



ARTE VENEZIANA®

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Arte Veneziana

Art, Furnishing & Design

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Arte Veneziana, a company renowned for its rich heritage and innovative approach to glass decoration and custom interior design, is back at the show to unveil its newest, one-of-a-kind collections.

Glass has never been so fascinating and enchanting as in the new collections we are presenting this year. A year of a profound search for beauty and artistry in furniture combined with unique and exclusive design has led us to develop products not only of the highest level of craftsmanship but also of originality.



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Langhe Family | Paesaggi Italiani Collection

Design by Giovanni Luca Ferreri

The journey through *Paesaggi Italiani* takes a break in the dream world of the *Langhe*. A unique hilly landscape of our Peninsula. An archipelago of villages and farms steeped in an atmosphere of undefined, shimmering colours that have inspired four new surfaces. The Langhe are a magical place where one can experience the suspension of time. It is precisely this idea of suspension that is the common thread running through this research, which brings together surface and colour.

Once again, glass is the register on which we have imprinted the characters and states of mind that a landscape conveys. In these hills, the sun - even at summertime - never produces sharp shadows. Everything is indefinite, suspended. The colour themes of this landscape are enveloped in a warm mist that is the deep breath of a land where vineyards and houses draw a horizon contour that is calm and shrouded in silence.

We have given these new finishes the names of villages that represent this territory: *Roddi, Neive, La Morra and Barbaresco*.



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Melt Collection

Design by Leo De Carlo

The *Melt* collection is revamped in terms of finishes and application features. The lagoon spirit is enriched with autumnal colours. Through the use of oxidised silver, the coloured glass acquires shades of twilight, shapeless and iridescent objects come to life.

The *Melt* collection is a tribute to the industriousness of Murano and the lakeside nature that surrounds the island.

Inspired by the technique of glass casting that takes place in the furnaces of Murano, through the irregularity of the fusion, *Melt* furniture takes on a soft aesthetic in its shapes and organic in its surfaces. But *Melt* is also a metaphoric representation of the material that surrounds Venice: water. The chromatic changes that, from hour to hour, from season to season, the lagoon undergoes become a source of inspiration for careful chromatic research on the surfaces of the furnishings that make up the collection.

The contemporary interpretation of a technique and a gaze of curiosity towards an environment become the best way to express the protective spirit that the *Melt* collection represents.