

CWC  
Contemporary Wallpaper Collection

Technical Book 2019

Wall&decò



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W&d

Varianti grafiche  
Graphic variations



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Oltre la bidimensionalità della superficie.

Quando alla meraviglia del decoro si affianca un esclusivo effetto metallizzato che permea la stessa "tela" su cui l'artista ha creato il proprio segno. Bronzage® è il supporto che Wall&decò ha introdotto per aggiungere un nuovo valore alle superfici e renderle luminose, vive, ogni volta diverse al mutare dell'incidenza della luce.

Bronzage® si può declinare sui disegni della collezione più adatti per elementi decorativi, acquisendo in base alle tonalità del disegno sfumature argento, dorate, bronzo o rame.

Una nuova possibilità di espandere gli orizzonti creativi della collezione Wall&decò contestualizzandola nei più originali progetti di interior design.

*Beyond the flat, two-dimensional surface.*

*When the marvel of decor goes hand in hand with an exclusive, metallic effect imbued in the very same "canvas" where one of our artists left his sign.*

*Bronzage® is the wall covering developed by Wall&decò to bring new value to surfaces, to make them come alive with shimmering luminance, each time different as light changes.*

*Bronzage® can be declined on most apt decorative designs of the collection, gaining different nuances based on the colors of the decor itself: silver, gold, copper or bronze. A new possibility to expand the creative boundaries of the Wall&decò collection, finding context in the most original interiors.*



Questa icona identifica le grafiche che, per le tonalità di colore e per gli elementi decorativi, sono particolarmente indicate per la riproduzione Bronzage®

*This icon identifies the graphics that, for the color shades and decorative elements, are particularly indicated for reproduction on Bronzage®*

bronzage®  
by Wall&decò

La carta da parati cosmetica  
The cosmetic wallpaper



## Il catalogo tecnico The technical catalogue

Ogni grafica inserita nel catalogo tecnico presenta una riproduzione in scala 1:4, così da poterne meglio apprezzare i dettagli. **La sezione 1:4 è a pagina 176.**

Questa riproduzione, visualizzata da 30 cm, offre lo stesso livello di dettaglio di una parete reale osservata a 140 cm di distanza (H 300 cm).

*Each graphic featured in the technical catalogue is combined to a reproduction in scale 1:4 so as to allow for details to be appreciated. **The 1:4 section is at page 176.***

*This reproduction, seen at 30 cm, offers the same level of detail of a real wall observed at 140 cm distance (H 270 cm).*

Informazioni generali  
General informations

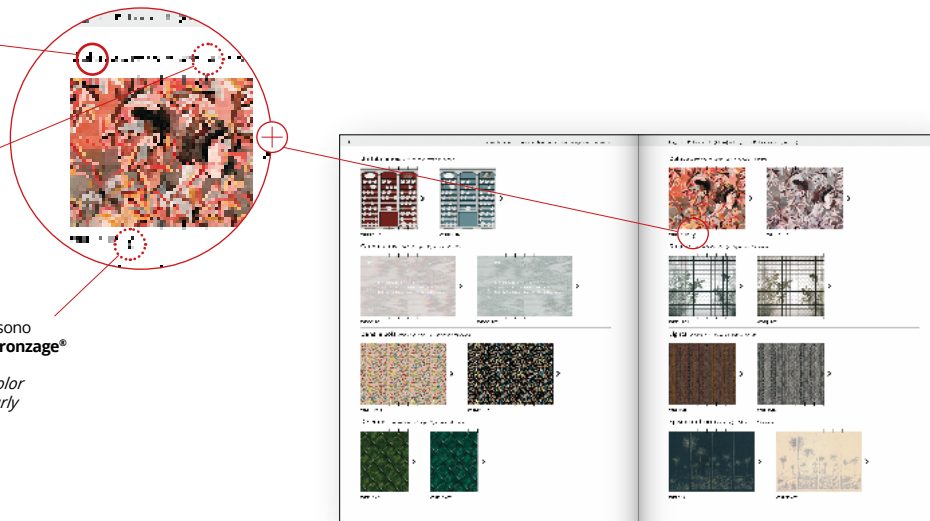


Riferimento pagina sezione **ColourMatch**  
*ColourMatch* section page reference



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ColorMatch section



Nuova collezione 19 / *New collection 19*

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CWC - Contemporary Wallpaper Collection

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Campioni ColorMatch / *ColorMatch samples*

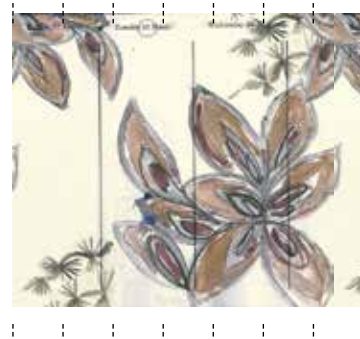
p. 176



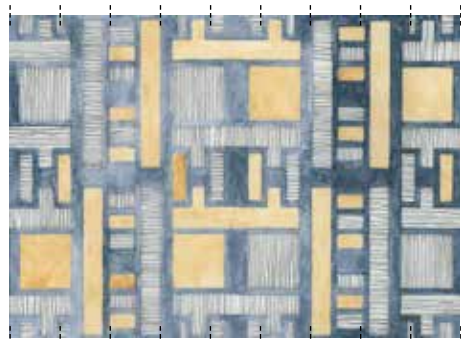
Nuova collezione  
*New collection*

**A fleur de peau** Antonio Marras - (p. 178) sezione 1:4 section

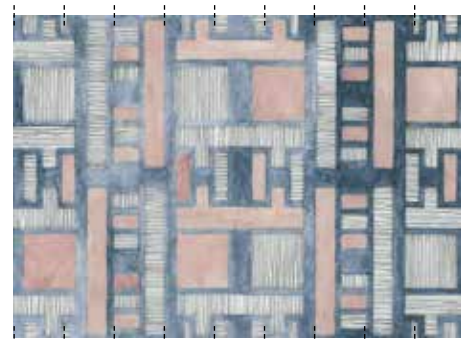
WDFP1901



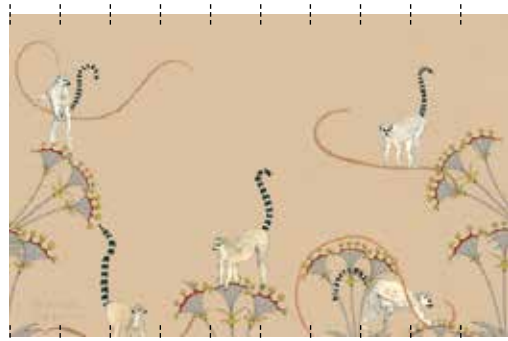
WDFP1902

**A modo mio** Antonella Guidi - (p. 178) sezione 1:4 section

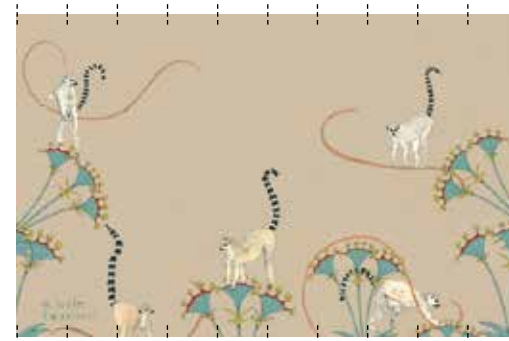
WDAM1901



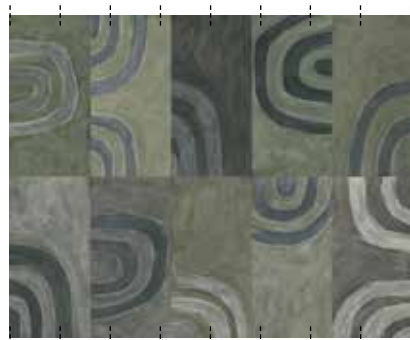
WDAM1902

**A sudden happiness** The Elusive Otter - (p. 178) sezione 1:4 section

WDSH1901



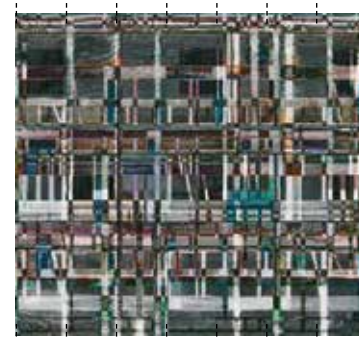
WDSH1902

**Agata** Francesca Zoboli - (p. 178) sezione 1:4 section

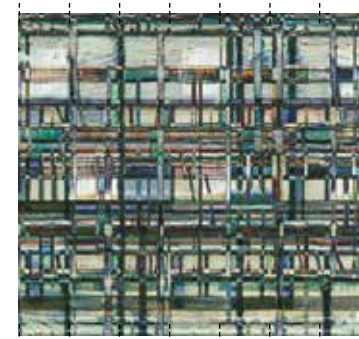
WDAG1901



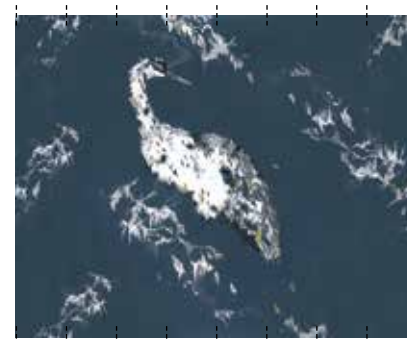
WDAG1902

**All or nothing** Talva Design - (p. 179) sezione 1:4 section

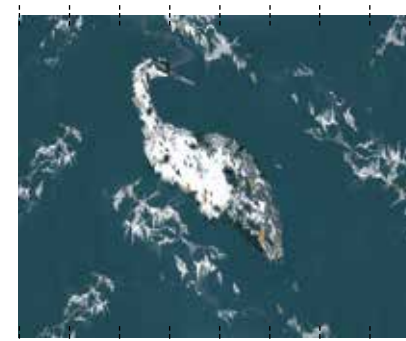
WDAN1901



WDAN1902

**Ardea** Elisa Vendramin - (p. 179) sezione 1:4 section

WDAR1901



WDAR1902

**Better then ever** Ines Porrino - (p. 179) sezione 1:4 section

WDBE1901



WDBE1902

**Border lines** Bertero Projects - (p. 179) sezione 1:4 section

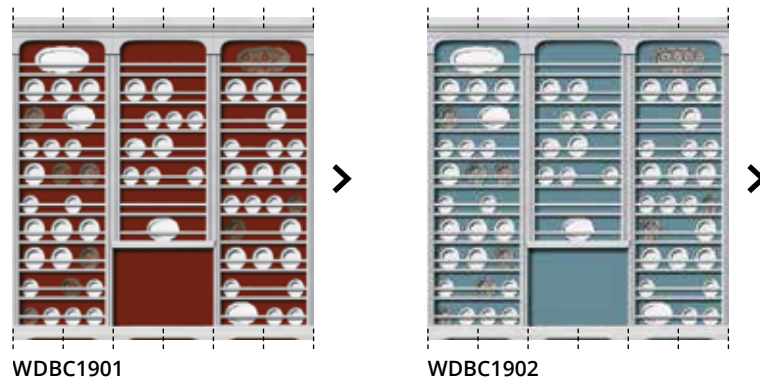
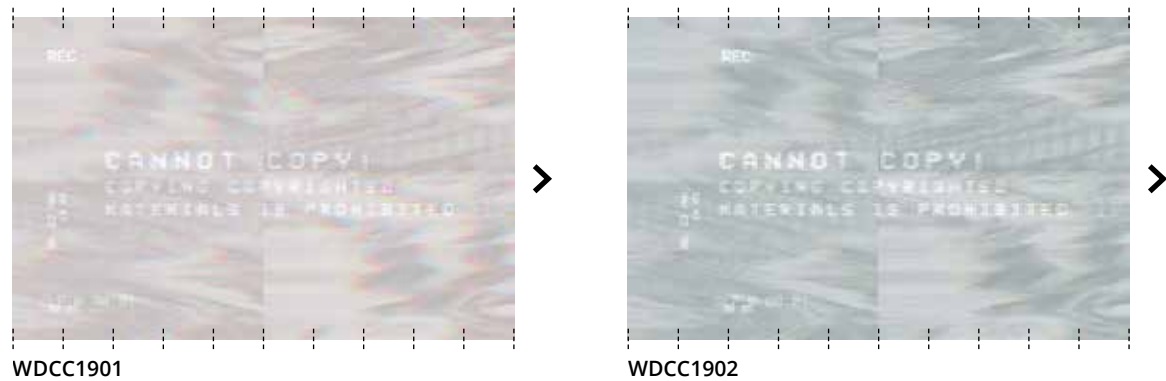
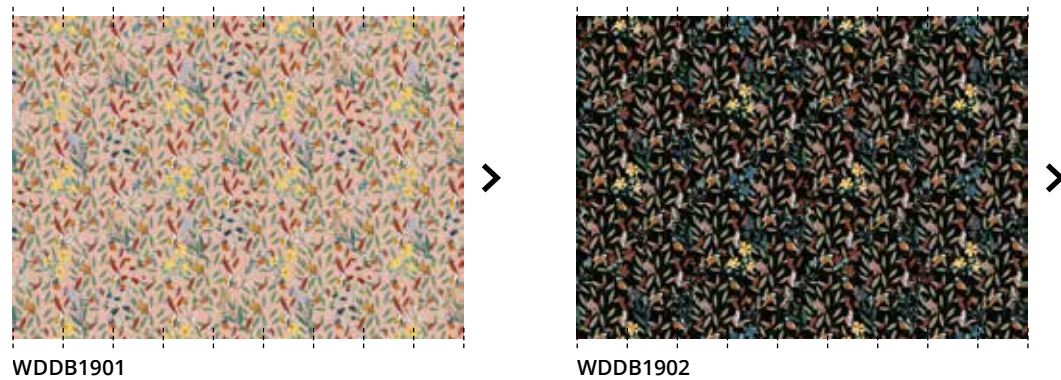
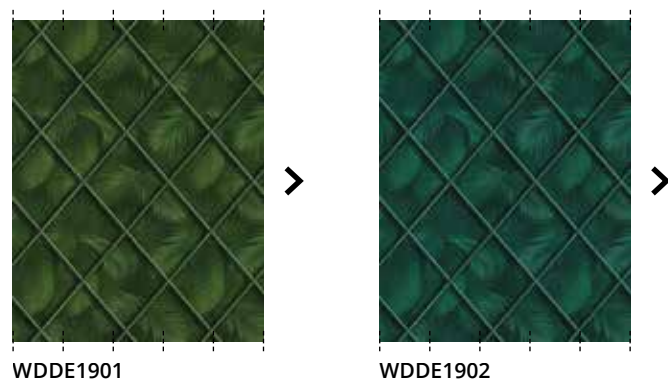
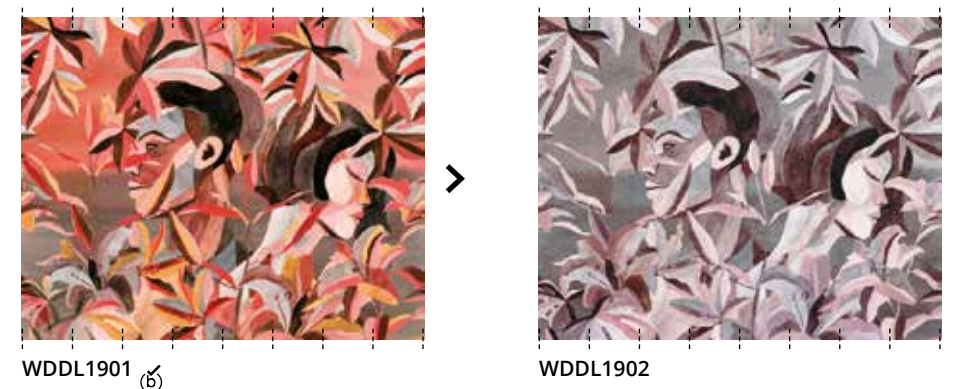
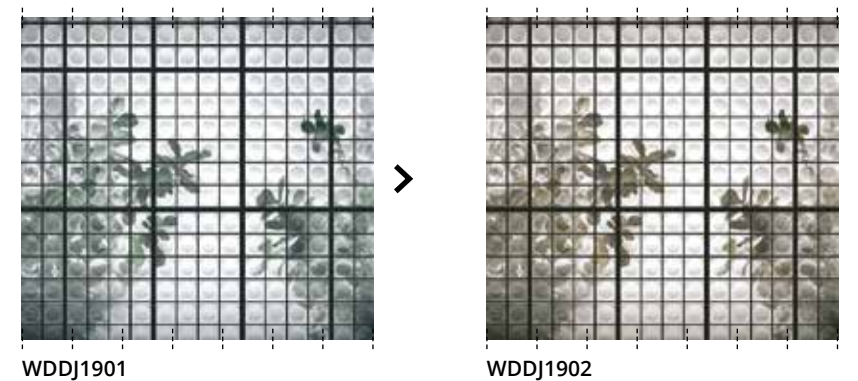
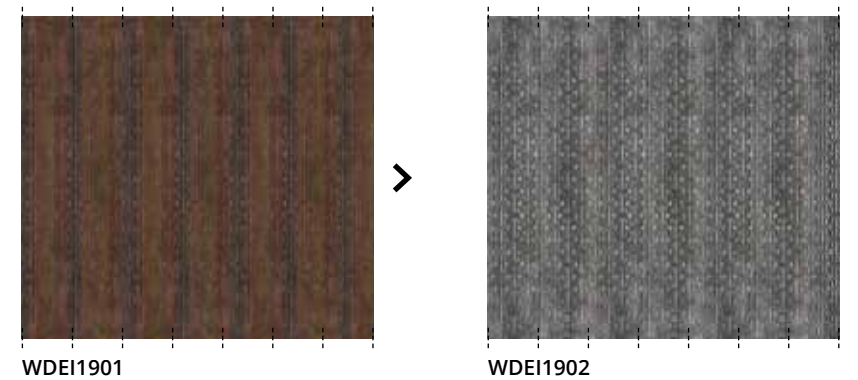
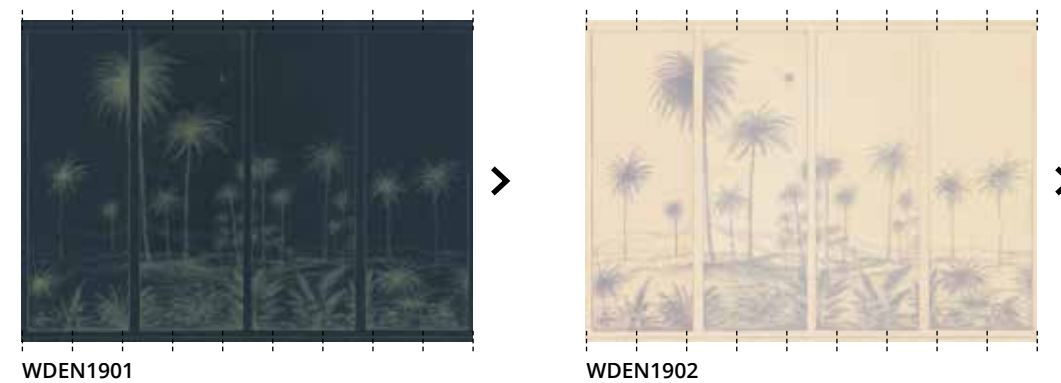
WDBL1901



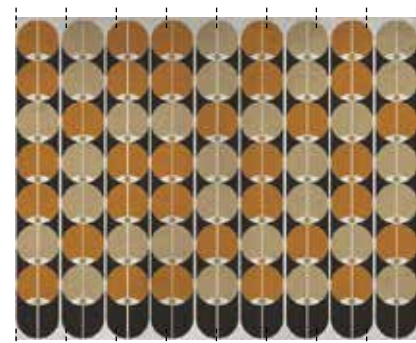
WDBL1902



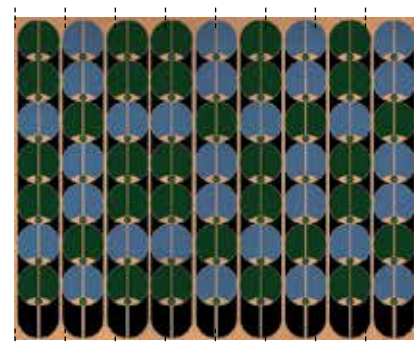


**Buffet chinois** RAW - (p. 180) sezione 1:4 section**Cannot copy** Gio Tiroto - (p. 180) sezione 1:4 section**Dans le bois** Silvia Stella Osella - (p. 180) sezione 1:4 section**Dejeuner** Lorenzo De Grandis - (p. 180) sezione 1:4 section**Delove** Maria Gomez Garcia - (p. 181) sezione 1:4 section**Du jour** Lorenzo De Grandis - (p. 181) sezione 1:4 section**Eights** Giovanni Pesce - (p. 181) sezione 1:4 section**Episodi notturni** Gupica - (p. 181) sezione 1:4 section

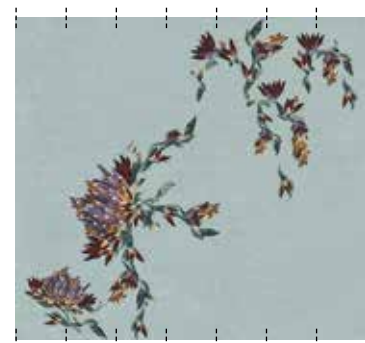


**Eyes in tubes** *Federico Pepe - (p. 182) sezione 1:4 section*

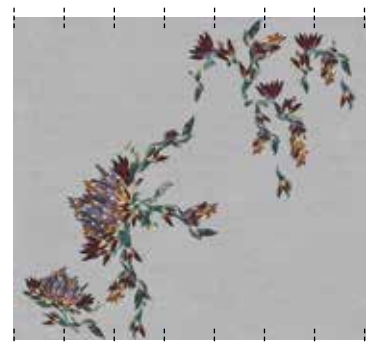
WDET1901



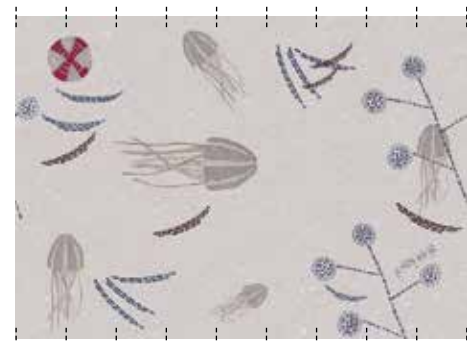
WDET1902

**Florigraphique** *Elisa Vendramin - (p. 182) sezione 1:4 section*

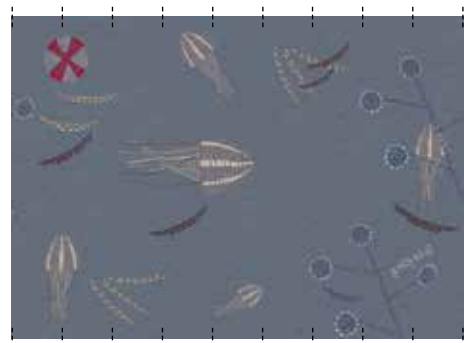
WDFL1901



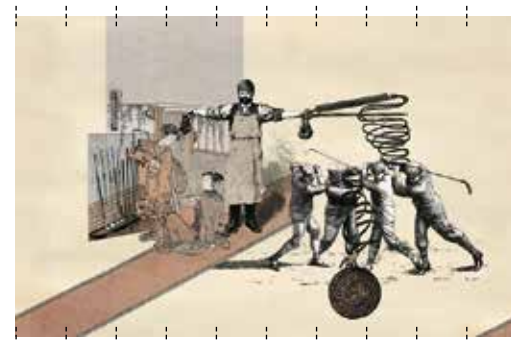
WDFL1902

**Gently adrift** *The Elusive Otter - (p. 182) sezione 1:4 section*

WDGA1901



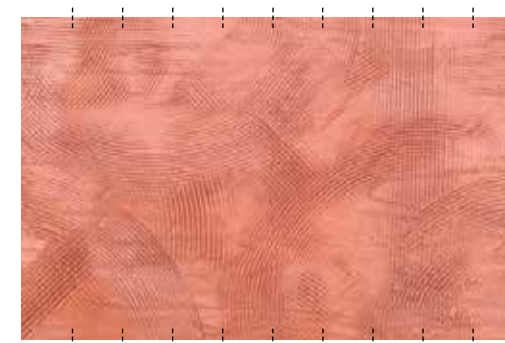
WDGA1902

**Golfing** *CTRLZAK - (p. 182) sezione 1:4 section*

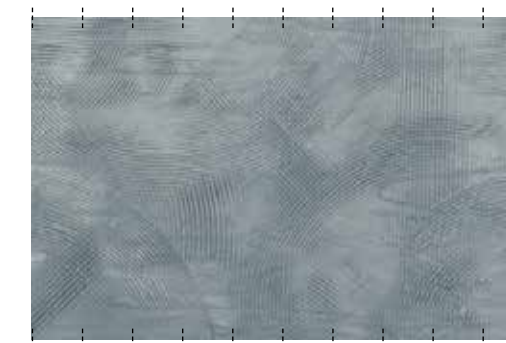
WDGO1901



WDGO1902

**Graffiante** *Simone Fanciullacci - (p. 183) sezione 1:4 section*

WDGR1901



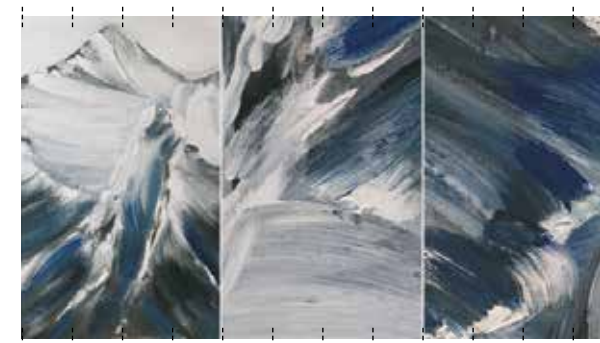
WDGR1902

**Hydra** *RAW - (p. 183) sezione 1:4 section*

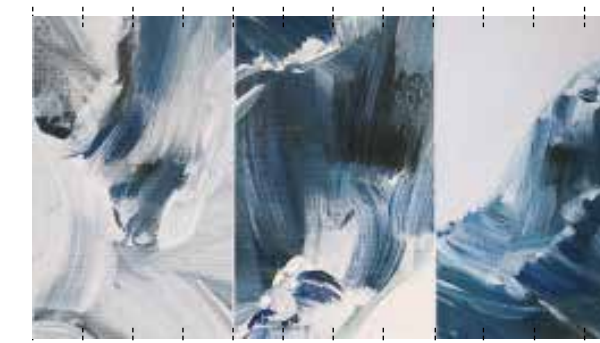
WDHY1901



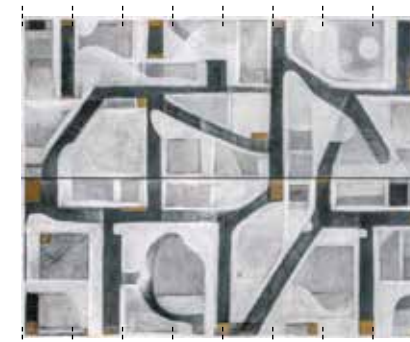
WDHY1902

**Impressions** *Federico Pepe - (p. 183) sezione 1:4 section*

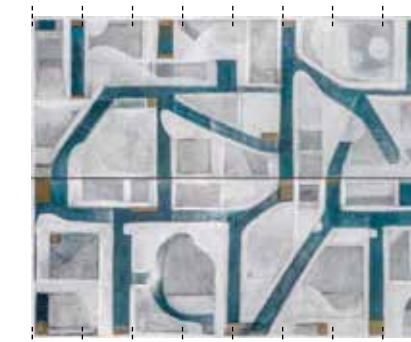
WDIM1901



WDIM1902

**Infinity** *Marco Lorenzetto - (p. 183) sezione 1:4 section*

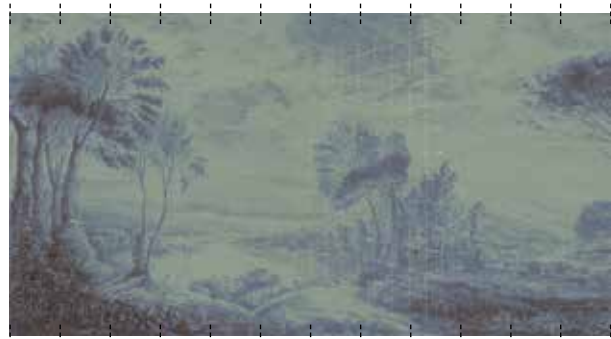
WDIF1901



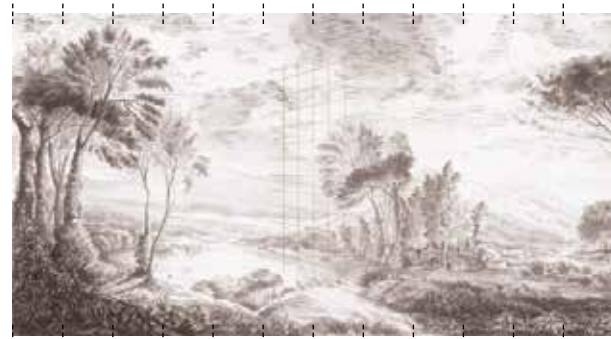
WDIF1902



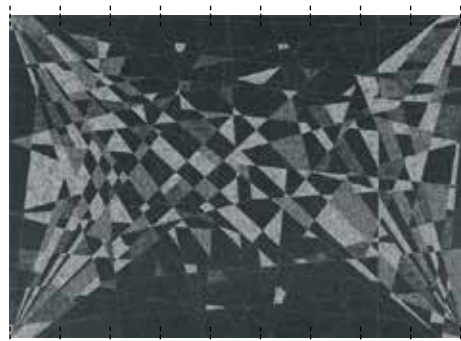


**Instant panorama / reloaded** *Studiopepe - (p. 184) sezione 1:4 section*

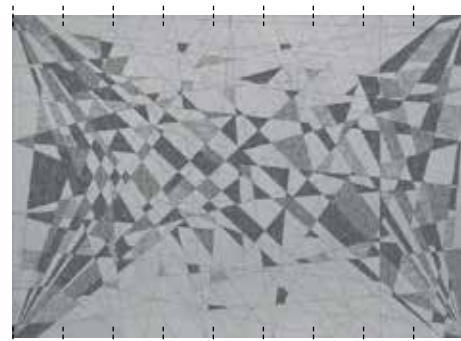
WDIP1901



WDIP1902

**Interstellar** *Draga&Aurel - (p. 184) sezione 1:4 section*

WDIN1901



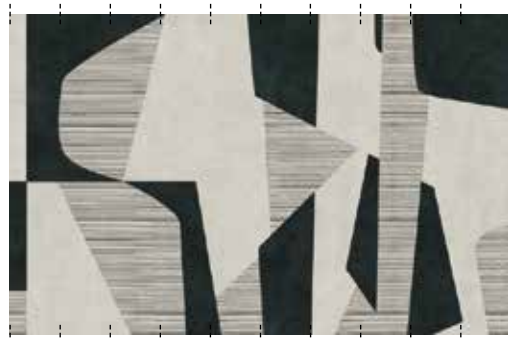
WDIN1902

**Jeux de construction** *RAW - (p. 184) sezione 1:4 section*

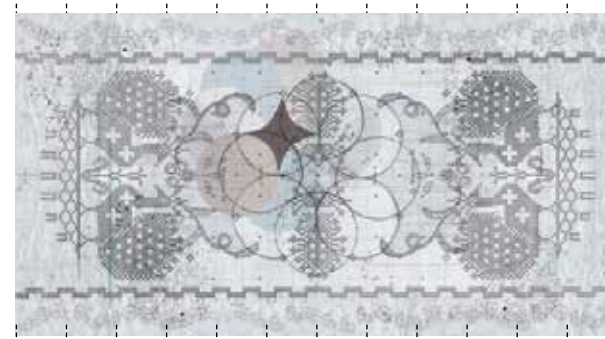
WDJC1901



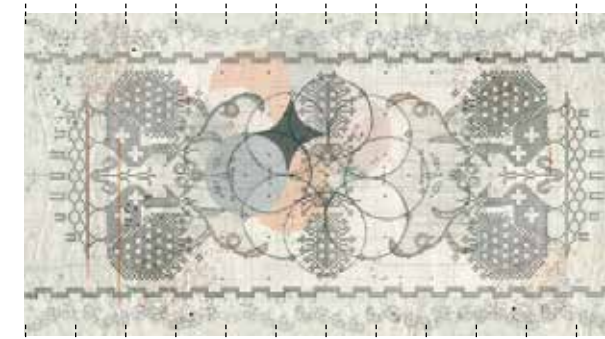
WDJC1902

**Kansas City** *Gio Pagani - (p. 184) sezione 1:4 section*

WDKC1901

**Kendima** *CTRLZAK - (p. 185) sezione 1:4 section*

WDKE1901



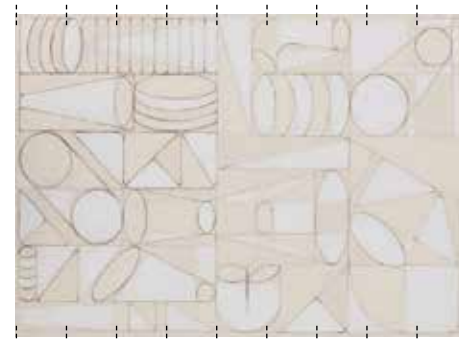
WDKE1902

**La citta' fluida** *Christian Benini - (p. 185) sezione 1:4 section*

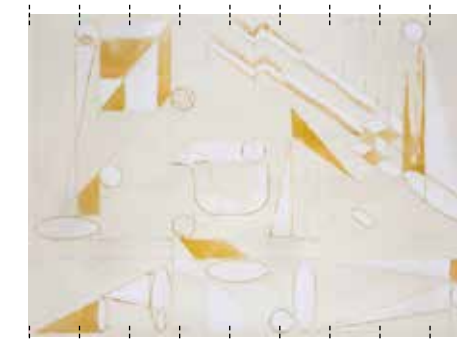
WDCF1901



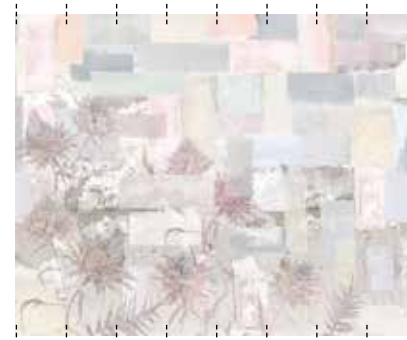
WDCF1902

**Leonardo** *Federico Pepe - (p. 185) sezione 1:4 section*

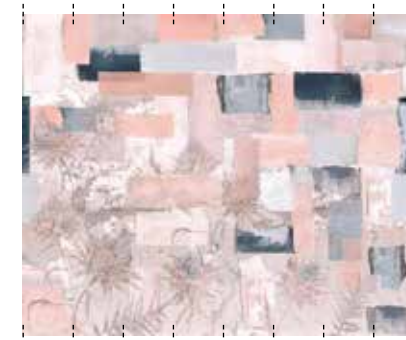
WDLE1901



WDLE1902

**Leviosa** *Maria Gomez Garcia - (p. 185) sezione 1:4 section*

WDLV1901



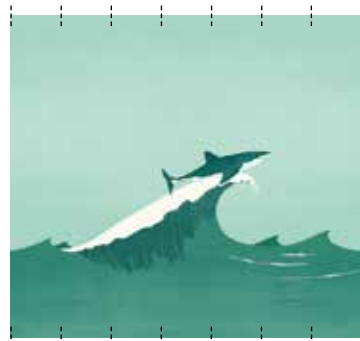
WDLV1902



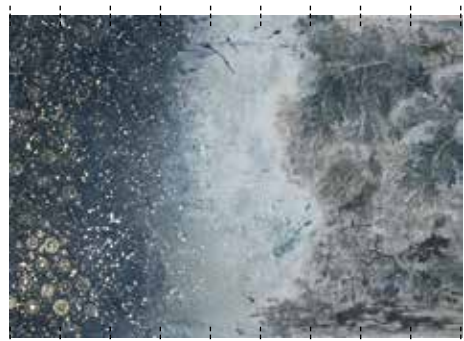


**Life is fun** *Shout - (p. 186) sezione 1:4 section*

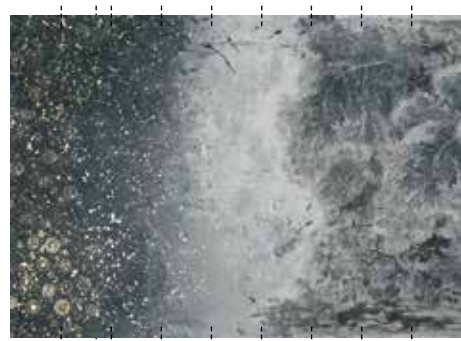
WDLF1901



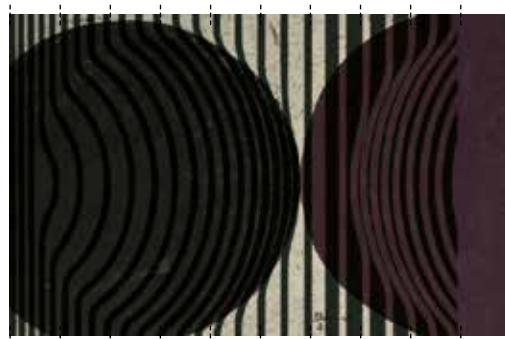
WDLF1902

**Light fall** *Eva Germani - (p. 186) sezione 1:4 section*

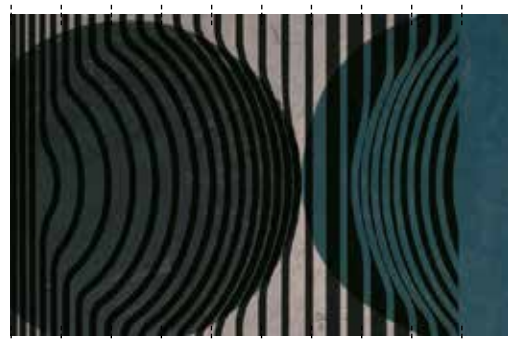
WDLI1901



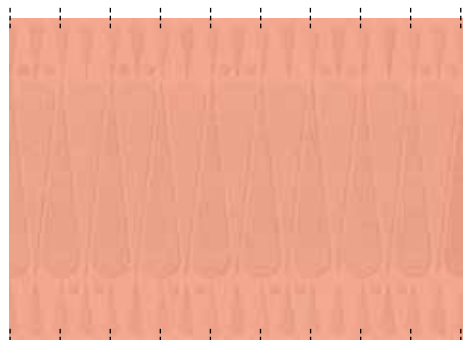
WDLI1902

**Long play** *Draga&Aurel - (p. 186) sezione 1:4 section*

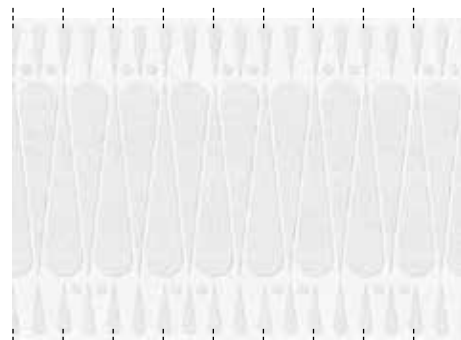
WDLP1901



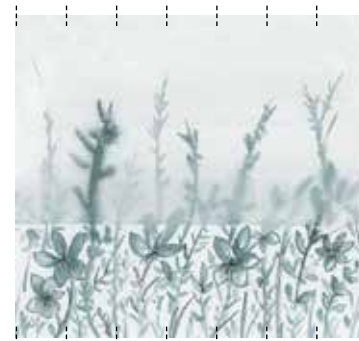
WDLP1902

**Meriggio** *Serena Confalonieri - (p. 186) sezione 1:4 section*

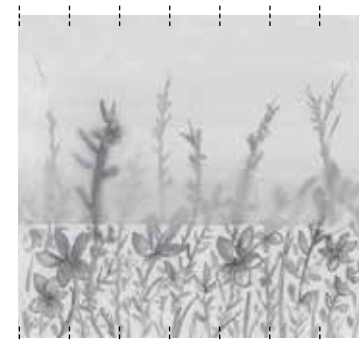
WDME1901



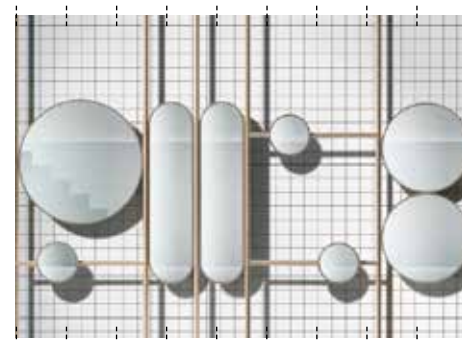
WDME1902

**Midday from my window** *Ines Porrino - (p. 187) sezione 1:4 section*

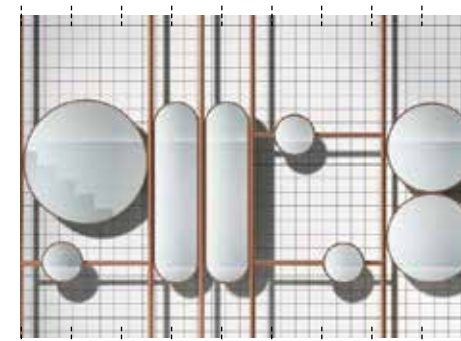
WDMD1901



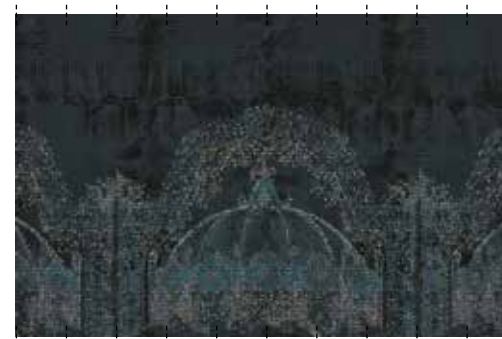
WDMD1902

**Millennium** *Lorenzo De Grandis - (p. 187) sezione 1:4 section*

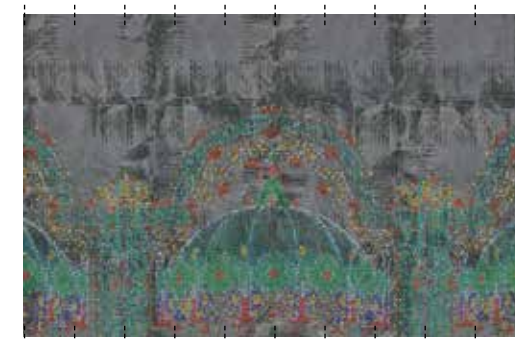
WDML1901



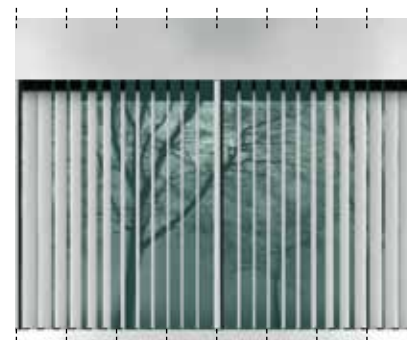
WDML1902

**Mirabilia** *Giovanni Pesce - (p. 187) sezione 1:4 section*

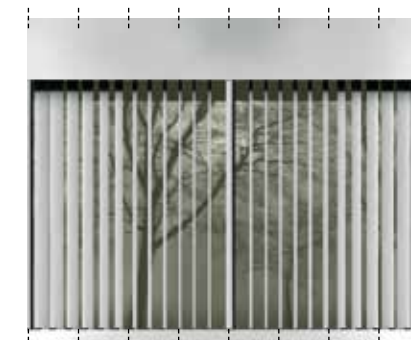
WDMR1901



WDMR1902

**Mistral** *Lorenzo De Grandis - (p. 187) sezione 1:4 section*

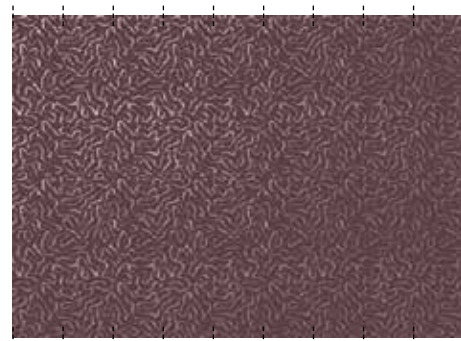
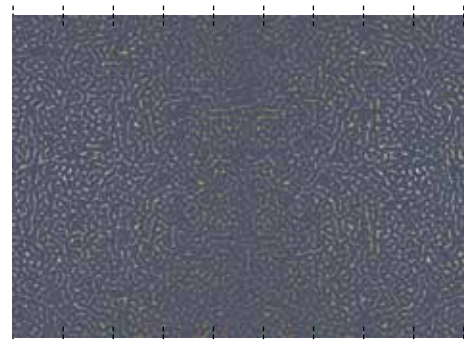
WDMI1901



WDMI1902

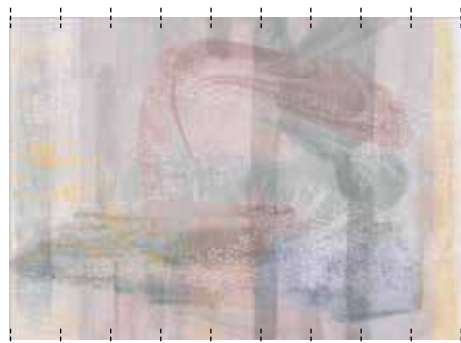
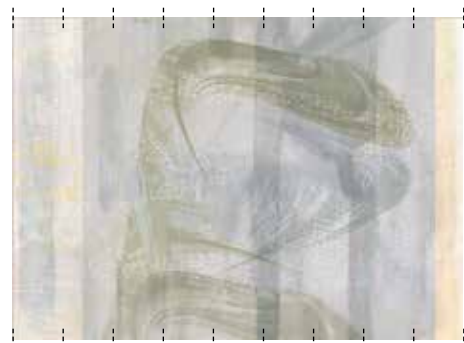




**Moebius** *Serena Confalonieri - (p. 188) sezione 1:4 section*

WDMB1901

WDMB1902

**Morphosis** *Talva Design - (p. 188) sezione 1:4 section*

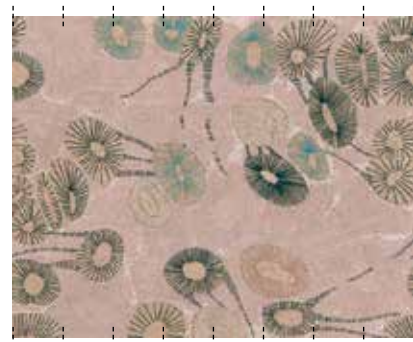
WDMO1901

WDMO1902

**My Africa** *Antonio Marras - (p. 188) sezione 1:4 section*

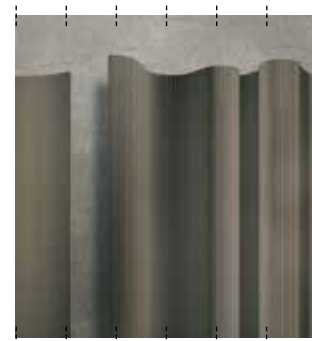
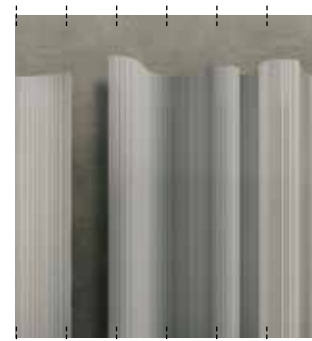
WDMA1901

WDMA1902

**No gravity** *Antonella Guidi - (p. 188) sezione 1:4 section*

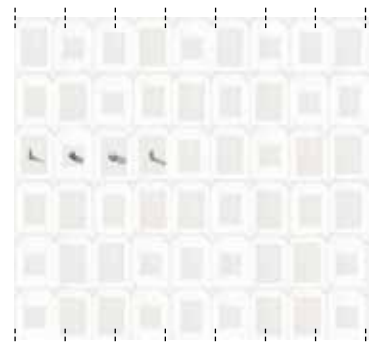
WDNG1901

WDNG1902

**Over** *Lorenzo De Grandis - (p. 189) sezione 1:4 section*

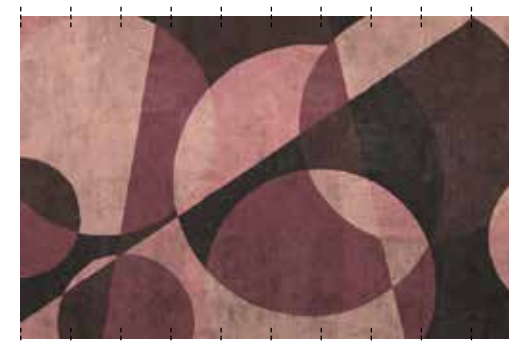
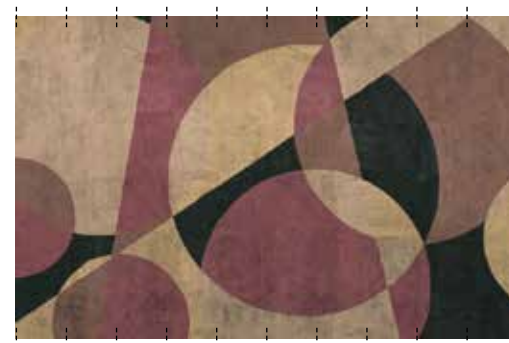
WDOV1901

WDOV1902

**Page blanche** *Christian Benini - (p. 189) sezione 1:4 section*

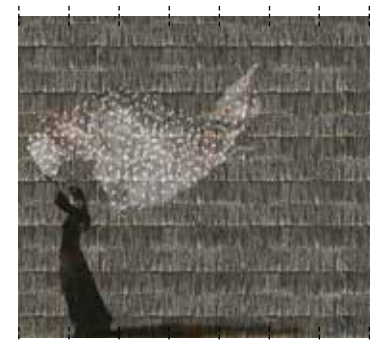
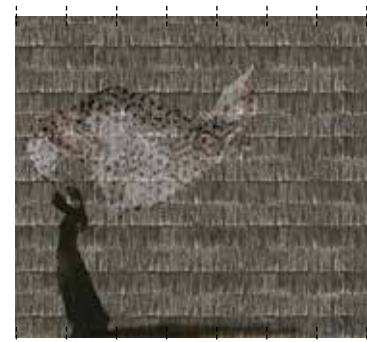
WDPB1901

WDPB1902

**Part of my journey** *Gio Pagani - (p. 189) sezione 1:4 section*

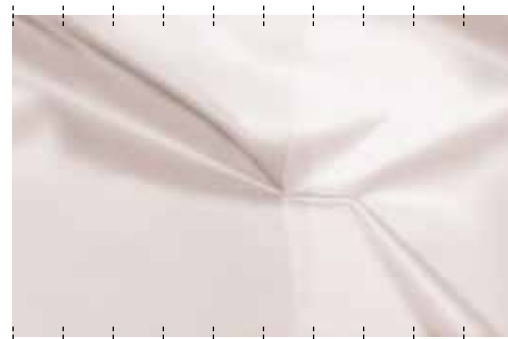
WDPJ1901

WDPJ1902

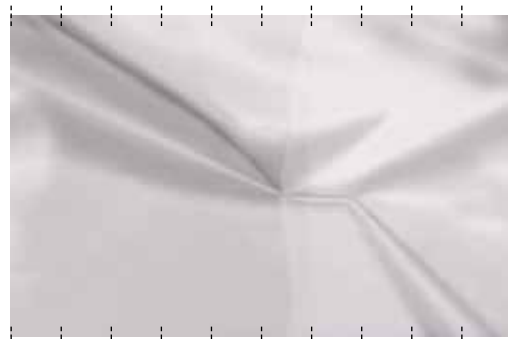
**Poid plume** *Christian Benini - (p. 189) sezione 1:4 section*

WDPP1901

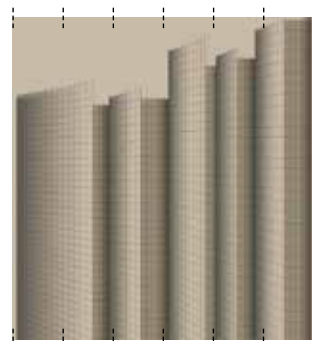
WDPP1902

**Rarefatto** *Draga&Aurel - (p. 190) sezione 1:4 section*

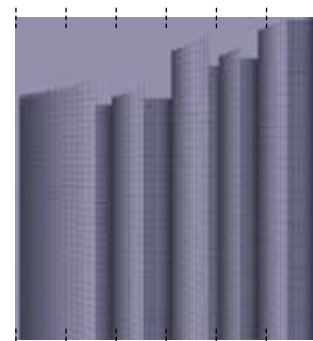
WDR A1901



WDR A1902

**Re-form** *DeBonaDeMeo - (p. 190) sezione 1:4 section*

WDR F1901



WDR F1902

**Rio** *Lorenzo De Grandis - (p. 190) sezione 1:4 section*

WDR I1901



WDR I1902

**Saigon** *Shout - (p. 190) sezione 1:4 section*

WDS A1901



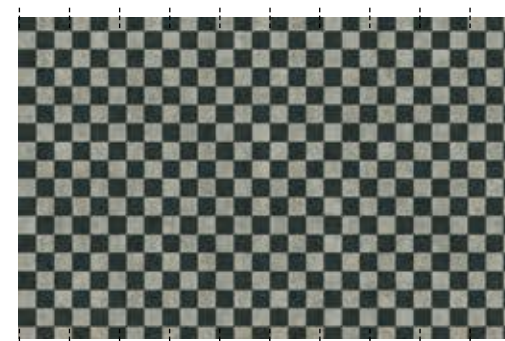
WDS A1902

**Sailka** *Christian Benini - (p. 191) sezione 1:4 section*

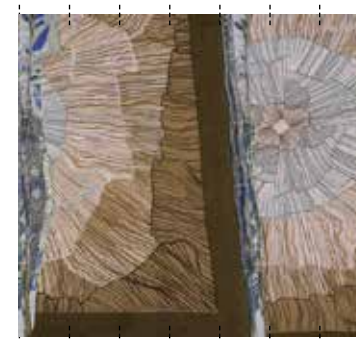
WDS K1901



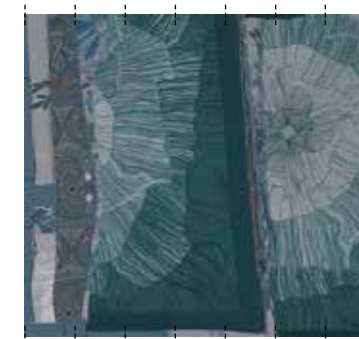
WDS K1902

**Salt & pepper** *Gio Pagani - (p. 191) sezione 1:4 section*

WDSL1901

**Selenite** *Draga&Aurel - (p. 191) sezione 1:4 section*

WDS E1901



WDS E1902

**Somewhere** *Silvia Stella Osella - (p. 191) sezione 1:4 section*

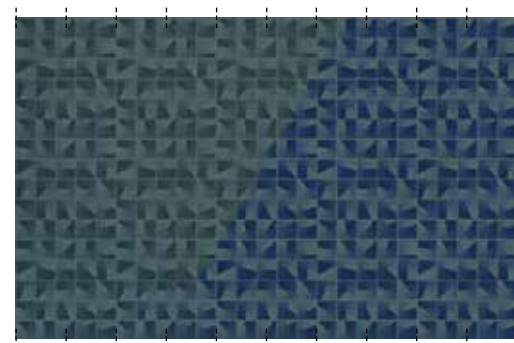
WDS W1901



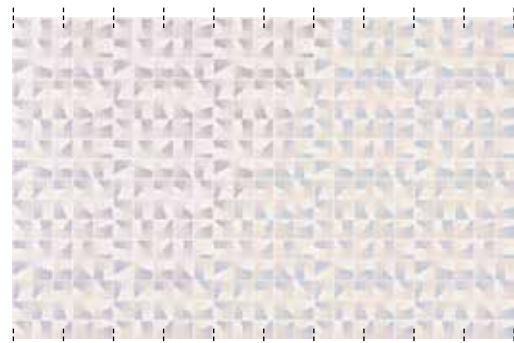
WDS W1902



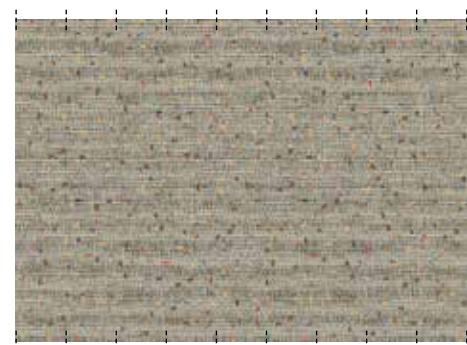


**Sonar** *Wladimiro Bendandi - (p. 191) sezione 1:4 section*

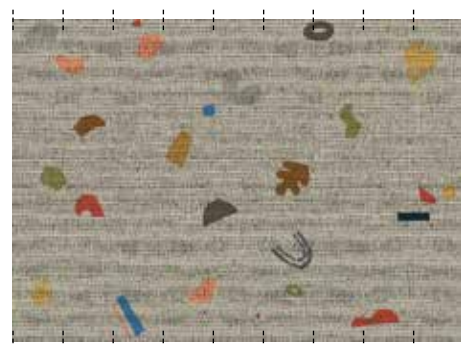
WDSO1901



WDSO1902

**Spices** *Serena Confalonieri - (p. 192) sezione 1:4 section*

WDSP1901



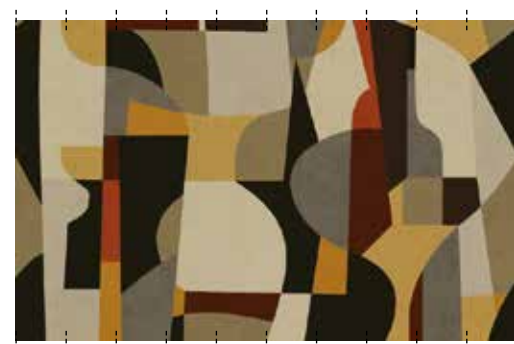
WDSP1902

**Suspicious** *Marco Lorenzetto - (p. 192) sezione 1:4 section*

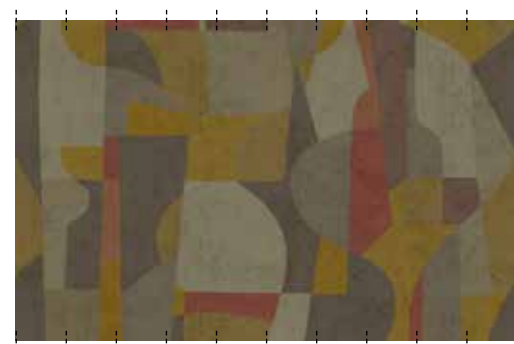
WDSU1901



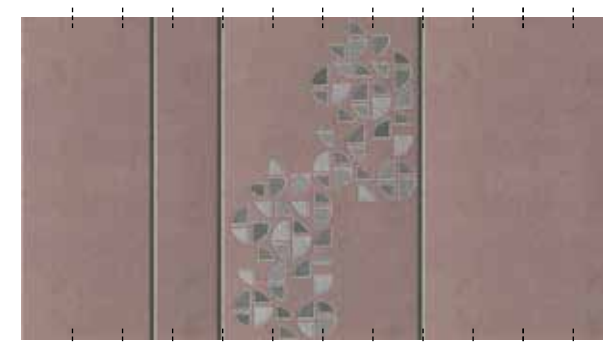
WDSU1902

**Synthetic wander** *Gio Pagani - (p. 192) sezione 1:4 section*

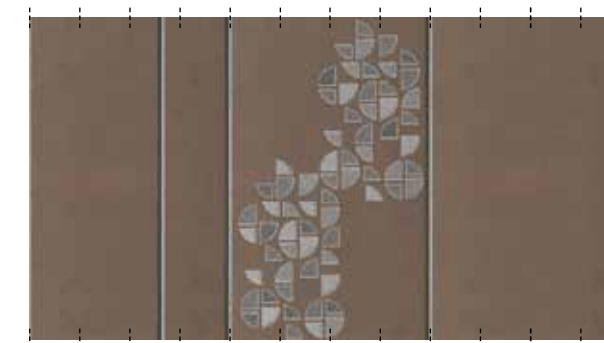
WDSY1901



WDSY1902

**The game** *Giovanni Pesce - (p. 192) sezione 1:4 section*

WDTG1901



WDTG1902

**The promised land** *Francesca Zoboli - (p. 193) sezione 1:4 section*

WDPL1901



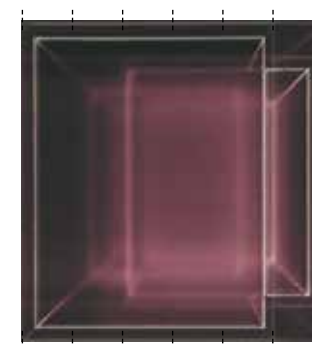
WDPL1902

**The royal wedding** *Eva Germani - (p. 193) sezione 1:4 section*

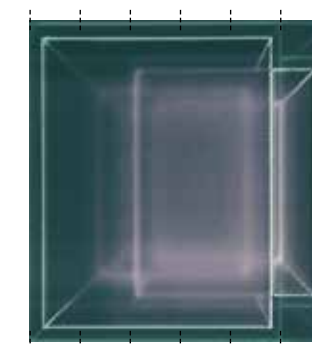
WDRW1901



WDRW1902

**The secret box** *DeBonaDeMeo - (p. 193) sezione 1:4 section*

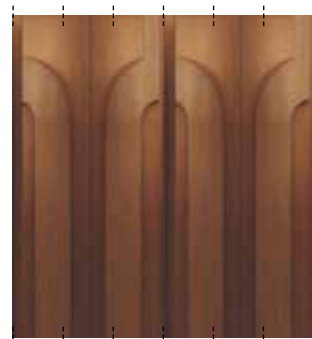
WDSB1901



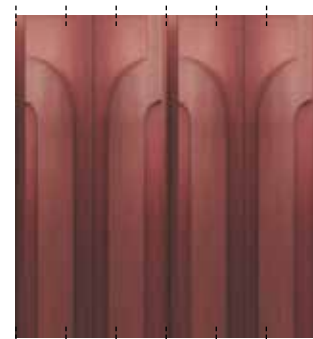
WDSB1902



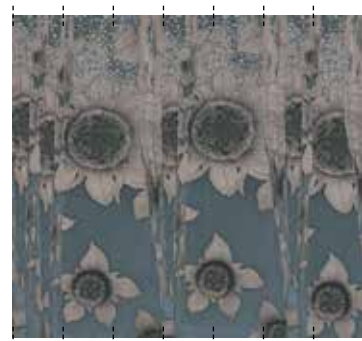


**The way out** *DeBonaDeMeo - (p. 193) sezione 1:4 section*

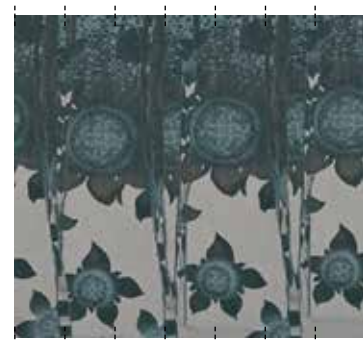
WDTW1901



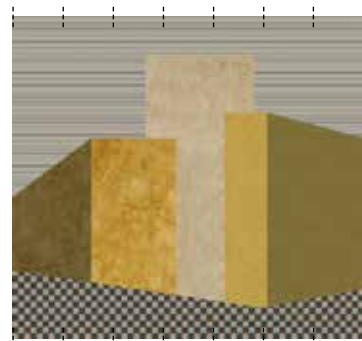
WDTW1902

**Thea** *Draga&Aurel - (p. 192) sezione 1:4 section*

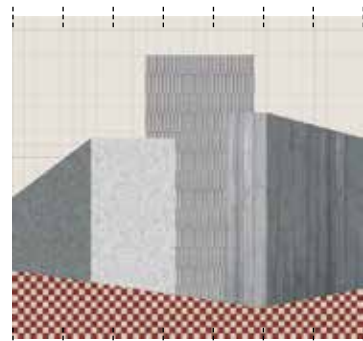
WDTH1901



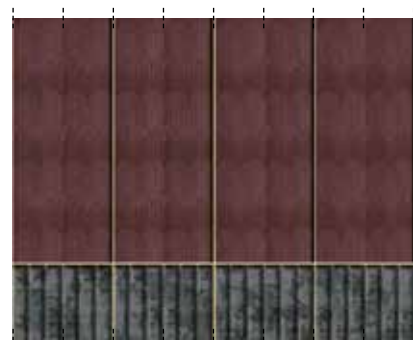
WDTH1902

**Urban canvas** *Bertero Projects - (p. 194) sezione 1:4 section*

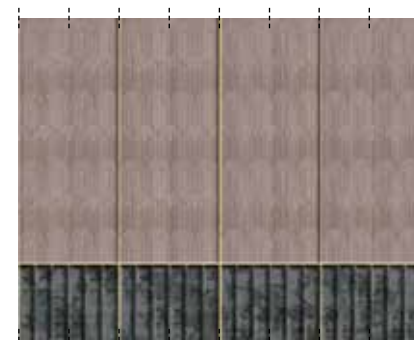
WDUC1901



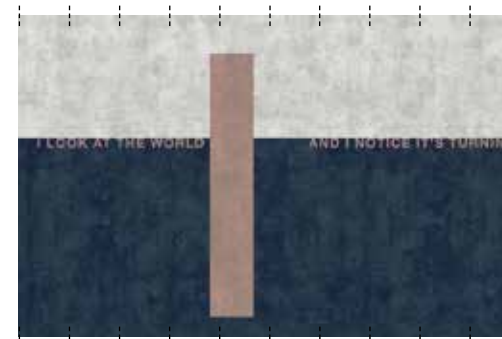
WDUC1902

**Vers l'est** *Giovanni Pesce - (p. 194) sezione 1:4 section*

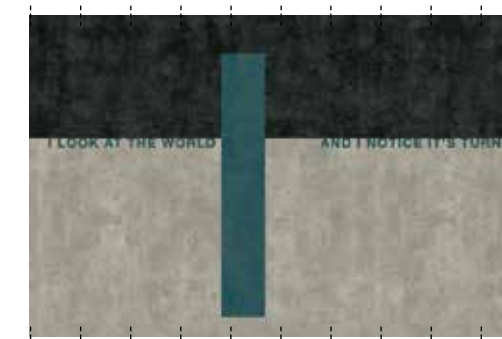
WDVE1901



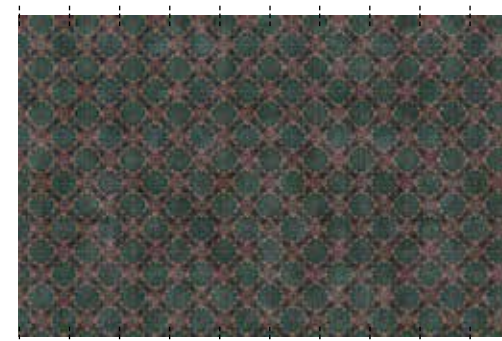
WDVE1902

**While my guitar** *Gio Pagani - (p. 194) sezione 1:4 section*

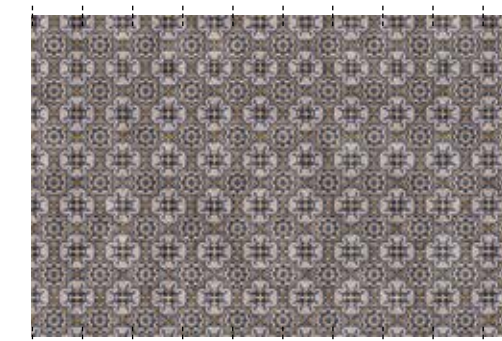
WDWG1901



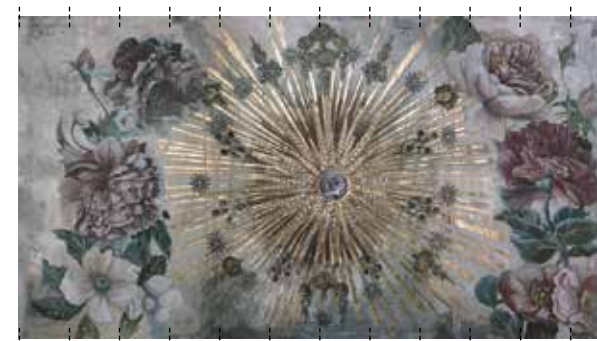
WDWG1902

**With a little help from my friend** *Gio Pagani - (p. 195) sezione 1:4 section*

WDWL1901



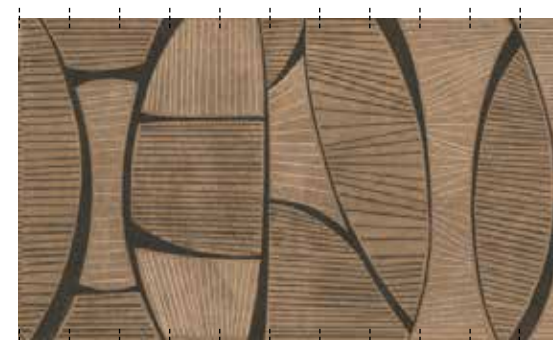
WDWL1902

**Wonder** *Eva Germani - (p. 195) sezione 1:4 section*

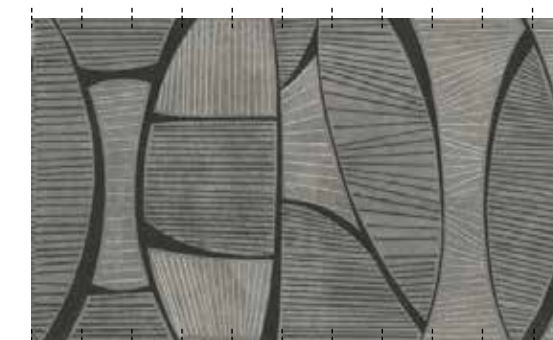
WDWO1901



WDWO1902

**Zenitale** *Antonella Guidi - (p. 195) sezione 1:4 section*

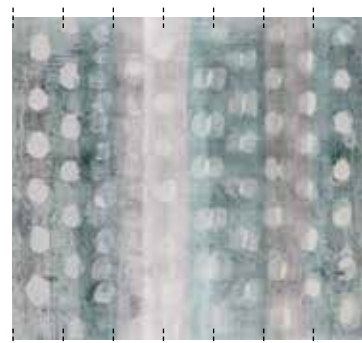
WDZE1901



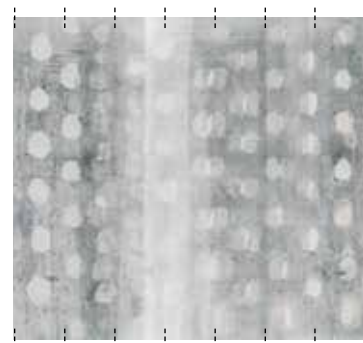
WDZE1902

*CWC - Contemporary Wallpaper Collection*

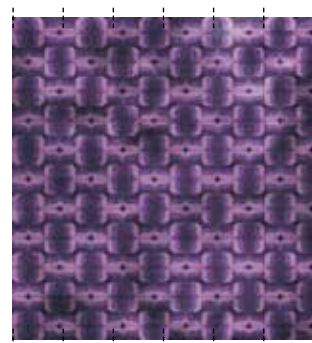


**-2** *Ines Porrino - (p. 198) sezione 1:4 section*

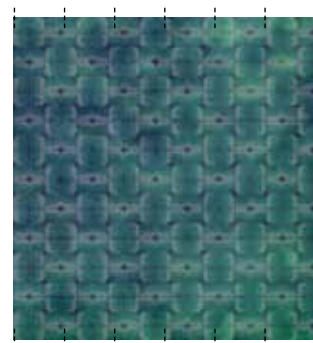
WDM21801



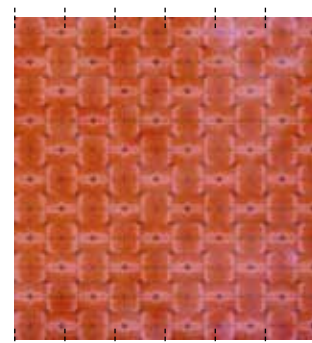
WDM21802

**1977** *Gio Pagani - (p. 198) sezione 1:4 section*

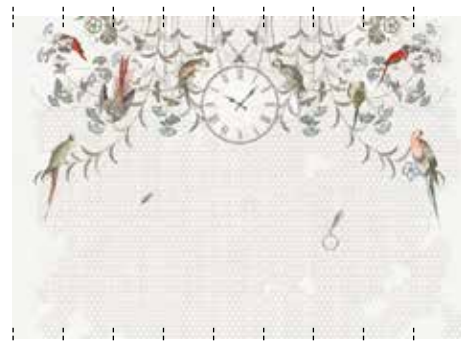
WD771801



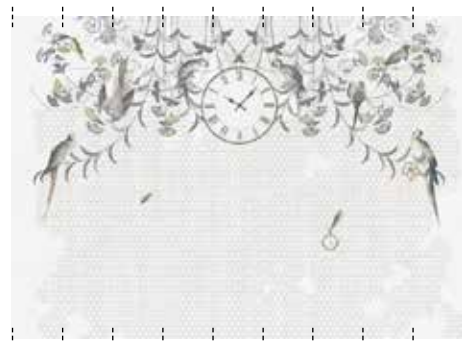
WD771802



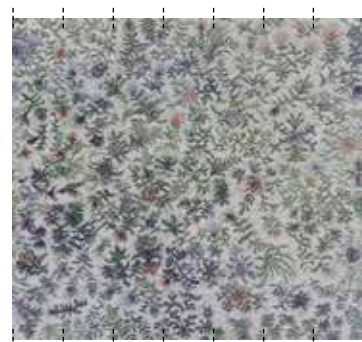
WD771803

**24H** *Lorenzo De Grandis - (p. 198) sezione 1:4 section*

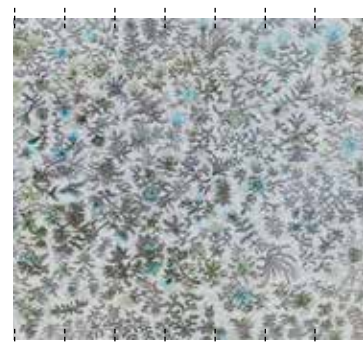
WD241401



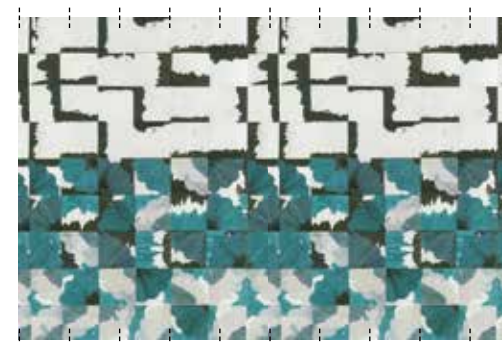
WD241402

**A tratti** *Gupica - (p. 199) sezione 1:4 section*

WDAT1801



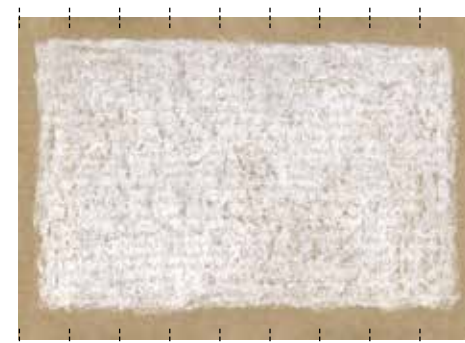
WDAT1802

**À vivre** *Antonella Guidi - (p. 199) sezione 1:4 section*

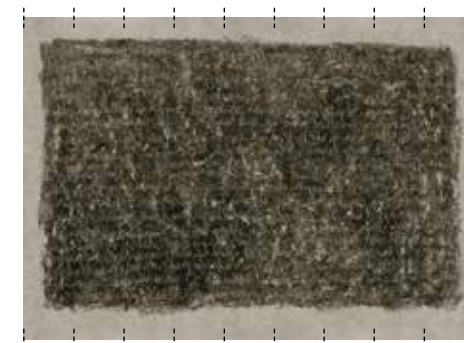
WDAV1801



WDAV1802

**A whispered secret** *Antonella Guidi - (p. 199) sezione 1:4 section*

WDSW1501



WDSW1502

**Absintho** *Lorenzo De Grandis - (p. 199) sezione 1:4 section*

WDAB1301



WDAB1302



WDAB1303



WDAB1304

**Accessorized** *Shout - (p. 200) sezione 1:4 section*

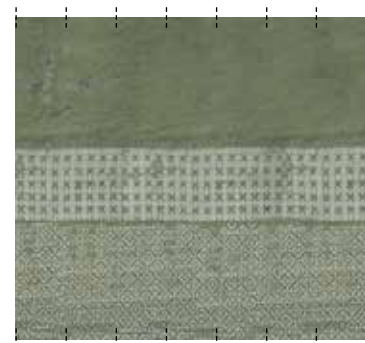
TTAC1201



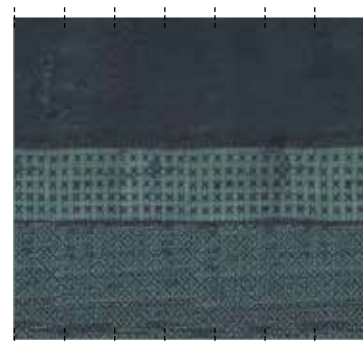
TTAC1202





**Adagio** *Draga&Aurel - (p. 200) sezione 1:4 section*

WDAD1601



WDAD1602

**Aenigmatica** *Draga&Aurel - (p. 200) sezione 1:4 section*

WDAE1701



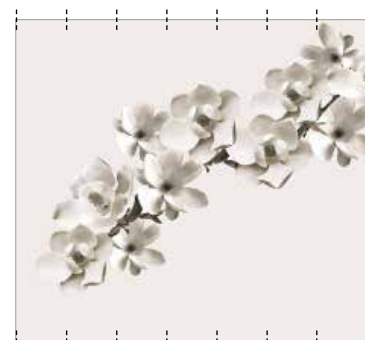
WDAE1702

**Agorà** *Francesca Zoboli - (p. 201) sezione 1:4 section*

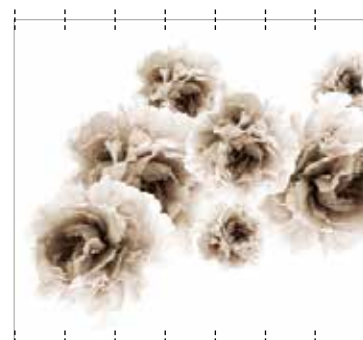
WDAG1401



WDAG1402

**Aires** *Christian Benini - (p. 201) sezione 1:4 section*

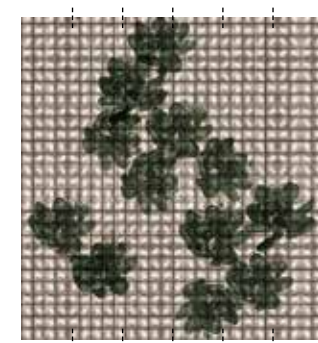
WDAI0801



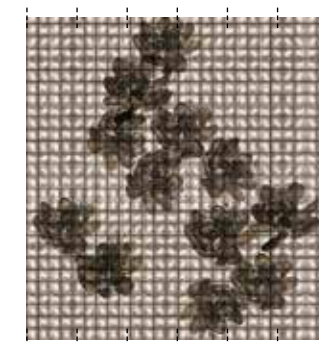
WDAI0802



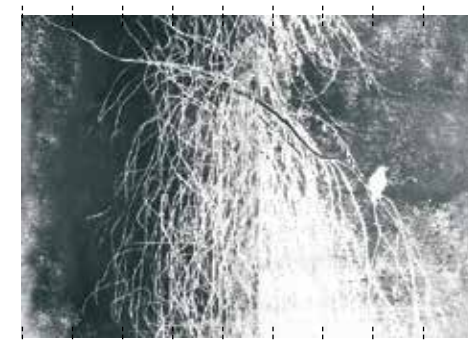
WDAI0803

**Akos** *Christian Benini/ Andrea Merendi - (p. 201) sezione 1:4 section*

WDAK1801



WDAK1802

**Alba salix** *Francesca Zoboli - (p. 201) sezione 1:4 section*

WDAS1801



WDAS1802

**Algarve** *Shout - (p. 202) sezione 1:4 section*

TTAL1401



TTAL1402

**Alpenjäger** *Raw - (p. 202) sezione 1:4 section*

WDAL1501



WDAL1502



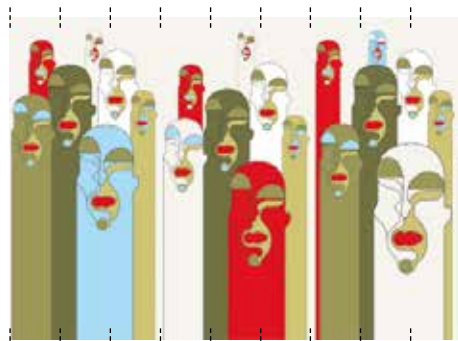


**Alphabetical swirl** *Paolo Badesco - (p. 202) sezione 1:4 section*

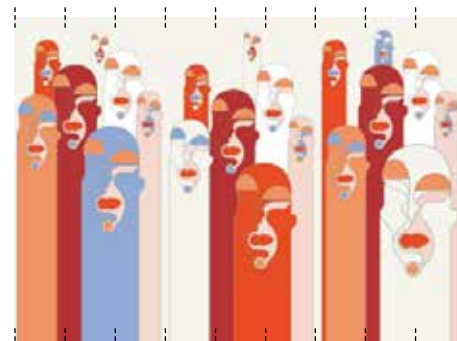
WDAS1101



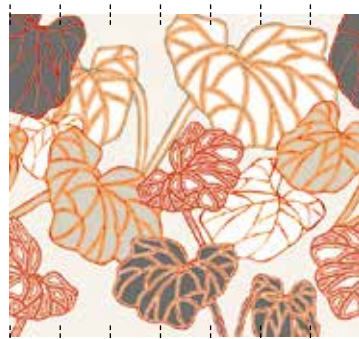
WDAS1102

**Alter ego** *Federico Pepe - (p. 202) sezione 1:4 section*

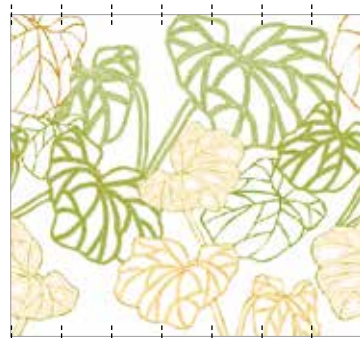
WDAE1801



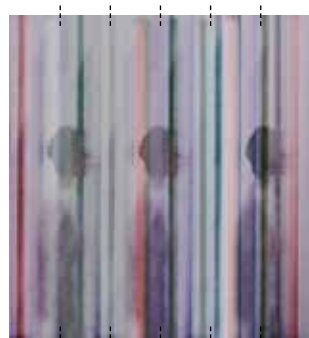
WDAE1802

**Amazon** *Talva Design - (p. 203) sezione 1:4 section*

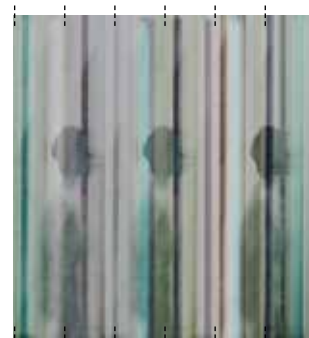
BBAM0901



BBAM0902

**Ambrosia** *Christian Benini - (p. 203) sezione 1:4 section*

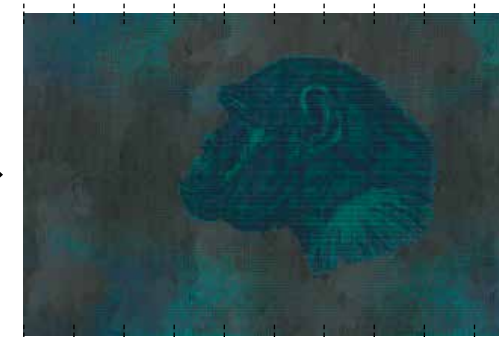
WDAM1801



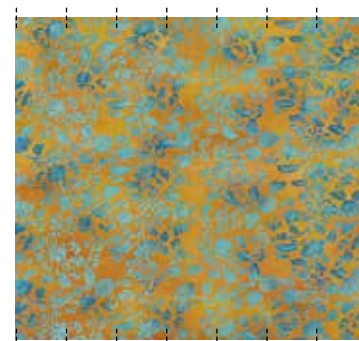
WDAM1802

**Ancetre** *Giovanni Pesce - (p. 203) sezione 1:4 section*

WDAN1701



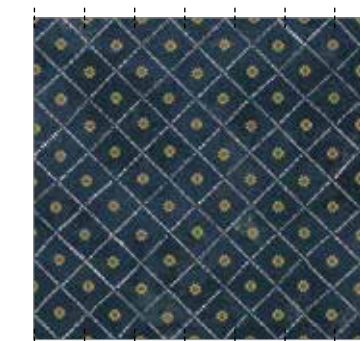
WDAN1702

**Ancient walls** *Gio Pagani - (p. 203) sezione 1:4 section*

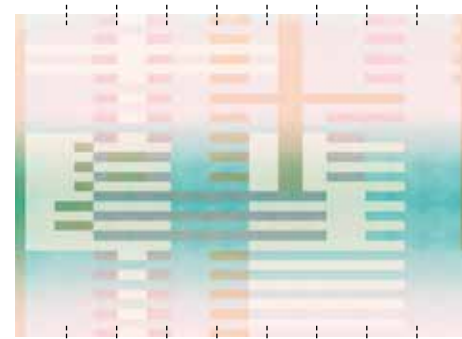
GPW1201



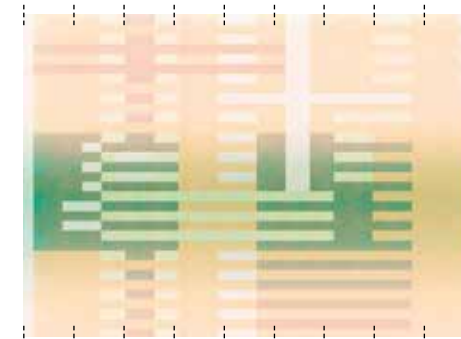
GPW1202



GPW1203

**Anni** *Wladimiro Bendandi - (p. 204) sezione 1:4 section*

WDAN1401



WDAN1402

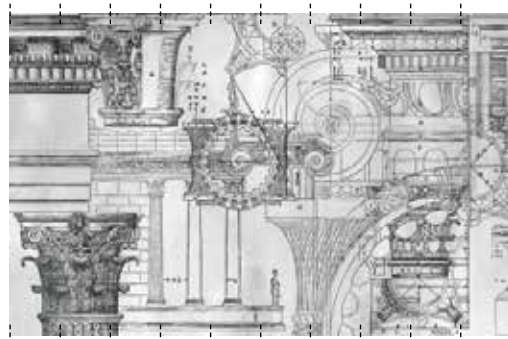
**Another canvas** *Draga&Aurel - (p. 204) sezione 1:4 section*

WDAC1601

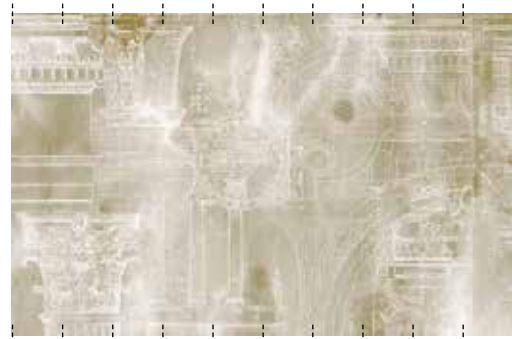


WDAC1602



**Antiqua** CTRLZAK - (p. 204) sezione 1:4 section

WDAN1601



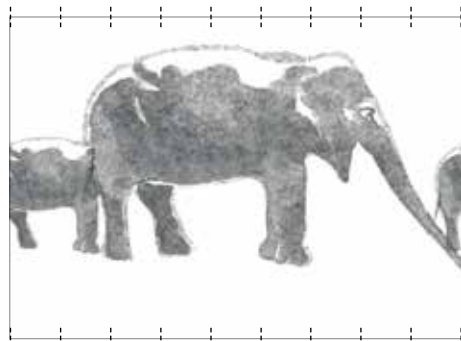
WDAN1602

**Aplomb** Draga&Aurel - (p. 204) sezione 1:4 section

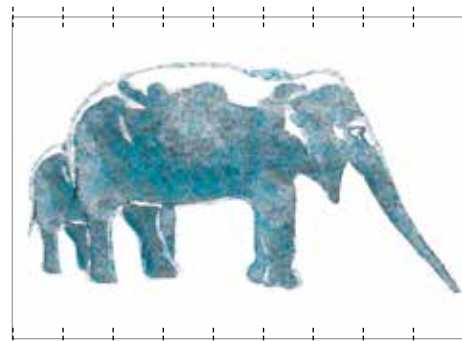
WDAP1601



WDAP1602

**Aqua elephas** Talva Design - (p. 205) sezione 1:4 section

BBAE1101



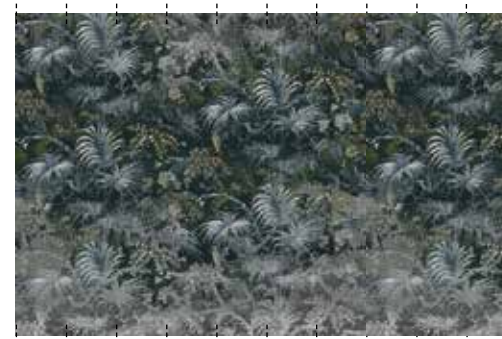
BBAE1102

**Arazzo** Eva Germani - (p. 205) sezione 1:4 section


WDAR1501



WDAR1502

**Arcadia** Lorenzo de Grandis- (p. 205) sezione 1:4 section



WDAR1801

WDAR1802 **Archive it** Raw - (p. 205) sezione 1:4 section

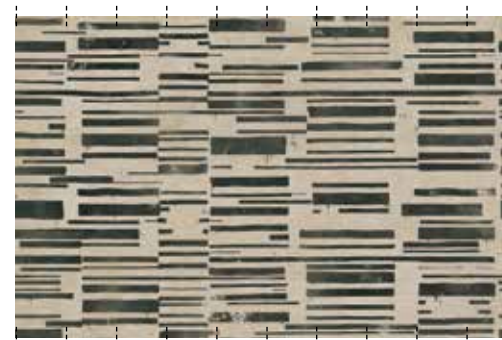
WDAR1401



WDAR1402

**Arigato** Shout - (p. 206) sezione 1:4 sectionWDAG1501 WDAG1502 

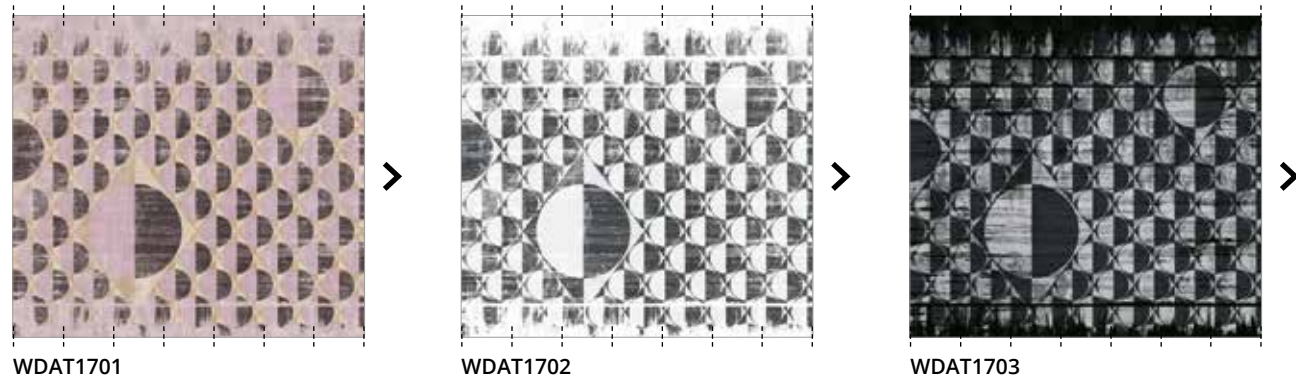
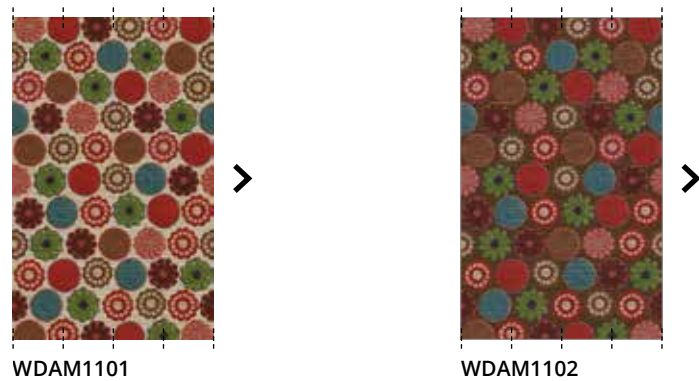
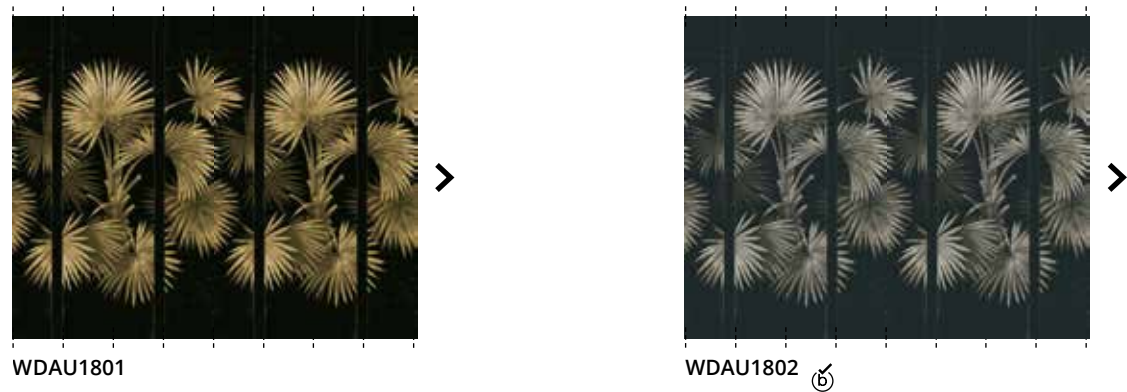
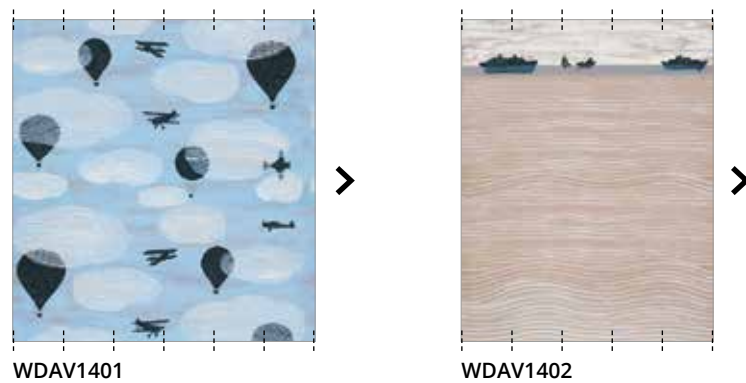
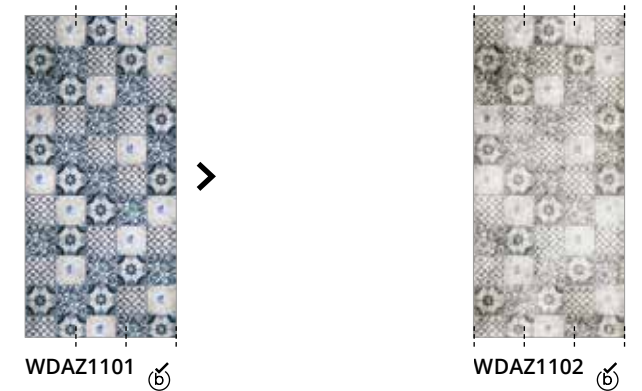
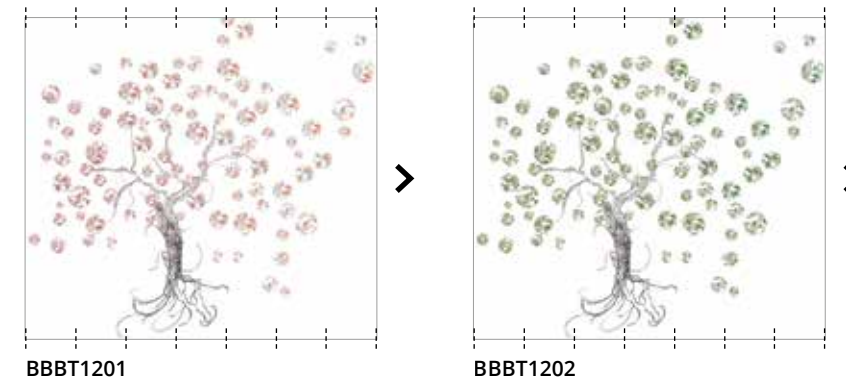
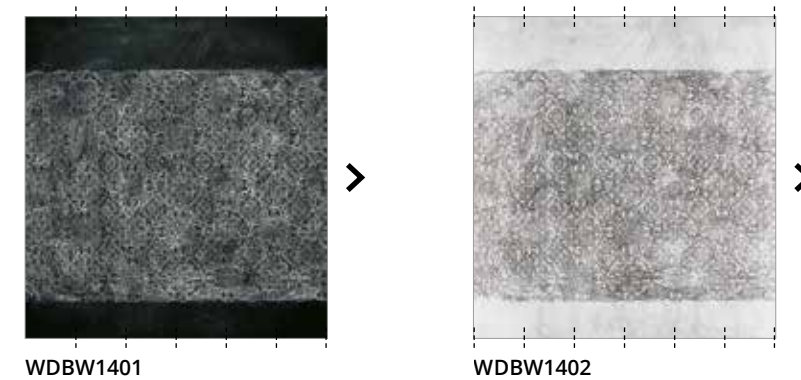
WDAG1503

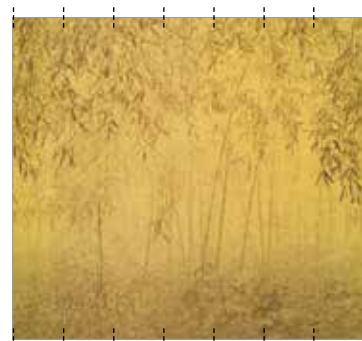
**Ashes to Ashes** Gio Pagani - (p. 206) sezione 1:4 section

WDAA1701

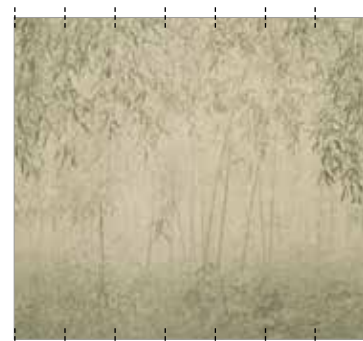




**Atomic** Gio Pagani - (p. 206) sezione 1:4 section**Aunt Mary** Christian Benini - (p. 207) sezione 1:4 section**Aurora** Lorenzo de Grandis- (p. 207) sezione 1:4 section**Avionic** Francesca Zoboli - (p. 207) sezione 1:4 section**Azul** Christian Benini - (p. 207) sezione 1:4 section**B-tree** Talva Design - (p. 207) sezione 1:4 section**B&W** Francesca Zoboli - (p. 208) sezione 1:4 section**Babilonia** CTRLZAK - (p. 208) sezione 1:4 section

**Backstreets** *Gio Pagani - (p. 208) sezione 1:4 section*

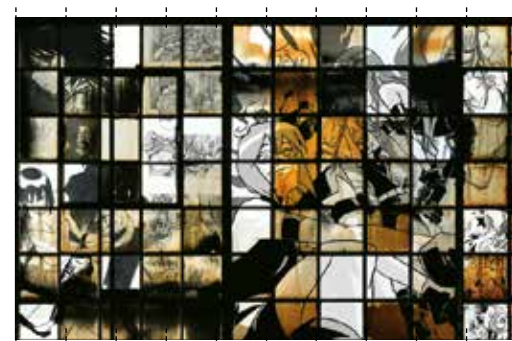
GPW1005 col. 1



GPW1005 col. 2

**Bad boys** *Gio Pagani - (p. 208) sezione 1:4 section*

GPW1204



GPW1205

**Bairro alto** *Shout - (p. 209) sezione 1:4 section*

TTBA1401



TTBA1402

**Balalaika** *Christian Benini - (p. 209) - sezione 1:4 section*

WDBK0901



WDBK0902

**Bali** *Lorenzo De Grandis - (p. 209) sezione 1:4 section*

WDBA1501



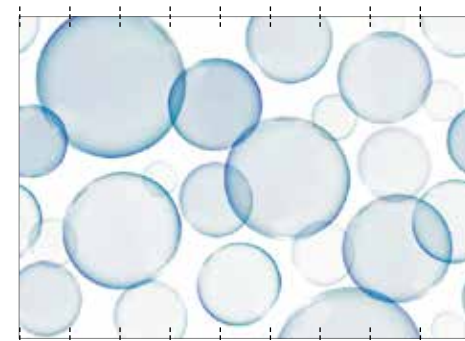
WDBA1502

**Ballet** *Silvia Stella Osella - (p. 209) sezione 1:4 section*

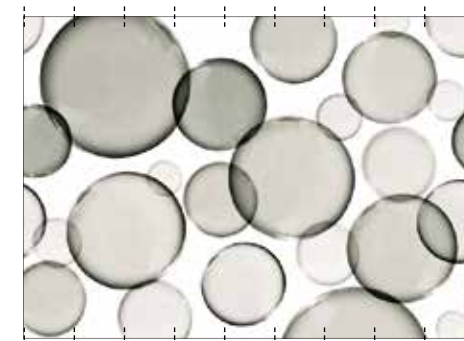
WDBA1701



WDBA1702

**Baloon** *Christian Benini - (p. 210) sezione 1:4 section*

WDOO0901



WDOO0902

**Bambi Boom** *Lorenzo De Grandis - (p. 210) sezione 1:4 section*

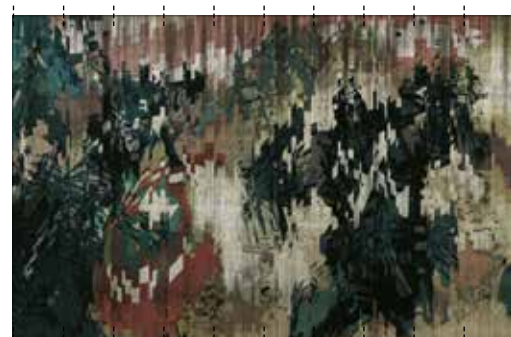
WDBB1501



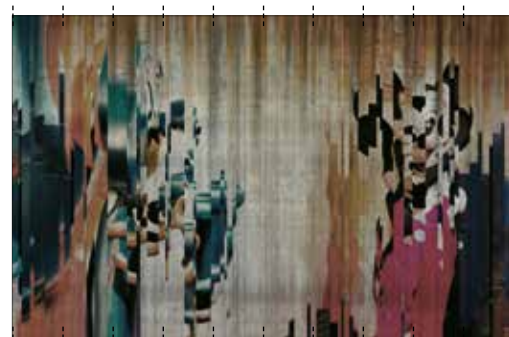
WDBB1502



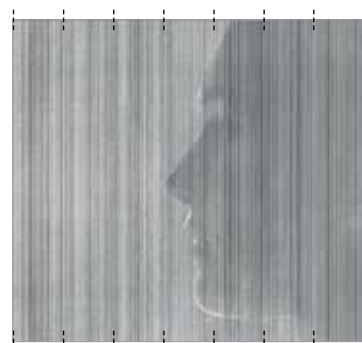


**Barcode** Gio Pagani - (p. 210) sezione 1:4 section

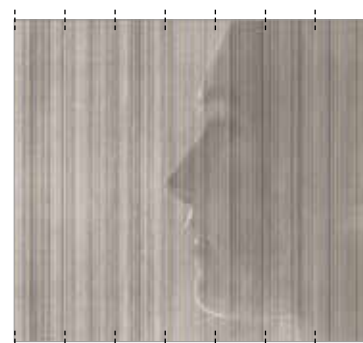
GPW1206



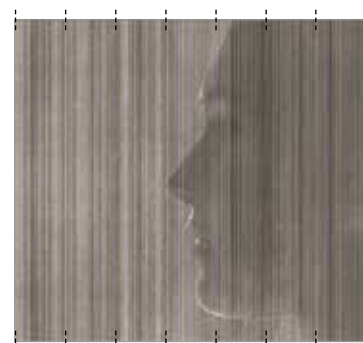
GPW1207

**Belle** Lorenzo De Grandis - (p. 210) sezione 1:4 section

WDBE1501



WDBE1502



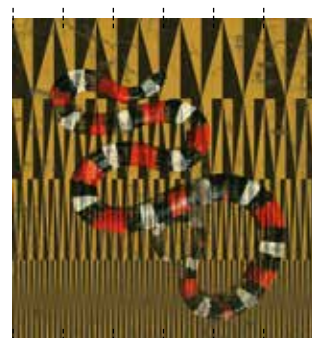
WDBE1503

**Bengali** Lorenzo De Grandis - (p. 211) sezione 1:4 section

WDBE1401



WDBE1402

**Bestiarivm** Gio Pagani - (p. 211) sezione 1:4 section

WDBE1801



WDBE1802



WDBE1803

**Bevel** Christian Benini - (p. 211) sezione 1:4 section

WDBE1601



WDBE1602



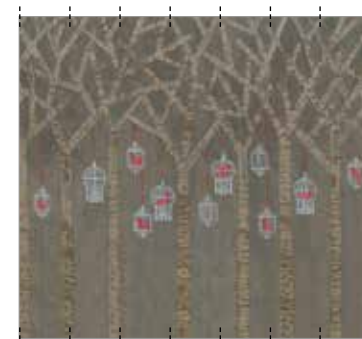
WDBE1603

**Bianco** Christian Benini - (p. 212) sezione 1:4 section

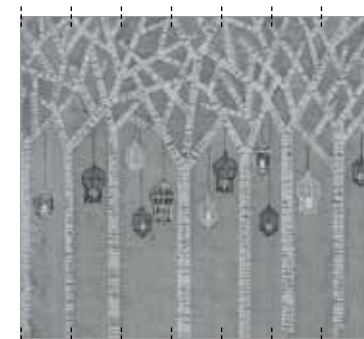
WDBI1501



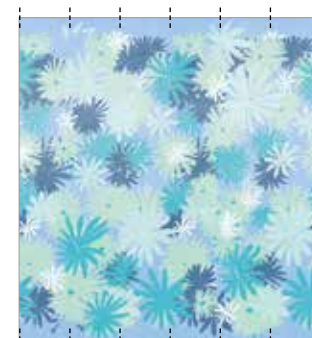
WDBI1502

**Biancospino** Francesca Zoboli - (p. 212) sezione 1:4 section

WDBN1501



WDBN1502

**Bidi** Shout - (p. 212) sezione 1:4 section

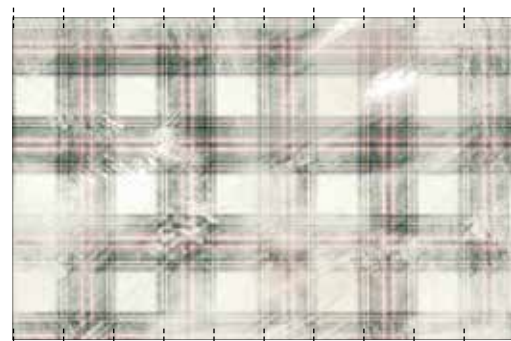
WDBI1701



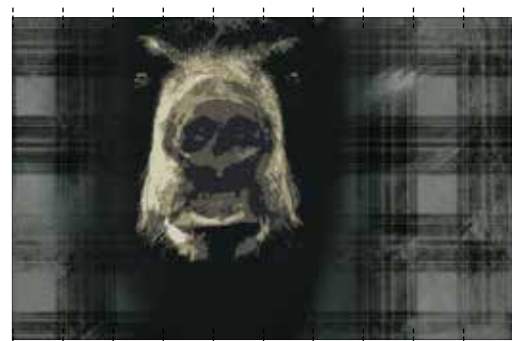
WDBI1702



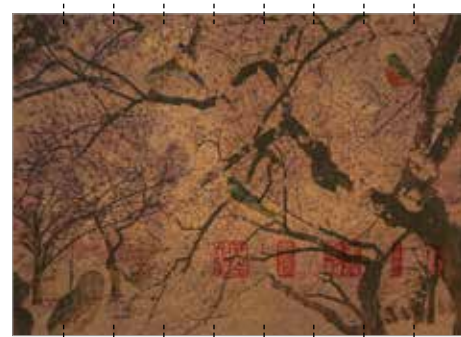


**Big fish** Gio Pagani - (p. 213) sezione 1:4 section

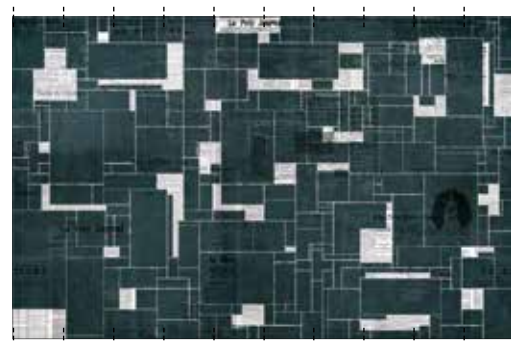
GPW1121



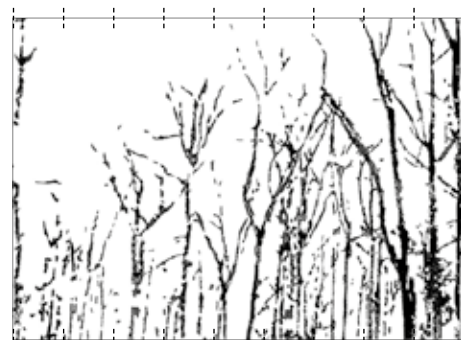
GPW1122

**Birds** Gio Pagani - (p. 213) sezione 1:4 section

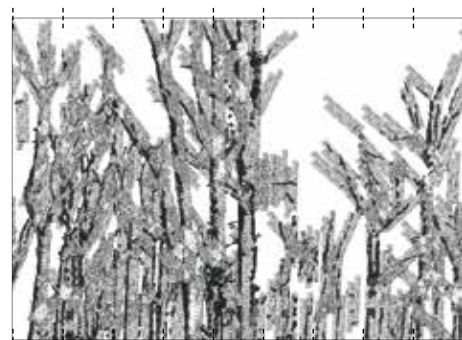
GPW1419

**Black bricks** Gio Pagani - (p. 213) sezione 1:4 section

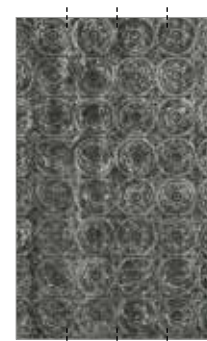
WDBB1601

**Black forest** Talva Design - (p. 213) sezione 1:4 section

BBBF1101



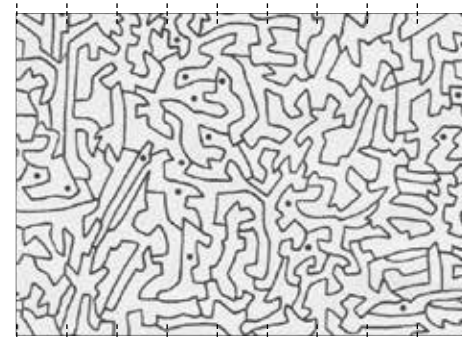
BBBF1102

**Black mama** Francesca Zoboli - (p. 213) sezione 1:4 section

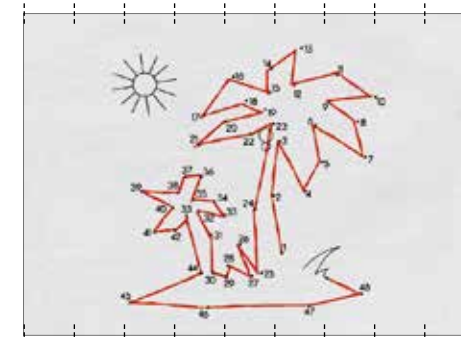
WDBM1301



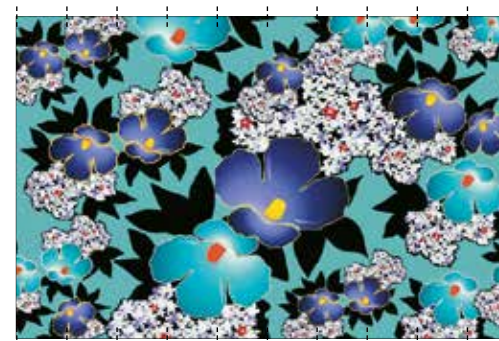
WDBM1302

**Black spaces** Lorenzo De Grandis - (p. 214) sezione 1:4 section

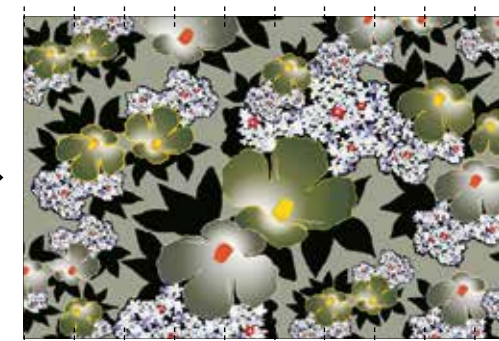
WDBS1401



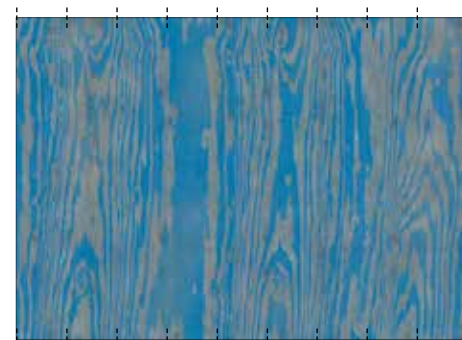
WDBS1402

**Blue China** Gio Pagani - (p. 214) sezione 1:4 section

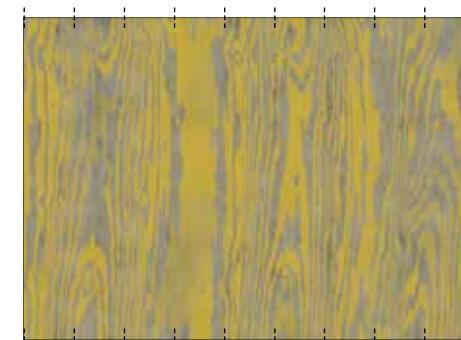
GPW1307



GPW1308

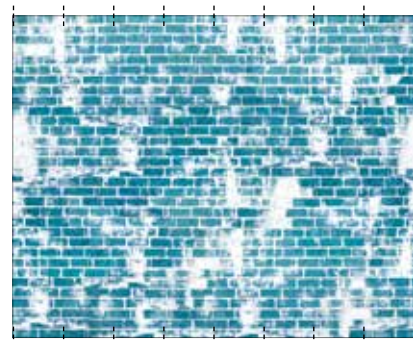
**Blue essence** Lorenzo De Grandis - (p. 214) sezione 1:4 section

WDBE1301

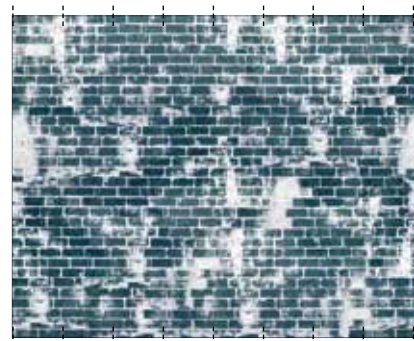


WDBE1302

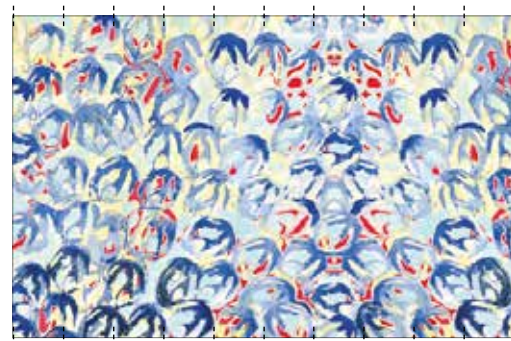


**Blue limit** *Christian Benini - (p. 214) sezione 1:4 section*

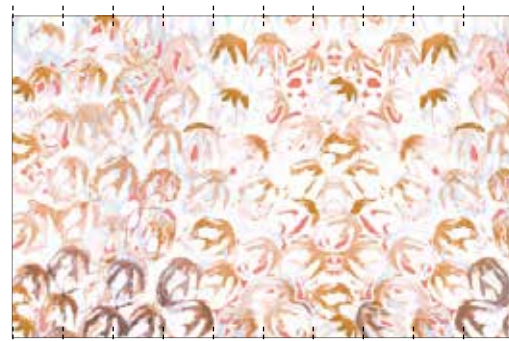
WDBL1201



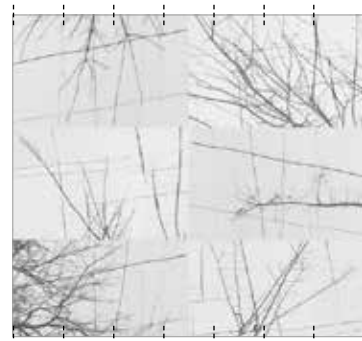
WDBL1202

**Bluerouge** *Talva Design - (p. 215) sezione 1:4 section*

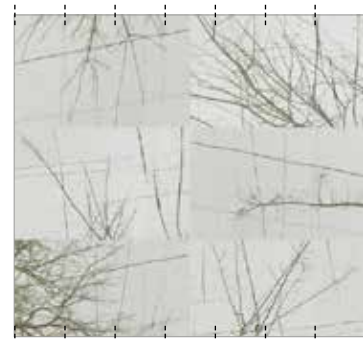
WDBL1501



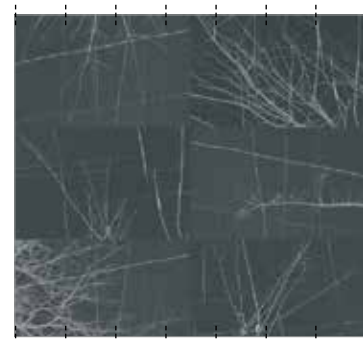
WDBL1502

**Bois d'hiver** *Lorenzo De Grandis - (p. 215) sezione 1:4 section*

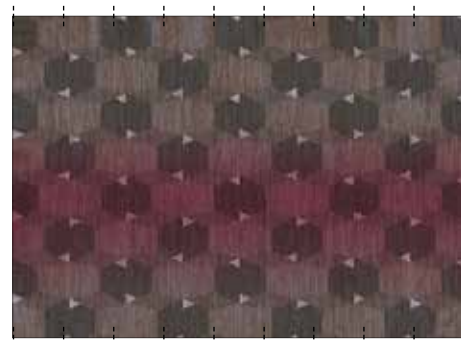
WDBH1701



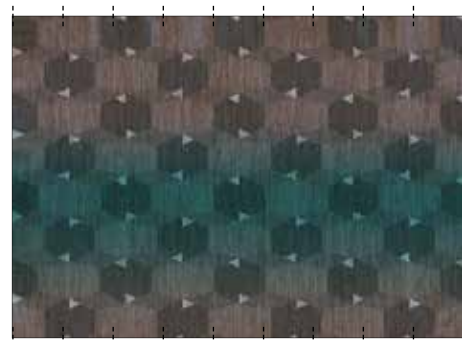
WDBH1702



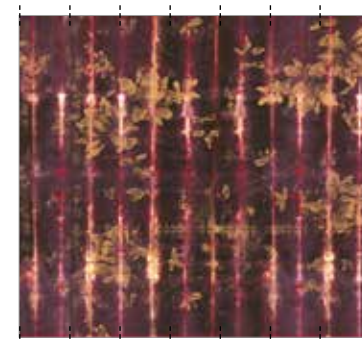
WDBH1703

**Boiserie** *Wladimiro Bendandi - (p. 215) sezione 1:4 section*

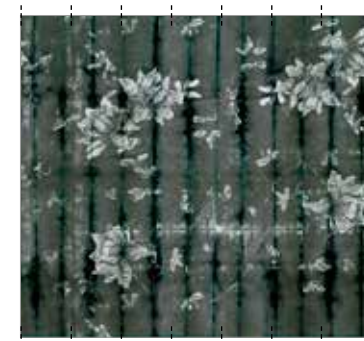
WDBO1401



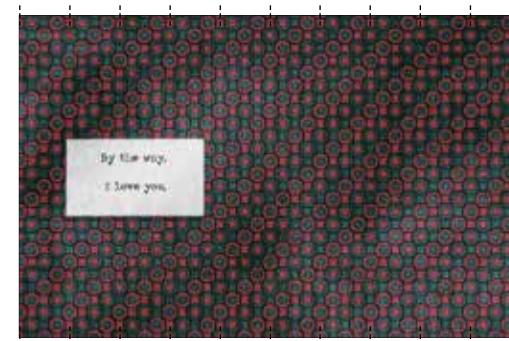
WDBO1402

**Bolshoi** *Antonella Guidi - (p. 215) sezione 1:4 section*

WDBO1701



WDBO1702

**Bon ton** *Gio Pagani - (p. 216) sezione 1:4 section*

GPW1510



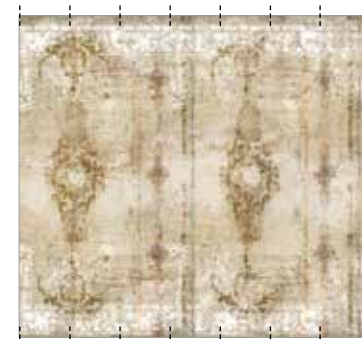
GPW1511

**Books** *Gio Pagani - (p. 216) sezione 1:4 section*

GPW1105



GPW1106

**Borgia** *Christian Benini - (p. 216) sezione 1:4 section*

WDBO1201



WDBO1202



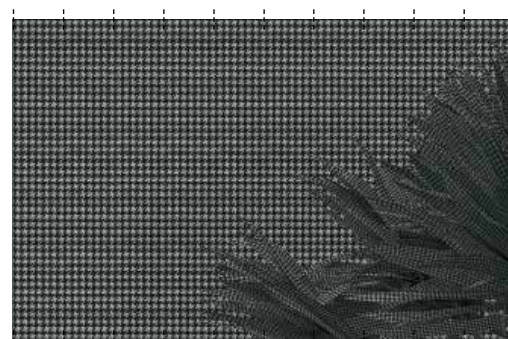


**Brasilia** *Lorenzo De Grandis - (p. 216) sezione 1:4 section*

WDBR1601



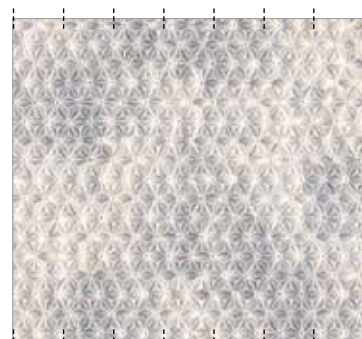
WDBR1602

**Breeze** *4P1B - (p. 217) sezione 1:4 section*

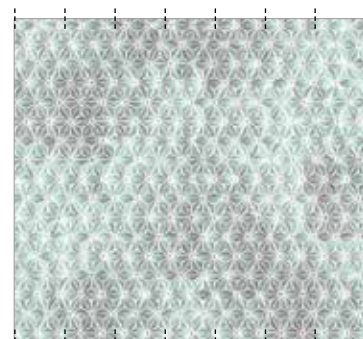
WDBR1701



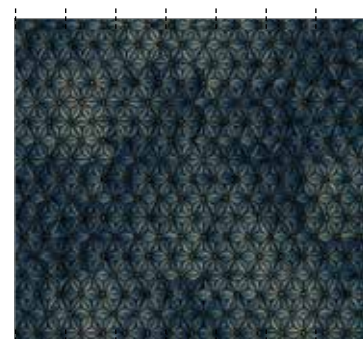
WDBR1702

**Brilliant disguise** *Gio Pagani - (p. 217) sezione 1:4 section*

WDBD1501



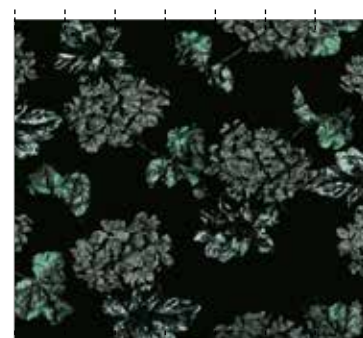
WDBD1502



WDBD1503

**Brit-chic** *Talva Design - (p. 217) sezione 1:4 section*

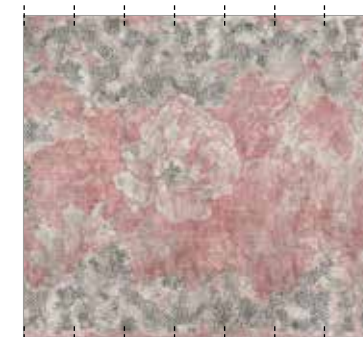
WDBC1601



WDBC1602

**Brocart** *Giovanni Pesce - (p. 218) sezione 1:4 section*

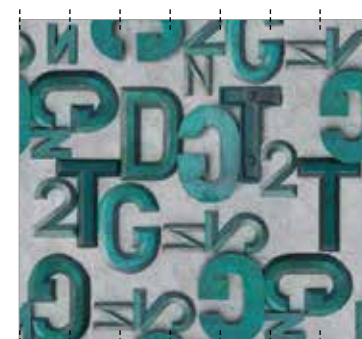
WDBO1501



WDBO1502



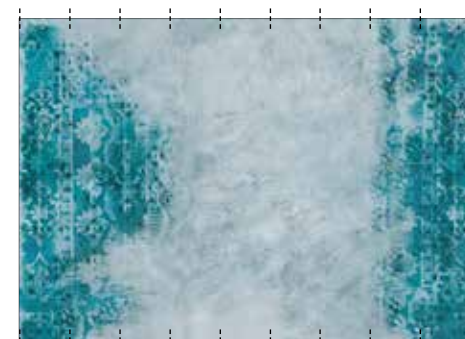
WDBO1503

**Bronzo** *Raw - (p. 218) sezione 1:4 section*

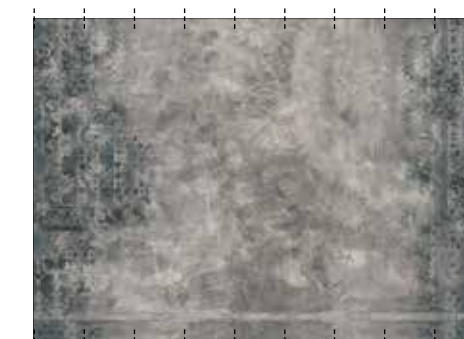
WDBZ1501



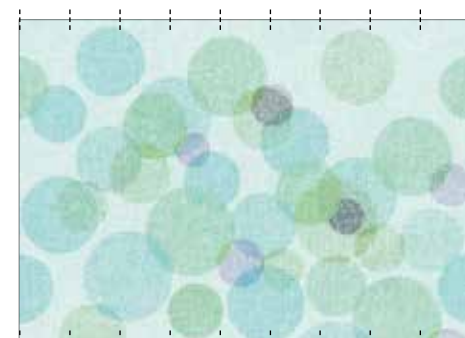
WDBZ1502

**Brush** *Giovanni Pesce - (p. 218) sezione 1:4 section*

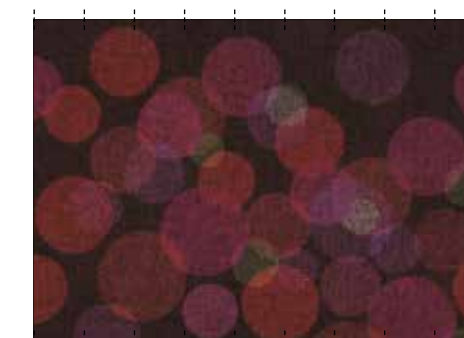
WDBR1401



WDBR1402

**Bubble** *Wladimiro Bendandi - (p. 218) sezione 1:4 section*

WDBU1201

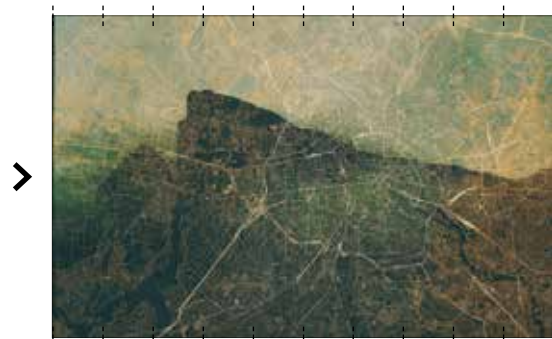


WDBU1202

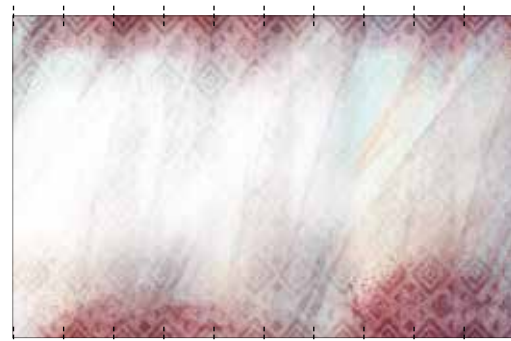
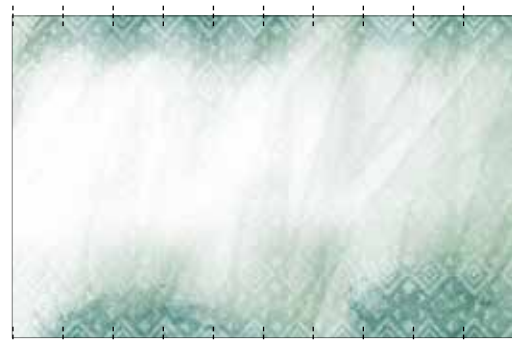


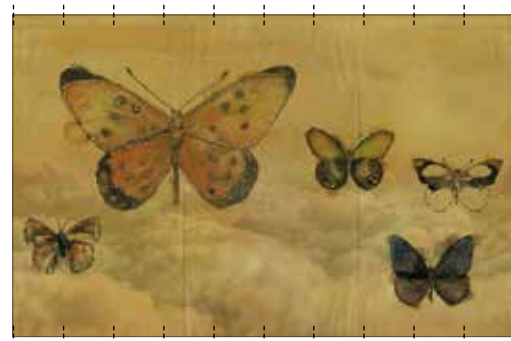




**Buen retiro** *Wladimiro Bendandi - (p. 219) sezione 1:4 section*

WDBR1501



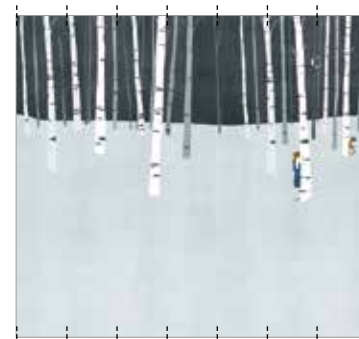
WDBR1502

**Burlington** *Christian Benini - (p. 219) sezione 1:4 section*WDBU1601 WDBU1602 **Butterflies** *Gio Pagani - (p. 219) sezione 1:4 section*GPW1433 GPW1434 **C-panel** *Paolo Badesco - (p. 219) sezione 1:4 section*

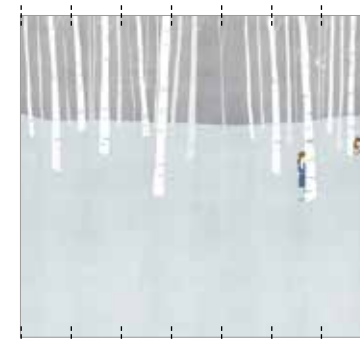
WDCP1301



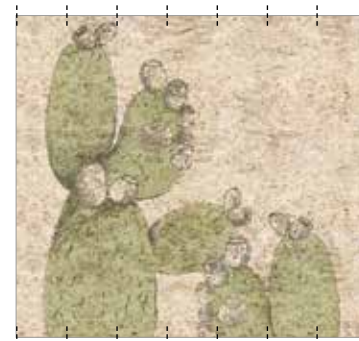
WDCP1302

**Cache-cache** *Shout - (p. 220) sezione 1:4 section*

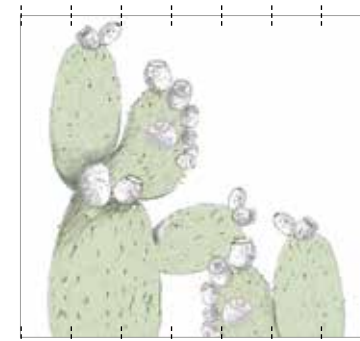
WDCC1601



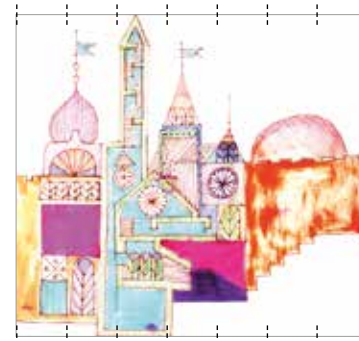
WDCC1602

**Cactus juice** *Ines Porrino - (p. 220) sezione 1:4 section*

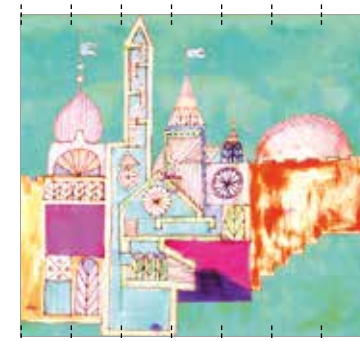
WDCJ1401





WDCJ1402

**Camelot** *Talva Design - (p. 220) sezione 1:4 section*

BBCA1201



BBCA1202

**Camp noire** *Eva Germani - (p. 220) sezione 1:4 section*WDCN1401 WDCN1402 

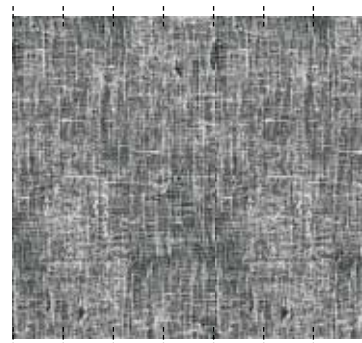


**Can can** *Lorenzo De Grandis - (p. 221) sezione 1:4 section*

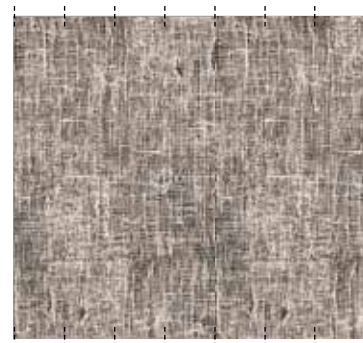
WDCN1601



WDCN1602

**Canvas** *Raw - (p. 221) sezione 1:4 section*

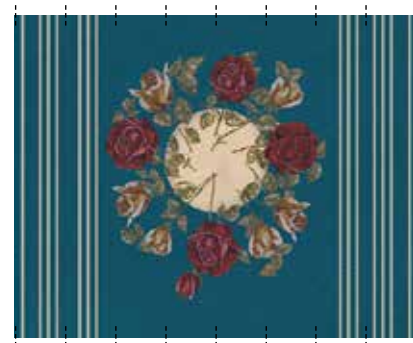
WDCA1401



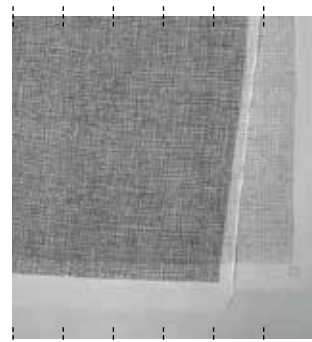
WDCA1402

**Canvas bouquet** *Antonio Marras - (p. 221) sezione 1:4 section*

WDCA1601



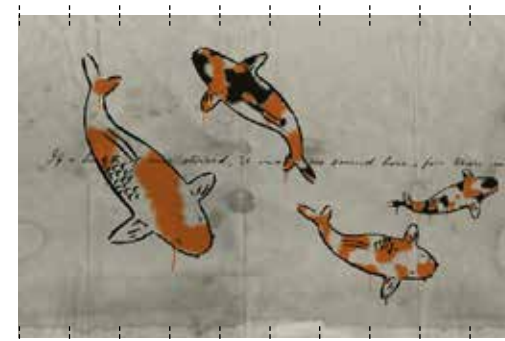
WDCA1602

**Cardo maximus** *Draga & Aurel - (p. 221) sezione 1:4 section*

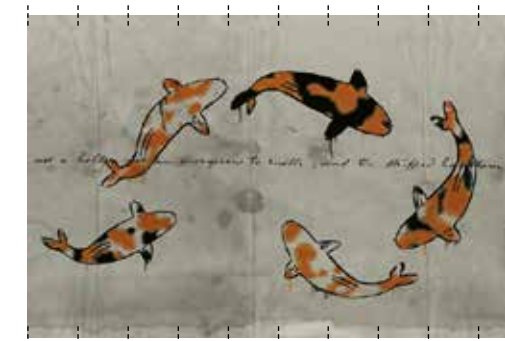
WDCM1801



WDCM1802

**Carp** *Gio Pagani - (p. 222) sezione 1:4 section*

GPW1435



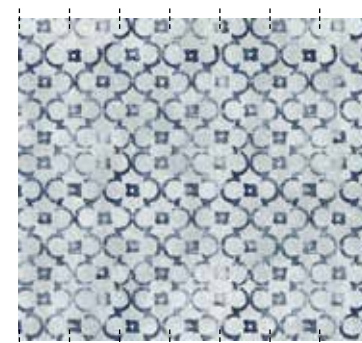
GPW1436

**Cart-on** *Giovanni Pesce - (p. 222) sezione 1:4 section*

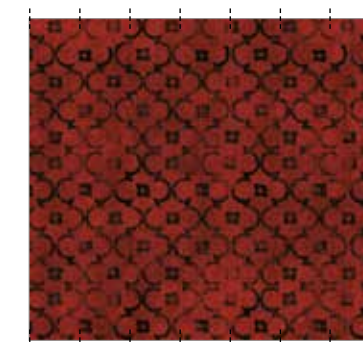
WDCO1601



WDCO1602

**Casablanca** *Christian Benini - (p. 222) sezione 1:4 section*

WDAB1201



WDAB1202

**Cascade** *Christian Benini - (p. 222) sezione 1:4 section*

WDCA1201



WDCA1202





**Casquet** Antonio Marras - (p. 223) sezione 1:4 section

WDCA1501



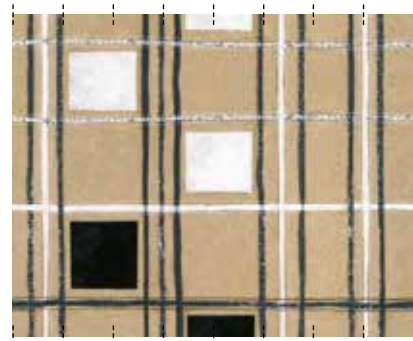
WDCA1502

**Catch me** Giovanni Pesce - (p. 223) sezione 1:4 section

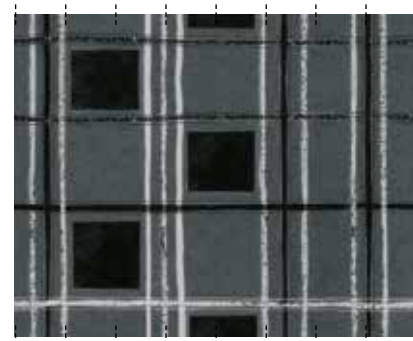
WDCM1501



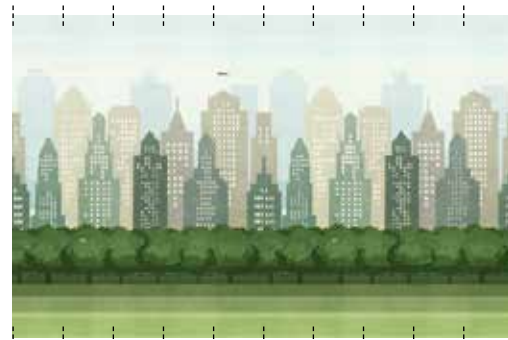
WDCM1502

**Caveau** Antonella Guidi - (p. 223) sezione 1:4 section

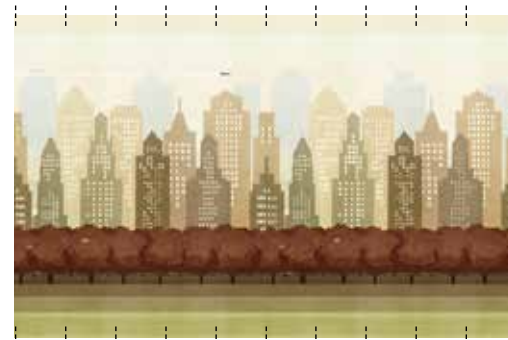
WDCV1701



WDCV1702

**Central park** Shout - (p. 223) sezione 1:4 section

TTCP1301



TTCP1302

**Century 19** Paolo Badesco - (p. 224) sezione 1:4 section

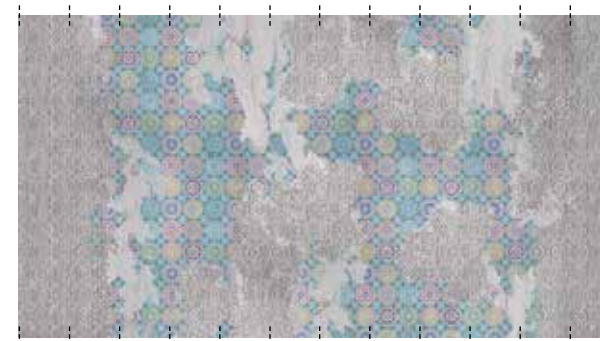
WD191201



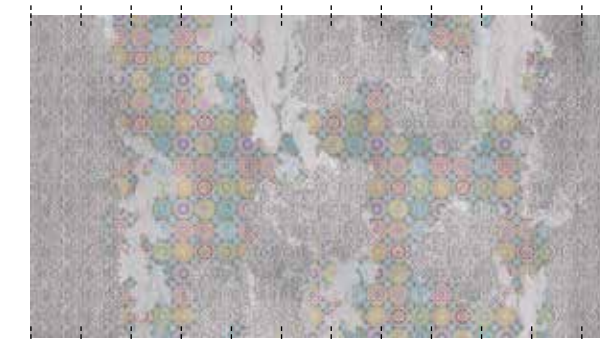
WD191202



WD191203

**Chalks** Giovanni Pesce - (p. 224) sezione 1:4 section

WDCK1601



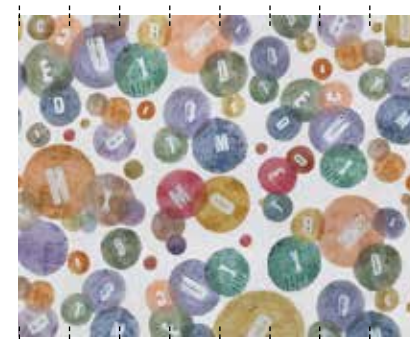
WDCK1602

**Charlie** Shout - (p. 224) sezione 1:4 section

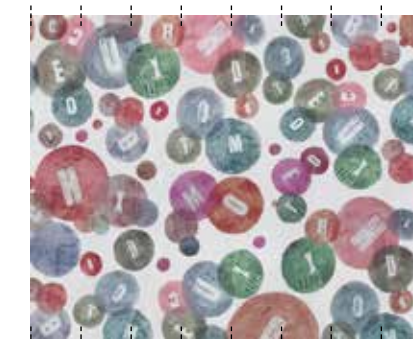
WDCH1601



WDCH1602

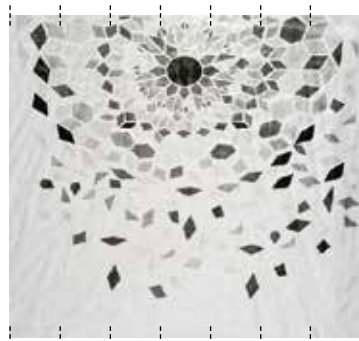
**Charms** Francesca Zoboli - (p. 225) sezione 1:4 section

WDCH1501

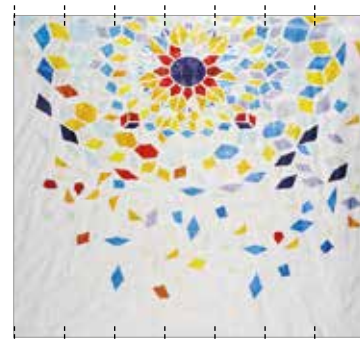


WDCH1502

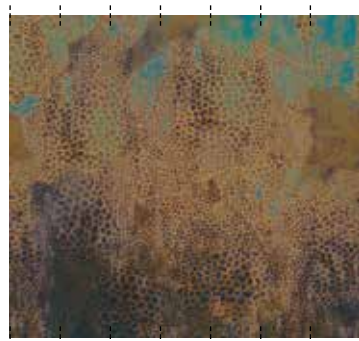
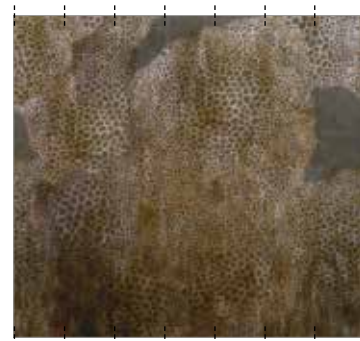


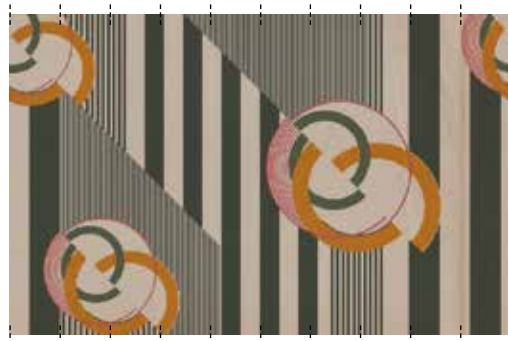


**Chartres** *Talva Design - (p. 225) sezione 1:4 section*

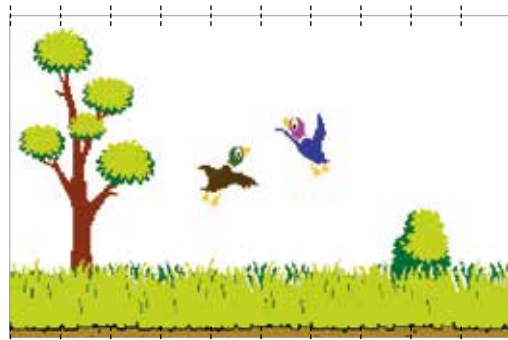
BBCH1401



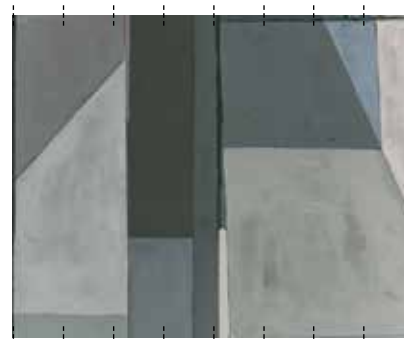
BBCH1402

**Cheetah** *Talva Design - (p. 225) sezione 1:4 section*WDCH1701 WDCH1702 **Cherry bomb** *Gio Pagani - (p. 225) sezione 1:4 section*

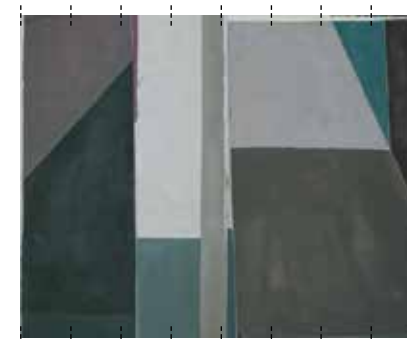
WDCB1701

**Childhood** *Gio Pagani - (p. 225) sezione 1:4 section*

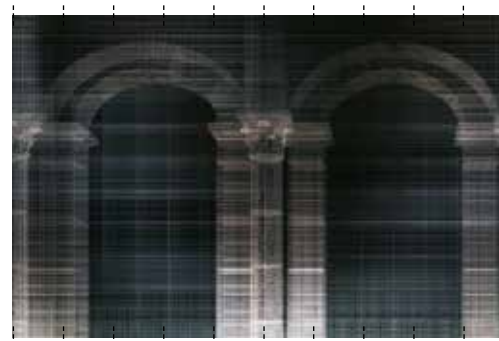
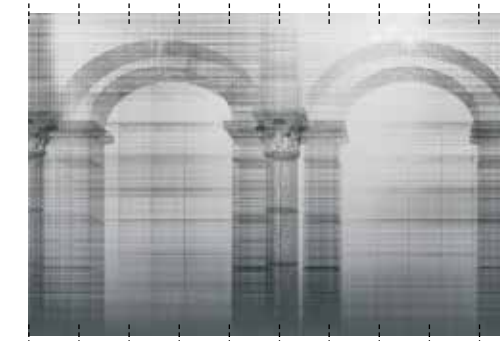

GPW1208

**Chill-out** *Draga&Aurel - (p. 226) sezione 1:4 section*

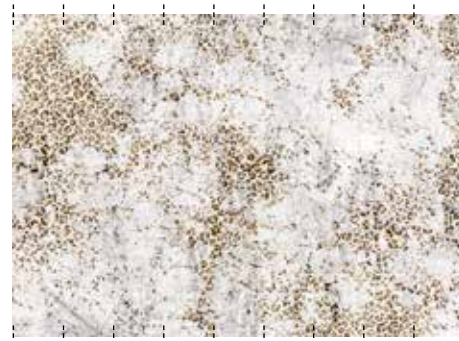
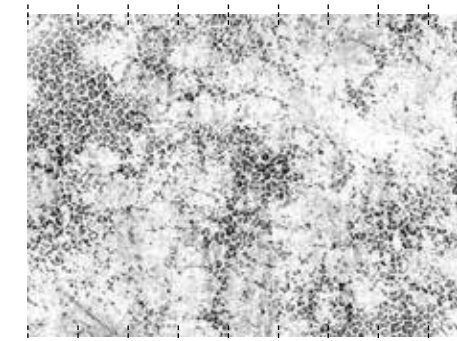

WDCO1701



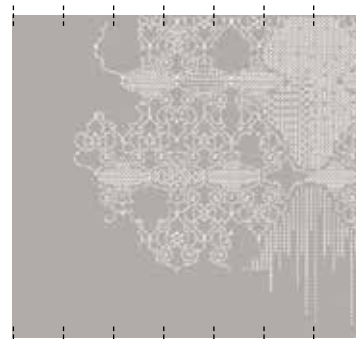
WDCO1702

**Chronos** *Lorenzo de Grandis- (p. 226) sezione 1:4 section*WDCH1801 

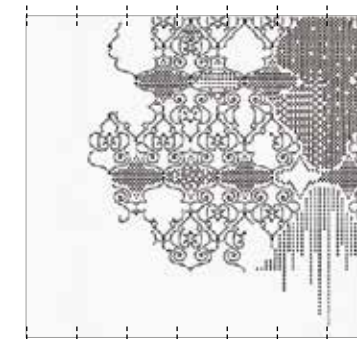
WDCH1802

**Chui** *Christian Benini - (p. 226) sezione 1:4 section*WDCH1401 

WDCH1402

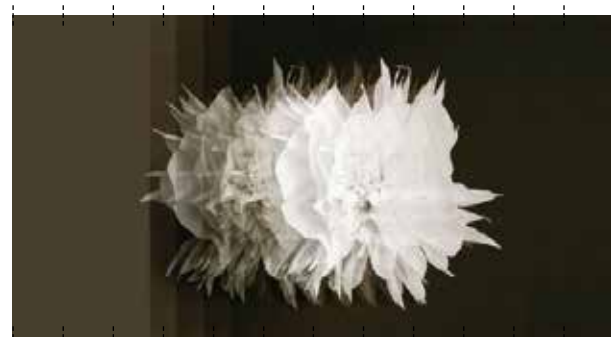
**Cia e la guselo** *Sylva Gortana - (p. 226) sezione 1:4 section*

WDGO1201

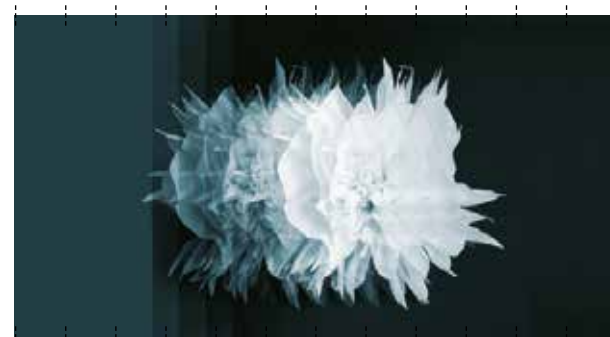


WDGO1202

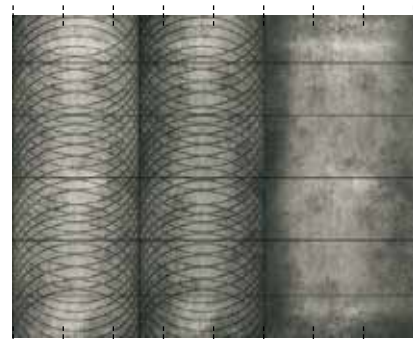


**Cinetica** *Christian Benini / Andrea Merendi - (p. 227) sezione 1:4 section*

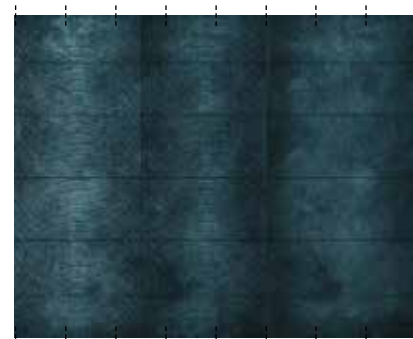
WDCI1501



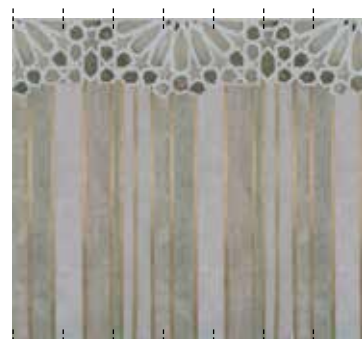
WDCI1502

**Circling** *Christian Benini - (p. 227) sezione 1:4 section*

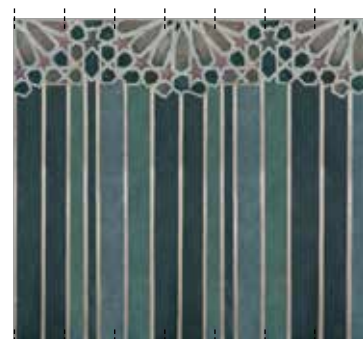
WDCR1501



WDCR1502

**Circus** *Eva Germani - (p. 227) sezione 1:4 section*

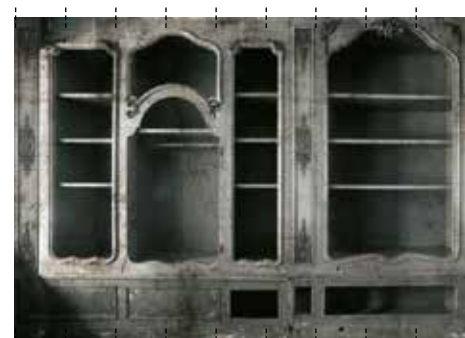
WDCI1701



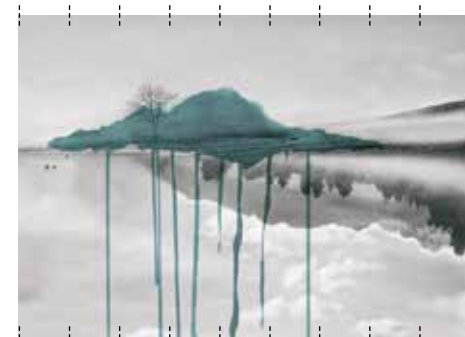
WDCI1702

**Close to me** *Marika Baldoni - (p. 227) sezione 1:4 section*

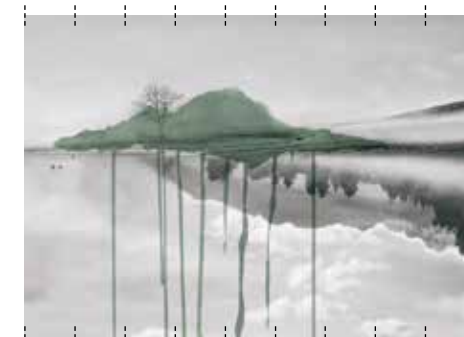
WDCL1201



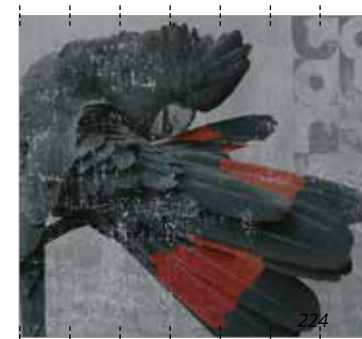
WDCL1202

**Cloud brush** *Christian Benini - (p. 228) sezione 1:4 section*

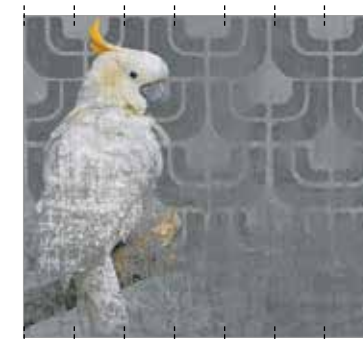
WDCB1601



WDCB1602

**Cockatoo** *Gio Pagani - (p. 228) sezione 1:4 section*

GPW1301



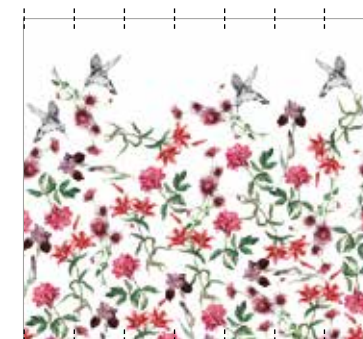
GPW1302



GPW1303

**Colibreeze** *Christian Benini - (p. 228) sezione 1:4 section*

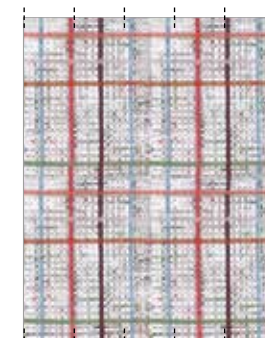
WDCO1101



WDCO1102

**Collage** *Antonella Guidi - (p. 229) sezione 1:4 section*

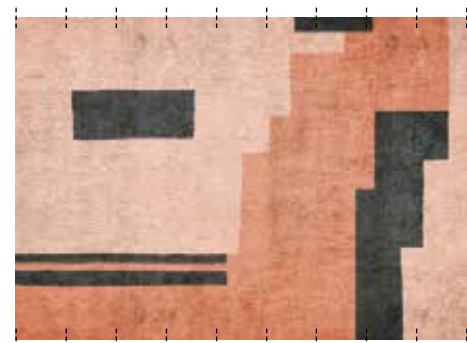
WDCG1601



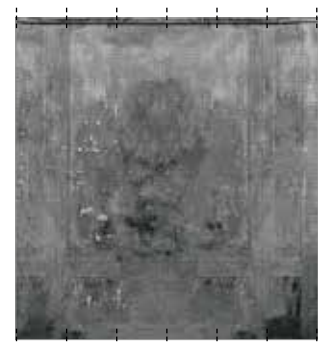
WDCG1602





**Color field** *Gio Pagani - (p. 229) sezione 1:4 section*

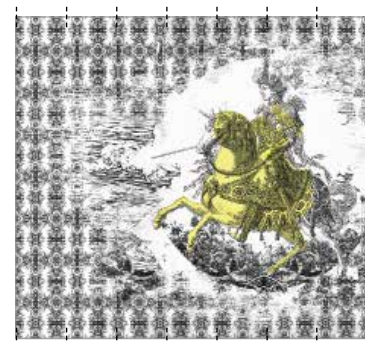
WDCF1801

**Concrete moiré** *Christian Benini - (p. 229) sezione 1:4 section*

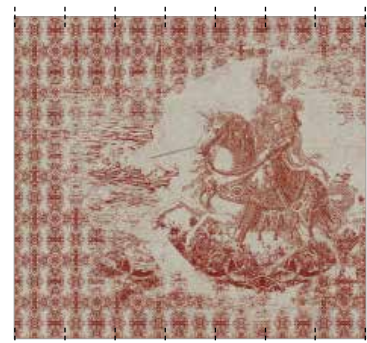
WDCM1401



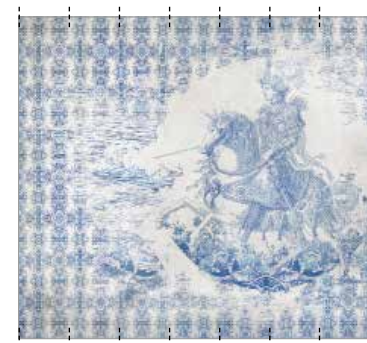
WDCM1402

**Conquistadores** *Lorenzo De Grandis - (p. 229) sezione 1:4 section*

WDCO1301



WDCO1302



WDCO1303

**Corcovado** *Shout - (p. 230) sezione 1:4 section*

WDCC1501



WDCC1502

**Countdown** *Christian Benini - (p. 230) sezione 1:4 section*

WDDO1201



WDDO1202

**Coupure** *Lorenzo De Grandis - (p. 230) sezione 1:4 section*

WDCO1401



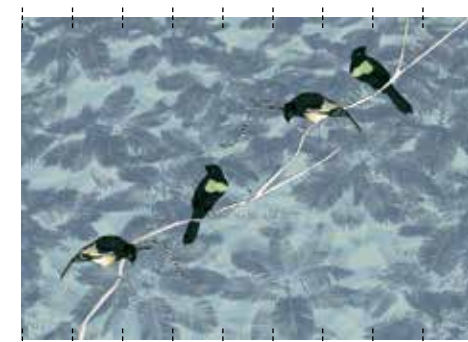
WDCO1402

**Courier lines** *Christian Benini - (p. 230) sezione 1:4 section*

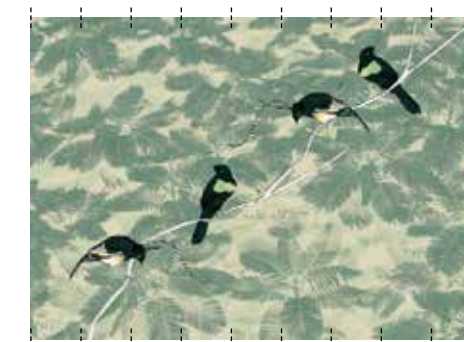
WDCL1601



WDCL1602

**Courtship** *The Elusive Otter - (p. 231) sezione 1:4 section*

WDCS1701



WDCS1702



**Cover** *Lorenzo De Grandis - (p. 231) sezione 1:4 section*

WDCO1501



WDCO1502

**Cross room** *Serena Confalonieri - (p. 231) sezione 1:4 section*

WDCR1301



WDCR1302



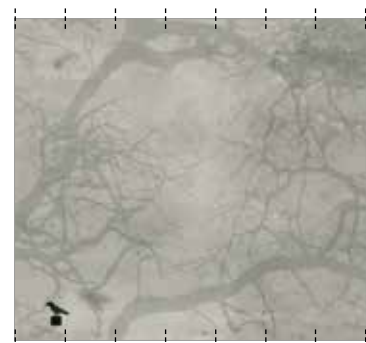
WDCR1303

**Crow** *Gio Pagani - (p. 231) sezione 1:4 section*

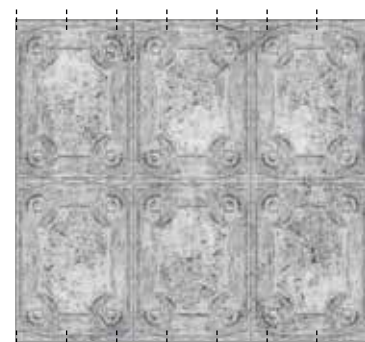
GPW1416



GPW1417



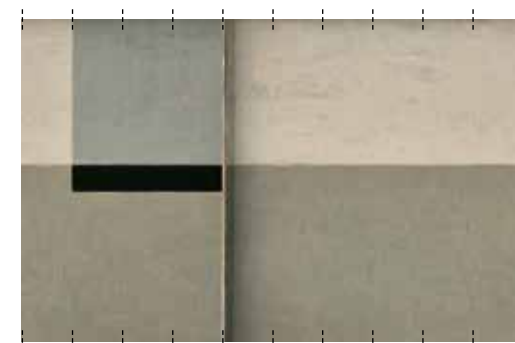
GPW1418

**Crust** *Raw - (p. 232) sezione 1:4 section*

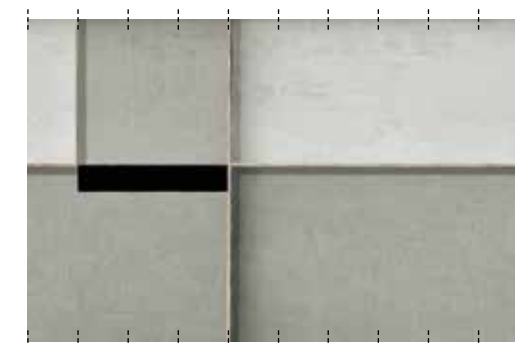
WDCR1401



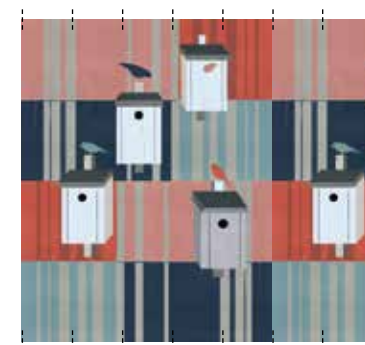
WDCR1402

**Crystal ship** *Gio Pagani - (p. 232) sezione 1:4 section*

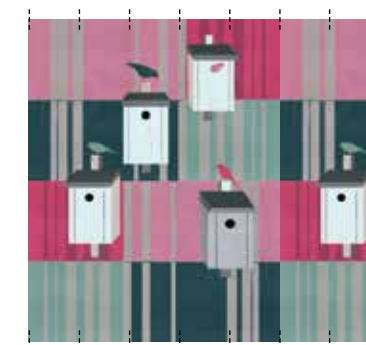
GPW1305



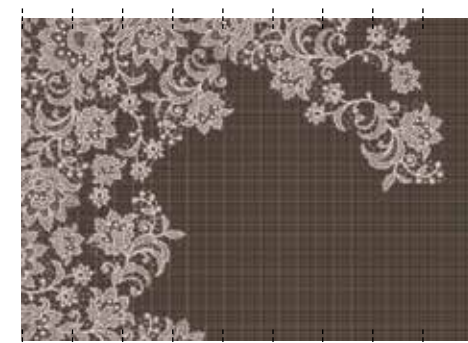
GPW1306

**Cucù** *Shout - (p. 232) sezione 1:4 section*

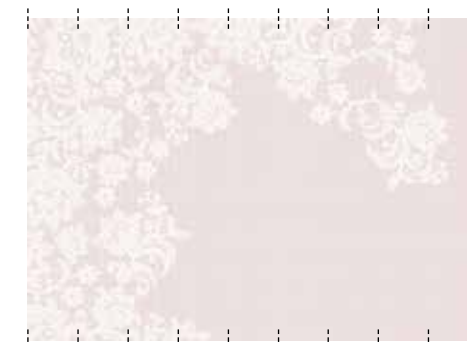
WDCU1701



WDCU1702

**Cut pad** *Christian Benini - (p. 233) sezione 1:4 section*

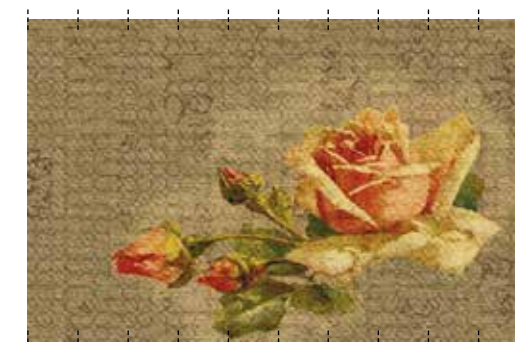
WDCP1401



WDCP1402

**Cutting flower** *Gio Pagani - (p. 233) sezione 1:4 section*

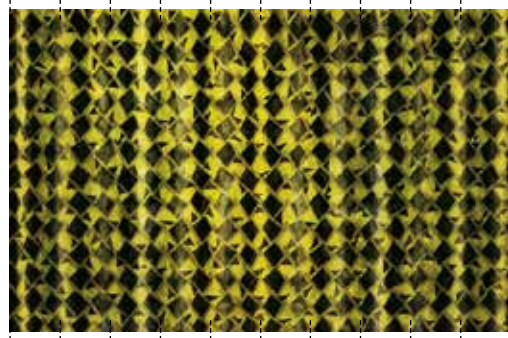
GPW1437



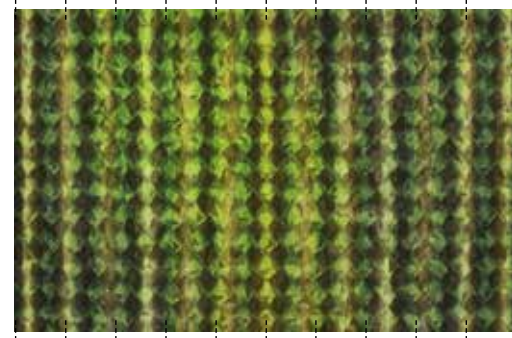
GPW1438





**Dancing Queen** *Gio Pagani - (p. 233) sezione 1:4 section*

WDDQ1501



WDDQ1502

**Dare me** *Raw - (p. 233) sezione 1:4 section*

WDDM1601



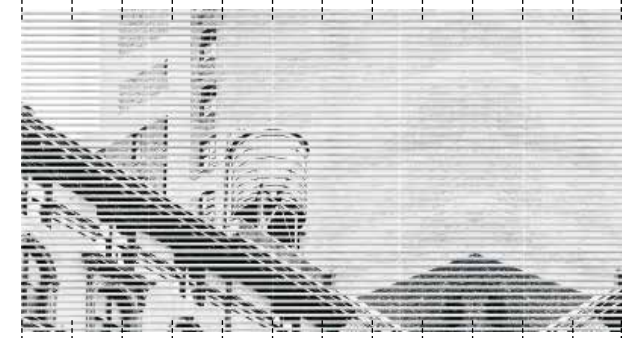
WDDM1602

**Dark wave** *Gio Pagani - (p. 234) sezione 1:4 section*

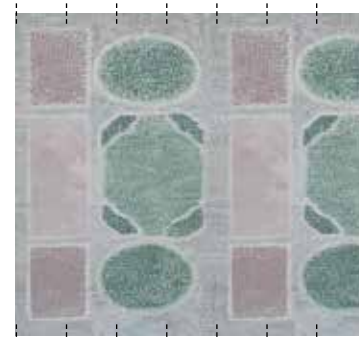
WDDW1501

**De prospettiva** *Christian Benini - (p. 234) sezione 1:4 section*

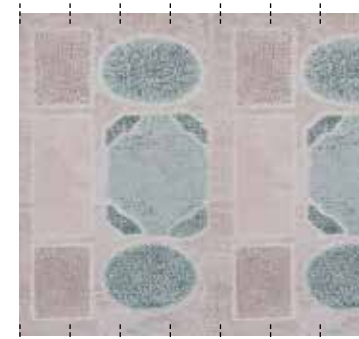
WDDP1301



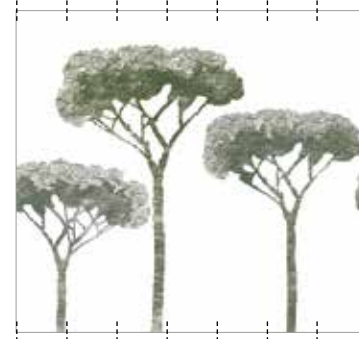
WDDP1302

**De puntillas** *Eva Germani - (p. 234) sezione 1:4 section*

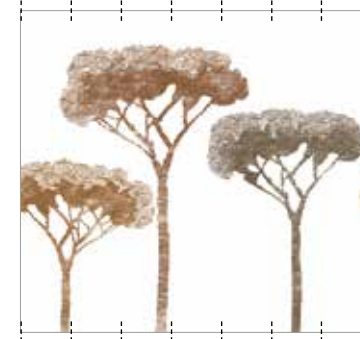
WDDP1801



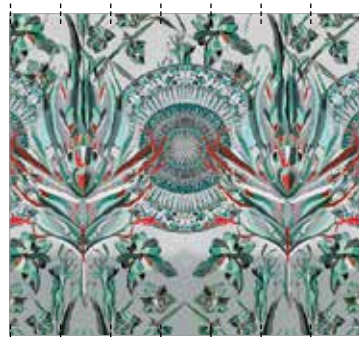
WDDP1802

**Decameron** *Talva Design - (p. 235) sezione 1:4 section*

BBDE1101



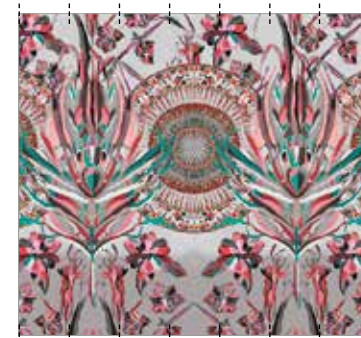
BBDE1102

**Darlingtonia** *María Gómez García - (p. 234) sezione 1:4 section*

WDDA1601



WDDA1602



WDDA1603

**Defilé** *María Gómez García - (p. 235) sezione 1:4 section*

WDDE1701



WDDE1702



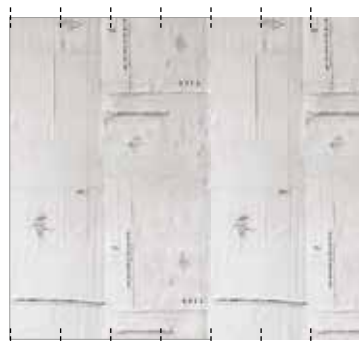


**Delavé** *Draga&Aurel - (p. 235) sezione 1:4 section*

WDDE1601



WDDE1602

**Déshabillé** *Draga&Aurel - (p. 235) sezione 1:4 section*

WDDE1501



WDDE1502

**Desus** *Christian Benini - (p. 236) sezione 1:4 section*

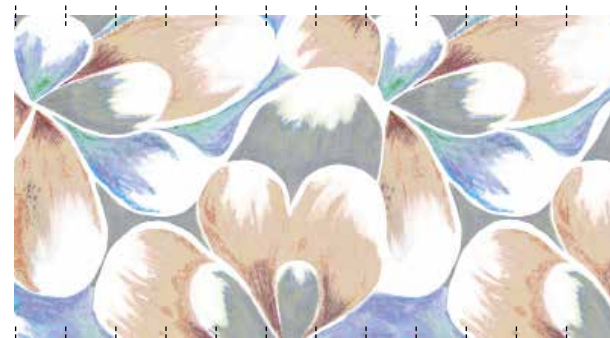
WDDE1201



WDDE1202

**Die blaue reiter** *Talva Design - (p. 236) sezione 1:4 section*

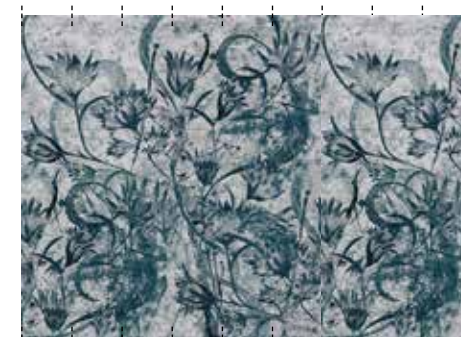
BBDR1301



BBDR1302

**Dittamo** *Antonella Guidi - (p. 236) sezione 1:4 section*

WDDI1801



WDDI1802

**DIY** *Lorenzo De Grandis - (p. 236) sezione 1:4 section*

WDDI1401



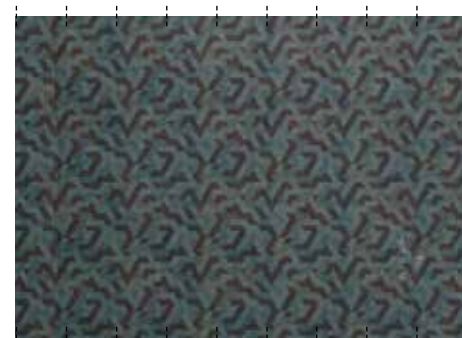
WDDI1402

**Do what you love** *Christian Benini - (p. 237) sezione 1:4 section*

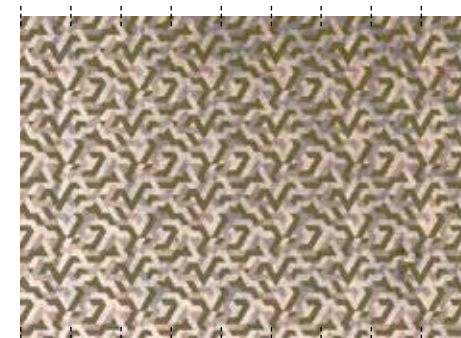
WDDO1301



WDDO1302

**Dorsel** *Wladimiro Bendandi - (p. 237) sezione 1:4 section*

WDDO1801



WDDO1802



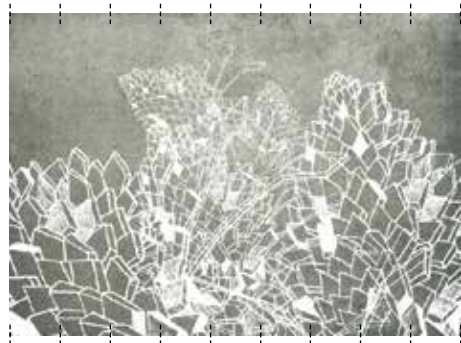


**Downs new roads** *Draga & Aurel - (p. 237) sezione 1:4 section*

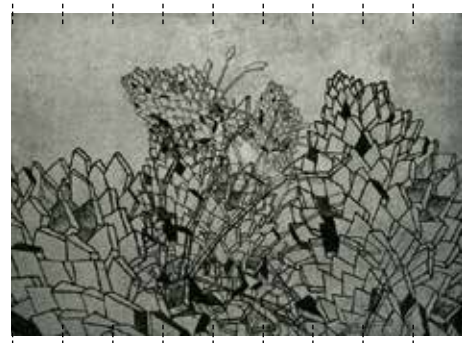
WDDN1801



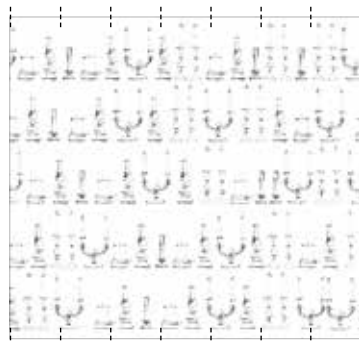
WDDN1802

**Drawing** *Wladimiro Bendandi - (p. 237) sezione 1:4 section*

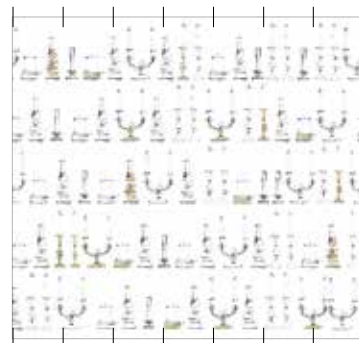
WDDR1201



WDDR1202

**Drawing candels** *Ines Porrino - (p. 238) sezione 1:4 section*

WDDC1401



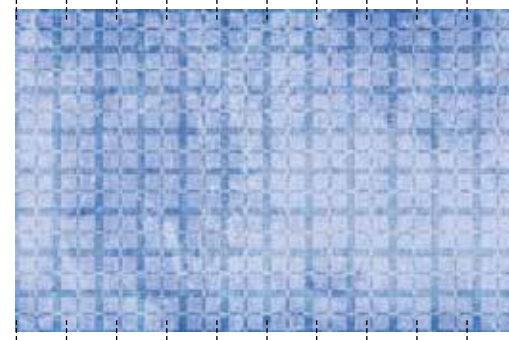
WDDC1402

**Dream town** *Talva Design - (p. 238) sezione 1:4 section*

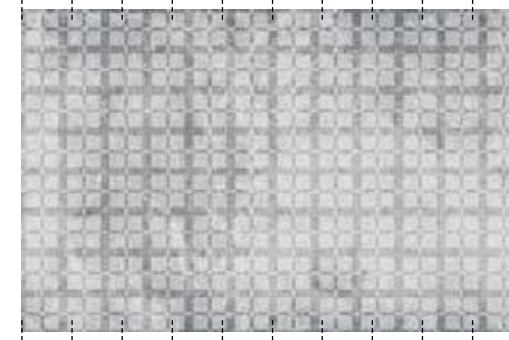
BBDT0901



BBDT0902

**Dress** *Gio Pagani - (p. 238) sezione 1:4 section*

GPW1405



GPW1406

**Drift** *Serena Confalonieri - (p. 238) sezione 1:4 section*

WDDT1301



WDDT1302



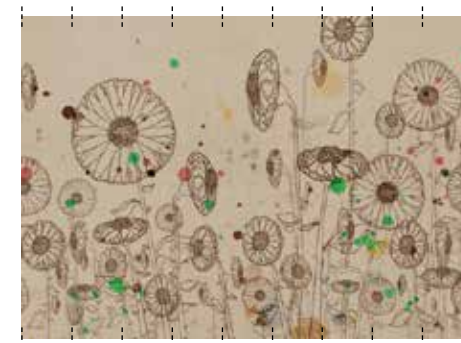
WDDT1303



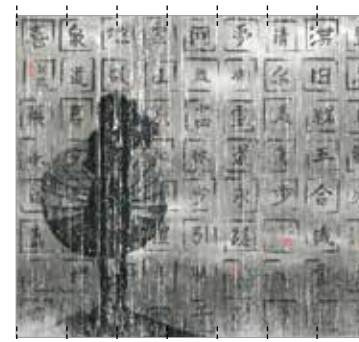
WDDT1304

**Dripping** *Lorenzo De Grandis - (p. 239) sezione 1:4 section*

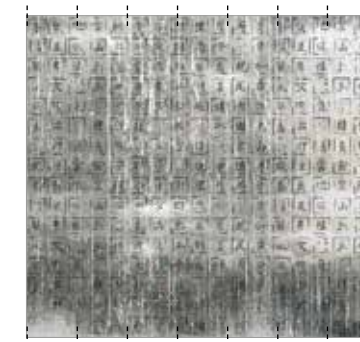
WDDR1301



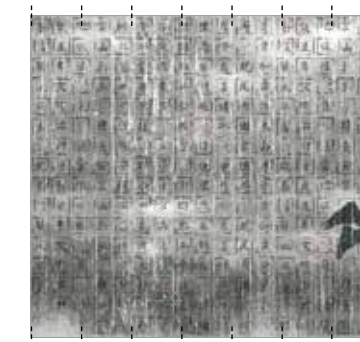
WDDR1302

**Drops from heaven** *Gio Pagani - (p. 239) sezione 1:4 section*

GPW1332



GPW1333



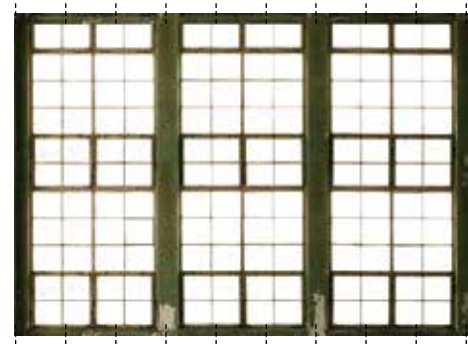
GPW1334



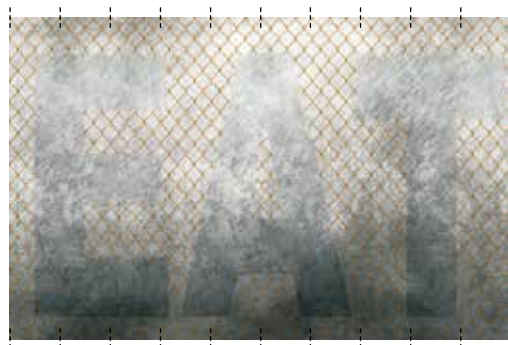


**Durch** Christian Benini - (p. 239) sezione 1:4 section

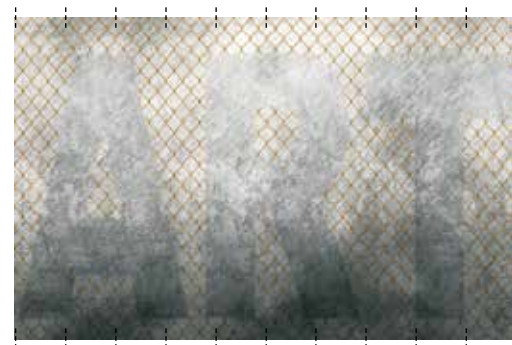
WDDU1401



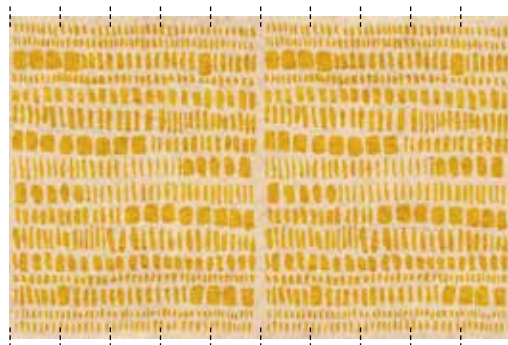
WDDU1402

**Eat art** Christian Benini - (p. 240) sezione 1:4 section

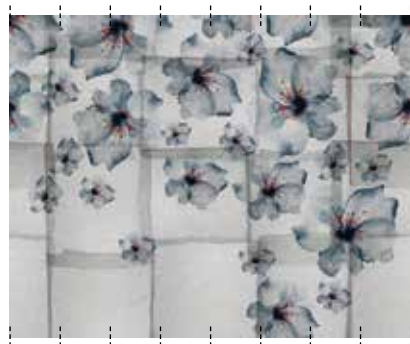
WDEA1401



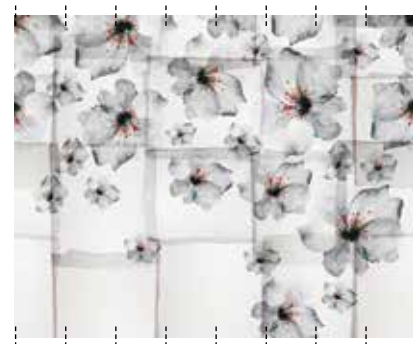
WDEA1402

**Eat to beat** Gio pagani - (p. 240) sezione 1:4 section

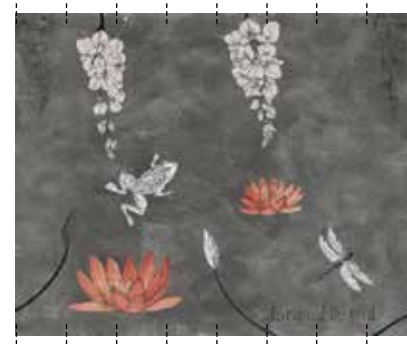
WDEB1701

**Eau nouveau** Christian Benini - (p. 240) sezione 1:4 section

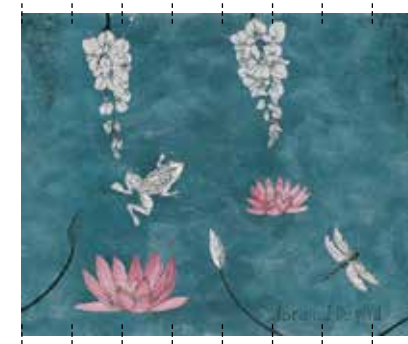
WDEN1401



WDEN1402

**Echos** The Elusive Otter - (p. 240) sezione 1:4 section

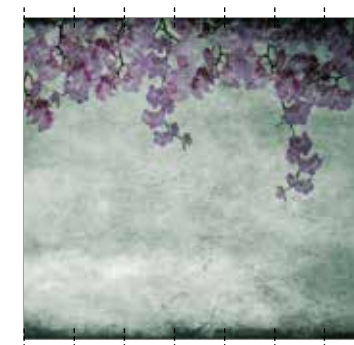
WDEC1701



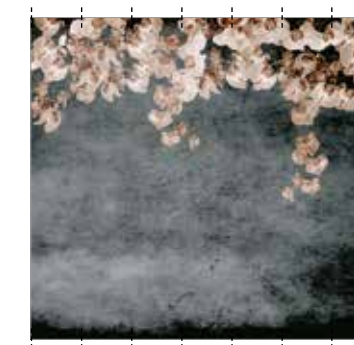
WDEC1704

**Eden** Gio Pagani - (p. 241) sezione 1:4 section

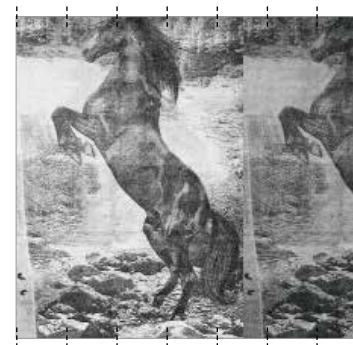
GPW1316



GPW1317



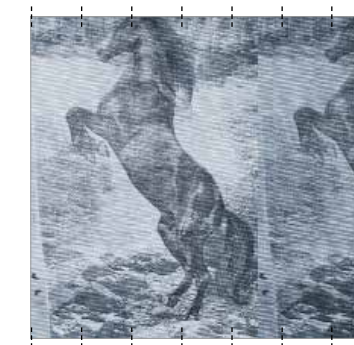
GPW1318

**El caballo de Andy** Lorenzo De Grandis - (p. 241) sezione 1:4 section

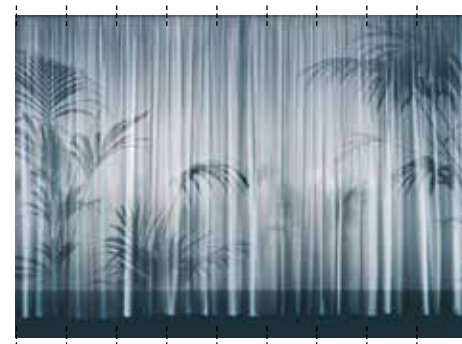
WDEC1301



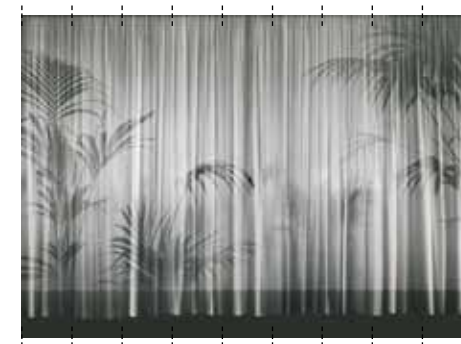
WDEC1302



WDEC1303

**Elisir** Lorenzo de Grandis - (p. 241) sezione 1:4 section

WDEL1801



WDEL1802





**Emotions** *Eva Germani - (p. 242) sezione 1:4 section*

WDEM1601



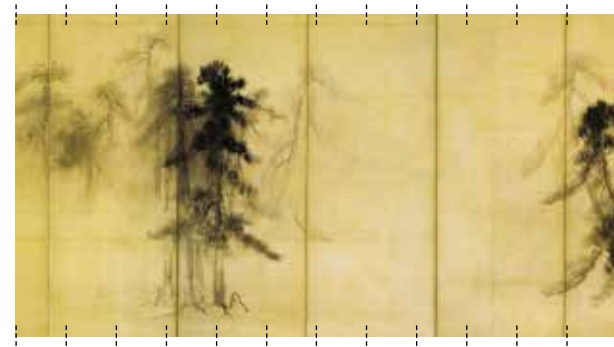
WDEM1602

**Empire** *Shout - (p. 242) sezione 1:4 section*

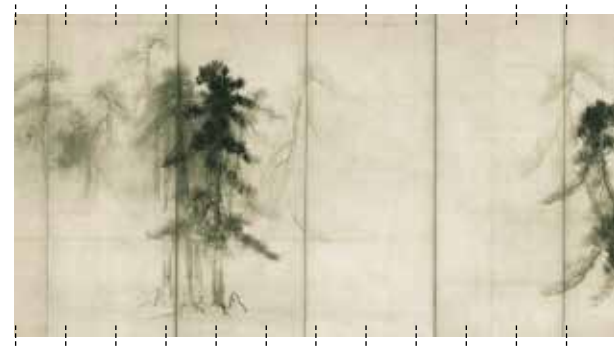
TTEM1201



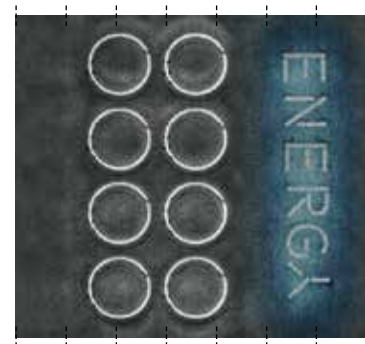
TTEM1202

**Empty sky** *Gio Pagani - (p. 242) sezione 1:4 section*

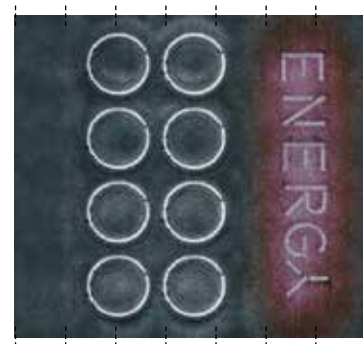
GPW1002 col. 1



GPW1002 col. 2

**Energy** *Christian Benini - (p. 242) sezione 1:4 section*

WDEN1801



WDEN1802

**Ensemble** *Lorenzo De Grandis - (p. 243) sezione 1:4 section*

WDEN1501



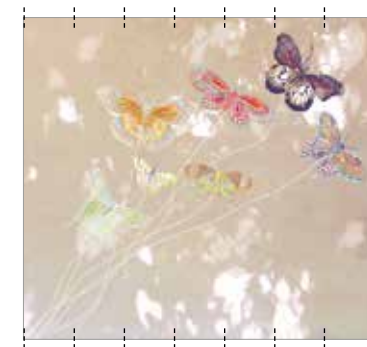
WDEN1502



WDEN1503

**Envol** *Talva Design - (p. 243) sezione 1:4 section*

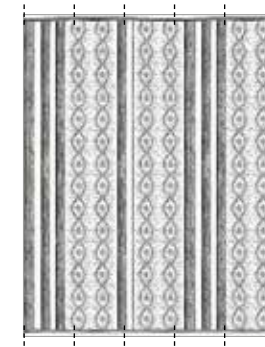
BBEN1201



BBEN1202

**Epoque** *Ines Porrino - (p. 243) sezione 1:4 section*

WDEP1501



WDEP1502



WDEP1503

**Eros** *Gio Pagani - (p. 244) sezione 1:4 section*

GPW1328



GPW1329



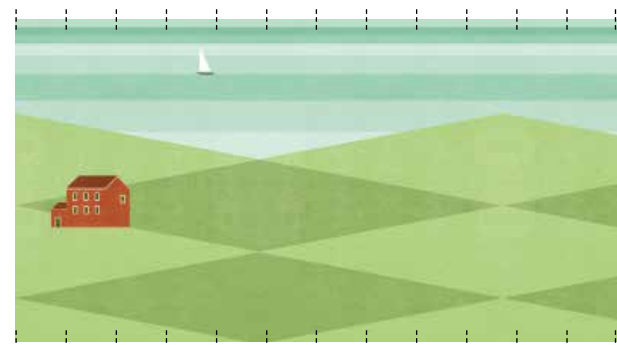
GPW1330



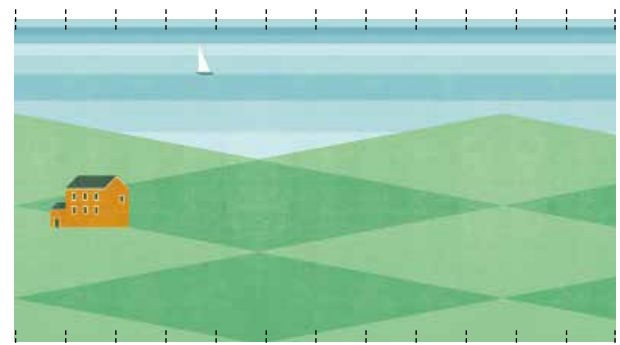
GPW1331



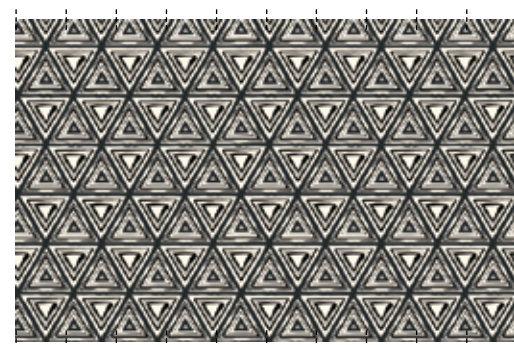


**Esplanade** *Shout - (p. 244) sezione 1:4 section*

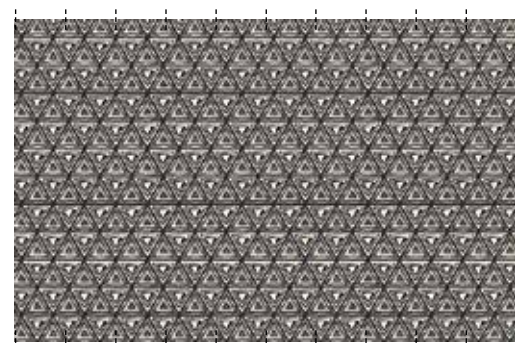
TTES1301



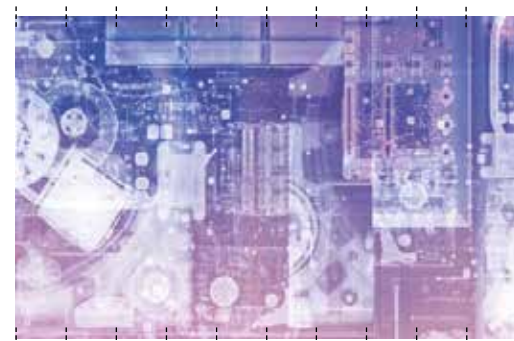
TTES1302

**Etnic Ink** *Gio Pagani - (p. 244) sezione 1:4 section*

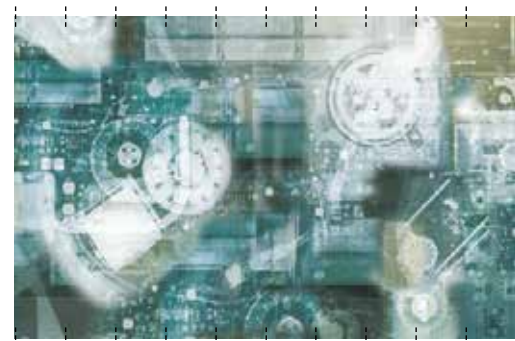
GPW1413



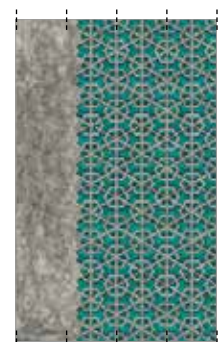
GPW1414

**Eureka** *Simone Fanciullacci - (p. 245) sezione 1:4 section*

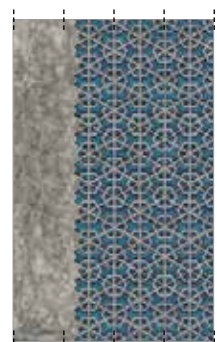
WDEU1801



WDEU1802

**Exa** *Giovanni Pesce - (p. 245) sezione 1:4 section*

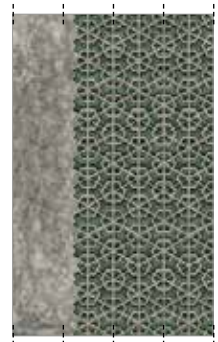
WDEX1501



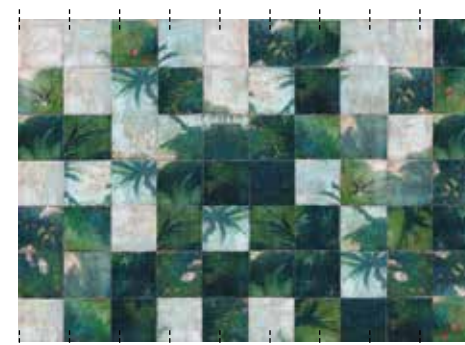
WDEX1502



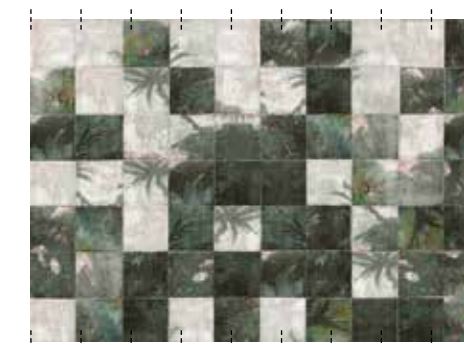
WDEX1503



WDEX1504

**Exotic damier** *Raw - (p. 245) sezione 1:4 section*

WDEX1601



WDEX1602

**Eyes in the dark** *Lorenzo de Grandis - (p. 246) sezione 1:4 section*

WDED1801



WDED1802

**Fade out lines** *Gio Pagani - (p. 246) sezione 1:4 section*

WDFO1801



WDFO1802



WDFO1803

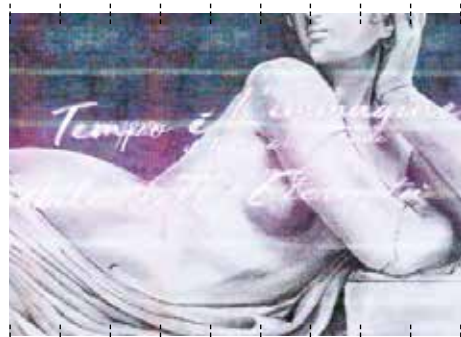
**Fado** *Shout - (p. 246) sezione 1:4 section*

TTFA1401

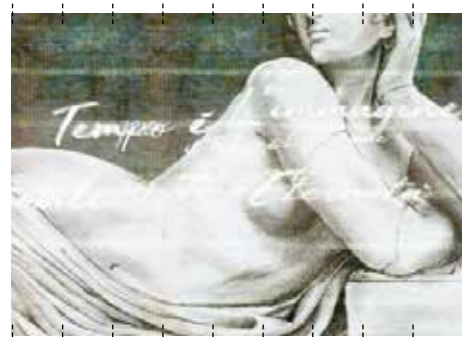


TTFA1402

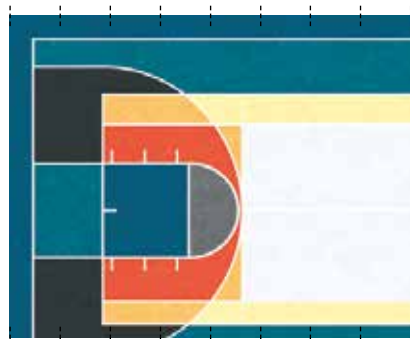


**Faenna** *Christian Benini - (p. 246) sezione 1:4 section*

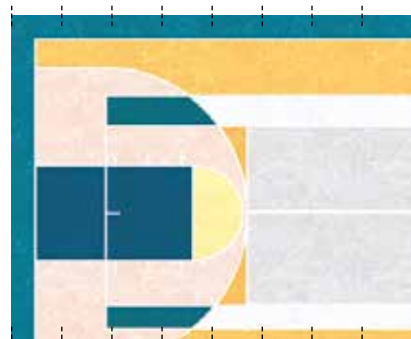
W DFA1801



W DFA1802

**Fair play** *Serena Confalonieri - (p. 247) sezione 1:4 section*

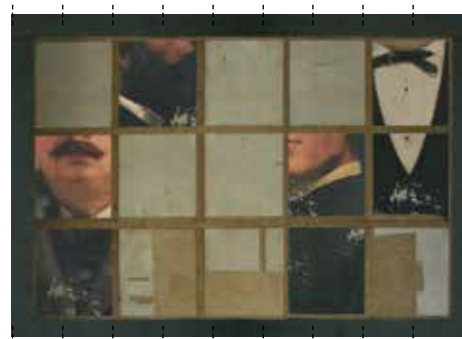
W DFP1801



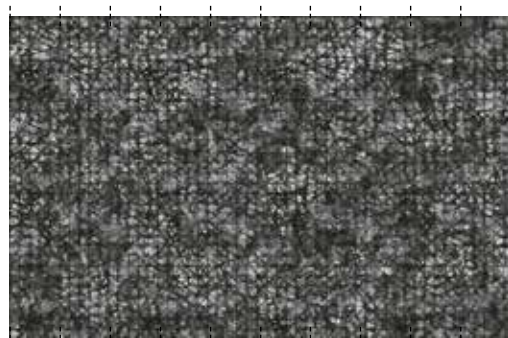
W DFP1802

**Family affair** *Raw - (p. 247) sezione 1:4 section*

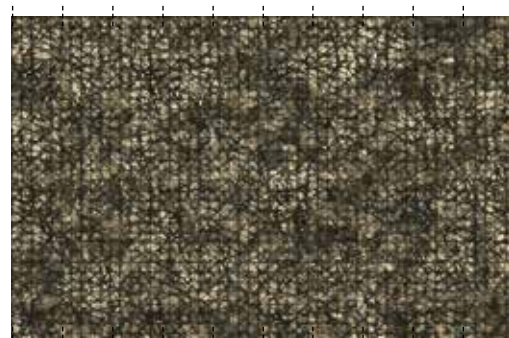
W DFA1701



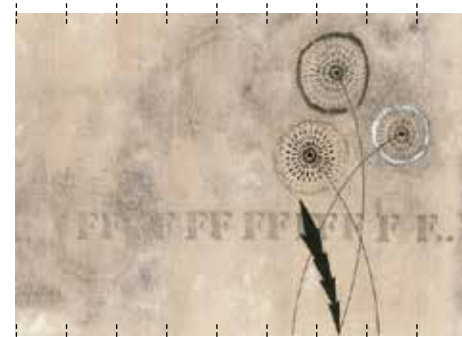
W DFA1702

**Femme fatale** *Gio Pagani - (p. 247) sezione 1:4 section*

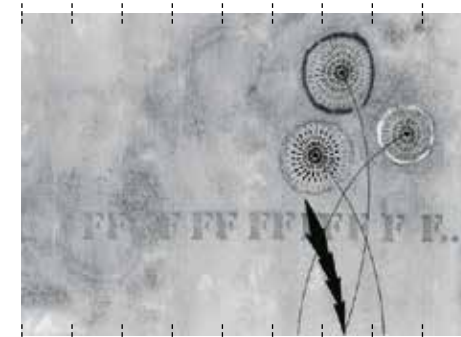
W DFF1701



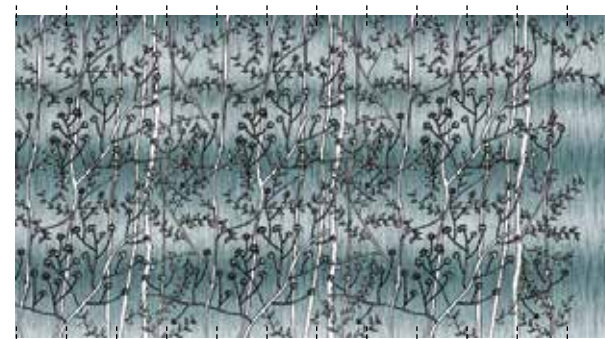
W DFF1702

**FFF...** *Antonella Guidi - (p. 247) sezione 1:4 section*

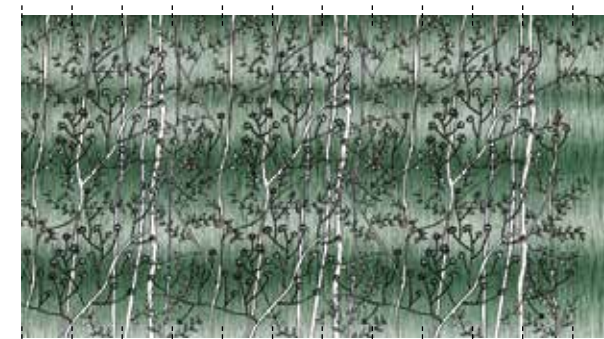
W DFF1501



W DFF1502

**Fibre** *Ines Porrino - (p. 248) sezione 1:4 section*

W DFI1501



W DFI1502

**Fil blanc** *Shout - (p. 248) sezione 1:4 section*

W DFB1501



W DFB1502

**Fiore mio** *Talva Design - (p. 248) sezione 1:4 section*

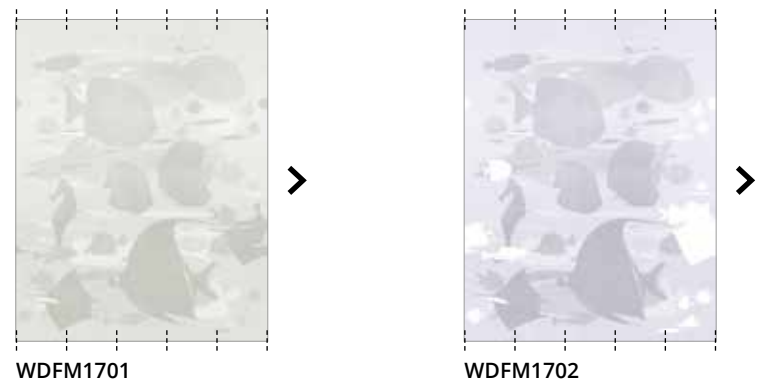
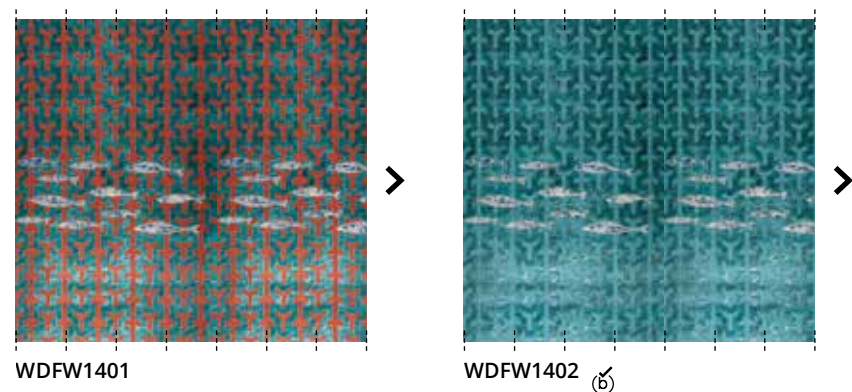
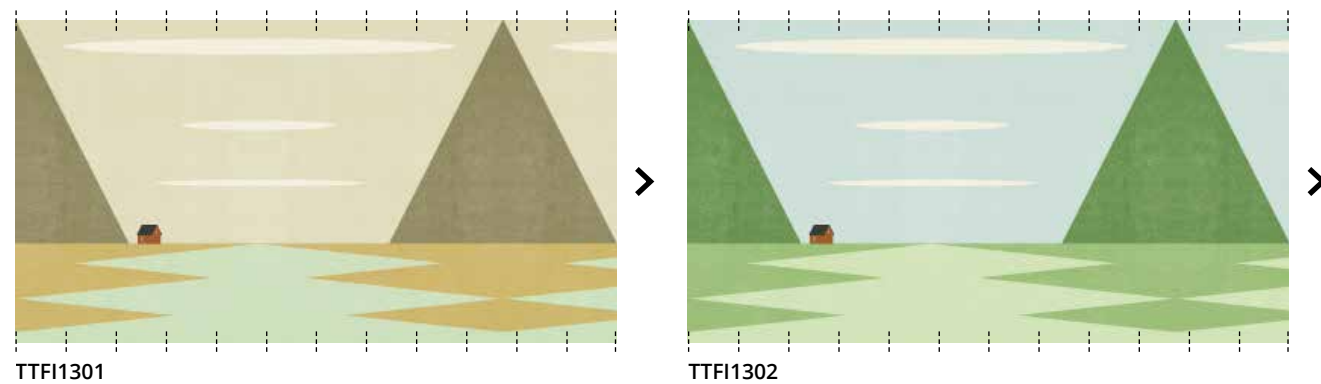
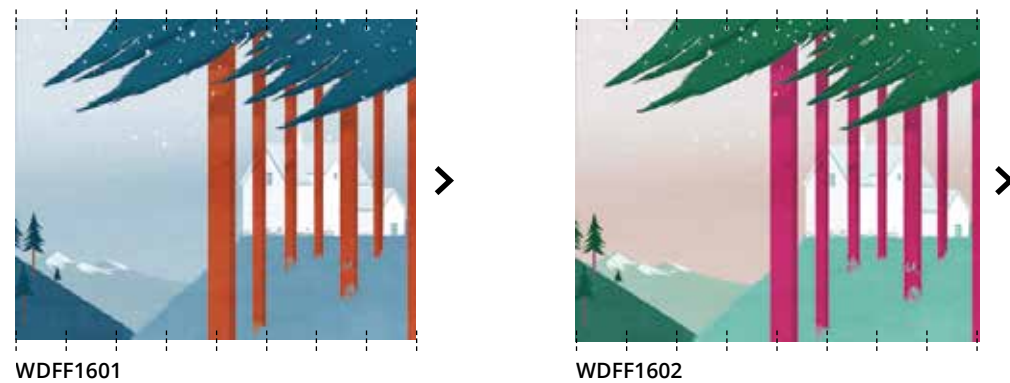
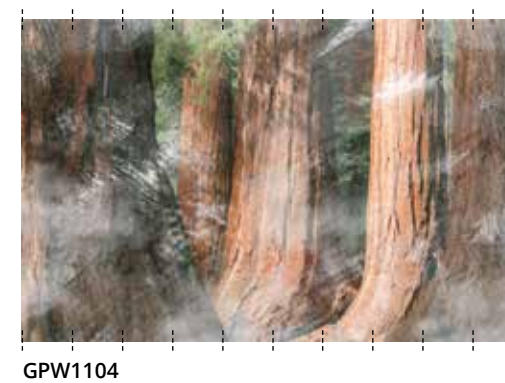
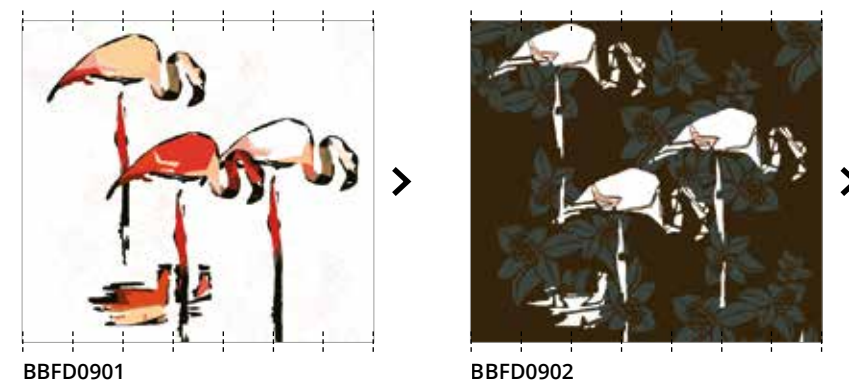
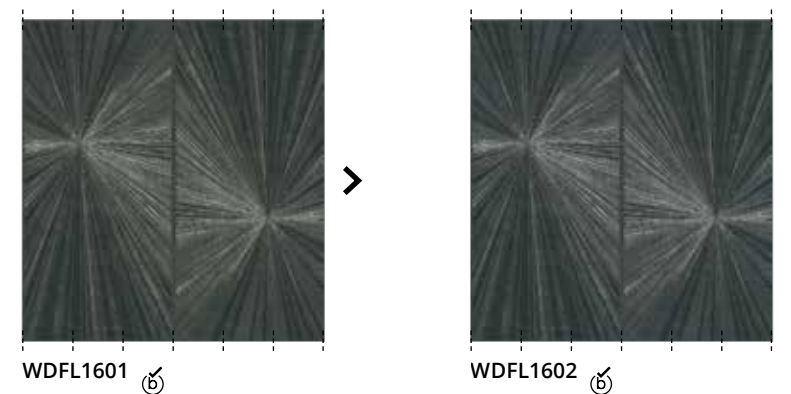
W DFM1501



W DFM1502



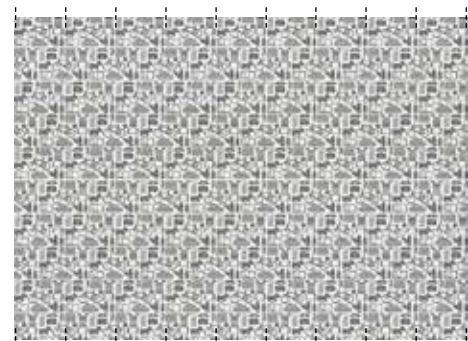


**Fish mambo** *Shout - (p. 248) sezione 1:4 section***Fish wish** *Giovanni Pesce - (p. 249) sezione 1:4 section***Fjords** *Shout - (p. 249) sezione 1:4 section***Flag forest** *Shout - (p. 249) sezione 1:4 section***Flake off** *Gio Pagani - (p. 249) sezione 1:4 section***Flamboyant** *Christian Benini - (p. 250) sezione 1:4 section***Flamingo dada** *Talva Design - (p. 250) sezione 1:4 section***Flash lines** *Lorenzo De Grandis - (p. 250) sezione 1:4 section*



**Flat icon** *Lorenzo De Grandis - (p. 250) sezione 1:4 section*

WDFI1401



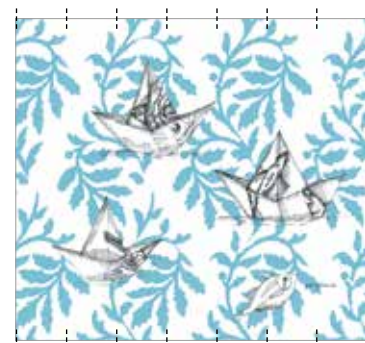
WDFI1402

**Fleur des Amériques** *Ines Porrino - (p. 251) sezione 1:4 section*

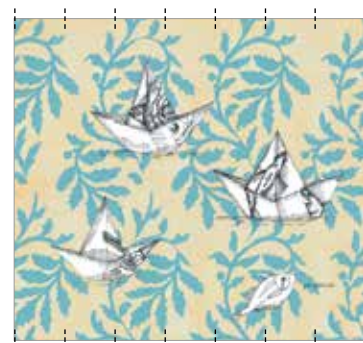
W DFA1601



W DFA1602

**Float on** *The Elusive Otter - (p. 251) sezione 1:4 section*

W DFO1601



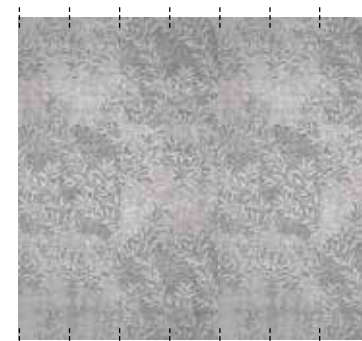
W DFO1602

**Floor** *Raw - (p. 251) sezione 1:4 section*

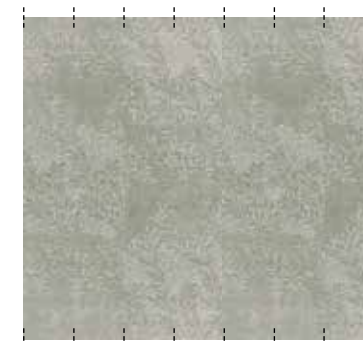
W DFL1401



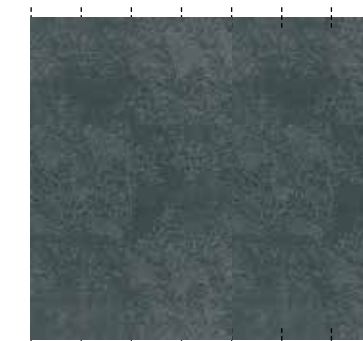
W DFL1402

**Florence** *Lorenzo de Grandis - (p. 251) sezione 1:4 section*

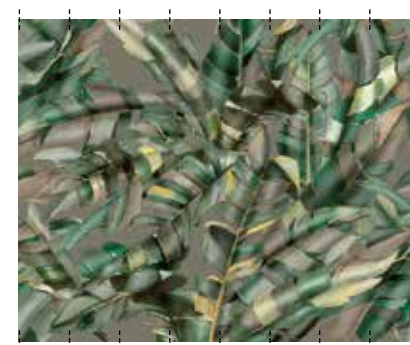
W DFL1701



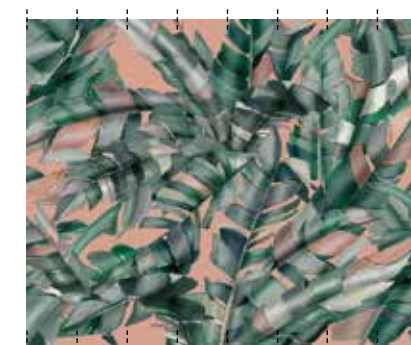
W DFL1702



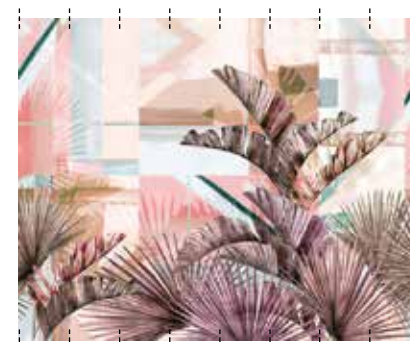
W DFL1703

**Florianopolis** *María Gómez García - (p. 252) sezione 1:4 section*

W DFL1801



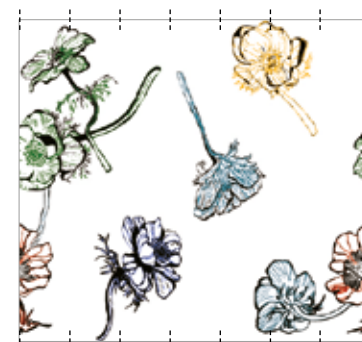
W DFL1802

**Floridita** *María Gómez García - (p. 252) sezione 1:4 section*

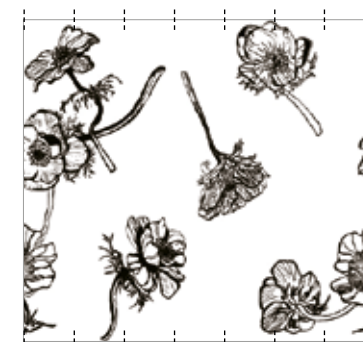
W DFR1601



W DFR1602

**Flowerized** *Talva Design - (p. 252) sezione 1:4 section*

B BFW0901

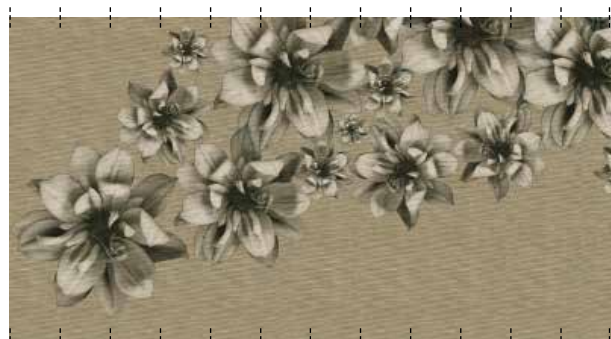


B BFW0902





**Flower poetry** *Christian Benini - (p. 252) sezione 1:4 section*

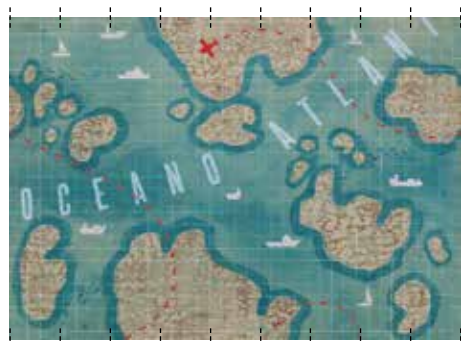


WDFP1101

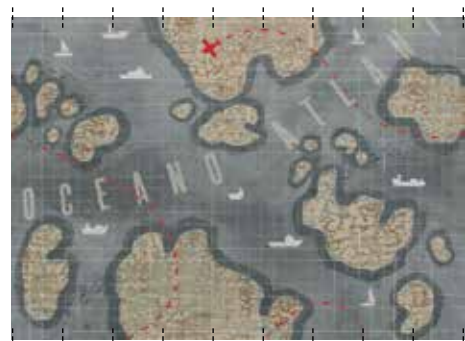


WDFP1102

**Fly away** *Francesca Zoboli - (p. 253) sezione 1:4 section*



W DFA1501



W DFA1502

**Fly to the future** *Wladimiro Bendandi - (p. 253) sezione 1:4 section*

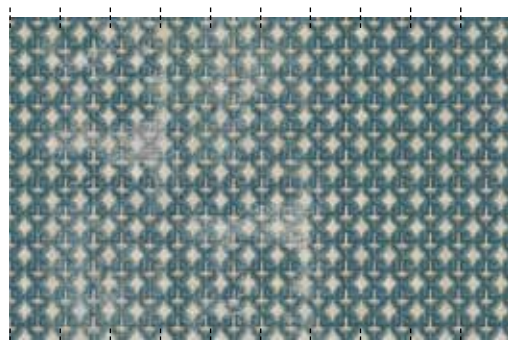


W DFF1101

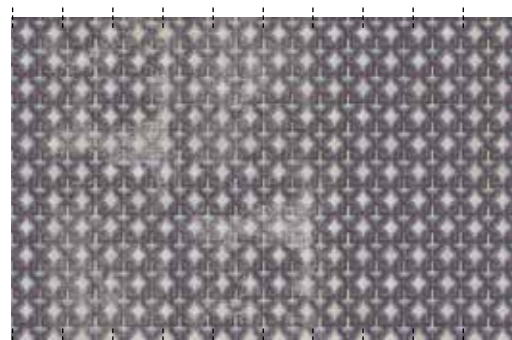


W DFF1102

**Foggy notion** *Gio Pagani - (p. 253) sezione 1:4 section*

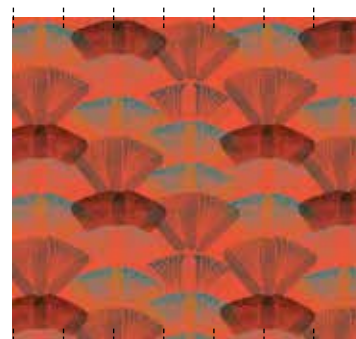


W DFN1701



W DFN1702

**Fossil** *Talva Design - (p. 253) sezione 1:4 section*

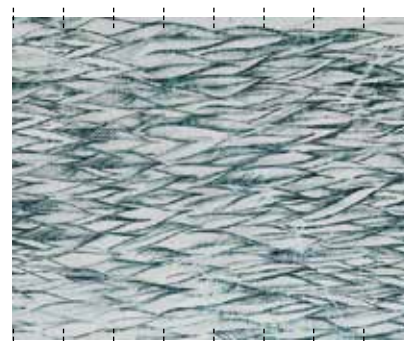


W DFS1801

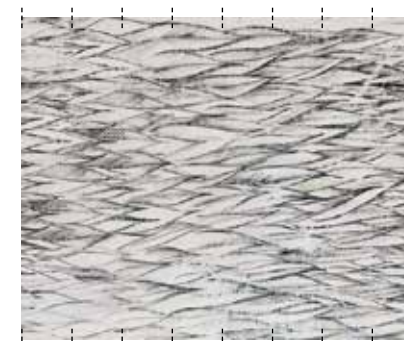


W DFS1802

**Fruscio** *Eva Germani - (p. 253) sezione 1:4 section*



W DFR1501



W DFR1502

**Funny land** *Christian Benini - (p. 254) sezione 1:4 section*

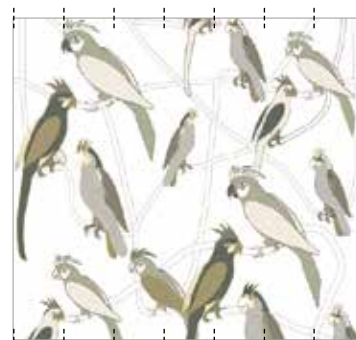


W DFA1101



W DFA1102

**Funny parrots** *Talva Design - (p. 254) sezione 1:4 section*



BBFP0901



BBFP0902

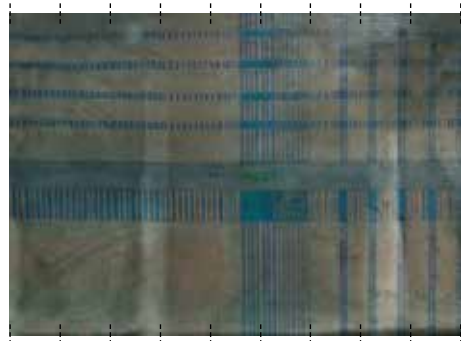


**Furniture** *Eva Germani - (p. 254) sezione 1:4 section*

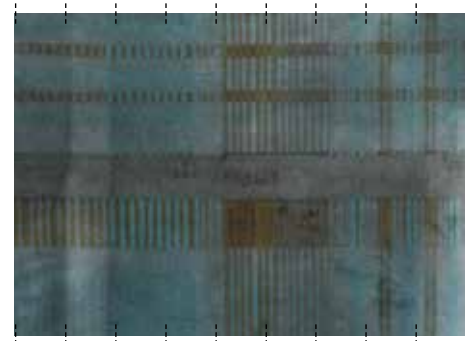
WDFU1501



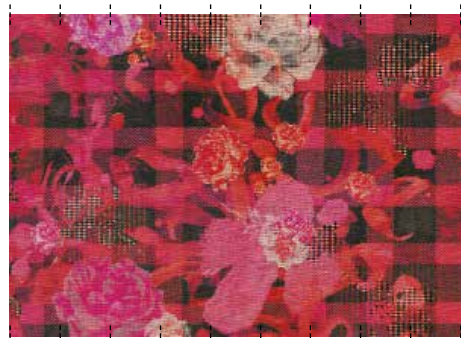
WDFU1502

**Gaelico** *Christian Benini - (p. 255) sezione 1:4 section*

WDGA1701



WDGA1702

**Garden flavours** *Lorenzo De Grandis - (p. 255) sezione 1:4 section*

WDFG1301



WDFG1302

**Gasoline** *Christian Benini - (p. 255) sezione 1:4 section*

WDGA1201



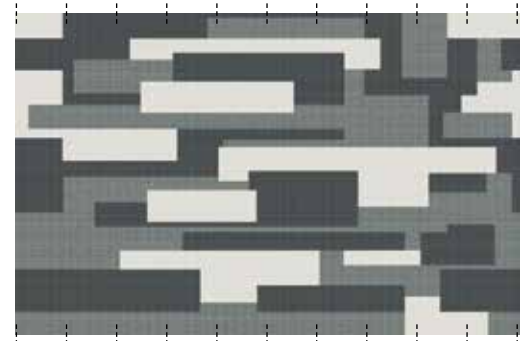
WDGA1202

**Geisha** *Christian Benini - (p. 255) sezione 1:4 section*

WDGE0901



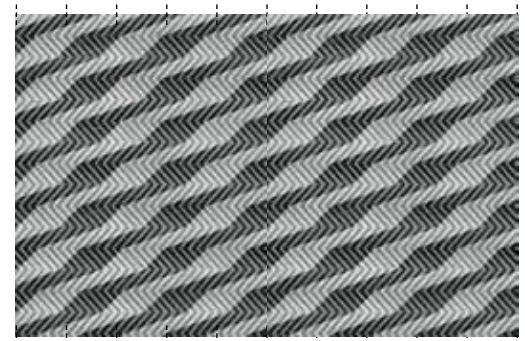
WDGE0902

**Geomimetico** *Gio Pagani - (p. 256) sezione 1:4 section*

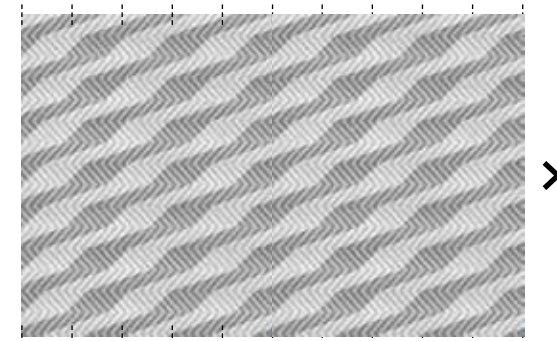
GPW1320



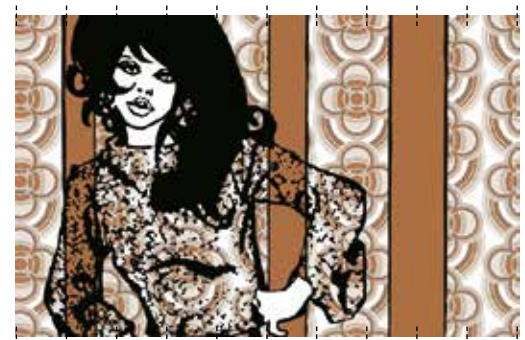
GPW1321

**Gershwin** *Lorenzo De Grandis - (p. 256) sezione 1:4 section*

WDFG1601



WDFG1602

**Girls on film** *Gio Pagani - (p. 256) sezione 1:4 section*

GPW1324

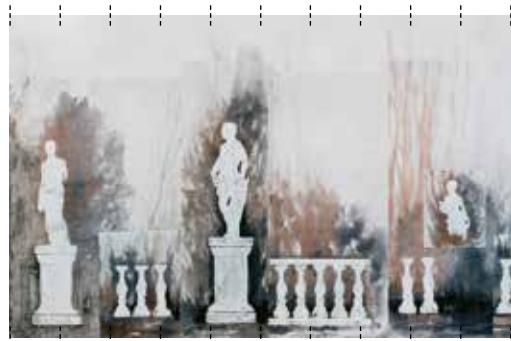


GPW1325

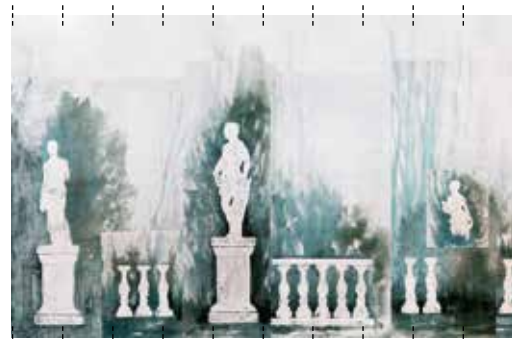




**Giunone** *Francesca Zoboli - (p. 256) sezione 1:4 section*



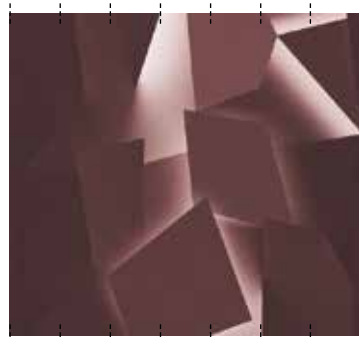
WDGI1601



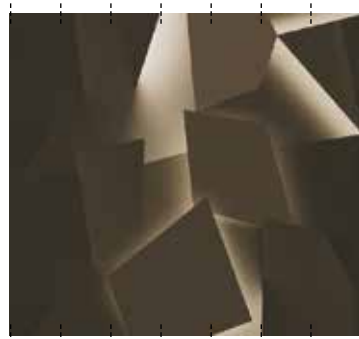
WDGI1602



**Glaze** *DeBonaDeMeo- (p. 257) sezione 1:4 section*



WDGL1801



WDGL1802



**Glifi** *Wladimiro Bendandi - (p. 257) sezione 1:4 section*



WDGL1501



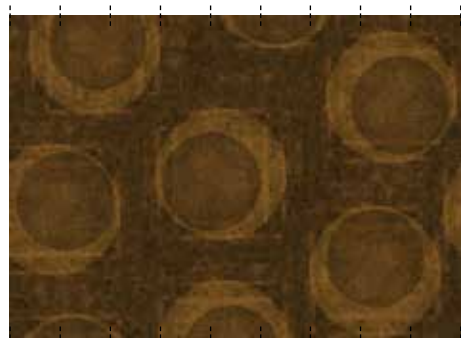
WDGL1502



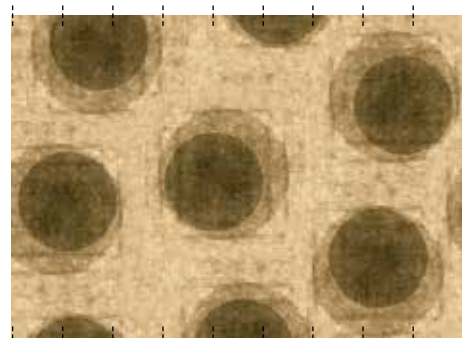
WDGL1503



**Glimpse** *Christian Benini - (p. 257) sezione 1:4 section*



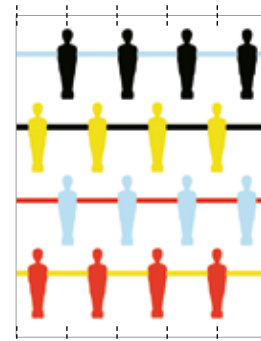
WDGL0901



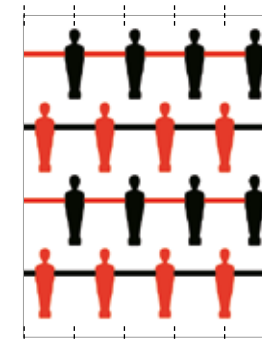
WDGL0902



**Goalll** *Xavier Barcelona - (p. 257) sezione 1:4 section*



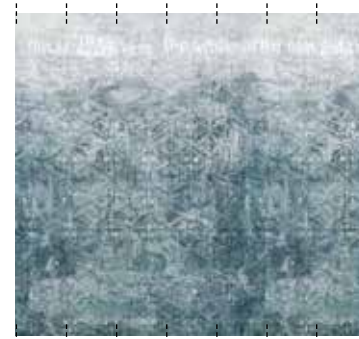
TTGO1301



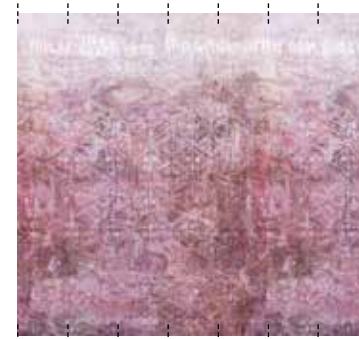
TTGO1302



**Golden apples** *Eva Germani - (p. 258) sezione 1:4 section*



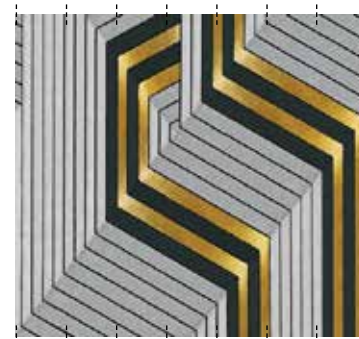
WDGA1601



WDGA1602



**Golden hook** *Christian Benini - (p. 258) sezione 1:4 section*



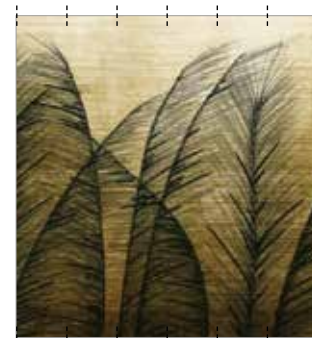
WDGH1701



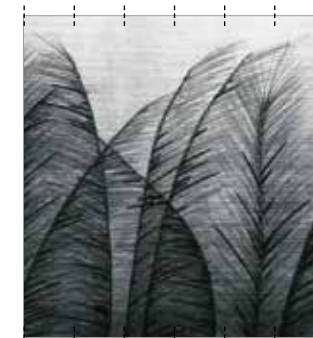
WDGH1702



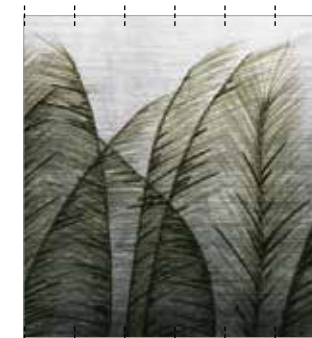
**Golden wind** *Ines Porrino - (p. 258) sezione 1:4 section*



WDGW1401



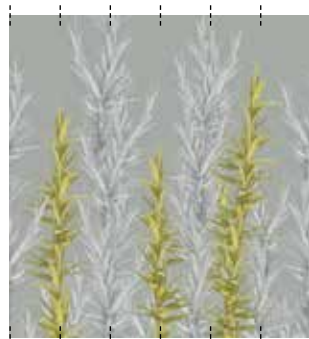
WDGW1402



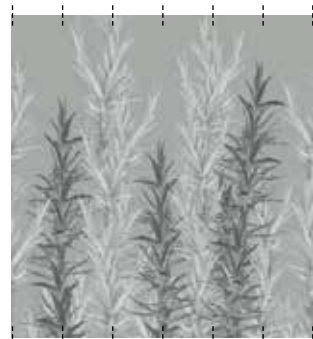
WDGW1403



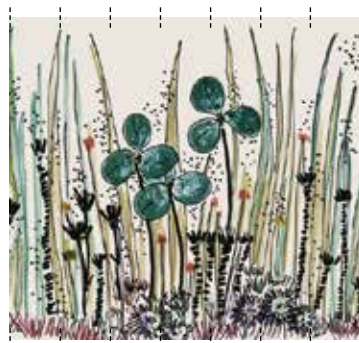


**Good luck** *Christian Benini / Andrea Merendi - (p. 258) sezione 1:4 section*

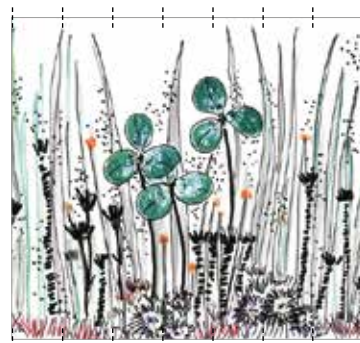
WDGL1701



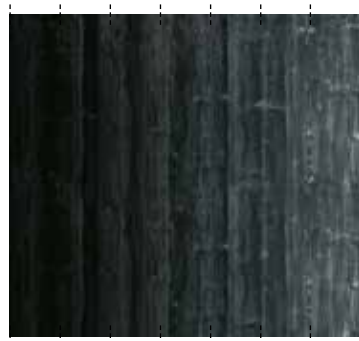
WDGL1702

**Gouache** *Ines Porrino - (p. 259) sezione 1:4 section*

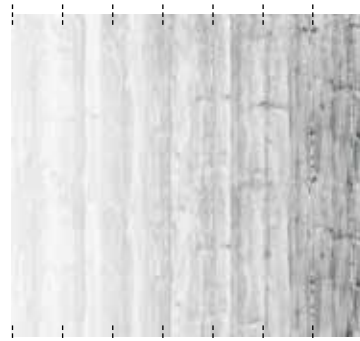
WDGO1401



WDGO1402

**Gradient** *Christian Benini - (p. 259) sezione 1:4 section*

WDGR1501



WDGR1502

**Graffitisme** *Talva Design - (p. 259) sezione 1:4 section*

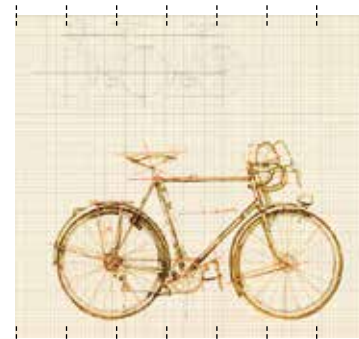
BBGR1401



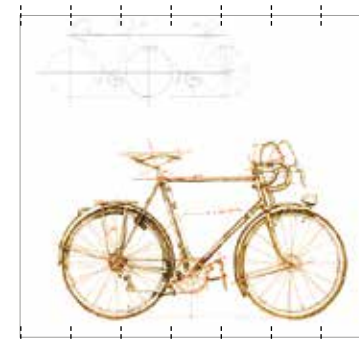
BBGR1402



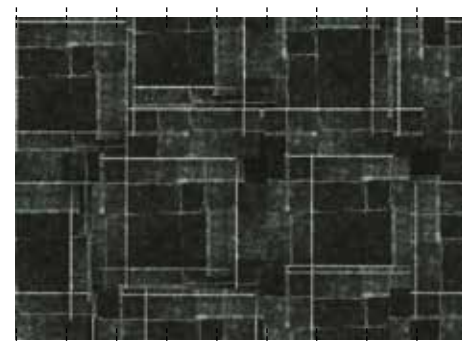
BBGR1403

**Granfondo** *Talva Design - (p. 260) sezione 1:4 section*

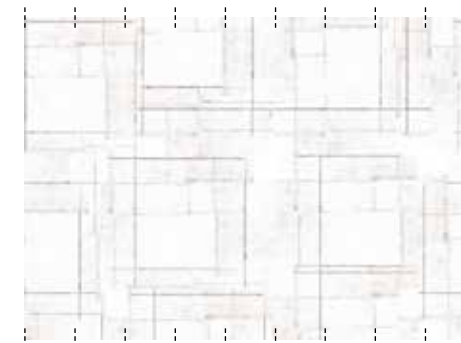
BBGR1201



BBGR1202

**Graphite** *Christian Benini - (p. 260) sezione 1:4 section*

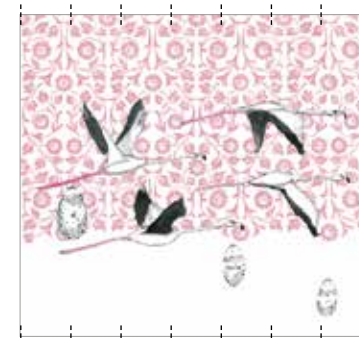
WDGR0901



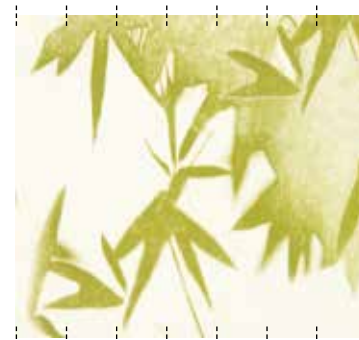
WDGR0902

**Great escape** *The Elusive Otter - (p. 260) sezione 1:4 section*

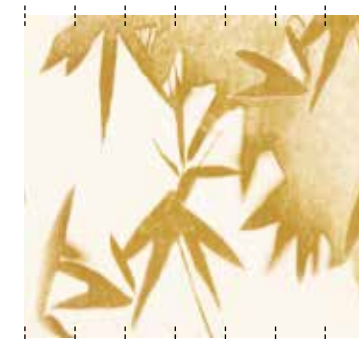
WDGE1601



WDGE1602

**Green area** *Talva Design - (p. 260) sezione 1:4 section*

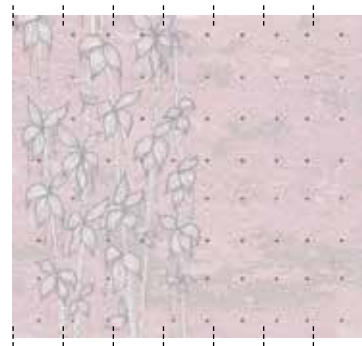
BBGA1101



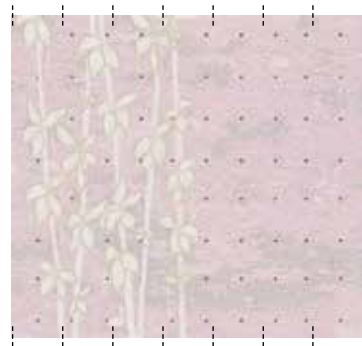
BBGA1102



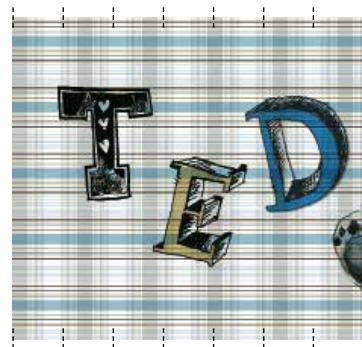


**Grooming** *Ines Porrino - (p. 261) sezione 1:4 section*

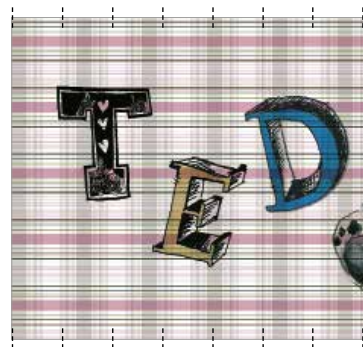
WDGR1701



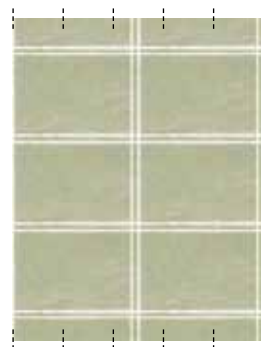
WDGR1702

**Gugu gaga** *Christian Benini - (p. 261) sezione 1:4 section*

WDGG1101



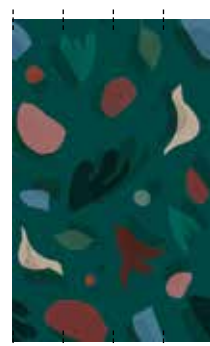
WDGG1102

**Gypsum** *Christian Benini - (p. 261) sezione 1:4 section*

WDGY0901



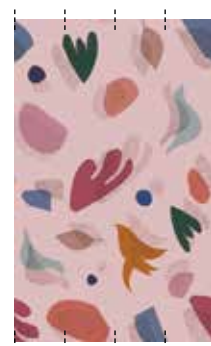
WDGY0902

**Habitat** *Silvia Stella Osella - (p. 261) sezione 1:4 section*

WDHA1801



WDHA1802



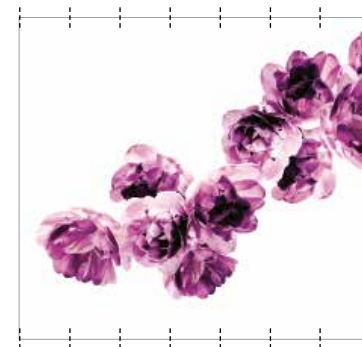
WDHA1803

**Haiku** *Talva Design - (p. 262) sezione 1:4 section*

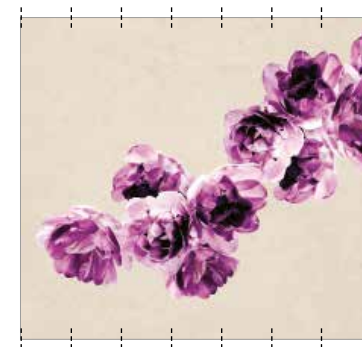
BBHA1201



BBHA1202

**Harmonic entropy** *Christian Benini - (p. 262) sezione 1:4 section*

WDAE0901



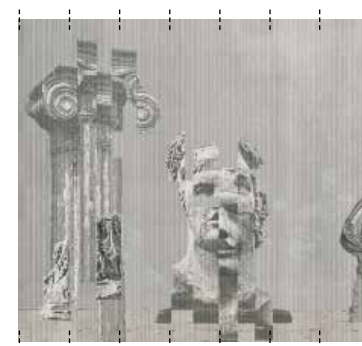
WDAE0902

**Havana** *Lorenzo De Grandis - (p. 262) sezione 1:4 section*

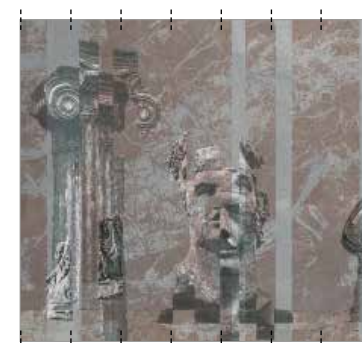
WDHA1501



WDHA1502

**Hellenic** *Raw - (p. 262) sezione 1:4 section*

WDHL1701



WDHL1701





**Herbarium** *Paolo Badesco - (p. 263) sezione 1:4 section*

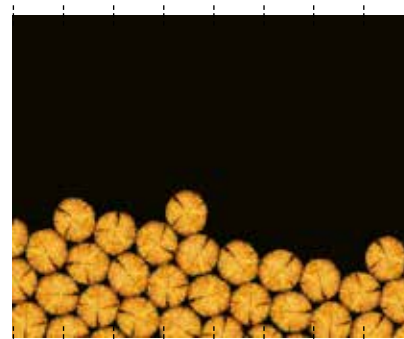
WDHE1101



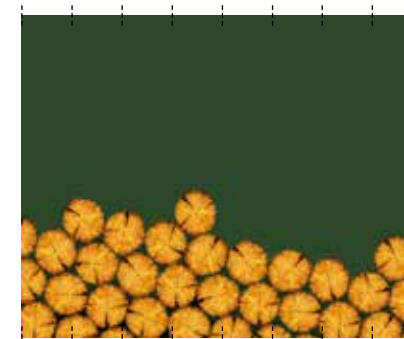
WDHE1102

**Herodio** *Tommaso Guerra - (p. 263) sezione 1:4 section*

WDHE1701

**High mountain** *Christian Benini - (p. 264) sezione 1:4 section*

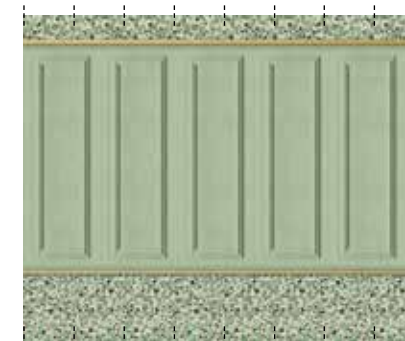
WDHM0901



WDHM0902

**Historia** *Serena Confalonieri - (p. 264) sezione 1:4 section*

WDHI1801



WDHI1802

**Hey taxi!** *Shout - (p. 263) sezione 1:4 section*

TTHT1301



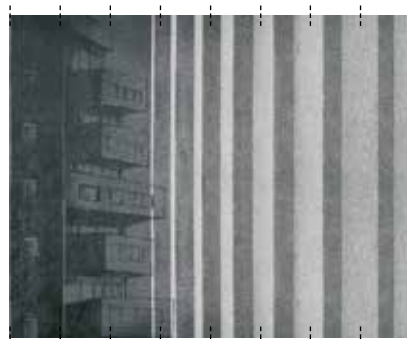
TTHT1302

**Home sweet home** *Christian Benini - (p. 264) sezione 1:4 section*

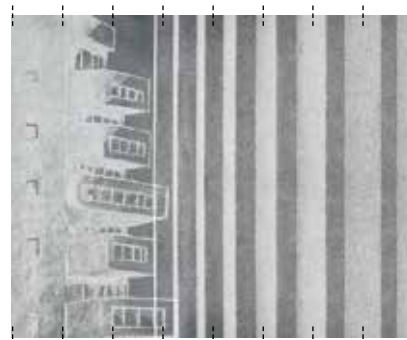
WDHS1201



WDHS1202

**Hidden city** *Christian Benini - (p. 263) sezione 1:4 section*

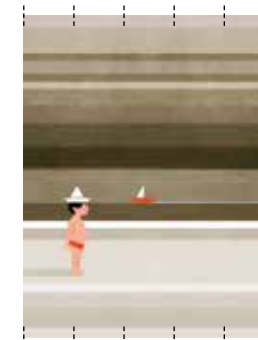
WDHC1701



WDHC1702

**Horizon** *Shout - (p. 264) sezione 1:4 section*

TTHO1201



TTHO1202





**House is my dress** *Eva Germani - (p. 265) sezione 1:4 section*

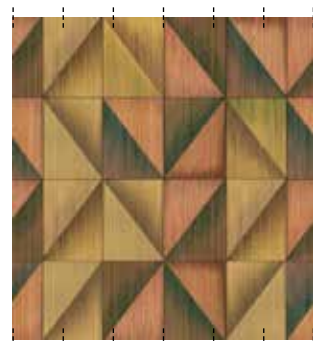
WDHD1701



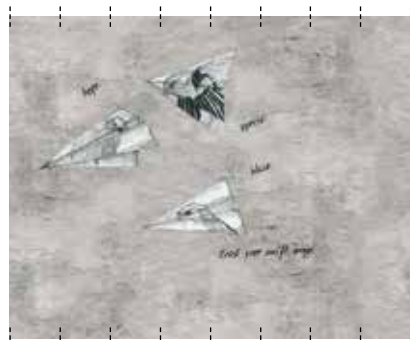
WDHD1702

**Hypotenuse** *Gupica - (p. 265) sezione 1:4 section*

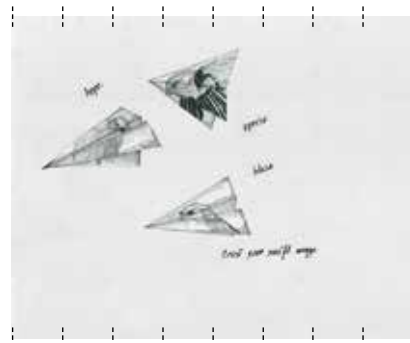
WDHI1701



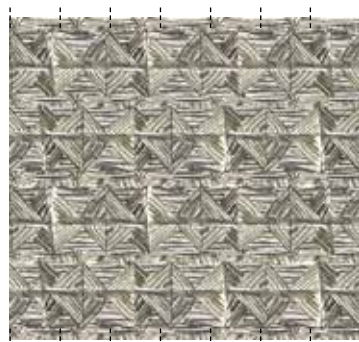
WDHI1702

**Ikaría** *The Elusive Otter - (p. 265) sezione 1:4 section*

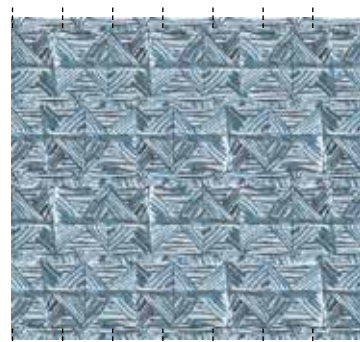
WDIK1501



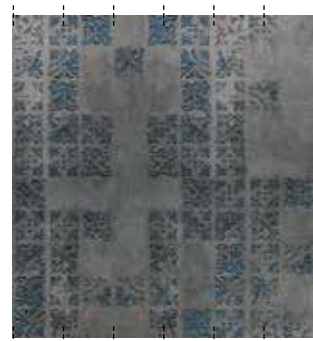
WDIK1502

**Imaginarium** *Antonio Marras - (p. 265) sezione 1:4 section*

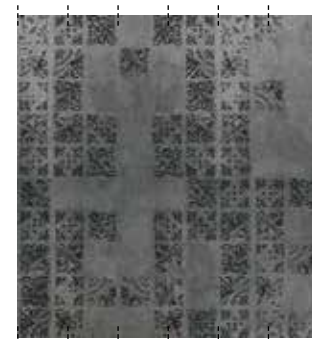
WDIM1701



WDIM1702

**Imprinting** *Giovanni Pesce - (p. 266) sezione 1:4 section*

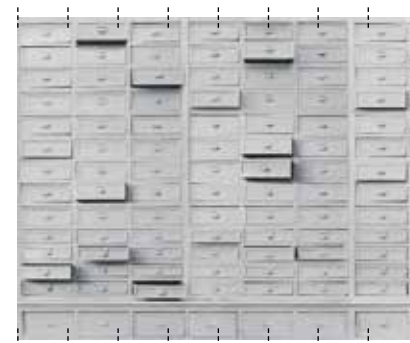
WDIP1401



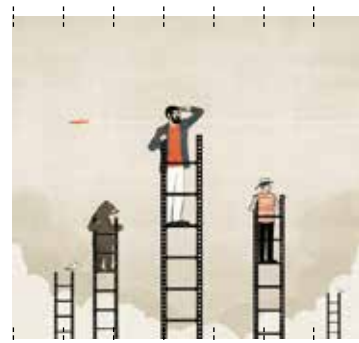
WDIP1402

**In mind** *Raw - (p. 266) sezione 1:4 section*

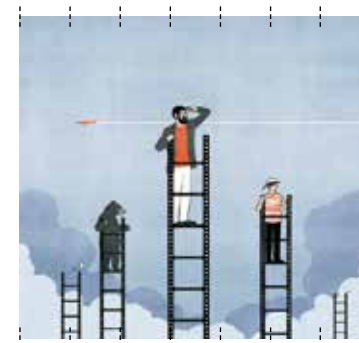
WDIM1401



WDIM1402

**In sight** *Shout - (p. 266) sezione 1:4 section*

WDIS1801



WDIS1802

**In the river** *Shout - (p. 266) sezione 1:4 section*

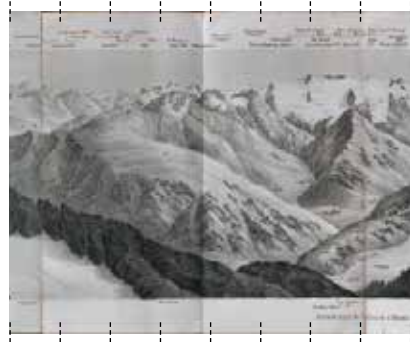
TTIN1201



TTIN1202





**In vetta** *Raw - (p. 267) sezione 1:4 section*

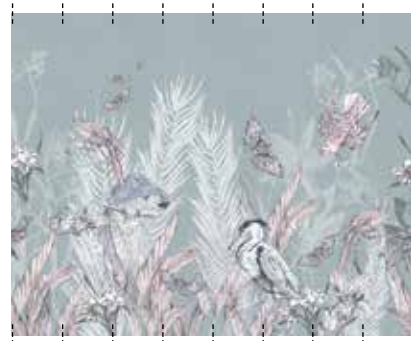
WDIV1501



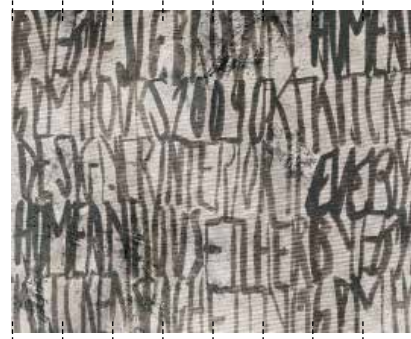


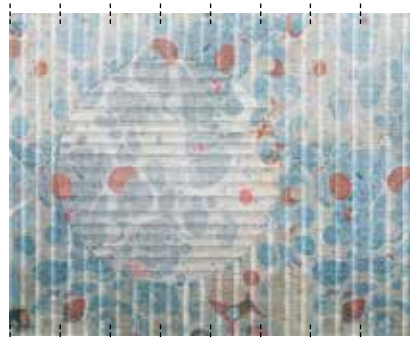
WDIV1502

**Incanto** *María Gómez García - (p. 267) sezione 1:4 section*

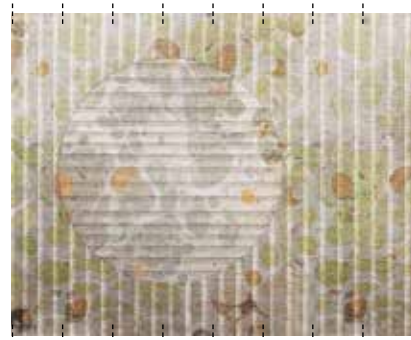
WDIN1701




WDIN1702

**Ink** *Lorenzo De Grandis - (p. 267) sezione 1:4 section*WDIN1301 WDIN1302 **Iride** *Christian Benini - (p. 267) sezione 1:4 section*

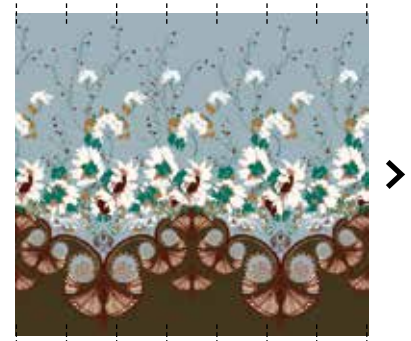
WDIR1701



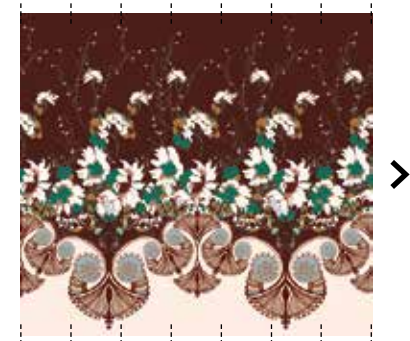
WDIR1702

**Jap** *Antonio Marras - (p. 268) sezione 1:4 section*WDJA1501 

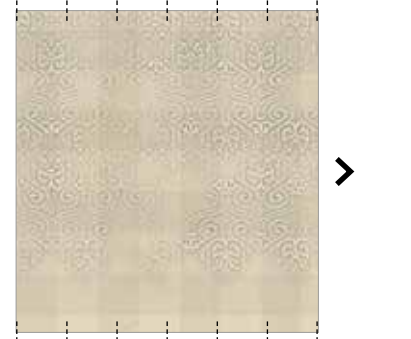
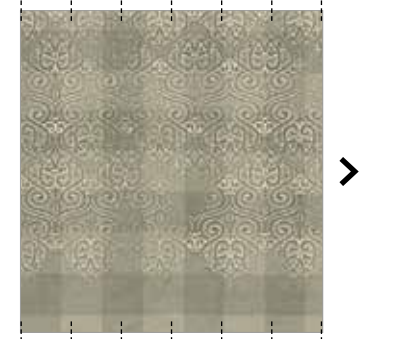

WDJA1502

**Jasminum** *Antonio Marras - (p. 268) sezione 1:4 section*

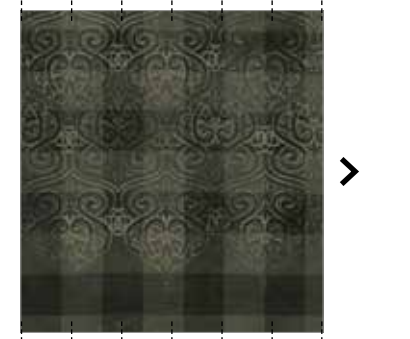
WDJA1601



WDJA1602

**Johnny 99** *Gio Pagani - (p. 268) sezione 1:4 section*GPW1001 col. 1 


GPW1001 col. 2



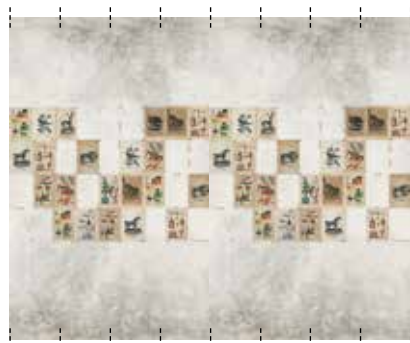
GPW1001 col. 3

**Jules** *4P1B - (p. 268) sezione 1:4 section*

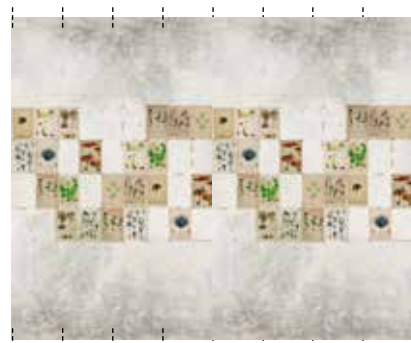
WDJU1401

WDJU1402 



**Juvenile** *Christian Benini - (p. 269) sezione 1:4 section*

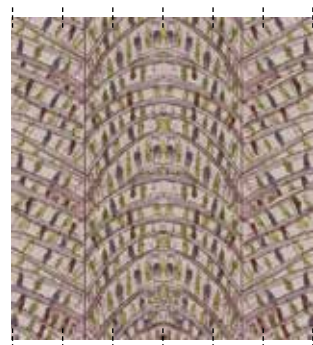
WDJV1401



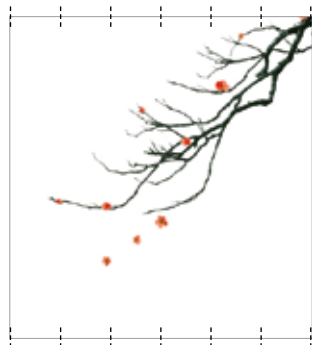
WDJV1402

**Kaleidos** *Antonio Marras - (p. 269) sezione 1:4 section*

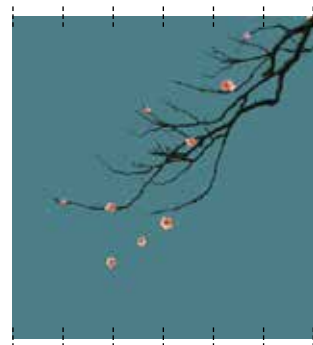
WDKA1701



WDKA1702

**Kanji** *Christian Benini - (p. 269) sezione 1:4 section*

WDKA0901



WDKA0902

**Keep young** *Talva Design - (p. 269) sezione 1:4 section*

BBKY1301



BBKY1302

**Keith bau** *Lorenzo De Grandis - (p. 270) sezione 1:4 section*

WDKB1401



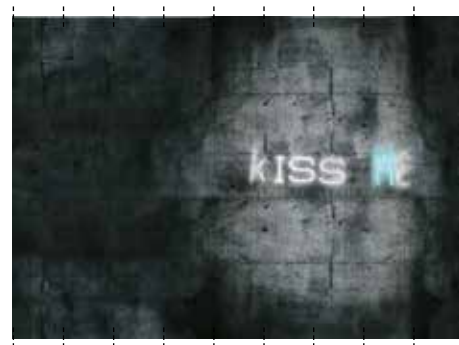
WDKB1402

**Kimono** *Lorenzo De Grandis - (p. 270) sezione 1:4 section*

WDKI1601



WDKI1602

**Kiss me** *Christian Benini - (p. 270) sezione 1:4 section*

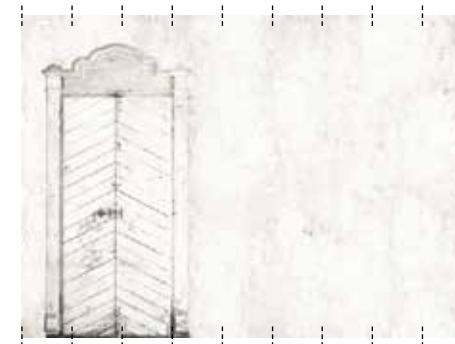
WDKM1301



WDKM1302

**Knock knock** *Christian Benini - (p. 270) sezione 1:4 section*

WDKK1201



WDKK1202





**Ko** Antonella Guidi - (p. 271) sezione 1:4 section

WDKO1301



WDKO1302



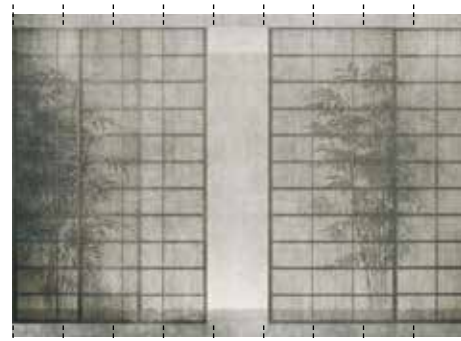
WDKO1303

**Kona** Serena Confalonieri - (p. 271) sezione 1:4 section

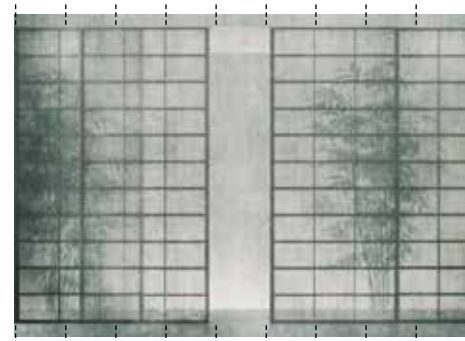
WDKO1801



WDKO1802

**Kyoto** Lorenzo De Grandis - (p. 271) sezione 1:4 section

WDKY1701



WDKY1702

**La famiglia Pois** Antonio Marras - (p. 272) sezione 1:4 section

WDLF1801



WDLF1802



WDLF1803

**La gorda** Francesca Zoboli - (p. 272) sezione 1:4 section

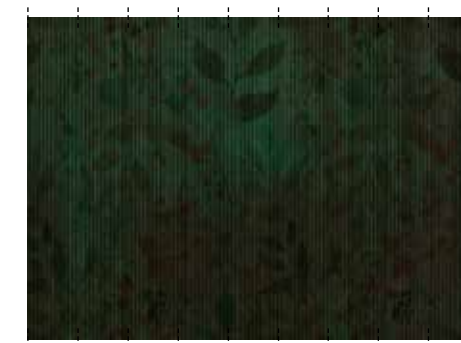
WDLG1701



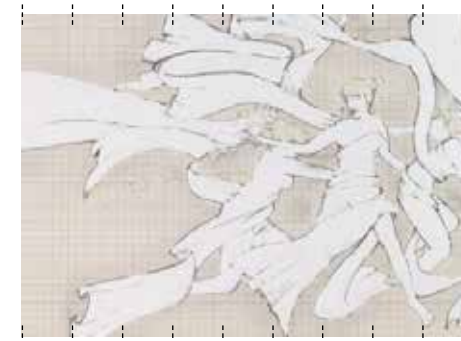
WDLG1702

**La isla bonita** Giovanni Pesce - (p. 272) sezione 1:4 section

WDLI1701



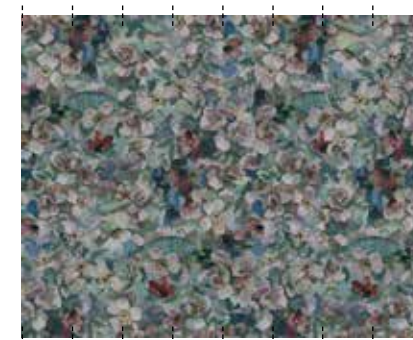
WDLI1702

**La maison** Christian Benini - (p. 272) sezione 1:4 section

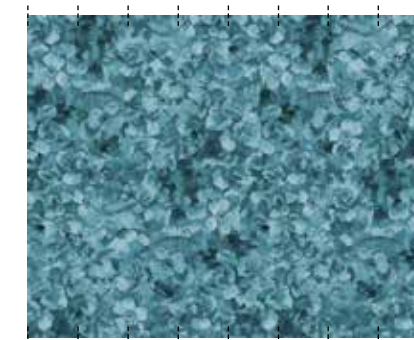
WDLM1601



WDLM1602

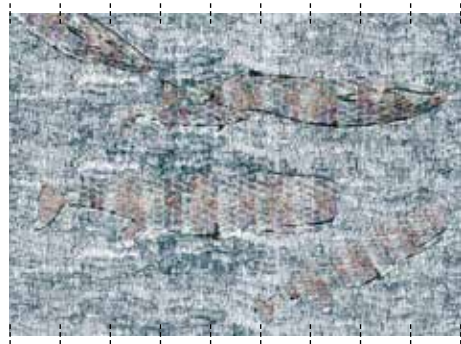
**La vie en rose** Eva Germani - (p. 273) sezione 1:4 section

WDVR1801

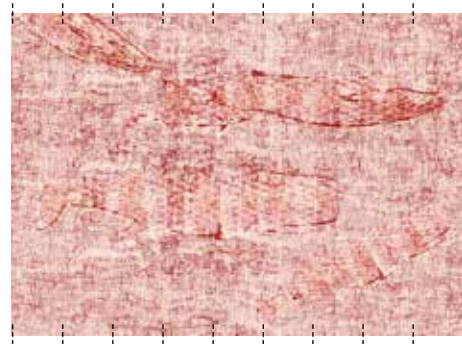


WDVR1802

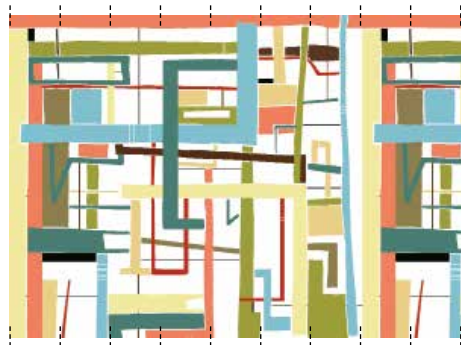


**La vie marine** *Talva Design - (p. 273) sezione 1:4 section*

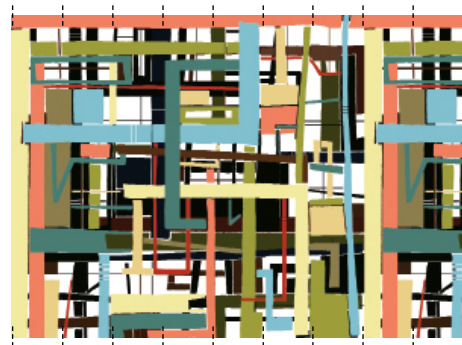
WDVM1601



WDVM1602

**Labyrinth** *Talva Design - (p. 273) sezione 1:4 section*

BBLB1301



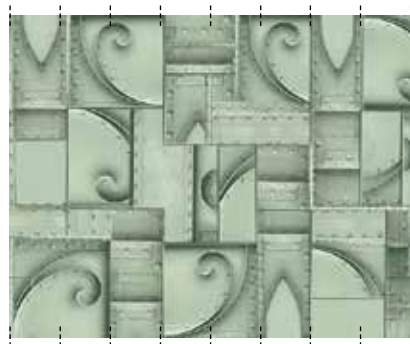
BBLB1302

**Land** *Shout - (p. 273) sezione 1:4 section*

TTLA1201



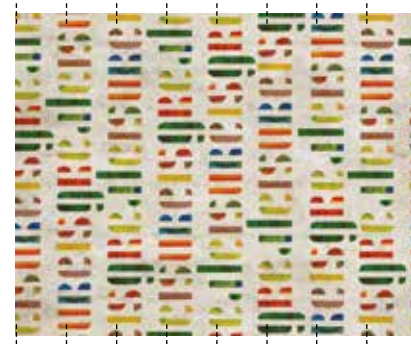
TTLA1202

**Le bilan d'un siècle** *Raw - (p. 274) sezione 1:4 section*

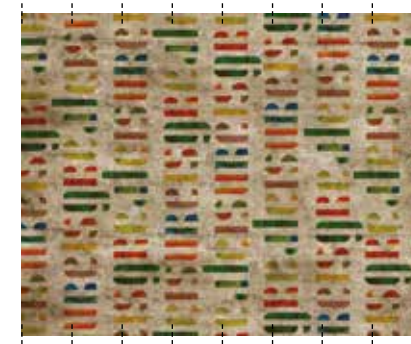
WDBS1801



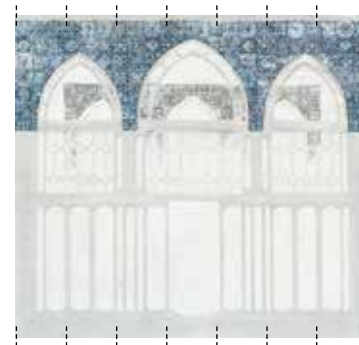
WDBS1802

**Leisure is great** *Antonella Guidi - (p. 274) sezione 1:4 section*

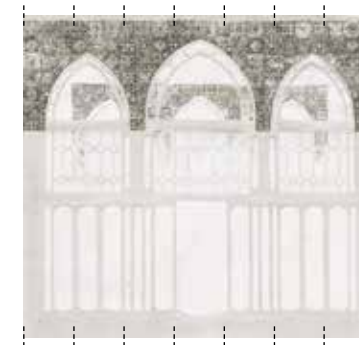
WDLG1301



WDLG1302

**Leon battista** *Eva Germani - (p. 274) sezione 1:4 section*

WDLB1501



WDLB1502

**Lesley** *Bertero Projects - (p. 274) sezione 1:4 section*

WDLE1801



WDLE1802



WDLE1803

**Less is a bore** *Christian Benini - (p. 275) sezione 1:4 section*

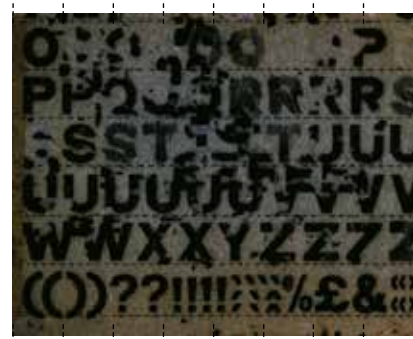
WDLB1701



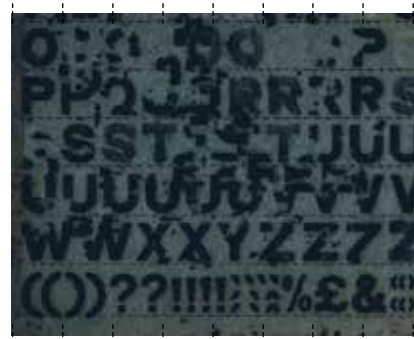
WDLB1702



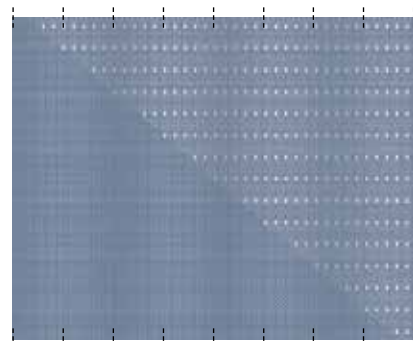


**Letra-set** *Wladimiro Bendandi - (p. 275) sezione 1:4 section*

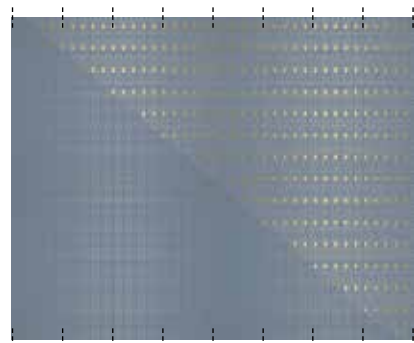
WDL1401



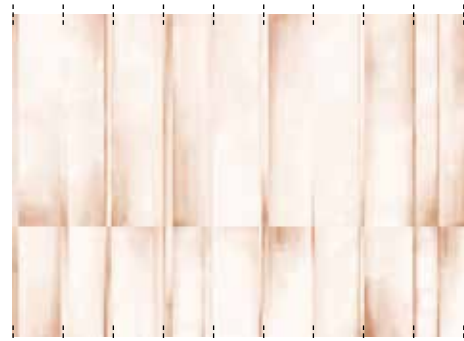
WDL1402

**Lettera 32** *Bertero Projects + Antonio Andrea Pinna - (p. 275) sezione 1:4 section*

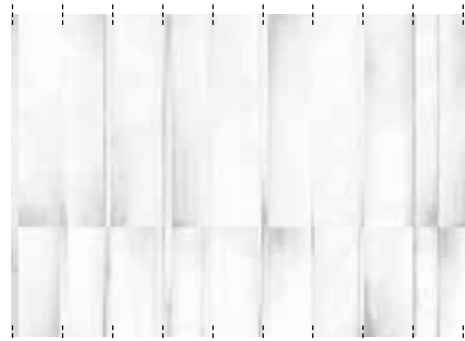
WDL1801



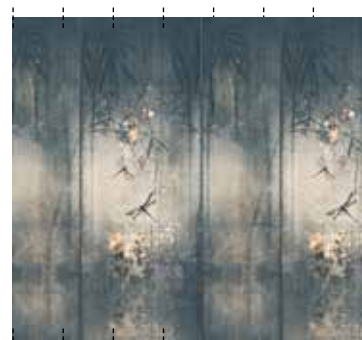
WDL1802

**Lia** *Cristophe Delcourt - (p. 276) sezione 1:4 section*

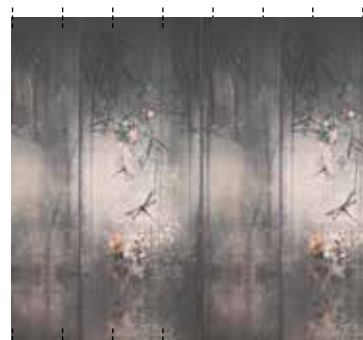
WDL1801



WDL1802

**Libellula** *Lorenzo De Grandis - (p. 276) sezione 1:4 section*

WDL1601



WDL1602

**Liberty love** *Gio Pagani - (p. 276) sezione 1:4 section*

GPW1407



GPW1408



GPW1409

**Lick it** *Shout - (p. 276) sezione 1:4 section*

WDL1501



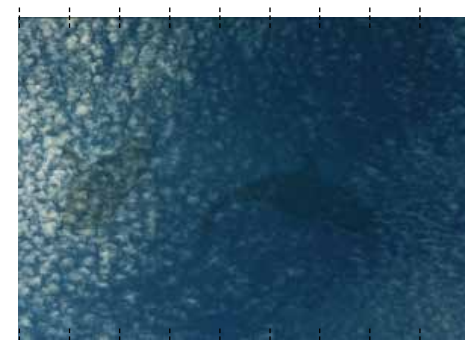
WDL1502

**Light shadow** *Lorenzo De Grandis - (p. 277) sezione 1:4 section*

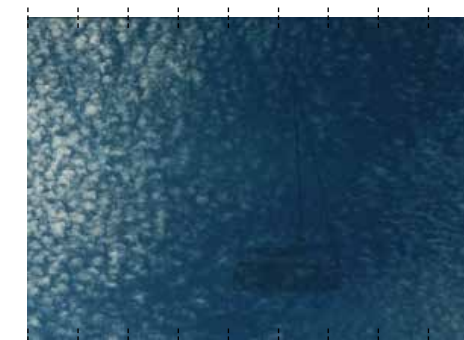
WDL1501



WDL1502

**Limbo azul** *Talva Design - (p. 277) sezione 1:4 section*

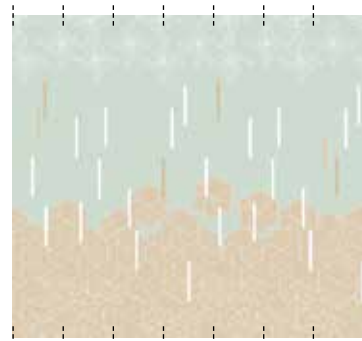
BBLA1201



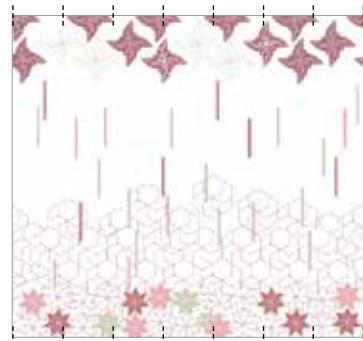
BBLA1202



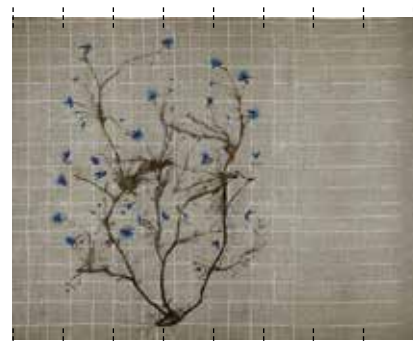


**Line'n motion** *Talva Design - (p. 277) sezione 1:4 section*

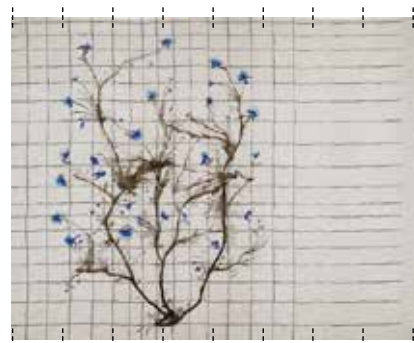
BBLM1401



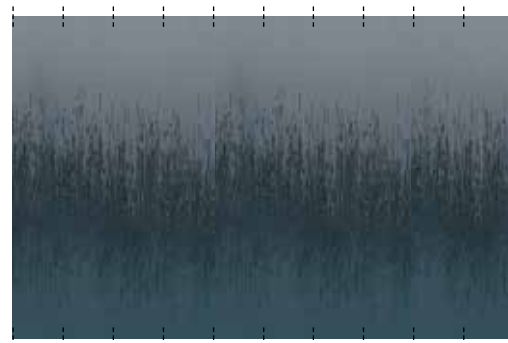
BBLM1402

**Lino** *Antonella Guidi - (p. 277) sezione 1:4 section*

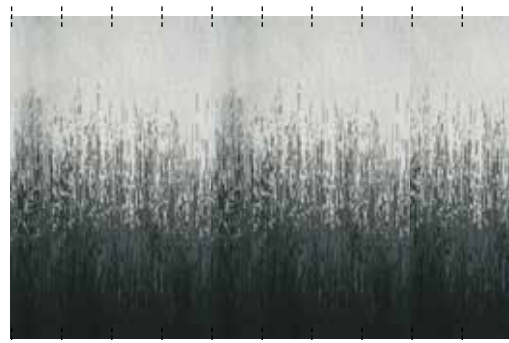
WDLI1501



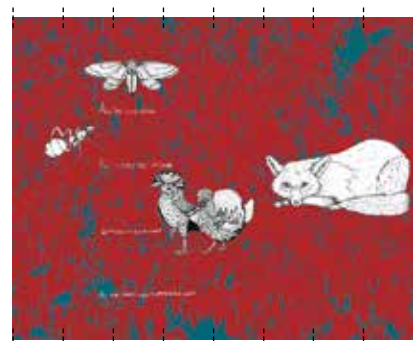
WDLI1502

**Liquida** *Draga & Aurel - (p. 278) sezione 1:4 section*

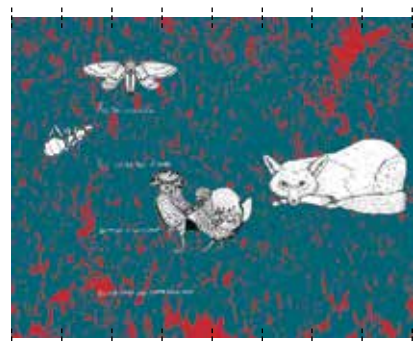
WDLQ1801



WDLQ1802

**Live at ease** *The Elusive Otter - (p. 278) sezione 1:4 section*

WDLA1801



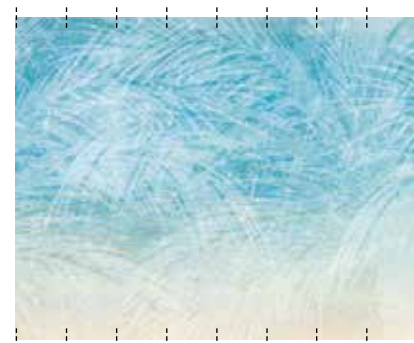
WDLA1802

**Long week** *Christian Benini - (p. 278) sezione 1:4 section*

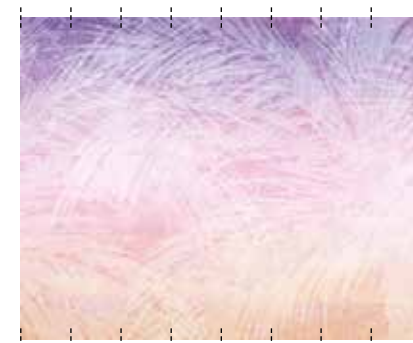
WDLW1201



WDLW1202

**Los Angeles** *4P1B - (p. 278) sezione 1:4 section*

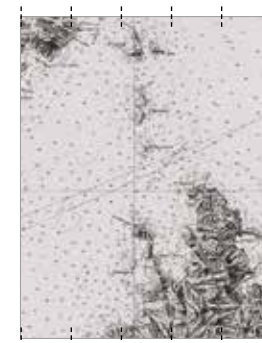
WDLO1601



WDLO1602

**Lost in a map** *Christian Benini - (p. 279) sezione 1:4 section*

WDLM1101



WDLM1102

**Lost in the flood** *Gio Pagani - (p. 279) sezione 1:4 section*

GPW1006 col. 1



GPW1006 col. 2



GPW1006 col. 3



GPW1006 col. 4



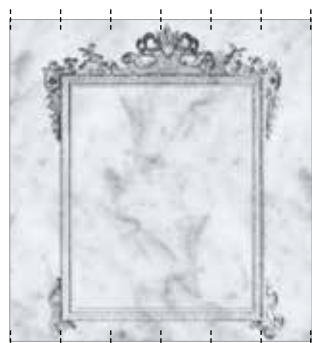


**Lost paradise** *Lorenzo de Grandis - (p. 279) sezione 1:4 section*

WDLP1701



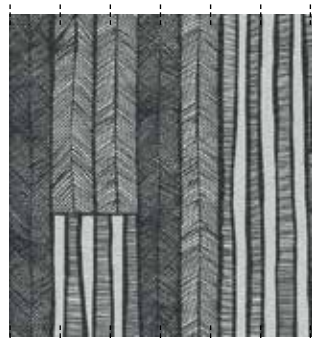
WDLP1702

**Louis XV** *Christian Benini - (p. 280) sezione 1:4 section*

WDLU1301



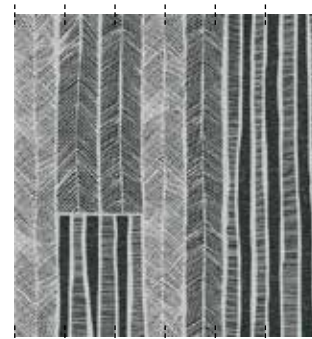
WDLU1302

**Lucie** *Gio Pagani - (p. 280) sezione 1:4 section*

WDLU1801



WDLU1802



WDLU1803

**Luna Plena** *Lorenzo de Grandis - (p. 280) sezione 1:4 section*

WDLU1701



WDLU1702



WDLU1703

**Lurk** *Draga&Aurel - (p. 281) sezione 1:4 section*

WDLU1601



WDLU1602

**Luviento** *Giovanni Pesce - (p. 281) sezione 1:4 section*

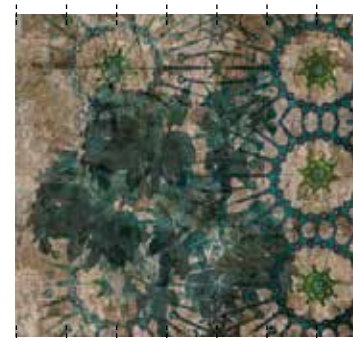
WDLV1601



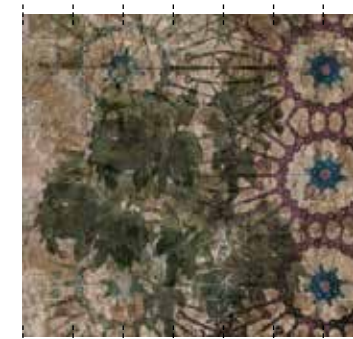
WDLV1602



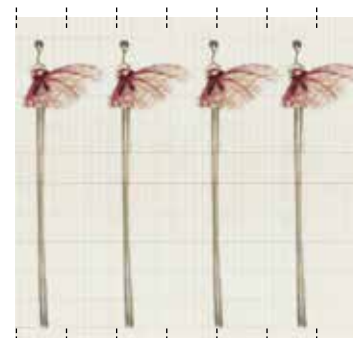
WDLV1603

**LUZ** *Giovanni Pesce - (p. 281) sezione 1:4 section*

WDLZ1801



WDLZ1802

**Madame vent** *Antonio Marras - (p. 282) sezione 1:4 section*

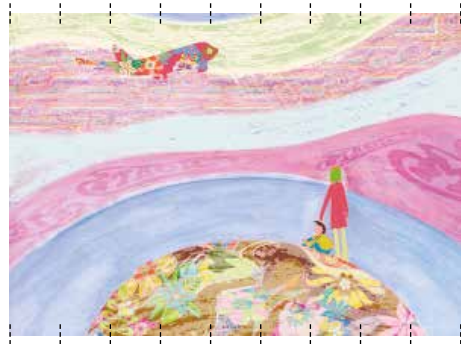
WDMV1401



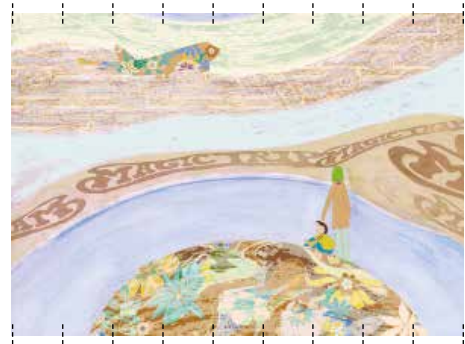
WDMV1402





**Magic trip** *Talva Design - (p. 282) sezione 1:4 section*

BBMA1301



BBMA1302

**Mahai** *Draga & Aurel - (p. 282) sezione 1:4 section*

WDMA1801



WDMA1802

**Mamma mia** *Gio Pagani - (p. 282) sezione 1:4 section*

WDMM1701



WDMM1702



WDMM1703

**Man on the moon** *Christian Benini / Wladimiro Bendandi - (p. 283) sezione 1:4 section*

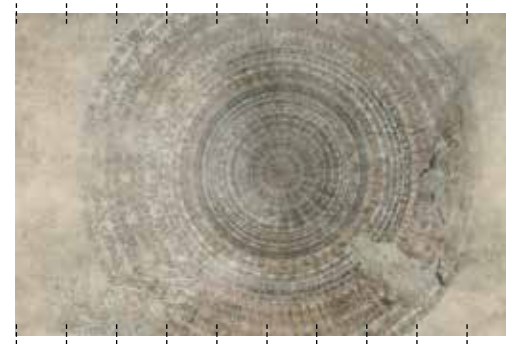
WDMM1301



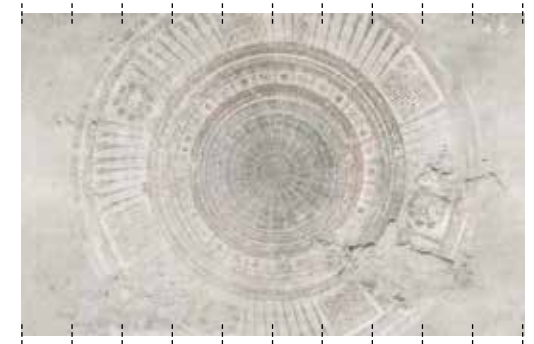
WDMM1302



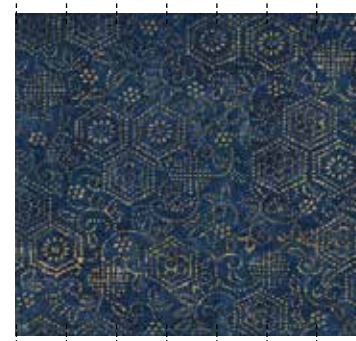
WDMM1303

**Mandala** *Lorenzo De Grandis - (p. 283) sezione 1:4 section*

WDMA1401



WDMA1402

**Many holes** *Giovanni Pesce - (p. 283) sezione 1:4 section*

WDMH1801



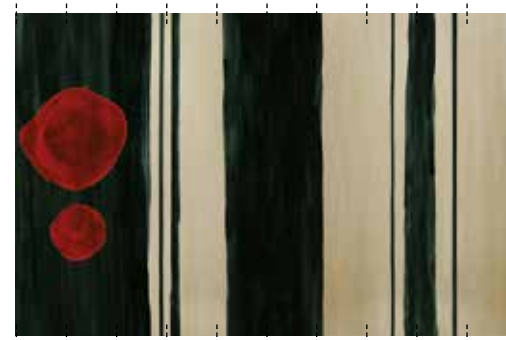
WDMH1802

**Marinière** *Ines Porrino - (p. 284) sezione 1:4 section*

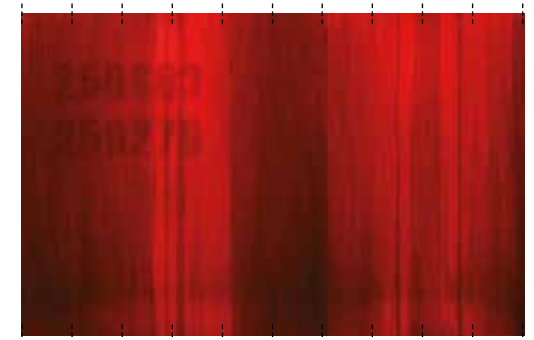
WDMA1501



WDMA1502

**Mark memories** *Gio Pagani - (p. 284) sezione 1:4 section*

WDMM1501



WDMM1502

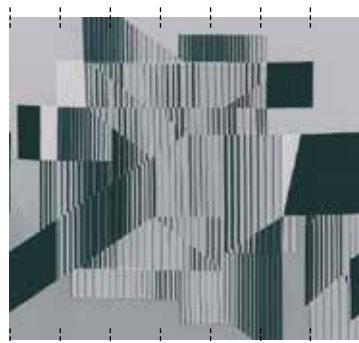


**Matelassé** *Raw - (p. 284) sezione 1:4 section*

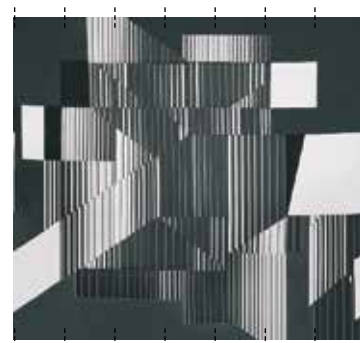
WDMT1601



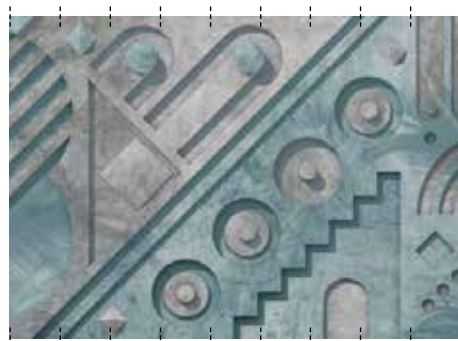
WDMT1602

**Matrix** *Draga & Aurel - (p. 284) sezione 1:4 section*

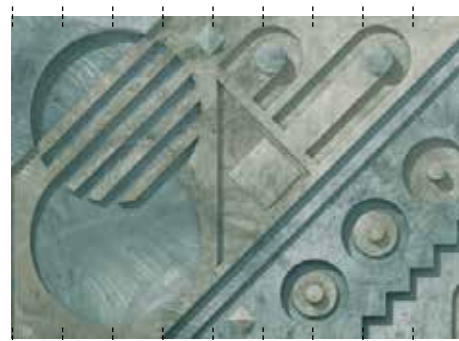
WDMX1801



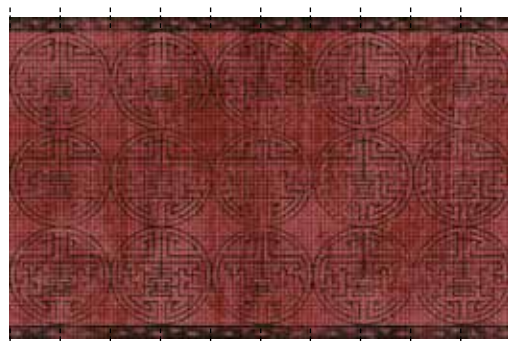
WDMX1802

**Meccatronico** *Tommaso Guerra - (p. 285) sezione 1:4 section*

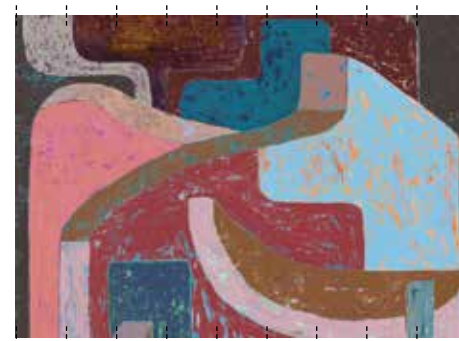
WDMC1801



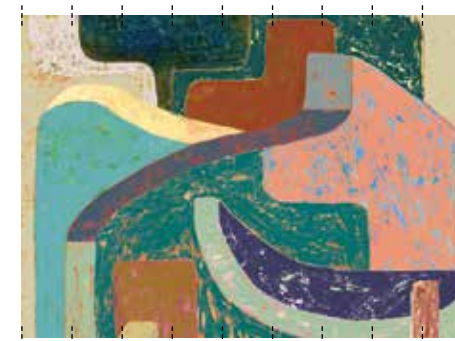
WDMC1802

**Medallion** *Gio Pagani - (p. 285) sezione 1:4 section*

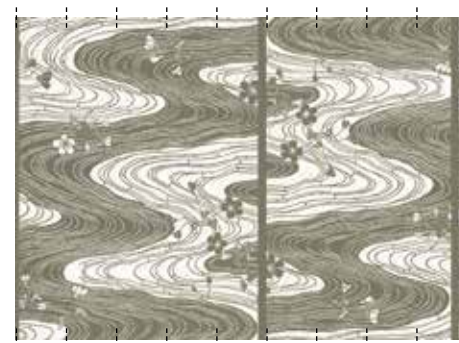
GPW1439

**Mediterranean marks** *Talva Design - (p. 285) sezione 1:4 section*

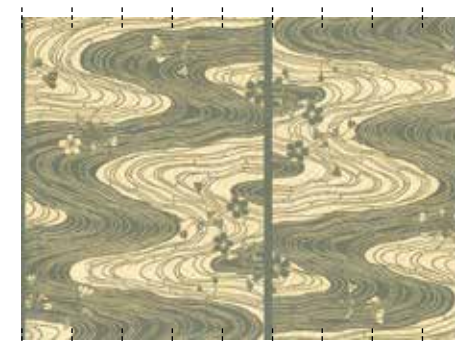
WDMA1701



WDMA1702

**Meeting across the river** *Gio Pagani - (p. 285) sezione 1:4 section*

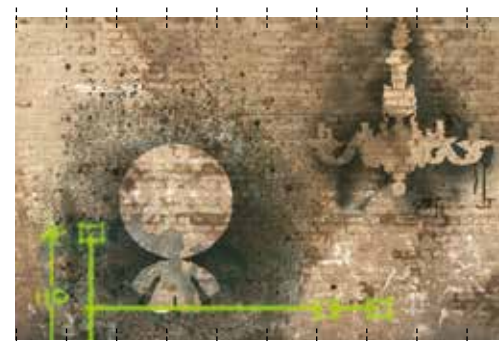
GPW1003 col. 1



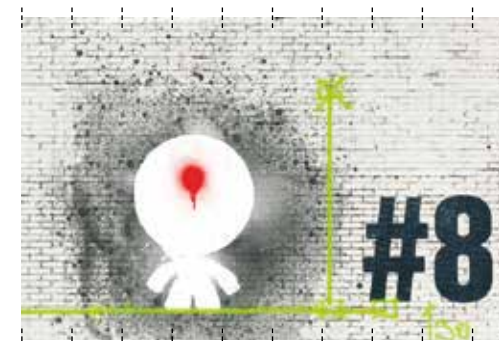
GPW1003 col. 2

**Melancholy** *Gio Pagani - (p. 285) sezione 1:4 section*

WDME1601

**Memories** *Gio Pagani - (p. 286) sezione 1:4 section*

GPW1209



GPW1210





**Memory of jm** *Gio Pagani - (p. 286) sezione 1:4 section*

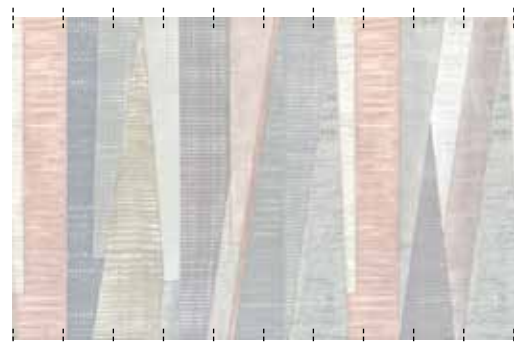
WDME1801



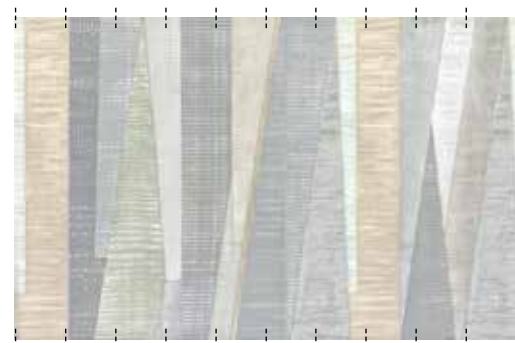
WDME1802



WDME1803

**Metropolis** *Gupica - (p. 286) sezione 1:4 section*

WDME1701



WDME1702

**Midsummer night** *Lorenzo De Grandis - (p. 286) sezione 1:4 section*

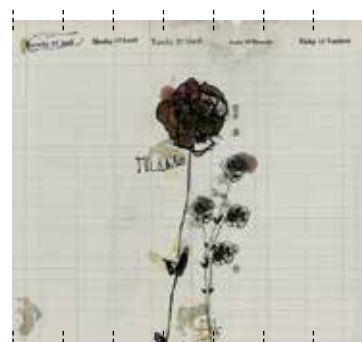
WDMN1501



WDMN1502



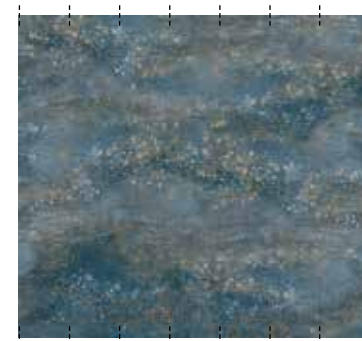
WDMN1503

**Milano** *Antonio Marras - (p. 287) sezione 1:4 section*

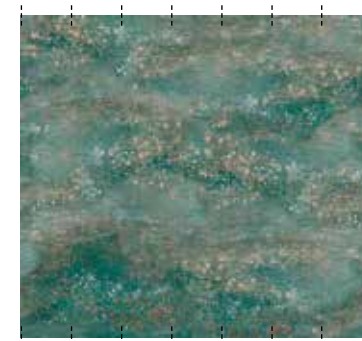
WDMI1401



WDMI1402

**Milky way** *Eva Germani - (p. 287) sezione 1:4 section*

WDMW1701



WDMW1702

**Miss princess** *Christian Benini - (p. 287) sezione 1:4 section*

WDMP1201



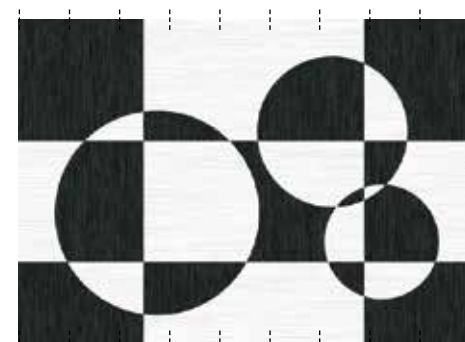
WDMP1202

**Missterre** *Talva Design - (p. 288) sezione 1:4 section*

BBMT1301

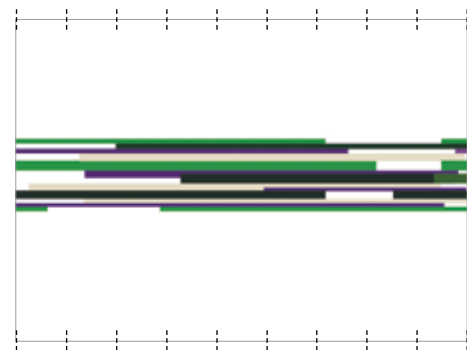


BBMT1302

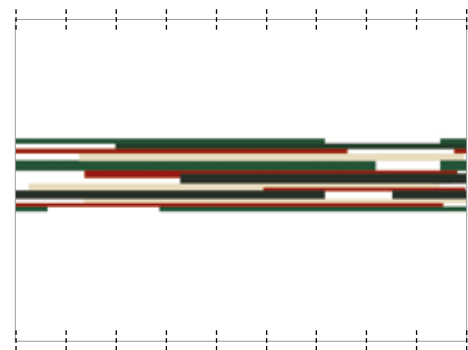
**Mod** *Gio Pagani - (p. 288) sezione 1:4 section*

WDMO1601

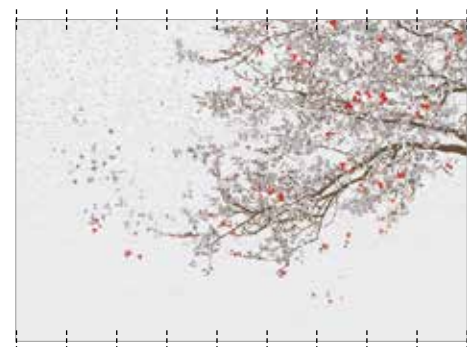


**Modernista** *Christian Benini - (p. 288) sezione 1:4 section*

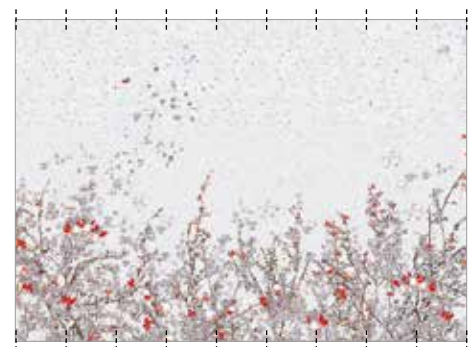
WDMO0901



WDMO0902

**Momo** *Lorenzo De Grandis - (p. 288) sezione 1:4 section*

WDMO1401



WDMO1402

**Monsieur didot** *Lorenzo De Grandis - (p. 288) sezione 1:4 section*

WDMD1301



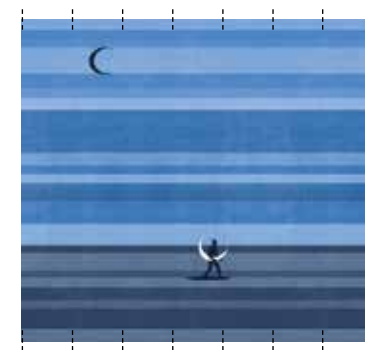
WDMD1302

**Mont Blanc** *Elisa Vendramin - (p. 289) sezione 1:4 section*

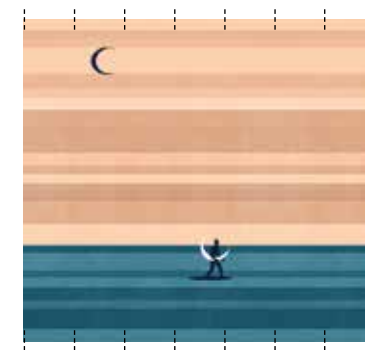
WDMB1701



WDMB1702

**Moon guardian** *Shout - (p. 289) sezione 1:4 section*

TTMG1301



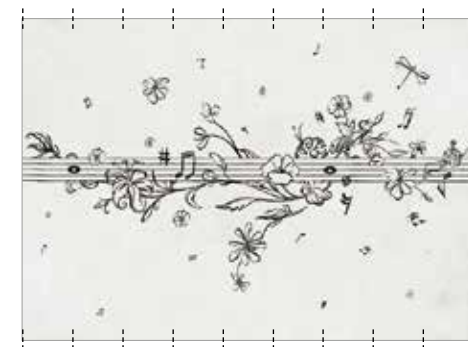
TTMG1302

**Motel futuriste** *Eva Germani - (p. 289) sezione 1:4 section*

WDMF1601



WDMF1602

**Musik metrik** *Lorenzo De Grandis - (p. 289) sezione 1:4 section*

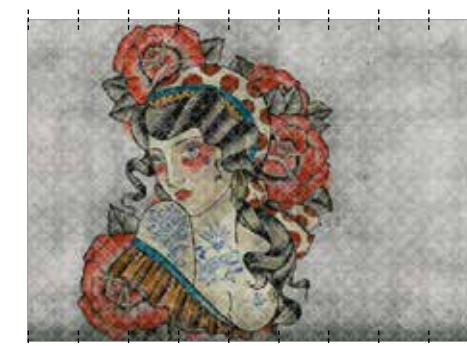
WDMM1401



WDMM1402

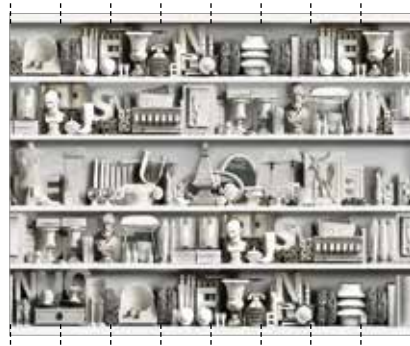
**My body** *Gio Pagani - (p. 290) sezione 1:4 section*

GPW1326

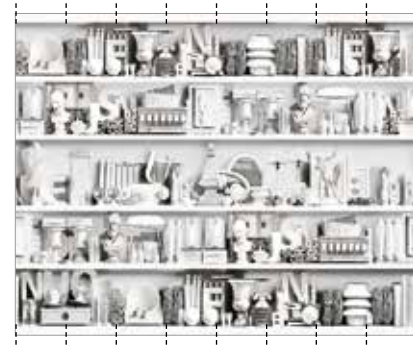


GPW1327

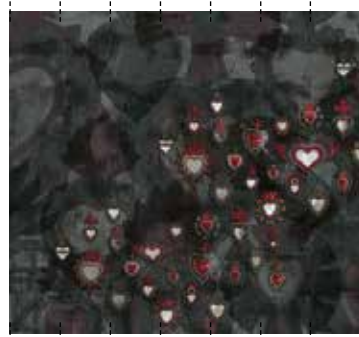


**My museum** *Paolo Badesco - (p. 290) sezione 1:4 section*

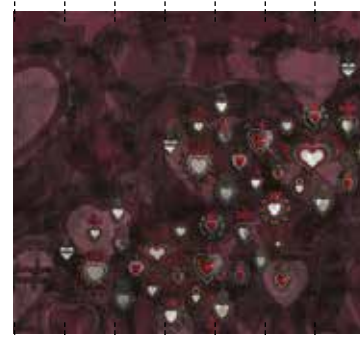
WDMU1301



WDMU1302

**My wife** *Giovanni Pesce - (p. 290) sezione 1:4 section*

WDMW1801



WDMW1802

**Näga** *Draga&Aurel - (p. 290) sezione 1:4 section*

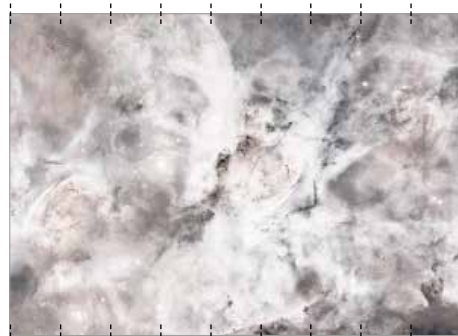
WDNA1501



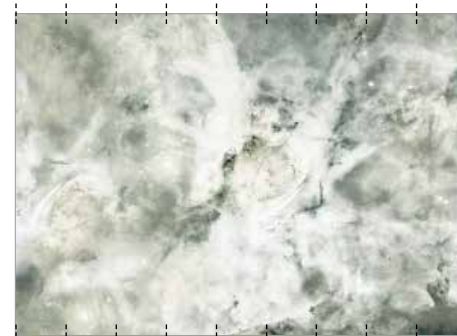
WDNA1502



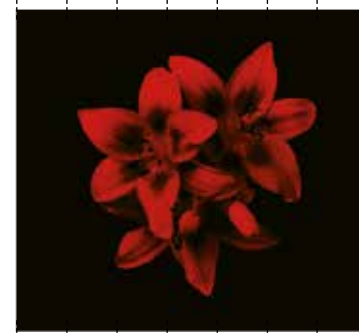
WDNA1503

**Nebulae** *CTRLZAK - (p. 291) sezione 1:4 section*

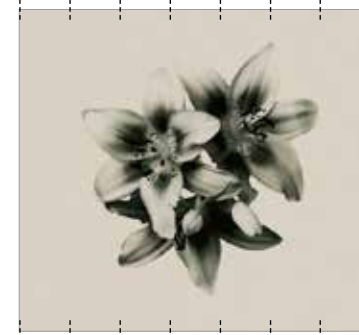
WDNB1701



WDNB1702

**New pollution** *Christian Benini - (p. 291) sezione 1:4 section*

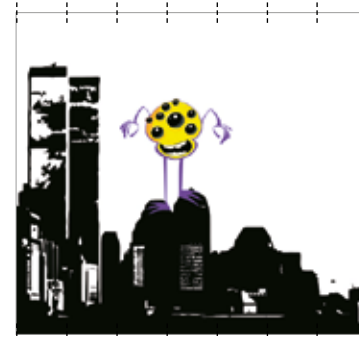
WDNP0901



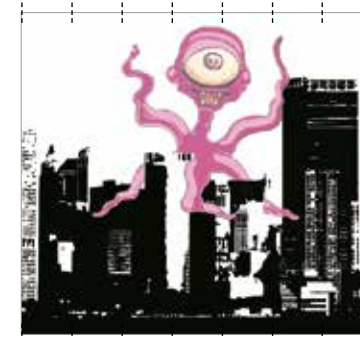
WDNP0902

**New York under attack1** *Gio Pagani - (p. 291) sezione 1:4 section*

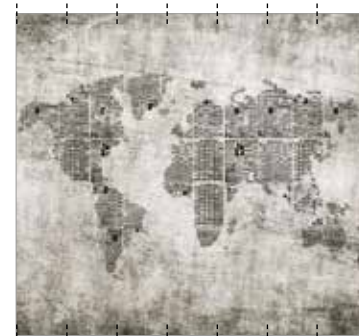
GPW1211

Selezione mostri  
Monsters selection**New York under attack2** *Gio Pagani - (p. 291) sezione 1:4 section*

GPW1213



GPW1214

Selezione mostri  
Monsters selection**News planet** *Christian Benini - (p. 292) sezione 1:4 section*

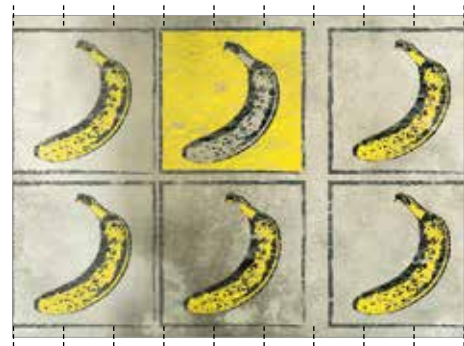
WDNP1101



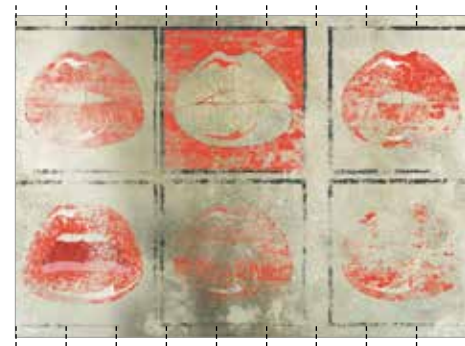
WDNP1102





**Nico** *Gio Pagani - (p. 292) sezione 1:4 section*

GPW1335



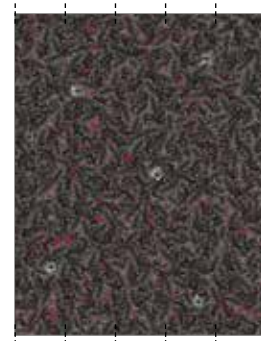
GPW1336

**Night garden** *Studiopepe - (p. 292) sezione 1:4 section*

WDNG1701



WDNG1702



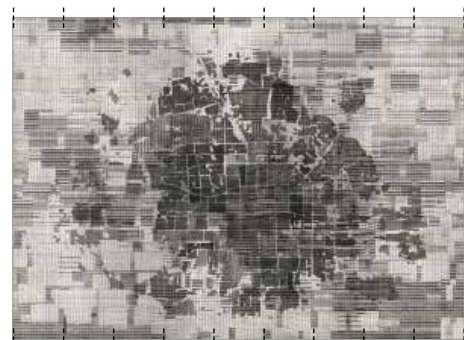
WDNG1703

**No parking** *Christian Benini - (p. 292) sezione 1:4 section*

WDNO1201



WDNO1202

**No plan** *Lorenzo De Grandis - (p. 293) sezione 1:4 section*

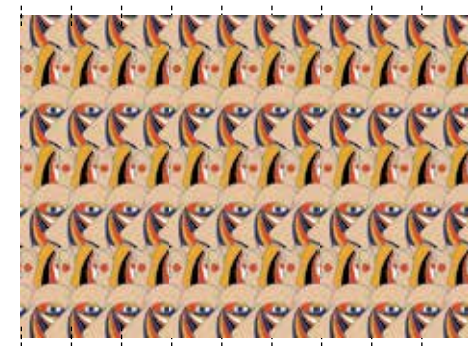
WDNO1301



WDNO1302

**Nomade** *Federico Pepe - (p. 293) sezione 1:4 section*

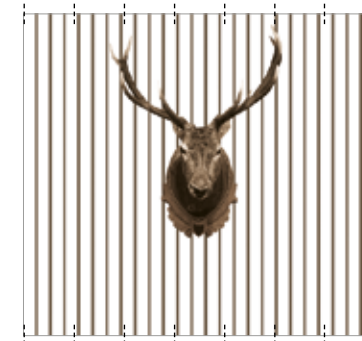
WDNO1801



WDNO1802

**Nordic taste** *Christian Benini - (p. 293) sezione 1:4 section*

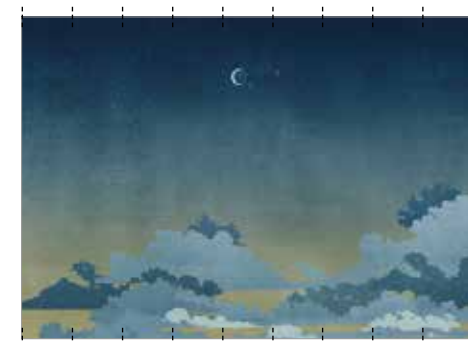
WDNT0901



WDNT0902

**Notturmo blu** *Shout - (p. 293) sezione 1:4 section*

WDNB1601



WDNB1602

**Nouveau geisha** *CTRLZAK - (p. 294) sezione 1:4 section*

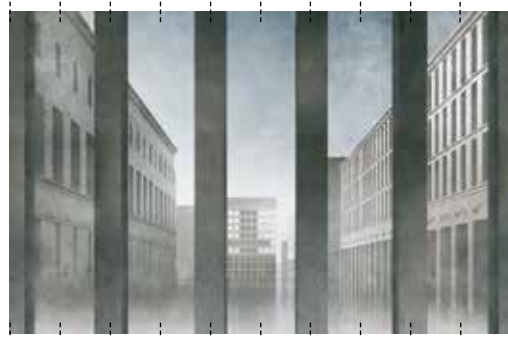
WDNO1601



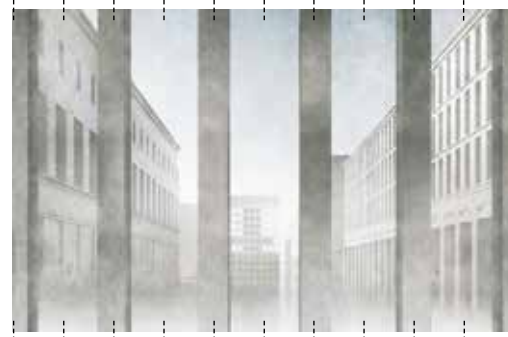
WDNO1602



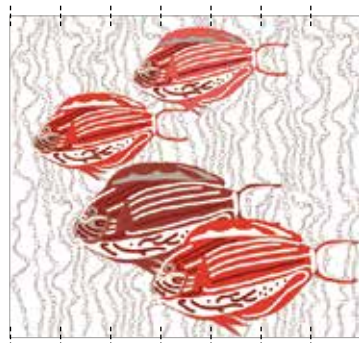


**Novecento** *Lorenzo de Grandis - (p. 294) sezione 1:4 section*

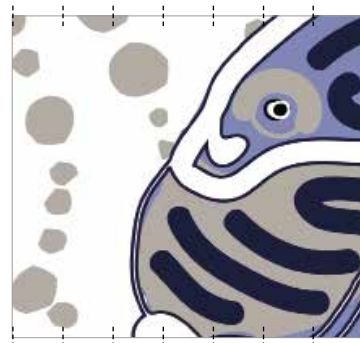
WDNV1801



WDNV1802

**Nu ocean** *Talva Design - (p. 294) sezione 1:4 section*

BBNO1401



BBNO1402

**Oasis** *Lorenzo de Grandis - (p. 294) sezione 1:4 section*

WDOA1701



WDOA1702



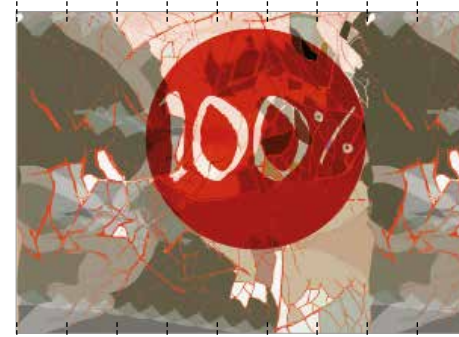
WDOA1703

**Old school** *Christian Benini - (p. 295) sezione 1:4 section*

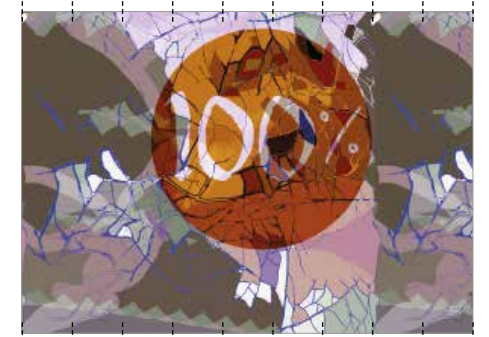
WDOS0901



WDOS0902

**Onehundredpercent** *Talva Design - (p. 295) sezione 1:4 section*

BBOP1301



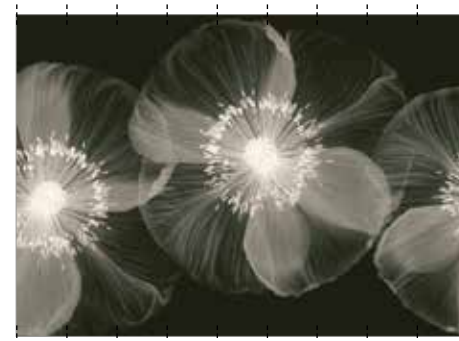
BBOP1302

**Only now** *Draga&Aurel - (p. 295) sezione 1:4 section*

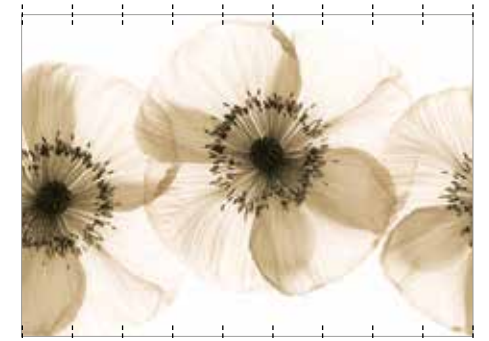
WDON1501



WDON1502

**Opium** *Christian Benini - (p. 296) sezione 1:4 section*

WDOP0901



WDOP0902

**Opus mixtum** *Francesca Zoboli - (p. 296) sezione 1:4 section*

WDOM1301



WDOM1302



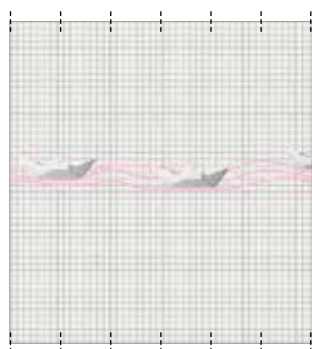


**Orchidalia** *Draga&Aurel - (p. 296) sezione 1:4 section*

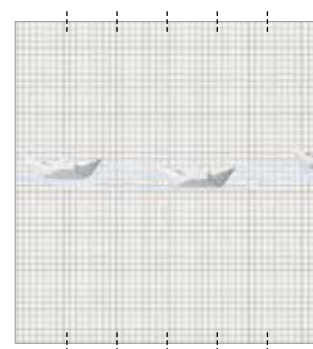
WDOR1601



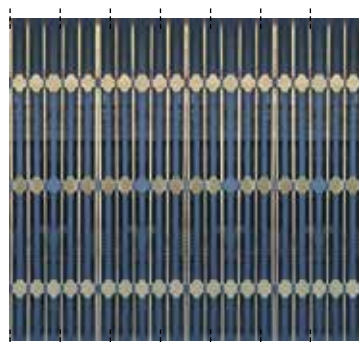
WDOR1602

**Origami** *Christian Benini - (p. 296) sezione 1:4 section*

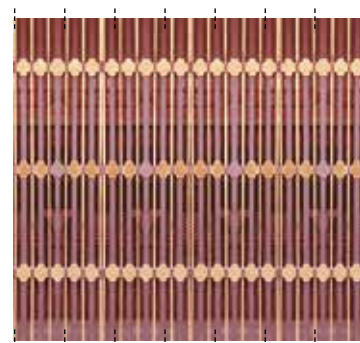
WDOR0901



WDOR0902

**Ornate** *DeBonaDeMeo - (p. 297) sezione 1:4 section*

WDOR1801



WDOR1802

**Ouverture** *Lorenzo de Grandis - (p. 297) sezione 1:4 section*

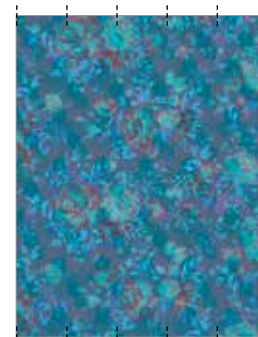
WDOU1701



WDOU1702



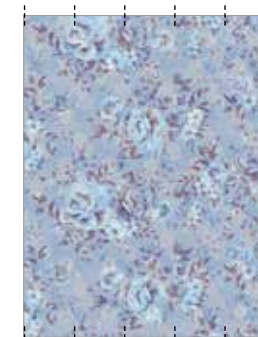
WDOU1703

**Paintillise** *Wladimiro Bendandi - (p. 297) sezione 1:4 section*

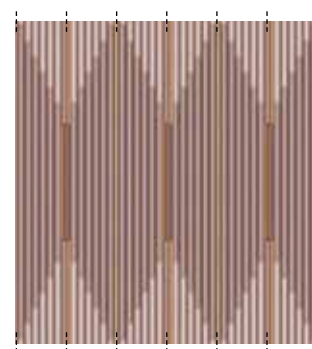
WDPT1601



WDPT1602



WDPT1603

**Pajlo** *DeBonaDeMeo - (p. 298) sezione 1:4 section*

WDPA1801



WDPA1802

**Pale blue eyes** *Gio Pagani - (p. 298) sezione 1:4 section*

WDPB1701



WDPB1702



WDPB1703

**Palette** *Paolo Badesco - (p. 298) sezione 1:4 section*

WDPA1301



WDPA1302



WDPA1303



WDPA1304





**Panache** *Ines Porrino - (p. 299) sezione 1:4 section*

WDP A1601



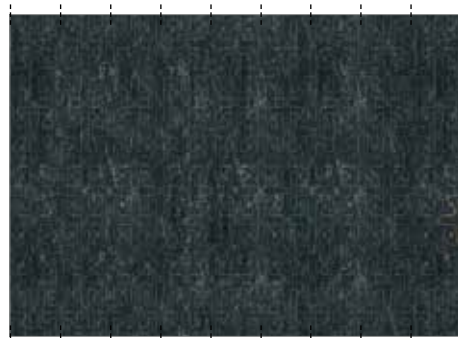
WDP A1602

**Paparazzi** *Draga&Aurel - (p. 299) sezione 1:4 section*

WDP A1501



WDP A1502

**Paper edge** *Giovanni Pesce - (p. 299) sezione 1:4 section*

WDP E1601



WDP E1602

**Parolier** *Francesca Zoboli - (p. 299) sezione 1:4 section*

WDP R1601



WDP R1602

**Pastello** *Talva Design - (p. 300) sezione 1:4 section*

WDP S1501



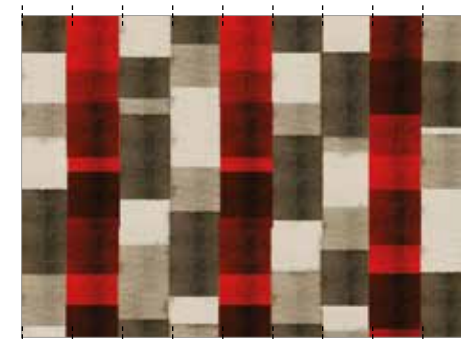
WDP S1502



WDP S1503

**Patchworking** *Christian Benini - (p. 300) sezione 1:4 section*

WDP A1101



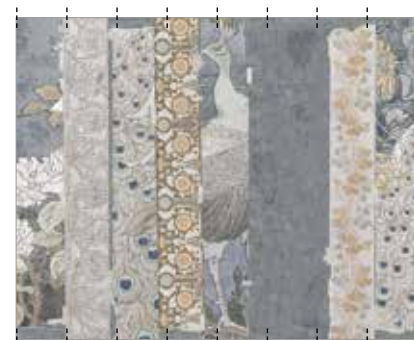
WDP A1102

**Pavot** *Eva Germani - (p. 300) sezione 1:4 section*

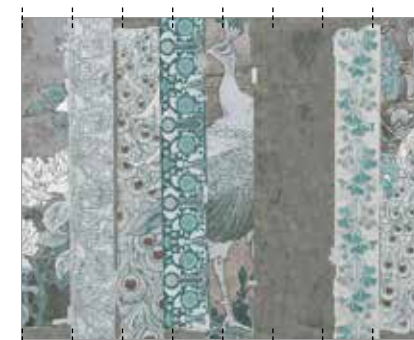
WDP A1701



WDP A1702

**Peacock** *4P1B - (p. 301) sezione 1:4 section*

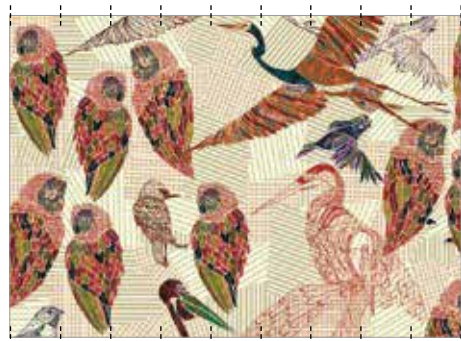
WDP K1601



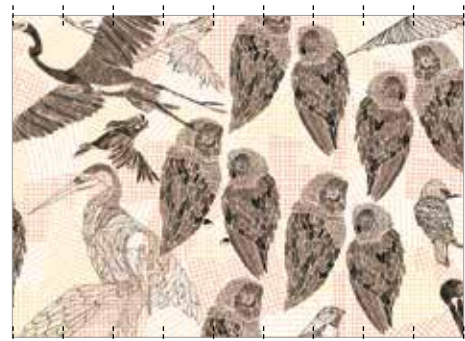
WDP K1602





**Pencil birds** *Talva Design - (p. 301) sezione 1:4 section*

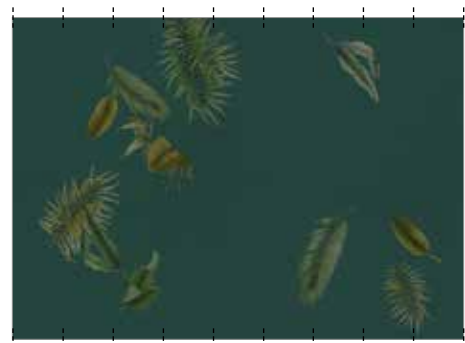
WDPB1601



WDPB1602

**Phytogenesis** *Silvia Stella Osella - (p. 301) sezione 1:4 section*

WDPH1701



WDPH1702

**Pianthus** *Tommaso Guerra - (p. 301) sezione 1:4 section*

WDPI1501



WDPI1502



WDPI1503

**Picos do mundo** *design Serena Confalonieri - (p. 302) sezione 1:4 section*

WDPM1301



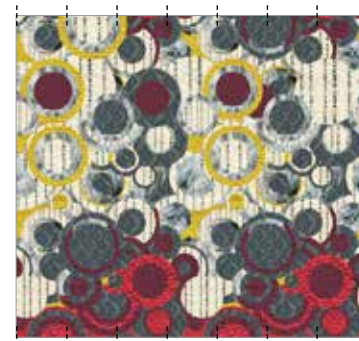
WDPM1302



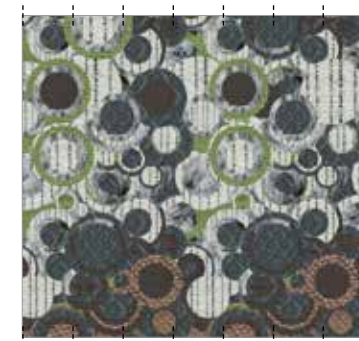
WDPM1303



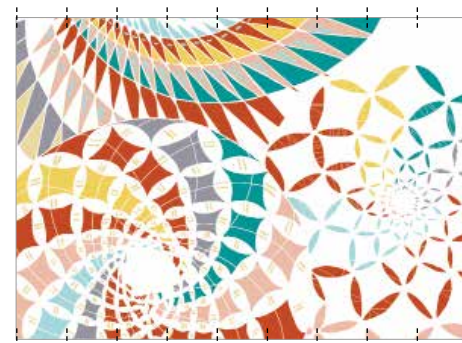
WDPM1304

**Pills** *4P1B - (p. 302) sezione 1:4 section*

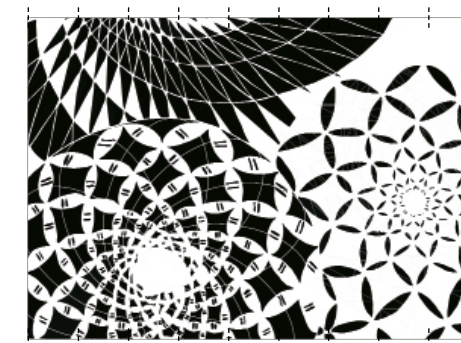
WDPI1701



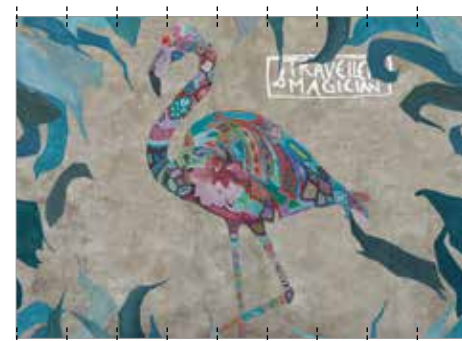
WDPI1702

**Piña colada** *Talva Design - (p. 302) sezione 1:4 section*

BBPC1301



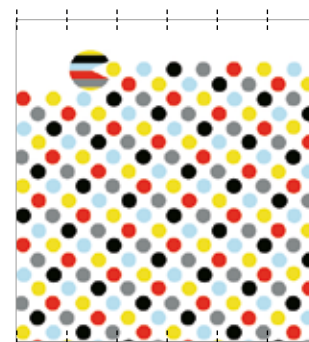
BBPC1302

**Pink wind** *Eva Germani - (p. 302) sezione 1:4 section*

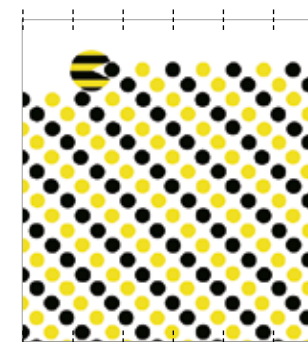
WDPW1601



WDPW1602

**Pix man** *Xavier Barcelona - (p. 303) sezione 1:4 section*

TTPX1301



TTPX1302





**Plissé** *Lorenzo De Grandis - (p. 303) sezione 1:4 section*

WDPL1501



WDPL1502



WDPL1503

**Pneu** *Draga&Aurel - (p. 303) sezione 1:4 section*

WDPN1701



WDPN1702

**Poison** *Eva Germani - (p. 304) sezione 1:4 section*

WDPO1501



WDPO1502

**Pommes à cidre** *Raw - (p. 304) sezione 1:4 section*

WDPC1801



WDPC1802

**Portraits** *Gio Pagani - (p. 304) sezione 1:4 section*

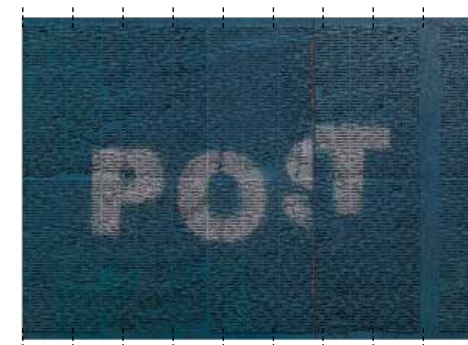
GPW1109



GPW1110



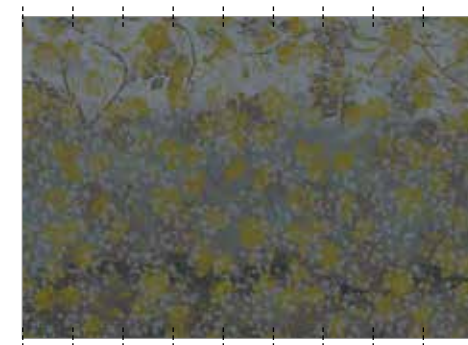
GPW1111

**Post** *Giovanni Pesce - (p. 304) sezione 1:4 section*

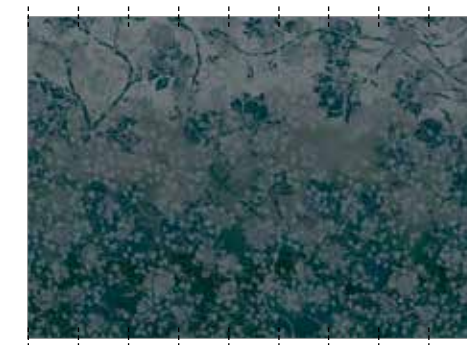
WDPO1701



WDPO1702

**Precious** *Gio Pagani - (p. 305) sezione 1:4 section*

WDPC1601



WDPC1602

**Presenze** *Gio Pagani - (p. 305) sezione 1:4 section*

GPW1216



GPW1217



GPW1218



GPW1225





**Primavera** Lorenzo De Grandis - (p. 305) sezione 1:4 section

W DPR1501



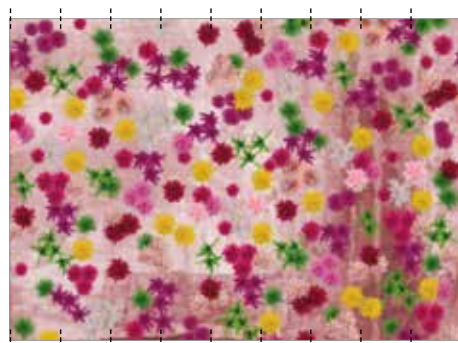
W DPR1502

**Printemps** Lorenzo De Grandis - (p. 306) sezione 1:4 section

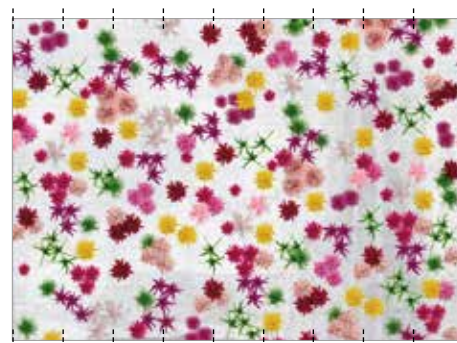
W DPR1401



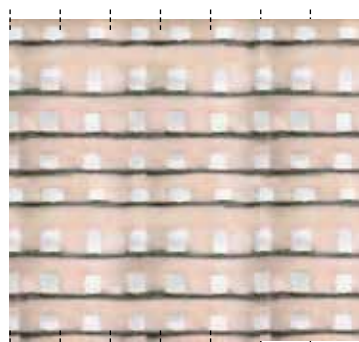
W DPR1402

**Profumo** Christian Benini / Andrea Merendi - (p. 306) sezione 1:4 section

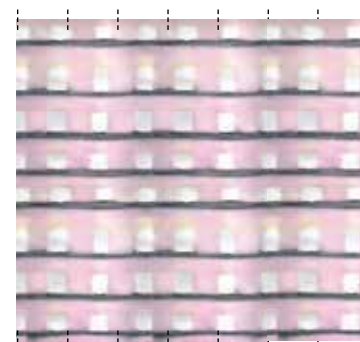
W DPO1601



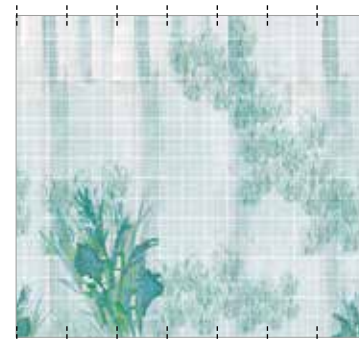
W DPO1602

**Pulvis** Ines Porrino - (p. 306) sezione 1:4 section

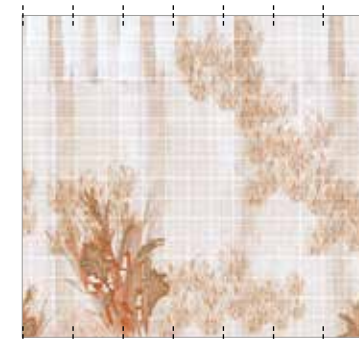
W DPU1801



W DPU1802

**Quad** Ines Porrino - (p. 306) sezione 1:4 section

W DQU1701



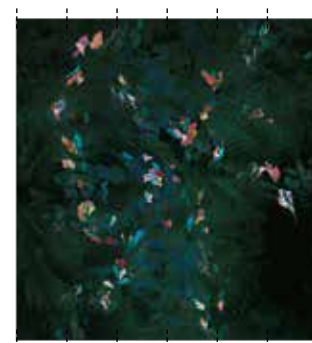
W DQU1702

**Quiet Paris** Shout - (p. 307) sezione 1:4 section

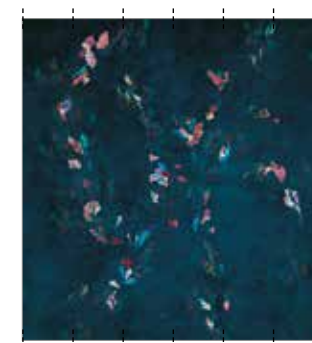
TTQP1401



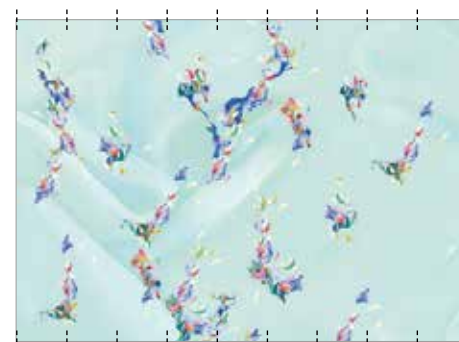
TTQP1402

**Rafale** Elisa Vendramin - (p. 307) sezione 1:4 section

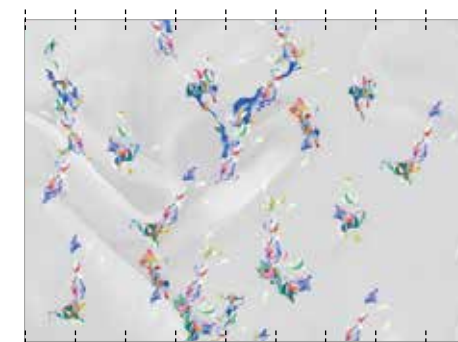
W DRF1601



W DRF1602

**Rainbow** Elisa Vendramin - (p. 307) sezione 1:4 section

W DRB1601



W DRB1602





**Ramage** Antonella Guidi - (p. 307) sezione 1:4 section

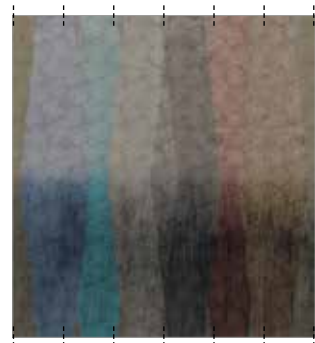
WDR1601



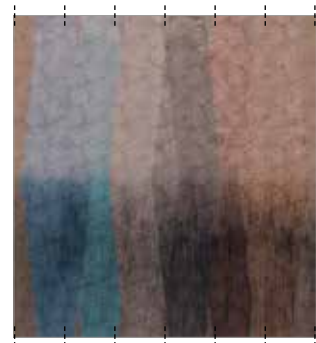
WDR1602



WDR1603

**Rat pack** Wladimiro Bendandi - (p. 308) sezione 1:4 section

WDR1701



WDR1702

**Raw** Paolo Badesco - (p. 308) sezione 1:4 section

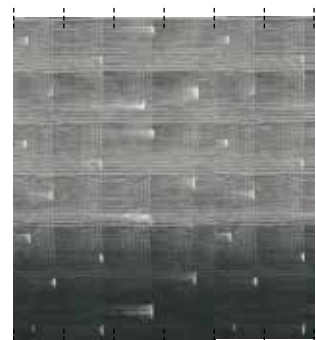
WDR1101



WDR1102

**Razor** Francesca Zoboli - (p. 308) sezione 1:4 section

WDR1501



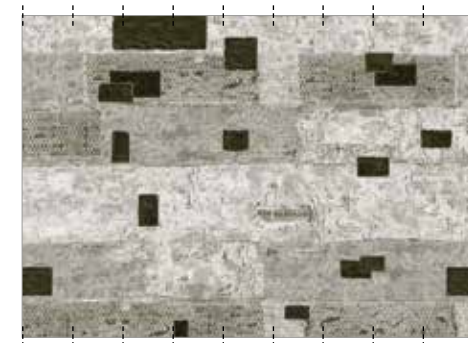
WDR1502

**Real identity** Christian Benini - (p. 309) sezione 1:4 section

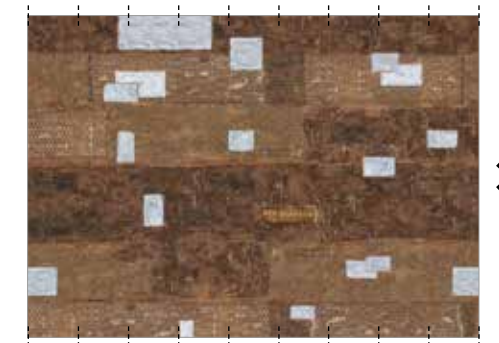
WDR10901



WDR10902

**Rebus** Francesca Zoboli - (p. 309) sezione 1:4 section

WDR1601



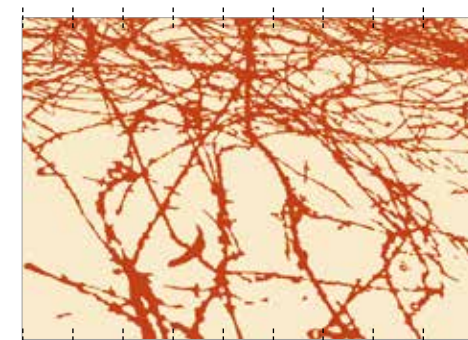
WDR1602

**Recut** Christian Benini - (p. 309) sezione 1:4 section

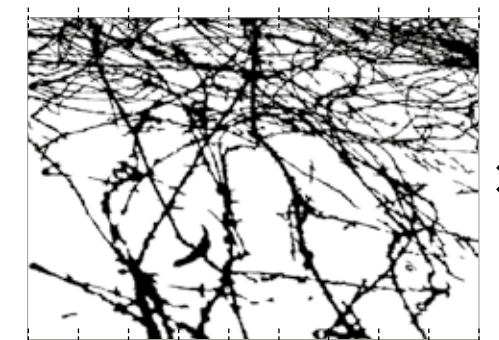
WDR1401



WDR1402

**Reef** Talva Design - (p. 309) sezione 1:4 section

BBRE1101



BBRE1102





**Relief** *4P1B - (p. 310) sezione 1:4 section*

WDR1501



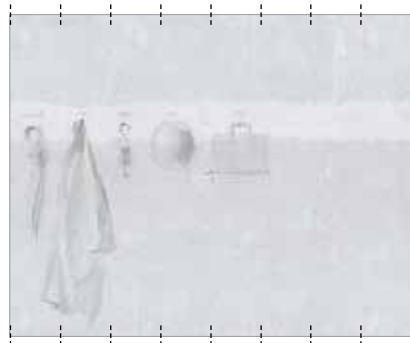
WDR1502

**Renaissance** *Christian Benini - (p. 310) sezione 1:4 section*

WDR0901



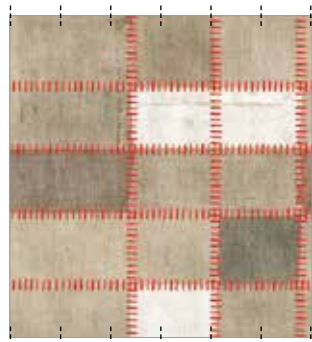
WDR0902

**René** *Christian Benini - (p. 310) sezione 1:4 section*

WDRN1501



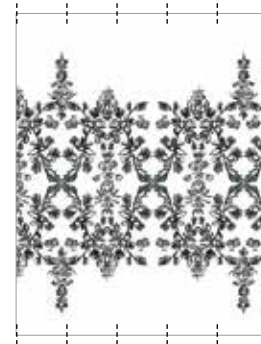
WDRN1502

**Repaired** *Christian Benini - (p. 310) sezione 1:4 section*

WDR1201



WDR1202

**Replicate** *Lorenzo De Grandis - (p. 311) sezione 1:4 section*

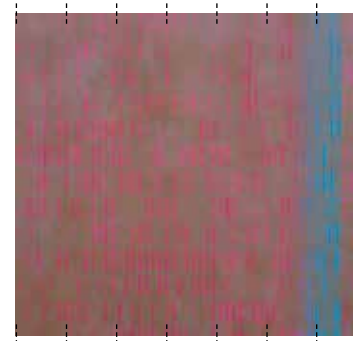
WDR1401



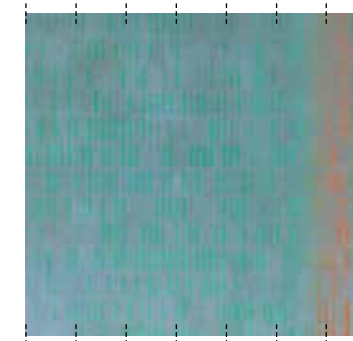
WDR1402



WDR1403

**Reverso** *Talva Design - (p. 311) sezione 1:4 section*

WDR1801



WDR1802

**Rhombus** *Draga&Aurel - (p. 311) sezione 1:4 section*

WDRH1701



WDRH1702



WDRH1703

**Road lines** *Christian Benini - (p. 312) sezione 1:4 section*

WDR1101



WDR1102





**Rocking doors** *Gio Pagani - (p. 312) sezione 1:4 section*

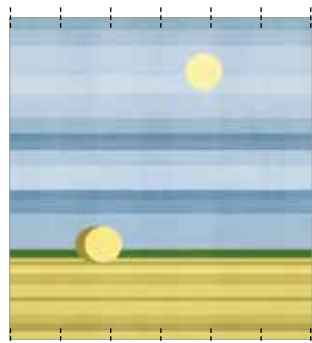
GPW1219



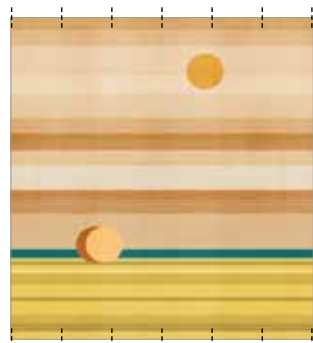
GPW1220



GPW1221

**Roll over** *Shout - (p. 312) sezione 1:4 section*

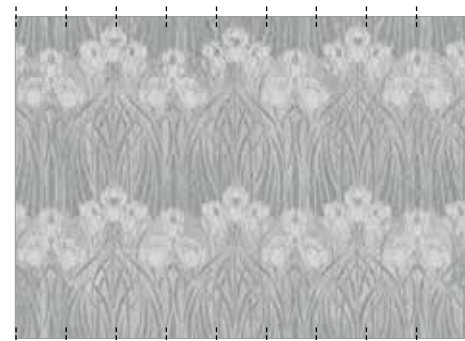
TTRO1301



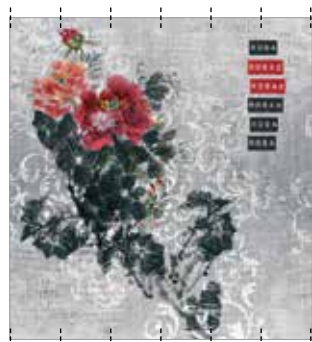
TTRO1302

**Romance** *Gio Pagani - (p. 312) sezione 1:4 section*

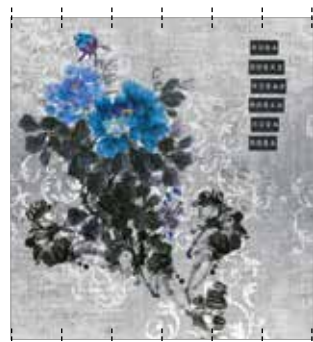
GPW1411



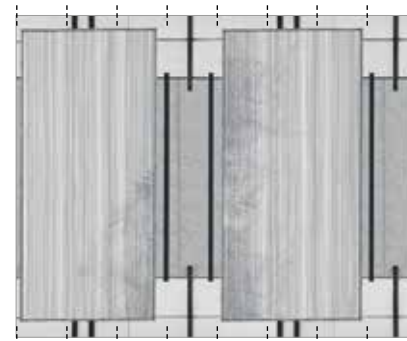
GPW1412

**Rosa rosae** *Christian Benini - (p. 313) sezione 1:4 section*

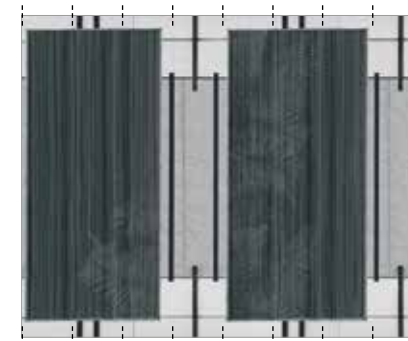
WDRR1301



WDRR1302

**Rothschild** *Christian Benini - (p. 313) sezione 1:4 section*

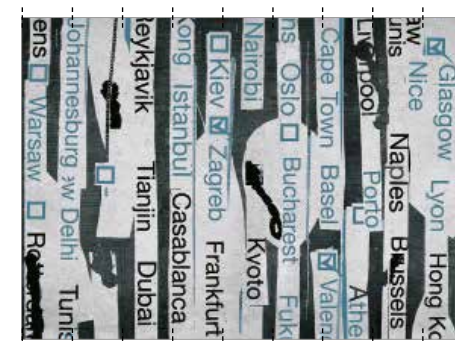
WDRO1701



WDRO1702

**Round the World** *Lorenzo De Grandis - (p. 313) sezione 1:4 section*

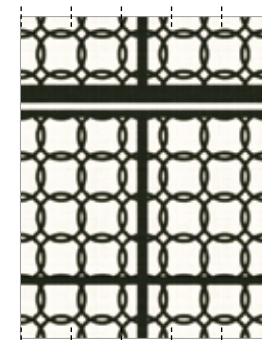
WDRW1301



WDRW1302

**Rue Cambon** *Gio Pagani - (p. 313) sezione 1:4 section*

GPW1313



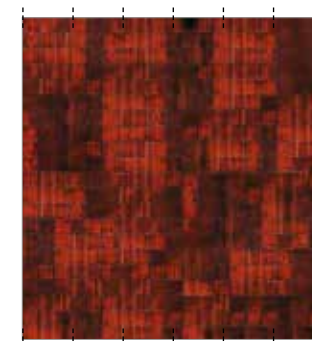
GPW1314



GPW1315

**Ruster** *Christian Benini - (p. 314) sezione 1:4 section*

WDRU1201



WDRU1202



**Sangallo** *Giovanni Pesce - (p. 314) sezione 1:4 section*

WDSA1501



WDSA1502



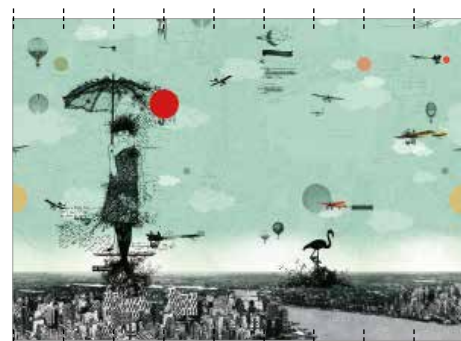
WDSA1503

**Santander** *Shout - (p. 314) sezione 1:4 section*

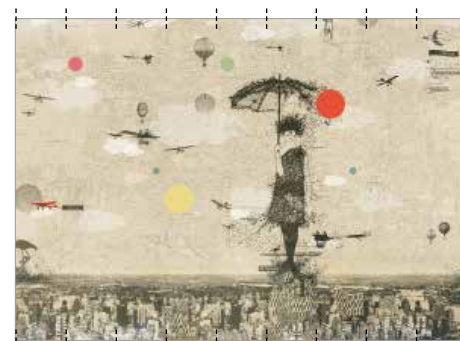
WDSA1701



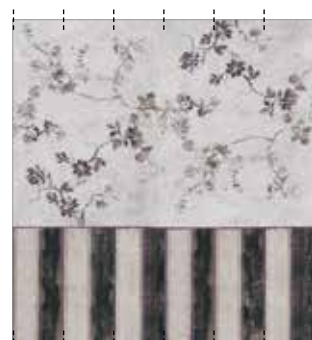
WDSA1702

**Sarah** *Lorenzo De Grandis - (p. 315) sezione 1:4 section*

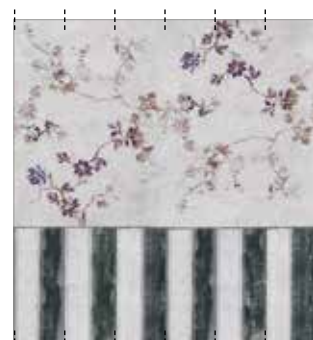
WDSH1301



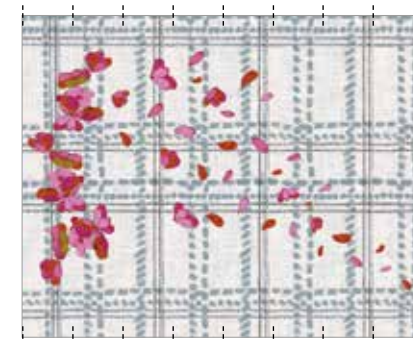
WDSH1302

**Scent** *Eva Germani - (p. 315) sezione 1:4 section*

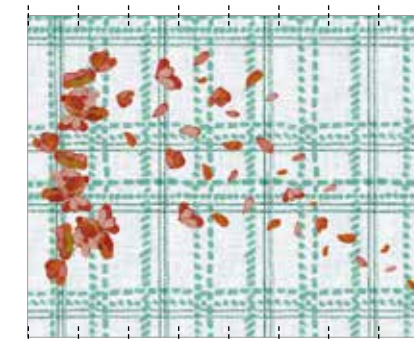
WDSC1401



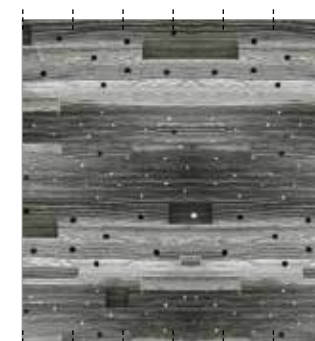
WDSC1402

**Scottish blumen** *Ines Porrino - (p. 315) sezione 1:4 section*

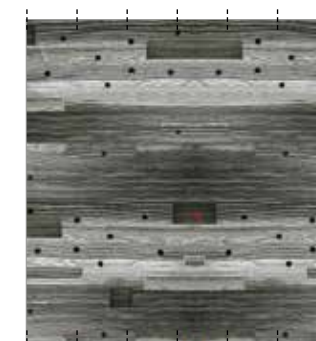
WDSB1601



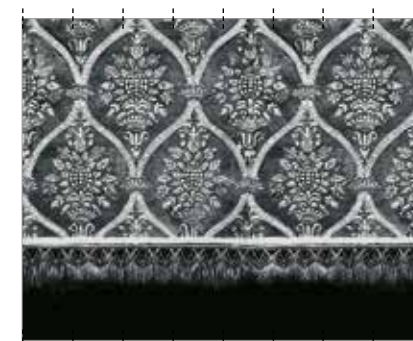
WDSB1602

**Scrub** *Francesca Zoboli - (p. 315) sezione 1:4 section*

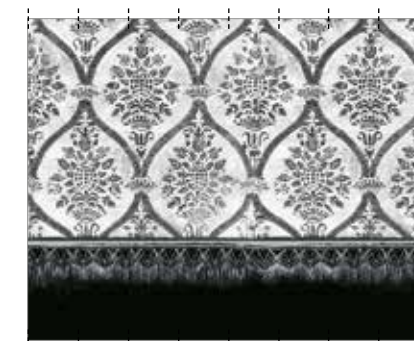
WDSC1301



WDSC1302

**Segreti** *Eva Germani - (p. 316) sezione 1:4 section*

WDSE1401



WDSE1402

**Send your thought** *Christian Benini - (p. 316) sezione 1:4 section*

WDSY1101



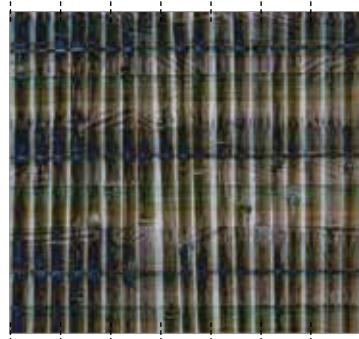
WDSY1102



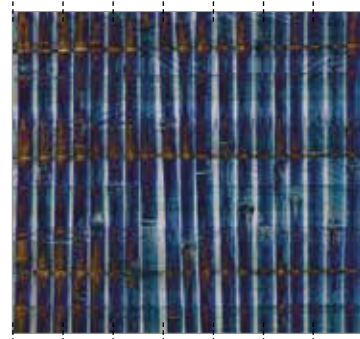


**Sensationalism** *Wladimiro Bendandi - (p. 316) sezione 1:4 section*

WDSE1201

**Separé** *Talva Design - (p. 316) sezione 1:4 section*

WDSE1501



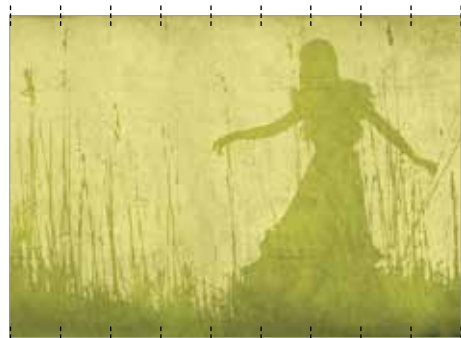
WDSE1502

**Sew up** *Christian Benini - (p. 317) sezione 1:4 section*

WDSU1401



WDSU1402

**Shadows** *Gio Pagani - (p. 317) sezione 1:4 section*

GPW1116



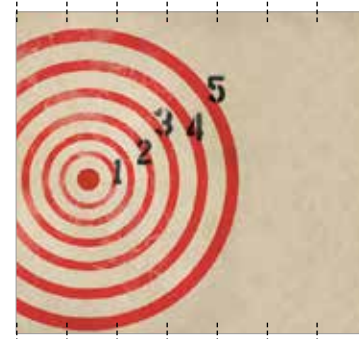
GPW1117

**Shocking** *Talva Design - (p. 317) sezione 1:4 section*

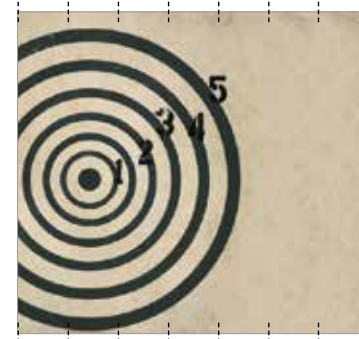
WDSH1801



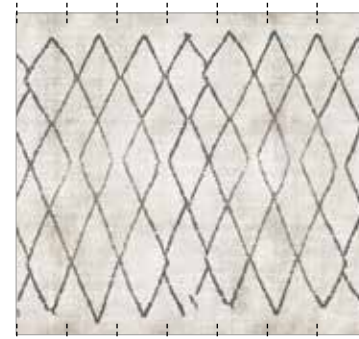
WDSH1802

**Shooter** *Christian Benini - (p. 317) sezione 1:4 section*

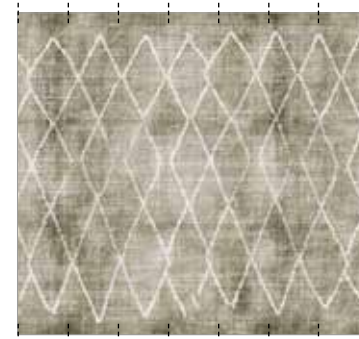
WDSH1201



WDSH1202

**Signoria** *Christian Benini - (p. 318) sezione 1:4 section*

WDSI1101



WDSI1102

**Silver blossom** *Christian Benini / Andrea Merendi - (p. 318) sezione 1:4 section*

WDSB1401

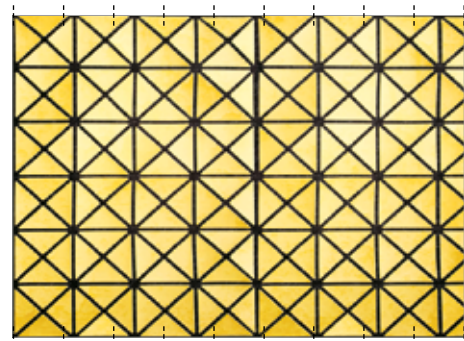


WDSB1402

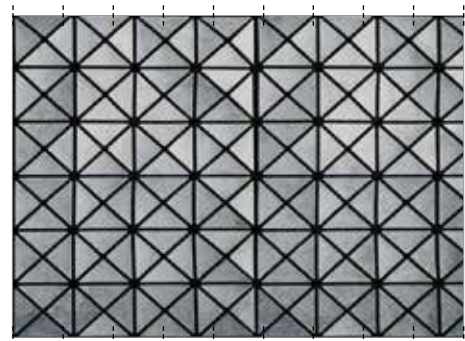


WDSB1403

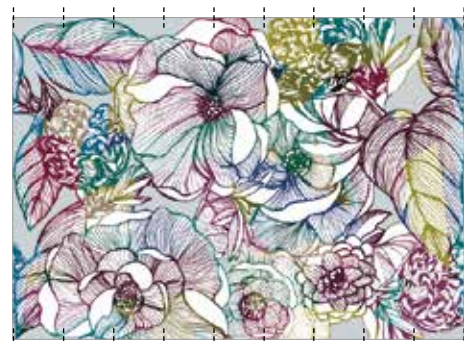


**Silver + Gold** Gio Pagani - (p. 318) sezione 1:4 section

WDSG1501



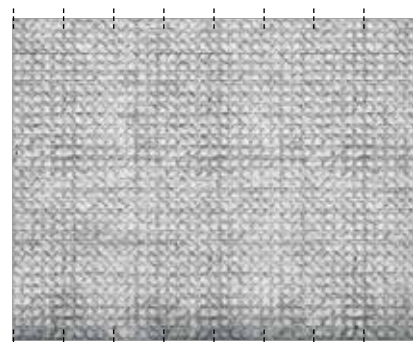
WDSG1502

**Sinfonia** Talva Design - (p. 318) sezione 1:4 section

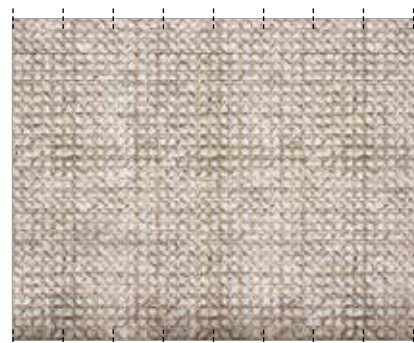
WDSI1601



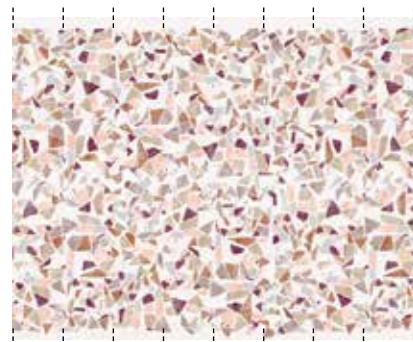
WDSI1602

**Sit-in** Christian Benini - (p. 319) sezione 1:4 section

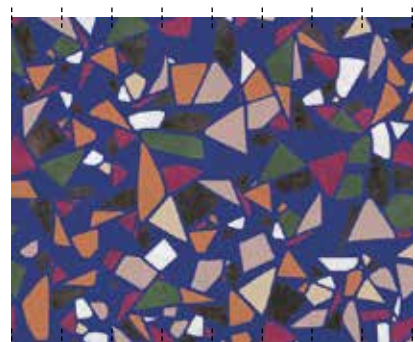
WDSI1401



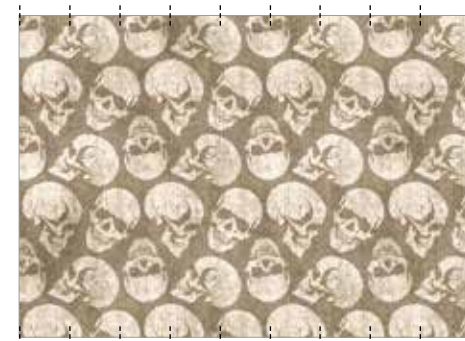
WDSI1402

**Skil** Serena Confalonieri - (p. 319) sezione 1:4 section

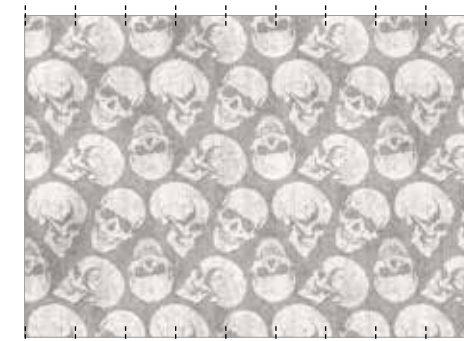
WDSK1801



WDSK1802

**Skulls** Gio Pagani - (p. 319) sezione 1:4 section

GPW1119 col. 1



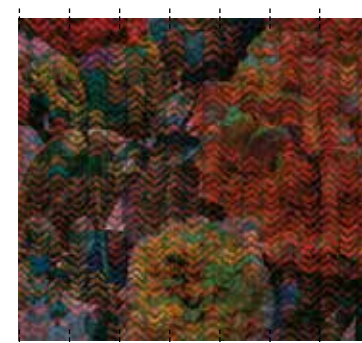
GPW1119 col. 2

**Slipstream** Lorenzo De Grandis - (p. 319) sezione 1:4 section

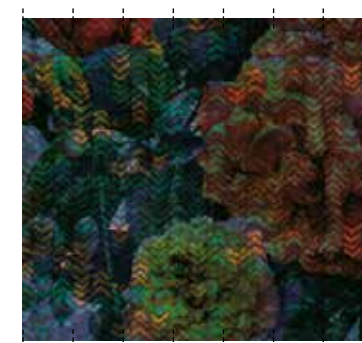
WDSL1401



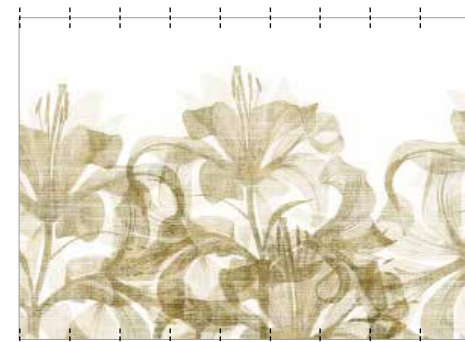
WDSL1402

**Slow motion** Giovanni Pesce - (p. 320) sezione 1:4 section

WDSM1801



WDSM1802

**Smells like...** Wladimiro Bendandi - (p. 320) sezione 1:4 section

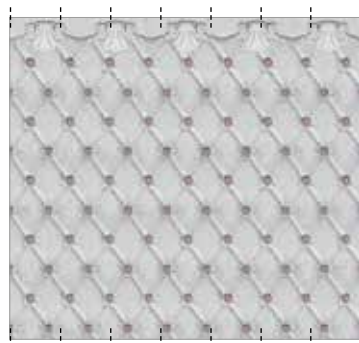
WDSL1101



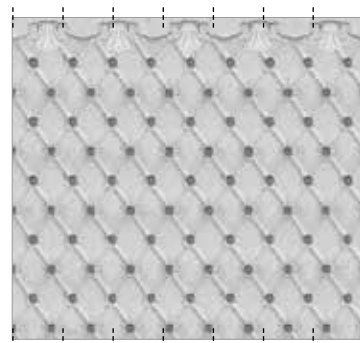
WDSL1102





**Sofa** *Christian Benini - (p. 320) sezione 1:4 section*

WDSO1601



WDSO1602

**Sofia** *Draga&Aurel - (p. 320) sezione 1:4 section*

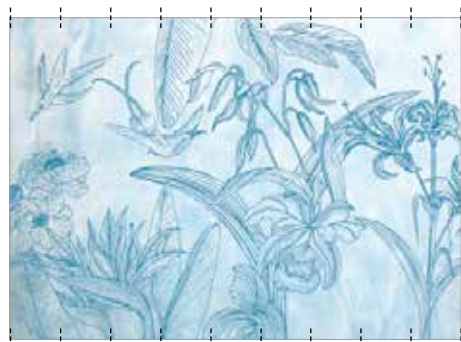
WDSB1401



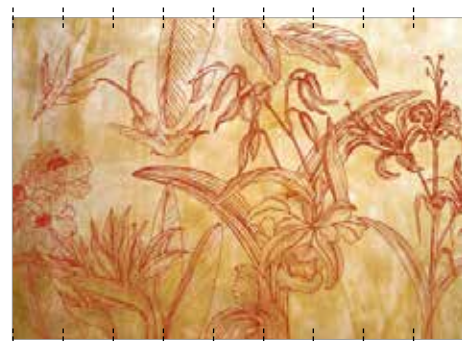
WDSB1402

**Sosho** *Gio Pagani - (p. 321) sezione 1:4 section*

GPW1420

**Sottobosco** *Talva Design - (p. 321) sezione 1:4 section*

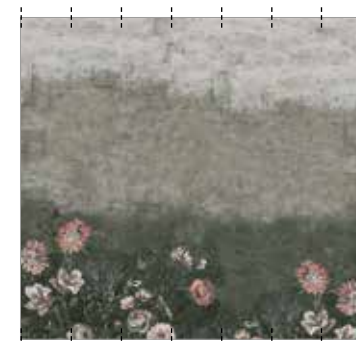
WDSB1501



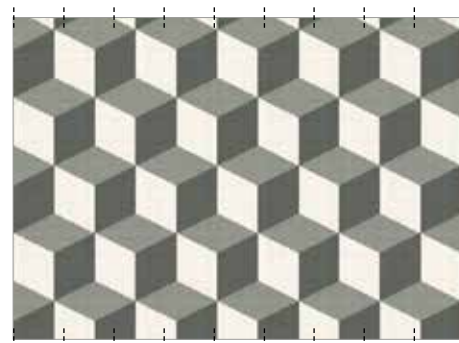
WDSB1502

**Soul** *Eva Germani - (p. 321) sezione 1:4 section*

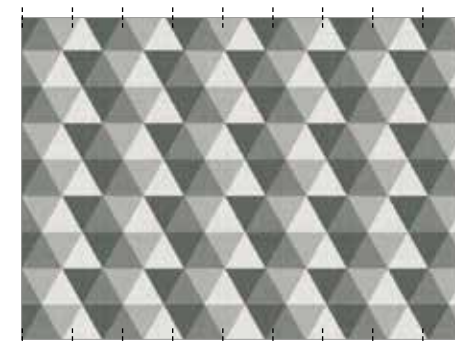
WDSO1401



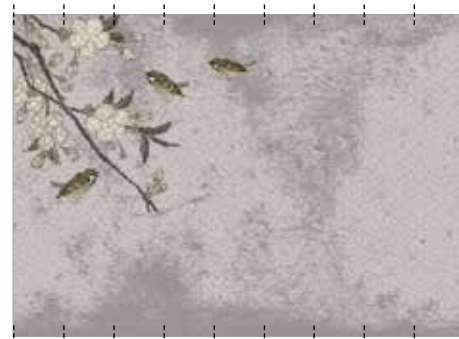
WDSO1402

**Sound of thunder** *Gio Pagani - (p. 321) sezione 1:4 section*

GPW1310



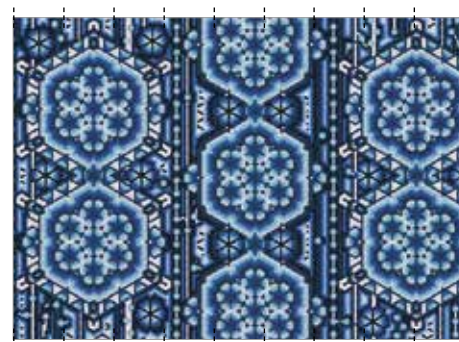
GPW1311

**Space oddity** *Gio Pagani - (p. 322) sezione 1:4 section*

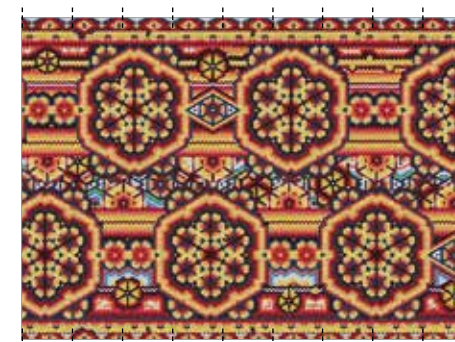
GPW1322



GPW1323

**Spanish caravan** *Gio Pagani - (p. 322) sezione 1:4 section*

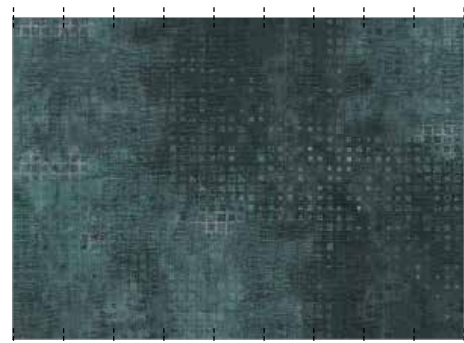
WDSC1501



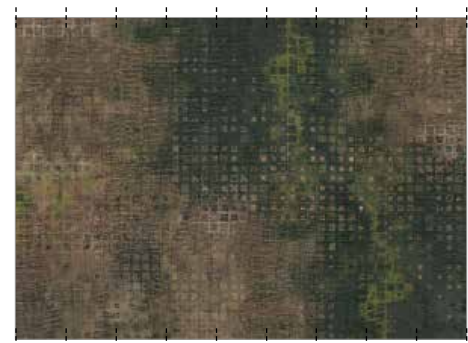
WDSC1502





**Spectrum** *Giovanni Pesce - (p. 322) sezione 1:4 section*

WDSE1701



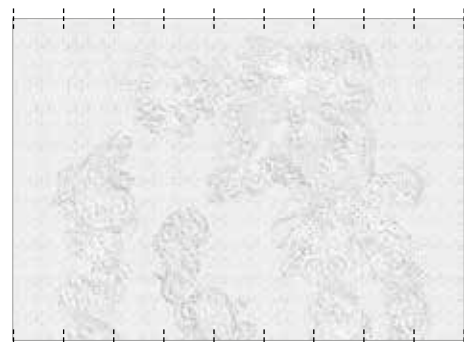
WDSE1702

**Spell** *Eva Germani - (p. 322) sezione 1:4 section*

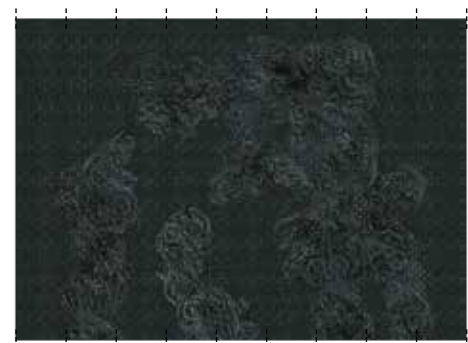
WDSP1801



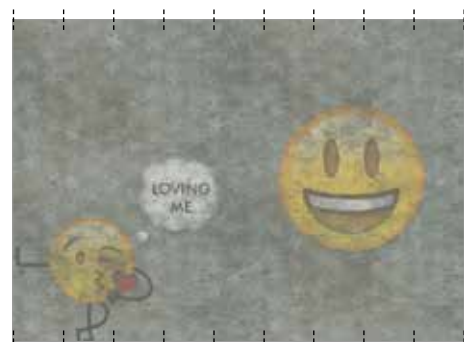
WDSP1802

**Spolvero** *Francesca Zoboli - (p. 323) sezione 1:4 section*

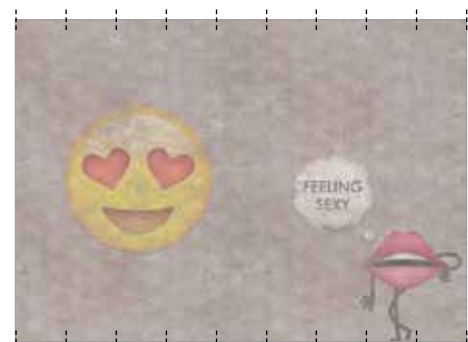
WDSP1701



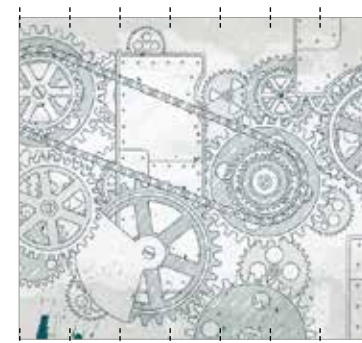
WDSP1702

**Stardust** *Gio Pagani - (p. 323) sezione 1:4 section*

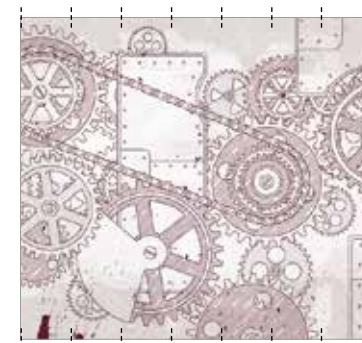
WDSD1501



WDSD1502

**Steampunk** *4P1B - (p. 323) sezione 1:4 section*

WDSP1501



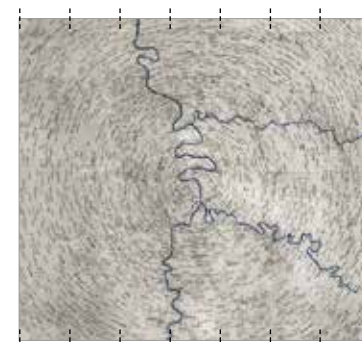
WDSP1502

**Stella** *Marika Baldoni - (p. 323) sezione 1:4 section*

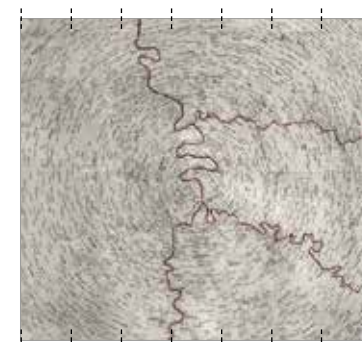
WDST1501



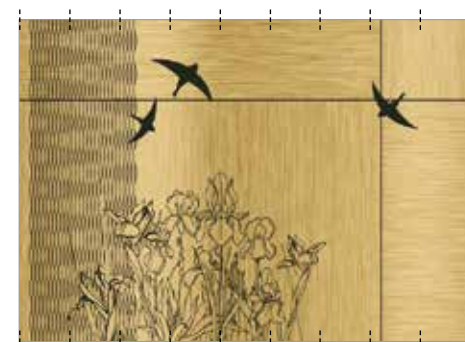
WDST1502

**Still another one** *Paolo Badesco - (p. 324) sezione 1:4 section*

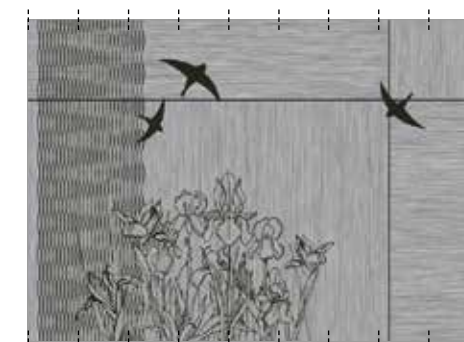
WDAO1301



WDAO1302

**Still here** *Gio Pagani - (p. 324) sezione 1:4 section*

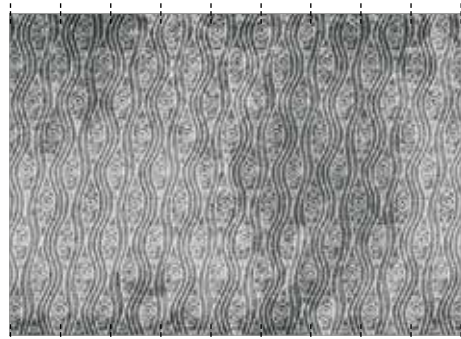
WDSH1601



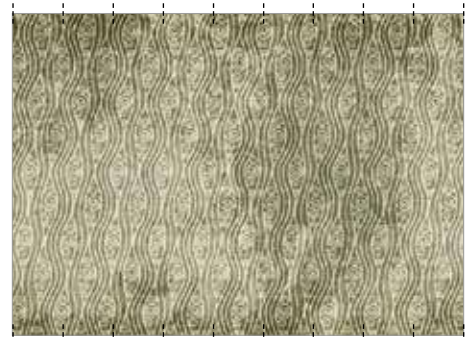
WDSH1602



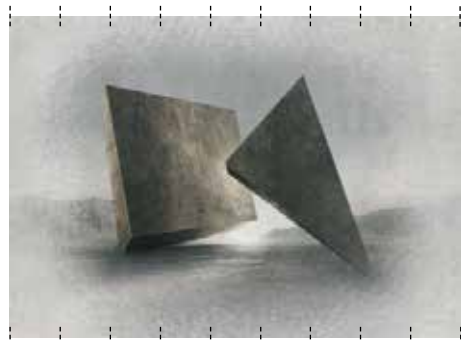


**Stone** Gio Pagani - (p. 324) sezione 1:4 section

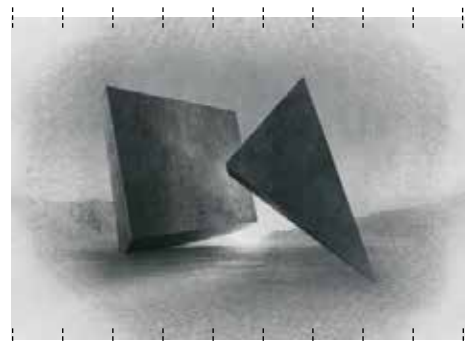
GPW1403



GPW1404

**Stonehenge** Lorenzo de Grandis - (p. 324) sezione 1:4 section

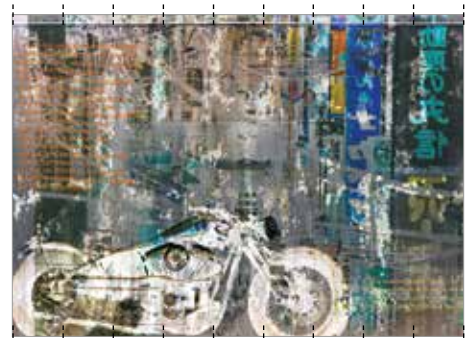
WDST1801



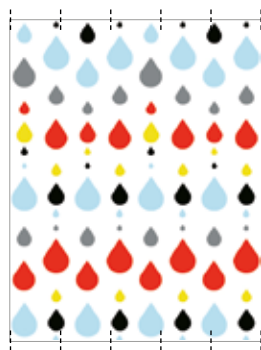
WDST1802

**Storyboard** Gio Pagani - (p. 325) sezione 1:4 section

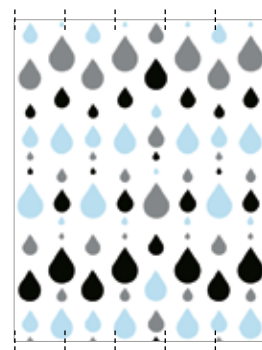
GPW1222



GPW1223

**Strawberry tears** Xavier Barcelona - (p. 325) sezione 1:4 section

TTST1301



TTST1302

**Striping** Paolo Badesco - (p. 325) sezione 1:4 section

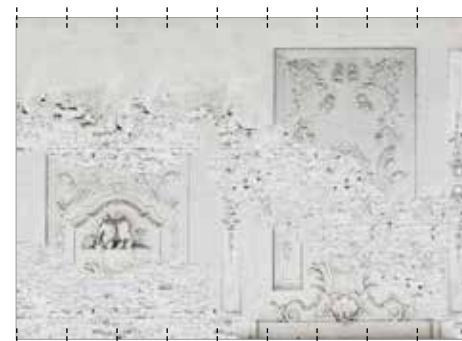
WDST1101



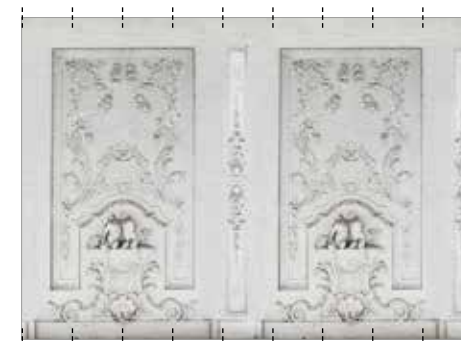
WDST1102



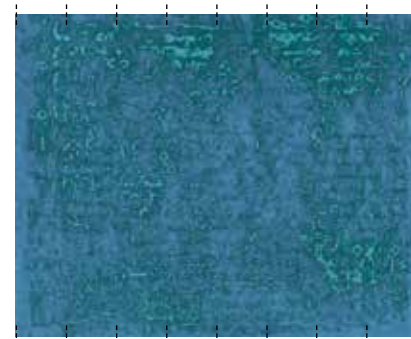
WDST1103

**Stucco** Christian Benini - (p. 325) sezione 1:4 section

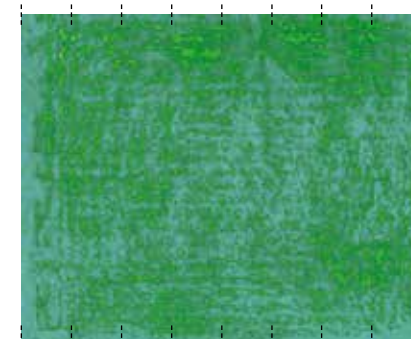
WDST1301



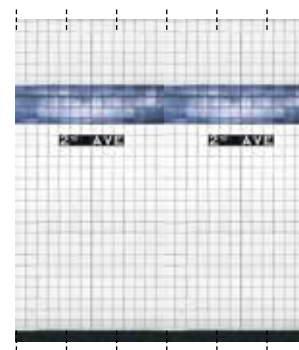
WDST1302

**Submarino** Francesca Zoboli - (p. 326) sezione 1:4 section

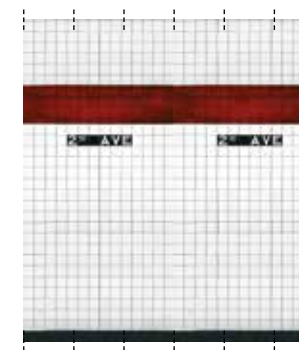
WDSB1801



WDSB1802

**Subway** Christian Benini - (p. 326) sezione 1:4 section

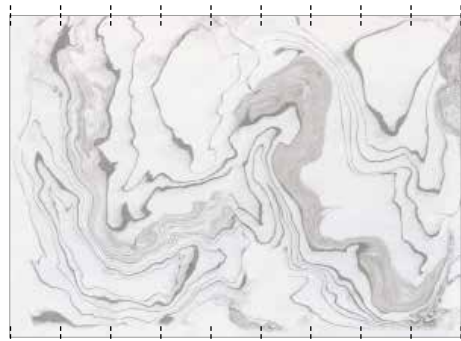
WDSW1301



WDSW1302





**Sumi** *Francesca Zoboli - (p. 326) sezione 1:4 section*

WDSU1701

**Super heroes** *Shout - (p. 326) sezione 1:4 section*

TTSH1401

TTSH1402

**Svalbard** *Christian Benini - (p. 327) sezione 1:4 section*

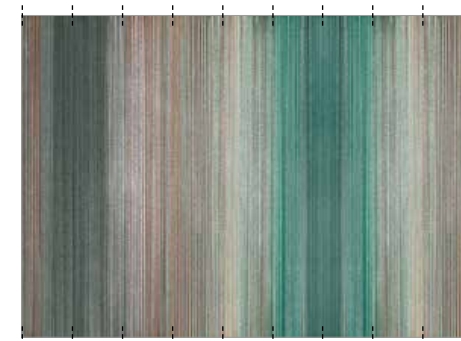
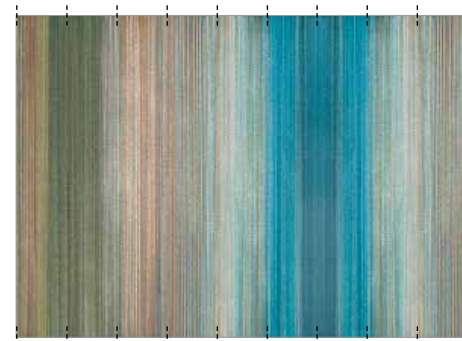


WDSV1101

WDSV1102

**Taipei** *Lorenzo De Grandis - (p. 327) sezione 1:4 section*

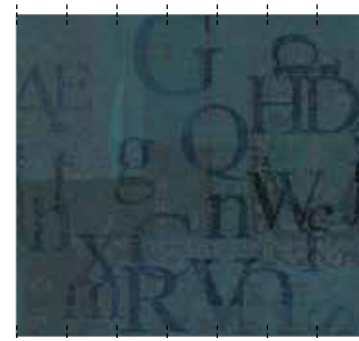
WDTA1601

WDTA1602

**Talt** *Gupica - (p. 327) sezione 1:4 section*WDTA1701 WDTA1702 **Tapié** *Draga&Aurel - (p. 327) sezione 1:4 section*

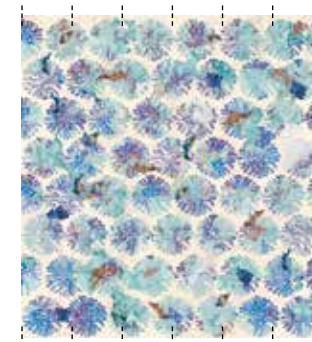
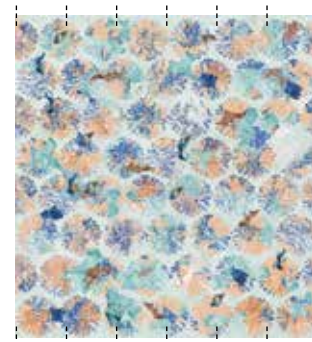

WDTA1501

WDTA1502

**Tapis volant** *Raw - (p. 328) sezione 1:4 section*

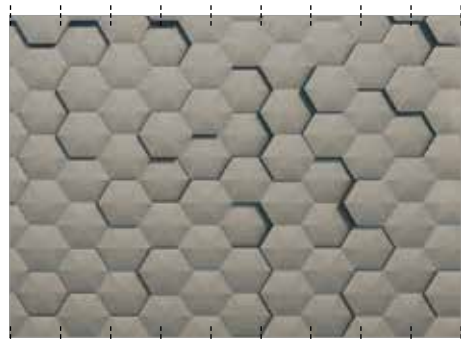
WDTV1701

WDTV1702

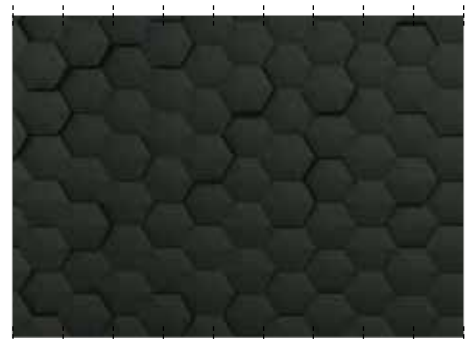
**Taraké** *Elisa Vendramin - (p. 328) sezione 1:4 section*WDTA1801 

WDTA1802

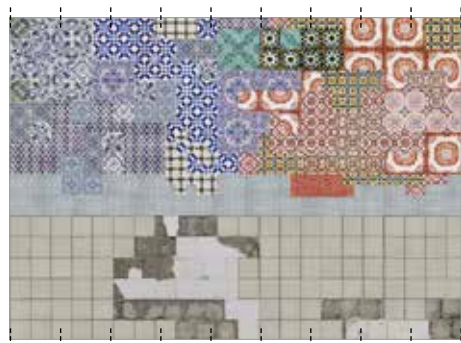


**Tatooine** *Gio Pagani - (p. 328) sezione 1:4 section*

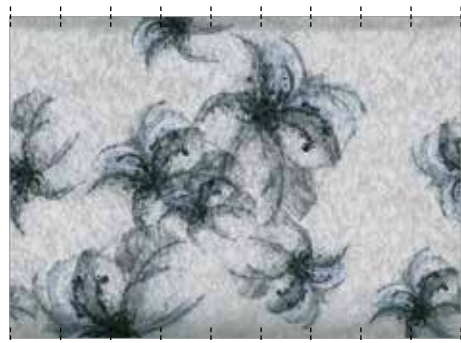
GPW1514



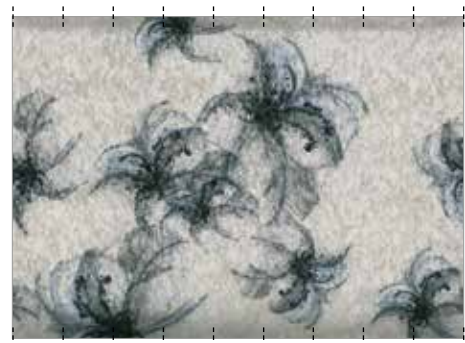

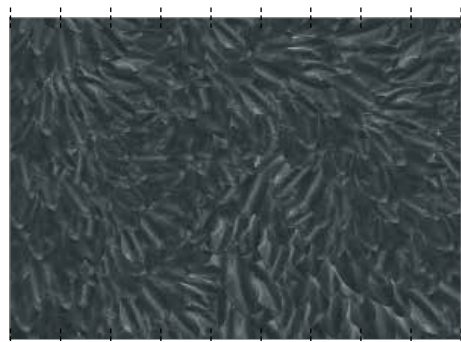
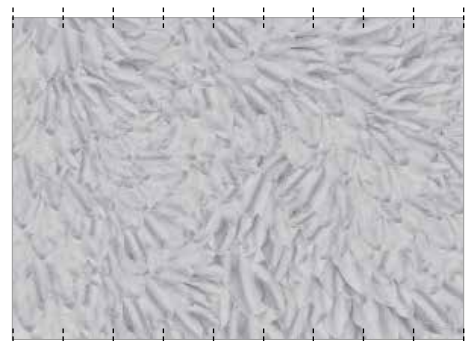

GPW1512

**Tell me tiles** *Gio Pagani - (p. 328) sezione 1:4 section*

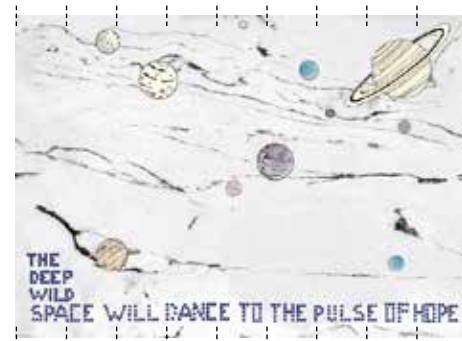
GPW1224

**Tempesta** *Ines Porrino - (p. 328) sezione 1:4 section*

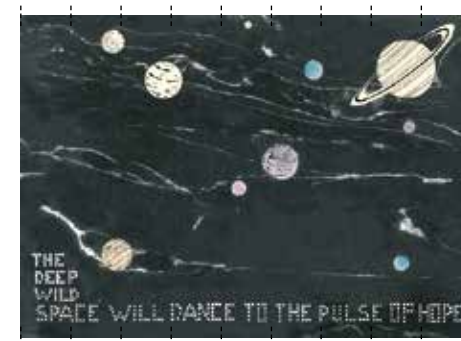

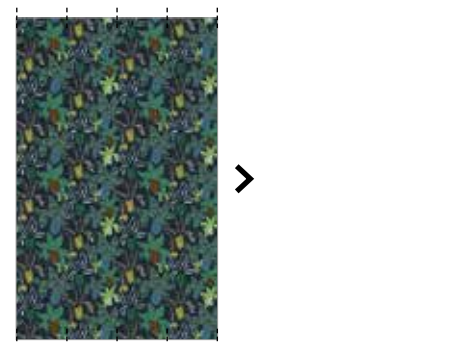
WDTE1501

WDTE1502 **The dark side** *Marika Baldoni - (p. 329) sezione 1:4 section*WDDS1701 

WDDS1702

**The deep wild space** *The Elusive Otter - (p. 329) sezione 1:4 section*

WDDW1801

WDDW1802 **The garden** *Lorenzo De Grandis - (p. 329) sezione 1:4 section*

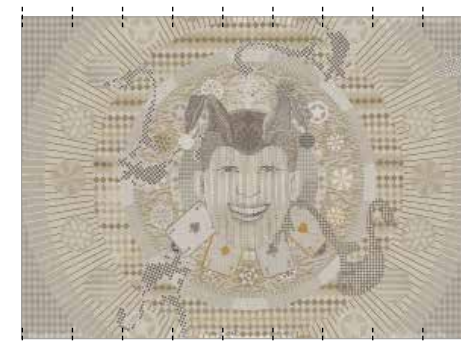

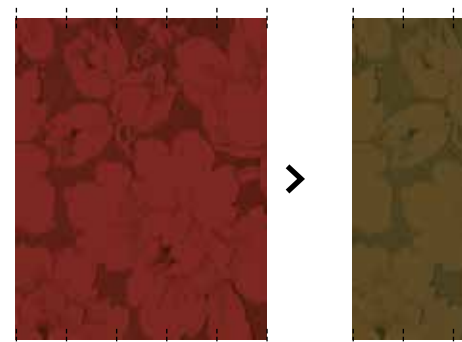
WDTG1601



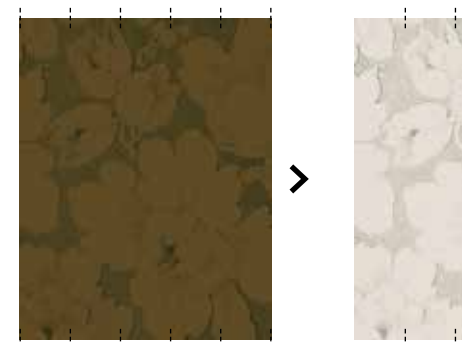
WDTG1602

**The joker** *Lorenzo De Grandis - (p. 329) sezione 1:4 section*

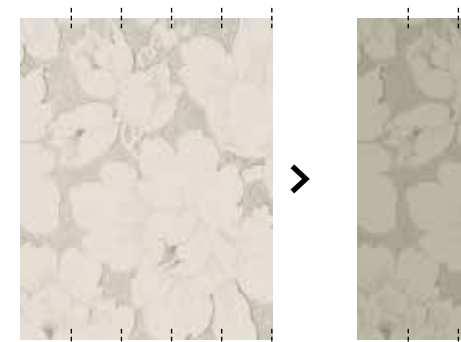
WDTJ1301

WDTJ1302 **The rising** *Gio Pagani - (p. 330) sezione 1:4 section*

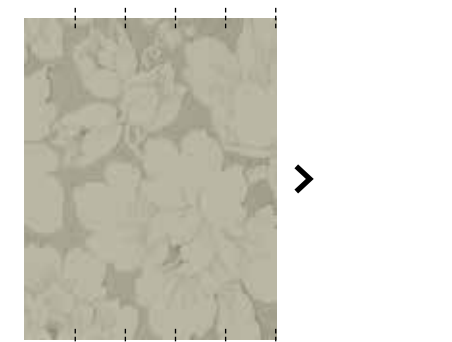
GPW1004 col. 1



GPW1004 col. 2



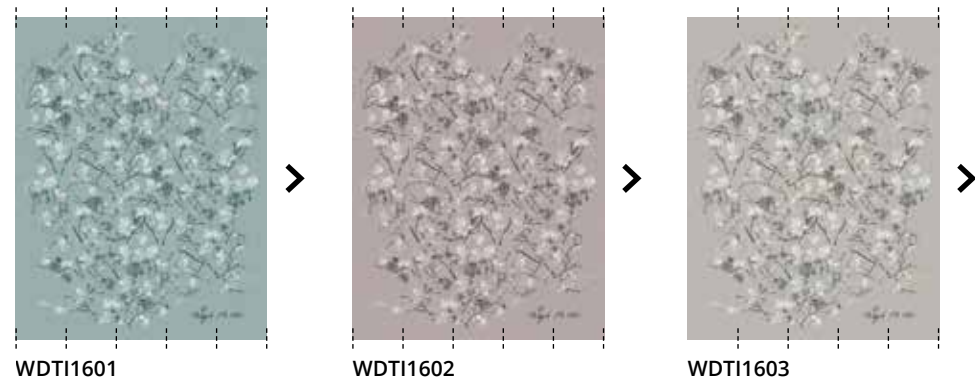
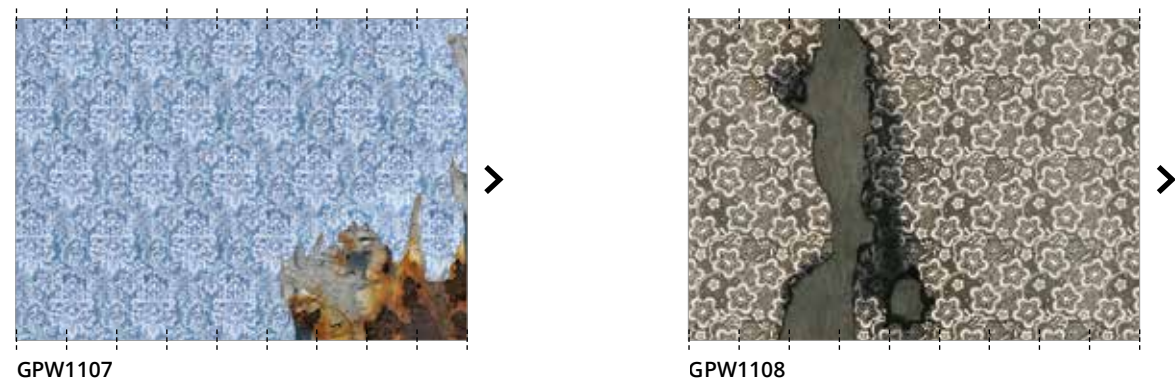
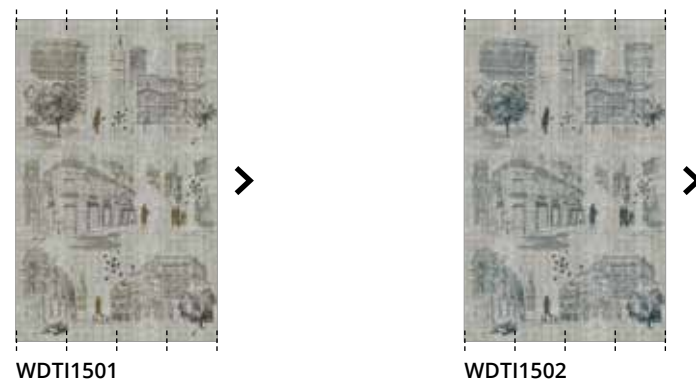
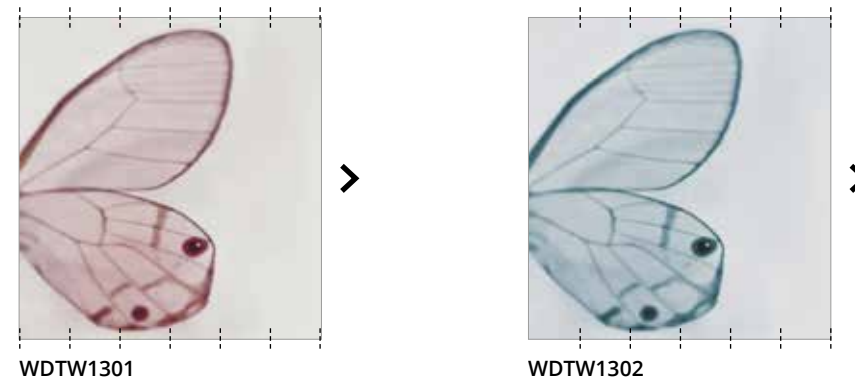
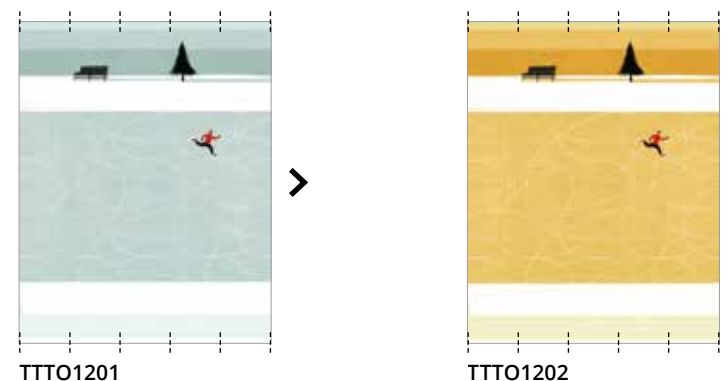
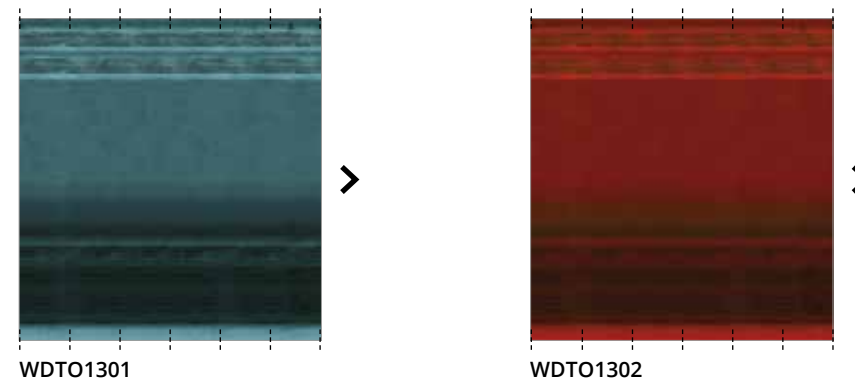
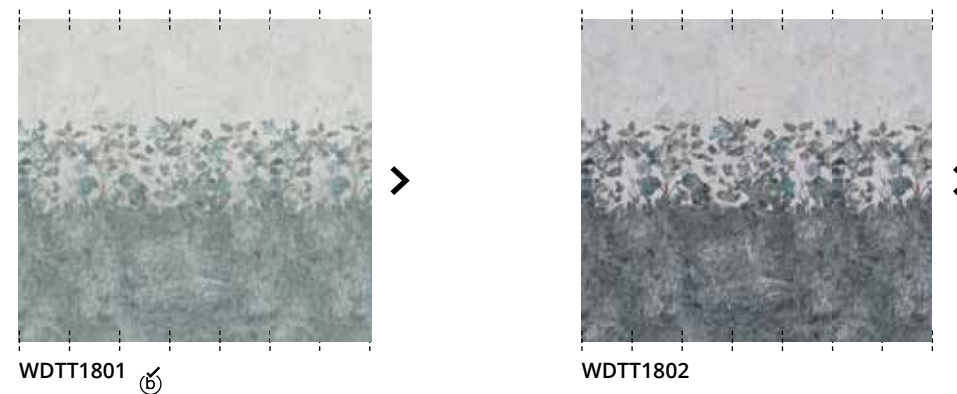
GPW1004 col. 3



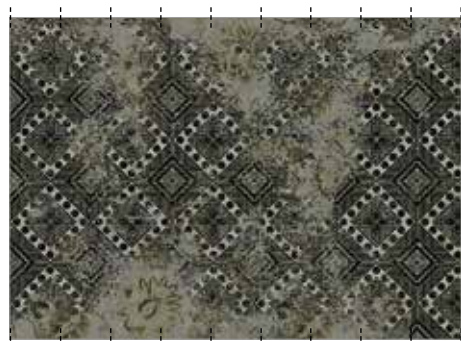
GPW1004 col. 4



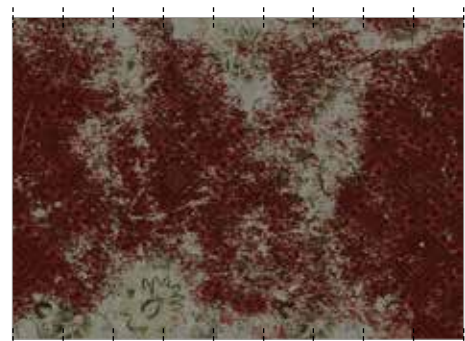


**Tiffany** *Lorenzo De Grandis - (p. 330) sezione 1:4 section***Tiles V** *Gio Pagani - (p. 331) sezione 1:4 section***Time** *Gio Pagani - (p. 331) sezione 1:4 section***Times** *Lorenzo De Grandis - (p. 331) sezione 1:4 section***Tiny wing** *Christian Benini - (p. 331) sezione 1:4 section***Tolup** *Shout - (p. 331) sezione 1:4 section***Toner** *Francesca Zoboli - (p. 332) sezione 1:4 section***Toujours toi** *Eva Germani - (p. 332) sezione 1:4 section*

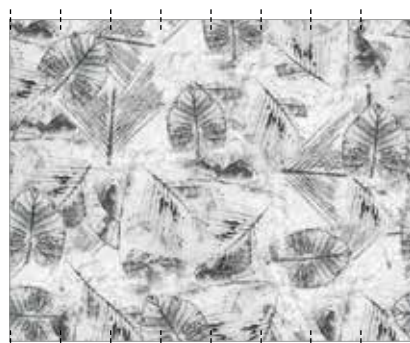


**Toxicity** *Gio Pagani - (p. 332) sezione 1:4 section*

WDTO1601



WDTO1602

**Traces** *Christian Benini - (p. 332) sezione 1:4 section*

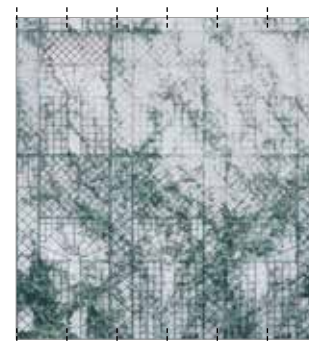
WDTR1401



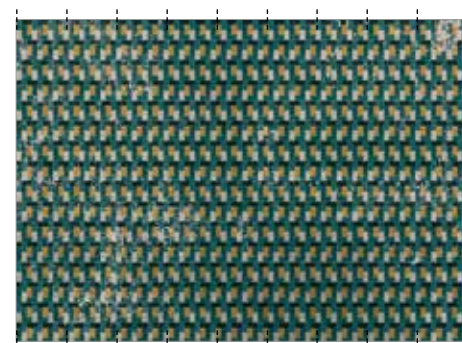
WDTR1402

**Training** *Gio Pagani - (p. 333) sezione 1:4 section*

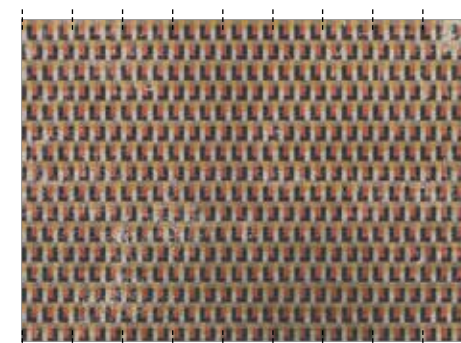
GPW1118

**Treillage** *Raw - (p. 333) sezione 1:4 section*

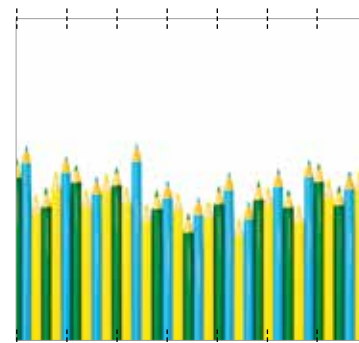
WDTR1701

**Tribute** *Gio Pagani - (p. 333) sezione 1:4 section*

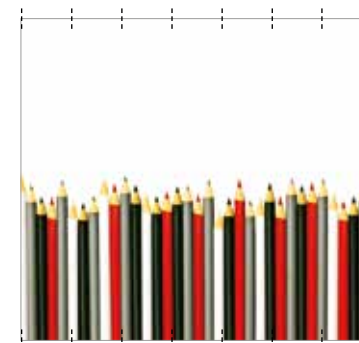
WDTR1601



WDTR1602

**True colours** *Christian Benini - (p. 333) sezione 1:4 section*

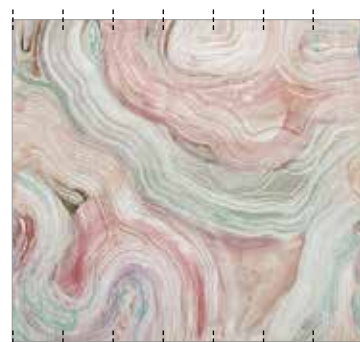
WDTC0901



WDTC0902

**Trap stretch** *Eva Germani - (p. 333) sezione 1:4 section*

WDTS1601



WDTS1602

**True lies** *Paolo Badesco - (p. 334) sezione 1:4 section*

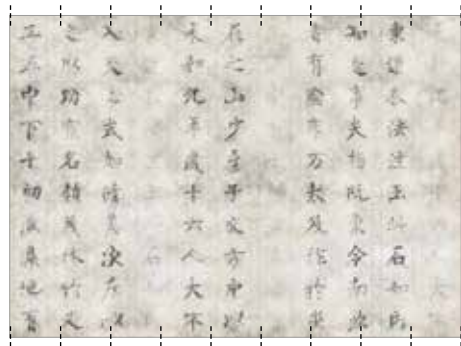
WDTL1201



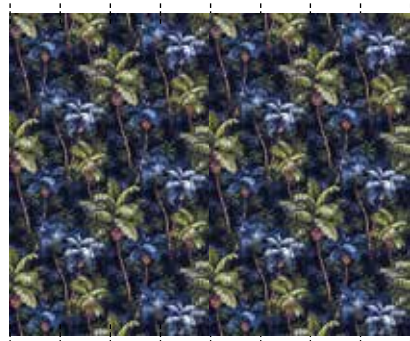
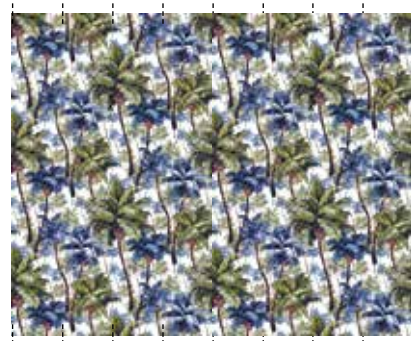


WDTL1202





**Try again** Gio Pagani - (p. 334) sezione 1:4 section

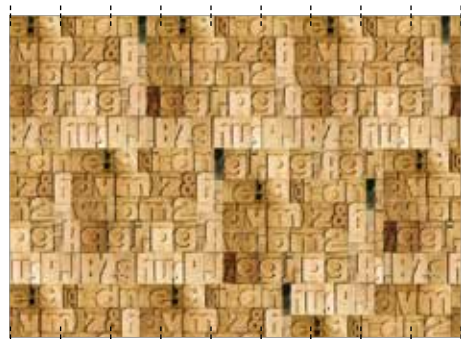
WDTY1601

**Tujane** Lorenzo de Grandis- (p. 334) sezione 1:4 sectionWDTU1801 WDTU1802 **Tutti colori + 1** Eva Germani - (p. 334) sezione 1:4 section

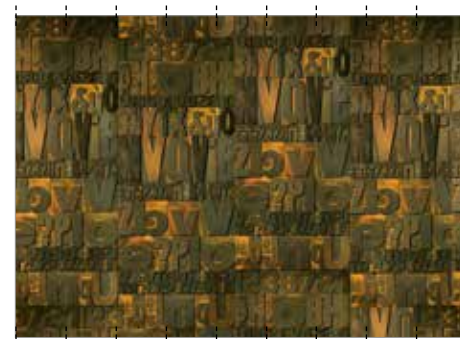
WDTC1801



WDTC1802

**Typology** Christian Benini - (p. 335) sezione 1:4 section

WDTY0901




WDTY0902

**Uh uh oh** Lorenzo De Grandis - (p. 335) sezione 1:4 section

WDUU1401



WDUU1402

WDUU1403 **Uncle Sy** Shout - (p. 335) sezione 1:4 section

WDUS1801



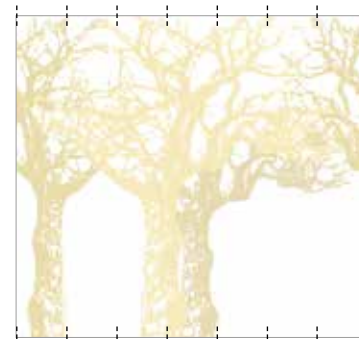
WDUS1802

**Under the bridge** Shout - (p. 335) sezione 1:4 section

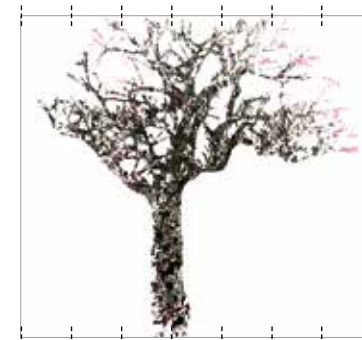
TTUB1301



TTUB1302

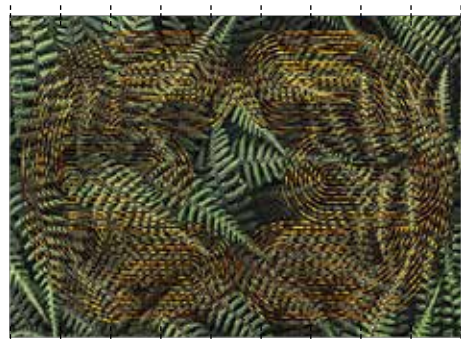
**Undressed avenue** Talva Design - (p. 336) sezione 1:4 section

BBUA0901



BBUA0902

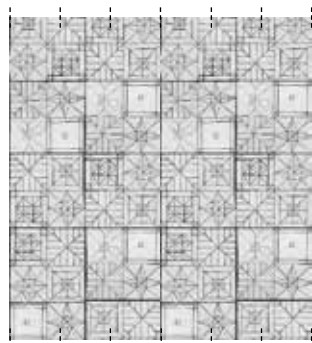


**Unter den linden** *Wladimiro Bendandi - (p. 336) sezione 1:4 section*

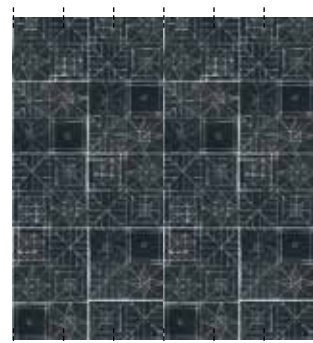
WDUL1401



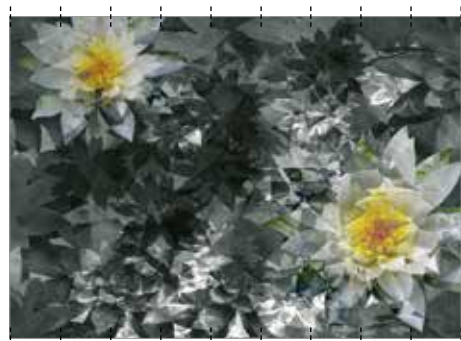
WDUL1402

**Upsidedown** *Eva Germani - (p. 336) sezione 1:4 section*

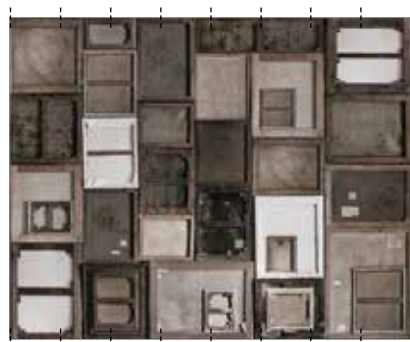
WDUP1401



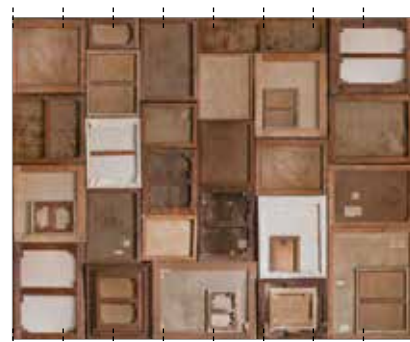
WDUP1402

**Valentina** *Gio Pagani - (p. 336) sezione 1:4 section*

GPW1312

**Verso** *Raw - (p. 337) sezione 1:4 section*

WDVE1501



WDVE1502

**Vertical green** *Lorenzo De Grandis - (p. 337) sezione 1:4 section*

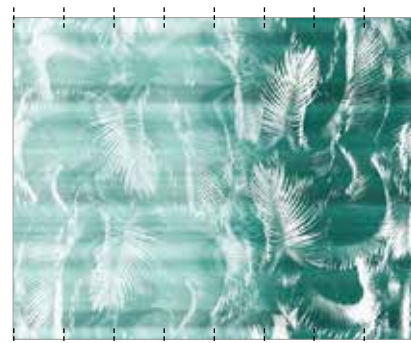
WDVG1501



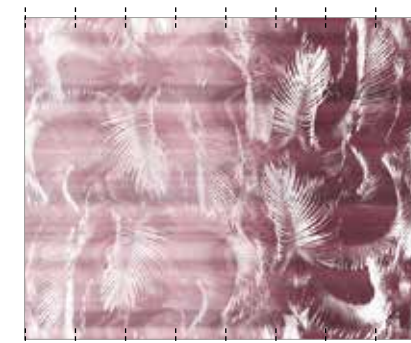
WDVG1502



WDVG1503

**Via col vento** *Christian Benini - (p. 337) sezione 1:4 section*

WDVC1601



WDVC1602

**Vibrante** *Draga&Aurel - (p. 337) sezione 1:4 section*

WDV11501



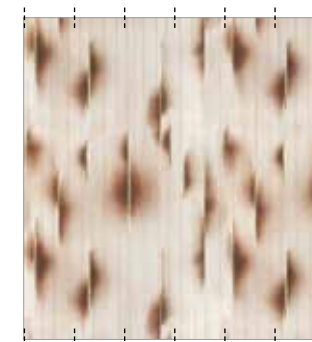
WDV11502



WDV11503

**Vie lumiere** *Gupica - (p. 338) sezione 1:4 section*

WDVL1701



WDVL1702





**Viride** *Francesca Zoboli - (p. 338) sezione 1:4 section*

WDVI1801



WDVI1802

**Vivaldi** *Talva Design - (p. 338) sezione 1:4 section*

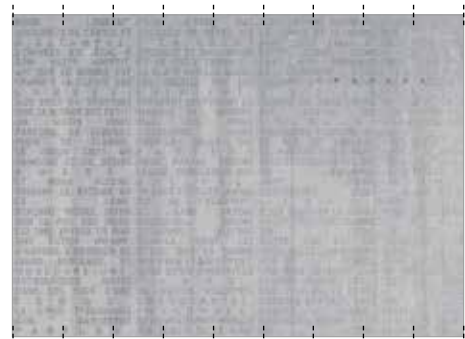
WDVI1701



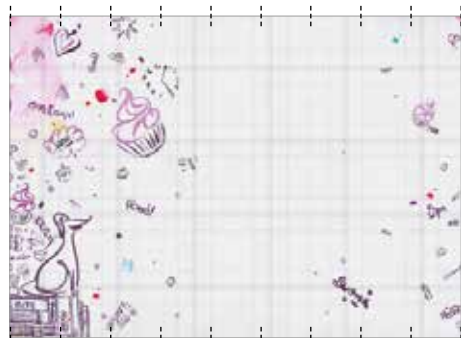
WDVI1702

**Voyage** *Gio Pagani - (p. 339) sezione 1:4 section*

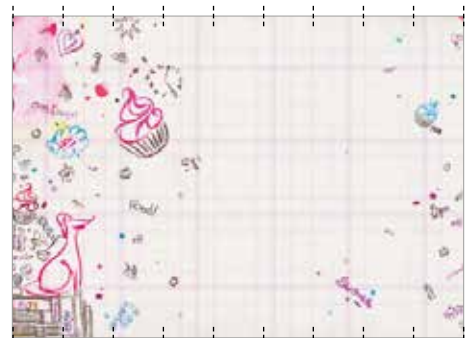
WDVO1601



WDVO1602

**Wall notes** *Lorenzo De Grandis - (p. 339) sezione 1:4 section*

WDWN1401



WDWN1402

**Walls** *Gio Pagani - (p. 339) sezione 1:4 section*

GPW1113



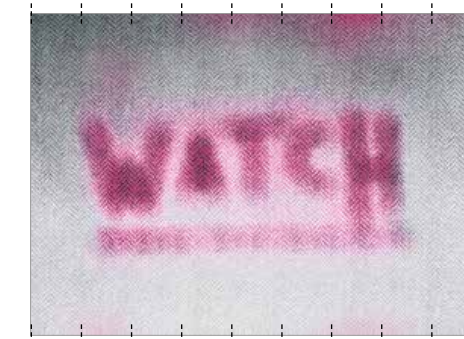
GPW1114



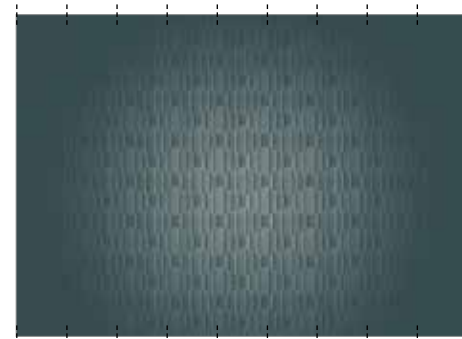
GPW1115

**Watch** *Lorenzo De Grandis - (p. 340) sezione 1:4 section*

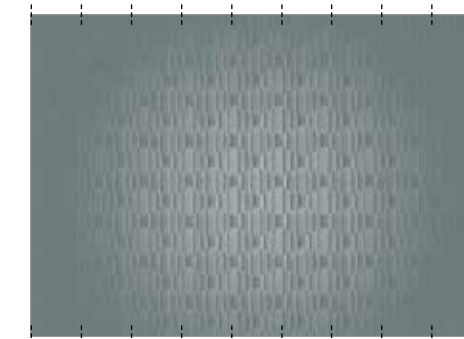
WDWA1301



WDWA1302

**Weimar** *Lorenzo De Grandis - (p. 340) sezione 1:4 section*

WDWE1601



WDWE1602

**Wet heart** *Christian Benini - (p. 340) sezione 1:4 section*

WDWE1201



WDWE1202



**Whispers** *Christian Benini - (p. 340) sezione 1:4 section*

WDPH0901



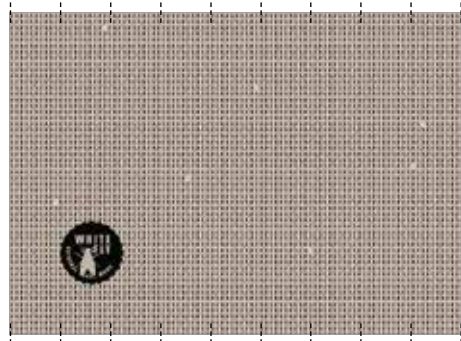
WDPH0902

**White angel** *Christian Benini - (p. 341) sezione 1:4 section*

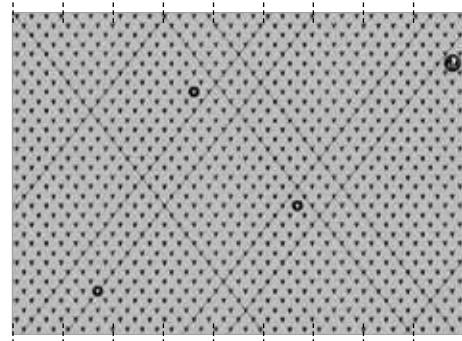
WDWA1101



WDWA1102

**White fly** *Gio Pagani - (p. 341) sezione 1:4 section*

WDFW1501



WDFW1502

**Who is who** *Federico Pepe - (p. 341) sezione 1:4 section*

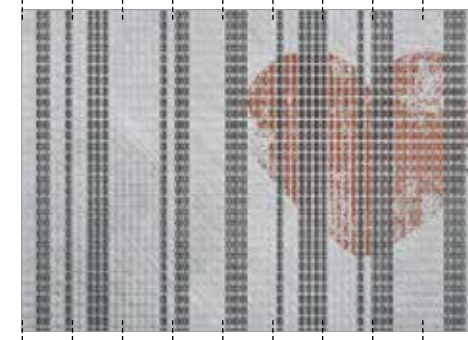
WDWW1801



WDWW1802

**Why not** *Gio Pagani - (p. 341) sezione 1:4 section*

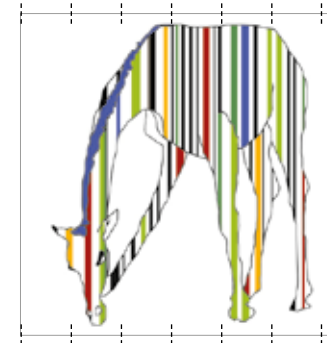
WDNW1501



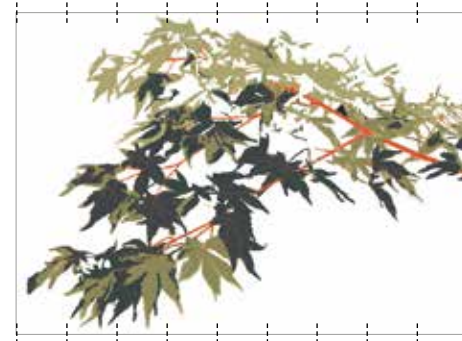
WDNW1502

**Wild giraffe** *Talva Design - (p. 342) sezione 1:4 section*

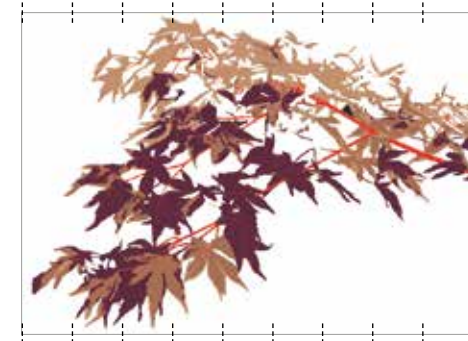
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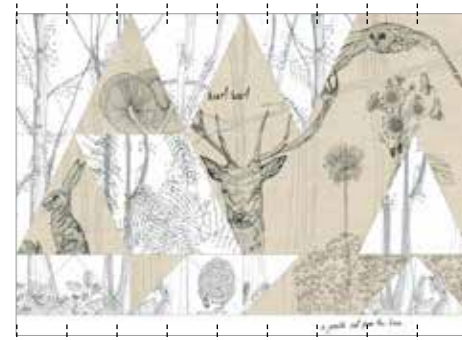
BBWG0902

**Winter camou** *Talva Design - (p. 342) sezione 1:4 section*

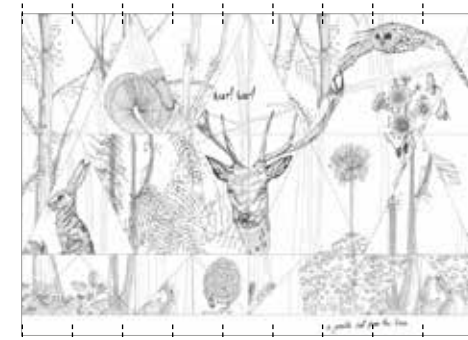
BBWC1101



BBWC1102

**Woodland** *The Elusive Otter - (p. 342) sezione 1:4 section*

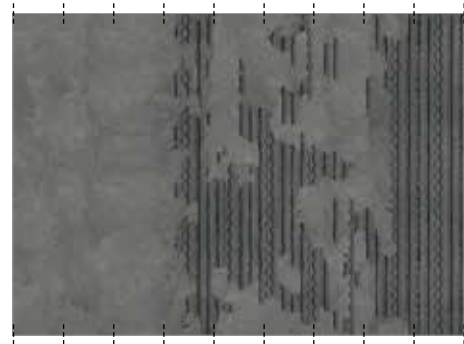
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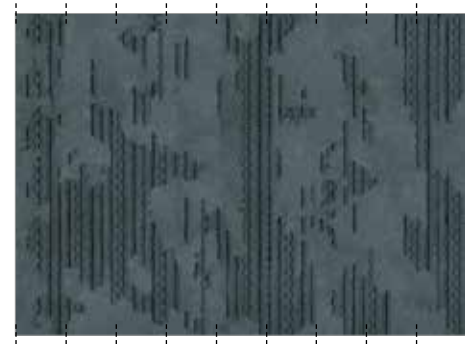
WDW1502





**Wool** *Giovanni Pesce - (p. 342) sezione 1:4 section*

WDW01601



WDW01602

**Wordless** *Christian Benini - (p. 343) sezione 1:4 section*

WDWL1501



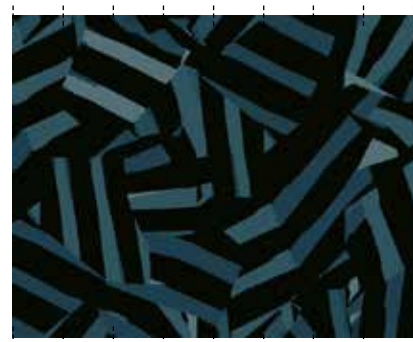
WDWL1502

**Wow** *Lorenzo De Grandis - (p. 343) sezione 1:4 section*

WDW01301



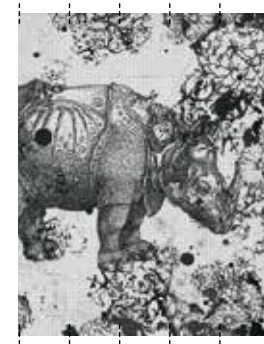
WDW01302

**Wrapped around you** *Gio Pagani - (p. 343) sezione 1:4 section*

WDWR1801



WDWR1802

**Wunderkammer** *Lorenzo De Grandis - (p. 343) sezione 1:4 section*

WDWU1301



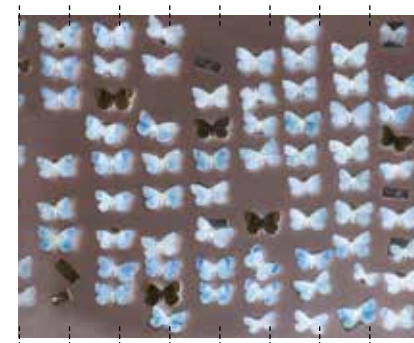
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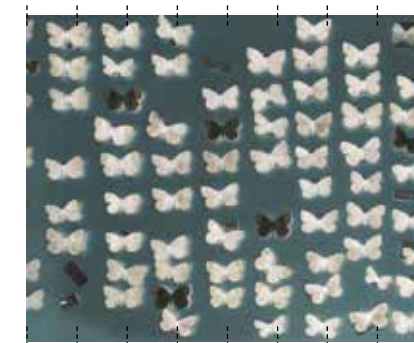
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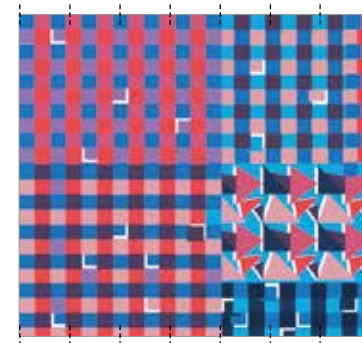
WDWU1304

**X ray** *Raw - (p. 344) sezione 1:4 section*

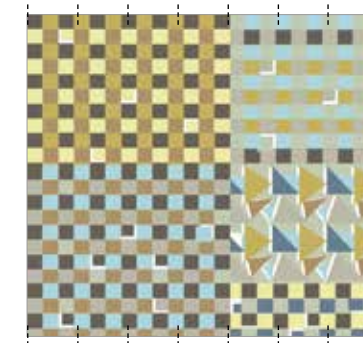
WDXR1801



WDXR1802

**X-ploded** *Talva Design - (p. 344) sezione 1:4 section*

BBXP1401



BBXP1402

**Xtra strong** *Christian Benini - (p. 344) sezione 1:4 section*

WDXS1201



WDXS1202





**Yankee doodle** *Shout - (p. 345) sezione 1:4 section*

TTYD1201



TTYD1202

**Yardbirds** *Gio Pagani - (p. 345) sezione 1:4 section*

WDYA1601



WDYA1602



WDYA1603

**Yeah!** *Lorenzo De Grandis - (p. 345) sezione 1:4 section*

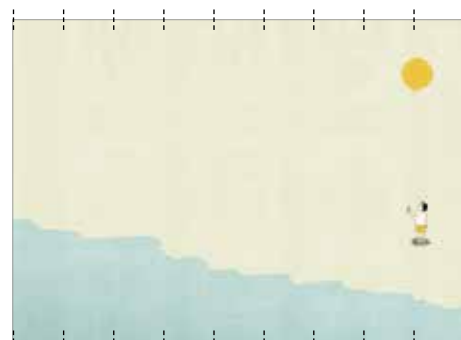
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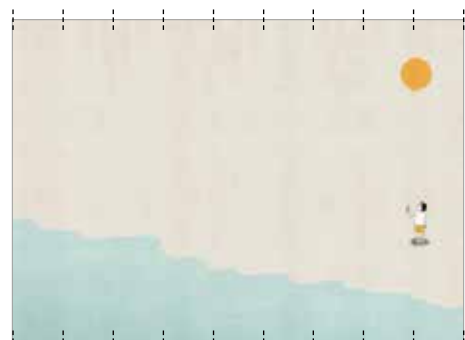
WDYE1402



WDYE1403

**Yellow mellow** *Shout - (p. 346) sezione 1:4 section*

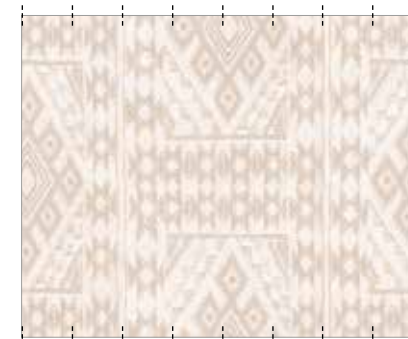
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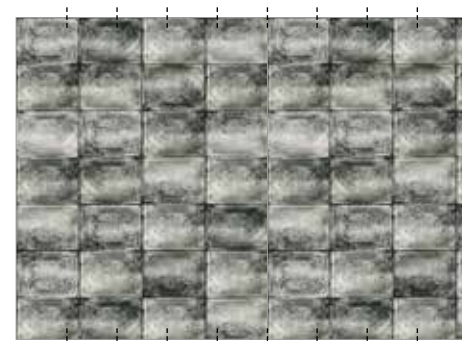
WDYM1502

**Yurta** *Christian Benini - (p. 346) sezione 1:4 section*

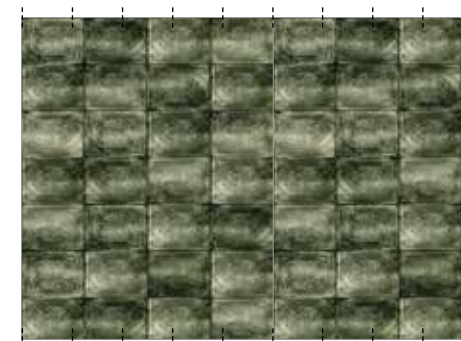
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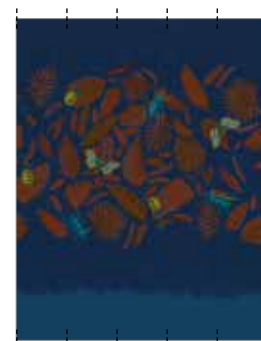
WDYU0902

**Zinco** *Paolo Badesco - (p. 346) sezione 1:4 section*

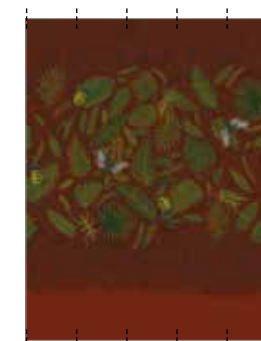
WDZI1201



WDZI1202

**Zoonimo** *Silvia Stella Osella - (p. 346) sezione 1:4 section*

WDZO1701

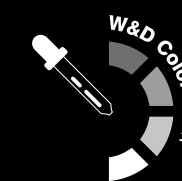


WDZO1702



WDZO1703





## Tecnologia ColorMatch™ ColorMatch™ Technology

ColorMatch™ è l'innovativa tecnologia adottata da Wall&decò per migliorare la resa cromatica e la qualità di stampa dei propri parati e renderli non solo conformi agli standard tecnici di calibrazione del colore ma incredibilmente fedeli a quanto percepito visivamente dal cliente.

La tecnologia ColorMatch™ permette una gestione ottimale del colore per riprodurre immagini grafiche con una resa qualitativa eccezionale che si traduce in maggiore luminosità, pienezza, brillantezza del contrasto cromatico, volume, tridimensionalità e in un aumento del dettaglio e della definizione del colore.

Oltre alla ricerca dell'alta fedeltà cromatica, ColorMatch™ è in grado di assicurare una gestione industriale del colore, ossia permettere un'elevata ripetizione del processo di controllo cromatico con una resa qualitativa superiore ai profili applicati dagli standard di settore.

Con la tecnologia ColorMatch™, nonostante la goffratura della carta da parati e delle due diverse tecnologie di stampa utilizzate per realizzare i parati e il catalogo, la percezione dell'assetto cromatico è comunque parallela, ossia verosimile rispetto a quella dell'occhio umano indipendentemente dai diversi supporti di stampa, così da rendere i colori della grafica stampata a catalogo estremamente simili a quelli della carta da parati.

ColorMatch™, l'unione tra percezione e tecnica nella gestione della qualità di stampa per parati di eccezionale fedeltà cromatica.

*ColorMatch™ is the new technology adopted by Wall&decò to improve color rendering and print quality of their wall coverings making them not only compliant to the technical standards for color calibration but incredibly corresponding to what visually perceived by the customer.*

*ColorMatch™ technology allows optimal color management to reproduce graphic images with an exceptional quality yield resulting in increased brightness, fullness, brilliance of color contrast, volume, three-dimensionality and in higher in color detail and definition.*

*Besides the search for high color fidelity, ColorMatch™ is able to ensure the industrial management of colors, and thus allows the high repeatability of the color control process with a superior quality yield compared to the profiles used in the industry sector.*

*With ColorMatch™ technology, despite the embossing of wallpaper and of the two different printing technologies used to produce wall coverings and the catalogue, the perception of the color composition is in any case parallel, i.e. likely compared to that of the human eye regardless of the different printing materials, so as to make the colors of the graphics printed in the catalog extremely similar to those of the wall coverings.*

*ColorMatch™, the union between perception and technique in the management of print quality for wall coverings of exceptional chromatic fidelity.*



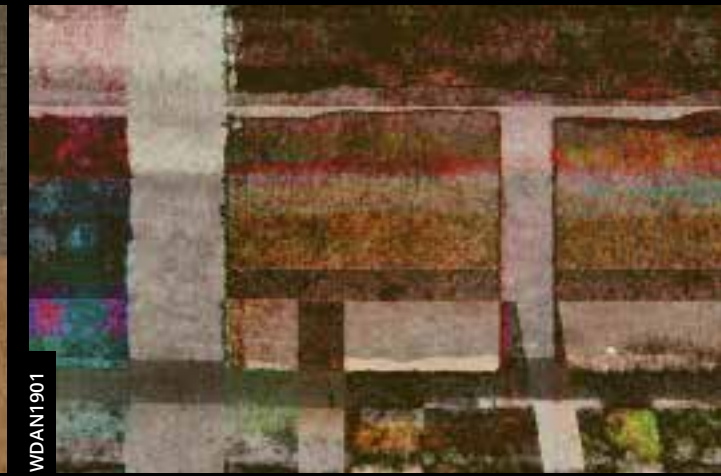
c. 19  
1:4 section



WDPP1901



WDAG1902



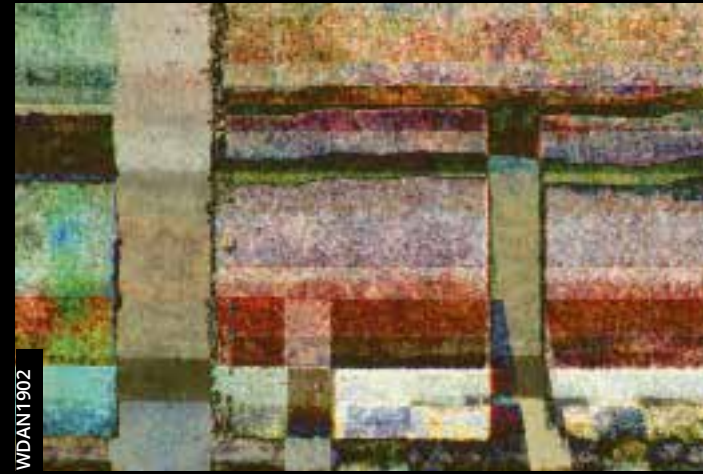
WDAN1901



WDPP1902



WDAM1901



WDAN1902



WDAR1901



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WDBE1901



WDSH1902



WDAG1901

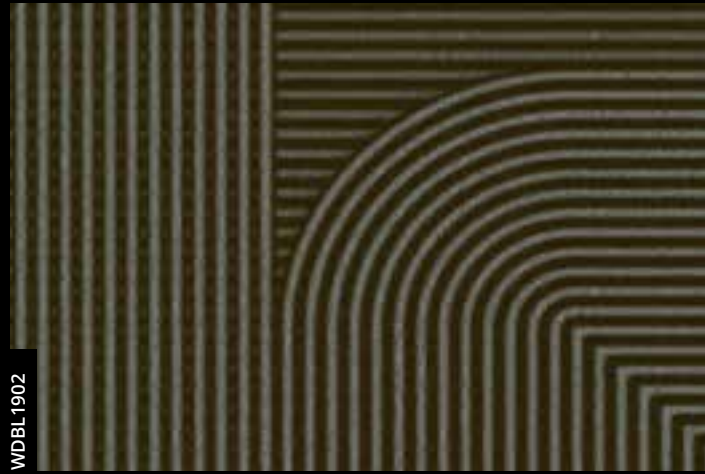


WDBE1902



WDBL1901





WDBL1902



WDBC1901



WDDF1902



WDDL1901



WDBC1902



WDC1901



WDDL1902



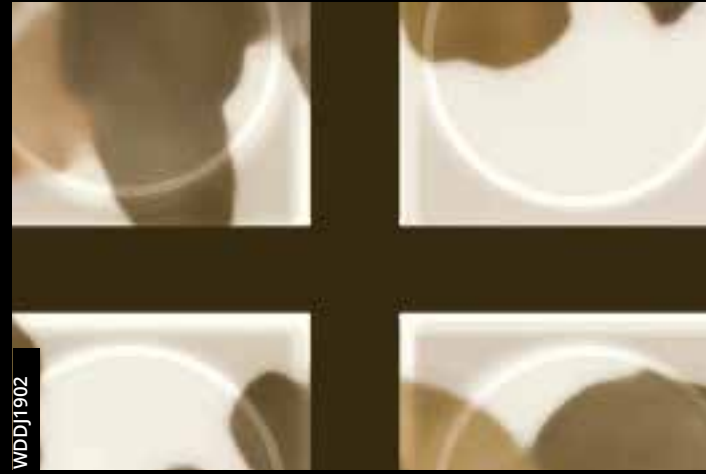
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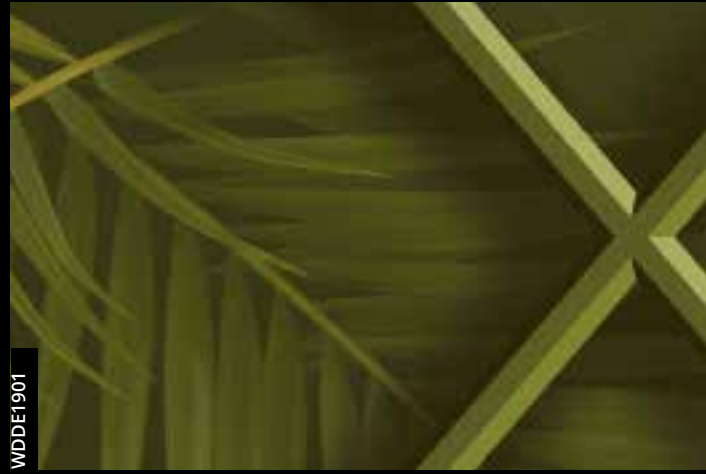
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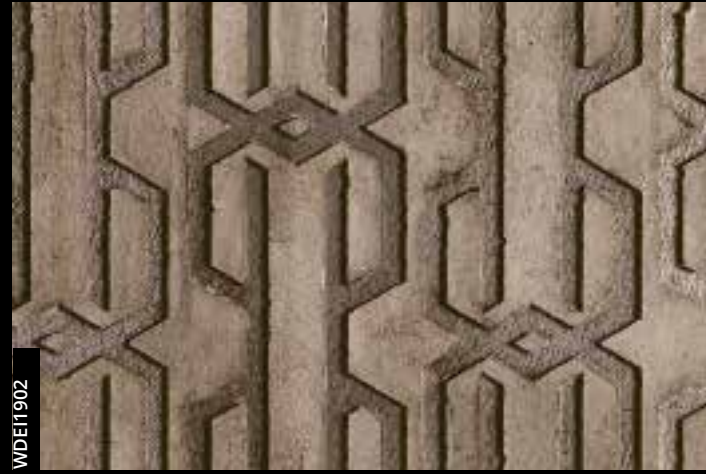
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WDD1902



WDE1901



WDE1902

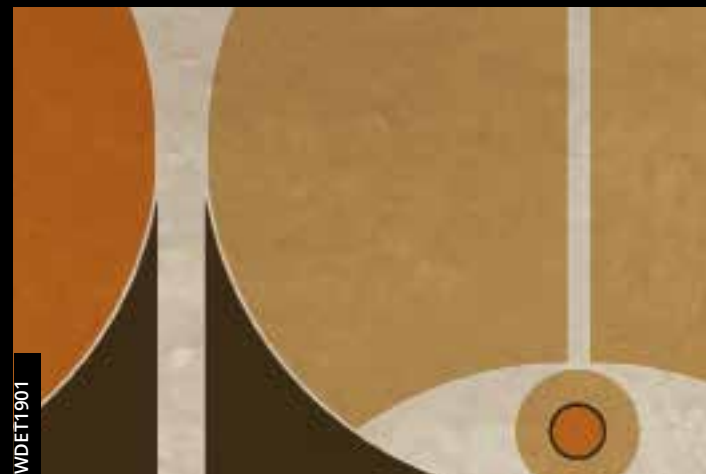


WDEN1901





WDEI1902



WDEI1901



WDGO1902



WDGR1901



WDFL1902



WDFL1901



WDGR1902



WDHY1901



WDFL1902



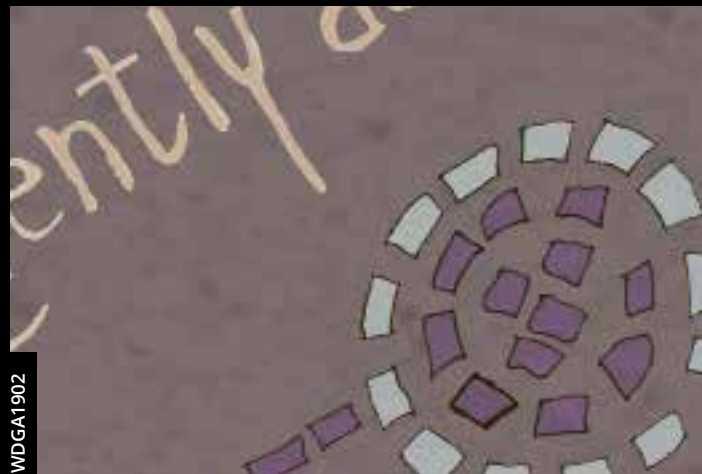
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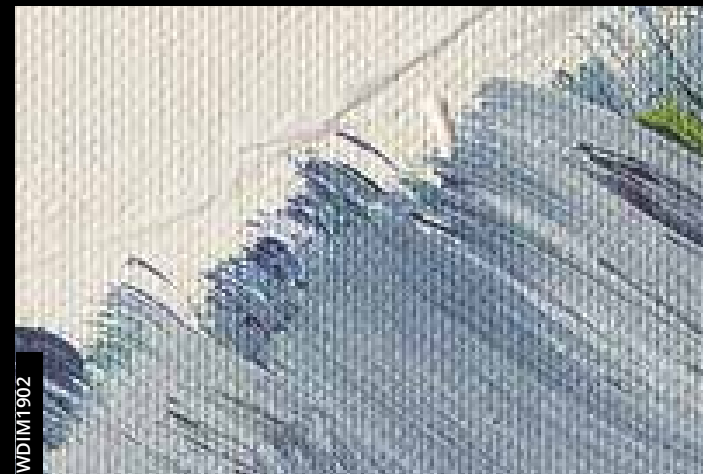
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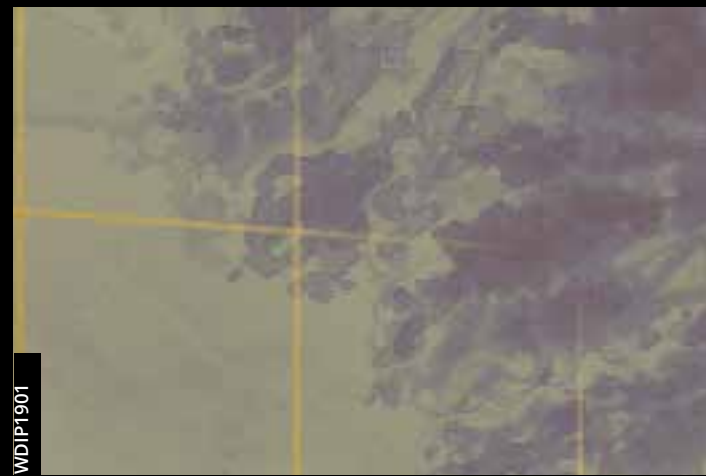


WDI1901





WDIF1902



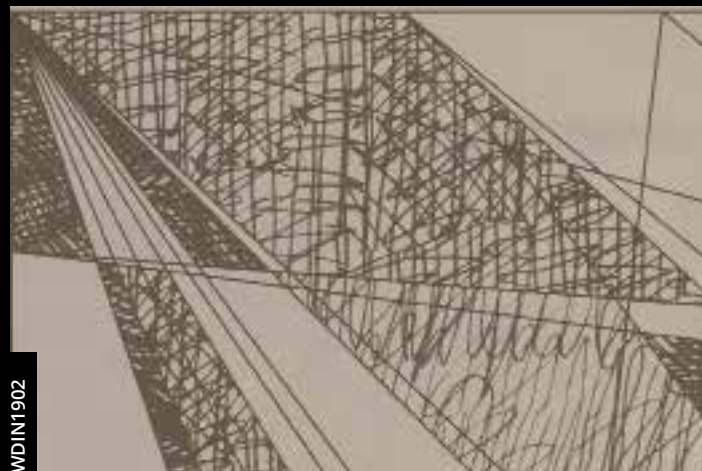
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WDIP1902



WDIN1901



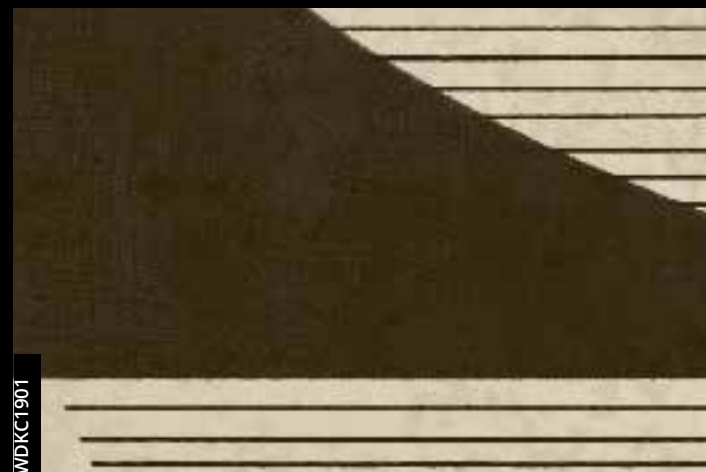
WDIN1902



WDJC1901



WDJC1902



WDKC1901



WDKE1901



WDKE1902



WDCF1901



WDCF1902



WDLE1901



WDLE1902



WDLV1901



WDLV1902





WDLF1901



WDLF1902



WDLI1901



WDLI1902



WDLP1901



WDLP1902



WDME1901



WDME1902



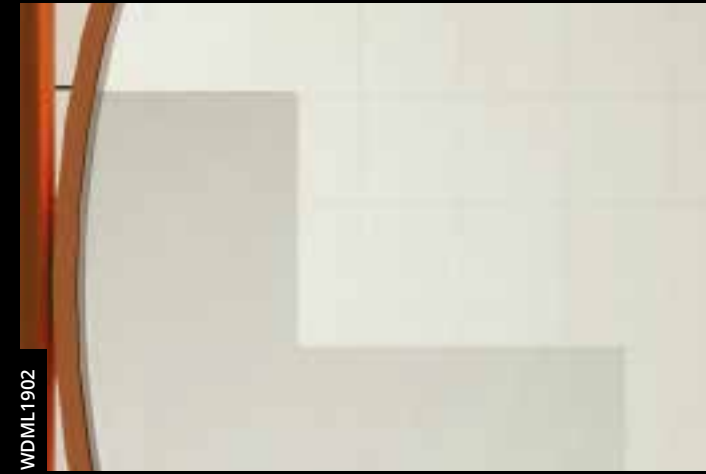
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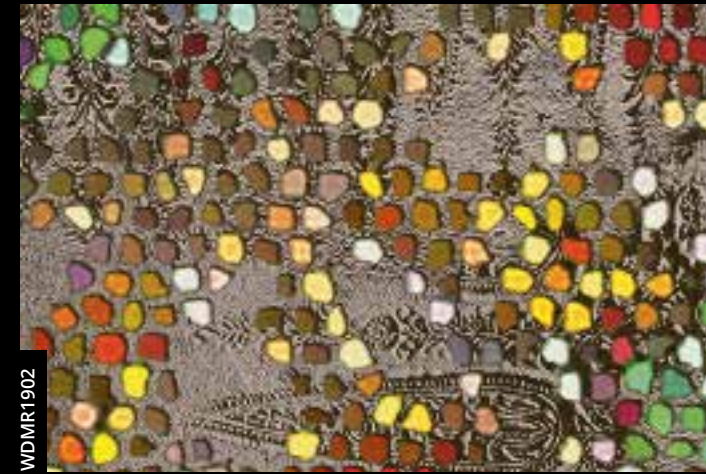
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WDMIR1902

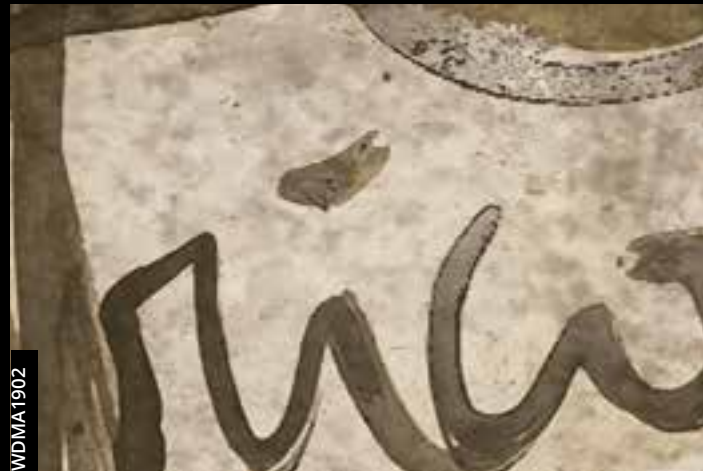
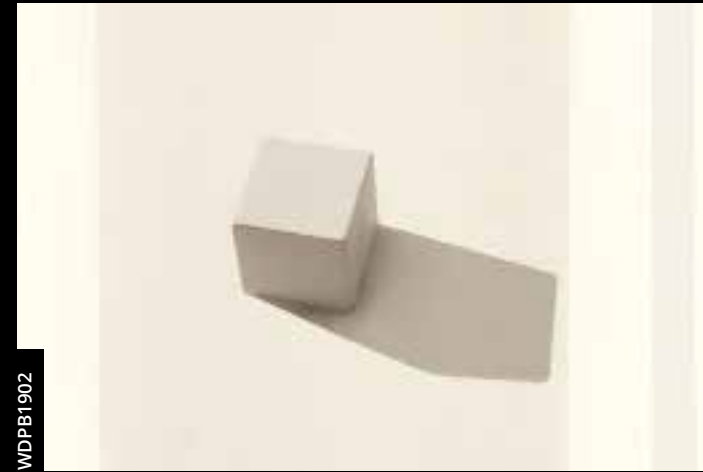
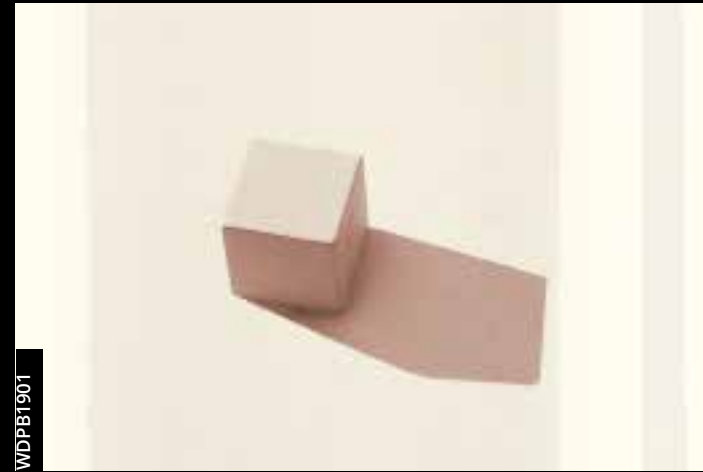
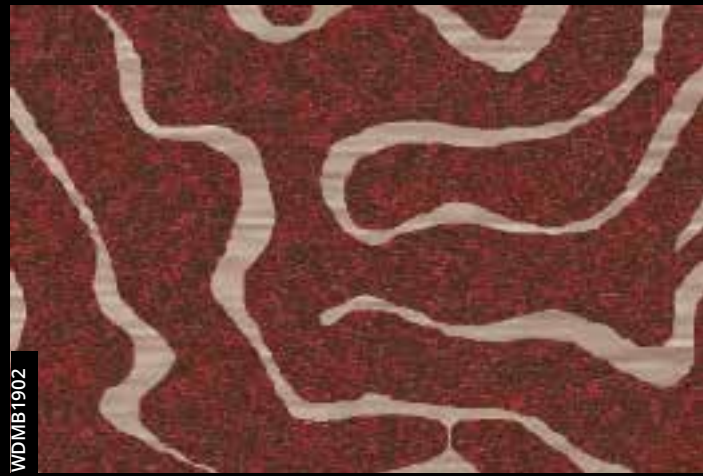
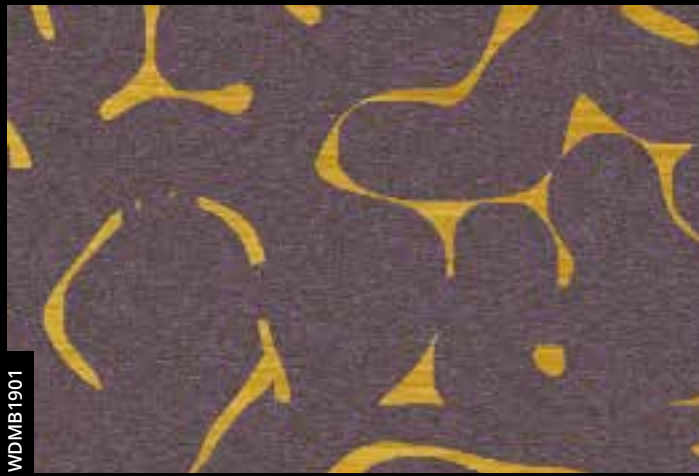


WDMI1901



WDMI1902





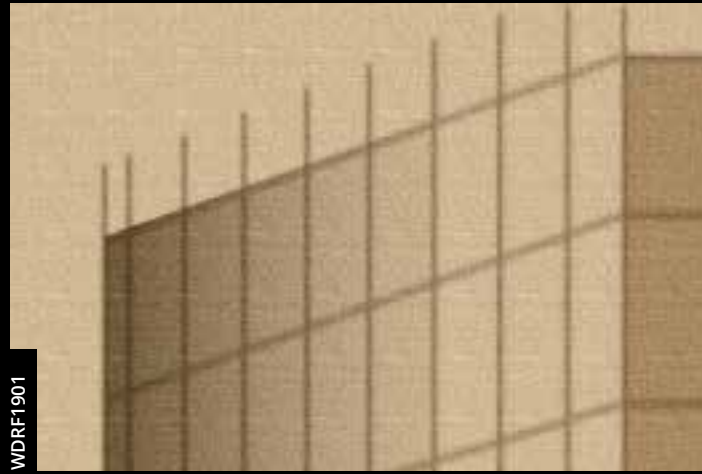




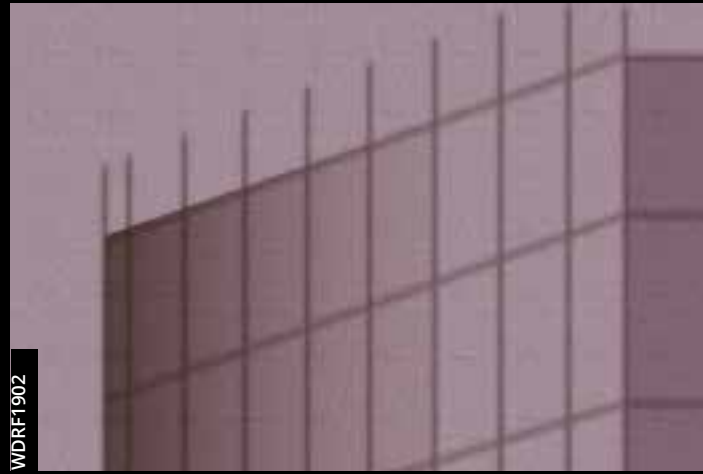
WDR A 1901



WDR A 1902



WDR F 1901



WDR F 1902



WDR I 1901



WDR I 1902



WDS A 1901



WDS A 1902



WDS K 1901



WDS K 1902



WDSL 1901



WDS E 1901



WDS E 1902



WDS W 1901

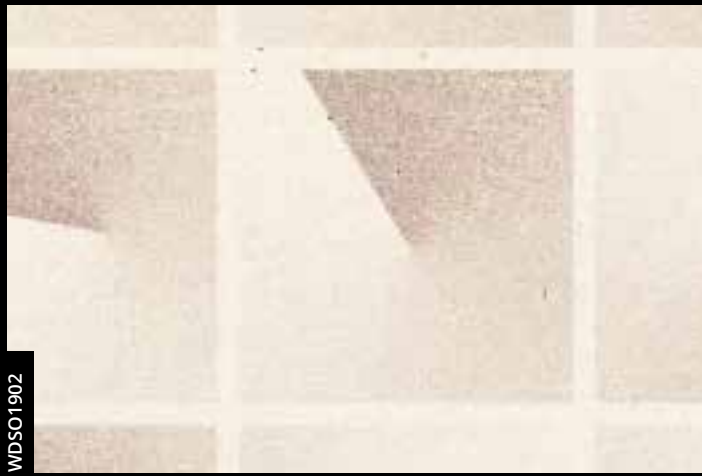


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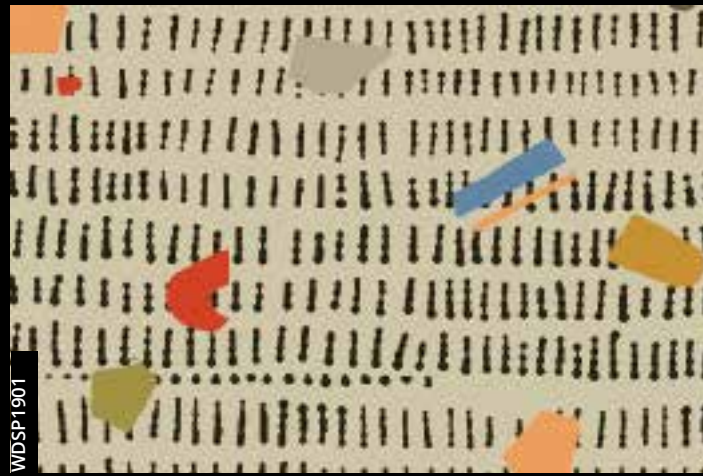


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WDSO1902



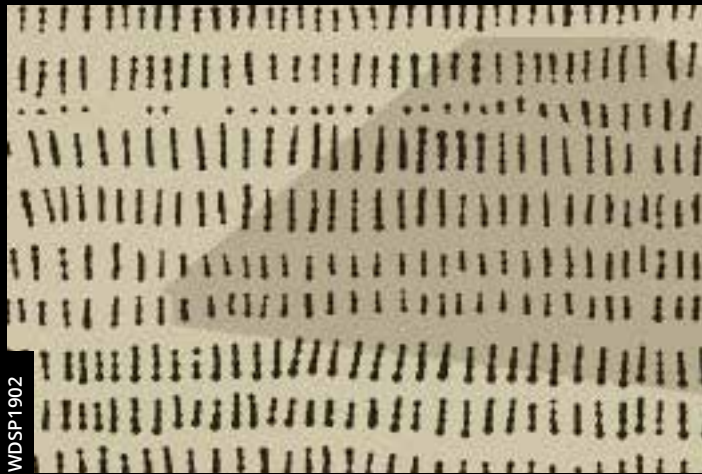
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WDTG1902



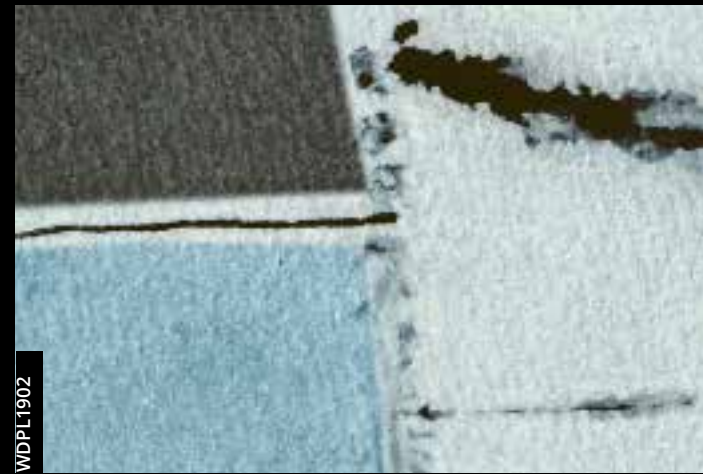
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WDSP1902



WDSU1901



WDPL1902



WDRW1901



WDSU1902



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WDRW1902



WDSB1901



WDSY1902



WDTG1901



WDSB1902



WDTW1901





WDTW1902



WDTH1901



WDWG1902



WDWL1901



WDTH1902



WDUC1901



WDWL1902



WDWL1901



WDUC1902



WDVE1901



WDWL1902



WDZE1901



WDVE1902



WDWG1901



WDZE1902







General archive  
1:4 section



WDMZ1801



WDMZ1802



WD771801



WD771802



WD771803



WD241401



WD241402



WDAT1801



WDAT1802



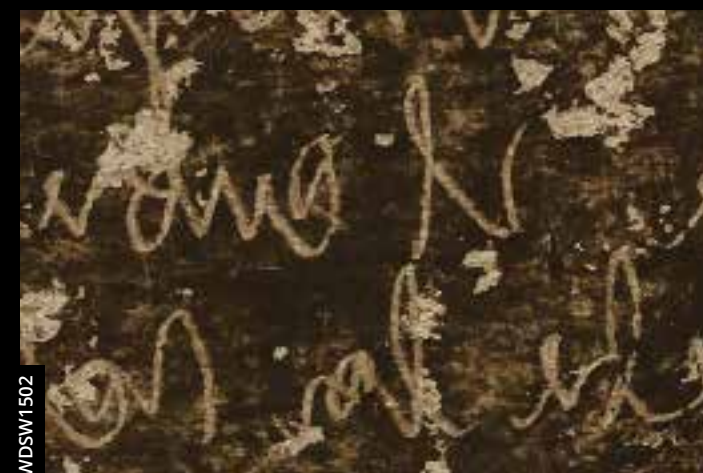
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WDAV1802



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WDSW1502



WDAB1301



WDAB1302





WDAB1303



WDAB1304



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TTAC1201



TTAC1202



WDAI0801



WDAI0802



WDAD1601



WDAD1602



WDAI0803



WDAK1801



WDAE1701



WDAE1702



WDAK1802



WDAK1801





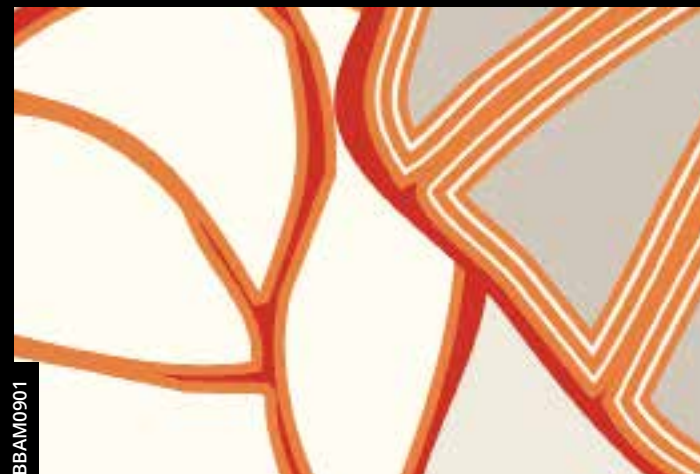
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BBAM0902



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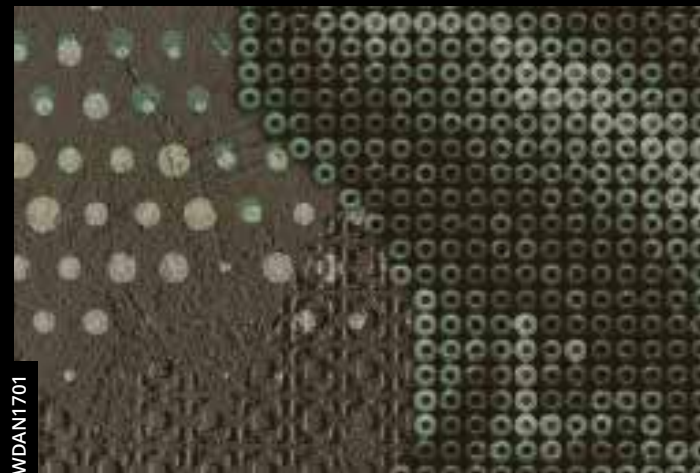
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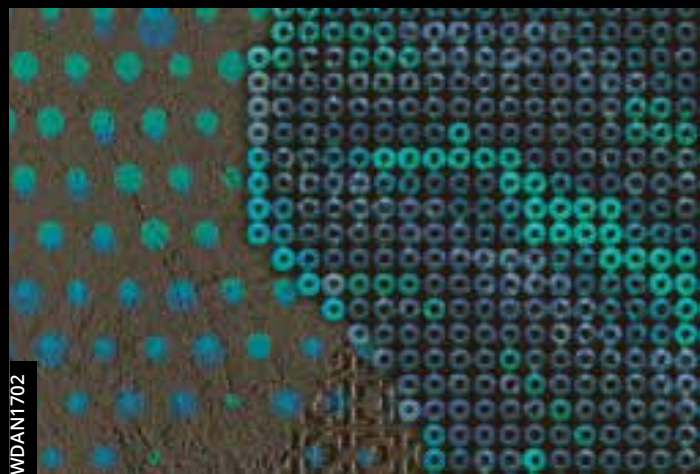
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WDAM1702

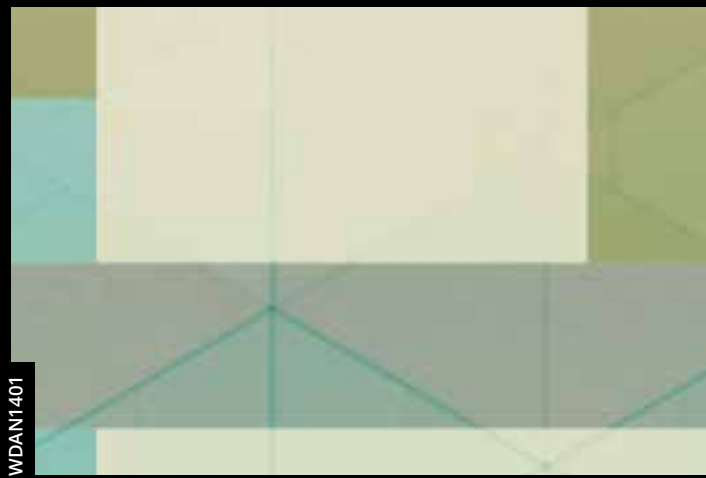


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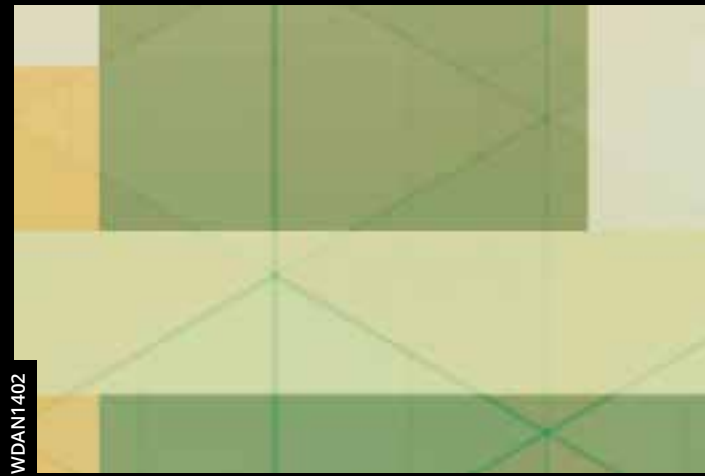




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WDAN1401



WDAN1402



WDAC1601



WDAC1602



WDAN1601



WDAN1602



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WDAR1502



WDAR1601



WDAR1602



WDAR1401





WDAR1402



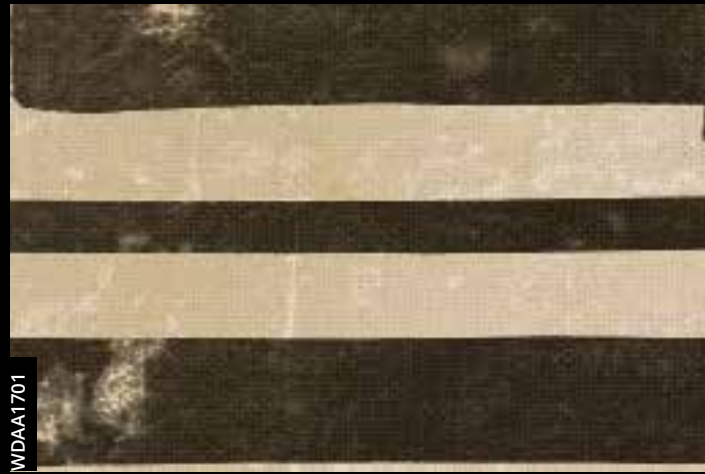
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WDAG1503



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WDAT1701



WDAT1702



WDAT1703



WDAM1101



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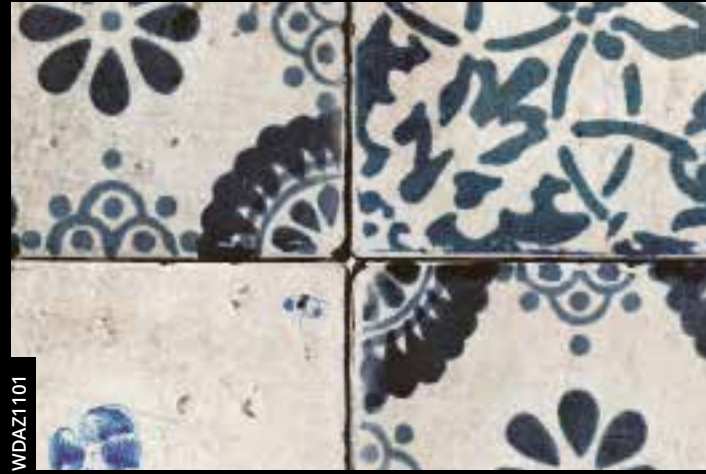
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BBBT1201





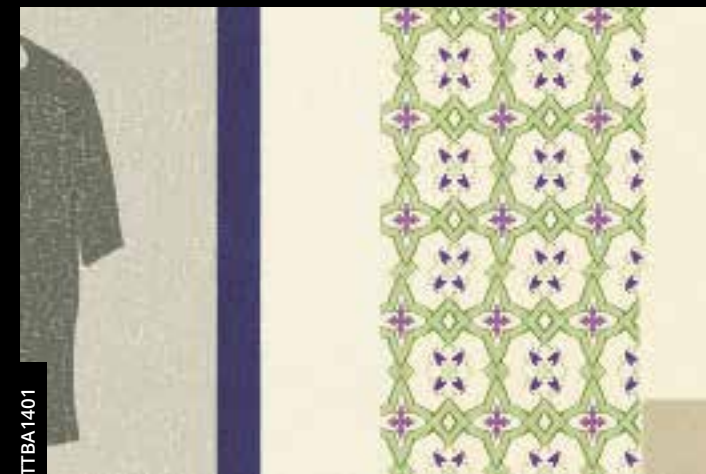
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WDBW1402



WDBA1801



TTBA1402



WDBK0901



WDBA1802



GPW1005 col. 1



WDBK0902



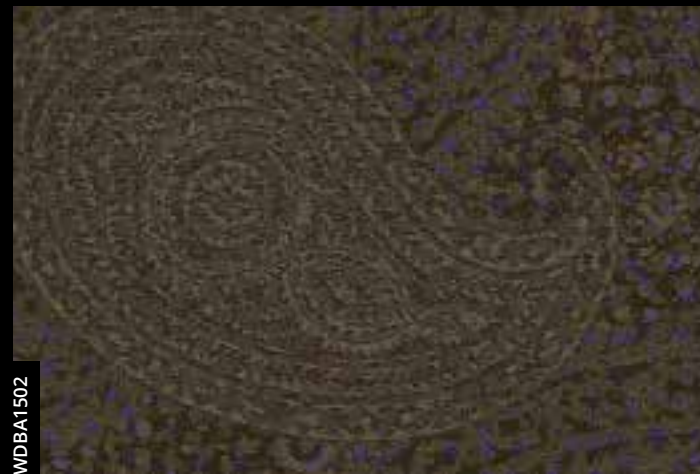
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GPW1005 col. 2



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WDBA1701

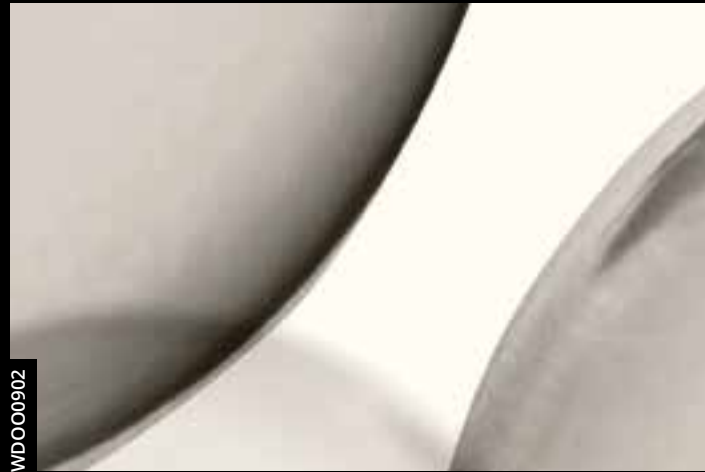




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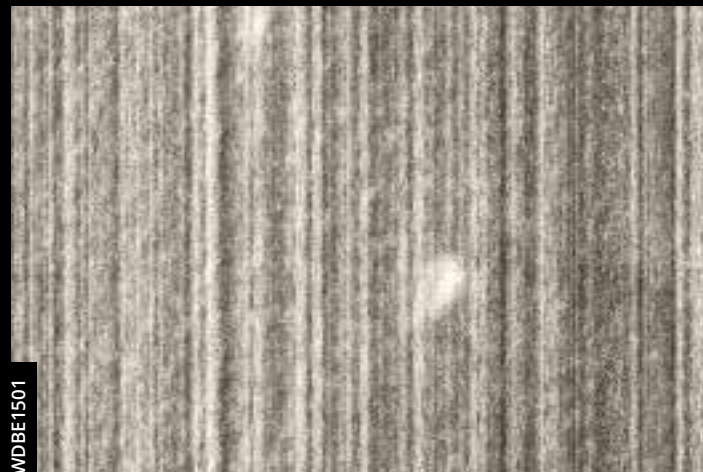
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GPW1207



WDBE1501



WDBE1502



WDBE1503



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WDBE1402



WDBE1801





WDBE1802



WDBE1803



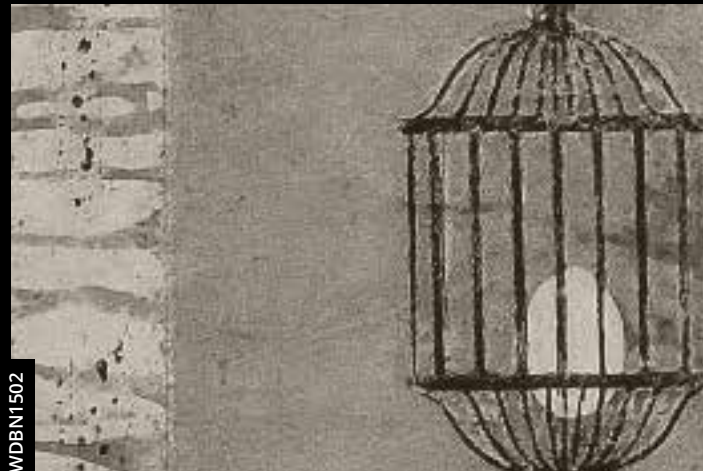
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WDBI1502



WDBN1501



WDBN1502



WDBI1701



WDBI1702



GPW1121



GPW1122



GPW1419



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BBBF1101



BBBF1102



WDBM1301



WDBM1302





WDBS1401



WDBS1402



WDBL1501



WDBL1502



GPW1307



GPW1308



WDBH1701



WDBH1702



WDBE1301



WDBE1302



WDBH1703



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WDBL1202



WDBO1402



WDBO1701





WDBO1702



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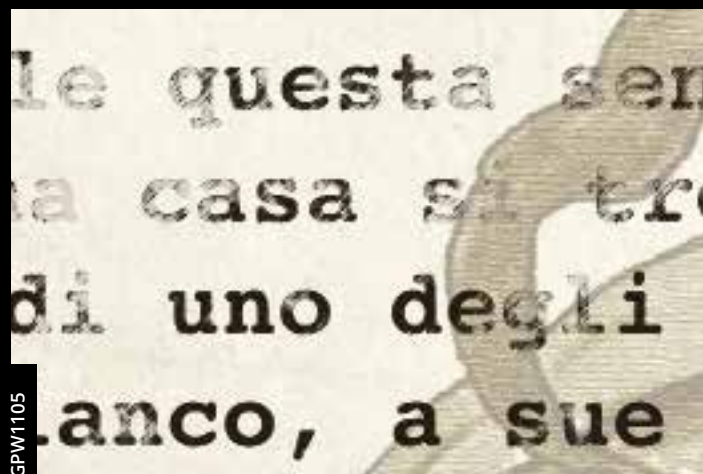
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WDBR1701



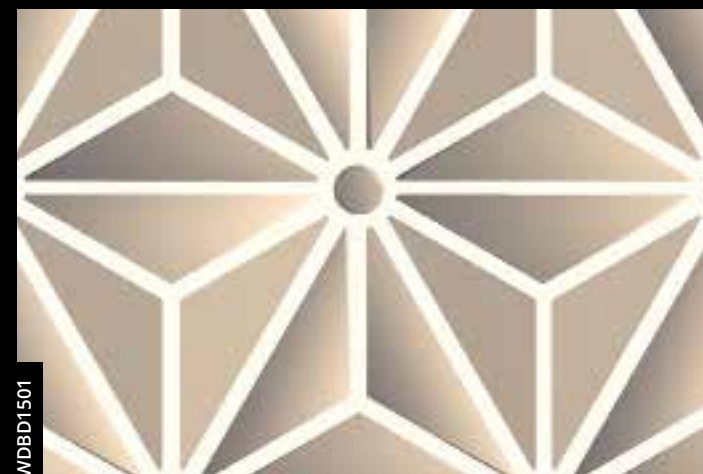
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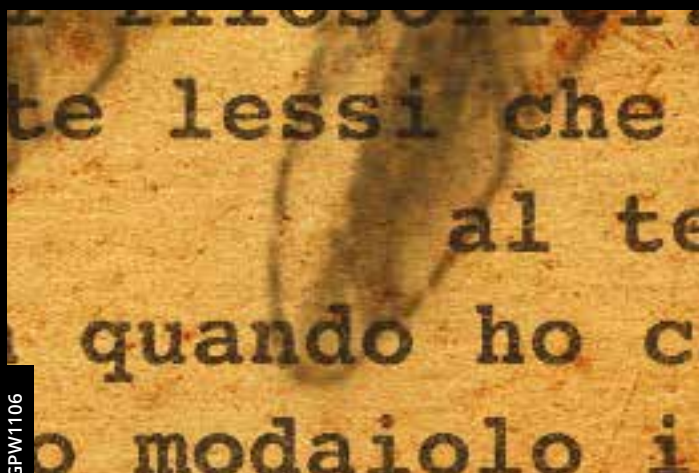
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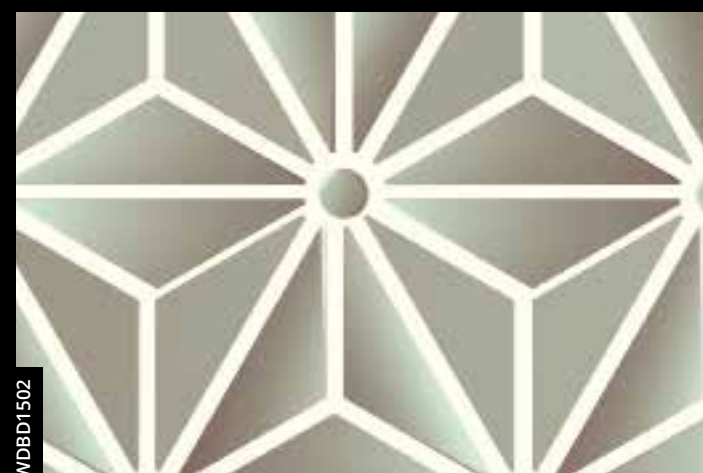
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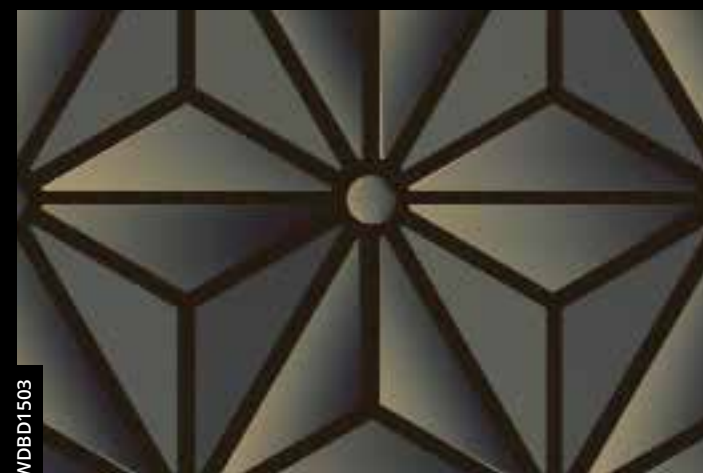
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WDBD1503



WDBO1202



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WDBC1601



WDBC1602





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WDBO1502



WDBO1503



WDBZ1501



WDBZ1502



WDBR1401



WDBR1402



WDBU1201



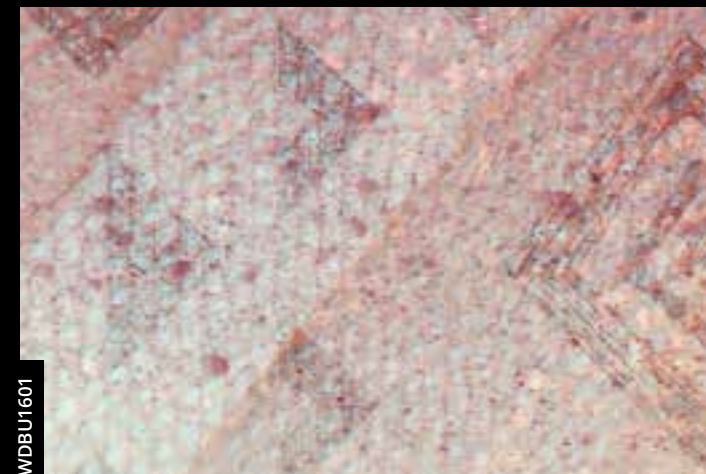
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WDBR1502



WDBU1601



WDBU1602



GPW1433



GPW1434

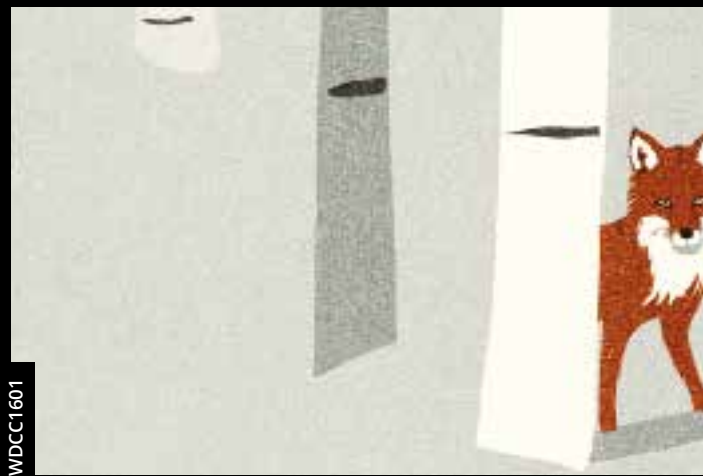


WDCP1301





WDCP1302



WDC1601



WDCN1402



WDCN1601



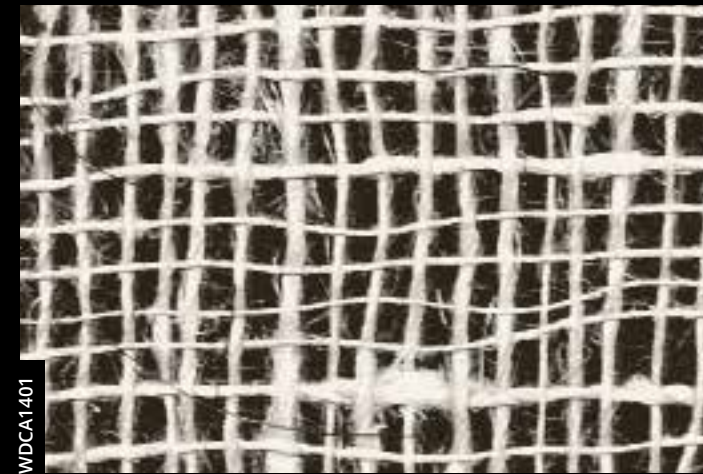
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WDCN1602



WDCA1401



WDCJ1402



BBCA1201



WDCA1402



WDCA1601



BBCA1202



WDCN1401



WDCA1602



WDCM1801





WDCM1802



GPW1435



WDCM1202



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GPW1436



WDCO1601



WDCO1502



WDCM1501



WDCO1602



WDAB1201



WDCM1502



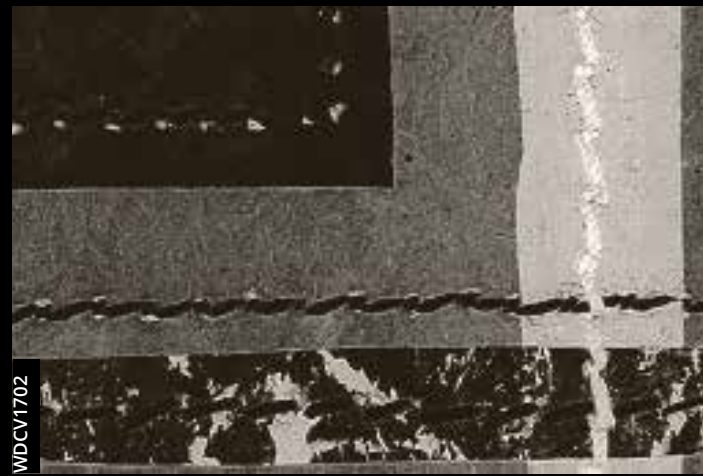
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WDCA1201



WDCV1702



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TTCF1302



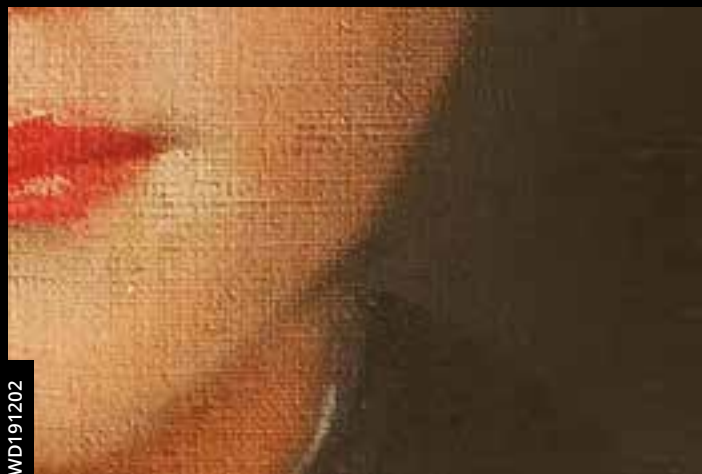
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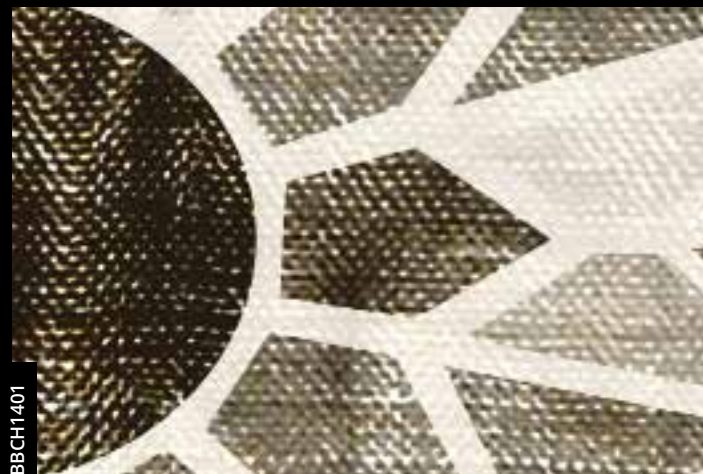
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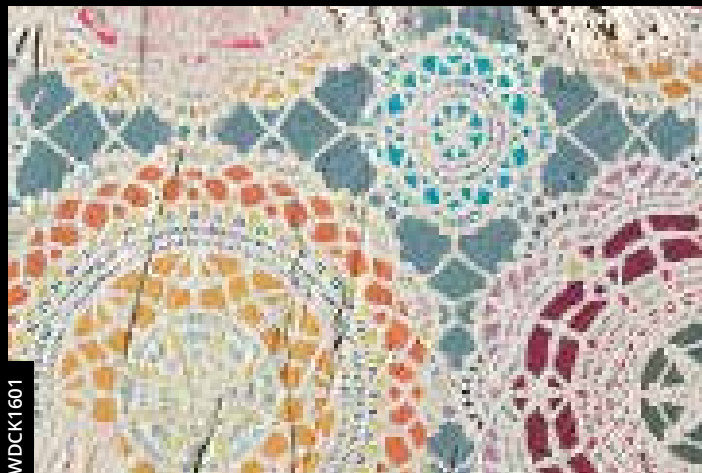
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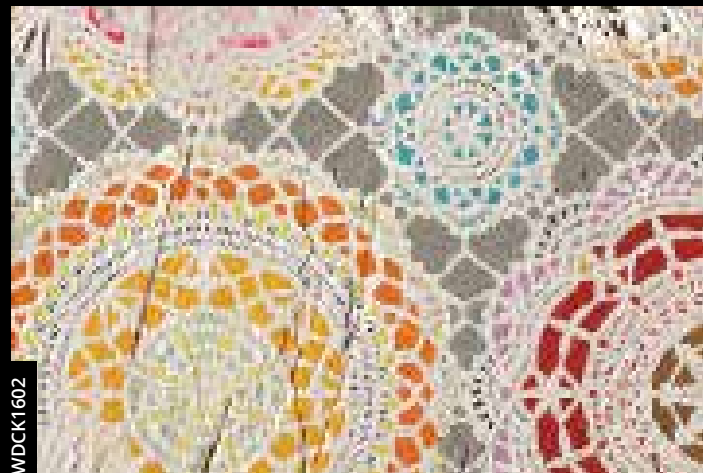
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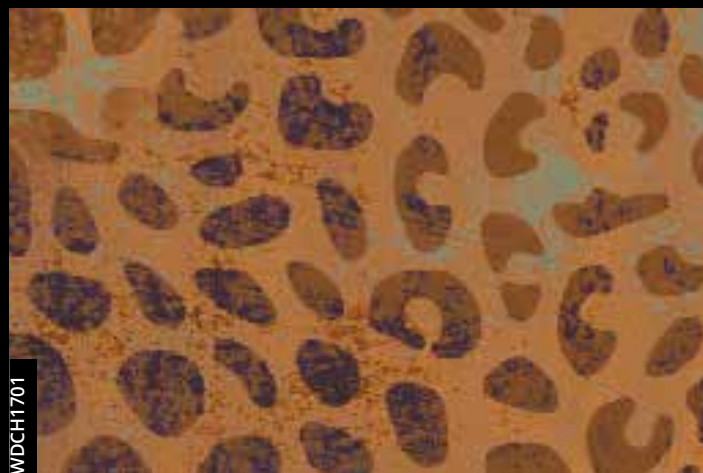
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WDCK1601



WDCK1602



WDCH1701



WDCH1702



WDCH1601



WDCH1602



WDCH1701



GPW1208

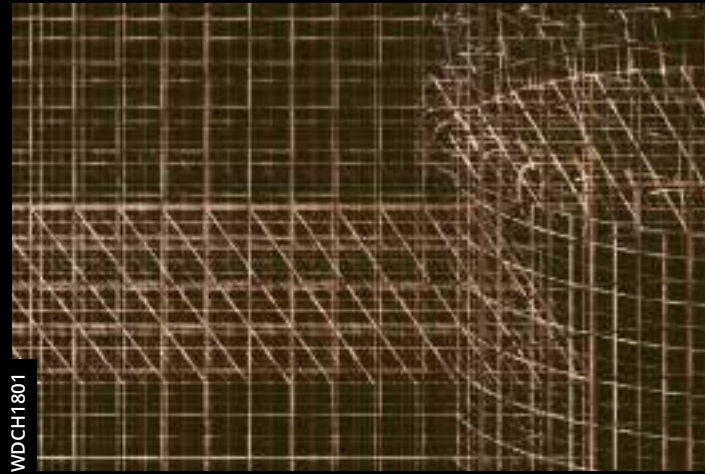




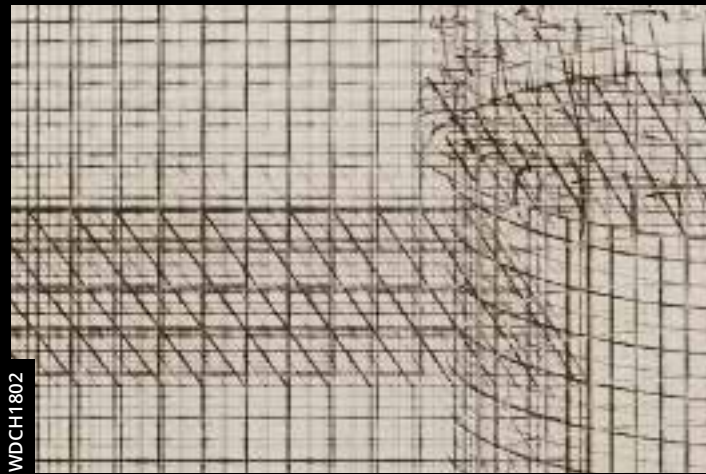
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WDCO1702



WDCH1801



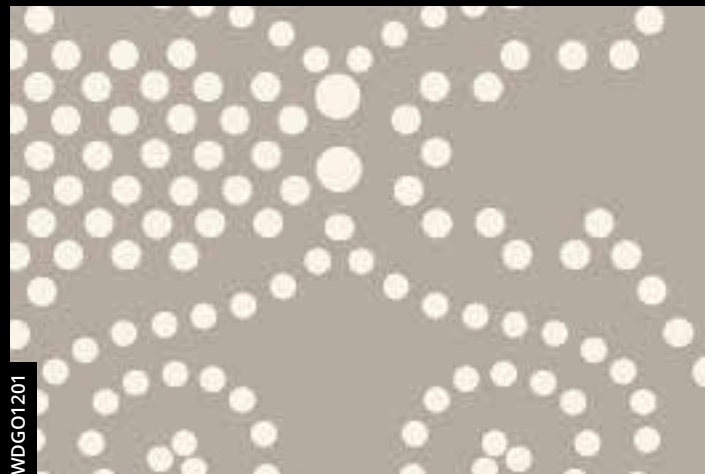
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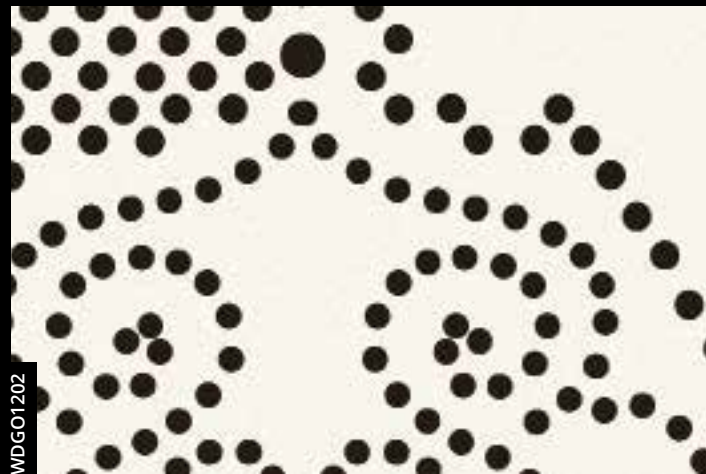
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WDCH1402



WDGO1201



WDGO1202



WDCI1501



WDCI1502



WDCR1501



WDCR1502



WDCI1701



WDCI1702



WDCL1201



WDCL1202





WDCB1601



WDCB1602



GPW1301



GPW1302



GPW1303



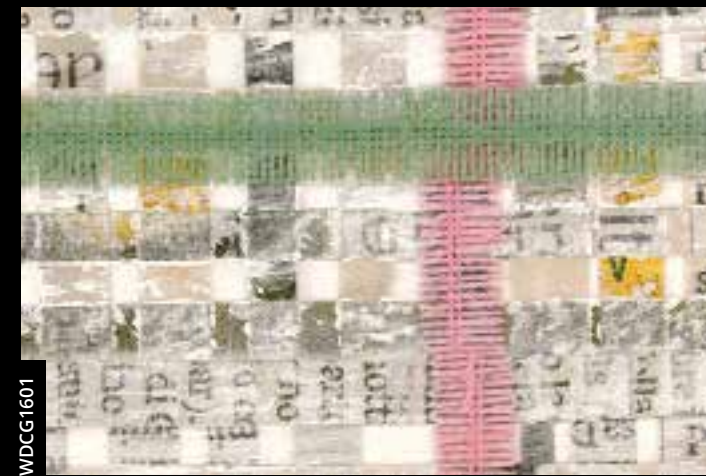
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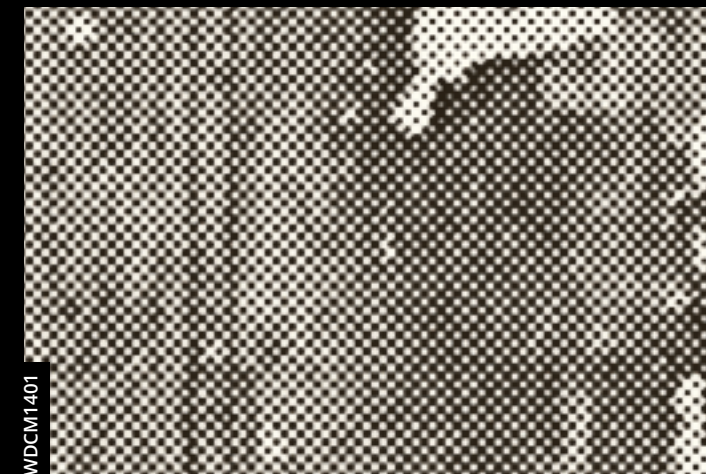
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WDCF1801



WDCM1401



WDCM1402



WDCO1301



WDCO1302



WDCO1303





WDCC1501



WDCC1502



WDCC1701



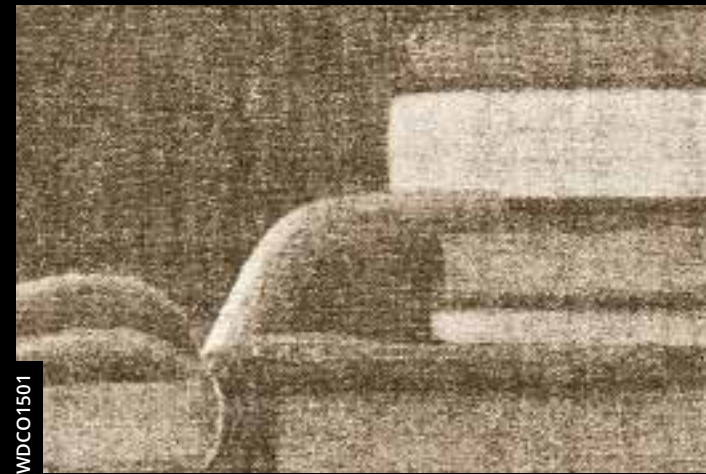
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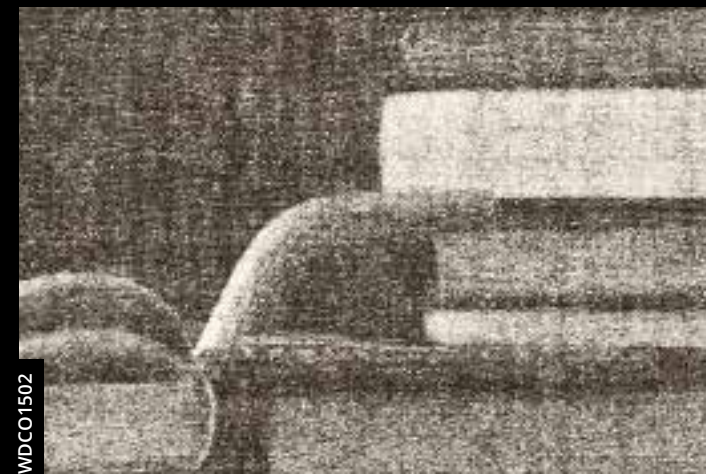
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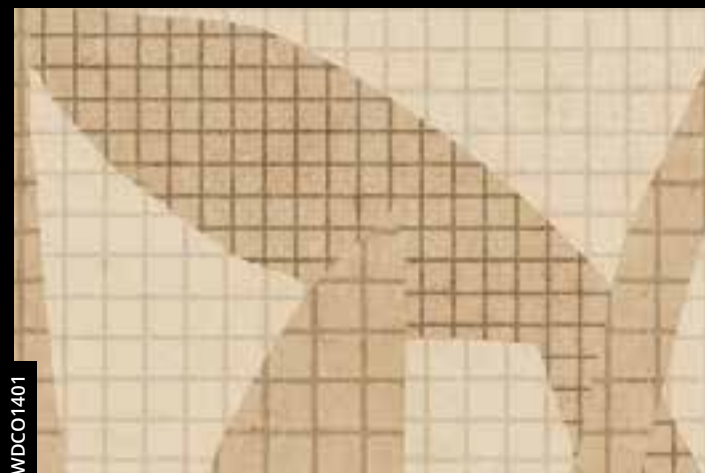
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WDCC01401



WDCC01402



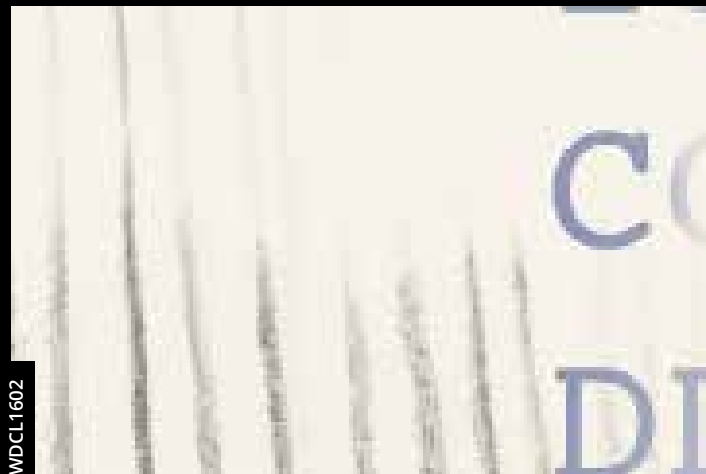
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WDCC1302



WDCL1601



WDCL1602



WDCC1303



GPW1416





GPW1417



GPW1418



WDCR1401



WDCR1402



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GPW1306



WDCU1701



WDCU1702



WDCP1401



WDCP1402



GPW1437



GPW1438



WDDQ1501



WDDQ1502



WDDM1601



WDDM1602





WDDW1501



WDDA1601



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WDDA1603



WDDA1701



WDDA1702



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WDDP1302



WDDA1601



WDDA1602



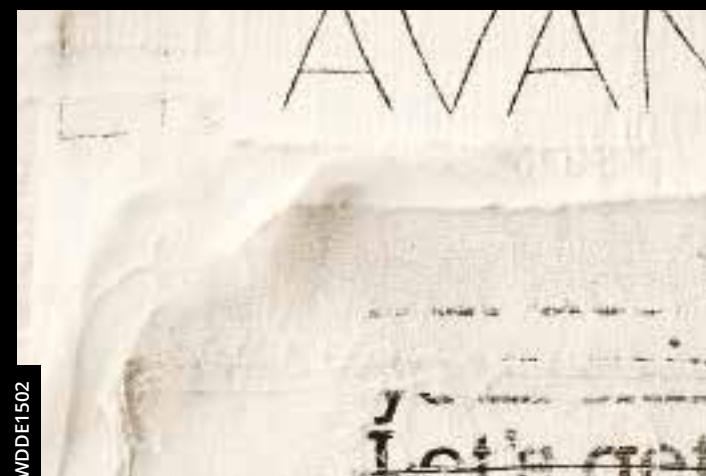
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WDDP1802



WDDA1501



WDDA1502





WDDI1201



WDDI1202



BBDR1301



BBDR1302



WDDI1801



WDDI1802



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WDDO1302



WDDO1801



WDDO1802



WDDN1801



WDDN1802

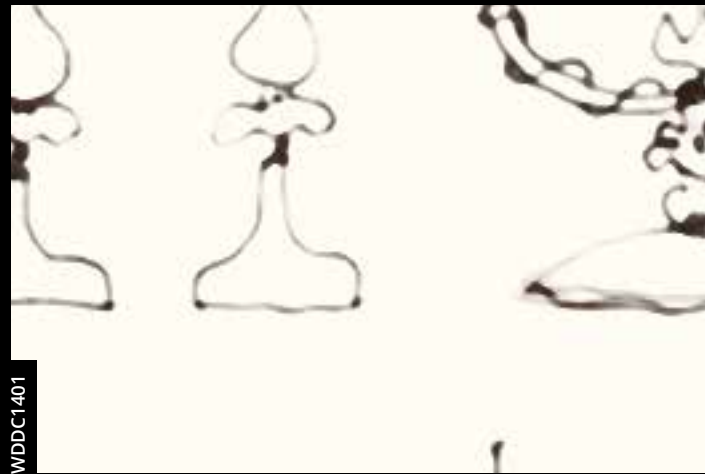


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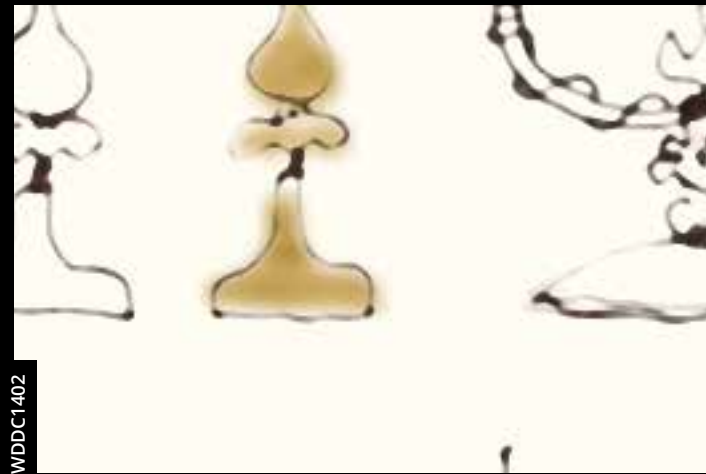


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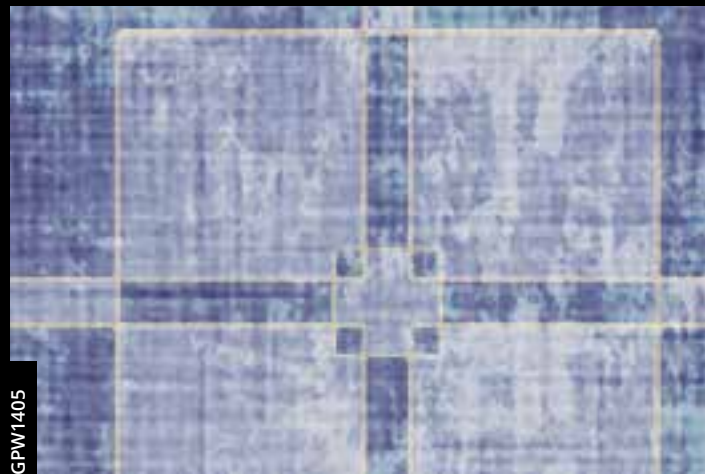
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GPW1405



GPW1406



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WDDT1303



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WDDR1302



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GPW1333



GPW1334

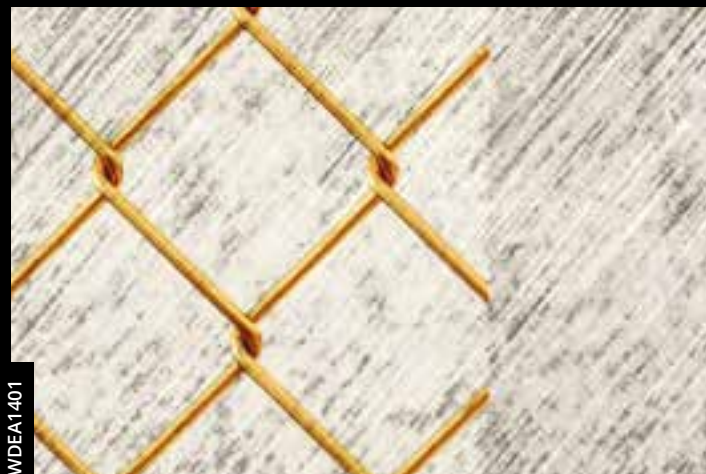


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WDDU1402



WDEA1401



GPW1316



GPW1317



WDEA1402



WDEB1701



GPW1318



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WDEC1302



WDEC1303



WDEC1701



WDEC1704



WDEL1801



WDEL1802

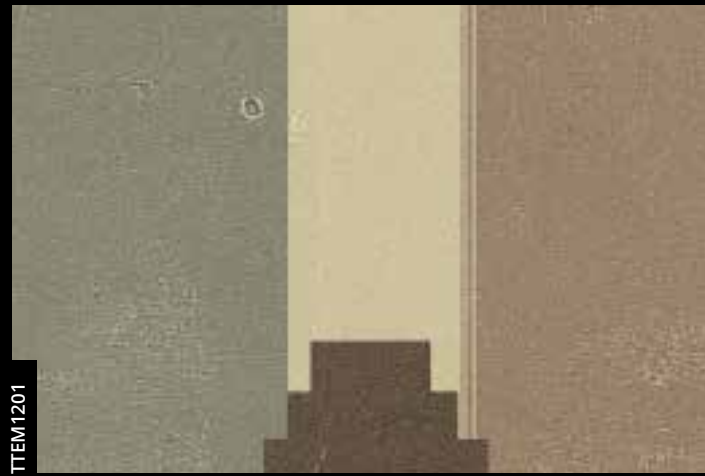




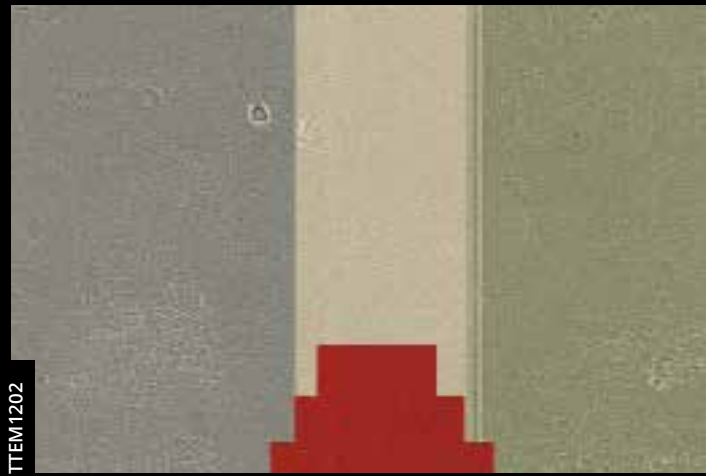
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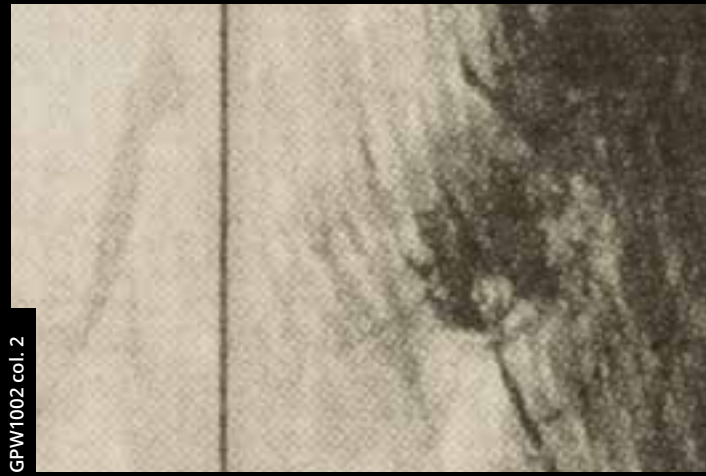
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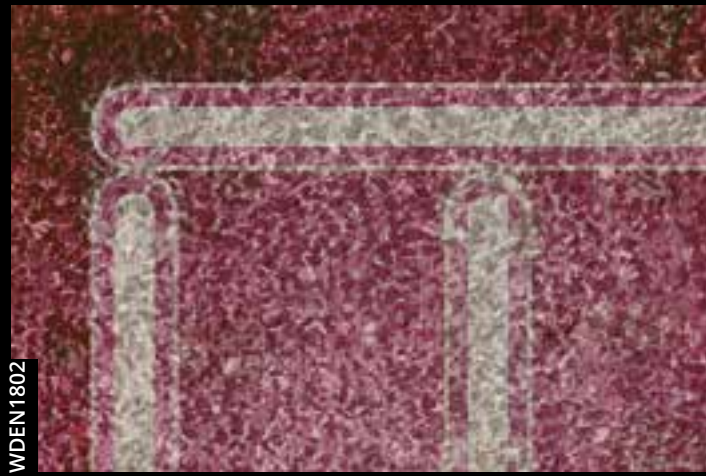
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GPW1002 col. 2



WDEN1801



WDEN1802



WDEM1501



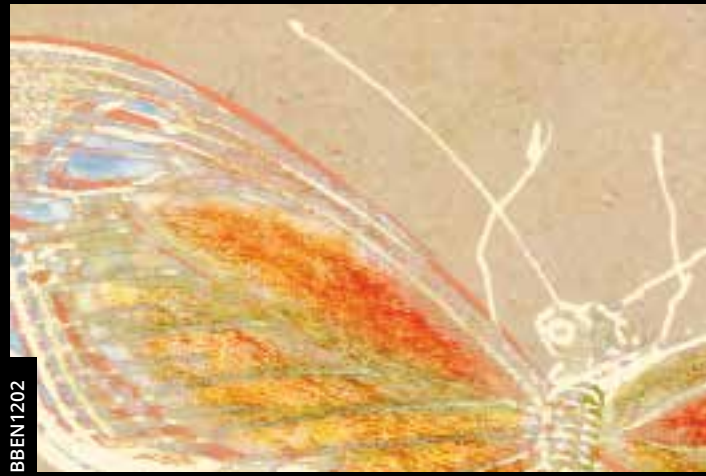
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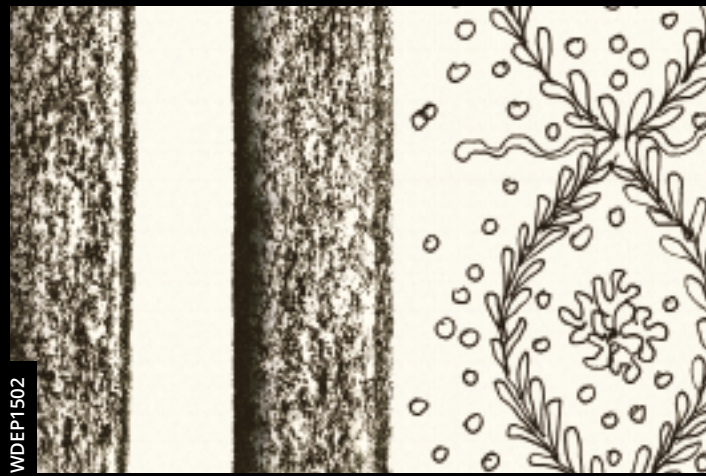
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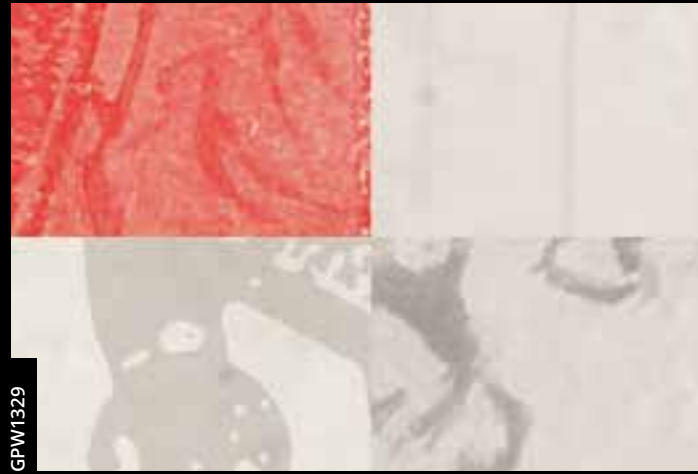


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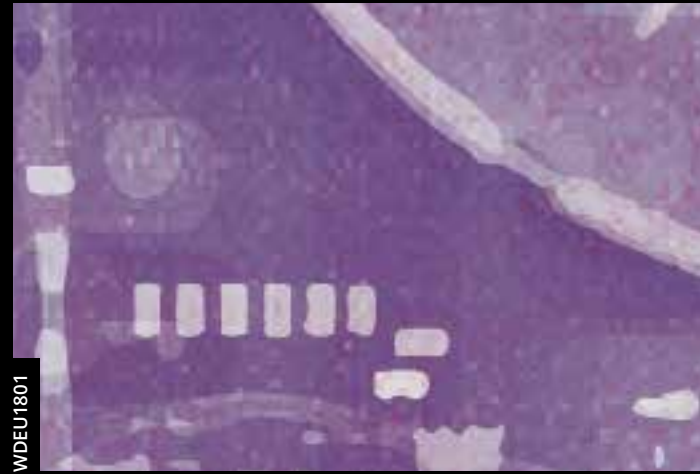




GPW1328



GPW1329



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WDEU1802



GPW1330



GPW1331



WDEX1501



WDEX1502



TTES1301



TTES1302



WDEX1503



WDEX1504



GPW1413



GPW1414



WDEX1601



WDEX1602





WDED1801



WDED1802



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WDFO1803



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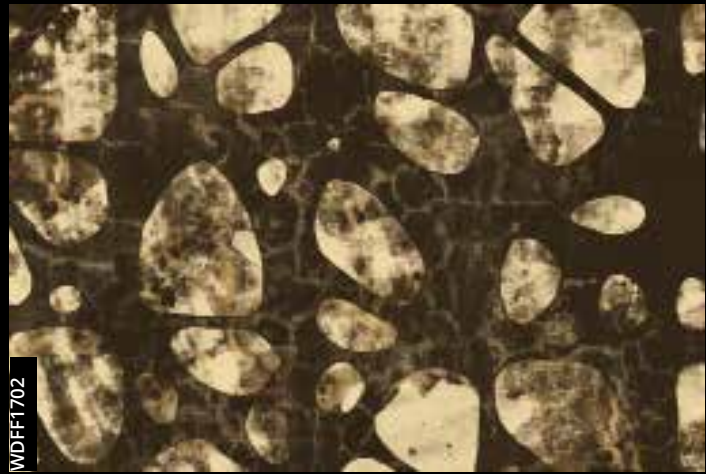
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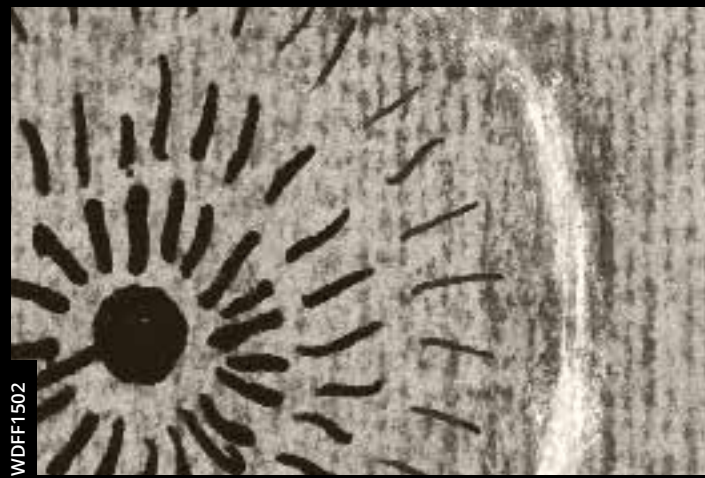


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WDF1502



WDF1501



WDFM1702



WDFW1401



WDF1502



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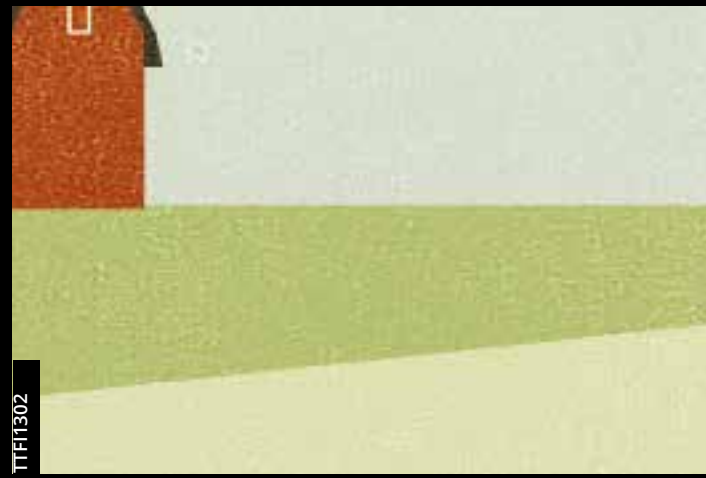
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WDF1601



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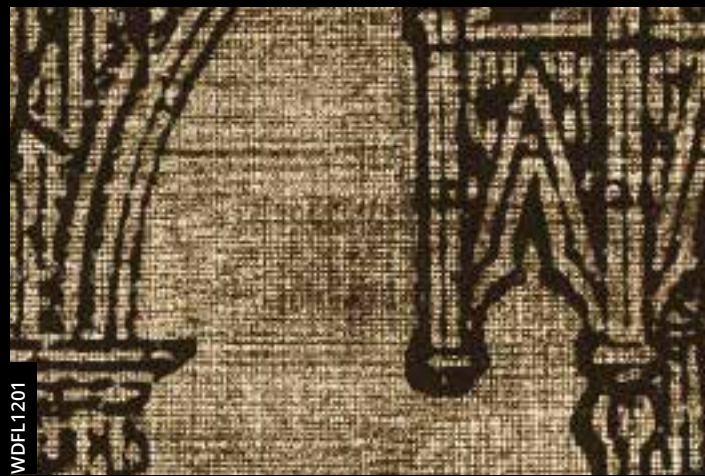


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GPW1104





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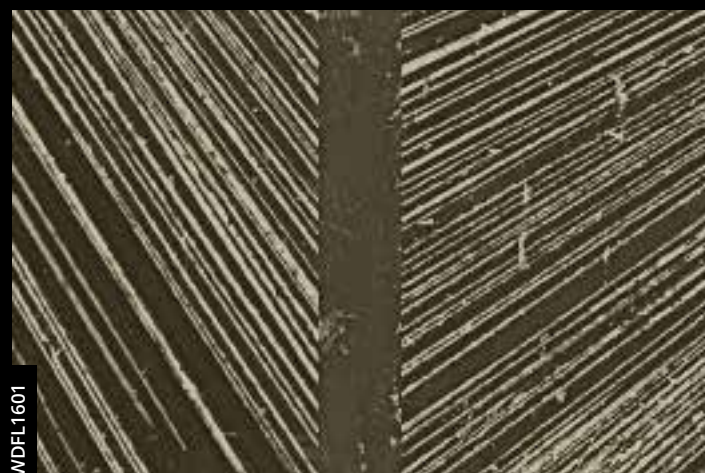
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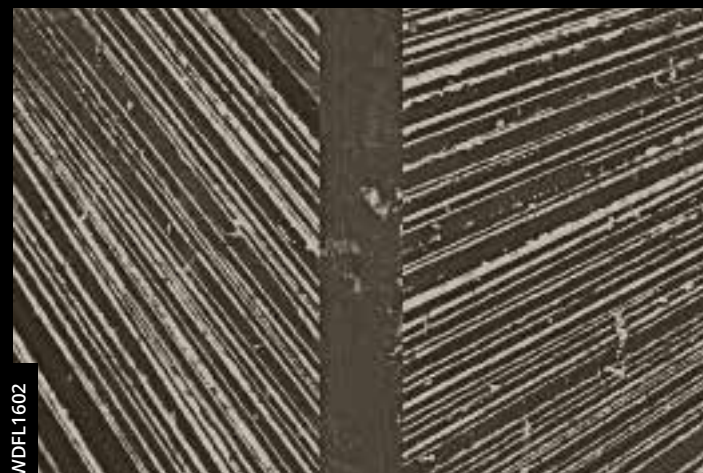
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WDFL1601



WDFL1602



WDFL1401



WDFL1402



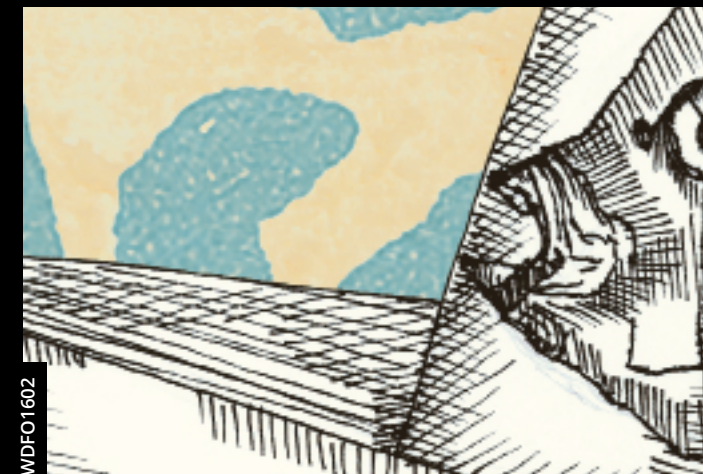
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WDFFO1601



WDFFO1602



WDFL1401



WDFL1402



WDFL1701

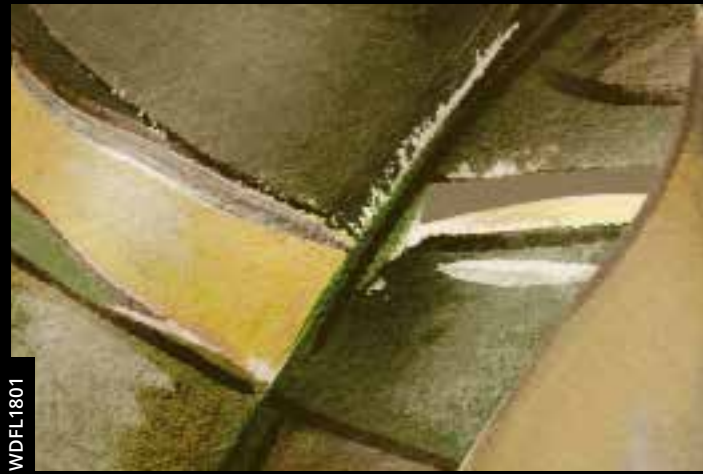


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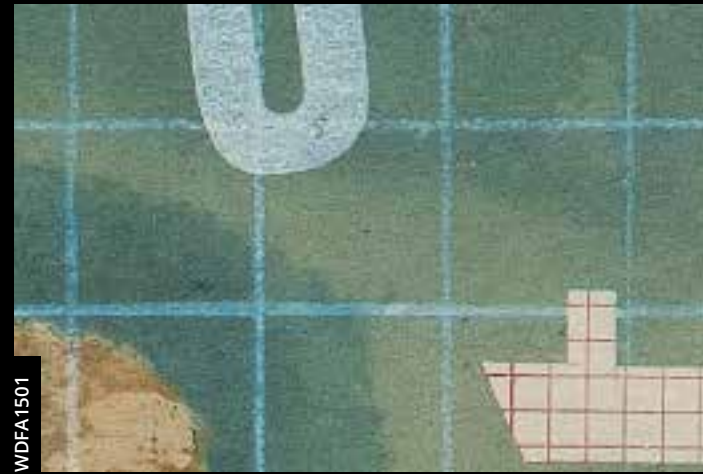
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WDFL1801



WDFP1102



WDFP1501



WDFL1802



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WDFP1502



WDFR1501



WDFR1602



BBFW0901



WDFR1502



WDFN1701



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WDFS1801





WDFS1802



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WDFA1101



WDFA1102



BBFP0901



BBFP0902



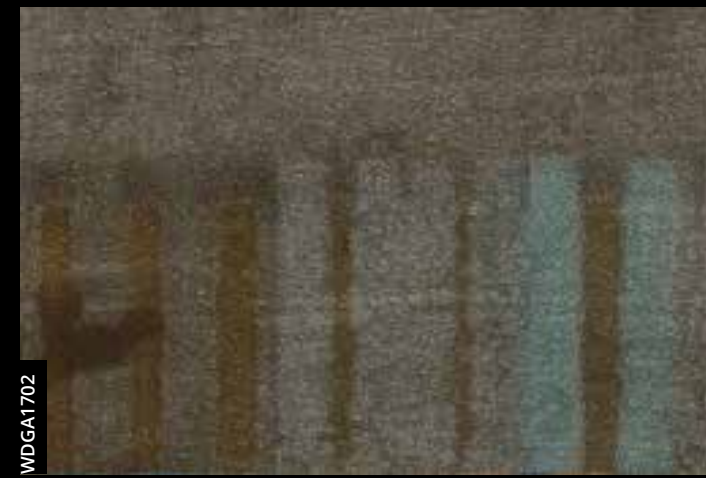
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WDGA1701



WDGA1702



WDGF1301



WDGF1302



WDGA1201



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WDGE0902





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GPW1321



WDGH1601



WDGH1602



GPW1324



GPW1325



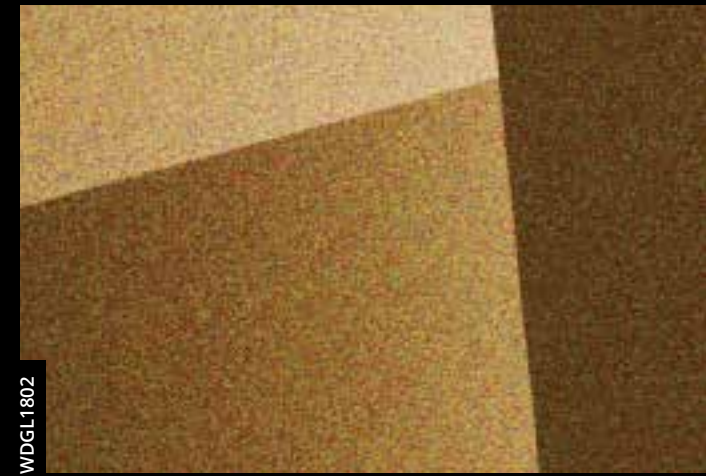
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WDGL1802



WDGL1501



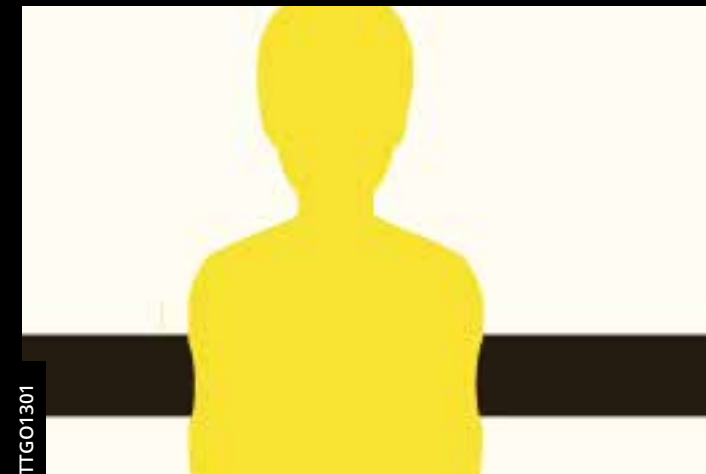
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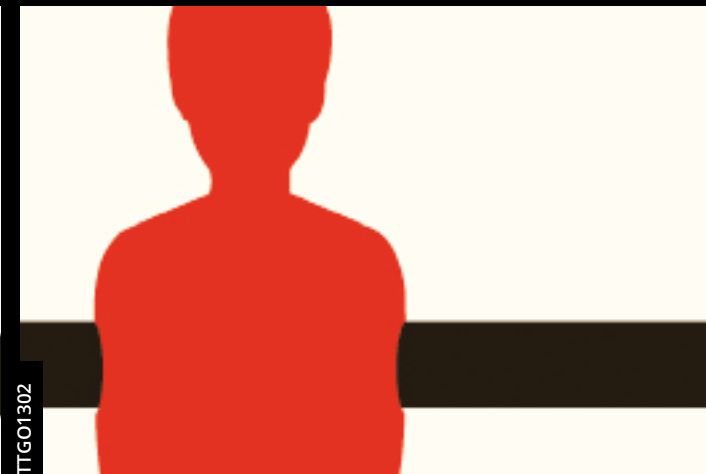
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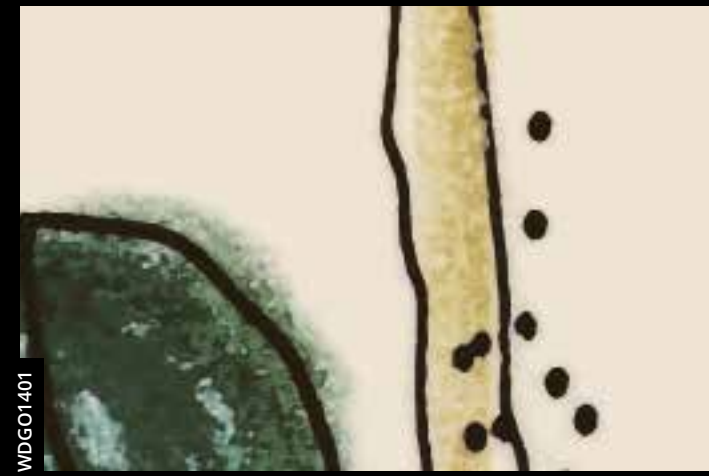
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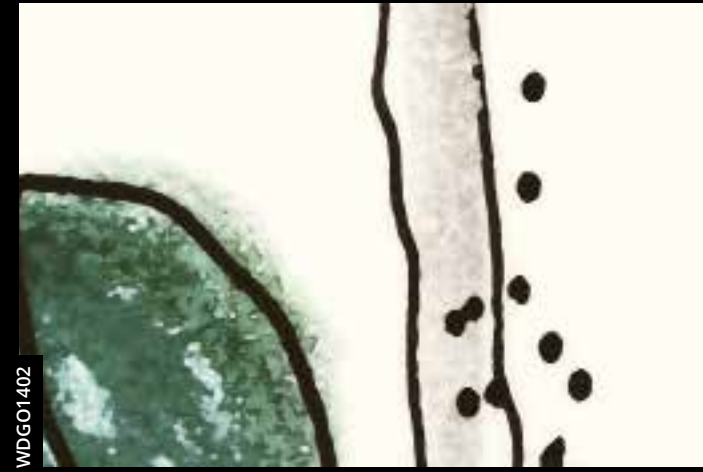
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WDCGH1702



WDCG01402



WDGR1501



WDCGW1401



WDCGW1402



WDGR1502



BBGR1401



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WDGL1701

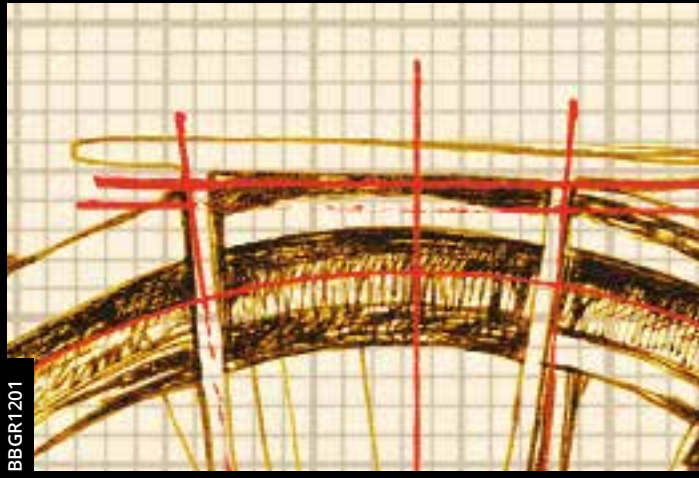


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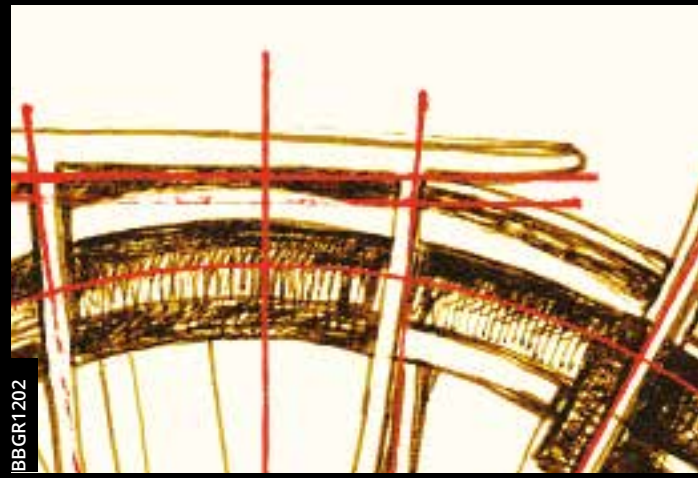


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BBGR1201



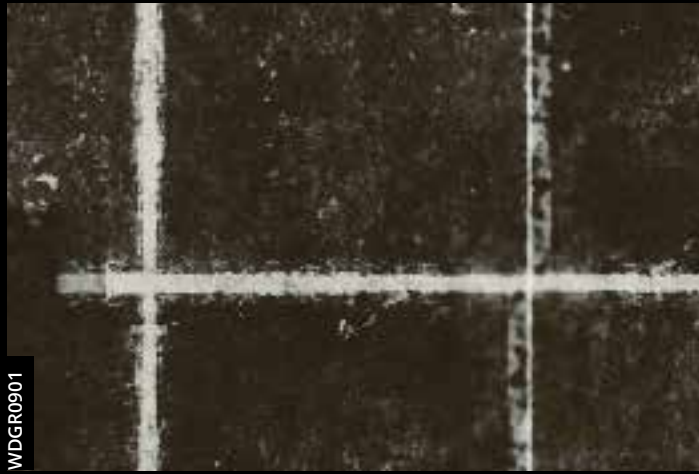
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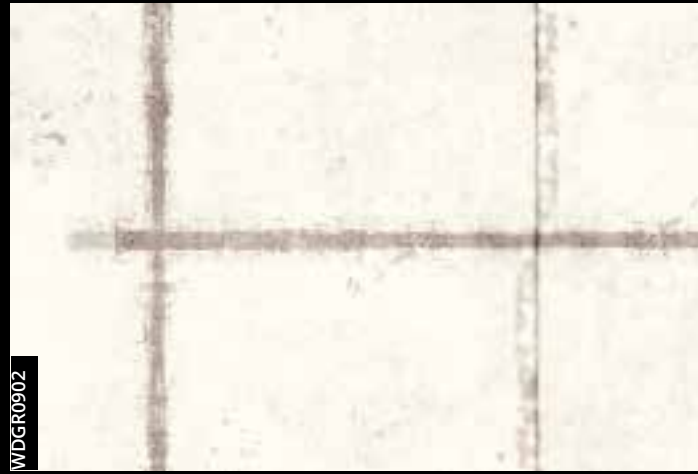
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WDGR1702



WDGR0901



WDGR0902



WDGG1101



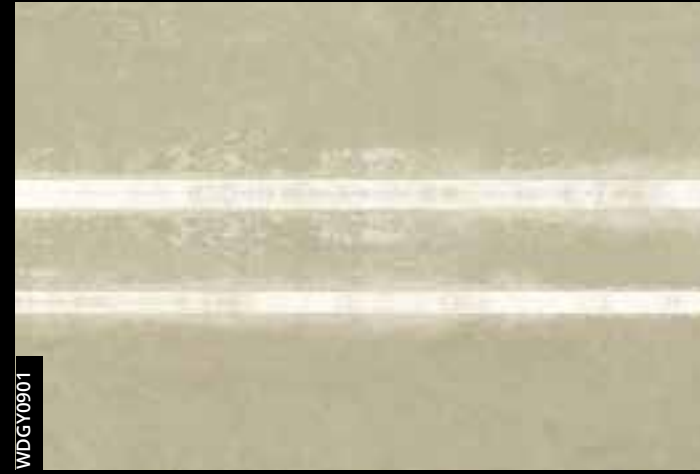
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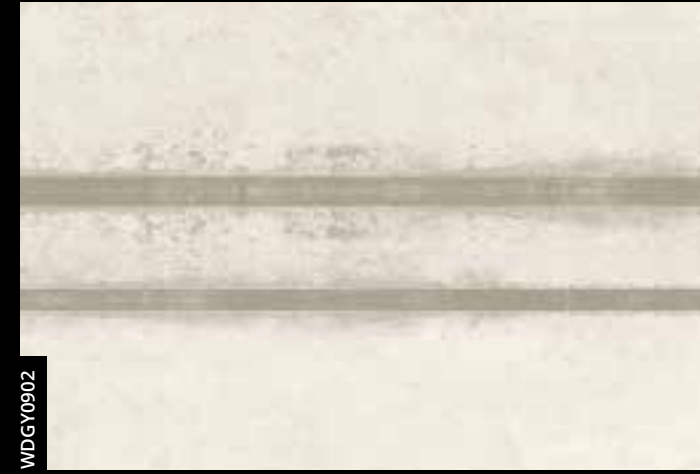
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WDGE1602



WDGY0901



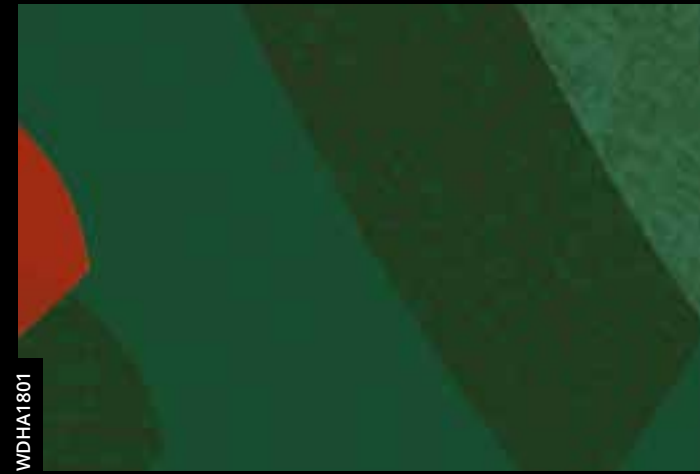
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BBGA1101



BBGA1102

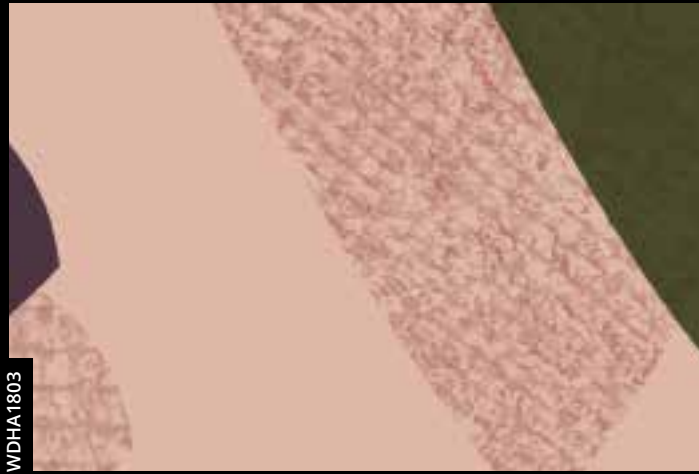


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WDHA1802





WDHA1803



BBHA1201



WDHL1702



WDHE1101



BBHA1202



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WDHE1102



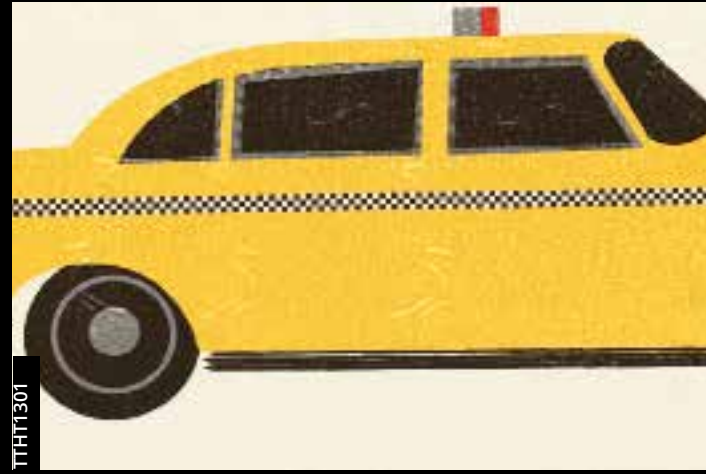
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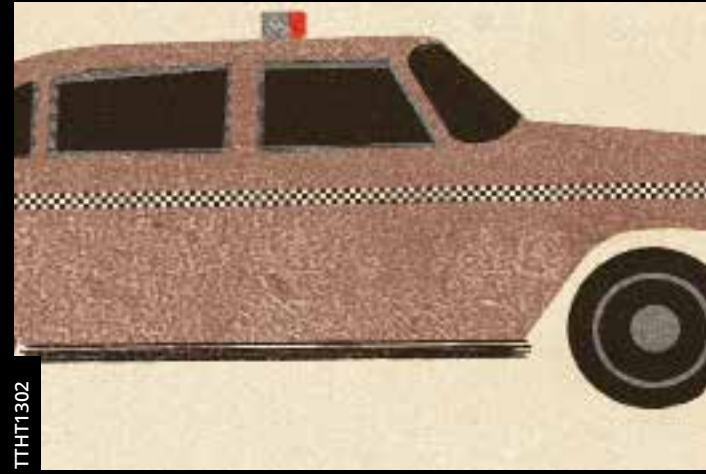
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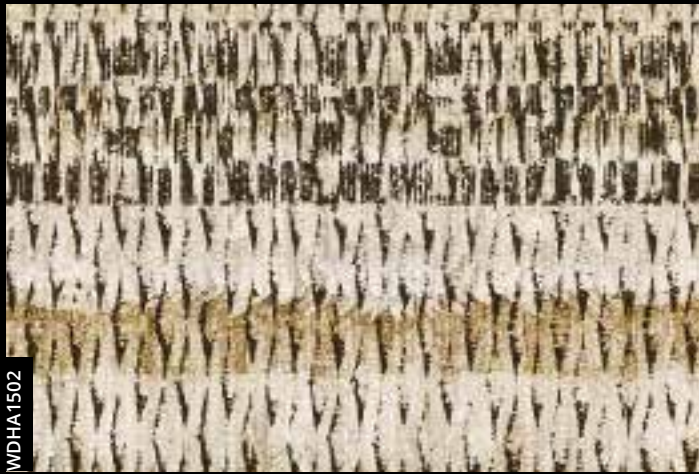
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TTHT1301



TTHT1302



WDHA1502



WDHL1701



WDHC1701



WDHC1702





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WDHD1701



WDHD1702



WDHI1801



WDHI1802



WDHI1701



WDHI1702



WDHS1201



WDHS1202



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TTHO1202



WDIM1701



WDIM1702





WDIP1401



WDIP1402



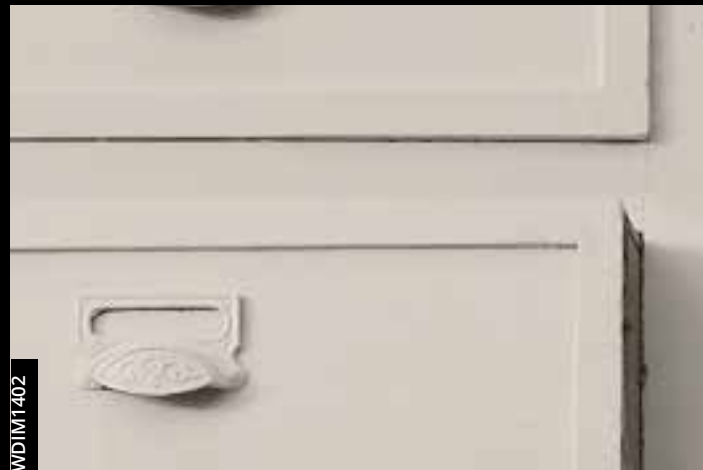
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WDIM1401



WDIM1402



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WDIR1702

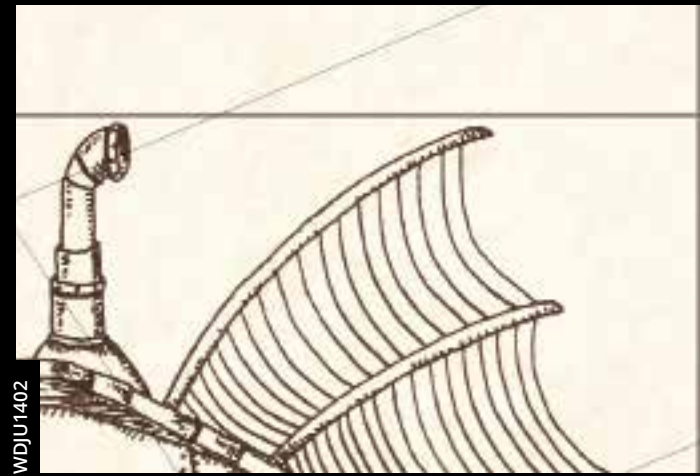




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WDJA1502



WDJU1402



WDJV1401



WDJA1601



WDJA1602



WDJV1402



WDKA1701



GPW1001 col. 1



GPW1001 col. 2



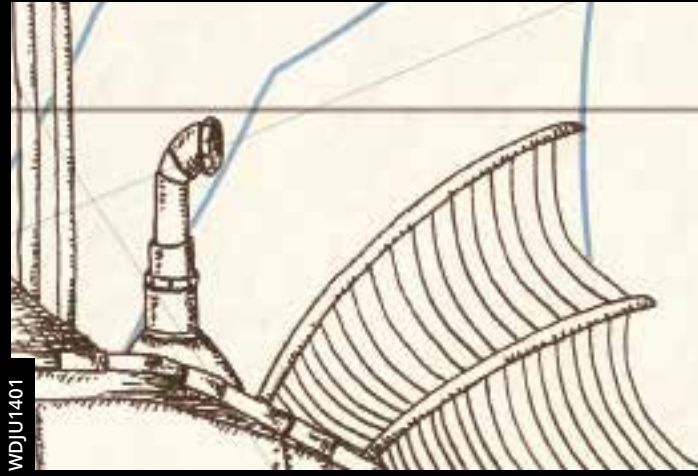
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WDKA0901



GPW1001 col. 3



WDJU1401



WDKA0902



BBKY1301





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WDK11601



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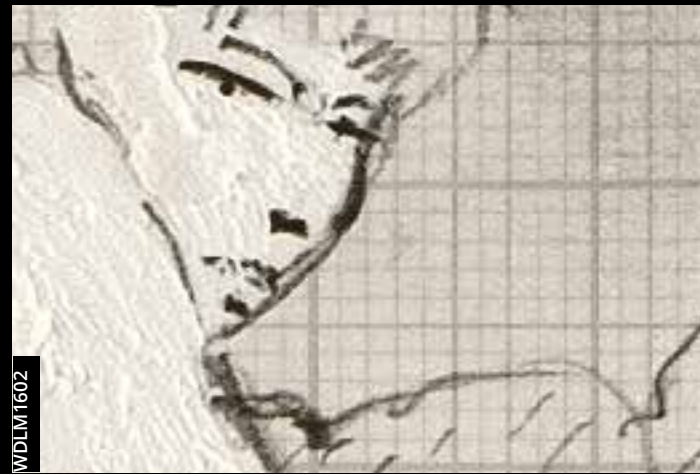




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WDLF1802



WDLM1602



WDVR1801



WDLF1803



WDLG1701



WDVR1602



WDVM1601



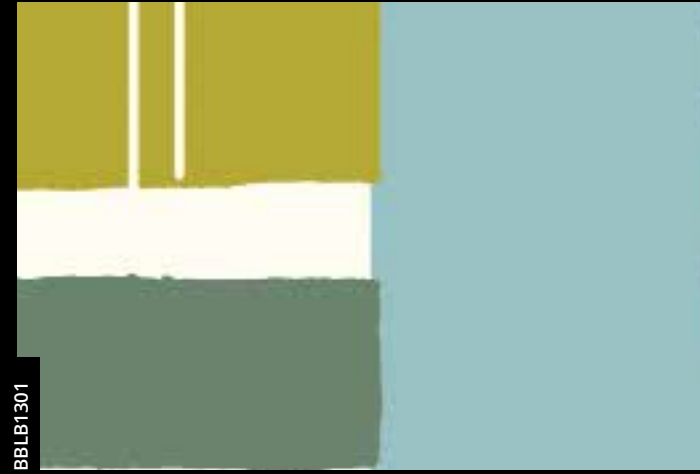
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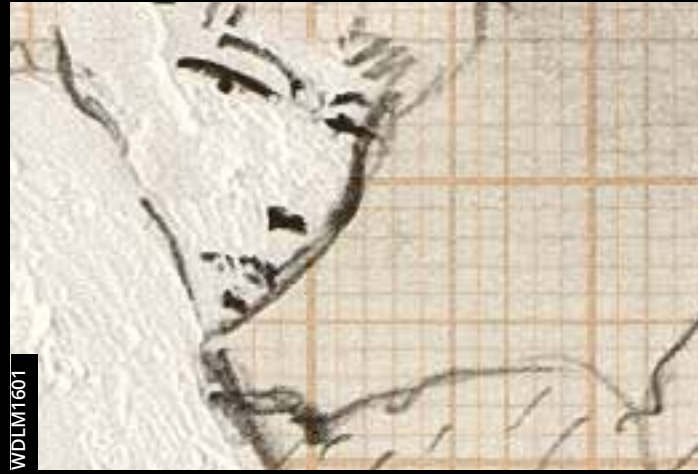
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BBLB1301



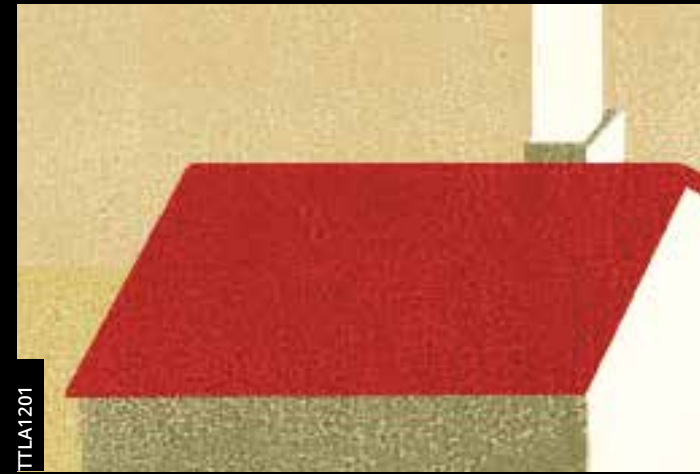
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BBLB1302



TTLA1201





TTLA1202



WDBS1801



WDLE1802



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WDLB1702



WDLG1502



WDLB1501



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WDLB1402



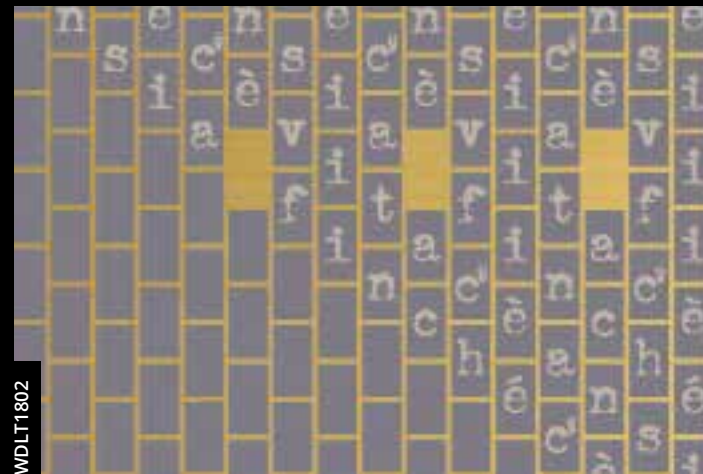
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WDLT1801



WDLT1802





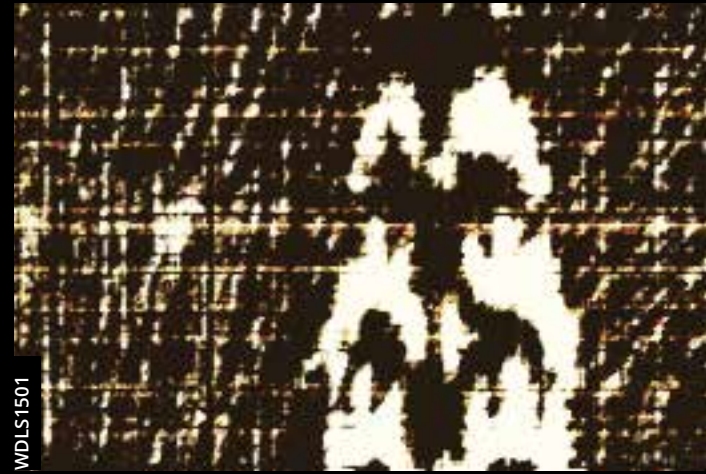
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WDL1802



WDL1502



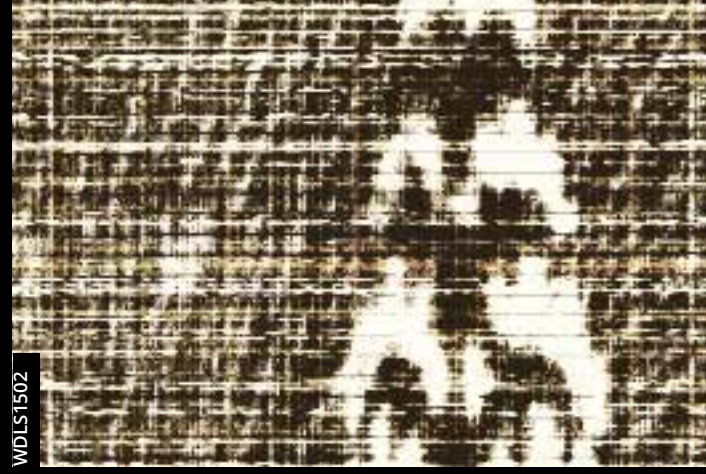
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WDL1601



WDL1602



WDL1502



BBLA1201



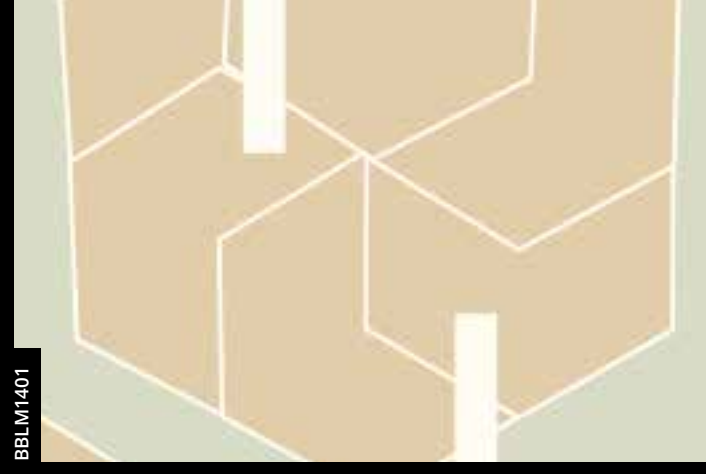
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GPW1408



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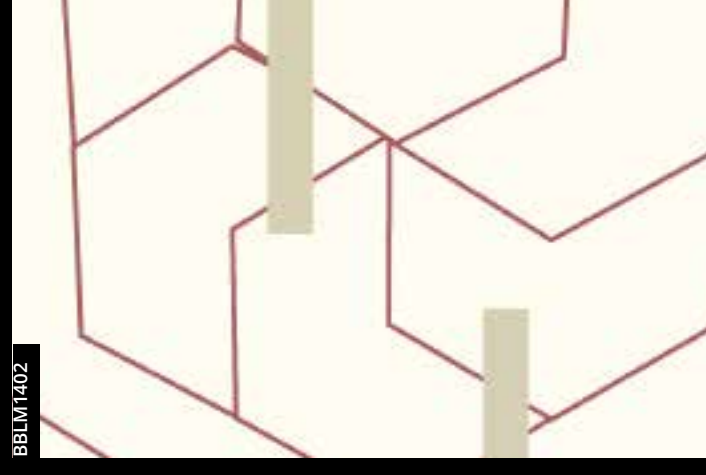
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WDL1501



BBLM1402



WDL1501





WDLI1502



WDLQ1801



WDLO1602



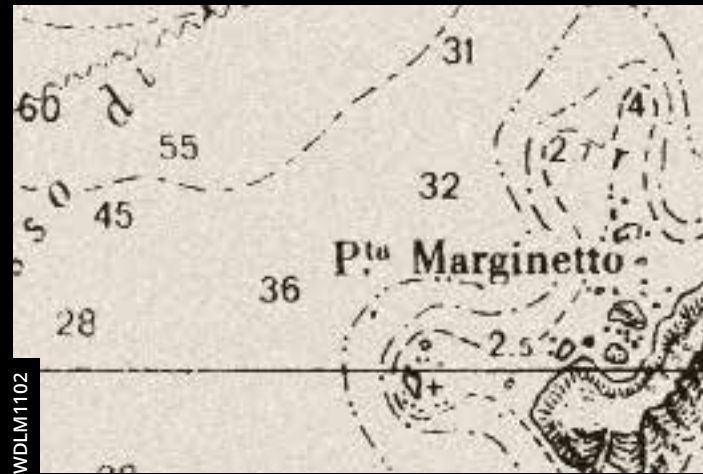
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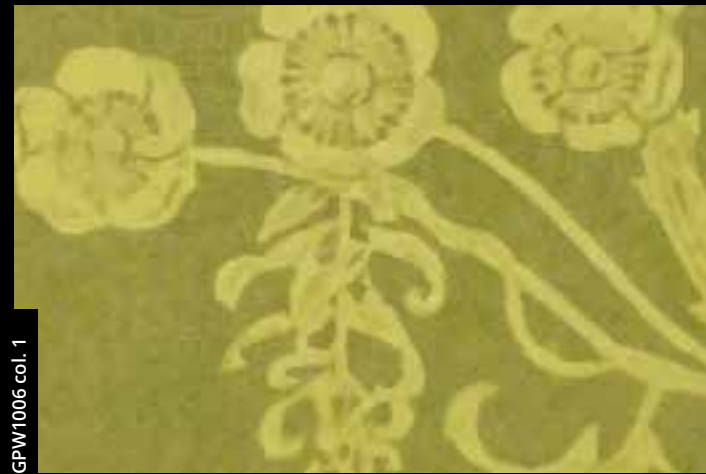
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WDLA1801



WDLM1102



GPW1006 col. 1



WDLA1802



WDLW1201



GPW1006 col. 2



GPW1006 col. 3



WDLW1202



WDLO1601



GPW1006 col. 4



WDLP1701





WDLP1702



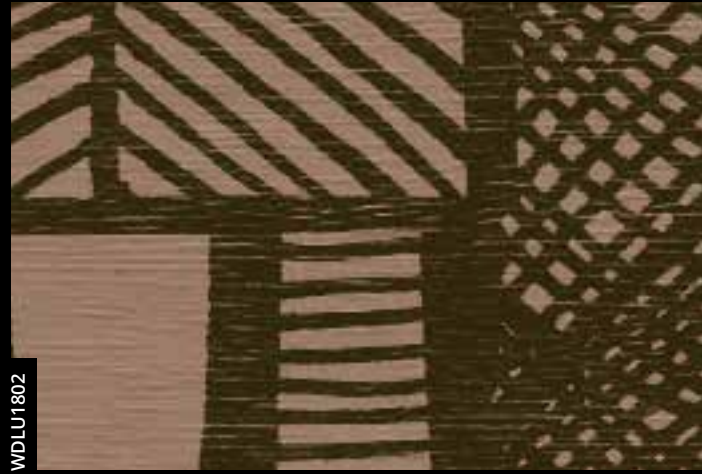
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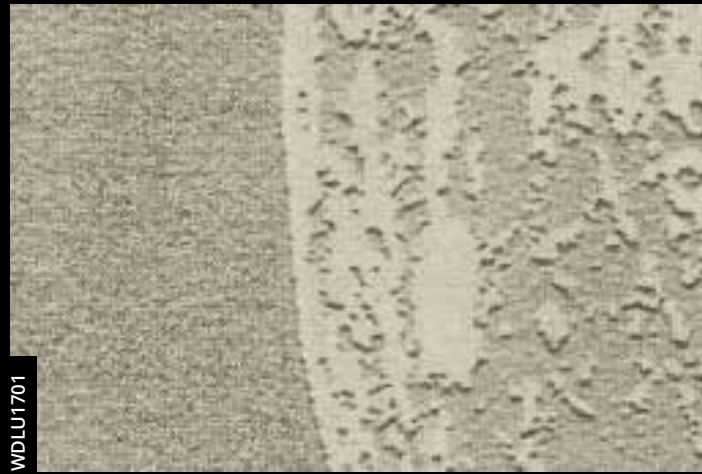
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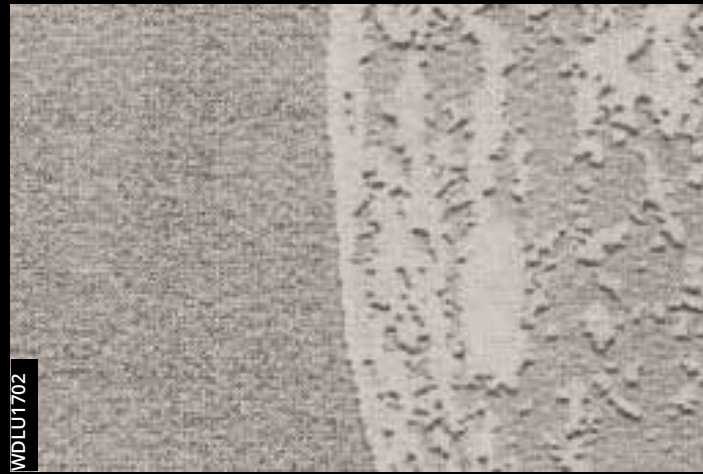
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WDLU1702



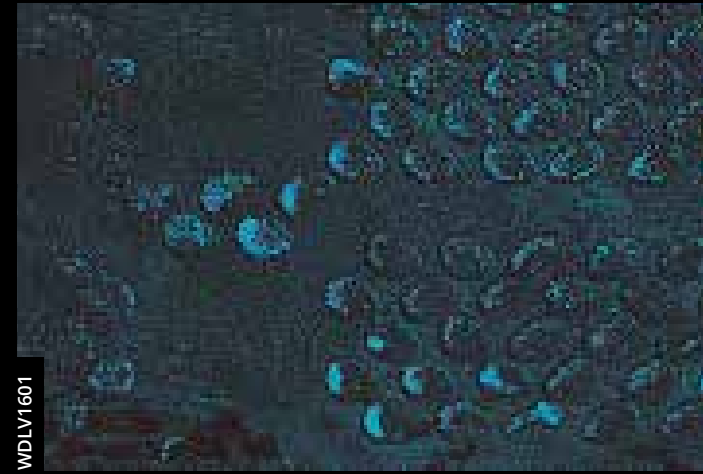
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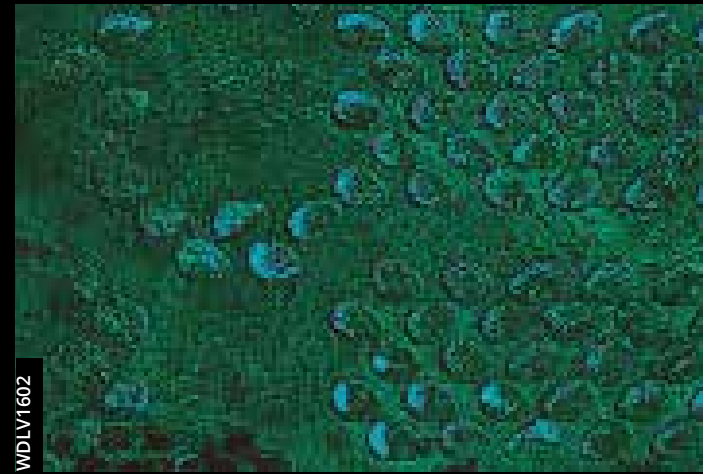
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WDLU1601



WDLU1602



WDLU1603



WDLZ1801



WDLZ1802





WDMV1401



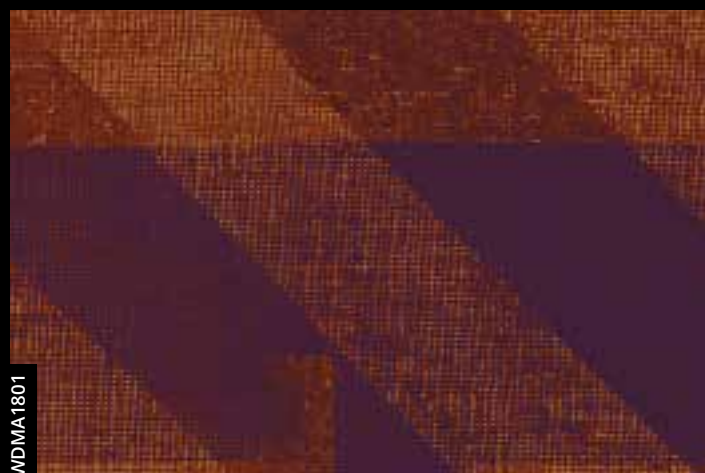
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BBMA1302



WDMA1801



WDMA1802



WDMM1701



WDMM1702



WDMM1703



WDMM1301



WDMM1302



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WDMMA1502



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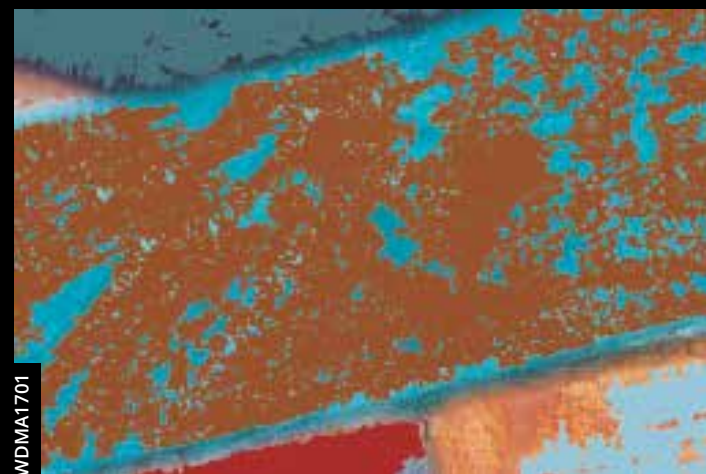
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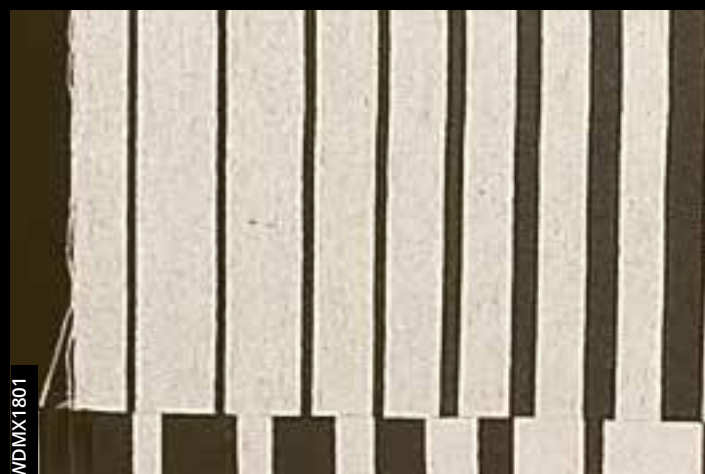
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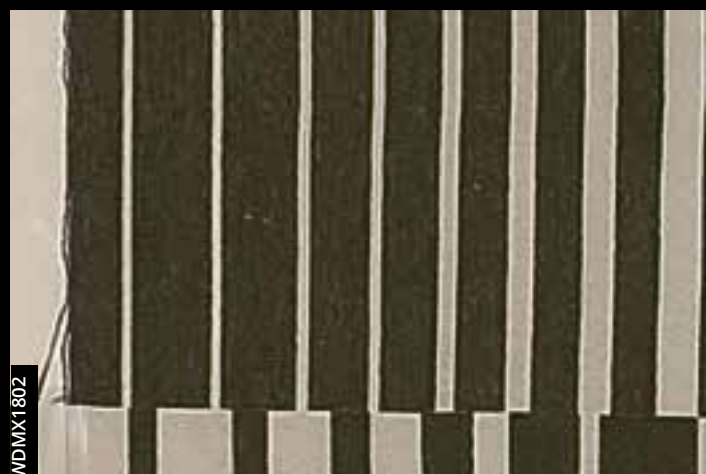
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WDMX1801



WDMX1802



GPW1003 col. 2

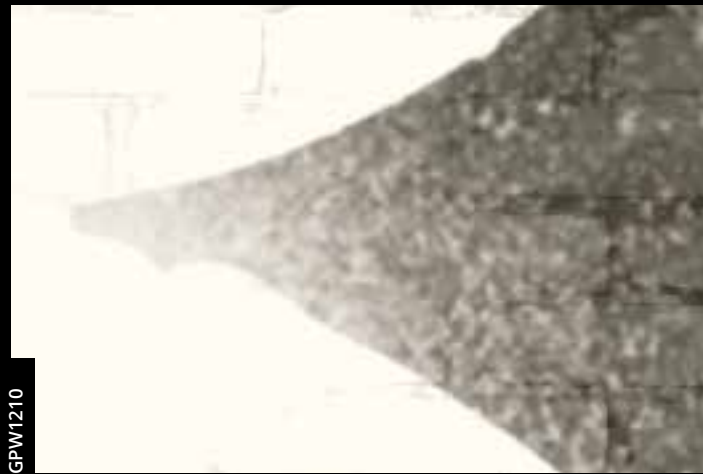


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GPW1209



GPW1210



WDMN1502



WDMN1503



WDME1801



WDME1802



WDM1401



WDM1402



WDME1803



WDME1701



WDMW1701



WDMW1702



WDME1702



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WDMP1202





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WDMDB1302



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WDMO0901



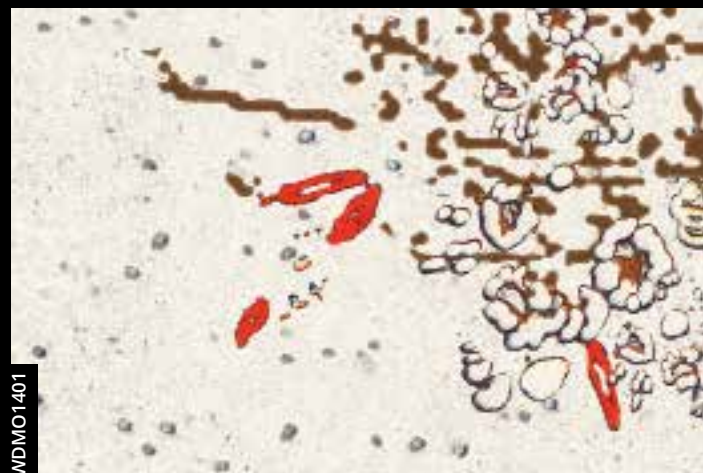
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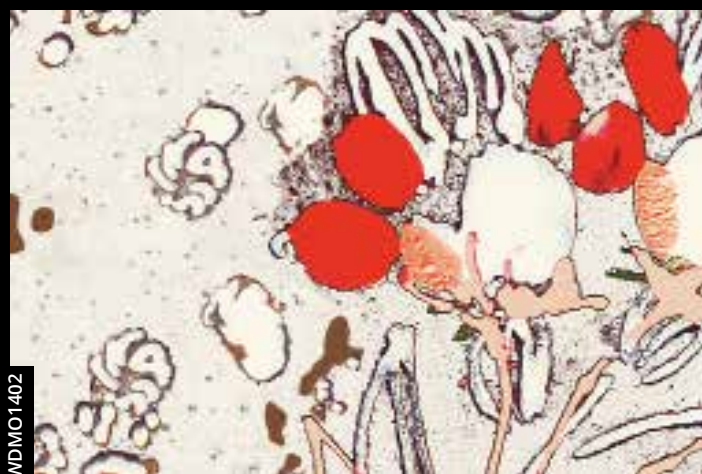
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TTMG1302



WDMF1601



WDMO1402



WDMD1301



WDMF1602



WDMM1401





WDMW1402



GPW1326



WDNA1502



WDNA1503



GPW1327



WDMU1301



WDNB1701



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WDMW1801



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WDMW1802



WDNA1501



GPW1211



GPW1214





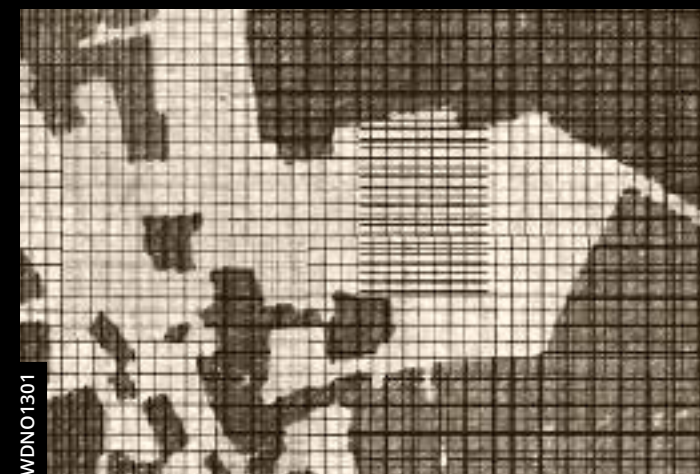
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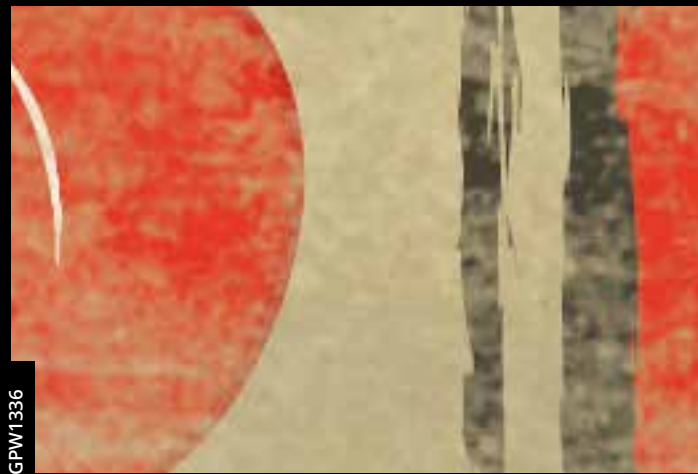
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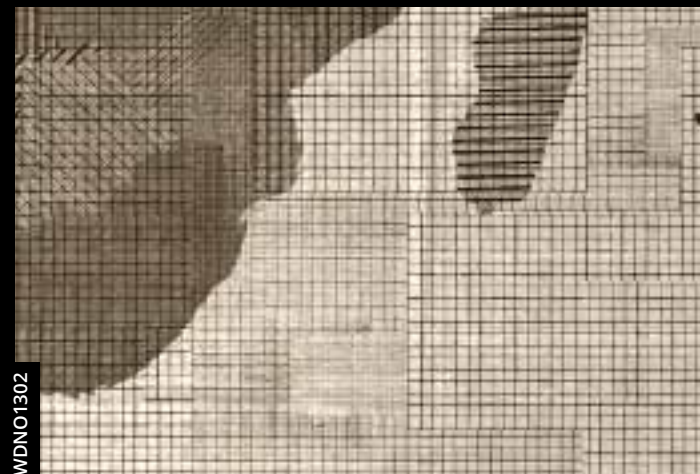
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WDNG1702



WDNO1802



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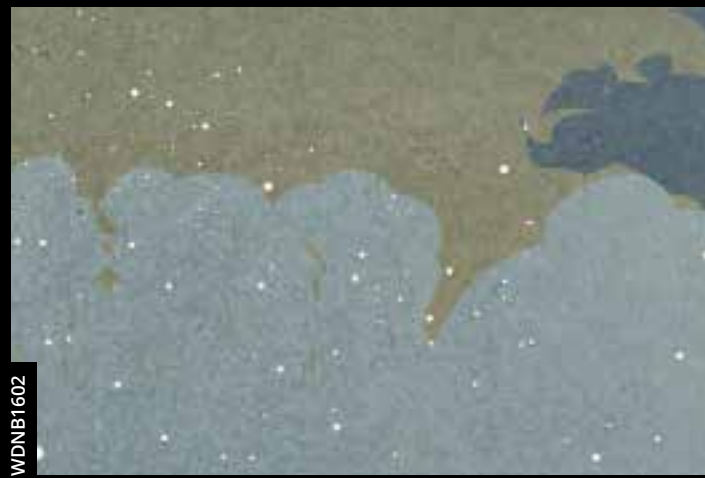


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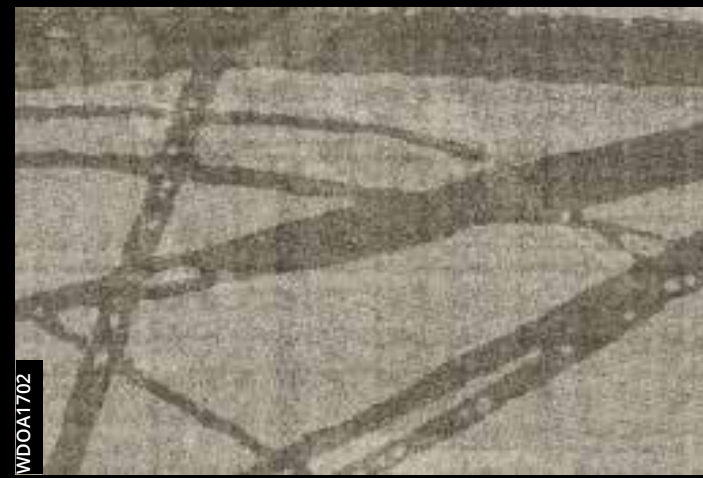




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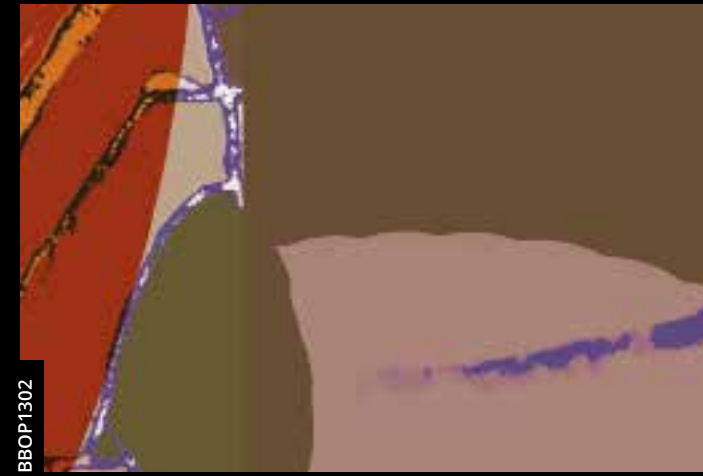
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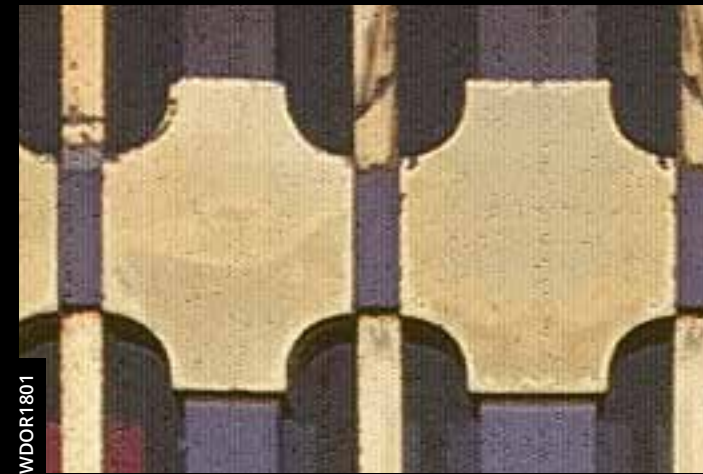




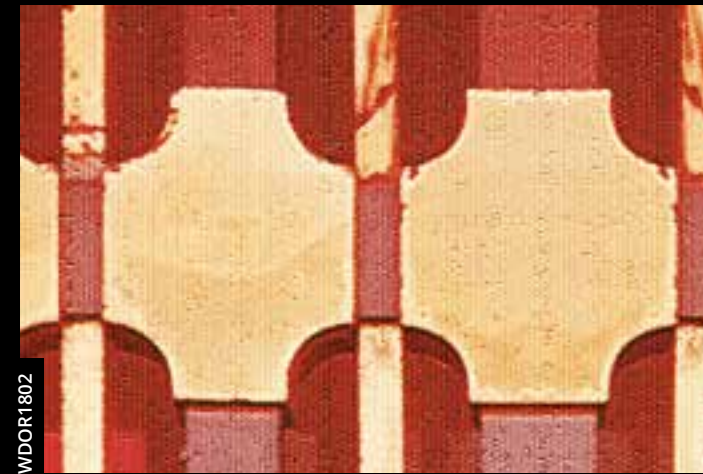
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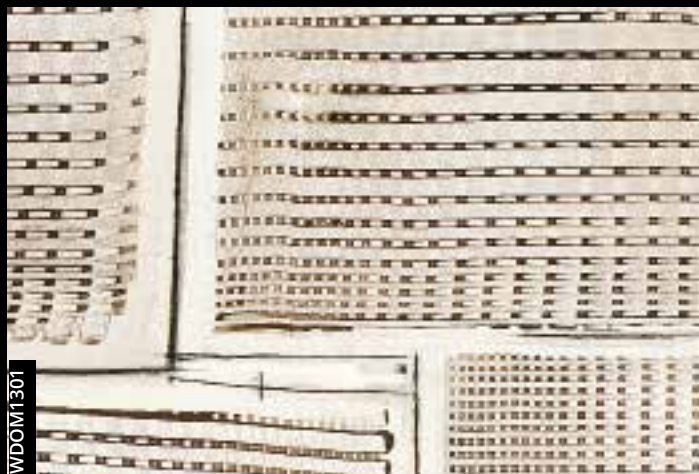
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WDOR1802



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WDOU1702



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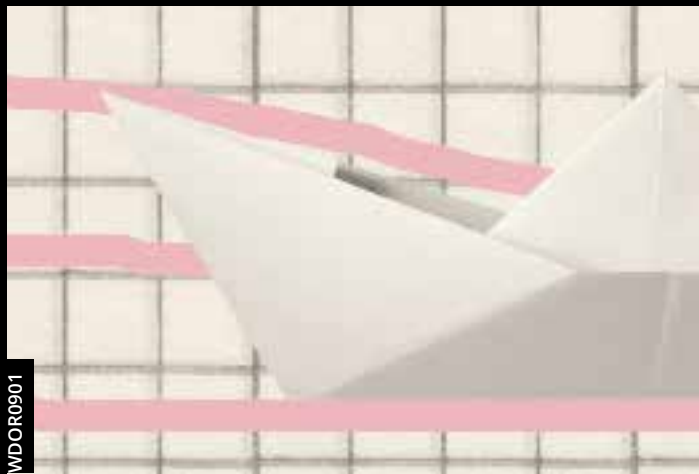
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WDOR0901



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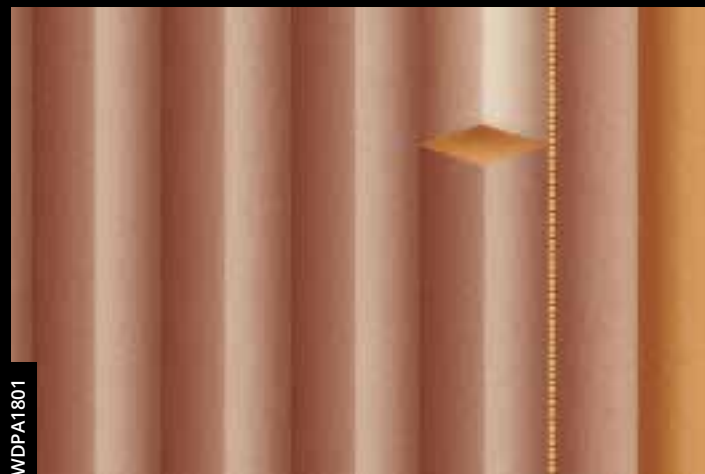


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WDPT1603





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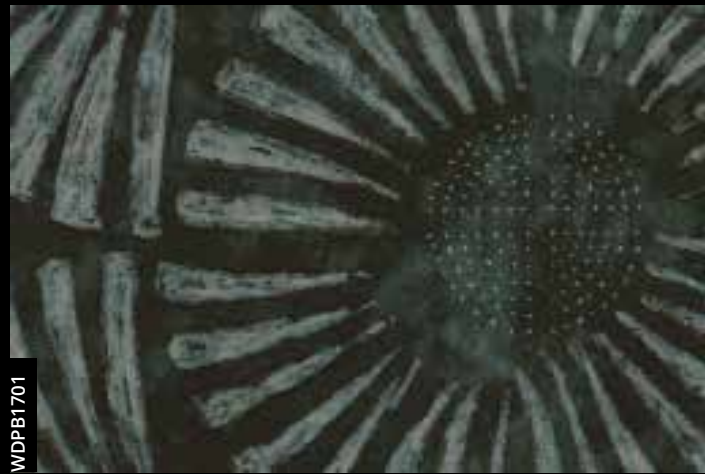
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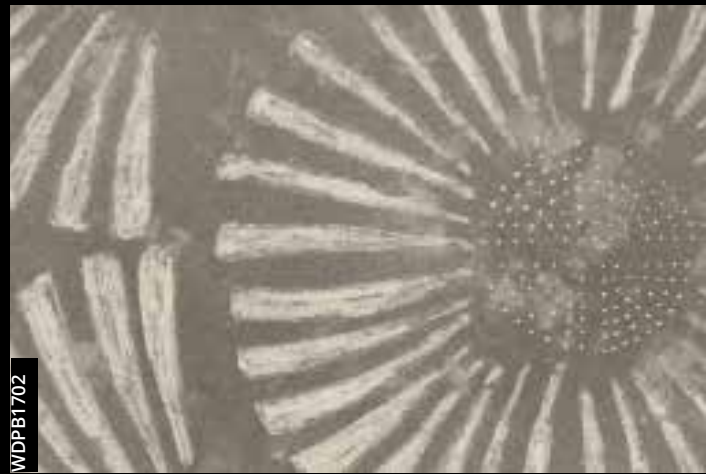
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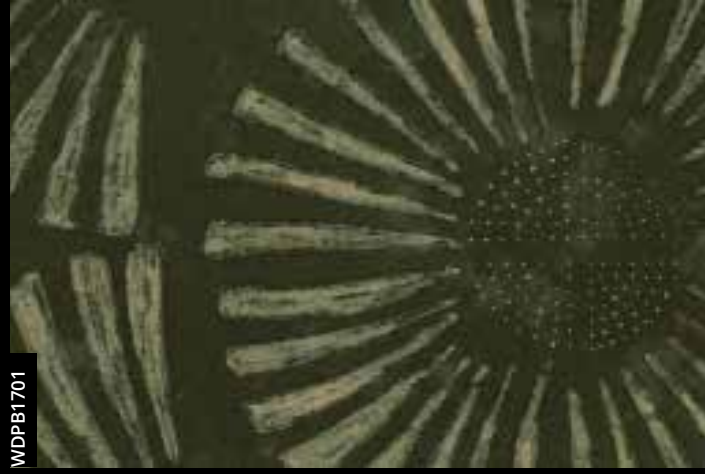
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WDPA1501



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WDPA1303



WDPE1602



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WDPR1602



WDPS1501



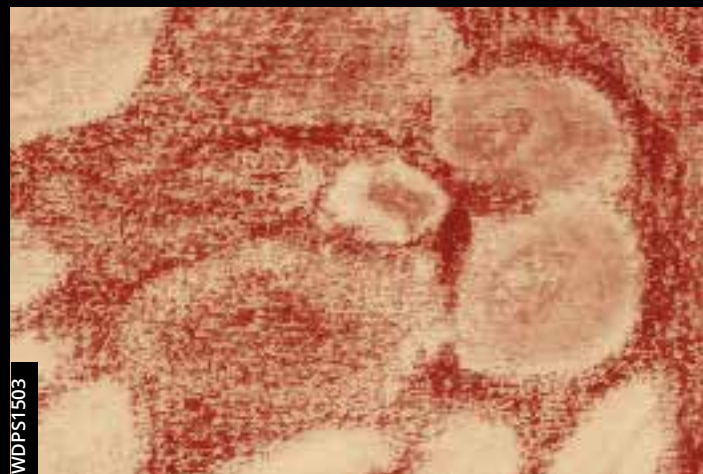
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WDPB1601



WDPB1602



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WDPA1102



WDPH1701



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WDPH1501



WDPH1502





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WDPN1301



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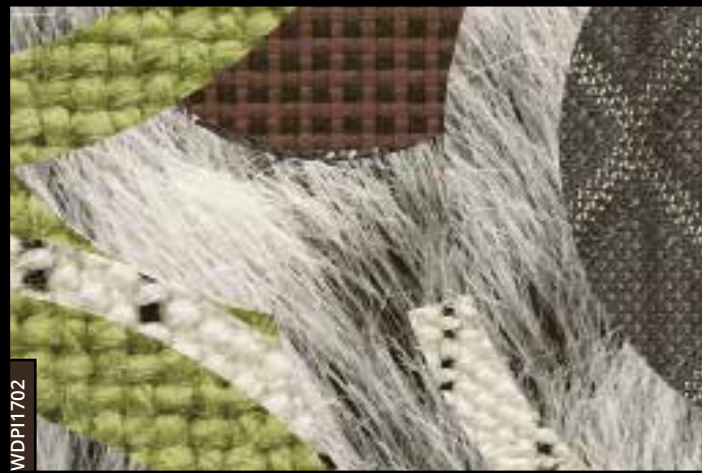
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WDPC1801



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WDPC1602



GPW1216



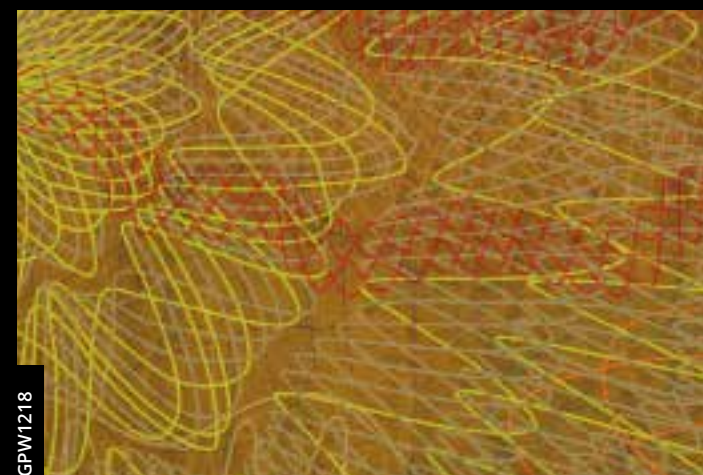
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GPW1111



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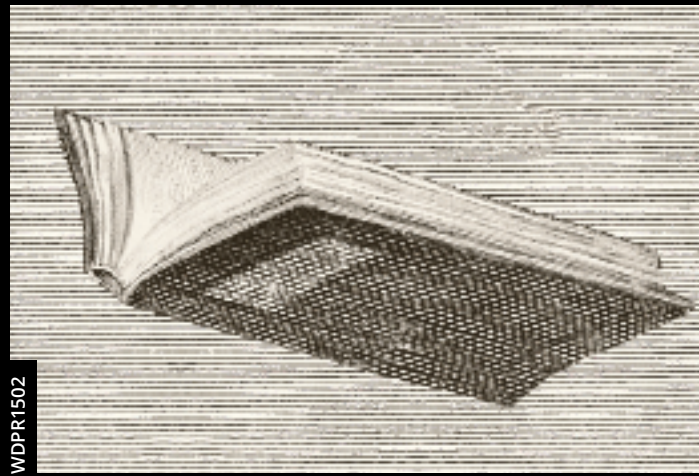


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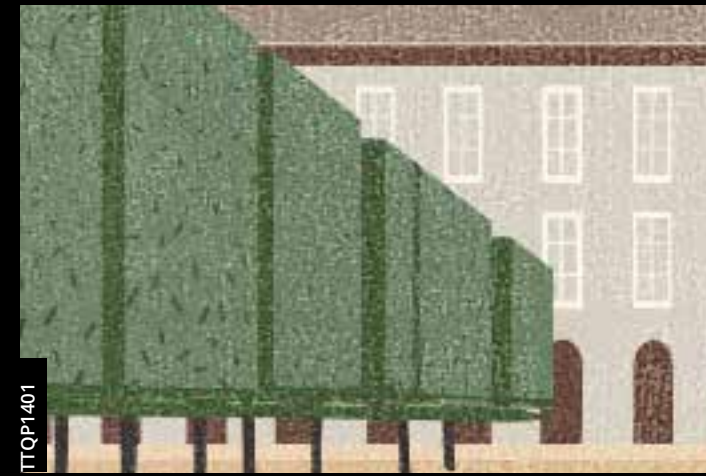
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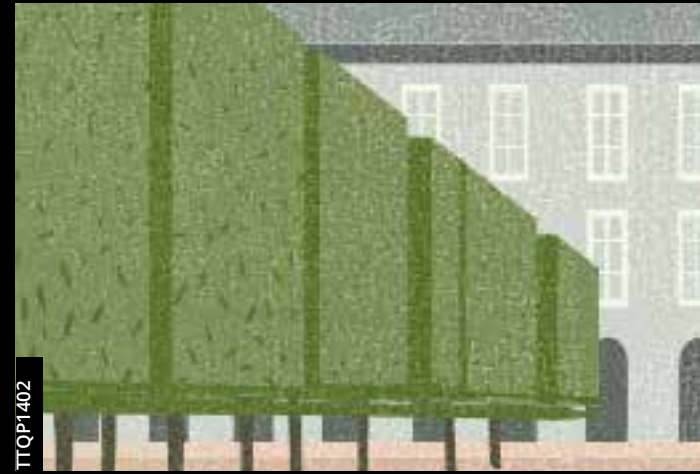
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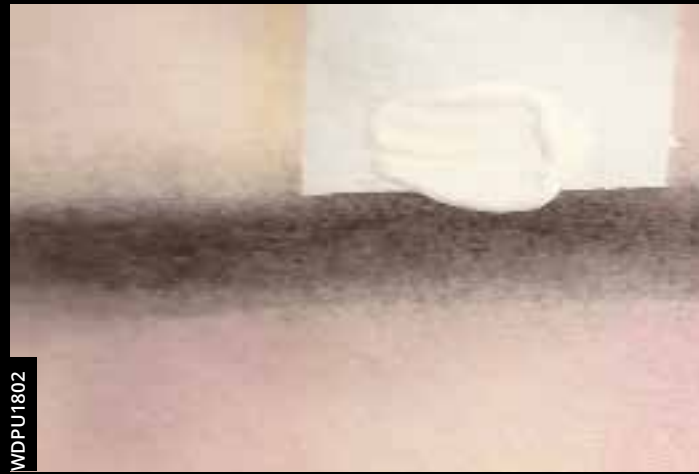
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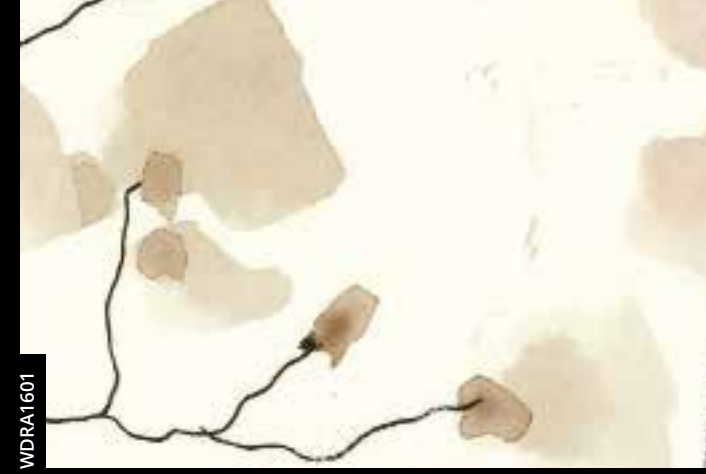
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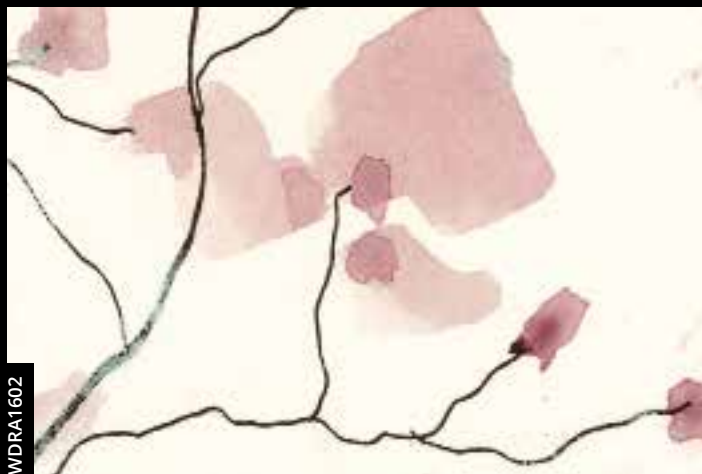


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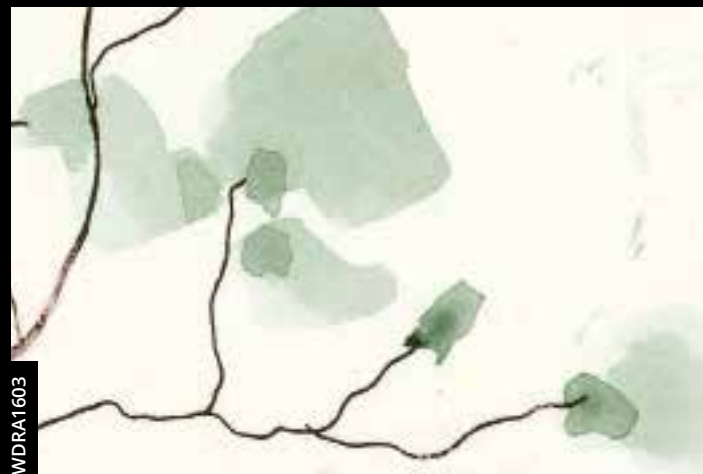


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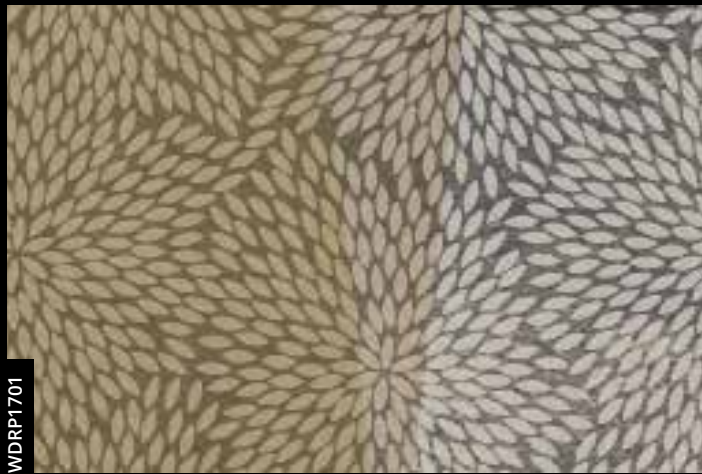
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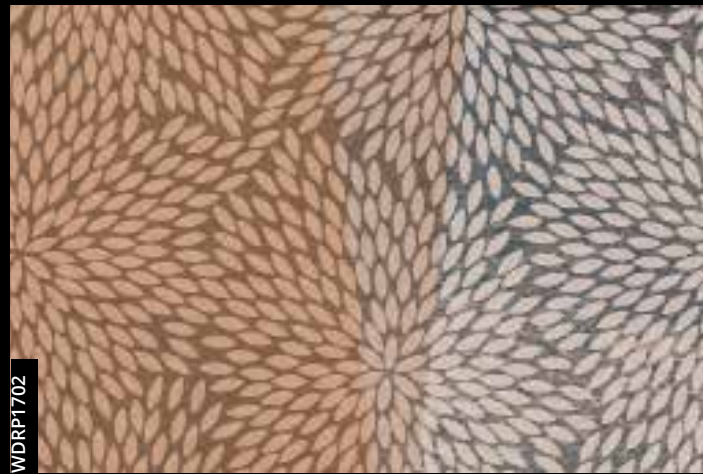
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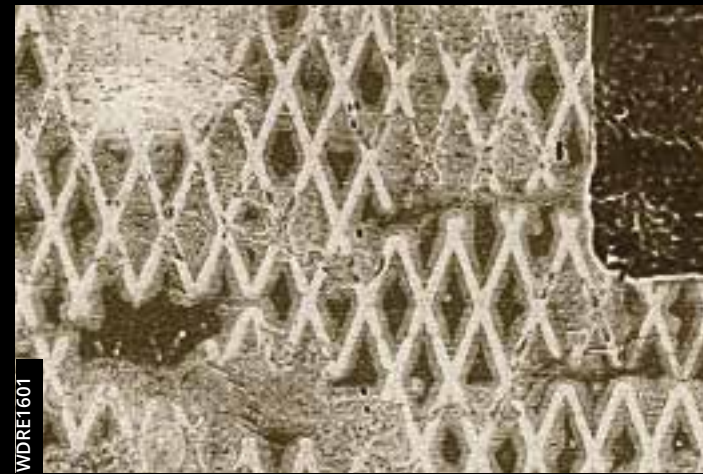
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WDRP1701



WDRP1702



WDRE1601



WDRE1602



WDRA1101



WDRA1102



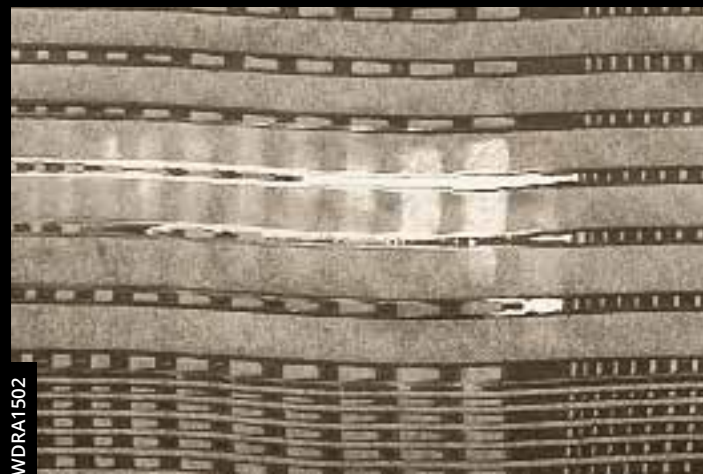
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BBRE1102



WDRA1501



WDRA1502



WDR1401



WDR1402

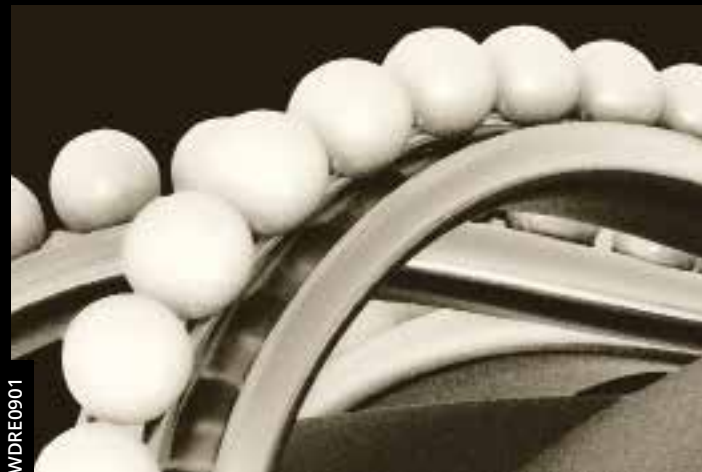




WDRE1501



WDRE1502



WDRE0901



WDRE0902



WDRN1501



WDRN1502



WDRE1201



WDRE1202



WDRE1401



WDRE1402



WDRE1403



WDRE1801



WDRE1802



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WDRH1702



WDRH1703





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GPW1412



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GPW1219



GPW1220



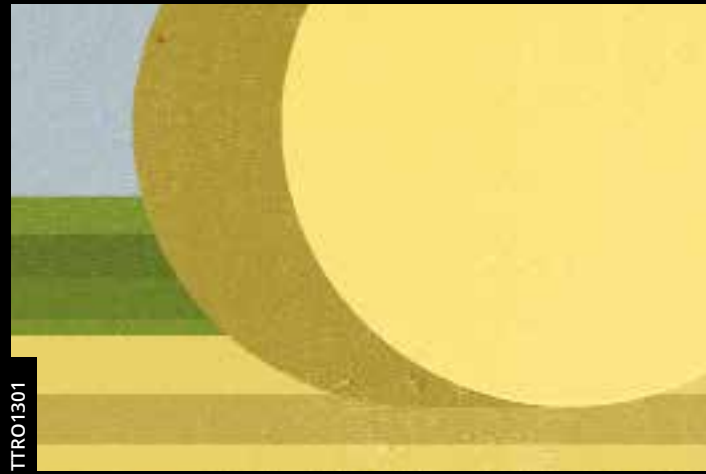
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WDRR1701



GPW1221



TTRO1301



WDRR1702



WDRW1301



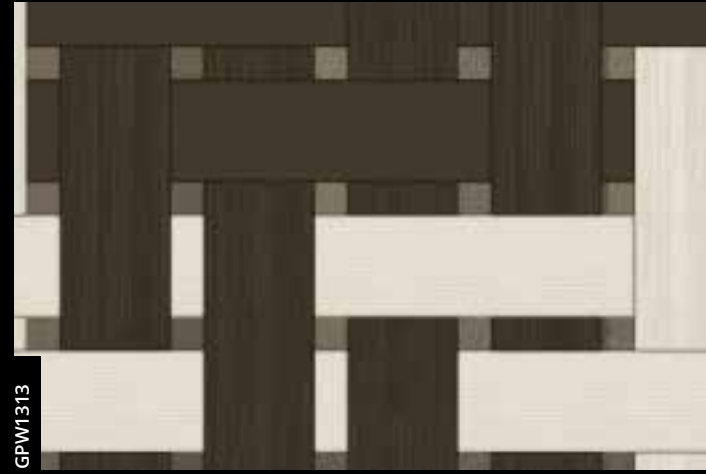
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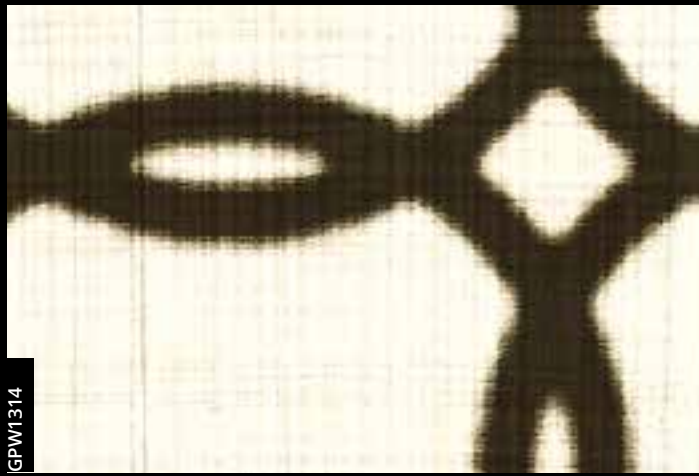


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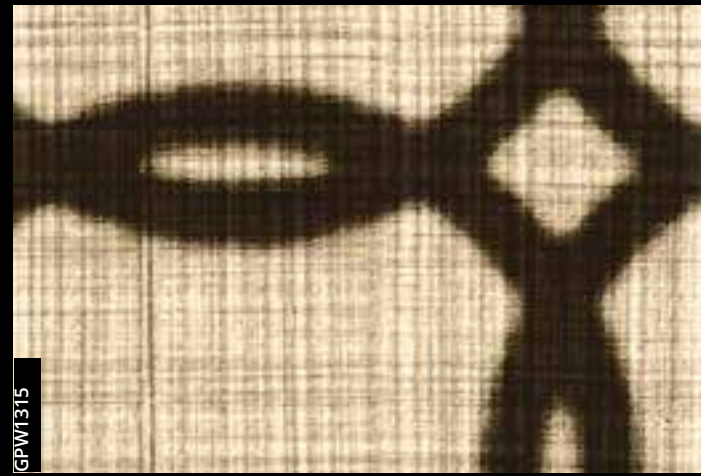


GPW1313

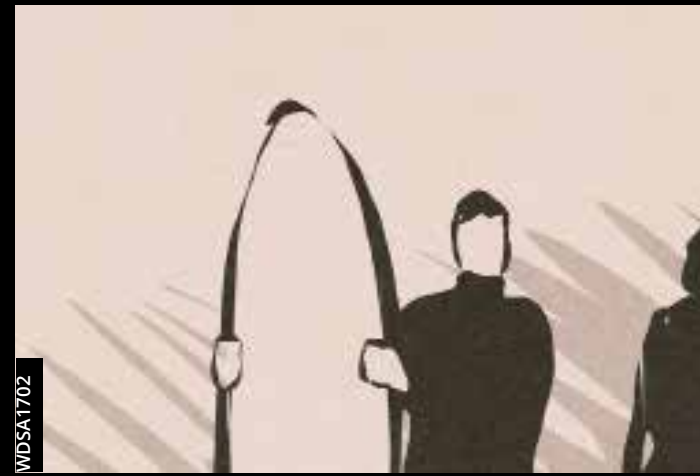




GPW1314



GPW1315



WDSA1702



WDSH1301



WDRU1201



WDRU1202



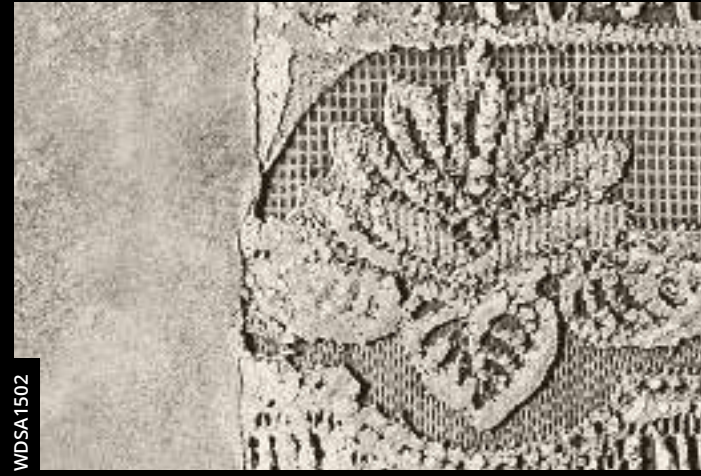
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WDSH1401



WDSA1501



WDSA1502



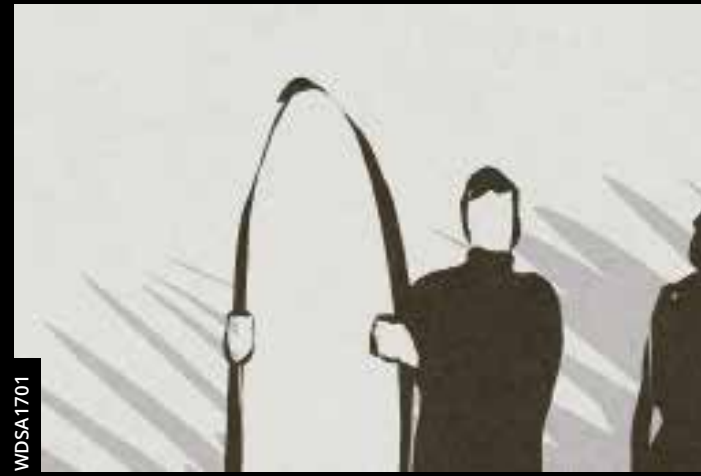
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WDSB1601



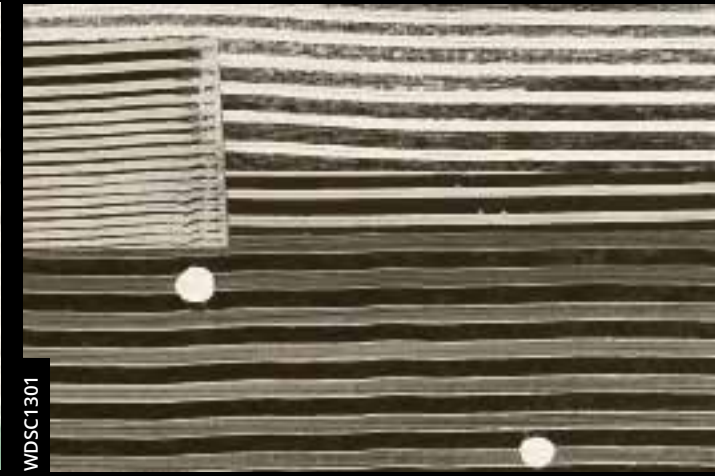
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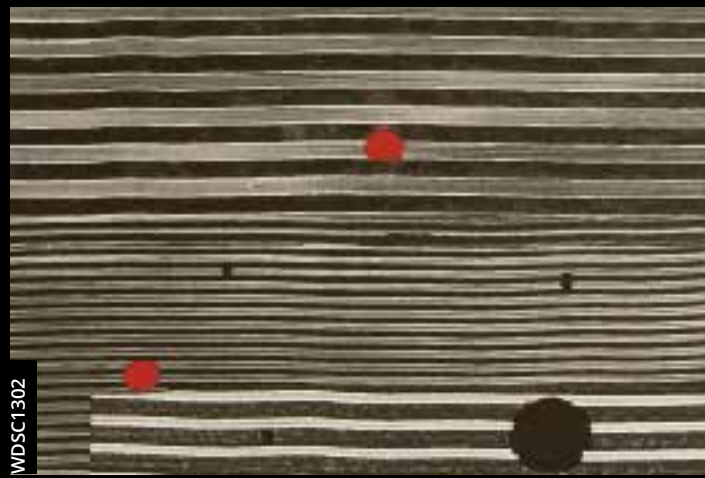


WDSB1602



WDSB1301





WDSU1302



WDSU1401



WDSU1401



WDSU1402



WDSU1402



WDSY1101



GPW1116



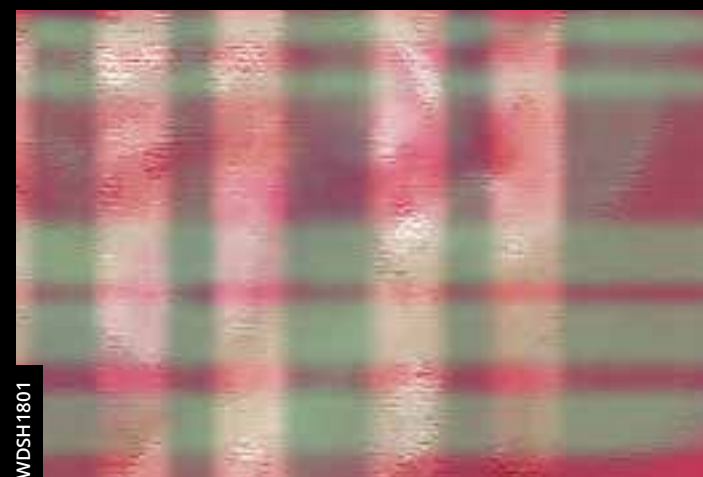
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WDSU1201



WDSH1801



WDSH1802



WDSU1501



WDSU1502



WDSH1201



WDSH1202





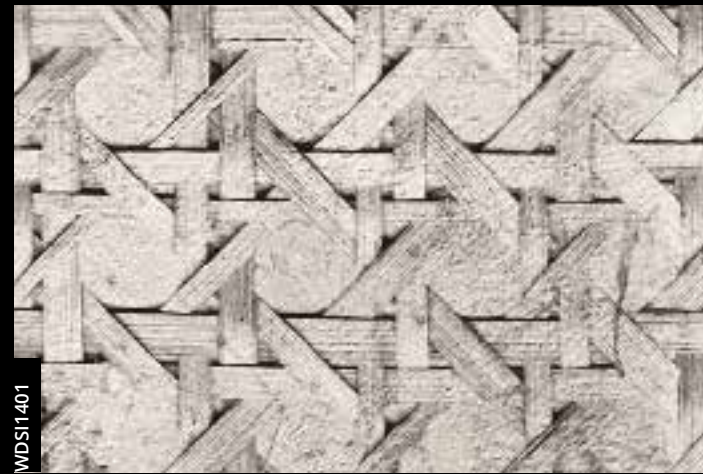
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WDSI1102



WDSI1602



WDSI1401



WDSB1401



WDSB1402



WDSI1402



WDSK1801



WDSG1501



WDSG1502



WDSK1802



GPW1119 col. 1



WDSB1403



WDSI1601



GPW1119 col. 2



WDSL1401





WDSL1402



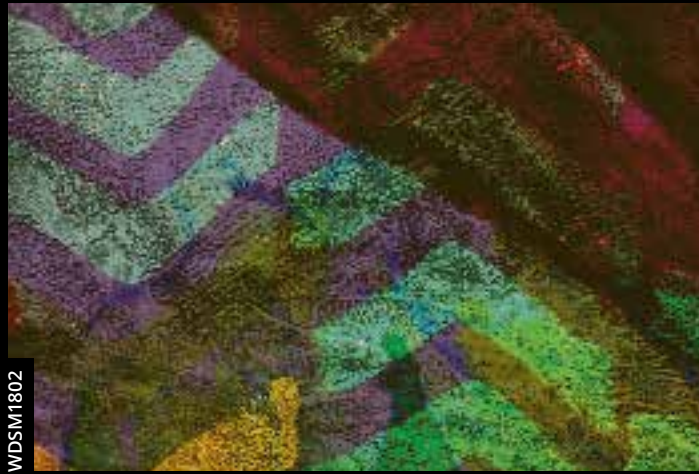
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WDSO1502



GPW1420



WDSM1802



WDSL1101



WDSB1501



WDSB1502



WDSL1102



WDSO1601



WDSO1401



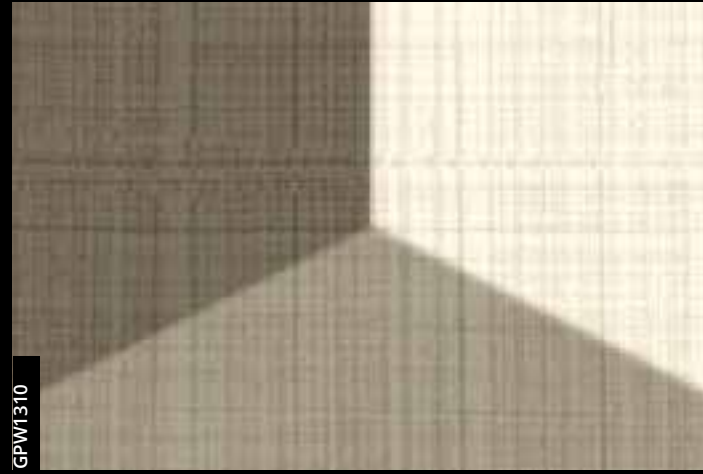
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WDSO1602



WDSO1501



GPW1310



GPW1311

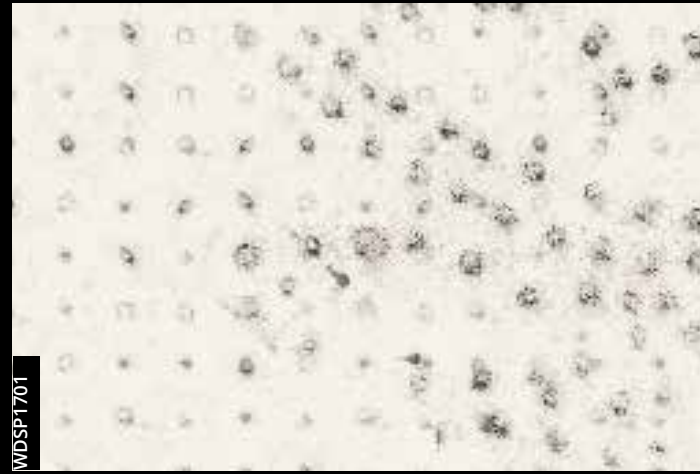




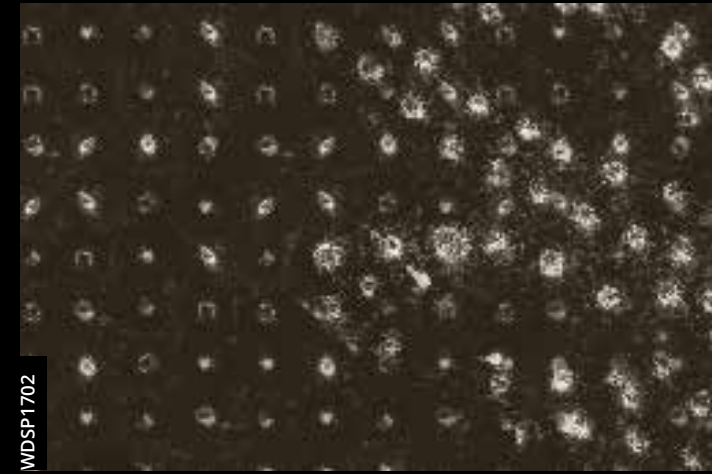
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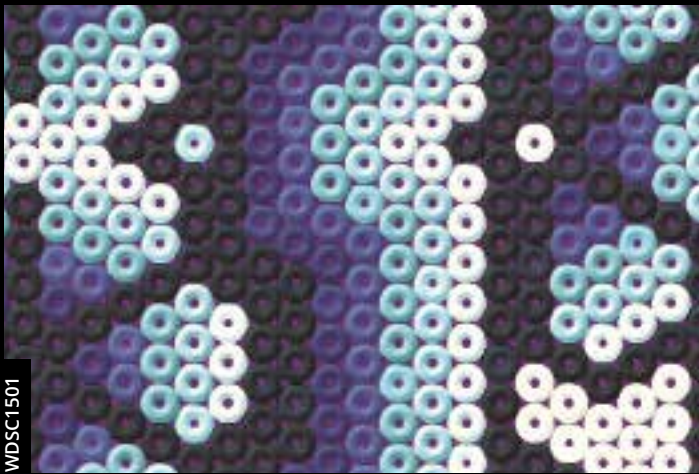
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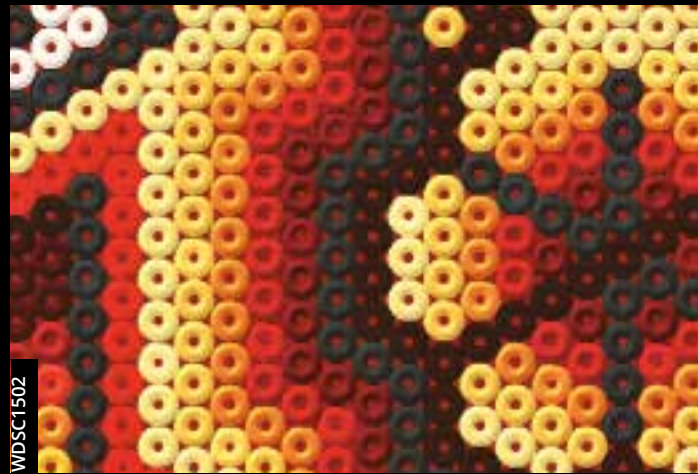
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WDSP1702



WDSC1501



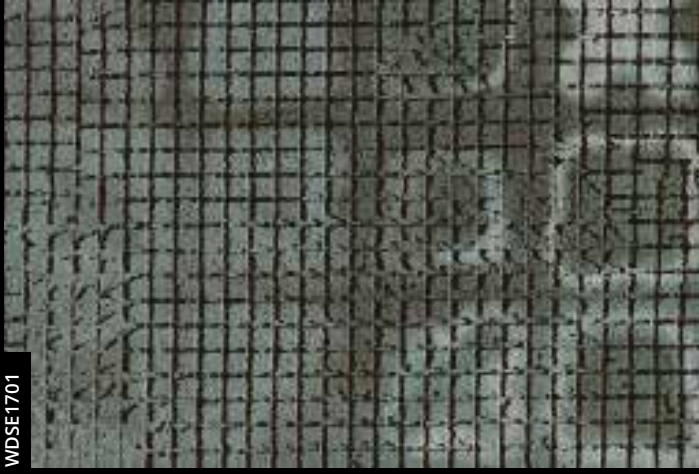
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WDSD1501



WDSD1502



WDSE1701



WDSE1702



WDSP1501



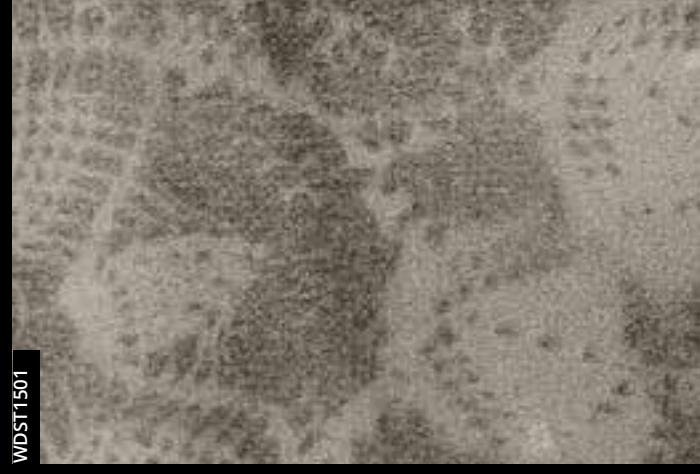
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WDSP1801



WDSP1802



WDST1501



WDST1502





WDAO1301



WDAO1302



GPW1222



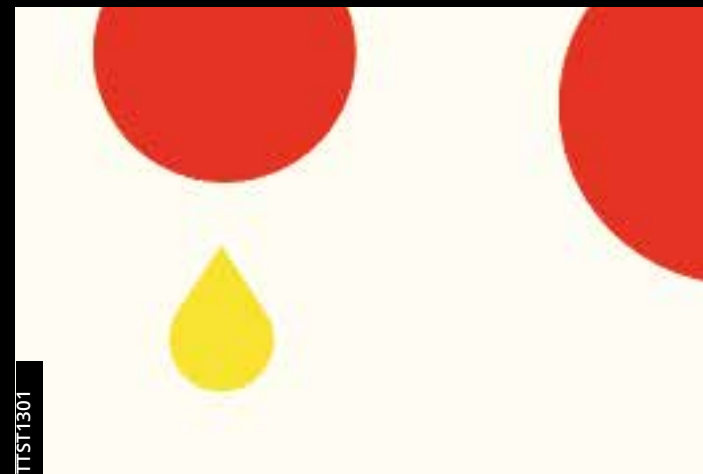
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WDSH1601



WDSH1602



TTST1301



TTST1302



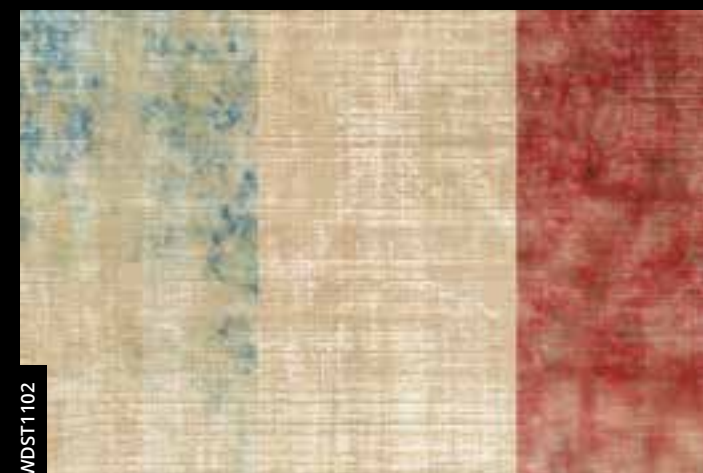
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GPW1404



WDST1101



WDST1102



WDST1801



WDST1802



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WDSB1302



WDSB1801



WDSV1101



WDSV1102



WDSB1802



WDSW1301



WDTA1601



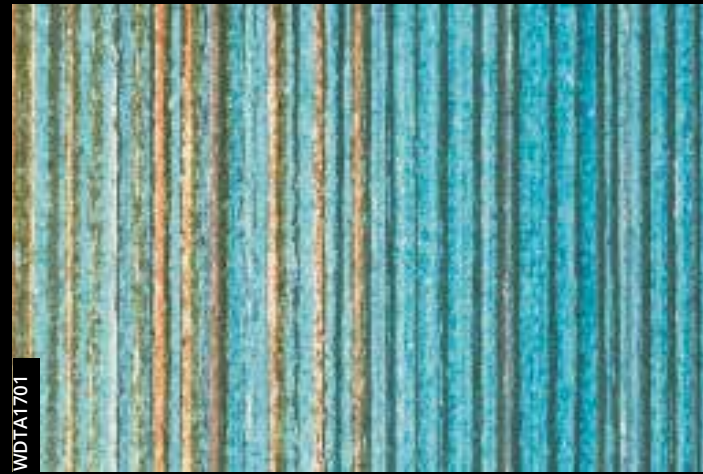
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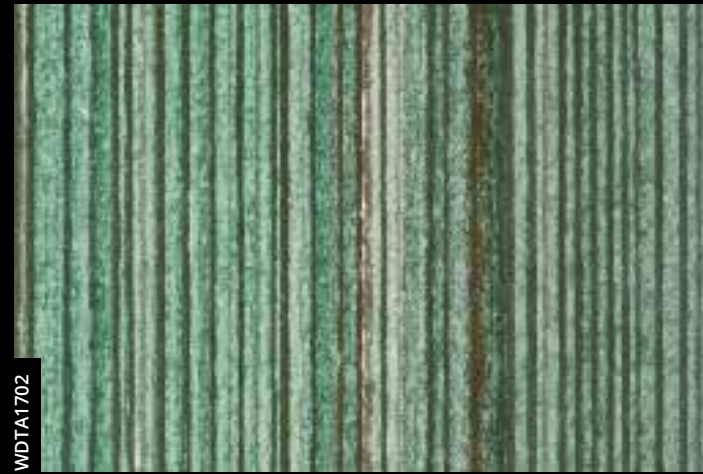
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WDSU1701



WDTA1701



WDTA1702



TTSH1401



TTSH1402



WDTA1501



WDTA1502





WDTV1701



WDTV1702



WDTF1502



WDDS1701



WDTA1801



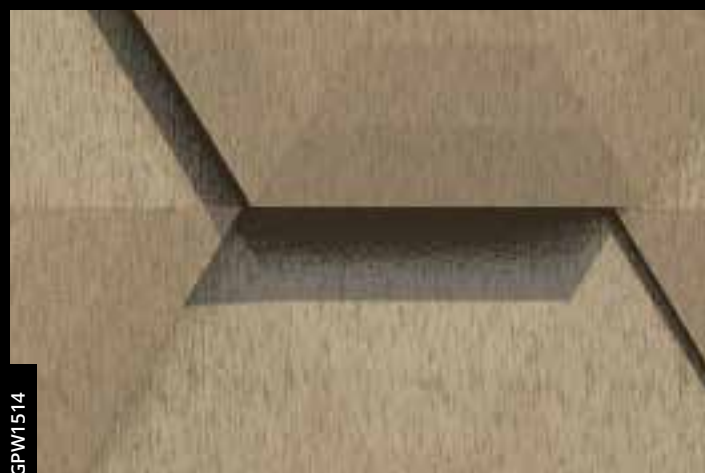
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WDDS1702



WDDW1801



GPW1514



GPW1512



WDDW1802



WDTG1601



GPW1224



WDTF1501



WDTG1602



WDTJ1301





WDTJ1302



GPW1004 col. 1



GPW1440



GPW1107



GPW1004 col. 2



GPW1004 col. 3



GPW1108



WDT11501



GPW1004 col. 4



WDT11601



WDT11502



WDTW1301



WDT11602



WDT11603



WDTW1302

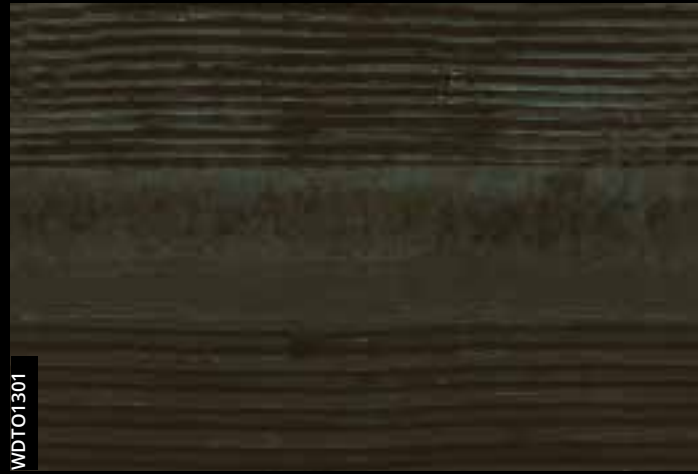


TTTO1201





TTTO1202



WDTT1301



WDFR1402



GPW1118



WDTT1302



WDTT1801



WDTT1601



WDTT1602



WDTT1802



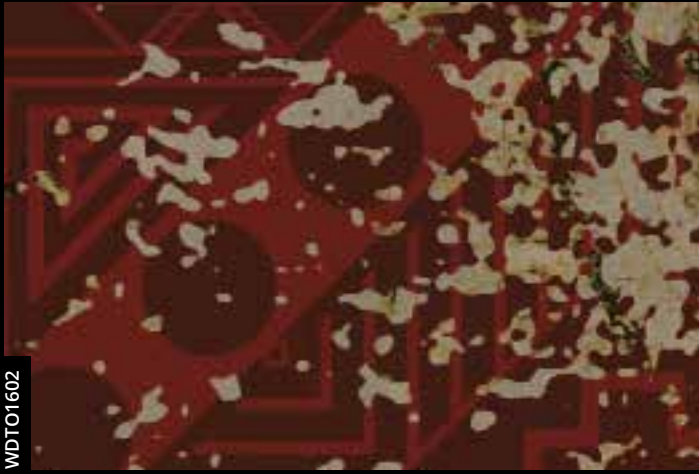
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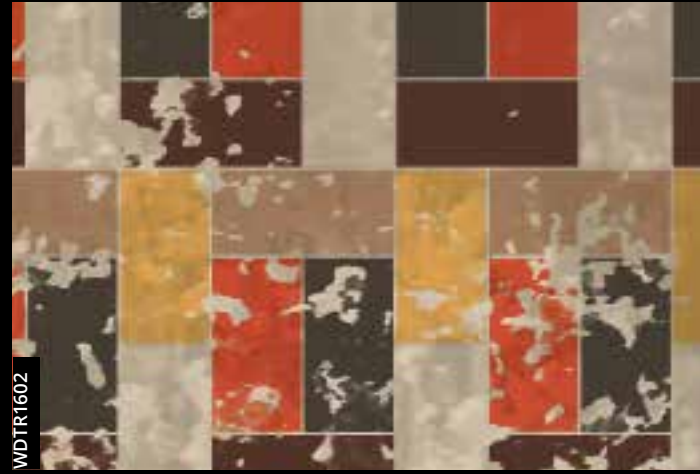
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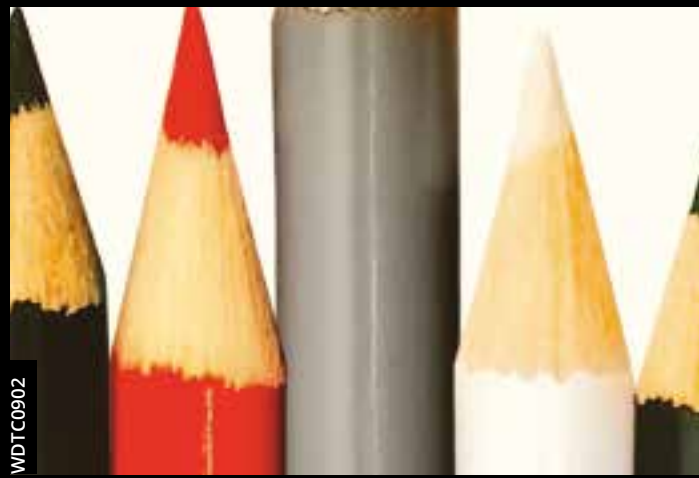


WDFR1602



WDTT0901





WDT0902



WDTL1201



WDTY0901



WDTY0902



WDTL1202



WDTY1601



WDUU1401



WDUU1402



WDTU1801



WDTU1801



WDUU1403



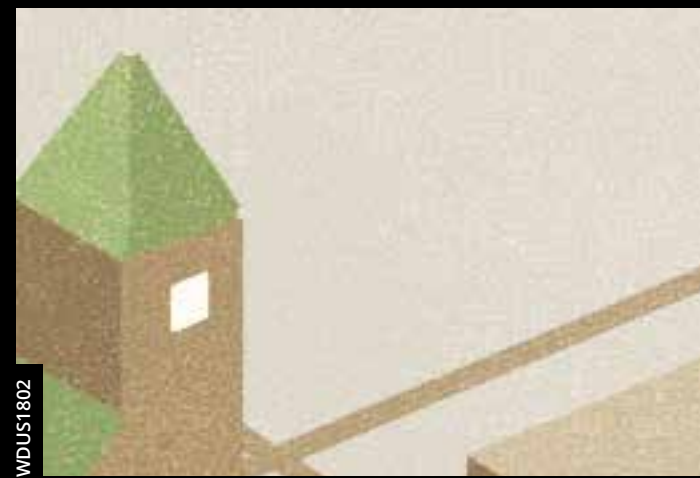
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WDT01801



WDT01802



WDTU1802



TTUB1301





TTUB1302



BBUA0901



WDVE1501



WDVE1502



BBUA0902



WDJL1401



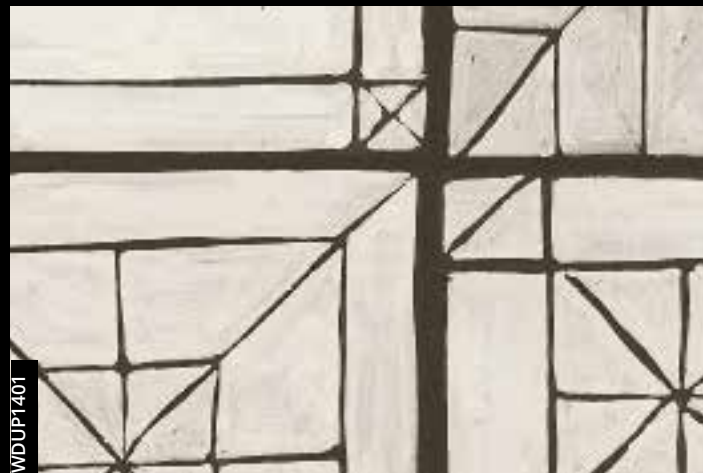
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WDVG1502



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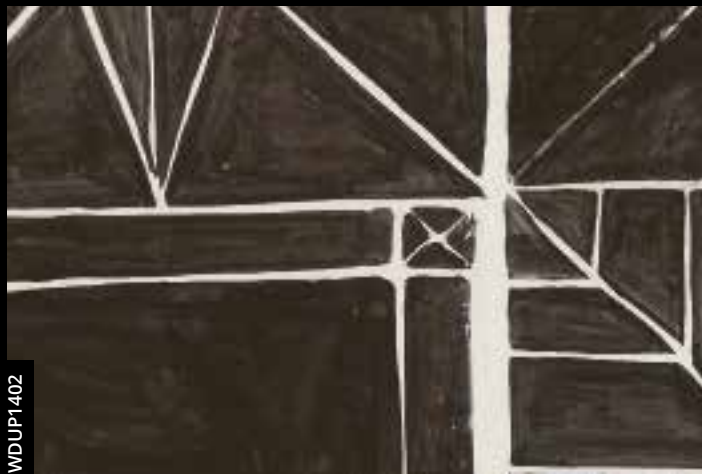
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WDVG1503



WDVC1601



WDJL1402



GPV1312



WDVC1602



WDV1501





WDV1502



WDV1503



WDVO1601



WDVO1602



WDVL1701



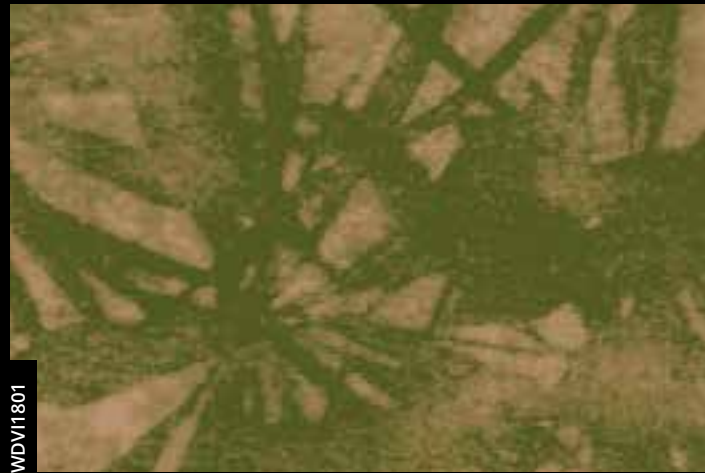
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WDWN1401



WDWN1402



WDV1801



WDV1802



GPW112



GPW113



WDV1701



WDV1702



GPW114



GPW115





WDWA1301



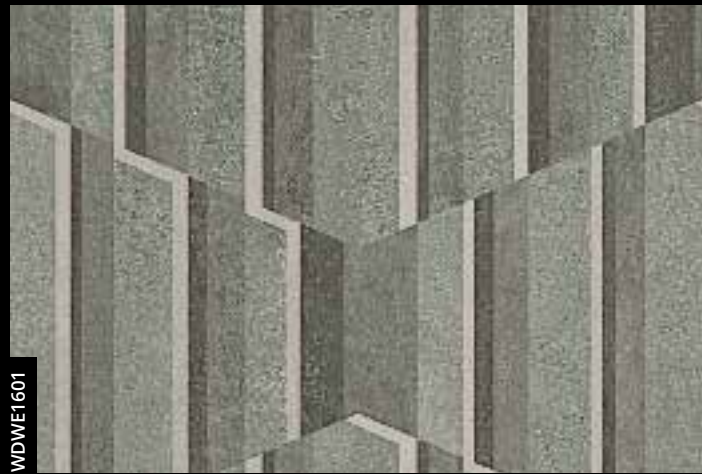
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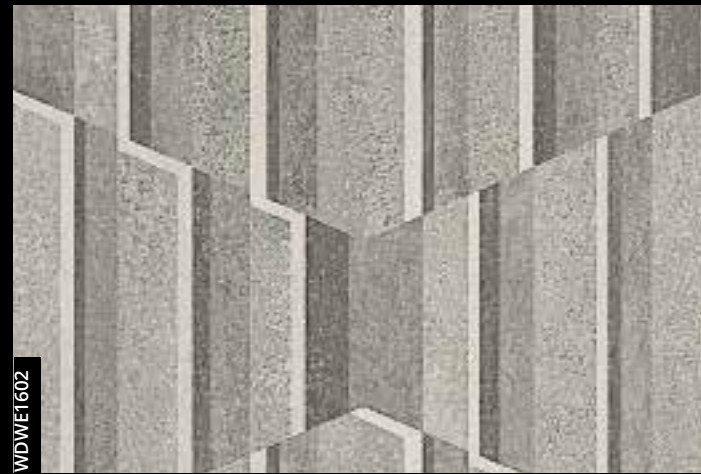
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WDWA102



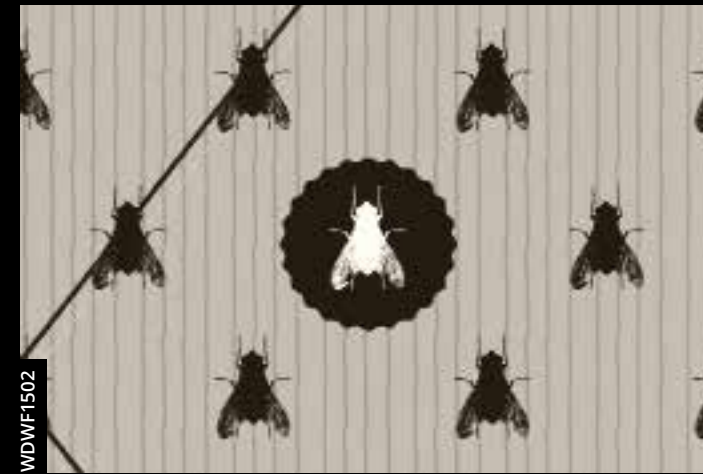
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WDWE1602



WDWF1501



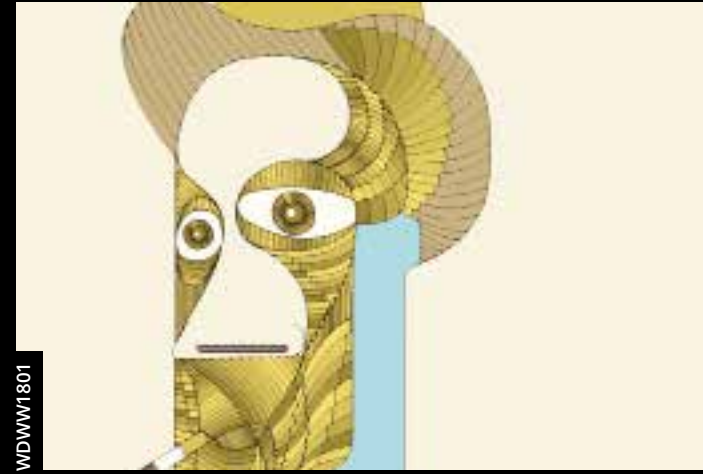
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WDWE1201



WDWE1202



WDWW1801



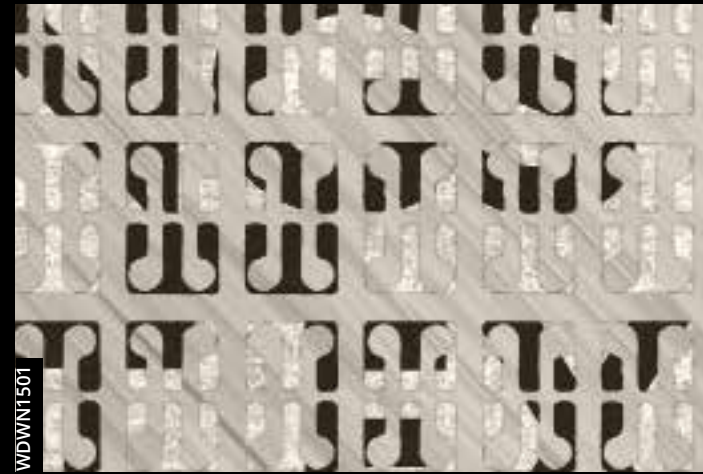
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WDWH0902



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WDWN1502

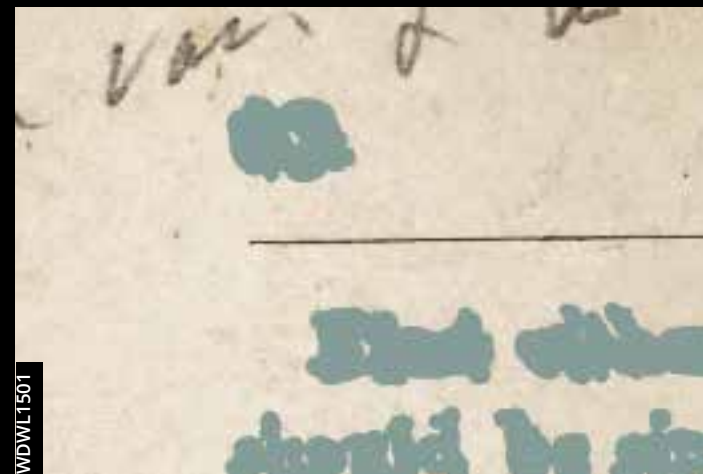




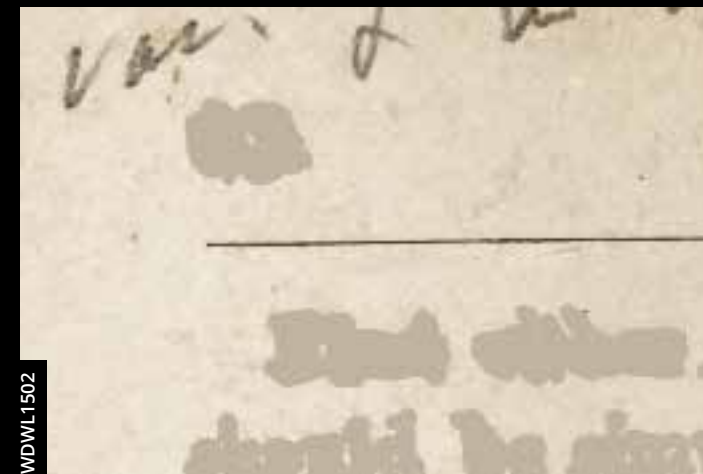
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WDWL1502



BBWC1101



BBWC1102



WDWO1301



WDWO1302



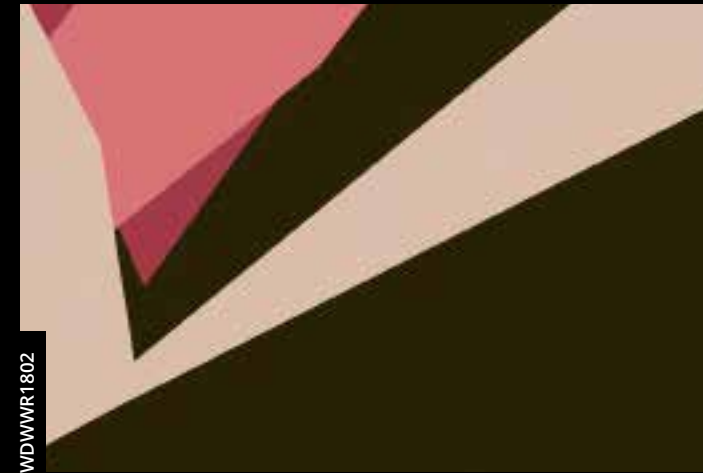
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WDWO1502



WDWR1801



WDWR1802



WDWO1601



WDWO1602



WDWU1301



WDWU1302





WDWU1303



WDWU1304



TTYD1201



TTYD1202



WDXR1801



WDXR1802



WDYA1601



WDYA1602



BBXP1401



BBXP1402



WDYA1603



WDYE1401



WDXS1201



WDXS1202



WDYE1402

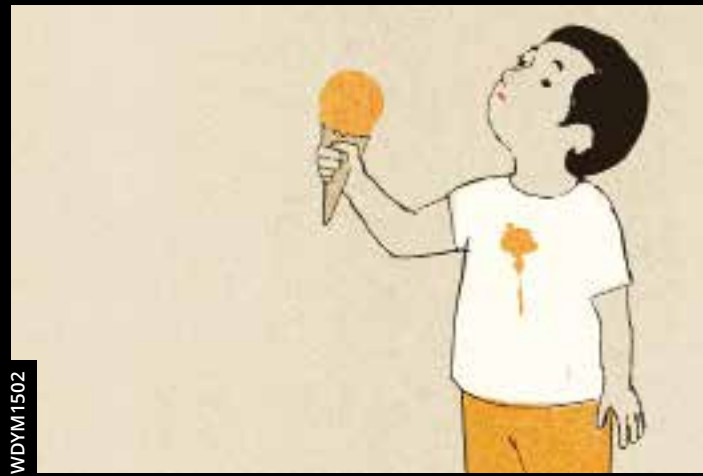


WDYE1403





WDYM1501



WDYM1502



WDZO1703



WDYU0901



WDYU0902



WDZ11201



WDZ11202



WDZO1701



WDZO1702



## Caratteristiche tecniche del prodotto

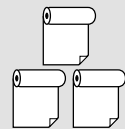
### Product technical characteristics



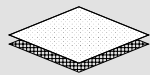
La collezione pittorica e narrativa di Wall&decò. Il linguaggio dei grandi decori, in cui fotografie, disegni, immagini, trompe l'oeil, illustrazioni e citazioni di ogni immaginario del mondo diventano pareti che raccontano storie, per interni davvero unici.  
*The pictorial and narrative collection by Wall&decò. The language of large decors, where photographs, drawings, pictures, trompe l'oeils, illustrations and quotes from every imagination of the world become wall patterns that tell stories, for truly unique interiors.*



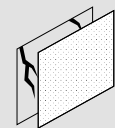
Le immagini sono personalizzabili in altezza e larghezza per adattarsi alla dimensione della parete. Gli elementi di design possono essere ridimensionati e persino ricolorati per adattarsi agli schemi di progettazione.  
*Images are customizable in height and width to suit the wall space. Design elements can be rescaled and even recolored to suit design schemes.*



Il rivestimento murale viene consegnato in rotoli numerati e può essere facilmente posato da un posatore professionista.  
*Wall covering arrives in numbered rolls and can be easily hung by a professional wallpaper hanger.*



Il substrato è in vinile, con texture gofrata, con retro in tessuto non tessuto.  
*The substrate is vinyl, embossed, with non-woven fabric back.*



La natura gofrata del rivestimento murale ha l'ulteriore vantaggio di coprire le imperfezioni nel muro. Il rivestimento murale è lavabile con un panno umido e resistente ad urti e impatti.  
*The embossed nature of the wallcovering has the added advantage of covering imperfections in the wall. The wallcovering is washable and extremely durable.*

Carta da parati / supporto di stampa  
*Wallpaper / backing material*

Supporto in tessuto non tessuto con strato superficiale in vinile  
*Non woven fabric backing with vinyl coating on superficial layer*

Tecnologia di stampa  
*Printing technology*

Digitale  
*Digital*

Classe di resistenza al fuoco  
*Fire resistance class*

Classe 1 Italia, Euro Classe B, USA Classe A  
*Class 1 Italy, Euro class B, class A USA*

Peso per unità di superficie  
*Weight per surface unit*

350 grammi/m<sup>2</sup>  
*350 grams/m<sup>2</sup>*

Destinazione d'uso  
*Destination of use*

Da interni, residenziale e contract (hotel, commerciale)  
*Indoor, residential and contract (hotel, commercial)*

Tipo di colla  
*Type of glue*

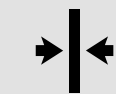
Adesivo in polvere specifico per superfici assorbenti. Non macchia. Contiene antibatterici e antimuffa. Zero C.O.V. Forte presa iniziale. Alta resa.  
*Powder adhesive, specifically designed for absorbing surfaces. Does not stain. Contains antibacterial and anti-mould agents. No VOC. Great initial adhesion. High yield.*



Applicare la colla sul muro  
*Paste the wall*



Ignifugo  
*Fire proof*



Raccordo allineato  
*Straight match*



Resistente agli urti  
*Impact resistant*



Superficie gofrata  
*Embossed surface*



Altamente lavabile e smacchiabile  
*Extra washable and stain removal*



Restringimento irrisorio  
*Negligible shrinkage*



Staccabile a secco  
*Dry strippable*



Resistenza eccellente  
*Excellent light fastness*



## Designers

Christian Benini, 2010



**Christian Benini**

Fotografo, fondatore e art director di Wall&deco Christian Benini inizia la sua carriera come fotografo ritrattista e si specializza poi nella fotografia di moda e pubblicitaria. Le sue collaborazioni lo portano ad avvicinarsi alle agenzie di pubblicità e case di moda in Italia, Regno Unito e Stati Uniti. Il suo interesse si indirizza in modo sempre più preciso verso la fotografia d'arredamento. Ha avuto così inizio un percorso di ricerca, tutt'ora in atto, che lo porta a creare Wall&deco, un progetto che unisce fotografia e design in costante evoluzione.

Christian Benini, 2010

Photographer, founder and art director of Wall&deco *Christian Benini began his career as a portrait photographer and then went on to specialise in fashion and publicity photography. He has worked in close conjunction with advertising agencies and fashion houses in Italy, the United Kingdom and the USA. His interest is increasingly more precisely focused on the photography of interiors. Thus a path of research began which is still in progress and which resulted in his setting up Wall&deco, a project which combines photography and design in constant evolution.*



**4P1B Simone Fanciullacci e Antonio de Marco**

4P1B è uno studio di design che opera nel mondo della progettazione con la convinzione che ogni cosa sia progetto, per questo motivo la sua attività spazia dal mondo del mobile all'illuminazione, dall'allestimento al retail. Al centro del lavoro di 4P1B c'è il metodo progettuale e la ricerca costante di soluzioni formali, funzionali e commerciali, innovative.t

*4P1B is a collective design studio that works in the world of design with the belief that everything is a project, for this reason works range from the world of furniture to lighting, to installations and o retail. At the heart of 4P1B's work is the design method and the constant search for formal, functional, commercial and innovative solutions.*



**Alessandro Gottardo (Shout)**

Alessandro Gottardo, conosciuto anche con lo pseudonimo di Shout, vive e lavora a Milano. Tra le sue collaborazioni più importanti, The New York Times, The Wall Street Journal, TIME, Penguin Books, Volkswagen, Barclays, ENI, Nokia, United Airlines. Ha ricevuto diversi riconoscimenti internazionali; tra il 2006 e il 2007 pubblica con la casa editrice 27\_9 i volumi

“Jetlag” e “Jetlag 2”, nel 2010 “Mono Shout”, una monografia sui primi 10 anni di attività e nel 2011 “DAZED”. Attraverso un'operazione di sottrazione, di sintesi dell'immagine, Shout rende le sue illustrazioni piccole opere concettuali in cui più che mostrare, costruisce messaggi immediatamente percepibili.

Alessandro Gottardo, 2010

*Alessandro Gottardo, also known by the name of Shout, he lives and works in Milan. Highlights of his career include cooperating with The New York Times, The Wall Street Journal, TIME, Penguin Books, Volkswagen, Barclays, ENI, Nokia, United Airlines. He has received numerous international accolades: between 2006 and 2007, his publishing company 27\_9 produced the books "Jetlag" and "Jetlag 2", in 2010 "Mono Shout", a monographic work on the first 10 years of business activity and in 2011 "DAZED". By means of an operation of subtraction and image synthesis, Shout makes his illustrations small conceptual works, in which, rather than showing, he builds up immediately perceptible messages.*



**Andrea Merendi**

Allestitore, stylist, fiorista, un po' artista, molto creativo, di sicuro poetico. Da anni si occupa di vetrine e allestimenti decorativi per diverse aziende. La sua passione sono i fiori. Professionista onnivoro, cresce ripesca le conoscenze floreali e crea dei personali fiori di carta per un lavoro in Rinascente a Milano. Da allora i suoi fiori sono finiti su riviste, in negozi " Showroom , come scenografie per eventi e carte da parati.

*He is a shop window dresser, stylist, florist, with an artistic flair, a lot of creativity and a strong poetic streak. He has years of experience in shop window dressing and retail premise decoration for several companies. His true passion is flowers. He is an all-round professional who has expanded and revisited his floral knowledge to create bespoke paper flowers for the Rinascente department store in Milan. Since then his flowers have been shown in magazines and displayed in showrooms, event settings and wallpapers.*



**Antonella Guidi**

Antonella frequenta l'Istituto Statale d'arte per il Mosaico di Ravenna. Dal 1983 partecipa a mostre sia personali che collettive e nel 1987, utilizzando materiali riciclati a costo zero, inizia a produrre accessori per la moda, fondando una piccola azienda. La filosofia del riciclo sarà la tematica fondamentale del lavoro artistico che continuerà in parallelo all'attività nel campo della moda, e che ha prodotto molte opere. Ha inoltre collaborato con aziende tessili e ceramiche come disegnatrice decorativa free lance e con case editrici come illustratrice di libri fantasy.

*Antonella attends the Mosaic State Art Institute in Ravenna. Since 1983, she has been taking part in both solo and collective art shows and, in 1987, using recycled no-cost materials, she began making fashion accessories, setting up a small company. The recycling philosophy pervades her entire artistic production which continues alongside her fashion industry activities and which has resulted in the creation of numerous works. She has also collaborated with textile and ceramic manufacturers as free-lance decorative designer and with publishing companies as illustrator of fantasy books.*

Antonio Marras



**Antonio Marras**

Antonio Marras nasce ad Alghero, Sardegna. Terra che segna profondamente la sua cifra stilistica. Il suo esordio nella moda avviene sotto il segno di una fortunata casualità: nel 1987, infatti, è chiamato da una ditta romana a disegnare collezioni di prêt-à-porter, grazie alla sua competenza sviluppata su un doppio binario. Quello culturale - Marras da sempre si interessa ad ogni forma di espressione artistico-creativa - e quello "tecnico", sviluppato in base alla conoscenza di materie e forme. Nel marzo 1999, a Milano, la prima volta del suo prêt-à-porter e nel 2003 è invitato dal gruppo francese LVMH a diventare direttore artistico della maison Kenzo sino al 2011. Con il suo headquarter a Milano, Marras farà però una scelta importantissima, sentimentale ma anche artistica: non rinuncerà a vivere dove è cresciuto, ad Alghero sempre tornando a cercare creatività, ispirazione, materiale per il suo universo espressivo.

Antonio Marras, 2010

*Antonio Marras was born in Alghero, on Sardinia. The island has always deeply influenced his aesthetic. His fashion debut was the result of a lucky chance. In 1987 a fashion house in Rome asked him to design a prêt-à-porter collection. Their invitation was due to his dual baggage of skills: cultural – Marras has always involved himself in every form of artistic/ creative expression – and technical based on his know-how of materials and forms. He debuts with his prêt-à-porter in March 1999 in Milan and in 2003 LVMH, the French luxury goods group, invites him to be the artistic director of the Kenzo fashion house till 2011. With his headquarters in Milan, Marras made a fundamental choice, both sentimental and artistic: he will never give up living where he was born, to Alghero always returning in pursuit of creativity, inspiration and material for his expressive universe.*



**Bertero Projects**

Fabrizio Bertero laureato in Architettura nel 1993 presso il Politecnico di Milano, titolare dello Studio Bertero Projects di Milano ed insieme a Simona Marzoli, svolge l'attività di progettista nei settori dell'urbanistica, edilizia, interior design, design del prodotto e grafica, occupandosi principalmente di spazi commerciali, terziario, residenziale, allestimenti museali e fieristici. Collabora ed ha collaborato con diverse società ed enti nazionali ed internazionali come: TDK, Martini, Frankie Morello, FIAT, ILLY, Triennale di Milano, Museo della scienza e della tecnologia di Milano, Zanotta, Fiera di Milano, Wall & Decò e 100x100 Group. Docente a contratto presso lo IED (Istituto Europeo di Design) di Milano per i corsi di Progettazione architettonica dal 1997.

*Fabrizio Bertero graduated in architecture at the Polytechnic University of Milan in 1993 and is the owner of Studio Bertero Projects, based in Milan. Together with Simona Marzoli, he works as a designer in the urban planning, construction, interior design, product design and graphics sectors and mostly focuses on retail, service, residential interiors as well as museum and exhibitions set-ups. He collaborates and has previously collaborated with a number of companies, national and international bodies including: TDK, Martini, Frankie Morello, FIAT, ILLY, the Milan Triennale, the National Museum of Science and Technology of Milan, Zanotta, Fiera di*

*Milano, Wall & Decò and 100x100 Group. Since 1997 he is contract professor at the IED (European Institute of Design), Milan, for Architectonic Design Courses.*

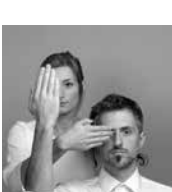


**Christophe Delcourt**

È alla fine degli anni' 90 che Christophe Delcourt appare per la prima volta sulla scena francese dell'arredamento. I primi oggetti lo vedono coinvolto non solo come designer, ma anche come editore e produttore. Tavoli, sedie e lampade disegnano rapidamente i contorni di un universo molto giusto e onesto. Il legno e l'acciaio forgianno pezzi la cui apparente semplicità formale mascherava sempre una perfetta padronanza della realizzazione a mano. È in questo perfetto equilibrio tra la purezza del disegno, la bellezza di un materiale e l'estrema cura nella realizzazione che lo stile di Christophe Delcourt trova la sua piena espressione. Designer-editore, il suo viaggio sembra ora seguire un percorso rettilineo. Ma molto rapidamente nasce il desiderio di confrontarsi con altre attività artigianali e altri tecnicismi. E Christophe Delcourt inizia lentamente a collaborare con editori di piccole e grandi dimensioni, francesi e stranieri: Roche Bobois, Tectona, Baxter, HC 28, Van Rossum e, più recentemente, Collection Particulière, CC-Tapis e Minotti.

Christophe Delcourt, 2010

*It is at the end of the 1990's that Christophe Delcourt appears for the first time on the French scene of furniture. As far as those first objects are concerned, not only is he their designer, but also their manufacturer and editor. Tables, chairs, and lamps then quickly draw the contours of a universe both very just and honest. The wood and the steel forge pieces of which the apparent formal simplicity always masks a perfect mastering of the craftsmanship. It is in this perfect balance between the purity of a drawing, the beauty of a material and the extreme care of a making that the Christophe Delcourt style will find its full expression. Designer-editor, his journey now seems to follow a straight path. But very quickly, the desire to confront himself to other craftsmanships and other technicalities is born. And Christophe Delcourt slowly starts collaborating with small and large, French or foreign, editors: Roche Bobois, Tectona, Baxter, HC 28, Van Rossum, or more recently, Collection Particulière, CC-Tapis, and Minotti.*



**CTRLZAK**

CTRLZAK Art & Design Studio agisce a livello internazionale nel campo dell'arte e del design. Lo studio fondato da Thanos Zakopoulos (Grecia) e Katia Meneghini (Italia), si avvale di strumenti semiotici e cognitivi durante tutto il percorso creativo proponendo forme che vanno al di là del comune valore estetico. L'approccio creativo dello studio si relaziona al contesto sociale, ambientale e culturale in cui opera. Negli oggetti e ambienti proposti si enfatizzano aspetti legati alla loro memoria e alla storia stessa del luogo in cui vengono ri-contestualizzati, facendo attenzione ai dettagli che sottolineano il loro valore simbolico senza però negarne la funzionalità.

*CTRLZAK Art & Design Studio is a multidisciplinary team founded by Thanos Zakopoulos (Greece) and Katia Meneghini (Italy). The studio operates internationally in the field of contemporary art and design with a creative vision that is not limited by a specific framework. With the use of semiotic tools*

*within the creative process the studio proposes forms that surpass common aesthetic values working on a cognitive level. The concept behind each project is to inspire a responsible awareness through the "added value" that art has for society with a special attention to issues of environmental impact.*



**DeBonaDeMeo**

Luca De Bona e Dario De Meo, architetto e designer, si incontrano sul percorso tra Milano e il Veneto e iniziano una collaborazione che proprio dal viaggio attinge ispirazione per produrre segni e disegni di risposta alle esigenze dell'habitat contemporaneo. Collaborano con prestigiose aziende di arredo, illuminazione, decorazione occupandosi di direzione artistica, ideazione di concept e sviluppo di prodotti. Una ricerca in micro e macro scala che rilegge e fonde vari ambiti: architettura, design, grafica e arte per creare ambienti e oggetti innovativi, ma capaci di raccontare storie e indurre emozioni.

Luca De Bona e Dario De Meo, 2010

*Luca and Dario, architect and designer, meet on the road between Milan and the Italian Veneto region and begin a collaboration that draws inspiration from the trip, to produce marks and drawings that respond to the needs of the contemporary home interiors. They collaborate with prestigious furnishing, lighting and decor companies, looking after art direction, concept and product development. A research in micro and macro scale that reviews and merges different spheres: architecture, design, graphics and art, to create innovative environments and objects, but able to tell stories and stir emotions.*



**Draga&Aurel**

Di origine serba lei, tedesca lui – trovano nell'Italia il giusto terreno per la loro espressione artistica. Draga affina negli anni una sua tecnica di pittura direttamente su tessuto che le permette di creare una collezione dal design unico dove colore, motivo e materia si incontrano in una commistione armonica.

Aurel K. sceglie di esaltare le potenzialità della resina ricorrendo ad una forte espressività pittorica. L'intesa, oltre che di vita, nel 2007 diventa anche professionale: vivendo e sviluppando insieme la comune passione per l'arte contemporanea, l'affinità artistica cresce con loro conducendoli ad un comune percorso di ricerca, di approfondimento e di confronto che li portano a collaborazioni con prestigiosi marchi internazionali quali Baxter e Anthropologie.

*She is of Serbian origin while he is from Germany – they find in Italy the right soil for their artistic expression. Draga refined her painting technique directly on canvas during the years that allowed her creating a collection characterised by a unique design where colour, pattern and matter meet in a harmonic union. Aurel K. chooses to exalt the potentials of resin, resorting to a strong pictorial expression. The mutual understanding, in addition to a personal level, became also professional in 2007: living and developing together the common passion for modern art, the artistic affinity grew with them, leading the couple to undertake a common research, study and sharing path that led them to cooperate with the most prestigious international brands, like Baxter and Anthropologie.*

Elisa Vendramin, 2010



**Elisa Vendramin**

Elisa Vendramin, è un'illustratrice italiana che lavora per lo più a progetti grafici per il settore culturale, elaborando digitalmente pattern illustrati. Dopo aver conseguito la Laurea in Disegno Industriale presso lo IUAV di Venezia si trasferisce a Londra per frequentare un Master in Communication Design presso Central Saint Martins College of Art and Design dove inizia a collaborare con varie istituzioni culturali partecipando anche mostre collettive a Londra, Parigi, Reykjavik e Vienna. Nel 2011 Elisa si trasferisce Reykjavik per esplorare progetti di ricerca personale e partecipare a diverse residenze d'artista, tra cui SIM International Residency e NES Artist Residency. Dal 2013 torna in Italia e continua a lavorare come illustratrice con agenzie internazionali quali Brandever (Vancouver, BC), Atacama Invest (Santiago del Cile), ed espore come artista presso le gallerie-artstore Atelier Olschinsky di Vienna e NAU Gallery di Stoccolma.

Elisa Vendramin, 2010

*Elisa Vendramin is an Italian illustrator who specialises in graphical projects for the cultural sector by creating digitally produced graphic patterns. After graduating in Industrial Design from the IUAC in Venice, she moved to London to take a Master in Communication Design at the Central Saint Martins College of Art and Design, where she started to work for several cultural institutions and also showcased her creations in collective art exhibitions in London, Paris, Reykjavik and Vienna. In 2011 Elisa moved to Reykjavik to focus on personal research projects and to join several artist residencies, including the SIM International Residency and NES Artist Residency. In 2013 Elisa returned to Italy, where she currently works as an illustrator with international agencies such as Brandever (Vancouver, BC), Atacama Invest (Santiago de Chile), and exhibits in the Vienna-based artstore Atelier Olschinsky and in the Stockhom-based NAU Gallery.*



**Eva Germani**

Una lunga formazione maturata nel mondo del restauro l'ha portata a contatto diretto con le opere dei grandi maestri, dipinti ed affreschi dal grande impatto e valore artistico ed architettonico. La conoscenza dei materiali, delle tecniche esecutive, delle atmosfere di sapore antico sono convogliate in uno stile rapido, privo di formalismi accademici a volte aggraziato, ma sempre contraddistinto da un tratto di materia ruvidità. Proiettata verso una decorazione dall'effetto scenografico si dedica, in collaborazione con architetti e designer, alla creazione di spazi domestici o commerciali caratterizzati da una forte atmosfera retrò e dal gusto vagamente bohémien.

Eva Germani, 2010

*A long training period in the field of architectural conservation allowed her to gain direct contact with the artworks of famous artists, paintings and frescos of great art and architectural impact and value. Her knowledge of materials and execution techniques, which recall traditional settings, are conveyed through a determined style, without academic formalisms, at times graceful, but always characterized by a vivid material trait. Projected towards scenographic decoration, her works are carried out with architects and designers and consist in the creation of residential and commercial spaces with strong retrò atmospheres and slight bohemian tastes.*

Federico Pepe, 2010



**Federico Pepe**

Federico Pepe è nato nel 1976. Vive e lavora a Milano. È una figura unica nel panorama culturale e artistico italiano, dove si muove con agilità ed estrema coerenza estetica tra varie forme artistiche. Pubblicità, Artista, Graphic Designer, Video Maker. Direttore creativo dell'agenzia di comunicazione multinazionale DLVBDDO. Nel 2006 fonda Le Dictateur, progetto editoriale e spazio espositivo indipendente a Milano, per il quale è da oltre 10 anni direttore editoriale e artistico. Ha esposto le sue opere e i suoi progetti alla MOMA Library and Family Business di New York, alla TATE MODERN di Londra, al Palais de Tokyo di Parigi, alla Triennale di Milano e in molte altre gallerie private. Collabora negli anni con artisti famosi come Maurizio Cattelan, Pierpaolo Ferrari, Nico Vascellari, Jacopo Benassi e designer come Patricia Urquiola con cui ha firmato due collezioni (CREDENZA 2016, MISCREDENZA 2017).

Federico Pepe, 2010

*Federico Pepe was born in 1976. He lives and works in Milan. He is a unique figure in the cultural and artistic Italian landscape, where he moves with agility and extreme aesthetic coherence between various artistic forms. Advertising, Artist, Graphic Designer, Video Maker. Executive creative director of the DLVBDDO Multinational Communication Agency. In 2006 he founded in Le Dictateur, an editorial project and an independent exhibition space based in Milan, for which he has been the editor of editorial and artistic plan for over 10 years. He exhibited his works and projects at MOMA Library and Family Business in New York, at TATE MODERN in London, at the Palais de Tokyo in Paris, at the Triennale of Milan and in many others private galleries. Over the years he collaborated with famous artists such as Maurizio Cattelan, Pierpaolo Ferrari, Nico Vascellari, Jacopo Benassi and designers such as Patricia Urquiola with whom he has signed two collections (CREDENZA 2016, MISCREDENZA 2017).*



**Francesca Zoboli**

Francesca, dopo essersi diplomata in pittura all'Accademia di Belle arti di Milano, nel 1990, fonda lo studio di decorazioni d'interni L'O di Giotto, che opera in Italia e all'estero. All'attività di interior decorator affianca la ricerca pittorica, condotta in particolare sull'assemblaggio di materiali. Dal connubio fra pittura e decorazione nasce lo stile dei suoi lavori, connotato da un linguaggio originale che si ispira a tessuti, tappezzerie, antiche tecniche di stampa, motivi etnici e tradizionali, pattern grafici, intonaci, texture naturali come legni, foglie, polveri, terre. Attenta e sensibile alle più recenti tendenze della moda, del design, dell'arte e dell'architettura contemporanea, Francesca Zoboli mira ad articolare e integrare organicamente il progetto decorativo all'ambiente e allo spazio. Fra i suoi clienti, Fratelli Rossetti, Hotel De Russie , Kenzo, per cui nel 2006 ha progettato e realizzato interventi di decorazione destinati al nuovo concept store di Parigi (Art Director Antonio Marras).

Francesca Zoboli, 2010

*After graduating in Painting at the Academy of Fine Arts in Milan in 1990, Francesca founds l'O di Giotto – an Interior Decoration Studio operating both in Italy and abroad. Alongside interior decorating,*

*she also conducts pictorial research, especially as regards the assembly of materials.*

*Out of the combination of painting and decorating comes the style of her works, distinguished by an original language inspired by fabrics, upholsteries, old printing methods, ethnic and traditional motifs, graphic patterns, plastering, natural textures such as woods, leaves, powders, earths. Careful and sensitive to the most recent fashion, design, art and modern architecture trends, Francesca Zoboli aims at organically articulating and integrating decorative projects in environments and spaces. Among her customers Fratelli Rossetti and Hotel De Russie; in 2006 she has partially designed and decorated the new concept store in Paris for Kenzo (Art Director Antonio Marras).*



**Gio Tirotto**

Fonda il suo studio nel 2010. Gio Tirotto sviluppa progetti di interni, prodotto e allestimento, focalizzando la sua direzione artistica prima nella ricerca ed in seguito nella più pulita sintesi tra forma e funzione.

“Progetto per essere un ponte che connette il pensiero al messaggio, indispensabile obiettivo del mio linguaggio artistico”. Qualunque cosa egli disegni nasce dall'attenzione a tutto ciò che gli sta intorno, vivo o inanimato. Se c'è un limite tra arte e design, prova a cancellarlo, riprogettando tutta la complessità esistente tra gli esseri umani e gli oggetti. Questa è la ragione per la quale crede che il rito, la memoria e l'immaginazione siano spesso la funzione essenziale delle cose”. Tra i clienti: Alcantara, Viabizzuno, Seletti, Secondome Gallery, D'arrigo External Design, Petraccer's, Wall&deco, Lago, Bormioli Rocco, Greggio, Mingardo, Exnovo.

*Gio Tirotto founded his own studio in 2010. He develops projects for interiors, products and installations, focusing his artistic direction on research which is followed up by the most clean-cut synthesis between form and function. "I design to be a bridge which connects thought with message, an indispensable aim of my artistic language". Everything he designs is inspired by an attention of what is around him, living or inanimato. If there is a limit between art and design, he tries to erase it and re-design all the existing complicity among human beings and objects. This is why he believes that rituals, memory and imagination are often the essential function of things. Clients: - to name but a few: Alcantara, Viabizzuno, Seletti, Secondome Gallery, D'arrigo External Design, Petraccer's, Wall&deco, Lago, Bormioli Rocco, Greggio, Mingardo, Exnovo.*



**Giovanni Pagani**

Giovanni inizia la sua attività nel 1986 quando viene chiamato a far parte dello staff dell'ufficio tecnico di una importante azienda di credito per la progettazione di un gran numero di filiali. Nel 1994 fonda la Signum, un gruppo di lavoro in collaborazione con altri professionisti, insieme ai quali si orienta verso la realizzazione di spazi espositivi. Dal 1997 avvia uno studio/laboratorio di idee che lo vede impegnato, inizialmente come interior designer, poi sempre più indirizzato verso il design di prodotto: pezzi chiari, diretti, discreti nelle forme e nei materiali, con una bellezza che si lega intimamente alla loro funzionalità.

Giovanni Pagani, 2010

*A graduate in architecture from the Milan Polytechnic,*



*his career began in 1995. Giovanni Paganì's goal is to capture emotions and transfer them into his objects and interior designs. The guiding theme common to all his works, from shops to hotels, restaurants and private homes, is the emotion aroused by using them: a microcosm of sensations which Wall&decò has grasped and further promoted.*



**Giovanni Pesce**

Diplomato al Liceo Artistico di Bari con indirizzo architettonico, Giovanni Pesce inizia la sua attività nel 1986 nell'ufficio tecnico di un'azienda di credito, per la progettazione delle sue filiali. Nel 1994 fonda, in collaborazione con altri professionisti, Signum, un gruppo di lavoro attivo nella realizzazione di spazi espositivi. Dal 1997 avvia un proprio studio che lo vede impegnato sia come interior designer che come designer di prodotto.

*Giovanni began his career in 1986 when he was asked to join the staff of the technical department of a major credit company for the design of a large number of branches. In 1994 he founded the Signum, a working group in collaboration with other professionals, with whom he developed exhibition spaces. Since 1997 he started a studio / laboratory of ideas in which he is engaged, initially as an interior designer, then more and more directed towards product design: clear and direct works with discrete shapes and materials and with a beauty intimately linked to their functionality.*



**Gupica**

Dopo una laurea in letteratura Gunilla Zamboni (Gupica) matura una formazione nell'ambito della pittura murale a Firenze e delle arti decorative in Francia a Versailles, dove si diploma in Peintre en Décor. Si specializza in interior design allo IED di Milano. Lavora a contatto con le migliori maestranze italiane e francesi, affinando i segreti e le tecniche della pittura decorativa in Francia e lo studio del design in Italia. Nel 2010 fonda Gupica, uno studio creativo che realizza progetti servendosi di un metodo multidisciplinare che coinvolge arti decorative, design di interni e di prodotto, sperimentazione contemporanea e artigianalità. Mettendo al servizio di clienti e aziende la propria visione creativa. La cura per il dettaglio e un dialogo costante tra contemporaneo e codici legati alla tradizione contraddistinguono i suoi progetti

*Upon obtaining her degree in Literature, Gunilla Zamboni (Gupica) she continued to study in Florence focusing on the art of fresco and mural painting, completing her studies with a master degree in Peintre en Décor in Versailles, France. She later specialized in interior design at IED in Milan. Gunilla worked with Italian and French masters, honing the secrets and techniques of decorative painting in France and the study of design in Italy. In 2010 she founded Gupica, a creative studio that develops projects through multi-disciplinary methods such as: decorative arts, interior design, product design, traditional handicrafts and modern techniques. She evolves projects for private clients and companies with her creative vision. Her attention to detail and the combination of contemporary and traditional codes characterize her projects.*



**Ines Porrino**

Ines svolge l'attività dal 1975, inizialmente in collaborazione con gli studi Arcoop, Arkite' Architetti Associati e Studio Piergiorgio Cazaniga, dal 1997 diventa libero professionista e si occupa di interior, allestimenti fieristici, eventi di design e negozi di arredamento. Ines Porrino si occupa del concept della realizzazione del prodotto e del catalogo per collezioni di pavimenti in pvc Limonta. Dal 2010 ha iniziato una produzione delle lampade artigianali Filrouge. Ha collaborato con diverse testate d'arredamento,tra le quali Interni, Spazio Casa, Lake Como lifestyle.

*Ines has been in business since 1975, initially in collaboration with studios such as Arcoop, Arkite Associated Architects and Studio Piergiorgio Cazaniga. In 1997 she turn into a free lance consultant in the field of interior design, exhibition spaces, design events and furniture stores. Ines Porrino develops the concept up to the product prototype and the catalogue for a floor collections in PVC for Limonta. Since 2010 he has begun a production of artisanal lamps FILROUGE. She has worked with several interior design magazines such as Interni, SpazioCasa, Lake Como Lifestyle.*



**Lorenzo De Grandis**

Responsabile creativo per importanti brand nel design di interni. Una continua ricerca di riferimenti che permette a Lorenzo De Grandis di progettare e sviluppare contenuti visivi ottenendo risultati di grande forza comunicativa. Sensazioni, idee e atmosfere si traducono nei suoi progetti di graphic design, textile design e allestimenti. Uno studio multidisciplinare con un'ambizione: catturare il ritmo e l'estetica del tempo.

*Responsible of visual communication for important interior design companies. Lorenzo De Grandis's works inspires ideas and stories. Emotion driving to create atmosphere with shapes and functions, effective solutions and projects. Textiles, graphic design, interiors and further sensation. A multidisciplinary study with an ambition: to capture the rhythm and the aesthetics of time. To see what inspires, what elevates, what activates.*



**Marco Lorenzetto**

Nato e cresciuto a Faenza, dopo i primi studi giovanili si trasferisce a Roma. Conseguita la laurea in Sociologia all'Università “La Sapienza”, inizia sempre più ad appassionarsi all'arte e matura da autodidatta una formazione artistica ed estetica nell'ambito della pittura astratta entrando in diversi ambienti dell'arte e cultura italiana ed europea. Dopo la parentesi nella capitale, inizia a viaggiare e a vivere in varie città, Salamanca, New York, Parigi per poi giungere a frequentare Berlino nell'anno 2009. Queste esperienze internazionali lo portano a conoscere e a vivere profondamente movimenti artistici che aumentano la sua curiosità e la sua ricerca per la bellezza attraverso la

sperimentazione di nuove tecniche e l'uso di diversi materiali tra cui la ceramica. Nel 2017 crea una linea di piatti di porcellana in vendita presso Bergdorf Goodman di New York. I dipinti di Lorenzetto sono stati pubblicati in riviste come Elle Decor, Vogue, The New York Times / Style Magazine, Architectural Digest, Modern Luxury Angeleno. Dal 2011 vive a Los Angeles e lavora nella sua Bottega nel cuore di Hollywood.

*Born and raised in Faenza, after his earliest years of education he moved to Rome. Upon graduating in Sociology at the “La Sapienza” University, he developed a passion for art and aesthetics which he nourished as a self-taught abstract painter, delving into different fields of Italian and European art and culture. His stay in the capital was followed by a period of travelling and living in different cities: Salamanca, New York, Paris and lastly Berlin in 2009. These international experiences led him to discover and profoundly experience artistic movements which further inspired his curiosity and research into beauty through experimentation with new techniques and the use of different materials, including ceramics. In 2017 he created a range of porcelain plates sold at Bergdorf Goodman, New York. Lorenzetto's paintings have been published in magazines like Elle Decor, Vogue, The New York Times / Style Magazine, Architectural Digest, Modern Luxury Angeleno. He has been living in Los Angeles since 2011 and works at his studio in the heart of Hollywood.*



**María Gómez García**

Proprietaria e direttrice dello studio creativo Estudio PAM ha sviluppato grafiche destinate a materiali e utilizzi diversi, come sedie, carte da parati, porte, tavoli, tessuti; lavora, tra gli altri, per clienti con sede in Spagna, Italia, Brasile e Stati Uniti. In precedenza, ha collaborato con aziende e marchi come Le Lis Blanc (marchio brasiliano di moda e oggetti per la casa) e ZARA (Spagna). Ha un'esperienza decennale nella ricerca dei nuovi trend della moda e della grafica nelle più significative città del mondo (Londra, New York, Parigi, San Paolo, Seoul e Hong Kong). Tutti i suoi disegni e le illustrazioni sono eseguiti a mano e riflettono il suo bagaglio professionale, il cosmopolitismo e la passione per la grafica.

*As owner and director of Estudio PAM – a creative studio – has been developing artwork for different usages and materials such as chairs, wallpapers, doors, tables, textiles, among others, for clients based in Spain, Italy, Brazil and US. Previously, has worked for companies and brands such as Le Lis Blanc (Brazilian fashion and housewear brand) or ZARA (Spain). With more than 10 years of experience, has collaborated as visual coolhunter and shopping in cities in different continents (London, New York, Paris, Sao Paulo, Seoul and Hong Kong). All of her drawings and illustrations are handmade created and reflects her professional experience, cosmopolitanism and passion for artwork.*



**Marika Baldoni**

Marika Baldoni a 23 anni lascia l'Italia con destinazione Stati Uniti, dove intraprende un percorso formativo che la porta ad avviare la sua attività di visual merchandiser e di vetrinista freelance. Rientra poi in Italia e intensifica

un'importante collaborazione con Julian Fashion, nota boutique di Milano Marittima. Grazie alla sua versatilità creativa e alla sua natura poliedrica, Marika si dedica a progetti, allestimenti, vetrine scenografiche ed installazioni di forte comunicazione visiva.

*Marika Baldoni left Italy for the USA when she was 23. Here she began a training path which resulted in her setting up in business as a visual stylist and freelance window dresser. Back in Italy, she strengthened her close cooperation with Julian Fashion, a well-known boutique in Milano Marittima. Thanks to her creative versatility and multifaceted nature, Marika dedicates her time to projects, window-dressing, spectacular window set-ups and installations of strong visual impact.*



**Raw**

Un progetto dell'interior designer Paolo Badesco che dal 2005 presenta al pubblico milanese, attraverso il suo primo negozio di corso Magenta 96, un repertorio di suggestioni dal sapore nord europeo: arredi e complementi vintage volutamente non restaurati, abbinati a una selezione di oggetti contemporanei frutto di una ricerca tra Europa e Stati Uniti. Nel 2011 con l'architetto Costantino Affuso, già senior architect dello Studio Paolo Badesco interior design, il progetto si amplia acquisendo una nuova location in via Palermo 1, nel cuore del Brera Design District. Le inedite proposte e gli allestimenti arditi hanno fatto guadagnare a Raw l'attenzione della stampa internazionale e di un pubblico sempre più sensibile alle nuove tendenze.

*A project of the interior designer Paolo Badesco, who since 2005 presents to the public in Milan, through its first store in Corso Magenta 96, a repertoire of suggestions with a northern European flavor: vintage furniture and accessories deliberately not restored, combined with a selection of contemporary works resulting from a selection between Europe and the United States. In 2011, with the architect Costantino Affuso, formerly senior architect at the Paolo Badesco interior design studio, the project expanded by acquiring a new location in Via Palermo 1, in the heart of Brera Design District. The new proposals and daring installations have earned Raw to the attention of the international press and of an increasingly sensitive public to new trends.*



**Serena Confalonieri**

Dopo una laurea specialistica in Interior Design conseguita a pieni voti presso il Politecnico di Milano, Serena ha lavorato in diversi studi di architettura e design, a Milano, Barcellona e Berlino. Ora dirige il suo studio a Milano, lavorando su progetti che spaziano dall'interior alla grafica fino al textile design collaborando con importanti aziende di design sia in Italia che all'estero.

*After a Master Degree in Interior Design at Politecnico di Milano, Serena worked in many architecture and design practices, moving from Milano to Barcelona and Berlin. Now she runs her own studio in Milano, working on interior, graphic and textile design projects and collaborates with important companies in Italy and abroad. She has also collaborated with textile*

*and ceramic manufacturers as free-lance decorative designer and with publishing companies as illustrator of fantasy books.*



**Silvia Stella Osella**

Silvia lavora nell'ambito della comunicazione visiva dal 2005. Dopo aver studiato Illustrazione all'Istituto Europeo di Design si specializza in ambito tessile con un Master in Textile Design e postgraduate al Central Saint Martins College di Londra. Dopo aver lavorato in alcune tra le più importanti aziende tessili europee ha aperto il suo studio di design di superficie e consulenza a Milano. Attualmente collabora con brand internazionali quali il gruppo Inditex - Zara, Zara Kids, Adidas, Mango e Topshop, ed è docente del corso di Pattern Design allo IED di Torino. Grazie al suo background multidisciplinare e al costante aggiornamento ha sviluppato un'estetica contemporanea e in continua evoluzione, in grado di coniugare progettualità e artigianalità. Nel 2015 ha co-fondato ILUUT, marchio innovativo di abbigliamento sostenibile.

*Silvia has been working in visual communication since 2005. After an illustration and visual communication BA at IED, she focuses on textile design with an MA and post-graduate courses at the Central Saint Martins College of Art, London. After working for some of Europe's leading textile companies she has opened her surface design and consultancy studio in Milan. She collaborates with international brands such as the Inditex group - Zara, Zara Kids, Adidas, Mango, Topshop, and she is a visiting Professor in Surface and Pattern Design at IED Turin. Thanks to her multidisciplinary background and to a constant research she has developed a contemporary and always evolving aesthetic, able to combine design knowledge and sense of craftsmanship. In 2015 she has co-founded ILUUT, a sustainable and innovative fashion start up.*



**Simone Fanciullacci**

Nato e cresciuto in Liguria, dopo la laurea conseguita nel 2007 presso il Politecnico di Milano, fonda lo studio 4P18 con il quale ottiene numerose pubblicazioni e riconoscimenti tra i quali l'IF Design Award, il Good Design Award e una menzione d'onore alla XXIII edizione del Compasso d'Oro. Nel 2017, conclusa l'esperienza dello studio, inizia a firmare con il proprio nome i progetti che sviluppa. Tra i principali clienti Nilufar Gallery, Secondome, De Vecchi Milano 1935, Wall&decò, Martinelli Luce, Lago, Chairs&More. Simone Fanciullacci è anche titolare e art director del marchio Edizione Limitata con il quale sviluppa e commercializza progetti prodotti in piccole serie andando a riscoprire materiali, tecniche e artigiani sul territorio italiano.

*Simone Fanciullacci was born and raised in Liguria and after graduating in 2007 from the Polytechnic University of Milan, he founds the 4P18 Studio obtaining numerous publications and awards, including the IF Design Award, the Good Design Award and an honourable mention at the 23rd edition of the Compasso d'Oro. In 2017, having completed the studio's experience, he begins to sign the projects he develops under his own name. Among his main clients are Nilufar Gallery, Secondome, De Vecchi Milano 1935,*

*Wall&decò, Martinelli Luce, Lago, Chairs&More. Simone Fanciullacci is also the owner and art director of Edizione Limitata brand with which he develops and markets projects produced in small series, rediscovering materials, techniques and craftsmen in Italy.*



**Studioepe**

Studioepe è uno studio di design fondato a Milano nel 2006 da Arianna Lelli Mami e Chiara Di Pinto. Lo studio si occupa di creative consultancy in tutte le sue forme. La filosofia dello studio si basa su un approccio concettuale inedito e trae forza da un vasto background iconografico e visionario, generando risultati di unicità. L'attenzione per i dettagli e l'emozione che possono generare nelle persone, così come l'uso del colore, a volte ardito, e il mix inedito ma armonico tra i materiali scelti sono fondamentali nei progetti dello studio. Altro elemento di forza è la multidisciplinarietà, il saper far dialogare all'interno di uno stesso progetto ambiti diversi come il design, la moda e l'arte.

*Studioepe is a design studio founded in Milan in 2006 by Arianna Lelli Mami and Chiara Di Pinto. The studio focuses on creative consultancy (interiors, product design, editorial, set-design, color consultancy...). The studio's philosophy takes a strong visionary approach thanks to an iconographic background that generates unique results. The attention for details and emotions that can be generated in people, as well as the use of color, sometimes daring, and the unusual but harmonius relationship between materials are fundamental in each project of the studio. Studioepe also takes advantage of multidisciplinary, knowing how to create a dialogue within different areas such as design, fashion and art.*



**Sylva Gortana**

Sylva Gortana si forma all'Istituto Europeo di Design a Milano e all'Università di Canberra in Australia. Concluso il percorso universitario con il massimo dei voti collabora con studi di architettura progettando mostre, stand ed eventi. Dopo aver conseguito un master in Hotel Design presso la Domus Academy di Milano, si specializza nella progettazione di alberghi di lusso, centri benessere e termali. La continua ricerca della giusta sintesi estetica tra spazio e materia rappresenta l'equilibrio alla base dei suoi progetti in cui il design interagisce con la storia, l'evoluzione del gusto e delle mode, giocando con le forme e la funzionalità.

*Sylva Gortana trained at the European Design Institute in Milan and at Canberra University in Australia. After brilliantly ending her university career she began working with architectural firms, designing exhibitions, stands and events. After obtaining a master in Hotel Design at the Domus Academy of Milan, she began specialising in the design of luxury hotels, wellness centres and SPAs. The constant search for the right aesthetic synthesis between space and matter represents the balance at the bottom of her projects in which design interacts with history, the evolution of taste and fashions, while playing with shapes and functions.*



**Talva design**

Tal Waldman (Talva Design) è un'artista, designer e architetto con base a Parigi. Completa i suoi studi di arte e architettura lavorando per studi internazionali, da Jean Nouvel, Christian de Portzamparc a Jean Paul Viguier. Lo studio Talva Design a Parigi è una sintesi tra design e arte capace di offrire soluzioni d'interni, accessori per la casa e di arredo.

*Tal Waldman (Talva Design) is an artist, designer and architect based in Paris. He completed his art and architecture studies working for international firms, from Jean Nouvel to Christian de Portzamparc and Jean Paul Viguier. The Talva Design studio in Paris is a synthesis between design and art capable of providing interior design solutions and home and furnishing accessories.*



**The Elusive Otter**

Le raffinate illustrazioni di Raffaella Audiffredi, ideatrice del progetto, puntano una lente d'ingrandimento sul mondo animale creando tavole su cui s'innesta una dimensione letteraria a firma dello scrittore Matteo Sartori. La collaborazione con Wall&Decò arricchisce di fascino il viaggio della “lontra timida” e sposa l'esperienza artistica di The Elusive Otter a una nuova realtà applicativa. Raffaella Audiffredi: Architetto, laureata al Politecnico di Milano, dopo aver lavorato in Italia e all'estero, nel 2010 apre il suo studio a Milano. Nel 2013 crea il progetto The Elusive Otter. Matteo Sartori: Laureato in Scienze politiche all'Università Statale di Milano, dal 2002 al 2012 lavora per il cinema e la pubblicità. È autore di tre romanzi.

*The refined illustrations of Raffaella Audiffredi, author of the project, zoom in details on the animal world, creating canvases on which a literary dimension signed by writer Matteo Sartori is triggered. The collaboration with Wall&Decò enriches the journey of the “elusive otter” with charm and combines the artistic experience of The Elusive Otter to a new application field. Raffaella Audiffredi: Architect, graduated at the Polytechnic University of Milan, opened her studio in Milan in 2010, after working in Italy and abroad. She conceived The Elusive Otter project in 2013. Matteo Sartori: Graduated in political sciences at the State University of Milan, he worked in the cinema and advertising field from 2002 to 2012. He is the author of three novels.*



**Tommaso Guerra**

Dopo 12 anni come pubblicitario in numerose agenzie, Tommaso si dedica pienamente alla sua attività naturale: esprimersi attraverso le arti grafiche. Il suo campo di azione lo porta in giro per il mondo e varia di continuo: dalla strada, con installazioni e arredo urbano site specific agli interni, dove spazia dalla decorazione muraria a progetti completi di interior design. Il suo è un

percorso in continua evoluzione, fatto di dialogo aperto con i luoghi e con gli oggetti.

*After 12 years as advertising agent in numerous agencies, Tommaso fully focused on his natural activity: express himself through graphic arts. His work field takes him around the world and changes constantly: from the road, with exhibitions and urban furniture site specific for interiors, where he ranges from wall decorations to complete interior design projects. His path constantly evolves, and consists of an open dialogue with places and objects.*



**Xavier Barcelona**

Xavier è nato a Copenaghen 220 anni fa, è moderatamente esagerato. Vive con il suo computer portatile che porta dentro una custodia rossa, gira il mondo, vede cose e le traduce in immagini che prendono vita in un modo o nell'altro.

*Xavier was born in Copenaghen 220 years ago, he is fairly exaggerated. He lives with his portable computer which he keeps in a red case, he travels the world, sees things and translates them into images which take on life one way or another.*



**Wladimiro Bendandi**

Wladimiro, dopo la maturità artistica, affina la sua tecnica studiando design e comunicazione visiva. Le sue collaborazioni professionali sono trasversali ed esplora le mille sfaccettature del graphic design. Dal 2007 ha creato D+, il suo studio di progettazione con la convinzione che un buon progetto comunicativo è un diritto di tutti. La progettazione grafica è per lui, infatti, una forma di design vasta e virale in grado di interagire con la quotidianità in un'ottica di continua ricerca e contaminazione. Sin dal 2009 collabora con Wall&decò seguendo e progettando tutti gli strumenti strategici di comunicazione visiva.

*Wladimiro, after graduating from art school, refined his technique by studying visual design and communication. He has worked with numerous leading brand names like Diesel and with artists such as Iovanotti and has cooperated in projects such as the Turin World Design Capital. In 2007, he set up D+, his own design firm in the conviction that everyone is entitled to a good communication project. For him, communication is in fact a vast and viral form of design able to interact with daily existence in a perspective of ongoing search and contamination. Since 2009 he has collaborated with Wall&decò following and planning all visual communication tools*



La riproduzione dei colori delle immagini grafiche contenute in questo catalogo è indicativa della resa cromatica reale sul parato stampato.

Sono invece fedeli riproduzioni dell'effetto cromatico, che si ottiene sul parato stampato, le immagini grafiche contenute nella sezione ColorMatch (da p.158 a p.311) del presente catalogo. Sono unicamente queste immagini grafiche, in scala 1:4, da prendere come riferimento per soddisfare esigenze progettuali di abbinamento e coordinamento dei colori.

*The color reproduction of the graphic images contained in this catalog is indicative of the actual color rendering on the printed wall covering.*

*Faithful reproductions of the color shades, obtained on the printed wall coverings, are the graphic images contained in the ColorMatch section (from p.158 to p.311) of this catalog. Only these graphic images, in scale 1:4, are to be taken as a reference to satisfy color matching and coordination project requirements.*

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