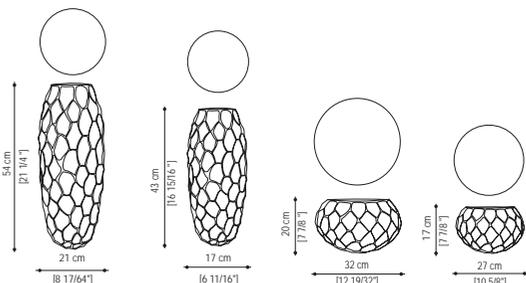


Murano
Glass
Col. Gold

Un arcobaleno di nuovi vasi arredo testimoni per eccellenza della creatività artigiana muranense declinata in opera d'arte. L'attuale risultato di questa preziosa collaborazione, sempre tesa a coniugare saperi antichi ed estetica contemporanea, è un'inedita sperimentazione di cromie pastello, trasparenti o opaline e forme. Completano questa ricerca tre diverse lavorazioni: battuto, a coste e le caratteristiche bolle e sfere specchiate.

A rainbow of new decorative vases that reflect par excellence the creativity of Murano craftsmanship expressed as a work of art. The current outcome of this precious collaboration, always aimed at coupling ancient knowledge and contemporary aesthetics, is an unprecedented experimentation of pastel, transparent and milk-glass colours and forms. Three different manufacturing techniques complete this research: battuto finish, ribbed, and the characteristic air bubbles and mirrored spheres.

BATTUTO



VASO SMALL | COM.VASE.DON.009

Murano glass
Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Amethyst - Ice Grey

VASO BIG | COM.VASE.DON.008

Murano glass
Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Amethyst - Ice Grey

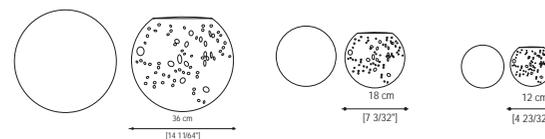
COPPA SMALL | COM.VASE.DON.011

Murano glass
Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Amethyst - Ice Grey

COPPA BIG | COM.VASE.DON.010

Murano glass
Available colors: Pagliesco (Champagne) - Tabacco (Bronze) - Amethyst - Ice Grey

SFERE



SMALL | COM.VASE.DON.014

Murano glass
Available colors: Gold - Silver

MEDIUM | COM.VASE.DON.013

Murano glass
Available colors: Gold - Silver

BIG | COM.VASE.DON.012

Murano glass
Available colors: Gold - Silver





Icone Silenziose

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Murano glass
Col. Blue Grey



Murano glass
Col. Petrol Green



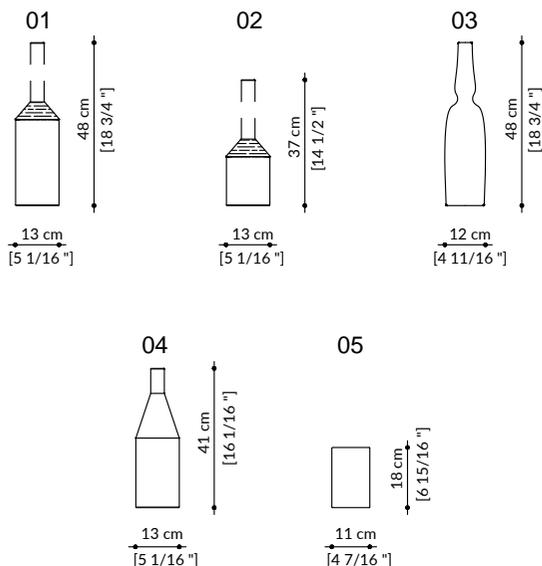
Murano glass
Col. Medium Amber



Murano glass
Col. Brown Fumè

Icone Silenziose, eleganti vasi decorativi ispirati alle nature morte di Morandi realizzati artigianalmente in vetro soffiato da maestri vetrai di Murano. La creazione di ciascun vaso richiama le composizioni minimaliste e raffinate dell'artista spesso composte da oggetti del quotidiano come vasi, bottiglie e scatole. I cinque modelli, disponibili in Ambra, Fumè, Blu, Petrolio, presentano colori tenui che si abbelliscono con i riflessi della luce dando vita a geometrie luminose che arricchiscono l'ambiente circostante.

Icone Silenziose, elegant decorative vases inspired by Morandi's still lifes, expertly crafted in hand-blown glass by master glassmakers in Murano. The creation of each vase recalls the minimalist and refined compositions of the artist, often composed of everyday objects such as vases, bottles, and boxes. The five models, available in Amber, Fumè, Blue, Petrolio, feature soft colors that enhance with reflections of light, giving rise to luminous geometries that enrich the surrounding ambience.



- B01 | COM.MORA.B01
Handmade Murano glass. Colour: Grigio Blu (Blue-grey)
- B02 | COM.MORA.B02
Handmade Murano glass. Colour: Fumè (Brown Fumè)
- B03 | COM.MORA.B03
Handmade Murano glass. Colour: Petrolio (Petrol Green)
- B04 | COM.MORA.B04
Handmade Murano glass. Colour: Ambra Medio (Medium Amber)
- B05 | COM.MORA.B05
Handmade Murano glass. Colour: Fumè (Brown Fumè)



Appendiabito

Coat Rack

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Walnut
Stained Ash



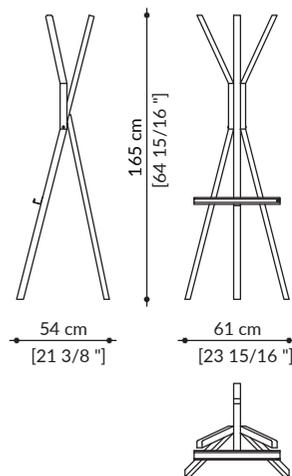
Metal Finish
Matt
Bronzed
Brass

Un comodo appendiabiti che nasce come reinterpretazione delle tradizionali forme del cavalletto da pittore, oggetto imprescindibile nella quotidianità dell'artista Giorgio Morandi. La solida struttura realizzata in legno di frassino finitura tinto noce, impreziosita da dettagli in metallo finitura bronzo opaco, conferisce un carattere artistico e distintivo all'oggetto. Con una portata massima di 8 kg, questo appendiabiti non è solo un elemento pratico ma anche un'opera d'arte funzionale, che arricchisce lo spazio.

A convenient coat rack born as a reinterpretation of traditional painter's easel forms, an essential object in the daily life of the artist Giorgio Morandi. The sturdy structure crafted in walnut stained ash wood, adorned with matte bronze metal details, imparts an artistic and distinctive character to the piece. With a maximum load capacity of 8 kg, this coat rack is not only a practical item but also a functional work of art that enhances the space.

COAT RACK | COM.MORA.HAN

Wooden structure walnut stained finish
Metal details matt bronzed brass finish





Vassoio Tray

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Walnut
Stained Ash



Metal Finish
Matt
Bronzed
Brass



Leather
Cuoio
Col. 07
Sand



Varnish
Matt
Col. Sand
RAL 1019

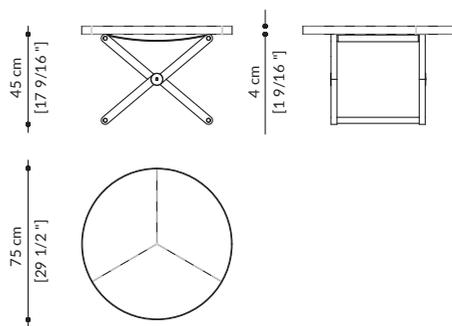


Outdoor
model
available on
request

Una proposta versatile che coniuga praticità ed estetica, Tray si compone di un vassoio in legno rivestito in elegante cuoio color sabbia che può essere comodamente posizionato su una solida base pieghevole realizzata in legno di frassino tinto noce. La sua identità multifunzionale si manifesta grazie a lacci di supporto in cuoio color sabbia che la rendono un comodo porta-valigie, adattandosi alle esigenze quotidiane con raffinata funzionalità.

A versatile proposal that combines practicality and aesthetics, Tray consists of a tray in wood covered in elegant sand-colored leather that can be conveniently placed on a sturdy foldable base made of walnut stained ash wood. Its multifunctional identity is revealed through sand-colored leather support straps, making it a convenient luggage rack that adapts to daily needs with refined functionality.

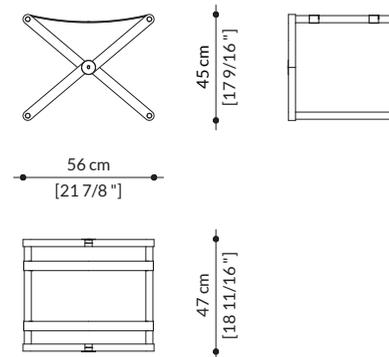
COFFEE TABLE



COFFEE TABLE | COM.MORA.TRA.001

Wooden base walnut stained finish, bottom varnished matt col. sand - RAL 1019
Metal details matt bronzed brass finish
Rounded tray covered in Leather col. sand

LUGGAGE RACK



LUGGAGE RACK | COM.MORA.TRA.002

Wooden base walnut stained finish, bottom varnished matt col. sand - RAL 1019
Metal details matt bronzed brass finish



Testa

Head bookend

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Wood
Walnut
Stained Ash



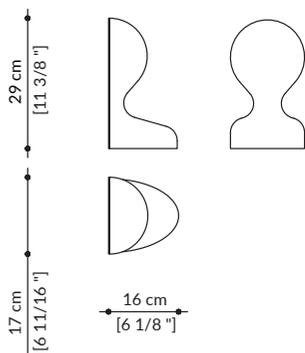
Metal Finish
Matt
Bronzed
Brass

"Testa," un fermalibri dalla forma originale realizzato in legno massello spazzolato con una calda finitura tinto noce. Una scultura discreta che fonde l'abilità artigianale con l'ispirazione tratta dalle raffinate composizioni minimaliste di Giorgio Morandi. Un oggetto dall'eleganza metafisica, arricchito, nella sua faccia piatta, da una lamiera metallica sagomata, in finitura bronzo ottone opaco. La combinazione di materiali e colori crea un gioco di sottili contrasti che richiamano la sofisticata semplicità delle opere del Maestro.

"Testa," a bookend with an original shape crafted from solid brushed wood with a warm walnut stained finish. A discreet sculpture that merges craftsmanship with inspiration drawn from the refined minimalist compositions of Giorgio Morandi. An object of metaphysical elegance, enriched on its flat face by a contoured metal sheet in a matte brass bronze finish. The combination of materials and colors creates a play of subtle contrasts reminiscent of the sophisticated simplicity found in the Master's works.

BOOKEND (SINGLE ELEMENT) | COM.MORA.BOO

Wooden structure walnut stained finish
Metal plate matt bronzed brass finish





Candele d'Autore

DESIGN | PAOLO CASTELLI



Finishes of the above picture



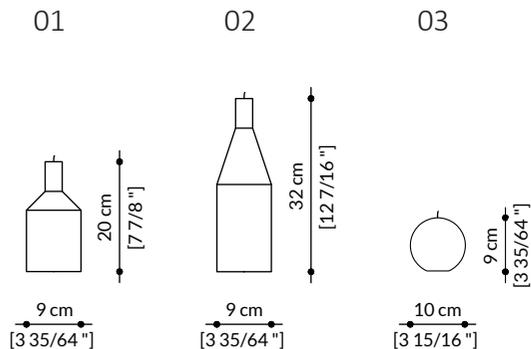
Il set Candele d'Autore è un omaggio alle iconiche forme delle nature morte di Giorgio Morandi. Realizzate artigianalmente in cera, modellati seguendo le silhouette distintive delle bottiglie Morandiane. La raffinata maestria artigianale si fonde con la sensibilità estetica del Maestro, trasformando ogni candela in un'opera d'arte.

The Candele d'Autore set is a tribute to the iconic forms found in Giorgio Morandi's still life paintings. Artisanally crafted in wax, these candles are molded to replicate the distinctive silhouettes of Morandi's bottles. The refined craftsmanship seamlessly blends with the Master's aesthetic sensibility, transforming each candle into a work of art.

C01 | COM.MORA.CAN.001
Handmade Candle col. Terracotta

C02 | COM.MORA.CAN.002
Handmade Candle col. Ochre

SET 3 CANDLES | COM.MORA.CAN.003
Set of 3 handmade candles: C01 col. Terracotta, C02 col. Ochre, C03 col. Ivory





Set bicchieri

Glass set

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Borosilicate glass
Green



Borosilicate glass
Orange

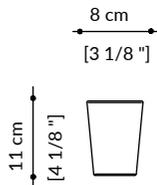


Borosilicate glass
Multicoloured

Set di bicchieri da acqua o vino in vetro borosilicato, abilmente realizzati a mano e soffiati a bocca per creare tre distinti motivi ispirati all'arte di Giorgio Morandi. Un'offerta esperienziale che mixa artigianato e creatività dando vita ad oggetti inediti ispirati al mondo dell'arte e di grande impatto visivo. Bicchieri resi preziosi da fortunate incursioni di colore e affascinanti decori che simulano il gesto della pennellata, evocando così la palette di colori distintiva di Morandi. Ogni set, composto da sei bicchieri, presenta due esemplari per ciascun motivo decorativo. Lavabili in lavastoviglie e utilizzabili anche in microonde.

A set of water or wine glasses crafted from borosilicate glass, skillfully handmade and mouth-blown to create three distinct patterns inspired by the art of Giorgio Morandi. An experiential offering that blends craftsmanship and creativity to bring forth unique art-inspired objects with a strong visual impact. The glasses are enhanced by fortuitous bursts of color and captivating decorations that mimic the stroke of a brush, thus evoking Morandi's distinctive color palette. Each set, comprising six glasses, includes two specimens for each decorative motif. Dishwasher-safe and microwave-friendly.

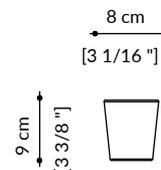
WATER GLASS



WATER GLASSES SET | COM.MORA.GLA.001

Set of glasses in borosilicate glass. Each set is composed of:
2 glasses with Orange stripe - 2 glasses with Green stripes - 2 glasses with Multicoloured motif

WINE GLASS



WINE GLASSES SET | COM.MORA.GLA.002

Set of glasses in borosilicate glass. Each set is composed of:
2 glasses with Orange stripe - 2 glasses with Green stripes - 2 glasses with Multicoloured motif



Set piatti piani

Dinner plate set

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Glazed
hand-decorated
ceramic
from Vietri

Piatti D'autore della Collezione Morandi, è un set di piatti realizzati in ceramica di Vietri smaltata e dipinta a mano con colori ispirati alla raffinata gamma cromatica delle opere di Giorgio Morandi. Ogni piatto, unico e irripetibile nel decoro, simula la tavolozza del maestro, con tonalità calde a contrasto con la superficie levigata della ceramica. Un invito per chiunque li osservi a immergersi nella bellezza della semplicità. Piatti d'Autore trasforma ogni pasto in un'esperienza estetica, creando un connubio armonioso tra l'arte e la tavola.

Piatti d'Autore from the Morandi Collection, is a set of ceramic plates from Vietri, glazed and hand-painted with colors inspired by the refined color palette of Giorgio Morandi's works. Each plate, unique and unrepeatable in its design, mimics the master's palette, with warm tones contrasting with the smooth surface of the ceramic. An invitation for anyone who observes them to immerse themselves in the beauty of simplicity. Plates from the Morandi Collection transform every meal into an aesthetic experience, creating a harmonious blend of art and the dining table.

DINNER PLATES SET Ø25 | COM.MORA.PLA.003
Set of 6 plates in hand-decorated ceramic from Vietri - glazed finish
6 different motifs

Ø25 cm
[Ø 9 13/16 "]



Set piatti fondi

Soup plate set

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Glazed
hand-decorated
ceramic
from Vietri

Piatti D'autore della Collezione Morandi, è un set di piatti realizzati in ceramica di Vietri smaltata e dipinta a mano con colori ispirati alla raffinata gamma cromatica delle opere di Giorgio Morandi. Ogni piatto, unico e irripetibile nel decoro, simula la tavolozza del maestro, con tonalità calde a contrasto con la superficie levigata della ceramica. Un invito per chiunque li osservi a immergersi nella bellezza della semplicità. Piatti d'Autore trasforma ogni pasto in un'esperienza estetica, creando un connubio armonioso tra l'arte e la tavola.

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SOUP PLATES Ø18 | COM.MORA.PLA.004

Set of 6 soup plates handmade in ceramic from Vietri - glazed finish
Each set consists of 2 plates for each motif

Ø18 cm
[Ø 7 1/16"]



Set antipasti Starter set

DESIGN | PAOLO CASTELLI



Finishes of the above picture



Glazed
hand-decorated
ceramic
from Vietri

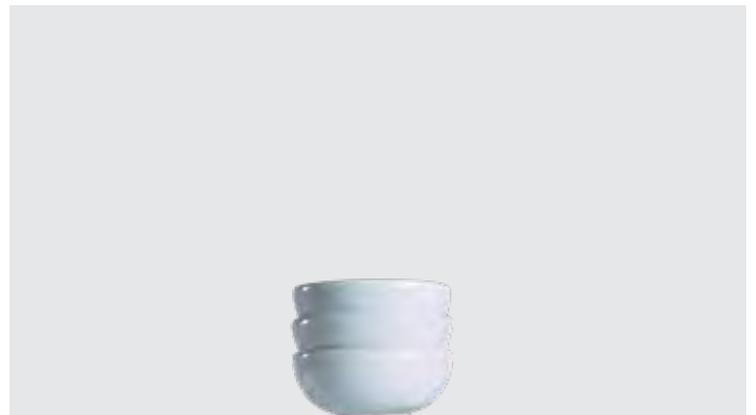
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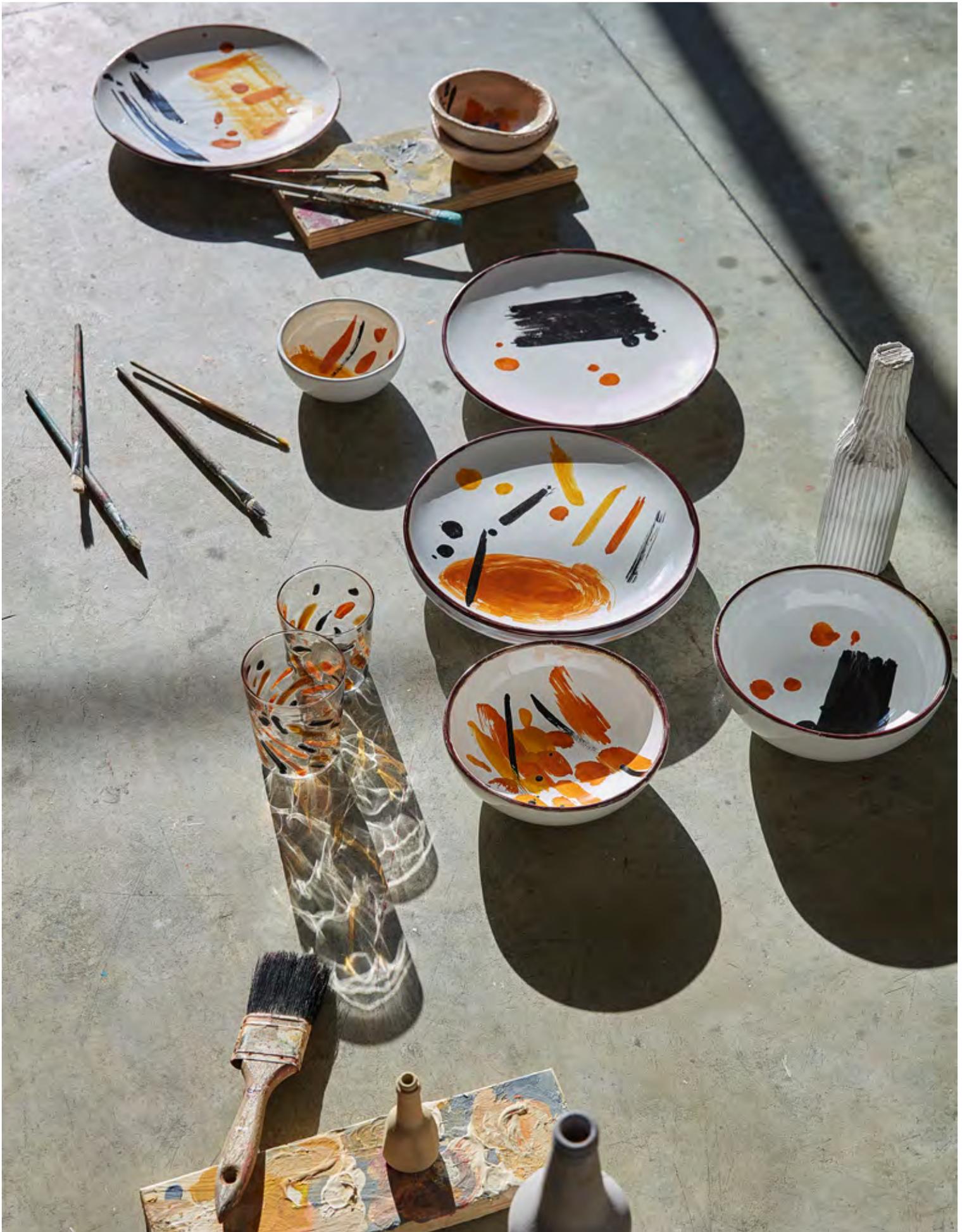
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STARTER BOWLS SET Ø14 | COM.MORA.PLA.006

Set of 6 starter bowls handmade in ceramic from Vietri - glazed finish
6 different motifs

Ø14 cm
[Ø 5 1/2"]





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For our products we prefer organic materials and they are the result of particular research in the environmental sustainability field.

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